UBC Archives Serial

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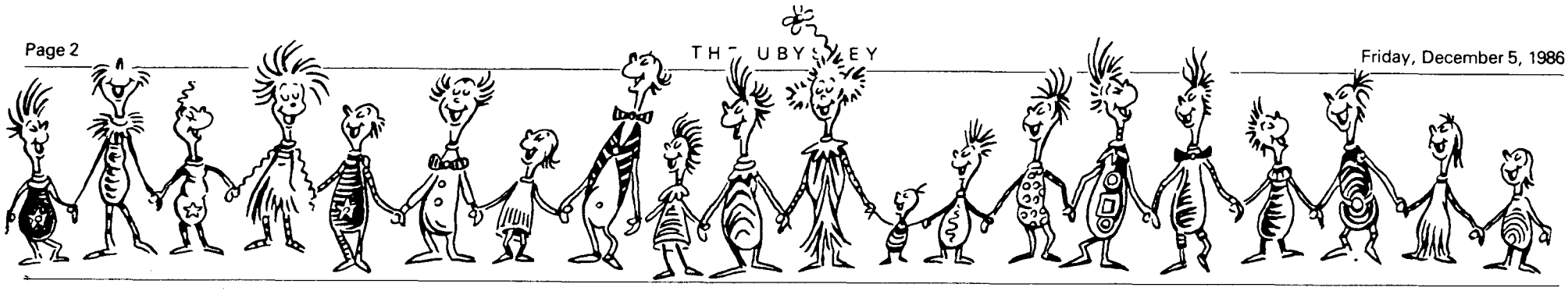

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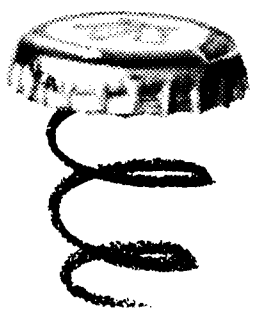
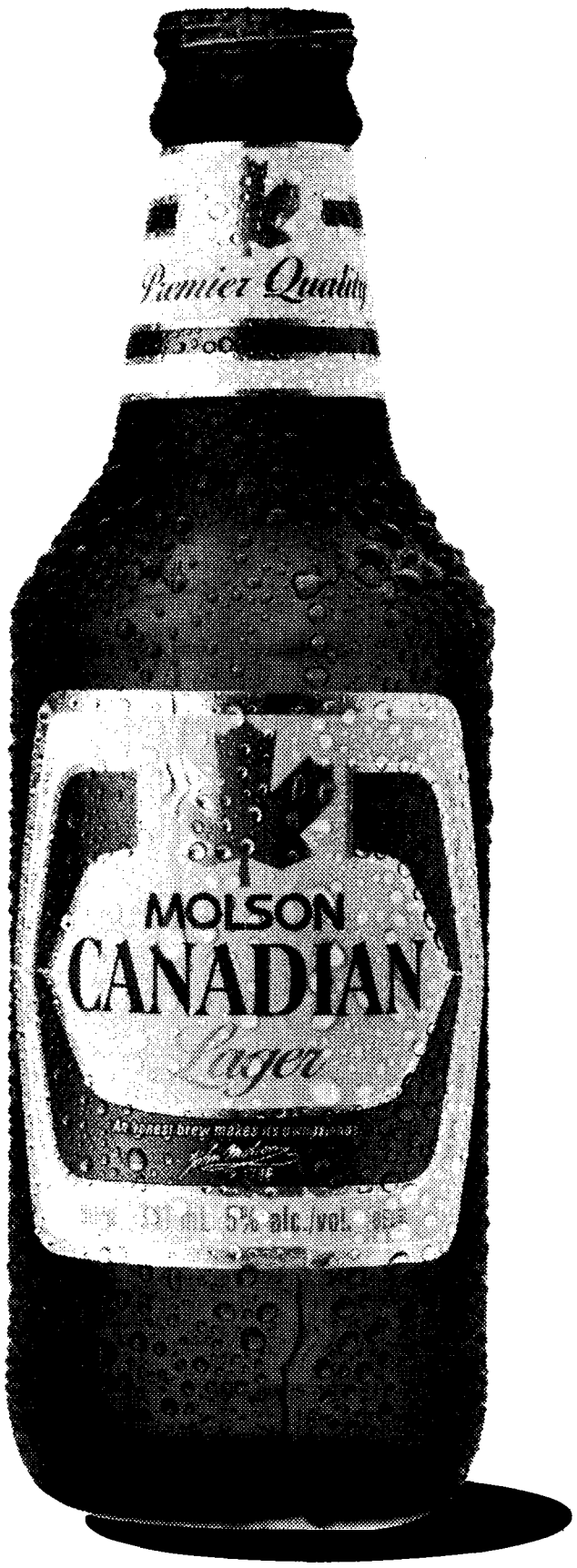




NOW YOU CAN TWIST OPEN THE TASTE THAT'LL STOP YOU COLD

AMS says athletic fund misused

By SVETOZAR KONTIC

Student funds earmarked for facilities have been misued by the Athletic department said the president of UBC's student society on Monday.

"Students are paying more money for athletics but the increase in benefits they are receiving is highly questionable," said Simon Seshadri.

Seshadri said he is infuriated that student athletic fees initially designated for funding student use facilities such as gymnasiums and fields have instead been used to fund overexpenditures in intercollegiate athletics and program administration.

He said the Alma Mater Society agreed not to take legal action against the university for unilaterally imposing the $32 athletic fee in March of 1985 on the condition a University Athletic Council be set up with 50 per cent student representation to monitor the Athletics department and its expenditures.

But he said the spirit under which the agreement was made has never been observed by the university.

"The lack of activity by the UAC in the last two years has been ridiculous. There have been less than six meetings of the council in that time span," said Seshadri.

But Neil Risebrough, Associate Vice-President of Student Services and chair of the UAC said what students are confused about are the terms of reference for the structure of the UAC and the Mens Athletic Committee, which has now unofficially moved under the wing of the UAC.

"Both the AMS and the university have old agreements on how the committees should be structured. Those terms of reference can't be changed without mutual consent of the sub-committees. Right now both committees are in limbo, the membership is not straightened out. I can't force that issue," he said.

By unilaterally imposing the fee, the Board of Governors violated a 1968 agreement with the student society stating "the student athletic fee will neither be increased or decreased without a referendum."

A decision in 1984 by the BoG to cut 10 per cent from the athletic department's budget created the need for a student athletic fee.

With the addition of fees existing prior to the levy, each student now pays a total of $43.50 toward athletics.

According to Risebrough, UBC's levy matches the exact average throughout Canada while many universities such as Toronto pay significantly higher amounts.

"I know students initially resented paying the fee, but it has eliminated historical overexpenditures caused by a chronic lack of funds. It was a change in the right direction and I maintain that it was worth doing," he said.

But Martin Cocking, AMS director of administration, disagrees with the $32 fee, saying it never should have been introduced. Both Cocking and Seshadri are upset over the workings of the UAC.

"The UAC has been around for two years now and athletics is taking too long to make changes. They are doddling," he said.

Seshadri said the problems faced by the UAC are nothing new.

"Serving as a student representative on athletics has been very frustrating. Currently sitting on the UAC and MAC has involved a constant fight to get information on budgets, minutes of meetings and other documents," he said.

"I question whether procedures such as these would be allowed to continue in any business downtown," said Seshadri.

Risebrough said Athletics is an ancillary service so that it has "a whole pile of different revenues" unlike academic faculties.

"For Athletics, half way through the year is September, so you can't do a linear analysis as to where you are (financially). It is much more like an industry budget. It is difficult for an outsider to look at the budget and understand it."

Cocking said the purpose of the UAC budget is to forecast expenditures and in setting up a proper budget the goal is too find out how much it costs to fund various programs.

"We should be able to go to the rowing coach and find out how much it costs to run the program. We do it here at the AMS," said Cocking.

Rick Noonan, men's athletic director, declined to comment on the MAC budget and said Bob Hindmarch, Director of Athletics and Sport Services, was responsible. Hindmarch was unavailable for comment.

But Charles Slonecker Anatomy department, head and chair of MAC, said because of the new accounting system the university has adapted, it is impossible to compare past and present budgets.

"It is like comparing apples and oranges. We can't even guesstimate finances. It is impossible to predict things a year in advance. If our teams make it to the Vanier Cup additional funding is accountable because we are successful," he said.

The UAC is comprised of 14 individuals, five students and two student appointed alumni members. The MAC has 10 members, five of whom are students. Both are presidential advisory committees but the MAC has no official mandate to report to the UAC.

Seshadri said the UAC has shown initiative while the athletics department hasn't.

"The whole reporting structure is hard to understand. It is outsiders (students) who are providing the funding and we have a right to know where the money goes."

Currently over $900,000 out of the total $1.5 athletics budget is provided by students, approximately 60 per cent according to Seshadri.

"The people involved with athletics have to realize that the AMS is serious about ensuring that students money is spent wisely. And if it isn't we are willing to make changes," he said.

jennifer lyall photo

YESTERDAY'S SOUTH AFRICAN divestment demonstration during the Board of Governor's meeting takes over the number one spot on the Ubyssey Demonstration Top Ten, replacing "The Ten Very Confused Law Students" who demonstrated in front of the Law Courts last week demanding a repeal of the Law of Gravity.

UBC Students rally at board meeting

By ALLISON FELKER

Chanting "divestment now, apartheid no," to the beat of African drums, a small but vocal group rallied for total divestment of UBC's South African-linked investments outside the Board of Governors' meeting Thursday.

About fifteen people met outside the Old Administration Building to join the rally, sponsored by Students for a Free Southern Africa, UBC's anti-apartheid group.

Students protested the Board's Oct. 9 decision to sell its holdings in only two of the South African-linked companies in which the university has $1.7 million worth of shares.

"Institutions like this one (UBC) support the oppression in South Africa," said Michael Moeti, a member of Students for a Free Southern Africa. "The Board's policy is a token measure that insults the students of UBC."

Moeti said the rally was symbolic and had not expected a large turnout due to exams. Protesters marched outside the building carrying signs which read, "stop stabbing our brothers and sisters in the back," and "we want sanctions and we want them now!"

Two African drummers joined in the rally, and the group moved inside the building chanting in front of the closed doors of the Board's meeting.

Fifteen minutes later, an annoyed looking UBC president David Strangway, and Board chair Bill Sauder, opened the door to speak to the protesters.

Strangway agreed to meet with two or three members to discuss divestment. He said the topic of divestment was not on the Board's agenda.

The protesters asked "why not?"

Moeti said the protest had clearly "terrified" the Board of Governors. He said he looks forward to meeting with Strangway, but he added, "if the university does not completely divest, action will escalate. We'll be back and our next action will leave a bad taste in the Board's mouth."

Student council lobbied

After months of working in the fiscal dark, the AMS has finally passed their 1986 budget.

The AMS had been operating without a budget since early May, violating its constitution. Under the constitution, the student society is prohibited from spending money until its budget is passed. The AMS was operting under a preliminary $4.5 million dollar budget that was drawn up on April 30.

Other business included the termination of the AMS's lease with Duke's Gourmet Cookies.

According to the AMS's business manager, Charles Redden, Duke's management forgot to renew its two year lease on its stall in SUB main concourse. Duke's management now insists it wishes to renew its lease.

At council it was noted the AMS would have difficulty providing the same quality service that Duke's provides.

- A motion was passed to donate $500 to the International Defence and Aid Fund of South Africa which was intended to show the AMS's disaproval for South Africa's apartheid policies. The money will go to aid political prisoners and their families in South Africa. Council had earlier refused to end the sale of South Africa tied products in the SUB.
- Blair Longley made a presentation to council on December 3 saying it is against the Canadian Constitution to prevent 18-year olds from voting. He said B.C. is the only province in Canada that does not allow 18-year olds to vote in provincial elections and asked council for assistance in finding an 18-year old volunteer and approximately $600 to bring the case before the B.C. Supreme Court.

Asked if letters were more appropriate, Longley replied "only wimps beg for their rights."

Opportunity neglected

OTTAWA (CUP) — The provinces bungled an opportunity at the recent first ministers' meeting to improve Canada's performance in research and development, says the president of the Canadian Association of University Teachers.

Allan Sharp called Ontario premier David Peterson's call to improve research and development spending "very positive, from the point of view of the university community."

Peterson called on the provinces to bring Canada's R & D expenditure to 2.5 per cent of the country's gross national product, a significant increase above the current 1.5 per cent.

"That would have been a remarkable development, if it were to happen, but the response was very disappointing," said Sharp.

Sharp said prime minister Brian Mulroney downplayed Peterson's roundtable proposal, and other premiers followed suit.

Sharp said Mulroney's comments were "a totally unsatisfactory response to a very creative suggestion."

Gifts

We're makin' a list, checkin' it twice. . .

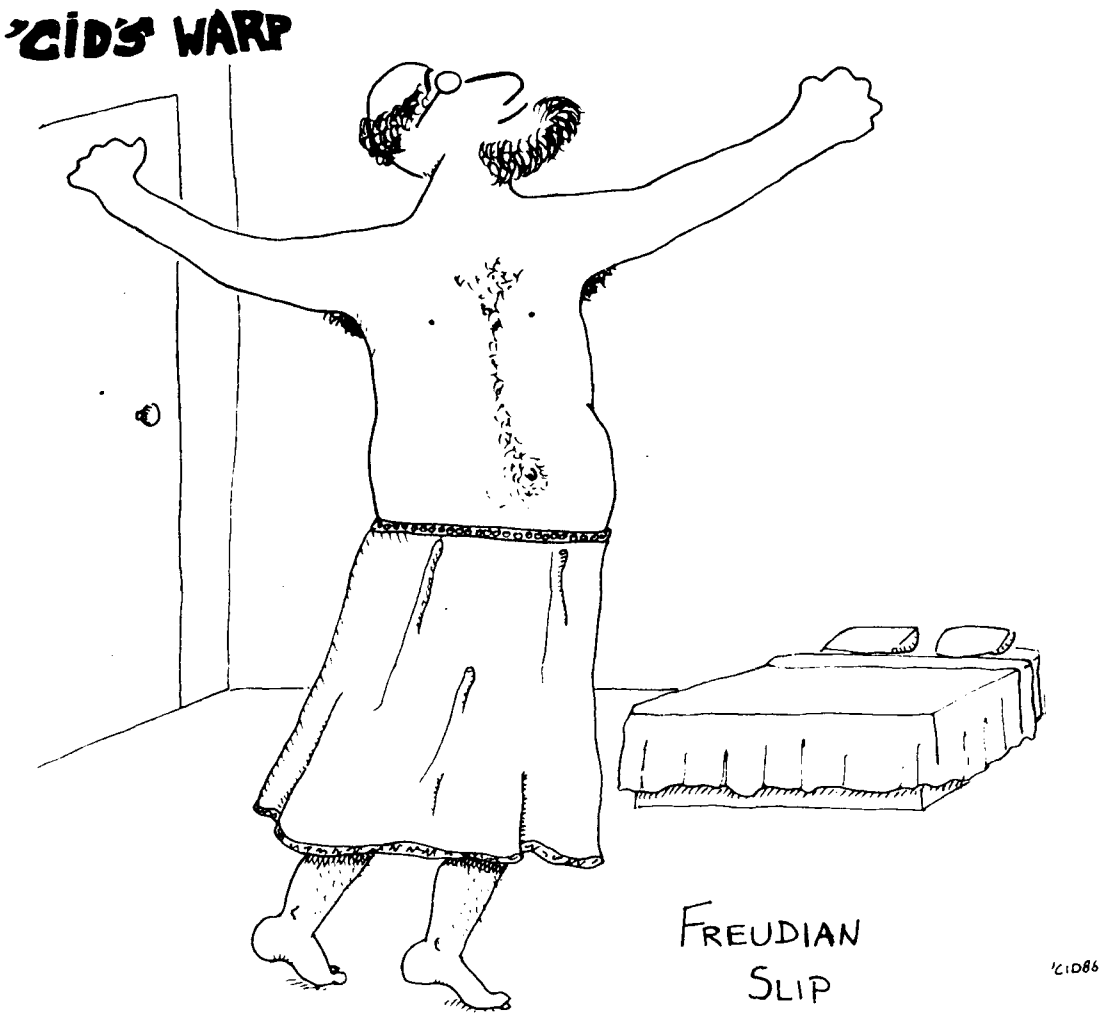
As this is the time of year when it is customary to give gifts to others, we at The Ubyssey have come up with a few presents that people around us, in our not so humble opinion, truly merit. . .

For those around UBC, The Ubyssey puts the following in their stocking: for Simon Seshadri, the night of his life, for Carol Pedlar, a trip to Edmonton, for Rebecca Nevramont, respect. Frank Smith a thesaurus, and David Strangway gets a no-nonsense rubber duck.

For the naughty and nice off campus. . .Pat McGeer gets 54 votes, Kim Campbell gets humility, Grace McCarthy gets a new ALRT route through her living room, Russ Fraser new pen pals to use up his old ministerial stationery Stephen Rogers, crow, and Noreen Stevens, a hearing aid. The Canucks receive J.J. Daigenault, Cam Neely, Rick Lanz and the Hansen brothers from Slapshot.

To our beloved premier, we give the keys to a prefabricated shanty in Soweto, a new aaaaaaadjective and a dozen mothers-in-law. Gordon Campbell receives a copy of Norman Vincent Peale's The Power of Positive Thinking. Ronald Reagan gets a suit jacket with a flourescent bullseye painted on the back to make the job of the new Democratic Congress a little easier and South African ambassador to Canada Glen Babb closes out our list by receiving the starring role in the new movie version of "Black Like Me."

Seasons greetings and drive carefully.



Letters

Ignorance reigns during Heterosexual week

Proud to be a rabbit?

Step right up, ladies and gentlemen, welcome to hypocrite university, where ignorance reigns only over apathy. Every year, the students, staff and faculty of this illustrious institution stage various sensational peepshows all in the name of introducing homophobic virgins to the so-called real world.

Don't forget the highlight of the freak show — the gays and lesbians and all other commie pinko groups threatening our slice of the apple pie. And if you really want to see something don't miss the "women's" contingent who at one point actually thought they could fight for equality. Can you believe that!

Truth is stranger than fiction! It's not surprising in a university where students gape, drooling over Maranatha propaganda that a trivial issue such as human rights would escape general notice.

This recent travesty, known as heterosexual week, purports to advocate unity between the gays and lesbians and heterosexuals on campus. Bullshit! Although the gays and lesbians have been extremely tolerant of the ignorant majority's actions, heterosexual week is a blatant insult thrown in the face of a minority trying to gain recognition and acceptance. It's an affront to the intelligence of any thinking person (not that most UBC students have to worry).

There is no white supremacy week at UBC nor do men gather to take back the night. To be "proud to be a breeder" is not only inane, it's offensive. There is hypocrisy in H-week as it has been organized by men. Perhaps a bunch of frustrated frat boys are proud to be breeders but what about women? It seems obvious that the ultimate responsibility lies with the woman as a "breeder", therefore this event is not only homophobic it's sexist. Women are not fetus-incubators, they are human beings.

Perhaps it is time that Dorothy started to fight back against the labels and stereotypes that seem so popular amongst this sexist, homophobic society!

Christina von Bormann
arts 4
Justine Brown
arts 3
Maureen Roantree
arts 4

Born to breed term insults women

What does Sigma Chi mean by Born to Breed? Is it an attempt to desensitize a derogatory term used against heterosexuals? If that is their reasoning, have they also given some thought to desensitizing the terms fag and dyke? These two words, so long entrenched in our society, carry far more derogatory connotations. How many heterosexuals have been verbally abused by a group of gay people calling them breeders?

If, on the other hand, Sigma Chi wishes to imply that only heterosexuals are capable of parenting, the members of this fraternity have a sadly limited and naive perspective. Gays and lesbians can and do have children.

What the members of Sigma Chi seem not to realize is that the slogan Born to Breed is extremely sexist to both men and women, though obviously more so towards women as they bear the responsibility of child bearing and rearing. Yet, there are women on campus wearing Born to Breed buttons.

Do these women not realize the connotations of this phrase? It evokes images of animal husbandry: the female of the species being mounted by the male, the sole aim of the act of being procreation. Perhaps, if these women were to take the time to read and consider Margaret Atwood's The Handmaid's Tale, they would not be so quick to adopt the latest fashion trend on campus.

Patrick Le Cerf
arts 3

Bazaar provides a communal roof

Removal of SUB bazaars should not be allowed. The SUB bazaar is the only place the UBC students from a variety of ethnic and social backgrounds can gather and mingle under one communal roof. The "noise and distraction" that Mr. Beatch complains of, is actually the merry sounds of students socializing and sharing ideas while they browse over the available goods; many of which can be purchased at discount prices.

The bazaars at SUB allow us the rare opportunity to observe and meet the immensely diverse array of individuals that attend this massive institution. It is the right of every UBC student to shop, socialize and make dates in the close, comfortable atmosphere that prevails whenever bazaars come to our SUB.

And why not? SUB bazaars are an enjoyable place for recreation and of great convenience for those of us that are too busy with our studies to be running around Vancouver looking for bargains.

A sensitive look into the true nature and function of bazaars at UBC should be enough to convince AMS representatives to reconsider, if they haven't already, their initial promise to permanently remove bazaars from this campus.

David Eyre
literature 4

No need to celebrate H-week

On Mother's Day each year, I used to say to my mother, "When's Kid's Day? Why don't they have a Kid's Day?" She always replied, "Everyday is Kid's Day." To the organizers of Heterosexual Week, I'd like to say, "Every week is Heterosexual Week."

Is it so threatening that once a year there should be Gay Pride Week? Is it too much to ask that two or three dances a year is assumed to be for homosexuals? You don't need to celebrate being heterosexual, the world does it for you — if films, on television, in every advertisement, on billboards, in the assumptions people make when they ask you who your lover is.

If you find it alienating to see posters for Gay Pride Week once a year, imagine how the world looks to us 365 days a year.

Sue McIlroy
education 4

THE UBYSSEY

December 5, 1986

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"I'm happy," Snow Blite blindly told the many horny dwarves in the little wooden cottage in the depth of the cruel, black forest. "Three cheers for Snow Blite and the many horny dwarves," yelled Helen Chan and Sharon Cunningham, two innocuous dwarves. Rick Hiebert, Allison Felker, Michelle Hartmann and Robert Beynon danced about nude, holding hands. The knobbly, kinky dwarves were so happy in their smug cabin and every night they got naked and lay in a pile while Snow Blite, who was called Evelyn for short, watched. Horny, a dwarf with curly, black hair and glasses who perpetually followed her around the cabin was her only problem.

But meanwhile, across the black, damp forest her wicked stepfather plotted to get her for ruining his evening soirees and distracting people from his entertainments. Michael Groberman, the kingdom's warlock and regent, discussed revenge with his analyst-mirror James Young at the top of a cold, stone tower. "Dan Andrews couldn't kill her with bad humor," Groberman said. Young nodded attentively. "I'll have to hunt her down myself and make her read passages from long books on Bruce Curtis," said Groberman . . .

Back in the forest the two horniest dwarves who stopped for nothing, David Ferman and Corrine Bjorge, were kissing in the kitchen. Camile Dionne and Muriel Draaisma complained to anyone who listened that Gordon Clark was taking up the entire Jacuzzi. Laura Oakley and Rick Hiebert weren't interested and whistled off to bed. Nobody, including Michelle Hartmann, George Anderson or Cassandra Freeman, could know what portent was heading their way.

In a black cape Groberman with two hunch back stoolies — Peter Burns and Norman Chew — struggled through a swamp, followed by many retainers in black including Chat James, Daryl Jackson and Chris Ponting. In a tree two enormous owls, Victor Wong and Martin Cocking, hooted. In the back ground wolves which sounded like Pat Becker and Chris Fraser howled. "Faster slaves," said Groberman with a smile. No one was sure if it was a joke.

Early the next morning the merry dwarves marched off to work in the mines led by Bashful Malcolm Pearson, Smily Steve Chan, Stephen "Doc" Wisenthal and Happy Jennifer Lyall. These weren't B.C. workers because they sang while they walked. Two enormous rabbits, Debbie Lo and Betsy Goldberg, waved. Lo squealed, "OOOh, a parade" but no one paid attention, including two squirrels Morgan Burke and Kelly Smith mating behind a tree. Rory Allen and George Anderson stayed behind to wash the dishes while Nancy Rempel and Susan Bertoin dug new outhouses.

the vultures Tony Richards and Robert Groberman wheeled overhead as Michael Groberman and his party of black stoolies topped another ridge and panted for breath. Svetozar Kontic thought this was bad sport but refused to give his opinion. Craig Brooks collapsed in huge mass from exhaustion, nearly crushing Adam Jones and Roger Kanno. Geoff Clark and Glenn Clark had died during the night from carrying the enormous Bruce Curtis tomes but Groberman cracked the whip and demanded the party move on deeper into the overhanging pine forest. The ever alert hermit Mary McAllister noted their movement and stole away.

Deep in the dank dwarf mine members had gathered for a rare, struggle session on autonomy. "It weren't like this in the old days," said a sharp Patti Flather as Neil Lucente snorted agreement. Everyone else just smiled. Valerie Westfall wanted to take a picture but Janice Irving yelled "No, I'll look fat in it" and scurried out the tunnel. Pradeep Jethi rose to make a speech but Ross McLaren and Ron Stewart kept talking.

Meanwhile, somewhere in a swamp, two wily snakes slithered up to the Groberman group. Sharon Knaff and Gloria Loree said they could guide the part to Snow Blite and the many horny dwarves. Paul Johannson and Kerry Johnson smiled at this and scurried after them. Jeff Buttle, another vulture above, smiled while considering the possible meeting of Snow Blite and Groberman.

At six sharp the horny, little dwarves filed out of the wet mine. Ron Andrews, Kevin Adams and Allison Felker scurried ahead to be the first threesome in the sauna. Mark Leiren-Young and Jeffrey Swartz talked on and on about student papers but resolved nothing. All the dwarves snuggled up in their kinky wooden house.

Continued on page 19

Letters

Compromise will allow SUB vendors to continue

My first public challenge.

I am responding to Greg Beatch's letter in the November 28 issues of The Ubyssey. He stated there were two problems with the use of SUB space as a "shopping mall". The first was that students are prevented from setting up literature tables. Steps have been taken to prevent this from occurring. Please note that the vendors currently in SUB are on the side not on the main concourse, allowing students the sole use of that area.

The second problem was the "assault on the students' right to a place of recreation and conversation free from the noise and distraction of the marketplace". It's true — there is some noise — noise created by people purchasing items. When I took steps to have the SUB vendors removed because I personally find them offensive I discovered that there is a much larger number of vendors trying to get a space in SUB than are allowed in. The reason for this was that they cal sell a lot of things here. The revenue the AMS alone gets from the vendor fairs is approximately $10,000. This is from three sales, the Bargain Days during early September, the Bargain Bazaar at the end of October and the Christmas fair occurring now.

Therefore I had to conclude that some students like the vendors and purchase things from them. One student was distressed at the thought that the sales would be halted because he is a vendor who used them to generate revenue for school.

The other vendors on the main SUB concourse are those who set up tables on Friday afternoons. They have now been cancelled and will no longer compete with students for the space.

So, despite my personal dislike and annoyance with the vendors, I have made a compromise because a fair number of students are obviously using the vendor's services.

The SUB Concourse will have vendors on it for one week at a time three times a year and they will not take precedence over students wanting the space.

I apologize to those of you who voted for an AMS representative solely on the basis of one election promise but I felt enough students made use of the week long sales that they should be kept. Somewhat smaller and off to the side, but still there.

Rebecca Nevraumont
AMS vice-president

Hetero kids

I've heard an awful lot about H-week recently. The organisers have said that they intended it as "a lark". They claim to aspire to becoming an official AMS Service Organisation. They must be truly wonderful people, right?

Wrong!

I was willing to accept their explanations until today (Wednesday 4 December), albeit with some reservations. While I was on my way to lunch, I stopped to pick up a copy of *Discorder* from one of the piles in SUB. One of the men at the H-Week table pointed me out, and commented, "That's a guy" to the people around the table.

Since when? I wasn't the last time I looked. The fact is, I'm *not* a man. I suppose these people are like the politician who didn't want to be confused by facts: his mind was already made up.

Such behaviour is totally inappropriate for a group who are seeking AMS sponsorship. It is not called for, and can only hurt the cause, if any, that they're fighting for. University students should behave like adults, and not like cruel, vicious children. Spreading rumours of any kind is bad enough, but spreading such horrible rumours is worse. Especially since the rumour in question isn't even true.

Laura Halliday

Vending pays tuition

Greg Beatch's "problem" with the shopping mall status of the SUB overlooks some basic facts.

First of all, many of the vendors in the SUB are students who are trying to make enough money to pay for their tuition and housing fees. I'm one of them. Second, the vendors are assigned only a certain number of tables with the rest being allocated to various clubs. Third, except for the occasional special event such as the Christmas show, which generates money for AMS activities, vending days only occur on Fridays.

Last of all, I think it would be appropriate to thank AMS representatives for giving the students the opportunity to set up business activities in the SUB. I would encourage more students who are in need of money for tuition to get involved in vending.

Shaun Dyler
science 2

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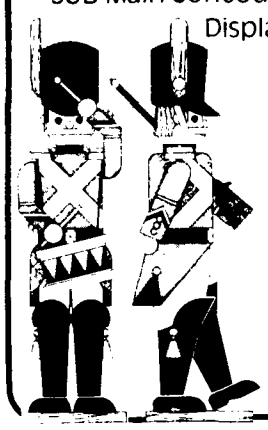

Merry Christmas	&	Happy New Year
Joyeux Noël	(French)	Joyeux Nouvel An
Kung Ho Shen Tan	(Chinese)	Gung Ho Fa Chop
Veselé Vánoce	(Czech)	Štastný Nový Rok
Prettige Kerstdagen	(Dutch)	Gelukkig Nieuwjaar
Hauskaa Joulua	(Finnish)	Hyvää Vutta Vuotta
Fröhliche Weihnachten	(German)	Ein Frohes Neues Jahr
Kellemes Karácsonyt	(Hungarian)	Boldog új évet
Buon Natale	(Italian)	Felice Anno Nuovo
Kulisumas Omedeto	(Japanese)	Oshógatsu Omedetó
God Jul	(Norweigan)	Godt Nyttar
S Rozhdestvo Hristovym	(Russian)	Snovym Godom
Feliz Navidad	(Spanish)	Feliz Año Nuevo
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remind you not to drink & drive this Holiday Season.

S.A. union boss attacks apartheid

By MARY McALISTER

They've had their fill of "Bungalow" Bill Vander Zalm — They want full sanctions against South Africa, now!

A full auditorium at Charles Tupper high school Thursday night chanted a new version of the old Beatles song and cheered and clapped through speeches by prominent anti-apartheid activists who sang black freedom songs in African, to the beat of African drums.

The speakers included Cliff Andstein of the B.C. Federation of Labour, NDP MLA Emery Barnes, local African National Congress leader Lai Thom, Rev. Anthony Thomas of the Anglican church, Cathy Walker of the Confederation of Canadian Unions, and Rosemary Brown who MC'ed the rally.

The highlighted speaker, Peter Mahlangu of the South African Confress of Trade Unions, was quick to discredit the value of Zulu Chief Gatsha Buthelezi's planned speech against economic sanctions to the Fraser Institute at the Hotel Vancouver today.

"He's not a legitimate leader, he was appointed by the South Africa government. His Inkatha movement is supposed to have one million members but people only join because if they don't, they can't get a job, a house, or go to school" said Mahlangu.

"What do you discuss with people like Buthelezi or Glen Babb? How to oppress people more? It makes a mockery of the sanctions action in Canada."

Premier Vander Zalm met with South African ambassador Glen Babb in early November and then announced the negotiation of a deal to sell "hundreds of millions of dollars" worth of pre-fabricated houses to South Africa.

"We've called for sanctions, knowing what it will mean in capital withdrawal, but we are prepared to suffer a little now, to die a little now, in order to be free tomorrow," said Mahlangu. "The Reagan's, the Thatchers, the Vander Zalms, haven't been mandated by our people, so don't listen to them. We are asking you to do as much as you can to isolate South Africa because freedom is near for us" he said. "When the regime starts building concentration camps for us, that means they have nothing else to do."

Mahlangu referred to the recent action by the South African government to build a complete wall around the black township of Soweto.

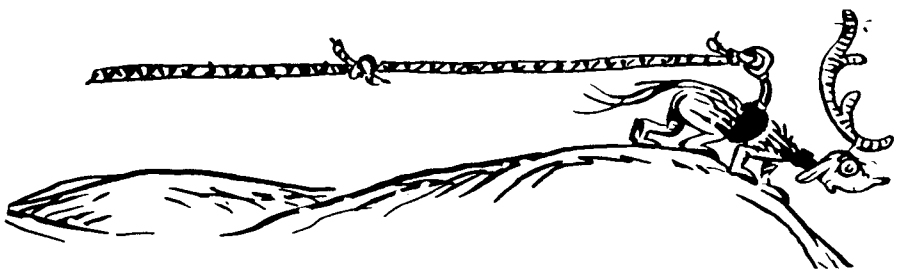
"They can put up as many walls as they want but no force in this world is going to stop us from marching to freedom" he said.

Cliff Andstein reported on the resolutions of this week's B.C. Fed convention:

- A demand for the expansion of present federal sanctions to include all imports from, and all exports to South Africa.
- A condemnation of Vander Zalm for meeting with a representative of the aparthed regime and for seeking trade with South Africa.
- A call for the immediate release of Nelson Mandela, leader of the ANC.

"Our premier has talked about not going along with sanctions because they interfere with the internal affairs of another country. But when the majority of the people of that country say do not trade with this regime — you are interfering with the internal affairs of that country if you do trade with them," said Andstein.

Over $1000 in donations was collected at the rally, part of which will go for a mobile health project in South Africa, sponsored by Oxfam.



UBC student wins big

By NANCY REMPEL

The 1987 Rhodes Scholarship for British Columbia has been won by a 23-year-old UBC engineering graduate student in fluid mechanics and aerodynamics.

In an interview Thursday a soft-spoken William Allan said "I'm very pleased. It was a shot in the dark and I wasn't expecting to win."

The scholarship, valued at roughly $30,000, will pay for travel costs, tuition and living expenses at Oxford Unversity for two years.

Some requirements of the scholarship are high literary and scholastic achievement, success in sports and strong qualities of character and leadership.

Allan easily met the scholastic requirements having previously attended Royal Road's Military College in Victoria and the Royal Military College in Kingston, where he graduated first in his class in mechanical engineering.

Upon graduating from Oxford, Allan plans to pursue a career as an aerospace engineer with the Royal Canadian Air Force in Cold Lake, Alberta.

Born and raised in the small town of Iroquois Falls, Ontario, Allan is the second of four children. His father is a high school vice-principal and his mother is a piano teacher.

Allan demonstrated his athletic prowess when he led the downhill ski racing team at R.R.M.C. He also captained both the cross-country and indoor track teams at R.M.C.

He held many leadership positions — one being Cadet Squadron Leader in his senior year at R.M.C.

Apart from his academic pursuits, Allan is an avid outdoors enthusiast and said, "There will be bear meat on the table at Christmas."

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Welfare system in tatters

By EVELYN JACOB

Sylvia Russell will be glad when she's out of a job.

And though her name has become synonomous with one of the biggest service organizations of its kind in Canada,she doesn't plan on becoming a permanent fixture.

"We started out as a temporary support system. There's no way that one organization can do this job properly."

What began in the basement of a local Vancouver church has now turned into a $3 million a year operation, helping some 120,000 lower mainland residents annually. With 40 outlets in B.C., Russell, now the Vancouver Foodbanks' executive director, says the system which helps the hungry started in B.C. in a way that it didn't in any other province in Canada.

And although line-ups at the Foodbanks are the longest the've been in years, Russell doesn't think that donations will solve the problem. She blames an unfair welfare system and neo-conservative governments who don't believe that welfare should be a top priority.

"The welfare system is in tatters and there hasn't been any acknowledgement by the government because if they admitted there was a problem then they'd have to address it."

Russell says that she heard stories "upsetting beyond words" at a three-day National Hunger Conference in Toronto in October. "I had to get out of there — I couldn't take it."

And Russell won't be silent about the problems of the poor. She plans to meet with premier Bill Vander Zalm to let him know exactly where she stands on the issue.

"We're not interested in polite goodwill."

Russell hopes to get results from the new cabinet, something she says she didn't get from Bill Bennett.

The first foodbank opened in B.C. during the 1983 restraint program when welfare rates were frozen. Russell says the government measures were "disasterous from start to finish," and were imposed with complete insensitivity to thousands of people.

Cuts to welfare aid prompted Russell to think about what kind of advocacy work for the poor the foodbank could do.

As comfortable middle-class families prepare for Christmas, a person on welfare tries to stretch a $384 a month cheque. And while office workers get holiday bonuses, a welfare recipient can only earn $50 a month without losing part of their assistance. They are humiliated and hungry.

Russell says the B.C. government can help by increasing welfare rates immediately to a level where people can live in dignity.

"People come here for so long that they have to do it to survive. Having to ask for food destroys morale."

The yearly welfare rate for a single person living in B.C. is $4,608, well below the national poverty line set by Statistics Canada at $10,673.

To show what poor people go through to make ends meet, a Vancouver coalition of poverty groups, called End Legislated Poverty, challenged the provincial legislature to send a member out to live on welfare for a month.

Last January Emery Barnes, the New Democratic Party MLA for Vancouver Centre, checked into a downtown hotel with $350: $200 for rent and the rest for basic living expenses.

"After 22 days I was broke and had lost 13 pounds," says Barnes. "It was a horrible experience."

He says people who live on welfare suffer humiliation and are made to feel like failures.

The Ministry of Human Resources will not allow welfare recipients to earn more than $50 a month before they lose part of their assistance.

Barnes says the policy discourages people from making extra money just to survive, and penalizes those who report it.

The poor are reluctant to quit welfare to take a temporary job because they have to wait weeks when they reapply.

Russell says she gets tired of telling politicians that taking people off welfare won't cost the government any money. She says government is making a conscious effort to avoid a real crisis by talking in "that great style of British Columbia politics called equivocation."

But she doesn't lay all the blame on the provincial government; she says the Federal Conservatives are "totally hopeless" at understanding what they're doing to social services.

That B.C. has more foodbank operations than any other province shows that we've lost sensitivity to the seriousness of the problem of poverty, says Barnes.

"The government should face up to the problem and not deal in bandaid projects like foodbanks."

But as unemployment and the cost of living increases, a whole new area of poverty is developing in B.C., says Russell.

There are now 165,000 unemployed and people who have worked all their lives are turning up at foodbanks across the province.

Paul Richter, foodbank coordinator at St. Mathew Wesley's church in Vancouver's West End, says he is surprised at the increasing number of young people visiting the centre and attributes it to the worsening economy.

"A lot of people who come here are depressed," he says.

And the International Woodworkers of America Vancouver local has set up a foodbank for union members who have been living on $55 a month in strike pay since May.

"They were having a tough time of it at first but we're trying to help each other," says foodbank coordinator Ricki Hoscowski.

Joan Vincent, who runs the Centre for the Non traditionally Unemployed, says an increasing number of professionals are using foodbanks.

"They feel rotten, the pits," says Vincent. "These people have got all the training but no buyer."

Vincent, who was chair of the Vancouver's Foodbank last year, agrees that foodbanks will not solve the poverty problem in B.C.

"It was meant as a supplement and nothing more."

Vancouver's mayor-elect Gordon Campbell says it's unfortunate that a rich city like Vancouver has foodbanks. He says he supports an increase in welfare payments and a guaranteed annual income program which would provide people with a basic level of living assistance.

"It must be recognized that people do not want to be on welfare," says Campbell.

But the unemployed are not the only ones who fall into the category of the poor. Russell says students are using foodbanks in increasing numbers as their debts skyrocket to record highs.

"It's been shown time and time again that a student cannot make enough wages in the summer to support themselves without grants"

She says it is becoming more and more the case that students without supportive parents cannot afford an education. But she says the government refuses to recognize how bad bad the problem really is.

UBC's Alma Mater Society is hoping to open a food and development centre next year for students who cannot afford to eat after paying for their education.

"The foodbank at UBC will be a test to see how badly things are for students. If you have a lot of students lining up there and you believe the stories about their predicaments, then you've got a real crisis on your hands. Maybe that's a way of waking up the government to whats really happening. At least it will wake up the public," says Russell, to the "ridiculous" idea of a foodbank in affluent Point Grey. "They'll say my God, we've gone back to the thirties."

— jennifer lyall photo

THE HUNGRY WAIT in foodline at St. Andrew Wesley's church.

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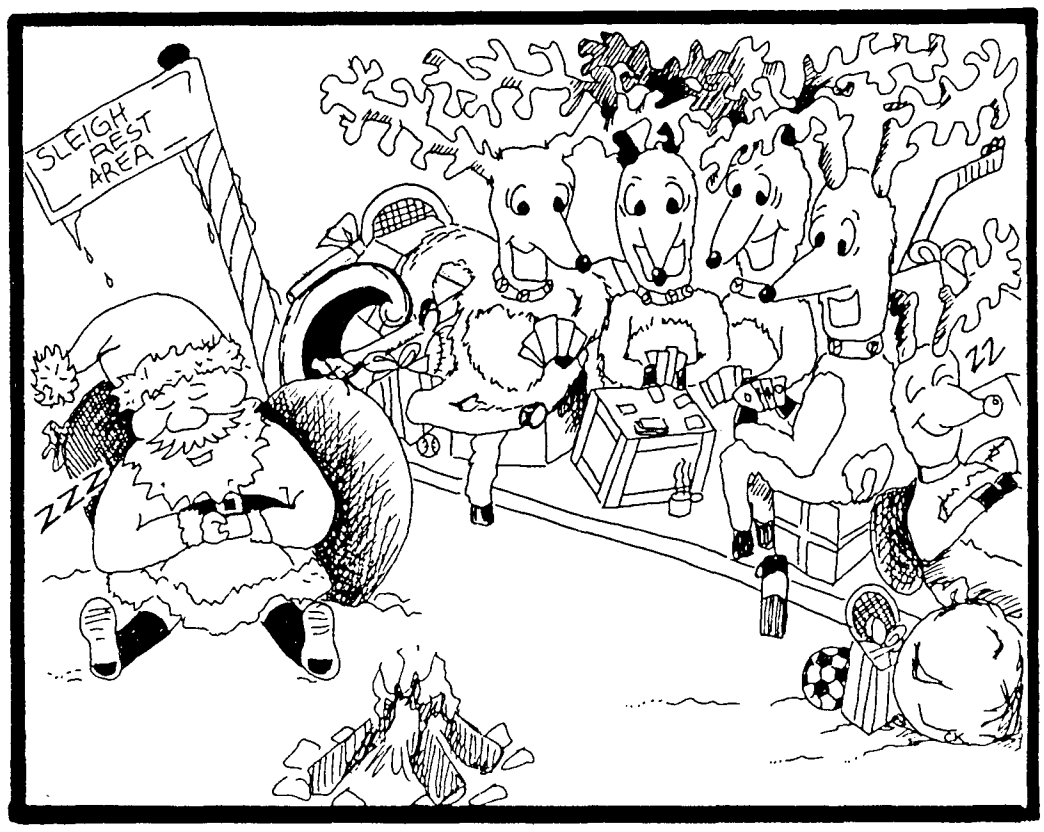

We look forward to seeing all old participants and new in the coming year.

Have a safe and festive holiday!

UBC Intramurals... for good sports!

Curtis gets hope for Christmas

By MICHAEL GROBERMAN

Bruce Curtis, the 22 year old Nova Scotian convicted of aggravated manslaughter in a highly disputed 1982 trial will know before Christmas if his petition for a retrial will be recommended to a New Jersey Federal Court judge.

His option to transfer to a Canadian prison and less harsh Canadian justice, should the recommendation not occur, is being undermined by unprecidented actions of the Monmouth County prosecutor's office and by the New Jersey Department of Corrections, said Curtis' lawyer.

Curtis filed the appeal in May 1985. Two previous appeals have been denied.

Joanne Legano, Curtis' American lawyer, has been assured by the office of the magistrate hearing the petition that a report will be issued before Christmas.

Legano said the promised report "is a recommendation to the Federal judge whether to grant or deny the petition."

Jennie Hatfield Lyon, Curtis' Canadian lawyer, and a specialist in international law, said granting the petition, which alleges that Curtis' constitutional rights were violated in the trial, "could either release the person entirely or require a new trial."

Before he learned the 18 month old appeal would soon be heard, Curtis was considering making application for transfer to a Canadian prison, a procedure enabled by New Jersey's ratification of the Canada — U.S. transfer treaty last summer.

One regulation of such a transfer is that "Curtis must withdraw all appeals," said Hatfield Lyon. Given the news on the current appeal, "He (Curtis) decided to allow his New York lawyers one more month before he applied for transfer," said Hatfield Lyon.

Curtis' mother, Ann Curtis, speaking from her home in Nova Scotia, said, "(Bruce) would like to clear his name," but added, "I don't know if that's possible in New Jersey."

But the rapidity with which Curtis could be transferred to a Canadian prison once he applies for a transfer is now in question.

Before the transfer treaty was passed last summer, recalls Hatfield Lyon, "We were told by the Governor's office (of New Jersey) and the people in Canada that the matter (Curtis' transfer) would be expidited."

But Legano, the American lawyer, learned yesterday from the New Jersey Department of Corrections, the Department now must "promelgate regulations of the procedure (prisoner transfer). They said it could take up to a year and a half."

According to Hatfield Lyon, Curtis was yesterday offered the opportunity to transfer to a state facility in Maine.

"The reason they offered is he'd be closer to home, and the transfer could take up to a year and a half," said Hatfield Lyon.

She believes the Department of Corrections's stalling is designed "to stampede Bruce into taking a transfer to Maine."

She believes the offer, which Curtis has referred to his lawyers, is connected to a trip that the Monmouth County prosecutor (the County in which Curtis was tried) made to Ottawa last week. She alleges the county prosecutor spoke to Canadian officials and tried to ensure that if Curtis was transferred to Canada the government would require he "get ten years before parole," the minimum New Jersey requires he serve of his 20 year sentence. Canadian law would otherwise only require he serve seven years. Hatfield Lyon added she "understands he was unable to get assurance," and she considers the trip to Ottawa "very unorthodox."

She said there may be a deal between New Jersey and Maine to guarantee the 10 year minimum sentence. She does not know if the state of Maine has ratified the prisoner transfer treaty.

Letters

Ubyssey faints with damn praise

To Evelyn Jacob and to the staff of the Ubyssey — that bunch up in SUB 241K who we love to hate — congratulations on a terrific article: Long-time UBC campus employee retires (December 2).

It was a pleasure to read about Mr. Banham and his experiences on this campus over the past three decades. It is encouraging to read that here was someone who made his future not by hiding under that security blanket called books and classrooms, but by capitalizing on opportunities offered to all students outside of the classroom. For Mr. Banham it was writing for the Ubyssey. I am sure that Mr. Banham would encourage all students not to let school get in the way of their education. And I hope that my fellow students will learn from the example of this great man!

And now for the Ubyssey staff . . . bravo! It always pleases me to see our campus paper cover the news of this campus. And reporting on the retirement of Mr. Jim Banham, who has been UBC's information officer for longer than most of us students have even been around, shows that some members of our campus paper are still concerned with bringing us campus news.

Thank you, Mr. Banham, for your understanding contribution to this university over the past thirty years. No, Mr. Banham, your story is not boring! And thank you, Evelyn Jacob, for telling us about it! May others be inspired enough to learn from you both and give back a little to this university, and in the process get so much back again in return.

Richard Thomas
arts 4

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DUTHIE BOOKS

The travel literature section five years ago consisted of one shelf. Then a generation of postwar travellers discovered the pleasures of armchair travelling, and the paperback reprint houses realized by reading Paul Fussell's **Abroad: British Travel Writing Between the Wars** that there were a number of classics just waiting to be reissued, and the boom was on. Of course, writers are still producing good travel books, and a number of them have just been published in paperback. **So Far From God: A Journey To Central America** by Patrick Marnham details Marnham's trip mainly by bus and train from California through Mexico, Guatemala, El Slavador and Nicaragua. He feels that "To travel from California, south, suggested a journey from an existing future into a living past." His book is finely written, full of incident, and is also an excellent work of political reportage as well.

The city of Joy by Dominique Lapierre was a bestseller in hardcover for a year, and now it is on the stands as a mass market paperback. It examines the life of those people who live in one of the most crowded places on the planet, the poorest section of Calcutta called by its residents "the City of Joy", What a suprised Lapierre was that the people of this city within a city were not filled with despair, but with faith, and that many seemed to enjoy life more than the affluent North Americans at home.

Tim Severin achieved fame and fortune the hard way by sailing a skin boat from Ireland across the Atlantic in order to prove that the Irish monk Brendan could have done the same in the 11th century. His exciting and gripping book about the trip, **The Brendan Voyage**, became a bestseller. He followed with **The Sinbad Voyage**, and last year (by then a favorite with sailors) **The Jason Voyage**. In his last book (just released in trade paper) Severin sails a 20-oared replica of a bronze-age boat on the same 1500-mile journey that Jason and the Argonauts took 3300 years ago. The resulting story is a heady blend of adventure, archaeology, geology and history.

When photographer Patrick Morrow reached the summit of Mount Everest in 1982 he decided to stand atop the highest peak of each of the world's seven continents. His quest is detailed in **Beyond Everest** which is a large format paperback that relies on photographs as well as words.

One of the best-known travel writers at the moment is Eric Newby. His latest book to arrive in trade paperback is a fat anthology which he has edited, called **A Book of Travellers' Tales**. It includes the work of more than 300 travel writers, and shows the genre on form through the ages - from 430 BC to the 1980's.

Some other paperbacks that people have been waiting for? Well, Jean M. Auel was in town last week to help promote the paperback release of the third title in her triology: **The Mammoth Hunters**. Kurt Vonnegut was seen as returning to true form with his novel published last year: **Galapagos**. It is set in Galagapos of course, but Vonnegut has never been firmly bounded by time and space, so except a little more than a mere depiction of the way things are.Some people were not surprised when Alec Guinness' **Blessing in Disguise** turned into one of the bestsellers of last year, but many people in the trade were a little unprepared for his popularity. There was another reason for the book selling well though; it turned out to be one of the funniest works of autobiography to hit the stands in some time.

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A belated Jubilee

Playwright turns object of hate into labour of love

"I hated it, I really hated it. And I was glad when it was cancelled." It's a comfort to know that John Gray is just like the rest of us. Just like the rest of educated urbanites old enough to remember Don Messer's Jubilee, but young enough to know that the weekly dose of fiddle tunes and fisherman's songs on the CBC was definitely not cool, hip, or otherwise worth our admiration.

And its certainly a relief to hear that Gray, English Canada's finest creator of musical theatre, the author of such works as Billy Bishop Goes to War, Rock and Roll, and Eighteen Wheels, was not inspired by a childhood love for Don and the gang when he decided to create his most recent musical, titled after the original.

Which is not to say he didn't watch it. Like many Canadians of his generation, Gray was forced to view Don Messer's Jubilee because his parents and grandparents "loved it". And they were not alone. After 25 successful years on radio the show made an extraordinary transition to television, ranking as the No. 1 show in Canada for eight years, with over three million viewers a week. Even into the sixties Don Messer always made the top 10 — he was consistently more popular than Ed Sullivan — drawing in excess of one million viewers.

John Grays talks to Jeffrey Swartz about his new play

But its true fans were those born well before the war — either war, but especially W.W. 1. As a symbol of a Canadian generation gap, Gray muses that "Don Messer was really heavy metal in reverse. The young people just loathed him and the old people loved him."

Gray explains that like today's reactions to Ozzy and his ilk, dislike for Messer and his band The Islanders was reinforced by an absence of context. "One of the reasons we rejected him when we were kids was because we didn't have any idea where he came from." This might seem a surprising admission. Gray grew up within a musically alive family in Truro, Nova Scotia, and admits he was surrounded by the Maritime tradition of the fiddler and his barn dance tunes. But his brother went on to become a jazz musician in drummer Buddy Rich's band, and John expressed his disassociation with his Scottish Highlander roots by choosing rock and roll.

"I played in a rock and roll band for years," sayd Gray, whose homage to the genre appeared in film form as The King of Friday Night. "Yet I never consciously played or heard a Canadian song. And I never read a Canadian book. I don't think I read a single thing that was Canadian until I was about 23 or 24. Because by the time I got to university I knew that all Canadian stuff was dull, even though I hadn't read any of it."

(Fortunately for contemporary Canadian theatre, that had changed by the time Gray decided to do an M.A. in theatre at UBC in the early seventies. His fellow grad students included now director Larry Lillo, producer-director Richard Ouzounian, and actor Brent Carver.)

It was thus as a symbol of a certain cultural transition in the sixties that Don Messer's Jubilee first caught Gray's attention.

On the suggestion of Tom Kerr, then Artistic Director of Halifax's Neptune Theatre, Gray began leafing through old clippings "to see if anything interested me, if anything jived with what I was already thinking." Gray began to see that the same cultural developments which led him initially to rock music destroyed Don Messer, namely "youth culture, and the growth of the multi-national cultural industry."

These transitions meant a general homogenization of world culture which left Don Messer's Jubilee particularly susceptible. No longer deemed appropriate for the youthful image the CBC wished to portray, the show was cancelled in 1968 in spite of continued popularity. Over 20,000 letters to the CBC and protests on Parliament Hill did nothing to dissuade the decision-makers that it was time to do away with the old and bring on the new.

This is the aspect of Messer's Jubilee that touched Gray — the cancellation he thought worth celebrating as a young man. Which is not to say that Gray failed to find real inspiration in the show's actual content (he was able to view a few shows preserved on tape, though most were inexplicably destroyed). The Don Messer's Jubilee now playing at the Arts Club Mainstage on Granville Island is spiced with songs of extraordinary pathos, songs richly nostalgic and full of insight into an era unmistakedly not our own.

The play is especially strong in telling the stories of the modest singers and musicians who became nationally known through the show. Marg Osborne, the lead female singer (played by Jane Mortifee in the Vancouver production) was chosen by Messer for her voice and not her sex appeal; a large, rather homely woman, Marg represented the sincere and hard-working Canadian housewife. Charlie Chamberlain (Frank MacKay), the baritone, was a multi-chinned boozer from the New Brunswick woods who pumped gas in the offseason.

PLAYWRIGHT JOHN GRAY . . . force-fed Don Messer's Jubilee by his parents and grandparents but lived to tell the tale and it's at the Arts Club theatre.

TOMMY HUNTER EAT your heart out . . . Jane Mortifee and Frank Mackay relive early CBC TV Canadian content as Don Messer's Jubilee stars Marg Osbourne and Charlie Chamberlain.

For Gray, entertainers like these represented a natural and indigineous expression of Canadian culture. Such a manifestation was deeply antithetical to our colonial roots. According to Gray, "the colonial mindset is founded on the notion that any colony exports natural resources and imports culture." Gray adds: "I don't know of a single industrial empire in Canada founded on an original idea."

"Don Messer represents that attempt of the population to assert itself from the roots up. It takes patience, because the population's pretty naive at first, so you have to be patient with them. If you notice, naive art is often very highly thought of later on, and in fact someone's best work is often done in a sort of naive state."

That colonial mindset and colonial structures still persist in Canada is a theme John Gray has consistently returned to recently. His success as a playwright has enabled him to extend his writing and speaking beyond the direct concerns of the performing arts. In a recent opinion piece in the Globe and Mail, Gray drove home the point that freedom of expression itself is being hindered by foreign, or uncaring domestic control of communications media.

"Surely the concept of freedom of expression must include the opportunity to be seen and heard by one's fellow citizens," wrote Gray. "Otherwise the term is meaningless. The most repressive junta allows its writers to write what they like, so long as nobody reads it."

Here it is important to note that Gray does not consider the CBC, or any government inspired organization, the solution.

The most biting pieces of satire in his Don Messer's Jubilee are reserved for the nationally owned station. In The Corporation Reel and Never Trust a Corporation Gray portrays the decision to cancel Mr. Messer's show as a stab in the back inspired by the CBC's growing insensitivity to homegrown cultural products. There's that colonial mindset again, insipidly opting to base programming decisions on outside standards. If the Americans ever found out, what would they think?

Yet Gray denies that the songs are a blatant attack on the CBC. Rather, Gray wishes to criticize corporations as a type of decision-making organization. "If I substitute 'The Corporation' for the CBC there's not a country in the world that wouldn't know what I'm talking about.

"The problem is we create institutions where there's no responsibility. The buck never stops, it just kind of drifts about. The same thing goes for Union Carbide and the Bhopal incident: who's responsible?"

It seems like a pessimistic outlook, especially from one who has done much to refocus the attention of Canadian playwrights on Canadian themes. Gray doesn't equate "Canadian" with "parochial" or "peripheral" however. In his view the artist "always has to talk about specifics. If you talk about the problems of your living room, you talk about the problems of the world."

The problems of the living room? That about sums up the tensions which arose in multi-generation, more-than-one-tv-channel homes when Don Messer's brood appeared on the tube each week over twenty years ago. That the show was cancelled without respect for its audience is something we can all sympathize with, whether fans of Star Trek or SCTV.

As in his other works, Gray has found that the specifics of a personal tale can be as illuminating as any drama conceived on a grandiose scale. It's this same personal element which Gray feels will eventually convince Canadians that their regional cultural manifestations are valuable and important.

"If you don't know who and where you are, you cannot come up with an original idea. All you're going to be thinking is along other peoples' channels. So what people begin to realize is that their personal happiness is being threatened by this."

Musically Shakespeare's

By ANYA WAITE

The Vancouver Cantata Singers performed another lively, imaginative programme last Sunday at the Arts Club Theatre. Four centuries of songs written to the lyrics of William Shakespeare came off with splendid, lighthearted verve. The central text was "It Was a Lover and His Lass", from As You Like It, an unaffected ode to love and joy in the springtime.

The Vancouver Cantata Singers
The Arts Club, Granville Island
November 30

music

The central text was performed to five different melodies alternately cheerful, ironic, or sad. One version started each musical set. They opened with the earliest version by Thomas Morley (1557-1603), immediately introducing a lovely medieval tone with a harp and tenor duo.

The second version began a set of modern songs by W. Matthias. A background of light whistling in the tenors and basses was filled by countering rhythms between the sopranos and altos — bird-like, the essence of spring.

As a total contrast, the next piece in the set was a solemn, paced dirge with some powerful harmonies. Matthias' works seemed an ideal showpiece for the clear cool voices in the sopranos and altos.

The programme was sprinkled with some interesting oration by Vancouver actor Malcolm Armstrong. His first speech, the wooing speech to Kate from Henry V, was very strong. He spoke with clear, eager diction, and peppered it with expressive irony.

His second, Romeo's famous balcony scene speech was in some places very good, though not quite as effective. But the sonnet "Let me not to the Marriage of True Minds" needed much more feeling. There was a shred of pomposity in his oration that robbed it of its power.

Perhaps the most interesting piece was "Love and Shapes High Fantastical", an original work by Stephen Chatman of UBC. It was a fascinating mixture of narration, music and voice in harmony: Armstrong's opening narration, backed by English Horn, harp and piano, gave way to sudden, full-force harmony from the choir. It was a very effective and refreshingly unconventional work. And again, the choir did it full justice.

The encore was yet another rendition of "It Was A Lover . . .", but this time written by "P.D.Q. Bach", for piano with five hands, cowbell, party whistle, broad grins, and conductor-with-dark-glasses . . .

It was impossible not to enjoy director James Faulkenhauser's original programme, with its full, light harmonies and well-chosen lyrics. The most enjoyable aspect of it all, for the audience, was how much the choir enjoyed themselves. Their humour and energy made sixteenth-century lyrics sparkle with lively twentieth-century charm.

THE UNIVERSITY OF BRITISH COLUMBIA
Department of English
Christmas Examination 1986

Insignificant Musicals 100: the study of John Gray's Don Messer's Jubilee

Instructor: MICHAEL GROBERMAN

This examination consists of one page.

Duration: one hour and forty minutes with no intermission.

1. The Tommy Hunter Show will be cancelled tomorrow. Explain how John Gray, in condemning the cancellation, will feel compelled to write a musical mythologizing the show.

Don Messer's Jubilee
By John Gray
Directed by Tom Kerr
Arts Club Granville Island

stage

2. Don Messer's Jubilee was a radio program, originating in the Maritimes, from 1929 until 1950's when it went to television on the CBC who cancelled in in 1968. It was a musical show, featuring songs like "Goin' to the barndance tonight," and square dancing by the Buchta Dancers. How many times did you see this show? Would you watch it if it were on today? Even if Jesus Christ made a guest appearance?

3. In 1968, even though Don Messer's Jubilee was in the top ten, the CBC cancelled it, explaining the show did not fit in with the crown corporation's new youthful image. Has the CBC's arrogance and contempt for its audience's taste, and its affinity for more American-style, improved programming over the last decade and a half? Discuss, with reference to Hangin' In and Wayne and Shuster.

4. Given the possiblity of an insightful play attacking the Canadian inferiority complex, especially as it relates to Canadian culture, and specifically as revealed by the actions of the CBC, why did John Gray write Don Messer's Jubilee instead?

5. Can you think of a sounder premise for criticism of the CBC than mythologizing a popular televised hoe-down? (Limit 1,000 words)

6. Explain the following using Freud's theory of anal retentiveness. John Gray spends the first 85 minutes of the show doing Broadway's Beatlemania for Don Messer's Jubilee, and finishes up with 15 minutes of sarcastic, angry, violent songs like the square dance number "Bow to your partner, stab her in the back".

7. One of the following statements is false:
   a. Jane Mortifee, as Marg Osborne, the plain looking, charming warm-hearted singer provides a many-layered characterization that works well in this complicated production: sometimes she is Marg the show-person, sometimes she is Marg in real-life, singing of her real sorrow. It is clear portrayal. Her singing is marvelous, even moving, especially in her lament about "plain girls and conceited young men."
   b. Frank Mackay is Charlie Chamberlain the loveable beer drinking singer. His songs are a delight, and his rapport with the very different, very straight Marg is fun, funny, and real. But he is awkward in creating the duality of characterization at which Mortifee succeeds so well. He never takes off the show-biz face, but he always appears a little self-conscious about his performance, perhaps Mackay's attempt at character depth. This shallowness is only a problem in the song-that-nearly-killed-the-play, "Payday companions and Fair-Weather Friends", Charlie's sad story of life after cancellation.
   c. Ross Douglas, the pianist (Billy Bishop national tour), and Simon Webb, the narrator (Expo's Rainbow War), and drummer Al Rodger all perform excellent vocal solos.
   d. John Gray writes good, interesting music with clever, thoughtful, entertaining lyrics.
   e. A nation-wide poll indicates Canadians hope John Gray continues to write musicals about cancelled CBC series from the 60s.

After Bennett: But what?

By RICK HIEBERT

The people who put together the bestseller, The New Reality, in 1984 have done it again. The new book, After Bennett, is one answer to the current economic policies promoted by Mr. Vander Zalm and associates and it advances some interesting ideas that the authors say will bring about "an authentically democratic society."

After Bennett:
A new politics for British Columbia
Edited by Warren Magnusson, Charles Doyle, R.B.J. Walker, and John DeMarco
1986

print

The editors, Warren Magnusson, R.B.J. Walker, Charles Walker and John DeMarco, have put together the work of 25 authors to create a vision of political life in B.C. that is very different from that offered by the Social Credit Party.

It is easy to surmise that the authors do not agree with our present government. But what, some critics asked, when The New Reality came out with a similar attitude, did the authors have to offer as policies? After Bennett is the answer to that criticism.

The contributors, mostly associated with SFU and the University of Victoria, have put a lot of thought and effort into this volume, and it reads so that the average reader can easily understand the social democratic ideals the authors express.

Interesting essays include Michael Lebowitz's critique of conservative economics, which, he argues, uses a parrot-like squawking to persuade the public to accept their simple sounding, but really simple minded and absurd economic philosophies across. His critique is a bit mean spirited towards the economists he disagrees with, but he argues his points in an orderly fashion.

Phillip Resnick, political science professor at UBC, was our only contributor to After Bennett. In his paper, Democratization and Socialism, he agrees with the right in its criticism of big and bureaucratized government and calls for his associates on the left to reject the idea that the state can do everything and calls for those so-minded to construct a more participatory, co-operative, people oriented view of social democracy.

The ideas that Resnick seems to push, of communal societies and people governing themselves, seems to have driven every failed utopian colony in history. However, Resnick's paper is lucidly argued, his critique of the big government ideal that stagnates some of the left is excellent.

There are many more essays in After Bennett dealing with education, ecology, industrial policy, feminism, poverty and other fascinating subjects. Anyone who cares about the future of our province, can get much food for thought, even if the contents of After Bennett would tend to give Socreds a stomach ache.

Tamahnous gives Peter Pan a parachute with no strings attached

By MICHAEL GROBERMAN

Tamanhous artistic director Kathleen Weiss wants to break down the formality of the actor audience relationship, but "not like in the sixties when an actor would go into the audience and grab you and yell 'I've lost my passport!' "

Weiss laughs as she relates her memory of the sixties, when she lived and acted in San Francisco. Now she's not even an artist anymore. "I used to be an artist," she explains, "now I worry about funding all the time."

As Tamanhous' newest artistic director, she has disbanded the acting company, and initiated a season of two shows. The Canada council grant was cut back by $8,000 this year.

"It's because of our artistic instability," she says, explaining the cut back. The Canada Council does not see the company making money, and so decided it does not merit as much money. And Tamanhous cannot run a debt, "We have no collateral. Companies like the Playhouse, who own buildings, they keep running up deficits. And now the message from the Canada council seems to be to run up a deficit."

A special fund has been designated for the retirement of theatre company deficits. Tamanhous will see none of it.

Meanwhile Weiss produced and directed perhaps the most creative and exciting piece of Vancouver theatre in many months, with last summer's The Haunted House Hamlet which was staged in three different rooms of the old Tamanhous House on Vanables. Morris Panych, who she has replaced as artistic director, was Hamlet.

While she was pleased with the production, which had to close because of previous commitments by many cast members, she would like to mount it again, to rework it.

"I really envy dance companies," she says, "they open the piece, they rework it, and open it again. If a theatre company were to do that, they'd think that's really weird." But she still intends to do it next summer.

The first production of the new season opens next Friday. It is Neverland: the Adventures of Peter Pan and Wendy, a new adaptation by local playwright Kim Horseman.

The Firehall theatre will be transformed, "One thing we want to do is break down space. We tried to take the seats out, but they wouldn't let us. The set is all parachute silk, the silk encloses all. From the moment you walk into the theatre you know you're in a transformed space — white silk and film projections everywhere." And all the flying is done with dance. No people hanging from ropes?

"We're trying to create the magic of flying," she says," It will be very magical. In a way harnesses are less magical cause they're more literal."

The play is directed by Susan Astley, not Weiss. Her next project goes into rehearsal the day Neverland opens. She's doing Brides in Space. "My subtitle is sci-fi and the single girl." The original play by Vancouver playwright Peggy Thompson, is about four mail-order brides who go to space to marry aliens from the planet Eros.

"It's quite political," says Weiss, "It deals a lot with colonization. It's also very funny. Their space ship is very ineffective."

In February, "we run out of money," says Weiss predicting the future. She'll go home to New Mexico for a few weeks, and then return to raise money. And take visitors.

"I'm always very interested in anyone coming to me and saying why don't you do a play about such and such. I really want that kind of give and take with the community."

Merry Christmas

Happy New Year

News media is liberal biased and alienated

By RICK HIEBERT

A new book, The Media Elite, takes a scientific look at the question of media bias.

print

The Media Elite:
America's New Powerbrokers
By S. Robert Lichter, Stanley Rothman, and Linda S. Lichter
Published by Adler and Adler
1986

The authors, S. Robert Lichter, Stanley Rothman and Linda S. Lichter, have produced the first scientific study of media news bias.

To find out more about those who report the news in the U.S., a team of social scientists interviewed 240 journalists of the New York Times, the Wall Street Journal, the Washington Post, Time, Newsweek, U.S. News and World Report and the news staff of ABC, CBS, NBC and PBS.

The journalists were asked about their socio-economic backgrounds, political beliefs and attitudes on social issues and were given psychological tests to examine how they view the world. Also, the scientists examined the issues of nuclear power, school busing and the oil companies' role in the energy crisis.

The Media Elite, however, does not read like scientific treatise. The authors have taken pains to tell what the panel found in relatively simple language. It is not one of the most exciting books I have ever read, but it taught me a lot about the American news elite that was surprising.

For example, the elite of the news media have urban roots and come from higher class families. They tend to have at least a college education and are not strongly religious.

Also, the media elite tends to be "politically liberal and alienated from traditional norms and institutions." They tend to be very supportive of social change, favouring the idea of the welfare state. They would strip traditional powerbrokers in favour of the disadvantaged.

In a fascinating section, the journalists undergo psychological tests which require them to make up stories about pictures they were given. The Thematic Appreciation Test results tended to tell stories of people continuously abusing power: greedy businessmen, crooked politicians, sadistic military officers and the like. The average man, in these tests, was protrayed as the victim of malevolent superiors.

Apart from the fear of power, the American media elite tended to be enthralled with those in power, somewhat narcissistic and hostile towards their enemies. These journalists tend, generally to be thin skinned and very resistant to criticism.

Why is all this significant? Because this media elite, almost dictates what is the news. Due to their powerful influence, what, for example, the New York Times considers to be important, the Vancouver Sun probably will as well.

The Media Elite's liberal ideology, the study found, significantly affects how they present the news to us. They are more likely to use liberal approved sources in their stories — for example Ralph Nader and his associates for background on consumer issues, environmental activist groups for ecological issues and anti-nuclear groups for information on nuclear power information.

I had previously thought that even if these leading journalists did have a bias, then, due to their professionalism, they would ensure that this bias did not come out in their articles or telecasts. I was wrong. The most astonishing part of The Media Elite, the scientific analysis of how this elite covered the 70's issues of school busing, nuclear power and the energy crisis, shows that the political beliefs of journalists definitely come out in their work.

Not only did the stories tend to ignore expert opinion on all of these issues, the study found that often these elite journalists tended to omit information that "did not fit" their preconceived ideas of the story was really about.

A REAL BOY?

By JIMMY NELMS (age 11½)
Special to The Ubyssey

The Pinocchio I just saw is the dumbest show I ever saw. First the piece of wood talked even before Geppetto (Barney O'Sullivan), carves it into a puppet, so who cares when the Fairy arrives to be magic, cause it's already magic, right? And the Fairy comes with a whole bunch of other people who I don't know who they are.

Then the songs are so boring I almost threw up on Debbie who was sitting beside me. I kept making faces at her while they were singing, 'cause I was going to throw up.

And the Cricket (Barbara Duncan) makes no sense at all, and never does anything, but she talks a lot, and moves into weird positions. But I liked her glittery costume.

stage

Pinocchio
Book and lyrics by Maurice Breslow
Music by Gordon Emerson
The Waterfron Theatre
until December 24

And Pinocchio's (Nigel Harvey's) nose never even grows until after the intermission. No one even says it will grow if he lies until then. And I told Evelyn who was sitting beside me, that his nose was the dumbest looking thing I ever saw, I didn't think for a minute that it was really attached to him. So there.

But when it grew, and it only grew once, I couldn't figure out how they did it.

When the Fox (Brian Mulligan) and the Cat (Wayne Yorke) are mean to Pinocchio and try to steal his gold coins, they're really funny, and they are good dancers too. I liked them a lot. But they weren't as scary as in the movie.

Actually, there's nothing even scary in the whole play and that's why it's so boring. And there's too many songs. I used to think that Scrooge, the play they did last year, was the unscariest play I ever saw. Now I think it was good. The people who made the play think we're just babies I guess. David, my friend, told me he saw The Exorcist and Alien and wasn't even scared once.

And it was very confusing when Pinocchio went to school for a whole year before he became a donkey and then found his father, Geppetto, inside a whale. Why didn't Pinocchio ever feel sad ever? And the Cricket is magic, and so is the Fairy, so why did they make Geppetto live in a whale for a whole year?

And how come Geppetto couldn't get out of the whale until Pinocchio came so Geppetto could use Pinocchio as a wooden stick to hold open the whale's mouth, even though Geppetto said he was swallowed up with a whole ship?

At the end, when the Fairy made Pinocchio a real boy, and his wooden nose disappeared and he took off his jacket and he was wearing really tight short pants underneath, everyone said he looked like a real boy. The end.

— jennifer lyall photo

Playboys hot bubbly and zesty

By PETER BERLIN

The steamy bayou country of Southern Louisiana has produced two distinctive cultural exports: its food and its music. Genuine gumbo is difficult to get in Vancouver, but local audiences have always shown a keen appetite for the musical equivalents: zydeco and cajun.

music

Terrance Simien and the Mallet Playboys
The Town Pump
until tomorrow night

This week Timbre Productions has been attempting to introduce local fans to a new zydeco recipe: Terrance Simien and the Mallett Playboys who are at the Town Pump tonight and Saturday.

Over the years Queen Ida and the Bontemps Zydeco band have always been very popular at the folk-fest and at local dance venues. The Mallett Playboys serve up a similar soul stew: hot, bubbly and zesty. It's simple hearty fare — the perfect pick-me-up for the dance-starved.

On Tuesday night they opened their first gig in Vancouver in the most discouraging circumstances only to emerge triumphant after three sets and over four hours of flat-out playing. When the band first hit the stage there were less than 20 in the audience and nobody seemed at all interested in dancing.

Terrance and the boys gave it their all right from the start. They blasted out the fast numbers and poured everything into the slowies, leaping and cavorting round the stage in synchronised movements that displayed more energy and enthusiasm than rehearsal.

By the end of the second set the crowd had tripled and the optimistic could have told themselves it was nearly half full. The dance floor even became the scene of some activity and the band redoubled their efforts.

Simien is an enthusiastic frontman. A great hairy bear of a man, he bellows out the lyrics, exhorts the audience with the French cajun phrases, and colours the music with the rich, bittersweep accordion that is the hallmark of zydeco.

The music is given an unusual edge by the frenetic frottoir (that's rubboard or washboard to you and me) of Earl Sally. Gene Chambers on guitar was content, for the most part, to provide sparse rhythm-playing, but given his chance he showed some pleasing licks.

He provided the highspot of the second set with a celestial solo which lifted a ten-minute workout on one of the all-time great schmaltzers, Daddy's Home, out of the ordinary.

The only question-mark was the rather monotonous, pounding back line of Pop Espree on bass and Rudy Chambers on drums. Both showed they are well above average musicians when given the opportunity, but for the most part opted to propel the tunes with an unvarying, crunching beat. But then when they're playing to a packed club of frenzied dancers back home in Lebeau or Opelousas, Louisiana, that's probably ideal. And if the Town Pump is packed to the rafters for their last two nights all the bouncing bodies will probably absorb most of the thudding beat.

If your taste runs to dance music, Terrance and his Playboys have the perfect dish for you and, what's more, they'll happily give you second and third helpings.

vista

Vancouver has a free Arts Hotline where a living human being, not a recording, answers all your questions about entertainment. Call 10 a.m. to 5 p.m., Monday to Saturday: 734-ARTS.

stage

Many theatre tickets can be purchased for half-price on the day of the performance at **Front Row Centre** (1025 Robson, 683-2017).

It's Snowing on Saltspring, the play Nicola Cavendish wrote, about a magical Christmas on Saltspring where Cavendish, a remarkable actress and playwright who also graduated from UBC and is going to Broadway in Janaury plays four different roles, and it's at the **Arts Club Seymour Street** (1181 Seymour, 687-1644), December 4 - January 3, Monday to Friday at 8:30 p.m., Saturdays at 6:30 p.m. and 9:30 p.m., 2 for 1 matinees Wednesdays at 5:30 p.m., with special holiday schedule.

Don Messer's Jubilee, the newest play by famous Canadian musical writer John Gray (who wrote Billy Bishop), and who hopes this musical tribute to this legendary Canadian entertainer will make everyone forget his Christmas play of a few years back (Better watch out . . .), at the **Arts Club Granville Island** (687-1644), November, until whenever, Monday to Friday at 8:30 p.m., Saturdays at 6:30 p.m. and 9:30 p.m., Wednesdays, 2 for 1 at 5:30 p.m.

Ain't Misbahavin', the longest running musical ever in the history of the free world, at the **Arts Club Revue Theatre** (Granville Island, 687-1644), same times as above, until the end of time.

Christmas Cheer, a lively potpourri of carols, stories, anecdotes and sing-a-longs, with Bernard Cuffling and Christmas cake, at the Arts Club Backstage Lounge (Granville Island, 687-1644), December 10-27, Tuesday to Friday at 12:15 p.m., Saturday and Sunday at 12:15 p.m. and 3:15 p.m.

Soledad y Compania, a multi-media exhibition that is the result of Eduardo Meneses' photographic work, at **Le Centre culturel colombien** (795, 16th Avenue, 874-9105), December 10-13 at 8 p.m.

Alice in Wonderland, the Brady Bunch's maid visits a bowling alley, at Queens Park (New Westminster, 521-0412), December 10-14, 17-21 at 8 p.m., December 14 and 21 at 2 and 5 p.m.

Night Light and Liars, the two currently touring shows by Green Thumb Theatre for Young People, the first, by John Lazarus, who is related to Bonnie, is about fear, and the second by Dennis Foon (New Canadian Kid) is about kids with alcoholic parents, at the **Vancouver East Cultural Centre** (1895 Venables, 254-9578), December 6, Night Light at 1:30 and 7 p.m., Liars at 8:15 p.m.

Cabaret, the Broadway musical, directed by Brian MacDonald, at the **Festival Theatre** (Stratford, Ontario, 271-4040), opens June 1.

Cinderella, the magical musical, full of buffoonery, magic, gags, and special effects with Karen Kain, who will dance little, and Ross Petty, who will act like Prince Charming, and the audience is encouraged to boo, hiss, heckle, or leave in disgust, at the **Queen Elizabeth Theatre** (Hamilton at Georgia, 280-4444), December 10-21 (except December 15), at 7 p.m., December 13, 14, 18, 20, 21 at 2:30 p.m.

The Wizard of Oz, the musical journey to the and of the Munchkins and poppies, where Dorothy Gale of Kansas indicates, astutely, "I don't think we're in Kansas anymore Toto," and she soon discovers that there's no place like — but that's giving away the ending, at the **Richmond Gateway Theatre** (6500 Gilpin Road, Richmond, 270-1812), December 12-January 4, Tuesday to Saturday at 8 p.m., Sunday at 2 p.m., no show Christmas Day.

Neverland, a new adaption of the old book, where Peter Pan takes Wendy, John, and Michael to meet Captain Hook, with the help of Tinker Bell, and EDAM dancers will replace harnesses, at **The Firehall Theatre** (280 East Cordova, 689-0926), December 12-January 4, Tuesday to Sunday at 7:30 p.m., no shows December 24, 25, cheap previews December 10, 11.

Rape Fantasies, Steve McQueen, and White Boys, a night full of theatre including an original adaption of the Margaret Atwood story, the memories of a Hawaiian bartender, and low-life street characters, directed by Fringe Festival artistic director Joanna Maratta, at the **Bruhanski Theatre Studio** (164 East 11th Avenue, 873-3646), December 5-7, 11-14 at 8:30 p.m.

Forever Yours Marie Lou, a one-act by Michel Tremblay and directed by Catherine Caines and on the **Freddy Wood** Stage (UBC, 228-2678), December 3-6 at 8 p.m., FREE.

Private Lives, Amanda and Elyot, once married to each other, meet again by chance while honeymooning with new spouses on the Riviera in this mad foray to the fringes of theatrical experience, offered up by the ever-testing **Vancouver Playhouse** (Hamilton at Dunsmuir, 873-3311), December 6 to sometime in January, cheaper preview night is December 5.

Charley's Aunt, the amusing story of an Oxford undergraduate who dresses as a woman for reasons typical of Oxford undergraduates, and the entire play, including the rather complicated denouement, is explained entirely in the press release, at **Presentation House** (333 Chesterfield, N. Van., 986-1351 for directions), December 3-20, Tuesday to Friday at 8 p.m., Wednesday at 5 p.m. (2 for 1), Saturdays at 6 p.m. and 9 p.m., Sundays at 2:30 p.m.

Pinocchio, Carousel's stupendous new Christmas production that will soon be reviewed by big, bad, Jimmy Nelmes, at the **Waterfront Theatre** (Granville Island, 685-6217), Fridays at 8 p.m., Saturdays at 2 and 8 p.m., until December 24,

Theatresports, *improvisational theatre* that provides jobs for many UBC graduates and is often good and occasionally tasteless, at **City Stage** (751 Thurlow, 683-2017), Friday and Saturday at 8 p.m. and 11 p.m.

Scared Scriptless, improvisational theatre at the **Arts Club Revue Theatre** (Granville Island, where Ain't Misbehavin' lives), Fridays at 11:30 p.m.

Everyman in the '80s, a lively update of the medieval classic by a brand new professional theatre company called Theatre at Lrge, whose artistic directors both went to UBC, at Heritage Hall, (Main and 15th, 683-2257), November 22-December 5.

music

Masterpiece Music, a performance by the baroque aria ensemble, Musical Offering, in a specia program of music for small, yup, ensembles, at the **Vancouver East Cultural Centre,** (1895 Venables, 254-9578), December 7 at 2.30 and 8 p.m.

Connie Kaldor and Bim, the end of the North American tour, at the **Vancouver East Cultural Centre** (1895 Venables, 254-9578), December 10-14 at 8 p.m.

Abendmusik, Christmas music of 17th century Germany, at **Kitsilano United Church** (2490 West 2nd Avenue at Larch, 732-1610), December 17 at 8 p.m.

Kate and Anna McGarrigle, fresh, unique, brilliant songwriters and singers, from Quebec, at Eighty-Six Street (Expo site, 280-4444), December 10 at 8:30 p.m.

Chris Houston and Herald Nix, at the **Arts Club Seymour Street lounge** (1181 Seymour Street, 687-1644), December 12 at 7 p.m.-2 a.m., December 13 at 5 p.m.-2 a.m.

No Fun at Christmas, "Bruno Gerussi Medallion", at the **Arts Club Seymour Street lounge** (1181 Seymour Street, 687-1644), December 19 at 7 p.m.-2 a.m., December 20 at 5 p.m-2 a.m.

Sibel Thrasher, one of the stars of Ain't Misbehavin', at the **Arts Club Lounge** (Granville Island, 687-1644), December 5, 6 at 11:30 p.m.-2 a.m.

Belairs with Witner, R & B at its best, at the **Arts Club Lounge** (Granville Island, 687-1644), December 12, 13, 11:30 p.m.-2 a.m.

Colleen Savage, part of the Gettin' Off Easy trio, the **Arts Club Lounge,** (Granville Island, 687-1644), December 19, 20 at 11:30 p.m.-2 a.m.

Neil's Petersen, Chris Allan and Connie Le Beau, "words", says the succint press release, "cannot express these tremendous talents." At the **Arts Club Lounge** (Granville Island, 687-1644), December 26, 27 at 11:30 p.m.-2 a.m.

Handel's Messiah, Baroque splendour with the 150 voice Vancouver Bach Choir and the Vancouer Symphoney Orchestra, with two polite-audience performances, and one extra-special sing-a-long version, at the **Orpheum** (Smithe at Seymour, 280-4444), December 12, 13 at 8 p.m., sing-a-long December 14 at 2:30 p.m.

Academy Strings, the first concert of the season includes Shostakovich's Kammersinfonie #8 for String Orchestra, and some Suk and Vivaldi, at the **Koerner Recital Hall** (Music Centre, Vanier Park, 1270 Chestnut, near the Planetarium, 734-2301), tonight at 7:30 p.m.

The Vancouver Children's Choir, fresh from a performance for Prince and Princess Charles in May, performing Handel's Messiah (Part 1) at **Christ Church Cathedral** (690 Burrard Street, 682-3848), tonight at 8 p.m.

The 3rd Annual Independent Music Festival, three bands each night, featuring some of the many local independent artists who have contributed to the exciting alternative music community in the lower mainland this last year, at the **Town Pump,** (66 Water Street, 683-6695), December 26-28.

Huey Lewis and the News, sporting their new album, Fore, is one of the most popular bands in the world and will always make you smile, at the **Coliseum** (P.N.E. grounds, 280-4444), December 21 at 8 p.m.

Metallica, a powerful, hard, fast-paced rhumba band that tosses in the odd polka, for the young at heart, with special guests Metal Church, at the **P.N.E. Mini-Stage** (sounds small, 280-4444), December 19 at 7:30 p.m.

Vancouver Symphony Orchestra, a program that includes Takemitus and Liszt, conducted by Kazuyoshi Akivama, at the **Orpheum,** (Smithe at Seymour, 280-4444), January 11, 12, 13

Billy Bragg, reluctant folk hero who draws together rock, folk and punk, whose new album is entitled Talking to the Taxman about Poetry, at **86 Street** (B.C. Place, 280-4444), December 5 at 8:30 p.m.

David Lee Roth, from Van Halen, now he re-records Beach Boys songs, at the **Pacific Coliseum** (P.N.E. grounds, 280-4444), December 7.

Cheers to... LISA RYAN

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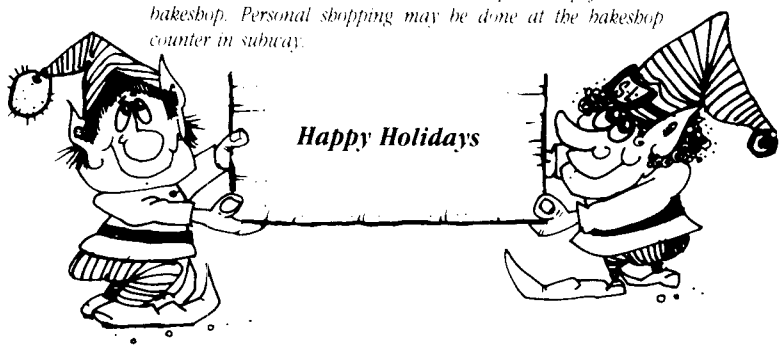
Last orders will be taken December 16th for pickup before or on December 19th. All orders should be picked up from the bakeshop. Personal shopping may be done at the bakeshop counter in subway.



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Clip & Save

Arab — Israeli dialogue tours

By CASSANDRA FREEMAN

Can you teach two different societies who live together in an atmosphere of mutual fear and distrust to co-exist peacefully? According to Wallid Mulah and Ronnie Brawer the answer is yes — but it must be done slowly and systematically — and it must begin on a grassroots level.

This is the message the pair partially got across to their 40 audience members in Buchanan A 102 last Wednesday. Unfortunately many of their points were lost in the ensuing political discussions of the following hour and a half. But some of their points were recovered the next day in a private interview.

This year Brawer and Mulah are speaking together on 40 campuses across North America to encourage dialogue between Arab and Jewish communities and to promote the work of peace groups in Israel which they both have been a part of in the past few years.

These dialogues involve bringing small groups of Arabs and Jews together to discuss their own and each other's cultural backgrounds and identities, feelings toward the land and images of one another.

"It works on the basis of now that I understand you a little bit, better understand your history, why you do the things you do, why you support the things you do, at least now I have to deal with those things," said Brawer.

Mulah said people in the workshops learn about each society's day to day needs and goals and not just about their long term political aspirations. He said he hoped people leaving his workshops would also understand that each of them could make an impact on the future of both Jewish and Palestinian nations.

"I want people at the end to understand that the things you do in your daily life effect politics in the long term," he said.

Wallid Mulah, 28, Palestinian who grew up in northern Israel and received his B.A. in philosophy and history of the Middle East at Hebrew University of Jerusalem. Ronnie Brawer is an American Jew who received his BSc. in Business Administration at State University in New York. Brawer spent two years of his life in Israel and plans to move there next year.

N'vei Shalom, Messengers of Peace, was the first organization in Israel to institute workshops for the purposes of Arab — Jewish dialogue. (The N'vie Shalom settlement was built with the idea of Jews and Arabs living and working together to promote peace.) Mulah has directed such workshops all over Israel including those at the Hebrew University for the International Center for Peace in the Middle East. In 1985 Brawer helped coordinate similar workshops for the Progressive Zionist Caucus (a North American student group) in Haifa, Tel Aviv and Jerusalem.

Brawer said he noticed quite often at the beginning of his two week sessions, each side would try to "teach" the other side rather than really listen to what was going on. But toward the end, both sides were usually more intent on understanding each other and working as a group.

Both agreed the purpose of the dialogues was not to impose answers or political models on the participants.

"My work is not to give answers to people, it is to let them find answers out of the questions they raise," Mulah said.

One of the most encouraging results of such dialogues Brawer noticed, is their impact on breaking down societal stereotyping. Meeting individual Arab students has helped him and other Jewish students he has worked with "shatter media stereotypes" caused by newspaper, radio and television's focus on violence in the Middle East.

It is too soon to tell what kind of impact the two have made on North American communities, but there have been some tentative successes so far. In Weslyan University, Connecticut, the two were the catalyst for an ongoing student dialogue. And in Albany, New York, a group of community people are looking into developing similar workshops for the public schools in their city.

In Detroit, Michigan, leaders of the Arab and Jewish communities have expressed interest in forming a group to raise money for peace projects in Israel.

When they return to Israel, Mulah and Brawer will continue to work for both Jewish and Arab communities. They hope to establish a community centre in the Western Galil near Mulah's home village and Brawer's kibbutz to serve the day to day needs of both Jews and Arabs in the area.

The registration forms for French Universities for 1st year of the 1st cycle must be picked up from the French Cultural Service at 1127—736 Granville, Vancouver, 681-5875 before January 15th, 1987 to be returned by February 1st, 1987. They apply for all university programs. (87-88).

Gender gap shrinks slowly

By BETSY GOLDBERG

Although the gender gap is closing, there are still sex differences in enrolment and scholarship patterns at UBC.

Women are branching out into fields not previously regarded as "feminine" and are receiving greater shares of scholarship funds, but differences in representation still remain, especially in graduate programs and trditionally male areas of study.

Traditionally female schools such as nursing, family and nutritional sciences and elementary education still remain ghettoized. Each has at least 84 per cent female enrolment.

The percentage of women students in the faculty of science gives the impression that women have made progress in this field, usually thought of as a male preserve. Thirty-six per cent of all science students are women, and figures have been rising over the past ten to twenty years. However, these numbers conceal as much as they reveal. Many are biological science students, where the ratio of females to males is approaching one to one.

Real discrepancies show up in individual departments' honours programs.

In the computer science program the ratio of men to women is close to five to one. This figure surprised even honours division chair Hugh Dempster, who said he expected "that the number of female students was a little higher."

Physics honours chair Charles Schwerdtfeger explained the startling difference in his program (where ratios have ranged in recent years from three to one to this year's 14 to one. "Physics is not the sort of thing that your average girl would go into."

Enrolment of women also remains low in the traditionally male fields of engineering and forestry.

Women make up to 10.5 per cent of undergraduate engineers, and 14.3 per cent of forestry undergrads. Associate dean of forestry Antal Kozak said the figures represent a steady increase over the past twenty eyars. He said the discrepancy would be attributed to the nature of the forestry industry.

"Up until the early sixties, forestry was a male-oriented profession. There has been a slow and steady increase since that time, when we had no female students, but we may never see equal percentages. Forestry is sometimes a rough job — it's outdoors, sometimes twenty-five miles from the nearest city — it's not an office job."

The graduate school figures demonstrate that although slow and steady progress is being made numbers remain startling low.

At the master's degree level, 48 per cent of women enrolled — the same as the overall percentage of females at UBC. However, in the prestigious MBA program, only 26.2 per cent of the class is female — as opposed to the undergraduate

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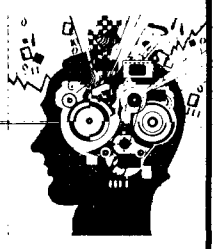

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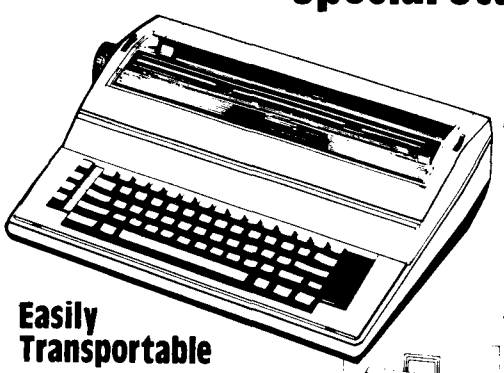

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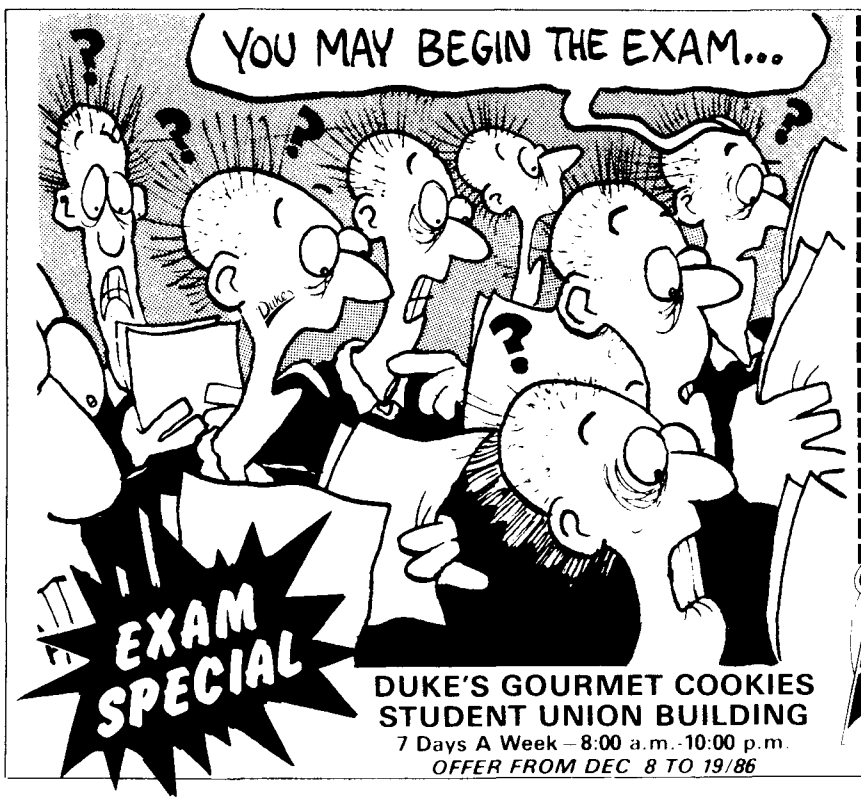

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Refugees lobby for their rights

Mike Gordon & Sarah Gurran
Canadian University Press

The Canadian government seems to have a hard time making a distinction between refugees and immigrants.

Whether the ambiguity is an indication of Canadian foreign policy or the review process is in need of a complete overhaul — or both — over 20,000 "backlogged" refugee claimants are caught in the political 'limbo' of Canadian Immigration laws.

Racial, cultural, political/military and economic persecution, combined with massive health and environmental threats, often force refugees to seek only temporary asylum in another country. As a refugee is usually unable to return to her/his home country, the distinction between an immigrant and a refugee usually centers around that latter's unwillingness to be repatriated once conditions in her/his country become favourable.

The Geneva Convention of 1951 defines refugees as people whose lives or freedom are threatened, and are forced to leave their homeland. Not until the Immigration Act, when Canada adopted the principles of the convention, was the need for a distinct legal status for refugees recognized.

However, Canada's belated and limited recognition of the plight of refugees only provides those seeking asylum in Canada with a temporary status which includes no guarantee that they will not be sent elsewhere. Moreover, they have no access to services or employment in this country.

Chris Ferguson, a chaplain at McGill University's Newman Centre and an activist for refugee rights says Canadian law concerning refugees is based on a policy of 'non-refusement'. "This is best translated as 'non-involuntary repatriation'," says Ferguson. "In other words, the law only says refugees can not be sent back against their will to a potentially life-threatening situation."

Refugees and groups lobbying for their rights have been voicing their opposition to Bill C-24, the present Immigration Act, since 1975. A major reason for this protest is that the bureaucracy required to administer Bill C-24 causes painfully long and dangerous delays in the granting of refugee status.

Although the Geneva Convention makes provision for the basic forms of persecution listed above, Ferguson said the ambiguities in Canadian law can prevent a refugee from receiving desperately needed asylum.

"A person living in a rural area of Guatemala, for example, where surrounding villages have been burnt down, and people have been raped, robbed, tortured, and slaughtered, may not, because it hasn't yet happened to *them*, be eligible for asylum in Canada," Ferguson said.

States a 1982 *All Canadian Bulletin*, "It is not beyond contemplation that a student or trade unionist in Guatemala, for example, could be murdered while waiting for a Canadian visa."

Under the Act, a claimant first requests status at a hearing. The Refugee Status Advisory Committee then considers the hearing results to determine the claimant's eligibility under the Geneva Convention. Finally, a notice is sent to the Minister of Immigration who determines whether the claimant is actually a 'refugee'.

But, says Ferguson, the decision is ultimately made by "one of those people in the blue suits and anyone will tell you that an immigration officer's job is to keep immigrants out of Canada."

Though a claimant has the right of appeal, s/he is faced with the same bureaucratic obstacles in the appeal process.

Pax Abah, a Mayan refugee in Montreal, says only a small number of refugees from Guatemala who are allowed to stay in Canada "have gone through the worst problems in their own countries."

Because the Canadian government chooses which country's refugees receive priority entrance to Canada, says Abah, "many of the most repressed peoples in war-torn countries are never heard."

He added that the majority of Guatemalans in Canada arrived five to ten years ago. The federal government has since limited the number of Guatemalans allowed entry, and "it is now much more difficult for people undergoing severe repression today, to leave the country — especially the Mayans."

Though it is generally hard for Latinos and Mayans to enter Canada, it is even harder for them to leave their own countries.

After considerable pressure from a coalition of refugee groups, a Supreme Court inquiry into the entire refugee determination process in Canada was launched.

The result was an April 4, 1985 ruling which declared that parts of Canada's Immigration Act vilate the rights of refugees as set out in the Canadian Charter of Rights, and the Universal Declaration of Rights.

"I believe therefore that a Convention Refugee who does not have a safe haven is entitled to rely on this country's willingness to live up to the obligations it has undertaken as a signatory to the United Nations Convention Relating to the Status of Refugees," said Justice B. Wilson.

The ruling revealed several inadequacies in the determination process, including the lack of any oral hearing at any stage for a claimant, and the denial of a claimant's right to have access to information in her/his file.

The most significant result, however, was the placing of *claimants* (or anyone else on Canadian soil) under the protection of the Canadian Charter of Rights and Freedoms.

But despite statements from Justice Wilson that "the refugees' rights prevail over administrative quotas," no comprehensive changes were made to the refugee determination process itself. Only a new, but significant interpretation of claimants' rights under the Charter protection was established.

Sylvie Gagnon, coordinator of the Working Centre on Immigration at le Ligue des Droits et Libertes, says the administrative changes which were decided upon were both late and inappropriate. "What all the groups, demanded in the Supreme Court was a special program for refugees that would guarantee them permanent landing

See page 16: REFUGEES

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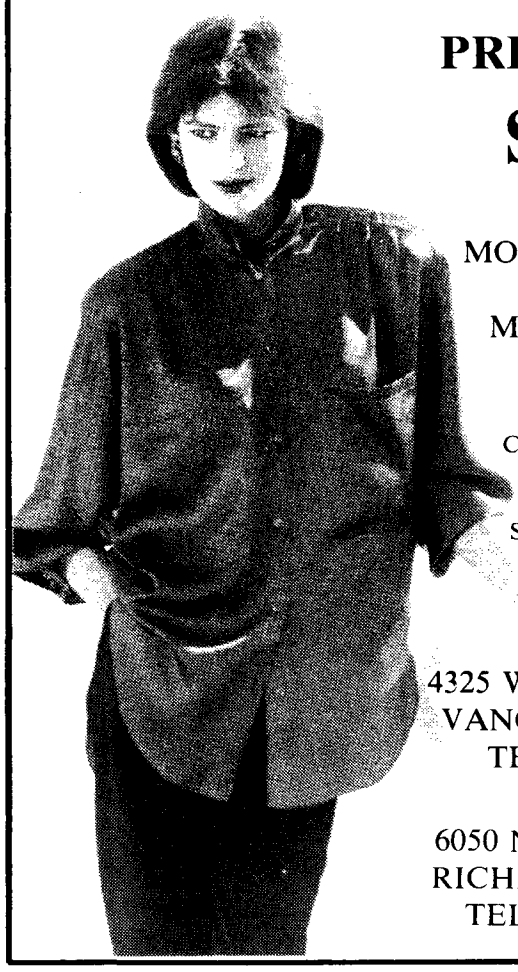

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Refugees seek asylum

From page 15

in Canada", she said. Instead, the government imposed a program of case-by-case review — which is difficult. "As well, it started out with a two month delay."

Gagnon said the review process, which began in early September, has examined 443 out of 11,000 refugee claimant cases in Quebec. "Out of those 443, 57 were delayed, 301 were accepted, and only six were admitted on 'humanitarian' grounds.

"All the others were accepted on immigration criteria — namely, they had a job. In other words, they had proof they could establish themselves quite properly here," she said.

Gagnon said 85 refugees refused status were "mostly on welfare."

Citing the rate of unsuccessful demands at about 20 per cent, she said that out of 85,000 refugees in Canada, only 1,200 claimants were admitted as refugees, while 15,000 'refugees' — persons Gagnon describes as "selected from camps, embassies and universities," are admitted based on immigration criteria.

"It is a clear indication of the way in which the government fulfills its international responsibility," she said.

An official at the Quebec Ministry of Immigration and Employment, who wished to remain anonymous, revealed that the Immigration Act of 1976 states that a refugee, once recognized as such by the Canadian authorities, could be sponsored by a non-governmental organization and private groups of Canadian citizens willing to undertake legal sponsorship.

"From 1979 to 1982, more refugees came to Canada through these private sponsoring groups than through the government quota system," Gagnon said.

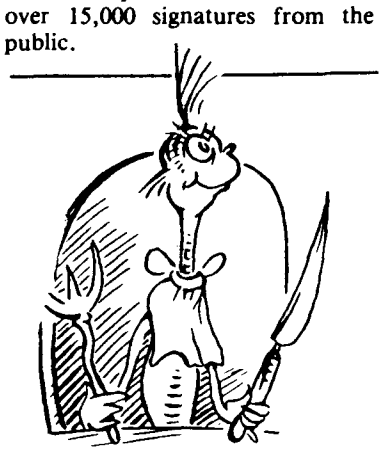
More than a thousand groups of at least ten people each were involved in the support of Vietnamese refugees during that period, she estimates. This new amendment has greatly increased the influx of people finding refuge in Canada, especially since the number of independently sponsored refugees is not included in the government quotas.

Refugee quotas are stringently established each year on the basis of regional need. Only a few hundred places are not assigned to specific regions. This is to allow for emergency situations.

Though public concern, in the form of private sponsorship, has helped push the government to increase the numbers it lets in, Gagnon says public misconceptions about certain refugee situations can often have the opposite effect.

Of the recent arrival of over 100 Tamil refugees, Gagnon says "public reaction created a backlash of misinformation and prejudice. A lack of information makes people think there is a 'flood' of refugees and that a lack of rules allows them to enter into Canada unhindered," she said.

Denis Rasico, a Montreal lawyer who works with the S.O.S. Refugee group, says a well-informed public can be more sensitive, and is more willing to help refugees when it understands the situation from which they come. Within 15 days of the Tamil's arrival, says Rasico, S.O.S. organized a vigil, and circulated a petition which received over 15,000 signatures from the public.



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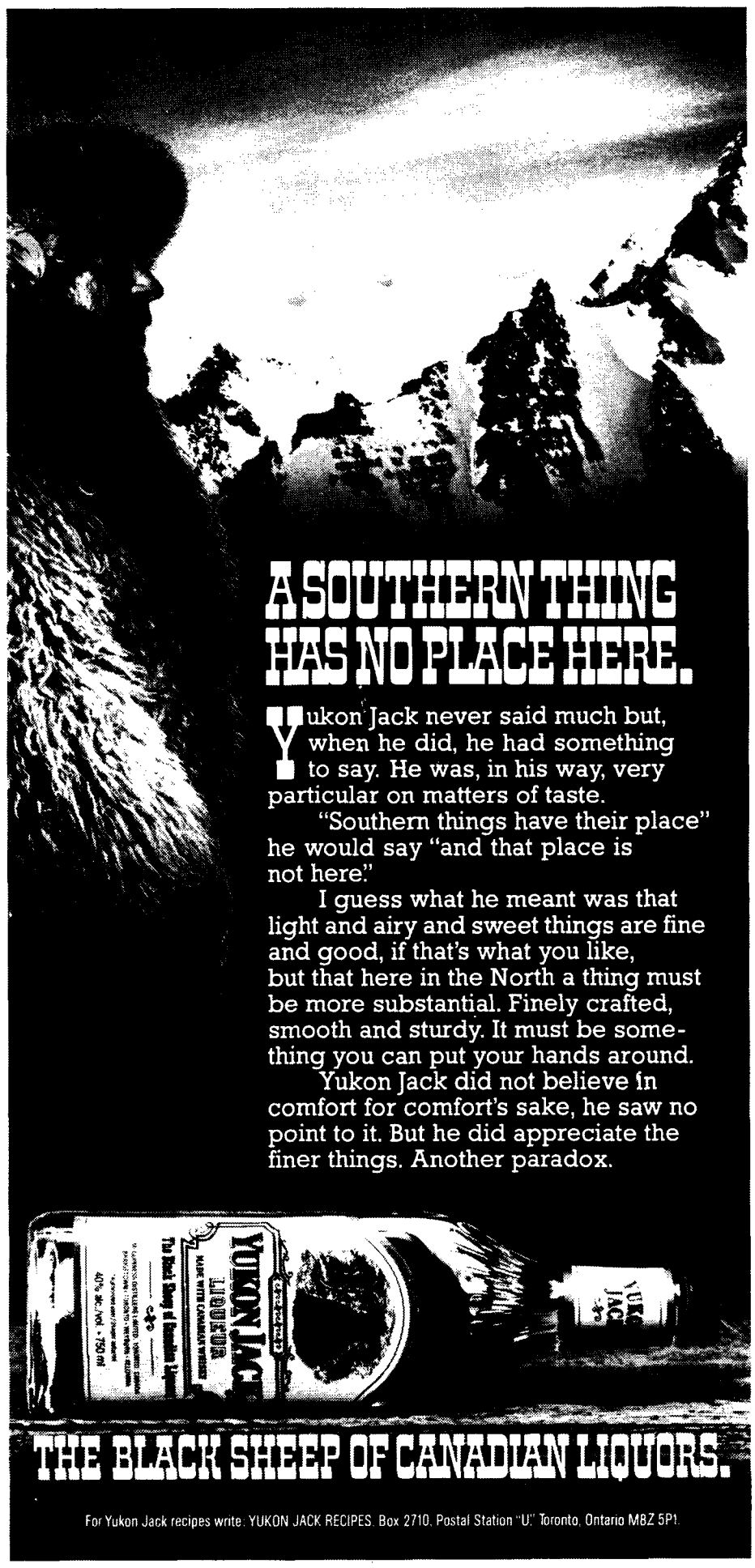

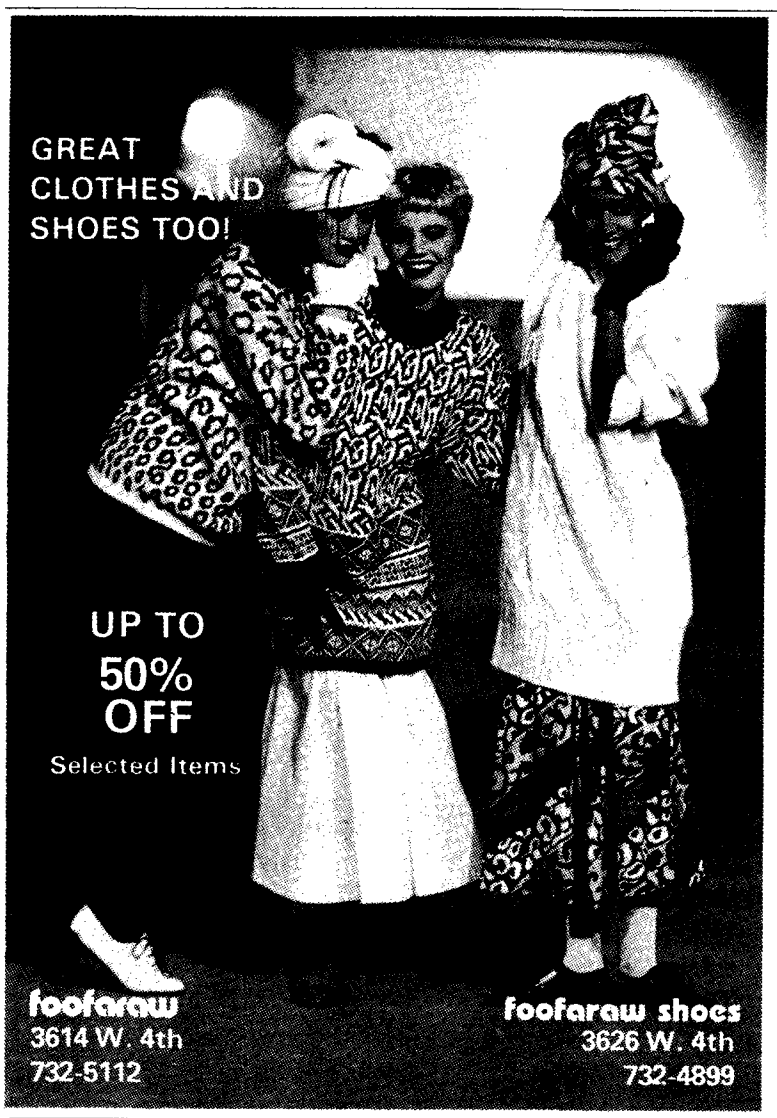

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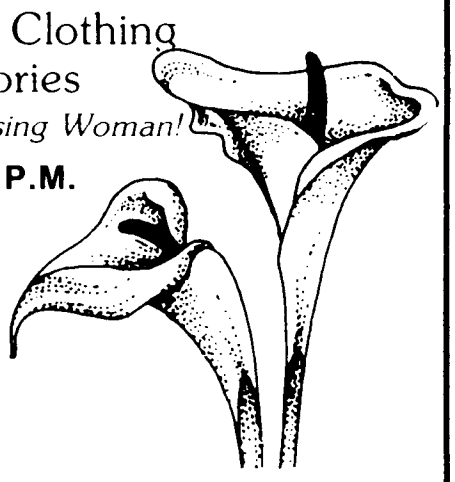

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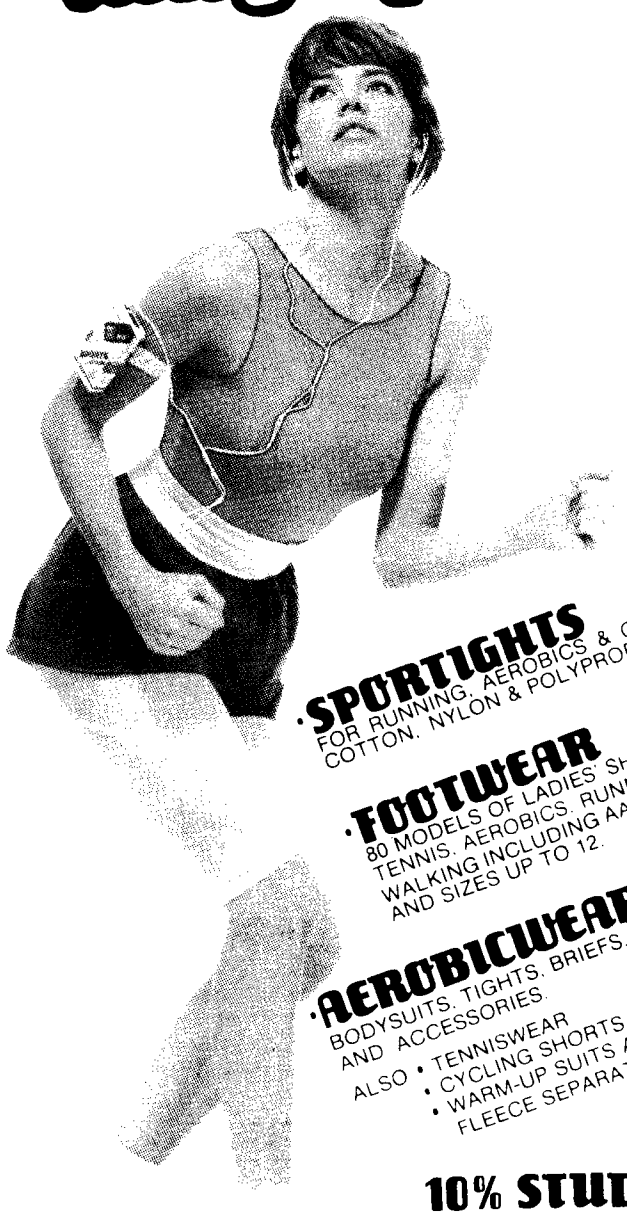

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Social gathering, 6:30-8:30 p.m., the board room of the Lutheran Campus Centre.

SPEAKEASY
Information and film about Varsity Outdoors Club, presented by Varsity Outdoor Club, 12:00-2:00 p.m., main concourse of SUB next to Speakeasy desk

LE CLUB FRANCAIS
Conversational meeting, noon, International House

SIGMA CHI SOCIAL CLUB
"Proud to be a Breeder Dance," 8:00 p.m., SUB ballroom

ARTS UNDERGRAD SOCIETY
Last day of classes bzzr bash, 3:30-6:30 p.m., Buchanan Lounge, Buch Building A

UNITED CHURCH CAMPUS MINISTRY
End of term drop in, 2:00 p.m., Lutheran Campus Centre

THUNDERBIRD BASKETBALL
UBC men's university tournament, 6:15 p.m., UBC v. Laurier, 8:15 p.m., Winnipeg v. Northwest Christian, War Memorial Gym.

INTERNATIONAL RELATIONS STUDENTS' ASSOCIATION
Bzzr garden, 4:00 p.m.-9:00 p.m., International House.

SATURDAY, DEC. 6

THUNDERBIRD BASKETBALL
UBC tournaments conclude — high school championship final, 7:00 p.m., University championship final, 9:00 p.m., War Memorial Gym.

SUNDAY, DEC. 7

INTERNATIONAL HOUSE
International House's Children's Party, 2:00-4:00 p.m., International House. Please sign up at I.H. office in advance.

LUTHERAN STUDENT MOVEMENT
Communion Service, 10:00 a.m., Lutheran Campus Centre.

MONDAY, DEC. 8-9

AMS ART GALLERY
Art Show, 10:00 a.m.-4:00 p.m., AMS Art Gallery

TUESDAY, DEC. 9

LUTHERAN STUDENT MOVEMENT
Co-op supper, 6:00 p.m., Lutheran Campus Centre

DEC. 11

UBC SCHOOL OF MUSIC
Faculty concert series. Geral Stanick, viola. Ticket $5 adults, $2 students and seniors. (Free information lecture at 7:30 p.m.) 8:00 p.m., UBC Recital Hall

DEC. 12

UBC SCHOOL OF MUSIC
Kuhlau bi-centennial concert. The Purcell String Quartet, Robert Rogers, piano, 8:00 p.m., UBC Recital Music Hall.

DEC. 19

UBC SAILING CLUB/UBC WINDSURFING CLUB
Christmas party, 8:00 p.m., Jericho Sailing Centre, Surf 'N Turf Lounge.

SUNDAY, DEC. 14

INTERNATIONAL HOUSE
International House presents Lucienne Watson (vocalist), and Robert Jordan (guitartist), for Christmas carols and songs from many lands. UBC students, faculty, and friends welcome, 2:00-4:00 p.m., International House.

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MATT FITZPATRICK — FOOTBALL
A defensive lineman with the Canadian champion Thunderbird football team, Matt was recently selected as a second team All-Canadian at the Nestles All-Canadian Awards that were held in Toronto recently. He is a native of Port Coquitlam and attended a junior college in California during the past two seasons.
Nominees:
Ron Crick Football
Steve Burns Soccer
Alan Lalonde Basketball

FEMALE

VIKKI LALARI — VOLLEYBALL
A 4th year student in Family and Nutritional Sciences, Vikki is in her first year with the Thunderbirds after having played previously at the University of Victoria. She is the starting setter for the team and her performance has helped the 'Birds vie for second place and a national top ten ranking in recent weeks.

Nominees:
Zabeen Janmohammed

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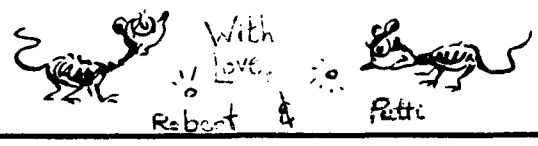
From page 4

Around the house the party of black, snotty-nosed stoolies gathered and Groberman stepped to the front of the house, his books in his hand, an evil leer on his lips. "Open up or we'll bust you down," yelled Groberman. Patricia Foster opened the door and told him to "Just fuck off." Cassandra Freeman and Norm Ravvin were very upset by this. Brad Newcombe and Steve Neufeld fondled their enormous clubs and looked to Groberman for an order. But just then Snow Blite came out, listened to their complaints and agreed there was a problem. She apologized and Groberman accepted and everyone lived blandly ever after.

DISCREDITS

Groupies — Peter MacDougall, Gordon McCay, Peter Mehling
Gophers — Don Wells, Trish Webb, Anya Waite
Doubles — Russel Sly, Angie Norman, Louise Pansier
Triples — Spencer Bezak, Kristi Blocker, Shari Bte. Abdullah
Gaffers — Angie Norman, Sam Miener
Wind-machine — Diane Lister, Elspeth Robinson, Nora Reach



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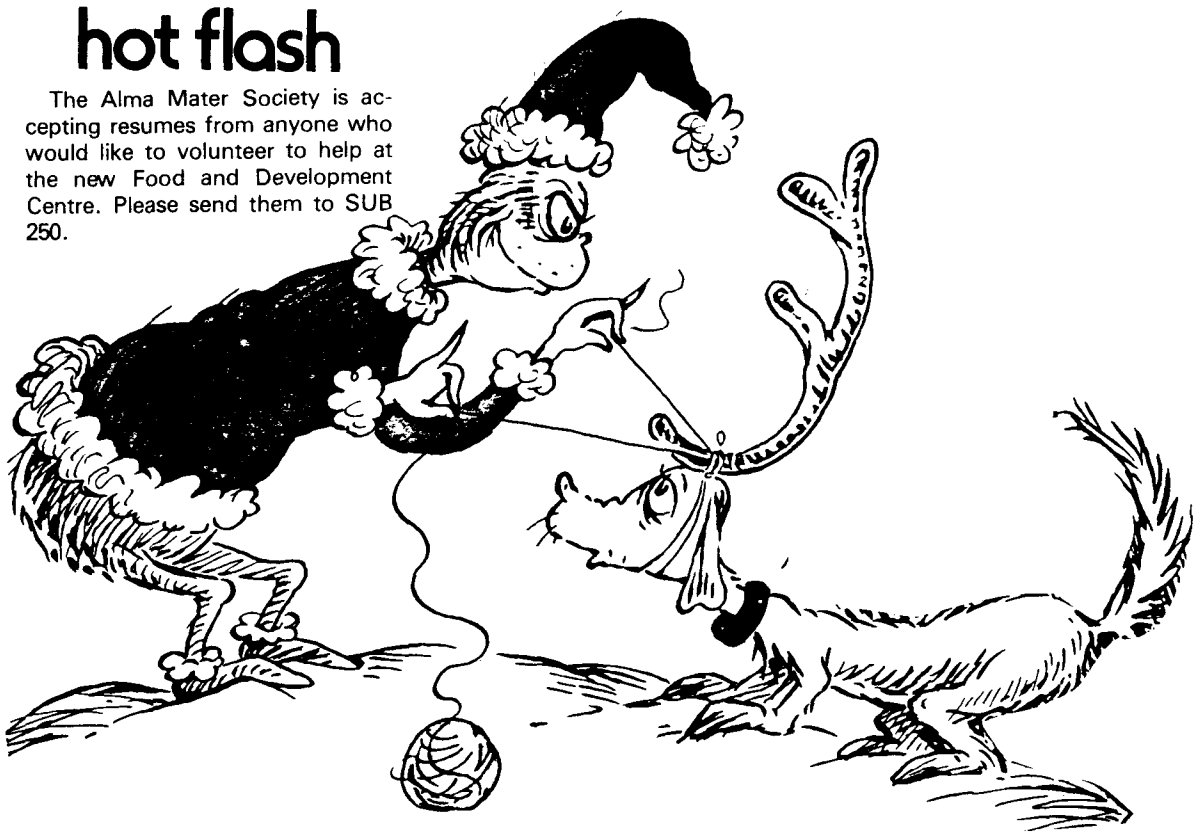

Women on the way up

From page 14

41.3 per cent figure.

Women PhD students make up only 26.5 per cent of the total, and even in faculties that have high undergraduate percentages of females, this percentage remains low.

Women arts undergraduates are 58.7 per cent of the total enrolment, but only 46.8 per cent of the Ph.D. candidates. The percentages for education tell a similar story.

Women's Students centre counselor Nancy Horseman explains this difference by saying, "There's not the same incentive or same encouragement for women students at that level. Marriage and children are part of the reason why they start to drop off. There's a male hierarchy on this campus — men have a freedom here that women don't."

The scholarship figures reveal this mixed progress despite remaining imbalances. Ten years ago 4 per cent of all male students received scholarship funding as opposed to 2.8 per cent of their women counterparts. Last year's figures show that the gap here has narrowed — now 9.9 per cent of males versus 9.1 per cent of females received UBC scholarship money.

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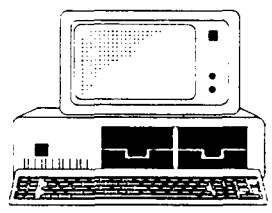

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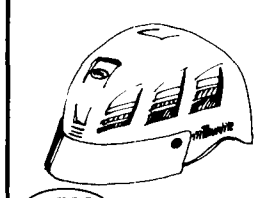

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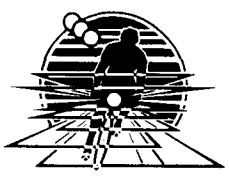

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Quebec teachers may strike by year's end

MONTREAL (CUP) — Teachers and support staff of Quebec's 49 CEGEPs may go out on strike unless the provincial government and the province's three major trade unions reach an agreement by the end of the year.

"Negotiations have been going on for 11 months in a very unsatisfactory way," said Monique Simard, president of the Confederation of National Trade Unions (CNTU). "We are going to have to use harder measures to get a collective agreement before the end of 1986."

The CNTU is the largest trade union in Quebec with 730 local unions, 42 CEGEPs and 125,000 members.

Representatives from the CNTU, the Quebec Federation of Labour (QFL), and the Centrale de l'enseignement du Quebec (CEQ) have been negotiating with the government since Dec. 31, 1985, when their last collective agreement was terminated.

Although the three unions are not part of a "common front", they do share common goals at the bargaining table.

"What we all have in common is salary increases," John Longo, president of the Dawson Creek Support Staff Union, one of the CEQ's nine CEGEP affiliates.

In 1983, the government cut teaching and support staff salaries by almost 20 per cent, according to Longo. Bill 37 made provisions for an increase in the first year of the agreement, but not for the next two years. The bill also tried to knock negotiations down from provincial to local levels.

"We are asking for an eight per cent increase for the first year because the government rolled back our salaries three years ago," Longo said.

"The result is that people are making two to three per cent more than three years ago, but inflation has gone up 15 per cent," he said. "Basically you could say our salaries have been frozen for the past three years."

Teachers also received a damaging blow with a 12 to 15 per increase in workload in 1983, according to Dawson College Teachers' Union president, Steve Muszynski.

"It makes it more difficult for teachers to provide quality education," he said referring to the increased student/teacher ratio.

Michel Poirier, a negotiator with the Federation Nationale des Enseignant-e-s du Quebec (FNEEQ), said workload is a big problem. "Professors become inundated and overworked," he said.

"The climate of colleges has greatly deteriorated. This is one of our biggest points," he said. Poirier said adult education has suffered, and that entire departments have been cut.

"Teachers are being paid by the hour, and being used as cheap labour," he said.

Many of the CEQ's 90,000 members went on strike in 1983, but were legislated back to work after three and one-half weeks, when the government passed Bill 111. The bill imposed heavy fines and penalties on unions for striking, including a three-year ban on legal strikes.

"For every day we stayed out, we lost two days work and one year seniority," said Poirier.

The Bourassa government recently passed Bill 160 in an attempt to block a province-wide hospital strike. Bill 160 subjects striking unions to fines of up to $100,000 a day each and workers up to $100 a day each.

"Legislation like this puts an end to the collective bargaining process," said Muszinski. "You may see teachers out in the streets protesting — even if it's illegal. The government is in the unique position of being our employer, negotiator and legislator. They make up the rules of the game and can change them at will."

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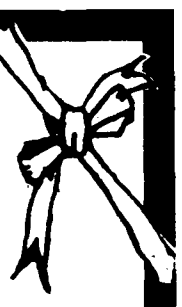

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