Anti-leukemia drug synthesized

By MARCUS GEE

A UBC chemist has, after 11 years of research, successfully synthesized compounds for treating leukemia and Hodgkin's disease.

James Kutney said Thursday the compounds, known as analogues, are similar to two naturally-derived chemicals, the alkaloids vinchristine and vinblastine, which must be extracted from the periwinkle plant.

The analogues still have not been tested on humans, but tests on animals made at a U.S. research centre have shown the effects of the drugs to be similar to the alkaloids.

Kutney told the Ubyssey the analogues will be ready for use on humans in about a year and the drugs will be taken by injection, he said.

Kutney said the analogues he and eight associates have synthesized would be much cheaper and easier to produce than the alkaloids.

"We have been working in this area since 1964 and we are finally in the position to conclude the whole picture," he said.

Kutney said the analogues can also be studied structurally to ascertain which part of their structures fights tumors and which produces side effects.

"We are trying to reduce side effects and maintain the effectiveness of the drug at the same time.

But Kutney said he needs several hundred thousand dollars more to complete his work, adding he hopes to produce vinchristine and vinblastine synthetically.

He said the project so far has received $400,000 from the U.S. National Cancer Institute and was supported in the 1960's by the Canadian National Research Council, the Medical Research Council of Canada and the National Cancer Institute of Canada.

Kutney said the analogues must be cleared by government agencies before tests with humans can begin.

"We can and are preparing a whole family of analogues using the data from comparisons between the natural drug and the analogues."

Kutney said one problem is the toxicity in the alkaloid drugs and their analogues. But he said he hopes that by modifying the analogues he will discover the toxic part of the molecular structure and remove it.

He said he also hopes this process will result in the discovery of analogues effective in combatting varied types of tumors.

Kutney will explain his work at a news conference Monday in saloon A of the UBC faculty club.

THE UBYSSEY

Vol. LVII, No. 6 VANCOUVER, B.C., FRIDAY, SEPTEMBER 19, 1975 48 228-2301

CITR fate in balance

By MARCUS GEE

There is a 50 percent chance the Alma Mater Society will reject UBC radio station CITR's budget request and force the station to close, AMS treasurer Dave Theessen said Thursday.

It would cost the society $3,000 minimum to close down the station if CITR's $7,215 budget request is turned down when the AMS votes on its budget in early October, he said.

Theessen added: "There is resistance in council to giving money to anyone right now, so I really can't say if CITR will get any money."

He said the radio station asked for forgiveness of a $563 AMS loan as well as the $7,215 budget. Both requests were made at an AMS budget committee meeting Thursday.

CITR manager Richard Saxton said Thursday the station must receive the full amount requested or become "uncompetitive."

"We cannot run a good radio station on less than we have asked for," he added.

The station had hoped to raise $13,000 through Byron Lawes and Associates (a firm which raised money for the student-run station last year) but recently ended its dealings with the firm on the advice of AMS lawyers.

Saxton said CITR has had little success in attracting advertising money to the station.

He said the station has had no ads on the air yet this year, but is negotiating with a national firm which solicits advertising for campus radio stations.

Theessen said this year CITR is a "frayed shoe string" operation with a $1,090 debt to the AMS.

"A large cut in any one of CITR's budget areas makes it untenable to run the station. It is unlikely they will solicit their own ads — they have no market for them," he added.

Theessen said CITR is negotiating for rights to transmit into several lounges on campus and plans to set up a transmitter in Gage residence.

This expanded audience might make the station more attractive to advertisers, he said.

Saxton said installation of the Gage transmitter would cost $1,800.

The proposed budget also requests $1,450 for office costs, $1,025 for teletype and news wire service, $1,050 for programming

See page 2: DECISION

—doug field photo

SERENADING THE SCENERY, saxophonist Ross Barrey plays tunes for passers-by and trees and shrubs near Sedgewick library Wednesday. Barrey was part of a Janus le Blonde performance that featured dancers and other entertainment as well. They provided welcome break from out-of-tune bell tower.

Admin veeps sat on screening c'ttee

By RALPH MAURER

Two administration vice-presidents were, prior to their appointments, members of a committee set up to screen potential UBC vice-presidents.

Chuck Connaghan, vice-president of non-academic affairs, and Michael Shaw, vice-president of university development, were members of a six-person committee appointed to assist administration president Doug Kenny.

The committee, appointed by the board of governors and senate, was to help select a vice-president of university development and vice-president of faculty and student services.

However, Shaw resigned from the committee before he was chosen to his current position.

The committee chose Erich Vogt as the other vice-president. Chuck Connaghan was named vice-president for non-academic affairs by the board July 8.

Neither Shaw nor Connaghan would comment Thursday on their appointments.

"I don't think it's appropriate for me to discuss it," said Shaw. "I think you had better talk to the president on that one."

Shaw said that when he left the committee "we hadn't got down to brass tacks, to the short list (of possible candidates)."

"I'm not trying to be evasive, but I think you'd better talk to Doug Kenny" said Connaghan. "My own recollection is a bit hazy."

Kenny was unavailable for comment Thursday.

The board of governors in February asked senate to appoint three members to a seven-person president's advisory committee on vice-presidential appointments. Board appointed three of its members and Kenny was appointed chairman.

The three senate member appointees were commerce prof Peter Lusztig, AMS secretary and education student senator Ellen Paul and Shaw. Board appointed George Morfitt, Clive Lytle and Connaghan.

During the months of March through June the committee placed advertisements for the two positions in Canadian publications and began sifting through the applications — at least 30 for each job, according to committee members contacted.

All of the committee members contacted said they could not remember when Shaw resigned. They also said they couldn't remember how many applications for that job had been reviewed at the time.

The committee recommended in June that the board appoint Shaw and Vogt to the positions, and the board did so at its June 20 meeting.

At the July 8 meeting the board accepted Connaghan's resignation from the board and immediately ratified Kenny's recommendation that he be appointed fourth vice-president.

America versus Poon Lam

By RALPH MAURER

What does America have against Poon Lam?

Lam, a graduate student at UBC, had his U.S. student visa revoked by U.S. border officials when he inadvertently crossed the border.

Not only did border officials and the U.S. consulate in Vancouver refuse to consider returning his visa, but they neglected to tell him he was allowed to appeal the decision, Lam said Thursday.

On Sept. 9, after spending five days in Canada, Lam attempted to re-enter the U.S., where he has lived for three years on a student visa.

A U.S. customs agent told him some paperwork would have to be done and asked Lam to park by the customs building, pointing in its general direction.

Lam drove to the building the agent had pointed to and parked. But, thinking he had made a mistake because the building seemed too small, he started his car again and drove further down the road to another building he thought was the right one.

The second building was empty, so he continued along the one-way road, trying to return to the customs building.

He said he couldn't find an exit and became lost.

A border patrol finally picked him outside Blaine, driving at about 15 miles an hour and trying to find the customs office. The border patrol confiscated his car and escorted him to Canadian immigration where he was released. It cost Lam $100 to reclaim his car from the Americans.

See Page 2: LAM

—matt king photo

ROSENBURG . . . visual display

Lam plans appeal

From page 1

On Sept. 10 he went to the American consulate in Vancouver and was told he would have to get his problem "clarified" with the border officials before he could be granted his student visa.

Lam said when he returned to the Blaine crossing border officials listened to his story and were sympathetic but said there was little they could do for him.

Lam said none of the officials he talked to at the border told him there was a procedure for appealing their decisions.

When he returned Sept. 11 to the American Consulate here, the official he spoke to became abusive and, calling him a "bastard," told him to "get out of here," Lam said.

Lam said he told Alma Mater Society ombudsperson Dave Johnson about his difficulties, and, AMS president Jake van der Kamp and Johnson went to the American consulate.

But the official refused to speak to Lam and van der Kamp, and would only tell Johnson that Lam's application for a student visa was being refused because the consulate official thought Lam's family ties were not strong enough, Johnson said Thursday.

"It's an absurd stance, really," said Johnson. "He's the same person he was ten days ago, when he had his student visa."

Lam said he does not plan to return to the U.S. to study, but wants the visa so he can visit friends. He plans to appeal.

'Decision all or nothing'

From page 1

and buying records, $200 for production and tapes and $2,000 for equipment maintenance.

According to Theessen CITR only brings in $800 in yearly revenues — $600 from radio society memberships and $200 by renting out the station's sound car.

Theessen said the budget request will go before AMS council Wednesday, and then return to the budget committee to receive second reading.

The final budget decision will be made in early October.

"This will be an all or nothing decision — either council grants them all the money they ask for or there is no point and they will give them nothing," Theessen said.

Women's art expands

By PATTI-REAY STAHL

The attitude that all art produced by women is much less powerful than a man's is a misconception, at least to artists before 1900, a UBC instructor says.

Avis Rosenburg of UBC's fine arts department said Thursday women who were able to overcome restrictions in education and training, followed the styles of the men who taught them.

In the past, she said, "women painters were artists first and women second. They did not try to create drastic new styles but continued along the same lines as men of the times."

But as the 20th century approached, art appeared with qualities that could not have been done by men, Rosenburg said.

Rosenburg gave examples of three women who succeeded as artists despite the restrictions.

The first was Sophonisba Anguissola, a 16th century artist. Anguissola painted in Italy until the king of Spain called on her to paint for the court.

Artemisia Gentileschi, a bit of a 17th century feminist, was raped by an art instructor and took him to court.

The third, Elizabeth Vigee-LeBrun, was court artist for Marie Antoinette and painted about 30 portraits of her in 10 years.

Rosenburg's lecture was the first in a series of slide presentations by the fine arts department.

Ethnic?

Sorry, ethnics.

If you managed to plow through our Thursday editorial on Doug Kenny's installation speech and were still awake by the last paragraph, you might have noticed us lambaste the administration for not introducing enough ethnics into the university.

But that "ethnics" should have read "ethical." A freudian slip. Heh heh.

Panhellenic Association

Welcomes You To "Rush Week"

Sept. 21-30

Come Meet The WOMEN'S Half of Fraternities at U.B.C.

Further information phone: –

Genine McCurdy – 266-2629
Rush Chairman

Lynne Pollock – 261-3452
Panhellenic President

Ideas For Improving Your Home are at

PISTIL & CALYX

Finest Selection of TROPICAL PLANTS POTTED FLOWERS FRESH CUT FLOWERS in Vancouver

Open EVERY day of the year

STUDENT & FACULTY DISCOUNTS AVAILABLE

2325 CAMBIE at 7th

874-7932

international women's year at ubc

"We (women) are confronted virtually with the problem of ***reinventing*** *the world of knowledge, of thought, of symbols and images."* **Dr. Dorothy E. Smith**

OPENING OF FALL PROGRAM

Dr. Dorothy E. Smith

distinguished sociologist at the University of British Columbia, presents a thought-provoking new paper which delineates the body of opinion controlled by men, within which woman struggles for independence and identity. Dr. Douglas Kenny, President of the University of B.C., will introduce Dr. Smith.

AN ANALYSIS OF IDEOLOGICAL STRUCTURES AND HOW WOMEN ARE EXCLUDED

MONDAY, SEPTEMBER 22 at 7:30 p.m.
WOODWARD INSTRUCTIONAL RESOURCES CENTRE LECTURE HALL 2

AND THEN

in october and november twenty-six individual events for women

lectures * panel discussions * workshops * international speakers AND a month-long exhibition of women's art interlaced with poetry readings * films * theatre AND an eight-day sports festival when you can participate in fitness evaluations, clinics for swimming, skating, gymnastics, games, yoga, karate and MORE AND MORE!

A brochure giving full details will be available after September 20. Call Information Services at 228-3131 for a copy. All events, admission free.

Capri Pizza and Steak House

Fully Licensed

Free Campus Delivery

PHONE 224-1720 224-6336

4450 W. 10th AVE.

Pizza in 29 Styles
Choice of 3 Sizes

Special Italian Dishes
STEAKS - SEA FOODS

Hours: Monday to Thursday 11 a.m. to 2 a.m.
Friday & Saturday 11 a.m. to 3 a.m. - Sunday 4 p.m. to 1 a.m.

Shrink pushes for prison reform

By LEN MacKAVE

"The first step in prison reform is removal of the cruel, old-fashioned efforts and methods practised in today's prisons," psychiatrist Dr. Karl Menninger said Thursday.

"Stupid, awkward, cruel, outdated, cumbersome . . . I can think of a long list of such adjectives to describe the whole penal system," Menninger told a press conference.

As co-founder of the Menninger Clinic in Topeka, Kan., he has influenced generations of psychiatrists. One of Menninger's more recent campaigns is prison reform.

"I've spoken with the men who put people into these prisons," he said. "Their attitude seems to suggest I'm going to hurt you back, prisoner, so that you can't and won't hurt anyone else."

Menninger compared modern prisons to mediaeval institutions for the mentally ill.

"It's boring! A man sentenced to life imprisonment will just sit there for the duration of his natural life and it basically comes down to sheer, utter boredom," Menninger said.

Menninger, psychiatrist, author, and leader of crusades for improved treatment of the mentally ill, the underprivileged, prison reform and environmental improvement, has been for 60 years an outspoken critic of many institutions, including psychiatry.

"A psychiatrist is not a disguised policeman," he said. "People use psychiatrists to get rid of other people who annoy them. If someone has a problem and is bothering someone else, it follows:

"What's wrong with him?

"I don't know. Send him to a psychiatrist.

"This is the kind of judgement and poor reasoning people should avoid."

Menninger explained that a psychiatrist is "wistfully attempting to help the weaker members who are in trouble, insecure, or just need someone" in today's society.

Asked if he thought there was hope for these people, Menninger said: "There's too much. Life itself has too much hope. We can hope to God, hope to heaven — all these people need is a little lift.

"As I've always said, if you can't help it, don't. There's no use in hope — prevent it."

Another reporter asked if Menninger thought all presidents and prime ministers should be examined by a team of psychiatrists prior to being sworn into office.

"Well, that would be an awfully rapid way of cutting down the supply," Menninger answered.

Responding to a question on addiction and psychiatric care for the addicted, Menninger said "addiction is anything that should be gotten over."

"Coffee, drugs such as morphine — these are a sacrifice to the body. The addiction can sometimes be both physical and psychological, although the latter is usually the case," he added.

Asked to state his opinions on shock treatment and frontal lobotomy, Menninger said he is "uncertain."

Menninger was also asked if he felt justice is served when people are sentenced to life imprisonment.

"Justice should serve us," he responded.

The 82-year-old Menninger has written books on a variety of topics, including Whatever Became of Sin?, his most recent book and current best-seller.

Indians needed to teach natives

By HEATHER WALKER

Students enrolled in the B.C. Native Indian Teacher Training Program were told Thursday they have a commitment to put more Indians into schools to teach native children.

Bert McKay, president of the B.C. Native Indian Teacher's Association, made the remark to a meeting at UBC of the 105 students enrolled in the program which is beginning its second year.

Speaking at a Cecil Green Park luncheon, McKay said the program is not "watered down, but is more extensive and demanding than the regular program" taken by UBC education students.

The four-year program is divided in half — the first two years being spent by the native Indian students learning UBC education courses in different centres of the province.

The centres are in North Vancouver, Terrace, Kamloops, Prince George and Kelowna.

During this first period they are also sent to schools in these areas where they practise teaching with a sponsor teacher.

In the final two years, the student studies at UBC taking programs similar to the regular university teaching curriculum.

One first-year student, Thelma Thevarge, said she thinks the program will be a success.

"Putting the program in centres has made it the success it is," Thevarge said. "It breaks people in gradually. Most people in the program come from remote areas and have never been to a city."

"If they had to come to UBC right away, I don't think half as many would have come."

Thevarge comes from Darcy, an Indian community 30 miles northeast of Pemberton.

"It's not bad for me though," she said. "I was here in school for four years."

Program co-ordinator Art More told the students the idea for the program came from the centre council of the native Indian teachers' association six years ago.

Jacqueline Leo, the new director of the Indian education program was introduced. She took over the job two weeks ago replacing George Wilson who died last year.

'AMS budget unaffected by losses'

A drop in convention attendance at UBC during the summer affected Alma Mater Society revenues, but treasurer Dave Theessen said Thursday the loss won't affect the society's operating budget.

Theessen said income in June, July and August was low because of convention cancellations and fewer bookings. Convention delegates use SUB rooms to hold meetings and organizers pay for the space.

He said the AMS can operate on last year's net income of $37,000 — of which $17,000 went to the SUB building fund from rentals, bookings and conferences.

About $16,000 is expected from SUB rentals this year, he said.

Theessen said the AMS "won't know until May whether or not we will lose money for this year" because UBC's fiscal year runs from June 1 to May 31 and the convention season goes from May through August.

The AMS is using profits from the Pit, which would normally go into the building fund, as operating funds, he added.

AMS general manager Bern Grady said the AMS operating budget is indirectly affected by a drop in convention revenue because "if summer convention income is down, there is less money to go into the building fund."

He added that the United Nations sponsored Habitat 76 conference on human settlements to be held partially at UBC next May will likely bring in enough income to avoid an operating deficit for the year.

GRINNING HIS DISTINCTIVE GRIN, Alma Mater Society president Jake van der Kamp, right, er, left, seems to be enjoying cramped living quarters assigned him and two unidentified assholes Wednesday by usual gang of maroonic gears. Ubyssey photog Doug Field, however, paid price for taking picture — he later ended up in library pond with van der Kamp.

Campus news briefs

A public campaign will begin next week to raise money for new trees to replace the 19 trees being removed to make room for the covered pool.

Pool grove committee organizer Jake van der Kamp said Thursday 38 new trees will be planted between the War Memorial Gym and the parking lot to the west, at a cost of $10-12,000.

"Response has been good already," van der Kamp said Thursday.

He said Alma Mater Society council has voted to donate $300 to the fund and the engineering undergraduate society has pledged $100.

The 19 Lombardy poplars on the pool site are due to be cut down in late October, van der Kamp said. They cannot be moved because of their size and their spread-out root system, he added.

No date has been set for planting of the new trees.

* * *

UBC students have reacted with enthusiasm to the opportunity to guzzle beer during the afternoon, food services director Robert Bailey said Wednesday.

Bailey said the 60 cent-a-bottle beer in the Ponderosa cafeteria is selling well during the hours of operation — 2 p.m. to 4 p.m.

And the number of customers is increasing as more people find out about the sales, Bailey said.

Bailey said he hopes that the serving time will be increased to accommodate more imbibers. And a poll of patrons conducted by food services has met with favorable reaction, he said.

* * *

Tenders for the proposed library processing centre won't be accepted until at least next May with the building scheduled for completion between one and 1-1/2 years.

The centre will be located at the north end of the H parking lot, west of Woodward, not near SUB or in Brock Hall as originally considered.

This site leaves the space at the centre of the campus clear of additional buildings. The board of governors picked H lot as the best of eight locations studied.

AMS reform

Another attempt is being made to restructure the Alma Mater Society and this time someone has done the homework.

This year's AMS executive, as promised in its election campaign, has drafted a new constitution for the society which will radically change its composition and bring it into modern times.

In case you don't know (or don't care) the AMS is your student society at UBC — funded by the student body. The society gets that $34 marked on your fee statement.

Light years ago the AMS was important and relevant. It constituted the only voice students had in the university. It represented the students.

But more recently, council and the students have gone in different directions. Elected by several thousand students at best, the council does its own business virtually independent of input from the student body.

That's not to say the avenues aren't open. Council meetings are public, numerous committee places must be filled and student politicians are approachable.

No, there is little doubt that the AMS in its current form has become irrelevant. People don't care about it.

In the last few years students have been granted representation throughout the university at many levels.

Department and faculty committees are open to students as is the board of governors. Here is where real power and meaning lies and the proposed constitution recognizes this.

The new constitution would abolish the concept of an AMS executive and replace it with two bodies — a civil service type commission to administer the day-to-day affairs of the society and a political body with representatives from all over the campus.

The political body would be composed of student board and senate members plus representatives from undergraduate societies, residences housing committees and the women's office.

This body would represent the campus and its organization would facilitate badly needed communication amongst student politicians around the university.

One feature of the proposed constitution is to debunk the AMS bureaucracy and make it easier to get your own money back to you via clubs and social programs.

While dismantling the AMS, the constitution would allow for larger undergraduate societies to become branch societies of the AMS with full control over their budgets. Instead of one big AMS, there'll be lots of little ones with, presumably, fewer rules and less delay.

Here's one aspect most students can relate to if they've ever tried to get anything from the current AMS system.

If you've read this far you must have an interest in the whole thing so now's the time for the pitch.

Today at noon the AMS restructuring committee will be holding an open meeting to discuss and explain the proposal.

The only way any constitution will be meaningful is if people understand what it's intentions are. So take an interest in it. Talk about it.

Without a radical shake-up, the AMS will never be anything more than a self-perpetuating bureaucracy full of circular arguments and irrelevant decisions.

THE UBYSSEY

SEPTEMBER 19, 1975

Published Tuesdays, Thursdays and Fridays throughout the university year by the Alma Mater Society of the University of B.C. Editorial opinions are those of the writer and not of the AMS or the university administration. Member, Canadian University Press. The Ubyssey publishes Page Friday, a weekly commentary and review. The Ubyssey's editorial offices are located in room 241K of the Student Union Building.

Editorial departments, 228-2301; Sports, 228-2305; advertising, 228-3977. **Editor: Gary Coull**

"Scoop, scoop," shouted chief police reporters Mark Buckshon and Gary Coull, "we've finally got the inside dope on Patti-Reay Stahl Hearst. The two tapdanced and sang in glee, as their heroes, constables Doug Field, Matt King and Andrew Shearon dragged poor Patti off to a grungy cell. When she arrived at the jail, chief medic Marcus Gee insisted a copyrighted medical exam be given. With the help of nurses Boyd McConnell, Eric Ivan Berg and Len MacKave, the tottering doctor discovered the dread and dire news.

"I'm afraid to say the poor woman has leukemia," he whispered to onlookers Ron Binns, Jean Randall, Aubrey Homes and Robt Diotte. Gregg Thompson sighed. Doug Rushton farted. B. L. Gibbard cried. Fred McMahon chortled. Heather Walker giggled. And prosecuting attorney Debbi McElmon moaned, "How am I ever going to get her into court where I can really throw the ole book at her?" Sighing, she picked up a copy of the Yearly Truth and glanced at the headline: Cure for leuk found. She grabbed the nearest person, who happened to be Cedric Tetzel, and yelled: "now I can get her." Meanwhile Patti-Reay's accomplices Paul Weetman and Janice Inglis plotted to think of a way to get her out of the mess.

P.S. Sorry, Lorna and Mark, but I've forgotten your last names. Please come around again, soon, so all of us can learn them. And don't forget the secret gathering Saturday.

Letters

Ubyssey dumped on

As a creative writing graduate student and an English 100 TA/GA, I am appalled at your newspaper.

CITR radio sucks for bucks
Shit Mountain
Computer fucks up registration

The above titles show a lack of intelligent use of the English language. Rather than devising effective captions, you relied on overused and therefore meaningless cliches.

Perhaps you should read George Orwell's essay, "Politics and the English Language." It is required reading for many English 100 students. You may think it is 'cute' to put such words in print. It is.

It is also childish.

If the newspaper continues to mutilate the English language over the next few months, I am not hesitant (sic) at all to challenge your funds.

There is no reason why such writing should be funded while the University is under criticism for its English 100 failure rate.

A. Delaney Walker
English 100 TA/GA

Thank you for your letter.

Might it be possible to point out an apparent error in the syntax of your penultimate paragraph.

The Ubyssey consulted the English department about your problem and was advised that at best it is awkward, unclear phrasing, while at worst it is a flagrant violation of English language principles.

If you continue to abuse the English language over the next few months, we will not hesitate to challenge your salary as an English 100 TA. — Staff

P.S. You apparently missed our headline "Electronic dick blows job." [Ubyssey, Sept. 11]

Tickets

I would like to draw attention to the way in which the Frederic Wood Theatre has sold tickets to this season of plays.

During clubs day, ticket vouchers were on sale in SUB. These numbered vouchers were to be exchanged for seasons tickets at the theatre general office.

This exchange, the voucher counselled, should be done as soon as possible. The voucher neglected to add that tickets which were not picked up immediately would be sold again without notification to the original purchaser.

I attempted to exchange my voucher on the Tuesday after clubs day only to find that the entire set of tickets which I thought that I had purchased had already been sold to someone else.

The fact that the vouchers were numbered and addressed (with telephone number) should have enabled the theatre to keep account of their sales and to retain sufficient seats for the vouchers as yet uncollected.

The least that could be done, out of common courtesy, would have been to notify the purchaser that he had had his seats taken away.

Art Hamilton

Insult

With regard to the "little physical error" made by someone at Gage Towers recently, I have a brief comment.

On page 12 of the current UBC calendar is a paragraph which reads:

"The University authorities do not assume responsibilities which naturally rest with adults. This being so, it is the policy of the University to rely on the good sense and on the home training of students for the preservation of good moral standards and for appropriate modes of behaviour and dress.

This sudden reversal of policy, i.e., "that men and women are not allowed to co-habit", by Michael Davis of the housing administration is an invasion of privacy and an insult to UBC students and to their families.

L. H. Thirza Irvine

The Ubyssey welcomes letters from all readers.

Letters should be signed and typed.

Pen names will be used when the writer's real name is also included for our information in the letter or when valid reasons for anonymity are given.

Although an effort is made to publish all letters received, The Ubyssey reserves the right to edit letters for reasons of brevity, legality, grammar or taste.

Letters should be addressed to the paper care of campus mail or dropped off at The Ubyssey office, SUB 241 K.

soapbox

What happened to 5¢ coffee

From Canadian University Press

What ever happened to the nickle cup of coffee?

Well, for years coffee was just one of the commodities which were ripped off from underdeveloped countries which were paid low prices by profit-seeking corporations.

International trade in coffee worth $2.3 billion (1968) is generated by 42 coffee-growing countries. All of them are underdeveloped and many rely on coffee sales as their major source of foreign currency earnings. Across the world 20 million people are employed in nurturing the coffee crop and many more are dependent on it.

Now the coffee producing and exporting nations are attempting to form an organization similar to the Organization of Petroleum Exporting Countries (OPEC).

The U.S., promoting the interests of the giant coffee corporations (U.S. buys 40% of the world coffee production) has done a great deal to try and sabotage any tendency on the part of the coffee producing nations to form what Kissinger describes as another "cartel" which will "gang up on the developed world."

Now the underdeveloped countries are trying to redress the imbalances in world trade, incomes and standards of living brought about by capitalism and imperialism.

Coffee is the lifeblood in foreign exchange earnings for many countries. Columbia, for example, relies on coffee for nearly 68 per cent of all its exports and five of the other leading Latin American producers obtain more than 30 per cent of their overseas earnings from coffee sales.

In Africa, half of Angola's export trade is accounted for by coffee, while in Uganda the percentage is around 44 per cent and in the Ivory Coast over 30 per cent.

That the countries of Africa and Latin America are so dependent on the export of one commodity for their foreign exchange is a direct result of imperialism.

Much of the most fertile land in the underdeveloped world has been taken to be used for the growing of export crops such as coffee, sugar, tea, tobacco and bananas. Throughout the centuries great areas of land have been made infertile by careless growing of these crops.

Huge plantations owned by a small local land-owning class or directly in partnership with foreign food firms have "locked-in" the fertile lands for the growing of cash crops for the developed world.

The most abhorent aspect of the plantation economy is that it restricts severely the amount of arable land available for the growing of food for the millions of peasants, the very ones who, working on the plantations, face continuous hunger, malnutrition and often starvation.

From 1962 to 1972, trade in coffee was controlled by the International Coffee Agreement (ICA). Its purpose was to prevent massive over-production. To this end it fixed export quotas for each of the producing countries.

These were reviewed and amended annually by producing and consuming countries together. In principle their effect was to stabilize the prices of all grades of coffee.

This agreement was unfair to the producing nations, as the consuming nations had just as much or more to say about the price of coffee and the amounts to be sold every year. As a delegate from the Ivory Coast put it in 1970, "No one seems to put limits on what we have to pay for manufactured goods from industrialized countries."

The U.S. led the way for the consuming nations in the development of this agreement and did everything they could to try and increase the quotas from the producing nations and thereby reduce the price per bag that the corporations had to pay.

But what we as consumers had to pay was something else. The highest the market would bear was and still is the principle here.

In 1972, the ICA broke down primarily because the producing nations felt it was no longer in their interest to maintain such an agreement. The fact that OPEC was started that year gave impetus to forming an independent producers group.

In January of this year coffee producing countries of Latin America met in Mexico City and launched an organization whose first task was to withhold 30 per cent of the crop, about 18 million bags, in an effort to raise the price.

Backed by an $80 million pledge from Venezuela, the organization was hailed as the most progressive and important step that had ever been taken by coffee producing nations.

In the consuming nations as might well be expected, the processing, sale and profits of coffee are all controlled by large corporations. An exchange in New York deals in coffee futures.

Brokers buy and sell coffee from anywhere between a month and a year ahead making what are called "green coffee contracts." The future market in all commodities does not add any real value to a commodity, but only provides a way of making more money for the wealthy by speculating on the value of commodities in the future.

We now pay jacked up prices for coffee that the corporations bought cheaply in the past year. For them, new prices provide windfall profits.

General Foods is the largest controlling over 38 per cent of the coffee sold. (This is the same General Foods that is paying their White Spot employees in Vancouver peanuts.)

Its brands include Maxwell House, Sanka, Maxim, and Yuban. The second largest producer on the continent is Standard Brands which sells Chase and Sanborn. These two companies, along with a few others, dominate the coffee market and set the price the consumer will pay for a pound of coffee.

Sarge casts a critical eye on society.

Why are you drawn to the vocation of protecting people?

I don't really know. Probably because I've been in it so long now it's rather foolish to get out. It's very difficult being a policeman today. There is a decline in respect for the police throughout the whole community.

It starts at home. There is no respect for parents, or very little. The church, your community, the police, it's all a growing thing. It's all part and parcel. There is less respect for teachers by students. It's not only us.

You look out into the society that you have to work and you find that it is disrespectful in many ways. Your job is more difficult because you have to enforce laws in a climate of disrespect for many kinds of authority. How do you account for all this?

I can't answer that.

Students would want to learn from your thinking and your findings. What have you learned from having to be practically involved in protecting people? Why is society in such a state, in your own personal view, that police have to put their lives on the line, and buy all sorts of protection. . . .

We don't get all sorts of protection. . . .

Some police feel that it is necessary to purchase heavy stopping power dum dum bullets just to keep themselves alive long enough to spend their pensions. It must be very trying to protect people.

It is.

We on campus would like to join with you as you wonder why respect is breaking down in the place where we all have to live. How may we benefit from your expertise?

O.K. If you want to learn, we will appear, we will go to any place. I mean if students want to learn, if they want to know our gut reactions to some of these questions, ask us.

This is what we are trying to do now; but there are certain difficulties about going on record.

If you want to know something you could give us the courtesy of a letter. We could then review the questions. When you ask me a question off the top of my head, which couldn't be answered in two or three days or a week or probably never answered, it's very hard to put it down in a few words.

Students are familiar with this challenge. That is precisely what teachers expect students to do all day. When the student says he wants to learn from the police, he doesn't necessarily expect THE definitive statement. We know from our studies that there are no clear-cut answers.

Our own president Doug Kenny, a psychologist, talks about a concept called "tolerance for ambiguity": the things from which one receives one's information, and upon which one has to ground one's thinking, are themselves ambiguous in nature.

We have completed our questions. Were there any public relations statements that you wanted to make about your concern for students?

One individual problem that we have with students generally, and some faculty possibly, is in regards to the bookstore. We had a tremendous number of shopliftings. These were people who, for momentary lapses of attention, were stealing things.

Refusing to pay for them. And we were sort of running a mill here: of putting students through the court and they were receiving a criminal record as a result of this, which will have a tremendous adverse effect on them and their later careers; and mainly it was through stupidity that they were doing this.

A lot of them had the money. They just picked up articles and, out they came. So we took the position: well, this is rather nonsensical, why should we have students get criminal records?

Let us do something to prevent this. We were looking at possibly 20 people a month that were being charged with shoflifting.

So, in conjunction with the manager over there, Mr. (Bob) Smith, we drew up two large signs (one coming in and one going out) that are presently in the bookstore. I think the wording is, "Notice: SHOPLIFTING WILL GET YOU A CRIMINAL RECORD" and, for the simple preventive measure of that, we went from 20 down to two.

This was directly related to two things. One: prevention of crime. Two: an interest in the students and their eventual careers and what effect a criminal record would have on them.

We aren't just out to catch crooks. We're out to prevent crime. An awful lot of people don't have criminal records because of that one instance that has been taken.

JUST A BUNCH A GOOD OLE BOYS.

* * *

Don't just sit there
pulling your plow, boys
get down! Go see
the cement city cowboys.
Mark your drawers
grab some spirit

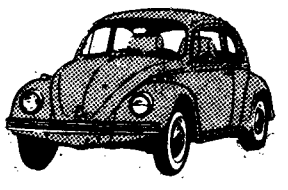
* * *

It came to our attention that we used a word in our last column about which there could be confusion. The term/cliche was REDNECK.

We see a redneck as one who works in the sun, one who is impatient with such trifles as philosophy, when he can just barely dig the earth he stands upon. In the rain he (the Redneck) demonstrates his irritation with what he takes to be foolishness by causing his neck to blush in subcutaneal rage.

F.O'.

George & Berny's
VOLKSWAGEN
REPAIRS



COMPLETE SERVICE BY
FACTORY-TRAINED
MECHANICS

FULLY GUARANTEED
AT REASONABLE RATES

731-8644

2125 W. 10th at Arbutus

FREDERIC WOOD THEATRE

SPECIAL EXTRA PERFORMANCE

MISALLIANCE

By George Bernard Shaw

MONDAY, September 22
TUESDAY, September 23
WEDNESDAY, September 24

8:00 p.m.

MUST END WEDNESDAY, SEPTEMBER 24

Student Ticket Prices: $2.00

BOX OFFICE ★ FREDERIC WOOD THEATRE ★ ROOM 207

Reservations: 228-2678

After anti-Scientology book suppressed

Librarians to fight libel law

MONTREAL (CUP) — The head librarian of Concordia University has received the support of the Canadian Library Association in his fight to change a law that forced him to remove a book from library shelves last year.

The book, George Malko's Scientology: The Now Religion, was highly critical of the Church of Scientology and was removed from the shelves of Concordia University as well as St. Mary's University.

Under Canadian libel law, the publisher of a book is anyone who makes the book available to the public, as a library does.

The Church sued the Hamilton Public Library and Etobicoke Public Library to prevent them from circulating the book. The Church also threatened other libraries with suit if the book was not taken off the shelves while the case was pending.

The Scientologists have since dropped their suit against the two libraries, and Malko's book is back on Concordia's libraries' shelves.

But the situation has raised some questions about the law in the minds of librarians.

If a library can be sued for libel, Kanasy points out, a threat is posed to intellectual freedom since the library should be able to make controversial material available to scholars and social historians without worry of suit until the material is actually judged libelous.

"What we want to change . . . is that libraries would not be considered as having published a book for having it on the shelves and circulating it," Kanasy says.

At its annual meeting this year the CLA passed a resolution sponsored by Kanasy which mandated the CLA to convene a meeting of various professional academic associations to decide what course of action should be taken in order change the law.

Kanasy expects the meeting to be held at the November conference of the Association of Universities and Colleges of Canada.

There are two possible courses of action. The first is to submit a brief to the Law Reform Commission of Canada and to each of the provinces. The second is to select and contest an appropriate court case.

"I think both should be done. I think we should proceed with the first and then go with the second," Kanasy says.

Meanwhile, in collaboration with the CLA, the Intellectual Freedom Committee is drawing up a manual of what should be done if a similar situation occurs.

Faculty ignores meeting

A sparse UBC faculty association gathering Wednesday received a report recommending establishment of a 35-member collective bargaining committee to negotiate salaries with the university administration.

But only about 25 of 1,500 association members attended the first general meeting of the 1975-6 academic year.

Joseph Smith, member of the association's negotiating committee attempting to set an agreement outside the B.C. Labor Code, said the bargaining committee would have representatives from every faculty, in proportion to general membership in the association.

The association voted in April to establish a collective bargaining system with the administration but not form a union under the labor code.

Smith said the framework agreement, which annual salary negotiations will be based on, is expected to come before the association membership in November.

He said details about the committee's function and the nature of the framework agreement have not yet been formalized. "It's a very nebulous thing," he said. "It's too early for any of the concrete issues to be dealth with."

Economics prof Don Patterson, one of the association members who favored unionization, indicated he and most other association members didn't attend the meeting because they had lost interest in its collective bargaining activities.

Installation costs 'not public info'

Wednesday's installation ceremony for administration president Doug Kenny must have cost a bundle, but the man in charge of the operation won't say how much.

Director of ceremonies Malcom McGregor said Thursday: "It's not public information and I shouldn't discuss the matter."

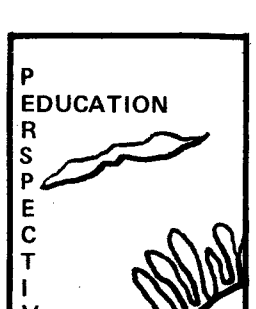
He said the gala event was necessary to ensure that Kenny "got off on the right foot."

Asked whether the money could have been spent on other, more student oriented activities, McGregor said he wasn't prepared to debate the matter. "That is a question of values," he said.

BLACK & LEE
TUX SHOP
NOW AT
1110 Seymour St.
688-2481

U.B.C. GATE BARBERS
Internationally Trained Hairstylists
Open Tues. - Sat.
9 a.m. - 5:30 p.m.
4605 W. 10th AVE. 228-9345

WANTED
WRITERS
WITH
ARTICLES IN EDUCATION
FOR

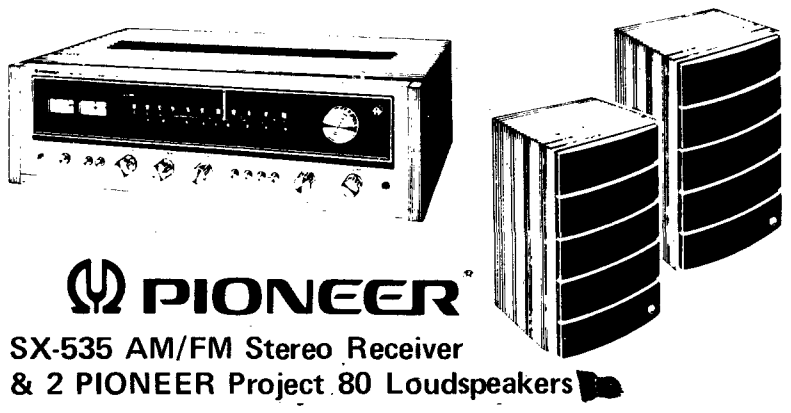


Sec. Ed. S. A. in Room 1
Scarfe Building

REWARD
$50

HOT CAKES

FEATURING OUR BEST SELLING PIONEER UNITS
NOW AT VERY SPECIAL PRICES



PIONEER
SX-535 AM/FM Stereo Receiver
& 2 PIONEER Project 80 Loudspeakers

PIONEER SX-535 AM/FM STEREO RECEIVER
Now you can get the stereo performance formerly found in only the most expensive receivers, at an easy-to-afford price. Pioneer's SX-535 has a Phase-Lock-Loop circuit for increased channel separation & lower FM distortion, and a direct-coupled amplifier output stage to give you more power over a wider range of frequencies. There are connections for two tape decks with switching to permit tape-to-tape duplication. Among the many features are: microphone and headphone jacks, switching for two pairs of speakers, FM muting, loudness control, separate signal strength and centre-of-channel meters. Minimum continuous power output of 20 watts per channel into 8 ohms, 40 Hz to 20,000 Hz, with 0.8% maximum total harmonic distortion. S/N 70dB. FM sensitivity 1.9 V (IHF). Capture ratio 1.0dB. 379.95, including walnut cabinet.

PIONEER PROJECT 80 LOUDSPEAKERS
Pioneer's Project 80 is a bass reflex speaker system designed to obtain maximum efficiency from your amplifier or receiver. The heavy 10" Bass Driver delivers well controlled and solid Lows. High frequencies are handled by a wide dispersion dome tweeter that response to beyond 20,000 Hz MSL in walnut finish $129.95 ea.

THE STEREO SYSTEM FOR PEOPLE WHO THINK BIG AND SPEND LITTLE

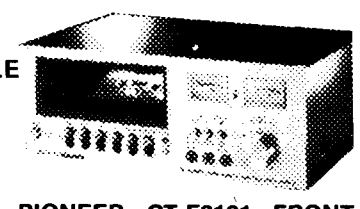
The total mfrs. sugg. list for a PIONEER SX-535 AM/FM receiver & 2 PIONEER Project 80 Loudspeakers is $639.85

OUR SPECIAL PRICE
NOW ONLY $499.95

OPTIONAL EQUIPMENT FOR ABOVE:

PIONEER PL-12 TURNTABLE
A professional quality BELT DRIVE turntable that practically outperforms everything within it's price range. Complete with deluxe hinging dust cover and walnut finish base. Tested rumble (weighted) — 61dB with 0.09% wow & flutter figure. Low friction balanced tonearm can track the best magnetic cartridges for optimum performance includes $40 Magnetic Cartridge with diamond eliptical stylus.

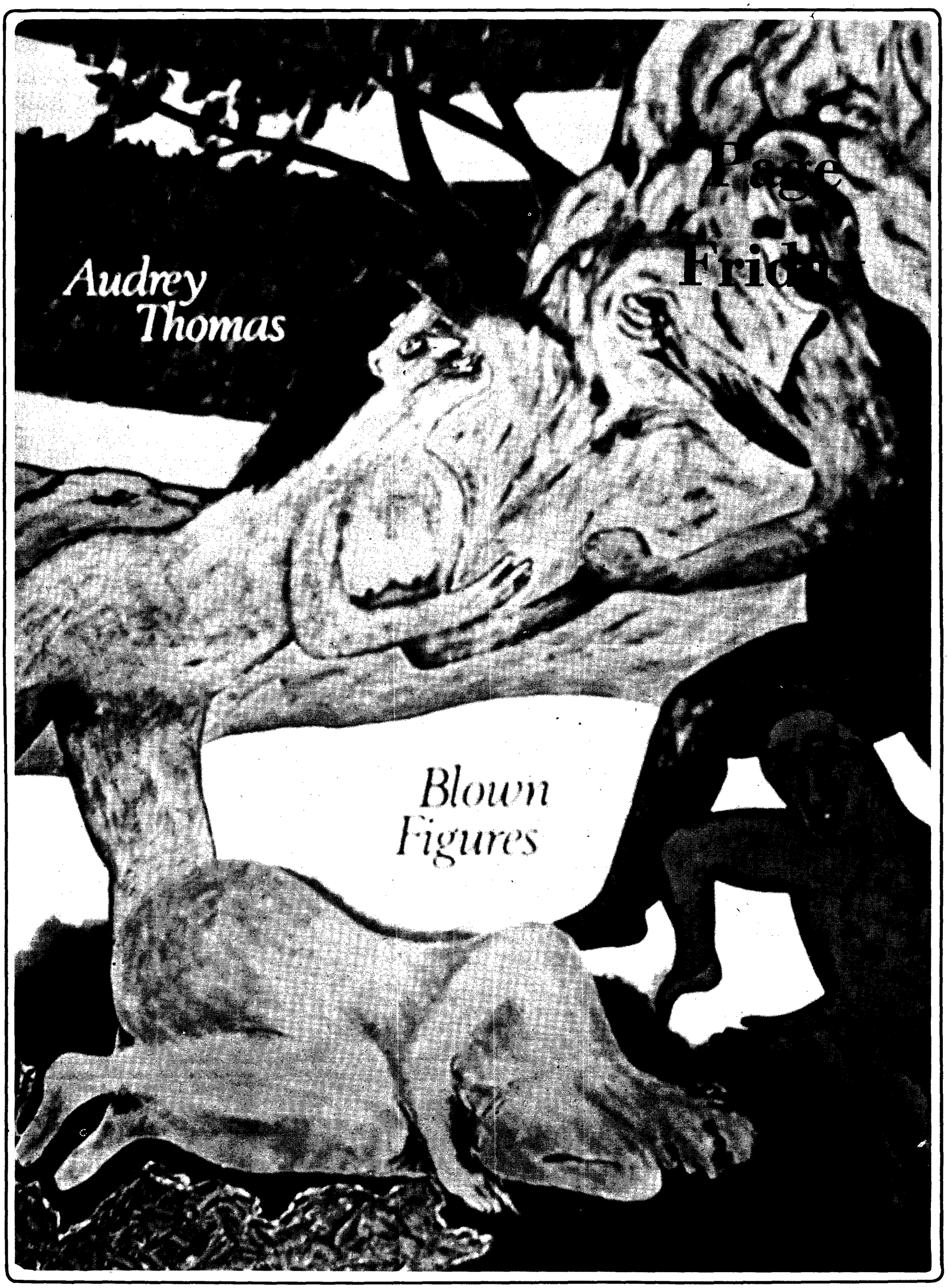
Mfrs. Sugg. List $184.95
SPECIAL ONLY $119



A SUPER BUY AT $259

PIONEER CT-F2121 FRONT LOAD Dolby cassette w/auto-stop
All new and best value yet!!! Front access for convenience; lighted window on cassette tape inside lets you easily tell how much tape is left. Tape Counter, Dolby Noise Reduction system, chrome & low noise bias & equalization switches, DC motor for better Wow & flutter, and an almost incredible frequency response of 30-16,000 Hz.

FOR MORE SOUND FOR YOUR MONEY-THE SOUND ROOM
Authorized dealer for: PIONEER, YAMAHA, LUX, INFINITY, DUAL, KOSS, SHURE, ADC, PHASE LINEAR, SOUNDCRAFTSMAN, TEAC & THORENS.
SOUNDROOM
2803 W. Broadway (corner of Broadway & McDonald) 736-7771.


Audrey
Thomas
Page
Frid
Blown
Figures

Brockington bubbles up

Imagine a social bunny rabbit hopping across the stage after a sexy "active verb" who is pursued in turn by a passionate sky-pilot. But the social clodhopper is pounced upon and flattened out by a luscious Polish amazon-come-

Misalliance
by George Bernard Shaw
Directed by John Brockington
Settings & Lighting by R. K. Wilcox
Starring Matthew Walker, Camille Michell, Lorne Kennedy et al
Frederic Wood Theatre UBC

high-wire acrobat. With all this sudsy insanity is it possible that Monty Python's Circus has invaded the venerable old Freddy Wood Theatre of UBC? Just what kind of madcap sit-com is this you may well ask? For could the great George Bernard Shaw really be this silly?

Well fortunately, as the first night's audience at his comic social bubblebath Misalliance found out, Bernard Shaw can certainly be this silly. Throughout the performance the audience seemed delighted with the cute cut-and-thrust of the comedy's witty repartee. It wasn't Shaw's intention to spare any soap bubbles in this engagingly silly soap opera. For when he wrote the roles for these actors Shaw ran them all through the ringer of this basic comic plot laundromat.

Hence his Misalliance is subtitled 'a debate in three sittings" all of which quickly bubble into the audience's thick lather of laughter. The play had a definite detergent effect upon its lively audience who always applauded on cue. They obviously enjoyed seeing the superabundant vitality of the show's characters giving risky life to Shaw's well known wit. Misalliance is as witty as any class conscious comedy of the marrying errors can seem to be. Yet since it was written at the turn of the century, it still manages to sparkle with the zest of its original flavour. Throughout this production Shaw's famous epigrammatic wit did not seem to have aged one bit.

And again what fascinating characters they are. Almost all the roles are admirably carried off by veteran director Dr. John Brockington's livewire case of students and Equity Actors.

DEREK KEURVORST . . . plays the assassin while, unbeknownst to him, Lally Cadeau sneaks up behind to, perhaps, thwart his attempt.

Bentley Summerhays (Lorne Kennedy) appears as the somewhat foppish social bunny rabbit, the "little squirt of a thing" who keeps hopping in and out of the play. This aristocratic "Bunny" Summerhays, as he is so nicknamed, is always threatening to turn this marriage-go-round romp into a fruitcake comedy.

"Bunny" has big plans of hopping aboard the lovely Miss Hypatia "Patsy" Tarleton (played in a predatory manner by Camille Mitchell), thusly marrying into the "nouveau riche" money of England's rising middle class industrialists. "Bunny" is foiled not only by Hypatis's brother Johnny the underwear exec (Scott Swanson) but by fate which literally "drops in from the sky".

A "newfangled flying machine" crash lands in Hypatia's father's greenhouse and the magnificent man rising from his crashing machine is Joe, the aviator (Paul Clements), her new beau. Also disgorged in Shaw's surprising nosedive in believability is the plane's sensational passenger from Poland. Lena, the acrobat's (Lally Cadeau) last name proves almost unpronouncable but her magnetic effect on most of the men is quite pronounced.

Standing out from this most capable case is Matthew Walker's romantically swashbuckling portrayal of hot-pants Hypatia's rich industrial daddy ("The Tarleton of Tarleton's Underwear!"). Walker's winning sideshow as the longjohn millionaire who dreams of being a great writer, yet lusts after his shopgirls, is both energetically animated and hilarious.

A would-be assassin and socialist puppydog, played nervously enough by Derek Keurvorst, only adds more melodramatic soap suds to an already well soaked social opera. Yet of all the non-equity cast Keurvorst's performance of high-pitched hilarity was well nigh perfect. Lord Summerhays (Barney O'Sullivan) the aristocratic poppa of the irrepressable bunny rabbit has the unenviable problem of learning "How to endure Bentley till he's fifty." This Lord's romantic tryst with the sizzling daughter of Tarleton the underpanty mogul, seems to be his only foolishly redeeming quirk. Mrs. Tarleton (Marjorie Le Strange) rounds out the cast of middle class and aristocratic caricatures as the befuddled shop gal elevated by wedded alliance into the bourgeoise.

A klutch of socialist and countercurrent matrimonial themes keeps this comic laundry of brilliant caricatures and witty dialogue well nigh bubbling over. Hypatia feels trapped in her father's mansion built on a woolen foundation of his underwear sweat shops. She tells her opporunistic sky-pilot that her dawning feminism makes her feel "A prisoner of unending talk — still I've got a ghastly sort of love for you!" She wants to break out of the late Victorian social rut in which she feels all too tightly corseted.

The passionate daughter want's to be a joyous "active verb."

Having been wounded at birth by being born a woman into a male dominated social circus and having suffered under the same she now deliciously enough wants "to do."

Life is a lark for the all too witty "Bunny", the Little Lord Fauntelroy of tand melodramatic cartoon. "An overbred expensive little dog" says Mrs. Tarleton as she sizes up her potential son-in-law, and the collar fits the character which the exuberant Lorne Kennedy whines around the stage. Kennedy's tempting excesses manage to insult everyone in the cast equally thereby making the only upper class plea for social democracy in the whole play's rich bubblebath of ideas.

Walker's rather outstanding understanding and rendition of the sentimental Tarleton, a meditative man with a soft spot near his centre for all the ladies is quite charming to watch. "There is magic in the night when the heart is young" he croons poetically to the magnificent Polish acrobat Lena during his awkwardly uproarious attempt at seduction. "It is our profession to be wonderful" the liberated lady proudly boasts before putting poor Tarleton's underwear through the wringer in the gymnasium.

Richard Kent Wilcox's mansion set is as per usual a lavish acting arena replete with jigsawed Victorianna. While one might tend to deplore some of the excessive unsubtleties of the student's acting one can only applaud the heavily subsidized and expensively concocted sets and staging of each Freddy Wood Theatre season.

The sources of sudsy comedy in this bubblebath are several and the audience seemed to find them all equally laudable. Shaw's famous wit, the magic vitality of the cast, the swordplay interchange of brilliant social debate and the intriquing matrimonial mismatches all make for fun theatre. "Misalliance's" total entertainment package succeeds in treating its audience to George Bernard Shaw at his silliest. Still Shaw's social debaters never let the enjoyable matrimonial soap opera sink down to the dishpan hands level of mere drawing room comedy. Dr. Brockington's hard-working cast all manage to display that same superabundant vitality bounced around by the bunny rabbit which seems to elevate the bubblebath comedy to a fine high-wire act of lively entertainment.

—guy palmer photos

. . .Meanwhile, MATT WALKER gets ready to change his pants. . .

THE CHARLES BOGLE
PHONOGRAPH DISPENSARY
new & used records
4430 W.10th 224-0232

An Arts and Humanities Bookshop
STUDENT DISCOUNTS AVAILABLE
RICHARD PENDER BOOKS & PRINTS
438 Richards St., Vancouver. 688-7415

Pusztа
Restaurant & Delicatessen Ltd.
Authentic Hungarian Specialties
Full Dining Facilities
Open: Monday - Saturday — 9 a.m. - 11:00 p.m.
Sunday — 12:00 a.m. - 11:00 p.m.
3605 W. 4th Ave. 733-8038

FRONT QUARTER
TIRED OF CAFETERIA FOOD ALREADY
WHY NOT DINE OUT AT THE
Front Quarter STEAK HOUSE
Dine Out
At Reasonable Prices
FULL FACILITIES
HOURS:
Mon. to Fri. - 11:00 a.m. to 12:00 a.m.
Saturday - 4:00 p.m. to 12:00 a.m.
Sun. & Holidays - 4:00 p.m. to 10:00 p.m.
WE SERVE ONLY GRADE A ALBERTA BEEF
4444 WEST 10th AVE. 228-8718

'Figures:' fragmented book

Page Friday prefaces this weekend's Writer's forum with a review of Audrey Thomas' novel, Blown Figures. Along with Margaret Atwood, Sylvia Fraser, Graeme Gibson and others, Audrey will talk about writers' problems.

By ROBERT DIOTTE

Novelist Audrey Thomas' latest book, Blown Figures, is a very difficult book to catch hold of. Featuring a discontinuous narrative line, fragmentary inserts that have only oblique reference to the actual story and a narrator who carries on random dialogues with both the heroine, Isobel, and a character the reader never sees named Miss Miller, the third in Thomas' "Isobel" novels is a picture puzzle mosaic of diverse images spliced into the book rather than written in.

Blown Figures
by Audrey Thomas
Talonbooks 1974
547 pps. $5.95

The story is about Isobel's journey-quest return to Ghana where she had a miscarriage earlier in her life. Africa, the dark continent, the primitive dream-nightmare world of the psyche, is invoked as the central symbol for the return. Isobel is looking for the dead child she left behind in Ghana. Isobel is also searching for a spiritually deceased Isobel. Thus, the book as a whole is a "mind trip" which is vividly recorded in the startling associative roll of the images through the grotesque on to an ultimate horror.

Behind the journey is Isobel's personal history. She has a husband, a man she has never really been able to find an authentic intimacy with despite all the children they bred together. There are some scattered details of an affair in London dating from an earlier time in Isobel's life. That affair ended badly for her with Richard, her ideal, walking out on her while Jack, Richard's friend and also a lover of Isobel's, threw her out. There is also a sketchy outline of a grandfather, Harry Goodenough, and a family. For more detail on Isobel's early life, though, the reader should see the two first novels — Mrs. Blood and Songs My Mother Taught me. Finally there is the child Isobel lost while Jason, her husband, was teaching in Ghana.

From the outset Isobel emerges as a woman on her way down. Caught as she is descending into the subconscious underworld of her fears, she has not yet been able to assemble that necessary rationality which structures the reality of an anemic social and domestic life. For Isobel, the quality of this life has been aggravated by the miscarriage, by the sense of rejection and by the sense of failure she transports with her. Her husband has said of her, "Isobel doesn't live, she exits" — the pun on exit-exists calculated to show the irony of Isobel's reluctance to give herself in any emotional sense. Mind spaced by her own egocentric ennui, she is unable to act meaningfully within the social conventions of her marriage and her family.

But Thomas suggests that the social structure, the system of relationships that has assumed Isobel as a part, is partly to blame for the character's state. Fastidious, conventional, repetitious and civilized people are fixed within given patterns, behavioral ruts which disguise frustrations, anxieties, fears, joys, the whole spectrum of emotional tones and moods. Jason, Isobel's husband, shies away from the child while it is in the womb. When they live at his mother's house, they sleep in separate beds in separate rooms. The other passengers on the boat she takes to Africa are invariably naive and insular in their actions and their talk. Timorous and withdrawn or pompous and overbearing, Isobel's voyage is through a mindscape of characters bereft of the essential capacity to be free, to be spontaneously interesting and vital. It is all summed up in the aloof figure of Miss Miller whom the narrator frequently addresses and ultimately curses for her polite indifference.

But, if Isobel is distanced from the social hierarchy of conventions, is stuck outside those proprieties and activities which traditional mores have sanctioned and forged into an acceptable (albeit mundane) lifestyle, she still does not emerge as any kind of ideal. She is alone and vulnerable despite the emotionless shell of her womanhood. She finds her kind of love in the disinterested youth of the thin Dutch boy — whose only goal is to marry a rich old woman and promptly "fuck her" to death so he can inherit her wealth.

Isobel's companion in Ghana is Delilah, a woman who has aborted four pregnancies and is in the early stages of a fifth. Where Isobel is cold and private, Delilah is an emotional weakling. Perhaps there is no more revealing scene in the entire novel than the one between Isobel and Delilah where Isobel searches for the words with which to focus Delilah's moral stature for her own mind. The first speaker is Isobel:

"You think it's liberated to go to bars and pick up men to buy you things? You think it's liberated to use abortion as a kind of birth control?"

Delilah stood up; the cards fell onto the concrete floor of the courtyard.

"That's what you really can't stand isn't it? All this sacredness-of-life crap people like you preach!"

Isobel sat at the table, running her fingers over the painted top of the table.

"I'm worried about what it does to you, that's all."

But the lameness of Isobel's excuse doesn't even convince herself. As Delilah moves away from her, hurt and in tears, Isobel is left holding the weight of her moral assessment:

She knew she should feel something for this girl but the hard cold centre of herself could only look on, captive.

What if she said, "I'll take the child, I'll pay for you to go somewhere until it's born." She tried to imagine Delilah carrying a child — she was so much a construction of long thin bones and tightly stretched skin. No room at the inn —. Anyway, the girl had a perfect right. And who was she to talk, condemn or even criticize? "Let he who is without sin cast the first stone." It was ridiculous to go on thinking about "Delilah's baby" when the thing in there was much more like a prawn or maybe only a large hangnail. How many ants have you stepped on in your day, Isobel? How many flies swatted. How many mosquitoes, allowed to drink their fill, squashed with glee against your bare forearm. How many fish caught or chickens eaten? How many babies in the courtyard of the Hotel de Bull and truly I blush for your stoney-heartedness. Go to her, give her your hand, Delilah weeping in front of the advertisement for Star beer.

Isobel does go. But the confusion in her thought, her incapacity to distinguish any levels of life and mark one with a greater dignity than the other, to avoid the kind of judgments that violate her own humanity and the need to express that humanity in the show of concern for Delilah, these are all the characteristics of Isobel's inept rational structures. Like Yeats' centre, they cannot hold, cannot sustain themselves on any level when challenged directly and not theoretically.

That Isobel is ultimately driven in an instinctive desperation to a juju priest, a witch doctor, who can exorcise the witch of her conscious mind from its grasp of her spirit (her "kra") is wholly satisfying in those terms.

But there are problems with the book. The voice of the narrator, at times jesting with — at times abruptly rude to — at times cursing Miss Miller, sets up a distance between itself and Isobel throughout the novel. This distance is lost in the final pages and the book suffers for this loss for it collapses in the scene with the juju priest. The voice has become a counterpoint to the narrative. Without it, the novel is not only left with a loose ending, but the function of the voice is never really realized. What else can it be but an ultimate moral? A transcendence over the whole book? As a result the book ends blindly despite the brilliant scene of the witch exorcism.

There is also a problem with the fragments inserted into the narrative. Some of these have very flimsy relationships to the story. Some of these have no apparent link to what is going on — for instance the Libra and Scorpio horoscope projections. While others are interesting, in general they struck me as rather gimmicky.

Moreover, it also seems to me that some of the details of Isobel's life assume the reader's knowledge of the earlier novels Mrs. Blood and Songs My Mother Taught Me. Though this is a minor quibble, because the power of the imagination at work, as seen in the quality of imagery, is sufficient to carry the failings in the narrative.

And finally, the amount of paper wasted (with as many as one sentence per full page) struck me as silly and pretentious. But this may merely be a personal gripe.

It will be evident nevertheless, to anyone who reads Blown Figures that it is a book Thomas had to write. While it is not my personal favorite, a comparison of Blown Figures to the earlier two novels illustrates an incredible range of writing virtuosity. It will certainly be difficult for Thomas to duplicate, let alone surpass, the emotional intensity and psycical energy of Blown Figures. But she has distinguished herself as a writer with the ability to constantly surprise her readers thus far and there is no reason to suppose that there is no more to come.

Interestingly enough Audrey Thomas will be one of six Canadian novelists attending the Novelists' Forum on campus which begins this Saturday. She will also be reading from her current work in progress. Also attending the Forum will be Margaret Atwood, Sylvia Fraser, Graeme Gibson, Harold Horwood and Robert Kroetsch.

Prince George letters

By ERIC IVAN BERG

Dorothy Livesay has written: ". . .the real poems are being written in outports/on backwoods farms. . .(by) men with snow in their mouths. . . ."

The grand old gal may actually be right. Case in point: poet and teacher Barry McKinnon. McKinnon originated from a prairie homestead in Alberta, graduated from grad school here at UBC and now teaches "destructive writing and communication" at the regional college of New Caledonia in Prince George. But most important of all is that the poet has managed to transplant both himself and his verse to the interior hinterland of B.C.

The Death of a Lyric Poet
Poems & Drafts
Barry McKinnon
Caledonia Writing Series
Prince George, 1975

Prince George — vicariously known as "Greaserville," B.C. — is probably the roughest and toughest city in the province, a big, brawling boom town that hasn't stopped growing. The poet's latest chapbook, rather sardonically entitled "The Death of a Lyric Poet," does, in many well-crafted ways, manage to reflect this very sensitive man's poetically humanizing response to that pulp mill town and its rather rugged and virile emotional geography.

McKinnon's often frostbitten toned "Poems & Drafts" are dedicated to several of his literary friends, Ken Belford, Brian Fawcett, Paul Shuttleworth and Brett Enemark (the co-editor of the famous poetry magazine "Iron II"). Interestingly enough, all of these men are transplanted interior poets, like the author himself, although none has his resonant tang of "snow in their mouths."

McKinnon's little book is further unique in that it is the only one I know of which actually incorporates original rough drafts (as the subtitle insists) in a wildly chicken scratched and xeroxed offprint on the page opposite the poem's final draft. Hence, it is easy and quite illuminating to follow the poet's written changes and his sometimes violently "X"-ed out deletions from original to resolution. These phrase changes and additions betray a defiant tone, tinged with a termometer's sensitivity, to the landscape the words were welded together in.

His poesm such as "The North" (in which Ken Belford insists that "the worse it gets, the better") are sometimes blunt poetic instruments used to survey his perspective.

Somebodies walked the woods
in the air, the lines appear, as a grid
cut thru trees
. . .what men have walked these woods?

His lines often betray a rather indubitable bitchiness about the vise-grip landscape in such poems as "Bushed" (a la Earle Birney) and "Living Here." For example, in the latter his laconic sense of regional distance and its disparities bubbles up in lines like, "the death of a lyric/poet is living here/at the end of the line. . . ."

But the poet's essential warm sensitivity and gritty humor in the face of it all cuts through the several windchill factors of his transplanted poetic geography.

In the touching poem, "Gestures," he talks about his innocent baby daughter with an emotive impact which tends dangerously toward the overly sympathetic:

Claire has 4 teeth/
& can stand
high enough to turn
the radio off
. . .what questions can I ask. . .?

Then in the pub (perhaps the Inn of the North, or "The Barn" as it was known when I live in Prince) his poetry waxes wry and relaxed as he giggles:

Reality is a G-string, the rest is imagination or
imagine her ass spread to receive
every man in this beat out northern bar. . .?

It is a strict humor that tempers the frostbitten toughness of language and the snow-depth of image hidden in his outdoor pieces.

Poems like "Astoria" and "BAYDAY" have this tough texture and ironic humor: "but people people lived here there (Giscome)/ as c.b.c. radio goes on/ 'we are capable of understanding/ the culture. . ./ etc." The point in puncutation being that they don't understand.

For you have to live the landscape and with the warmbodied folk who so damn defiantly go on living there, way north of north. Several other poems reveal his deeply thoughtful and enduring sympathy for these folk who, like himself and family, are pioneering up there. "Bingo/Dance" is one such sympathetic reflection on the innocence available as it wails on like the scratchy country & western tune ". . .there's a strom across the valley. . .BINGO" — with a downer last-tango-in-P.G. melody. McKinnon's sparse but honest language can range wildly from beer parlor ribaldry to icicle tough — hanging tough in a northern landscape already tough enough.

If Livesay is right about the hinterland quality of "real" Canadian poetry then the sentient and ripsawn poetry of Barry McKinnon's little book is perhaps the real McCoy — er, or McKinnon.

Eric Clapton comes again

"Derek" Clapton, of Layla and other fame, is making another stab — his new cut features him as a singer. After dropping out of sight, he kicked his drugging and turned onto booze. His new release. . .

By B. L. GIBBARD

Slowhand is back. If there was ever any doubt as to whether Eric Clapton could still play the blues, there isn't now. His latest album "E.C. Was Here" has Clapton playing well enough to make you forget even the golden days of the Cream.

This new album is a significant departure from his last two efforts. Instead of recording songs in several different styles, he has stuck with the genre he does best; blues. This album is a blues album and a good one.

What's more Clapton now has his best band since "Derek and the Dominoes." It is as good a recording band as the Dominoes and judging by their recent concert may be an even better show band.

The other instrumentalists all play very well. George Terry, the second guitarist, complements E.C.'s playing beautifully. Their twin lead on "Have You Ever Loved a Woman" is as nice a guitar solo as I have heard for a very long time. I would like to have heard more from the organist, Dick Sims, and Carl Radle the bassist. The album however, still works well as guitar-based blues.

Clapton has never been renowned as a singer, often appearing "mike-shy." Although he is still not exactly Caruso, he is singing with much greater confidence and authority than ever before. The reasons for this newfound confidence are not clear. Perhaps it's because he kicked his junk habit. Perhaps it's because he finally has the kind of band his talent deserves.

Certainly the addition of Yvonne Elliman on vocals helped. The former J. C. Superstar star worked well with Clapton in his Vancouver concert and sings well with him on the record, particularly on "Presence Of The Lord."

Finally, I think this album proves that Clapton was right in deciding to use mainly American musicians. Jimmy Page said he thought they had influenced Clapton into becoming too mellow. At one time I might have agreed, but this record loses none of its power even though it's relaxed.

If you like Clapton, or if you like blues, or if you just enjoy good pickin' then buy the record, it's a beaut.

Dim prophecy in flick

By AUBREY HOMES and JEAN RANDALL

If you are a fan of Dave "The Hammer" Schultz or Paul the "Bear" Rupert, then this film has possibilities of appealing to you as sheer violence is the only memory of the film. The plot is not at all like the previous productions that Jewison has directed ("Jesus Christ Superstar").

It is rather a jumble of scenes attempting to explain a future social system that has supposedly achieved complete order. There are no more wars. Instead, war is replaced by an Olympic style game called Rollerball, a combination of roller derby, hockey, motocros and carnage. The masses love the game.

Their superhero is Jonathan E. (James Caan) who plays the game with a vicious skill while managing to stay alive and unharmed. The inside conflict arises, when the head of the corporate executives Mr. Bartholomew (John Houseman) becomes jealous of Jonathan's popularity. He decides that Jonathan should retire and Jonathan disagrees. So to rid themselves of Jonathan, the rules of his own game are changed so that it becomes a deadly marathon.

Rollerball
Directed by Norman Jewison
Screenplay William Harrison
Starring James Caan, John Houseman
Stunt Production Max Kelven
Richmond Square Theatre

What follows is the major effort in the film involving screenplay and stuntwork. The screenplay (William Harrison) fails under scenes of architecture in Brasilia and a modified roller derby rink. All are easily recognized as the future world in the sixties. The stuntwork in the actual game is done on a mass scale and is gruesome to say the least. But in the end it reminds one of an old cowboy-Indian flic, where the bad guys end up dropping neatly one by one never to rise again. The violence is of a soft-core type and has none of the mastery of say Peckinpah.

The acting is secondary in the film. It stars Caan in a solo role, different from his usual "partnerships" in that he does an unconvincing job of beating his way into nothing. Houseman who plays the executive world controller, seems only to be putting in a passive appearance, which was not expected from his experience derived during a long career in film. Perhaps the best reactions of humor and sympathy are provided by Moose (John Bechman) who is Jonathan's best buddy in the game.

The film ends as inconclusively as it beings with Jonathan E. as the hero and the winner in the game. But there is no tying of loose ends, leaving as many conclusions as there were ideas in the film. One is left with the impression that maybe the future just won't work.

SEE THE MOST RIDICULOUS CAST OF CHARACTERS EVER ASSEMBLED. YOU'LL HOWL AT THE ANTICS OF:

"HARRY THE SEX MANIAC"
"DO IT AGAIN MATILDA"
"OMAR, WORLD'S GREATEST LOVER"
"THE SWANEE RIVER KID"
"USCHI BAZZOOM"
"SUSIE SUPER FAN"
"MORRIS, THE PUSHY PEDDLER"
"SCOTTY THE SHEEPHERDER"

...AND EIGHTY MORE CRAZIES WHO WILL KEEP YOU IN STITCHES FROM BEGINNING TO END!

RESTRICTED
Coronet
851 GRANVILLE
685-6828

A CRUDE SEX COMEDY
R. McDonald, B.C. Director
Shows as 12:20, 2:00, 3:35, 5:10, 7:00, 8:30, 10:15
Sunday 2:00, 3:35, 5:10, 7:00, 8:30, 10:15

"BLUE WATER, WHITE DEATH"
The hunt for the Great White Shark
Odeon
881 GRANVILLE
682-7468
A COLUMBIA RE-RELEASE
General — Warning, Some killing of Whales — R. McDonald, B.C. Director
SHOWS AT 12:15, 2:10, 4:05, 6, 8, 10

The terrifying motion picture
JAWS
RICHARD DREYFUSS
ROBERT SHAW
Vogue
918 GRANVILLE
685-5434
Mature—Some frightening and gory scenes—R.McDonald, B.C. Dir.
Shows at 12:15, 2:20, 4:45, 7:10, 9:30
Sunday 2:20, 4:45, 7:10, 9:30

DICK TURPIN CARRIES ON WITH HIS FLINTLOCK
Park
CAMBIE at 18th
876-2747
CARRY ON DICK
MATURE
SHOWS AT
7:30
9:30

David & Jason's relationship...
Dunbar
224-7252
DUNBAR at 30th
A VERY NATURAL THING
RESTRICTED
HOMOSEXUALITY THROUGHOUT
R. McDonald
B.C. DIRECTOR
SHOWS AT
7:30 — 9:30

ACADEMY AWARD WINNING — DOCUMENTARY ON VIETNAM
"HEARTS AND MINDS"
Varsity
224-3730
4375 W. 10th
FRIDAY — ONE SHOW 8 P.M.
Sat. through Thurs. 7:30 — 9:30
Mature—Many real scenes of horror from Vietnam War R. McDonald, B.C. Dir.

The Pit goes DISCO
SEPT. 20
8-1:00 A.M.
Advance Tickets Available at Information Desk A.M.S. Business Office
Coop Book Store or at Door

There are a limited number of
VANCOUVER SYMPHONY ORCHESTRA
MAIN SERIES
"THE MASTERPIECE SEASON"
subscriptions available for the 12-concert series which begins the end of September. Students are still entitled to discounts.
For concert information, call the Symphony Office, 689-1411.
For tickets, call or go to the Vancouver Ticket Centre, 630 Hamilton Street, 683-3255.
kazuyoshi akiyama
RESIDENT CONDUCTOR AND MUSIC DIRECTOR
simon streatfeild
ASSOCIATE CONDUCTOR
VANCOUVER SYMPHONY ORCHESTRA

Binns indicts Altman movie

By RON BINNS

Nashville is a monotonous two and a half hour extravaganza of second-rate music and heavy-handed irony.

It deploys the shabby underside of the Nashville music world as a microcosm of the U.S.A.

The activities of a dozen or so characters become the focus for director Robert Altman's message that this is a land of shallow emotions, insincerity, and gaping ironies. This message is scarcely new, and though the camera work is occasionally brilliant this film reeks of deja vu.

Nashville
Directed by Robert Altman
Starring Henry Gibson, Ronee Blakely, Karen Black
Showing at the Downtown

Altman's protagonists weave in and out of the Nashville music scene in parallel with the electioneering of a new political party, and both elements come together in a climactic concert punctuated by a random act of violence which is somehow intended as a commentary on American reality.

This kind of fictional evocation merely seems redundant after the late savage realities of American society, after the assassinations, the wars, the CIA-sponsored coups, and Watergate. Altman, it seems to me, is just climbing on the bandwagon with his chic sense of irony and despair.

As a statement about America this movie contains none of the daring or clairvoyance that is evident in, say, the early political journalism of Norman Mailer.

Altman uses a collage technique which results in a kind of cinematic Ulysses. There seem to be two motifs which stitch the action together. One is photography ("We're making history," Mr. Nashville himself cries at the beginning of the movie), and throughout we see hundreds of Americans obsessively snapping away with their cameras, capturing the surface gloss of show business, but missing the corrupt, rotting reality which lies just underneath the skin.

Secondly, there are the food motifs. All through the movie we see the characters gobble, gobble, gobble at junk food. This is a disposable trashy world, where human beings are as easy to throw away as the cardboard cups and plates.

But none of these devices is new, and the mediocrity of the songs in this movie together with the lack of depth of its characterization, makes it as much a part of the American disease as a commentary on it. Altman holds the mirror up to America, but he offers no real analysis, no profound probings under the skin, no formulae for action or change, just a polished, glittering reflection. This is a hollow movie, a dazzling shell, about as esthetically satisfying as television soap opera.

Altman's use of a fictional political party to make his second-hand point that politicians are bland opportunists strikes me as a cop out. Nashville is such a safe movie its ironies will offend no one. I have read comparisons between Altman and Godard, but this is just a joke. Directors like Godard, Bunuel, Peckinpah, Jodorowski, actually disturb the bourgeois sensibility, whereas Altman merely titillates it.

Altman doesn't even come across as a very accomplished director. You may remember him as being guilty of the appalling cock-up of McCabe and Mrs. Miller, and he was also responsible for the enormously boring California Split.

In Nashville Altman has an army of talent at his disposal, and what good moments the movie does possess owe everything to the brilliance of stars like Karen Black (superb as a bitchy, ambitious singer — and she also gets to sing a couple of the best songs in the movie), Geraldine Chapman, as a gruesomely-pseud interviewer from the BBC, and Ronee Blakely as Ms. Sincerity, trembling on the edge of a nervous breakdown.

One of Altman's chief failings as a director is his lack of a sense of economy. Geraldine Chapman's performance as the obnoxious patronizing English female intellectual is brilliant — but it goes on far too long, until in the end its edge dulls and it becomes merely predictable and tedious.

The episode where she walks in the graveyard of wrecked autos is a fine inversion of a cinematic cliche. But Altman spoils it by using it a second time, having her wander through a yard of parked buses spouting a pseudo-poetic monologue, once again unaware that there is a second person present.

Nashville has a surface sparkle which at first is very seductive. If you like country and western music (God help you) and you like your irony in the comfortable, easy-fitting wide screen size, you may enjoy it. The stereophonic effects are tasty.

But to my jaded mind you'd be better off catching up on previous movies like The Day of the Locust, The Getaway, The Last Detail, or even Alice Doesn't Live Here Anymore, which offer far more accomplished and insightful portraits of the American reality. Better still, read Norman Mailer's Cannibals and Christians, or The Presidential Papers.

Nashville is a put-on. Is America really the kind of place where beautiful dumb waitresses come up to a man drinking his coffee and sing, "I can't get enough"? Gee whiz. I doubt it, somehow.

Toronto turning to tinsel

By BOYD McCONNELL

The promo person for It Seemed Like A Good Idea At The Time answered my query about the movie: "Well . . . it's a Canadian film. Filmed in Toronto. . . . But, really, it's good. . . ."

Now, as everyone knows, the biggest hype any producer can give a film is to say, "This is the film Canada and Canadians have been waiting for. . . ." For there are no really "successful" Canadian films, except for The Apprenticeship of Duddy Kravitz — and that, being flawed both technically and artistically, has more of a reputation as the first attempt at The Canadian Film than anything else. Theoretically, every film is going to be it, but never is. So, was I supposed to get all excited about seeing a Canadian film?

It Seemed Like A Good Idea At The Time
Directed by John Trent
Written by John Trent and David Main
At Lougheed Mall

Canada, welcome to Hollywood.

Or maybe it's the other way around. In any case It Seemed Like A Good Idea At The Time proves that a film made in Canada can be humorous and entertaining. Whether or not such a film can be called "Canadian" is another question.

But if you're not a fanatic nationalist, and don't get pissed off about the lack of Canadian content in things called "Canadian," then you'll like this film.

It is billed as a comedy and rightly so. Anthony Newley plays Sweeny, an impoverished but resourceful artist. Though he spends his creativity on illustrating mail-order catalogues, Sweeny is quick to befuddle those people in loftier and wealthier positions than his own. After his ex-wife marries a rich, unsophisticated building contractor, who backs a mayoralty candidate in order to get some kickbacks, Sweeny kidnaps the politician and his wife in an extortion attempt.

Although the plot may sound intricate and exciting, that is not the drive in the movie. It is the comic and absurd situations which carry the audience through the flick; and at a madcap pace too.

There is Sweeny's mother-in-law, Julia (Yvonne De Carlo), who, worried that her beautiful house will be razed to make way for a modern office building, never hesitates to shoot people coming onto her property.

There is a party for the mayoralty candidate, Sinclair Burton (played by Trudeauish looking Lloyd Bochner with a moniker that brings to mind Gordon Sinclair and Pierre Berton, two heavies in the Canadian letters scene. And that might be Trent and Main giving a little slight to the oligarchy of Canadian culture.) Sweeny gets his sculpturing friend, Moriarty (Isaac Hayes), to bring all his blown, freaky friends to the party. They have fun there at the expense of Sinclair Burton and his party workers: wiring his microphone so water squirts in his face when he goes to talk into it, and the like. Also, Burton gets cast in plaster. This happens after he's been held in a secluded cabin by a trained bear. Moriarty, wanting to incarcerate Burton, molds him in a plaster cast so Sweeny can get the ransom money for his ex-wife's release, even though she is in cahoots with Sweeny.

These are just a few of the many colorful and funny scenes in It Seemed Like A Good Idea At The Time. And, not only are the scenes hilarious with the comic situations, but the quick and witty dialogue carries everything along as well.

JULIA (Yvonne De Carlo) is surprised by Sweeny's (Anthony Newley) rear guard action. He just wants to visit her, but she shoots any intruders because of her paranoia of building developers who want to tear down her old home . . .

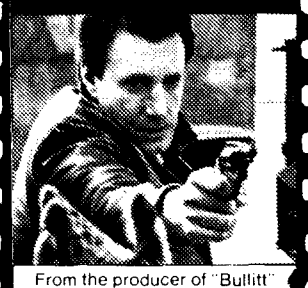
The odd time I felt some of the lines were very contrived, developing a long time before you heard them. But as it turned out you couldn't help laughing anyway. It's like a Peter Seller's movie: you know what's going to happen, but, because of the character involved, you have to laugh.

Technically, and this is usually the difference between American films and others, It Seemed. . . was flawless. The cuts were gentle and unobtrusive and the sound was great (two things which marred Duddy Kravtiz).

Together with the flawless technical detail and the excellent (primarily British and American cast) acting, this "Canadian" film has a good chance of becoming a major hit, both here and south of the border.

The movie was filmed for a million bucks in Toronto, which isn't very much these days although the trend is moving toward less costly budgets. The only time in the film you'd know you were in T.O. is when there is a scene in the city's Garbage Truck depot. So the setting of the city is not critical to the film.

All the bullshit aside — its minor script flaws; its almost too breathless pace; and its definition of "Canadian" — It Seemed Like A Good Idea At The Time is a good way to kill an hour and 40 minutes.

SUBFILMSOC presents
The dirty-tricks squad that even regular cops are afraid of!

From the producer of "Bullitt" and "The French Connection"
THE SEVEN UPS
THURS./SUN. 7:00
FRI./SAT. 7:00 & 9:30
SUB AUDITORIUM
75c & AMS card

duthie books db
A Nation Unaware by H. Hardin $6.95
Peoplemaking by V. Satir $5.50
Foxfire No. 3 $5.50
919 Robson 684-4496
Paperbackcellar 681-8713
4560 W. 10th 224-7012
670 Seymour 685-3627
1050 W. Pender 688-7434
Arbutus Village Square 266-0525

NOW PLAYING
JAZZ
Jack Dejohette's Directions
– IN THE BACKROOM
"Heart"
COMING ATTRACTIONS
SEPT. 22
HORACE SILVER QUINTET
OIL CAN HARRY'S
752 THURLOW
RESERVATIONS
683-7306

Tomorrow and Sunday there will be a seminar on Canadian literature featuring Margaret Atwood, Graeme Gibson, Harold Horwood, Robert Kroetsch and Audrey Thomas. They will discuss their problems and others in writing in Canada. To register phone the Centre for Continuing Education, 228-2181, local 219. Cost: students $15, everyone else $25.

★

The Vancouver Art Gallery is sponsoring a series of eight free evening lectures entitled Two Decades. The series is being conducted by artist/writer Jeff Wall. He will discuss the main tendencies in Art during the past 20 years. The series starts Sept. 24 and continues weekly until Nov. 12.

★

The Anna Wyman Dance Theatre are inviting actors and actresses to auditon. They ask that prospects have some training in contemporary dance, and a classically oriented background would be an asset. Auditions will take place at 9:30 a.m. at the Anna Wyman Dance Theatre studios, 656 - 15th Street, West Vancouver. Applicants should, if possible, forward resumes prior to auditioning. For further information contact: Martin I. Kagan, General Manager, The Anna Wyman Dance Theatre, 656 - 15th Street, West Vancouver, B.C., V7T 2S7, or phone 926-8181.

★

The Actors' Workshop is soliciting public support of their proposal to take over the old #2 Firehall and convert it into a workshop/theatre. They are going to find out whether City Council will turn the venerable building into a parking lot for squad cars or consider their proposal on Sept. 23. For more information phone 681-6636.

King of Corned Beef

Lindy's FINE FOODS

Try it
you'll like it

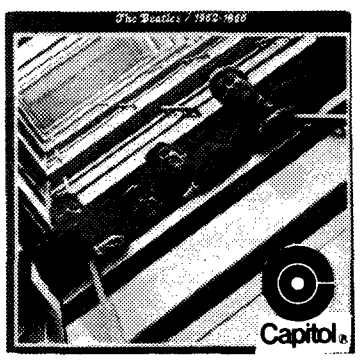
DELICATESSEN-RESTAURANT
3211 W. BROADWAY
TAKE-OUTS — 738-2010
LICENSED PREMISES

FANTASTIC
FANTASTIC
FANTASTIC
RECORD SALE!

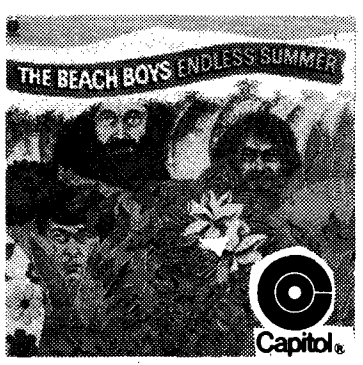
SMAS 11163 - **DARK SIDE OF THE MOON** Pink Floyd $2.99

SO 3415 — **BAND ON THE RUN** — Paul McCartney — $3.39

AL 4035 — **YOUR MAMA WON'T LIKE ME** — Suzi Quatro $2.99



SKBO 3403 — **THE BEATLES ANTHOLOGY** 1962-66—(2 record set) $4.99



SVBB 11307 — **ENDLESS SUMMER** — The Beach Boys — (2 Record Set)— $3.39

SKBO 3404 — **THE BEATLES ANTHOLOGY** 1967-70 — (2 Record Set) $4.99

ATLANTIC · WB · elektra

$3.99 per disc

BS 2875 — **ATLANTIC CROSSING** — Rod Stewart
SD 18140 — **CUT THE CAKE** — Average White Band
SD 18130 — **WELCOME TO MY NIGHTMARE** — Alice Cooper
CP 0151 — **JUKE JOINT JUMP** — Elvin Bishop
7ES 1004 — **ON THE BORDER** — Eagles
7ES 1036 — **TROOUBLE IN PARADISE** — Souther, Hillman, Furay
7ES 1039 — **ONE OF THESE NIGHTS** — Eagles
SD 5068 — **DESPERADO** — Eagles
LD 3000 — **SILVER MORNING** — Kenny Rankin
MC 66669 — **BRAIN SALAD SURGERY** — Emerson, Lake & Palmer
MS 2206 — **COLD ON THE SHOULDER** — Gordon Lightfoot
BS 2822 — **SABOTAGE** — Black Sabbath
BS 2835 — **STAMPEDE** — James Taylor
SD 9040 — **EMERSON, LAKE & PALMER**

island records

$3.99 per disc

ILPS 9250 — **CISSY STRUT** — The Meters
ILPS 9251 — **THIS IS REGGAE MUSIC** — Various
ILPS 9256 — **BURNIN'** — The Wailers
ILPS 9264 — **BACK STREET CRAWLER** — Paul Kossoff
ILPS 9281 — **NATTY DREAD** — Bob Marley & The Wailers
ILPS 9286 — **JESS RODEN**
ILPS 9293 — **GEORGIE FAME**
ILPS 9294 — **SNEAKIN' SALLY THROUGH THE ALLEY** — Robert Palmer
ILPS 9317 — **SLOE DAZZLE** — John Cale
ILPS 9313 — **RISING FOR THE MOON** — Fairport Convention
ILPS 9180 — **SHOOT OUT AT THE FANTASY FACTORY** — Traffic
MLPS 9202 — **THE HARDER THEY COME** — Jimmy Cliff
ILPS 9298 — **GOOD EVENING** — Peter Cooke & Dudley Moore

ISLA 2 — **ON THE ROAD** — Traffic — 2 Record Set $4.99

Capitol

$3.99 per disc

SMAS 11419 — **VENUS & MARS** — Paul McCartney
ST 11363 — **I'M JESSI COLTER**
AL 4037 — **THE BRECKER BROS.**
DT 2706 — **BEST OF THE BEACH BOYS VOL. 2**
SWBO 101 — **THR BEATLES DOUBLE WHITE** — 2 Record Set — $8.99

ALL Suzi Quatro LP's

$2.99

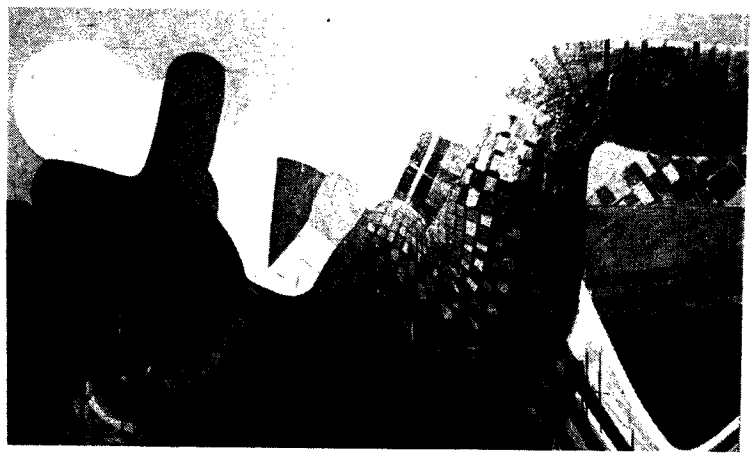
THIS WEEK ONLY!

LIMITED QUANTITIES! PRICES EFFECTIVE UNTIL THURS., SEPT. 25th

a&b sound
556 Seymour St., 682-6144

OPEN THURSDAY & FRIDAY UNTIL 9 P.M.

We end this issue of Page Friday on an esthetic note. The paintings below and on the left are exhibited in SUB gallery. The pictures were taken by photog Andrew Shearon. They are: left, A Man and a Woman; lower left, A Child's First Step; and below, an untitled work.



AMS SPECIAL EVENTS
PRESENTS

WEDNESDAY,
OCT. 1st 8 p.m.

AT THE

WAR MEMORIAL GYM

FRANK ZAPPA
& THE MOTHERS

Tickets Now available
at A.M.S. office in S.U.B.

$4.00 STUDENT NON-STUDENTS $5.00

Hot flashes

Mental patients and the law

A free course examining the law as it relates to those designated mentally disordered will be held by the Vancouver People's Law School.

Sid Filkow and Judith Lewis will look at the rights and lack of rights of the mentally disordered under both criminal and civil law as well topics such as the Patient's Estate Act, immigration and marriage and divorce.

The course will be held Sept. 22, 23 and 24 at Kitsilano Secondary School, 2550 West Tenth from 7:30 p.m. to 9:30 p.m. each evening. To register, call 681-7532.

Socialist

Nigel Harris, a member of the British International Socialists, will be in town Wednesday to give two lectures.

Harris is an expert on East Indian affairs, and has travelled in China, India and Japan.

He will lecture on socialism in China at noon at Simon Fraser University and will lecture on racism and the Indian worker in Britain at 8 p.m. at the Fishermen's Hall, 138 East Cordova.

Alf can speak

The Sierra Club will hold its first free public lecture of the season Tuesday.

Minister without portfolio Alf Nunweiller will present a B.C. government view of northwestern development.

Upcoming lectures in the club's program will also focus on environmental and development issues in B.C., particularly in the northwest where the government is considering locating industrial development projects.

Tuesday's lecture will be at 8 p.m. at the Vancouver Planetarium, 110 Chestnut.

Handicapped

Got some spare time? Would you like to help handicapped children?

The Douglas Park Teen Club desperately needs volunteers on Wednesdays from 3-7 p.m.

Drop in at the club at 801 West Twenty-second, or phone 876-3371 days, 731-1206 evenings.

Victoria

Western Canada's Victorian Studies Association will hold its fourth annual conference on campus this weekend.

The conference will discuss literature and culture of the Victorian period. Meetings will be at 9:30 a.m. today and 10 a.m. Saturday at Cecil Green Park and the faculty club.

Registration information and details are available from English professor Ian Nadel at Buchanan tower 508, or phone 228-4254.

'Tween classes

TODAY

FENCING CLUB
Practice sessions, 7:30 p.m., winter sports centre, gym E.

PHILOSOPHY STUDENTS' UNION
General meeting, noon, Bu. 3259.

YOUNG SOCIALISTS
Discussion — is democracy worth fighting for? 8 p.m., 1208 Granville.

ALLIANCE FRANCAIS
Organizational meeting, noon, International House upper lounge.

SPEAKERS COMMITTEE
Meeting to arrange fall speaker schedule, noon, Lutheran campus centre.

MUSIC
Faculty recital, Loren Marsteller, trombone, and the Pacific Brass, 8 p.m., Music building recital hall.

CAMPUS CRUSADE FOR CHRIST
Swimming at Vancouver aquatic centre, 7:30 p.m., meet in observation gallery. Hot chocolate at Stickey's, 9:30 p.m., 206-1946 York. Phone 736-1928 or 325-7700 if you need a ride.

SCI-FI CLUB
Organizational meeting, all executive positions open, noon, SUB 213.

SUB ART GALLERY
Brock Hall collection of prominent Canadian artists work, SUB art gallery until Oct. 3, 10 a.m.-5 p.m., Monday to Friday.

SKYDIVING CLUB
General meeting and first jump course, noon, SUB 215.

UBC CURLING CLUB
People who haven't signed up call Colin or Bruce at 734-1504. Starts Oct. 6, 7 and 8.

PRE-MED SOC
Films, exhibits and information, 10:30 a.m.-4:30 p.m., SUB main mall.

AUS
Campus-wide dance with Zingo, 8:30 p.m.-12:30 p.m., SUB ballroom.

SATURDAY

UBC KARATE CLUB
Practice, 10:30 a.m., gym E, physed complex.

SAILING CLUB
Skipper's tests, bring a change of clothes, 10:30 a.m.-4 p.m., Jericho sailing centre.

VOC
Long hike, get together party, Whistler cabin.

CHINESE CHRISTIAN FELLOWSHIP
Meeting, 8 p.m., Vancouver Community College, 100 West Forty-ninth.

PRE-MED SOC
Party, 8 p.m., SUB party room.

SUNDAY

SAILING CLUB
Novice training, new members welcome, 9 a.m.-4 p.m., Jericho sailing centre.

CHINESE CHRISTIAN FELLOWSHIP
Meeting, 2:30 p.m., Vancouver Community College, 100 West Forty-ninth.

FENCING CLUB
Practice session, 2:30 p.m., winter sports centre, gym E.

MEDIEVAL SOC
Music and dance, organizational meeting, 1:30 p.m., SUB 212.

MONDAY

LIBRARY
Help for handicapped students having problems with getting library materials, call 228-2076 for help, 9 a.m.-5 p.m. Monday to Friday.

FOLKDANCE WORKSHOP
Teaching and dancing of folkdances from the Balkans, Hungary, Poland, Israel, Rumania, England and elsewhere, 7:30 p.m., SUB 212.

PAKSINS FUTGA CLUB
Practice, 4:30-6:30 p.m., SUB ballroom or party room.

TUESDAY

LUTHERAN STUDENT MOVEMENT
Dinner at 6:30 p.m., round-the-table discussion and lecture on the symbol of the cross, Lutheran campus centre.

CHARISMATIC CHRISTIAN FELLOWSHIP
Prayer and sharing, noon, conference room, Lutheran campus centre.

PRO-LIFE SOC
Organizational meeting, new members welcome, noon, SUB 211.

PRE-MED SOC
Film on history of medicine, noon, IRC 1.

WEDNESDAY

KARATE CLUB
Demonstration, everyone welcome, noon, SUB party room.

STUDENTS INTERNATIONAL MEDITATION SOC
Transcendental meditation program, free introductory lecture, noon, Bu. 104.

THURSDAY

UBC MY JONG KUNG FU CLUB
First practice and registration, all welcome, 5-7 p.m., Place Vanier ballroom.

DECORATE WITH PRINTS

grin bin

3209 W. Broadway

738-2311

(Opp. Liquor Store and Super Valu)

Art Reproductions
Art Nouveau
Largest Selection
of Posters in B.C.
Photo Blowups
from Negs & Prints
Jokes - Gifts, etc.

DECORATE WITH POSTERS

FREDERIC WOOD THEATRE

HELD OVER

MISALLIANCE

By George Bernard Shaw

MONDAY, September 22
TUESDAY, September 23
WEDNESDAY, September 24

8:00 p.m.

MUST END WEDNESDAY, SEPTEMBER 24

Student Ticket Prices: $2.00

BOX OFFICE ★ FREDERIC WOOD THEATRE ★ ROOM 207

Reservations: 228-2678

PAYMENT OF FEES

THE DEPARTMENT OF FINANCE, GENERAL SERVICES ADMINISTRATION BLDG., WISHES TO REMIND STUDENTS THAT THE

First Instalment Is Due On Or Before

FRIDAY, SEPTEMBER 19, 1975

BENEFIT FOR THE RECONSTRUCTION OF VIETNAM

Sunday, Sept. 21st - 2-4 p.m.

at the

Playhouse Theatre

649 Cambie — Vancouver

From Vietnam: MR. TRUONG TAN, Representative of the Ministry of Information and Culture, Provisional Revolutionary Govt. of South Vietnam, and MR. BUI BA BINH

CONCERT PROGRAM

Admission: $1.00 at the door

This Benefit is sponsored by the Canadian Aid for Vietnam Civilians, to whom donations to help rebuild the war-devastated areas of Vietnam may be sent at Box 2543, Vancouver, B.C. For further information phone 731-3048.

THE CLASSIFIEDS

RATES: Campus — 3 lines, 1 day $1.00; additional lines 25c. Commercial — 3 lines, 1 day $1.80; additional lines 40c. Additional days $1.50 & 35c.

Classified ads are not accepted by telephone and are payable in advance. Deadline is 11:30 a.m., the day before publication. Publications Office, Room 241, S.U.B., UBC, Van. 8, B.C.

5 — Coming Events

DARKROOM COURSES. Color, black & white, or Cibachrome prints from slides. Students 10% off. Enroll at Ampro Photo Workshops, 117 West Broadway. Phone 876-5501.

AQUA SOC General Meeting, Friday, 12:30, SUB Room 125. All interested divers welcome. Free film.

TONITE! IT'S ROCK 'N ROLL at its finest with Zingo! Plus beer & wall-bangers! SUB Ballroom. 8:30-12:30. Tickets $2. Available at AMS office.

10 — For Sale — Commercial

ENJOY VANCOUVER NIGHT LIFE AND SAVE!

Send for entertainment pack of 25 money-savers. Includes 8 restaurants, 9 nite clubs, many other attractions. Save as much as half of your dining & entertainment costs — some freebies too! The perfect way to enjoy Vancouver on a budget. Send $3.50 & tax to **Roadrunner Advertising, Dept. B, 9—1035 Richards St., Van. V6B 3E4.** Your money cheerfully refunded if not totally satisfied.

CLEARING! Re-packs & demos. Scientific calculators. $50 & up. Call Marv 738-5851.

11 — For Sale — Private

'63 FORD GALAXIE. Good condition. $350 or best offer. Phone 731-2017.

1970 SPORT SATELLITE. 318 V-8, automatic, p.s., p.b., radio, tape, extras. $2500. Phone 325-9783, Phil.

15 — Found

20 — Housing

ROOM & BOARD in faculty home in return for preparation of evening meal & some supervision of children, 14, 11 & 9, from 3:15-7:00 p.m. Mon.-Fri. Non-smoker, 224-5056.

FREE ROOM & BOARD, plus renum. in return for some babysitting and light housekeeping. Suitable for 1st or 2nd year student. Ph. 263-9948 after 5:30.

25 — Instruction

30 — Jobs

HOSTESS WANTED for Leisure Club. Part-time, work days and nights. Phone 681-9816 for appointment.

ARE YOU INTERESTED in making extra money. Openings for students on a part-time basis to promote records for a well known recording company. This is a ten week assignment. Hrs., Thurs., Fri. 5 p.m.-9 p.m., Sat. 1 p.m.-5 p.m. Must be able to deal with public interviews. Will be held at Polydor Ltd. Mezz, 805 West Broadway, 7 p.m., Sept. 24/75.

35 — Lost

40 — Messages

SUSY Q. Sorry I missed you last nite. Meet me tonite at Zingo Dance at SUB at 9 p.m. Booker T.

50 — Rentals

60 — Rides

70 — Services

65 — Scandals

ZINGO IS COMING TO ROCK! So be there to roll! Tonite! At SUB Ballroom.

80 — Tutoring

MAN WITH TEACHER'S TRAINING will tutor students in French, German & Italian (reasonable rates). 669-6619.

85 — Typing

EFFICIENT ELECTRIC TYPING, my home. Essays, thesis, etc. Neat accurate work. Reasonable rates — 263-5317.

USE
UBYSSEY
CLASSIFIED
TO SELL — BUY
INFORM

SPORTS

Winning 'Birds meet mad Huskies

By TOM BARNES

This weekend it is either welcome to the real world for the UBC football Thunderbirds or else Frank Smith is going to be in danger of having to buy new helmets to fit the swollen heads of his charges.

The 'Birds leave today for Saskatoon to take on the defending Canada West champions, the University of Saskatchewan Huskies. Most observers had picked them to be the class of the Canada West conference. If this isn't bad enough, the University of Calgary Dinosaurs made the Huskies mad by handing them a 21-17 defeat in both team's seasonal opener last week.

The 'Birds are going to have their hands full.

Still, the UBC squad has a few things going for them. Most important is the two-game winning streak they possess. Coming off a 38-7 victory over the University of Manitoba Bisons and a 42-0 win over the Royal Military College Redmen, it is doubtful that they won't be ready for the Huskies.

UBC also has a sound passing game and Gordon Penn. Penn is the 200-pound Thunderbird fullback who has rambled for over 330 yards while seeing limited action in the first two games.

With 26 players returning from last year, the 'Birds are a mature team. There is not much chance of a loss upsetting their poise for future games. At the same time, one more win won't render them uncoachable.

In two games last year, the Huskies outscored UBC 85-11. Smith doesn't give them much hope of repeating that feat.

This game should be the one where it can be seen just how much progress UBC has made. The Redmen had no business being on the same field as UBC and the Bisons played badly, some say, but there will be no such excuse for the doubters after Saturday.

There is no guarantee that UBC will win, but there is every prospect of a good game.

Rugby 'Birds set for season opener

Thunderbird rugby coach Donn Spence knows his team is good, but an indication of just how good they are will come this Saturday afternoon at 2:30 when his squad takes on the UBC Old Boys.

Made up of past Thunderbird players, and formed just a year ago, the Old Boys have quickly proven themselves to be one of the finest club sides in the province; James Bay and the Thunderbirds being the other two.

Last year the 'Birds were 20-2, but it was the Old Boys in their season opener that saddled them with one of the losses. The Old Boys have been practising since mid-August, so the 'Birds are going to have their hands full trying to avoid starting the season as they did last year.

With shifty speedster John Billingsley, the awesome Ro Hindson, along with diminutive scrum half Preston Wiley all returning to key the wide open offense the 'Birds are famous for, UBC should be putting lots of points on the scoreboard.

Along with Hindson, Spence can rely on veterans Frank Carson and Dave Eburne to give size to a well-balanced team.

"At the moment, our main worry is a lack of props with first division experience," says Spence. Spence lost both Warwick Harivel and the little publicized Chris Hinkson to graduation last spring. It remains to be seen how well their positions will be filled this season.

Also lost to the 'Birds this year is David Whyte, a good ball handler who possessed an ability to run the 'Birds out of trouble on those rare occasions when they found themselves in difficulty. This year Whyte is playing for Llamelli of Wales.

Although last year was one of the finest a UBC rugby team had ever enjoyed, Spence should have no problem motivating the team to even greater heights this year. For the first time, UBC will be taking part in the First Division, at least for the first half of the season. Thus there is another title for the team to shoot for.

A grand slam of sorts was won by the 'Birds last year as they captured the Canada West title, the North West Intercollegiate title, the McKechnie Cup, and the World Cup, a performance that prompted some observers to label them the finest rugby side on the continent.

While the 'Birds' debut in Thunderbird Stadium will not be until their November 11 McKechnie Cup encounter with the Fraser Valley Reps, they will play two matches on UBC pitches prior to that. On September 28 they take on the Trojans and on October 8 they will meet the Georgians.

PANGO-PANGO — As the great red sun of the east became seasick and turned green, the tiny island republic came to life with a big burp.

The balding and very respectable chairman of the board, Jacob Vanier von Stoke-on-Trent, was carried ceremoniously to the Butchers' Ball by a group of finger-sucking tricycle makers.

Having paid the fare and added a generous tip of two coconuts and a peach, Jacob Vanier von Stoke-on-Trent proceeded to crown the new Miss Cheesecake, Tammy Douggel.

Weekend karate and kung fu action

The UBC War Memorial Gym will be the stage for this year's version of the B.C. Karate and Kung Fu championships, Saturday, sponsored by the North Burnaby Butukukan Karate Club.

Elimination rounds will start at 11 a.m. and the finals at 7:30 p.m. on the same day.

Featured in this year's competition will be last year's free-sparring black-belt grand champion and lightweight division title holder, Dan Anderson.

Anderson will be showing the speed and kicks he is famous for, and which also won him the title a year ago.

Next on the list will be Mark Kaliciuk who was outkicked last year by Anderson in the lightweight division finals.

Anderson, considered by some to be one of the top 10 karate experts in his weight class, displayed his back kick early in last year's title bout and scored first to take an early lead, 1-0. Kaliciuk came back scoring with two punches to go ahead 2-1. Anderson then evened the score with a quick front kick, only to have Kaliciuk score again with yet another punch. Kaliciuk's lead was cut short when Anderson scored thrice in quick succession to claim the title.

These two will be joined by other top competitors in the Pacific northwest area.

Apart from this there will also be exhibitions of Kung Fu, Karate, Tae Kwon-do.

Tickets are on sale now at all Vancouver Ticket Centre outlets and Eaton's stores.

* * *

The UBC soccer team went down 3-1 to the Royal Oak Astors Wednesday night for their second loss of the two-game-old season.

The team will now leave their problems in the B.C. league for the time being and head south for exhibition games in St. Louis, Kansas City and various places in Colorado.

UBC ATHLETIC SOCIAL CLUB
DANCE
SEPT. 20 SUB BALLROOM
8:30 - 12:30
BAND & FULL FACILITIES
TICKETS $1.50

love is...

...sharing a shirt
T-Shirt Tree
CUSTOM SCREENING
&
IRON-ON TRANSFERS
OVER 400 DESIGNS
WE PRINT ANYTHING
Custom Designs For Fraternities, Intramurals, Teams, Clubs, etc.
27 W. Cordova (Across from Army & Navy) 683-2933

BIKES ARE BEAUTIFUL!

People who ride bikes are very quiet, don't mess up the air, and stay skinnier and sexier. So ride a bike. We'll peddle you a neat one.
-the Peddler.
620 E. Broadway
874-8611
the peddler bicycle centre

UBC PAKSING FUTGA
KUNG FU CLUB
instructed by
MASTER RAYMOND LEUNG
Classes on Mon., Wed.
4:30 — 6:30 p.m.
at Ballroom or party room of Student Union Building
Students won 150 trophies in last 2 years including West Coast Kung Fu Karate Club Champ., North American full contact Kung Fu Champ. Seattle open champ etc.

NEW MEMBERS WELCOME!

Sigge's Sport Villa Ltd.
Cross Country
SKI SALE
Skis
Fischer
Karhu
Madshus
Schwendener
Cross Country Boots
Poles
Knicker Suits
Accessories
Down clothing and sleeping bags.
Backpacks, Kastinger, Galibier, Rieker, Hiking Boots.
Savings from 20%-40%
WHILE QUANTITIES LAST
Sigge's Sport Villa Ltd.
Open Daily 9:30-6:00 p.m. Thurs. & Fri. 9:30-9:00
2693 W. Broadway 731-8818
Across from Jon's Pizzerama
Chargex & Mastercharge Welcome

the return of a best seller

Kelly's Stereo Marts

House of Stein ELECTRONICS LTD.

540 Granville Mall; 2714 W. Broadway; 601 Columbia; New West.; Park Royal, West Van.; Oakridge; 7 W. Hastings; 1760 Lonsdale, N. Van.; 7303 Kingsway, Burnaby; 605 No. 3 Rd., Richmond; 10650 King George Hwy., Surrey; 22324 Dewdney Trunk Rd., Haney; 3 Yale Rd., Chilliwack;

DIVISIONS OF STEINTRON

Fraser Ridge Shopping Mall, Abbotsford; 648 Yates, Victoria; 22 Victoria Cresc., Nanaimo; 2 in Prince George; Prince Rupert; Terrace; Kamloops; Kelowna; Vernon; Penticton; Cranbrook; Port Alberni and Courtenay.

901 Granville Mall (at Smythe)
1005 Granville Mall (at Nelson)
138 W. Hastings
(across from Woodwards)
739 Columbia (New Westminster)
721 Yates (Victoria)
135 Commercial (Nanaimo on Vancouver Island)