THE UBYSSEY

Vol. LI, No. 22 VANCOUVER, B.C., FRIDAY, NOVEMBER 28, 1969 228-2305

SFU continues purge as PSA TAs canned

Under the covers

This is the last issue of The Ubyssey for this term, this year and this decade. The premiere issue of the seventies' Ubyssey will appear Friday Jan. 9.

Congratulations are in order to the infamous crews of Page Friday and College Printers, who messed up the names on the pictures of Tim Wilson and Bruce Dolsen. (See PF 11)

Wilson should be Dolsen and Dolsen should be Wilson and . . .

Page 7, the great Yankee debate, part 2. Page 11, racism in agricultural Alberta.

By CHRISTINE KRAWCZYK

Twelve Simon Fraser University teaching assistants--all heavily involved in the recent strike--were dismissed from the political science, sociology and anthropology department Thursday . . . and the witch hunt continues.

The twelve TA's were passed over by a committee hiring TA's for the forthcoming term. The committee included Robert Wyllie, chairman of the rump PSA department, and two graduate students.

The staff cuts were made without consulting PSA students.

"It doesn't make much sense to talk to students whose stated aim is to destroy the department," said Herbert Adams, one of the non striking profs.

The rationale for the decision came in a PSA announcement Monday, which said enrolment would be cut by two thirds in lower-level PSA courses next semester.

Therefore, there would by no courses for the dismissed TA's to teach.

The dismissed TA's constitute half of the department. They are: David Adair, David Dricol, Jim Harding, Beverly Gibbs, Brian Slocock, John Cleveland, Tony Williams, Lynn Munde, Pat Hoffer, Chris Huxley and Arthur MacDugell.

End of the witch hunt

Harding, Slocock and Cleveland were among 11 students and three profs served with injuctions by the administration during the PSA strike, a move which helped bring the strike to a sudden end.

Despite the official explanation, which claims that there are no political reasons for the move, the political motivations are "blatantly obvious" to many of the TA's.

"To me this is the end of the Witch Hunt," said Kathleen Aberle, one of eight PSA profs, suspended for their part in the strike. "It has made me determined to fight to the end no matter what the consequences."

Adair admitted that there weren't enough courses and students to teach. However, he pointed out that if the firings of the TA's wasn't political "why do they not agree to sit down and talk to us or give us assistance?"

Many of the TA's now find themselves in a very difficult financial position: "Many of us are getting cut right off due to lack of financial help," Adair said.

Adair was surprised by the move, but not so PhD candidate Jim Harding.

Harding challenged the department to analyse the teaching of the TA's;

The reasons for the firings were obvious, he said.

"They don't want an articulate opposition," he said, "and after all Wyllie only has a BA. They aren't sure of their intellect so they get rid of all opposition."

Political implications

The TA's are unsure as to what action they will undertake now. A meeting to discuss the problem will be called for some time next week, Adair said.

Adair said that as it stands now "the reasons are obviously political but will be hard to prove."

The political implications of the departments action become even more obvious in view of the fact that all TA's that "scabbed" during strike were rehired, he said.

Meanwhile two of the striking PSA profs have been definitely suspended, their appeals rejected by a five-man board of governors tribunals.

The two are Saghir Ahmad and Mrs. Aberle; the board has reserved judgment in the cases of Louis Feldhammer, Prudence Wheldon and Mardecai Breimberg.

Looking back on the strike Mrs. Wheeldon said she went on strike to "uphold liberal ideals."

"I believe that the university must have academic freedom. It was in defence of that ideal that I joined the strike," she said.

She said PSA had been the most progressive of all the departments at SFU.

"The students in PSA had achieved parity and it was the most popular department on campus. This fact was very disturbing to many senior faculty members," she said.

'They left us no choice'

"The senior faculty realize that if students received parity on the department they would force the level of teaching to go up. This would mean that many of these faculty members would be forced out of their jobs.

"Obviously then they were not willing to give students parity, and were worried about this having happened in PSA.

"The administration's actions left us no choice but to strike. They imposed extremely unusual contracts on some of us and fired denied tenure to others.

"Louis Feldhammer, the most brilliant member of the faculty, was denied promotion.

"What else could we do?"

Before striking, the faculty examined other possibilities, she explained. Normal channels, resignation and conformity were all examined as possibilities.

"Normal channels were impossible since they had already made their minds up. If we resigned or did nothing we would be letting the university get away with this witch hunt," she said.

"Striking was the only thing left for us to do."

Mrs. Wheeldon said the strikers ran into many problems, the most serious being lack of a definition of a strike as it applied to a university. She explained the problem: "We couldn't close the institution down as can be done in industry." Mrs. Wheeldon said she considers the only failure of the strike to have been that "like all strikes, it couldn't be maintained indefinitely."

She emphasized that the strike had been far from a failure." It increased the awareness about the realities of oppression in the university," she said.

"The strike also caused student unions to spring up in other departments."

The strike and the struggle have now shifted to the legal arenas as the faculty continue their fight against the SFU administration.

To page 3: see PSA

27 CONSUMING DAYS UNTIL CHRISTMAS

'Higher authority changes rules when it suits them'

By GINNY GALT

According to UBC chancelor Allan McGavin, the presidential search committee still exists although it hasn't met for six months.

The 21-member committee was appointed last spring by the board of governors to assist in its search for a new administration president to replace Ken Hare who resigned in January.

The committee was to continue in operation because Walter Gage, the man it chose for the job, is scheduled to retire in June.

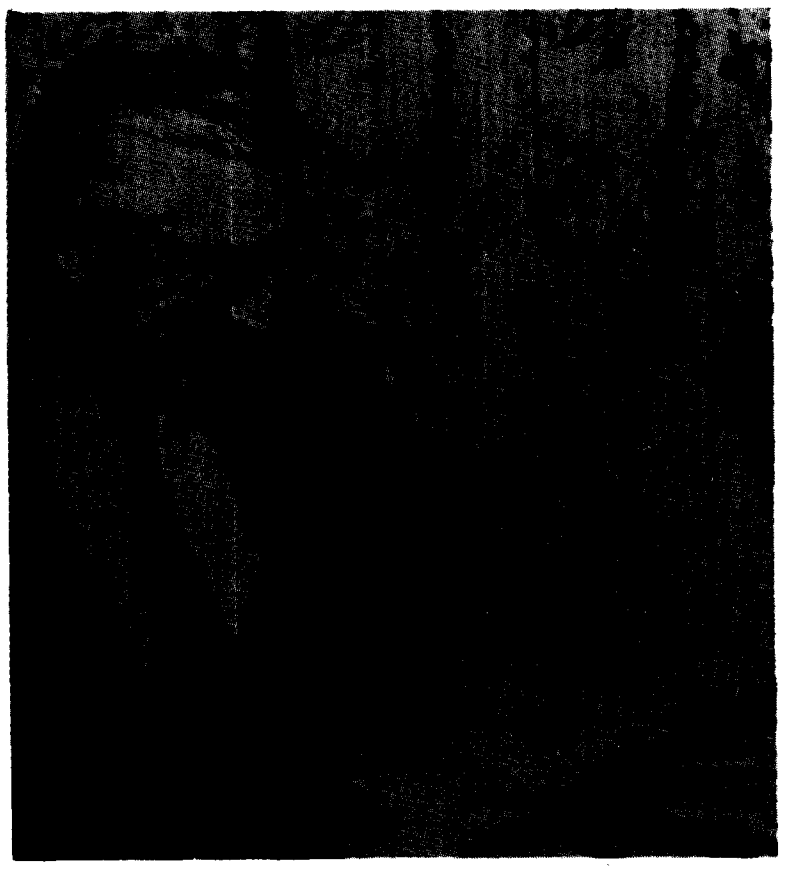
"We recommended Gage to the board and he was subsequently made president," said law student president Carey Linde, one of four students on the committee.

"However, we also made it very clear that the presidential search committee would continue to meet.

"Walter Gage reaches retirement age in a few months, at which time the board will in all likelihood announce that the retirement age limit (65 for administrators) will be lifted and Walter Gage will be kept on indefinitely as president.

"If the BoG makes a ruling that at 65 administrators must leave, it should stick to this ruling. If a student misses an exam because his car breaks down, no one lifts the rules, but if it suits the higher authorities they change the rules.'

The last meeting of the committee was in May.



CHANCELLOR McGAVIN, surprised Thursday by photog Dave Enns and reporter Ginny Galt, asking Santa Claus for Christmas goodies. Said Santa afterwards: "He was kind of childish about it. Said if I didn't give the university more bread he'd start being mean and nasty to the students."

"Something very funny is going on – the committee hasn't met for more than six months," said Linde.

Linde said there seems to be an implied understanding among the "conservative senior faculty" on campus that Walter Gage should be kept on as long as possible.

"He (Gage) is one of the warmest, friendliest, people on campus, and personally I have no objection to him. But politically, he, like so many of the other senior people on this campus, represent a style of university which is no longer appropriate," Linde said.

Linde said his concern over the presidential search committee is "merely to point out how the authoritarian administration makes and breaks the rules when it suits its purpose."

"I am arguing for a recognition and following of prodedure, and for the students to be involved in making that procedure," Linde said.

Another member, classics head Malcolm McGregor, was reluctant to comment.

"I am reluctant to comment because I am merely a member of this committee. As members of a committee, Carey Linde and I are equals,' McGregor said.

"The proceedings of the committee are classified. We all pledged silence, therefore I cannot say what happened in the committee. But the committee has not been dismissed, therefore we are still in being. I assume that we shall meet again.

"As to what Carey Linde had to say is concerned, I have no comment except that his statements are merely assumptions not based on evidence. So far as I am aware, the board of governors had broken no rules.'

McGavin, the committee chairman, said a meeting will be called as soon as the committee is properly constituted and everyone is represented.

He said some of the people who served on the committee are no longer at UBC.

"We'll have to make sure that all people who left are replaced. For example, student council has to replace one of its members," McGavin said.

"I'll be calling a meeting soon, but we can't have a meeting until all the vacancies are filled.

"I'm sure the BoG wouldn't consider making any decisions on this (Gage's retirement) without recommendations from the presidential search committee."

Info being gathered about need for day care center

A co-operative campus day care centre moved closer to reality Wednesday.

Students, non-students and children met and decided to compile available statistics about the number of students, faculty and staff who need day care for their children.

A woman from the Kindercare center talked about the present facilities in the Acadia area, their enrolment and administrative difficulties.

It was obvious that there was a definite need for a place for children who have learned to walk but are under the age of three—which is the minimum age at all the other day-care centers.

Another need was for a place which would take children on a part-time basis. The present facilities require that parents pay for the full-time.

At the meeting were students who had no children but whose volunteer work is not accepted on a regular basis by the present day care centers. They wanted to participate in the cooperative because its functioning will be based on cooperative volunteer participation.

The immediate problem was definitely not finding parents who have children and are willing to work for a few hours each week. The possibility of an available, very low-cost center which will also include a variety of social and educational experience for both the children and volunteers has a great appeal.

The problem will be finding and preparing a space which of course, 'just is not available'. However, various areas are being examined now—including the old empty coach house at Cecil Green Park.

The group will be meeting next Tuesday night in the clubs' lounge where information on space, etc. will be discussed. People from the Louis Riel (SFU) Cooperative Day Care will be there to talk about their experiences with university and provincial authorities and to discuss other problems which have risen in the process of building a now successful day care center.

Winnipeg council may be abolished in favor of Athenian democracy

WINNIPEG (CUP – Athenian democracy may soon live again at the University of Winnipeg.

Student vice-president John Campbell suggested this week student council abolish itself in favor of a bi-weekly meeting of the entire student body. A quorum would consist of those present.

Day-to-day activities of student administration would be carried out by a seven-man committee selected at large.

The proposal, still to be considered by the council, has been called "utopian" by other council members.

York University's Glendon campus has been without a council for more than a month. Students there are pressing for parity on the senate and department committees.

If they get parity a student "plenum" would meet regularly to discuss student problems and co-ordinate action.

And the University of Waterloo council is also considering replacing itself with a student plenum.

Seeking a more democratic and involving structure for policy-making, the council may abolish all but it's strictly service organization.

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Demonstration to be held in support of grape strike

By JOHN LINGLEY

Representatives of striking California grape workers are organizing a mass demonstration in Vancouver.

The demonstration, to be held at 7 p.m. at the Safeway store at Knight and Kingsway, is intended to publicize the plight of the grape workers.

"This particular store was chosen because the last time the committee tried to picket it, the manager became quite abusive, telling us, among other things, to 'get the hell of my land'," said strike organizer Pamela Smith. "He then physically tried to throw us off."

Miss Smith said the workers are not striking primarily for higher wages but simply for the right to negotiate and to hold a contract. They are also fighting the desperately poor working conditions, the use of child labor and the use of inseticides in the fields. The workers feel poisons are killing them in great numbers.

"We can't be successful with strikes because they would all eventually be broken. For every worker who can be persuaded to strike, there are the labor contractors who can bring in twenty Mexicans to work," Miss Smith said.

"These contractors are Mexican themselves and are really selling their people out. They charge exorbitant rates for transportation and often are the ones who distribute the wages.

"Those they take almost become bonded servants. Once last year, a contractor locked 70 workers in a bus overnight and three died of suffocation.

"None of the government people seem to mind all the Mexicans coming to work. In fact, in 1967 Governor Ronald Reagan even authorized prison labor to harvest fields being struck by grape pickers," (Nine months later, this decision was ruled illegal.)

"That's why we have to boycott," said Miss Smith.

According to Miss Smith, $20 million in grapes are sold every year in Canada. In Toronto, the boycott is becoming effective and 40 per cent less grapes are being bought this year. In Seattle, sales are down by 30 per cent and the New York Boycott is 100 per cent effective.

"In Vancouver, the percentage is near zero," said Miss Smith.

Safeway stores in Vancouver are the United Farm Workers' first target.

"We are picketing Safeway not only because they refuse to stop selling table grapes but because it is a U.S. chain controlled by giant California businessmen. J. G. Boswell, one of Safeway's directors, owns 70,000 acres in California, is the largest grape grower in Arizona and is a notoriously poor wage payer," said Miss Smith.

"All the grapes Safeway sells are picked by strike-breakers."

The UFW is showing the film "Huelga," which describes the conditions of the grape pickers, Wednesday in SUB auditorium.

Miss Smith is also trying to organize a student commitee to support the work of the UFW. Those interested can contact her at 876-2291 or at 433-2680.

PSA profs to move into Vancouver community

From page 1

"I think that in the end we will win," Mrs. Wheeldon said. "I strongly doubt that the administration will succeed in firing us.

"Even if they do succeed in getting rid of the faculty, the students will always be there and they will not forget what they learned from the strike experience."

While waiting for the final results, Mrs. Wheeldon plans to get involved in various educational programs in the Vancouver area. She also plans to pursue her anthropology research, studying B.C. society.

Along with the other suspended profs, she is also doing research on the fiscal economy of B.C.

Kathleen Aberle joined the strike because, as she saw it, her colleagues were being severely penalised or phased out of the university. "We felt certain that there had been a witch hunt and it became necessary to save the department and educate the students," said Mrs. Aberle. According to Mrs. Aberle, the strike taught all the strikers a bitter lesson about SFU: "naked power is the only thing holding the university together."

CONTINGENCY OF CELTIC NATIONALISTS occupied main library entrance Thursday in an attempt to publicize demands including second-year course in Celtic history and feasibility study of department of Celtic studies. Present membership is only 10, but a spokesman claimed that over 30 per cent of UBC students are downtrodden Celts.

"If the strike was not completely supported it was because the administration was even more unconcerned about the intellectual function of a university than we had anticipated," she said.

Mr. Aberle admitted that some things had been the fault of strikers.

"We did not involve people in positive action, so many left."

"We were also rather slow in reacting. The administration was much faster."

The faculty members involved were suspended within nine days of having gone on strike (Oct. 24). Now their dismissal is being considered because they did not teach for a week.

Mrs. Aberle was less optimistic than Mr. Wheeldon about the results of their dismissal hearings. "It will all depend on the third man," she said.

A committee is to be set up to consider the striking faculty's dismissal. The committee is to be made up of one administration appointee, one striker appointee and a third agreed upon by the other two.

All the committee members are to be from outside SFU. All professors, from any university, are eligible.

Because of the structure of the committee, the third man will be the one making the final decision.

"His decision will depend on whether he takes a strictly legalistic point of view or more of an intellectual one," said Mrs. Aberle.

Commenting on her plans for the future, Mrs. Aberle said: "We will fight to the very end if we are fired; I personally will stay in Vancouver."

Like the other profs, she plans to get involved in other educational programs outside the university community.

"I won't go back to teaching in a university. What happened at SFU can and will happen again anywhere."

Ahmad entered the strike for the same reason as his colleagues.

"To me the issues were academic freedom and the purge of radicals who challenged the status quo," he said.

He too saw the strike as being the only way out "under the given conditions."

"We struck in an effort to force talks," he said.

The strikers' only mistake was in not defining what a strike in a university was, he said. The administration did define it—along the traditional bureaucratic lines.

"All we wanted was the freedom to express our opinions," Ahmad said. "The administration saw it in the same way, as if it were a strike in industry."

Ahmed is optimistic about the results of the dismissal hearings.

In the meantime, he will be involved in a program offering counter courses at both SFU and UBC. "We want to give a different view to the one usually presented".

He will also join other profs in writing a book about the strike and all its implications.

Food blitz for poor rally

By LIZ MACKAY

A "food blitz" for Vancouver's poor has been scheduled for next Wednesday and Thursday.

A rally will be held Tuesday noon in SUB ballroom to inform students about the aims of the food blitz. Speakers include provincial New Democratic Party leader Dave Barrett, Unemployed Citizens' Welfare Improvement Council secretary Jack Maley and food blitz campus co-ordinator Jeff Marvin.

Students are needed to work for one or two hours Wednesday and Thursday. On Wednesday, the volunteers will go into classrooms to collect money and man booths and tables on campus.

Thursday is the day of the big off-campus drive. Volunteers will knock on doors throughout the city asking for money for the poor.

The food blitz has several aims, Marvin said. The first is to collect money which will be used to buy fresh food for those who need it.

Another important aim is to educate the students. "Students who can't relate to poverty can't relate to anything," Marvin said.

Students will come in contact with the causes and effects of poverty while working with food blitz, he said. They will gain experience with the problems they will soon be expected to eradicate.

"This university is supported by the entire province, yet 75 per cent of UBC students come from the top socio-economic quarter of society," He said. "The university has a responsibility to the other three-quarters."

Further information on the food blitz is available daily in SUB 100-A or by phoning either 228-3694 or 732-7936.

THE UBYSSEY

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NOVEMBER 28, 1969

Finlay: *Who the hell are we?*
Chorus: *WE ARE, WE ARE,*
WE ARE THE UBYSSEY,
WE CAN, WE CAN
LIBEL HE OR SHE
WATCH OUT, WATCH OUT
ANYONE THAT'S NEAR
CAUSE WE DON'T GIVE A PIMP
FOR ANY OLD WIMP . . .
SHADDUP AND PASS THE BEER!

Finlay: *Give me L-I-B-E-L; what have you got?*
Chorus: *LIBEL!*
Finlay: *AAARRRRGGGGHHHHH!*

If you are still in the dark as to "who the hell are we?" you are in the same position of most people on campus. Who really are that gang of motleys that inhabit that obscure corner upstairs in the student union building?

Are they weirdos? Are they perverts? Are they toadstool ticklers? Garbage gobblers? Rhubarb wrinklers? Yes, the staffers of The Ubyssey are these and more, so in an effort to familiarize you with the swell bunch of guys and gals that have brought you the journalistic gems of first term and will bring you still more newsie nifties second term, I shall now present a brief, informal sketch of the assorted motleys.

Drum roll, maestro!

Our illustrious leader and self-proclaimed creative genius is Mike Finlay. Mike is known to some as a great guy. However, Mr. and Mrs. Finlay aside, he is known as an egg sucking chicken flicker, a chicken sucking egg flicker, and a flick sucking chicken egg. He is noted for his animal shows and his clever immitation of a skid road bum. Mike is an inspiration to all of us.

Paul ("I have all the power on this newspaper") Knox is The Ubyssey's news editor. Paul, the staff's "long-haired hippie pinko radical", is a master of the fine arts of jounalism and eye-rape. When you hear Paul say, "I love those breats and thighs", you know he isn't doing a promo for Chicken Delight.

"Super Jew" or as his parents know him, Nate Smith, is The Ubyssey's city editor. Nate's joke collection is reputed to be the biggest repertoire of "all-time weaklies" ever assembled by one man. He is, however, traditionist, demanding that the staff employ such journalistic terminology as: "Stop the presses", "scoop, scoop!" "Copy!", "That's thirty, sports fans", and his all-time favorite—"If it ain't kosher, it ain't news!"

Bruce Curtis, or as he is known around the office, "pea-brain", is our managing editor. Despite the fact that Bruce is a mental midget when it comes to financial matters, under his shrewd management, The Ubyssey will always have plenty of paper clips: no money, but lots of paper clips. On an unsavory note, Bruce has been rumored to be a more-than-casual smoker of LSD!

The head photo dingbat is Bruce Stout. The ugly rumour that big Brucie died when he was born and his mother raised the afterbirth is not be believed. However, it is also not to be discounted. It is Bruce's job to give out photo assignments and supervise activities (shame! shame!) in the darkroom. Bruce, who loves to be quoted, recently had a serious operation to remove his foot from his mouth.

Irene (let's hear another one of those polak jokes) Wasilewski, is our wire editor. Come in sometime, big boy, and let Irene edit your wire. Irene spends tireless hours in front of the telex wolfing down chocolate bars and dreaming up slogans for the polish youth movement, (not to be confused with the bowel movement).

The Ubyssey's sports editor is jungle Jim Maddin. The "jungle" prefix could either pertain to Jim's "tarzan-like" athletic ability or the "swamp-like" aroma of his sweat socks, take your choice. Non-sporters have demanded that Jim remove the obscene word "puck" from his hockey stories.

John Twigg is our senior editor. When not shrieking about his latest byline in the Sun's sport pages, John likes to tell the little story about the first time his father ever saw him and exclaimed, "Hey everybody, look at my little twigg", after which he was given a six-month sentence for attempted exhibitionism.

The Ubyssey's one-time associate editor is Peter Ladner. "Pistol pete" dotes on all the spiffie little jokes that concern the bell tower. Senator Ladner, whose campaign posters now grace the walls of every gum-boot in residence, is often seen in the kneeling position, muttering, "Please dear God, let grand-dad remember me in his will."

Fred Cawsey and Norbert Ruebsatt (is that a name, or is it a new yogurt flavour?) are the co-editors of Page Friday. Ever since they took up reviewing films, the Sea-Vu has doubled its attendance figures. Their passion for free passes has revolutionized the spelling of "culture". It now begins with a "v".

The Ubyssey's assistant news editor is Maurice Bridge. This is the position which is often referred to as "the bum-boy's bum-boy". Bridge has picked up such clever nick-names around the office as "lion's gate", "suspension", and "bailey". Maurice laughs so hard at these little witticisms that he has to send his hernia out in a doggie bag.

So much for the rag's bureaucracy. The back-bone of the paper is its staffers (reporters and photogs) without whom the editors would have nothing to edit.

Nick Orchard is the resident humorist. Nick is so funny that he even has his exam markers rolling in the aisles, convulsed with nausea.

John Andersen, sometimes assistant city editor, sometimes jibbering idiot, spends so much time in the office that it is rumored he has set up housekeeping on the city desk.

Brian McWatters, is the distinguished beared and mustachioed reporter. His facial hair draws most attention when the has a cold. 'Nuff said.

Sandy Kass is one of our dazzling girl staffers. Ever since joining a sorority, Sandy has been insisting that she be given the new position (horizontal?) of society editor.

Leslie Minot, (you bet your bilingual bippy), does a clever imitation of an artichoke, as well as being another one of our lovely girl staffers.

Shane McCune is a big stupid. As our resident Arts 1 freak, Shane has developed new techniques for sniffing glue. He can be found in the SUB cafeteria with his nose stuck to a table.

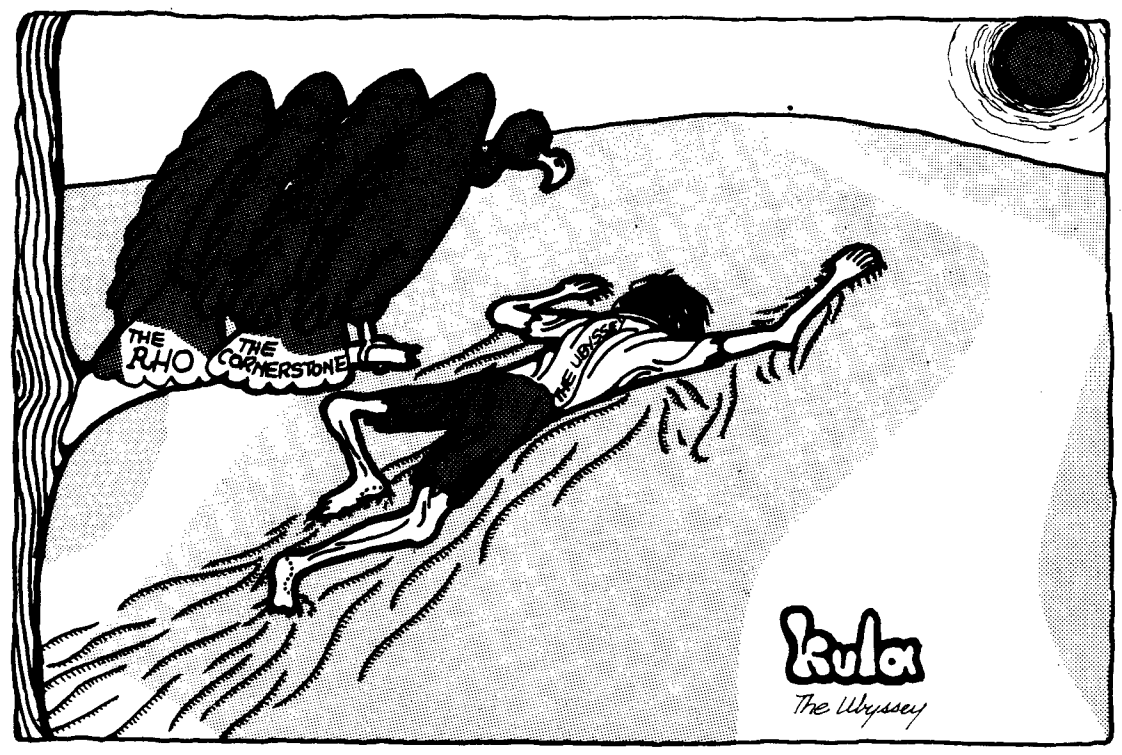
Leslie Plommer, another of The Ubyssey's cuties is this year's editor groupie. When Leslie is not out covering a story, you will find her in covering the editor.

Ginny Galt, or "skinny Ginny" as she is known to the boys in the back room, is the daughter of the wonderful, intellegent, clever, witty managing editor of the Vancouver Sun who is going to give us all summer jobs.

Christine Krawczyk, or the "double barrelled blond viking", is another lovely Polish lass. Chris is the resident porno in the sleeping room in downstairs SUB.

Robin Burgess, our Victoria import is the staff midget. Robin, well known for her position (vertical) on the women's liberation issue, has been shoplifting every available can of "special girlie deodorent" in an act of protest.

To page 26: see MORE



Ah, sorry, but we're still here.

LETTERS TO THE EDITOR

Thanks

Dear Fellow Students:

On behalf of the few Filipino students at UBC, the parents of Evangeline Azarcon and the Consul General of the Philipine Consulate, allow me to express our sincere and heartfelt gratitude for your commendable service of joining the search for Evangeline around the University Endowment lands on Nov. 26.

Our special thanks to the officers of the AMS, the engineering and foresty students who led the groups, the hundreds of young ladies and men who braved the early morning chilly weather, the thick and thorny forest and stiff cliffs for the purpose. We regret the accidental injuries suffered by Ed Betterton and Dave Craik and wish and pray for their early recovery.

The Filipino community of Vancouver is still hoping for the safe return of Evangeline. In the process, we are touched by the spontaneous response and concern of the people of Vancouver. And because of this, we feel consoled and unalienated in this great country of golden-hearted people.

JAIME GELLOR

Yea us

Editor, The Ubyssey, Sir:

After reading the letters to the editor, counting the commendations and condemnations The Ubyssey received, it became obvious to me that students were missing the point of our paper (I say "our" because by contributing to the paper it becomes mine as much as any other contributer's). The Ubyssey teases a student's intellect to get that intellect to respond. Some intellects obviously need more teasing than others.

Your point was well put when you invited Mr. Incheol Kim of Grad Studies (who objected to your "Victory to the NLF") to "write an article justifying the U.S. presence in Vietnam". The gentleman from grad studies also said "the editorials . . . should always be fair and politically neutral". If an editorial is supposed to be an opinion, how can it be neutral? The only thing got by sitting on a fence is a sore ass. He also says that "The newspaper is not owned by your editorial staff but owned by all the students". He does not realize that The Ubyssey is owned by interested students only; students interested enough to say something definite regardless of the general opinion.

Do students have opinions? Some perhaps, but the majority: I think not. If they have opinions what are they? If they think The Ubyssey is not worth the paper it is printed on why don't they complain enough to have the paper discontinued and the monies rerouted to some student movement. Though most student movements are bowel movements and from the looks of the students on campus—irregular ones.

Students do not have the right to tell someone not to write his vitriol, but those students have the right to respond to it with their own. Where are the people who think enough of their student paper to keep it going? They obviously are on your staff and have regulated their movements to Tuesdays and Fridays. The rest do not care and have not the right to own the newspaper.

As one student who has responded to the teasings and jabs to my intellect, I would like to commend The Ubyssey and its definite stand in our society, dubious though it may be.

RICK PATERSON
arts 1

Shackles

Editor, The Ubyssey, Sir:

I want to thank you for your article revealing the shackled, fawning state in which society forces women to exist. Unfortunately, while making its several good points, the article was one-sided and patronizing.

May I suggest that perhaps men also suffer from a similar discrimination? Segregated want ads keep men from becoming secretaries and stenos, as well as keeping women from driving trucks. But, unlike women, men would not dream of challenging these conventions. Admit it—you'd rather get a hernia lifting freight than work as a counter boy in a pastry shop.

Would you be a kindergarten teacher? Or sew your own clothes? Or bake a cake? Well, we all know about men who are interested in **that** sort of thing.

Someone is lapping up all that blond, buxom status—and it isn't other women. Women get their reinforcement from men. The chicks you groovy "liberated" men pursue are the ones who read, or at least emulate, **Mademoiselle, Glamour**, etc.

Perhaps it's trite to mention the double standard, but any philosophy which has as its basic premise "sex is evil", as this one does, is certainly no less demeaning to the man than to the woman.

Women started wearing pants ages ago—where are the unhungup men who will wear skirts (which are quite comfortable in summer especially, and therefore practical). Perhaps men are shy about flashing beavers.

Men are required by law to support their wives and die in wars. Now that's discrimination! Success, money, education, potency—all these are ultra important to a man. You've got to "prove" yourself in many ways which women can more or less ignore.

Strangely enough, the only men willing to say there's something wrong with this ideal of manhood and struggle for equality are the homosexuals.

All of which points out that rigid male/female roles and taboos are mutually maladaptive and destructive. I, for one, would welcome a militant male organization that would try to remove such "rights" as alimony and military service.

KARIN ATRENS
pschology dept.

A remedy

Editor, The Ubyssey, Sir:

I certainly do not share MRS. MacFarlane's, MRS. Sommerville's or MRS. Jefferson's sentiments about "The Woman Market." (The Ubyssey, Nov. 18). In fact, the article is a disgrace to discriminating women. I certainly do not feel myself "oppressed" or "exploited"—an if the authors of "The Woman Market" (and its admirers) do, I feel sorry for them. If you are "oppressed" it's either because you are ignorant or you choose to be "oppressed." It seems that women who so bitch fail to be rational and revel in the idea that they are being victimized. I have news for you; no-one can possibly force you to

MORE LETTERS

buy seven kinds of vaginal deodorants!

And if by any chance you still feel "oppressed," I can offer you a remedy that always works when properly administered and properly received; have a good screw! It will liberate you!

Mrs. MIKOLT DUNIK

Propriety

Dear Michael:

On Page 7 of today's Ubyssey (Nov. 21) you printed a letter addressed to me by Art Smolensky, president, graduate student association. Your version begins: "Dear Malcolm." Mr. Smolensky addressed the original letter "Dear Dr. McGregor." Since I do not wish your readers to look upon Mr. Smolensky as bad-mannered, I ask you to call this correction to their attention.

MALCOLM F. McGREGOR

Dear Malcolm:

Since I do not wish that, in future, my readers will look upon you as bad-mannered, I ask that, in future, you address me as "Dear Mr. Finlay," or "Editor, The Ubyssey, Sir:"—Ed.

Er, Jeff

Editor, The Ubyssey, Sir:

. . . but it is really Jeff Marvin's fault. He was the one who invited the Unemployed Citizens of the Welfare Improvement Council to the Psychology 100 class. After hearing their well-founded point of view, I, being a benevolent person of great attributes, took the opportunity to pawn a stove off on them that we had been trying to get rid of for a year. A week later the stove was picked up . . . and so was our turkey! Being of the 25 pound variety, it was easier to leave it in the oven of the stove, which was on the veranda, rather than in the fridge. We ate weiners that night! Alex and Jeff . . . someone should tell you the food drive doesn't start until December.

DARLENE VARALEAU
arts 2

Action

Editor, The Ubyssey, Sir:

It bothers me that so many science students enter and leave this university without ever trying to make any attempt to make any relevance of the four or more years that they have vegetated on this campus.

It is sad that those who are in an enlightened position about environmental pollution should be so oblivious as to what is happening around them. Should they not be more concerned with the disgraceful state of our graduate studies programs in the sciences, where grad students must kiss their professors asses in order to get their PhD or even to continue any sort of research at this university.

Science students seem to be unconcerned with anything which is not directly concerned with their own little niche in their own little department. It is not probable for a biologist to be even the least bit concerned with the microbiologist's labors or the microbiologist to be concerned with the ecologist's warnings, even though the connection is obvious.

How can we expect the future generation (if there is one) to respect the predictions of the scientist if they don't show that they have any concern for the relevant issues which are everpresent in our universities right now. What about the corruption in various faculties of closed enrolment where your father's occupation is weighted more heavily than your marks. I could go on and on.

But now is the time to start!! Science students get off your asses and do something—join a club—join an organization—or try to force yourself onto a committee. If you don't know where to start, here is an idea. The Life Sciences Club has the support of the Science Faculty and department heads. This is our opportunity to turn a club into an effective vehicle for change. Attend the general meeting Friday, Nov. 28 at 12:30 in Rm 3332 of the Bi Sci building and at least show your concern. Get off your ass.

JERRY MIDUVITCH
science 4

Hassle

Editor, The Ubyssey, Sir:

I would like to comment on the social deviants that have been bugging me ever since my innocuous article on graffiti.

Several young ladies have accosted me in hallways, in the library, and generally, all over campus, accusing me of being the biggest prevert since Atila the hun.

There is, however, only one thing that has been getting to me. I refer to the phone calls (anonymous variety) that I have been getting at my apartment.

The calls, (there have been about a dozen) have a standard beginning—"Hello, you filthy scum of the earth", and then they begin to get offensive.

In an answer to these phone calls, No, I am not a child molester, No, I have never had sexual relations with my mother, and No, I an not sexually attracted to young fair men.

I had no idea there was so many puritans on campus. In an effort to please this faction, I have organized the following petitions:

* to cover the privates of "obscene" statues
* to clothe our "obscene" naked pets and farm animals
* to ban our "obscene" restricted movies
* to burn all copies of the "obscene" Ofxord dictionary which contain the "obscene" word fart.

To those I have offended, I am deeply sorry. To those I have pleased, where were you when I needed you?

"Art is anything you can get away with"—Marshall McLuhan

"Women should be obscene and not heard."—John Lennon

"Obscenity is in the eye of the beholder."—Jime Davies

I would offer a longer rebuttal, however, little Jimmie has to go peepee and poopoo, bye bye.

JIM DAVIES
arts 4

Barbarism

Editor, The Ubyssey, Sir:

I'm writing this letter in anger, bewilderment, shame and despair.

I've just seen a group of a dozen or so students, identically clothed in red jackets, set upon a fellow student, violently manhandle him so that he was in considerable distress and had blood coming out of his mouth, and carry him struggling towards, I suppose, a fountain.

I couldn't believe it. I was so upset to see this poor guy being treated like this and yet, to judge by the laughter and joking of the "boys in red", they found it funny. Funny, for Christ's sake! Funny, to be violent to another human being; funny, to hit him, make him bleed, cause him pain and indignity. Why, somebody tell me, why is that funny?

I've only been here three months and in my naivety I tell my friends of my shock. Oh, that's nothing unusual they say, that happens all the time, there's nothing you can do about it. And there didn't seem to be anything I or all the others who stood by and saw this happen could do. Perhaps they were immune to it from having seen it so many times before, and I was just paralyzed by incomprehension and fear.

There's nothing else I can thing to do but write this letter, even though I know it seems hopelessly inadequate. The people who engage in these activities will probably laugh at it and everybody else who reads it will probably try and forget it as quickly as possible because it will make them feel guilty and inadequate at being so impotent to stop it. But please, please try and think about what you're doing. It isn't funny to be violent to other people—its cruel, vindicative, mindless, degrading and disgusting. Are we so immune to violence that we're unable to see the dreadful implications of considering it fun? Will any one of us, the next time we see this happening or about to happen, have the guts to say something to try and stop it?

I hope so—or God help us all, silent majority, flock of sheep that we are.

ALAN BRAIN
grad studies

Oh, yeah

Editor, The Ubyssey, Sir:

It was a relief to see that someone can write an intelligent newspaper on this campus without the use of obscenity, pornography or just plain bad taste. Why is it that the engineers are the only group on campus that can produce an objective, constructive newspaper? The Cornerstone had down to earth good writing, something one sees very little of in The Ubyssey.

S. GUTHRIE
science 2

Food

Editor, The Ubyssey, Sir:

As someone who has helped work with Black Cross since it was started, I would like to comment on Ruth Blair's comments last Friday. The fact that we sell food cheaper than she does seems to mean that we are unsanitary. I protest. We do wash our hands before making the food. Not only that, we use bakery bread, not McGavin's plastic wonder. Nor do we wrap our sandwiches in plastic made by Dow Chemical, also makers of napalm. In other words, I don't know if we are illegal, but we're certainly not immoral. Please note that I am not speaking for the organization, I fired this off in anger.

MARK WARRIOR

Standards

Editor, The Ubyssey, Sir:

Is it to be understood that The Ubyssey is an accurate gauge of student activity on this campus. If this statement is true, then a review of the Carlos Montoya concert on Tuesday evening should have appeared in this paper. I understand that members of The Ubyssey staff were present at this concert. I also understand that he did not find this concert to his liking. Whether the concert was good or bad is immaterial. Why does the editorial staff not have the personal conviction to print a review. Reviewing is a personal opinion at best and the general public is well aware of the fact. Some criticism is better than no criticism at all.

DAVID Y. H. LUI
chairman, special events

A review was written but was rejected on the same basis as any other writing submitted for publication.—Ed.

Award

Editor, The Ubyssey, Sir:

We have read with the deep feeling one experiences when reading a masterpiece of English literature, the SINCLAIR-DICKIN REPORTS. We happen to know the authors well, which gives us a deep satisfaction, for we can see that these two names will live forever in the history of the English language.

The Reports have that profound sublimity one expects perhaps in Shakespeare or Tolstoy. We have taken the SINCLAIR-DICKIN REPORTS and bronzed them, which, although it makes re-reading slightly difficult, renders them virtually indestructable.

If we have any voice at all, Sinclair-Dickin will be nominated not only for the Stephen Leacock Award, but for the Governor-General's Award.

SINCLAIR-DICKIN

Glow

Editor, The Ubyssey, Sir:

Just a note to congratulate you on the completion of another stunning first term. The Ubyssey, as usual, has been great.

Just at random, one can point to the fine coverage of the SFU-PSA crisis, the senate's Belshaw report (Peter Ladner really knows where it's at), the disintegration of CUS, the Border-close affair, the Vietnam Moratorium, the Trek Week fiasco, the American deserters, the X-Kalay people, the state of the blind at UBC, the Americanization of Canadian universities, numerous reports of crises at campuses across the country, the state of affairs in Quebec and the Maritimes and innumerable features and speech reports as examples of your fine work.

Sports coverage has been great, Page Friday is magnificent and Tween Classes stupendous.

The editorials, needless to say, have been absolutely fantastic, probably the best thing in the whole paper.

I really cannot understand the people who criticize you. In my books, you're tops. Keep it up.

MICHAEL FINLAY
arts 4

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U.S. influence at UBC

Until about a week ago, the issue of de-Canadianization at UBC was a seething undercurrent of hot discussions in professors' offices and, occasionally, at departmental meetings.

Last week a few of the issues came out into the open in a public discussion between American-born pharmacology professor Thomas Perry and Canada's own Walter Young, head of the political science department.

Young presented lots of statistics and carefully thought-out arrangements, so he obviously has more than a passing concern with the problem, but he is unwilling to go further than talk at the moment.

"I don't want to make a big political issue out of this," he said in an interview.

"I think awareness itself will go a long way towards solving the problem."

Referring to the French, Dutch, Italian, German, Swedish and Russian laws that make citizenship a necessary qualification for anyone holding a permanent post in a university, Young pointed out only Canada, Britain and the U.S. have no citizenship restrictions.

"Britain and the U.S. don't need restrictions, whereas our problem is different," he said.

"However, it would be proper to strenuously resist any citizenship restriction; we should just establish an awareness of the right of Canadian students to be exposed to faculty with Canadian backgrounds."

Although his public statements are guarded, his own faculty, at the request of the Canadian Political Science Association, is starting this year to advertise all their openings in the Canadian Association of University Teachers journal.

Equally guarded are the public statements of history professor Margaret Prang, who made a motion at a history department faculty meeting last spring that the department head should be someone who is already, or becoming, a Canadian citizen.

Although Prang wouldn't give details herself, another faculty member said the vote was nine for, nine against, with one abstention until then acting department head John Norris cast the deciding vote to defeat the motion 10-9.

"It provoked lively debate," Prang said.

"There's great interest in our department in the number of Americans coming up, although we still have a high proportion of Canadians.

"Some of the most interested are Americans. They probable have their own reasons."

Prang's views are similar to those of the CAUT (see other story). "I don't think inferior people should be appointed just because they're Canadians, but in some contexts being a Canadian could be a qualification."

The issue also came up at a Graduate Students' Association (GSA) meeting this year. A meeting of grad student representatives from the different departments on campus voted 13-10 against a recommendation that tenure should be granted only to Canadian citizens.

The recommendation was still included as a minority recommendation in the GSA brief on grad student employment problems.

Even the Alma Mater Society is concerned. AMS vice-president Tony Hodge, who met Mathews and Steele on a recent trip to Ottawa, is convinced they have a good case.

"I hope the AMS is going to do something," he dreamed aloud in an interview.

"We're definitely going to do a study on the nationality of UBC profs," he promised.

Several of the student senators have expressed a concern with the problem and plan to bring it up at the next senate meeting.

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to arrange interview appointments for December 3 - 4 - 5

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THE GREAT YANKEE DEBATE/2

'Trivial compared to other threats'

Peter Ladner continues his analysis of Americanization.

"I don't accept this as being a real problem."

This is the feeling of pharmacology professor Dr. Thomas Perry, an American citizen who has lived in Canada for seven years and is now applying for Canadian citizenship.

"I do not agree with the proposition that foreign professors, in particular, American professors are an important or even significant threat to the development of a healthy Canadian nationalism," he said in an interview Monday.

"The problem of American professors compared to the problem of American takeover of the economy is about as significant as the problem of grizzly bears as a health hazard in B.C. compared to cancer.

"It's trivial compared to other threats.

"Steele and Mathews have taken figures out of context to make their point, and twisted them and stretched them to an extent that is totally unforgiveable.

"I agree with them that it's of great importance that Canada work towards and further develop her political, cultural and economic independence.

"But the reason Canada's unique problems are not being tackled in our universities is not because of American professors steering our interests away from them.

"The real problem of Canadian identity is American ownership of so much of the economy. This makes Canada susceptible to political and cultural control, which has been well-documented by Walter Gordon, Dalton Camp and Melville Watkins.

Carleton English professors Robin Mathews and James Steele acknowledged this point in their haranguing at the Carleton faculty meeting where they brought up this issue last year.

"It need scarcely be said that this problem facing Canadian universities is only one aspect of a much larger crisis Canada is now undergoing," they said in a memorandum to the meeting.

"No nation in the world faces the same threats to its existence in the same ways from a contiguous nation.

"It has even been suggested that Canada has already become so much absorbed by American multi-national corporations that it is now only a matter of time before it ceases to exist as an independent, sovereign state.

"The threat to Canada's independence can be acknowledged, however, without admitting the inevitability of the dissolution of the country.

"And perhaps one not unimportant factor in determining the viability of our community may be the survival of our universities as Canadian institutions."

Perry thinks the universities are only a small part of the problem.

"The real American threats to Canada come from the installation of the U.S. anti-ballistic missile system, dumping of excess U.S. poison gasses in the Atlantic, the Amchitka tests, and the country's growing violence and racism.

"What should Canadian universities do?

"They should hire faculty solely on the basis of excellence."

He acknowledged that in some cases excellence implies a knowledge of Canada, but opposed any restrictions on professors who are not Canadian citizens.

"Knowledge of things Canadian is not limited to Canadian citizens. To measure interest in Canada by Canadian citizenship is a bit artificial.

"Once you limit professors who are not Canadian citizens, there's no end to the reasons you can use for denying a person a teaching job.

"But if two equally-qualified candidates apply for a job, one a Canadian and the other a foreigner, I would give it to the Canadian every time."

'It's similar to a struggle for Canadian identity'

SILVERS

Sociology prof Ron Silvers, an American citizen who was born and educated in the U.S. is quite cheesed off at Mathews' and Steele's recommendations.

Silvers met the two Carleton professors at a meeting of sociologists at York University last June.

"Mathews really put me off. He took a really elitist position. He wasn't asking people what was happening, he was telling people what he thought all of Canada needs," Silvers said.

Alma Mater Society vice-president Tony Hodge described his meeting with Mathews which explains how Silvers could have been put off.

"Mathews is an amazing guy," Hodge said. "He reminds me of a revolutionary, sitting there on the couch in jeans and a sweat shirt, all fiery-eyed, getting very excited."

"Steele was on the other side of the room being very quiet and academic, dressed in a white shirt and tie."

Silvers said Mathews' manner of presentation made Americans feel they had to justify their position in Canada. "They were being squeezed into that position.

"What Mathews and Steele are doing is similar to a struggle for Canadian identity that was going on in Ontario when I was there about five years ago.

"Students here don't see it as a real issue, I think. In Ontario they think this way because they see themselves as the centre of Canada. B.C. people see themselves much less as speaking for all of Canada.

"When Steele and Mathews came out with their statements, I thought, what gives them the right to speak for all of Canada?

"It looks like they're saying: 'I don't care what your local needs and differences are, you need a Canadian scholar'.

"There are severe regional differences in Canada. What if the Quebeckers want French scholars?

"That's what I see as wrong with their views.

"The whole thing has put me off.

"I realize I could be very biased about it."

Non-political union created

TORONTO (CUP) – Student councils haven't wasted any time in forming a new national student association.

Student council representatives from 12 campuses founded the association of post-secondary educational institutions' student councils (APSEISC). The association is supposed to be a purely non-profit services organization.

University of Toronto student president Gus Abols said the organization will start by providing charter flights, international student cards and life insurance plans.

Abols emphasized that APSEISC will have absolutely no political involvements. A founding constitution includes a non-amendable clause prohibiting any political activities.

Participating institutions will be asked to pay ten cents a member at first, Abols said. Eventually it is hoped to put the organization's operations on a break-even footing.

The group has already picked up the CUS travel plan and life insurance program, The travel plan made a profit in excess of $30,000 last year.

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Students hit war in Biafra

Students from across the country, aligned with local groups opposed to the Biafran war, joined the Biafra moratorium Thusday to raise funds for food relief flights to the starving nation.

Organizers said the aims of the "moratorium" were to urge the Canadian government to take initiatives, to promote a cease-fire in the U.N., to put pressure on Britain and others, to end arms shipments to the war zone, and to provide financial assistance to Canairelief, an organization flying food to Biafra.

The idea of a moratorium originated with two McMaster University students, Al Brown and Richard McGrath, who sent letters to student councils across Canada asking them to bring their schools into the action. Both have been working since the summer with Interpax, a larger pro-Birafra group, and say their goal is $200,000 for food relief flights.

At McMaster, more than 200 students volunteered to do odd jobs and donate the proceeds to Canairelief. McMaster faculty had donated $1500 by Wednesday for jobs ranging from fence painting to piano tuning. At a Nov. 22 Gordon Lightfoot concert, students donated $300 and a student union dance gave all proceeds to the fund.

The McGill Biafra committee has concentrated on a petition committee, which had collected over 1,000 signatures by Tuesday and was expecting many more.

A film of Biafra was shown in the late afternoon and also in the classes of sympathetic professors.

Students also raised funds through a 'rice meal' available to the exclusion of all other food in the university cafeteria at noon Thursday.

As of Wednesday, more than $350 had been collected for relief flights.

The McGill group is also distributing a petition for the federal government to other cities in Quebec and to Bishop's University in Lennoxville, Quebec.

At Trent University in Peterborough, Ontario students aligned with local citizens for a silent march of mourning Thursday night.

Council organized a discussion group on the war.

At the University of Waterloo 40 students attended a two-hour teach-in where a debate between pro-Biafra and pro-Nigeria groups was only avoided by heavy control by the moderator. Administration president Howard Petch supported the moratorium and urged students and faculty to attend.

In Edmonton, most action centered around local churches, which held special services, and a petition committee concentrating on local citizens rather than the university.

Students from the University of Toronto, York University and Ryerson Polytechnical Institute also joined citizens groups, in a rally Thursday evening at City Hall where former CBC newsman Stanley Burke, a leader in the Biafra campaign spoke. Burke also spoke in Hamilton Wednesday.

The University of Toronto groups also hosted Samuel Imeko, a Biafran cabinet minister, and Dick Quinn, a minister who has worked with the food relief program.

Opposition to the Biafra day came at McMaster from Nigerian students opposed to Biafran independence, and also from the McMaster student movement, who denounced the war as brought on by imperialist nations who wanted the profits from guns to Nigeria and Biafran oil.

And at the University of British Columbia, student council external affairs officer Mike Doyle said the moratorium was a "silly idea" that council would not follow up.

from Canadian University Press

"... AND LOOK WHAT I got for Christmas," says Santa as Ubyssey staffer Bev Gelfond beams.

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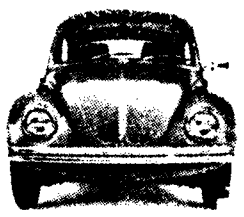
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UBC laboratories lack safety, report charges

By JAN O'BRIEN

Many students using laboratories on campus are exposing themselves to unneeded danger, says a report released Thursday by the graduate students association.

The report was compiled from a questionnaire distributed to 984 grad students last summer.

The report showed most labs have safety committees, but safety precautions are almost nil.

It also showed a lack of adequate safety equipment in labs. In 19 accidents reported only 9 cases had first aid kits, which often contained only band-aids and borate solution. The report suggests that complete first aid kits be placed in each lab.

Safety equipment is sometimes faulty, as in the case of one student with deep cuts who pulled an emergency shower and received a ten gallon mud bath.

A solution to this is a regular check of emergency equipment, the report said. Installation of eye washers and a loaning system that would make expensive safety equipment available to labs is suggested.

The report says labs that contain 75 per cent of students have no safety literature.

"It is a consensus of opinion that 95 per cent of grad students do not know what to do in case of an emergency," the report said. "Several years ago a radiation prevention course and lectures on high voltage shock were given but have not been repeated.

"Ventilation standards at UBC are exceedingly low compared to other large universities in Canada and abroad." The report said several accidents have occurred because of defective fume hoods.

Emergency telephones are practically none-existent or are so far from labs that their existence is unknown to many students.

One student who was injured had to go up two flights of stairs and 100 yards down a hall to a phone. The report says installation of phones every 30 yards is a necessity.

The accidents reported could have resulted in permanent disability. Grad students have no accident coverage other than personal medical insurance.

It is suggested that the university provide an accident coverage plan. "It seems unethical that the university have an insurance contract against negligence, which relieves it from responsibility toward graduate students," the report said.

HOPEFUL SEARCHERS gather outside SUB on Wednesday as they wait for hunt for missing Evangeline Azarcon to begin. Some 800 students turned out to scour endowment lands for girl who disappeared more than a week ago. No trace was found.

—maureen gans photo

Must scientists now turn to U.S. military for funds?

By ROBIN BURGESS

The National Research Council doesn't have the funds to adequately support research in Canada, says chemistry prof Richard Pincock.

Frustrated Canadian scientists have been forced to turn instead to the interested ear and open hand of the American military establishment.

Pincock, whose own research on chemical reactions in frozen solutions is being largely supported by the U. S. Air Force, said the Canadian government is aware of this situation but can't do anything about it.

"The Canadian government has been very good and very flexible," said Pincock, "but they just don't have the funds available. The Canadian Research Council can give researchers barely enough funds to cover the cost of their equipment."

He said most of the American military money supporting Canadian research is in the form of grants rather than outright military contracts.

"The military is essentially giving money away to see what we can come up with," said Pincock.

"As far as I know the decision of whether or not to accept a research application is determined by a board of scientists on the basis of scientific merits and budgetary considerations."

He said possible future military application seems to bear no part in that decision.

"I definitely feel my own research will not contribute to the ills of the world in any way and I hope in 20 or 30 years this still will be true," said Pincock.

He said his experiments are more relevant to preservation of human tissues and organs or storage of food than problems of war and destruction.

"Scientists are concerned with the social consequences of their research," said Pincock.

"I wouldn't personally work on research I think might prove detrimental to mankind."

Black Cross challenges Blair

By JENNIFER JORDAN

Black Cross food services have challenged Ruth Blair to a sanitation contest.

The challenge comes in reply to a charge by the food services head that Black Cross food is "unsanitary." "We are willing to hold a nutrition contest and compare the food being sold by each," said a Black Cross spokesman.

The purpose of Black Cross is to provide an alternative to regular food services for students, organizers say.

So far Black Cross has been a tremendous success according to organizers. Many students are buying the better quality, yet cheaper, tuna, cheese and egg sandwiches.

The number of Black Cross volunteers now stands at 80 people.

The whole operation is very informal. Food is bought by different people each week and the sandwiches are made the night before sale. Next morning the food is brought out to campus where volunteers help sell it.

Next week will be the last week of operation for this term. Members are contemplating several changes for the remainder of the year. Expansion is definitly in the future, but whether the varieties of food or the number of locations is to be increased is still to be decided.

Black Cross is also considering starting a co-op bookstore. A committee has been set up to investigate this possibility further. So far the big problem is lack of a substantial capital base and enough people who are willing to work hard. At present, a literature table is set up beside the food stand as a substitute. The purpose is to offer students publications that are not otherwise easily available.

Petition not sent

What's happening to the beach road protest?

The petition protesting the conversion of the Point Grey beach from a "unique remnant of original landscape" to a combined highway and marina was not presented to Premier Bennett Thursday, as originally intended.

"We've decided to postpone sending the petition," Alma Mater Society vice-president Tony Hodge said Thursday. "We have a brand new program of action which is, however, only in the planning stage."

Hodge refused to reveal the details of the new plan at the present time.

Hodge said the protest petition had drawn large support from people both on and off campus. "At least four thousand people have signed it," he said.

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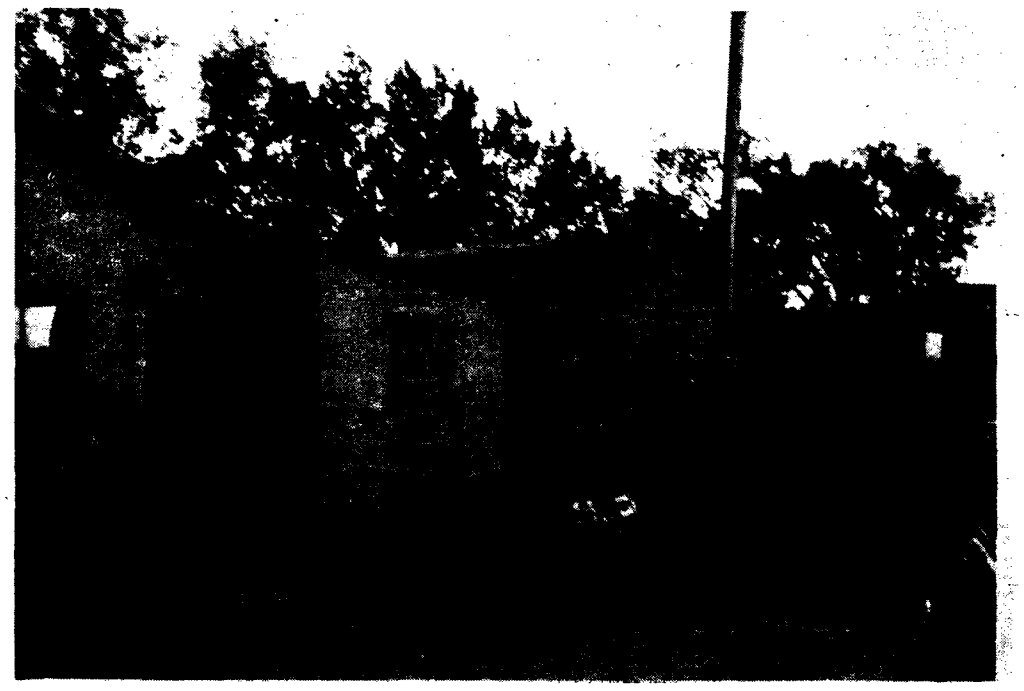
Racism in Alberta: one lump or two?

John Ferguson, a school teacher and former employee of the Indian Affairs Branch now working with the Board for Basic Education in Regina and Barry Lipton, a reporter for The Prairie Fire, Regina's opposition press, recently travelled to the beet fields of southern Alberta to investigate rumours of exploitation of and discrimination and unfair treatment of Indian agricultural labourers. Here is their report.



"We just have to try hard to make out a living. By the time we're finished on those beets we got nothin' coming."

Calgary, symbol of the big west where oil meets beef, is one of the most affluent and fastest growing cities in Canada.

It bustles with new industries, housing developments and high rise apartments. the downtown shopping and entertainment core, centered on the Palliser square and the brazen pretentiousness of the new Husky Tower, has been virtually rebuilt over the past ten years.

Driving south from Calgary you pass through an idyllic countryside of small ranches set back from the highway, nestled in the foot hills. The further south you go the more the land flattens out until it becomes as flat as the Regina plains and fields of sugar beets appear on either side of the highway.

The Taber, Lethbridge, Picture Butte area of Southern Alberta is where sugar beets are grown. They grow in low straight rows in irrigated fields, and growing them takes a lot of hard hand labour, hoeing between the rows to keep the weeds down. Most of the people hired to do this work are Indians.

We spent a week in this area living and talking with the Indian beet workers.

The plumbing was primitive

We lived in a "Beet Shack" with an Indian family, a very old house with many of the windows and walls broken, an average home for the beet workers. There was no water and no refrigerator. Plumbing was primitive: an outdoor privy. The shack had electicity, a luxury which many others did not have.

The Indians, most of whom come to the area from long distances and live there during the growing season, make their living doing hand hoeing in the fields. It's hard, back-breaking work beneath the hot prairie sun, yet women and children as young as six or seven take part.

There are three different hoeings during the beet growing season.

The first involves weeding and thinning (the beets have to be ten to twelve inches apart) and pays seventeen to thirty-five dollars per acre. This is the most difficult hoeing.

The second, which is simple weeding, pays nine to fifteen dollars per acre.

The third hoeing, the final operation, is a light weeding which pays three dollars per acre. This year the third hoeing was not done due to the lateness of the season.

We found the range in pay, the difference between the top and bottom rate for any of the operations, is due to two factors – the dirtiness (weediness) of the fields and the color of the workers' skin. Indians are paid less than whites.

The Indians were short-changed

We talked to David Courtoreille, an Indian beet worker, and asked him if he thought racism affected the wages he was paid. To answer he spoke of a recent experience of his with a beet farmer.

"Well, he had twelve Hungarian workers there. Now he paid them thirty-two dollars an acre. Then I was supposed to do second hoeing and I got only three dollars an acre. The second hoeing is normally worth nine dollars an acre. Supposing if we did the first hoeing on his piece, we'd only get twelve dollars an acre, we Indians," he said.

In a different setting we talked to Steve Rostic, a white field worker.

"We (white field workers) get twenty-five dollars an acre on first hoeing and ten or eleven dollars for second hoeing," he told us.

According to these figures white workers get seven dollars more per acre for first hoeing than do Indian workers and one or two dollars more per acre for the second hoeing.

Many Indians claimed to have been short-changed on acreage and deductions when they were payed-off.

Three Indian families spoke of the poor treatment they received from one farmer. They said they had been "contracted" to hoe beets for the farmer. Under a "contract" there is an understanding that the man who does the first hoeing will also do the second and third.

After the families completed the first hoeing – the hardest one – the farmer refused to let them do the easier second and third. He claimed they did a poor job on the first hoeing and deducted three dollars an acre from their pay.

Many of the Indians of Lethbridge claim that they have been involved in similar incidents and can do nothing about it because they have no place to turn to for aid.

'I've seen a lot of cheating'

We talked to a group of Indian field workers and asked them if they had been short-changed in their pay cheques or knew of people who had been. David Courtoreille answered first.

"Yes, I've seen a lot of that cheatin'," he said. And a lotta poor Indians got that too – they don't know the difference. A lotta these farmers, you know, they think the Indians are dumb.

"But the Indians won't say nothin'. You know, they won't even talk about it. And yet I see a lotta them said – Well, they got beat – you know a lot of them got beat. I know that myself.

"What I think it's because is a lot of them can't read or write, you know.

If anybody was here to look after those Indians ... The field men, what the heck, they are sitting over there and none come around. They don't even measure our fields. I betcha we got beat on that too."

The "Field men" he referred to are employees of the sugar factories whose job it is to measure the fields and see that the beets are grown under the conditions specified by the company. The beets are grown by the farmers under contract with the sugar mill. If the farmer does not meet the terms of the contract related to growing conditions the mill will not buy his crop.

David Courtoreille continued.

"A lotta times I know darn well the Indians are getting beat on the acreage. When we get beat there is nothing we can do. What could we do unless they come around and check. The Indians are timid, you know. They are timid, that's the reason they get beat.

"If they only knew, you know, if they only knew, that would be different."

Then Clarence Miller, another Indian field worker joined in.

"They really try to beat us, you know," he said. "This last place I worked for, me and my brother-in-law Mosy Swan, me and my wife and his wife, we done second hoeing there and we all finished, you know.

'Lord knows what happens'

"All of a sudden we said we were finished, so he walked through the field and he seen a few weeds, you know, in between the rows like, you know where he is supposed to cultivate. He says: No, we are not going to pay you until you do a better job.' So me and my brother-in-law went up to Picture Butte and we talked to the field man like and told him to come down here."

David Courtoreille broke in. "... that's his (the farmer's) friend, you know. We got no chance whatsoever. The field man is right in with the beet farmer. They helps them more than we could get any help out of them.

"There's a lot of Indians that can't read or write down here. All they talk is Cree and Chippeweyan and a lot of them don't even read or write – they can't even spell their name or nothin'.

"They pay them out in cash and lord knows what happens then. They don't give a written statement. I know myself I got beat, even on the labour. I still didn't get my payment from this spring ..."

"Some of these Indians when they're finished their beets, the boss that owns the place, well they say, 'Okay, here is fifty dollars and that's it.' You know know they, the Indians, don't realize what is going on. They don't even know how much money they got coming," Clarence Miller said.

"The biggest problem with the beets," he continued, "is that one year they measure out a field, then if the same person works on it next year, like they expect it to be the same length and then they, the farmers, they do about four or five rows more, you know, and do more beets along side, a little bit, you know, lengthen the rows. Then they expect the Indians to accept the same amount of payment."

'We got nothin' coming'

The Indians also complain that they are not eligible for unemployment insurance and workmen's compensation.

"I can't understand why we don't get unemployment insurance," John Courtoreille said. "We work by the families with all the kids, but we don't get a cent of unemployment insurance or stamps. We don't get nothing.

"We just have to try hard to make out a living. By the time we're finished on those beets we got nothin' coming."

"When a man is hurt in the fields, Workmen's Compensation doesn't even pay for that. Even if we were to die in the beet fields they wouldn't do nothin' about it," David Courtoreille added.

Housing is supposed to be supplied free to the field workers by the farmer they are working for.

A "Letter of Instruction and Information, Sugar Beet and Vegetable Industry Workers, Season 1969-1970" put out by Canada Manpower and distributed to the beet-field workers contains this promise:

"Houses are supplied free and vary in size from 2 to 6 rooms, depending usually on the acres of sugar beets and the number of workers required to handle the contract. Houses are equipped with stoves, beds, and mattresses. Water is hauled if necessary, by the farmer, free of charge."

That wasn't quite the way we found things.

Living conditions for most beet workers are very poor. Almost all of the buildings provided by the farmers for them to live in are shacks, converted graneries and chicken coops. Many of them have only dirt floors and none have plumbing facilities or easy access to water.

None have refrigerators or storage areas for fresh produce. As a result the beet workers' families live on canned goods for the two to three months they work the fields.

Child labour, etc.

We found the wages played to those supplied with housing amounted to two to three dollars less per acre than those finding their own accommodation off the farm. This works out to a "rent" of tow to three hundred dollars, quite a sum to be paying for a converted chihicken coop.

"I don't pay rent like, but what they promised I never did get that. The difference for not living on the farm is two to five dollars more. I'd say it would cost about two hundred dollars for a hundred acre contract to live on the farm," David Courtoreille said.

Child labour is another feature of sugar beet work. Most of the Indian families have small children who work side-by-side with their parents in the beet fields. Most of the Indians don't like the idea of their children working in the beet fields, especially the younger ones of six or seven, but feel they have no choice if the family is going to feed and clothe itself. The beetgrowers cynically exploit the situation as a device to obtain cheap labour.

"If we had a union the first thing I would want them to do would be to raise the price on beets and then pay unemployment insurance. Oh, I think we'd live better if they had to pay all the same like white people. We work harder than white people and we still don't make the money we should," David Courtoreille told us.

One of the most unsavory aspects of the situation the beet workers find themselves in is that they are recruited for work in the fields under conditions of compulsory or forced labour. At least two federal government agencies and the welfare departments of two provincial governments (Alberta and Saskatchewan) are complicit in this process.

Canada Manpower working in co-operation with the Federal Department of Indian Affairs recruits the Indians for work in the sugar beet fields from as far away as Northern Saskatchewan.

"I started working when I was six and I don't like it."

"When a man is hurt in the fields, Workmens' Compensation doesn't even pay for that. Even if we were to die in the beet fields they wouldn't do nothin' about it."

"I have three children under eight working the fields," John Courtoreille told us.

His son David said, "I started working when I was six and I don't like it."

We asked the beet workers if they thought a union would make things better for them. Most thought it would.

And "co-operate" the Indian Affairs Branch does:

"The Indian Affairs Branch has the policy of stopping welfare payments during the summer, for all reserve members but those on permanent welfare. The result of this policy is that reserve members must leave the reserve during the summer months to find work. We asked reserve members who were working in the sugar beet fields in Southern Alberta concerning the summer work opportunites available to them. Eighty-five per cent of the beet workers interviewed reported that they had tried to find work near the reserve but that none was available.

These same men all said that they would prefer to work on or near the reserve. We noted earlier in this section that there are almost no jobs in the area surrounding the reserve either in the winter or in the summer. The majority of the people have no alternative in the summer but to travel to where there are jobs available , making use of the skills or lack of skills they can offer." –**Morton Newman, For the Human Resources Research and Development Executive Council.**

The Alberta and Saskatchewan government welfare agencies do their share by cutting off payments to non-treaty Indians and Metis.

Then the buses cruise the Indian communities, waiting to take them to work in the Alberta beet fields for little pay and poor working and living conditions.

Our society destoys the ability of the Indian society to support itself, makes the Indian society dependent upon welfare handouts, then cuts the welfare off in the beet growing season, forcing the Indians to go to work for low pay. Thus the state provides a service to the beet growers – abundant, cheap labour.

But the state provides few services for the Indians. Although they are recruited by Canada Manpower, they are not even eligible for unemployment insurance.

It's over thirty years since John Steinbeck wrote **The Grapes of Wrath**, *his classic tale of life for migratory workers in the great depression. Since then men have landed on the moon and there's a lot of talk about the "affluent society" but the Indians of the Alberta beet fields live in conditions worse than those described by Steinbeck.*

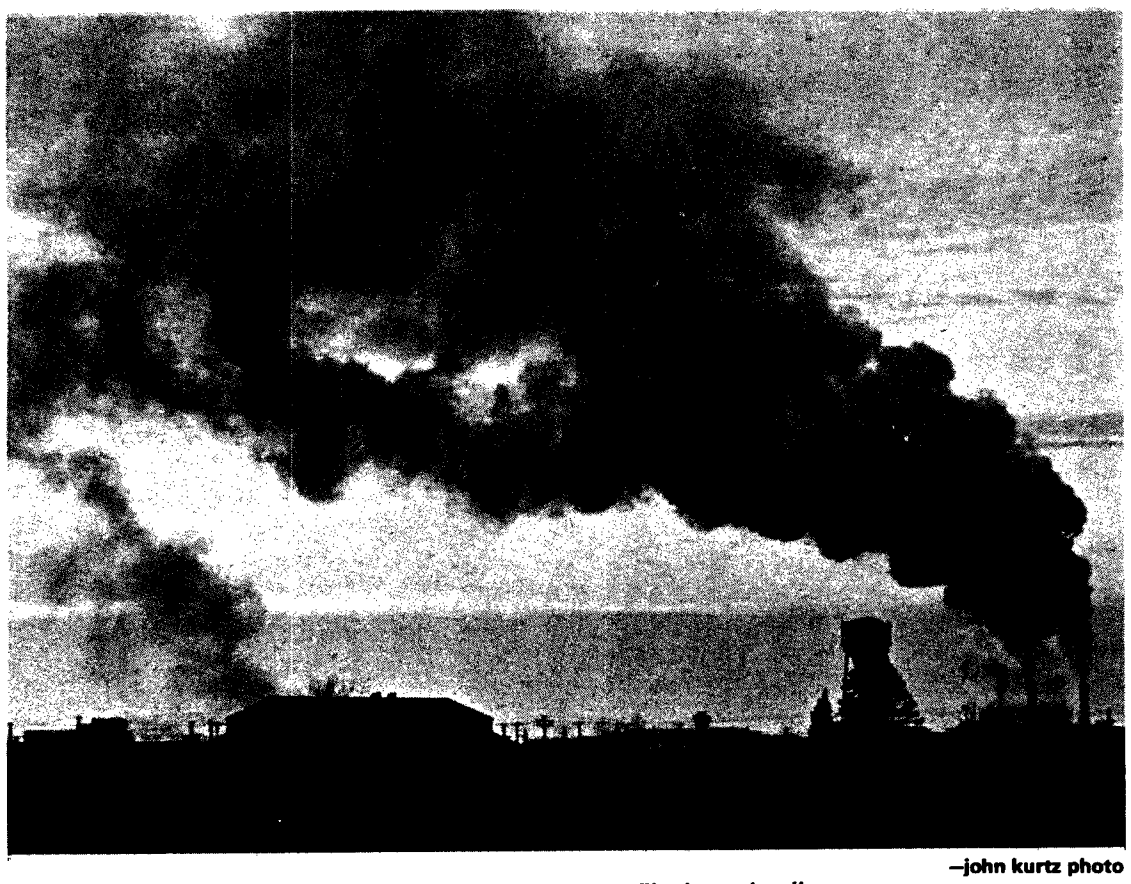
The agencies of the federal government and two provincial governments contribute to the situation that denies these people a decent human life, basic human dignity, yet we do nothing about it.

"We're pretty smug when we condemn the Americans for the way they treat Blacks or the way they exploit grape pickers. But what about the Indians and what about the beet fields?

Will anybody do anything about it? We doubt it.

Things will only change when the Indians organize and force a change. They might even have to arm themselves to do it. Who knows? They'd certainly be justified.

But then, of course, the actions of the Indians working in the Alberta beet fields would become headline stories. Not stories about the plight of their life, but stories about law and order and anarchy. Nobody would ask why the Indians were driven to such extreme measures. The papers and the good, solid, white citizens would only demand that order be restored and the guilty be punished.



—john kurtz photo

SOUTH GRANVILLE . . . "we'll take action."

New anti-pollution probe group plans hard-hitting attacks at UBC

A new, militant anti-pollution group has sprung up at UBC.

The group was formed last week to actively wage war against pollution. A meeting of the group, which for the time being is called the UBC Society for Pollution and Environmental Control, was held in SUB 209 Wednesday.

"We are not officially affiliated with SPEC, this is a different group altogether," said Bob Reed, science 9.

SPEC, formed in January, is a group of citizens fighting pollution.

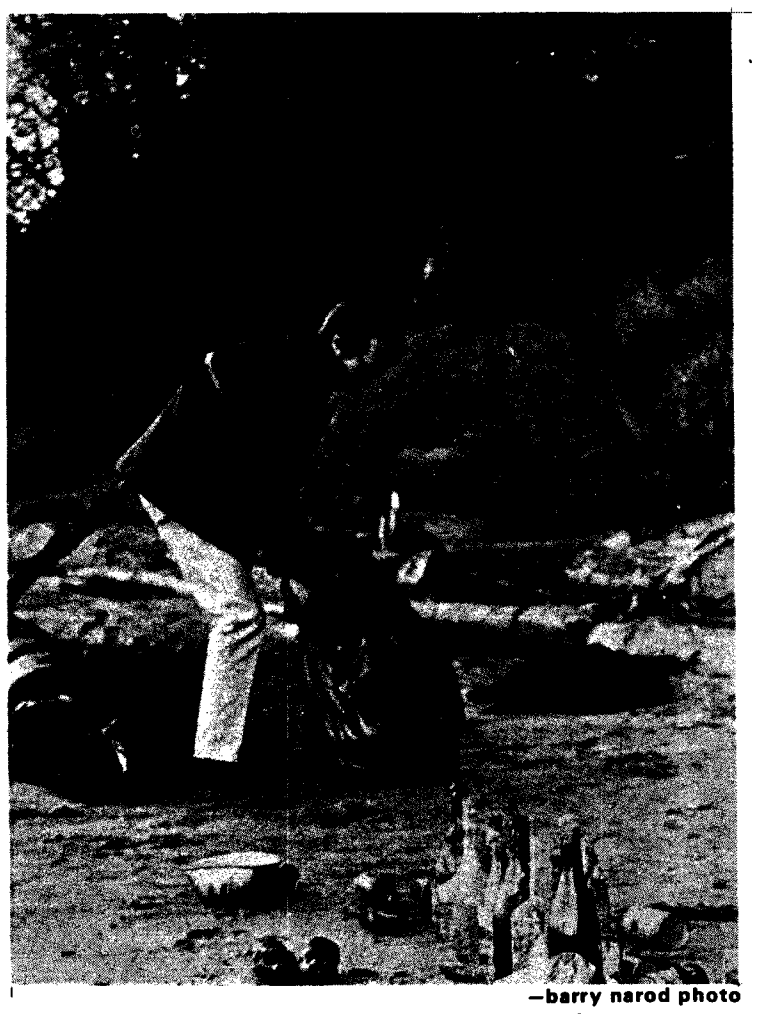
SPEC's aims are to preserve and develop a high quality environment for all forms of life, to prevent and eliminate pollution of water, air and soil and to investigate pollution problems.

"Because we are a university based group, we have a great spectrum of support right on the campus," Reed said. We have ecologists willing to donate time and money, people from the law faculty, money from the university and an office, hut B-4-room 15."

The group is similar to Pollution Probe, a spontaneous organization set up at the University of Toronto eight months ago.

Pollution Probe started as a small number of students concerned because ducks were being killed in Toronto Island Park by Diazonon, a pesticide ten times more dangerous than DDT.

"From then, they went through a rapid series of events which resulted in a ban of DDT in most of Canada", said UBC SPEC member Lucille Rasmussen.



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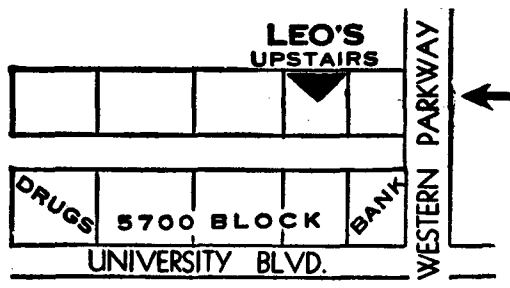

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THE WEIGHT OF THE PAGE FRIDAY

This, this final week of publication, Pf wishes to remind you that, frankly, Christmas is not nearly as far away as you think. So the cover this week has been conceived entirely with this fact (and with you) in mind, because if you look carefully and

Why Do You Not Accumulate Things!?

diligently around you, you will see all the things you have yet to do before the advent (hah haw) of the merry season.

Page Friday enjoys catering—if not creating—to the needs of its readers. So this carefully contrived cover deserves your attention.

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by Oscar Wilde

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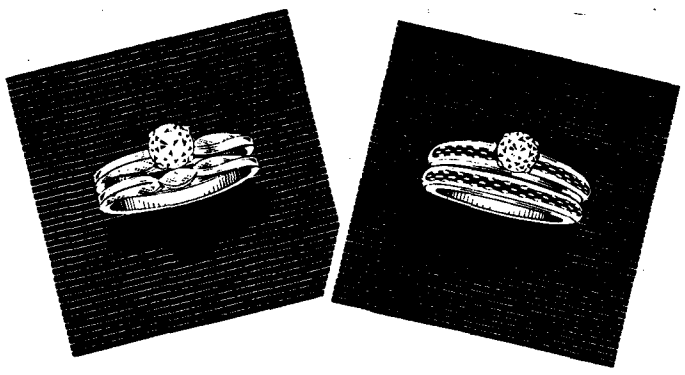

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Sinclair-Dickin write a novel..

SINS OF THE SARDINE

Chapter 1

One day Henry walked into his room and discovered it half filled with sardines. They'd been there for several days and had started to stink. Having noting else to do, Henry began to eat them. Three days later Henry was found dead. His friends chopped him, with a hatchet, into a million little pieces and flushed him down the toilet.

Henry flowed through the sewer down to the sea. As he mingled with the sea, Henry said to himself, "What now?"

Chapter 2

Before his friends had a chance to chop him up, Henry cried, "Stop! Do not chop!" His friends were relieved to see him alive, since Henry owed them money. Henry was in debt because he'd gambled away all his money in the Montreal tax lottery. To celebrate his good fortune, his friends treated him to lunch. They had sardines. They were bad. "This is the last time I'll eat here.", said Henry as he died.

Chapter 3

Before they left for lunch, Henry's friends–Sam, Dennis, Sue, and George–proposed taking a midnight swim. "But it's lunchtime," protested Henry. "Chicken," sneered his friends, "You're afraid to swim nude." "Nude!" gasped Henry, but he went along with them to Beaver Cove. There they all went for a midnight swim at one in the afternoon. Henry, as he swam in the surf, was devoured by a gang of sardines.

Chapter 4

On the way to Beaver Cove they were challenged to a drag by a strange-looking Professor with no beard. He was driving a Mercedes-Benz. Henry and his friends lost by five bicycle lengths. They had to treat the Professor to lunch. They went to a Seaside Restaurant called **The Sardine Nest.** When they ordered, the waitress shot Henry dead with an army surplus shotgun because he ordered sardines and she didn't want to disappoint him. **The Sardine Nest** was out of sardines. Some fool had come in and bought them all three days before.

Chapter 5

On the way to **The Sardine Nest**, the Professor without a beard began to laugh hysterically. "Why", asked Henry, "are you laughing hysterically?" "I'm laughing hysterically", said the Professor between hysterical laughs, "because I need the money. You see–I'm the Marvelous Professor Mystico–the man with the hysterical laugh." While they were listening to the Professor's hysterical laugh, the bicycle tipped over and all five were killed. An ambulance arrived two weeks late and took the bodies to a glue factory.

Chapter 6

Henry considered the Professor's explanation, it seemed sound to him. He asked the Professor why he was on the bicycle instead of in his car. The professor had forgotten all about his car. He got off the bicycle, said goodbye to Henry and his friends, and returned to his car. They stopped the bicycle–Henry was pedalling–and went for a walk along the cliff. Henry fell off and was killed.

Chapter 7

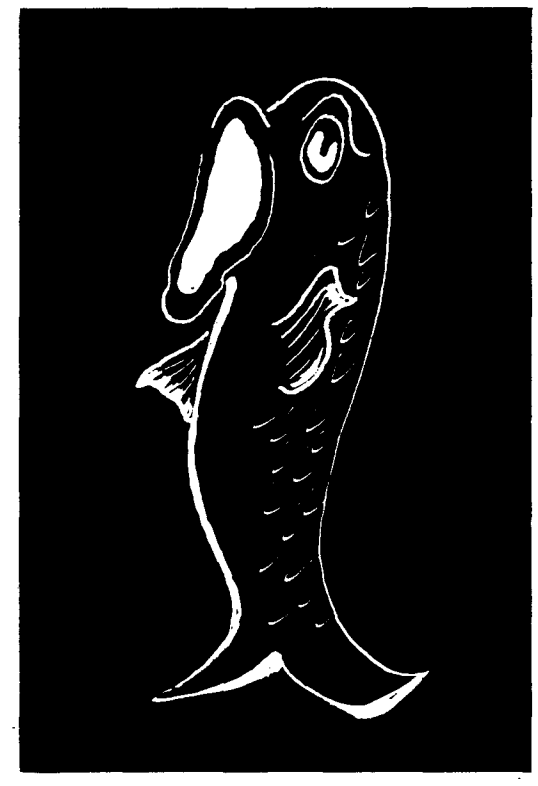
As they walked along the cliff, Henry said to his fellows, "I'm hungry." His friends agreed. "Henry, you certainly are hungry.", they said. Henry agreed, "Yes, I certainly am."

It began to rain. The clouds grew darker and darker. They heard thunder in the distance.

"I'm wet", announced Henry. "I'm wet and I'm hungry. Let's go somewhere for lunch." But his friends wanted to go for a midnight swim. Okay," said his friends, "let's dive from the cliff". But Henry was chicken. As he stood on the cliff trying to decide, he was struck by lightning.

Chapter 8

As it began to rain, Henry and his friends decided to go for lunch. "Let's go to lunch," said Henry and his friends. They climbed on the



bicycle and road down the road. They stopped at the first restaurant–the specialty of the house was sardine pizza. Henry enjoyed his pizza. "This is a great pizza", said Henry. He ordered more. Henry and his friends ate thirty-seven pizzas. His friends had one each. It was too much for Henry. He died.

Chapter 9

Before they came to the restaurant, they noticed a wolf lurking in the woods. "I bet that wolf is hungry," said Henry. His friends agreed. "We bet that wolf is hungry," said his friends. The wolf then took their bets, and announced that he was not hungry at all. He took the money he had won and headed for **The Sardine Nest** where he had all the food his money could buy–three pieces of bubble gum and a glass of water.

The wolf was still hungry. He began to chase Henry and his friends. Henry pedalled harder and harder but the wolf kept coming closer. "Perhaps", said Henry, "we should throw one of us to the wolf. It's getting hard to pedal the bicycle with five people on it." His friends agreed. "We agree, Henry." They threw Henry to the wolf. The wolf ate Henry with relish. He then caught up with the bicycle and ate the rest of them as well.

Chapter 10

While the wolf was in **The Sardine Nest**, Henry and his friends decided to go home. They all lived at Henry's house. Henry's friends were a bunch of free-loaders. In two hours they were at his house. Henry decided to show them the desk where he did all his writing. He wrote experimental novels.

Henry walked into his bedroom and discovered it half-filled with sardines.

Original Play Festival

EXCITING theatre. **ORIGINAL** and **LIVE** theatre, written and produced by **STUDENTS'**

That's what is happening every noon hour next week in the Freddy Wood Theatre. The event is the **Original One-Act Play Festival** and it offers a great variety of productions from conventional to offbeat plays to pure abstract mime.

The **Original One-Act Play Festival** is a joint project between the UBC Creative Writing department and the Theatre department. The plays, written and directed by students, will run from Dec. 1 through Dec. 5 in the Freddy Wood Theatre. One play will be presented each day at 12:30 p.m.

Admission is FREE.

The festival originated four years ago with a grant from the Alumni Association to the Theatre department.

The contest is open to any student writer, graduate or undergraduate who wants to submit a play. As it happens, all of this year's productions were written by Creative Writing students, but CW prof. Doug Bankson stresses that the contest is open to any UBC student. Each play is directed by a graduate Theatre student who is specializing in direction.

Bankson says it is a great annual showcase for student works and provides an opportunity for playwrights (budding, flowering or otherwise) to get involved with the actual process of live theatre production.

If there is going to be any kind of revitalization of live theatre, says Bankson, this is where it will happen, among young vibrant writers and directors.

Bankson said upwards of two dozen entries are received every year with generally four or five being accepted for the festival, although others may be presented in subsequent productions. Already he is accepting entries for next year's contest, so anyone with manuscripts lying around can bring them to Bankson's office in the Creative Writing department in the south wing of Brock Hall.

The hope is that the project will stimulate more people to write for the theatre, and by getting involved, students can at least see productions in action.

The level of the material is very good, Bankson said. **KAFKA**, a ritual by Brian Shein, which was in the festival two years ago, was subsequently produced by a downtown theatre group, and **The STATION**, written by another student, Rod Langley, won the B.C. Drama Festival awards for the best original play, best direction and two awards for best acting. It was later translated and produced in Paris by a professional company.

Following is a list of the plays and their production dates:

December 1, 1969 – 12:30 P.M.

MAL

By Jeremy Newson
directed by John Gray

December 2, 1969 – 12:30 P.M.

THE PARAGON OF CUBICLES

By Nela Leja
directed by Larry Lillo

December 3, 1969 – 12:30 P.M.

WORK AND PLAY

a mime by Joyce Atkinson
directed by Gordon Cavers

December 4, 1969 – 12:30 P.M.

FINALE

by Jim Sait
directed by Hilary Nicholls

December 5, 1969 – 12:30 P.M.

RED, WHITE, AND BLACK

by Pat Iwabuchi
directed by David Bulger

IMPORTANCE
OF BEING
EARNEST
by Oscar Wilde

- 25¢ -

Hebb Theatre

Friday, Dec. 5
7:00 — 9:00

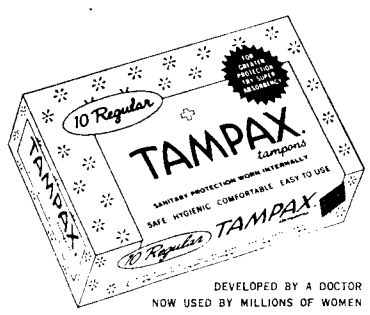
Good old golden rule days

Back when Grandma was in school this old world was quite a bit younger. So Grannie had fewer history dates to remember and fewer authors, poets, playwrights and artists to study. Fewer chemical elements and less advanced math. All in all, she had it pretty easy.

But there's one thing she didn't have to make life in general more pleasant: Tampax tampons. So those difficult days each month were really uncomfortable.

She didn't know that internally worn Tampax tampons would come along and keep her free of discomfort and irritation. Never let odor form. She had no idea that this modern development would permit her to swim any time, bathe any time. In fact, grandma just didn't know what she was missing. But you do. So now that it's "back-to-school time," shouldn't it be "try Tampax tampons time," too?

NO BELTS
NO PINS
NO PADS
NO ODOR



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Year-end Decade-end Survey

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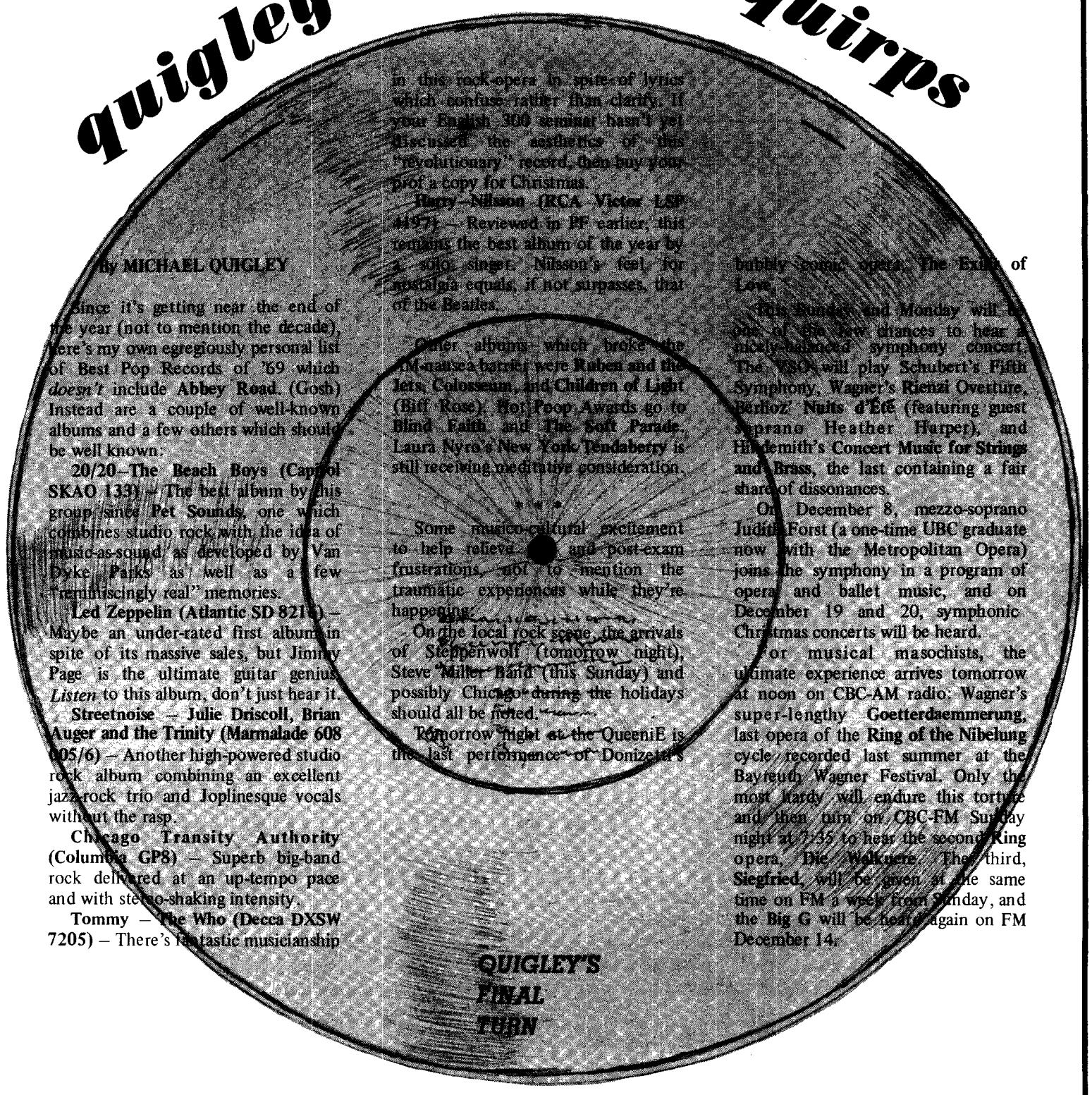


by MICHAEL QUIGLEY

Since it's getting near the end of the year (not to mention the decade), here's my own egregiously personal list of Best Pop Records of '69 which *doesn't* include **Abbey Road**. (Gosh) Instead are a couple of well-known albums and a few others which should be well known.

20/20—The Beach Boys (Capitol SKAO 133) – The best album by this group since **Pet Sounds**, one which combines studio rock with the idea of music-as-sound as developed by Van Dyke Parks as well as a few "reminiscingly real" memories.

Led Zeppelin (Atlantic SD 8216) – Maybe an under-rated first album in spite of its massive sales, but Jimmy Page is the ultimate guitar genius. *Listen* to this album, don't just hear it.

Streetnoise – Julie Driscoll, Brian Auger and the Trinity (Marmalade 608 005/6) – Another high-powered studio rock album combining an excellent jazz-rock trio and Joplinesque vocals without the rasp.

Chicago Transity Authority (Columbia GP8) – Superb big-band rock delivered at an up-tempo pace and with stereo-shaking intensity.

Tommy – The Who (Decca DXSW 7205) – There's fantastic musicianship in this rock-opera in spite of lyrics which confuse rather than clarify. If your English 300 seminar hasn't yet discussed the aesthetics of this "revolutionary" record, then buy your prof a copy for Christmas.

Harry—Nilsson (RCA Victor LSP 4197) – Reviewed in PF earlier, this remains the best album of the year by a solo singer. Nilsson's feel for nostalgia equals, if not surpasses, that of the Beatles.

Other albums which broke the 10-nausea barrier were **Ruben and the Jets, Colosseum,** and **Children of Light (Biff Rose)**. Hot Poop Awards go to **Blind Faith** and **The Soft Parade**. Laura Nyro's **New York Tendaberry** is still receiving meditative consideration.

* * *

Some musico-cultural excitement to help relieve end and post-exam frustrations, not to mention the traumatic experiences while they're happening.

On the local rock scene, the arrivals of Steppenwolf (tomorrow night), Steve Miller Band (this Sunday) and possibly Chicago during the holidays should all be noted.

Tomorrow night at the QueeniE is the last performance of Donizetti's bubbly Scotch opera, **The Exile of Love**.

This Sunday and Monday will be one of the few chances to hear a nicely-balanced symphony concert. The VSO's will play Schubert's Fifth Symphony, Wagner's Rienzi Overture, Berlioz' Nuits d'Été (featuring guest soprano Heather Harper), and Hindemith's **Concert Music for Strings and Brass**, the last containing a fair share of dissonances.

On December 8, mezzo-soprano Judith Forst (a one-time UBC graduate now with the Metropolitan Opera) joins the symphony in a program of opera and ballet music, and on December 19 and 20, symphonic Christmas concerts will be heard.

For musical masochists, the ultimate experience arrives tomorrow at noon on CBC-AM radio. Wagner's super-lengthy **Goetterdaemmerung**, last opera of the **Ring of the Nibelung** cycle recorded last summer at the Bayreuth Wagner Festival. Only the most hardy will endure this torture and then turn on CBC-FM Sunday night at 7:35 to hear the second Ring opera, **Die Walkuere**. The third, **Siegfried**, will be given at the same time on FM a week from Sunday, and the **Big G** will be heard again on FM December 14.

QUIGLEY'S FINAL TURN

De Broca — Fun Fantasy Film Trip

In **Devil By The Tail** director Phillippe DeBroca has an ulterior motive. He isn't, like most film-makers today, attempting to impress, enlighten, change or freak you. He is simply inviting you on a trip, a hilarious, beautiful trip. Those readers who saw **King of Hearts** at the Varsity two years ago will have a good idea of what DeBroca's trip is all about.

In this film DeBroca's space borders on the fairytale, but as in **King of Hearts**, it is a space that is easy to enter and hard to leave. The film is again set in France; the characters are again caricatured, but always in such a way that the viewer is invited in, rather than being pushed back and merely entertained.

Yves Montand is at his comical best in his portrayal of an Italian bon vivant-cum-gangster who becomes involved with an aristocratic French family which is in the classic dilemma of trying to maintain their tradition (and their chateau) at the expense of appearances (but not pride). The old but still charming and audacious Marquise, the imperturbable Baron and his three beautiful (but of course) daughters form a supporting cast which is hard to fault.

I'm certain the reader will find **Devil By The Tail** both charming in itself and also a refreshing change from the long run of heavy American and European films of the past months.

—JIM MITCHELL

YVES MONTAND with cup and friends – heavy poker game.

Murmurings post exam depression now

In these sterile days of glazed streets and eyes and during nights so hollow the crack of each frozen twig echoes like the report of a hunter's weapon, we feel a depression.

To coin a phrase (or not to), Winter is upon us.

The albatross of all our expectations hangs heavily from our necks now as we realize the worst is yet to come.

Hunched over our makeshift work tables in our cold water garrets (or so they seem) our minds drift away from quantum mechanics, and in the nights darkest hour we are transported to our individual heavens. For some it is the surf and blurring heat of Acapulco. For others the powdered crystals of an untouched new fall on Swiss slopes regenerate the flagging currents that once buzzed through our thought passages but now merely drone. For still others, surely, it is the fantasy of long overdue fame and riches that fans the glowing embers of consciousness.

But slowly the flames flicker and warm red becomes cold black. The fire is out. The glimmer of hope fades and we must face the reality of still shorter days and clinging nights.

In the sure procession of time, as in movement in three-dimensional space, there are obstacles to overcome, walls to climb, (it relieves tension) and gaps to bridge (not leap from).

Now we are (some of us) hurtling toward a great fortress of opposition that must be conquered if we are to return after Xmas. The bastille we must storm (some of us) are the impending exams. One of the first outcroppings appeared the other day; the timetables. It is always interesting to see students mass around the schedules as they are posted, clamoring for a good look. They seem like the proverbial lemmings, eager for their own destruction.

At any rate, when cries of anguish reverberate through the dank caves of predawn winter, they often evoke only a wry smile from the hunched rows of cold water garrets. (This is depressing, isn't it?)

What this is really is a message of hope. Fan that ember, bridge that gap.

Although we are repeatedly inundated with cynical humbuggery (?) every year at this time and are told that Xmas is hypocrisy and merely a plot by the corporate elite to take more of our money, it can be a nice time of the year.

After all, statistics show that at least 80% of university students are still alive after exams have taken their toll. And besides, if you don't pass that just means you weren't interested or didn't want to pass anyway.

Forget it.

Xmas can be fun. Enjoy it. Visit your parents and cultivate their affection. Gorge yourself on your mother's cooking. Drink lots of booze. Have a little smoke for Jesus.

Think of the happiness in everyone's hearts on Xmas day. Toasting relatives in far away lands, monstrous turkey dinners, mince tarts, Jap oranges, figgy pudding.

And Xmas morning when everyone unwraps their presents. The joy you feel when you see the skis Mom and Dad bought you and the matching ski jacket Santa left. Wow.

But, what's this?

What's your little sister raving about? They didn't spend as much on her as they did on you. But she doesn't ski, and besides, you pay your own way to university (well part of it). And why is Mom crying? Doesn't she like the genuine North Afghanistan incense pot and matching cow bell you got her at the Treasure Van? Oh well, presents isn't where Xmas is at anyway. It's the spirit of good will that counts.

Too bad about that row on Boxing Day. The old man caught you blowing weed in the basement. What a fuss! Man they just don't understand where it's at.

Wait a minute! This is a pro-Xmas message.

Well, er, . . . ah.

In these sterile days of glazed streets and eyes. . . .

F.C.

films and where to avoid them

By ROON

This burg has been recently inundated with a collection of bad skin flicks, culminating with **Inga** last week at the Studio. Syd Freedman, manager of the **Studio** should be given some sort of award for the way he advertises his shows. If there is anyway he can get a bared thigh or a horizontal, lust-ridden female out on the marquee, he will do so. This is not to say you will see any of that in the flick inside, but if there is a hint of it even in the dialogue, that's good enough for Syd. For instance, with **Inga** there is a nubile chickie with her arms over her head on the marquee. I don't recall any such scene in the actual movie.

In his ad for the film, the Studio manager has inserted a quote which reads: **"So graphic I could have sworn the screen was smoking."** It says in the ad the quote is from the N.Y. Daily Column, whatever that is. I suspect it is some obscure, poor taste tabloid.

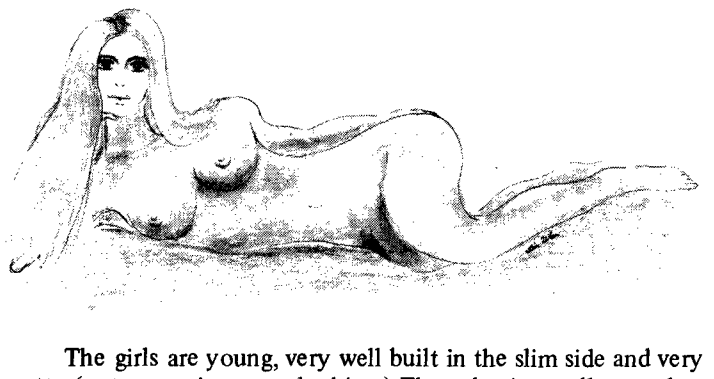
The screen did not smoke (indeed) and the film (Swedish) was in itself one of the more banal servings of tripe seen this year. The Studio always has advertising which appeals to, shall we say, certain interests, and very rarely serves up the desired repast. This is not to say the ads are misleading (potential libel suitors note) but merely stretching the point slightly.

Inga is not a film worth seeing. It is in black and white, with poorly dubbed English and tells of a 17-year-old girl who lives with her aunt when her mother dies. She then runs off with the aunts lover and the film ends. There are a few scenes with the young chick's bare bod, but not revealing all and certainly not worth the admission price.

Another Swedish flick, **The Fountain of Love** has turned the Fine Arts Cinema on Georgia into a disaster area. The only advantage this film has over **Inga** is that it is in color. The English dubbing, however, is worse, and the nude chicks don't even have nice bodies like the young nymphet in **Inga** (there's that damned film again). It said in one ad that **Fountain** was the "biggest, barest, bawdiest romp." It ain't. It is bad, bad, bad; avoid it.

De Sade, at the Capitol, is still basically within the skin flick genre, but has quite a bit more class than most of its ilk. There are good orgy scenes in de Sade and lots of anatomy on view for those with quick eyes. The scenes of perverted sex-come-violence are very interesting although the movie generally cops out in trying to show that de Sade was a pervert because of a tsifled love affair.

The best skin flick in the area in recent weeks, however, has got to be **School for Sex**, which played at the Sea Vue in Blaine. In the best tradition of soft core, **School for Sex** comes on with lots of beaver (with shapely YOUNG chicks) and lots of humor (intentional). Where movies of this genre cop out in showing unobscured beaver, this film shows lots, with good close-ups too.



The girls are young, very well built in the slim side and very pretty (not to say innocent looking.) The color is excellent and so is the photography. Last week the live theatre in the audience was also up to its usual high standard. Friday and Saturday nights are beautiful for one-liners from drunk lechers. The audiences have a ball these nights and the whole scene is very convivial.

* * *

On the serious side for a moment, there is another film coming to Vancouver over the Xmas break which should interest a lot of UBC students. It is called **Downhill Racer** and stars Robert Redford (who was Sundance in Butch Cassidy and the Sundance Kid).

Downhill Racer is about skiing, downhill racing, international style. The plot isn't much in this but it doesn't matter too much because the photography is exciting and excellently done. Fantastic Alps scenery as well as a view from a pair of 60 mile an hour skis flash across the screen. For ski buffs it is well worth seeing. Even for non-skiers it is good fun because of all the tension and excitement of competition skiing.

Grabowski on Be
on Grabowsk

Following a recent showing of "Shame" at the Varsity and "Hour of the Wolf" at SUB: An exclusive Ubyssey seance on the Swedish director with Danish oracle Simon Grabowski from Copenhagen — a former graduate of UBC and M.A. in Scandinavian from the University of Washington — who is presently lending his northern lustre to the UBC departments of Creative Writing and Comparative Literature, in pursuit of a combined Master's degree in these two fields.

Max von Sydow and Liv Ullmann in Bergman's latest: "Shame".

Wiikbro: Mr. Grabowski, you are known to have been a great admirer of Ingmar Bergman's?

Grabowski: Well, let's just say an admirer. There are a few films of his that I did admire, or even still admire, greatly.

W. Such as?

G. They're almost all in the past. Some of Bergman's very best works were made before he became famous. That's not so very, very unusual with artists. As far back as 1949, Bergman made a film called "Fängelse" – I'm not sure of the English title – which is one of his very best ones. In 1954 he made "Sawdust and Tinsel" – which at some point or other, I believe, he has referred to as being perhaps his best work. It's still relatively unknown.

W. Is it the one about the circus people?

G. Yes that's the one. You know, when that film came out, it made such a flop at the box office that Bergman was kicked out of Sandrew-Bauman, the big atelier in Stockholm, he worked for. He went all over – to Copenhagen, even to Oslo – to get inside somewhere, and nobody would touch him. Then finally he was given another chance back home, scored a commercial success with some second-rate movie and then went on to make "Smiles of a Summer Night." Then he was in for good.

W. That's one of the ones you really admire, isn't it?

G. Not very originally, yes. You are charmed helpless by it the same way as you are by "Faust" or the Beatles. It's a comedy on the highest artistic, the aesthetically most sophisticated level. It's a great work of art, simply, and you can see it again and again without ever outgrowing it.

W. Lately you've been talking a lot about a transition in Bergman's production. Would you try to define to us what you are implying by that?

G. Well, yes, I think that transition occurred right after "Smiles",' with "The Seventh Seal." What the transition amounts to is, that from then on Bergman surrendered more or less unconditionally to his own basic preoccupation with "the quest of the individual."

You see, Bergman is, after all, Scandinavian – very much so – and that means something collossally different, in these terms, from being American, or even South European.

What "the quest" in American terms always, invariably, boils down to in the end is to define yourself, one way or the other, in terms of the group. In Scandinavian terms, it is to define yourself in terms of the universe. But you can get too much even of that. Bergman's problem is that he has breathed too much of this quest atmosphere at a too early stage of his personal development to even have had a chance of defining and formulating a more personal, more sophisticatedly complex version of the quest – as for instance Ibsen succeeded in doing – by himself. To him, "The quest" has largely remained at the level of such general cultural stereotypes as "Does God Exist?" This is fine for the guy next corner, but you can't really build a whole literary or cinematic production on that and hope to remain intriguing at the same time.

W. Nevertheless, it took ten years before Bergman really embarked on that quest, didn't it?

Grabowski-Wiikbro

Grabowski-Wiikbro

Grabowski-Wiikbro

Grabowski-Wiikbro

Well, you see, exactly, yes. Those ten years – from the mid-forties to the mid-fifties, roughly speaking – were the ones during which he was struggling to establish himself as a film-maker. Very simply speaking. He had to make films that would make money, however talented and original they might at the same time be. He was recognized as an original talent all right, but he simply hadn't become really established yet. The "Sawdust and Tinsel" – incident in 1954, at a time when he had been around as a director for about eight years, showed that as drastically clearly as possible.

Suppose that he had been carrying this "Does God Exist" quest around with him during all the time, burning towards the day when he could put it on the screen – and I quite tend to see it that way – he didn't really have a chance, because nobody would pay to watch this kind of stuff if it didn't happen to have the signature of a famous director on it. I am putting it all in a very gross and simplified manner now – you can always do that in retrospect, you know.

W. You have always struck me as someone who had the courage to be gross and simplifying.

G. Thank you.

W. Someone who dared to be intelligible.

G. Thank you again. Quite an apt expression, your last one.

One might aptly pick it up, within this whole contest, to ask: Does Bergman dare to be intelligible? Well, if it has looked, on some occasions, as if he didn't, the explanation may be that he has been secretly worried about the simplicity of his own subject-matter – worried that maybe after all this wasn't exactly the most advanced sort of problems that he was dealing in here. And then having to make it look somehow advanced after all. But I would like to get back to our chronological line of survey – the "transition" in Bergman's production and all that. As I already suggested, Bergman, so long as he wasn't safely established, had to put in a far amount of pot-boiling. But, as it so often happens during precisely that phase of an artist's career, that resulted in a number of quite excellent works, Bergman, during that period, was always dramatic, always immediately entertaining–and at the same time managed to retain that special "metaphysical" dimension of his, which, so long as it was exactly that: a dimension, subordinated to the whole work-succeeded in lending effectually to that work that particular aura of spiritual mystery which came to be a synonym for Bergman. In this are, where he was almost always primarily physical, primarily dramatic, the metaphysical worked **for** Bergman.

W. And all along, you claim, he was going around yearning to give the metaphysical the real primacy.

G. Exactly! This is the very way in which, so very often, an artist with a very good and really special thing going for him **misunderstands** the role of this thing in his total effort, and, lifting it out of the whole interfunctional effort landscape, designs a new, purportedly "sublime" effort more or less exclusively in terms of this one thing. And then the new landscape winds up being a desert, with the thing towering in the midst like the lovely pillar of some freaked-out stylite.

W. A metaphysical towering Something in a dramatic wasteland!

G. Yeah, How about that. At any rate: Here, then, he suddenly is – Bergman established, finally, as Bergman. A man free to make any picture he would choose to make. Free to embark. And that's where the transition occurs at last.

W. But surely you wouldn't call "Wild Strawberries" and "The Seventh Seal" a part of that desert bag?

G. In "Wild Strawberries" the protagonist's quest was inherently dramatic: an inquiry into how he had lived his life, the basic nature of his relationship to other people, and so on. And all carried out in interaction with the other characters. So I would exclude that picture, yes. But I certainly would not, at least in principle not, exclude "The Seventh Seal." On the contrary. In fact, this was the very thing, right there! The returning crusader, Mr. Blok, or whatever his name was, pondering the issue of God's existence. All by himself, doing his thing. But here, the dramatic desert was as yet disguised–and very intriquingly so, indeed. The Middle Ages, imagine! And Death as Blok's adversry . . .

The Middle Ages, imagine! And Death as Blok's adversary . . .

Of course, the weakness of
there is no adversary, no tan
but here, Blok was given a
formal, since of course such
statuary pawn on the menta
Remember the Devil in Carn
diabolus ex machina figure,
central struggle – one of th
against all rules, with the wo
genuinely dramatic.

Virtually everyone who has
Seventh Seal" as the great,
the Middle Ages has been
actually getting there about
two films, however, Bergma
post-war sense. Carné's Devil
in the old commedia dell'a
Death plays portable chess
daybreak. Such a thing j
contemporary audience. I dig

W. There is no indication, tho
considered "The Seventh Seal

G. Generally speaking, they
again, this is very much a ret
over Bergman's whole produ
see how that film had in
metaphysical marching-on-th
Bergman's thing, as he himsel
open. But as I say, the film
it had quite a lot of surface d
all those magnificent pictori
abounded in. Just think o
transfigured forest picture wh
the woods at night, and how
"The Magician" a few years l
on its way through the fores
five hundred years apart, and
shot with the Thespian cart
artistic transfiguration! Wow

W. Well, then, but how do
this static trend?

G. I don't! "The Magician"

'gman by Wiikbro
i on Bergman

Grabowski-Wiikbro *Grabowski-Wiikbro* *Grabowski-Wiikbro* *Grabowski-Wiikbro*

religious quest business is that struggle to get the drama going; mal adversay, Death, and I say ure is a mere projection, a mere ssboard of the so-called drama. Les Visiteurs du Soir"? A mere too. But in Carné's movie, the o envoys of Hell falling in love, he was supposed to seduce - was

n down and worshipped "The eering "modern" film poem on indful of the fact of Carné's n years before Bergman. Of the eems more contemporary in the somewhat tiresomely, moulded tock character cast; Bergman's h the hero on the beach at has to go to town with a yself, no question about it. that the audiences of the fifties any way undramatic. 't; didn't at all, I am sure. But etive thing: Looking back now, to "The Seventh Seal" one can all the germs of that whole t to follow. Here at last was st have thought of it, out in the veirdly and exquisitely original, , and then of course there were mpositions in it that Bergman mething like that beautifully he troupe is on its way through nan **repeats that very picture** in with another theatrical troupe ie two films take place at least 1 this identical nocturnal forest ing, timelessly, through. That's

see "The Magician" continuing

well, "The Magician" initiates another trend, parallel to the one initiated by "The Seventh Seal." Here we have, no the quest of the individual grappling with Bergman's God bag, but the quest of an individual who is, specifically, an artist. And in "The Magician," the artist was pitted against society, – represented, in the conclusive struggle, by empirical, clinical science. This was genuinely and immediately dramatic, and today it is still the one of Bergman's movies which I admire the most. I accept it with as good as no reservations.

W. But after that, what happens to the Bergmanesque artist?

G. After that, to the Bergmanesque artist, more or less the same thing happens as to the Bergmanesque god-seeker – the continued journey into a vacuum of brooding, a lonely desert island of sombre, anactive speculation. Elisabeth Vogler of "Persona," an artistic descendant of Vogler the magician. Not very interesting herself, and the whole interaction drama of the film seems postulated to me. The hero of "Hour of the Wolf". Who are his adversaries? Projections! I was quite impressed by that film nonetheless. I though that, despite the whole subject-matter, it had much more vitality than most other Bergman films in the sixties. But again, this vitality was mostly on the surface; one had the feeling that there was only just enough substance of this brand underneath to last Bergman through this particular movie – like staging a brilliant auto race on a dollar's worth of gas and just making it across the line as the last drop is burned up. I felt that, in terms of future production, the film was a blind alley, but at the same time I was personally quite carried away by it.

W. After the religious installments earlier in the decade, you saw it as an improvement?

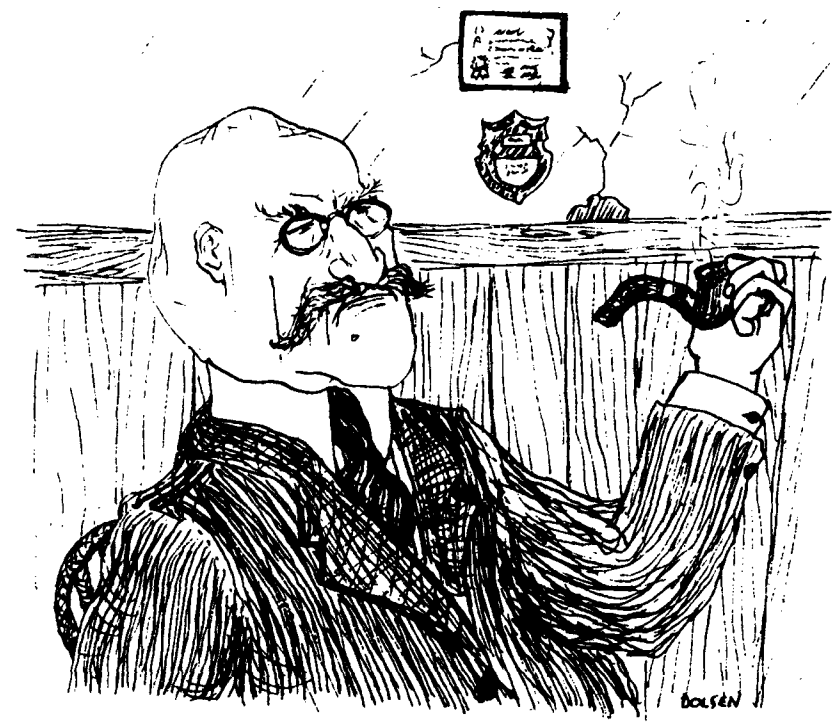
G. Well, that seems exactly the wrong word, because, as I was trying to say, Wiikbro, it did't seem to **herald anything new**. Let's face it: Bergman has more boredom in his conscience than any other artist today of his demonstrated brilliance. How about something like "Through a Glass Darkly"? There ought to be censorship against such excesses of boredom. If there were, "Winter Light" would probably have had a hard time getting through too.

W. And yet you have spoken favorably of "Winter Light"!

G. Yes, imagine, somehow I just like it . . . These things are so subjective, you know, sometimes. It had nothing to do with the film – what Bergman was trying to say, etc. – I just liked the landscape, the time of year, the idea of perhaps being back in Scandinavia some day and living in a small place like that, taking things easy. And to me, this was the only movie ever in which Ingrid Thulin had any measure of attractiveness–quite a lot, at that – and then she was supposed to be **really** unattractive in that film! So there you are . . .

W. Well, then, but if "The Hour of the Wolf" was a blind alley, how do you view "Shame" then? That was about an artist too?

G. Well, let's say that Bergman, ignoring the blindness of the alley, barged through the wall and found behind just one more little chamber that he could portray. In "Shame" Bergman's artist has reached a state of total lethargy, whas been reduced to a spiritual vegetable. The actual fact of his being an artist is not dealt with, not portrayed in any manner; there is just a very formal, totally external reference to it once or twice during the whole film. It is formally given. Every trace of any individual quest whatsoever is gone – very differently from, say "Krapp's Last Tape" by Beckett, where strong currents of a quest, amidst the whole vegetableness, are make intensely felt, and are extinguished only with the very end of the play. Nothing of that sort. But then it turns out that there is one step further beyond this seemingly terminal state, and it is this step that Bergman goes on to show us. Because what he shows us here is that the apathetic ex-artist's apathy may have come about, not as a state of life in its own right, but as a specific result of the artisic dead-end itself. And so, subsisting along in this state, the washed-up, lethargic "artist" may be storing a totally different kind of energy, dangerously compressed by the utter frustration



Wiikbro Wiikbro Wiikbro

of his humiliating existence, an energy not accessible for artistic nor any other current purposes; not available, in other words, until the advent of some outer, extra-ordinary circumstance. Given such a circumstance, the person may suddenly turn around completely and find the necessary outlet for a secretly built-up, gigantic urge to take his existence vastly into his own hands. In "Shame", this outer circumstance is the war, and the "new" personality which the artist suddenly reveals is indeed horrifying. It is totally logical that, following such a state of complete lethargy, the person making the switch would go to the complete opposite extreme. That certainly gives all us other lethargic artists something to think about . . .

W. So you didn't think "Shame" was bad after all?

G. By no means. The film did what it set out to do, quite handsomely. But then - we are talking about Bergman, a director formerly of extreme promise. We are confronting the fact that he really isn't blowing anyone's mind these days – hasn't been doing so for a long, long time. He has taken his individual quest as far as, on the original, simple premises, it can be taken; and he has not given us any hint of being able to shift it to a new and really more sophisticated and intriguing level of exploration. Take a film like "Blow-Up" for instance. That film, to me, stands as everything Bergman has so far proved incapable of going into . . . And, as I say, he has not given us any real hint that, somewhere up his sleeve, he may have a new secret weapon brewing. A real new trip, as you guys out there would call it. If he hasn't we'll have seen the end – or let's call it the mummification – of Bergman soon.

W. Do you think he has?

G. Does he even know himself? Maybe God only knows -- if Bergman's decided he exists.

Ingrid Thulin and (again) Max von Sydow in "Hour of the Wolf".

Famed Fenno-Scandian star reporter, critic, and Grabowski-crony Magnus S. Wiikbro, who did the interview for The Ubyssey, is academically best known for his TERRIBLE INFANCY: A STUDY OF SIMON GRABOWSKI'S LACK OF WORKS, University of Haparanda Press, 1967.

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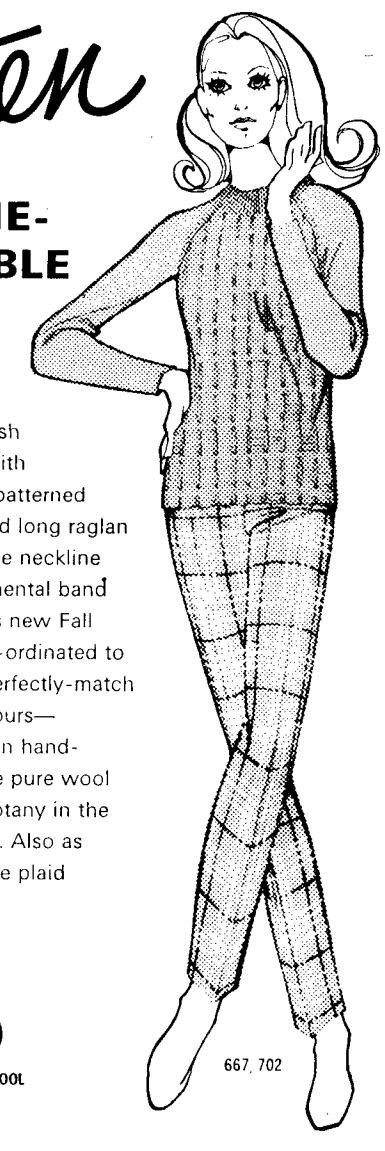
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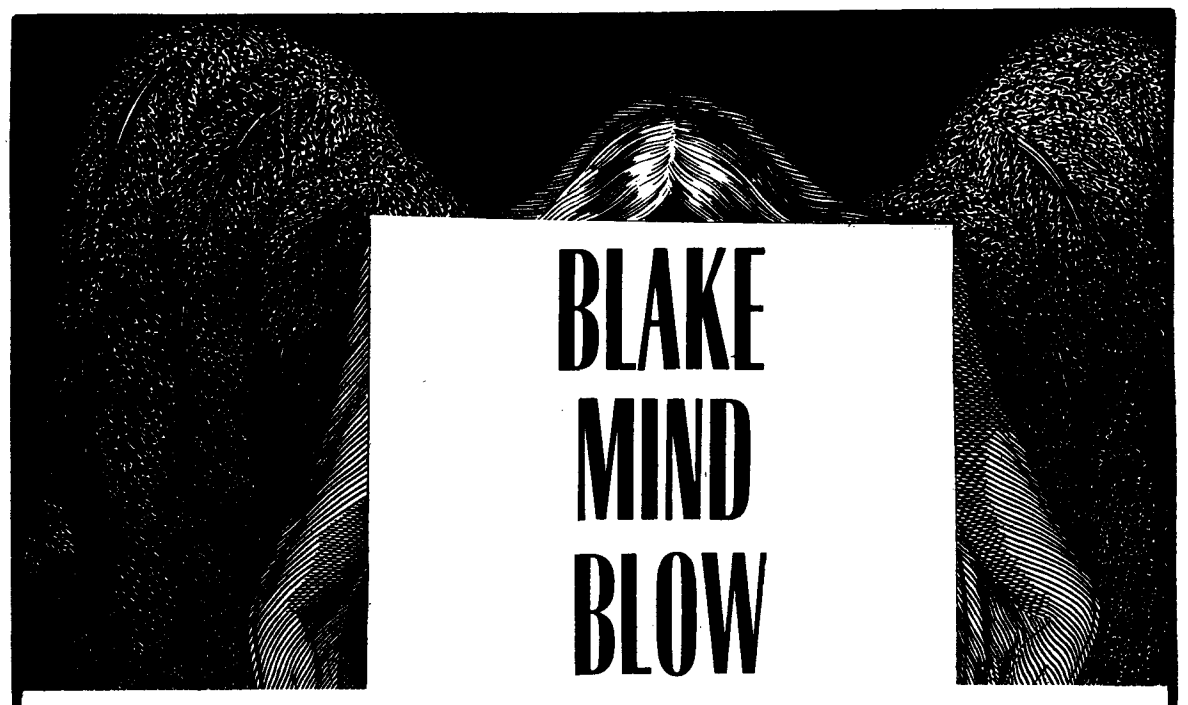


BLAKE MIND BLOW

Electric god-bodies drift away in streamers to vast light; carnal transparency filled with opalescent blood; metamorphosis of terror and fire performed on souls of flesh. The announcement of a festival of homage to William Blake, master mind-blower; such visions of heavenly and hellish delight promised by the swirl poster. Clean and pure–no speed, strychnine, belladonna–visions straight from the third eye of the horse. Little rectangles of joy–postage stamps of the endless vision–far beyond the cheap thrills of the street stuff, just like it was in the old days. All this to be accompanied by readings to raise the serpent of fire so long dormant in your spine; music to make him dance and writhe in your head; foods to calm his darting tongue across your eyes–quiet voices dissolve the centuries bringing all to now–the high thin flute insinuates the voice of God–the co-dependent arising doctrine, visions arising out of voidness.

I do different things in different places because those places turn me toward doing those things. The only reason for an art gallery–worn out tramps from the glue-factory sweeping up the shattered rocks of joy–let them sweep in the inevitable gallery–you can fly–is that the place can be adapted to direct cosmic ozone peculiar and necessary to each artist–all of us–Rather than snorkel diving in orange–blue heat waves captured from Quasar moons at great effort and expense to amaze the viewer, to astound the critic, we dog-paddled through sand dunes breathing noxious fumes sucked off burning piles of special reprints from the Reader's Digest– not stopping at the picture–not stopping at the image–just like Billy Blake his mind unfolding in bright sea-waves–The only buzz we got courtesy of the management was an orchid associating with colour plates in a glass box. Nice orchid, it so easy and so much fun I can't believe it wasn't done. Imagination and vision are proven to be totally non-infectious submits a team of faggot sociologists recently emerged from undercover duty as thumbtacks in art circles. Nice survival Billy.

JOHN and DANNY

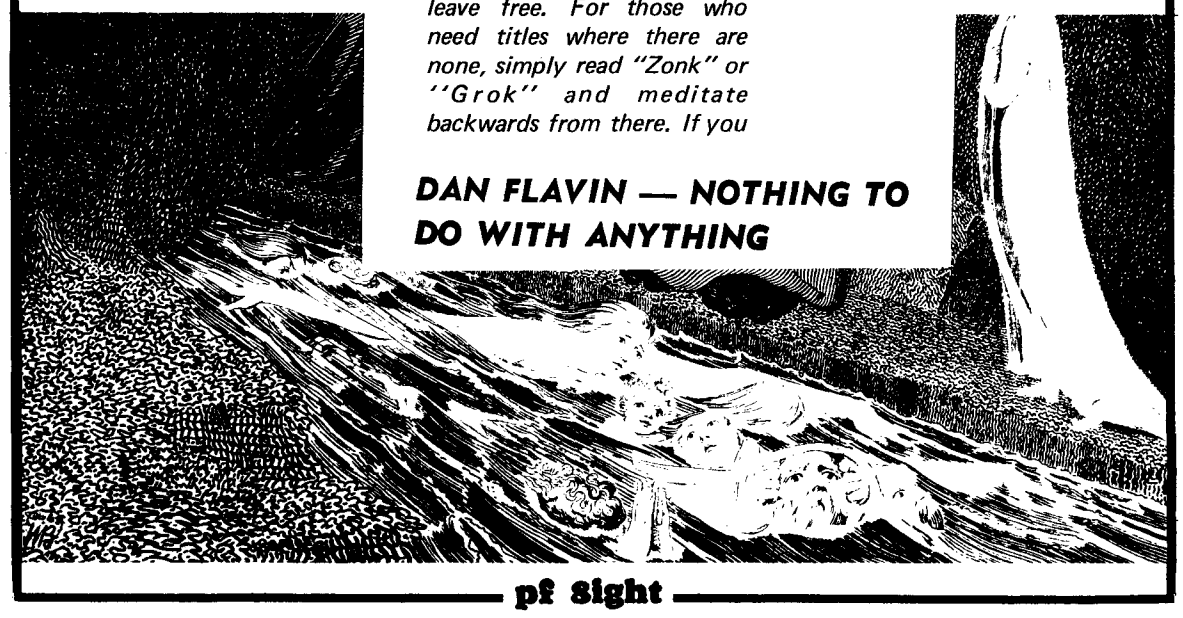
And So Therefore...

And a flourescent light tube is a light tube is a light tube. Great cellular downcrashing of chromosome breakage, midnight assaults by leprous spasms? Fantastic ochre occlusions of brain paths? Irreparable retinal damage? Volleys of hair desertion roots, flibbering carnage of smoking neural collisions, nasty portent of mustard gas! Last week's PF review of the Dan Flavin show!

The V.A.G.'s current showing of Flavin's works have nothing to do with anything, including last weeks review of them. If it was ever the case that they had anything to do with something then that was last week. They had nothing todo with technology or Thomas Edison last weekend they will not have anything to do with him next week. If you wish to suicide go there, for going there to make interpretations or to look for meanings is suicide. The works are wholes that have no parts buried in your ego. You are asked to quietly stop meaning things and simply be. That creates difficulties, and perhaps Flavin is being subversive. No one speaks to the etcetera's of your existence, nor does Flavin say anything about the etcetera's of his. Flavin is not showing you that he is an artist so you need not show that you are a viewer. If you've ever felt that the world was imposing on you? That it was making you play roles and socializing you? Then this show will leave free. For those who need titles where there are none, simply read "Zonk" or "Grok" and meditate backwards from there. If you get into difficulties proceed directly to "untitled (to Dorothy and Roy Lichtenstein on not seeing anyone in the room.)" Then close your eyes and go to "ping out of a corner (to Jasper Johns)." And if nothing happens you get double your money back.

Definitely the last thing to see is the room containing Flavin's earlier works and sketches. It temps one to see his work in some kind of time perspective, which is probably unimportant to the main exhibit. So. Needless to say? If you don't go none of your little blinkety blinkety Christmas lights will work.

LORENZ FERSEN



DAN FLAVIN — NOTHING TO DO WITH ANYTHING

pf sight

'editorially

Incredibly Speaking

editorially'

I tried to do a really difficult thing during the last week.

What I tried to do is approach, talk to relate with, the **Alma Mater Society**, (or its members) my "duly elected", my "representative" body. Besides being more or less a total failure, it was also a tag drag.

Wow! There they all sit in their plush-carpeted, well-upholstered, designed, flowered, officially paper-strewn, dictaphone, telephone walkie-talkie equipped sunspeckled offices, playing at relevance, at being important persons with prestige and the support of their equal lessers. There they are as their junior-hoping-for-senior-administrators copying their elders and after-all betters dedicated to the "unfortunate but necessary" and smooth-flowing process of community order and stuff like that.

What I was (Anyway) trying to achieve was to bring the **Gallimaufry Theatre Company** onto campus for a series of noon-hour performances.

Yes, the Gallimaufry was an "outside" group. Yes (I even agreed) UBC people should have priority in on-campus bookings. They must therefore – in the due respect of order, and in contrast to "on-campus" groups, – pay rent for the use of "student" facilities I disagreed.

The Gallimaufry is the only theatre group in town that can in any way revive the present local theatre situation. The Gallimaufry, as you probably know, was busted during its performance of McLure's **The Beard** at the Riverqueen about two weeks ago. (Stupidly busted. Many counts of "OBSENITY" against actors Angela Slater and Wayne Robson as well as against Ronnie of the Riverqueen and his wife).

The "Morality Squad" (!) detectives who performed the act of aggression (metaphorically speaking of course) claimed someone had complained to them of the "OBSCENE" performance. (Trial has been set for Dec. 10, but will probably be remanded.) See last week's **Georgia Straight**, by the way, for a report of the bust – which the downtown press more or less ignored.

Anyway – again – as a result of these acts against them, **The Gallimaufry** lost money. The Company is badly in debt.

So what better than to bring them out to UBC – to aid students to see some things and at the same time raise some money for the company. (They are almost at the point of extinction as it is). After all, is it for not the "Young" (wow!) the prospective vanguard and opposition to establishment oppression that the company exists? (They're obviously not going to gain support elsewhere . . .)

But the AMS – it was not under Graham Vance's jurisdiction; Fraser Hodge was somewhat positive but had never heard of the company; Dave Graham, "the man to talk to" (!) more or less demanded rent from the group (which would totally destroy the whole idea of a benefit) and was after that, conveniently out of town.

So you see I failed. And the Gallimaufry will probably expire shortly.

That, ladies and gentlemen, is what your "duly-elected representatives" consider in the interest of "public order" and "the majority of students". Order is more or less all it is. And the MONEY that has so much affect on order, is also closely involved. It seems obvious that the AMS is devoutly trying to centralize and manage (and thereby truly "administer") student activities, very directly from their (above-mentioned) offices. Kirk Tougas of Film Soc is running into the same kind of thing. Not to mention, of course – haw haw, we're not proud – the whole **Ubyssey** affair.

In their effort to truly "do their job" the AMS executives are genuinely creating a beautiful mountain of red tape – stand up in the name of ORDER please Johnny – which, I think we all agree, is quite closely akin to creating a beautiful mountain of pure "ill-begotten" POWER.

And so can I (Help! and "individual") or even as a member of the Ubyssey editorial board (hmmmmm) or the Gallimaufry – which somehow has this distastefully anti-bourgeois flavor about it – possibly tamper with this fortified KEEP?

P.S. As I found out after some time (or at least I think I did) there are three "categories" of possible space bookings. And the Gallimaufry is still, in spite of this, dying.

–NORBERT RUEBSAAT

Ché --to you to!

"Well, yeah, it was an exciting play and the evening wasn't a waste of time. But then, on the other hand . . ."

David Gardner (Artistic Director of the Playhouse Theatre) displayed a small quantity of daring–along with his personal "commitment" to the twentieth century and its "art" – last Tuesday night when he unveiled his production of Mario Fratti's **Ché Guevara** on the Arts Club stage.

But then Ché carries enough legend and myth around with him these days to make even (or maybe especially) the more conservative "intellectual arts patron" convince himself that "the phenomenon of Ché" deserves open-minded consideration. And furthermore, "avant-gardish theatrical techniques are also a possible reflection of our times, Martha."

is on Stage

(Productions like this are the small extra-curricular pleasures that directors like Gardner allow themselves once or twice a season when they are assured of box-office goodies from other productions.)

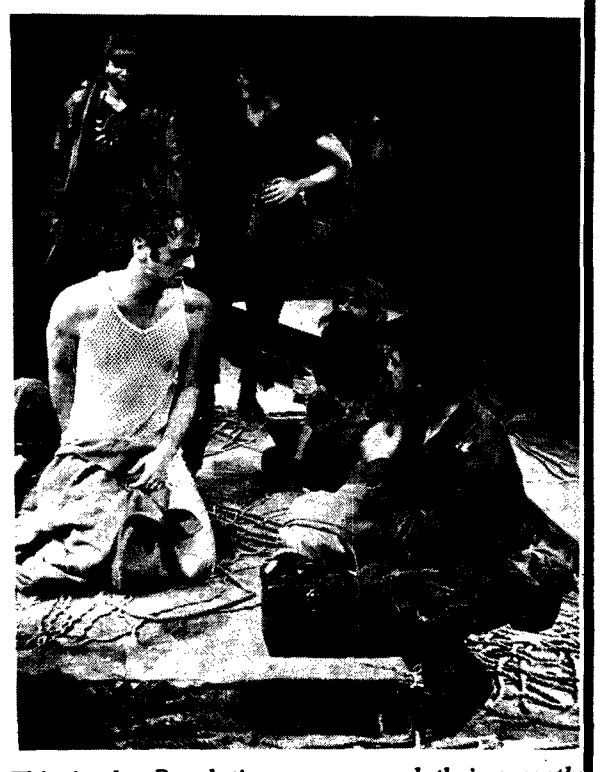
The production was by no means avant-garde. It was however somewhat closer to the idea behind Playhouse 2 and, as I said, an entertaining evening.

Ché Guevara! That "20th Century Man", that "Romantic Idealist, that "Totally Human Revolutionary". Idol of the young – dilemma of the settled. And a lot of things.

I think we have to agree that Ché is now, here, a myth, and is therefore, strictly, neither a man, nor a theatrical character: he is more than both. He is alive in people's heads as they expectantly enter the theatre. And therefore he demands a lot of both playwright and director and actor. Seen on a stage, he is, inevitable, much less real than he was before he was put there – be becomes an actor, part of a staged artistic process which, despite Gardner's fine production, is totally less alive than myth.

(Statements, writings, conglomerations of letters as seen above are, incidentally, also put-ons and total unrealities.–Ed.)

Norbert Ruebsaat



This is the Revolutionary gang and their recently discovered creation. (on left, with the white limbs.)

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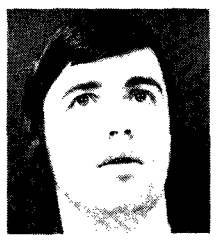
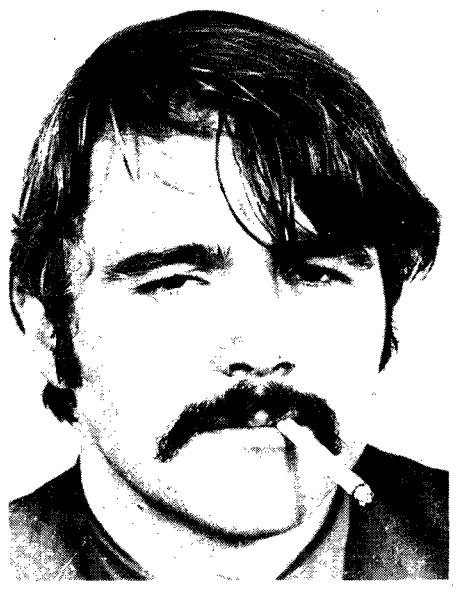


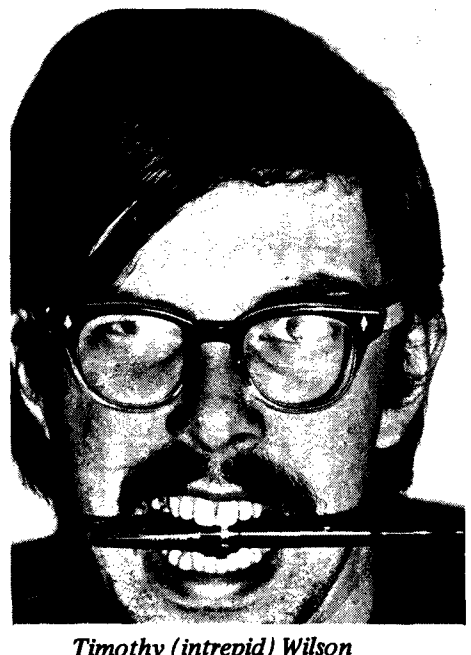
Frederick T. R.
(evil genius)
Cawsey
(See Page 5)



Norbert (yogurt) Ruebsaat

Michael (surfin' sam) Quigley

Bruce (mysterioso) Dolsen



Timothy (intrepid) Wilson

Heaven and Hell has been open for one month now and things are going quite swingingly according to owner Pat O'Donahue. He says to keep up with the demand he is going to expand the club's menu. There will be 12 types of tea, bowls of coffee, all types of juices, pies, pizza and assorted cheze dishes along with the regulars; pop, coffee, chips and other foods.

Menu isn't the only thing being expanded. Longer hours are in the works too, probably from 8 p.m. to 2 a.m. Shows will start at 8 with good music between band sets which should be about 9:30 - 10:30, 11 - 12 and 12:30 to 1:30. O'Donahue wants to get in other acts too so a good time can be had by all.

The room has seating for 200 and special group rates can be arranged. Sunday is folk night; from 7:30 to 10:30. Any folk artists who sing or play guitar or whatever are invited to come down and do their thing. Admission for performers is free.

Half price tickets can be had from the editors in The Ubyssey office. Just come up and ask any time but especially today at noon.

This week Thursday through Sat. the High Flying Bird are performing at the club. The doors open at 8 and show goes from 9 to 1. For reservations phone 224-1415. High Flying Bird are a fantastic young group so things should be really jumping this weekend.

There is also talk of a New Year's Eve bash so phone next week and get the details.

A FESTIVAL 70 PREVIEW EVENT

ELECTRIC CHRISTMAS CARDS, make your own, Thursday, Dec. 4, 10:00 A.M. - 6:00 P.M. Lassere foyer. The Fine Arts Department in collaboration with Intermedia and Captain's ROMEO and POLAROID.

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David (minnesota fats) Bowerman

Masthead

Since Norbie the Rube Tube says I, the musical Quiggles, have control, authority, and authorship over this masthead, I'm tempted to fill it with musical nose-pickings and name-droppings, but I won't do that.

Instead, mention of the various trivia and trashia going on about this great gasp of a final issue for 1969 may be probably more in order.

Note, for example, the proliferation of photographic phrenology which abounds all around. We present these pictures only out of sheer egomania, this visual variety being provided with cameraderie by Davids Bowerman and Enns with technical direction by Bruce (Subordinate Santa Claus) Stout.

More appropriately, though, the positives presented blend in with the overall concept of our artsy-pfartsy Christmas issue with which we issue the best of help-put-the-X-back-in-Xmas cheer. (Tell them to look at the groovy ad cover, mumbles the Poop Toop.) Helping hedonistically in this department were the prancing pens of able artists Bruce (Pedro) Dolsen and Timothy Wilson.

To close once and forever, we wish you nothing less than the very best mess, and for my own self, may visions of Stockhausen dance in your heads....

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Good Bye Merry

This is the end now of this, Pf's final issue of this year. This is the back cover — and a reminder (look again around you on this page) to keep steadily consuming, because there are only about 24 or so more buying-days 'til Merry Xmas!

pf 12welve

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(we know it's early but they won't print a December issue which would be more timely)

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FEW COMPLAINTS

'Ubyssey should work to fight apathy'

By SANDY KASS and BRIAN McWATTERS

Opponents of The Ubyssey turned out in full force Thursday to spank the campus paper – but the spank was little more than a slap on the wrist.

What was billed as a discussion of the role of the student newspaper neither drew the great numbers of complainers expected by many nor became as virulent as was predicted.

The standing room only crowd of about 400 in the SUB party room heard gripes and defences aired by members of a panel but offered relatively few substantial complaints themselves.

Panelists included Ubyssey editor-in-chief Mike Finlay and news editor Paul Knox, Cornerstone representatives Ian McGillivray and Al Tipman, impartial member Dave Zirnhelt of past Alma Mater Society president fame and moderator Tony Hodge of present AMS vice-president fame.

MIKE FINLAY . . .
ponders next question

Panelist Tipman cited the Cornerstone - financed by the engineering undergraduate society – as an example of dissent with Ubyssey opinion. "We are not publishing in opposition to The Ubyssey as such, but since our opinions were not reflected in The Ubyssey we started our own paper," he said.

"The campus needs another newspaper to act as a liaison between the various faculties which The Ubyssey does not do," said Tipman.

"A campus newspaper should reach the community outside of the university," said Neil Brown of the Rho, a paper started by the inter-fraternity council.

"We should get a newspaper downtown to give people a different outlook on information than that which is presented by the downtown press," he said.

"The Ubyssey wants to have its cake and eat it too, said panelist Zirnhelt.

Engineers Al Tipman (left) and Ian McGillivray sit on panel discussion.

They want the financial support from the students, yet they want to spend the money in any way they see fit, he charged.

"Most people don't accept The Ubyssey because it does not explain its editorial position explicity enough," he said.

"The Ubyssey should work to fight apathy and alienation of students and to encourage real participation in campus activities rather than just write about them," he said.

"However, I do think that The Ubyssey has lived up to 85-95 per cent of what I feel the role of a newspaper is," said Zirnhelt.

The AMS has not done and is not doing what it should and The Ubyssey is acting with a negative impact on the AMS in trying to move it to act."

McGillivray added that he would like to see more representation from other individual groups in The Ubyssey.

Editor Finlay maintained throughout the discussion that people with gripes against The Ubyssey paper should air those gripes by either writing letters or articles for the paper or by becoming a staff member.

"People complaining about poor coverage of campus events should take the time to send us a press release about upcoming events or offer to write something for the paper about them," he said.

He noted that despite Tipman's complaints that technical faculties are not covered, only one engineer works for the paper and no press releases or phone calls have been sent to The Ubyssey by the engineers.

"The idea that the paper should go downtown will not work at this point because Ubyssey staffers will not work unless they have total editorial control, and the AMS would not stand for that," Finlay said.

In reply to Zirnhelt's allegations that The Ubyssey has a negative impact of the AMS and the campus, he said the paper has been fighting apathy for years, but to no avail.

"No matter what we do, nobody gets up off their asses," he said. "We print things that we feel are educational and worthwhile, and then don't get a ripple of reaction."

In response to a charge by Zirnhelt that the paper should be taking a stand on such things as pollution, Finlay said there is little point in a campus paper doing so because the downtown papers have the time, manpower and money to do the job better.

(Nevertheless, see the pollution feature in today's paper.)

"We have articles that the downtown press cannot or will not print," Finlay said. "We try to educate people in things that the downtown press doesn't have."

Ubyssey news editor Knox pointed out that the paper has moved into the community this year with several features dealing with activities in the city.

He also criticized the complainers for attacking the paper on generalities, such as being too far left, too cynical or too slanted.

"You can't talk about newspapers in generalities, you have to be specific," said Knox.

In addition to being a third community newspaper, he said the campus paper should present campus news and news dealing with the activities of youth throughout the world.

Ubyssey staffer Peter Ladner said he does not agree that The Ubyssey will print anything as articles, but said all views will find a place in either the letters to the editor column or in Page Friday's Forum.

"But nobody contributes to Forum anymore. They had to discontinue it after about six issues because nobody would submit any opinions."

In the question and answer period, one student complained that he did not like giving financial support to a newspaper whose opinions he did not support. He cited The Ubyssey's support for the Vietnamese National Liberation Front as an example.

"I don't feel that anyone's "point of view" should be subsidized by the students," he said.

"What about clubs and other student groups subsidized by the students through the AMS?" asked Finlay.

Ladner then pointed out that a considerable amount of The Ubyssey's budget comes from advertising, and not only grants from the AMS.

Tipman then brought up the question of off-campus images.

"I feel a campus paper should project campus opinions and maintain the UBC image. Some people outside this campus are

To page 29: see EDITORIAL

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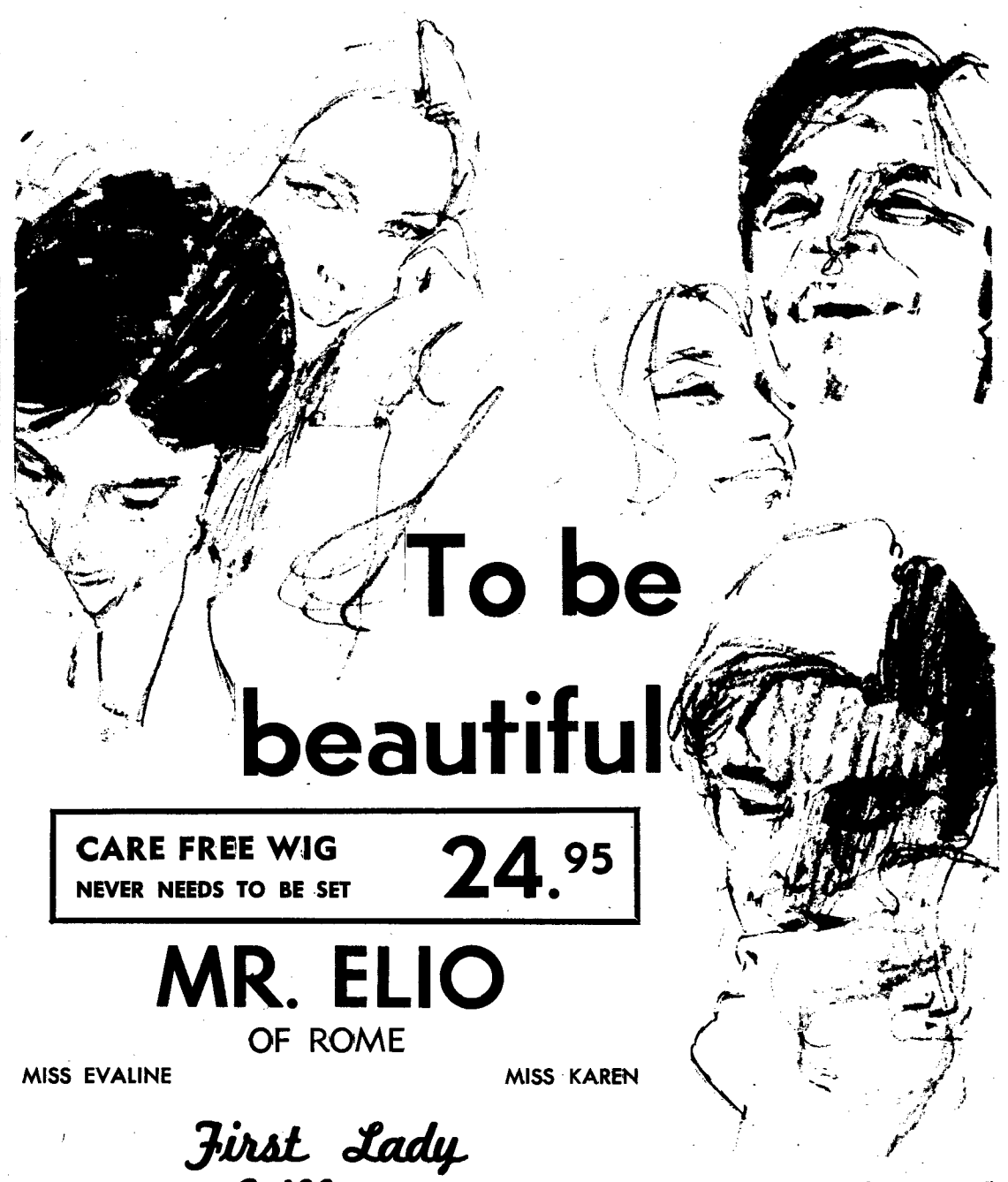

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University court urged for York in Toronto

TORONTO (CUP) – A university court system should be set up at York University, according to the report of a joint student-faculty administration committee which has been investigating the rights and responsibilities of members of the university.

The report, released Thursday lists 83 recommendations.

The courts would hear grievances by students, faculty and members of the administration, and would have power to apply sanctions to students and faculty members it finds guilty.

Suspension and explusion are possible sanctions the court could impose, the report says.

It adds that only "reprimand or apology or public retraction" could be used to punish administration members, as "The purpose of judicial condemnation is not to punish the administration but to secure redress for faculty members and students.

The university court would be made up of students and faculty members, with a majority of students for trials of students.

The committee completely ruled out "a show of force" as a legitimate means of expression or pressure, adding it "does not ignore the fact that there may be precipitating reasons for a manifestation of force."

If violence were to occur, the ultimate responsibility to call the police on campus would lie with the administration, the report says. But it recommends they consult with students and faculty members before taking a decision to call in police.

York University president Murray G. Ross gave his tentative approval to the university court idea last spring.

Arts faculty senate elections declared illegal by Loyola

MONTREAL (CUP) – Arts faculty elections for senate faculty vacancies were declared invalid by the Loyola College senate Thursday, following a boycott of the elections by over half the faculty.

The boycotting faculty were protesting dis-enfranshisement of lecturers, although lecturers were allowed to vote by a last-minute ruling, and the senate's handling of the disputed Santhanam case.

Santhanam, a physics professor, was not rehired by the administration earlier this year. Senate at first supported the professor, then earlirer this fall upheld the administration's stance.

The Arts faculty vacancies were created when seven faculty members resigned at the Oct. 7 meeting in which senate backed the administration over Santhanam.

Five of the seven ran again Wednesday, but lost to more conservative candidates, apparently because of the boycott.

New elections will be called before Dec. 5.

The Canadian Association of University Teachers investigation into the Santhanam case was also temporarily suspended Thursday at the request of the Montreal police department.

Police feared that demonstrations might develop over the investigation which they would be unable to handle because of the demands of the Gray Cup parade.

The investigation is expected to resume hearings after the Gray Cup weekend.

Ubyssey thanks

The Ubyssey extends its sincere appreciation to International Costume Designers Ltd., 4243 Dunbar and Watts & Co. Lts., 400-A, West 5th Avenue for the loan of the Santa Claus suits which were used for the pictures in today's Ubyssey.

The participation of these companies has helped to lighten the pages in this edition. Once again our sincere thanks and Merry Christmas.

DDT ban flawed

TORONTO (CUP) – The Ontario government is finally taking action to stop DDT pollution of its citizens, but it couldn't care less about citizens of other countries.

Ontario companies who still have DDT after it's banned in Ontario January 1 might be able to sell it outside the country, Energy Minister George Kerr told the Ontario legislature Monday (November 24).

He pointed out that the ban is not world-wide and that the product is still saleable in many parts of the world.

More Ubyssey staff exposed

From page 4

Murray Kennedy, greek freak turned hippie, is The Ubyssey's academic reporter. Murray plans a much more comprehensive coverage of the university's academic matters second term when he starts attending classes.

Jan O'Brian is another of the local cuties. Another Arts 1 freak, Jan does wonderful things for sweaters as well as her reporting duties.

Fran McGrath, whose name rhymes with bubble bath is another delightitful young lady staffer as is Colleen Hammond. Colleen has been known to become distressed at hammond organ jokes.

Bev Gelfond is The Ubyssey's diligent 'tween classed editor, and is a delightful new addition to the staff. Three not-so-delightful new staffers are Robert (I'm plugged into Finlay) Bennett, Dave (dirty young man) Keillor, and John (our token engineer) Moret.

Other writing worthies include Liz Mackay, Jennifer Jordan, Phil ("the kid") Barkworth, Bernard Bischoff (ho obscenity intended) and Anne Rale.

Michael Quigley, page friday weirdo, is noted for his lucid, clever reviews written in red crayon on a brown paper bag. Quig cut his hair after his mum told him that if it grew any longer, he would have to climb a tree to take a poop. Other pf motleys include Tim Wilson, Bruce Dolson, and Jacques (Elvis) Khoury.

John Kula is The Ubyssey's cartoonist extraordinaire. John is a diploma holder from the Marquis de Sade School of Graphic Art.

Sports types include Dick (I was named after my nose) Button, Tony (look at my clever zombie imitation) Gallagher, Steve (my mommy was a duck) Mallard, and Scott (anyone seen my jockstrap) McCloy.

The photogs, or darkroom dingbats, as they are referred to in journalistic jargon are the biggest bunch of misfits and social deviants ever to be assembled in one place at one time. David Bowerman, or "Dinkie Dalton" as he is known to most, is the weirdest appleclimber ever to twiddle a brownie. Dave Enns and Dirk Visser are the two mainstays of the department.

Adding to the dirty deed in the darkroom were Barry Narod, Tricky Dicky Sullivan, George Mah, and the beauteous brownie bobbler Maureen Gans.

The Ubyssey is not, however, without a bureaucratic meddler. Al Vince, local financing genius and fishmonger, keeps the boys in line (you can read anything into that that you like.)

Finally, there is the stud that keeps the whole outfit running. His name is Jim Davies (girls, phone 731-6624) and his endless stream of wit and brilliance is of immeasurable value to The Ubyssey. Jim is an all around great guy, a senator of note, and probably the best thing to ever happen to this university.

Well, that's us. If you would like to join us come second term. We will be glad to have you.

—JIM DAVIES

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PACIFIC BALLROOM
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International Christmas Ball

SAYS FEMINIST

Women persecuted by lower job positions

By KIRSTEN EMMOTT

Quotable quotes:

"A man cannot grant anything to his wife, for the grant would be to suppose her seperate existence."

—an early edition of Blackstone's, the law commentary.

Women scientists and engineers are paid $2,000 to $3,000 less a year than men in the same positions." —the Harvard Medical Alumni Bulletin.

"Femininity? It's looking pretty and elegant. It's being nice, not arguing with men or nagging or complaining, or having different opinions. Not pushing them, or interfering or anything, not wanting to get their own way instead of doing what they're told. I would say it's wanting to please a man all the time."—anonymous man's comment to newspaper columnist Flora Lewis, 1967.

Some facts and figures:

Fifty-five per cent of B.C. teachers are women, but 17 of the 18 executive members of the B.C. Teachers' Federation are men. All the committee heads are men.

In 1966-67, 80 per cent of Canadian teachers earning less than $2,400 were women, while only 22 per cent of teachers earning more than $10,000 were women.

In Vancouver, the first women principal since 1935 was appointed this year.

A Manpower executive admits that the government accepts work orders from companies that refuse to hire women.

University placement officers say many companies refuse to interview or consider women for jobs.

Of the 90 faculty members in the SFU science department, three are women.

In June, 1969, Attorney General Leslie Peterson announced a Human Rights Bill would go into effect on June 16, 1969, by an order in council of the B.C. government.

In an advertisement in the Vancouver Sun Aug. 19, the Human Rights Commission said it is unlawful to discriminate in hiring, continuing employment, membership in a trade union or seeking or advertising for employees because of sex, or to pay women lower wages than men for the same job.

The same issue of the Sun carried help wanted—men and help wanted—women advertising.

Meanwhile, in one of Petersons' own offices the lowest salary paid a man is $580 a month, the highest $1,060. The lowest paid a woman is $317, the highest $461. On the average women are employed twice as long as men.

A man is officially the office manager, but the office is in fact managed by a woman who is paid $461 a month after 48 years of service.

In B.C., 12 per cent of women workers are organized into unions, compared to 60 per cent of the male workers.

In most occupational categories, women with university educations have been shown to be earning less than men with elementary school educations.

A woman applying for a job with the B.C. department of corrections in 1969 was told the department limits its female staff to 12 per cent.

Another woman, hired with a number of classmates by the federal government, found that men were hired at a 55 per cent higher salary. At first this was justified by giving the women easier work, but after two years, women were doing the same work as men paid three times as much.

Students urge nationalization of U.S. industry in Canada

EDMONTON — (CUP)—Canada should nationalize U.S. industry in Canada, pull out of NATO and NORAD, and stop Chemical-Biological warfare research, participants at a University of Alberta teach-in decided Monday and Tuesday.

2,000 students voted Monday to condemn Canadian participation in NORAD, NATO and chemical-biological warfare research projects.

The vote ended a foreign-policy panel discussion in which former minister of external affairs Paul Martin claimed that Canada's foreign policy was completely separate from that of the U.S.

Martin claimed the closeness of Canadian and American foreign policy is due mostly to a "concurrence of interests."

University of Toronto professor Kenneth McNaught called for nationalization of U.S. businesses in Canada to counter rapidly-growing U.S. influence.

"We walk in kind of a psychological terror of the U.S.," McNaught said. "Not knowing where to draw the line is a national disgrace."

We are too afraid of retaliation, he said.

Other panelists, including Lewis Hertzman, chairman of the York University history department, and Pauline Jewett, director of Canadian studies at Carleton University, joined McNaught in calling for action on the national question.

Tuesday, Mel Watkins, Toronto professor and author of a royal commission report on U.S. ownership of Canada and of a major policy statement of the NDP's left wing, joined McNaught in calling for action.

But, Watkins said, "American global imperialism appears benign in Canada because we share in the American exploitation of the rest of the world.

"Our economic policy is formulated by the private sector, the capitalists," he said, "and the really important part of the private sector is in the U.S."

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WHADDYA MEAN you won't give any money to anyone with long hair and funny clothes, Chuck.

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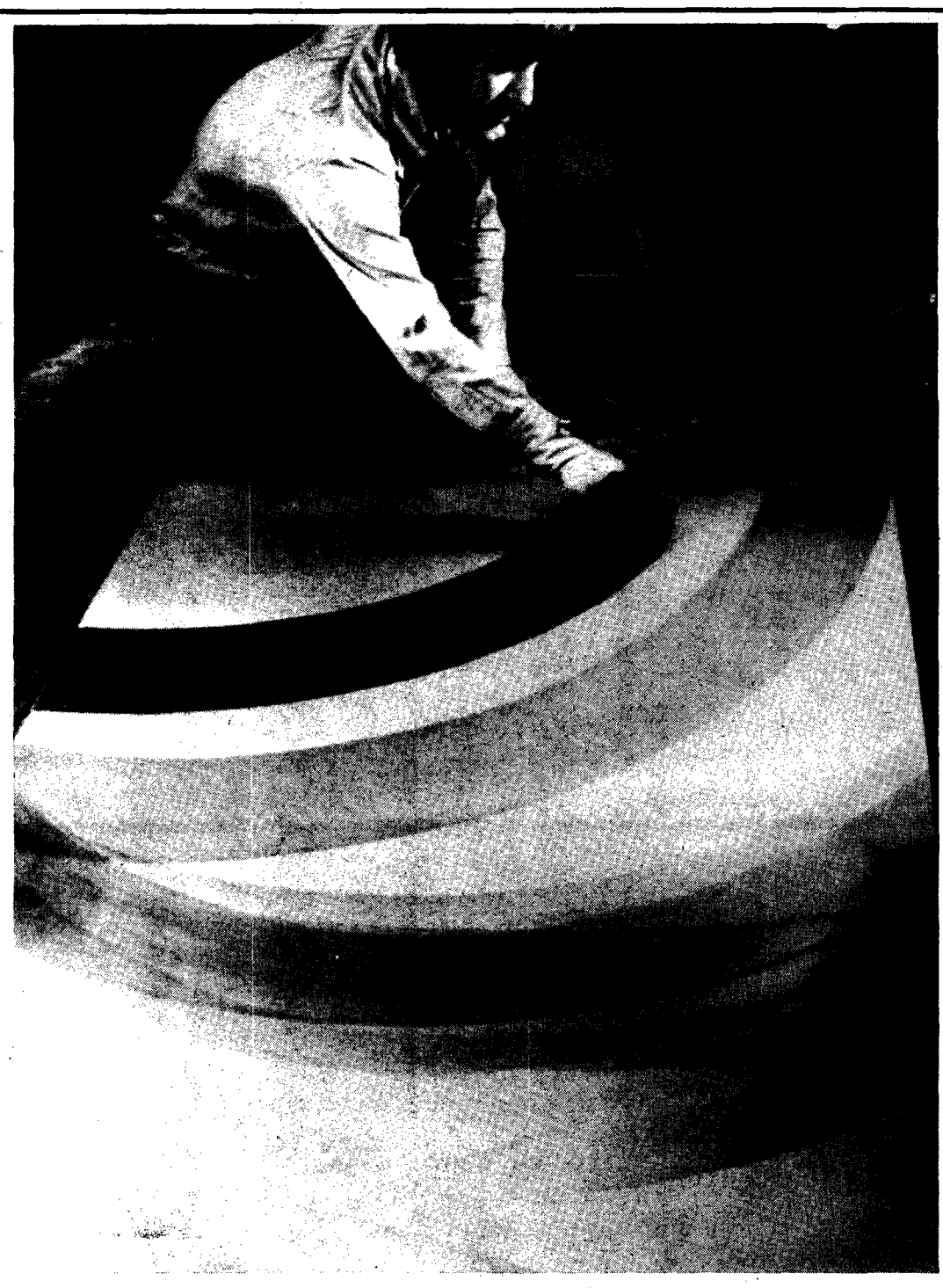
Manager



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A GOOD SELECTION OF BOOKS FOR CHRISTMAS NOW AVAILABLE.
A few suggestions:

Alice's Restaurant Cookbook: by Alice May Brock—Random House	$ 6.95
The Asmat: The Michael C. Rockefeller Expeditions: ed. by Gerbrands—Museum of Primitive Art, New York	33.00
Bartlett's Canada: A Pre-Confederation Journey: by Tyrwhitt—McClelland and Stewart	14.95
The Boat Who Wouldn't Float: by Farley Mowat—McClelland & Stewart	6.95
Canada: by G. Conchon—Queenswood House	12.75
Chinese Sculpture, Bronzes, and Jades in Japanese Collections: by Sugimura—East-West Center Press	18.90
Egypt: Architecture, Sculpture, Paintings: by Lange & Hirmer—Phaidon	30.00
The Encyclopedia of Space: ed. by Allward—Paul Hamlyn	29.95
Forms in Japan: by Kojiro—East-West Center Press	16.20
Group of Seven Drawings: by Duval—Burns & MacEachern	9.50
Hawaii's Enchanted Islands: by Czolowski & Sharp—Rand McNally	15.95
Hockey is a Battle: Punch Imlach's Own Story: by Imlach & Young—MacMillan	5.95
How Summer Came to Canada: by Cleaver—Oxford	3.95
The Human Zoo: by Desmond Morris—Clarke Irwin	6.95
The I Ching or Book of Changes: Wilhelm & Baynes—Princeton	6.60
Indian Art in America: by Docksteader — New York Graphic Society	27.50
Larousse Encyclopedia of Byzantine and Medieval Art: ed. by Huyghe—Prometheus	16.50
The Last of the Bush Pilots: by Helmericks—Knopf	8.50
Lawren Harris: ed. by Harris & Colgrove—MacMillan	20.00
Leonardo Da Vinci: by Goldscheider—Phaidon	13.45
The Making of George Orwell: by Alldritt—Edward Arnold	6.95
Maori Paintings: by Lindauer—East-West Center Press	8.10
May Your First Love be Your Last: by Clark—McClelland & Stewart	4.95
Men in Groups: by Lionel Tiger—Nelson	10.00
The Miller, the Boy and the Donkey: by Wildsmith—Oxford	3.50
The Mountain Goats of Temlaham: by Cleaver—Oxford	3.95
Notes from the Century Before: by Hoagland—Random House	8.50
1001 British Columbia Place Names: by Akrigg—Discovery Press	5.70
Oregon: by Atkeson & Gohs—Belding	25.00
Pleasure of Ruins: Beny & Macaulay—Thames & Hudson	25.00
The Pooh Cook Book: Milne & Ellison—McClelland & Stewart	4.95
Profile of a Pro: The Russ Jackson Story: by MacCabe—Prentice Hall	5.95
Rembrandt: Paintings, Drawings, Etchings: by Goldscheider—Phaidon	13.45
Row Houses and Cluster Houses: by Hoffmann—Praeger	21.50
Sally Go Round the Sun: by Fowke—McClelland & Stewart	6.95
Ski North America: Your Guide to the Top 28 Resorts by: Rand—Lippincott	3.55
Summer of the Black Sun: by O'Brien—Prism Int'l Press & November House	4.95
Sylvia Sidney Needlepoint Book: by Sidney & Lewis—Reinhold	10.75
Thailand: by Sieben—Taplinger	17.95
This is Haida: by Anthony Carter—Carter	14.95
Washington: by Atkeson & Gohs—Belding	25.00

Also a comprehensive selection of children's Books, Canadiana, Sports, Cook Books, etc.

We also have a selection of other gift items, including UBC jewelery, crests, sweat shirts, etc.; also, Christmas cards (including UNICEF, UBC crested and Photo Cards) and gift wrap.

PAPERBACK—New Arrivals

Arrival and Departure. Koestler. Bantam. (Fiction)	$ 1.10
The Chinese Mind. ed. C. A. Moore. East-West Center Press. (History Far East & Philosophy)	4.25
1848: The Making of a Revolution. G. Duveau. Vintage. (History Continental Europe)	2.25
The Idea of Usury. B. Nelson. U. of Chicago. (Sociology)	3.20
The Indian Mind. ed. C. A. Moore. East-West Center Press. (History Near & Middle East & Philosophy)	4.25
The Japanese Mind. ed. C. A. Moore. East-West Center Press. (History Far East & Philosophy)	4.25
The New English Bible: New Testament. Oxford & Cambridge. (Religion)	2.00
Pornography of Power. Rubinoff. Ballantine. (Psychology)	.95
Philosophy of Education: Supplement 1969. Smith & Broudy. U. of Illinois. (Education)	2.10
Philosophy of Education. Broudy et al. U. of Illinois. (Education)	3.20
Political Collapse of Europe. H. Holborn. Knopf. (Political Science)	3.85
Promise of Buber. Streiker. Lippincott. (Religion)	1.80
Promise of Kierkegaard. Hamilton. Lippincott. (Philosophy)	1.80
Ski North America: Your Guide to the Top 28 Resorts. Rand. Lippincott. (Miscellaneous)	3.55
Struggle for Canadian Universities. ed. Mathews & Steele. New Press. (Education)	3.50
Student Power and the Canadian Campus. ed. Reid. Peter Martin. (Counter Display)	2.95
Summary of French Verbs. Howard. Evergreen Press. (Language)	.40
Theory of Knowledge and Problems of Education. ed. Vandenberg. U. of Illinois. (Education)	3.70
Tsar & People. Cherniavsky. Random House. (Russian History)	3.85
Under the Mountain Wall. Matthiessen. Ballantine. (Sociology-Anthropology)	1.25
Visions of Culture. Weintraub. U. of Chicago. (History General)	3.20
Ways of Thinking of Eastern Peoples. Nakamura. East-West Center Press. (History Far East & Philosophy)	5.35

Co-ed dorms spring up at eastern colleges

HAMILTON (CUP) – It's hard to believe some university administrators are still fighting to prevent Sunday visiting privileges in student residences.

At McMaster University students will request that the president's residence policy committee allow males and females to live in the same building – probably on different floors.

At Trent, approval in principle of a fully co-ed residence policy was passed Nov. 19. The policy would allow men and women to live next door to each other and share all facilities. A committee has been set up to study problems of implementing the policy.

Residence buildings at Trent are already integrated.

Students at Carleton have been living in fully integrated residences since September. Men and women can live next door to each other but not in the adjoining rooms that share washrooms.

Men and women also live in integrated buildings but not floors at Guelph and York, and Queen's is presently considering the Carleton system.

Meanwhile in the Maritimes, committees at St. Francis Xavier and St. Mary's are studying longer visiting hours.

'Editorial opinion a bit heavy'

From page 25

getting pretty upset about the image we're projecting."

When asked about a possible drop in Ubyssey funds, AMS treasurer Chuck Campbell said: "Possibly some student money will be used in support of another campus newspaper but it is possible to do this without reducing Ubyssey funds."

"All things considered, I think The Ubyssey is doing a pretty good job," he said.

"The paper weighs a little heavy in editorial opinion, but that is to be expected. Good news coverage is a difficult thing to do. News is only news for a short time until it becomes history. Can you imagine waiting three weeks for a newspaper?"

Science rep Fred Buckwold added his opinion to the list.

He called the whole meeting a bunch of hogwash.

He added that a newspaper is put out to make people think, and shouldn't be taken for the gospel truth.

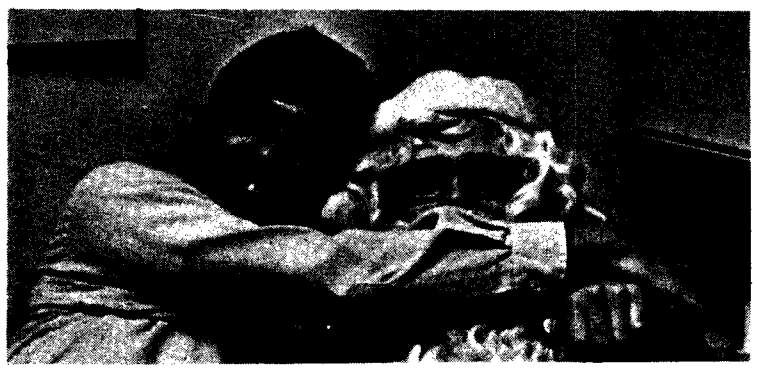
"Whenever science has wanted anything published, we've just taken it to The Ubyssey office, and they have printed it," he said.

After hearing from engineering undergraduate society president Duane Zilm who said that at the start of the year he encouraged engineers to write for The Ubyssey, but they didn't want to on the grounds that it would defame their reputation, Hodge adjourned the meeting.

Said AMS ombudsman Sean McHugh after the meeting: "We will try to keep these open debates going to example what a campus newspaper should be."

"The idea behind all this is to see where The Ubyssey will be going next year and to know what the students want from a campus newspaper," he said.

Student ideas needed for cultural activities in SUB



Flores . . . gets culture

Are you dissatisfied with the cultural happenings on campus? You can do something about it.

Fred Flores, cultural supervisor, is interested in creating more activity in SUB. However, students must let him know what they want to see.

At present the Crafts and Pottery Shop SUB 251) produces only pottery. If you are interested in working with leather, copper, or batik, let Flores know; it can be arranged.

In December, Flores has planned a one week photo display from Sweden. The subject is pollution. The display has been all over the world.

Later in December, the Art Gallery is putting on a "high calibre art show using photography in a completely new form, including works of well-known people in the art world,"

Next term there is to be a free theatre in SUB. "Anyone who has written plays, or who'd like to direct, manage, or participate in one-act plays is invited to do so," said Flores. "You don't have to have theatrical experience."

How are things going elsewhere?

"The record collection in the music lounge is really growing. But will students please be more careful with the headsets. They are constantly yanking them out by the cords and sitting on them."

If you are interested in doing something culturally creative, contact Flores in the excessive offices in SUB.

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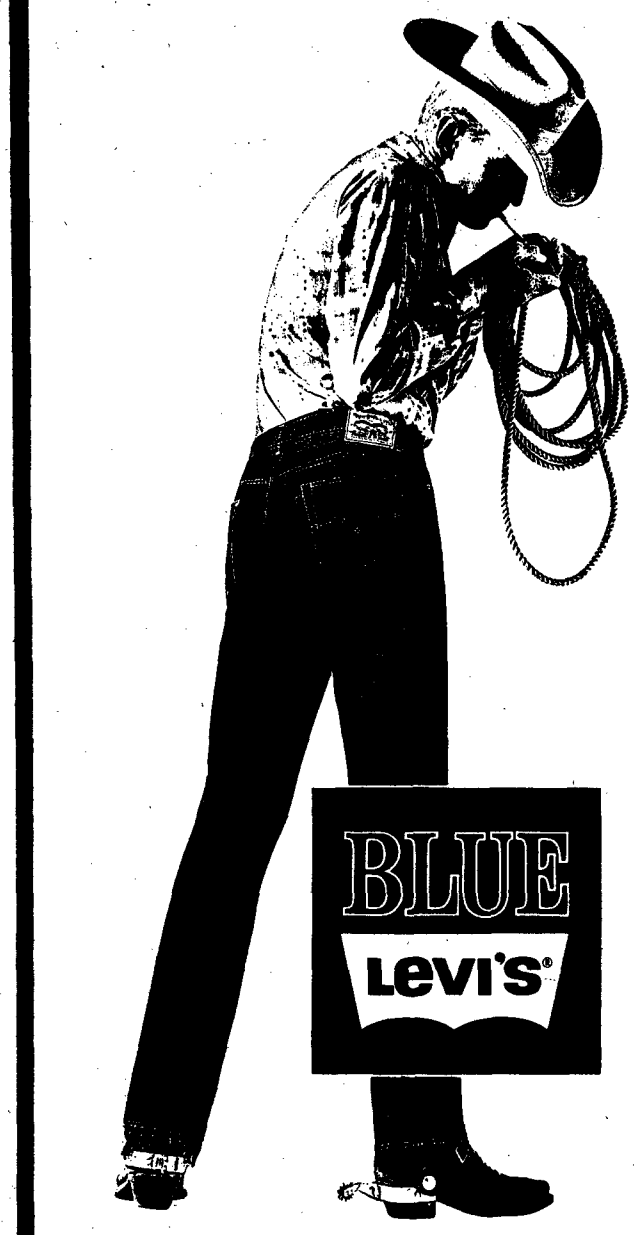

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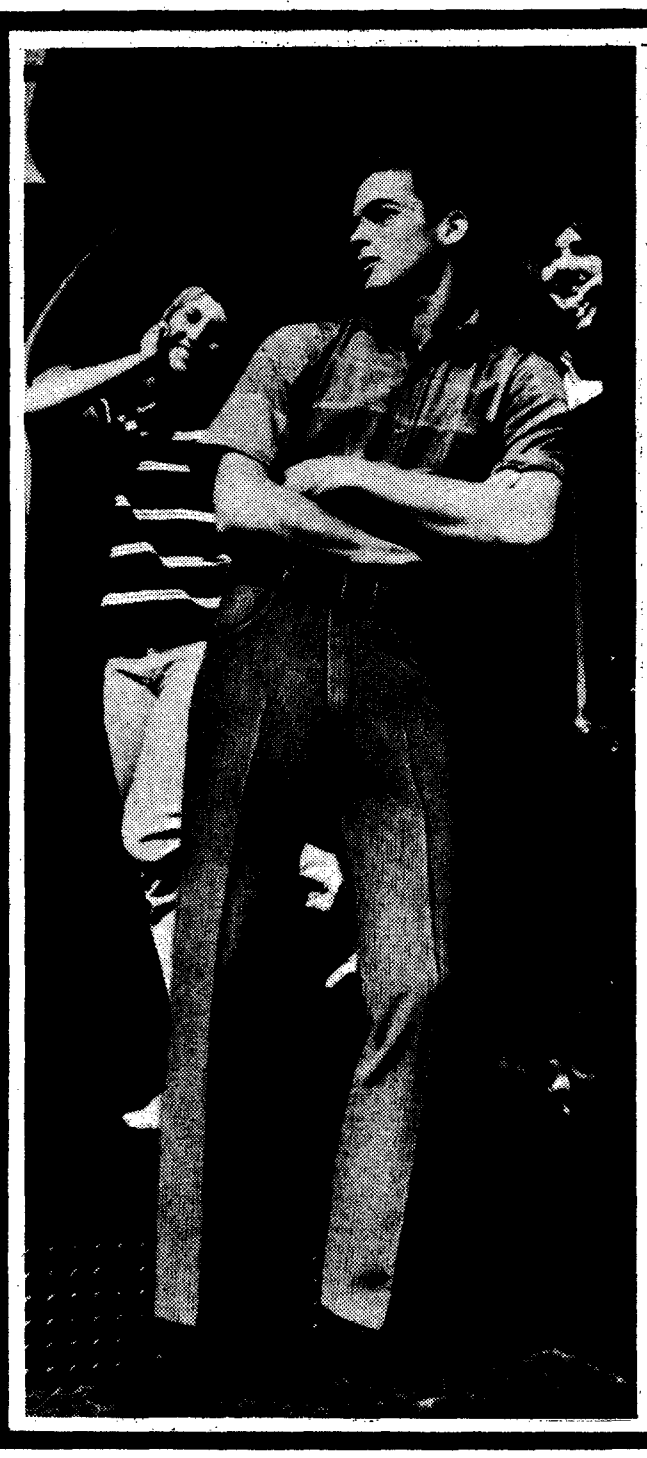

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COCK ROCK

Groupies eager to pop for Vancouver pop groups

By JIM DAVIES

In recent years, the world has been subject to a phenomenon which has influenced the lives of countless people. This phenomenon is called "the rock culture".

DAVIES . . . groupie groper

Manifestations of this culture can be seen in the millions of records sold annually, rock-oriented publications and radio stations, the proliferation of rock groups, the use of rock terminology and the giant rock festivals such as the one in Woodstock, New York, that drew 400,000 people.

There is, however, one facet of the rock culture that, despite its interesting character, is constantly overlooked – the "groupie".

In investigating the groupie phenomenon, I talked to members of various groups (and types of groups). In as much as the statements of some of the interviewed musicians may tend to "screw up their groupie activities", they have asked to remain anonymous.

What is a groupie? Generally speaking, a groupie is a person, usually female, that hangs around prominent people for her own gratification.

"The groupie phenomenon is as old as life itself," said one musician.

The fact is, however, that due to the fantastic extent of the rock culture, rock musicians now attract the largest amount of groupies.

"Fifteen years ago everyone wanted to be the new Babe Ruth; now everybody wants to be the new Eric Clapton."

Disgust for groupies is not uncommon by rock musicians. Said one rock artist, "From my own personal encounters with the so-called groupies, I can say that they rank in the same class as the beer leech party girls and the joe athlete parasitic cheerleaders. They're all glory and gain seekers.

"Just as the beer leeches drink all your beer at a party and then go home with each other when it's over, the groupies hang around you at a dance saying 'Gee, look at me, I'm with Fred Drummer or Ralph Guitar', only to say 'bye now' when the dance if over."

Another rock musician said: "I can walk up to some groovy looking chick in the SUB cafeteria and she will say, 'fuck off, weirdo', when I say hello. Two nights later, your cock hasn't got any longer, your face no handsomer, and you're probably dirtier – covered with sweat and defecation and yet she wants to know and blow you because you're behind an instrument."

What are groupies like? Are there different types of groupies? What are their particular preferences? The rock musicians interviewed had answers to these questions.

"Groupies are wholesome. They are peaches and cream, bouncy and bubbly."

"They are largely impervious to insult."

"They are wonderful for the ego."

"They are people who have a hope of betterment through association with others. Even if nobody thinks you are better for it except yourself, I believe it is of some good."

"Kids used to dig Superman because he was a good guy. Now they dig good guys like Peter Fonda. However, because Fonda isn't available, the rock band is a real substitute for their feelings."

All the musicians recognized that there were different types of groupies. Their comments reflected their concepts of different types.

"There are basically two stages of groupie – the 'bop groupie' who is under 17, and the older groupies that have absolutely no age limit."

"The band suck is the male form of the groupie," said one. "The one that we have spends more money on taking our pictures than we pay him for working our lights. The band is so much a part of his life that to fire him would be like cutting off his left testicle."

"The groupies range from the youngies who crave your autograph to the older ones that just want to go to bed with you."

"Usually the older groupies want just one guy. The attraction isn't the person, it is the musician. He doesn't have to be good, just so long as he jacks off his guitar on stage."

"The ultimate groupie is the one that does it for everyone from the band boy right up to the leader."

Although there is reputed to be a hierarchy of groupies among the big name bands (for example, the girl in New York who is called the "queen groupie" because she has made it with both Paul McCartney and Mick Jagger) the local rock musicians did not recognize any groupie hierarchy in Vancouver.

"In the States and back east there is probably some sort of hierarchy, but not here mainly because there are no local groups big enough to promote this sort of ranking."

It was felt by several musicians that groupies have certain preferences.

"The freakier the group, the more desirable it is to group them," said one musician.

"A lot of chicks dig black guys. This is part of the syndrome tied to black lead singers. Often the reaction of the guy is that he expresses pleasant surprise. I remember one of the black vocalists telling me, 'this would never happen to me in yankeeville.' "

One of the things that amuses the musicians is that the girl doesn't even have to know you, yet she will want to go to bed with you.

"One time we were just sitting around after a gig when our trumpet player came up to me and told me there was a chick that dug bass players that wanted to talk to me. He was with one of our regular groupies and he introduced me to this girl.

"I took her to one of the guys's place and asked her to tell me about herself.

" I am in grade 11 at Eric Hamber high school and that's all there is to tell about me,' she said.

"I asked her if she wanted to go to bed, she did, and we did – it was ludicrous.

These are typical examples of groupies – rock band relations.

All the musicians felt the groupie phenomenon was growing with the rock culture and said they quite liked it despite the artficiality of the situation.

I don't blame them.

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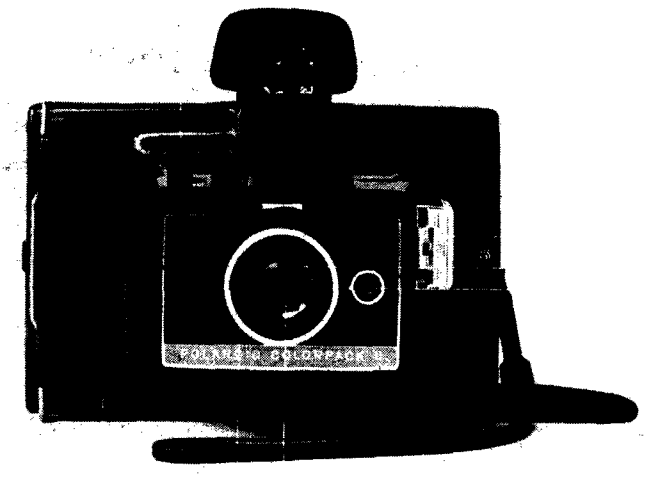

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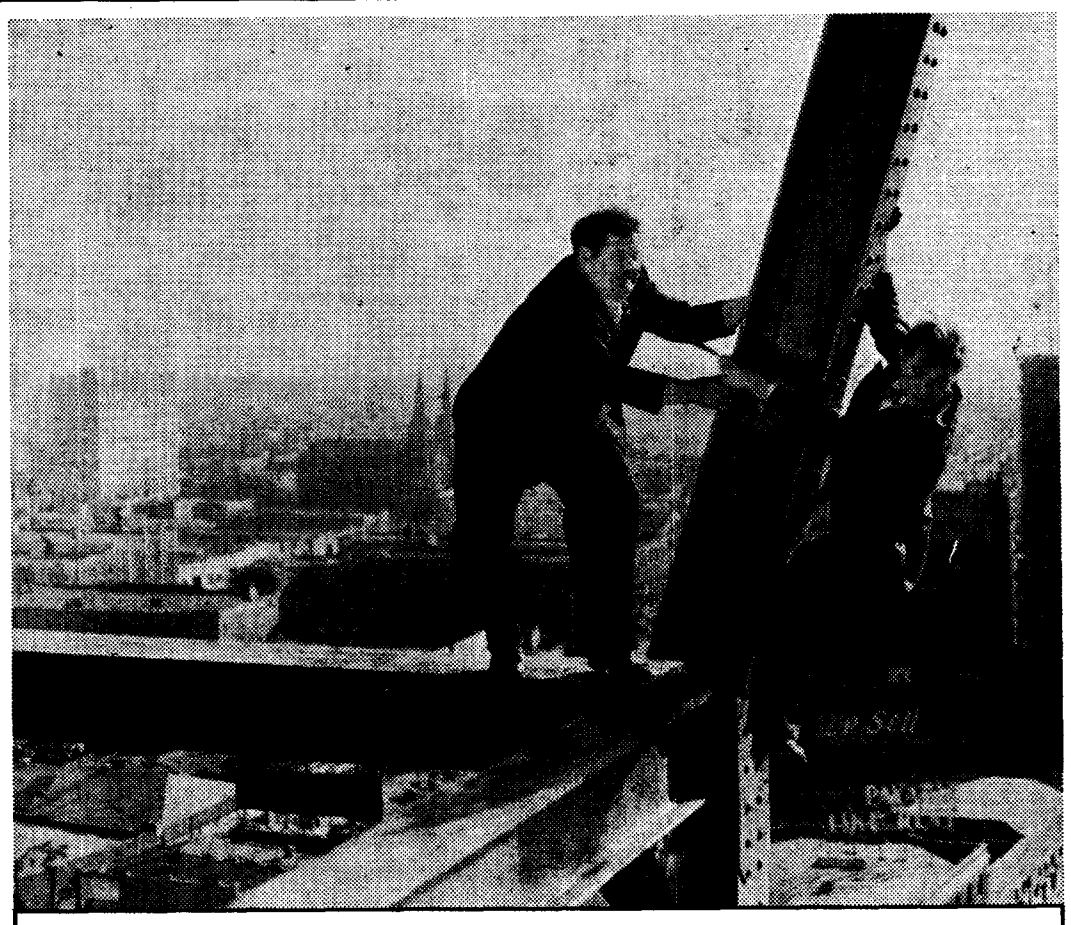

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FRIDAY

HILLEL
Dr. Abe Carmel speaks on "Why I became a Jew"—first Catholic priest to embrace Judaism in 1,000 years, noon, Hillel House.

DESERET CLUB
The Philosophy of Mormonism, noon, Ang. 214.

GEOGRAPHY CLUB
Short business meeting, noon, Geography Geology Bldg. 147.

VARSITY DEMOLAY
Regular meeting, noon, SUB 213.

PRE-LIBRARIANSHIP SOCIETY
Tour of special collections, noon, at card catalogue.

ALLIANCE FRANCAISE
Meeting, noon, IH upper lounge.

LIFE SCIENCE CLUB
General meeting, noon, Bi. Sci. 3332.

GREEK CLUB
Dance for tonight cancelled.

FINE ARTS GALLERY
Blake's birthday party, noon, Fine Arts Gallery in Main Library.

FINE ARTS GALLERY
The Extologers, 8:30 p.m., Art Gallery, SUB.

ANTHO-SOC. UNION
Steering committee meeting, noon, Lounge or IS.

UBC HOCKEY
UBC Braves vs. SFU Clansmen, 8:30 p.m., Winter Sports Center.

SATURDAY

AFRICAN STUDENTS ASSOC.
Dance and cultural evening, 9 p.m., International House.

UBC HOCKEY
UBC Braves vs. Gonzaga University, 8:30 p.m., Winter Sports Center.

'tween classes

SUNDAY

LUTHERAN STUDENT MOVEMENT
Talk with Dr. M. McGregor, 7 p.m., Lutheran Campus Center, 5885 Univ. Blvd.

MONDAY

PROGRESSIVE CONSERVATIVES
Executive meeting, noon, SUB 211.

NEWMAN CLUB
Organizational meeting for Xmas Party, noon, SUB 105B.

LEGAL AID
Legal advice dispensed every Monday, Wednesday, and Friday, noon, SUB 237 and 237A.

FOLK SOC.
Room change, Monday to end of month, SUB 216C.

CLASSICS DEPT.
Prof. H. Lloyd-Jones speaks, noon, Bu. 100.

TUESDAY

VARSITY ROD AND GUN CLUB
Important holiday meet, noon, SUB 117.

B.C. CO-OPERATIVE DAY CARE CENTER
Meeting, 7 p.m., Clubs Lounge.

HILLEL
Dr. M. Vallance speaks, noon, Hillel House.

INTER-PROFESSIONAL EDUCATION
Panel discussion, 6:30, SUB 125.

PREGNANT? NEED HELP?
Pregnancy testing and information on abortion available every Tuesday at 7:30 p.m., 307 W. Broadway, Room 6.

WEDNESDAY

SPORTS CAR CLUB
General meting, noon, Chem. 250.

EXPERIMENTAL COLLEGE
Tony Hodge and Karl Burau speak, noon, SUB 125.

FOLK SOC.
Concert, noon, SUB ballroom.

CIASP
Training meeting, 7 p.m., SUB 119.

THURSDAY

FINE ARTS FESTIVAL
Electronic Christmas Cards, 10 a.m.-6 p.m., Lasserre Foyer.

SATURDAY

VARSITY CHRISTIAN FELLOWSHIP
Communion Service, 8 p.m., Lutheran Campus Center.

AIESEC
Deadline for applications for traineeships is Dec. 31.

ARCH. CLUB
No Arch. Club meetings till next term.

Next Thurs. Dec. 4 10 a.m. - 6 p.m. a **FESTIVAL 70** preview event: "Electronic Christmas Cards." Make your own in Las. Foyer. Fine Arts + Intermedia + Captains Roneo and Polaroid

CLASSIFIED

Rates: Students. Faculty & Club—3 lines, 1 day 75¢ 3 days $2.00. Commercial—3 lines, 1 day $1.00; additional lines 25¢; 4 days price of 3.

Classified ads are not accepted by telephone and are payable in advance.

Closing Deadline is 11:30 a.m. the day before publication. Publications Office, STUDENT UNION BLDG., Univ. of B.C., Vancouver 8, B.C.

"F*R*E*E P*L*A*Y" opens **FESTIVAL 70** Jan. 6 Fine Arts Gallery BE HAPPY

ANNOUNCEMENTS

Dances 11

DANCE AND FREE FOOD. THE Swamp and the Viceroys Friday, Nov. 28, 9:00 p.m. Hallmark Hall. 5550 Fraser. Tickets $1.75 from NDP Club, SUB 216C.

HIGH FLYING BIRD IN PERSON 3 nights only Thurs. - Fri. - Sat. Doors 8 p.m. Dance 9 - 1. Heaven and Hell. 3730 West 10th Ave. 224-1415.

Greetings 12

Wanted Information 13

Lost & Found 14

LOST & FOUND BEING CLEANED out for Xmas. Come and claim your Junk.

FOUND OODLES OF I.D.! COME and claim it. Also Books!

FOUND: PENDANT WITH BLUE stone in I.H. parking lot. Phone Marilyn, 228-3001 days.

LOST: BROWN LEATHER BRIEFcase. Fantastic reward offered. Doug Clarke, 922-4044

LOST: RING IN GIRLS' WASHroom, Bio. Sc. Bldg., Nov. 20th. Reward. Phone 224-0620. Sentimental value.

SMALL BROWN FEM. CAT, SPLIT face; brown and black. Phone 224-0473. Her kitten misses her. (2276 Allison Rd.)

HIGH SCHOOL RING, LOST IN Buchannan, Wed., Nov. 26. Phone 731-4576.

Rides & Car Pools 15

MOBILITY FREEDOM
$18.00 per month, including insurance. See the volume dealer in "Two Wheel Freedom" for details. Hi Performance Honda, 3712 W. 10th at Alma. Phone 228-9077

RIDE WANTED FOR TWO PERsons from Lougheed Hwy. and Bainbridge. Phone 298-1564

CAR POOL FROM VICTORIA AT Marine, 8:30-5:30 daily, requires one passenger. Phone 325-1036

COUPLE WANTS RIDE TO EDmonton, Dec. 17 or 19. Will help with expenses. Phone 738-9185

URGENT. DRIVE NEEDED FOR UBC secretary from Coquitlam. Dianne, 936-6957

Special Notices 16

DON'T MISS THE OPPORTUNITY Sign up for sex-ed course every Monday evening starting Jan. 12 in SUB NOV. 24, 26, 28 at 12:30.

AQUA SOC. CHRISTMAS DIVE. Three days under water. See, Sign in Club's Lounge.

LOST & FOUND BEING CLEANED out for Xmas. Come and claim your Junk.

WHY PAY HIGH AUTO INSURance rate if you are 20 years or over and have good driving record you may qualify. Phone Ted Elliott, 299-9422.

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SIGMA CHI HOUSE -RATES ON request for room only, weekly or monthly. Meal tickets or full room and board. 5725 Agronomy Rd. 224-5530.

FREE SKIING — FREE ROOM and board at Whistler Mtn. for part time housekeeping and babysitting. Call 932-5422.

JOHN LENNON CAVORTS THRU "How I Won the War" with Michael Crawford, Fri., 7:00 - 9:30; Sat. 8:00; Sun. 7:00. Come see the last show of the term, SUB Aud., 75c.

PAT BRIGHOUSE, WHERE ARE you? I need those English notes this weekend. 733-0244 (please!). —Shelia.

NOVEMBER 29th IS YOUR BIRTHday. Happy may it be, Jan. Love, Ian.

NEED RIDE TO SAN FRANCISCO about December 20. Share gas & driving. Phone 731-3056

"SOUL" MEANING, FEELING, peace. Topic for Open Forum this Sunday, 3 p.m., 2556 Highbury St. at 10th (Alma 'Y' Building by arrangement).

ACADIA DAY CARE CENTER. Vacancy. Mrs, Campbell, 228-3145.

Special Notices—Cont'd 16

DON'T FORGET TO RESERVE early. We have room for 200 people so get the gang together and come . . . and join the fun, Heaven and Hell, 10th and Alma. 224-1415

2 HOURS OF THE 'POPPY FAMily' at Churchill High School, Friday night, 8 p.m.

WIFE OF STUDENT DESIRES Poodles to clip. Expert work, reasonable. Phone 733-6881, Lorna.

RESERVE OFFICER UNIVERSITY TRAINING PLAN
Selected men who desire to become Army Reserve Officers and who wish ten weeks paid summer training are invited to apply to The British Columbia Regiment, 620 Beatty Street, Tuesday evenings.

Travel Opportunities 17

STUDENT TRIP TO SAN FRANcisco over Christmas holidays. For inform. phone Ted at 731-3706 weekdays between 6-9 p.m.

Wanted-Miscellaneous 18

AUTOMOTIVE

Automobiles For Sale 21

'64 LANDROVER, EXCELLENT condition. New tires. Ph. 736-6840

1962 CORVAIR AUTOMATIC, WINE colour, radio, four doors. Good condition. Phone 224-3186 after 5 p.m.

1965 SPRITE, 27,000 MILES EXcellent condition, $860. Phone 255-9151 day, or 224-6670.

1959 HILLMAN CONVERT. GOOD condition. Must sell, $100 cash. Ph. 261-5290

VOLKSWAGEN DELUXE 1962, must sell. Stereo tape, immaculate condition, phone 277-5092, $750.00.

1962 SPRITE. GOOD MECH. COND. Hardtop. Must sell now. Make an offer. 732-8209

'68 VIVA, ACCIDENTED - IMMObile—fixable en., trans., wheels, parts. Must sell, $400. Offers, Bill Moore, 224-9834 after 6:00.

Motorcycles 25

BUSINESS SERVICES

Dance Bands 31

Miscellaneous 33

SCIENTIFIC GRAPHICS PRODUCtion of Graphs, Maps, Illustrations, and Formulations. Scientific Displays, Advertising. Phone 733-4506

Photography 34

Rentals—Miscellaneous 36

Scandals 37

HEAVEN AND HELL IS PROUD to present the High Flying Bird three nights only Thurs.-Fri-Sat. 9 - 1. Sun Folk Night. Everyone Welcome 7:30-10:30. 3730 W. 10th. 224-1415.

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JOHN LENNON FIGHTS (?) HIS own war! See "How I won the War", Thurs. - Sun., SUB Aud., 75c. This is the last show for this term.

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MISCELLANEOUS FOR SALE 71

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Furn. Houses & Apts. 83

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3 GIRLS HAVE RENTED LARGE house near Gates on 14th. Need 2 more girls. Move in Dec. 1st. $65 month. Call Penny or Leslie 224-9047 or 224-9038.

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IT PAYS TO ADVERTISE IN THE UBYSSEY CLASSIFIED SECTION

FRUIT DROPPINGS BY NICK ORCHARD

Santa tells of Xmas spirit

Department store decorations are up, exams are near, and once again it's time to hit the Christmas cheer.

Being so intoxicated with the spirit, we now present our exclusive interview with Santa Claus, performed by carrier pigeon from the North Pole.

Ubyssey: Mr. Claus, I hope we're not taking you from anything important.

ORCHARD

Santa: Not really, ho ho I was just playing with the elves, ho ho ho.

Ubyssey: Speaking of the elves, we hear so little about them. What are their names, and do they encounter any difficulties being so short?

Santa: Well, there's Sleepy, Dopey, Sneezy, Ralph and George. Only one of them ever has any complaints, and that's the one the others have to stand on in order to load my sleigh. We call him Grumpy.

Ubyssey: Will Rudolph be guiding your sleigh again this Christmas?

Santa: Unfortunately not. Last Christmas at one of the department stores some little bastard was playing with his nose and bruised it. A blue light isn't much good, so we're using a cousin of his, the one with the glowing ears.

Ubyssey: Do you anticipate any trouble on your run this year? I understand you had a few problems last Christmas.

Santa: As a matter of fact, I did. Apart from being hijacked to Cuba and being nearly shot down over Vietnam, I was making a low pass over your campus when suddenly this big cement tower loomed up out of nowhere. It wasn't there the year before.

Ubyssey: That was probably the bell tower.

Santa: Thanks for telling me now. I thought it was someone's chimney and almost killed myself.

Ubyssey: Do you notice much difference between the kids of today and those of 20 years ago?

Santa: I would say most definitely yes. Where I once got cute letters telling me what good boys and girls they'd been all year, they're now sending me letters that sound pretty much the same as this:

"Dear Santa, I think you are an imperialist war monger and a fascist commie bastard. Gimmee a Johnny 7 war and destruction kit or I'll booby trap our chimney."

Lawyer-hating Ginter gets unexpected gift from LSA

Beer baron Ben Ginter could ramble for hours on how much he hates lawyers.

But it only took Ginter five minutes to become honorary president of the Law Students Association in a ceremony Thursday afternoon in the Law building.

Ginter was late for the ceremony because he was tied up by lawyers downtown, but he arrived in time to receive a gold plaque.

He was delayed by the current hearings into B.C.'s liquor laws, at which Ginter is making headlines with his charges of corruption in B.C. liquor dealings.

Ginter, apart from being a construction industry mogul, has attracted much popularity through his battles with the Liquor Control Board over liquor laws.

Ginter is testifying at the hearings because he is the owner of Tartan Breweries. Much of his testimony has amounted to undisguised jabs at the legal profession.

That attitude was instrumental in Ginter's being given the award.

"We consider you worthy of this honor because of the effective manner in which you pissed off so many members of the Bar," said LSA president Carey Linde.

Ginter opened a cliche-studded speech with the admonition. "I don't usually spend too much time with lawyers because it usually costs me too much time and money that's very dear to me."

"Uncle Ben" went on to warn students to stay legal. "Look at me, I have principles and I can live with myself," he said.

His short speech gave way to a question-answer period in which he felt "more at ease."

Many of the questions dealt with his latest publicity concerning the hearings with liquor control officials and fellow brewers. "That monopoly'll never break me 'cause I always have another sock to dip into," said Ginter in referring to his construction company.

Concerning allegations that he and Phil Gaglardi are related, Uncle Ben said: "If I was his brother-in-law I sure wouldn't be in the brewing business or use the language I do."

Lottery product of Davies' ego?

By DIAMOND JIM DAVIES

Two students win daily prizes of $500 every day of the school term. All kinds of free dances and performances on the UBC campus.

These brainstorms could become a reality under the new UBC lottery.

Here is the brainchild (play by play) I have conceived:

- Every student contributes five dollars along with his tuition fees.
- This all adds up to the staggering sum of $110,000.00 (22,000 times $5).
- There are 26 weeks in the school year, five school days per week or a total of about 100 school days (discounting holidays).
- Two prizes of five hundred dollars daily adds up to about $100,000, leaving $10,000 for free campus activities.

If Montreal can get around the lottery rap, so can we. We can call it the UBC impartial scholarship awards.

I don't know about you, but I think this is one hell of a good idea (not just because I thought of it, either).

Five dollars is not a lot of money at the beginning of the year. Five hundred dollars is a lot of money any time of the year.

If you like this idea (this means you Fraser), act on it.

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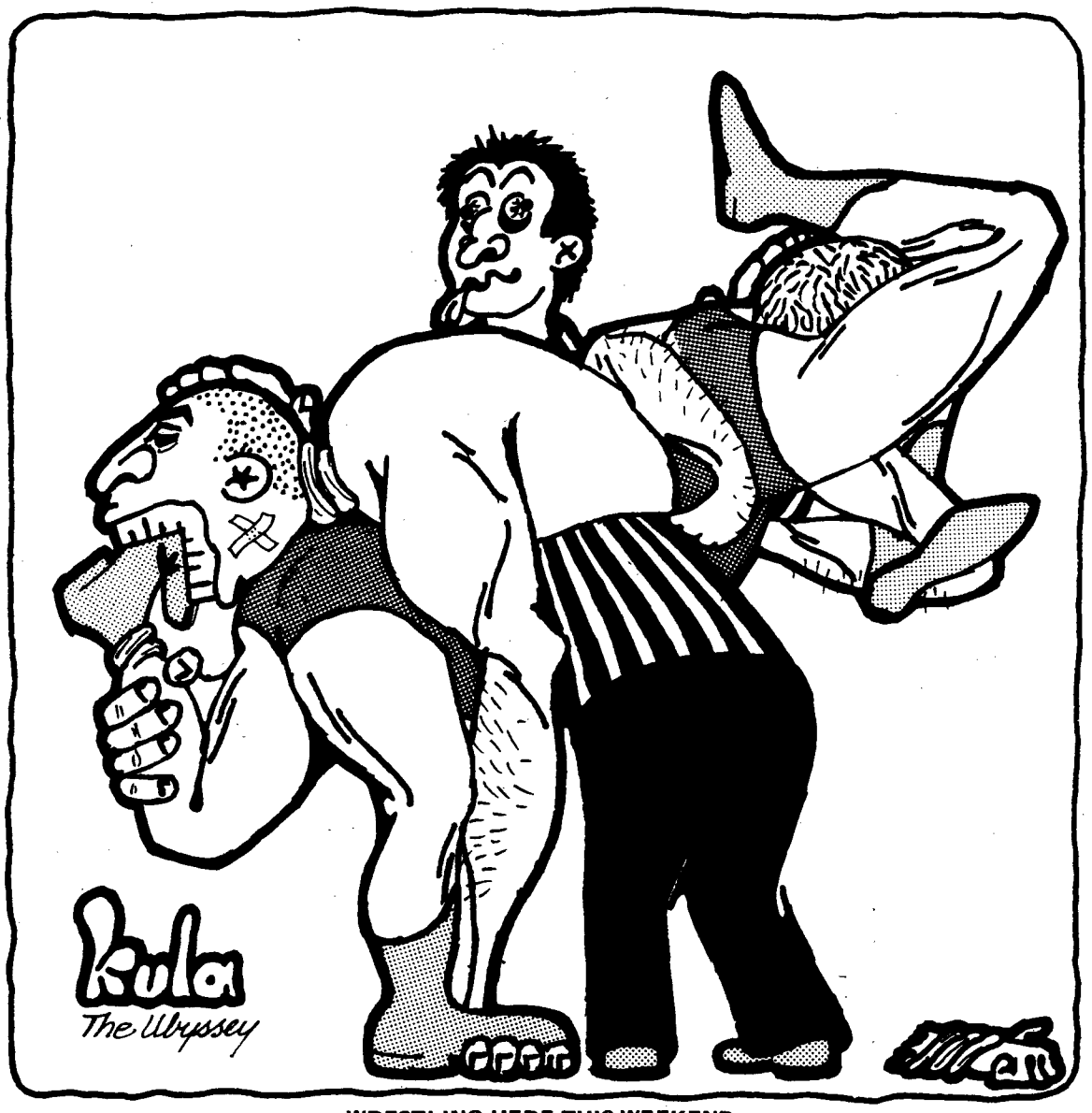

WRESTLING HERE THIS WEEKEND

Paul Nemeth's UBC wrestling team was defeated 19-16 by the University of Alberta last night in a meet held at the Thunderbird Stadium wrestling room.

The meet was a warmup competition for both teams as they will be competing in the UBC 7th annual Invitational Wrestling Meet to be held Saturday from 10 a.m. until 7 p.m. at War Memorial Gym.

Doug Briggs, Taras Hryb and Len Mariash won their matches against prairie competition Thursday and all look good according to Nemeth.

Heartbreak award of the evening went to Bruce Grift who lost his match 7-8, but Nemeth thinks that he can do better Saturday.

Both Hryb and Grift were on the B.C. schoolboy wrestling team that travelled to Japan this summer.

Nemeth's tournament, the largest yet held has a total entry of some 80 competitors, with the strong teams being a 20 man contingent from the University of Washington and a team from Seattle Pacific University.

FOOT...

Hindsight '69

The UBC coaching staff is not dissatisfied with a 2-6-1 record, and in this article maybe I can see why.

Having watched all the games, I can see how a record of 7-2 would be possible, but then hindsight is always 20/20. A major problem with football on this campus is that everybody has a negative attitude about it.

As far as the team went, the biggest problem was the passing attack. Quarterback Al Larson showed flashes of proficiency, but these didn't occur often enough. Inexperience was a problem, but so to was inconsistent pass protection, and his general lack of height and mobility.

Coach Frank Gnup did not always start his best 22 players, as they were seldom all fit to play in a particular game. Dave Corcoran, Ron Fowler, Bill Henderson, Paul Danyliu and Fred Maier among others all spent valuable time nursing injuries.

The constant mistakes – fumbles, interceptions, cheap penalties and mental letups all hurt the Thunderbirds' record, as they allowed opponents free points.

Poor support for home games didn't help motivate the team at all, either.

The brighter side of the season was the running, especially through the middle. Dave Corcoran and Ron Fowler provided tough exciting football for those fans who attended home games.

Opposing teams knew exactly what to expect from the Birds, yet they were unable to stop the power running attack. If there had been an aerial attack, the Birds would indeed have been a top rate team.

Not all the praise can go to the backs however, an offensive line weighing much better than 220 pounds from tackle to tackle opened some big holes to run through. Fred Maier, Don Lumb, Ian Jukes, Dick Stein and Mike Ayre did the bully work for the backfield.

Next year UBC can look forward to not having to play such powerhouses as Pacific Lutheran, or Portland State, the only two schools who physically mauled them. The Birds re-enter the Western Canadian Intercollegiate Athletic Association, and get to play against schools who do not offer scholarships for high school stars.

All is not rosy however, the Birds must play the U of Manitoba Bisons twice next year, and the Bisons looked good playing in the Canadian College Bowl last week.

The team will even look different next year. Danyliu, Lumb and Stein have all used up their eligibility and people like Corcoran are graduating, many of the faces from this year's team will be missing in September.

As coach Gnup commented, "I don't know what next year's team will be like, we always seem to be building from scratch."

There is one more aspect to the football program as it is offered on this campus, that of recruiting, or finding players. I suggest the coaches let some of the prospects know that UBC is interested in having them play here. They can't offer scholarships, but they can show a reasonable interest.

Apparently UBC has a Director of Player Personnel yet Al Larson showed up a training camp unknown to the UBC coaches, as did some of the other starters.

GRADUATION

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Insurance is dull and so are the people that sell it

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We'd like to talk about some misconceptions.

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. . . BALL

by Steve Millard

The director does not seem to be contacting the prospects, or even telling the coaches about them.

The football image comes into being here. UBC's image is that of losers, one that certainly doesn't fit any of UBC's coaches. The Birds put up creditable performances against polished American schools, yet according to the grapevine, UBC football is bush.

This kills any desire a young prospect who wants to play football would have of coming here.

One of the reasons for the continuing image is a lack of a proper machine for turning out releases about what is happening here, in football and other sports.

"They send out one press release, and then do a little through the season and that's it," said Gnup.

Once again the coaches are required to drum up their own advance publicity for the sport.

Corcoran, the Thunderbirds answer to a bulldozer, has been offered a try-out with the San Francisco 49er's of the National Football League, yet only very few people on campus know because they haven't been told.

Gnup thinks Corcoran is a much better pro-prospect that Wayne Holm, yet everyone in Vancouver known who Holm is. Again the publicity thing.

Gnup's record as a coach is no great thing, but then it is better than the coach before him, Dan Coryell. Coryell is now coaching at San Francisco State College, and his team has lost one of its last 45 games. What could Gnup do there?

I don't think UBC should be turned into a "jock" school, but intercollegiate athletics, such as football, are an integral part of the idea of exchange between various universities.

To improve the football image, one would only need to work on publicity and recruiting, and if anything was done, it would improve UBC's reputation athletically and also in regards to the community.

Novice dropouts practise

Jerome Fallon won the accuracy competition of the UBC Dropouts novice skydiving meet held in Abbotsford Saturday, as he missed the target by a mere five feet.

Denis Clements at 17 feet away and Craig Lyth at 30 feet were second and third.

Fallon tied with Clements for the top prize in the style competition.

One hard luck prize went to Alf Randall who landed about 150 feet away in a pasture used by cows answering nature's call.

The Ubyssey Sports Staff wishes all its readers a Very Merry Xmas and a Happy New Year.

Birds hit the road

The UBC Basketball Thunderbirds take their 2-0 record on the road this weekend as they play Friday night in Regina and again Saturday in Saskatoon.

The two University of Saskatchewan clubs have already each sustained two losses each.

Coach Peter Mullins said "we really don't know much about the new clubs but they'll be tough at home."

Both clubs will also play at War Memorial Gym against the Birds later in the season, as Regina comes in on Jan. 30 and Saskatoon on Jan. 31.

The Birds, after this weekend's Western Canadian Intercollegiate Athletic Association games, have a three week lay-off until Dec. 27 and 28 when the St. Martin's College Saints provide the first of seven American games on the schedule. The only other home game against American competition comes two nights later when the Western Washington State Vikings play at War Memorial Gym.

The Birds leave on their toughest road trip of the season during the holidays when they meet the Seattle Pacific Falcons in Seattle Jan. 2 - 3 and in Portland against the Portland State Vikings Jan. 5 - 6.

LETTERS

Sports Editor,

In Tuesday's edition of The Ubyssey's special section on skiing there was no mention of the Thunderbird Women's Ski Team. As manager I would like to know why I was not informed that there was to be such a special edition and why I was not requested to submit an article on the team? In the write-up on the men's team there was one sentence concerning the women's team and at that it was entirely incorrect.

JOY WARD
sc. 1

We don't have anything to do with the ski issue.

Blocks Meet

The Big Block Club is holding its December luncheon Wednesday in Rm. 111 of SUB. Newsletters are being sent out and if any members don't receive them they should turn up at the meeting to get their names on the mailing list.

Intramural Notices

Intramurals resume January 5, 1970 with Ice Hockey. Basketball starts again January 7.

WOMEN'S INTRAMURALS

1) All managers who had teams defaulting in volleyball and bowling should report to the Intramural Office between 1:30 and 4:30 this afternoon.
2) Next IAB meeting second Tuesday in January.
3) Hamber I won volleyball, Delta Gamma won bowling ,with Alpha Gamma Delta second.
4) Tennis entries due by this afternoon.

Rugby lads looked at

By SCOTT McCLOY

So far the season's record for the Thunderbird rugby team appears dismal.

To date the Birds stand with four wins and seven losses and one tie.

One of the biggest drawbacks to playing in the city league has been the frequency of injuries. Coach Spence has had to do a regular juggling act every game to fill in positions left vacant by the injured. People have been playing unfamiliar positions and when a big play is needed it is, more often than not, blown because of poor communications between players.

If one looks at the total points scored for and against, an interesting pattern evolves. To date the Birds have scored 143 points while allowing 153.

Inexperience has accounted for the fact that this team's ability to score is almost as great as its ability to be scored against.

When asked how much experience has been gained by playing the city teams the coach replied, "Well, it hasn't hurt the team's morale. Naturally they're disappointed they haven't won more but playing the experienced teams has meant a lot. If I was to put the team in a tamer league where opposition was minimal, the players and I would not know what to do in a tight intercollegiate match."

The Birds will enter the North-West Rugby Conference after Christmas with a number of resolved problems . . . Perhaps then we'll know whether those problems were the margin between victory and defeat.

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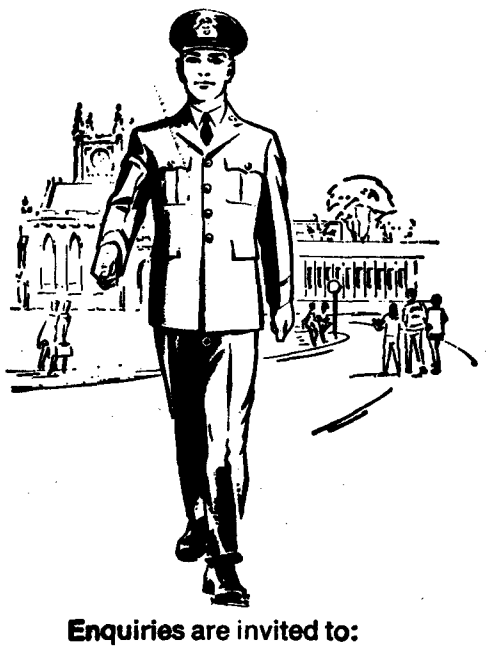
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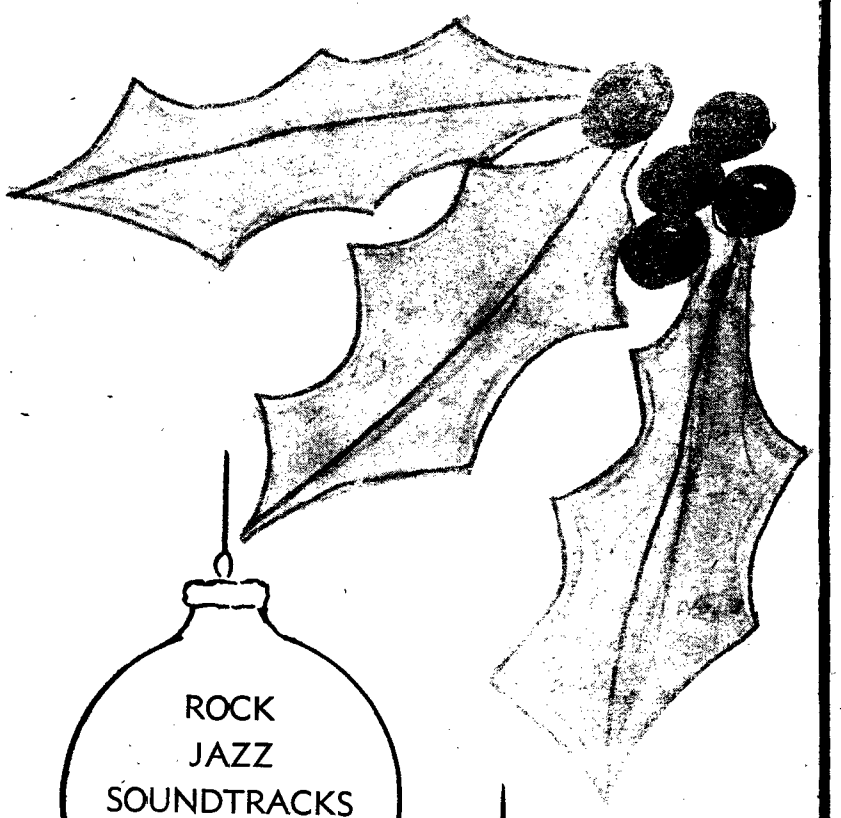

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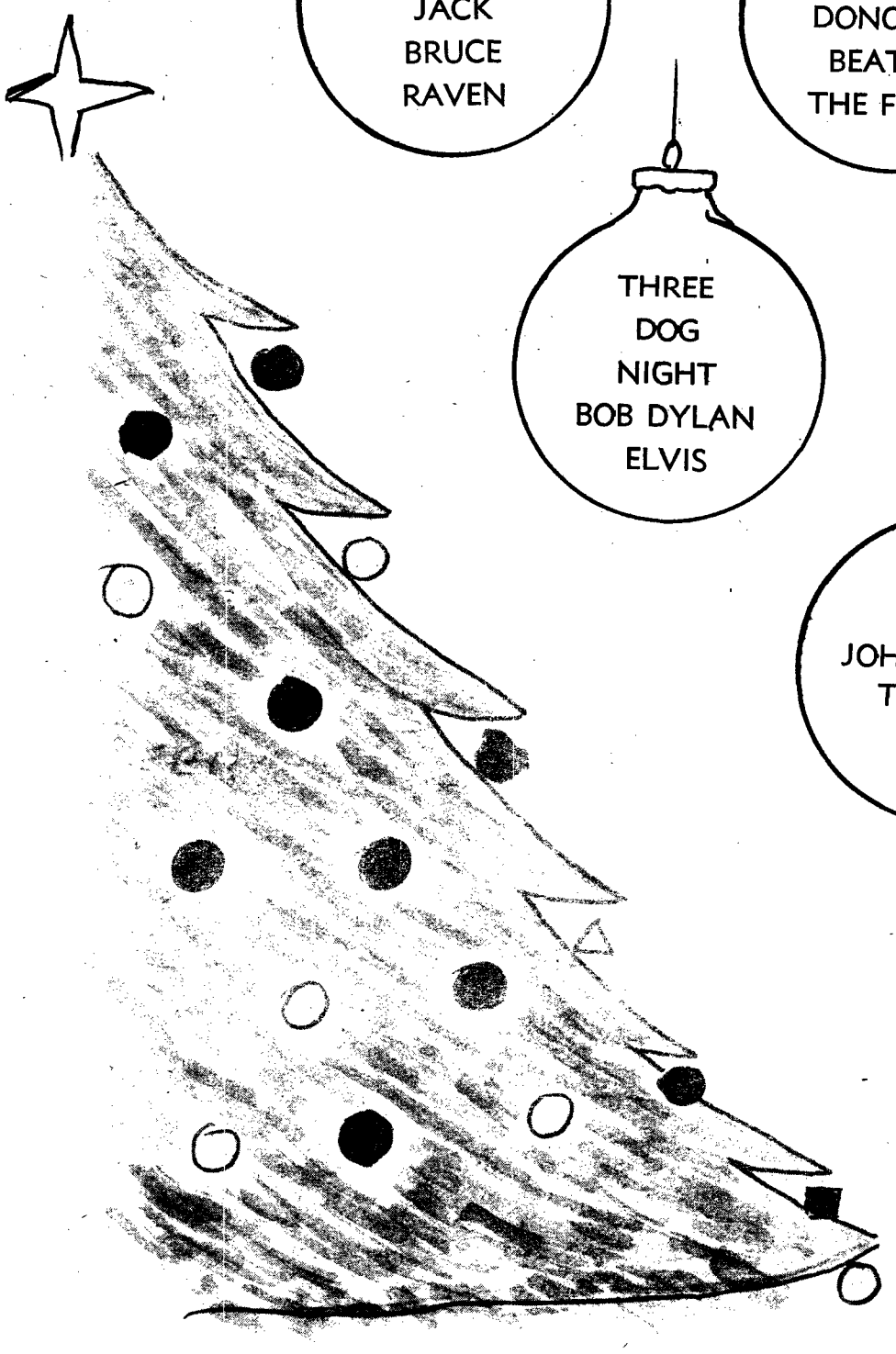

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