UBC Archives Serial

THE UBYSSEY

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Birds score much-needed first victory

HOME WIN: The football team won for the first time this season in an impressive second-half rally against the University of Alberta Golden Bears. Full story on page 6.
NIC FENSOM PHOTO

Axworthy asks for peace

by Ai Lin Choo

While many people are still coming to terms with Tuesday's terrorist attacks in the US, evaluating the ways in which Canada can assist its neighbour is crucial, said Lloyd Axworthy, the director of UBC's Liu Centre for the Study of Global Issues and former Canadian minister of foreign affairs.

Students and faculty crowded into the Liu Centre on Friday for an open discussion with Axworthy and two other UBC professors. Together they observed a moment of prayer and silence for the victims of Tuesday's attacks, in which two hijacked planes crashed into the World Trade Centre and a third attacked the Pentagon.

All three speakers cautioned against US military action and expressed concerns about Canada's involvement in the American retaliation strategy.

"The impact of it will shake the planet of ours...It will shape to the very core the basic notions and principles with which we will govern ourselves," said Axworthy.

Axworthy stressed the importance of global governance and said that, when supporting the US, Canada should provide effective input that will reflect Canadian values of justice. He said that instead of focusing on military response, Canada should push to have those responsible for the terrorist attack put before an international court.

"That's the way you preserve the rule of law, " Axworthy said. "We can't turn it into a holy war...That would be [the terrorists'] real victory."

UBC political science professor Richard Price said that he also thought it was extremely important for the US to respond appropriately to the attacks. He said that he felt a hasty decision would simply guarantee a prolonged war.

The US has not acknowleged a definite plan of retaliation so far, but President George W. Bush has cited Osama bin Laden, leader of an Islamic terrorist group, as America's prime suspect.

While Bush has asked American citizens for patience, he has made it clear that the US will use "all necessary and appropriate force" to punish the perpertrators of the act.

But Paul Evans, a professor specialising in global issues said Canadians should use their influence to ensure that military domination is not the primary focus of American retaliation.

"The United States deserves support, but not uncritical support," he said.

While MPs are still debating Canada's path of action, Prime Minister Jean Chrétien said in his speech to the legislature yesterday that Canada must assist the US as much as possible.

"The world has been attacked. The world must respond. Because we are at war against terrorism...Canada—a nation founded on the belief in freedom, justice and tolerance—will be part of that response," he said.

John Manley, Canada's minister of foreign affairs, also stated that the "outrage must be answered."

"We are at war against terrorism now," he said, "but it is unlike any we have fought before. We must be precise, even clinical, in our actions, and be prepared to use all of the tools at our disposal—diplomatic, legal, financial, as well as military resources—to combat this evil."

"In our determination to punish the perpetrators, we must ensure that we root out the evil without enabling the creation of a new army of dedicated extremists," he said.

Meanwhile Axworthy said that a more immediate concern is the treatment of Muslim minorities in Canada and the US. He said that it was important for all countries and citizens to remember the importance of protecting people as individuals, and not merely states.

"The risks we now face are human risks...Defence of the state is not very effective in defending the individual," he said. ❖

Overcrowding leads to textbook shortages

by Sarah MacNeill Morrison

Crowded classrooms and residents sleeping in lounges are not the only problems that have developed due to an increase of students this year. The extra enrolment has left many students without textbooks for their classes.

UBC saw a 13 per cent increase in applications to the university this year, as well as an increase in the percentage of students who were accepted and who decided to register. And after the university made changes to its admissions procedure, UBC ended up accepting 1400 more new first-year and transfer students this year than expected.

While university administrators predicted that this number would go down after the first week of classes, UBC still has about 1300 too many students—and not enough textbooks.

Third-year Science student Jenny Lai was in the UBC Bookstore Friday, scrambling to find books for many of her classes.

"I haven't seen too many math books around," she said.

"They ran out of books for one of my geography classes, also, either because we've got too many people in the class, or they just haven't ordered enough."

And Lai isn't alone. She said that there are other people in her class without textbooks who have brought the issue to the professor's attention, and extra books have been ordered from the publisher.

"I've got most of my textbooks, I'm just missing one right now," said fourth-year geography student Robert Chan. "The one that I'm missing I had to borrow from the public library...Everyday I make a habit of coming to the Bookstore [to see if it's in]."

Director of the UBC Bookstore Debbie Harvie said that while the store has a shortage of texts, she expects that most students will be able to buy their books in the next few weeks.

"The reality is that we order based on the estimated enrolments that we receive throughout the rest of the summer," she said. "And they obviously have gone up, so we're responding to that as fast as possible by checking with faculty members and reordering.

"The sad part is, of course, with the issues that happened in New York this week, [that] the air freight is not coming. Our truck freight is coming, albeit a little slower, so we're receiving orders every day, and we're on top of it, and hopefully they'll be here within the next week or two."

Harvie explained that the Bookstore does not have a specific formula for determining how many textbooks to buy each year, but issues such as how many textbooks were sold the year before and whether the textbook is brand new are all taken into consideration.

But others say that the issue of absent textbooks is not a one-time problem.

"I just kind of wish they'd order all the books they think they would need ahead of time," said Chan. "It seems like a pattern that happens to them every year."

Returning students like Kathy Pong—in fourth-year Arts—say that they have learned not to wait too late to buy their textbooks.

"I came early and got them early," she said. "I've been here for a few years...so I've come early and I know when to come." ❖

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Streeters:

How do you feel about Canada unconditionally supporting the US in their plans for retaliation?

JUSTIN BARTON
COMMERCE 1

"I think it's an excellent idea and I thought the service in Ottawa was just amazing...I think in the past we had a little bit of tension between Canada and US...but now I think we've really come together as one North America and that our relations will be better for it."

JOCELYN FUNG
ARTS 4

"I think Canada should be neutral. I've always felt we should be like Sweden or Switzerland or those other neutral countries because, although we're next to [the US], I think our policies differ a lot, just like our ideologies and stuff. I don't like that Canada is supporting the US in all this."

LARIOISSA LOYVA
ARTS 3

"I think it's good that they're sticking by their side because we're all together...I don't know if it's something we really can support, because war is bad. If we could resolve it some other way, it'd be much better."

JESSE WHITE
SCIENCE 4

"I guess it's good, I guess. I don't know. It's fine with me."

SARAH PFLANZ
ARTS 3

"I feel like it's a little bit much, but you know, my politics are little bit more liberal than most people. Everyone seems to be jumping to a lot of conclusions here and maybe too quickly, we're a little too ready to fight. We don't know what that means, we don't know who they're fighting against."

HENSON NG
COMMERCE 1

"I think they are not being realistic because, the US probably doesn't need that much support, because they're good enough. They're strong enough. They might need a little alliance, but we shouldn't be supporting them unconditionally."

NEW PROVINCIAL LOBBY ORGANISATION IN THE WORKS

by Laura Blue

A lobby organisation of student associations is being organised by Alma Mater Society (AMS) Vice-President, External, Kristen Harvey.

The group, currently still in the planning stages, would consist of student associations from across British Columbia and would lobby the BC government on behalf of university students. According to Harvey, student unions at Okanagan University College (OUC) and the University College of the Fraser Valley have already expressed interest.

HARVEY

But while Harvey has spoken with several student associations, she was hesitant to say this early what specifically the group would be addressing.

"For me to speculate on what the group would try to accomplish is a bit premature," said Harvey. "But my initial idea is that this group would be basically non-partisan and address...provincial government policies to [post-secondary education] in a strong, assertive and yet pragmatic way."

"I see this as an incredibly important priority for BC students," said Lisa Kirbie, vice-president, academic, of the Okanagan University College Students Association, Kelowna (OUCSAK).

"Basically, all issues we're discussing at a national level need to be discussed at a provincial level as well," she said.

Kirbie suggested that the group might look at issues such as tuition fees, high student debt, interest rates, and core funding to universities.

The AMS and the OUCSAK are both part of a national lobby organisation, the Canadian Alliance of Student Associations, which has no provincial branch.

But there is already an existing provincial lobby group of student associations, the Canadian Federation of Students (CFS), which has both federal and provincial branches. Neither the AMS nor the OUCSAK are currently members.

"We represent students at 16 different member locals, including 100,000 students at probably about 50 campuses across British Columbia," said Summer McFadyen, BC chairperson of the CFS.

But although Kirbie thinks that the CFS plays an important role, she still thinks that another group should be set up.

"I appreciate some of the things they stand for on an ideological level," she said. "[but] I think there's also room there for another group."

"It would be a great legacy to leave a lasting lobby group that UBC could be a member of, but was non-partisan," said Harvey.

While McFadyen declined comment on the creation of a new student association organisation since the plans are still so tentative, she said that the CFS is not a political organisation.

"We don't support a political party," she said. "We support accessible education, but we are 100 per cent non-partisan."

The AMS is currently researching the structure and role of provincial lobby groups in other provinces across Canada, particularly in Alberta and Nova Scotia.

"We're basically looking at an end of September timeline to finish addressing all research needs and modelling ideas," said Harvey. "After that time we will decide whether it's viable enough to continue making plans for an actual creation of the group." ❖

Posters question opt-out process

by Sarah MacNeill Morrison

An anonymous poster, plastered around Buchanan, is calling into question the opt-out-process for the Alma Mater Society (AMS)/Graduate Student Society (GSS) Health and Dental Plan.

The photocopied piece of paper suggests that there is no way for employees at the health and dental plan office to confirm proof of coverage for every student opting out from the plan.

"To opt out, all one must do is submit a letter from a [Human-Resources] type person of a company, stating that you are covered for extended health and dental," the poster reads. "Just a letter, not proof."

The poster goes on to say that 11,000 students opted out of the AMS's mandatory health plan last year, and that if it takes ten minutes to contact an employer to confirm a student's coverage, it would take 15 people working 7.5 hours a day and 5 days a week 16.30 days to confirm all opt-outs.

"Health-plan employees also handle enrolments and answer questions from students—they are very busy," the poster reads.

The letter ends with: "Those are the facts, now you make the conclusions about opting out."

But according to AMS Vice-President, Finance Yvette Lu, the poster gives students an inaccurate impression of the opt-out process.

"The poster's a little misleading. There's a lot of facts that aren't very accurate," she said.

Lu said that it isn't actually the employees in the SUB health office that confirm the status of students, and that it is done at the office of Studentcare.net—the AMS's health plan provider.

"The people who verify it aren't the people who are working the health plan office," she said.

"It's pretty easy to verify. All it takes is a two-minute phone call," Lu added.

Damian Giesinger, Studentcare.net's service manager at UBC, explained that when opting out, students must provide proof of extended health and dental coverage equivalent to the AMS's health plan. This can either be done through a health plan card or a letter from a company, attesting that the student is covered by the company's extended health plan.

But Giesinger admitted that not every letter is confirmed, and that if someone were to forge an employee letter, it would be possible for them to opt out of the health plan without having equivilant coverage.

"The potential is there for verification to take place," he said, adding that verification takes place regularly.

The mandatory AMS/GSS Health and Dental Plan was implemented in January 2000 after it was approved by referendum in the fall of 1999. It provides students with extended insurance coverage beyond that of the provincial Medical Services Plan. Students may opt out of the plan until September 25.

Lu added that out of 22,000 students [enroled] last year, about 7,000—not 11,000—had opted out.

"I am disappointed that something would be put out like that given the plan has been strongly endorsed by students," said Giesinger. Both he and Lu pointed out that students had endorsed the plan in two referenda.

Lu also said that she didn't approve of the way the poster suggested forging letters.

"I think it's unfortunate that the tone of [the poster] encourages students to falsify documents," she said. ❖

Allan Rock talks health at UBC

by Ai Lin Choo

Allan Rock, Canada's minister of health, addressed UBC students and staff last Friday on the federal government's role in global health issues.

ROCK

"It used to be that we thought of health as a domestic concern," Rock said. "But in health, there are no borders."

Rock said that Canada should not only be putting resources into addressing the "90 per cent of diseases that are left unaddressed by the world's health research," but also ensuring that Canadians continue to follow their tradition of being good global citizens.

"Security includes being secure from the influence of global health issues," he said. "At the last G8 meeting, its participants made poverty an issue, but that doesn't happen without addressing issues of health."

Rock added that as the host of the next G8 summit next summer, Canada's government will ensure that "concrete and practical progress will be made in that area."

But while Rock was focusing on Canada's role in global health, UBC students at the meeting were more concerned with the federal government's role in Canada's health issues.

UBC medical student Renée Fernandes was worried about the limited number of seats in Canadian medical schools and addressed the minister with questions on the issue. She said that she had been forced to go to school in Australia for a semester before coming to UBC as there simply wasn't enough space.

"My concerns are related to access in terms of tuition costs and in relation to decreased class sizes. They're affecting the future of Canada's health infrastructure and Canada's health professionals," she said.

Rock said that since 1998, he has been encouraging provinces to increase seats in medical programs. He said that in the long run, he'd like to see increased enrolment in medical school rather than rely on foreign practitioners.

In terms of funding, Rock said while he feels that the government has done an outstanding job in the past few years, he'd like to see a return to targeted funding instead of bulk transfers through the Canada Social Health Transfer system.

"I do acknowledge that more help is needed from us....One way or another, we have to meet those needs," he said.

Bryan Woo, a fourth-year Arts student, took the opportunity to voice his concerns over considerations for a two-tiered health care system.

"I'm for just a single health care [system]. I'm not in support of a two-tiered health care system at all because there might arise a situation in which a corporation could try make money off the sick and that's just wrong," he said.

The proposal for a two-tiered health care system was a controversial issue in the last federal elections and was supported by the Canadian Alliance party.

Rock, however, voiced his opposition towards such a system and said that during his time spent as health minister, he has heard nothing but praise for Canada's health care system from foreign health ministers who mostly come from two-tiered systems.

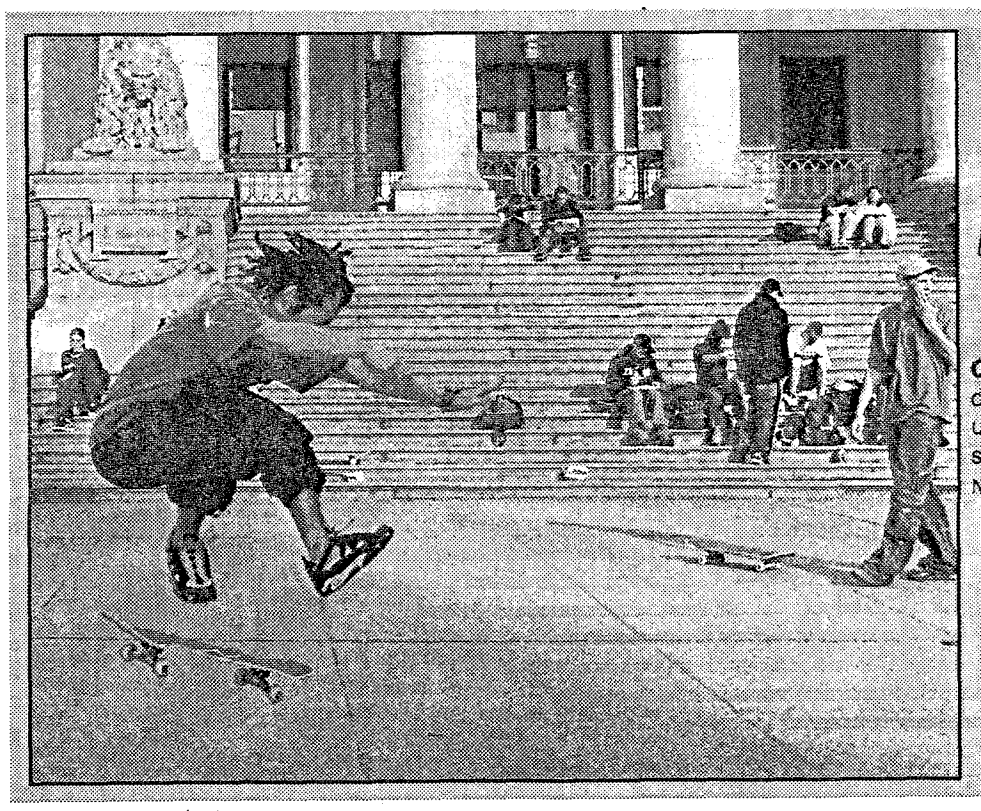
"Canada health care system gives us a great deal of pride as it reflects our values," he said. "I'd far rather see our resources go to these solutions [shortage on doctors, nurses, information technology, prices on pharmaceutical drugs] than to set up an ill system."

But the issue that got most smiling was a question raised by a student that hit closer to home. The student wanted to know why, with BC's reputation for growing good quality marijuana, the government chose to harvest it in Flin Flon, Manitoba.

Rock grinned while he told his audience that they shouldn't discount their "professional counterparts in Flin Flon." He said that he hadn't really received any offers from people in BC, but added that he was impressed with the product that suppliers in Manitoba were producing, calling it a "damn good product."

But he acknowledged that the system is still far from perfect.

"After we [legalised medical marijuana], we got into this crazy position that people who needed it, couldn't get it. They'd maybe go to the streets and their dealers would be arrested so we had to supply it," he said, adding that he is hopeful that one day marijuana will be available at pharmacies across Canada. ❖



VAG madness

CLASSIC: There is always a session going down at The Vancouver Art Gallery. Here an unkown skateboarder throws down a pop shuvit on a sunny Friday afternoon.
NIC FENSOM PHOTO

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To Korea and back

A family, some friends, a few textbooks and a volleyball: searching the contents of Ryan Cawsey's suitcase

by Julia Christensen

Ryan Cawsey is a big softie. To everyone except his friends and family, it might not be that obvious. If you saw him at the gym, in class or on the volleyball court, it might even come as a surprise. After all, Ryan Cawsey can also be very serious. When it comes to volleyball and especially to school, he is one determined guy.

Playing middle position with UBC men's volleyball, Ryan is a key part of the team. He excels at hitting, thanks, in part, to his incredible height of 6'6. He came to UBC because he wanted to play volleyball and Dale Ohman, the men's coach, was encouraging him to play on the varsity team.

A fourth-year Human Kinetics major, Ryan doesn't take the easy road on anything. Balancing a difficult course load and a starting position on the UBC men's volleyball team takes a lot of work. And when Ryan talks about volleyball or school, you can see determination written all over his face.

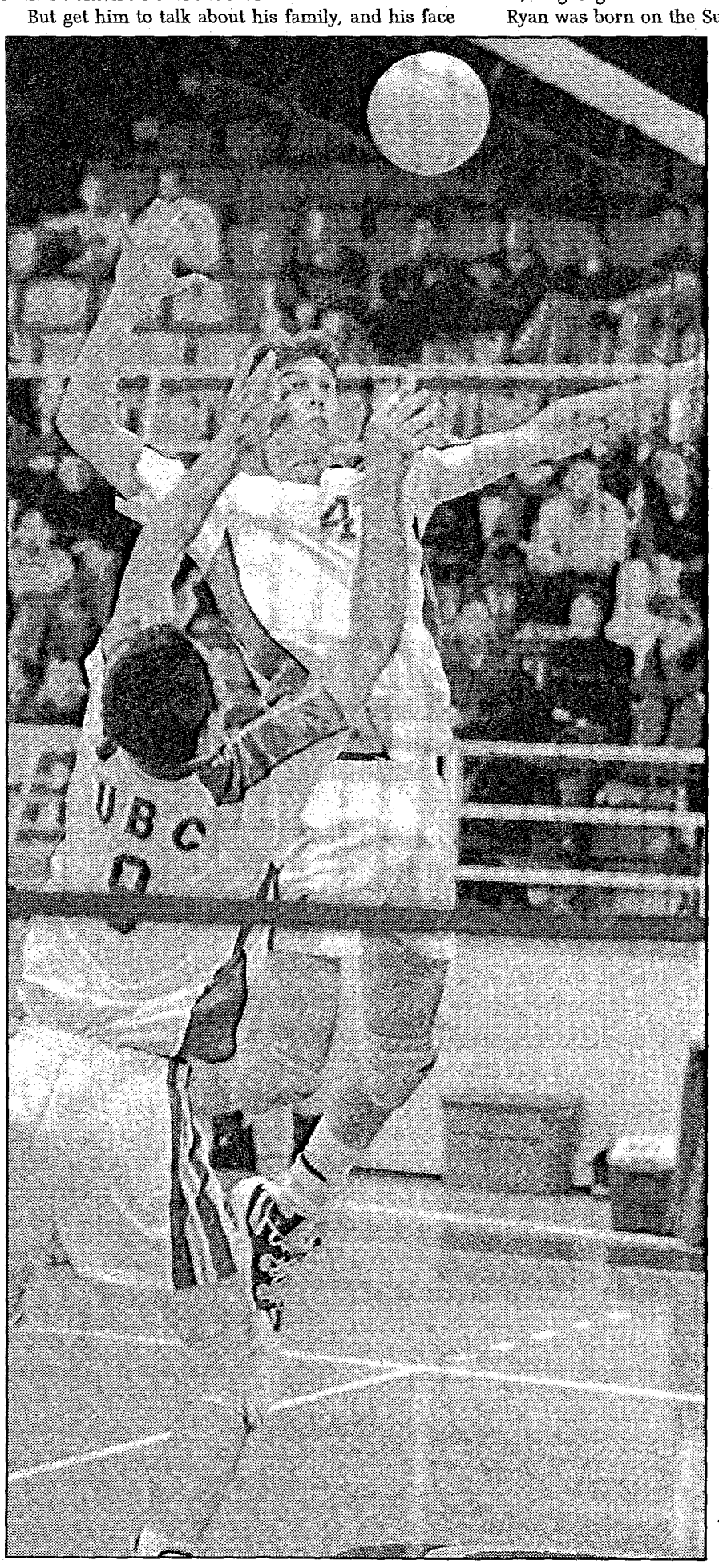
But get him to talk about his family, and his face lights up. His voice changes, he smiles more (and he already smiles a lot), and for a guy who's a little on the shy side, he won't stop talking. He strikes you as the type of guy that everybody loves—the type of guy who parents can't stop boasting about, the type of guy who commands the undying attention of siblings, the type of guy who has given a lot of piggybacks to younger cousins in his lifetime.

Ryan gives you the impression that he loves his family more than anything. He speaks matter-of-factly about his unique family situation and takes things in stride, appreciating the support network created around him.

"I have one step-sister," he starts off. "She's 22 and her name is Lindsay. Then I have a half-sister named Jillian, who is 13. She just started high school. I have my dad and a step-mom named Lois. And then my mom just recently remarried a guy named Bill. He has two kids as well."

"It's tough to keep track of, that's for sure," he adds, laughing.

Ryan was born on the Sunshine Coast and moved to Vancouver when he was three. He went to Kitsilano High School, where he started playing volleyball when he was in Grade 9. In the summers following Grade 9 and Grade 10, he played volleyball at the BC Summer Games. He started playing club in Grade 10 and continued all the way into university.



JUMPING AT THE OPPORTUNITY: Ryan Cawsey uses his height advantage for the UBC volleyball team. TARA WESTOVER/UBYSSEY FILE PHOTO

"I played on the junior varsity team at UBC when I was in Grades 11 and 12 because they were just a club team and they needed some more guys," he says. "Since I lived in Vancouver, it was easy for me to practice with them. Then when I came here for first year, I played on the varsity team."

Ryan is sitting in his living room, on a futon folded into a couch—classic student style. His stepmother, Lois, calls to check up on him and he blushes a bit when he says, "I'm sorry, I can't really talk right now. I'm being interviewed for the school paper."

One gets the sense that Ryan is in daily contact with different members of his family. His parents, especially, seem to be guiding forces in his life.

"My parents have really pointed me in the right direction a few times," he says.

"They've been really supportive," Ryan adds. "When it wasn't volleyball, it was soccer. And my parents have always been ready to drive me to whatever practice, whatever game. Yes, they've definitely been supportive."

"And especially this summer and into this year, financially," he says, laughing sheepishly. What Ryan is referring to is the summer he has just spent in Korea, training, playing and living with the Sung Kwun Kwan (SKK) University men's volleyball team.

Usually he would spend the summer working to save money for school, but with his parents completely behind him, he jumped at the opportunity to live and play in Korea for the summer.

The summer program with the SKK University men's volleyball team was the first time an exchange like this had taken place between the SKK and UBC teams. The idea was born from conversation between the SKK men's team coach, Dr Eom, and the Thunderbirds coach, Dale Ohman.

"[The SKK men's team] came and toured with us last September and we went around BC and into the interior and played against a couple different colleges with them. They played against the colleges first and then after that, we'd play [the SKK team] and we still lost every game," Ryan laughs.

"At that time, their coach was kind of talking to our coach about bringing a player from UBC over to Korea for the summer," Ryan says. So he spoke with both his coach and the Korean coach and was selected to go to Korea and train with the SKK team for the summer.

While he was in Korea, Ryan lived with the team in a four-bedroom house in Suwon, a community about an hour south of Seoul. The coach also lived there most of the time. A whole men's volleyball team stuffed into a four-bedroom house? If everyone on the team was as big as Ryan, who awkwardly repositions his tall body on the futon-couch about every two minutes, the house in Suwon must have been a little cramped.

"It was [cramped]," admits Ryan. "But we had a woman who came in and cooked for us. It was a pretty good deal," he adds, smiling.

Dale Ohman says that he and Dr Eom plan to continue the program, arranging for a similar exchange each summer. He says that this past summer was a perfect time for Ryan to participate in the exchange as he is about to start his final two years with the varsity team.

While Ryan was a bit nervous about teaching, he says, "It was pretty easy because it was just conversational English. The biggest challenge was just finding enough things to talk about." So Ryan talked about what he knows best: his family, Canada and volleyball.

On the court, the experience in Korea was pivotal for Ryan. Training-wise, he says, he learned a lot, especially from the very different style of volleyball played in Korea.

The biggest eye-opener for Ryan was the team's highly disciplined training sessions.

"One of the first days I got there, we went into the weight room and the coach brings a little club...if you're not trying hard enough at a certain exercise he gives you a snap on the leg...it was pretty weird. The club comes to practice, too, and the same rules apply."

When asked if he ever "got the club," he shakes his head and says, "I was left alone." Phew.

What makes the style of volleyball on Korean courts different is that Korean teams "focus more on speed and control."

"The way their offence works, they try to beat you with the speed of the set and the speed of the hitters, whereas in North America, in general, we focus on the height at which we can hit, and how hard we can hit, and don't worry so much about the speed," Ryan explains.

"When we played [the SKK team], blocking was so difficult because you have so many combinations coming at you so quickly," he says. "And in order to have such a low set, such a precise set, they have to have really good ball control—and they do. They spend hours and hours passing, practicing. In North America we don't generally have the ball control to play that kind of system."

Yet while it was interesting for Ryan to see a different style of volleyball and a different way of training, he recognised the huge price that the SKK players pay to be good.

"Those guys have no life outside of volleyball," he says. "They're chosen out of Grade 8, or even earlier, to play volleyball and from that time on they only take two classes through high school and they pretty much live with this team. And in university they don't go to class at all, they just train and they end up with a degree in volleyball...I mean, they're amazing athletes and it's an amazing team...but it does come with a price. I don't know if I'd want to live my life like that. They're giving up a lot just to have a good volleyball program."

Men's volleyball here at UBC has a more balanced approach to life on and off the court, says Ryan. Coach Ohman recognises the academic achievements of his players and encourages them all to excel at school.

"The rest of the team can benefit from Ryan's experience," Ohman explained, since Ryan still has a substantial amount of time left with the team. It also helps Ryan gain a new focus on the court.

But Ryan didn't just play volleyball in Korea. He also gave teaching a try, leading a conversation English class to Dr Eom's graduate students at the university.

"I would sit down with the students and have a conversation about whatever. They just wanted to practice speaking and listening."

Ask Ryan about what else he learned during his time in Korea, and he'll pull out a *Lonely Planet* journal, each page filled with writing. Ryan doesn't always keep a journal, but he did for this trip. In fact, he kept the journal "pretty much everyday." You can't help but smile, watching this tall, lanky guy, practically folded up with the futon he's sitting on, flipping through this tiny journal, reminiscing about his trip.

He picks out stories about the difficulties of learning Korean, the fancy meals the team was treated to before the national championships, the bits of travelling he was able to do with the team, and the US military presence in Korea.

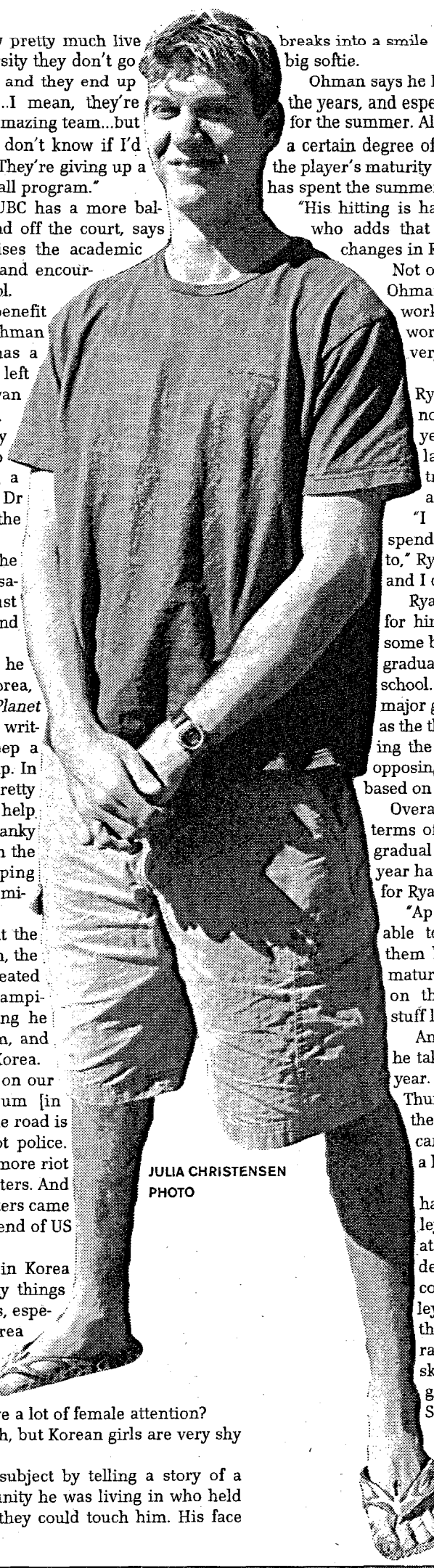
"A friend and I...we were on our way to the military museum [in Seoul] and all of a sudden, the road is blocked by thousands of riot police. There were thousands...way more riot police than there were protesters. And then a huge parade of protesters came by with signs calling for the end of US military presence in Seoul."

Ryan adds that his stay in Korea opened his eyes "to the way things happen in different countries, especially in a country like Korea with its political past."

All of this is interesting, but what about the women in Korea? Did he have a lot of female attention?

Blushing, Ryan says, "Yeah, but Korean girls are very shy in general."

He quickly changes the subject by telling a story of a father he met in the community he was living in who held his children up to Ryan so they could touch him. His face breaks into a smile as he recounts the story. See? He's a big softie.



JULIA CHRISTENSEN PHOTO

Ohman says he has seen a lot of change in Ryan over the years, and especially now that he has been in Korea for the summer. Although Ryan has always commanded a certain degree of maturity on the court, Ohman says the player's maturity is even more apparent now that Ryan has spent the summer training in Korea.

"His hitting is harder and faster, too," says Ohman, who adds that the rest of the team can see the changes in Ryan as well.

Not only is Ryan mature on the court, but Ohman says that Ryan has outstanding work ethic on and off the court. "Ryan works extremely hard at school. He is very diligent and does very well."

That diligence has also paid off in Ryan's volleyball. He saw his most notable improvement during his first year with the varsity team. However, last year he hit a plateau, which frustrated him. The plateau came mostly as a result of a difficult school year.

"I had difficult classes and I had to spend more time on school that I wanted to," Ryan said. "It took away from volleyball and I didn't like that."

Ryan hopes this next year will be a step up for him. To make this happen, he has set some big goals for himself. With his eye on a graduate school, he continues to work hard at school. Concerning volleyball, however, the major goal is to improve his blocking, as well as the things that go along with blocking: beating the play, predicting the direction of the opposing team and making quick decisions based on their actions.

Overall, Ryan has continued to grow in terms of skill, dedication, and maturity. The gradual transition from first year to fourth year has brought with it a change in mindset for Ryan.

"Apart from getting stronger and being able to perform new skills and perform them better, I guess as you become more mature, it's easier to deal with little things on the court—frustrations, distractions, stuff like that," he says.

And this maturity is going to help Ryan as he takes on the challenges of the upcoming year. Not only is it his fourth year playing Thunderbirds volleyball at UBC, it's also the beginning of the end of his university career. With two years left to go, he's got a lot of decision-making ahead.

"Over the next two years, I'm going to have to decide whether to pursue volleyball further or continue with [graduate] school or get a job. Those are the decisions I'm going to have to make coming up. If I were to continue in volleyball, I think it would be more likely that I would succeed on the beach, rather than indoors. I just think the skills that I have complement the beach game a bit more than the indoor game. So we'll see. I think next summer I'll really give the beach game a shot and see if I can set myself up for something in the future. And if not, after I get my degree, I'll just go from there." ❖

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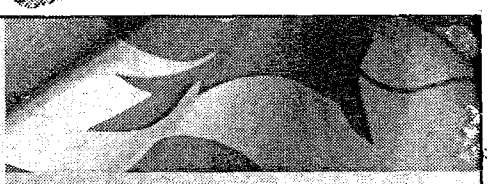

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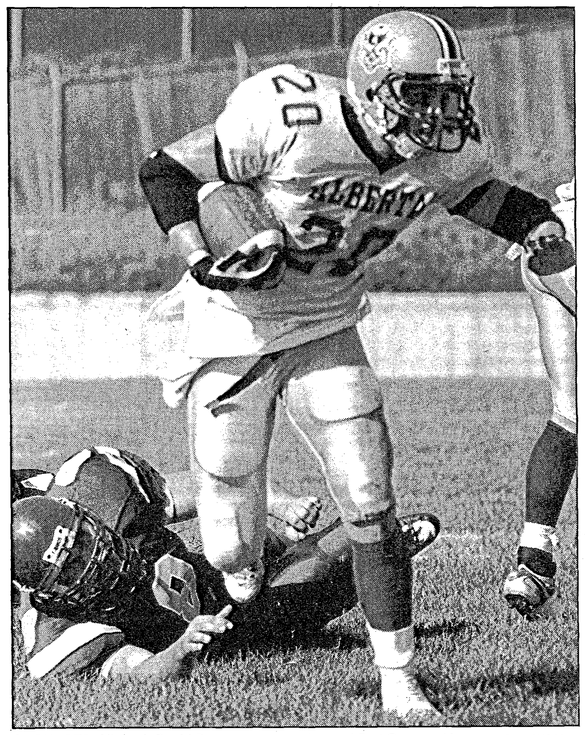


GROUNDED: Alberta's David Roy races past a downed Bart Szarzynski. NIC FENSOM PHOTO

First win for Football Birds

Team steps up in second half to claim much-needed victory

by Scott Bardsley

For the UBC football team, last Saturday was do or die. The young team had already suffered a disastrous season opener against Saskatchewan, losing 50-13, followed by a heartbreaking 34-28 overtime loss to Calgary two weekends ago. Going into last weekend's game as the only team in the Canada West conference without a win, UBC needed to win their third game of the eight-game regular season to keep any playoff hopes alive.

They got one. Never mind that the win was against Alberta, who could only get two wins last season, or that the T-Birds trailed 13-1 until they finally kicked it into gear. UBC gave fans an exciting second half and a satisfying home win. And in the end, the win—18-14—was all that mattered.

GAMESCORE
UBC 18 — Alberta 14

The game started with two missed field goals—one by Alberta's Robert Rawcliffe and one by UBC's Leon Denenfeld. A bit later, the Birds, stuck on their own 14-yard line, punted. The kick wasn't long enough, however, and Alberta made it back up to UBC's 32-yard line. Alberta followed up with a 35-yard field goal bringing the score up 4-1 in their favour.

Midway through the second quarter, UBC coach Jay Prepchuck switched quarterbacks, replacing Zack Silverman with Rob Kenney, who started the Birds' first game of the season. The results weren't very good. Kenney completed one out of eight passes and threw an interception, UBC's only turnover of the game. Before the quarter was out, Silverman was back in the game.

Alberta continued to run the show. Shortly before the half, the Bears ran a punt return up to the 45-yard line. The Bears then played the ball right up to one yard short of the UBC end zone, and with a quick rush from Nathan Connor, Alberta had its first touchdown. The Golden Bears were ahead 10-1.

"We weren't awake. I myself was not awake the first half at all. We were just slack-assing," Thunderbirds tailback Nathan Funk said.

"We just went into the locker room [after the first half], looked around, looked at each other and just said, 'What have we got to lose? We're down right now, we know our position in the season and if we don't come out flying, it's going to be a downhill slope'," he said.

The Birds looked a lot better in the second half, but before they could stage a comeback, Alberta scored again. The Birds conceded a safety, bringing the score to 13-1.

But the comeback did come. Soon UBC scored on a punt, taking them up one point. Then UBC's first big opportunity came when Alberta fumbled on their own 30-yard line. With a swift pass to Nathan Beveridge, UBC was on the two yard line. Sean Dovre punched through the Alberta defence giving the Birds their first touchdown.

Midway through the last quarter, Alberta caught UBC by surprise with a brilliant fake punt on a third down. The Bears capitalised and made it to the Birds' 25-yard line. But Alberta missed the field goal again, gaining just one point for the miss.

With five minutes left in the game, things looked bad for UBC, trailing 11-14. But the T-Birds came together under pressure.

With only two and a half minutes left in the game, Silverman faked a pass to tailback Nathan Funk and rumbled up to Alberta's 37-yard line. Silverman hoodwinked Alberta again, and the Birds found themselves on the Alberta 20-yard line. Then Silverman made the pass of the game, a long deep throw into the end zone to receiver Ryan Branting. A Denenfeld conversion sealed up the game 18-14.

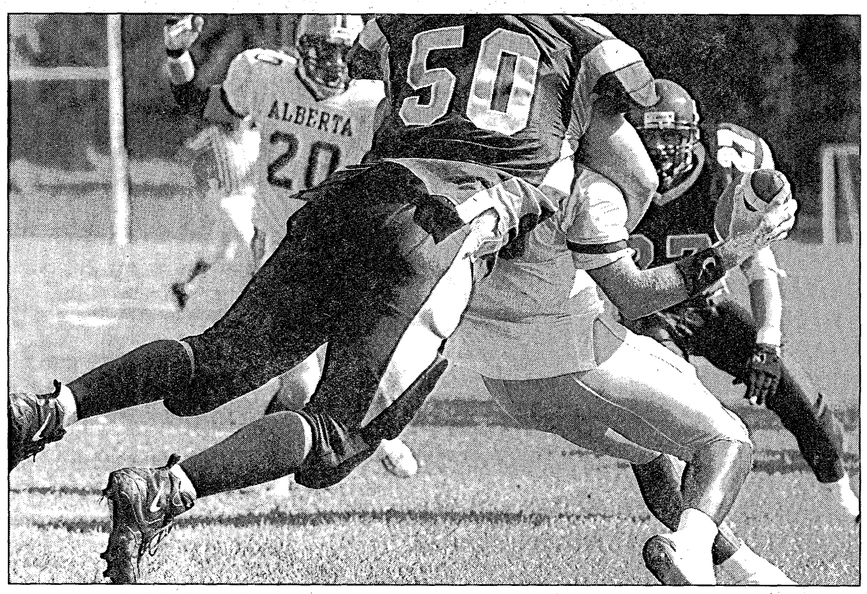
"We started off pretty rough, but we came together as a team together in the last quarter and we pulled off. We played like winners in the end and we came out with a victory," Branting said.

"When you get a team into adversity there are... two reactions. Either you fold or you step up to the play. I think we stepped up to the play and we sort of grew a little bit as a team," Silverman said. "We've got a lot of young guys here and getting that win under their belts should help build a lot of confidence."

"Our defence came up with a couple of turnovers for us. That was great," said Prepchuck. "Leon [Denenfeld], as a kicker, made a couple of really great punts for us. Offensively, obviously Ryan Branting made some great plays for us. Julian Radlein did well for us. Nathan Funk made some big plays for us. I look at it as a real team effort and a team win."

Combined with a point from their overtime loss to Calgary, and losses last weekend for other teams in the conference, this win catapults UBC from the bottom to third place in the Canada West, behind the Regina Rams and the Manitoba Bisons.

Next Friday, the Birds fly to Regina to play a tough game against the undefeated Rams. ❖



TAKE 'EM DOWN: Thunderbird Joe Masi wrestles an Albertan down to the ground with teammate Brad Newman backing him up. NIC FENSOM PHOTO

Soccer women give UVic a tie

by Scott Bardsley

The UBC women's soccer team tied the UVic Vikes 2-2 last Sunday, but many may feel that it should have been a different story. The Birds were leading well into the second half, only to have their 2-0 lead demolished in the last 20 minutes by two quick UVic goals.

The tie followed a poor showing last Thursday against Trinity Western University where the Birds lost 3-1, and lost their captain Lyanne Westie to injury.

But the injury of one of their most experienced players didn't seem to affect the Birds for most of the game. The UBC offence clicked early as Vanessa Martino planted a header into the UVic net in the first few minutes of the game.

GAMESCORE
UBC 2 — UVic 2

UBC controlled the first half. The Birds' defence managed to keep the Vikes from getting a shot off, keeping things easy for the Thunderbirds' star keeper Sian Bagshawe.

And halfway through the first half, UBC midfielder Keiko Read brought the ball up the centre and slid it past UVic's keeper, bringing the Birds up 2-0.

"[Before the game] we talked about the way they were going to defend and the way we were going to attack, and...it paid off in a couple of goals," coach Dick Mosher said.

But something changed in the second half. Maybe the Birds grew complacent with their two-goal lead., maybe they got tired, or maybe they just lost their focus, but whatever it was, an otherwise one-sided game suddenly got a lot more competitive.

The UBC goal wasn't safe any more. UVic opened the second half with a speeding shot to the top left of the UBC net, only to have it stopped by Bagshawe.

In the last 20 minutes of play, the team fell apart and handed UVic's Liz Hansen a breakaway. Hansen didn't waste any time, sending the ball into the corner of the UBC net. A few minutes later, Hansen scored again, keeping good control of the ball amidst a crowd of players and shooting right into the net.

With only five minutes left, UBC tried to recover. Midfielder Keiko Read had a weak chance at the UVic net, but couldn't get the all-important goal. The win slipped out of the Thunderbirds' hands.

"Should have, could have, would have," laments Read. "We just lost a bit of intensity and that totally killed us."

"We should have wrapped this thing up long ago. We should have wrapped this thing up in the first 20, 25 minutes," said Mosher. "It's a young team and it's going to have to develop some killer instinct."

"Whenever you give up a 2-0 lead that's a sign of a young team, and it's something we've got to correct or we'll be on the sidelines pretty quick," Mosher said, "Because at this level, to give up a two-goal lead is inexcusable. Inexcusable."

UBC will try to make up for its mistakes on the road this weekend. They take on the Calgary Dinos and the Lethbridge Pronghorns, the first- and last-place teams in Canada West. ❖

Field hockey dreams...realised

by Scott Bardsley

UBC's field hockey teams have been behind the times. Thirty years ago, other Canadian field hockey teams started playing on synthetic turf—synturf—instead of on grass. Synturf changed the game. Gone were the days of poor field conditions, mud and soggy ground. The game went from an imprecise hit and run affair to a faster and more technical game. But UBC was still playing on grass.

Today UBC's field hockey teams still practice and hold games at Andy Livingston Park, near the Downtown Eastside. But soon this will change. After years of fundraising, this fall, the Birds will be moving to a new synturf field in Thunderbird Park.

And, hopefully, this will help the Birds recruit new players.

"Nobody's said, 'I'm not going to take part because you have to travel everyday, you have to go downtown,' but it certainly hasn't helped us bring more people into the sport," said Hash Kanjee, coach of the women's field hockey team. "[The men] have really struggled to maintain the program because they have to travel off campus and they don't have the budget to hire a coach."

"One of the drawing cards for a campus like ours is to have a facility on campus. Alberta has campus turf. UVic has campus turf. Calgary has campus turf. Manitoba has campus turf. We don't and that's just wrong," Kanjee said.

Practising in Andy Livingston Park poses problems other than just commuting.

"There's a lot of interesting characters down at Livingston, and every so often you're going to get some religious freak running across the field telling you that the end is near," said fourth-year sweeper Laura Balakshin. "You don't want to reach into a bush and get a ball because you might get pricked by a needle. You use your stick."

Stephanie Jameson, a second-year midfielder, said that during the team's practice last Monday, "There was a guy smoking pot right by the field and we could smell it the whole time. It's pretty scary, and people get their cars broken into all the time," she said, "though we're kind of used to it since we've been playing there for a few years."

Kanjee said that the field hockey teams have also had difficulty drawing crowds to their games and hosting tournaments because of their off-campus grounds.

"The field hockey team has really received the short end of the stick, considering that field hockey has one of the longest histories of any sport at UBC. A women's team was created in 1915, and a men's team in 1923. The sport reached its peak here at UBC in the 1960s and 1970s: in 1963, seven players made the 1963 national women's team and two men made it onto Canada's first Olympic field hockey team. In 1979 UBC even hosted an 18-nation world field hockey tournament.

The women's team remained successful when it entered the CIAU in the 1980s, winning no fewer than six championships between 1980 and 2000. But the men's team dropped out of sight, largely because there is no CIAU men's league.

But after years of difficult fundraising, the team has raised the required $1.2 million, and a brand new synturf facility is under construction in the middle of the Thunderbird fields. The synturf could be finished as early as late October.

And the players couldn't be happier.

"It's very exciting. It's gonna make practices much easier," said Stephanie Hume, a fifth-year captain. "To be on campus is going to be great. We can go from class...and not have to drive and organise how we're all getting to practice."

"It's a huge difference. It's like a totally different game when the game's played on turf because it's so much faster," said Jameson. "I always compare it to two different sports. [It's as] if you tried to play ice hockey in water. It's totally different," said Jameson.

The construction of the field will also help out the struggling men's team.

"The men's program was really on thin ice before the installation had begun," said Kanjee. "Now they've had a number of players that have come to UBC and they're looking to hire a coach."

The new turf also raises hopes that UBC could host Canada's national field hockey program. Kanjee said that since the introduction of synturf in the 1970s, the national field hockey team has had no central facility for competition and training. UBC would be an ideal location since the national team's new coaches are based in Vancouver. Sharing a field with the Canadian team would work well for UBC since the national team would use the turf the most during the summers, the UBC team's downtime. It would also be a tremendous draw for new players.

But there's a catch: the centre requires completion of the project's 'Phase II,' which involves building an adjacent pavilion with amenities.

"We need changing rooms. We need room for officials. That would make it a national training centre. That would seal it," said Kanjee.

The pavilion would cost an extra $600,000, a sum that, according to Kanjee, the field hockey community is willing to raise. But that will take time. For now, the field is what matters.

"I'm absolutely ecstatic," Kanjee said. "I think it's kudos to [the university] for seeing that field hockey has been part of university life since 1915." ❖

Soccer men tie after debated call

by Laura Blue

The Thunderbirds men's soccer team dominated the second half of their first home game of the season this past Sunday, but they couldn't get the win against rivals UVic, finishing the day with a 1-1 tie.

"It was sort of a tale of two halves," said coach Mike Mosher after the game. "I didn't think we played well in the first half, and then in the second half we showed what we can do. We pretty much dominated the second half and [it was] unfortunate not to get a win."

GAMESCORE
UBC 1 — UVic 1

The two teams looked evenly matched in the first half, with both teams shut down offensively until late in the half. UBC put on some good pressure about 15 minutes before the break, but it was UVic that got the only goal. With just over nine minutes remaining, a foul inside the UBC 18-yard box gave UVic a controversial penalty call. UVic midfielder Nico Craveiro scored from the spot, giving UVic the 1-0 half-time lead.

The penalty call was so controversial that UBC coach Mike Mosher got ejected from the game for arguing about it with officials.

"The refereeing was crap," Mosher commented after the game.

But the players remained cool.

"You take what you get. Obviously there's good and bad calls for both squads and everybody gets a little irate at the ref at times, but you can never really worry about them," said fourth-year defender Rob Hall.

And despite losing their coach from the sidelines and losing co-captain Aaron Richer, who left the pitch bloody with a possible broken nose in the last two minutes of first-half regulation play, the Birds returned for the second half with renewed vigour.

"Our team stuck together," Hall said. "I've been on teams before where we go down from a suspect call from the referee...Most teams fall apart and they find a way to make an excuse to lose. Our team actually made a conscious effort to come together and ensure that UVic didn't go away with the full points."

"We talked at half time—lift the intensity, lift the work effort," said Mosher. "That happened, and then the movement of the ball was a lot better."

UBC's offence picked up early in the second half, narrowly missing a chance to score on a corner kick when UVic goalie Jordan Robinson was caught out of his net.

But the equaliser did come five minutes later. A rough tackle ten minutes into the half brought a second penalty call, this time in UBC's favour. Midfielder Steve Dickinson, UBC's only fifth-year player this year, took the shot, handily beating the UVic keeper with a low drive.

UBC could have had a couple more as well. Dickinson, forward Steve Frazao, and centre midfielder co-captain Shawn Bobb all had chances on the UVic net as the intensity picked up later in the second half.

"We got our chances, but didn't capitalise on any," said Bobb.

"Their goalie was good as well and made a couple good saves, and that really affected the game."

The draw leaves both UVic and UBC 1-0-1, tied for second in Canada West.

"For us it's a disappointment, getting a tie," said Bobb, "and for UVic it's a victory...because they came into our house and came out with a tie."

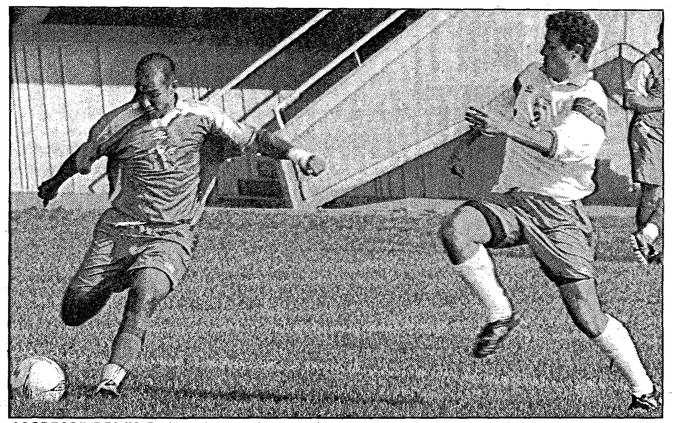
"We just need a 90-minute effort. These guys know what it takes to get results here. They're going to have to work their butt off for a whole 90 minutes," said Mosher.

The Birds will play a scrimmage against the White Caps on Tuesday before heading off to Alberta this weekend, where they'll play conference games against the Lethbridge Pronghorns and the Calgary Dinos. The team seems confident about its upcoming CIS games in Alberta.

"Certainly going in, we want six points. We want two wins," said Mosher. "I think this team can compete for first place in this league."

"I think we'll come back...with a couple wins, and anything less will be a disappointment," said Bobb.

"I think we've just got to relax, go out and do the stuff we've been doing, and it will all come together for us," said Hall. ❖



AGGRESSIVE PLAY: Both goals scored on penalties, a UBC co-captain leaves with a possible broken nose. It was a fast-paced game at Thunderbird Stadium on Sunday afternoon. JORDAN KO PHOTO

ATTACK OF THE TWEE

THE WAIFS
at the Vancouver East Cultural Centre
Sept. 15

BY SARAH MACNEILL MORRISON

The fact that the Waifs made it to Vancouver for their concert shows how dedicated the folk-pop band from Australia is to their fans. Stuck in San Francisco after the airports were closed last week, they drove up to Seattle—even playing a show in Victoria along the way. But on Saturday night, the Waifs provided more than just their work ethic as a reason to fall in love with them.

You have to like the Waifs. Despite constant touring, they still seem like they are having a good time. They're friendly and they quickly build a rapport with the audience. Sisters Donna and Vikki Simpson are warm and hilarious. Vikki told a story about her and Donna visiting a nude beach for the first time, being really nervous about it, and then being recognised as soon as they stripped down.

There's also a hint of sisterly competitiveness, as they both make fun of the other's musical talents.

The third full-time member of the band is Josh Cunningham. A shy, quiet type, Josh's on-stage personality contrasted with those of the two sisters. He camouflaged himself in black while the sisters were decked out, definitely not looking like 'waifs.'

It was not until two-thirds of the way into the show that the audience heard a peep out of him, as he sang "A Brief History." Josh sang about meeting Vikki and Donna, and about the band's experiences touring. The song ends with, "I can honestly say that I love the both of you. It was a bit on the cheesy side, but it elicited an "awwww" from the audience.

The Waifs sing songs that people can identify with. Josh writes songs about his mom and his grandpa that, when sung by Vikki, are real tear-jerkers. The band's lyrics are simple, honest and comment on everything from not trusting the media ("Lies") to working shitty jobs ("The Waitress").

Throughout most of the show Vikki seemed to dominate the stage, and her incredible voice filled the Cultch. She stepped away from the mic a few times and her unassisted singing sounded even better. Donna's singing was mellower and seemed overshadowed by her sister's, but when the band left her alone on the stage to perform "Haircut," I knew that this wasn't the case. "Haircut" has the best "fuck guys" line ever: "I've got my hands down my pants, down my Calvin Kleins, I don't need you no more: I can come every time." Lyrics like that are another reason to love Donna and the band.

Throughout the concert, all three Waifs—performing with their drummer David McDonald—showed themselves to be musically versatile. They sing and play guitar, as well as other instruments, and their musical influences range from folk to pop to blues to something else entirely. But it wasn't just their amazing talent that made the Waifs amazing on Saturday. After one concert, I felt like I knew them. Enthusiastic and charming, they are impossible not to love.❖

BELLE AND SEBASTIAN
with Jonathan Richman
at the Orpheum
Sept. 14

BY DUNCAN M. McHUGH

It hasn't been easy for Belle and Sebastian fans. If we're not being beaten up for listening to such wimpy music, we're having to put up with albums like *Fold Your Hands Child, You Walk Like a Peasant*, their last full-length album. And with Belle and Sebastian cancelling a planned tour last year, we fans had only 1998's *If You're Feeling Sinister* and the latest Aislers Set album to console us.

This summer offered hope though. A new single, "Jonathan David," was released in June, with another, "The Season Has Changed," to follow in November. Belle and Sebastian also recorded half of the soundtrack to the new Todd Solondz (director of *Happiness*) film *Storytelling*, which will be released this fall. The other half was recorded by Nathan Larson (ex-Shudder to Think).

The biggest news of all, however, was that the Glaswegian octet (who performed as a 13-piece this past Thursday) was launching its first North American tour. Since forming in early 1996, Belle and Sebastian have remained an elusive bunch. Interviews with frontman and chief songwriter Stuart Murdoch are extremely scarce and, aside from a couple of dates a few years ago, they've never played North America.

I was conflicted with excitement and fear as I got ready for their concert last Thursday. Excitement because, to the envy of my friends in other parts of the country, I was getting to see one of my favourite bands play their first Canadian show. The show was in the Orpheum too, a setting considerably more elegant than the smaller Croatian Cultural Centre, where the show was originally scheduled. The fear was there because of Belle and Sebastian's notorious ineptitude playing live and the weakness of their most recent records.

The opener, Jonathan Richman, though quite different from Belle and Sebastian, did a good job priming the audience. The ex-Modern Lovers' heartfelt and unpretentious performance was a delight.

Belle and Sebastian certainly began well, playing "La Pastie de la Bourgeoisie," from their *3... 6... 9... Seconds of Light* EP. In a mess of organs and guitars, Murdoch sings of a gangly teenaged lifeguard wanting to run away to America. Sounding like a '60s garage AM radio classic, the song is Belle and Sebastian at their best. They continued with "Dirty Dream Number Two," a swelling Northern Soul dance number that quickly sold me on the show. If Belle and Sebastian were willing to play these two songs—two of my favourites—up front, the show held promise.

In person, the band certainly doesn't stand out. Cellist and occasional singer Isobel Campbell is the only member with any sort glamour. Murdoch looked more like Sting when he played the bass late in the show, certainly not the reclusive indie-pop darling who works as a church custodian when not playing music. In all, the band seemed more nervous and in awe of their setting than anything else.

Though they played a few too many songs from *Fold Your Hands...* and only one song, "Mayfly," from *If You're Feeling Sinister*, the crowd seemed to love it all. "The State I Am In" and "The Boy with the Arab Strap" were both highlights. Another was "There's Too Much Love," complete with dancing audience members on stage.

In all, the show was good, but not great. Belle and Sebastian were charming and competent. It wasn't quite the stellar show I've been waiting the past few years for, but it was enough to remind me why I liked them so much.❖

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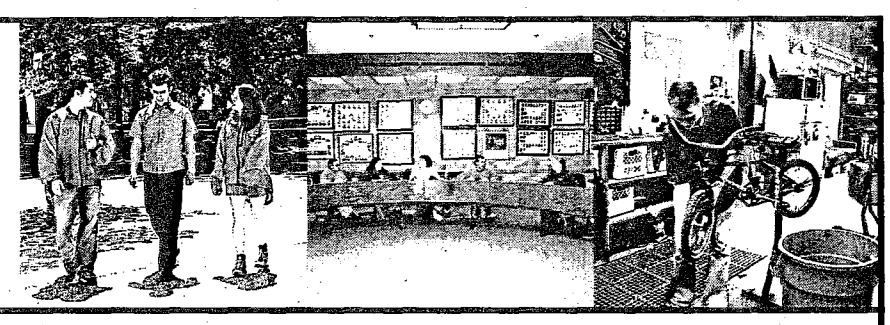
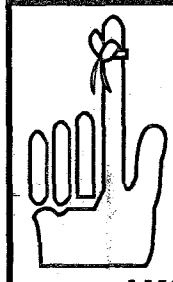


A message from your AMS President

On behalf of the students of UBC, I would like to express my deepest condolences to those affected by the recent tragedies in New York City and the tri-state area. Here at UBC, we are rallying around our campus community, especially those most affected by this tragedy. I urge all students to take advantage of the many resources on campus that have been set up in light of these events. Please check the UBC website for a complete list of resources available, or drop by Brock Hall. As part of our show of support, the AMS, the GSS and the University is inviting and encouraging the university community to gather on September 18th by the flag-pole near the Rose Garden, to recognize, reflect on and communicate over this tragedy. Thank you.

Erfan Kazemi, AMS President



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* You must have equivalent health and dental coverage.

To avoid line-ups, opt out online at:

www.studentcare.net

Upcoming Events

Wanna serve like Venus? Drive like Andretti, or be as popular as Gandhi? **AMS Clubs Days at the SUB September 19, 20 & 21**
This is your last chance to meet with like-minded souls at Clubs Days and join in all the fun. You can be part of any number of clubs and learn to play the guitar, repair your bike, sail into the sunset or act your heart out. That's not all, you can try scuba diving, surfing or sailing. Or maybe you would like to learn how to play the guitar, drive a sports car or join a philanthropic or political club. You will even get tips on how to "get in" with your Profs by joining a faculty club.
AMS Clubs Days is your opportunity to get involved on campus. The AMS has over 225 clubs and groups waiting for you at their booths in the SUB. There are more groups to get involved with than you could ever dream of! Don't miss this event during the third week of September... it could be the start of a beautiful friendship!
AMS Clubs Days - September 19, 20 & 21 - Student Union Building, concourse and second floor.

Laugh all the way to the bank! The AMS and Travel Cuts are proud to bring you...**Laffs@Lunch**
Back by popular demand - **Laughs at Lunch**. De-stress and get ready to face the rest of the week at this free event every Wednesday at 12:00pm. Come and join us in the Norm theatre in the SUB and watch the great line-up of comedic acts in store. You will be treated to free admission - and the first people through the door will get free pop and popcorn. What more could you ask for?

University Community Gathering over the U.S tragedy
Please join us on September 18th at 12:15 PM for an informal gathering at the university flag-pole near the Rose Garden, to acknowledge and reflect on the events that transpired on Tuesday. There will be a brief program followed by a few moments of silence, and then students will be given the opportunity to talk with each other and share their thoughts.

Lost, dizzy and disturbed

by Margaret Bain

PRESENT: MFA GRADUATE EXHIBITION
at the Morris and Helen Belkin Art Gallery
until Sept. 30

A labyrinth made of pipes? UPC symbols on canvasses? Leaning walls and skeleton structures? You'll find it all this month at the Belkin Art Gallery, as it exhibits works from UBC's Master of Fine Arts graduates.

If you've never been in a maze, this is your chance to try. Daphne Locke has created a maze out of copper pipes and transported it from her backyard into the gallery. Take some time and delve into this creation. But be warned: your head will spin, and you might end up lost.

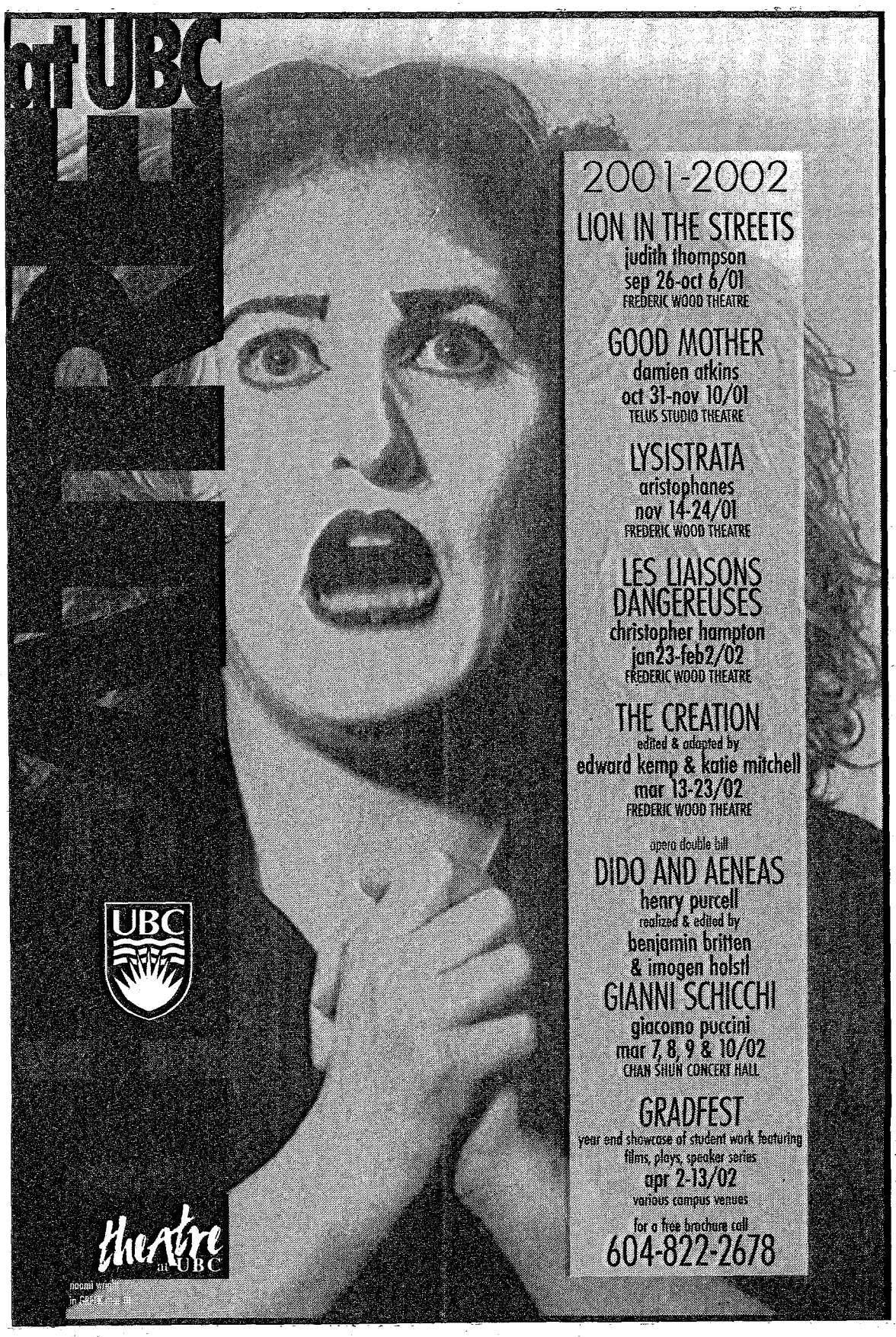
If you're still dizzy from the labyrinth, you'll be excused if the debris that makes up Keith Langergärber's work confuses you a little. "Removed" is a surprisingly realistic re-creation of the fascinating ruins that you may have once discovered in your explorations of rural British Columbia—such as that lonely, run-down, gold-panner's cabin with five-gallon buckets around back. The chaos is there: the leaning room, iron-ore core samples, instruction manuals. The work makes us think about impermanence and destruction. "It's a little scary," said one bystander.

And for those of us concerned with commodification in modern society, Sylvia Grace Borda's collection may be just as disturbing. Her large prints may be rather too familiar for consumers and all retail cashiers. UPCs are so common you'd say it's boring. But it's the titles that really tell the tale. How long will it take you to realise the distillation of reality into barcodes. "4 Vegetable?" "Two Chicken Noodles?" "36 Minestrone?" For me, "the Chicken with White and Wild Rice" made me realise that everything around us can be turned into a string of numbers and stripes.

In direct contrast to Borda's works are the paintings of Misa Nikolic, who has painted what appear to be parts of buildings. To fully appreciate the works, try starting from far away and slowly walking closer. If you recognise the trusses, that's because they're from the Eiffel Tower—the site of the first hot-air-balloon launch, and one of the earliest man-made structures to provide humans with a bird's eye view of the world.

The works in the collection show the great diversity in the UBC fine arts program and raise a number of thought-provoking themes and questions. The exhibit is well worth seeing, and it's definitely more interesting than those readings you might have been planning on doing. ❖

THE UBYSSEY TUESDAYS & FRIDAYS



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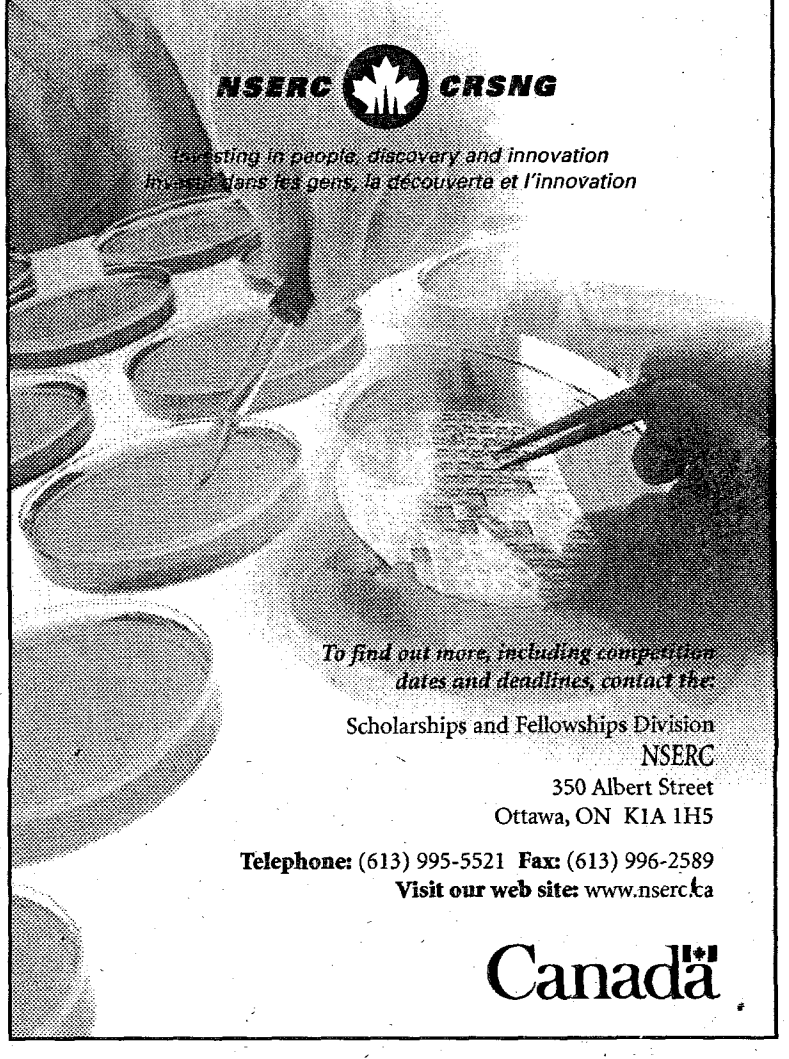

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EDITORIAL OFFICE
Room 24, Student Union Building,
6138 Student Union Boulevard,
Vancouver, BC. V6T 1Z1
tel: (604) 822-2301
fax: (604) 822-9279
email: feedback@ubyssey.bc.ca

BUSINESS OFFICE
Room 23, Student Union Building
advertising: (604) 822-1654
business office: (604) 822-6681
fax: (604) 822-1658
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Once upon a time, the daughter of sheriff Duncan M. McHugh, Ai Lin Choo, went to see her friend Sarah MacNeil Morrison at the Parminder Nizher farm, otherwise known as the "Parm Farm." First she went to see the cute litte Ron Nurwisah sheep. Of course, that couldn't match the glorious majesty of the Scott Bardsley horse. At least it wouldn't, if Julia Christensen hadn't run it over in her late '60s Laura Blue truck. Meanwhile Nic Fensom chassed the chickens—Hywel Tuscano, Graeme Worthy and Alicia Miller—with an Adrian Liu shotgun. The mother chicken, Jesse Marchand, was too busy to notice because she was watching her baby chickens hatch. Here come Rob Stotesbury-Leeson, Adrian John Burras, Natalie Book and Sara Young into the world. "How adorable! It's the miracle of life," explained Jordan Ko, the mule. Then Lin went to see farm hand Jeff Fung's pig roast. But he hadn't started yet. So she hung out with Kaveh Emanzadeh and Alejandro Bustos, who thought the farmer's daughter, Kim Thé, was pretty cute. But John Briner already asked her out to the roast. But when her dad found out, he locked her in the basement with her mom and granny, Margaret Bain and Lisa Denton. Another day in Alabama.

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A war is not the answer

The events of last week have elicited an understandably strong reaction in the United States and around the world. Once the shock of what happened in New York and Washington started to wear off though, Americans began scapegoating and trying to lay blame. Thus the grieving has been usurped by jingoism, prejudice and veiled racism.

Is waving or wearing the stars and stripes an appropriate way of honouring the victims of last week's terrorist attacks? American nationalism and hubris undoubtedly inspired the destruction of two of its most potent symbols—the Pentagon and the World Trade Centre.

Furthermore, is threatening to bomb a country as poor as Afghanistan "back to the Stone Age" the response befitting a democratic and 'freedom-loving' nation led by a born-again Christian?

One needs only to look at the attacks on Muslim and Arab people across North America to see how wrong-headed US reaction to this event has been. Canadians and Americans of Middle Eastern descent are living in fear, not going to work, not going to school, hiding their background, and who can blame them? Last Tuesday, a mosque in Montréal was firebombed and stories of racist threats and attacks are seemingly endless.

One should consider who has benefitted from last week's attacks in New York and Washington. The hijackers are dead. Osama bin Laden will be dead as soon as the US can find him. Afghanistan—and any country that doesn't bend over backwards to appease the US—may well face substantial military wrath as soon as NATO can mobilise its forces. So who really benefitted from these attacks?

It is hard to imagine that the US could have possibly benefitted from an event which destroyed thousands of lives, cost billions of dollars and affected millions of people. But if you're the Central Intelligence Agency (CIA), the military or a news agency, you've done pretty nicely this past week.

Look at the situation as it stands now. The US has a free hand in any retaliation it sees fit. The CIA can look forward to the rescinding of pesky laws about assassination and other terrorist acts. Companies who produce military equipment and supplies can look forward to a boom. And, according to a *New York Times*-CBS News poll, President Bush's approval rating has shot to 84 per cent, up from 50 per cent last month.

This is not to implicate any of these people in last week's horrifying attacks, but it is thought-provoking. Those who stand accused are likely to lose everything, while those who are to punish the accused stand to make tremendous gains.

"It's going to be vital to use any means necessary."

"It is a mean, nasty, dangerous, dirty business out there, and we have to operate in that arena."

"We...have to work the dark side, if you will. We have to spend some time in the shadows."

This is the rhetoric that US Vice-President Dick Cheney is using to comfort his citizens. By the sounds of it, Cheney and his colleagues are advocating to do to someone, seemingly anyone, exactly what was done to the US. This is petty, hypocritical and flawed reasoning that will only serve to create more death, more destruction and more misery. If the US and Canada—and the countless other countries that have given the US unconditional support—truly are the great nations they believe themselves to be, we hope they can look beyond swift, brutal and unjust retaliation. Instead of last week's attacks serving as the pretense for the US to go to war, we hope they concentrate on finding justice in a rational and peaceful way.❖

LETTERS

Our generation's finest hour?

The sad events of this past week are a watershed in the history of North America. The attack on the World Trade Centre was a calculated act of terror. It was the continuation of politics by other means—means brutal and disturbing. It was also the first attack on the soil of the North American continent in over 200 years.

Before the 11th of September, 2001, the closest acts of similar barbarity occurred in December, 1941, with the attack on Pearl Harbour by imperial Japan, and in early 1942, with the commencement by Nazi Germany of unrestricted submarine warfare on the east coast of North America. These acts were part of the great human tragedy we now call World War II.

Both of these traumatic events from the 1940s occurred two generations ago when our grandparents were the age of the students at our university. We all know the outcome of this great human tragedy. The outcome is found in the robust and vibrant democracies, of which Canada is but one. Decency and compassion prevailed.

The world has changed considerably since the 1940s. Countries are no longer isolated entities. Political and economic organisations do not exist as solitary and separate entities as they did in the 1940s.

Great organisations like the United Nations and the North Atlantic Treaty Organisation exist, and reflect grand and compassionate ideals that solidly stand as the pillars upon which our democracies are built. They will not come crumbling down no matter how hard a handful of terrorists push.

Men and women from some 40 nations were killed in the attack on the World Trade Centre. This tragedy touches more than just the United States of America. Within hours of the attack on the World Trade Centre, the 18 members of the North Atlantic Treaty Organisation evoked the "mutual defence clause" and closed ranks with their friend the United States. This means that the governments of some 800 million people here in North America and Europe are now acting as one. People throughout the world are uniting.

By the end of September, we may in fact see the majority of the 106 nations represented at the United Nations standing beside their friend and ally, the United States. Opposite will be two or three isolated rogue states. The political message will be quite clear.

Many may feel helpless by what is going on. People feel this when they are swept up in great historic events. Our government in Ottawa, as well as other like-minded nations, will do everything that is possible to protect the life and livelihood of its citizens.

This may be an opportunity to learn. I encourage you to read about both the United Nations and the North Atlantic Treaty Organisation, and the important role Canada played in the establishment of both of these insitutions. You will feel less threatened having done so. I know when I got home from UBC the evening after the attack, I opened my copy of the memoirs of Lester Pearson to remind myself about the great events that brought these two important organisations into being.

For many, the graphic happenings of the 11th of September are the most disturbing psychological events to occur in their lifetimes. We will see incidents of post-traumatic stress disorder. If you are hurting from the psychological trauma from this terrorist attack, please do not try to 'deal with it' by yourself. Turn to your family and friends. Go talk with your doctor or a psychologist. It is not a sign of weakness to do this. No one will think the less of you. When you look at the outpouring of feelings and sympathy across Canada and the world, you quickly realise that as individuals you are not alone in feeling this way.

Some 20 years ago I served as a naval reserve officer. From a very young age, I was taught to make life-and-death decisions. To come to terms with what has happened, I reached one very basic conclusion: If I feel threatened by what has happened, the bastards have won. And I will not let them win. I will not let terror push aside everything else I feel is important. To borrow a phrase from Franklin D. Roosevelt, a great political figure of our grandparent's age and the prime architect of the United Nations, "We have

See "Courage" next page

"Courage" continued from page 10

nothing to fear but fear itself."

Some of our generation are worried that this terrorism will push us into global conflict. I do not believe it will. Terrorism is an attack by a non-governmental group. The fanatics who planned and executed this attack are few in number, and although they may have friends in some countries, they are not governments. With patience and determination, they will be brought to justice. The extremists who attacked the World Trade Centre think that their political agenda will prevail. For those of us who know our history and character as free and democratic nations, for those who have listened and learned from our grandparents, the courage, character and determination by which we respond to this act of terror will be our generation's finest hour.

—Patrick Bruskiewich
Graduate student—physics

Student abroad on US tragedy

Despite the shock, horror and obvious disbelief shared by so many people worldwide after the surprise terrorist attack on New York and Washington, Tuesday has unmasked no less than its fair share of surprises and startling revelations. Aside from the frightening political and social implications, a stunned North America has been confronted with both extreme facets of the human spirit. On one hand, live reports from the shattered cities reveal daily the dedication and support of American people—they line the streets, cheering on rescue workers, and they pack into medical centres in order to donate blood to the injured. At home, Canadians across the country have banded together to aid their southern neighbours, donating thousands of gallons of blood themselves and volunteering their private homes to airline passengers forced to land in Canada following the shut down of all US airports.

At another extreme, all watch, glued to their TVs, while more information is revealed about the loathed perpetrators of this horrible crime. We learn their background, their training and the question in the forefront of everyone's mind remains: why? What terrible causes could have led them to plunge to their deaths that day, taking thousands of innocent lives with them? We watch and learn of a group of terrorists that hated America so much that they attacked its heartland and killed people, most of whom had nothing to do with government or politics, people whose only crime was being at the wrong place at a terrible time.

Despite the horror of the terrorists' actions, perhaps the most shocking revelation resulting from this tragedy is the realisation of America's vulnerability. It is not only the spectre of a possible war, nor the scenes of carnage littering Manhattan and Washington, but also the knowledge that on other streets in North America and Europe, people show their escalating anger at these heinous crimes and seek someone close at hand to blame. Some hidden and dark aspects of human nature are revealed in the harassment and abuse of Muslims around the world, many born and raised far from the Middle East and Arab world.

Throughout the world, reports circulate of innocent people being held responsible for the attacks because of their ethnic origin. One such report tells of a man in the US attempting to run over a Pakistani woman with his car, blaming her for "destroying his country." Newspapers tell of Muslim schools in Europe and America being closed because of threats to the children's safety, and of mosques vandalised with rocks and bricks. In Canada, where we pride ourselves on equality and tolerance, Muslim-Canadians are harassed, threatened and physically harmed, for no reason other than their religion.

It is this kind of dormant racism that lingers in so-called civilised countries, and it is always especially shocking to see it surface in one's own country. It is this kind of ignorance and need to find a scapegoat that led, years ago, to the mass support and anti-Semitism of Hitler's Germany. This time, luckily, it is only an ignorant few who punish fellow Canadians for the actions of an isolated extremist terrorist group. In fact, the attacks on Arab shops in Europe and North America are reminiscent of black and white photographs from 1930s Germany, and remind us eerily of Kristalnacht, with the screams of Jewish slurs replaced by insults against Islam in today's version. Is this the (civilised) world we live in? Has the world progressed so little that humans allow prejudice and fear to overcome logic? Understandably the world is angry. But that some are harnessing their anger in such terrible ways is a shocking reality in the dark days of the World Trade Centre crisis. It makes us no better than the terrorists we loathe and segregates people from their neighbours when now is the moment to encourage solidarity.

However, despite the logical words and thoughts of conscientious people everywhere, the world, and especially the USA, remains angry. And there is good reason to be angry. But before the US blindly begins pointing fingers at someone, anyone, and begins to take revenge, caution must be observed. With the entire world calling for blood, very little proof will be necessary to provide the population with an effective focus of that fury—regardless of the truth, somebody will have to suffer for the American lives lost. But the question remains—is it justice to pay for innocent lives lost with the lives of more innocents?

Time magazine, in a special edition following the attacks, called for a "unified, unifying Pearl Harbor sort of purple American fury." However, if that kind of rage leads to another Hiroshima or Nagasaki, the world should avoid that type of fury at all costs. The best, indeed only, solution to an unsolvable event, is to hope that this sorrowful and horrific event can be resolved in the least devastating way possible. Despite this optimistic wish, in these confusing weeks that follow the attack, it is easy to equate the belief of 'an eye for an eye' with the possibility of war—where the price would be paid, not by the masterminds behind the terrorist attacks, but by ordinary people. The penalty would be paid by normal citizens, trying to live their lives in tumultuous times, just as most of the unsuspecting workers in the twin towers were trying to do on the fateful morning that forever changed the western world.

—Erin Hetherington
Arts student travelling in Europe

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happy
smart
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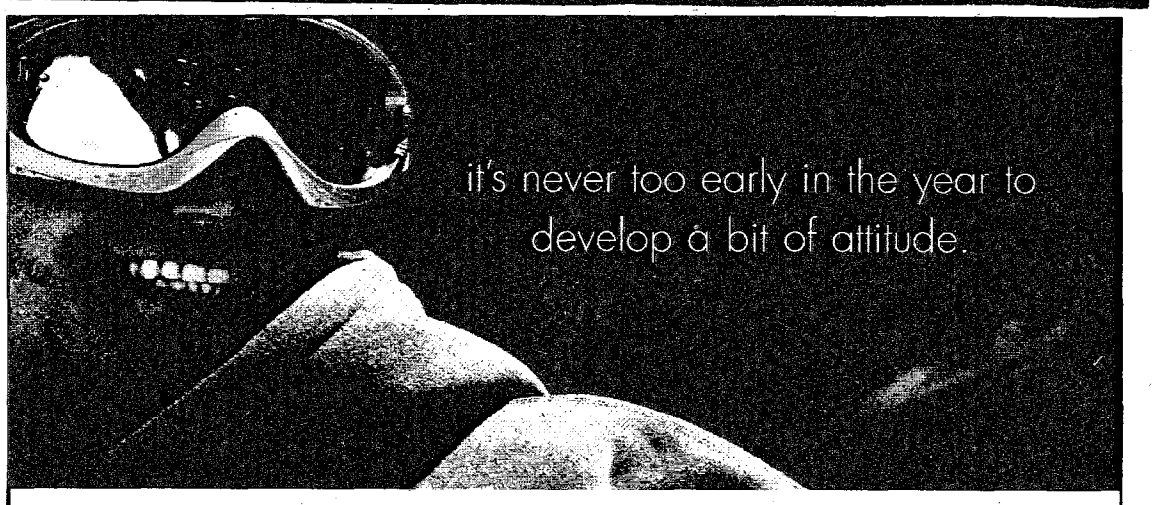

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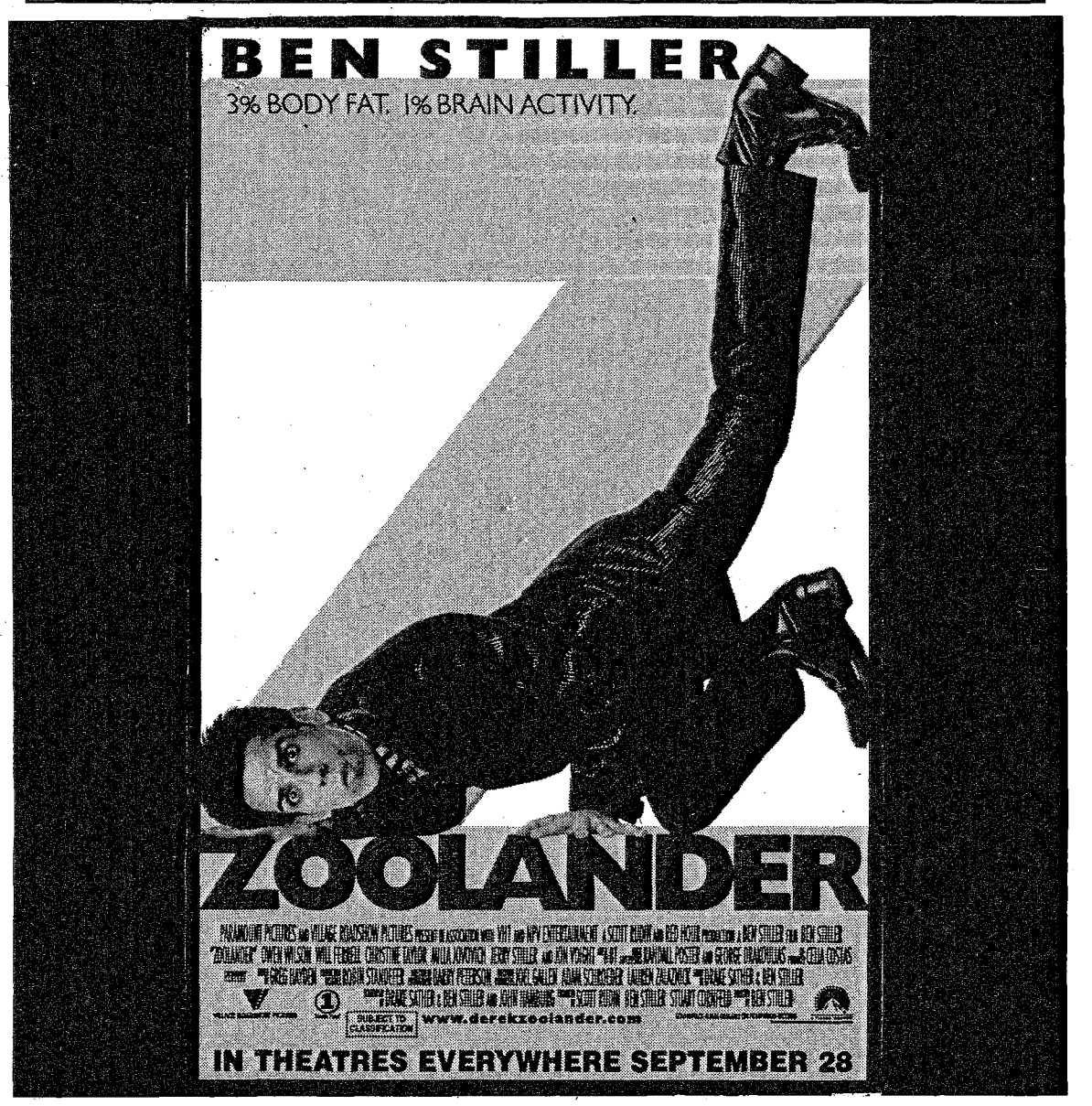
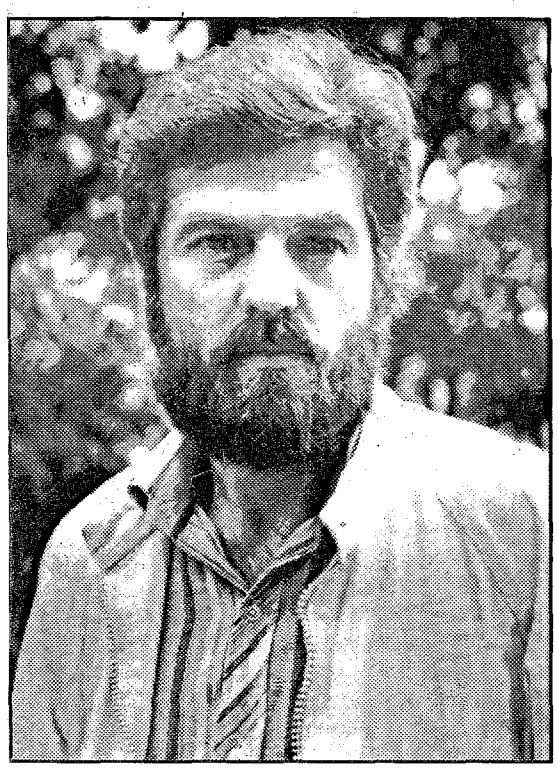


NIKOLAI KORNDORF REMEMBERED

by John D. Briner



Nikolai Korndorf Memorial Concert at the UBC Recital Hall Sept. 13

On May 30 of this year, Nikolai Korndorf, one of Canada's most distinguished composers, passed away suddenly. To the Vancouver music community, his death was a tragedy. Korndorf was not only an esteemed composer, whose works were regularly commissioned by the CBC and the Vancouver Symphony Orchestra, but also a well-loved professor at both UBC and SFU.

Born in Russia in 1947, Korndorf immigrated to Canada in 1991. In the brief ten years he was here, he made a name for himself by being a prolific (he wrote over 4,000 pages of music) and creative composer. His pieces are very technically demanding and often require performers to play in the extreme ranges of their instruments.

So it was no surprise that Vancouver's music scene came together on Saturday, September 13, to pay tribute to its colleague, mentor, instructor and friend. The concert served as a fitting memorial to a musical giant who inspired so many.

Many of Vancouver's most noted musicians performed five of his works. The concert opened, quite appropriately, with "Yarilo" (1981), Korndorf's most performed piece for solo piano. Performed by Janina Kuzmas, this demanding work requires the performer to pluck the piano strings while still playing on the piano's keyboard. The piece is meant to portray the renewal of life. In the finest Russian tradition, the listener hears the melting away of the winter 'Snowmaiden' and the gradual appearance of birdsong.

The chaotic, yet humorous "Music for Owen Underhill and His Magnificent Eight" (1997) was easily one of the highlights of the night. This enigmatic piece calls for a variety of interesting instruments, including the bass flute, and showcases Korndorf's interest in the extreme ranges of instruments. From the highest notes of the piccolo to the lows of the bass flute and double bass, Korndorf often juxtaposes the two extremes to create a wall of sound. His humour shines through the piece as well—a fire engine siren sounds midway through and a gunshot ends the piece.

Also performed were "Lullaby" (1984) for two pianos, "Mozart Variations" (1990) for string sextet, and "Amoroso" (1986) for chamber ensemble. "Mozart Variations" was a real treat that demonstrated Korndorf's remarkable musical plurality—the way he was comfortable writing both atonally and in the finest classical tradition.

The entire concert was an impressive tribute to a conductor who affected the artistic development of many students, inspired his colleagues, and left behind an incredible body of work that will challenge many performers for years to come.

A remarkable composer, Nikolai Korndorf will be missed by those he has influenced and by the music community at large. The concert was a moving one, and those who knew him and his music came away greatly affected. But that is the way Korndorf would have had it. As he himself once stated: "As much as possible I strive to ensure that every one of my works contains a message to each listener and that my music leaves no one indifferent, but aroused with an emotional response." ❖

SOMETHING ABOUT THE V-WORD

by Kim Thé

The Vagina Monologues at the Vogue Theatre until Sept. 23

Koochie snortcher, dug-out, south pacific, pee-pee, who-who, wee-wee, twat, muff, beaver, cunt, vagina. Raging vagina, happy vagina, violated vagina, mutilated vagina, reawakened vagina, shy vagina, proud vagina, liberated vagina, beautiful vaginas.

On Tuesday night at the Vogue Theatre, vaginas of different comportment, ethnicity and age collectively cheered, hooted and rocked in their seats with gut-aching laughter while listening to the opening-night performance of playwright, activist and screenwriter Eve Ensler's award-winning play, *The Vagina Monologues.*

Actors Margot Kidder (known for her role as Superman's Lois Lane), Geneva Carr and Lisa Tharps animatedly performed emotionally candid, witty and hilarious monologues based on Ensler's interviews with a diverse mix of women on the hush-hush subjects of female genitalia and sexual experiences. They spoke about the common woman's vagina-related phobias, from declaring and embracing vagina as a beautiful word, free of its cringing connotations, to freely perusing, playing with and pleasuring one's vagina.

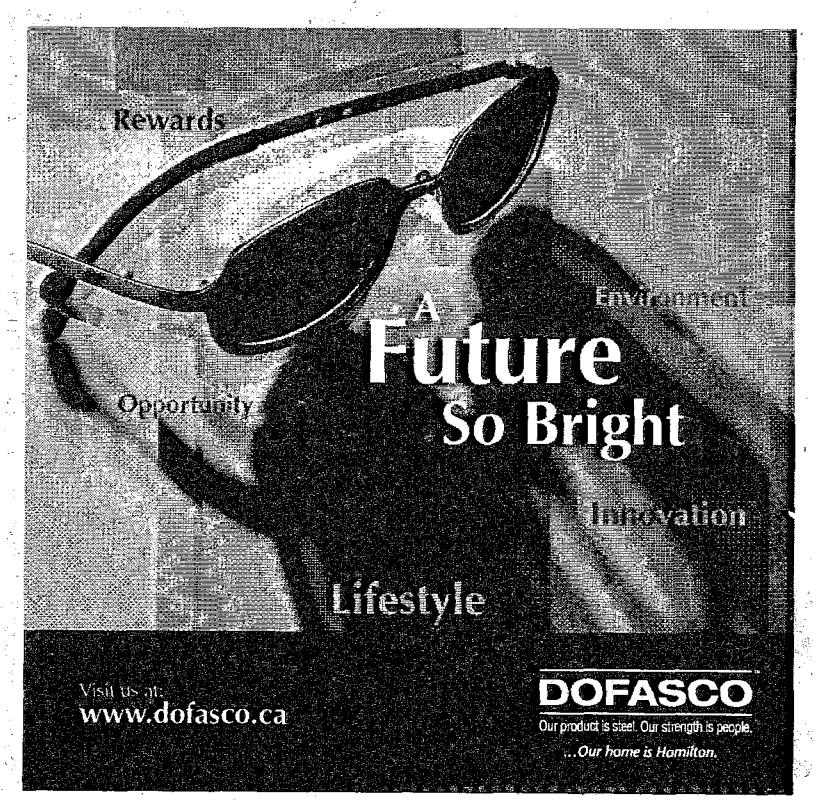
They divulged answers to bold questions like "What does your vagina smell like?" and "What does it like to wear?"

While most of the monologues were hilariously entertaining because of their voyeuristic and confessional overtones, others evoked more sober emotions as they recited horrible statistics and addressed serious issues of sexual abuse and genital mutilation.

Carr hushed the audience with a poignant monologue about a girl who loses her levity and innocence after soldiers rape her and invade her with broomsticks and bottles. While Tharps titillated the audience with her rollicking rendition of the kinds of orgasms ranging from the muted, body-flailing, epileptic WASP to the Tina Turner soulful holler. And Kidder, with her deep, raspy, smoker's voice verbally tickled the audience with her fluid changes in accents as a Southerner, New Yorker and, most memorably, a Jewish granny who describes her vagina as an inaccessible dank, moldy cellar that hasn't been entered since her damaging experience of vaginal flooding.

Although the content sometimes seemed trite and overdone, such as the jokes about bashfully scrutinising one's vagina with a hand-held mirror and collectively masturbating in workshops, the strong performances of Kidder, Carr and Tharps overshadowed these minor glitches.

What is most worthy of applause is Ensler's ingenuity and courage in embarking on a project that has raised social awareness and awakened a growing positive response internationally. Ensler's turn in the 1996 premiere run of the show in New York, garnered acclaim and the show continues to be performed in the USA and internationally. The world tour of *The Vagina Monologues* also initiated V-Day, an event that reclaims Valentine's Day as the day to raise awareness about stopping violence against women. Ensler's play is successful because it appeals to both the mainstream arts scene and feminists by asserting the importance of female sexual expression in a society that is still largely dominated by phallic imagery, iconography and art. ❖



Staff Meeting
SUB room 24 (behind the arcade)
Wed. Sept. 19, high noon
Agenda:
1. Intro
2. Clubs Days
3. Training
4. Styleguide
5. Secret Agenda Item A (soccer)
6. Other Business
7. Post Mortem

THE UBYSSEY Come early. Come often.