THE UBYSSEY

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The Litton Bombing

Toronto police harass peace groups. Meanwhile in B.C. ...

Squamish RCMP arrested five people Thursday afternoon in connection with the bombings of Litton Systems, Red Hot Video and B.C. Hydro's Cheekye-Dunsmuir power station. Police caught the suspects near the highways department explosives dump where 38 cases of dynamite were stolen last August.

The Ubyssey contacted the Squamish RCMP, but they refused to provide details before today's 9 a.m. press conference at police headquarters in Vancouver.

— sarah cox photo

By SARAH COX

TORONTO— Construction workers are repairing the roof of a bombed building surrounded by a high barbed wire fence. A car comes out of the guarded gates and swerves only feet away from a woman giving out leaflets.

One of the security guards strides up to the woman and her companions. "You put one foot over that white line an' you'll be arrested for trespassing," he threatens. He spins around and walks back to Litton System's glass security booth.

Two months have passed since a group calling itself Direct Action claimed responsibility for bombing Litton Systems Oct. 14. The blast injured seven people and caused millions of dollars in damages. The group was protesting Litton's production of the guidance system for the American Cruise missile.

The effects of the bombing are still being felt. Toronto police recently raided the homes and offices of disarmament workers, threatening and intimidating the peace advocats.

"Fewer people from Litton take our leaflets now," says Cruise Missile Conversion Project member Murray MacAdam. CMCP is a Toronto based group which is trying to stop Litton's production of the guidance system.

"The bombing gave the police a real excuse to harass and intimidate us," says MacAdam, who is in CMCP's tiny office on the third floor of a church. He is at the same desk he was working on when police raided the office on Dec. 14. The room was searched for three and a half hours for clues about the Litton Bombing.

"The raid was a shock," says MacAdam. The staff sergeant was intimidating until our lawyer arrived."

"Initially the door was locked so we pounded on it," says CMCP lawyer Brian Iler, who earlier that morning was called by another peace group whose office had also been raided.

When Iler was finally let in, he discovered the police had taken the phone off the hook.

"The police were testy and obviously uptight," Iler remembers. "They systematically went through every document and piece of paper in the office, looking specifically for the words 'direct action'. They wouldn't let us watch what they were doing or examine anything they took."

The police are aware that a group like CMCP is not connected with the bombing, says MacAdam. "The raids are part of a harassment campaign against the disarmament movement. If the police really suspect us why did they wait for two months to raid our office?"

The Toronto press was told about the raid three hours before it happened, says Iler. "It's obvious a least one police officer sees his role as somewhat more political than just investigating crime."

Iler says he thinks the police are confusing the peace group's use of the term "direct action" with the bomber's use of the words. "The police seem to think they are one and the same. Their reasoning is obviously not sophisticated."

The only communication CMCP has received from Direct Action are two communiques, which were also sent to other peace groups and the media.

The communiques urged people to take responsibility for the nuclear weapons buildup and told them to actively oppose the production and testing of the Curise missile. In the second communique, the group apologized for the unintentional injuries.

CMCP objected to the bombing because people were injured, says MacAdam. "We don't believe this is the way to build a mass movement of opposition to the Cruise." He pauses and chooses his words carefully.

"We do distinguish between violence to people and violence to property in the case where property is being used to threaten millions of people. We think damage to property can be justified."

CMCP says Litton should convert from its military production, to making commercial goods. The $26.4 million which the Canadian government has given Litton to subsidize production for the guidance system can be used in other ways, says MacAdam.

According to CMCP, conversion of the Litton factory is possible. Litton has said only 40 percent of their production in Toronto is for military purposes.

"We've heard they have commercial contracts which they can't do now because the Cruise contract is taking up a lot of their assembly line," says MacAdam.

While CMCP attempts to carry on its educational role, the police continue to visit their office and question members.

"They seem to be changing their tactics from harassment to being friendly," says CMCP member Brian Burch.

Burch was picked up by a police cruiser in downtown Toronto and told they were looking for someone with his name who was wanted for traffic violations in B.C. He was driven around for three quarters of an hour and asked his opinions on the Litton bombing.

"They asked me if I supported the bombing and I gave qualifications." Burch says he wishes he hadn't responded to the question. He is afraid his answers might be used as grounds for arrest.

Police also went to the houses of other CMCP members after the raid. "They didn't have a warrant when they came to my house," says Len Desroaches. "I just let them in for a brief period of time."

The police quoted Desroaches from the minutes of a CMCP meeting and asked him to explain his comments. "I refused to answer because I didn't want to give them any information they could use against other people." says Desroaches.

Iler says it is becoming increasingly difficult to trust the police. "I had hoped the police would realize they had made an error," he says.

"I don't know what to expect next."

Electric Cowboys die with their boots on

By JACK TIELEMAN

The Cowboys played Saturday in the SUB ballroom to 50 unenthusiastic people as part of Showcase '83.

The Seattle band played a hard pop beat but their safe brand of music failed to offer anything unique and all the songs sounded the same. The one exception to this was the cut She Makes Me Feel Small, a tune which the band called their slowest.

The major problem with the Cowboy's music was that it lacked dynamics. The music went on and on, and then stopped and started again. No one was quite sure when the songs were over.

The audience thought the songs were over at least three times, twice when the power went out and once when a bass guitar had to be switched.

After over hearing a discussion in the audience, the lead singer announced that the band played only their own material and not the top 40.

The Cowboy's instrumentation is solid and their singing is energetic, but they need work to become acceptable AM radio material. They will be on the road to fame and fortune when they learn to end their songs on an up beat.

The warm up set was played by another American band. The Young Executives, yet another pop band with only other group's music to offer. The Executives did not wildly excite anyone, and only their saxaphonist made their music interesting.

Other approaching shows are The Members, an English group which will be playing in the SUB ballroom Feb. 20, and Star Trek creator Gene Roddenberry will return on March 6.

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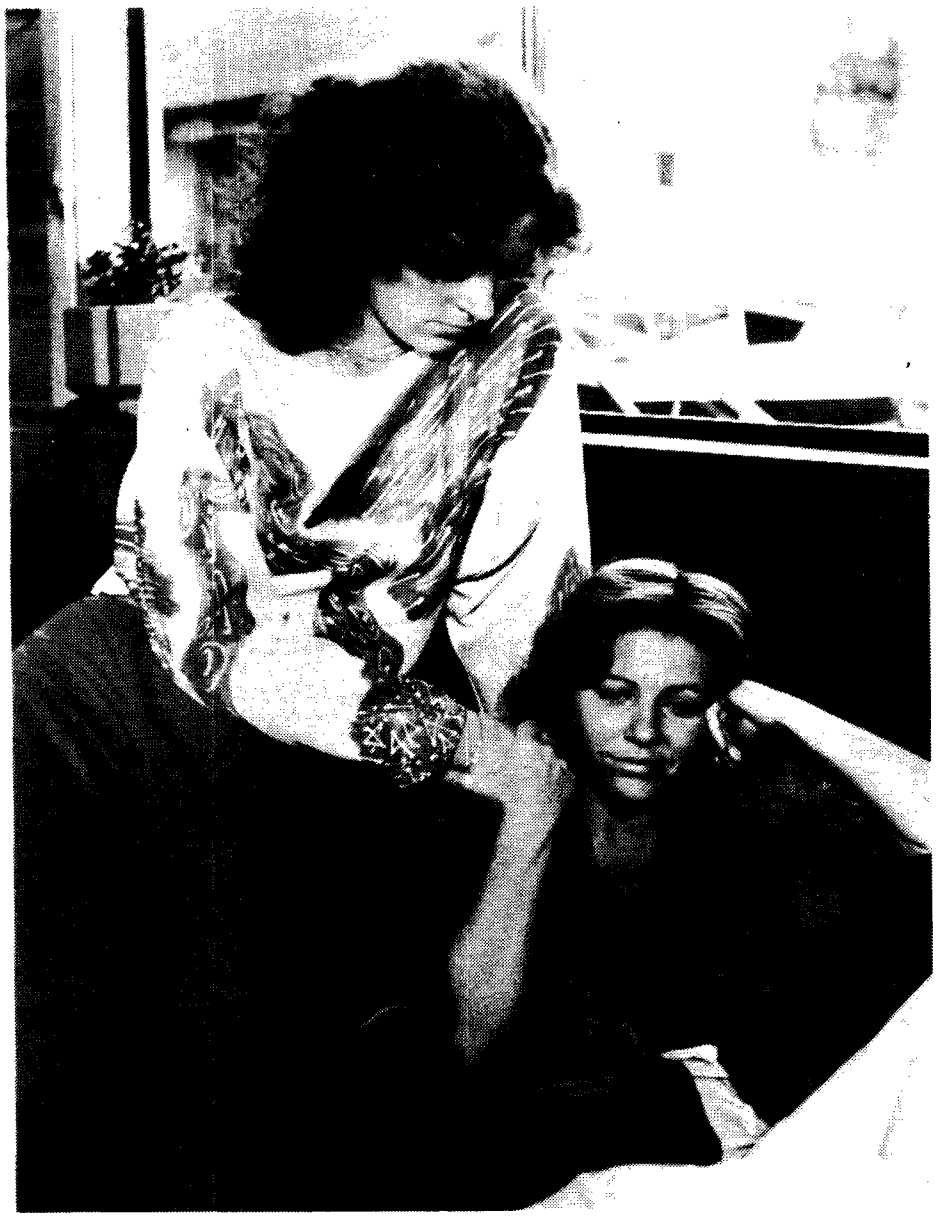

BOTSFORD, ASTIN . . . contemplating next step to motherhood

By SHAFFIN SHARIFF

The Canadian film By Design is a gracefully intelligent comedy, and you may be surprised by just how wonderful it really is.

Claude Jutra, who also directed Mon Oncle Antoine (1972) — perhaps the most memorable Canadian film ever made — is the kind of confident, assured director who deosn't hit you over the head with his style. By Design, which opens today at the Bay, has its own unique pace — everything is so natural that things seem slightly askew at first; you can't figure out the characters at the beginning.

But a significant part of By Design's charm involves a sense of discovery and revelation. It takes a minute or two to realize that the two bright fashion designers on screen, Angie and Helen, are also lesbians. Their sexual orientation isn't a major source of concern because it isn't problematic to these central characters. Helen and Angie, who work and live together in Vancouver's False Creek area, have found their own pace — and they stick to it.

The lack of self-consciousness is admirable. Jutra and the two actors who play Helen and Angie understand the characters better than anyone else. But Jutra doesn't hide his design from the audience; he lets them in on it scene by scene, until the whole movie wins you over. When Helen (Patty Duke Astin) reveals that she is disastisfied and wants to become a mother, you don't start questioning why. And you understand the support that Angie (Sara Botsford), who is taller than Helen, offers her lover.

Helen and Angie compliment each other almost perfectly. One is shy, and demure, the other is playful but slightly imposing — Angie doesn't seem aware of her own size. Jutra plays off the physical differences between Angie and Helen, but not in the way male comic actors like Laurel and Hardy used to play off each other. There is a strong emotional core to Angie and Helen.

The two women in By Design are immensely creative individuals; and the success they have achieved designing clothes made only from natural fibres is considerable enough for them to enjoy a certain lifestyle. One of the best things about By Design is that you follow Helen and Angie with confidence — you believe in them the way they believe in each other.

Helen and Angie share a special world. When you see Helen hurt and Angie coming to her aid because she has failed to realize how she has alienated her lover you appreciate the relationship the two women have. It's stronger than most.

Fashion isn't the only implication of the title of the movie. What the women want — parenthood — is also a design of sorts, and the film introduces them to labyrinth of bizarre encounters. Their quest is to find a man who will father their child.

There is a magnificent sequence in which Angie and Helen visit a social worker who is anxious to let the women adopt. She wants them to have a child from a different ethnic background so she can confirm all the latest sociological findings about parenting and make a statement about homosexual parents. The words and gestures that emerge from Clare Coulter, who plays the dippy worker, are rhetorical; yet in her own unique way she seems more sympathetic and understanding than most of the other characters around Angie and Helen.

A brief visit to an artificial insemination clinic is next on the roster, but the women are immediately turned off by what they see. A drunken lout with a pornographic magazine in his hand emerges from a room and is handed money for services rendered. Some audience members may object to Jutra's flippant treatment of this scene. Vancouver producer Werner Eallen, who was partially responsible for the idea for By Design says it is "too abrupt for my liking."

The saving grace of this scene is that Jutra doesn't linger on it. And because Angie and Helen are competent and aware, you trust the women enough to agree with their rejection of this route to pregnancy.

In another scene, male-female sex roles are reversed. Angie and Helen, now searching for "a stud" to father Helen's child, size up construction workers — all men — who are made immediately uncomfortable because this time, *they* are objects of sexism.

The only time the women seem to make a questionable decision is when they settle on Terry (Saul Rubinek), their photographer, who has a long-standing crush on Helen. He thinks he is in love with her, perhaps because she is a woman who will not give in to his inane advances.

But even here, Jutra proves the women's instincts correct. Terry is something of a schmuck. He lays awful lines on gullible young women who think they'll become stars if they sleep with him, and has a huge photomural on his bedroom wall that he calls "Tits Transcendent." It is a collection of pictures of these women's breasts. He regards the ensemble with pride because it simultaneously confirms his sexual and creative prowesses; it strokes his ego.

When Angie virtually drags Helen to Terry's apartment for one night, both women take a gamble. Angie, who thinks she will be alone that night, meets a young Swede (Alan Duruisseau) and goes to bed with him. In an audacious cross-cutting sequence, Jutra alternates between Angie in bed and Helen with Terry. The two women, who are physically apart, connect with each other by phone.

"The men are only the physical vehicle, which isn't the cause of their orgasms," says producer Aellen.

It may trouble some people that as close as Helen and Angie are, they never kiss during the movie. It may also surprise the same people to realize that the omission doesn't matter because there is never any question about the affection the two women feel for each other. In a dancing scene set in a lesbian bar, Sister Moon, Helen and Angie come together — and the comfort at being in each other's arms is so perfect, that you don't want them to separate.

Angie and Helen come off better than any male character in the film. But it isn't because the two women, who have to deal with men on a business level, don't like men. The tall Angie seems to flirt with men. If they don't respond, it is because she is someone they cannot dominate; she has them all figured out. When Angie talks to men, she talks in an even, wise tone; you know they can't match up to her.

Sara Botsford and Patti Duke Astin, who play Angie and Helen, establish their characters naturally; they're in perfect sync with director Jutra. Botsford, especially, is an unbelievably confident and forthright prescence. Jutra never ridicules his women characters because he understands just how intelligent and aware they are. Their success as co-workers and lovers requires appreciation and applause; and as Aellen says, "The most important thing is that you don't make fun of the women. You make fun of everything else, including the men, but not the women."

Few who see Jutra's film will want too — by design or otherwise, Helen and Angie have found their bliss.

JUTRA . . . director at work in Vancouver

Cover 'misleading'

By KERRY REGIER

Stanislaw Lem's hero, Ijon Tichy, is a thoroughly modern hero who is forced to face a world bigger than himself.

Memoirs of a Space Traveller
By Stanislaw Lem
Harcourt Brace Jovanovich, $13.50

Beneath the misleading puerile cover of Memoirs of a Space Traveller is a second volume of short stories (following The Star Diaries) detailing Tichy's adventures in space and on earth.

It is clear Tichy is no superman, for he polishes a spot on his spaceship's viewscreen for four hours before realizing he is looking at a planet. Nor does Tichy have a clear idea of what he is looking for in his wanderings.

Tichy never speaks about a goal, and it is precisely this aimlessness in a non-deterministic universe that is central to all Lem's writing.

Lem portrayed the resulting moods of fear and isolation in the expanse novel Solaris, and gave theory a human face in the detective novels The Investigation and The Chain of Chance. In these short stories Lem confronts loneliness and disorientation. Lem's short stories are tiny vignettes which, while retaining the essential mood of the science fiction story, remain within a small enough scope to be personal.

The subjects are no smaller than those of the novels — Tichy encounters a pair of alien artificial minds, a solipsistic world in a laboratory cannister, and the moment of the Big Bang itself — but Lem's intent is different.

Through Tichy, he offers a simple solution to the great loneliness: keep moving.

In his novels Lem conveys a human feeling of the unbearable scale of the universe, while the short stories offer consolation for the pain of a comprehension of the true size of things. To stay at home is to remain in fear of the darkness, and so for Lem the traditional consolations of the home life, such as religion, are empty. The only remaining virtue is the courage to keep looking ahead without flinching.

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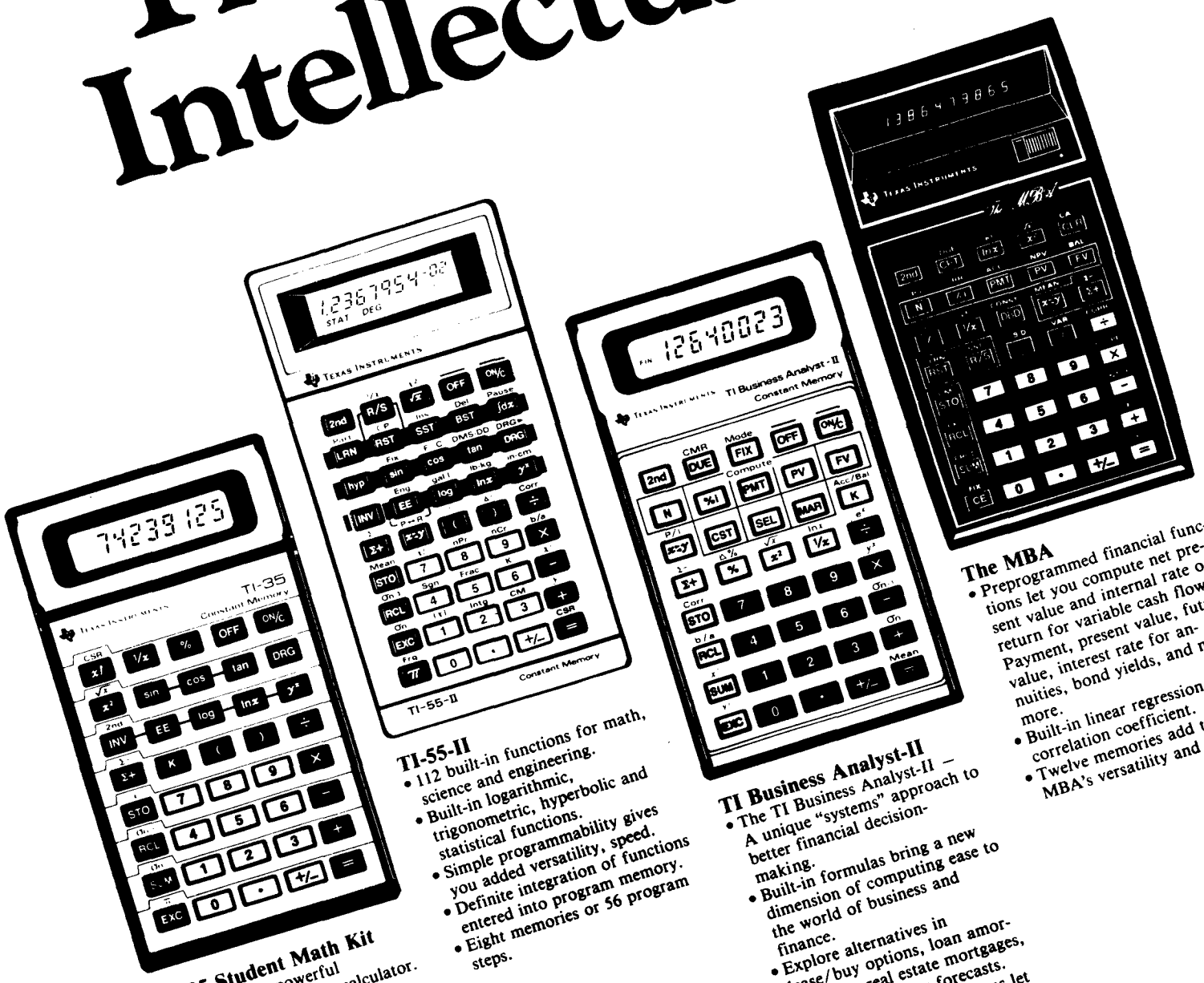

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All things vague with Images

By CHRIS WONG

Images In Vogue is a disturbing band. While its music is catchy and energetic, an air of coldness and sterility hangs over the group.

At SUB ballroom on Jan. 15, the Vancouver band demonstrated its awesome inability to generate anything remotely resembling excitement or inspiration.

Electronics dominated the performance as the group's line-up consists of four keyboard players, including two who double on bass and guitar, a synthesized drummer, and a vocal — perhaps the group's only human element.

But that is stretching Dale Martindale's contributions to the band. His black horn-rimmed glasses and neatly cropped hair-style gave him the appearance of Clark Kent gone neuro-romantic. His voice is strong and clear but inevitably overpowered by the layered synthesizer sounds. On stage he sounded as mechanical as the banks of keyboards that surrounded him.

The group played songs from their first album, Educated Man. Each tune was typical if not redundant.

First came the syndrums which provided the incessant backbeat. Then came the carefully executed melodies, harmonies, and various musical lines played on the keyboards which replaced the conventional bass and guitar. Over top were the always obscure lyrical ramblings of Martindale.

It must be said that the music was truly danceable. The fairly large turnout of punks, mods, and Euro-Discoites showed approval. But due to dominating synthesizers the band's music was simply too calculated and slick.

Images In Vogue revolves around synthesizers and their infinite possibilities. Despite its dependence on such electronic gadgetry, intelligent arrangements and competent musicians gave the music subtle appeal. But only minimal amounts of sensitivity — essential to any musical style — were generated.

In short the band and many other similar groups were about as emotionally stimulating as an English 100 course — full of potential but lacking in substance and creativity.

Visible Targets, the opening act, were not any more successful in creating inspiring music. The Seattle band played songs off their recently released E.P. and tried unsuccessfully to grab the audience's attention.

The band had a three woman front-line and a wildly thrashing drummer. It isn't the most accessible music, but with a few more gigs Visible Targets could soon have the edges polished and begin their rise among the ranks of alternative bands.

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*But then some people think that the English also drive on the wrong side of the road.

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PANGO PANGO (UNS) — It was a solemn time on the island. The puce blorgs had decided. Well, a few of the puce blorgs had decided, the rest had hidden in the video arcade in case they were caught in the open by a teller and asked to make a decision. How horrible that would have been.

Anyway, those puce blorgs who had participated in the glorious electoral process had elected thousands of new leaders from a field of millions.

Target Dropping wept quietly at the thought of the heavy responsibility she was about to take up. But Rave Tank was happy. His eyes glazed at the thought of the brave new world HE would build. Free televisions sets for every Blorg and the state would also undertake to supply free popcorn, with real butter to every Blorg under 90 every day for breakfast. They would all be SO happy and nobody would dare to laugh at his knees ever again.

Meanwhile Dead Nixon went out and bought a new keyring, because he'd been told he'd get the keys of office and at the shops he saw other recently elected Blorgs. Showanne Wherearewe was buying some chic Alligator mittens to match her scarf, Smart Pompson was coming out of a store with throat lozenges "I propose to say a lot."

Suddenly Tank realized where he'd find Nan Frame and Cerise Dikinfronk and he rushed around the corner. Sure enough they were there already in the talking shop.

Meanwhile, the lucky Blorgs contemplated the next elections. THEY didn't have to wait a whole year before they had the honor

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Just when you thought

Laying Low vs. Mitch pitch

The candidates for Alma Mater Society president are everything but dynamic. Doug Low is running on the incognito ticket while his opposition, Mitch Hetman, cannot trust himself without his trusty campaign manager in tow.

Mystery candidate Low failed to show up for a pre-arranged interview at The Ubyssey. His purple hand-scrawled campaign posters, which do not include a picture, attest to his desire to keep a "low" profile and simultaneously maintain a "low" budget.

A Ubyssey staff member discovered Low putting up campaign posters in SUB late Wednesday night. Low indicated to the reporter he would come to The Ubyssey office Thursday, but he never did.

Hence, no photo, no interview.

To quote Low's entire campaign poster: "Doug Low for AMS President."

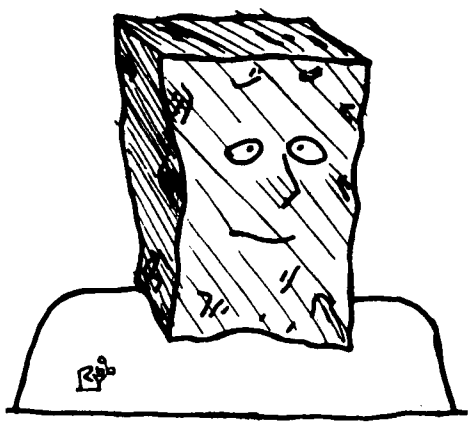
Mitch Hetman would like to see most of the money from the $20 referendum go towards improving and increasing student housing facilities on campus.

"There is too much crowding in certain facilities such as Totem Park, while at the same time, Gage is deficient in what students want," said Hetman. "I would like to see more facilities built to accommodate student housing for eight months and four months for summer conferences."

Hetman has no idea about daycare or whether the AMS should involve itself with off-campus organizations such as the Canadian Federation of Students.

And Hetman believes AMS should not concern itself with political issues such as disarmament.

"I think everyone should be concerned about bombs but taking those and other issues into council will detract from AMS's day to day business."



LOW...keeping a namesake profile

Student accessibility to Hetman means accessibility to the AMS president.

"I want to be accessible to the students through the undergraduate societies, clubs and organizations. That means going to their meetings and hearing (issues) through the grapevine."

Hetman is an avid supporter of Ubyssey autonomy.

"I'm all for it. I can't see why it shouldn't be. The paper should be autonomous so that students can have a wider perspective. It would be easy for a tyrant to say 'you're printing this and that, so stop.' "

Using a standard political line, Hetman says he will try to improve communications between student council and AMS subsidiary organizations.

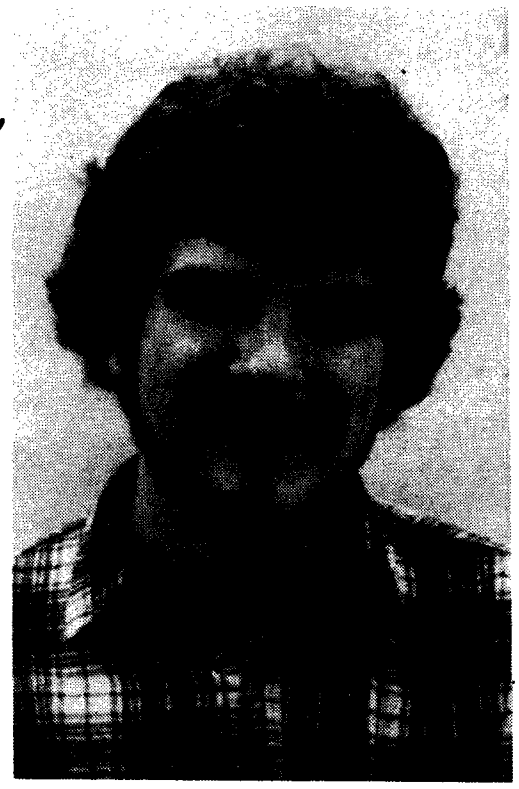
"Students will be the first to know where student funds will be spent."

Hetman is currently Gage Community Council president, where he "has got things done."

He is running in conjunction with vice-presidential candidate Rick Oliver.

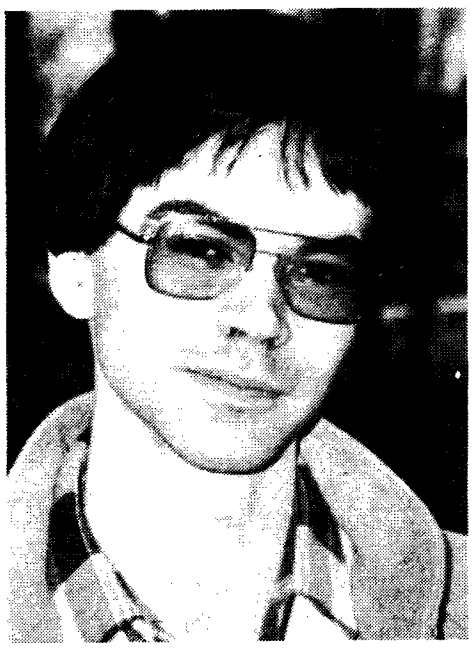
Hetman urges students to "get out and vote."

Now, if Hetman only had somebody to run against.



HETMAN...campaign manager in tow

(The AMS president coordinates the day-to-day activities of the society, chairs student council meetings, acts as liaison between council and the AMS full-time staff.)



ARMSTRONG...would don suit and tie

External race draws experience

Someday both Bruce Armstrong and Lisa Hebert will likely work in Victoria or Ottawa. But next week, only one of these shrewd politicians will be elected to work for the Alma Mater Society.

To say that both Armstrong and Hebert are slick might be an exaggeration, but they are certainly polished and confident. Both have a list of qualifications that would make Joe Clark blush and wish he was a Liberal backbencher. Hebert has extensive experience with the Canadian Federation of Students, and has been a delegate to provincial and national CFS conferences. She presently sits on student council, and has served two years as arts senator. Armstrong has served two terms as AMS president, three terms on student council and has been a student board of governors representative.

Herbert and Armstrong both say the major problems facing students are government underfunding, accessibility, quality of education, housing, and cost of transportation.

Armstrong opts for a lobbying strategy, of having student representatives gain access to and then put pressure on politicians and government officials. Hebert agrees with that strategy to an extent, but would like to see vehicles for more widespread student input.

"I'd like to redefine the position so we see a lot coming out of the external affairs office," says Hebert. "We should establish an anti-cutbacks team — ACT," she adds.

Armstrong views the process of protecting student interests slightly differently. He prefers to cooperate with the university administration and board of governors to make use of their contacts within the government.

"You have to get inside (government) to do something," says Armstrong. "We're wasting potential if we don't recognize what people in the alumni association, board of governors and senate can do." Their assistance can be useful in specific areas such as student aid and employment, he adds.

Once access to government is obtained student representatives must concentrate on particular programs, says Armstrong. "If you're not going to give specific examples the government is not going to act. You have to be prepared."

In regard to student demonstrations, Armstrong said they should be used if they are going to help, but students should look for alternatives. "If it takes a suit and tie and a briefcase to get a talk with McGeer then I'll do it," he says. Armstrong is pragmatic, and one can easily imagine him reading Machiavelli.

Hebert agrees with Armstrong about initial strategy, but is more inclined to activism. "You have to start gently at first," she says. "But if they (government) have a confrontationist attitude, then your tactics have to change."

But Hebert stresses that demonstrations should always be followed up by actions such as lobbying and letter writing. "Demonstrations alone don't solve everything, although they may be a necessary release," she says.

HERBERT...redefinition required

UBC would also benefit from joining CFS, says Hebert. "There may be problems with CFS, but we can work to change them," she says. About the $7.50 per student membership fee, Hebert says "If it's spent on research and getting information out to students it's an investment in better conditions for education."

UBC membership in CFS would require the consent of student council, says Hebert. "I don't think a referendum (on CFS membership) should be held unless council is willing to support it," she says. "If certain people on council, especially executives, are against it they can do a lot to make it fail. So you have to have a supportive council."

Armstrong is less supportive of CFS, although he says he is not necessarily against it. "I won't stand in the way of CFS," he says. "Personally I think it's unrealistic for CFS to think they can run a successful referendum on this campus because of the money involved. But I won't campaign against it."

On off-campus political issues Armstrong is meekly noncommital, while Hebert at least has the courage to speak up, a dangerous thing for a student politician in these reactionary times.

Hebert thinks students should be involved in controversial political issues, such as the peace movement. "I put it on my poster and if I'm elected I'll continue to support disarmament," she says. "I feel that is one of the issues I'm running on."

Armstrong evades the political question by saying he will do what is most useful to students. "I will try to represent as much as possible what they want," he says. "I cannot stand up as the coordinator of external affairs and say that students shall or must go out and join groups."

Asked who his three favorite political thinkers/writers are, Armstrong replies that he admires Thomas Jefferson and Lester B. Pearson because they "stood up for human rights." Then he takes off his glasses, thinks for a moment, and says the third is Eleanor Roosevelt. "It's not because of her husband," he adds.

Asked the same question, Hebert once again displays courage. "That would be incriminating, because I'd have to say Marx," she says, obviously referring to the world's most famous corrupter of young minds. She says she also admires John Maynard Keynes and Kenneth Galbraith.

(The AMS external affairs coordinator keeps council informed of UBC's relationship with other organizations, such as CFS and governments.)

●●●●●●●●●●

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NEIL LUCENTE
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democracy was safe...

DoA

Greg Pelling, physical education 4, isn't very worried about taking on an incumbent for the position of Alma Mater Society administration director.

Pelling criticizes current DoA Alan Pinkney, arts 4, for having few office hours and a narrow view of the position.

"There is more to the job than running SAC (student administrative commission) and keeping ties between council and SAC," Pelling says.

Pinkney was appointed to the position last term, after student court overturned a by-election for the position. AMS by-laws permit student council to appoint people to executive positions when the term of office left is less than four months.

"Alan has really done his stuff, but I think I can do more," says Pelling. "I'll have the time to spend finding out these things."

"I want to take the traditional position and do more things with it," he said. Pelling wants to get things done "properly," but admits "I am not saying that they're not being done properly now."

Pinkney isn't worried about his last term by-election defeat affecting his chances this time. "That whole election was a disaster. If there were that many irregularities none of the results say anything," he says.

Student court found Scott Ando guilty of illegal campaigning and other irregularities. Pinkney was faulted for only a slightly oversized poster, the size most current candidates for AMS executive are using.

Pelling lists his qualifications physical education society president, president of the men's athletics association and coach of several wheelchair basketball teams. He has sat on student council for the past year.

By contrast, Pinkney is running heavily on his AMS experience. As a member of SAC (which the director of administration chairs), secretary of SAC, and having been on five AMS committees, he says he knows the system and can help students.

He agrees with Pelling that he has done little since taking over Dec. 1, but says that exams and the recent problems with asbestos being discovered in the Pit and other areas in SUB have taken most of that time.

Pelling would like to see the current $15 building fund spent on housing and athletic facilities. But priority number one is daycare renovation, he says. "People come before dollars, when you have the dollars."

Pelling wants the AMS to start building housing gradually, building preferably for first year students. "There are maybe 200 students hurting right now," he says.

Both Pelling and Pinkney feel the Whistler cabin, priority number seven in the November referendum, should be treated by council as a higher priority. "It's dollars and cents right now," Pelling says. "Besides, you could always sell it."

Pinkney ranks SUB plaza (club space) development and housing as top priorities. He also favors buying the whistler cabin immediately, an area under DoA jurisdiction. "You could lose (the $400,000) if you don't act on it. Two thousand people use it each year — $70,000 is not an unreasonable investment."

But neither candidate wants to buy the cabin unless it becomes absolutely necessary to protect the investment.

Both candidates intend to take a major load of courses next year if they are elected. Pelling would take nine units of courses, while Pinkney intends to enrol full-time in law school.

PELLING... challenges incumbent

Pinkney is not worried about the unit load.

"I have been spending up to 40 hours per week (in AMS activities) now, and I am still maintaining a first-class average," he says.

Both candidates support Ubyssey autonomy.

"It's time it ran itself," says Pelling. Pinkney appears more knowledgeable about the issues regarding autonomy.

"The bottom line is sure, there is going to be a lot of shit flying (without autonomy), and it would cost the same (with autonomy)," says Pinkney.

At Tuesday's council meeting Pelling moved closure on a motion to force Ubyssey advertising content to more than 45 per cent since "everyone had made up their minds already."

The Ubyssey staff were still making a presentation at the time.

(The DoA chairs and directs the student administrative commission.)

PINKNEY...running on AMS experience

Hear humble Hollis

Why should students re-elect James Hollis as finance director?

Just ask. He'll be glad to tell you in his own humble way.

"Anyone here two years ago realizes that AMS services have never operated better than they are today. That certainly is not by accident."

Hollis has in fact overseen improved financial operations for the AMS. But many people have criticized Hollis for being unable to see past the dollar signs to consider the human aspect of issues.

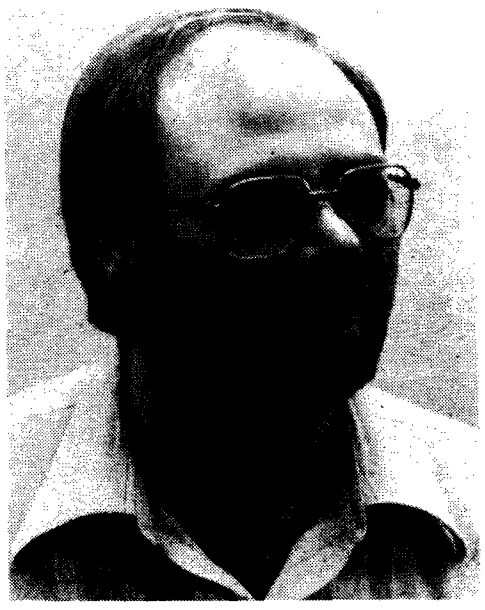
Fifty percent of AMS revenue comes from student fees. The remainder comes from business like the Pit, the games room, and the copy center. They've done well. The biggest moneymaker is the games room, budgeted to yield a $143,000 profit. That is almost twice last year's profit. The Pit will make a $53,000 profit, while the copy center will make $29,550.

And despite the acquisition of five new copiers this year, Hollis promises prices will not increase for at least two years.

But Hollis has reneged on campaign promises in the past. Last year Hollis said he was in favor of dropping the AMS fee levy from filmsoc movie prices. But the AMS recently imposed an annual $5,000 rental fee for the SUB auditorium, resulting in a 50 per cent increase in SUB film prices. Hollis refuses to shoulder the responsibility for the policy change.

"The budget committee and the general situation dictated the fee levy," he says.

Hollis, who was previously external affairs coordinator, has come under attack during the past year for "railroading" numerous budget amendments through council. In the case of Filmsoc, society members did not know of the rental proposal until just before council approved it.



HOLLIS...can't see past $$$ signs

Recently Hollis pushed through budget amendments to force The Ubyssey to run 45 per cent ad content. The amendment was presented during a budget committee meeting to which The Ubyssey was not invited.

Hollis was aware of the political implications of making the amendment before the election, but felt it "would not be responsible to wait until after the election to make the changes because we would be looking at an additional deficit."

Hollis claims there are no serious communication problems between the various societies and clubs, adding they all receive a fair allocation of funds.

Hollis is running without competition but faces a yes/no ballot on election day.

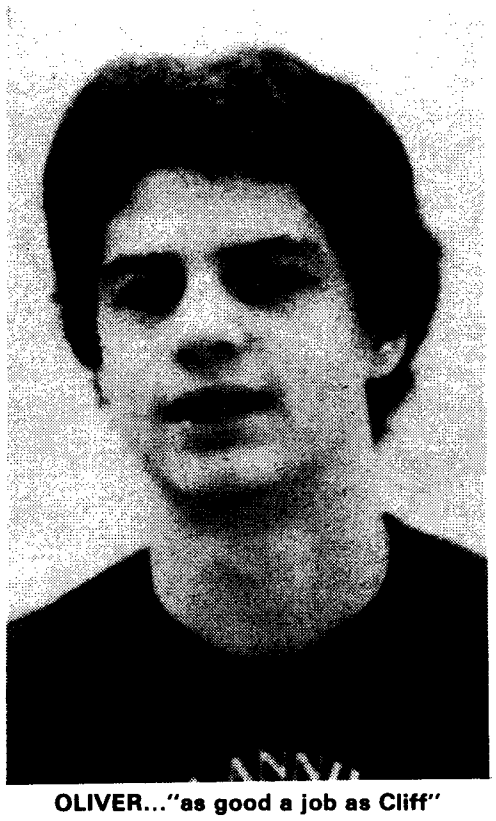
Candidate Peter Mitchell withdrew from the contest.

(The AMS finance director draws up the society's annual budget and manages the cash flow.)

Two candidates and their vices

With education cutbacks and university funding problems no longer the primary source of concern in the minds of candidates running for vice-president, housing, of all issues, seems to have emerged as the dominant issue in both politicians' platforms.

Renee Comesotti says "affordable housing' is a priority, while Rick Oliver says "residences should be brought closer to the Alma Mater Society."



OLIVER..."as good a job as Cliff"

Comesotti, one of only two women candidates in this year's executive elections, says her experience as the arts undergraduate society vice-president has given her "a good working knowledge of the AMS."

"The whole AMS needs a fine tuning," she says. "There seems to be a poor allocation of money, especially in the business office. I don't know if (it's) budget is justified."

Comesotti says she doesn't see cutbacks as being as severe a problem this year as in previous years. As with her position on AMS budgets,it may be a matter of allocation," she says.

"It's not as bad as it could be."

Oliver seems to agree. He doesn't appear to think that an active AMS campaign against cutbacks should be a great concern of the vice-president.

"The AMS should watch themselves. They should stay out of the board (of governors), and go through the board reps." He says he doesn't think the AMS can have much impact in university affairs.

He says he wants to make sure that "the ($20 fee) referendum which was just passed this year is followed, and that committees set up to do their job do it as they were set up."

"If I can do as good a job as Cliff (Stewart, current AMS vice-president), I'll be satisfied," he says when asked about a personal evaluation of the position.

About his position as budget committee chair if he gets elected, Oliver says he will see that clubs get a fair money allocation, especially intramurals.

Oliver says his main administrative experience comes from being the Place Vanier residence association president.

Both Commesotti, Arts 2, and Oliver, Science 3, are running for the first time in AMS executive elections.

COMESOTTI..."working knowledge"

(The AMS vice-president chairs the AMS budget committee and acts as signing officer.)

End of joke

When the Klu Klux Klan burns a black male effigy it is a violent act of racism — but when would-be fraternity members sexually assault a black female effigy it is a "prank."

At the SUB Pit Saturday, six Psi Upsilon pledges abused an inflatable black female effigy, forcing a rubber penis into the effigy's mouth and vagina. This was done on the Pit's dance floor and the management ignored the incident and withheld comment.

Despite the fact the pledges were drunk, this is an obvious act of misogeny.

The abuse of the black female figure represents the participants' attitudes towards the person symbolized, a black female.

This violent attitude of males towards females is not uncommon. Anyone who has seen the pornographic magazine Hustler's depictions of necrophilia and women being butchered with axes and chain saws knows this.

Just as a Klan sympathizer sees a black person not as an individual but as a "negro," many males see females as submissive sex organs who exist to satisfy their pleasure and need to dominate.

As one man said about a woman murdered during a rape, "if she just gave him what he wanted she wouldn't have got hurt."

Any person in the security of a group is capable of actions that he would not individually consider. Chances are these men alone would not have committed this act of abuse.

These men also had the support of a publicly sanctioned group, the Psi Upsilon fraternity, which made this act a part of pledge initiation. This fraternity has made symbolically abusing a female a requirement of its members.

And the Pit staff, if they did not support the event, did not oppose it. They said it a usual frat prank.

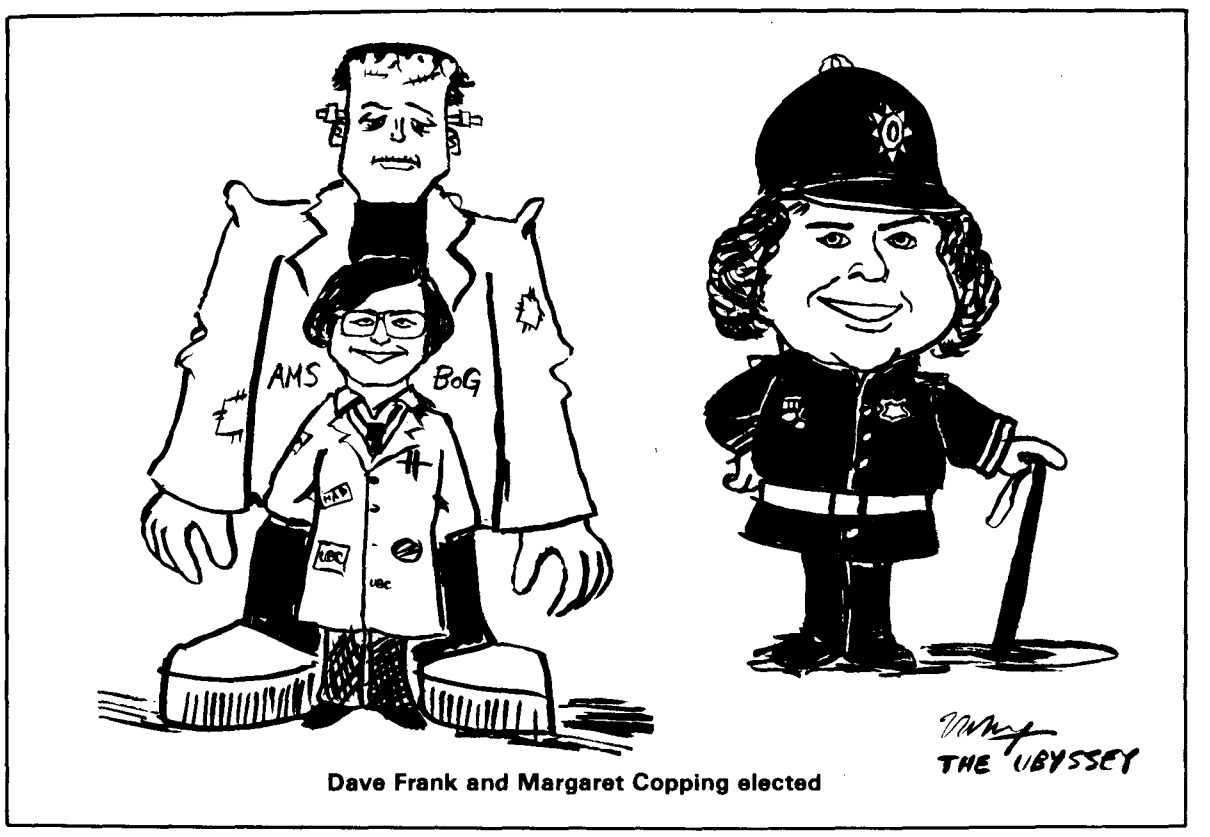
If the prank involved six blacks who brought in a white female figure and proceeded to sexually abuse it would that be acceptable, just a prank?

With his statement, "the women were not laughing," an eyewitness summed up the event.

Women are not laughing. In fact, theye fighting acts like this — rape, pornography, discriminatory legal and hiring practices and more.

They have turned to violence, as in the Red Hot video fire bombings. People in Canadian society seldom turn to organized violence. Women have been pushed past that point.

The prank was not funny. The women were not laughing. Most men were.



Dave Frank and Margaret Copping elected

Socreds perpetuating pips

We have heard the Social Credit government's notion of the university as an institution producing economists, scientists and technocrats who will oil the wheels of B.C.'s economic machinery. Fully expressed, this view specifies the function and purpose of the university as an integral participant of an enterprise which systematically exploits the riches of this province. The role of its graduates is to perpetuate this endeavour, not to question it.

perspectives

In a sense, we are already well along a path leading to this vision. Increasingly, students graduating from university can best be described as "Idiots Savants": specialists of a narrow field possessing limited knowledge outside their discipline.

For the most part, nothing is taught that might lead the individual to look at the assumptions and prejudices which he or she might hold. It follows that this individual's contribution to society is likely to be restricted to the chosen specialty.

Thus, bridge builders can erect magnificent structures but do not perceive or have no concern for the good or harm of their constructions. The bridge builder may simply assume that someone thought it was desirable to build a bridge, that the matter of good and bad was accounted for, and anyway, what harm could come from such a splendid structure?

Obviously, I am drawing a caricature. Yet the world in which we live is shaped and practically run by specialists, many of whom received their training at university. Each one has his or her preoccupation, and smartly resolves any problem forwarded to him or her and passes it to the next specialist. When things go awry, none has a claim to responsibility since everyone diligently fulfilled his or her obligation.

Any assumed responsibility is dissipated out of existence. Clearly, there is a problem here. Undesirable by-products of our activities seem to accumulate without control.

In my mind, the difficulty arises because bridge builders primarily have an allegiance to bridges and bridge-building, rather than to society. By this, I mean that we fail to perceive ourselves as members of a society, with the potential through our acquired skills to help or harm others just as others may help us or harm us.

This recognition of our role as participating citizens is an important part of the university's mandate. It is not obvious to me that universities currently fulfill this mandate.

Forming citizens is not the same as forming technocrats. The former is achieved by providing technologists and scientists with an understanding of the human context in which their skills are put to use. (Whatever human context had the creators of the Neutron bomb in mind?) This is certainly not achieved in Accounting 100 or its equivalent. It is also clear that the humanists should be provided with an understanding of the way science operates and of its major contributions.

I am not asking that the university forms us all into erudites. Lord knows we all have personal limitations. However, what we now have is clearly inadequate: it is a mere shadow of what we ought to be.

Andre Sobolewski
grad studies
biology

Perspective is a column opinion open to the university community.

Letters

Fun times for all

The 1983 winter sportsfest for disabled juniors is a day of fun and excitement for 50 disabled and 50 abled-bodied youths between eight and 18 years of age.

This is the first event of its kind in British Columbia.

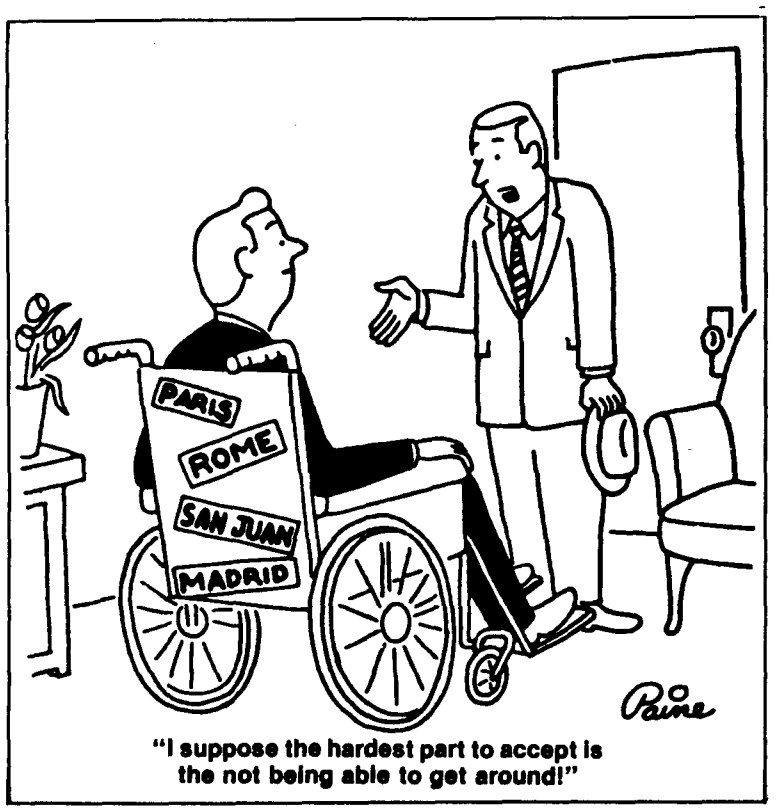
It is unique because each able-bodied participant is paired with a disabled youth of the same age and they compete together as a team. The events of the day include a wheelchair obstacle course relay, nurf volleyball, broomball, floor hockey and basketball shoot. There are special events and demonstrations planned throughout the day, including sledge hockey, which will be available for everyone to try, and visits from various celebrities like Ronald McDonald.

The event is presented by the students of the school of rehabilitation medicine. Although it is a day of fun, it is expected to be a powerful learning experience for youths and adults alike. It gives disabled and able-bodied youths the chance to join in cooperative sports in the hope that this will increase public awareness of the potential and need for sports opportunities for disabled youths.

It happens Saturday, Feb. 12 at the Thunderbird sports centre from 8:45 a.m. to 5:00 p.m.

Spectators are encouraged and welcome to attend!!

Deb Seburn
rehab 3
sportsfest rep.



"I suppose the hardest part to accept is the not being able to get around!"

Round 14 in Tieleman-Milne debate

Re: Bill Tieleman's clarification about me (Jan. 14):

Liberalism, it appears, has once more raised its ugly head, and clearly it must be dealt with. Tolerance and freedom must be stifled by all true progressives, and dissenters must be denied their right to speak. Only in this way can we possibly hope to build a true broad based coalition.

But how peculiar this all sounds: almost as if the psychological pressure of impending war had addled someone's mind. Much as Bill Tieleman may dislike it, Students for Peace and Mutual Disarmament works towards a just and lasting peace, not just a lasting one.

Andres Milne
graduate student
engineering physics

Board rep not 'misinformation vehicle'

Normally I do not make an issue of minor misquotes in the Ubyssey; however, there is one point relating to the election coverage that I would like to clear up.

I was referred to as rejecting the practice of granting tenure automatically after five years. While I certainly would object to such a practice if it existed here, it does not, and I never meant to say it does.

I did say that I didn't think abolishing tenure is an appropriate budget cut, but tenure is not something to be granted without serious consideration. There are abuses at UBC as everywhere, but automatic tenure is not one of them.

I have failed to make myself clear before, and probably will again, but I do not wish to be, however inadvertently, a vehicle for misinformation.

Margaret Copping
board rep

THE UBYSSEY

January 21, 1983

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The Ubyssey collective was all assembled. 'Now class' said Kelley Jo Burke 'It's time for our emotional orientation hour, so break up into your groups and pracitice your drills.' Brian Jones, Sarah Cox, Eric Eggertson and teacher sneaked off to one corner and screamed jealously at each other. Enviously Chris Wong, Neil Lucente, Peter Berlin, Jack Tieleman and Victor Wong watched them from over the back of the sofa and told the most outrageous gossip. In the middle of the room Harry Hertsheg, Monte Stewart, Muriel Driaasma, Robby Robert-thing and Lisa Morry stood in a circle, held hands and lept up and down joyfully bellowing H-A-T-E, hate, hate, hate. Robert Beynon, Cathy McGann, and Kerry Regier sat at Arnold Hedstrom's feet, as he told them gently about the AMS council they felt sad. Dominic Spooner told Russell Fraser all about Cary Rodin and they both laughed happily. Glen Sanford at and watched all the fakers and nursed is genuine hate with pride. Meanwhile Shaffin Shariff thought about love and big brother.

Letters

Complaints deluge welcome

The Alma Mater Society ombudsoffice was astonished at the number of complaints received on complaints day, Wednesday — approximately 900 complaints. It would appear from a preliminary analysis of the surveys that the following are the major complaints of those students who completed the survey.

The problems listed are not in order of priority:

- The Bookstore: "it should be a service, not a business." Prices are much higher than anywhere else was the general consensus;
- Registration: this appeared to be the no. 1 problem, according to the survey. "Why can't we have pre-registration?"
- Counselling: Brock hall counselling office, according to many students, has given out information which has turned out to be incorrect and prevented completion of degree requirements;
- Employment Office: "the staff at the employment office is rude," and "they do not give you much assistance;"
- Traffic and Security: they are perceived by many students to be "out to get us" and harass students. The general consensus was that more parking facilities are necessary;
- The Pit: "why do UBC students have to stand in line when non-UBC students are taking up space inside?" "The music is too loud" and "the beer is too expensive."

The ombudsoffice will be compiling a report based on the survey and will then investigate all major problems. We would like to thank all those students who took the time to complete the survey.

Debra Bellamy
ombudsoffice

Godspeak: from Ohio to Yorrick

My Dear President Brezhnev:

GOD is not dead — not if He can Dictate Letters to newspaper Editors and even United States Senators. Enclosed is a carbon copy of a Letter to senator John Glenn. Perhaps it will interest you?

I deplore waiting years for a meeting between you and President Reagan. This hoarding of nuclear warheads is outlandish. You can varify that because of the cost of nuclear arms. It is outrageous that President Reagan slashes monies to help the poor but upholds spending billions for more nuclear arms. Perhaps this condition also exists in the Soviet Union?

This letter could go on but it has an end — as all mortals must in due time. As Almighty GOD, My Holy SPIRIT has Dictated this Letter to you, President Brezhnev, through My humble Son who wrote My Very Words. Because My Holy Name is void of form, it is never written on paper. Only My Son will sign this Letter for a brighter future between you, President Reagan and the population of this world.

Prayerfully yours,

Eugene Changey
Ohio

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6.95 basic cut
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CLOSING DATE : FEBRUARY 18, 1983

GRAD CLASS GIFTS AND PROJECTS
Applications for grad class gifts or projects are now being accepted. Submit applications to the AMS Business Office c/o Grad Class, SUB Box 118 by 4:30 p.m., January 28, 1983. Vote at the Annual General Meeting, Thursday, February 3, 1983, at 12:30 p.m.

Come and Hear the Candidates Running for
AMS EXECUTIVE POSITIONS!
Friday, January 21, 12:30 p.m.
SUB Conversation Pit
CITR-UBC Radio will provide music from 12:00

UBC WINTER CARNIVAL

WINTER PHOTOGRAPHY CONTEST:
DEADLINE:
Wednesday, Jan. 26
PRIZES!!!
JANUARY 24-30

MON	TUES	WED	THURS	FRI	SAT	SUN
BROOMBALL 7:30-11:00 pm TWSC SPECIAL COFFEE NIGHT 7:30-11:00 pm TWSC LOUNGE EVERYONE WELCOME!	UBC Intramurals and Labatt's present: Climb of Mount Gunga 12:30-2:30 pm SUB Aud. $1.00 CFUN Cyclones vs Mardi Gras Greeks 8:00 pm TWSC Main Rink Donations to Timmy's Christmas Fund or Mardi Gras	FROSTBITE RUN 12:40 pm SUB PLAZA ICE SHOW '83 Figure skating at its best! 8:00 pm TWSC Main Rink (Open SKATING FOLLOWING! Bring your skates!) Donations to BC Amateur Figure Skating Assn.	Winter Carnival Hockey Tournament continues at TWSC Winter Carnival Curling Bonspiel TWSC - Rinks	Hoser Daze 12:30-1:30 pm MacInnes Field Good spectator sport See UBC Ski Team on Grouse Mtn!!! Thunderbird Hockey vs Alberta Golden Bears 8:00 pm TWSC	Winter Carnival Hockey Tournament & Curling Bonspiel continue at TWSC UBC Ski Team on Grouse Mtn. for SFU International Ski Meet!!! Thunderbird Hockey vs Alberta Golden Bears 8:00 pm TWSC	Tobaganning and Hot Toddies Mount Seymour another outdoor adventure event.

For more information:
CONTACT THE UBC INTRAMURAL-RECREATIONAL SPORTS OFFICE
ROOM 203, WAR MEMORIAL GYM

OLD FORT BREWING CO. — producers of Yukon Gold, Iron Horse Malt Liquor and Pacific Gold bring the best to you each week.

PIT PIT PIT

THE SCISSORS
with Special Guests
Power Pop
JANUARY 20 AND 21
THURS. — FREE COVER — 7:00
FRI. — $2.00 SHOW — 9:30
Non-Students $1.00 extra

PIT PIT PIT

FRENCH LETTERS
"Rough'n'ready new wave dance music"
JANUARY 27 AND 28
THURS. — FREE COVER — 7:00
FRI. — $2.00 SHOW — 9:30
Non-Students $1.00 extra

THE GALLERY LOUNGE
located in the student union bldg.
in the heart of the ubc campus
PRESENTS

DEVON HANLEY
Folk country pop
January 17-22

GARY KEENAN
Jazz Quartet
January 26-29

Showtime 9:00
NO COVER CHARGE
OPEN
Mon. thru Fri.
Noon - 12:30 am Saturday 12:30 am - 4:30 pm -

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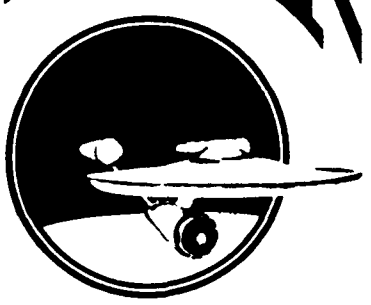

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ADVANCE TICKETS: $5 AMS STUDENTS
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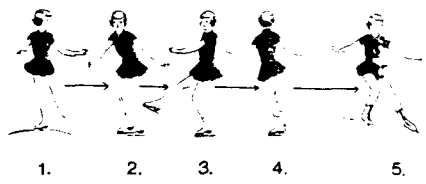

1. 2. 3. 4. 5.

FRI. FEB. 4 THUNDERBIRD ICE ARENA
skatetime: 7:30 showtime: 8:00 no minors please
adv. tix $5 ams $6 gen. (skate rental not included)
available at ams box office
produced by ams concerts

AMS GAMES ROOMS
invites you to come in and
CHALLENGE
our newest member of our
Video Family
"ZAXXON"
This Week's Special:
RED ALERT — 4 SHIPS — 25c
TRON — 4 SHIPS — 50c and 25c
"Buy in" (continue playing from where you left off)
For the "Aces" and "Sharks" in the crowd — if you acquire a top "3" score on any video game or pinball — leave your name and high score with the attendant on duty and be eligible for monthly prizes and entry into the future hall of fame board.
SUB Game Room located Lower Level of SUB
Open - 8:00 a.m. - 12:45 a.m. Monday thru Saturday
10:00 a.m. - 12:00 p.m. - Sunday

'Bird Droppings

HOCKEY

It's an old cliche, but this weekend's series against Calgary Dinosaurs will be the two biggest games of the regular season for UBC's Thunderbirds men's ice hockey team.

If the Thunderbirds come out with anything less than a split from the two-game home series, their chances of making the third and final play-off spot in the Canada West Conference will be very remote.

A sweep of Friday and Saturday nights' games at the Thunderbird arena would put UBC in a third place tie with Calgary at 4 wins, 10 losses apiece. The Dinosaurs have won three of the four previous league meetings between the two clubs.

Although the 'Birds haven't won a league game at home yet, UBC students and other friends of the 'Birds should keep in mind that the team is undefeated at home in front of crowds over 500 (they're 3-0). It's the small crowds of 200 that's been creating all the troubles. Game time is 8 p.m. both Friday and Saturday night at the Thunderbird Arena. The game will be broadcast live on CITR-UBC radio.

BASKETBALL

The 'Birds lost the first two games of the Canada West season, 68-54 to Alberta in Edmonton Friday and 66-52 to Saskatchewan on Saturday.

Friday, the 'Birds were called for 51 fouls compared to only 15 for Alberta. Alberta sunk 20 of 26 foul shots while UBC scored on six of just nine free throws.

In Saskatoon, the 'Birds played well but still managed to give up a 35-28 half-time lead. Fedorak led the 'Birds with 13 points. Colette Pilloud had 14 rebounds.

The women play the Vikings in Victoria tomorrow night.

UBC rugby backs in front

By DOMINIC SPOONER

The rugby 'Birds began the second half of the season with a victory over Cowichan at the Thunderbird stadium, Saturday.

The Cowichan Rugby club are traditionally one of the powerhouses of B.C. rugby. But they were rendered ineffective by UBC on Saturday, going down to a 13-3 defeat.

Cowichan played hard and were aggressive in the rucks and mauls (two UBC players needed stitches) but the smaller 'Birds forwards held their own and the UBC backs ran their opponents ragged.

Charlie Foster dominated the lineouts of UBC and the possession was quickly moved out to the back division. There, Pat Palmer, a former B.C. sprint champion, shone.

Palmer scored the first of UBC's two tries with a blinding forty yard dash which left three bewildered Cowichan players wallowing in his wake.

All the other nine of the 'Birds points were scored by Mclean. He converted Palmer's try, scored one himself off a pass from number eight Tom Trafford and kicked a late penalty.

Mclean also used his boot to good effect in defense and in that department UBC also received good service from speedy Palmer and full-back Geoff Kendall the very last line of defense.

The unbeaten 'Birds next game is against James Bay in a weeks time.

—russel fraser photo

SWOOSH . . . UBC's John Hillard wins Mt. Baldy skimeister

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WEEKDAY SPECIAL: Monday - Thursday
2 MOVIES FOR 1 ($5.00)

WEEKEND SPECIAL: Rent Movies on Saturday, Sunday **FREE**

NEW MOVIES EVERY WEEK
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NO DEPOSIT
STORE HOURS: 10:30 - 9:30 Monday to Friday
10:30 - 8:00 Saturday, 12 noon - 6 p.m. Sunday

RENTAL RETURN TIMES: Mon. - Fri. 7 p.m.; Sat. 4:30 p.m.

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For The Very Best In Entertainment

Vista

Music

Science: twist and shout to the quantum theory, to Jan. 22, The Savoy.
David Raven and The Escorts: east end's greatest gift to the rock world, Jan. 24-29, The Savoy.
Spent Youth: toned down rockabilly, to Jan. 22, Town Pump.
Revolution: music for the anarchists, Jan. 24-26, Town Pump.
David Grisman: premier jazz mandolin player, Jan. 22-23, Soft Rock Cafe.
Frosty Mountain: bluegrass, Jan. 24, Soft Rock.
Kanaka Creek/Denise Larson: folk, Jan. 27, Soft Rock.
Moev: neuro-romantic rock sock hop, Jan. 28, Soft Rock.
Phoenix Jazzers: dixieland, Jan. 25, Hot Jazz.
Jim Armstrong Quartet: dixieland, Jan. 26, Hot Jazz.
Royal Johnson and Tiger: R and B, reggae-blues (talented band), to Jan. 22, Inner Circle, 828 East Hastings.
Sounds of Jazz: vocal jazz at its best, Jan. 21, 8 p.m., Italian Cultural Centre, 3075 Slocan.
Academy Strings: with Gwen Thompson, Jan. 21, 7:30 p.m., Koerner Recital Hall, 1270 Chestnut.
Masterpiece Music: Shubert, Turina, and Boccherini, Jan. 23, 2:30 and 8 p.m., Vancouver East Cultural Centre.
Eric Wilson: cello recital, Jan. 26, noon, recital hall.
John Loban: violin recital, Jan. 27, noon, recital hall.
Shakin Pyramids: pure, acoustic rockability, Jan. 28, Commodore Ballroom, VTC/CBO.
Mose Allison: bluesy jazz, Jan. 24-29, not Jan. 17-22, Sheraton Landmark Jazz Bar.

Stage

Reflection On Crooked Walking: Ann Mortifee's musical fantasy, Arts Club Granville Island. Tues.-Fri. 8 p.m.; Wed. 5 p.m.; Sat. 6:30 and 9:30 p.m.; Sun. 2:30 p.m. to Jan. 29.
Betrayal: Harold Pinter's Love Triangle, Arts Club Seymour. Opens Fri.
Six Characters In Search Of An Author: Luigi Pirandello's twisted tale, 8 p.m.
Brew: life in Quebec pubs, Vancouver East Cultural Centre, Mon.-Fri. 8 p.m.; Sat. 6 and 9 p.m.
Mass Appeal: stars William Hutt of Stratford fame, Queen Elizabeth Playhouse. Mon.-Sat. 8 p.m.; Sat. 2:30 p.m.
The Working Man/Babe Rap: two wonderful plays, Firehall Theatre. 8 p.m., Jan. 21.
Hossana: a play by Michel Tremblay, Firehall Theatre. Opens Jan. 24.
Home: life on the farm, Waterfront Theatre. To Jan. 30. Reduced prices up to $4.50.

Movies

SUBFilms (SUB Auditorium) Jan. 19-23: **Raiders Of The Lost Ark, 7 and 9:30 p.m. Matinees Sun. 3 p.m. Jan. 26-30; Poltergeist,** Wed. 7 p.m.; Thurs.-Sun. 7 and 9:30 p.m.; matinee Thurs. noon.
Cinema 16 (SUB Auditorium) Jan. 24-25: **Double Indemnity,** 7 p.m.; **Scarlet Street,** 8:40 p.m.
Pacific Cinematheque (NFB Theatre, 1155 West Georgia) Jan. 21: **Nightmare Alley,** 7:30 p.m.; **Thunder Road,** 9:30 p.m. Jan. 22-23; **Vic Sjostrom: A Film Portrait,** 7:30 p.m.; **The Phantom Chariot,** 9:30 p.m. Jan. 26: **Accatone,** 7 and 9:30 p.m. Jan. 27-28; **The Wages Of Fear,** 7 p.m.; **Sorceror,** 9:30 p.m.
Ridge Theatre (16th and Arbutus, 738-6311) Jan. 21-27: **Burden Of Dreams,** 7:30 and 9:30 p.m. Jan. 28-Feb. 3, 7:30 and 9:15 p.m.
Vancouver East Cinema (7th and Commercial, 253-5455) Jan. 21-23: **The 400 Blows,** 7 p.m.; **Shoot The Piano Player,** 8:45 p.m.; **Bombay Talkie,** 9:15 p.m. Jan. 26-27: **The Maltese Falcon,** 7:30 p.m.; **The Big Sleep,** 9:30 p.m.
Savoy Theatre (3321 Main at 8th, 872-2124) Jan. 21-23: **The Secret Policeman's Other Ball,** 7:30 p.m.; **Monty Python Live At the Hollywood Bowl,** 9:15 p.m. Jan. 24-25: **Man Who Fell To Earth,** 7:30 p.m.; **A Boy And His Dog,** 9:45 p.m. Jan. 26-27: **Some Like It Hot,** 7:30 p.m.; **Let's Make Love,** 9:45 p.m.
DOCUMENTARY DIRECTOR Les Blank (The Burden of Dreams) is coming to the National Film Board, 1155 W. Georgia, on Feb. 1. Tickets $4.00 at the door, 7:30 p.m.

Exhibits

Lori Goldberg: experimentalist paintings in a solo exhibition, Artists Gallery, 555 Hamilton. To Feb. 5.
Diana Dean/Sheila Tennenhouse: portraits, still-lifes, landscapes, and interiors, Surrey Art Gallery, 13750 88th Ave. to Feb. 6.

Etc

Literary Storefront: poetry reading, Jan. 21, 8 p.m. and Jan. 27, 8 p.m. 314 West Cordova.
Pacific Ballet Theatre: B.C.'s own professional classical ballet company in performance of Pas De Quatre. Jan. 21-22, 8 p.m. Surrey Arts Centre, 13750 88th Ave.

Tween Classes

TODAY

NEWMAN CLUB
Tickets for the Newman Winter ball (Sat. Jan. 29) are on sale at the AMS ticket office and from executive members, 10 a.m. - 5 p.m.
GEOLOGICAL SCIENCES
Development and distribution of rift systems, 4 p.m., Geology. 330A.
THE UBYSSEY
Important staff meeting to discuss council's latest transgressions against a free press at UBC, noon, SUB 241k.
STUDENTS FOR PEACE AND MUTUAL DISARMAMENT
Film showing: No First Use, noon, SUB 205.
NEWMAN CLUB
Soup lunch, an alternate to the cafeteria, noon, St. Mark's lunch room.
LE CLUB FRANCAIS
Conversation hour, noon, International House main lounge.
GEOLOGICAL SCIENCES
Development and distribution of Rift systems, 4 p.m., Geo. Sci. 330A.
INTRAMURALS
Bowl and pizza night, 7-10:30 p.m., SUB games room. Register teams to Jan. 19.
INTERNATIONAL HOUSE
Burns — night social evening, 7:30 p.m., International House main lounge.
THUNDERBIRD VOLLEYBALL
Thundervolley tournament featuring best women's teams from around B.C., all day, Peace gym.
THUNDERBIRD HOCKEY
Bring your Magnavox flyer to the game for change to win a colour television, 8 p.m., Thunderbird arena? (the Tween class form doesn't say who we are playing!)
STUDENT HEALTH SERVICES
To give info on contraception, morning after pill and related subjects, 11:30 a.m.-1:30 p.m., Speakeasy desk, SUB 100B.

SATURDAY

CHINESE STUDENTS ASSOCIATION
Tennis night, 7:30 - 10:30 p.m. Armouries.
EDUCATION STUDENTS ASSOCIATION
Dance, 8-12 p.m., SUB party room.
CENTRAL AMERICAN SUPPORT COMMITTEE
International Day of Solidarity with the People of El Salvador, 7:30 p.m. Brittania Secondary School auditorium. Free admission and daycare available.
MARDI GRAS
Game night, games until 9:30 p.m. dance afterwards, 7:30 p.m.-1 a.m., SUB ballroom.
SKI CLUB
Hamburger weekend, all day, UBC ski cabin, Whistler, B.C.
CHINESE VARSITY CLUB
Social night (games and beer), 7-12 p.m., SUB 212.
BALLET UBC JAZZ
Tap workshop, 12:30-2 p.m., SUB ballroom. Introductory tap tape workshop which will be taught by Bonnie Hauss, a well known Vancouver instructor. Registration is necessary. Please come to SUB 216E for more info.
INTRAMURALS
Sports-Alpine squash grand Prix Round II, Thunderbird Winter Sports centre.
THUNDERBIRD BASKETBALL
Thundervolley tournament featuring best women's teams from around B.C., all day, Peace (War Memorial) gym.
THUNDERBIRD HOCKEY
Magnavox colour television and seasons tickets to the Whitecaps will be drawn for on Feb. 19, 8 p.m., Thunderbird arena.
FAMILY HOUSING FILM SERIES
Walt Disney's Condorman, 3 p.m., SUB auditorium, $1.50. Eight films $5.

SUNDAY

MARDI GRAS
Car Rally — Tickets $2 — all proceeds to CFMI orphan's fund, 12 p.m.
UBC SPORTS CAR CLUB
Slalom — fourth in winter series, registration at 10 a.m., B-lot.
MARANATHA CHRISTIAN CLUB
Full gospel praise and worship, all welcome, 7:30 p.m. SUB 211.
BALLET UBC JAZZ
Second day of tap workshop. See Saturday.
CYCLING CLUB
Ride, non-members welcome to come along, 9 a.m., between SUB and aquatic centre.
UNDERWATER HOCKEY
Practice, 10 p.m., Aquatic centre. All new recruits welcome.
MOTORCYCLE CLUB
Sunday ride to Squamish, weather permitting, 10:30 a.m., North side of SUB.
MARANATHA CHRISTIAN FELLOWSHIP
Full gospel, praise, worship and teaching, visitors welcome, SUB 217.

MONDAY

UBC SPORTS CAR CLUB
General meeting, 7:30 p.m., SUB 215.
UBC PROGRESSIVE CONSERVATIVE CLUB
Bill Clarke, M.P., Vancouver Quadra (UBC MP), PC caucus spokesperson on public accounts will be speaking to all those who attend, noon, SUB 213.
POLITICAL SCIENCE STUDENTS ASSOCIATION
Talent show practice. All political actors welcome, 5-7 p.m., Buchanan penthouse. Show itself Feb. 8.
GAYS AND LESBIANS OF UBC
Planning meeting, finalizing gay/lesbian week '83 plans, 4 p.m., SUB 119.
AGRICULTURE UNDERGRADUATE SOCIETY
Agriculture week begins today, yippee! Apple Day all day all over campus with donations going to B.C. Lions Society crippled children's fund. Displays in SUB all day.
INTERNATIONAL HOUSE
Slide presentation: Argentina, with Hugo Leschot, 8 p.m., International house Gate 4. English language evening, 7:30 p.m., International house gate 4.
NATIVE LAW STUDENTS' ASSOCIATION
Native Land claims, by Neil Sterritt, president of the Gitksancarrier tribal council, noon-1:30 p.m., Law 101. All interested students welcome.
MARANATHA CHRISTIAN CLUB
Bin Soto evangelist singer and recording artist from Dallas, Texas, visitors welcome, 7:30 p.m., SUB 212.

TUESDAY

FAMILY HOUSING FILM SERIES
Walt Disney's The Adventures of Winnie the Pooh and The Ugly Duckling, 6:30 - 8:04 p.m., SUB auditorium.
OVEREATERS ANONYMOUS
General meeting, 11:30 - 1:30 p.m., Lutheran Campus centre conference room.
MARDI GRAS
Hockey game, fraternities vs. CFUN Cyclones. 8:30 p.m., Thunderbird arena.
PRE-MED SOCIETY
Dr. Max Walters, head of the department of medicine at the Acute Care hospital speaks on cardiology, noon, IRC 1.
AMNESTY INTERNATIONAL UBC
General meeting, come out and learn about our newly adopted prisoners, noon, SUB 215.
BAHA'I CLUB
General meeting, everyone welcome to open discussion on the Baha'i faith, 1-2:30 p.m., SUB 207.
WORLD UNIVERSITY SERVICES CANADA
General meeting, anyone welcome, noon, International House.
ECONOMICS DEPARTMENT
Lester C. Thurlow speaks on Why is Productivity not Increasing, noon, Buch. A104.
CUSO UBC
Development education series, Sharing Global Resources, and The How and Why of Resource Distribution, 7:30 p.m., International House upper lounge.
INTERNATIONAL HOUSE
Film Show: Let My People go (Jews in search of a homeland) and The Jews of Winnipeg, 8 p.m., Gate 4 International House.
CIRCLE K CLUB
Weekly meeting, 4:30 - 5:30 p.m., SUB 213. (Please use one Tween class form for each meeting, thank you.)
AGRICULTURE UNDERGRADUATE SOCIETY
Aggie week continues . . . tug o'war, McInnes **field (next to SUB), noon. Boat races, noon,** SUB.

WEDNESDAY

ECONOMICS DEPARTMENT
Whither the World Economy, noon, Buch. A104. Lester C. Thurlow, professor of management and economics, MIT, speaks.
MARDI GRAS
Variety show, tickets $2 at door, all proceeds to CFMI orphans fund, 8 p.m., SUB ballroom. Beer garden, 4-6 p.m., SUB ballroom, all proceeds to CFMI orphans fund.
AMNESTY INTERNATIONAL UBC
Letter writing workshop, noon, SUB 224.
NEW DEMOCRATIC PARTY
General meeting, noon, SUB 205.
PSYCHOLOGY CLUB
Bzzr garden, 4-6 p.m., Psychology annex 123.
THUNDERBIRD GYMNASTICS
Meet vs. defending champion Manitoba Bisons, featuring Patti Sakaki, three time defending Canadian champion, 6 p.m., gymnastics gym, Osborne centre.
INTERNATIONAL HOUSE
Romance language evenings, 7:30 p.m., Gate 4 International House.
POLITICAL SCIENCE GRAD CLASS
Short but important meeting of all graduating students. PSSA executive meeting to follow, noon, Buch. penthouse.
AGRICULTURE UNDERGRADUATE SOCIETY
Aggie week is still on . . . Goldfish and pie eating, noon, SUB plaza. Student-prof night, Cecil Green.

THURSDAY

NEWMAN CLUB
General meeting moved to Lutheran Campus centre, noon.
AGRICULTURE UNDERGRADUATE SOCIETY
Aggie week, and the animals in blue want to give everyone a free lunch! Pentathalon, featuring beer, egg, goldfish and haybale, SUB, by PIT entrance, noon.
MARANATHA CHRISTIAN CLUB
Rock and Roll seminar, 7:30 p.m., Scarfe 100.
ISMAILI STUDENTS ASSOCIATION
Discussion led by Karim Damji, noon, SUB 207.
INSTITUTE OF ASIAN RESEARCH
Film: Kung Fu As Folk Art, noon, Asian centre auditorium.
INTERNATIONAL HOUSE
Stammtisch evening, 7:30 p.m., Gate 4 International House.
FLYING CLUB
General meeting, noon, Hennings 302.
GAYS AND LESBIANS OF UBC
General meeting, topic TBA, noon, Brock hall 304.
UBC OLD GIRLS RUGBY TEAM
Practices for league play, players needed. No experience necessary. For information call 733-3877.

CITR

CITR FM 102
Cable 100

No. 1 Album this week:
Siouxsie and the Banshees — A Kiss in the Dreamhouse.

A CITR NEWS DIET MENU

Special Items . . .
Preview of next week's student council elections, along with clips from candidates speeches: Fri. at 6 p.m. on the Dinner Report, repeated Sun., Jan. 23 at 6 p.m. during the Doug Richards Magazine.

At UBC Feature
Every weekday at 8:40 a.m.-12:40 p.m., 4:00 p.m. and 8:40 p.m. Announcements to let you know what's happening at UBC. If you would like to put one in, visit SUB room 233 or call 228-3017 between 9-and-5 on weekdays.

DISCORDER
A guide to CITR.
A complete listing of CITR's programming as well as record reviews, band interviews and upcoming concerts in the city and on campus.
Available Feb. 1.

Hot Flashes

The first ever UBC winter carnival is Jan. 24-30. To help celebrate the sixtieth anniversary of the Great Trek, UBC intramurals is organizing many events:

- Broomball Tournament — Monday, Jan. 24, 7:30-11:30 p.m. at the Thunderbird Sports centre. Register before 3:30 p.m. today.
- Slide presentation: Climb of Mount Gongga, Tuesday, 12:30-2:30 p.m.
- Exhibition hockey game between the CFUN Cyclones and Mardi Gras Greeks, Tuesday, 8 p.m. the Thunderbird Sports centre. Donations to Timmy's Christmas Fund or Mardi Gras.
- Frostbite Run on Wednesday at 12:30 p.m. Meet at SUB Plaza! Two distances — 3.5 km and 6.5 km.
- UBC Ice Show '83 — 8 p.m. Wednesday night. Andrea Hall (who represented Canada at Skate Moscow in November and placed fifth) and Dennis Cole (B.C. Senior Men's Champion) featured.
- Grouse Mountain Ski Challenge — Intramurals goes off campus for a day of skiing. Thursday, January 27.
- Winter Carnival Hockey Tournament — Thursday, January 27 — Saturday, January 29. Intramural teams compete against teams from the University of Washington, Trinity Western college and BCIT. Watch the action.
- Winter Photography Contest — pictures will be judged Friday, January 28.
- Winter Carnival Curling Bonspiel will be held all day Friday and Saturday, Jan. 28-29. Visiting teams from BCIT will challenge UBC teams. Register before 3:30 p.m. today!
- UBC Ski Team goes up to Grouse once again to compete in the SFU Invitational Ski Meet.
- On Friday and Saturday nights at 8 p.m., UBC Thunderbirds Hockey Team continues their league schedule against the University of Alberta Golden Bears.

For more information on scheduled events, contact the intramural — recreational sports office, room 203 in War Memorial gym.

●

"Little Gardens" is the name of the project sponsored by the Elders Network. Volunteers are needed to help prepare, plant, fertilize and weed gardens for OAPs in the Kitsilano-Point Grey area. If you have a green thumb, or even one that's slightly off color, give Molly Ransford a call at 731-0371 or 733-4169.

THE CLASSIFIEDS

RATES: **AMS Card Holders — 3 lines, 1 day $2.50; additional lines, 60c.**
Commercial — 3 lines, 1 day $4.20; additional lines, 63c.
Additional days, $3.80 and 58c.

Classified ads are not accepted by telephone and are payable in advance.
Deadline is 10:30 a.m. the day before publication.
Publications Office, Room 266, S.U.B., UBC, Vancouver, B.C. V6T 2A5

5 — Coming Events

INCREDIBLY INTERESTING 1 month adventure to a town 7000 ft. in the Himalayas of India. Departs May '83. Fantastic climbing area! Complete cost, including airfare, only $1989! Info: Joe Pilaar, CC, trent University, Peterboro, Ont. 705-743-4391.

11 — For Sale — Private

MOVING SALE: 6378 Cedarhurst St. 49th & S.W. Marine Dr. Van. Sat., Jan. 22. 10 a.m. - 4 p.m. SOMETHING FOR EVERYONE.

20 — Housing

FULL ROOM & BOARD. On campus. $1,240 per term. Call Dennis at 224-3606 or 224-9431.

ROOM AND BOARD available at Deke House, 5765 Agronomy Rd. Phone Jack Fournier 228-1568 or John Robertson 224-4140.

HOUSING: Wanna buy a house? It's easier than you think. Call Irene Plett, Block Bros., 435-1471, 266-1959.

25 — Instruction

GMAT, LSAT, MCAT Preparation. Call National Testing Centre 738-4618.

LEARN TO SAIL: Beginners Course or Basic Coastal Cruising. 30 ft. cruiser/racer. Hands on experience. Registering NOW Feb. Mar. Apr., classes. Don't be left on the beach. C.Y.A. Certificate 734-1675 after 7. Sailcraft Ltd.

30 — Jobs

PART-TIME breakfast cook wanted. Hours: approx. 6:30-8:30 a.m. On campus. $7.50 per hour. Call Dennis at 224-3606 or 224-9431.

DANCERS for Vancouver STRIP-O-GRAM, female and male. Excellent pay, no nudity. Car required. 1-206-754-8877.

ADMINISTRATOR
BASIC SCIENCES
The Fred Hutchinson Cancer Research Center is seeking an experienced individual to assist the Associate Director, Basic Sciences (Scientific Director), with administrative functions relative to the basic science faculty. Duties will include assistance with academic aspects of grants management, organization and support of major committees, technical administration of graduate training, institutional grant and report writing and general liason and coordination functions. Strong background in biological science plus scientific administration experience is required. An advanced degree in biological sciences is desired. Salary commensurate with training and experience. Excellent benefit program. An Equal Opportunity/Affirmative Action Employer, M/F/H. Send resume and salary requirements to:
Associate Director, Basic Science
Fred Hutchinson Cancer Research Center
1124 Columbia Street
Seattle, Washington, 98104

35 — Lost

LOST: Ladies burgundy wallet, Fri., Jan. 14, vicinity of the village to Gage. Pl. call Deirdre 224-2502.

40 — Messages

CONGRATULATIONS: Dan the drummer on your engagement. Love piano lady and Pentax.

70 — Services

MODE COLLEGE of Barbering and Hairstyling. Students $6.50 with I.D. Body wave, $17 and up. 601 W. Broadway, 874-0633.

NEED EXCELLENT DAYCARE? Applications welcome Unit 2 UBC. 5603 Yalta Pl., 18 mon.-36 mon. Call 224-3828 or visit.

80 — Tutoring

WILL GIVE Conversational French, composition & grammar lessons. Phone 255-0981.

85 — Typing

EXPERT TYPING essays, term papers, factums, letters, manuscripts, resumes, theses. IBM Selectric II. Reasonable rates. Rose, 731-9857.

U-WRITE WE TYPE 736-1208. Word Processing Specialists for Theses, Term Papers, Resumes, Reports, Correspondence, Days, Evenings, Weekends.

MICOM WORD PROCESSING: Thesis, term papers, equation typing. Rate $10 an hour. Jeeva, 876-5333.

TYPEWRITING: Minimal notice required. UBC location. 24 hour phone in 224-6518.

PETER'S TYPING. 731-9752.

NEW TO AREA. Adina Typing Service. Student discounts. 4326 West 10th. Phone 222-2122.

JUDITH FILTNESS, PUBLIC STENOGRAPHER. Special student rates, 5670 Yew (Kerrisdale). Phone 266-6814.

— craig brooks photo

BURSTING WITH EXHILARATION, like door mice at a tea party UBC students at CFS conference contemplate timeless mass of matter before them. Students are at the beautiful seaside resort of camp Alexandra in Crescent Beach but don't really care that just outside the door the Pacific Ocean, a sea of tears, pounds against the shore in all its majesty. Escape lies within their reach, all they need do is dive into the surf and swim for the croquet game. These exciting folks reject this alternative and opt for more challenging task of organizing radical revolt. Revolting radicals were unavailable for comment.

DES daughters finally funded

MONTREAL (CUP) — The federal government recently granted $20,000 to DES Action Canada, for research and distribution of information concerning the cancerous effects of the synthetic hormone on the children of DES users.

Dethylstibestrol (DES) was administered to millions of North American women during pregnancy to prevent miscarriage. Hailed as a wonder drug in the '50's, one early proponent claimed it would make "normal pregnancy more normal."

It was also distributed for morning-after contraception, and to prevent vaginal bleeding.

But in 1970 it was discovered by American gynecologists that post-pubescent daughters of DES users were developing a rare form of cervical cancer.

Other side effects in DES daughters include genital structure abnormalities, benign tissue growth in the cervix, increased risk of miscarriage, and abnormal pregnancies and genital development.

The health and welfare ministry, now responsible for the $20,000 grant, advised doctors of the dangers of DES use in 1970. While urging monitoring past DES users, they did not ascertain that doctors had followed their recommendations.

The Canadian government was also reticent about distributing information. According to the president of the American DES registry, who has dealt with Canadian officials," they didn't want to warn people and frighten them."

McGill graduate Harriet Simand began DES Action last May. She is a DES daughter, who developed cancer. She currently operates DES Action from a telephone in her basement.

Last September, she approached the McGill Women's Union, for assistance in constructing Canada's first DES support network. Such networks have existed in the United States for four years.

No one knows how many women were exposed to the drug, since it was marketed under more than 80 different brand names, and in various forms. However, the U.S. department of health, education and welfare estimated in 1978 that between four and seven million American women were exposed to the drug.

Up to $1,000 law suits have been filed against U.S. manufacturers for negligent distribution of DES. One victim won her case in 1980.

Council's little budget-go-round

Money makes the world go round.

And at student council Tuesday, money made councilors go around, and around, and around . . .

Finance director James Hollis surprised council with a revised Alma Mater Society budget. The paper was still hot from the photocopier when councilors received the document late in the meeting.

But despite limited time to examine and debate changes council voted to increase the publications budget by $17,649 and to save additional money by forcing The Ubyssey to run 45 per cent ad content in remaining papers this year.

Council Briefs

Councilors asked few questions before voting, by two-thirds, in favor of the changes.

Increased money for publications came from game's area and Pit revenue.

Council only approved changes to the publications budget. Other budget revisions will be voted on at council's next meeting in two weeks.

* * *

In other money news, council approved travel grants of $400 for the law students association, the nursing undergraduate society, and ratified fee increases of $6 for forestry and $11 for physical education.

The fees take effect in September and are subject to board of governors ratification.

Council rejected a pharmacy undergraduate society application for a $400 travel grant members said. Pharmacy's contribution was too low and other revenue sources had not been approached.

Pharmacy representative Dan Rimek told council the grant is needed because of limited funds in the undergrad society.

"I can't really object. I suppose we haven't checked it out as well as we could have," Rimek said after the vote.

"Nobody asked any questions about it," he added. James (Hollis) said it's okay, so I guess its okay."

Rimek said other sources will be approached before the professional development conference starts Feb. 11 in Halifax.

He said council was just trying to show their strength.

Ethical responsibility examined

By NEIL LUCENTE

In a forum Tuesday evening at the graduate centre, panelists and audience members unanimously called for increased social consciousness among the world's scientists.

"People fear science because of scientists' possible and careless manipulation of life," said forum chair Andre Sobolewski.

The panel, which consisted of Sobolewski, graduate studies biology, Andrew Milne, graduate studies engineering physics, and biology professor Harold Kasinski, proposed to create more social awareness among scientists.

They concluded there is too much emphasis on the "vocation" of science in education which may deprive future scientists of a broader viewpoint.

"The humanities courses I had to take to get a B.A. at Columbia in chemistry have given me a broader perspective of science and its applications," Kasinski said.

"At UBC you can now chew up your so-called humanities elective by taking accounting for example which may put our engineers into more of a technological mode."

Kasinski proposed formal discussions on responsibility in the present science curricula.

The panelists expressed concern about the proposed four year engineering program and how it could push the curriculum further away from formal discussions on ethical issues.

An estimated 40 per cent of the world's scientists and engineers presently work for the military or conglomorates producing military wares, said Milne.

The panel further discussed the public's right of access to scientific knowledge with help from the education system and media.

The panel agreed scientific associations must apply peer pressure to stop potential abuses of technology. Science graduate students can also apply pressure to scientists because of their close contact with professors he said.

They are also responsible to continue scientific expansions, said Kasinski.

Topics and examples discussed at the forum included atomic engineering, genetics, and pre-natal technology.

At an annual meeting of the association of professional engineers, proposal to organize a nuclear disarmament group was turned down by a 40 per cent margin, said Milne.

Student activists meet by seashore

Canadian University Press

SURREY — Fifty students from across the province are meeting here this week to set the course for student activism in B.C. this spring.

They are delegates at the first general meeting of the Canadian Federation of Students (Pacific region), and they do not have an easy job.

Even as they discuss campaign strategy, delegates here are hearing new horror stories about cutbacks to post secondary education. Thursday morning they learned that UBC president Doug Kenny said a zero budget increase for the university is likely next year.

There is a sense of urgency at this conference, as various committees address specific pressing tasks for the fledgling federation.

The most important job for these students is to tie together issues ranging from tuition fee increases to student unemployment into a coherent campaign that will generate student participation. If CFS is to survive as a successful student group, it needs more grass roots support on its member campuses.

Should the delegates fail to gain student support, the federation faces disintegration.

The conference began Wednesday night, and continues until Sunday afternoon. Events have run on schedule so far, and there is a mood of optimism that the conference will succeed.

UBC is currently a prospective member of the federation, and will have to hold a referendum for full membership next year. Membership costs $7.50 per student per year, and for the referendum to succeed the federation must develop a popular campaign.

It all hinges on the next two days, when delegates will have to meet late into the night to develop their strategy.

Computer unaroused

By CATHY McGANN

"I can read X-rated books but I don't get excited by them," a computer recently acquired by UBC's Crane library says.

The machine, which is the most sophisticated model of its kind, functions through a scanning system which converts printed images into spoken words.

Visually impaired students will now have access to regular print material in addition to tapes and Braille books already in the library.

Pronunciation is governed by a computer program with about a thousand linguistic rules and 1,500 proverbial exceptions. Stress points and inflections give the computer voice some human qualities.

"Kurt" (the computer's nickname) is operated from a keyboard whose message keys can, at any time, explain what the computer is doing. The computer will state for example, "Looking for first line."

The volume, pitch and speed are three of 33 controls which can be adjusted according to individual preference.

In addition, the machine contains a talking computer terminal, functions as a complex calculator and also can translate printed material into signals which drive a Braille printer.

In the future Kurt will read in French and Spanish.

Crane library students now being trained how to operate the computer by librarian Judith Thiels. A grant from the Alumni Association's Wesbrook society made possible the purchase of the $40,000 Kurzweil electronic reading machine.

'Shameless' pledges shock Pit

By ROBERT BEYNON

Six fraternity pledges took an inflatable black female doll to the Pit Saturday and publicly forced a rubber penis into its mouth and vagina, a fraternity member said Sunday.

The member preferred to remain anonymous as he fears repercussions.

"I don't think any women were laughing," he said.

He said the drunk Psi Upsilon pledges entered the Pit at about 9:30 p.m. and danced with the clothed effigy. "Then the clothing started coming off and was thrown to other pledges."

Then a pledge, alone on the dance floor, forced the penis into the effigy's mouth.

One pledge looked like he did not want to abuse or dance with the doll, the fraternity member said. He said they all left shortly afterwards.

Stephenson Yang, a physics teaching assistant who was present during the incident said it was sexist and racist. "I don't think that should be allowed in the Pit," he said.

The women's students office would not comment on the incident.

Marjorie Lang, a women's studies faculty member, would not comment.

Psi Upsilon president Stephen Rowell said the incident was just an offbeat stunt. He said they intended to just dance with the effigy, not abuse it.

"He (the pledge) was inebriated and got carried away," Rowell said. "We're sorry."

David Jefferys, Psi Upsilon alumni vice-president said the rubber penis was meant for use in another "prank."

Rowell said the effigy was used because they could not find a white female effigy, and that it was not racist, he added.

Rowell further said they forced the rubber penis into her because "it wouldn't fit," and that it was not abusive.

A pledge dancing alone on the dance floor with a black female effigy was quite funny, and it was not an objectification of women as a sex object, he said.

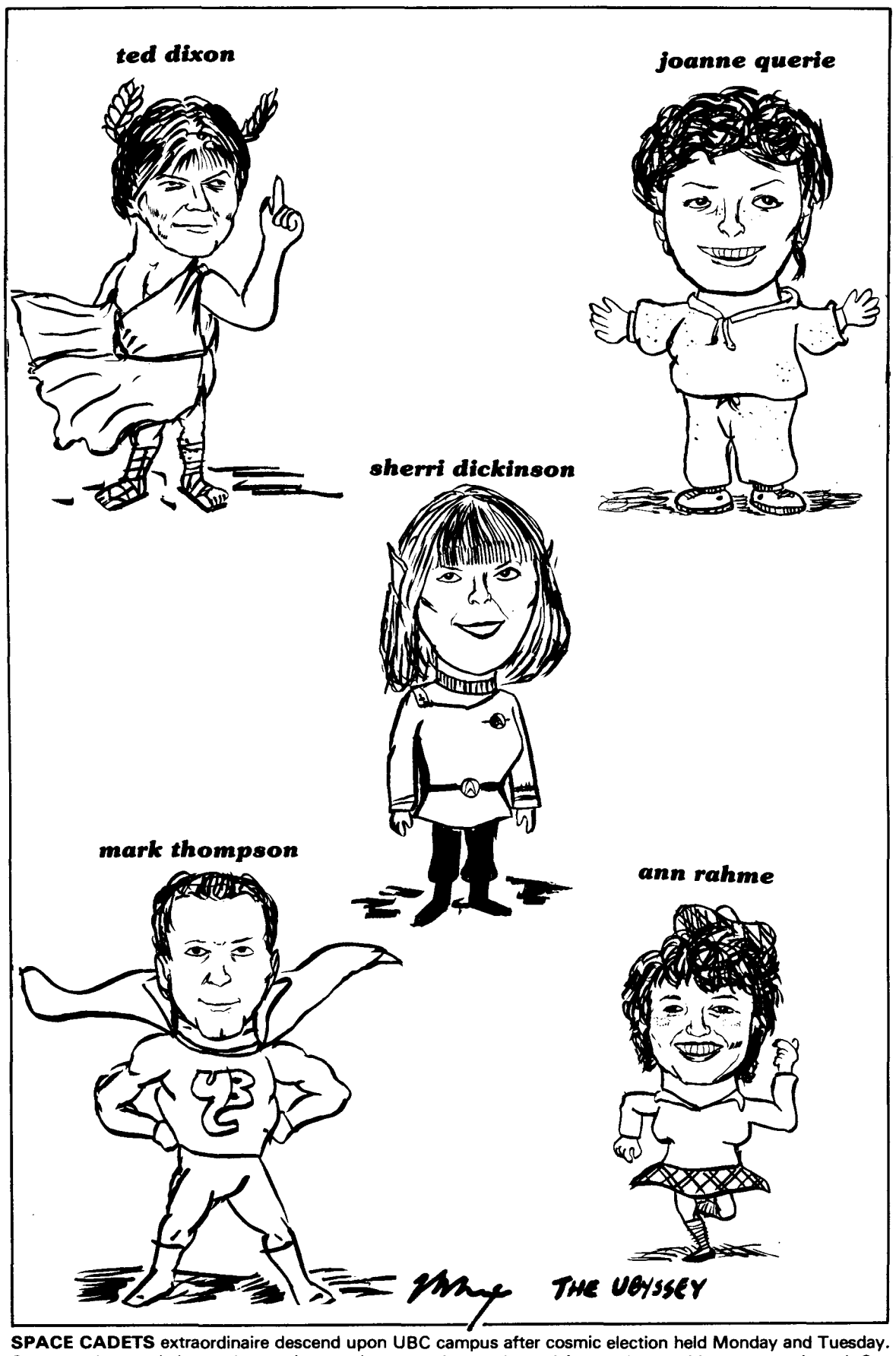
The Psi Upsilon fraternity performed the same act last year and people thought it was quite funny, he added.

When Saturday's Pit supervisor was asked why he did not stop the incident he said, "no comment."

Patrick Chapman, Alma Mater Society food and beverage manager, said the incident was unacceptable. "Just because it's a student bar does not mean you can do things you would not do in any other bar," he said.

But the fraternity member said many of the Pit staff were laughing.

Chapman said the Pit supervisor's task will have to be redefined.



SPACE CADETS extraordinaire descend upon UBC campus after cosmic election held Monday and Tuesday. Senate cadets made heavenly promises, and supersonic speed to solving student problems to get elected. See page 10 for bored cadets.

More cuts here, gloom ahead

By CRAIG BROOKS

The university must cut at least $700,000 in expenditures over the next two and a half months, senate learned Wednesday.

"We're short $700,000 this (fiscal) year," administration president Doug Kenny said.

"We may or may not be short more, depending on the outcome of collective bargaining and (provincial compensation stabilization commissioner Ed) Peck."

A nine to 12 per cent faculty wage increase is currently being reconsidered by arbitrator Richard Holmes after Peck turned down a faculty association appeal of his earlier rejection.

Under questioning from student senator Lisa Hebert, Kenny declined to comment on how much more would have to be cut if the faculty wage appeal is successful. "We have to be delicate," said Kenny. "We wouldn't want to influence the arbitrator."

Kenny also expressed concern about next year's funding. "The noises that are emanating from Victoria would appear to indicate the lift in the university budget for next year is zero," he said.

Kenny said this would require additional cuts since many current two year collective agreements call for wage increases next year.

The senate budget committee is currently examining the "role" of the university and establishing priorities, committee chair Geoffrey Scudder said Thursday.

University deans and vice presidents are currently meeting to discuss where to make the cuts, Kenny said. Under provincial law the university must present a balanced budget March 31.

Last year a retrenchment committee cut more than $7 million, mainly from the library, computer centre, arts faculty and physical plant. The university subsequently ran a $6 million surplus.

Universities minister Pat McGeer cut B.C.'s three public universities by $12 million in October. UBC's share of the cut was $7 million.

Gear program put on hold

The applied science faculty may not get its controversial four year engineering program for at least a year.

Senate passed a motion to refer the engineering proposal back to the senate curriculum committee for further deliberation Wednesday night — a move which applied science dean Martin Wedepohl says will take away valuable organizing time.

"A whole year is lost because of the logistics," Wedepohl said after the meeting.

The proposal will return to senate at its February meeting.

Even before debate formally started one senate member tried to table the motion. Senate chair Doug Kenny successfully blocked it.

But the mood was set.

After limited debate, senate voted on the motion to table which passed 41 to 26.

Senators in favor of tabling argued last minute program changes distributed at the meeting had changed their opinions on how to vote on the proposal which now goes back to the senate curriculum committee for further consideration.

Wedepohl said he is encouraged by comments made in defense of the proposal and is hopeful it will eventually pass.

"I'm always optimistic. We'll just have to go through the process again," he said.

Before the motion was tabled Wedepohl spoke in defense of the proposal.

"If I could have done this a different way, I never would have used the words four year program," he said. Wedepohl stressed a four year program already exists for "high achievers."

* * *

In other business senate defeated a proposal to create a special admissions category for the Native Indian teacher education program.

New admission regulations would have admitted applicants who failed to meet regular or mature student status, but still showed potential to succeed in the program.

Senate members raised concern over extending mature student status to applicants straight from high school.

* * *

Senate change the wording requirements for admission to UBC.

The change officially recognizes native languages as fulfilling second language requirements.

Under the previous wording native tongues were not acknowledged as foreign languages. The word "foreign" has now been replaced with "second" in admission material.

Vast majority at UBC cast vote for apathy

By MURIEL DRAAISMA

It's either anarcy or apathy, but only the 23,400 students who didn't vote this week know for sure.

A record low number of UBC students showed up at the polls for board and senate elections Monday and Tuesday. Elections commissioner Donna Chow said the turnout which totalled 1,593 was disappointing.

"Students at UBC are really apathetic. They are only concerned with their studies and should be more concerned with what goes on in the campus because it will invariably affect their academics in the future," Chow said.

The winners of the board election race are (the envelope please): Dave Frank, with the highest number of votes for any candidate, 1,155; and Margaret Copping, the first woman to be elected to a student board representative position, with 776.

The new senators-at-large are: Sherri Dickinson with 830 votes; Ted Dixon, 556; Mark Thompson, 509; Ann Rahme, 507; Joanne Querie, 481. Fourteen candidates ran for the five positions.

The newly elected faculty senate reps include Peter Nishihama for agricultural sciences with 25 votes; Sean Williams, applied science, 60; Bruce Gilmour, forestry, 67; Peter Kendall, law, 92; Brad Waugh, science, 44.

Results for graduate studies senate elections were withheld because four students submitted a notice of complaint to elections coordinator Mary Raphael. They are contesting the election results' validity because of the publication of two letters in The Ubyssey which they claim to be a breach of regulations.

"I was informed of the irregularity and I'm just voicing my concern," said Mardell Parrish, one of the graduate students who signed the notice. "The letters probably didn't have much of an effect, but the rules should be followed."

The question which stems from the complaint is: should Alma Mater Society's rules be applied to senate and board elections, which are under jurisdiction of the registrar's office, not that of the AMS? The senate elections committee will discuss the issue today at 1:30 p.m. in the registrar's office.