Housing job battle rages on

By LEN MACKAVE

Food services director Robert Bailey and a Canadian Forces brigadier-general are among the candidates for permanent head of UBC housing and food services, The Ubyssey has learned.

Confidential sources disclosed that the 12-member selection committee has cut down the list of more than 90 names to four which will be submitted to administration president Doug Kenny next week.

Bailey's application caused an initial stir within the joint student-faculty-administration committee when it was discovered that one of his references was a member of the selection group.

Committee member Allen Baxter, UBC's treasurer, was listed on Bailey's first group of references submitted. Ubyssey sources say Baxter was requested to drop his name from Bailey's list.

But when the formal applications were submitted not only was Baxter's name still there but also that of administration vice-president Erich Vogt, Bailey's current boss.

The committee is directly responsible to Vogt and submits the short list to him for consideration.

It has been learned that committee members simply ignored both Vogt's and Baxter's names on the Bailey application.

The head "plans and directs the operational, financial, personnel and administrative activities of the University's Housing and Food Service organization," according to the ads.

Applicants for the position were expected to have a foundation in business principles by either a bachelor's degree or other education combined with experience. The date of appointment and salary are negotiable depending on qualifications.

The committee was formed in October and has sifted through over the 90-odd potential candidates and their resumes before narrowing down the list. Screening and personal interviews for the remaining few began a few weeks ago.

The list of candidates had originally consisted of 46 names as of Jan. 20 but one week later 37 new applicants' names were received. (More were received later.) On Jan. 27, 29 applications were kept, a list which was further cut on Feb. 3 to 19 names. Further scrutiny boiled the list down to seven.

Besides Bailey and the general, D. W. J. Carr, other applicants currently being screened are acting UBC housing head Michael Davis and J. F. Daviault, a university administrator from Quebec.

The position, vacated after Leslie Rohringer's sudden resignation in early September, was first believed to be filled permanently by another UBC administrator. However word from the president's office reveals the two jobs will be combined so the search began in January.

Advertisements outlining the desired qualifications and job duties were placed in all major newspapers and university publications across Canada, as well as in the U.S. and the United Kingdom.

The remaining five candidates (one of whom has since requested his name be dropped from the list) were finalized Feb. 17.

Of the four candidates left, Bailey is a strong choice to take the vacant position, according to Ubyssey sources. As director of food services since the summer of 1974 (succeeding Ruth Blair), Bailey is a local UBC administrator and has some background and experience required to take on the job. Bailey came to UBC from a job in the U.S. and as of recently he commuted daily to his home in Blaine.

Acting director of residences Davis could also be seen as a possible candidate to contest Bailey as far as local boys are concerned. Davis has been at work since September and was former housing head Rohringer's assistant for a number of years.

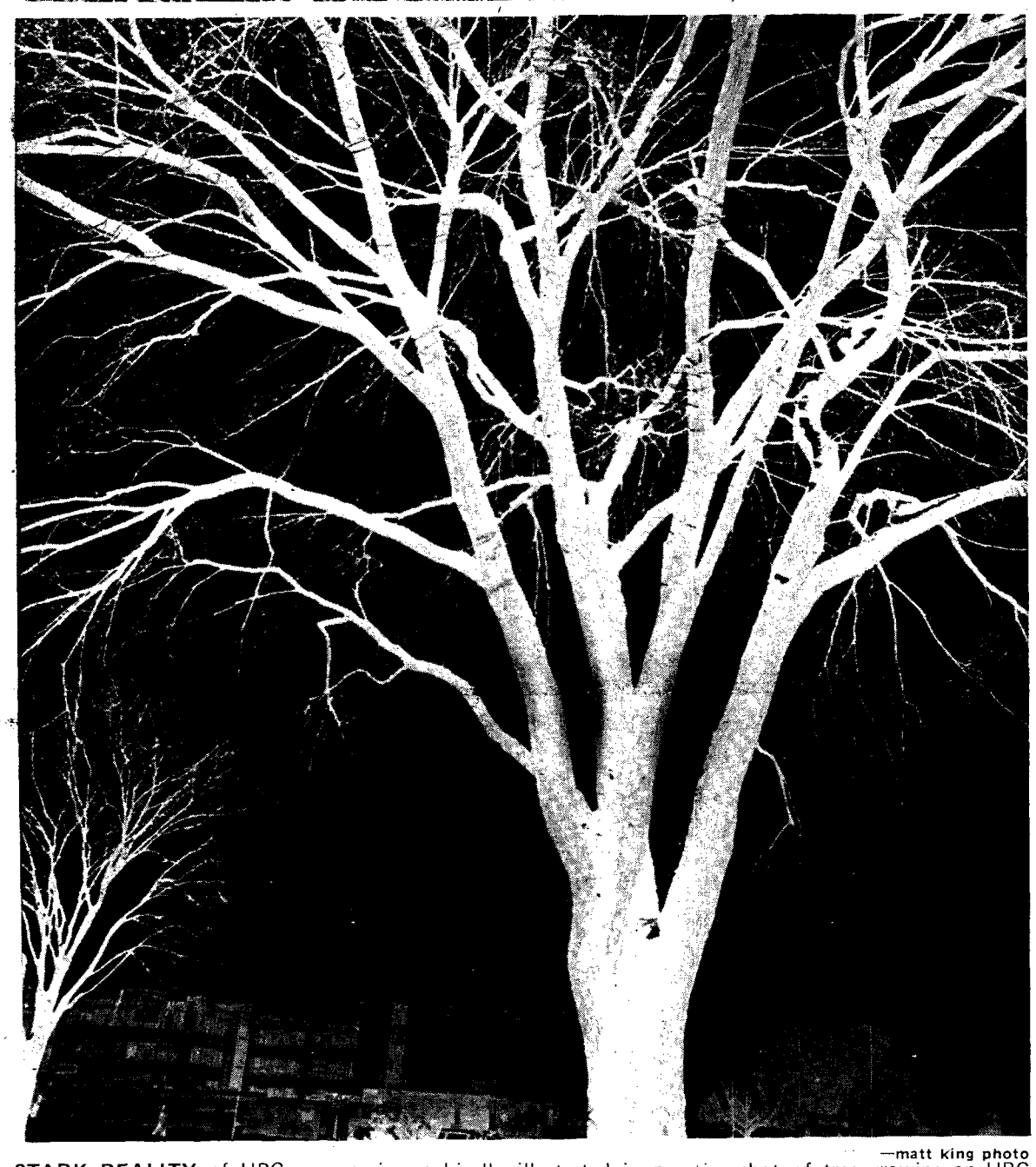
He has direct experience with the problems at hand in the housing department but his qualifications to take on the additional chores of food services director are being questioned.

Of the two other candidates being considered both are from eastern Canada and their credentials have also impressed the committee.

Daviault is currently the director of housing and food services at the University of Montreal. According to reports out of U of M, he submitted a list of recommendations on housing and food services conditions when applying for the job.

See page 23: FINAL

THE UBYSSEY
Vol. LVI, No. 59 VANCOUVER, B.C., FRIDAY, MARCH 5, 1976 228-2307



—matt king photo

STARK REALITY of UBC campus is graphically illustrated in negative shot of tree growing on UBC campus. Generations of students have sat through lectures on Point Grey since seedling first poked through ground, but new recruits are always arriving.

Ubyssey greetings

Hi folks. You may have noticed there isn't a booth or display set up by The Ubyssey. That's because Ubyssey staffers don't exactly have a lot of time for that sort of thing. The reason is that we are too busy putting out the greatest student newspaper west of Blanca three times a week.

So if you read the paper, consider this our "booth."

Inside, on page 7, you'll find Page Friday, The Ubyssey's weekly arts, review and comment supplement. This week's feature is a sampling of the creative writing (and photographs) by UBC students.

And on page 5, Heather Walker writes about this here display called Open House. An advertisement detailing some of these events is on page 5. Enjoy yourself.

Women rally for action in Victoria

By SUE VOHANKA

Women from throughout B.C. will be rallying on Monday and again March 22 to demand action from provincial legislators.

Monday's rally, which will be held from noon to 2 p.m. in front of Vancouver's courthouse, coincides with International Women's Day.

The rally will provide information to women about the March 22 women's rally for action, which will take place in front of the legislative buildings in Victoria.

Groups of women have arranged appointments with their MLAs on March 22, and will present MLAs with copies of a brief which suggests a framework for ongoing and positive action on various issues of concern to women.

Carol Nielsen, a member of UBC women's office and financial co-ordinator for the rally, said Thursday hundreds of women from all over B.C. are arranging transportation to Victoria for the rally.

The issues include funding for women's centres in the province, childcare, equal employment opportunities for women, non-sexist education, health care and the Maternity Protection Act.

The rally and the briefs also propose provincial government implementation of the recommendations of the Berger commission reports on family and children's law.

And the rally will ask for re-establishment of the office of the provincial status of women co-ordinator.

The office was closed and its five members were dismissed in January when provincial secretary Grace McCarthy discontinued its funding.

McCarthy's closure of the office drew a storm of protest from women's groups and other groups throughout the province.

During the March 22 rally, when tents will be set up on the lawns in front of the legislature, groups of women will report on what happens in their meetings with MLAs.

"There are specific groups of lobbyers who have appointments with their MLAs — they'll be the only people going in the building," said Nielsen. "There will be reports from these people throughout the day."

The lobbyers will all present their MLAs with copies of the brief, which was put together from material contributed by the former provincial status of women co-ordinator, women's groups and centres and individual women in B.C.

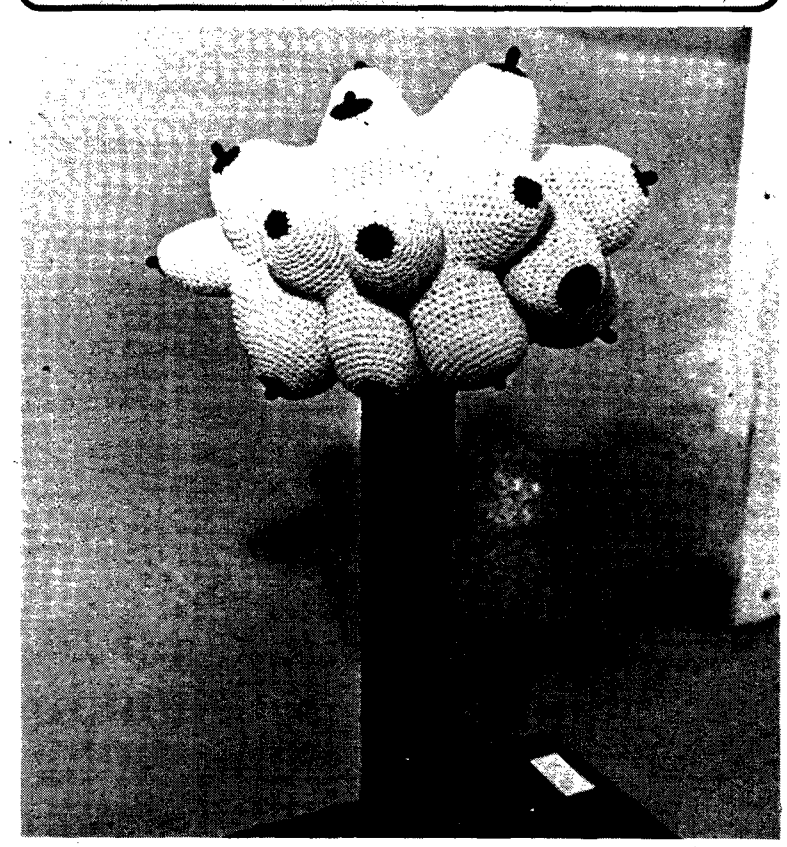
Dianna Bissell, another rally organizer, said Thursday appointments have been confirmed with 14 of the 54 MLAs.

She said letters have been written to all MLAs requesting appointments, and though more than 14 have agreed to meet with the women, not all of them specified a time.

Bissell said women are currently phoning the other MLAs to confirm appointment times, and said most MLAs will receive briefs from women connected with the rally.

Nielsen said rally organizers

See page 2: CARLOADS



—doug field photo

BOOB TREE? That's what it looks like, right? Well that's what artist Phyllis Green called her crochet work. It's on display in Fine Arts gallery in Main library basement.

Carloads of women due from interior

From page 1

don't know how many women will attend the Victoria rally. "We're hoping hundreds or thousands, but who knows. We're hoping for lots."

She said a large number of women from the Victoria area are expected to attend.

And she said Monday's rally in Vancouver, which will inform women about the Victoria rally, should attract Vancouver women to the March 22 demonstration.

Some women's studies classes at various Vancouver colleges have decided to cancel their classes at their colleges and instead "hold them in Victoria" March 22.

Nielsen said rally organizers are selling buttons and ribbons supporting the rally to raise money for transportation costs from women in northern and interior B.C.

She said carloads of women are expected to drive to Victoria from as far away as Prince George, and added "we'll be chartering buses if there's a demand. We've got women bus drivers all lined up."

Nielsen said the demand for legislative action on the issues which will be raised during the rally will not end at the rally.

"It's not just going to be done March 22 and then dropped."

She said women will follow up the Victoria rally with letters and appointments with MLAs in their constituencies to find out what action is planned on their demands.

PENSIVE MOMENT in snow as young woman ponders book in bright spring sunshine. Thoughts, like the weather, appear to be frozen in time.

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Appointments for interviews with the Queen Charlotte recruiting team should be arranged through the Placement Office on Campus.

U.S. perpetuated Angola war

By MARCUS GEE

The continued civil war in Angola is the fault of intervention by the U.S. and South Africa, not the Soviet Union and Cuba, a black American author said Thursday.

Tony Thomas told an audience of 20 in SUB the U.S. support of the South African-backed National Front for the Liberation of Angola (FNLA) and National Union for the Total Independence of Angola (UNITA) has perpetuated the conflict.

Thomas called "lies" the U.S. government's justification for funding the two groups — that it wanted to counterbalance Soviet backing of the Popular Movement for the Liberation of Angola.

U.S. officials have said support for the FNLA and UNITA is intended as a counterbalance to Soviet backing of the Popular Movement for the Liberation of Angola.

But Thomas said the real reason the U.S. supports the two groups is to protect its assets in Angola and bolster the racist regime in South AFrica.

"The U.S. claim that it has no economic interest in Angola is crap," he said.

The U.S. companies own oil fields, diamond mines, copper mines, iron ore and numerous other resources in Angola Thomas said. He said U.S. interest in the area is rooted in its desire to exploit the plentiful resources in Angola, which he said may become one of the world's leading oil producers.

Angola also has strategic military importance to the U.S., Thomas said.

"The U.S. is really concerned that Angolan ports are key to the defence of South Africa. The supposed fear of Soviet intervention is hogwash."

Thomas said U.S. backing of the FNLA and UNITA has been far more substantial than U.S. officials have claimed. He said the U.S. has spent five to six times the $15 million it has claimed spending to support the groups.

The U.S. military has mounted a drive to recruit mercenaries to fight with the FNLA and UNITA in Angola, Thomas said. He said both current U.S. military personnel and Vietnam veterans have been incited to join the South African-backed movements.

Thomas also lashed out at the press for its "distorted" coverage of the Angolan conflict. He said the press has devoted much attention to the role of Cubans and Soviets in Angola but ignored Chinese and Korean support for the FNLA and INITA.

Thomas defended Soviet intervention in Angola because he said it is necessary to counteract South Africa's invasion of Angola.

But he added the Soviets' reasons for intervention were not entirely altruistic.

"The Soviet Union is trying to increase its prestige in Africa where many states see China as a more progressive force. They probably also hoped to receive use of trade and naval facilities in Angola," he said.

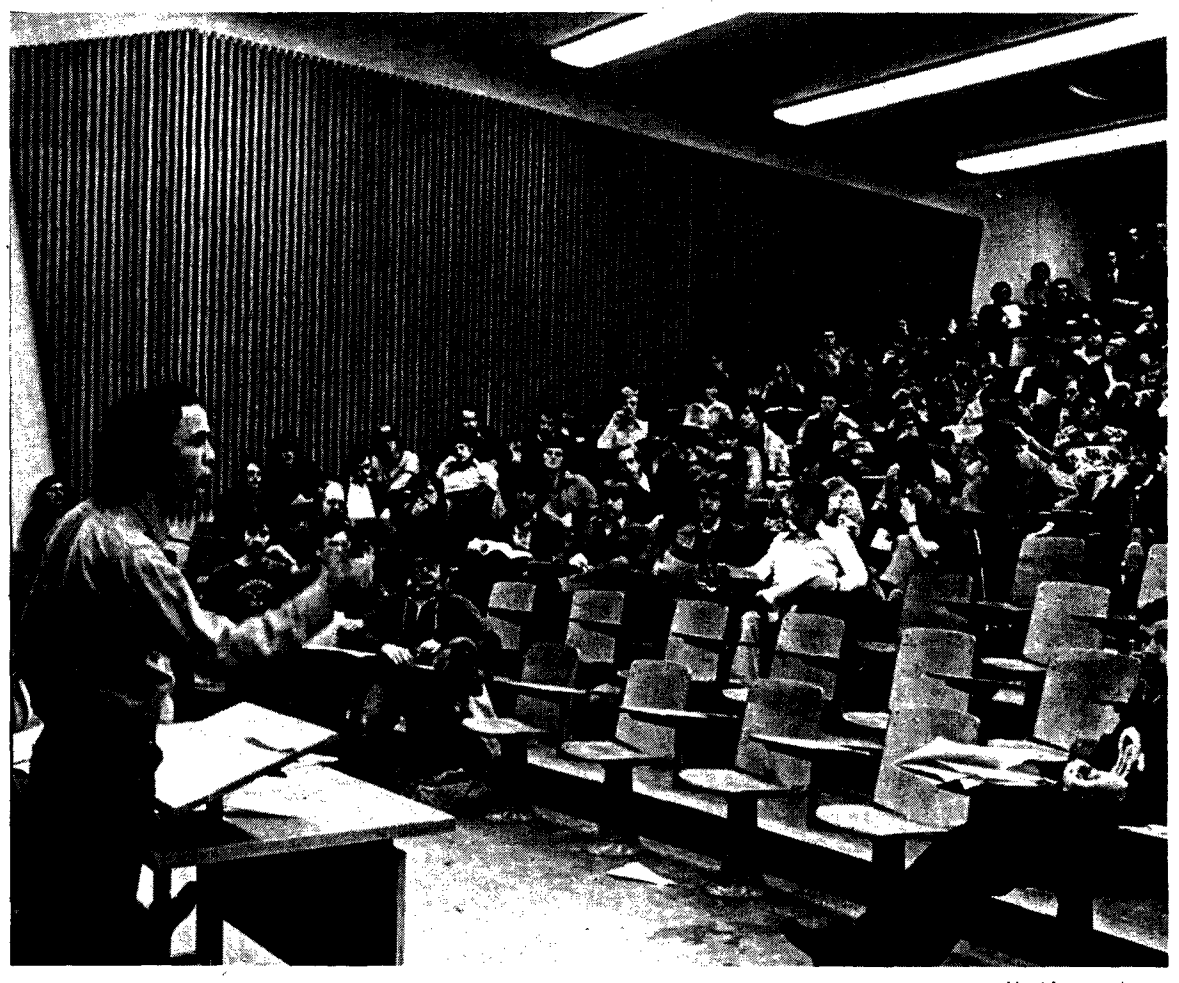
There is no way the MPLA will become a "puppet" of the MPLA when the movement gains full control of Angola, Thomas said.

"The MPLA will ask the Cubans and the Soviets to leave as soon as South Africa is out. The MPLA has the right to ask for the support of the Soviet Union and others when threatened with invasion."

The Soviet presence in Angola has more justification than U.S. intervention because the Soviets do not want to take control of the Angolan economy, Thomas said.

"The Soviet Union is not trying to own Angola. The United States already owns the resources of Angola."

Thomas discounted the argument that the U.S. intervened in favor of UNITA and the FNLA because these were the least extreme of the three movements to liberate Angola from Portuguese rule.



GRAD CLASS MEETS . . . but not enough showed up —matt king photo

Vietnam seeks unification through new constitution

By SUSAN ALEXANDER

Vietnam is in the process of forming a constitution for a united Vietnam, UBC history prof Alexander Woodside said Thursday.

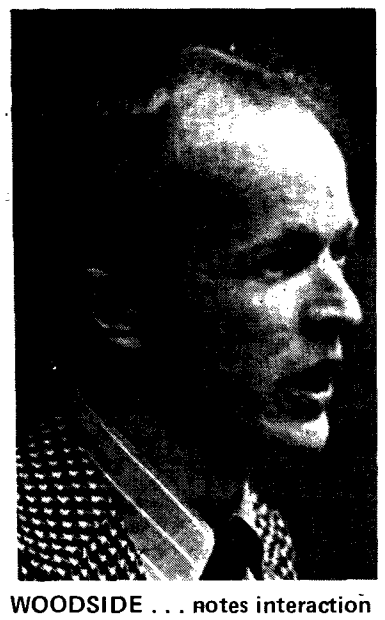
Woodside, considered an expert on Vietnam's history, spoke on the present phase of the Vietnamese revolution emphasizing the social struggle.

In December, 1975, a reunification congress of 276 people met in Saigon. Representatives from the many ethnic groups and political affiliations met to discuss the problem of unification, Woodside said.

Many of the more important government officials are South Vietnamese, said Woodside. Pham Hung, perhaps the most important man in Vietnam today, is South Vietnamese, he said.

The government will be holding general elections in April.

Woodside described the Vietnamese as an "intensely literary society," but said there is a high illiteracy rate, especially in the south. There are now 850,000 adults attending literacy schools in the south.



WOODSIDE . . . notes interaction

The government has destroyed most of the grade 12 history texts and some of the literature texts. "Hanoi is supplanting the Vietnamese literary worship of western literature and theatre with a purification of Vietnamese cultural borrowing from the west," he said.

"Literature is the key to politics in Vietnam," said Woodside. In order to stimulate the Vietnamese, who are making great personal sacrifices for the reconstruction of South Vietnam, the government is circulating much of the guerrilla literature of the south, he said.

Woodside said the number of people unemployed in the south is about three million, most of whom are concentrated in the cities. There are also about four million illiterate South Vietnamese.

There has been a fair amount of interaction between the North and the South, Woodside said. The phosphate fertilizers of the North are being used in the southern rice fields. Millions of tons of building material are being sent north.

An important problem in North Vietnam is that the expansion of industry cannot keep up with the population growth, which has risen from 16 million in 1960 to 24 million today, he said.

North Vietnam is also going through an agricultural revolution, Woodside said. The farm cooperatives are being enlarged in size and reduced in number, he said.

Woodside said Vietnam is not following the "utopian ideals" of China. "People don't fight as much about them (historical questions) to the same degree as in China," he said.

He said the ideological range of Vietnam is narrower than China's because Vietnam does not have to deal with the capitalist restoration threats that China had with returning overseas university students.

Woodside said he thinks reunification will go smoothly.

"The problem is sectarian rather than regional. There are 36 different ethnic groups in Vietnam and seven language groups," he added.

He said Vietnam is eager to establish diplomatic relations with the west, which is reluctant to respond.

Canada, which has recognized the Vietnamese government, has not followed up on it, he said. "I think the Trudeau government has belatedly discovered austerity."

Woodside said the government had a choice in setting up an embassy in either Hanoi or Bucharest. They chose Bucharest.

Although he acknowledged that the government may have had good reason for choosing Bucharest over Hanoi, he called it a "stupid decision."

Grad class to vote funds by mail

By GREGG THOMPSON

The lack of quorum which forced cancellation of Thursday's general graduating class meeting means voting on grad class financial disbursements will be done by a mailed preferential ballot.

Grad class president Wayne Gill said only 200 grads turned out to the meeting which was to have decided on how $15,000 in grad class funds are to be allocated. The needed quorum is 375.

"The grad class constitution allows for the decisions to be made by a mailed preferential ballot. Rather than try to call another meeting hoping to attract quorum we decided to go with the mailed ballot," he said.

Gill said that even if the needed quorum had been reached, the meeting could have been invalidated because notice of intent to receive applications for grad class funds had not been published in The Ubyssey, as is required by the constitution. This means that the closing date for applications has been extended to March 19. The original closing date was Feb. 27, Gill said.

This is the second year in which grad class financial disbursements have run into trouble due to procedural error.

In 1975 the grad class council was taken to student court over the matter of quorum. The resulting decision ruled that a Feb. 7 meeting of the grad class was null and void because voting had taken place without proper quorum.

He said the preferential ballots will go out in the mails March 23 and grads will be asked to return their completed ballots by March 30.

At an earlier general meeting of the grad class, it was decided to return three dollars per student to undergraduate societies to pay for composite photographs or any other undergraduate function.

That meeting also lacked quorum, Gill said, but the motion passed because no one bothered to challenge quorum.

As of March 4, some 10 campus groups had applied to the grad class for financial gifts.

These include the UBC daycare council, asking for $6,000 for a playground expansion, physical education asking $5,000 for whirlpool facilities, the UBC rowing team for a $3,000 racing shell and the UBC rugby team looking for $6,000 for a sports tour to Japan.

Other applicants include Speakeasy, Walter Gage Student Aid Fund and the Agriculture, Engineering and Forestry Undergraduate Societies, asking for a $5,000 reflecting pond for Fairview Grove.

Gallery to nix pix?

UBC photo society members are outraged about a plan to close down a photosoc exhibit in SUB art gallery Saturday to make way for an exhibit of professional artists' paintings.

Photosoc treasurer Richard Ruf said Thursday the move by the art gallery programmes committee to replace the photo exhibit would violate a verbal promise made by one of the committee members to leave the exhibit up Saturday.

"We were promised that show," Ruf said. "People are upset. But the consensus is we will try to stay in there."

Ruf said the gallery committee should leave the photo exhibit up Saturday so visitors to Open House can see the work of UBC students. Photosoc members are angered that the committee would eject the student exhibit in favor of a professional one during a university event.

"Artists from downtown Vancouver are coming up here and this seems to be against what Open House is about. They inferred that we were not professional or good enough for them. This stood our hair on end."

But gallery committee member Art Philips Thursday denied that the plan to display off-campus artists is an insult to the photo exhibit's professionalism.

Philips said Open House organizer Alan Jaing asked the committee to arrange an exhibit in the gallery that reflected the committee's work.

"He requested we set up a show of our own work. Most shows we put on, we organize and we set up. We are not at all involved with Photosoc. Their show doesn't represent our work."

The committee has offered Photosoc two compromises to the exhibit conflict, Philips said. It can either relocate the photo exhibit in the lower alcove of the gallery or move it to Brock Hall, he said.

And Philips said the committee may decide at a meeting today to let the photo exhibit stay during Open House.

Photosoc has rejected both the compromise solutions offered by the gallery committee.

What you WON'T see at Open House

Welcome to the beautiful University of B.C. campus.

(If you're a regular student here please ignore the opening line.)

Today marks the beginning of UBC's triennial Open House, a time when the university gates part to welcome in the community.

The idea of getting the average taxpayer or prospective students onto the campus to see some of the things which are being done here is good. UBC is full of smart people (students and profs) who are working on things the public will be interested in at the various faculty and club displays.

But this is only part of the UBC story. Open House organizers admit that the two-day event is not trying to portray everyday life on the campus, but rather the 'good sized' — assorted projects and exhibits people have spent their time working on.

So since no one else is going to be presenting some of the day-to-day nitty-gritty of attending university, The Ubyssey offers this list of what you WON'T see at Open House:

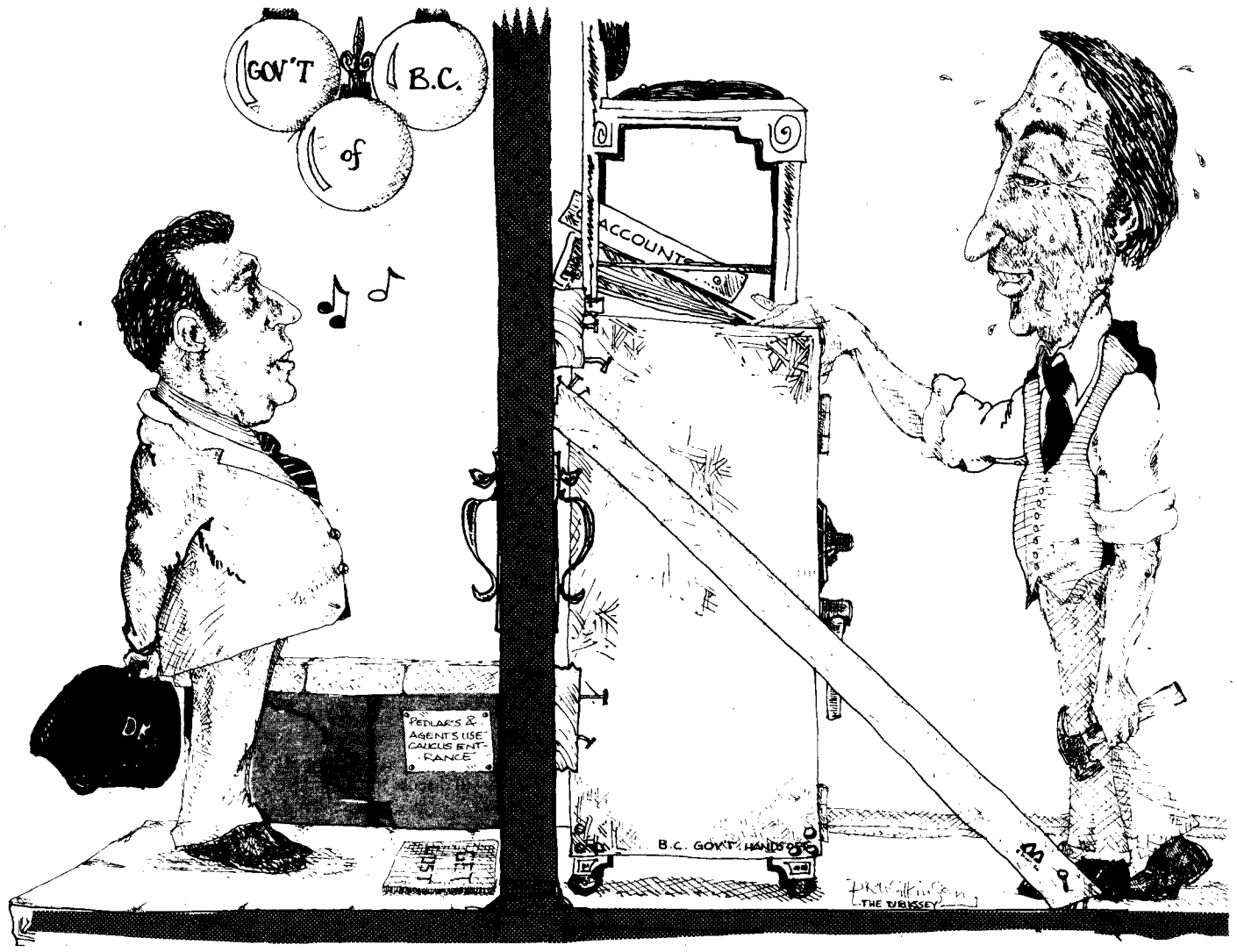
- you won't see overcrowded classrooms, especially for first-year courses, which pit one poor prof against sometimes 300 students. It certainly isn't the best way to learn and it's a long way from the little one-room school house;
- you won't see education minister Pat McGeer — he's afraid to come out here;
- invisible will be the university bureaucracy of rules and regulations (red tape) which keep students perplexed about the miracle of education from the day they arrive;
- out of sight will be the university senate and board of governors, the formal decision-making bodies on the campus. Senate is often full of academic windbags who like to debate. They form committees to investigate things and sometimes lose them in the confusion (i.e. a teacher evaluation committee formed in December, 1974 that they spent more than a week looking for this year).

The board has monthly meetings open to the public which are a farce. It also has closed sessions which deal with meatier issues but the real initiative on the campus lies at the faculty level, in the president's office and with the committee of deans.

- you won't see some of the really good profs teaching on this campus (sometimes in their grad gowns) who are not only great teachers but excellent scholars. They are in the minority, however.
- you won't see many women in high administration positions at UBC nor will you see equal pay scales for men and women, nor will you see fair faculty promotion;
- you won't see too many problems in the libraries. Students are lucky to have helpful, competent people working in the libraries who can help research topics as obscure as the meaning of blood in Shakespeare.

Yes, those are some of the things you won't see during your visit out to our cosy campus confines. But we wish you could.

So pop around sometime and see our day-to-day operation. Things won't be so nicely laid out but they'll be at least as interesting.



Letters

Great tribute

The Ubyssey seems to be collecting a lot of flack lately for various reasons such as their editorials and opinions. Undoubtedly those who disagree with these opinions have the right to oppose them and the paper should, and does, reproduce their letters verbatim.

Unfortunately, it seems those unfortunates upon whom The Ubyssey fix their editorial gunsights are so unnerved that far from rallying to their own defence by way of logical and convincing written argument, they hurry to decry the paper as radical, vulgar, biased and irresponsible.

Furthermore, rumor has it that many of these same unfortunates are threatening the paper with financial ruin if The Ubyssey does not:

- cut with the nasty comments;
- stop saying "shit" or "frump";
- just print "nice" things of "interest" to students;
- reflect the "mood" interests and "opinions" of the students;

What these unfortunates want, I conclude, is that The Ubyssey serve as a mouthpiece for whatever political trivia and bullshit they wish to strew about the campus.

Secondly, if The Ubyssey ever stooped to merely reflecting students' views, moods and interests, we would cease to have a newspaper.

The prevalent student 'mood' is one of complete apathy towards anything not affecting their personal pocketbook.

I, myself, am in favor of that dog-eared phrase 'freedom of the press'. Thus I cannot but give my hearty approval to any newspaper which, along with accurate and factual reporting, expounds its opinions to the fullest according to their particular viewpoint.

Keep it up!

David S. Manery
science I

David S. Manery is not a pseudonym for anyone remotely connected with The Ubyssey. This letter has warmed the hearts of every Ubyssey staff member who toil and sweat for hours every day.
— Staff

Adieu

As I sit here and muse about the near completion of an abysmal six-year career at this institution, my mind balks at the meaning of it all. I'll gladly part with petty campus politics, institutionalized learning, and the nearly seven-foot high pile of accumulated textbooks and lecture notes I have.

I will miss the liberties (even licences) that the motto Tuum Est affords and I will always remember a selected few professors who possess a genuine sense of enthusiasm and thirst for knowledge and who are living proof of the fruits that education can bear.

I take with me the friends gained here, who will be a lifetime treasure, and who have helped me to crystallize my perception of the world.

Bye to all who remain. As Groucho Marx once commented: "Pleace accept my resignation. I can no longer belong to an institution that would have me as a member."

Bob MacKay
commerce 4

Art

The letter which appeared over my signature in your Jan. 9 issue contained several allegations concerning the Art Gallery Program Committee and its former chairperson, Margaret Annett.

Regrettably, this letter was composed some months before the printing, when the matter was in question. Due to several factors, including the AUCE strike and Christmas break, the letter did not appear until much later.

The seeming differences over this matter have long been resolved, and in fact the misunderstanding of the situation with respect to the Art Gallery Committee was a result of apparent misinformation that, it has now been discovered, was unfounded.

I had no way of knowing that such was the case, and indeed handled the situation as I perceived to be the best interests of the society at that time based on this information.

In actual fact, the Alma Mater Society Art Gallery Program Committee, under the chairpersonship of Ms. Annett conducted itself in a manner consistent with the established precedent of the committee with respect to security, lighting, minute-taking, budget submissions and administration of the Brock Hall Collection.

Regrettably, the efforts of Ms. Annett, a committee member for three years, including those of restoration of the collection, thereby saving thousands of dollars of student money, was not reflected in the letter.

I therefore regret any embarrassment my prior letter may have caused Ms. Annett.

Dave Coulson
AMS treasurer

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FRIDAY, MARCH 5, 1976
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Editor: Gary Coull

The scene: Rome Coliseum. The time: 27 B.C. As thousands of howling Romans drooled, the two young innocent troublemakers Ralph Maurer and Sue Vohanka were dragged kicking and screaming as the crowd howled in delight. Gladiators Gary Coull and Doug Rushton insisted that the one survivor should be set free but Lionkeeper Chris Gainor insisted his charges were hungry (just like their master). Groundskeeper Marcus Gee was tied up putting bricks to sleep. Heather Walker cowered in fear at the thought of writing up the spectacle for her Classics prof. But before the main event, chariot racers Gregg Thompson, Matt King, Susan Alexander, Doug Field, Anne Wallace, Len MacKave and Paisley Woodward whirled around the track. "This ain't the Coliseum we're used to," quoth Coull to the hapless Maurer. As the action heated up, apprentice gladiators Robert Diotte, Merilee Robson, Greg Strong and Bruce Baugh flashed their gleaming swords at Peter Cummings, Tom Barnes, Bob Rayfield and Susan Borys. And as for the bloody climax, we're still waiting . . . . Dave Wilkinson screamed.

The Ubyssey welcomes letters from all readers.

Letters should be signed and typed.

Pen names will be used when the writer's real name is also included for our information in the letter or when valid reasons for anonymity are given.

Although an effort is made to publish all letters received, The Ubyssey reserves the right to edit letters for reasons of brevity, legality, grammar or taste.

Letters should be addressed to the paper care of campus mail or dropped off at The Ubyssey office, SUB 241-K.

Hi real world! says Flack Fair

By HEATHER WALKER

Today, besides being the first day of the rest of your life, is the first day of a strange UBC custom.

It's called Open House, and is a two-day extravaganza which takes place at this venerable institution every three years.

All the tribal peoples here come out of their dark classrooms and rat (or laser beam) infested laboratories, wash their faces and comb their hairs, smile a lot, and pretend to show "the general public" what happens here.

It's a potentially awe-inspiring sight — professors and students stumbling out of the groves of academe, wiping the lotus petals off their lips as they come.

Open Houses have been an important part of UBC's social scene, not to mention public relations s c e n e, for the last 30 years. The first one took place in the late 1940's and was instigated by students, according to administration spokesman Jim Banham.

Students, by the way, instigate lots of things at UBC. Such as the remarkably ugly building called the Student Union Building, commonly known as SUB, which is located near the centre of campus and is at the moment filled with displays put on by various groups which live in it.

Students, you see, wanted a building they could call their own, and they were willing to pay for it. Nobody else was particularly willing, so every student who comes here pays $15 each year for the building.

But there's a 45-year lease on SUB, and after that, the university administration owns it.

And on the south side of SUB there's a very large hole, called the Aquatic Centre, also instigated by students and partially paid for with student money. We don't know when it's going to be finished, but everybody connected with it says it's going to be really great when it is — all $4.7 million of it.

The Open House '76 committee is composed entirely of students, but they are not the only people involved in planning and organizing the gala affair. The staff, faculty and administration of UBC are also involved.

Committee members interviewed Thursday were unanimous in saying the purpose of Open House is to show people what is happening at UBC.

As they said, this is a worthwhile purpose.

People in the community are p a y i n g this university through taxes, and they have a right to know what is done with their tax money.

But consider some of the events.

Is an imitation French cafe a vital part of the university's French department?

Do Asian Studies students spend their time here writing people's names in Chinese, Japanese or Hindi?

What about Chemistry's Chemical Magic show? And Animal Science's display of mother sheep with their children, and young cows, not to mention the ever-popular laboratory rat? And, for Heaven's sakes, a "functioning artificial rumen!"

Parts of the program for faculty events at this year's Open House read like the come-on for a carnival.

Poultry science, for example, incites eager spectators to "see how an egg is made by a chicken, peer inside the shell of a partially incubated egg, then try and break an egg between your hands. (What, and destroy a partially incubated chick? Murder!)

Open House committee chairman Robin Ensom, a third year pharmacy student, described the pharmacy department's display as "good as far as classes go."

It includes displays of dispensing, tableting and manufacturing drugs, and a display of what a drug does at its site of action.

All this is at least studied in pharmacy, but, again stressing Open House's carnival atmosphere, pharmacy's description of its display says "a special breed of hairless mice" used in dermatological research will highlight the display."

And yet in a letter to "those who are interested in Open House," Ensom says "Open House is not a carnival. It is an attempt to show what the university is all about, and how it is a vital institution in the community."

But it is impossible to show what really happens here in a day and a half of jollity, free food, (see the agriculture students for-free barbecued chicken and "the cheapest ice cream in town") and displays. Buchanan building, where UBC's arts faculty hangs out, is going to look more like an ethnic festival than a part of a university.

What does Open House actually accomplish?

One thing, definitely — cheap public relations. Open House isn't expensive, surprisingly. The whole thing only costs $14,000, which is cheap compared to most things here — take faculty salaries, for example.

Nobody who works on it is paid, and thousands of people come out and see UBC.

They see UBC dressed up as something resembling the PNE, not as a university.

And in most cases they go away happy after an interesting day of fun and displays.

But they don't know any more about the university than they did before they came.

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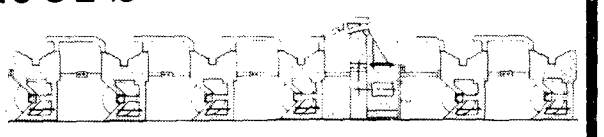

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Vancouver, B.C. V6J 2G3

OPEN HOUSE '76 SPECIAL EVENTS

FRIDAY, MARCH 5

12:30 p.m. C.B.C. RADIO will be broadcasting from the main concourse of the Student Union Building until 3:00 p.m.

1:00 p.m. VARSITY OUTDOOR CLUB will be demonstrating mountaineering techniques outside the Main Library and the Student Union Building until 4:00 p.m.

2:00 p.m. CHEMISTRY LECTURE on "Some Biological Aspects of Chemistry: a Shocking Tale." Dr. D. G. Clark. Chemistry 150.
PHYSICS LECTURE: "Quark! Quark!", typical first year Physics at the University. Prof. E. Vogt and Prof. D. Beder. Hennings 201.

3:00 p.m. CHEMISTRY LECTURE on "Diamonds and Other Forms of Carbon." Dr. J. G. Hooley. Chemistry 150.
MEDICAL FILMS OF GENERAL INTEREST WILL BE SHOWN IN Lecture Theatre 4 of the Instructional Resources Centre continuously until 7:00 p.m.

3:30 p.m. PHYSICS LECTURE on typical first year Physics at the University. Prof. R. Johnson. Hennings 201.

4:00 p.m. CHEMISTRY LECTURE on "Chemiluminescence: Lights in the Night." Dr. F. McCapra. Chemistry 150.
MEDICINE LECTURE on "Images and Medicine." Prof. V. Doray. Lecture Theatre 2 of the Instructional Resources Centre.

4:30 p.m. ANTHROPOLOGY AND SOCIOLOGY LECTURE on "Introducing British Columbians to Indian Culture: anthropology in the classroom." Dr. J. V. Powell. Buchanan 222.
PHYSICS LECTURE: "Quark! Quark!", typical first year Physics at the University. Prof. E. Vogt and Prof. D. Beder. Hennings 201.

5:00 p.m. MEDICINE LECTURE on "What was the Gypsy's Curse?" — Metabolic diseases in Children. Prof. D. Applegarth. Lecture Theatre 2 of the Instructional Resources Centre.

7:00 p.m. CHEMISTRY GLASSBLOWING DEMONSTRATION. Mr. S. Rak. Chemistry 200.
MEDICINE LECTURE on "Biochemical Research and the Prevention of Mental Retardation." Prof. T. L. Perry. Lecture Theatre 2 of the Instructional Resources Centre.

7:30 p.m. GEOPHYSICS AND ASTRONOMY LECTURE on "Big Bang or Continual Creation?" Prof. W. McCrea and Prof. M. Ovendon will describe the universe as seen by modern astronomy, and will start a discussion of the present status of theories of cosmology. Geophysics and Astronomy 260.
SCHOOL OF LIBRARIANSHIP PUPPET SHOW for the young and the young at heart. Student Union Building 207.

8:00 p.m. CHEMISTRY MAGIC SHOW. Dr. A. W. Addison and Dr. D. H. Dolphin. Chemistry 150.
GERMANIC STUDIES LECTURE by Nobel Prize winner Heinrich Boll's translator, Leila Vennewitz, with a discussion panel of poets, writers and translators. Buchanan 100.
HABITAT DISTINCTIVE LECTURE SERIES on "Human Settlements in a Compationate Landscape." Humphrey Carver: author, planner and architect. Lecture Theatre 4 of the Instructional Resources Centre.
HISPANIC AND ITALIAN STUDIES PLAY, "Un drama de Calderon," a modern Spanish comedy by P. Munoz Seca. International House.
PHYSICS LECTURE entitled "In Mackenzie's Footsteps: The Story of the 1975 U.B.C. - S.F.U. Expedition along Sir Alexander Mackenzie's Overland Route from the Fraser River to the Pacific Ocean." Prof. R. R. Haering will discuss the expedition and the physics of obsidian fingerprinting. Hebb Theatre.

SATURDAY, MARCH 6

11:30 a.m. ANTHROPOLOGY AND SOCIOLOGY LECTURE on "Recent Discoveries in the Archaeology of B.C." Dr. R. G. Matson. Buchanan 222.

12:00 noon CHEMISTRY LECTURE on "Some Biological Aspects of Chemistry: a Shocking Tale." Dr. D. G. Clark. Chemistry 150.
MEDICINE LECTURE on "Cataracts." Prof. G. R. Douglas. Lecture Theatre 2 of the Instructional Resources Centre.

1:00 p.m. CHEMISTRY LECTURE on "Diamonds and Other Forms of Carbon." Dr. J. G. Hooley. Chemistry 150.
MEDICAL FILMS of general interest will be shown in Lecture Theatre 4 of the Instructional Resources Centre continuously until 7:00 p.m.
VARSITY OUTDOOR CLUB will be demonstrating mountaineering techniques outside the Main Library and the Student Union Building until 4:00 p.m.

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2:00 p.m. CHEMISTRY glassblowing demonstration. Mr. S. Rak. Chemistry 200.
COMMUNITY PLANNING SEMINAR on "Public Housing — has it Failed?" Humphrey Carver: author, planner and architect. Lasserre 211.
INTERNATIONAL HOUSE EXTRAVAGANZA, a multi-cultural programme involving U.B.C. Student Clubs, Vancouver ethnic groups, and Killarney high school students. Student Union Building Auditorium.
LAW GRAND MOOT COURT (mock criminal trial). Moot Court Room of the Law Building (Room 176).
MEDICINE LECTURE on "Who Needs Sunlight," (Vitamin D and you). Prof. O. Parkes. Lecture Theatre 2 of the Instructional Resources Centre.

3:00 p.m. CHEMISTRY MAGIC SHOW. Dr. A. W. Addison and Dr. D. H. Dolphin. Chemistry 150.

3:00 p.m. FRENCH CLUB PLAY (a light and sound happening!). Buchanan 102.
MEDICINE LECTURE on "Biochemical Research; a first step toward solving Mental Illness." Prof. T. L. Perry. Lecture Theatre 2 of the Instructional Resources Centre.

3:30 p.m. ANTHROPOLOGY AND SOCIOLOGY LECTURE on "City of Vancouver — Transportation, Organization, Life Style; how it affects you!" Dr. G. Gray. Buchanan 222.

4:00 p.m. MEDICINE LECTURE on "Death to the Stranger," (a laymans look at Immunity). Prof. C. F. A. Culling. Lecture Theatre 2 of the Instructional Resources Centre.
PHYSICS DEMONSTRATION: a one hour demonstration of the glassblowing art by Mr. John Lees. Hebb Theatre.

5:00 p.m. MEDICINE LECTURE on "Life and Breath." Prof. J. R. Ledsome. Lecture Theatre 2 of the Instructional Resources Centre.

6:00 p.m. CHEMISTRY LECTURE on "Chemiluminescence: Lights in the Night." Dr. F. McCapra. Chemistry 150.

7:00 p.m. FRENCH CLUB POETRY READING. Buchanan Penthouse.
HISPANIC AND ITALIAN STUDIES SPANISH FIESTA, with singing and refreshments. Bring your own guitar. Buchanan 204.
MEDICINE LECTURE on "Corneal Grafting." Prof. J. S. F. Richards. Lecture Theatre 2 of the Instructional Resources Centre.

7:30 p.m. SCHOOL OF LIBRARIANSHIP PUPPET SHOW for the young and the young at heart. Student Union Building 207.

8:00 p.m. CHEMISTRY MAGIC SHOW. Dr. A. W. Addison and Dr. D. H. Dolphin. Chemistry 150.
PHYSICS LECTURE on "The TRIUMF Project: Past, Present, Future." Prof. K. L. Erdman. Hebb Theatre.
PHYSICAL EDUCATION WHEELCHAIR BASKETBALL GAME (California Team vs. B.C. Best Team). War Memorial Gym.

NOTE: Most lectures are thirty minutes in length with a question period following the lecture.

UBC INTERSESSION May-July 1976

The University of British Columbia Intersession Evening Credit Courses Begin May 3 and 4. For a combined Intersession/Summer Session Calendar and Registration Form Call 228-2844.

UBC 1976

General Information

Most courses are held two evenings a week, 7-10 p.m., Mondays and Wednesdays (M & W) or Tuesdays and Thursdays (T & Th.)
Classes begin May 3 or 4 and end July 28 or 29 unless otherwise indicated.
Courses may be taken for credit by anyone eligible for admission to the University who has the necessary course prerequisites.
Fee for 3 units of undergraduate credit is $107 (including AMS fee).
Deadline for registration without late fee is April 16. Registration by mail deadline is also April 16. In-person registrations, with late fee, will be accepted until May 6.
For a Calendar Supplement listing both Intersession and Summer Session courses and registration forms, telephone 228-2844, or write to the Registrar's Office, The University of British Columbia, Vancouver, B.C. V6T 1W5.

Evening Courses — UBC Campus May — July

Anthropology

200(3) Introduction to Social Organization — M & W
301(3) Indians of British Columbia — M & W
415(3) Religion and Society — T & Th
420(3) Archaeology of British Columbia — T & Th

Asian Studies

325(3) History of Chinese Thought — M & W

Biology

200(1½) Cell Biology I: Structural Basis — M & W May 3 - June 14
201(1½) Cell Biology II: Chemical Basis — M & W June 16 - July 28

Classical Studies

331(3) Ancient History — M & W

Economics

100(3) Principles of Economics — M & W
301(1½) Intermediate Microeconomic Analysis — T & Th May 4 - June 15
302(1½) Intermediate Macroeconomic Analysis — T & Th, June 17 - July 29
490(3) Applied Economics — M & W

Education

301(1½) Introduction to Education Psychology — M & W May 3 - June 14
302(1½) Introduction to Education Evaluation — T & Th May 4 - June 15
305(3) Curriculum and Instruction in Developmental Reading in the Elementary School — T & Th
310(1½) Growth and Development — T & Th May 4 - June 15
311(1½) The Nature and Measurement of Learning — M & W May 3 - June 14
331(3) Human Development — T & Th
332(3) Psychology of Adolescence — Development and Adjustment — T & Th
336(3) Modern Theories of Education for Young Children — T & Th
383(1½) Selection of Materials — M & W
405(3) Curriculum and Instruction in the Primary Grades — Advanced — T & Th
430(3) History of Education — M & W
432(3) Adolescent Psychology — T & Th
435(1½) Introduction to the Study of Individuals and Groups — Daily June 23 - June 30
439(1½) Instructional Television: Principles and Application of Non-Studio Techniques — Th & Sat May 6 - June 10
472(1½) Reading in the Secondary School Classroom: Practical Implications T & Th May 4 - June 15
473(1½) Materials of Instruction in Reading — M & W May 3 - June 14
477(1½) Special Topics in Reading — T & Th May 4 - June 15
478(3) Introduction to Teaching English as a Second Language — T & Th
481(1½) Introduction to Research in Education — T & Th May 4 - June 15
482(1½) Introduction to Statistics for Research in Education — M & W May 3 - June 14
489(3) Applied Linguistics for Teachers — M & W
494(1½) Communications Media Programs in Schools — Motion Picture Film and Television — Th & Sat May 4 - May 29
495(1½) Still Photography in Education — T & Th & Sat May 25 - June 17
496(1½) Motion Picture Production in Education — M & Sat June 7 - July 3
508(3) Review of Research in Methods of Teaching Specific School Subjects: Music — M & W
544(1½) Theoretical Bases for Reading Research and Practice — M & W May 3 - June 14
598(3) 3 sections Field Experiences: Counselling — M - F May 3 - June 14

English Education

311(3) Children's Literature — T & Th

English

100(3) 2 sections Literature & Composition — M & W or T & Th
202(3) Major Authors to 1914 — M & W
204(3) Short Fiction — T & Th
205(3) Introduction to Canadian Literature — T & Th
301(1½) Practical Writing — M & W May 3 - June 14
302(1½) Advanced Practical Writing — M & W May 3 - June 14
303(3) 2 sections English Composition — M & W or T & Th
309(3) Modern English and its Background — M & W
321(3) Poetry — T & Th
325(3) Studies in Major Authors — M & W
355(3) Chaucer — T & Th
365(3) Shakespeare — T & Th
429(3) Contemporary Literature — M & W
452G(3) Studies in American Literature: Twentieth-Century American Poetry — M & W
515(3) Psychoanalytic Approaches to Shakespeare — T & other TBA

Fine Arts

125(3) History of Western Art — M & W
181(3) 2 sections Studio I — M & W or T & Th
335(3) Renaissance and Mannerist Art — T & Th
387(3) Contemporary Techniques: Printmaking — M & W

French

334(3) French Civilization — T & Th
400(3) A Survey of French Literature in Translation — M & Th

Geography

350(1½) Introduction to Urban Geography — M & W May 3 - June 14

Geophysics & Astronomy

310(3) Exploring the Universe — T & Th

German

430(3) German for Reading Knowledge — T & Th

History

315(3) History of the Natural Sciences in Modern Times — T & Th
326(3) British North America, 1763-1867 — T & Th
329(3) The Social Development of Canada — M & W
405(3) History of Imperial Russia, 1689-1917 — M & W
407(3) History of Modern Germany — T & Th

Home Economics

407(3) Nutrition and Disease — T & Th

Italian

100(3) First Year Italian — M & W
200(3) Second Year Italian — T & Th

Latin

200(3) Second Year Latin — T & Th

Linguistics

435(3) Contrastive Linguistics — M & W

Mathematics

311(3) Elementary Number Theory and Algebraic Concepts — M & W
318(3) Introduction to Random Processes — T & Th

Philosophy

100(3) Introduction to Philosophy — T & Th
201(3) Problems in Ethics and Social Philosophy T & Th
214(3) Introduction to Scientific Reasoning — M & W
317(3) Philosophy of Religion — M & W
410(3) Philosophical Problems — T & Th

Physical Education

366(1½) Physical Activities for Young Children — M & W May 3 - June 14

Political Science

202(1½) Contemporary Ideologies — T & Th
407(3) American Politics and Government — T & Th
413(3) South Asian Government and Politics — M & W

Psychology

100(3) Introductory Psychology — M & W
200(3) Experimental Psychology — T & Th
300(3) Behaviour Disorders — M & W
304(3) Brain and Behaviour — T & Th
305(3) Theory of Personality — M & W
309(3) Cognitive Processes — M & W
316(3) Methods in Research — T & Th

Sociology

220(3) Sociology of Life-Styles — T & Th
270(3) Introduction to Sociological Theory and Research: Comparative — M & W
473(3) Sociology of Mental Illness — T & Th
474(3) Professions and Occupations — M & W

Spanish

100(3) First-Year Spanish — T & Th
200(3) Second-Year Spanish — T & Th

Women's Studies

222(3) Women's Studies — M & W

Courses at Other Locations

A few courses for teachers at off-campus locations may be announced later. Teachers should watch for announcements through their School District offices.

Guided Independent Study Credit Courses

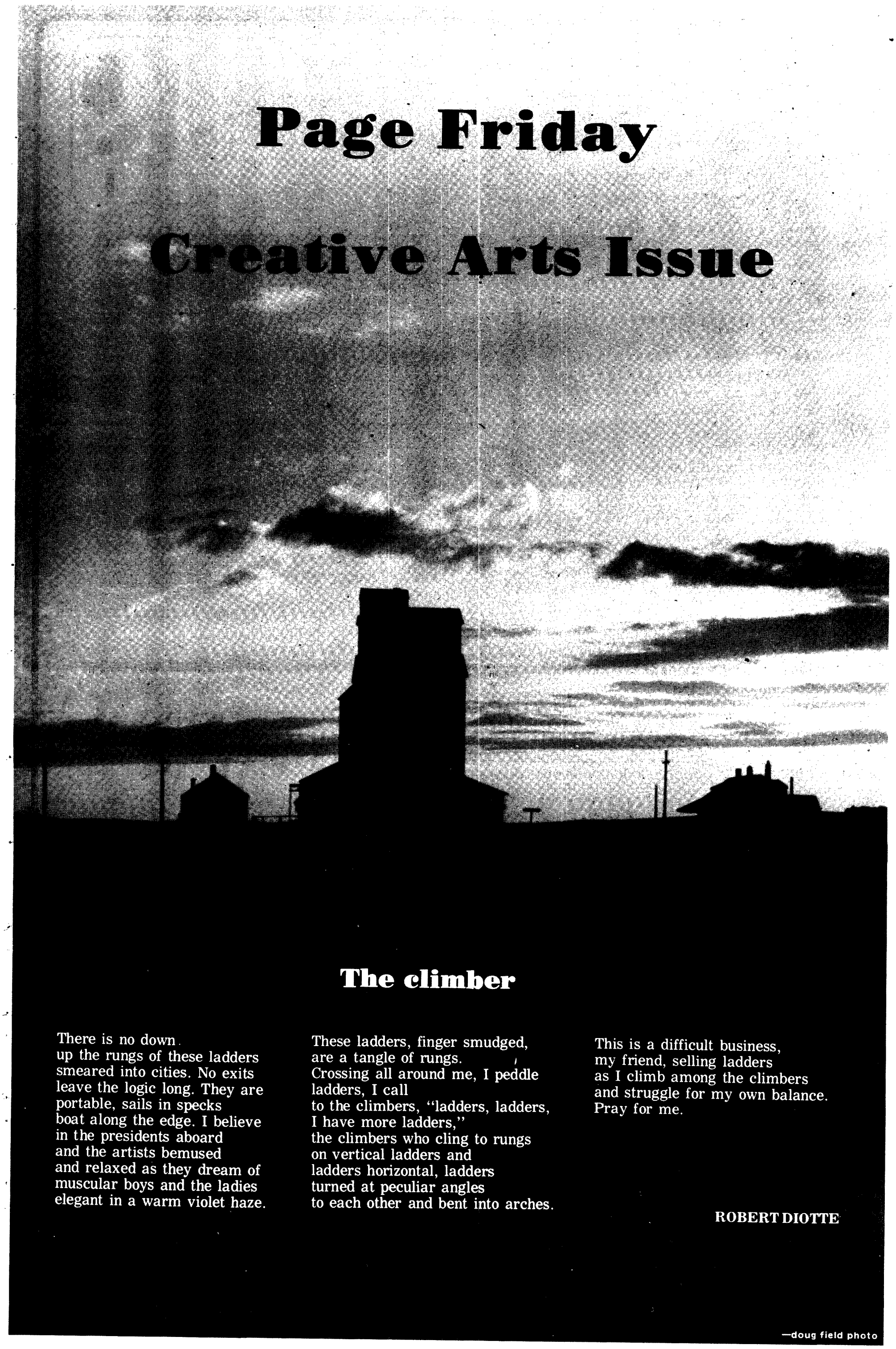
Part-time students who wish to continue their education may register at any time of the year for independent study correspondence courses offered through the Centre for Continuing Education.
The current Independent Study Calendar lists a total of 35 courses which may be taken for degree-credit at the University of British Columbia or for transfer-credit at other Universities and Colleges.
For a copy of the current Independent Study Calendar and/or further information, write to Credit Correspondence Courses, Centre for Continuing Education, University of British Columbia, Vancouver, B.C. V6T 1W5, or telephone 228-2181, local 241.

Summer Session

As in the past, the majority of the Summer Session courses will be offered on campus during the day. However, there are a few evening courses being offered again this summer. These courses meet from 7:00 p.m. to 9:45 p.m., Monday through Thursday each week for the 6-week session. Summer Session commences on July 5th and ends on August 13th for most courses. For further details, consult the Intersession/Summer Session Calendar Supplement.

Page Friday

Creative Arts Issue



The climber

There is no down.
up the rungs of these ladders
smeared into cities. No exits
leave the logic long. They are
portable, sails in specks
boat along the edge. I believe
in the presidents aboard
and the artists bemused
and relaxed as they dream of
muscular boys and the ladies
elegant in a warm violet haze.

These ladders, finger smudged,
are a tangle of rungs.
Crossing all around me, I peddle
ladders, I call
to the climbers, "ladders, ladders,
I have more ladders,"
the climbers who cling to rungs
on vertical ladders and
ladders horizontal, ladders
turned at peculiar angles
to each other and bent into arches.

This is a difficult business,
my friend, selling ladders
as I climb among the climbers
and struggle for my own balance.
Pray for me.

ROBERT DIOTTE

—doug field photo

—deryl mogg photo

I am a bird-cage
A bone-cage
With a bird

The bird in my bone-cage
Is death making his nest

When nothing is happening
You can hear the rustling of his wings

And when you've laughed a lot
If suddenly you stop
You can hear him coo
At the bottom
Like a small bell

It's a bird held captive
Death in my bone-cage

Wouldn't he like to fly away
Is it you who would make him stay
Is it me
What is it

He cannot leave
Until he has completely eaten
My heart
Source of blood
With life inside

He'll have my soul in his beak.

Poem by SAINT-DENYS-GARNEAU
translated by Peggy Berkowitz

1. Poem for Onan

In the confines of this dark envelope
I cannot touch my own naked skin
without pain for your breast.
I dip my head to inhale the musk of my underarm,
the position of my elbow on my ribs,
my eyes flooded with the perfume between your thighs
and the persistent memory of your lips offered
on a motel bed in Delta,
the hair curled, lightly moist.

In the envelope of my skin
I hold speech with myself
stroking my flesh your image,
like Onan, a one handed lover
my banished seed on the desert floor, barren.

2. Poem for Onan

Three golden fish and my ghost
lay in the rippled skin of the water last night,
I the blind swimmer, the dreaming voyeur, walked the sand
my fingers driven to spread open the pink shells
and put my nostrils to the moist creatures of myth and longing
drinking the imagined odour.
The ancient drum beat hammered in my eyes
as they burned and were averted
from the golden flesh that lay in secret mermaid shadows
like slaves offered to an impotent sultan.

Inspired to self love by these copper images
the voyeurs pulse burst
in a brief surge of white foam.
In a single gull wing beat of blue cloth
he was lost to the rippled sea.

LES DUPLESSIS

—peter cummings photo

Fossils

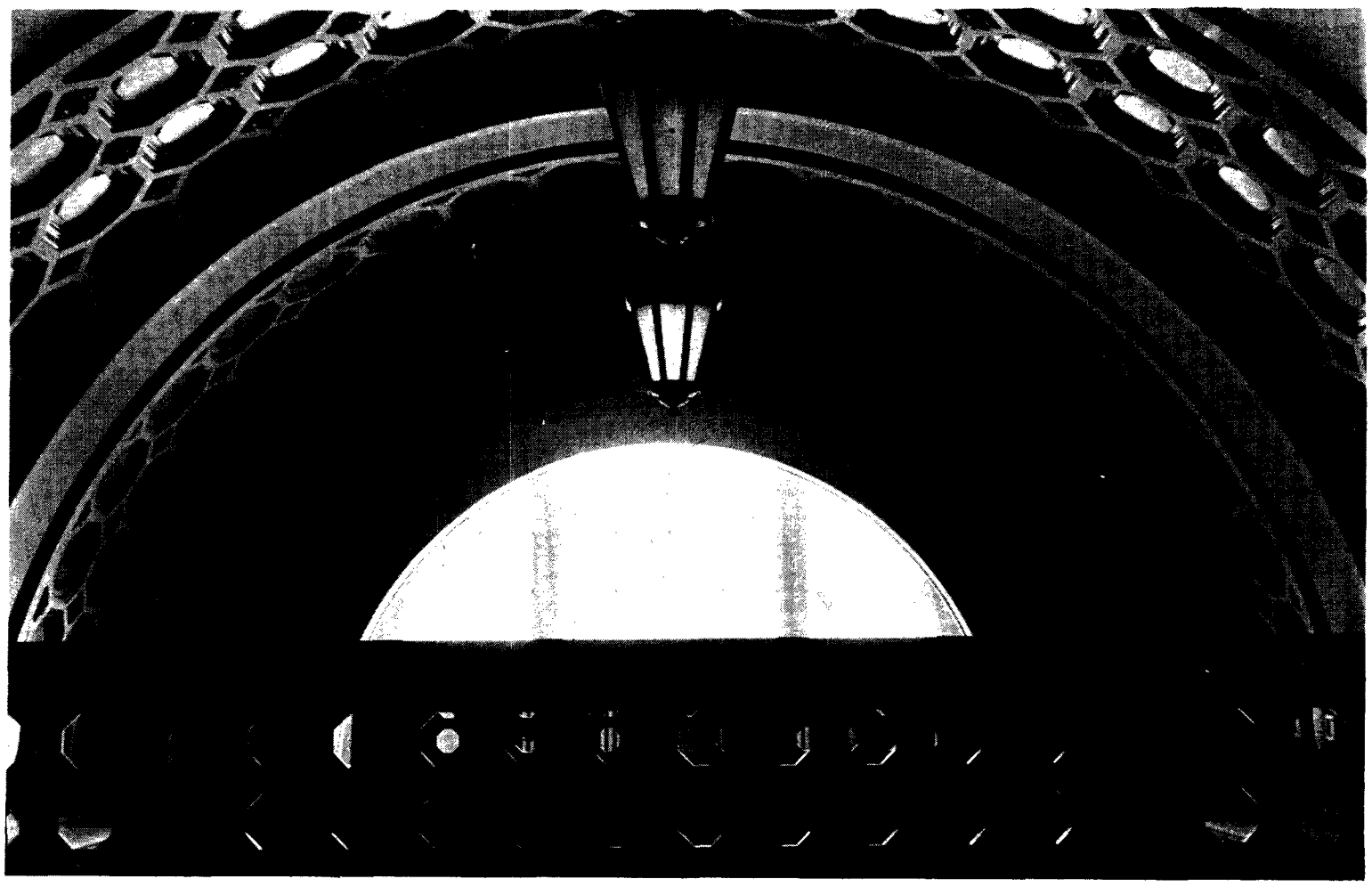
We unearth
what wants to stay buried:
stone tools, clay pots
occasional bone

old bone scratches in earth
uncovers desert
urn of complete ashes

after that
we fall short of resurrection
find: no retina
no vein
less than the whole man
shivered into dust

Forgotten ancient ways
to bake flesh onto ribs
to plant hair
to water it with blood.

LOIS GUBBE



—a. d. walker photo

Damn you Achilles
you and your big fat heel

just when I was learning to fight fair
and developing a nice sense
of swordplay
having practised on the gods
you had to turn
towards me
your vulnerability
  "Strike me here
  and I
  bleed
  to death."

I'm going to test
that famous heel of yours
it may be just
a myth
invented by your mother
to protect you
maybe
she didn't know
there's no protection
against the body blows
that love
delivers.

'On guard' Achilles,
and present
your heel!

MARGARET MURDOCH

Orbit

The austere god dances
his gold dance
steps light, breath
stars in his footprint . . .
spheres a stance, orbit
a motion, voiceless
song and slow, and
silver now, alchemy of
the slow, stately free
golden dance.

The auspicious god melds
his invisible partner,
queen of quicksilver . . .
message, rotation, and
an ocean, motionless
circle of bronze, dance
careful in his footsteps . . .
solemn touch, dark
her cold glance:
He takes his chances.

EARLE PEACH

—doug field photo

Refuge

Touch me . . .
For I have
Lived the
Burnt-orange of the
Morning . . .Mourned the
Grey-ash of the
Afternoon, and I
Thirst with the
Effort.
Quench me with your
Warm
Summer rain.
Caress me . . .
That I may
Rest in
Your earth-brown
Arms.

DEB BROWN

theme stream VII

looking down the sidewalk
perspective distorts to powerful abstracts
the cocktail hour hangs over the street
like an Eastern summer afternoon
praying for an endless sunset
there's life in that never-birth
the lemon-orange sherbet flashes its ease
on a cool breeze
sleazy satin banners all at half-mast
bleeding Continentals smell insecurity roses
ambiguities slither charmless immobile in electric mauve
as numb fingers clutch for stars in the green . . .
little circles all in a row

MICHAEL BORDEN

—peter cummings photo

The ivory mirror

Max Morath jingles
out of a west-end tenth floor
apartment nowadays. Gifts
arrive like guests
odds and ends that don't know
where to sit.
Your young academic taps his fingers
in the lamplight. Stumbles out
the name Husserl. Inquires how it must feel
to reach Seventy. You smile
and lean into a sonata,
all notes and fingers and pain.
(These discontinued worlds are all we have
songbird)

The hotel barflies at Moncton
knew the score. In the morning
from your window, you watched them
pull away. A smell and sound of horses
lingering still. A world of gypsies
slipping in the mud.

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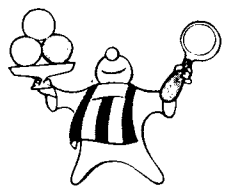

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Frustration

Thinking . . .
Confused as a muddy
puddle

where
No clear-cut gaze can pierce
or delve behind

The murky wall
of mystery which hides,

one thinks,

the secret,

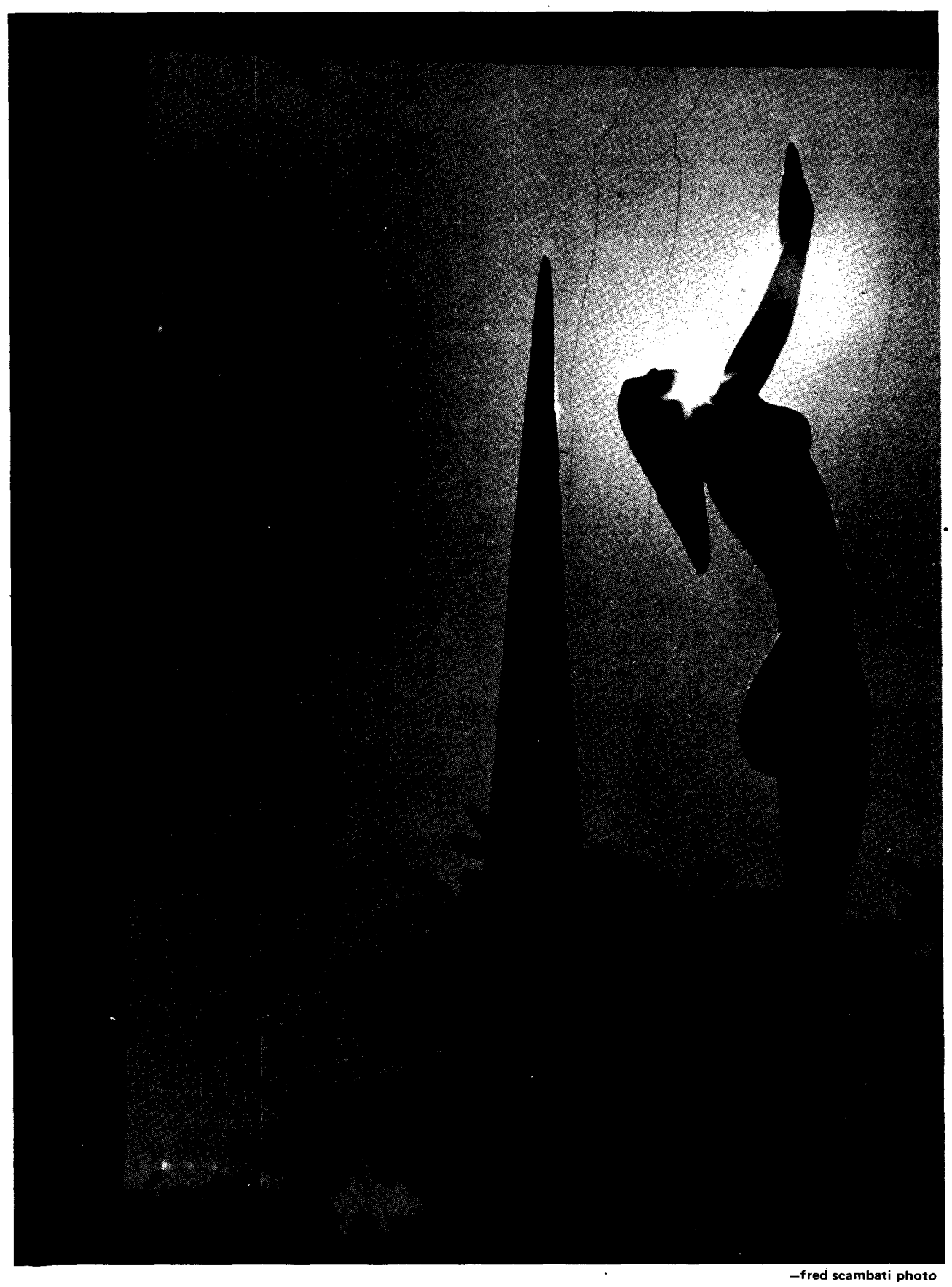
Fairy-like,
But sure . . .

MARG RANSFORD

Page Friday would like to thank the many people who contributed to this issue. Unfortunately, due to the lack of space we were not able to print all of the excellent material that we received. The winner of the award, a book of poetry by Robert Bringhurst, will be announced in next week's issue.

Messages

By TIM STEPHENS



—fred scambati photo

"But that doesn't mean I don't appreciate your mind," he said, closing the door of their basement suite. She was already halfway across the livingroom, and he spoke to her shadowy, soft back with a tone of conciliation which he had to partially manufacture. He felt contrite but it seemed odd, unmanly, to admit it. She turned the bedroom light on; it planked across the livingroom and raised, though begrudgingly, muddily, a strip of the red carpet. He stepped through the beam, into the kitchen.

"Your mind, you know what I mean?" he called out, shouting at the refrigerator. He poured a glass of milk. He wasn't drunk; in fact, as the party had worn on, his last couple of drinks had almost seemed like innoculations against the first few. The kitchen, far from offering any softness, seemed stark. He felt an edgy, bright fatigue. And rather than appease his hunger, the glass of milk only glued it into a stomachy knot.

"I mean, when I watch your face, I feel a mind!" He was still raising his voice. "Know what I mean?"

"Mmmm," he thought he heard, slightly raised at the end, to reach him. He crossed the livingroom with the milk's ball of cold in his throat. She was taking this well, the "mmmm" had reassured him.

"I mean your mind's always the same — not the superficial one, the one you think with, the **real** one, it's got a kind of power, this steady dark, this steady bright **power**, to spread itself throughout your body; it inhabits your gestures, the way you walk, even the way you sit." He sat on the bed; the speech seemed to remain in the air, complete in itself. He was just the punctuation mark, plop.

She stared at herself in the mirror, holding her breasts in their cups, the straps of the brassiere taggling down. Gliding from self-absorption, along the mirror's surface, her eyes saw his.

"Don't stare."

"Do I?" He knew he did.

"You know you do."

"Only because you — I can't understand your flesh." He felt his checks itch with the sincerity of it.

"Well don't."

She sounded damped down, as the vibrations from earthquakes are supposed to damp down the planet's viscous interior. Geophysics 400, his science elective last year. Now, as he stared at the pink brassiere marks across her back, the awkward broadness of her shoulders and the slender neck rising from them, like a swan from Atlas — bent a little, the shoulders, from some female burden, himself perhaps — he remembered, as they passed tonight at the party, she said, quickly and whispered: "Bastard."

He jumped up and undressed quickly, like a kid. Naked on the cool bed, he watched her last few movements, the quick elfin graces of her elbow and wrist, lifting to her hair, white fleshy glimpses as she lifted her nightie to pluck off her panties and drop them limp by the chair leg. Her pink nightgown stretched momentarily into a tent as she knelt into bed. It was old, stale with long use, it was one of those transparent things you could just distinguish the nipples through: he felt a tenderness, that she endured their student poverty, that she put her pretty youth in the old underwear of their skimping. Love quieted his mind. Though she didn't open the blankets, and sat, pleasing him, on top of them, simian-like, with her knees in the air and her back against the headboard, she carefully drew the nightgown over her knees, around her hips, in a secret protest against his obstreperous nakedness. She took a book from the tock-tock-balanced night table and opened it solemnly (Hesse), and smoothed it flat against her hilled knees. Her neck turned, lightly, precisely; her eyes darted to his face, hung there a moment, unrevealing, shot to his crotch, back to his face.

"Don't," she said.

"What?"

"Don't stare at me that way!"

He lowered his eyes to the pink knobbly bedspread. She started reading.

"Are you mad at me?" he said.

Ignoring him, she slowly smiled at something in the Hesse book. She had serrulate teeth; they were small, and even, but they were pointed, and they glistened softly. He often noticed an animal hint in her face, a dog, wolf, hyena, some sort of benign, weird, spiritual thing. Like a person come from some other realm, to speak to someone in him he didn't know.

"To think that a man spent his whole life writing those careful sentences just to bore people to death with his carefulness." Thomas Mann, Hesse, Goethe, he didn't like the Germans; and he didn't like being ignored.

But she didn't answer.

He watched her breasts: white shy full heavy dawns, nipple-nosing at the sheer old nightie. In the livingroom, both their knees hilled, watching the black and white teevee, he would twist around during commercials to cup them: like hefty clouds, or a pocketful of soft change. Now, more self-conscious, he felt only the scratchy rub of lingerie.

"**Don't** fondle me. Don't **handle** me."

He rose on one elbow in regretful surprise. Her eyes were glistening. She put her book on the floor and lay down isolated and silent on the bed, her back to him. He lay on his back, thinking, pulling at the skin on his chest where the hair didn't grow yet.

They'd left the party early. That tall amazon woman in the snappy green dress, her face like a pear, a graduate student, wide cheeks, the high, plucked eyebrows, her quick, almost maniacal laugh, her concentrated interest in him: Oh, is that right? That must have been terribly — oh, ha, ha! I **see**. What do you think about that? I want to pry into your mind, she had said, lowering her head and her voice, you have a curious sense of . . . good or bad? he asked, laughing and blushing. A sense of . . . she'd said, flirting, plucking his shirt sleeve, a sense of. . . .

Then in the car, secretly to disavow his giddiness, secretly also to keep that woman, like a pleasurable danger, on the edge of his words, he'd started talking to Lilly about her mind. His theory was that Lilly's mind was somehow integrated into her physical essence; it was her gestures, her poise. (But the truth; it was, after a year and a half of marriage, almost his entire understanding of Lilly; the rest remained completely, even blissfully dark to him.) This sublimation, integralization, permutation, he said, was a certain kind of genius. But Lilly hadn't seemed very enthralled by his own enthraldom. His praises had fallen on her opaque silence. He'd compounded the mistake of the flirtation by the further disloyalty of talking too much, too eagerly. He'd apologized too hard, not even knowing, at first, that he was apologizing.

He lay on his side and watched her rejecting back, the pea pod of her spinal column.

"She was a witch," he said, taking a chance.

"Who?"

"That woman, at the party."

There was only her back, unmoving.

"I mean, the way she hypnotized me. I didn't really like her — was that why you got a headache?"

"I still have a headache," she said with a vastness that inured him in a hollow: that deserted place given to pests and fools. Then one of those anomalies, paradoxes of marriage, came on him: a silken discomfort crawled over his skin, cheeks, mind, an emotional impotency, at the same time as he felt, below, an erection nudge its way up between his legs.

He said softly, "I didn't like her at all. I mean I love you. And all the time I saw you watching us."

"I wasn't watching you."

"I felt guilty," he admitted.

"Did you?"

"But Lilly, I thought, this is just a conversation, why shouldn't I have a conversation, and. . ."

"Please stop talking." Somehow, this was one of the sharpest insults in their gentle, conjugal code. Somehow, his manhood centred in his words, revolved around his easy, freewheeling didacticism. She had broken one of his ribs. But the hard-on did not go, it remained.

She sat up, demurely plucked out her nightie-nest as before, and smoothed Hesse against her knees. Smarting, he started at the dark, night-backed window over their bed. Instead of the moon, there was only the reflection of their bedroom lamp, and the bedroom. Odd, she hadn't drawn the curtains. He turned on his shoulder to watch her as a voyeur might: the half-seen heavy globes of her breasts and buttocks, the half-visible nipples, the cool, inward, almost satisfied mask of absorption (Hesse) on her face.

See PF10: MESSAGES

The Chicagoans

Chapter 1

an excerpt

Janell smirked. She wore her usual night jeans and jersey shirt. He wore salesman clothes: tailored pants, flower-print shirt, trim hair and an All-American confidence that oozed dullness.

"I'd rather not."

"Would you like to guy that lovely piece of chrome?"

Before he continued his sales pitch, she asked if he were a salesman.

"How'd you guess?"

Janell mimicked his voice, "It's not a question of whether you can afford this wonderful offer, but a question of whether you can afford to pass it up."

They laughed, he introduced himself as Larry Johnson. He had been a college man, left Tennessee years ago but found women preferred his Southern accent when buying life insurance. He talked about his younger years, incessantly focusing on the goodness of his mother.

"What about your father?"

"He's dead."

"How?"

"He was killed." Larry still smiled white teeth. He sipped his beer.

"Killed? How?" Janell pushed her drink aside, turned her body towards him, offering sympathy.

He mimicked her facial expression; they both laughed.

"Come on," she insisted, "how was he killed?"

"It's a long story you don't want to hear."

"You're not going to pull that line on me, long stories aren't long, they're just personal."

He attacked Janell, "How come all of a sudden I'm answering the questions?"

"Because I asked and want to know."

"No, you don't want to know."

"How was he killed?"

"He had his throat sliced open and bled to death."

Larry ordered them both another beer and began to discuss Chicago and how entrancing the city was and how well the sales meeting was going.

"You didn't finish your story. It isn't every day I run into someone whose father had his throat sliced, how old were you?"

"Two and a half."

His voice was even, his smile faint. His father had owned a bar. Three black guys were screwing a whore in the back of his daddy's bar. His daddy got up and went back, "Please, I don't care what you do in the streets, but please, not in my bar."

One pulled a switchblade while the other two backed him against the wall. He grabbed an empty beer bottle, but it did no good. They got him. Kicked him a few times. He died from loss of blood.

"My two uncles were in the bar, both were big men, 6'8", 280 pounds and the other 6'5", 300 pounds, professional wrestlers. They went into the back room. Two guys are now dead. The third, you know what a retarded person's like?"

"How did that happen?"

"You know what happens when you hit someone on the head over and over again?"

"What about the woman?"

"The Woman walked out of the bar and back into the streets."

"And your uncles?"

"They served time. Six years, one got into a fight later and was killed."

"And you?"

"Me? I was just a kid, I don't remember any of it. We had to leave our big house and live in crummy apartments while my mother worked hard to raise me right. I had twin brothers, just nine years old."

"Did she remarry?"

"No, I wish she had, it was difficult bringing us up by herself. I've owned a few bars since then," he said, redirecting the conversation.

Janell sipped her beer and smoked a cigarette. "What happened to them?"

"I got out when the money was right."

* * *

Their conversation moved into mundane details about each other's lives. Janell looked for Lois but couldn't find her.

"She left."

"She left? Without saying goodbye?"

"She didn't want to disturb us."

Janell moved restlessly on the bar stool. She hadn't intended to be with a man. Larry ordered another round of drinks. Both slurred their words and laughed. Larry bought her beers she refused to drink but drank because they sat before her. She told him he needn't catch a taxi to his hotel.

Janell led Larry to the bedcouch, instructed him where to put the cushions and rushed to the bathroom. In two minutes she reentered the room wearing a deep blue robe and carrying a watering pot. "I have to water my plants, I always do it at night, I'll just be a minute." Like a horticulturist executing a daily ritual, Janell watered each plant in the room. She returned the watering pot to the bathroom.

"You haven't fixed the bed yet," she said as she walked quickly into the room, lit a stick of patchouli incense and began pushing him off the couch to remove the cushions.

See PF12: CHICAGOANS

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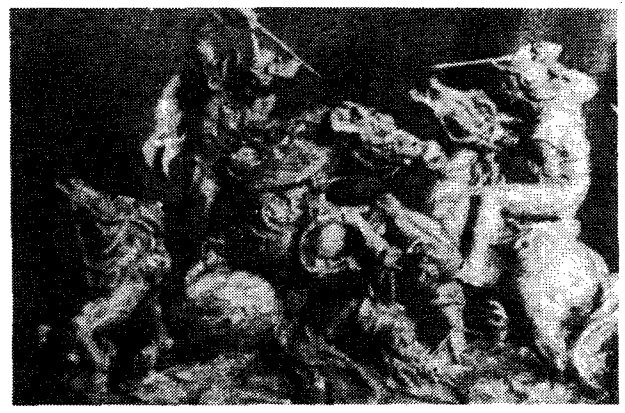
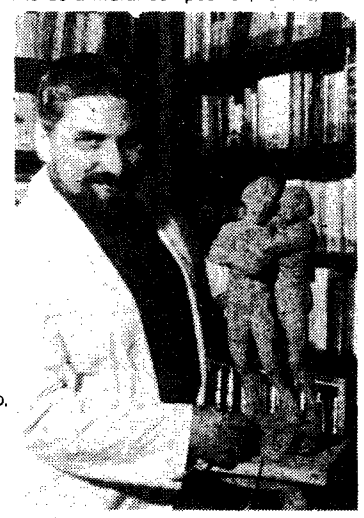
Dr. Luigi Sabbadini
Born: August 14, 1928 — Rome Italy
He left his medical practise, to dedicate himself totally to the arts He found the arts to be a natural compliment. (A natural gift) His knowledge of anatomy, has helped him in the composition of his groups
Te classical studies, have helped him capture life and movements of his art pieces. In his work, he transfers, spirit and character especially.



The "Gallery Battaggis" in Via Nazianale in Rome, welcomed his first works with great applause from the public, and very much appraise from art critics, so much as that the writer and critic, Guiseppe D'arrigo, commissioned him to do a series of pieces with Roman spirit to add to his private collection. The architect, Panella, pleaded with him to do a mural composition, for the entrance of the hotel in Via Quatteo Fontane.
Many of his works are part of many private collections, only a few are still available.



He met the poet Salvadore Quasimodo, and his wife. The poet said of Dr Luigi Sabbadini's art, that he has captured the following:
"The ancient Egyptians, considered the human body, as the prison of the soul. The Greeks, considered the human body to be perfection. While, "Michelangelo", considered the human body to be a monument. "El Greco", transforms the human body in a mystic vision."
Luigi Sabbadini has been able to capture all this along with the sensation of adding the movements of modern times together with romantic and melancholy, which is hidden in the deepness of the human soul.

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Harbour lights

An iron drummer is this drizzle
rattling on the hulls of morning
anchored here in the raincoast harbor
full of tramps and grain freighters.
All riding at anchor in the early morning rain
of wet Vancouver winter with mist sweeping in
and ghostly foghorns unable to blow it out again.

Steel hulled tugs rust here retired
from their long greenriver shipping runs.
Rest from lugging miles of log-booms
down from those up-island ports of call
down into the arms of this mother of harbors
where bunkhouse ladies lie in waiting
for lonesome sailors not yet lost at sea.

The gulf air lies as thick as sleep as
it drips in salty among these raincoast islands.
Juan de Fuca's outer passage hides shrouded in fog.
Incoming ships looking for the light run blind and
come scraping past the coastal masts of high rigged fir
aimed long like missiles up at the invisable moon.

Built damp here in this harbor of ships and men
this iron rain now riveting the decking plates
is but a bridge out to the steel grey sea.
Here the early morning arcs wink out their sparks
from the wheelhouses as the Dry Dock yarders weld away.
Their bodies sold for hours they work in the wet sizzle
gouging out the hot flux and scartissue barnacles
building a new screw, a new keel, a whole new ship.

Sweating steadily in this rain the harbor's Graveyard
Shift whines and yammers away with their pneumatic muscles
grinding and patching the pride and the scraps of the sea.
Above the ribcage wickerwork of angle iron the arc lights
of the gantry crane's skull grins while slinging around
a dynamo winding dangling on the long end of its skeletal boom.

Throughout the foghorn morn the harbor lights flicker . . .
starting up electric under the lifting mist. This great harbor,
seeded in darkness, is a hardworking whore holding all
of the shipping in the world between her wet thighs made
slippery with rain. Red lights winking in the arc of the cutting
torches see the city beginning to breed people again.

This raincoast harbor mothers her children.
She sets them to work wet from their breakfasts.
For here the salty Pacific's deep-sea reach
of sailing memory shines its harbor light on
those ages of toil and sea-ago tradition. She continues
blessing all of the men who have gone down to the sea to work
or went sailing away in the early morningshine . . .

ERIC IVAN BERG

Ludhianna rail-crossing

Black locomotives
choke the ochre sky.
Railtracks fly into
the industrial horizon.
Ludhianna walking bridge
black with venereal orphans,
mendicant faquirs, mystics of pain
squatting in the swelling heat:
The hissing sun makes tar.

Blue veins billow
on the back of
the beggars black hand.
An old man's
skeleton sleeps stretched
on a dirty grass mat.
Beside him
the boom echoes
in the hollow
of a big brass pot.

Young ones search
every face that hurries by
trying to share a swell of pain.

Groaning locomotives
earth convulsions,
black bridge trembles.
In a fit, the old man awakes.
Black Iron monsters
rage in a pant.
Syphilitic tissue covered eyes
roll in the heated holler
of noon.

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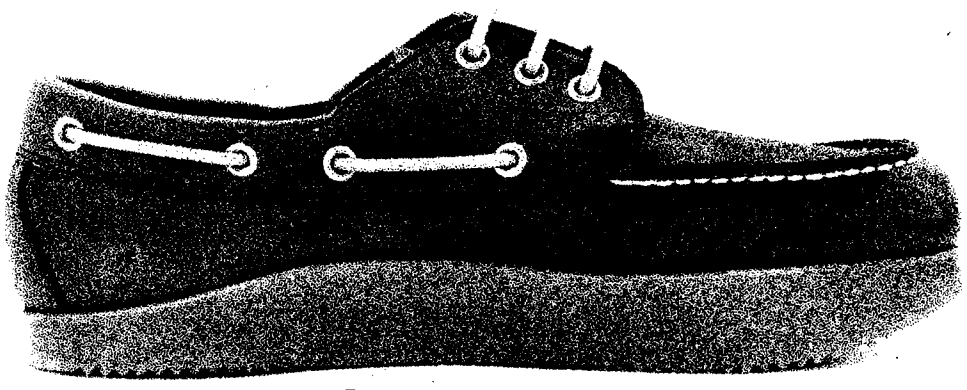
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Lenin and the question of women

Lenin in porcelain, waving his cloth cap;
calm, grim, resolute, bald. Mr. Clean.
Lenin in his naked study, thinking
deep red thoughts. Krupskaya in the kitchen
watching the cabbage boil.

Lenin in love (ah, Krupskaya,
my little bookish sausage). Lenin on ice
in exile, pirouetting down the frozen river,
calm, grim, resolute, eyes twinkling
yet always thinking, thinking deep red thoughts.

Lenin picking his nose.
Lenin shouting at his wife
as she burns the potatoes again.
Krupskaya weeping. "She looks like a fish"
Lenin's sister says. History shrugs its wrinkled shoulders. Women!

Lenin scratching himself. Lenin a long time in the toilet.
Lenin angry, raw, writing
"I advise you to completely remove number three demand by women
for free love" (oh horrors) "What can it mean?"
Not tonight, Krupskaya, your dumpling is tired.

Lenin baffled. Lenin assertive. Lenin
laying it down for all time.
"The issue is the objective logic of class relations
in matters of love." Which means, comrades,
that fucking is largely **out.**

Lenin giving a speech. Fanny Kaplan appearing out of nowhere
to smoke nervously in the shadows. A liberated woman
with a gun! Karl Marx! Bang! A poor shot, her eyes & motives
dimmed by years in a sour prison, arisen
to avenge her shattered revolution.

Lenin stubbing his toe. Lenin signing
the execution orders. Lenin liquidating
the Kronstadt sailors. Lenin in bed:
"Have Fanny Kaplan shot"
and she was, in the back of the head.

Lenin in wax on a bed of stone,
Krupskaya a cold presence
at his passionless side.
Now the revolution rests on ten million dead
and Frankenstein has a Marxist bride.

RON BINNS

The misshapen dwarf
in the side show
loudmouthed, clumsy clod
tripping over his own feet.
Ever the target of practical jokers.
The crowd snickers at his deformity,
sadistically enjoying
this grovelling creature
with his twisted frame
and his pranks aimed at self-abasement.
satiated, they swagger into the night,
venomous mirth dripping from their open mouths.
A few
suddenly stop
racked with uncontrollable shuddering.
The great mirror blocks their path
large and compelling.
Staring in with glass eyes
they see themselves,
broken bleeding bodies
wounded with their own barbs.

SUSAN ALEXANDER

When the lights are ou

the curds in Lynne's stomach
are like the moon
and have invisible wires
attached to her toes
which uncurl
when the lights are out.

she sees them
as horizontal wires
not one
but a series
that stretch like hurdles
over which
the cookies must pass.

I, however,
scion of rabbis
who formented labour unrest
see the curds in Lynnes stomach
like a big mutzah ball,
like the moon.

P.S. Lynne asked me to change her
name to protect the innocent.

GORDON ROBACK

—dave wilkinson

This is her process of unfolding:

first
with fingernail
she strips the orange
of its skin
balancing each piece
carefully
within another
like a blossom

then
she separates
the fruit
with both thumbs
into halves
and
each half
into sections

pinching the tip
of each section
between thumb
and forefinger
she raises it
to her mouth

her teeth
explode
inside the orange
the juice springs
to the corners
of her lips
where she slides
her tongue
from side to side
to catch each
drop

naked and bald
she delivers herself to this orange
piece by piece
she emerges
whole

DIANA SCHUTZ

Big joke

Our lovemaking lacks
the wispy blue beauty
of dragonflies mating in air
or of fish brushing life
into the sand with their tails.
Like peripatetic jokes
we are made to hump
like goats.

LOIS GUBBE

Let sleeping bags lie

By MERRILEE ROBSON

I am playing a flute. The music floats over the trees into the purple-grey sky. My friends are sitting on either side of me. The flute is only a shiny metal tube with no holes, a piece of junk I found in the grass. The music is my voice, Michael hands me the bottle and I lay down the flute to take it. We are drinking wine.

We are in the far corner of the garden but I can still see the lights from the road. We have just left our room, a small one with blue walls. The lights are on in the big room next to ours but I can't see anyone because the window panes are coloured and tiny. I try to remember the faces of the people staying there. I can remember the pattern their sleeping bags make on the floor; there is a red one near the door, then a light blue one, a dark blue, light green.

Richard sits up as I put the cold wine bottle on his brown stomach. Richard is my oldest friend.

Our window is dark. We're lucky to have that room to ourselves, just the three of us. It is really only a corner of the big room that has been walled in. Richard and I found it first. It has a little cupboard in it and a mirror on the wall. It's a good room, very private.

Richard was jealous of Michael at first. I met him one day on the hostel's fire escape and asked him to share our room. Richard found Michael's sleeping bag in there and almost threw it out before I told him. Then he wouldn't talk to me all day. Now Richard likes Michael too.

We'd already finished one bottle of wine in our room. But it was too hot in there. So we came outside, down the broken back steps to the grassy yard. Michael opened the second bottle. I played the flute and Richard lay on the Grass, his blue shirt open to show his brown belly. Now Michael says that the wine is gone and I lie back too, against the log that separates us from the gravel of the parking lot. Michael picks up the metal tube and pretends he has a telescope.

Michael wants to go back to the liquor store and Richard doesn't think we're too drunk. I go upstairs to get my sandals. They are dusty and two straps are broken. My feet are dirty, brown and warm. Michael throws the silver cylinder under the tree and I go to the wine store with Richard and Michael.

"What's this?" Michael asks. The windows of the wine store are unlit. People are walking down the sidewalk. "Stop!" I say, holding up my hand like a cartoon traffic cop. "Can you tell us where there's another liquor store?"

There's three of them, two guys and a woman. One guy says, "That's where we're going, we'll show you." I look at the other two. I'd seen them this morning, on the other side of the street, looking very pleased with themselves. Then Richard says, "Hey, I saw you two this morning." They are both tall, with hair the same blond shade, like twins.

The other one is shorter, dark and thin. He tells me his name is Doug and I introduce myself and Michael. Richard is talking to the blond ones, Joan and Peter. Doug walks with Michael and me. After a while Michael moves up beside Richard.

I tell Doug about the mouse Michael found today. It must have been someone's pet; it was so friendly. It had big, round ears. Michael held it in his hand and it would try to run up his sleeve. The people from the hostel said we couldn't keep it there. Michael wanted to let it go outside but Richard and I were afraid it would die. Richard named the mouse Clarissa and we found a box for her. But she kept getting out. Besides, we've decided to leave tomorrow. Michael is coming with Richard and me. But we couldn't take the mouse.

There's a little store across the street from the hostel that sells pottery and leather things. We had been in there before and the guy that worked there looked like the kind of person who would care about a mouse. So we took Clarissa over there. There was a girl there too.

"Oh sure, we'd like a mouse, wouldn't we?" she said, looking back at the buy when we showed Clarissa to them.

"No, we can't have a mouse. Don't be stupid." We'd been wrong about him, I thought.

"Oh please, I'd really like to keep her."

"No!" We gave him dirty looks and Richard put the lid back on Clarissa's box. Michael looked embarrassed.

"Then we could give the mouse to Miss Lamour. She'd like it."

"Miss Lamour would not like a mouse. Well, maybe she would but you're not going to get her one."

"She could have a mouse. She had a kitten once."

"She did not. Miss Lamour never had a kitten. Why don't you shut up."

We started to leave. The girl followed us to the door. "Do you know who Miss Lamour is?" she said, laughing. "She's my cat."

We finally let Clarissa out in the back yard. She ran into a hole between the bricks in the barbecue. She might be all right there. I'm concerned now, even though I didn't think about it while we were drinking in the garden. Doug is sympathetic.

The liquor store is pretty exciting. The light is strange, though, making the bottles shine with weird brilliance. The shelves are silver. There are bottles of everything, clear green or crystal bottles with bright contents. Richard and I try to pick a bottle of wine while Michael contemplates the vodka.

Doug stands beside us. He says, "Why don't you come to my place. We're having a little party." Richard wants to go but we have to ask Michael first. We call him over, trying to convince him that he can't afford vodka. Richard and I won't drink it. Michael thinks he will drink the whole bottle himself. Michael wants to go to Doug's house but we have to buy the wine first. Peter and Joan call us impatiently and we leave.

Doug lives in the basement of a brown house. We have to go through the main part of the house to get to his room. "The guy that lives up here is a faggot," Doug says, looking at Richard. We seem to be making a lot of noise. Doug unlocks the door to his room. The bathroom is across the hall; we might need it later.

Joan and Peter put the things on the kitchen table, getting out a large bowl to mix them in: vodka, wine, grape pop and Welch's grape juice. Doug scoops some out in tea cups and hands and we lick it off but our hands are still stained with it. Doug sits down on the bed and I sit beside him, with Michael next to me. Richard is in the armchair opposite the bed, watching us. Joan and Peter stay at the table on the other side of the room.

See PF11: LET

Messages

From PF5

In a surge of restless dissatisfaction, he jumped to his knees and stared at the blackness. He cupped his hands against the window. There, under the basketball hoop, in front of the garage, in the tiny asphalt court that formed like a "p" at the back of the house, sat their old white Volkswagen; and ducking away behind it, at a run, bent over his unnaturally long legs, was the landlady's son. in the madras shirt with the sleeves too shart for his arms. A shoulder blade disappearing with the grace of a bird's wing — as graceful, as slender, George mused, as the boy's probably massive desire could appear, to him, George. He didn't turn to Lilly right away, his quiet, secretive, cloistered Lilly, Lilly perched on the bed as though she were daintily going to the bathroom, in that vulnerable posture he liked, it gave the thighs, the belly, all the same smooth roundness, Lilly perched on their bed in her pink lackadaisical see-through nightgown with the waxen beautiful nipples beneath, his Lilly who held his hand on the street and at parties and visiting friends, until one day sitting disconsolate and irritated with some little spat between them at a bus stop bench, waiting for the North Van-Lonsdale 30, at night, under the bluish purple of the streetlight, he'd said, Look, even when we fight we're holding hands, and she'd said, Yes, that is strange, in such a tone, not quite scientific, that he knew she was seriously contemplating it, until tonight, at this party, they hadn't held hands, he couldn't remember now, who'd first secretly or carelessly not held hands — Lilly who always without comment drew the curtains before she undressed. . . .

"I just saw the landlady's son," he said.

"You should have closed the curtains," she said.

"Lilly. . . You always close the curtains."

"I forgot."

Her candid as candid eyes lighted on him, quiet as a cat's mouth.

He jumped up and pulled the curtains closed. He lay on his side, away from her.

"Don't be silly, George."

"He is down here all the time. I know he likes you."

"George!"

"He tenses when he sees you."

"Yes, he does," she said with the same scientific curiosity as when they had held hands all through the argument at the bus stop. He found something pleasing in discovering this tone in her, now; but then, with the fogginess of suspicion, he found something unsettling in it.

"He tenses and he hovers," George said more firmly.

He saw the boy now, in exact, particular image, hovering in their livingroom, his face blank, startled, receptive and overheated, his posture the image of that posture he had on the little basketball court outside. She must know the boy desired her. Was this neglect with the curtains, then, a bit of revenge for the party? He turned over onto one elbow and gazed at her, saddened. He couldn't ask her. But then he thought how ridiculous it was for him to think such a thing. He felt a prick of guilt, then a self-strangeness, and awe that he could be so suspicious. And into this awe, which was a kind of emptiness, shot a sudden image of the boy on top of Lilly. He started at the ceiling — half, he suspected, because he could not stare at her and entertain such a gross vision. Himself she would permit to enter only gradually and carefully, her eyes half shut, her mouth opened in a little "O," ready to cry out. Afterward she would bend in half, her knees up around her ears, to investigate herself.

He pictured a basketball attempting that pleasingly little, dotingly guarded, irritable orifice. But the image's absurdity contained its own salve.

He shut his eyes. A nervous gold and blackness shimmered on his retina. He opened his eyes. Lilly's head hung over his, her thick little lips smiling, elfin, the blue eyes like a cat's, mischievous, saying, "Tit. For tat."

He didn't watch her turn out the light. . . .

He hugged her possessively, squeezing his hard-on against her backbone.

He didn't sleep for hours. It frightened him how easily he'd fallen for the vibrant woman in the snappy green dress. And with a slight, subtle terror he lay, passively, waiting for the future with Lilly. One, one baby from his darling Lilly. He couldn't trust himself. How easily he'd flaunted all this. And how easily he might leave her some day, without even wanting to. But how even more terrible it was to love her, to pretend he had the strength, the bluntness needed to be sane, father, husband, human denizen. His wife's face was a mystery to him, and when he stared into it to see her depths, all he saw was beauty, and a reflection of all the reworkings of himself that his staring searches had gotten him. He thought and thought about it, and he finally decided that it was a good thing he was happy, considering.

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Let sleeping bags lie

From PF 9

Doug picks up his guitar and starts to sing. "This is for Joan and Peter and their kid, man. They just found out this morning. That's really going to be some kid." Michael starts to bang on the end of the bed. That means that Richard and I have to do our imitations of the Chinese Opera singers we saw once. We start to wail. Joan and Peter bank on the kitchen pots.

We think that our song sounds beautiful and we sing it for ten minutes. We laugh. Joan says, "We didn't really want you to come but now I'm glad you did." We're filling the teacups again and everyone's laughing. Michael kisses me and then Doug kisses me. Richard watches jealously. Doug leans toward him. "You know, I went to bed with the guy upstairs once but I'd rather sleep with women," he says. I smile at Richard, my look saying, "Aha, I win."

Joan and Peter are hugging. Then I'm sitting on Richard's knee and telling him I love him and he's saying that he loves me. I'm sort of aware that Doug is kissing Michael and I'm confused because Michael is the heterosexual one. Then Doug takes my hand. "Come on," he says. I look at Richard and we both shrug.

Doug leads me into the bathroom and closes the door. It is dark and quiet here. The bathroom is larger than most. He tells me to wait and goes to the corner by the toilet. I watch while he urinates. I'm sitting on the cement floor. He comes back and sits beside me. We kiss.

I'm thinking that we should make love. And he asks, "Why don't you stay here tonight?" So I say, "Okay, but what about Richard and Michael?" Doug says that they can stay too, so I will. I never go anywhere without Richard, and now Michael is one of us.

"Why don't you stay here for a while?" he asks.

"I can't," I say, "we're leaving tomorrow."

"Why?"

"I don't know, we just decided to."

"Well, you can change your mind, can't you?"

"I guess so but you don't really have room for us."

"I didn't ask them to stay, just you."

"But then I really can't stay." I'm getting upset because I really don't have any reason for leaving tomorrow. Richard and I rarely plan things. But now we do have a plan and Michael is part of it. Besides, I'd never go anywhere without Richard. And now we have Michael to worry about and plan with. Michael thinks he's in love with me. I begin to feel guilty about sitting on the bathroom floor with Douglas who is beginning to undo the buttons on my blouse.

But I know that Richard wishes he were here with Doug so it doesn't matter that Michael wishes he were here with me. I love Richard but Doug is kissing me and my blouse is undone and of course I never wear a bra. I know that Richard wants Doug but that Richard loves me.

Then Doug says that my watch has scratched him. He undoes the clasp and takes it off my wrist. The watch is shiny in the light from the window. He puts it on the edge of the bathtub. I notice the absence of the ticking I never hear, never feel on my wrist. "No, I'll forget it," I complain, reaching for it.

"You won't forget it. I'll remind you." He's lying on the floor now, pulling me down, and the floor is cool.

"But I want it."

"I hate it if people leave their watches on when they're making love."

I tell him that I don't to make love. I'm mad at him for making such a fuss. But still I feel like a cat, wailing and scratching, protesting in a ritual that makes it more exciting.

Then he says, "Christ, I suppose you think I'm trying to steal it. It's only a cheap watch anyway." But this is a watch that Richard has given me. Richard and I both work as little as possible and this makes the cost of the watch more impressive. This watch is chosen with Richard's own rather odd, very good taste. Richard knows how important order is to me, and having plans.

I cry and scream Richard's name. Doug is standing in front of the door, keeping me in. I can vaguely realize that he is trying to be kind, to calm me down. I don't want him to be like that. "Okay, okay," he says, opening the door. I've expected too much from him. But Richard is outside the door so I'm hugging him and crying, "I love you, I love you." Joan and Peter are looking worried; Doug looks embarrassed.

Richard tells me that Michael has gone back to the hostel. I worry about hurting him. Then I'm angry at his possessiveness and realize that he can't really be a part of this friendship.

We're leaving. Peter and Doug stay downstairs. Joan comes up with us. It has been raining. She picks dark red begonias from the front yard and when she gives them to us the colour remains on her hands. I think of asking for their address but I'm sober enough to realize that I would never write to them. My hands are stained from the purple drinks and the red flowers. That seems permanent enough.

Richard and I are embracing, a necessity if we are to hold each other up. We climb the stairs to our little blue room. Michael is not there. I say I wish I'd screwed Doug. Richard knows what I mean. We start to laugh. I knock him down onto the sleeping bags and we mock wrestle, laughing, releasing sexual tensions. Richard wants to make love but I say no, knowing that sex would spoil the perfect sadness of this friendship. Then I change my mind but this time it is Richard who protects us. We're still laughing, making fun of even Michael. Richard starts to throw his sleeping bag out but I say not to. Because we are leaving tomorrow. We still have to decide what to do about Michael.

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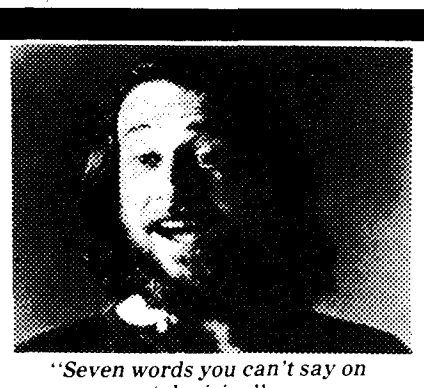

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Chicagoans

From PF 6

He asked to see the stick incense because it was foreign to him. She stuck it under his nose and then inserted it into a little vase. She continued removing the cushions. He watched. She pulled the mattress out, sat on the edge of the bed, set her alarm clock for seven a.m.

"I'm sorry, I'm a bitch about getting my sleep and it's past one already."

"Can't you slow down, can't you be a bit romantic?"

Janell sighed. "I put on my favorite perfume while in the bathroom, I've lit incense for you and am about to light a candle, what more do you want?"

"I want you to slow down, there's no hurry, if you want to sleep, we can sleep."

"You know I don't want to just sleep. Do you want to smoke a jay?"

Larry joined her on the bed. They smoked two jays in silence before Larry kissed her. She was slow and easy under his hands. He held her, touched her, talking between kisses. She didn't remove her robe. They stretched out and into each other, moving gently, as two good friends still enjoying the conversation begun hours ago.

Larry's body, a new body, a new man, pleased Janell. He talked about his past, working on riverboats, getting into fights, selling insurance and real estate. He kissed Janell long and deep, touching her gums with his quick tongue. He wakened her femaleness, her soul reaching for his touch, to meet him on the other side of their bodies.

He was a perfect one-night stand: from out of town, country voice, single, wealthy, strong and funny. His sensuous hands appreciated what he held and treated it exactly as it needed, wanted and could only receive from strangers.

The warm glow of a new man, like a new sunrise, heated her body. A new man, tall and strong, supposedly unmarried, hard and wise, clever and kind, like most

See PF 13: CHICAGOANS

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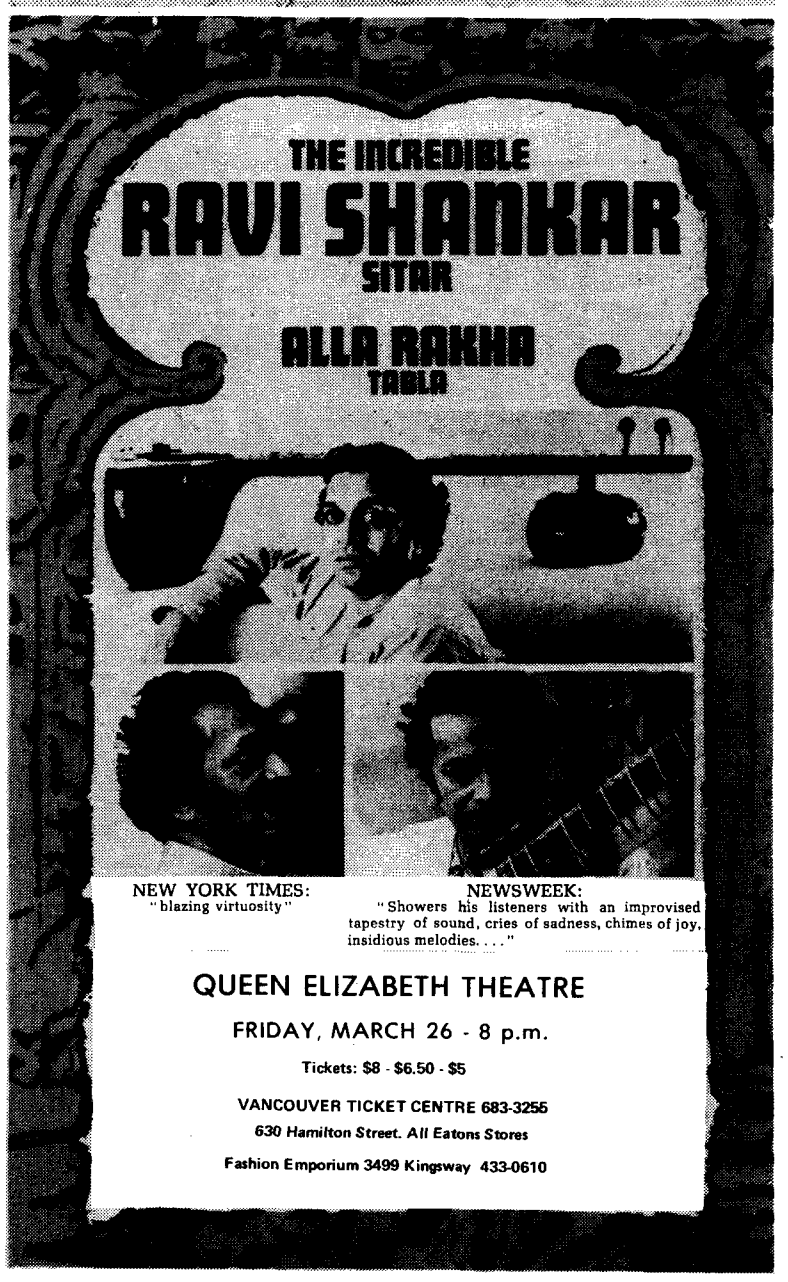


Chicagoans

From PF 12

men the first time even if they all were one-night stands.

They undressed each other gradually. The gentle whirlings of incense smoke circled their bodies as they moved together. Larry's gentleness frightened Janell. She hung onto the love flos, her flesh trembling, until he noticed and slowed his pace to keep her next to him.

She hid her heart and encouraged him on. He let go with his firm body that did kill a man on the riverboat, Mr. Insurance Man, smiling, country-boy, burying himself in her, buying her drinks, slurring his words.

He lost himself in their lovemaking, taking her with him by some uncanny touch. They both moved with the quickness of the act almost completed, the painting almost, just almost done, the right strokes here, over there, your turn to paint, now, yes, now and there, yes and right there and yes . . .

They breathed with their mouths open. They waited for their hearts to relax. They had come, to the meeting ground, like warrior Indians, given the greeting and all was well, the fire still burned, the peace pipe still shared. They watched the light fade into the distance as their breathing returned to normal.

"You're really good," he said, "yes, you're fantastic."

"As good as my lover."

"You make me feel sooo good, is there any chance I can convince you to come back with me to St. Paul?"

"No."

"I'll fly you back to Chicago?"

"No."

"I'd love coming home to you."

"You're a fine man," she said as she touched his face and pushed back his dark hair.

Janell rested her head on Larry's shoulder. He held her securely, their bodies entwined, warmth flowing between them like two dying stars.

Janell woke constantly throughout the night with the taste of lust in her mouth. She wanted to wake him, to do it over and over again till she absorbed all of his flesh. The alarm woke them both.

"I wanted you during the night."

"Why didn't you wake me?"

"You needed your sleep."

"I'm awake now."

Morning light filled the room as they loved again. Morning love was less romantic for Janell but more needed. To feel Larry surround her again, to be there again, in the morning when they could see each other and remember the night before and chose once again, to do it all over, from beginning to end, all that was important to Janell.

They dressed like college roommates.

"What are your plans for the day?"

"I hope all goes well."

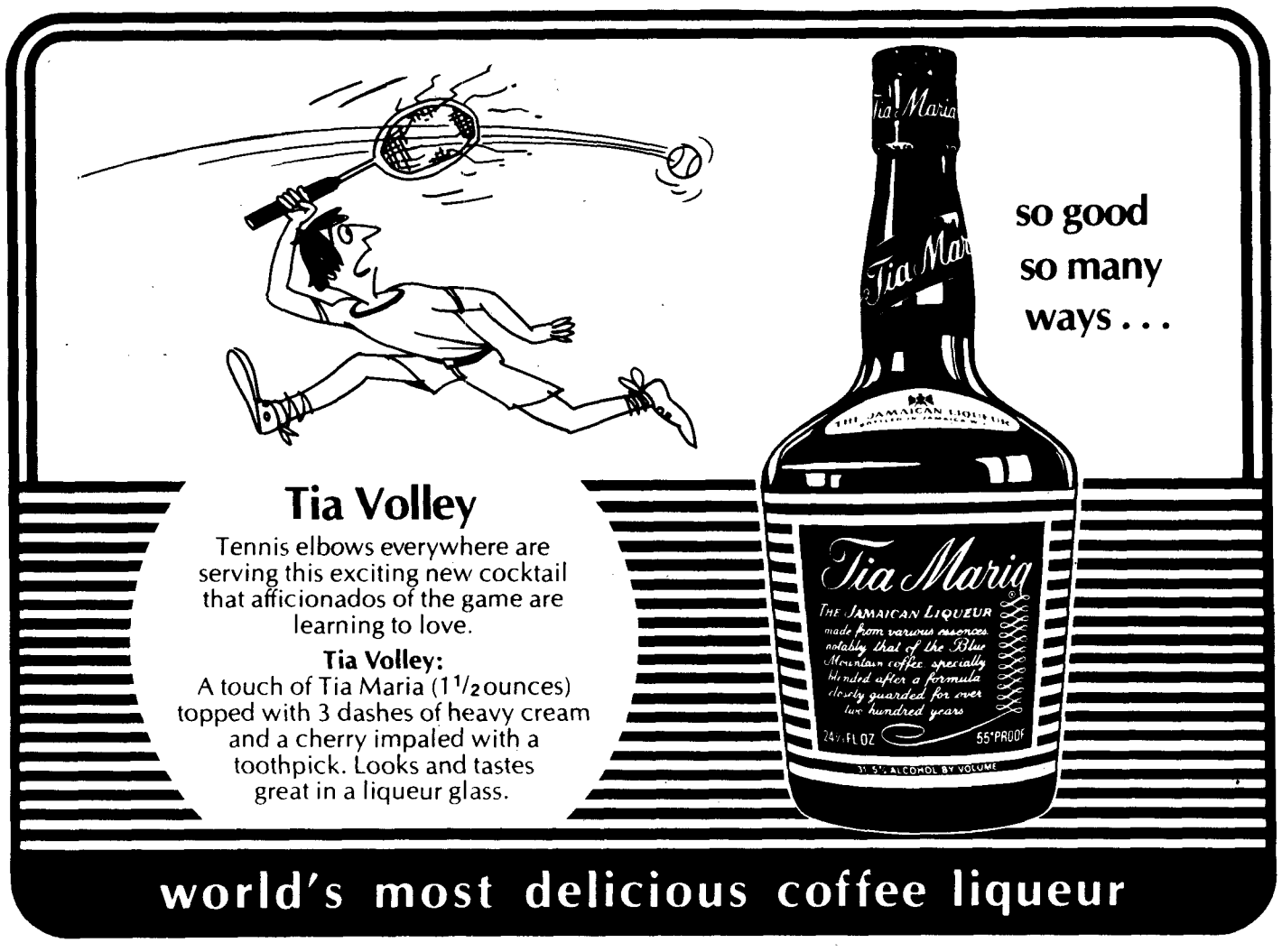
"That's a nice shirt you have on."

"I like your dress."

"Thank you."

* * *

They left each other. Janell walked towards the El, amazed at her cold feelings and the dread that he might call. But he was single, she reassured herself. It had been fun, no matter how she viewed it in daylight.



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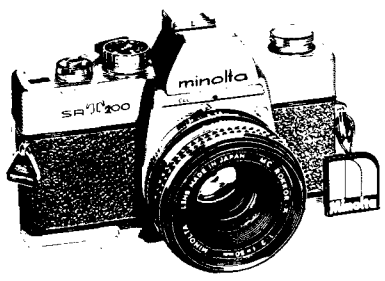

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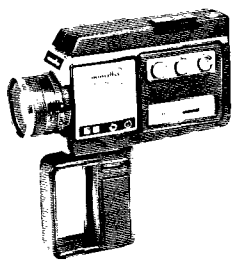

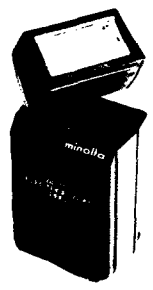

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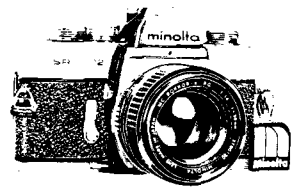

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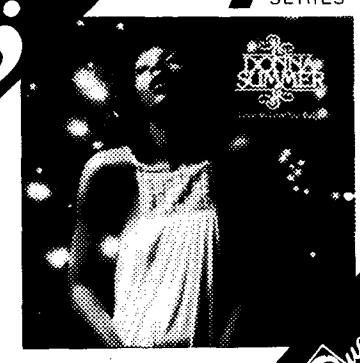

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VISTA

By ANNE WALLACE

Ever noticed how drama, both filmed and live, runs in trends? Of course you have! In the summer it was sharks and this week the Playhouse Theatre Centre of B.C. is keeping up with the current trend set by Jack Nicholson.

They will be opening with Back to Beulah, a Canadian play about the attempts of a well-meaning psychiatrist to cure three mental patients by taking them out of their hospital, Beulah, and making a half-way house for them in her basement.

The Calgary Herald critic wrote of the play: "It proved to be one of those rare productions that tickle the funny bone while stimulating the brain cells. In short, it is entertainment of the finest kind." The play opens Tuesday and curtain time is 8 p.m.

In the west when one speaks of French Canada, it's usually in reference to hockey. This weekend, Simon Fraser University will show another contribution of the French to our culture by presenting the play Les Belles Soeurs. Written by Michael Tremblay, this is the first English production of the play in Western Canada. It is a very funny comedy written in the rough style of the French working class. Les Belles Soeurs is playing at Studio II (adjacent from the SFU theatre) tonight and Saturday at 8 p.m. Tickets are $1.50 for students.

Plus de choses francais . . . Quebec 75 ends this weekend at the Vancouver Art Gallery. This is a survey of art in Quebec in the past five years, with looks at current trends and tendencies in painting, sculpture, printmaking, video and cinematography. For further information, call the gallery at 732-5322.

Vancouver East Cultural Centre is presenting something a little different in the music scene this week in their fourth concert by the group Days Month and Years to Come. The concert will be in two parts, the first half involving the use of electronics. Music will feature an amplified flute and a solo piece for percussion and tape. The second half will be no less unique, featuring harpsichord music. Here is a rare chance to sample something out of the ordinary. Concert time is 9 p.m. on Sunday and tickets are $2.

This week the Vancouver Symphony Orchestra will also present something which is a little different for them. None other than Larry Adler, mouth-organ virtuoso extraordinaire, will be playing with VSO. This is the third concert in the duMaurier Pops series with conductor Kazuyoshi Akiyama. Concerts are 8:30 p.m. tonight and Saturday at the Queen Elizabeth Theatre. It should be an interesting concert if only to hear what the Concerto for Harmonica and Orchestra sounds like.

If you're sick of paying $3.50 a shot to see a movie, there are alternatives. Every weekend there are showings at the Centennial Auditorium, with one buck tickets. This week it's Oh, What a Lovely War, starring Sir Laurence Olivier, John Mills, and Vanessa Redgrave, among other distinguished stars. Directed by Richard Attenborough, it is a "witty indictment of the chauvinism responsible for the wholesale slaughter of World War I." Films show Friday and Saturday at 7 p.m. and Sunday at 2 p.m.

"Are you packin' a rod or are you just glad to see me?" Did that lady have style! These words belong, of course, to that provocative blonde of the thirties, Mae West. She returns to the silver screen with that epic line Monday at 8 p.m. at VECC. Appropriately enough, the movie title is "I'm no Angel" It also stars Cary Grant, and Eddy Arnold, and cost is $1.25.

Next Thursday at noon, UBC students will be honored by a visit from W. S. Merwin, a highly acclaimed poet and author of many books. This noted poet has received numerous awards, among them the Pulitzer Prize and the National Book award. He will appear noon Thursday in Buchanan room 106 to give poetry readings from his works. This guy is big stuff and not to be missed.

Another interesting up and coming event for noon is Noontunes. This is sponsored by the UBC arts undergraduate society in conjunction with Valley Productions and will consist of three noonhour concerts. Performers will include the Pied Pumkin String Ensemble, Eagle Beaver, and Joani Taylor with Tons of Jazz. It might be a good idea to keep these noons free to catch this first class entertainment. More information next week.

If you want a sneak preview of some of these entertainers, you can drop into the Lutheran Campus Centre coffeehouse tonight. Eagle Beaver will play their unique brand of folk music, and all the members of the band are UBC creative writing students. The Coffeehouse opens at 8:30 p.m. and runs until 1 a.m. with admission charge of $1. All Open House visitors are welcome.

There is another unique little Coffee Shop in Vancouver that you might take the time to discover. It's called the Lane Inn Coffee Shop at 1644 West Broadway. It's not easy to find because it's in the lane behind the street but then, the best places never are out in the open. It's not very big either but for $2 a person, you can get a sumptuous East Indian dinner and then sit back and enjoy a little chess, some music, pleasant company, all that stuff that is so hard to find in the big city. When you stop by, say hello to Terry, he's the proprietor, and tell him The Ubyssey sent you.

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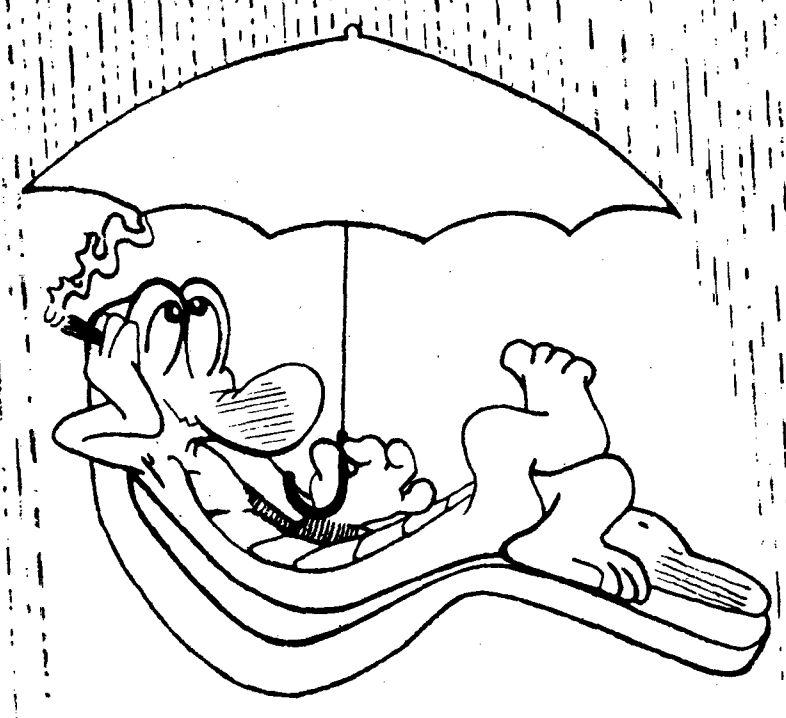

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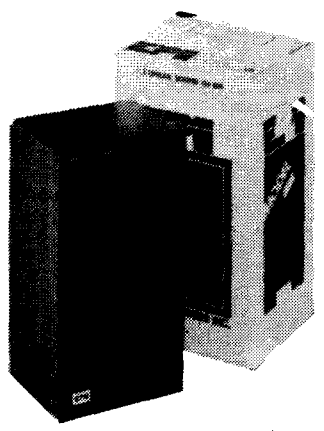

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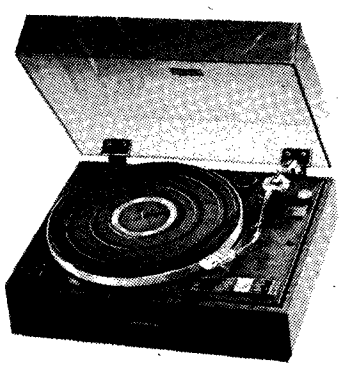

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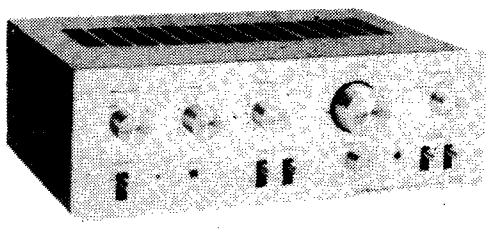

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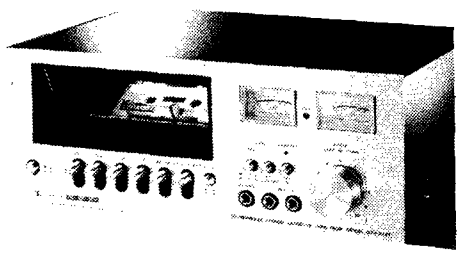

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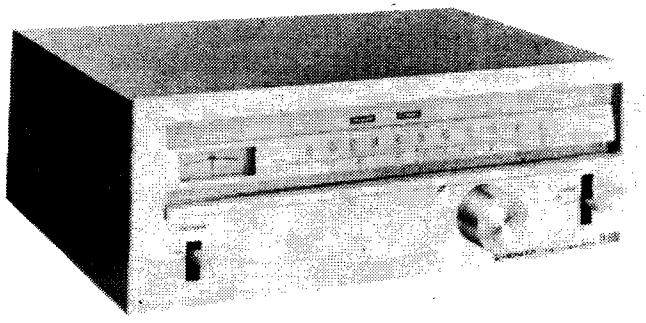

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Quebec workers meet

5,000 mull general strike

Canadian University Press

Five thousand Montreal area workers and students assembled at the Paul Sauve arena Wednesday night and gave the leader of the three union centrals forming the Front Commun a mandate for a general strike.

The union leaders, representing the Quebec public sector unions — Confederation des Syndicats National (CSN), Federation des Travailleurs du Quebec (FTQ) and the Conseil d'Enseignants (CEQ) — called the meeting to gauge rank-and-file feeling in preparation for an orientation committee meeting this Sunday that will decide on the general strike action.

The workers at the meeting who are employed in the public service were obviously enthusiastic when the possibility of a general strike was discussed.

Chants of "solidarite" and "unis nous vaincrons" interrupted speakers and filled interludes.

Michel Chartrand, president of the Montreal central of CSN, read the mood clearly and was loudly cheered when he insisted on "solidarite avant tous." Chartrand said there was little difference between the government of Quebec as an employer and the worst of private industry.

The CSN-Front Commun coordinator, Jacques Desmarais, said the Quebec government's ceiling on public sector wages and the concurrent cutback of public services, is part of a world-wide trend to "rationalize" government services by reducing cost.

"But it doesn't reduce the cost for the taxpayer, because in the long run the taxpayer — the worker that is — has to pay more for private enterprise to supply these services," he said.

Public sector employee demands lay behind the 10-day general strike that hit the province in 1972. At that time the common front of the three union centrals joined to press for a minimum $100 a week wage for all public and "para-public" workers.

This year, the workers are asking for a $65 a week minimum as well as a package of fringe benefits including maternity leave and daycare facilities.

Meanwhile, teachers in Montreal and other Quebec schools are trying to negotiate a new contract that would bring them into parity with teachers in the other provinces.

Desmarais has said that if the Bourassa government's economy moves outlined in Bill 64 are adopted, "almost half of the Front Commun's 185,000 public and para-public sectors' workers will be condemned to living below the poverty line."

"The boss (the Quebec government) said the $100 a week demand was ridiculous back in 1972," said Desmarais. "But some weeks later, after the general strike, without fanfare, they thought again and discovered that the workers' demands were reasonable."

Desmarais concluded that "for the first time, in 1972 we were able to negotiate a wage based on workers' needs."

It was clear from the literature of the Front Commun, as well as the banners and placards of the workers attending the meeting, that more than the public sector demands would be involved in a general strike. Many banners protested the "Trudeau law" that froze wage increases to 10 per cent per annum. Chartrand, Desmarais and an ETQ speaker all urged revocation of the freeze in their speeches.

Universite du Quebec students from the Montreal, Chicoutimi and Rimouski campuses plan to walk out indefinitely in support of the Front Commun public sector workers.

Final decision next week

From page 1

His superiors were so impressed that he was hired almost immediately and appointed to the combined posts.

In addition to being bilingual, Deviault has the qualifications that would enable him to fill the position, sources have indicated.

A brigadier-general from Ottawa, Carr has been working for the Armed Forces' personnel department. He is also a former commanding officer of the CAF base in Chilliwack.

There was a curious split when committee members were requested 10 remaining applicants in January. In most instances when scoring for Bailey was very high, Davis was low in points. And when committee members rated Davis at the top, Bailey received little support. This difference could indicate an interesting division in the committee's final decision.

The committee will give a list of the four candidates in order of preference to Vogt after personal interviews conclude Tuesday.

The final decision as to who will be the permanent head of housing and food services next year is not expected to be announced by the president's office until late next week.

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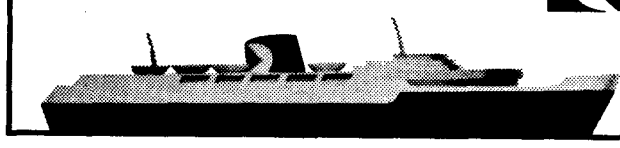

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10 SAC spots sought by 23 aspirants

Applications for membership on the Student Administrative Commission (SAC) closed Wednesday with 23 applicants vying for the 10 available positions on the all-powerful body.

SAC is the administrative arm of the new Student Representative Assembly (SRA), and will be responsible for a number of things, most important being the disbursement of some $180,000 in student funds.

The positions to be filled are a director of finance, a director of services, and eight commissioners.

The 10 successful candidates will be selected by a seven-member committee drawn from the parent body SRA.

Selection committee chairman Dick Byl, law 1, said Thursday successful candidates will be those who have experience in areas applied for and show an ability to get along with people.

"The most important thing to consider is experience in student affairs and in administrative work," Byl said.

"Another requisite will be an ability to inspire people to work together and as a unit with club people and with SUB and Pit managers," he said.

Applicants for the position of director of finance are: Peter Bull and David Christie, both commerce 3, Herb Dhaliwal, commerce 4, and Bob Goodwin, commerce 1.

For the position of director of services are candidates Brian Ferstman, arts 2; Watson Seto, arts 3 and Brent Tynan, science 1.

There are 16 applicants for the eight commissioner positions, who will be interviewed collectively on Tuesday.

Byl said the selection committee will conduct separate interviews with each of the applicants for the director of finance and director of services positions beginning Monday.

Byl said he hoped the selection committee would have the results ready for presentation to the SRA at its next weekly meeting Wednesday.

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Editor, Editorial Pages
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SAT., MARCH 6, 8:15 P.M.

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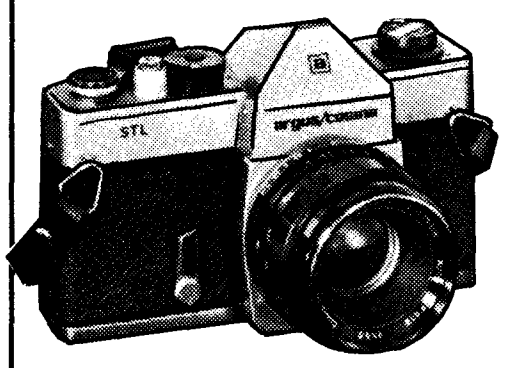

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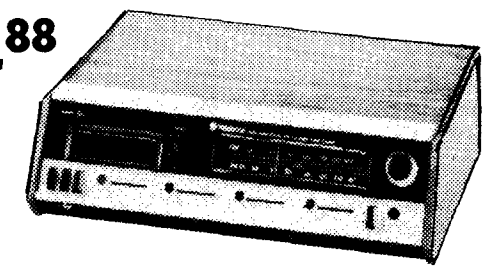

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$25,000 a year is too much

Big bucks debated down

By PAISLEY WOODWARD

Two UBC students who argued that no one in Canada should earn more than $25,000 a year won this year's English 100 debating competition Thursday.

Winners Daphne Gray-Grant and Bruce Thorsen won a $50 prize for their efforts, defeating Brent Tynan and John Comparelli, who argued against the resolution.

Gray-Grant opened the debate calling for the instigation of a guaranteed annual income for Canadians, subsidies for research in the sciences and arts and an equitable distribution of wealth.

She said although it has not been accepted in the past that the rich should support the poor, "accepted beliefs aren't always right. People used to believe the earth was flat and you were supposed to bleed people to rid them of disease."

Tynan was the first to debate for his side. "It's pretty well accepted by everyone that only one per cent of the Canadian population is making over $25,000 a year," he said.

If this extra wealth was redistributed over the other 99 per cent of the population, each individual would receive only $150 more per year, 41 cents more per citizen per day, he said.

Thorsen replied the individual must be free to be what he chooses and not what he is forced to be.

"The acquisitive nature of man must be governed," he said.

"The wealthy see freedom as making money at the expense of the poor," he said. "There should be less class conflict and more love and concern," he said.

Comparelli, arguing the negative view, said if there is less income, it will result in less income tax and less government spending.

"There will be no money for benefits," he said.

Comparelli also stressed that there will be less incentive if people are paid less. "What doctor would repair as many bodies if he got paid half as much?" he asked.

Gray-Grant and Tynan presented the rebuttals for their respective teams.

Tynan said people must see beyond shortsighted ideals, and said the opposing team's proposals would probably increase the disparity between the rich and poor.

Gray-Grant replied her team's proposals are strict but not unrealistic. She also rejected Tynan's statement that only one per cent of the population earns over $25,000 per year. "He did not quote a source," she said.

She also maintained that money is not the only incentive to make people work.

Three UBC professors who judged the debate were unanimous in their verdict.

Gray-Grant was highly praised by English professor Jan de Bruyn who delivered the verdict.

"Daphne did an excellent job," he said. "She had a well organized approach and her points were succinct but telling."

Tynan was criticized by de Bruyn for excessive use of notes and for speaking too quickly. De Bruyn did say the substance of Tynan's argument was "excellent."

matt king photo

THORSEN, GRAY GRANT . . . winners

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Guatemalans need help

The earthquake that recently shook Guatemala, killed thousands of people and left the survivors in ruins.

A group of young Canadians on an exchange program in the stricken country stayed on after the quake to help the survivors build up their shattered homes.

These members of Canada World Youth, who come from all parts of Canada, need help to help the Guatemalans. They are still there, trying to do their bit to help a people desperately in need.

Contributions can be sent to the Canada World Youth Guatemala relief fund at 2524 Cypress. And remember, folks, it would be practically apolitical.

Prizewinner

American poet W. S. Merwin, the winner of numerous awards, including the Pulitzer Prize, is coming to UBC this Thursday.

Merwin will read from his works at noon in Buch. 106.

Besides his volumes of poetry, Merwin has translated major works from other languages and has written plays.

Poop

Watch out. "Canada's Top Pooit," alias "Captain PF," alias Eric Ivan Berg will be reading his poems (pooitry) Sunday at 2:30 p.m. at the Burnaby Art Gallery, 6344 Gilpin.

Reading after Eric's inimitable rantings and loonie tunes ('tuff act to follow) will be Judi Morton, Ed Varney and Beth Jankola. Top Pooit (hint: poo as in poop!) will be recording all of it for instant replay on CFRO-FM Co-op Radio. 'Nuff said.

'Tween classes

TODAY

BAHA'I CLUB
Talk on equality of men and women, noon, Gage 182.

ALLIANCE FRANCAISE
Nous aider a Open House au SUB le midi et demain de dix heures.

SKYDIVING
General meeting and open house, noon, SUB 215.

THE CENTRE COFFEEHOUSE
Rock ensemble Eagle Beaver, 8:30 p.m., Lutheran campus centre.

SUN NIGHTSIDE
Arrival of coffee wagon, 9:30 p.m., 11:30 p.m., 2250 Granville.

SUNDAY

MUSIC DEPARTMENT
Graduation recital, pianist Harald Krebs, 3:30 p.m., recital hall, music building.

MONDAY

SIMS
Advanced group meditation, noon, IRC G42.

HISTORICAL DANCE CLUB
Dance practice, new members wanted, 5 p.m., SUB 207.

UBC KUNG FU CLUB
Practice, 4:30 p.m., SUB ballroom.

TUESDAY

PRE-MED SOC
Lecture on psychiatry, noon, IRC 1.

WEDNESDAY

SIMS
Introductory lecture, 8 p.m., Bu. 325.

THURSDAY

INTER VARSITY CHRISTIAN FELLOWSHIP
John Hodges speaks on man's response, noon, chem. 250.

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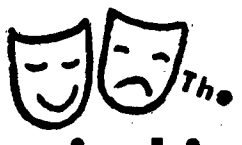

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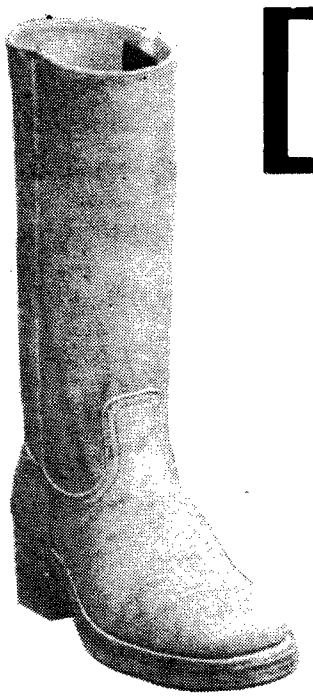

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SPORTS

'Birds do well without crowds

By TOM BARNES

To the outsider the image of athletics at UBC is simple and straightforward — right up there with the B.C. Lions, right?

A consistent string of losing seasons, marred by the occasional winner, right?

Wrong. UBC teams usually have relatively good records.

The 1975-76 season has been different because UBC's teams have not been winners as often as usual. Still there has been one national champion — men's volleyball — and one national runner-up — women's volleyball.

In addition rugby, judo, wrestling, women's track and field and women's cross-country have all won Canada West conference titles.

Men's basketball, cross-country, fencing, swimming and women's field hockey were all second in their conferences.

Football, hockey, soccer, men's gymnastics and track and field along with women's basketball finished third.

The only team on campus with a losing record this season has been the Thunderbird soccer team.

Since 1970 UBC has won national championships in men's and women's basketball, volleyball, soccer and gymnastics.

There have also been numerous individual national and world class athletes from UBC.

Hardly a losing tradition.

The problem of the UBC athletic program has been one of image. This is rooted in the lack of two things: budget and support. One is related to the other.

As it is, there is barely enough money to cover costs. With air fare and other transportation expenses rising much faster than budgetery totals, the attainment of even that modest goal is nearing the impossible.

Little is left over for advertising.

Student support of athletics is right up there with student interest in everything else — non-existent.

Thus for the most part attendance is dismal at any given event.

The downtown media is not inclined to extend more than token coverage to something that the public shows no interest in. In any case, professional sports are where it's at.

The UBC athletic office is left in a precarious position. With no money to use to advertise and create interest and fan support and with no fans, there is no way the program can augment its budget on its own through admissions and concessions.

The most immediate solution would seem to be some sort of direct funding by either the university or the province, such as at Simon Fraser University.

However, with the Socreds running the education department in a "businesslike manner," it is highly unlikely such funding is imminent. The budget would never balance.

There is, however, some hope that the situation is improving of its own accord.

The Thunderbird hockey team has been consistently drawing good crowds, despite often dreadful lack of publicity. The basketball team also has its core of supporters, although its numbers are about half those of the hockey crowd.

But the brightest spot has been the "glory" sport, football. Under the dotage of coach Frank Smith the team has turned itself around during the past two seasons. This year they were fighting for the league championship in the second to last game.

Attendance grew with the number of wins. So did the interest of the downtown press.

The interest is beginning to rub off on the rest of the program.

So one can be optimistic about an improvement in fan support. Unfortunately, one must be more guarded about the budget.

—bob tsai photo

'BIRDS HOCKEY TEAM . . . plays West German olympic team 8 p.m., Monday at Winter Sports Centre.

Wrestlers head for Nationals

By BOB RAYFIELD

The Thunderbird wrestling team competed in the National Intercollegiate wrestling meet in Thunder Bay, Ontario on Saturday, finishing with two out of six wins.

The Canada West team was composed of six representatives from UBC, five representatives from the University of Alberta and one from the University of Saskatchewan.

The Six from UBC were Jose Machial (118 pounds), Rob Hansen (157 pounds), Mike Richey (167 pounds), Clark Davis (177 pounds), George Richey (220 pounds) and Kyle Raymond (heavyweight).

The 'Birds only won two matches at the meet because the competition was so tough.

UBC was at a disadvantage because their wrestlers were all freshmen. With the exception of George Richey and Kyle Raymond the UBC team was competing in its first intercollegiate meet.

George Richey was not expected to attend the meet because the World Cup was also being held the same day and Richey was one of the Canadian representatives. Fortunately the World Cup was cancelled so Richey could wrestle for UBC.

UBC's two victories went to Richey in the 220-pound class and Raymond in the heavyweight class.

UBC lost the other close matches by decisions. The Intercollegiates were valuable experience for the freshmen on the UBC team because of the competition they faced.

The Canada West team came second in the meet with 38 points. The team from Ontario won the meet with 45 points. They were favored to win the meet because of the size of the team. There were 12 weight classes and Ontario had two men entered in each weight class.

The Thunderette track and field team won the Canada West title in Saskatoon last Saturday with 81 points.

Sheila Currie of UBC was ranked the outstanding woman athlete taking first place in the 1500-meter, 800-meter, and placing third in the 300-meter run.

Caroline Van de Polle placed third in the 1500- and 800-meter race while Virginia Fisher placed first in the high jump and shot put.

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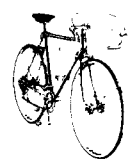

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Please make applications and direct queries to:

N. N. Korchinsky,
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Room 208F,
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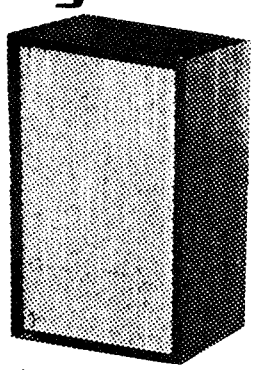

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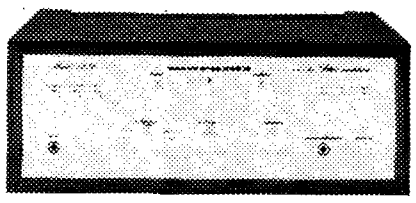

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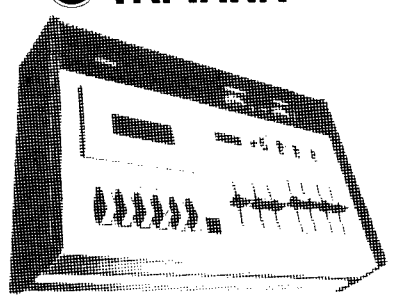

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