KANGAROO LAWYERS JUMP FEARLESS UBYSSEY

By PAT HRUSHOWY

A kangaroo court Thursday found Mike Bolton, law I, Robert Banno, law I and The Ubyssey guilty of conspiring to lower the moral, ethical standards and other things of campus females.

The prosecuting attorney referred to the This Week Has Two Columns article accusing the low undergraduate society of hi-jinks with the frosh queens.

☆ ☆ ☆

"These immoral beings, these donkeys, have called the law an ass so that they might break it," he said.

"We contend that nothing immoral or unenjoyable was carried on at the affair in question."

The witnesses were called and sworn in.

"Do you swear to tell the truth, the whole truth and nothing but the truth, so help me Hugh Hefner?" said the court clerk.

—powell hargrave photo

PROSECUTOR AND MAUDE
. . . pinched and molested

He then spread the centre section of Playboy for the witnesses to kiss.

One of the prosecutor's first witnesses, former frosh queen Pat Jardine, arts II, was asked, "Were you pinched, fondled and stroked at the party in question in an unenjoyable manner?"

"No," she said.

Roderick Mackenzie, law III, was asked, "Were you a prime mover at this party?"

"I got around a little," he said.

☆ ☆ ☆

The accused were not allowed to speak on their own behalf although they were supplied with a make-do defence counsel, who agreed with the prosecution that the accused were "detestable slobs".

The prime witness for the defense was a voluptuous blonde Maude Mudly who was in an unfortunate condition.

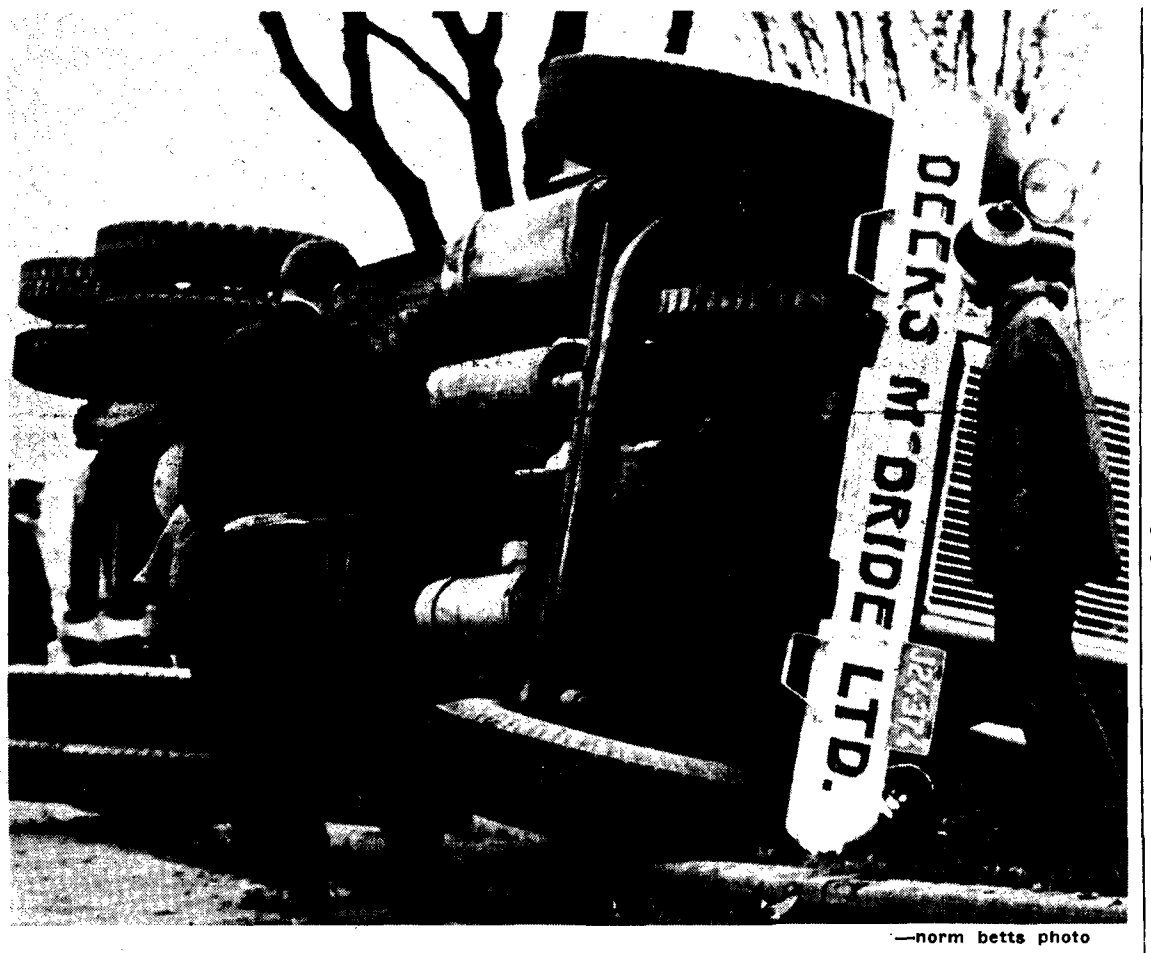
(Continued on Page 2)
SEE: FEADLESS

Lawyers are

THE UBYSSEY

finks

Vol. XLVIII, No. 29 VANCOUVER, B.C., FRIDAY, NOVEMBER 26, 1965 CA 4-3916



—norm betts photo

WHAT'S BLUE and white and lies on its side? A dead concrete truck, what else? Driver of heavy rig escaped serious injury Thursday when it rolled at corner of Wesbrook Crescent and University Boulevard on way to Lutheran student centre construction site.

Hender for Vic fight 'personally'

Alma Mater Society president Byron Hender has come out in support of Victoria College student's holdback of $56 of their second term fees.

Hender told The Ubyssey Thursday he was personally supporting the Victoria College referendum when he signed a telegram from the Canadian Union of Students conference in Ottawa backing the holdback.

"I support them as an individual, not as AMS president," he said.

TELEGRAM

The telegram read: "The following resolution was unanimously endorsed by the board of directors support the decision of the students of the University (sic) of Victoria to withhold $56 of their second term fees."

The telegram was signed by all the CUS directors including Hender and local CUS chairman Ed Lavalle.

VIC WISHED WELL

Monday night student council passed a motion wishing Victoria College students well.

Hender said the AMS council could not endorse the holdback.

"It would be hypocritical, since we advised our own students against doing the same thing," he said.

'DOUBLE STANDARDS'

"We would be setting double standards.

"But I don't sit on the (CUS) board representing UBC," he said.

He explained that as a member of CUS he could support the holdback while as a member of the AMS he could only wish them well.

PLEDGES SIGNED

The $56 holdback was authorized by an 81 per cent "yes" vote on a council referendum Friday and Saturday.

The students are signing pledge cards promising that they will withhold their fees.

When next year's fee levels are announced in March, the council will decide if the students should pay the remainder of their $457 tuition fees.

DEMO SOC

Ubyssey staffers excel

Two Ubyssey staffers, Jeff Wall and Angus Ricker are among the nine students who have been awarded the Award of Excellence by the Demonsthenes Society.

"The Demonsthenes Society exists to develop a camaradie among students who examplify the ideals of the society," said president Mike Coleman Thursday.

"We honor devotion to the cultivation of the highest standards of integrity and excellence in literature, social, and governmental arts," he said.

Winners of the award are Len Brown, science IV, for constructive administration; Judy Hall, arts III, for modern dance contributions to charitable organizations; Rick McGraw, commerce IV, for administration; Marilyn Malach, home economics I, for art; George Peter, graduate studies, for ethnic and culinary contributions;

JEFF WALL
. . . exemplifies ideals

Angus Ricker, arts IV, for his Ubyssey jazz column; Sue Ann Sargent, arts I, for elocution; Jeff Wall, arts II, for satiric art; and Lorna Watson, education III for excellence in music.

DIGS WALL, RICKER

One day's joy left for our fans

No, fans, this isn't the final, jolly, Christmas Ubyssey.

We plan to go out in a blaze of Yuletide glory, with a special Christmas and ski issue appearing next Friday.

Deadline for 'tween classes is noon Tuesday.

The Ubyssey's cheery Photo Department is once again presenting a make-it-yourself Christmas gift.

Christmas Carole, a near-relative of last year's Mary Christmas, says she has gone all to pieces with anticipation of appearing in next Friday's Ubyssey.

Soccer Birds aim for top Saturday at stadium

—joe varesi photo

SMILING CHERRY ADDINALL, arts II, snuggles up to Alumni Award of Student Merit, made annually to student who makes greatest contribution to university. Plaque will be awarded at student-alumni banquet in March. Nominations can be made through the Alumni Association.

FEARLESS

(Continued from Page 1)

"Were you mauled and molested at the party in question?" she was asked.

"You might say that," Miss Mudly said.

The prosecution summed up with: "The Ubyssey has made vicious attacks on us and we are nice guys. Ask any of us."

After the bench deliberated for five seconds the chief justice said: "All should listen for we spent many hours last week preparing the judgment."

The accused were found guilty of conspiring with Simon Fraser Academy and banished to SFA "to read without rest their (Ubyssey) writings till they are dead."

TOTEM PARK RESIDENCE ASSOCIATION

The Accents appear tonight at Totem Park Ballroom 9:00-1:00. Another great one!

Gamma Delta

Dr. Kassis on significance of the Dead Sea Scrolls noon today, Bu. 220.

Hender backs plans for birth-test ban

AMS president Byron Hender has praised a Canadian Union of Students proposal to test Canada's birth control laws.

Hender said Thursday the plan would "draw attention to the problems involved and arouse public opinion.

"The ban on contraceptives is a foolish part of the criminal code and it should be amended."

Hender said the cooperation of druggists would be needed to carry out the scheme. Nothing definite has been decided yet, he said.

The plan calls for 50 single girls to approach druggists in Vancouver and Victoria and ask for contraceptives. The durggists will have been asked to assist beforehand.

College shop pay raised affluently

By KRIS EMMOTT

College shop employees have joined the affluent society.

Salaries for the six employees have been raised. New pay scales are $1.75 per hour for manager Bob Harris, $1.30 for regular non-student help, $1.20 for regular student help, and $1 for part-time students.

Last year's salaries were $1.10 for the manager and $1 per hour for all salesmen.

"The college shop used to be considered an opportunity for a commerce student to get experience in managing a store," said Harris, "but now it's a real business.

"We expect to do about $30,000 worth of business before Christmas this year. That's higher than ever before."

About one-half of the year's business is done in the first month of the academic year, he said.

"For the first three weeks in September the college shop is like a department store," said Harris. "We try to have three people working all the time."

Last hearing set for AMS beefs

If you don't like the Alma Mater Society constitution, next Thursday is your last chance to say so.

The constitutional revisions committee will consider suggestions from students at noon Dec. 2 in AMS first vice-president Bob Cruise's office in Brock Hall.

The seven-man committee will draw up a report on suggested constitutional changes and present it to council in January.

Cruise said Thursday: "This is the last chance before the report is drawn up." cases for the birth control law.

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7:00 p.m.

University Students Fellowship

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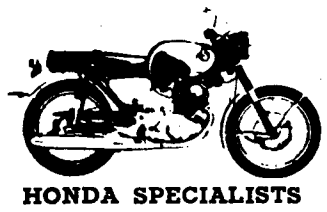

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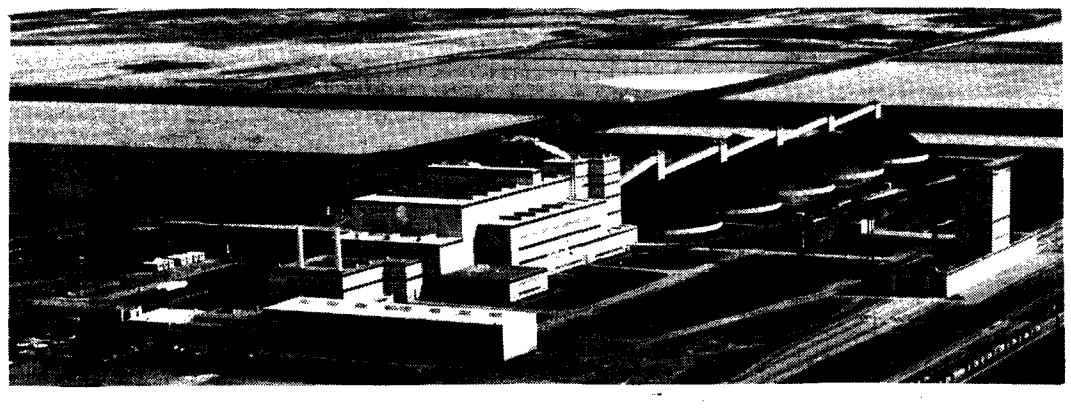

PIONEERING in Saskatchewan's growth industry . . . POTASH

Kalium Chemicals Limited, a multi-million dollar solution potash mine, began operations in August 1964. Ground-floor opportunities exist in the following categories:

Research & Development — Chemists and Chemical Engineers

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TUESDAY NOV. 30th

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Career Booklets are available also at your Placement Office.

GOVERNMENT OF CANADA

—dennis gans photo

STAKING CLAIM for mineral rights on Main Mall, third year Geology student Doug Goodbrand hammers home post bearing notice of penalty for disturbing site. Tamperers are liable, "on summary conviction," to six months in jail and a $250 fine.

Fact-sharing meeting postponed until spring

By JOAN FOGARTY

The board of governors will wait until the new year to share the facts with students.

A "share the facts" forum, first scheduled for Nov. 30, has been rescheduled for sometime in January, EAP chairman Peter Braund said Thursday.

The Education Action Program originally set up the forum to discuss student financing of higher education and democracy in the university community and presented it to council Nov. 8.

Braund invited each member of the UBC board of governors to discuss the issues with a panel of students but not all responded.

"The majority said the time was so short," he said, "And three or four said they would be able to be there in the spring."

Braund wants a panel of four board members at the forum.

Students on the panel will be EAP members Ed Lavalle and Dandy Enomoto, student councillors Rick McGraw and Bob Cruise, and Ubyssey editor Tom Wayman.

Braund will chair the forum.

Braund said education minister Leslie Peterson has been invited. He said if Peterson does not come, Victoria would probably send a representative.

Braund said the forum and a series of resident seminars will be preliminary to a teach-in.

FROM NUDE ANIMALS

SINA to rescue decaying UBC

By JOAN FOGARTY

Indecency is stalking the malls of UBC.

The Society for Indecency to Naked Animals feels so strongly about rescuing UBC from complete moral decay it is sending its top troubleshooter, Bruce Spencer, to Vancouver to combat the immorality.

He will begin the drive to clothe all animals by speaking on the problem to students at noon, Dec. 1, in the auditorium.

For any concerned students already enraged about the blatant immorality so evident on the streets of Vancouver and the fields of the UBC farm, Spencer has issued some preparatory instructions if a nude animal is seen:

- Provide temporary covering for the animal.
- If no covering is available lead the animal to a shed and away from the sensitive eyes of students.
- Report the location and description of the animal to SINA headquarters.

Spencer will give more encouragement Dec. 1 but in the meantime has handed on the following watchwords to concerned students: "Decency today means morality tomorrow" and "A nude horse is a rude horse".

SINA PRESIDENT PROUT
. . . indecent

McGill puts muzzle on CUS president

MONTREAL (CUP) — The president of the Canadian Union of Students has been refused permission to speak at McGill University.

Patrick Kenniff was denied permission to speak to students about a referendum which will decide whether the school will retain its membership in the Union Generale des Etudiants du Quebec.

In a interview Nov. 23, president Sharon Sholzberg of the McGill students' society confirmed that her executive had turned down Kenniff's bid for a public hearing.

She said: "McGill students and McGill students alone will decide what external affiliation or non-affiliation with outside associations there will be."

She added that no spokesman from UGEQ will be invited to address McGill students before the Dec. 1 referendum.

Miss Sholzberg said that debate on the campus concerning UGEQ affiliation will be conducted on the informal level.

Miss Sholzberg said that student opinion was increasingly favorable to retaining membership in the Quebec union.

Kenniff said it appears Miss Sholzberg does not want to give the two organizations an opportunity to address the students on the issue.

"I don't know how one can expect an enlightened vote Dec. 1," he said.

He said the debate so far had avoided the language issue (UGEQ is French-speaking only) and the question of whether McGill would be allowed to retain membership in CUS while affiliating with UGEQ.

The Dec. 1 referendum asks only whether McGill students wish to retain UGEQ membership.

Great Scott to ride again at Expo '67

Great Scott is riding again in Montreal.

Former AMS president Malcolm Scott, injured in a car crash last October, is off to bigger and better things.

In a letter read to UBC's AMS council Monday night, he said he would be out of the hospital in Kingston, Ont., Monday and would go to Montreal to his new job as a coordinator for Expo 67.

Scott left UBC in 1964 for Ottawa and the position of CUS vice-president.

"After a tracheotomy and lung pumping and rest I'm all set to get back to it," Scott wrote.

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ROYAL BANK

THE UBYSSEY

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Winner Canadian University Press trophies for general excellence and news photography.

FRIDAY, NOVEMBER 26, 1965

"Nobody shoots at a dead duck."

—W. A. C. Bennett, Nov. 5, 1965

Merry Malcolm

We're glad to see fat ex-AMS president Malcolm Scott will be out of hospital Monday.

His comments about the 38 stitches in his head from his recent traffic accident led us to reminisce back to the good old days of 1963-64 when Scott was king.

For a corpulent frame he may have had, but he was no fathead.

We remember with that faint touch of nostalgia Malcolm's famous accusations of "sweetheart deal" between the board of governors and the provincial government.

Ah, those were the days when a fee fight was a fee fight. And presidents were presidents.

"No bumpf" was Scott's motto — and with his cheerful, warm, personality he transformed the AMS presidency into something everyone could respect regardless of whether one agreed with him or not.

Scott was a worker, and it's not surprising he has gone on to bigger and better things as a CUS vice-president and now as a co-ordinator of Expo 67.

But it's quite a commentary on the subsequent status of his Brock Hall office that now about the biggest slur one Brock denizen can give another is to accuse him of running for AMS president next year.

As this fun-filled term closes, the accusations are running thick and fast. But the full implications of student leadership appear to have sunk home to most budding politicos, and you can rest assured next term's candidates will have done some thinking about the job.

There is now virtually no Canadian campus, report delegates to recent CUS conferences, where student leadership is not in tension with new ideas and exciting new suggestions for action.

We think this tension is a creative tension, and calls for the best leaders we can find among us.

And for a model of the kind of man we mean, we can think of no better example than Malcolm Scott.

Merry Christmas, Malcolm.

"It's sort of a symbol of our new independence from Britain . . . throwing off my old school tie and all."

LETTERS TO THE EDITOR

Library slobs have got to go

Editor, The Ubyssey, Sir:

Re: the considerable slobs who go to lunch ( ), supper ( ), coffee ( ), class ( ), etc. (check one or more) and leave their books cluttering up the science division so no one can find a seat.

If you move their books aside and take the seat for yourself you hear (and I quote) "Who in hell do you think you are, that's MY seat. I was just looking up a reference." (For one-and-a-half hours).

What can be done about these people?

AN UNSTUDIED SCHOLAR
Science IV

★ ★ ★

VOICELESS

Editor, The Ubyssey, Sir:

Phobiac Kelsey states in his column, the Palace Voice (more correctly called the Shakey Squeak) that his bottommost, which is apparently suffering from an acute case of obscurity, indicates his real feelings and dictates his behavior.

If it is so obscure I suggest he bring it into prominence, putting his bottommost where his uppermost is by walking on his hands—backward.

H. REMPEL
Arts II

FOR MORE LETTERS SEE PAGE 13

CLICKETY-CLACK

BY ED CLARK

More than words from magic mouth

THE MOUTH THAT ROARED showed why Monday.

Muhammed Ali, sometimes called the Loquacious Kentuckian or the Louisville Lip but better known to the world as Cassius Clay, showed in 40 minutes and 48 seconds why he is the greatest boxer of all time.

CLARK

The reigning heavyweight champion of the world successfully defended his crown by pounding the pride out of a former champion, the introverted Floyd Patterson, before millionse of viewers across the universe in Las Vegas' Convention Centre Monday night.

And he didn't even break out in sweat because it was that easy.

Alone with over 2,000 fight fans in the Queen Elizabeth Theatre, I watched Clay spar for 11 rounds and then deliver his chastisement in the twelfth.

The referee couldn't witness the slaughter any longer so he stopped the affair at 2:10, just when Clay was about to put Patterson away for good.

More than 99 per cent of the QE viewers hoped for a miracle and wished that Patterson's good guy image, his fighting to bring the title back to America talk would somehow be a lucky wand that would defeat Clay.

But when the going got rough and Patterson was taking punishment every round after the first, they cried for Clay to knock out the puppet, to end the cruelty, chastisement and embarrassment that Clay said he would deliver.

But Cassius is the controller, the ruler, and his victims fall only when, he, the champ wants them to.

Patterson, although he said he didn't intend to, used a bad back excuse which made him fight the way he did.

He apologized to the people for such a dismal performance.

Liston, in his first fight with Clay, sat on his stool in the seventh round because he had an injured shoulder and thus lost his crown. A true champion would have fought with one hand, but Liston knew it was hopeless and didn't want to be embarrassed, so he called it a day.

Patterson said his back started bothering him in the fifth just when Clay stopped clowning around and started to get down to business.

It took Patterson five rounds to understand that the situation was hopeless but it would have been mayhem if he sat on his stool and failed to fight.

So he hopelessly continued to fight, for the American people, because he forgot the beard and mustache that he used to hide behind after his fight with Liston which failed to last a round.

But what the humble Floyd doesn't realize is that the so-called American people wouldn't give a damn if he dropped dead tomorrow.

The people want to see Clay fall, not just because he is a Muslim, but because he backs up everything he says with his fists and he does it without a sweat.

The people are mad because they pay big money to see him not get beat, and they take a beating where it hurts most, in the pocket book.

People don't hate him for his religion, they hate him because they are jealous of this perfect athlete.

Muhammed has the size, strength, co-ordination, the perfect physique and he chose fighting as his trade. But he would be great in any sport, that is why his mouth roars "I am the greatest."

People know this and they are jealous.

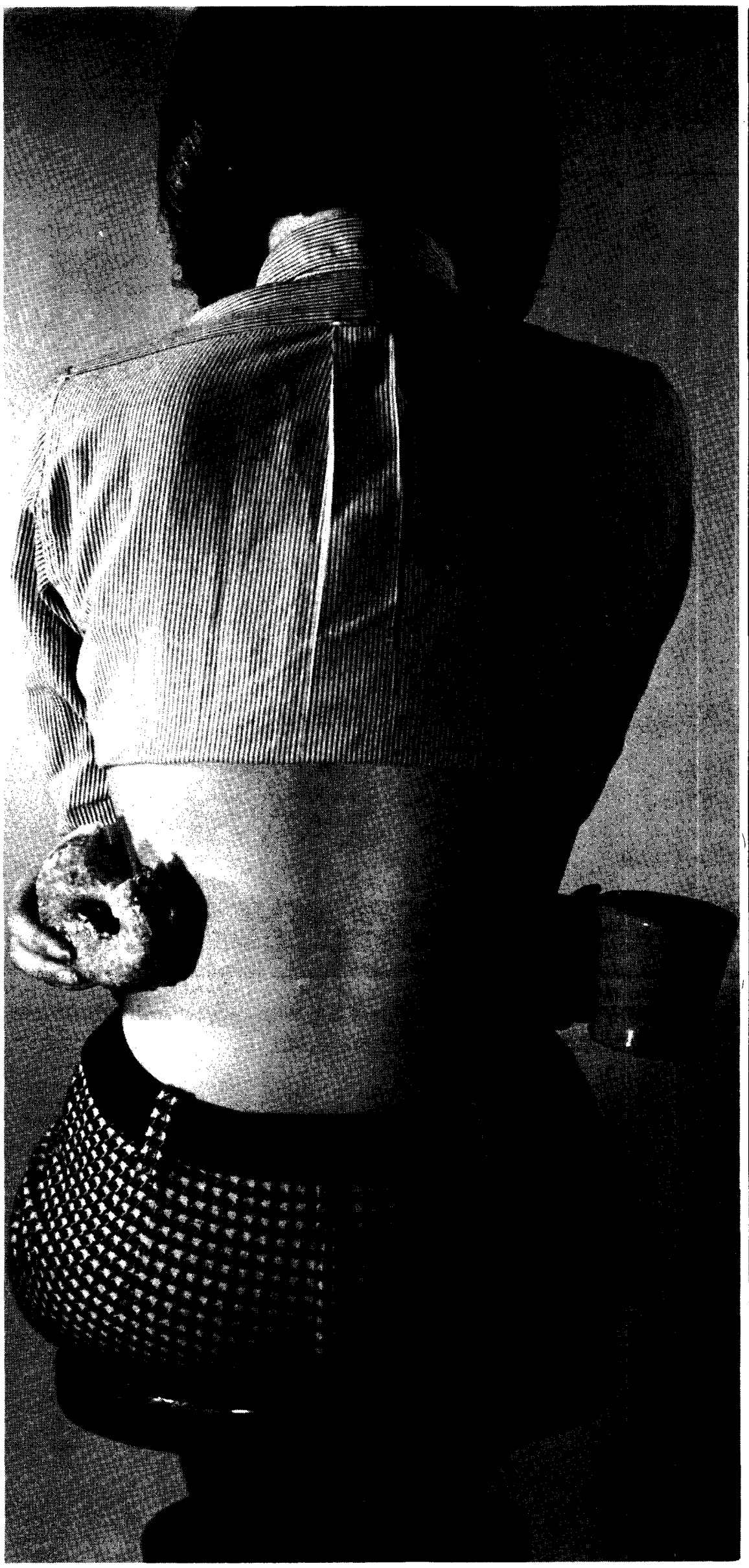
EDITOR: Tom Wayman

News ..... Ron Riter
Associate ..... George Reamsbottom
City ..... Al Donald
Photo ..... Norm Betts
Sports ..... Ed Clark
Ass't News ..... Dan Mullen
..... Richard Blair, Robbi West
Ass't City ..... Danny Stoffman
Page Friday ..... John Kelsey
Managing ..... Ian Cameron
Features ..... Mike Bolton
CUP ..... Don Hull

There's a pub party Dec. 18 for all staffers. Find out all about it in the office. Looking for council types Thursday were Pat Hrushowy, Dick Taylor, Gordon (frat) Taylor, Carole Anne Baker, Anne (Byron's sweetie) Balf, Kris Emmott, Joan Fogarty who wrote lots of copy, and Linda Morrisson, too.

Remember there's a CUP conference in Calgary and Banff right after Christmas to which you are all invited. Come down and sign up today.

Kurt, Joe, Powell, Don and Dennis took thousands of pix which the News Desk (finx) didn't use.



page friday

INCOME: — Overheard at the Frosh coffee party in Brock Tuesday last: ad hoccer **Gary Tayler** telling UBC's president how to finance the university and that fees would rise again next Fall since the Bladen Report wouldn't be implemented.

JBM told Tayler he felt the Bladen would be working and fees would stay the same.

In fact he offered to wager Tayler his next year's fees that the Bladen would be implemented. Tayler changed the subject to residence financing.

• • •

IN CONFUSION: — Pity those manning our polls at election time. AMS chief returning officer and his number one assistant both go by the same name. Our advice? Don't color them **'Jim Taylor'** color them by their middle names, 'Dalrymple' and 'Patterson'.

• • •

INCORRIGIBLE:— UBC types reporting back from movie-maker **Larry Kent's** first nighter showing of When Tomorrow Dies were pretty worked up about the advertising. "It's not like the Larry Kent movies we used to know," one reported sadly. "Despite all those sexy scenes you see on posters, there wasn't enough good stuff in the whole show to get me turned on. All the really sexy shots only flash for an eighteenth of a second."

• • •

One choice bit of Kentian dialogue may have future ramifications right back here. Scene is UBC's faculty club, where otherman English prof is explaining to slightly-plastered wandering wife about the professional life. "You don't work all the time and buck for president do you?" she asks, since work-drive of her hubby is greater than his sex-drive. "No, 'replies English prof type, "we just publish scholarly articles and buck for dean."

Jokes begin with the knowledge that creative writing head **Bob Harlow** scripted the thing. Arts dean **Dennis Healy**, watch out!

• • •

IN VESTMENTS: — Naked cows are distracting motorists, sexually corrupting young children, and driving students to cavort with animals rather than study. These are the allegations of **Bruce Spencer**, head trouble-shooter for the Society fo Indecency to Naked Animals.

Let's give him a rousing welcome. After all, its not every day you run into one who gets excited about pets in the raw.

• • •

INDIGNANT: — Hootie-flootie grade three lawyers staged a mock-up kangaroo trial of The Ubyssey Thursday. Remarks in this column about the Frosh-Queen--law soc mixer are still stinging. The law-niks are straining at the leash to find the writers of This Week.

When they couldn't corner speaky former Ubyssey editors **Mike Hunter** and **Roger McAfee**, they resorted to violence. Hunter and McAfee told the grade threes they wanted no part of the greasy-kid-stuff trial. Grade three's had a tantrum.

Ted Ewachniuk grabbed Hunter by the collar as he sat in his car. Hunter made his escape by stepping on the accelerator. Ewachniuk did a couple of cartwheels, unclenched Hunter and landed on his head. Hunter got away with nothing but a little legal beagle blood on his car.

Then the grade threes got crying mad. **Norm Mackie** tried to run Hunter's 1964 TR4 off the road with his 1962 Ford V-8, but couldn't catch up long enough. Meanwhile other grade threes grabbed McAfee, who threw sand in their eyes. They punched him. Roger spent the afternoon getting stitched up in hospital.

• • •

INDEFATIGABLE: — Campus Critics of the creeping commie menace reached new lows Wednesday. Arguing that socialism is the scourge of the 20th century, lawmen **(cowboy) Pete Hyndman** and **Tex MacKenzie** larded their conglomeration of cliches with rational goodies like "Profits are the divine right of shareholders," and "We're the good guys, they're the bad guys and balls to socialism." Meanwhile, back in the 20th century.

• • •

INLAW: — Student court has declared AMS councillors working in the sumer took student monies by illegal means. The matter has been upsetting **Mike Coleman** for over a year.

Remember him? He was the shoo-in candidate who lost heartily to dark horse **Roger McAfee** in the presidential race two years ago.

Anyway the jobs were unconstitutional.

For about 5 hours work a day these people earned $400 per month.

Must be nice . . .

pf

NOV. 26, 1965

ON THE COVER: Brock coffee and you, the new look for Christmas fashions. Page Friday *predicts . . .*

Editor: John Kelsey

Current affairs ... Steve Brown
Science, the arts ... Al Francis
Executive ..... Claudia Gwinn
Drawings—
Arnold Saba, Brett Smaill
Jeff Wall

Some things we thought we'd like for Christmas:

From **Santa Claus,** no snow—a dirty, grey, rainy ugly Christmas.

From **radsoc,** no more radsoc.

A huge, purple, floridly hand-painted garish tie from our **Favorite Aunt.**

From Christmas relatives, silence and invisibility.

A cheery, happy hello from **John Barfoot Macdonald.**

A bound collection, in hand-tooled leather, of last session's Hansard from **Doug Fisher.**

An eight-foot diameter stereo lp disc of **John Diefenbaker's** campaign speeches, which we'll play to fend off the advancing hordes of Goths and Huns.

An emerald rosary from **Father Alan Jackson.**

A solid-silver, hand engraved, curlicued We're Concerned button from **Byron Hender**—who ain't.

A laborer's manifesto we can present to erstwhile editor **Tom Wayman,** from **Pat O'Neal.**

An invitation to four o'clock tea in the traffic manor from **Sir Ouvry.**

An athletic supporter for our athletic roommate from the society for indecency to naked animals.

A **Vancouver Times** our-secret-is-your-enthusiasm bus bench from **Val Warren** (wherever he is) for our living room.

A boomerang from **Graeme Vance.**

An invitation to a pot party from **Jack Webster.**

A nice new freeway with all its attendant pollution from Vancouver's maniacal aldermanic candidates.

And from all, a good night.

pf 2wo

Pity the poor bloody teaching assistant

He's overworked and underskilled

By CHARLIE BOYLAN

"Freedom and ignorance make dangerous partners."

So say the five co-authors of Discipline and Discovery, the controversial D & D report published last March.

With all the debate and discussion now focused on the mass university, ranging from the financing of university education to the problems of student alienation from the workings of the knowledge factory and a concern about his role in the society as a whole, it is important to review some of the propositions of the D & D report.

My primary concern is how this report relates to the present system of teaching freshman English at UBC.

argument

The English department at UBC is the largest department of any discipline at any university in Canada. Its teaching staff of 132 persons is organized in an elaborate hierarchical structure from the head of the department at the top working down to the teaching assistant at the bottom.

• • •

This structure is responsible for determining the course content and teaching procedures affecting the 10,200 students enrolled in English ranging in academic development from those in the 97 sections of freshman English to those enrolled in the 12 graduate courses offered by the department.

Everyone who goes to university has to take at least one course in English.

English 100, the compulsory freshman course, is described by the D & D report as "an excellent one, providing a stimulating introduction to the world of creativity." The report notes, however, that it is also the responsibility of English 100 to teach the poorly equipped and trained B.C. high school graduate how to write simple coherent prose.

• • •

The report suggests the task is too great for English 100. It proposes instead a core program for first year arts which will demand a written assignment once a week, these assignments to be spread over the whole faculty, with the various faculty seminar instructors responsible for "correcting these assignments and explaining, where necessary, what constitutes good composition."

The report then says: "It will also be an advantage that all the instructors will be members of the Faculty and **in no case graduate assistants."**

At present almost half, 43 out of 97 sections, of the freshman English course is taught by graduate student teaching assistants. By the arbitrary sorting of an IBM machine, the freshman is enrolled either in a section taught by a full professor or in a section taught by an honors English B.A. graduate, teaching for his first time.

But is it fair to suggest that all T.A.'s are incompetent?

• • •

Yes! At least if you define competence as: 1. the fulfillment of a certain academic qualifications, specifically a master's degree and 2. the opportunity to devote the maximum working day to the task of teaching.

It is true, of course that many T.A.'s are enthusiastic and some are even good teachers, but this doesn't justify the system. A medical intern might also be enthusiastic and even competent; but one would be reluctant to force the the full responbility of a doctor on him.

It is only fair then, that the freshman student who is being charged ever higher fees to attend university should expect qualified teachers for all his courses, especially for English.

Most T.A.'s are graduate student's working for their masters degrees. They teach for one purpose—money. By accepting a teaching assistantship (one wonders whether the grad is assisting the teaching or the teaching is assisting him), the graduate automatically extends his M.A. program from one year year to two, or even three.

The task of being both a teacher with the full responsibility for 30 or more students and a graduate student in a rigorous academic program is too much to ask.

• • •

The graduate student has something else to gain from an implementation of this D & D recommendation — it would clarify his status. As it is now, the T.A. is completely alienated from the workings of the department.

He has no organization to speak for him, he is not a member of the faculty association and his graduate association does not recognize the teaching half of the schizophrenic student-teacher. So, for example, there might be grumbling about the work load but nothing is done about it.

T.A.'s are also heard bellyaching, and justifiably so, about their rabbit-hutch office facilities, yet nothing is done.

The prevailing attitude is, "It's nice to be nice." After all, "who are we," and, "we're going to be asking for full time jobs soon."

Similarly, the T.A. has absolutely nothing to say about his salary, the content of the course or the nature of the examinations. Yet 43 out of 97 sections of English 100 are taught by T.A.'s. So much for the prestige of being one.

Presumably the system of T.A.'s has been maintained for the same reason it was initiated in the beginning: it's called the "crisis in higher education."

• • •

The university is growing larger and larger. There are not enough qualified teachers to fill the demands now made on the English department, and there is not enough money to pay them even if they were available.

But if this is the reason, the system makes even less sense. To close the gap between the demand for qualified teachers and the present supply, it would seem far more logical to have graduate students devote full time to their studies and thereby make the master's degree a one-year program.

Further, it might be advisable to make it a fifteen unit course (by dropping one of the undergraduate prerequisites) or, even more sensible, by increasing the value of the thesis to six units.

The cost above that presently needed to pay T.A.'s to hire an additional fifteen staff members — to handle the 43 sections of English 100 now taught by T.A.'s would be approximately $22,500.

Perhaps it's still too great a burden on the department budget. Yet even if it wasn't, the T.A. might well ask how are we going to finance our M.A. program?

• • •

It seems the D & D report, if adopted, could solve both problems. It claims that if the whole faculty were made responsible for the core program, the present staff could handle the task of teaching literature, while the task of teaching composition would be shared by the whole faculty.

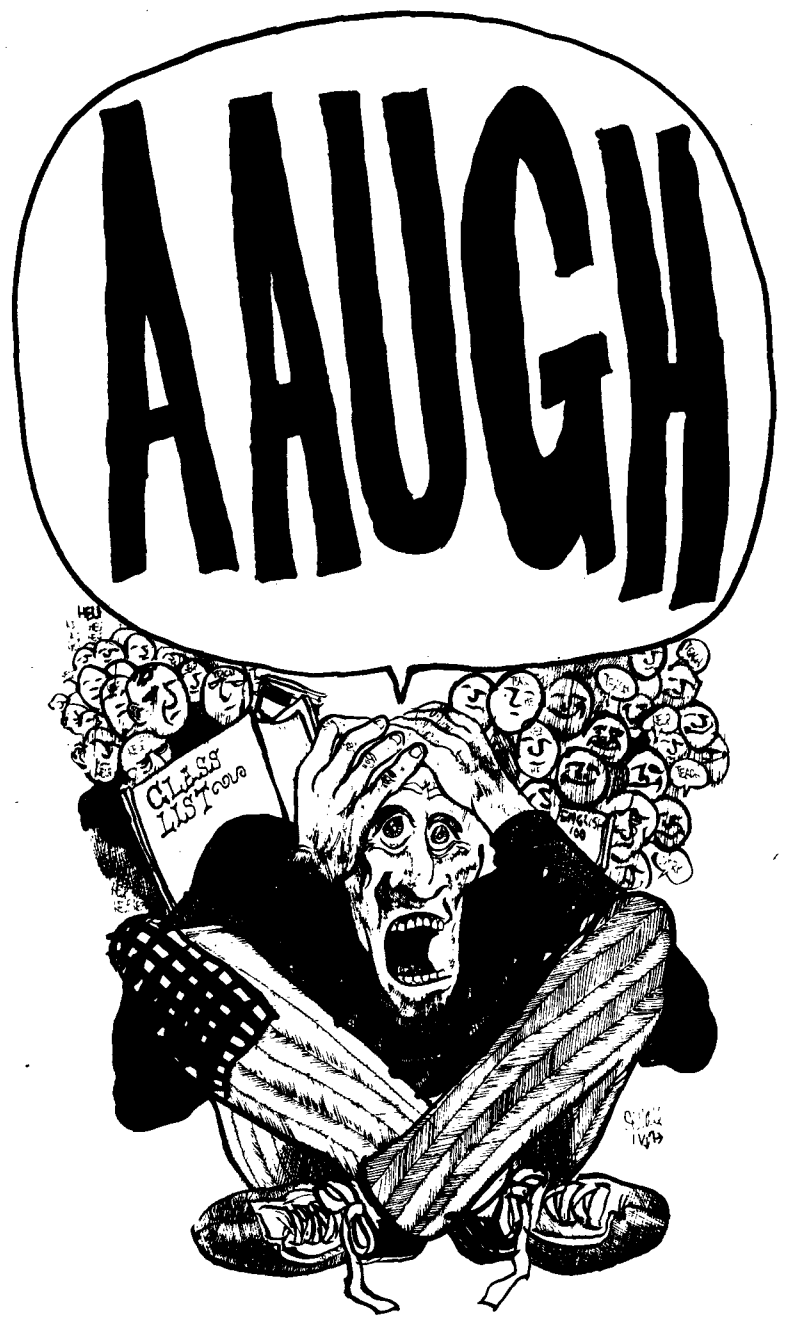
In addition the very time consuming business of programming and marking exams would be eliminated. The D & D report makes it quite clear that the present system of examinations at Christmas and Easter is inadequate.

• • •

"Although the system does indeed bring out the best in some students, for others it is a punishing ordeal that induces feelings of panic and despair; and for everyone, both student and instructor, this overwhelming emphasis on the final examination distorts the process of learning."

The report therefore re-

(Continued on Page 8)
SEE: MORE ENGLISH



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Who says what goes under the Sun?

William T. Galt is assistant managing editor of The Vancouver Sun. Right now, he is managing editor while Erwin Swangard, is on sick leave.

Galt is totally responsible for the the operation of the Sun's news room and news gathering services — he is the liasion between management and writer, the man in the big chair who solves everybody's big problems.

PF's Gabor Mate interviewed Galt last Tuesday.

interview

pf: A great amount of news appears in the paper every day, but much doesn't. What criterion decides what is and what isn't important?

Galt: No specific criteria. The people who make these decisions, however, have all been in the business for twenty years or longer, and they think they know what is and what isn't of significance.

pf: The Sun carried a story on the front page of an old woman's kitchen being filled with rotten vegetables. On one of the back inside pages was a report that Senator Mansfield's visit to Rumania might result in negotiations over Viet Nam. Does the Sun consider rotting vegetables more important than Viet Nam?

Galt: Not at all. We do not rank stories in order of importance. On the front page we try to present a cross section of the day's news. We try to avoid breaking up important stories. If necessary we put them on inside pages.

pf: Do you think the Sun is sensationalistic?

Galt: No it used to be, five or ten years ago. Besides, various people have various definitions of sensationalism. In any case, devoting too much coverage to crime will lose readers, rather than gain them.

pf: The Sun has been accused of being biased and slanted towards the Liberals. It this a valid criticism?

Galt: I don't think so.

pf: Saturday, Nov. 6, the Sun carried a story on Lester Pearson addressing 2500 people in Hamilton, Ontario on the third page and one about Tommy Douglas speaking to 5000 people in Vancouver, on the eleventh page. The only mention of Diefenbaker was three columns on the front page, forecasting his defeat. You would not feel this slanted presentation of the news?

Galt: I don't see that it was slanted. The polls were inaccurate and we will have second thoughts about buying the polls again. I think a strong case could be made that the back page of the paper, when it's available, is a better play than an inside page. The paper is just as often placed upside down as right side up.

pf: These were both inside pages. Douglas spoke in Vancouver to twice as many people as Pearson spoke to in Hamilton, wouldn't the Douglas story be more appropriate closer to the front? Or don't you think it makes any difference?

Galt: I don't particularly. I'd rather not report political speeches on page one except when there is an incident of some sort.

pf: Is the fact that Canadian papers are to a large extent dependent on American news services an important disadvantage in honest reporting of news?

Galt: Oh, I think so. World papers are to a large extent devoted to covering American affairs through American news services. We have reporters in Washington and London so we're not totally dependent on American news services. We use Reuters as much as we use AP for events outside of the continent.

pf: In a situation where America is directly involved, like Viet Nam, don't American news services tend to create biased impression?

Galt: Yes, but that is not confined to Canadian newspapers. We purchased the articles of a French reporter who had managed to get in and talk to the Viet Cong, a series of about twelve installments.

But, unfortunately no one I know who is offering material for sale has a permanent correspondent set up with the Viet Cong. People get in and out briefly. If we hear of somebody in there, we will put in a bid for his copy.

pf: Viet Nam is a violent conflict. Would it be a valid charge that too often the Sun covers violent incidents but fails to provide background so that the news happens in a vacuum as far as the readers are concerned?

Galt: We have someone trying to provide us background from the Far East all the time. I don't think anybody is doing a perfect job of it.

pf: When the conflict in Cypress broke out and Canada got involved, it was on the front pages. But there has been very little since.

Galt: We try to have a background and situational piece on all these places about once a month if there is no hot news development. A war is, I think, more important than a series of stalemated negotiations.

If we ran a daily report of negotiations on every world crisis, to keep up on Korea, Cyprus, Laos, Cambodia, and Viet Nam, we would have to triple the size of the paper.

pf: The Sun being a "family" newspaper, do you think it has special duty to educate the public?

Galt: Well, we are trying to inform pepole. I think any people who are informed are educating themselves. The function of the paper is to inform. We are delighted if anybody reads enough of the paper to become educated.

pf: A recent editorial in the Sun quite strongly criticized the Ubyssey this year . . .

Galt: Yes, I read that editorial.

pf: Have you seen the Ubyssey, and would you agree with the editorial?

Galt: I've seen very few copies of The Ubyssey this year. I didn't see the one that was criticized, but I found nothing to take exception with in the copies I have seen.

BS on political crisis

By ROBIN JEFFREY

war

In the office of BS Associates on Madison Avenue, BS is meeting with his associates.

"Men," BS begins, "I'm sure I don't have to tell you of the dangerous trend in Canadian politics.

"We do a lot of business in Canada, and now there is a proposal that Canadian political parties be limited in the amount of money they spend campaigning and be required to publish their financial statements."

There is a horrified gasp. One of the 12 associates inhales smoke from the cigarette in his expensive cigarette-holder and coughs violently.

"Yes, gentlemen," BS continues, "it is a shocking attempt to undermine democratic society in North America; an attempt," and now semi-colons came tumbling forth, "to replace the values we revere."

The associates rise in their places with hands over hearts. It is understood that BS is about to talk about money.

"Yes, gentlemen, if this insidious movement is successful, no longer will any boy. — regardless of race, creed, color, or ability — be able to gain public office; no longer will there be one simple criterion of success in this great land of ours."

The associates slump back into their chairs, overcome.

"North American democracy has always fostered the underdog and dark horse against overdogs and light horses. Regardless of how incompetent a man might be or how nefarious his reputation, he has been able to gain admittance to the councils of the nation —providing he's been able to produce the capital.

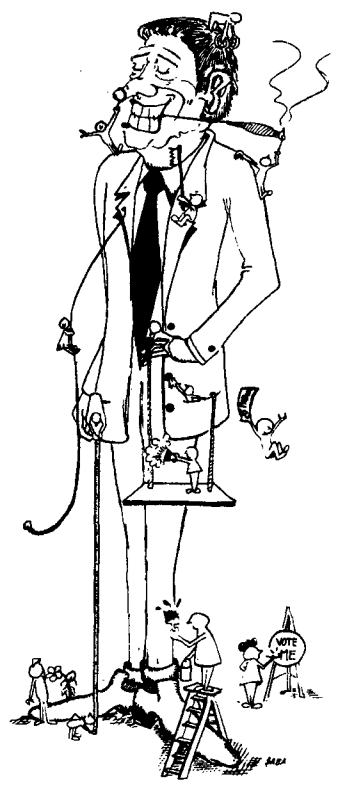
"This, gentlemen, is the American Way."

The associates, all 12 of them, perk up their tiny pink ears.

"We here at BS Associates have always been able to say: Give us your poor, your weak, your hungry and $5 million and we'll put them in the House of Commons; give us $5 million and we'll put any bum in the House of Commons. Look what we did for the Liberals."

The associates burst into thunderous applause. They are well versed in politics both north and south of the border.

"It was BS Associates,"



BS continues climbing upon his custom-padded-executive arm-chair, "who discovered that the New York Yankees would be more lovable if they lost.

"It was BS Associates who discovered that Lester Pearson would be more lovable at election time if he kept away from the people. It was BS Associates who discovered that John Diefenbaker would be more lovable if he were just a little less unlovable."

His voice cracking with emotion, BS cries, "All this BS Associates have done."

The 12 pink-eared associates are going mad with enthusiasm.

And in a dramatic undertone, BS concludes, "And all this may be lost to us forever."

There is a pregnant pause.

Then BS continues. "For the ridiculous reason that the United Kingdom—and the United Kingdom, gentlemen, is a losing proposition if there ever was one — has adopted these communistic . . . " the 12 associates blush crimson right to the points of their little pink ears, " . . . election procedures, our North American system is endangered.

"But, gentlemen, we shall fight. We shall overcome.

"As long as BS Associates continues to get paid, we shall battle to preserve our democratic society on this continent; a society where a man's worth is judged not on accomplishment, honesty or integrity, but democratically on his bank balance and his public relations man."

pf 3hree

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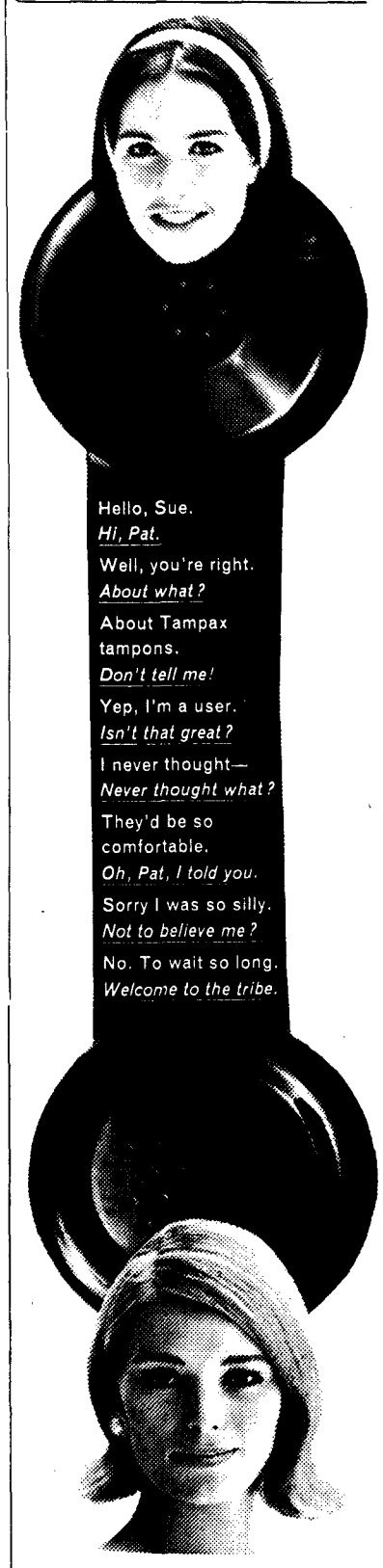

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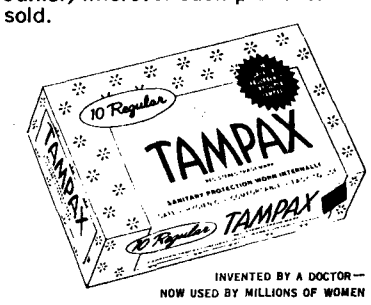

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GSA NEWS

SKATING PARTY: A Pre-Christmas Skating Party is being held for all graduate students, Monday, November 29, 1965. The Skating begins in the Winter Sports Centre at 7:30-9:30 p.m., and there will be a Social Evening afterward at the Graduate Student Centre, 9:30-11:30. Tickets are only 75c each and are available at the Centre Office or at International House. A good turnout will make this event a success.

CHILDREN'S CHRISTMAS PARTY: A reminder: tickets for the Children's Christmas Party should be purchased before the Deadline, which is December 1, 1965! Tickets and details available at Centre Office.

GREY CUP GAME: The Grey Cup Football Game will be televised Saturday Morning, November 27, in the Centre Lower Lounge.

CHRISTMAS CARDS: A new shipment of Christmas Cards has been received and they are once more available at the Centre Office.

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dissent

Writer awakened, defends

By B. J. EASTON

Rona Murray's poems The Enchanted Adder have startled me out of my usual bored indifference to contemporary Canadian poetry so much I must answer Seymour Mayne's facetious criticism in Page Friday, Nov. 19.

Heartily sick of the so-called realism of the spade-calling school and the indigestible obscurities of the pedant-poet, I find Rona Murray's poems have a freshness and lyrical beauty lacking in much poetry today.

• • •

The rich use of symbolism far from undermining the poet's sincerity gives depth and distinction to her poetry and creates a powerful emotional appeal.

Yet hers is not the impact of the sledge hammer which falls with a dull thud, but a subtly accumulative assault on the emotions by the blending of a highly imaginative idiom varying from poem to poem, each poem a fragment in the mosaic of the suffering human heart when in its ecstasy and agony.

• • •

The tongue in the cavern
of the head
pushed on palate finds no
press
can burst the circle of the
flesh

The symbols may be old, as the earth and love are old, but the rare magic and lyrical intensity of this little book could mark a breakthrough for poetry that can sing instead of snarl.

•

Mate the great free?

By GABOR MATE

If news reports are correct, the Soviet government this week took a big step backwards on the road to freedom of thought and expression in the USSR.

• • •

Yevgeny Yevtushenko, the young Russian poet whose verses have been bitterly critical of many aspects of Soviet society, will be inducted into the army — to learn respect and humility, one would suppose. His latest crime is to publish a poem criticizing Russian Communist youth leaders.

Yevtushenko first gained international prominence with the publication of his poem, Babi Yar. Babi Yar attacked Russian anti-Semitism, something which simply does not exist, according to the Soviet government.

Since then he has been lionized by large segments of Russian youth. His poetry readings are attended with the same enthusiasm that a North American appearance of the Beatles creates. If the Beatles are representative of some inner need of Western youth, then Yevtushenko represents the needs and desires of many young Russians. The need to be free from thought-direction, the desire to be at liberty to express feelings and thoughts —these are what Yevtushenko means to the youth of Russia.

There is a split between the young and old generations of the Soviet Union, just as between young and old everywhere. The disagreement is not really over socialism. This has been largely accepted as Russia's path towards the future. The conflict occurs over particular aims and desires, and the form which this socialism should take.

• • •

The conflict manifests itself in the debate over economic policy, for example. As a result, many Russian factories have recently been put on a "profit policy", something thought to be capitalistic not too long ago.

But perhaps more important is the ideological controversy. The political atmosphere has eased greatly since Stalin's death, but youth is not satisfied. While the old point to the tremendous material advances that have been made since the revolution, the young take these material advances as a matter of course.

• • •

They demand more freedom of expression and less dictation from the government about the type of music they should listen to, or the type of painting they should enjoy. Thus, they idolize those courageous young writers who dare present these demands to the government.

While up till now Yevtushenko has been free to recite and to publish, and even to travel abroad, another young poet was last year sentenced to five years in a Siberian labor camp for being without useful employment. At the worst, Yevtushenko himself was forced to issue a mild and ambiguous public "self-critcism".

Now, it seems, Yevtushenko has dared carry the torch of freedom too far into the darkness, and he is to be punished for his boldness.

But even if his voice is muted for the moment, the Kremlin is sadly mistaken if they think the spirit of youth and the ideals the poet represents can be banished from Russian life.

pf 4our

opinion

Campus reds incense our moral forces

By MORALMAN

Silence is condonement. So, as expert on both behavior and condonement, and as The Ubyssey's official voice of responsibility and moral judgment, it is my duty to give a short report on our reaction to the spectacular and disturbing move by the Campus Red-Shirts.

As the first hint of smoke drifted into North Brock, we hoped it was the Library on fire. Or, at worst, an immolation by an ad hoc member protesting rising fees. This was not so.

We learned the Engineers had cremated numerous copies of Tuesday's edition . . . our glorious publication.

We, as Canada's Nicest Campus Rag, had not offend-

MORALMAN

. . . threatens

ed anybody. The four-letter word count was practically nil. We had done nothing wrong.

Still, the Engineers were justified, even if it did hurt our heart of hearts.

In destroying The Ubyssey, the Engineers have carried out one of mankind's basic rights; to set things on fire.

Are we not, as men, committed to think, feel, and act, to remain spiritually free?

• • •

We are sure that the engineers were only fulfilling their own consciences when they lit that match.

Perhaps they were trying to regain face after the abortive toilet-seat incident. Maybe they were trying to assert their frustrated masculinity. It matters not.

It was done in the spirit of freedom, democracy, and international goodwill. Just as we labor to produce a good paper, so must others labor to destroy our effort if they feel they must as individuals. We recognize this need and pronounce the engineer's action thoroughly justifiable, and morally laudable.

• • •

They could have chosen a better issue to feed to the fiery furnace, however, than the one in which I made my first full-page appearance.

If such activities continue, I shall have to enforce my freedom and individuality to obliterate the whole Engineering faculty during some slow noon hour.

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What about educational opportunities?

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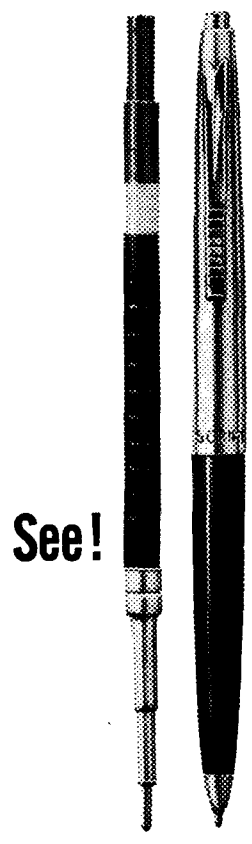

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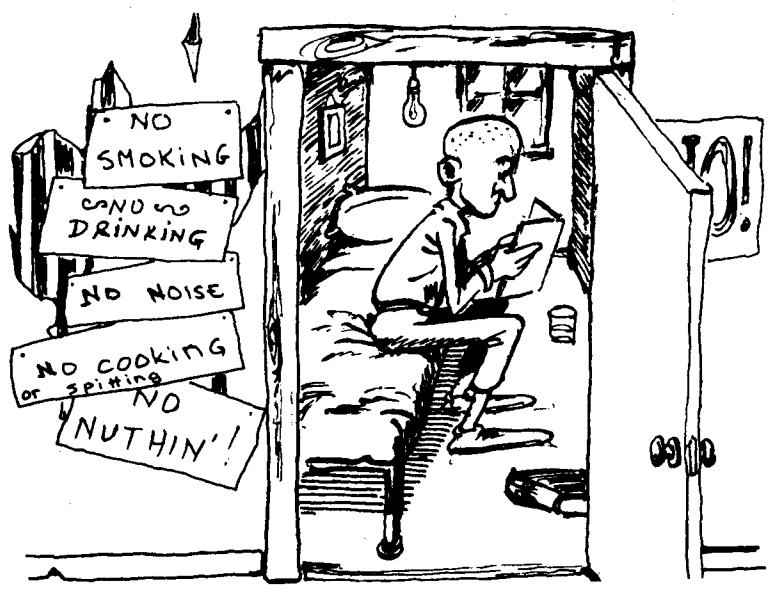


Study, but plug that dike, lout!

campus

By CAJO KOOY

UTRECHT — Fees are no problem to students in Holland (and most other European countries).

Students here pay about 200 guilders ($75) a year for a student card, which enables them to attend any lecture in any course in any university in the country. The state covers the rest. Graduate students pay only a token fee (about $5) for the same privileges.

Books are privately purchased on a very reasonable second-hand market.

The rub is, what's saved in fees is lost in lodgings; there are no residences yet, although two are now under construction.

Special-rate student flats are just drops in the bucket. Students who don't, won't or can't live at home have to find their own living quarters in the cities. Since Holland has an acute housing shortage, this is always difficult and expensive.

Typical landlords, realizing that they can call the tune, are out for all they can get.

Rooms which would cost a working man a reasonable rent costs a student twice as much. To add personal insult to pocket-book injury, little old spinster landladies get perverse kicks out of imposing restrictions on their student quarters (no smoking in bed or out, no drinking, no immoral visitors, no radio or noise after 9 p.m., please don't use the toilet . . .

If you're extremely clever and persistent, a good blackmailer, or have pull, you might get a good place (up to three rooms) for a fairly reasonable rent; but average Hans College can wind up in anything from a converted coal-bin to an unused clothes closet and get bled dry for it.

Many students can't find a room at all and have to make rounds of friends who have, or set up house in condemned buildings, or simply sleep in a chair at various student clubs. Most of these characters have evolved into expert moochers.

There are no campuses in Holland either.

Buildings are scattered throughout the city, cleverly disguised as ordinary city buildings, which they are, and students bicycle from one to the other during the day.

Everybody bicycles in Holland.

This isn't bad as it sounds, because everybody makes his own lecture schedule, and besides nobody has to attend lectures if he doesn't feel like it; if he thinks he can pass the exams by reading the books, he can do so and nobody says anything.

Some never go to lectures at all, they just borrow notes from friends who do and read books — the reading list for any subject is staggering.

There are numerous exams, set according to an incomprehensible pattern, and the important ones are oral as well as written.

But now let's say you're Dutch and you're still in high school, planning to go to university, let's say you're fairly intelligent and hard-working so you won't have to repeat a year.

Let's say your parents have had higher education, or else you're probably not going to university; not many kids from the "working class" do. It costs too much time and there are too many jobs to be filled. No unemployment here — just the opposite. You graduate from high school with a H.B.S. degree (Hogere Burgerschool) at about age 18, or with a Gymnasium degree at about age 19.

"Ah ha!" you might think, "like university programs and general program." But you'd be wrong; you can go to university with either: it's just that one specializes in arts and the other in sciences.

If you're 19 or over when you graduate you're promptly drafted and spend the next two years in the army; if you manage to be under 19 when you enrol in a university you're spared this, but your military service will be waiting when you finish.

After three years you get a Kandidaats degree, roughly equivalent to our B.A. But you don't stop here. Nobody does, unless he drops out. A B.A. is nothing.

You continue for at the very least, another three years, and get a Doctorandus degree (our M.A.) which entitles you to put letters DRS in front of your name. If you've gone through in law, it's MR. (Meester in de Rechten); if engineering IR. (Ingenieur).

Now you're set for a job.

Of course you can continue (perhaps in your spare time) and get your Doctoraat (our Ph.D), allowing you the letters DR. in front of your name. If you're a near genius you can do it in two years but for most people it takes much longer.

For your final exam you write a book. You can now continue until you reach the professor level. God knows how long that takes; some people in Holland are students all their lives.

Scholarships and bursaries exist, but only if your parents earn below a certain income or if you're sickeningly bright.

All in all, the work is hard and long and the conditions not the best.

About 50% of the people who enter first year drop out before they get a degree.

This isn't as bad as it sounds; Canada's dropout rate is nearly as high.

Students who do stay develop into a hardy lot who take most of the lumps in stride, mainly because of a long-standing spartan tradition and a clannish inverted snobbery feeling, arising from the dislike of students by the general populace.

Everybody thinks students are a wild, lawless, boozing, moral-lacking bunch — which is mainly true.

pi 6ix

Hymn for Lyndon

By REV. ALAN JACKSON

Modern Hymn, to be sung to the tune: "What A Friend We Have In Jesus":

What a friend we have in Congress
Who will guard our every shore,
Spends three-quarters of our taxes
Getting ready for a war.

Have you noticed all the progress
In our mighty airborne fleet?
By the time a plane's adopted
It's already obsolete.

Modern bombs are sure to carry
Loads of glory, joy and thrills,
What a privilege to bury
All the dead our money kills.

COURAGE, MOTHER

theatre

By DENA BALVA

Mother Courage by Bertolt Brecht is less an indictment of war than a tragedy of economic necessity and survival.

The potentially tragic dilemma centers in Ann Fierling, who is both Mother, or human instinct, and Courage, or survival by (heartless) reason. Because she must support her children she lives off the war, but the war takes her children in return. Her attitude, summed up in "The Song of the Great Capitulation" is, nevertheless, not condemned.

Mother Courage and her Children by Bertolt Brecht, directed by Klaus Strassman, at the Freddy Wood until Saturday.

Marjorie Nelson played Mother Courage with all the coarse, cynical vitality and occasional tenderness which the role demands. Although she occasionally reacted too quickly, her performance as a whole was superb.

Patricia Ludwick as Katrin was extremely convincing in a part which could easily be overacted. Only in the burning village scene did the actress fail to project sufficiently, causing the compassionate mother aspect of her character to be somewhat understated.

Allan Dobby's interpretation of the chaplain was effectively deadpan. His sense of timing is masterly.

Roy Cooper as the cook, was competent, though perhaps not as lecherous as he might have been.

Outstanding among an exceptionally strong supporting cast were Patricia Wilson as Yvette, Stanley Weese as the Colonel, James Reid as the Young Soldier and Oscar Johvicas as a Young Man.

An unbelievable mistake cast Kerry White as the Old Peasant. The ambush scene was ludicrous since it was obvious White could have easily ripped all of them apart with one hand.

Settings were generally appropriately functional. The large structure used in the parsonage scene, however, was unnecessarily elaborate.

Lighting was uniformly unobtrusive, the gradual fade at the end was particularly subtle.

Costumes were carefully keyed to the time and place of the play and nicely underscored the tone.

However, it was a shock to see Yvette appear with a drastic change of anatomical structure which no medical man could possibly attribute to a weight gain.

Klaus Strassman's skillful direction faithfully adhered to the playwright's own theories of presentation.

This Brechtian production appealed not only to those who are aware of epic devices but also to the spectators whose experience is limited to traditional theatre.

Tomorrow Kent's best

cinema

By WARD FLETCHER

Larry Kent's third film, When Tomorrow Dies, cannot be criticized easily in a pat manner.

The essential question involved is not whether the film is boring, whether the script writer did not understand what he was doing, or whether baroque and modern jazz were used successfully in establishing a mood of withdrawl and liberation; but can people connected with the film use ther experience profitably when making other films?

When Tomorrow Dies, directed by Larry Kent, starring Pat Gage, Doug Campbell and Neil Dainard, at the Lyric until Dec. 8.

The acting of Pat Gage and Doug Campbell demonstrated very clearly they did not understand the importance of separating their personalities from their roles. At times, Pat came to grips with her role, but the empathy was sporadic.

Often in the film an intensity was conveyed — an intensity which made me feel everyone was trying very, very hard. However, the film was predictable — after 10 minutes the progression was obvious.

Kent could have been much more concerned with the over-all effect of the scenes, yet to work with a dull script and make an impressive film is not easy.

Despite these drawbacks, certain areas are to be praised. The photography is excellent, the musical score is worked in correctly and there are some instances when the photography, the music and the acting of Pat Gage altogether portray the feeling and meaning of the film.

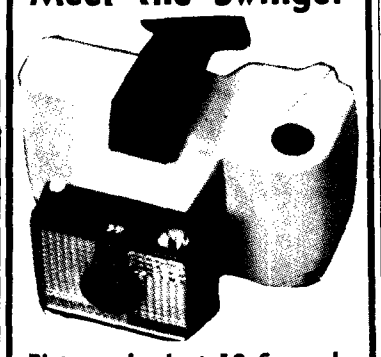
Larry Kent has taken a significant step forward. The film has professional and technical qualities which his two previous films lacked.

I recommend it. I think one can look and see the problems facing Canadian film-makers.

PAT GAGE
. . . sporadic empathy

pf 7even

Meet the Swinger



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More English

(Continued from Page 2)

commends dispensing "with the traditional Christmas and final examinations in favor of a system of continual review . . . every student should be allowed to pass despite his marks from the first to second year on two conditions: that his attendance at lectures and at discussion groups has been judged satisfactory; and that he has completed all his written assignments."

Thus the hours presently spent by members of the English department in committee, invigilating and marking, all for the great god Exam, could be channeled into teaching.

It seems absolutely incongruous for the English 100 committee, having already spent hours in special Christmas examination committee meetings, to have to send around an apology for and explanation of this year's Xmas exam, and then to state further that more time will be spent evaluating the exam "to establish guide lines for future exams."

All this, in the face of a reoprt which clearly states that there is no such thing as a "humane and efficient exam" for freshman English students.

By adopting the D & D report, the time and energy would be available from the present faculty to teach an equivalent of today's enrolement at UBC, without having to hire unqualified personnel in the guise of "teaching assistants." Also inherent in this solution for eliminating unqualified teachers is the solution to financing the M.A. graduate program.

The English Department budget presently allows $77,400 to pay for its forty-three teaching assistants. Because the department will be able to cope with the problem of teaching freshman English without T.A.'s under the D & D recommendations, the money could be distributed into forty-three $1,800 graduate student grants.

The money would be payable to a B.A. honors English year M.A. program at UBC. The grant would be non-renewable. As a conseqeunce, we would be able to graduate qualified teachers at a much faster rate than at present and hence be able to provide those qualified teachers necessitated by an ever expanding enrolement.

This guy's so bad it's sad

By IAN WALLACE

art

Painter Macdonald plus eminent writer George Woodcock prove that bad artists will always find their spokesmen and that this is what makes them difficult to ignore.

In the blurb for the exhibit, eloquent and inflated Woodcock claims Mcdonald has "constant vision and great technical flexibility." Admirable traits, but difficult to apply to Macdonald's painting.

James A. S. Macdonald Retrospective, at UBC Fine Arts Galley. Avoid.

This "constant vision" is an attempt to give a profound existentialist expression to the human image (the lonely crowd, etc.). Woodcock describes them as being "metaphors of crying loneliness" and images of "the starkness of the human condition."

Woodcock's literary cliches do ironic justice to Macdonald's visual cliches in which technical ineptitude turns insight into pretentiousness; "Images of universal triteness," as one observer put it.

Macdonald's problem is one of language. Whatever he is trying to say, he is incapable of saying it through painting (his sculpture is a bit more articulate) and if one senses frustration in his paintings it is a technical frustration.

Macdonald's "great technical flexibility" scarcely meets the standards of the average first-year art school student. He paints with little sensibility for the medium and with a crudity that does nothing to clarify the message. His meaningless lines and ambiguous forms seem to be a poor attempt at a modern style, after Don Jarius and Alberto Giacometti.

If this is the case, Macdonald has little respect for contemporary painting and even less for his own painting.

Woodcock was closer to the truth, though quite innocently, when he wrote that Macdonald was haunted by a "half-articulate vision of the intensifying silence that surrounds man."

In other words, Macdonald can't communicate what little he has to say.

Frogs could cause suicide for Canada

books

By DERRY NELSON

Thomas Sloan has written a book, the first two-thirds of which is unnecessary for anybody who reads the daily papers.

But the last third of the book should not be reviewed, it should be debated. He touches on all the major arguments for and against secession of Quebec, and his newspaper reporting background comes in very useful here, in trying not to present a partial view.

The Not-So-Quiet Revolution, by Thomas Sloan, The Ryerson Press, Toronto, 1965, $3.50, 120 pages.

The dust jacket says Mr. Sloan is now working as an interpretive writer from Quebec, and if he is interpreting properly, a lot of people are being disillusioned.

His lack of bias tends to dull the reading somewhat, as he builds up to the climax of an argument and then just leaves the reader hanging in mid-air.

He also has a great affinity for producing statements of community psychological attitude out of his hat, but then I assume, by his billing as an interpretive writer, that he has some idea of what he is writing about.

These criticisms aside, he has still managed to produce several controversial attitudes of the Quebecois and separatism.

According to Sloan, the separatist movement is backed, and backed very strongly by large sections of the middle and professional classes, and he shows this is not unusual because just before Confederation, many Quebec Legislators denounced the pact as the suidcide of French Canada.

If all that Sloan says is true, French Canada could well cause the suicide of Canada. Fortunately, we all still have a chance, for it seems separatists also separate, and according to the number of different groups presented in this book, it is a wonder that cities are not seceding from Quebec.

According to Sloan, the prevalent thought among Quebec separatists is that they live in a sovereign nation that is being exploited, and must have political eqality and wide autonomy to even consider staying in Confederation.

The argument for this is that four-hundred years ago the French helped build the nation. If they do separate, they expect Labrador, part of Ontario and New Brunswick, and other French-influenced communities to secede with them.

Presumably, this includes such thriving metropoli as Beausejour, Manitoba.

Other attitudes follow, which are presented seriously by an author who seems to drift politically Quebecois as he nears the end of his book. They are disloyal, their inspiration comes from oppressed Africa, they don't demand Vancouver to speak French, but they demand all-French schools for French people here.

They feel multi-lingualism would be disastrous, and as Rene Levesque said to Italian Canadians in a speech, "We respect your culture, but . . . not your nationalism." This means they cannot have culturally political demands as the French do.

He then shows why bilingualism is impossible, and proposes a perfectly proposterous alternative. I leave this to the reader, for this is his "murder story" climax.

Nevertheless the book deserves heated discussion, by its very depth and importance The French attitude is summed up by this quotation from the book: "As long as it stays in Confederation, it is condemned to an endless . . . . struggle for self-preservation."

Perhaps William S. Shirer would like to write a book about it.

pf 8ight

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WHEN the conversation of the College man turns to clothing and Xmas shopping, one name stands out . . .

Murray Goldman on Granville
774
"up half a block from Birk's clock"

FOREGROUND Letters:

Moralman now meets UBC's moralwoman

Editor, The Ubyssey, Sir:

To hell with Moralman.

Has The Ubyssey no taste? No discretion?

What right do you have to deride the type of person who has a sense of virtue?

If The Ubyssey advocates "evil" why not just say so instead of printing immature drivel about "Frustration being the only path to salvation"?

Your spoof on virtue is so pointless. Just what are your motives?

Clearly not a desire to improve society.

If it were funny it would be slightly tolerable, but it's not.

It's not clever, not witty, nor even slightly droll. Nothing. Zero.

Perhaps your conscience never gives you any trouble when you argue against this virtue you laugh at so loudly.

But why can't you just roll over in your beds and stop knocking other people for trying to obey their consciences.

I feel sorry for Saba spending 16 hours on that.

EILEEN O'DONNELL
Arts I

ANSWERMAN

Dear Eileen O'Donnell:

We agree with you. Perhaps Moralman should go to hell.

SABA
Ubyssey Cartoonist

SHEEPWOMAN

Editor, The Ubyssey, Sir:

I feel that your editorial staff is SECRETLY obsessed with that ugly scourge, that ugly black dragon, namely poor old brow-beaten sex.

I read the paper because it is an excellent news media as far as campus activities are concerned but you seem to emphasize a certain activity that isn't restricted to campus.

So I am sending to you a short story that might develop into a moral (hark! Moralman!):

Last week I went shopping. I found a shelf of sweaters, lovely sweaters they were, **100 per cent virgin** wool yet and only $19.95. Very nice, I thought and went to the next shelf where the sweaters cost $18.95.

I tried one on and it looked very fitting.

It was a lovely blue colour but it wasn't 100 per cent virgin wool. But I bought it anyway. After all, what do I care what the sheeps do at night?

THE GIRL FROM BRYLCREAM

SEXMAN

Editor, The Ubyssey, Sir:

Through the continuous and diligent endeavours of many progressive students whose dedication to sexual problems should be the pride of this university, and thanks to the benevolent help of The Ubyssey that has spared no effort to publicize numerous articles on the matter, several facts have been established:

First, that virtue should really be called frustration, reserve imbecility, and good-breeding snobbery.

Second, that those infamous puritans who refuse to behave like brothellers or whores, are in reality abominable hyprocrites.

Do you not think however that the subject has been sufficiently expatiated upon? Or must we believe that it is the only one the average student is capable of paying attention to?

NO-NAME
(One of the hyprocrites.)

COURT SNORT

Editor, The Ubyssey, Sir:

I want to join fully in the congratulations due Mike Coleman for a cause well pursued.

However his comments on the student court decision demand reply. He has claimed a victory for ethics and expressly terms the resolution in question "unethical".

The court itself rejected this claim.

The first words of the courts' decision underlined the fact that council have been acting in the utmost good faith.

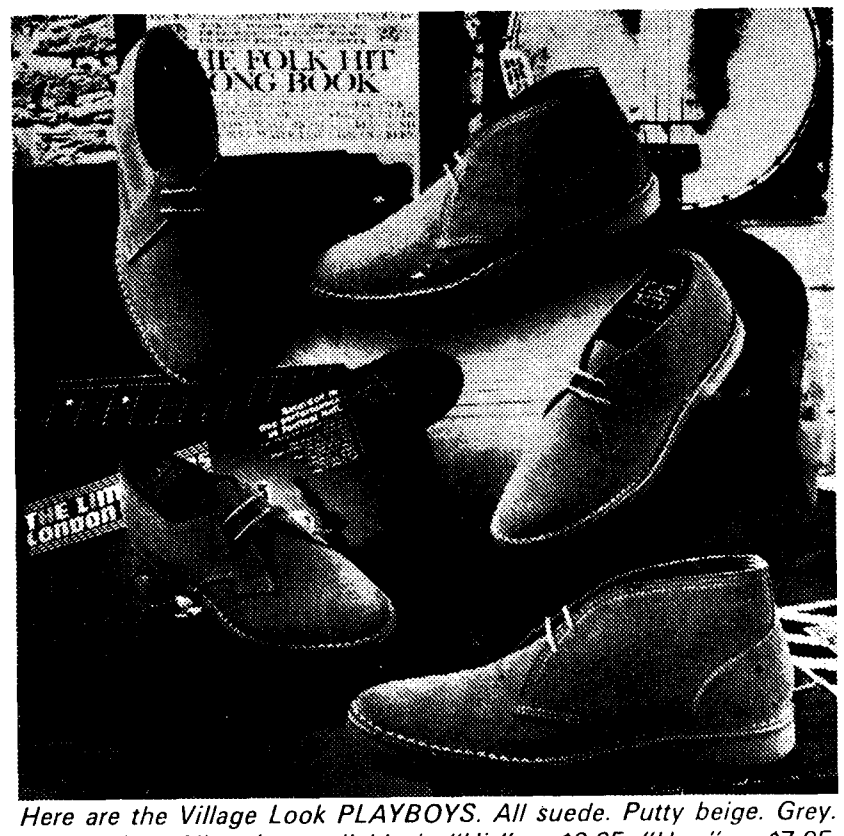
It is to be hoped that Mr. Coleman will publicly amend his serious and unfounded charge.

The entire student body owes a debt of gratitude to the bench itself.

Being a constitutional hearing, this was not an adversary trial in which two counsels competed with the bench sitting as passive umpires; the bench itself was free to research the issue and play an active third part.

The decision reflects considerable hard work on the part of the bench.

PETER HYNDMAN
Law students president



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Alma Mater Society OFFICIAL NOTICES

CUSO Application Forms

Application forms for a position next September through Canadian University Service Overseas are now available at International House for anyone who plans to graduate or receive some other degree or diploma this year.

It is recommended that these should be filled out at the earliest convenience in order that processing can be facilitated and selection or placement made sooner for the applicants own benefit

Brock Management

Broken furniture and equipment for sale. See chairman, or put note in Brock Hall, Mailbox 16.

Constitutional Revisions Committee

An open meeting of the Constitutional Revisions Committee to be held on Thursday, December 2nd.

This is the last chance to make presentations to the Committee re: Constitutional revisions.

Academic Conferences

Applications are now being accepted for the following conferences:

1. Conference on Confederation and Canadian Goals to be held at the University of Saskatchewan, Saskatoon, from Feb. 6 to 11,
2. Conference on Commonwealth Affairs ("The Commonwealth and Peace, the Ultimate Test") to be held at the University of Manitoba, Winnipeg, from January 25 to 29. Note: the preparation of a paper is required,
3. Second Annual Conference on Canadian Affairs ("The Repatriation of the Canadian Constitution") to be held at St. Paul's College, University of Manitoba, from Jan. 28 to 30,
4. University of Toronto Annual Conference ("Canada the Restless Society") to be held at University of Toronto on the week of January 19.

Registration and transportation costs will be paid by the Alma Mater Society. Delegates will generaly be chosen on the basis of interest in the topic, academic ability, and willingness to participate. Applications are to be submitted in writing giving full particulars of qualifications before December 3, Box 1, Brock Hall.

OPINION

Are you apathetic?

On top of my pile of unanswered letters, I find that Susan Moir, a distressed Arts II damsel from Kelowna, is very much perturbed at the spirit of UBC students in regards to athletics on campus.

Less than one-eighth of our 16,000 and some students, no doubt, feel the same way.

★ ★ ★

It must have been quite a shock for Miss Moir, who heard of our great university and its fine athletic program, to see such meagre crowds at our spectator sports.

Therefore, I donate this column to Susan and those who join her in disgust:

The remainder of this prose belong to her from the letter on top of the pile:

Could someone tell me where the spirit of UBC students is? Are they so busy working and studying that they have no time to devote to their university?

I HIGHLY DOUBT IT! Here we sit like a bunch of apathetic toads on one of the most beautiful campuses in Canada!

This isn't just a school, it is a whole way of life.

We are here to learn about the world around us, not just to go to classes and then bury our heads like ostriches when the suggestion of action occurs!

By ED CLARK
Sports Editor

There are many ways UBC students can liven up their university, and their lives as well.

I cite one example of this apathy.

On Oct. 23, the Tunderbird soccer team played in Varsity Stadium to a "crowd" of about 100 of which approximately one-third were fans for the opposition.

Out of 16,000 students this was a poor showing.

They sat there like bumps on logs while the 'Birds played and played hard for two hours.

The small crowd shows that students of this campus care little about their teams; and when, save for an enthusiastic few, they don't bother to cheer a team to victory it indicates they may as well not have bothered going.

★ ★ ★

I have been led to believe that one goes to a sports event to cheer for his team and give that team the spirit to fight to win.

I went to that soccer game to cheer and to see the 'Birds do their best, win or lose, and I cheered hard — amid the bemused stares of the rest of the "crowd".

Again I ask — where is the spirit of UBC's students?

Doesn't it matter that the soccer 'Birds have risen from low on the league last year to the top and that the rest of the sports teams are also good?

★ ★ ★

These athletes work hard at their sports to do UBC credit.

They should get the support they deserve! I have no patience for those students who have the attitude — "I'll take all I can out of this university."

You only get something out of what you put into it.

So, how about some action!

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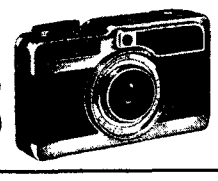

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Contact the Student Placement Officers to arrange a meeting with company representatives who will be visiting the campus.

Interviews November 29, 30 and December 1
University of British Columbia

AUDITIONS
for Love's Labours Lost
by William Shakespeare
directed by John Brockington

ACTORS NEEDED
Open to any student on campus
or member of faculty and staff

Rehearsals begin in January for February presentation

AUDITION TIMES: Monday, Nov. 29 3:30 to 5:30 p.m.
Tuesday, Nov. 30 3:30 to 5:30 p.m.

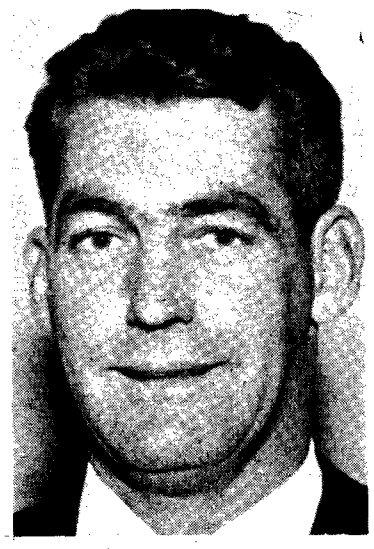
PLACE: Stage of Frederic Wood Theatre

ACTORS NEEDED

HEADY 'GAME'

Soccer T'birds shrewd warblers

"What a difference a year can make," is the theme song this year's soccer Thunderbirds are whistling.



PETER MULLINS
. . . new year

And it isn't happy music for the rest of the Pacific Coast League which is reportedly composed of rabid Bird haters.

Coach Joe Johnson's Birds will have 12 points if they defeat Victoria United in their Coast League game 2 p.m. at Varsity Stadium Saturday.

★ ★ ★

The victory would give Birds one more point, after only eight games, than they earned all of last season, in in 21 games. And it would put second place UBC only 2 points behind first place firefighters.

The game will also give goalkeeper Bruce Ballam a chance to take the League lead in shutouts. He'll be going after his third, which would be one more than all-star Ken Pears of the Firefighters.

★ ★ ★

And centreforward Dick Mosher, being touted for all-star, will have a chance to increase his league-leading goal total of 7.

The Capital City squad is four points behind UBC Birds with two games in hand and have finished in the playoffs eight years in a row.

Forward Paul Beckow is a doubtful starter for UBC with an injured knee.

IN BASKETBALL:

Birds aim for Totem

By KEN ATKINSON

Peter Mullin's basketball Thunderbirds will have their hands full in seeking their third straight Totem tournament championship this weekend.

Alaska Methodist University from Anchorage takes on Central Washington State College in the tournament's opening game tonight at 7:30 p.m. in the Memorial Gym.

UBC tackles the Canadian amateur champion, Alberni Athletics at 9:15.

Consolation round starts at 7:30 Saturday with the championship game going at 9 p.m.

Central Washington, Evergreen Conference winners and NAIA winners last season, are favored to capture the Totem trophy.

They are led by 6'5" center Mel Cox, who scored 22.2 points a game last season which earned him all-conference and all-district acclaim.

Mullins 'Birds will have to show better form than they illustrated in last week's upset loss to University of Alberta Dinosaurs from Calgary in the Alberta city where they were beaten 79-74 in overtime.

Thunderbird swim relays go Sunday at Percy Norman

Swimmers from B.C., California, Oregon and Washington will compete in the fourth annual Thunderbird Relays Sunday at Percy Norman Pool.

Six Thunderbird team records have been broken already, indicating this year's squad is one of the best ever Last year's 'Birds won the Canadian National Intercollegiate championships.

World record holder Steve Krause of the Cascade Swim Club of Seattle and former world record holder Jane Hughes of the Canadian Dolphin Swim Club headline the meet.

Leading diving competitors will be Terry Fitzpatrick of the Vancouver Amateur Swimming Club.

Field hockey men keep on winning

UBC Braves field hockey teams came up with two victories last weekend.

Saturday, they completely dominated the play, whipping North Shore B 4-0.

However, on Sunday it was a different story.

Playing against Victoria in the capital city, Braves had to scramble on a last-minute goal to win 2-1.

Meanwhile, Thunderbirds narrowly held on to their 21 month unbeaten streak Saturday.

A goal in the last minute of play by Warren Bell gave the 'Birds a 1-1 tie with India A.

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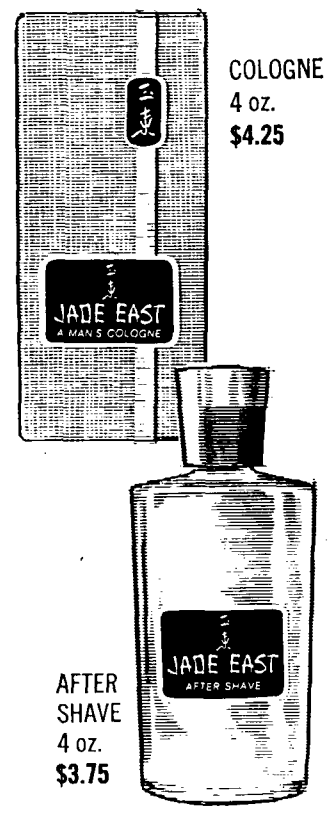

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Employment Opportunity in Aquatics

FOR THE PERIOD MAY THROUGH AUGUST, 1966

Applications are now being accepted from university students for the following positions for the period **May through August, 1966,** with the Water Safety Services, B.C. Division, The Canadian Red Cross Society.

1. **Field Supervisors** responsible for conducting provincial leadership training courses and the provision of technical guidance to existing swimming program.
2. **Area Supervisors** (Vancouver Island and Greater Vancouver Regions) responsible for leadership training, organization of demonstrations, technical and examination service to programs in each area.

Applicants should be available for at least two consecutive years of employment and be free to travel throughout the province.

Salary commensurate with experience and responsibility. Additional increment for second year of service.

Qualifications must include a current Red Cross Water Safety Instructor certificate and teaching experience in swimming and life saving. Candidates should have completed at least second year of academic studies in education or an allied field.

APPLICATIONS BY LETTER, SHOULD BE FORWARDED TO:
DIRECTOR, WATER SAFETY SERVICES ON OR BEFORE DEC. 31, 1965.

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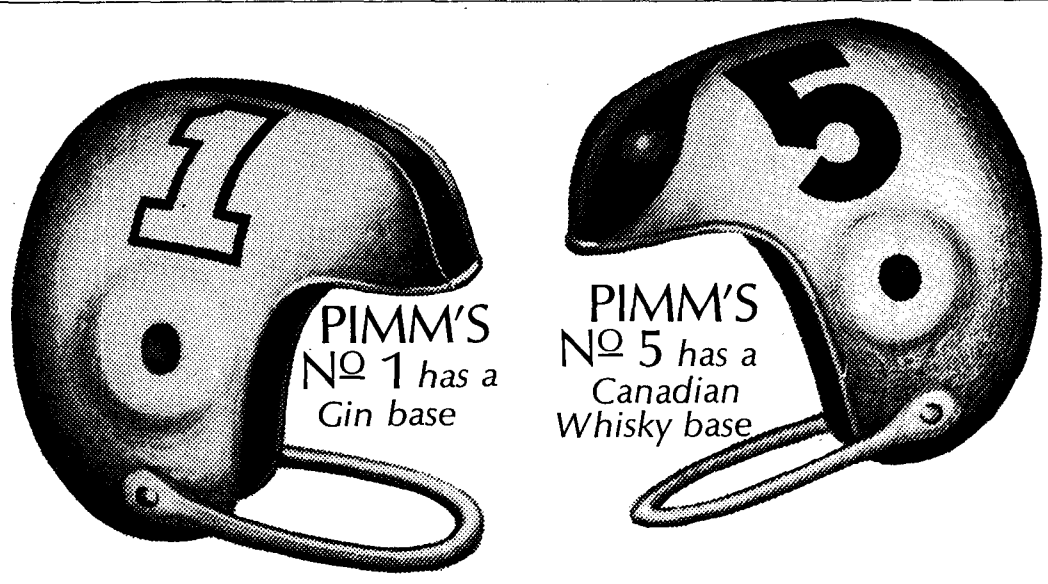

both are absolutely delicious!

Two things about Pimm's: easy to serve, and a taste you'll enjoy. Just pour into a tall glass and add ice and fill up with your favourite light mix. You can add a slice of cucumber, a piece of lemon, or a sprig of mint to make the traditional Pimm's, famous throughout the world. But don't bother unless you're in the mood. A new generation is rediscovering Pimm's . . . and enjoying every moment of it.

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'TWEEN CLASSES

Is sex for single girl?

DEBATING UNION

Sex is for the Single Girl. Forum debate Bu. 217 Friday noon. All are welcome.

EL CIRCULO

El Circulo presents film, Vislumbre de Madrid y Toledo noon today Bu. 204. Carmen Alonso will comment and answer questions after it.

VARSITY CHRISTIAN FELLOWSHIP

Dr. Ian Rennie speaks at noon today, Angus 110. To Whom is Jesus Speaking?

STUDENT WIVES

Student Wives Association meets Dec. 1, Brock Lounge.

ALPHA OMGEA SOCIETY

General meeting for members, Monday noon in Bu. 223.

LUTHERAN STUDENT MOVEMENT

Panning Pornography, Rev. Llano Thelin noon Thursday Bu. 104.

NEWMAN CLUB

Newman Ski Trip organizational meeting noon today, St. Mark's.

MUSIC DEPARTMENT

University Singers in Brock Hall today noon and 8 p.m.. Music by Britten, Bruckner and Pachelbel.

U.N. CLUB

Current Affairs Club, discussion, noon Monday International House.

SPECIAL EVENTS

Special Events presents Bruce Spencer of S.I.N.A., Decency Today Means Morality Tomorrow. Dec. 1, noon, Auditorium, 50 cents.

Watch for Tuesday's Morality March concerning this event.

L'ALLIANCE FRANCAISE

French-Speaking Day Friday at International House. Also film, Le Voger Immobile at 12:30, Friday at IH.

PRE-LIBRARIANSHIP SOCIETY

Tour of the Special Collection Library noon today. Meet in Room 863 (south wing). All welcome.

PRE-SOCIAL WORK

Last meeting Monday, Nov. 29 at 12:30, Bu. 202. Dina Bunting on Social Work in Mexico.

UNIVERSITY QUAKER GROUP

Meeting for worship Sunday, 11 a.m. Buchanan penthouse.

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ANNOUNCEMENTS

Lost & Found 11

FOUND ADS inserted free. Publications office, Brock Hall. Local 26, 224-3242.

LOST: — ENGLISH 200 POETRY text (with plastic cover) in Buchanan Bldg. Call Brian 224-0015.

WOULD THE PERSON WITH MY black top coat with zip-in lining exchange it for his by phoning 731-1862 after 11:30 p.m.

LOST: TOOL BOX WITH ART supplies near West Mall and Marine Drive. Ph. 733-5929. Don. Urgently needed.

FOUND: SHEAFFER'S BALL-point outside Bookstore Nov. 19 — Apply Ubyssey Adv. Office, Brock Hall.

LOST MONDAY BLACK KID gloves in front of the library. Phone Bonnie RE 8-6439.

LOST: ONE ENGINEERING SWEAter on Nov. 24. Time 1:30 p.m. in room 250 in Chemistry Building. Finder please 224-7196.

Special Notices 13

WHY PAY high auto insurance rates? If you are over 20 and have a good driving history you qualify for our good driving rates. Phone Ted Elliott, 224-6707.

POETRY WANTED—Enclose stamped env. Idlewild Publishing Co., 333 Frederick, San Francisco, Calif.

ANYBODY INTERESTED in London to Van. half of AMS Flight Aug. '66, phone RE 1-7528, 6 to 7.30 p.m.

7,000 STUDENTS OWN CUS LIFE Insurance. Do you/ Enquire Rm. 258 Brock 12:30 or phone TR 9-2924.

PRE-EXAM FRUSTRATIONS? Dance them away to the sound of The Accents tonight, Totem Park Ballroom 9,00 p.m. to 1:00 a.m. Admission 75c. AMS cards required at door.

HARV: SORRY ABOUT NOT meeting you at Lower Mall last Friday, but you know I'll have nothing but the best. Meet me at Totem Park tonight. The Accents are playing. R. Hoda.

SOCIAL EVENT OF THE SEASON! See Pete and Chris Madden and Steve Miller — they lost — wash the sidewalk or their hands and knees wearing sports jackets, ties, and shorts, for Dennis and Clive. Rush and Alan McDonell — they won. Big fiasco gets underway in front of downtown library (Robson and Burrard) at 4:00 p.m. TODAY!

MEETING OF THE AQUATIC INstructors Associations. Monday, Nov. 29, 8:00 p.m. at The Arbutus Club. 4226 Arbutus St. Hear Swimming Director, John Stevens, discuss teaching techniques for weak swimmers. Also demonstrations and tour of the facilities.

RHYTHYM 'N' BLUES SPECTACUlar tonight The Shantelles and Kentish Steele at the Grooveyard, 759 Carnarvon St., N.W.

CURLERS: BRIAR PLAYDOWNS entry deadline Friday, Dec. 3. Apply at Curling Rink.

Transportation 14

RIDE WANTED from Deep Cove, 8:30 classes Monday to Friday, starting in second term. Phone Brian after 6:00 p.m. 224-1996.

WANTED: TWO DRIVERS FOR mid. West Van. Carpool. Phone Liz at 922-0889.

RIDE NEEDED FROM 41st AND Main, to 8:30's Monday to Friday. Phone Keith 321-7518.

XMAS IN SAN FRANCISCO. MARried student needs ride. Share expenses and driving. Judy. MU 5-7837 daytime.

NEEDED RIDE DAILY BETWEEN Tsawwassen and campus. Please phone 435-8677.

RIDE FOR 2 WANTED SECOND term from English Bay 683-3455.

RIDE WANTED — ONE PERSON plus skiis to Banff anytime after Dec. 17. Pay gas. Phone 733-2518

I AM DRIVING TO SASKATchewan for Christmas — Have room for three — Phone Orville 434-3765. Eves.

WANTED — A RIDE TO 12th AND Main nightly at 6:15. Call 224-5006. During day will pay way.

AUTOMOTIVE & MARINE

Automobiles For Sale 21

1927 NASH—Vintage. Phone AM 1-2544 after 6 p.m.

1965 SUZUKI 80. 2000 miles. Windshield, 2 helmets. accessories. Terms possible. 263-6370.

1953 VAUHALL, excellent mechanical condition; new tires and radio. Low mileage. Best offer to $200. Phone AM 6-6856 after 6 p.m.

FOR SALE — 1962 VOLKSWAGEN, Deluxe. Phone 224-1741.

MUST SELL!! 1958 M.G.A. CONvertible with wire wheels, transister radio. What offers? Ph. 224-9957. Ask for Randy.

1956 CRUSADER SEDAN IN EXceptionaly good condition throughout. 6 cylinder standard transmission. Reasonably priced. Telephone 327-6259 after 6 p.m.

1961 MINI-MINOR STATION WAgon, good mechanical condition, new tires $550. Call Bob, 922-6271.

"MY 1951 VAUXHALL VICTOR SEdan is cheaper than carfare" — good running order, 37,000 miles. $150.00. RE 3-4216.

1951 AUSTIN GOOD CONDITION. Spare transmission included. $65.00. Phone Jim AM 1-3064.

Automobiles — Wanted 25

WANTED: HARDTOP FOR MGB. Please phone Tom WA 2-8954 after 6.

Motorcycles 27

150 C.C. HONDA AS NEW HAS saddlebags and helmet. Phone Don at FA 5-3681.

1961 HONDA 300. GOOD CONDITION $350.00. Phone 224-0467 after 6:00 p.m.

BUSINESS SERVICES

Typewriters & Repairs 42

GOOD CLEAN TYPEWRITERS, $20 up. Also Typewriter repairs at 50 percent savings. Polson Typewriters, 2140 W. 4th. Phone RE 1-8322.

Typing 43

PROFESSIONAL TYPING, ARDALE GRIFFITHS LIMITED, 70th and Granville, Phone 263-4530.

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MISCELLANEOUS FOR SALE 71

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