THE UBYSSEY

Vol. LIV, No. 24
VANCOUVER, B.C.,
FRIDAY, JANUARY 5, 1973

228-2301

March vote for NUS status, fees

By VAUGHN PALMER

The proposed Jan. 17 referendum on UBC membership in the National Union of Students will probably be postponed until March, Alma Mater Society external affairs officer Teri Ball said Thursday.

The referendum, if affirmative, would have approved the AMS decision to join the NUS, formed last November in Ottawa. It would have also accepted the organization's as yet undetermined membership fee.

Ball said the referendum was postponed because of the involvement of the AMS executive in a meeting of the NUS executive this week at UBC.

"There's no way either myself or the rest of the AMS can prepare for a referendum by then," Ball, a member at large of the NUS executive, said. "Not only is there no time for advance publicity, but it would conflict with the February AMS executive elections."

She said the referendum was originally scheduled for such an early date in order to show support for the problem-ridden NUS.

"The NUS needs money and membership," Ball said.

All Quebec and Atlantic province delegations walked out of the founding convention of the NUS. Of the remaining Ontario and western members only Simon Fraser University and Prince George's New Caledonia College have granted referendum approval of membership.

The AMS approved a $1,000 loan to the NUS last November.

"UBC's approval of NUS membership would have meant the loan would be deducted from our membership fees," Ball said.

Last fall Ball suggested the fee would be 10-15 cents per student. The figure suggested at Wednesday's council meeting was 20-22 cents.

"Most of the constitutional problems, including the membership fee should have been worked out at a pre-Christmas meeting of the NUS executive," Ball said.

Due to administrative problems the decisions were postponed till this week's meeting at UBC. Ball said final decisions on the fee and other problems should be made by Monday.

Ball said the problem of the organization's national status ending at the Ottawa river is unchanged.

Ball said the executive meeting will also decide when the next NUS conference will take place, probably later this spring.

"In order for the AMS to have voting power at the spring conference the referendum must be passed before then," Ball said.

She said the new date for the referendum will be brought up at Wednesday's council meeting.

CANADA'S PARLIAMENT will be discussing the death of Nguyen Binh Hung, 7, killed by a United States bomb at 159 Nguyen Duc Canh in Haiphong. MPs this week will debate whether to "condemn" or just "deplore" bombings or whether in the interest of good U.S.-Canadian relations to pretend the whole thing never happened. (See letter, page 4)

Profs force showdown

By GARY COULL

Arts students and their faculty may be headed for another showdown as a result of the faculty approval of an amended resolution concerning student voting at faculty meetings.

Student leaders have voiced disappointment over the new resolution which they claim undermines the original intent of the motion.

That motion called for student voting power on all levels of the faculty and a committee of six students and six faculty members to investigate the situation.

However the new motion passed by the faculty at their special meeting Dec. 13 deleted the sections "all levels of the faculty" and "an equal number of students and faculty on the committee" and replaced them with less specific terms.

The resolution now reads:

"That the faculty of arts accept the principle of student representation with a vote at meetings of the faculty and its committees concerned with academic policy, and that the Dean be instructed to strike a committee of the faculty to examine, in consultation with the students committee, appropriate arrangements for student representation."

Arts undergraduate president Brian Loomes called the amended resolution "very insulting to the students.

"It would be appropriate for us to make a very strong response to this motion," he said.

Loomes said the exclusion of the phrase "at all levels of the faculty" limits the students' power by using such a vague term.

"The new term says nothing about department policies and faculty policies of hiring and firing teachers. As far as students are concerned, academic policy includes all of these things."

Loomes also objected to the exclusion of students from the faculty committee.

"The original motion called for equal faculty-student representation on the committee but now we will only be consulted on the matter."

The amendments to the student motion were made by economics professor Peter Pearce. In an interview Thursday he said he proposed the changes because it was inevitably unacceptable to the faculty. He felt it contained important and useful principles and it would be unfortunate to throw them out.

Pearce said because of the political nature of the faculty of arts they couldn't have the dean imposing rules on departments. For that reason he moved the deletion of "all levels of the faculty".

"It is very difficult for the faculty as a whole to tell individual departments what to do."

Pearce also moved for a faculty committee to report on the situation rather than a joint student-faculty committee as proposed by the students.

He said he did this because the faculty needs a report from itself first.

"If the student plan was adopted, there would be six students whose minds were already made up and the report may be biased. The amendment will put before the faculty an unbiased viewpoint from the faculty."

When informed of student discontent with his amendments Pearce said he regrets that students feel they have had the "rug pulled out from them".

Pearce said he supported students' rights to vote at faculty meetings and made the amendments so "the baby would not be thrown out with the bath."

The executive of the AUS has not met to decide an official position as yet although Loomes planned a meeting for tomorrow night. The executive will announce the time and place for a student forum to discuss whether to accept the faculty proposal.

Loomes said many students he had spoken with recognized they have been sold out.

He said he will ask for a vote from the students present at the forum whether to accept or reject the proposal.

"Some people think it is not good enough and want to reject it reverting back to drastic actions again."

Loomes said he has been talking to some of the faculty members present at the meeting and his impression from them was the teachers were being arrogant and partronizing. He also felt some teachers were not taking it very seriously.

One more time

Uh, well folks, here we are again.

Publishing twice weekly and all that. Um, bringing you all sorts of neat things every Tuesday and Friday morning.

Like today we have a couple of stories on how well both the faculty and the student council trust us in managing our own affairs. Kind of makes you feel surrounded, eh?

And, oh yes, there's this picture at the top of the page. Vietnamese kid. Hope it ruins your breakfast.

New rules promised

CEGEP threat gets Quebec government

QUEBEC CITY (CUPI) — The threatened strike by CEGEP (community college) students in Quebec has apparently forced the provincial government to withdraw tough new regulations at least until the spring.

The Comite Executif of the Front Etudiant du Quebec voted before Christmas to call off the strike. The decision followed receipt of a telegram from Quebec education minister Francois Cloutier by the directors-general of the various CEGEPs, advising them the new rules would be tabled pending further study.

Cloutier also said the government would try to consult students and faculty before releasing new regulations.

The controversial rules, entitled Le Nouveau Regime Pedagogique, would have increased compulsory weekly class time, eliminated several humanities requirements, and allowed school principals to expel students and force them to re-register if they were considered "troublesome".

Students at Ste. Hyacinthe and Alma CEGEPs in the Lac St. Jean region were already on strike and had taken over the administration offices, halting all CEGEPs operations there. Students at the English-speaking Dawson and John Abbott CEGEPs in Montreal had voted to strike for one day before Dec. 1.

Although FEQ executive members said strike plans are out of the question, they indicated the government is not acting in good faith.

The government will release its amended regulations in April, when most students will be out of school and unable to organize.

The students have no guarantee the government will not bring back the same documents or even one more odious. Some students at the meeting termed the whole affair "a manoeuvre".

It had already sent questionnaires to all CEGEPs asking if students would support the planned strike action. Some 13 CEGEPs answered yes, and seven answered no.

The executive will compile all information received into a comprehensive survey.

Victoria hushes loans

Victoria is keeping quiet about any changes in the Canada student loans.

Seymour Archbold, director of student affairs for the provincial education department, said Thursday the new regulations, if any, would not be disclosed until March.

Archbold said any changes suggested by his department would have to be ratified by Ottawa and the provinces.

Administration president Walter Gage's office expects to have B.C. government scholarship application forms available about January 15.

Grape in CUP

WINNIPEG (Staff) — Delegates to the 35th annual Canadian University Press national conference held here last week voted to admit The Grape but to exclude the Georgia Straight as alternate paper members of the national wire service association.

Before the conference, the national executive had admitted the individually-owned Straight as a future member.

Delegates refused to ratify the executive's decision because of the paper's one-man ownership and its sexist editorial content.

(The CUP code of ethics prohibits both private ownership of member papers and sexist content.)

Straight owner Dan McLeod told delegates he wanted to join CUP to benefit from the wire service and from the national advertising co-operative CUP formed three years ago.

Delegates voted unanimously to admit The Grape, a weekly labor paper organized last January when Straight staffers dissatisfied with that paper's editorial policy and lack of collective ownership occupied the Straight offices.

Medical faculty opens baby research centre

The new centre for development medicine, which aims to research medical problems of the human fetus and newborn baby, opened in Vancouver Dec. 8.

The centre, at 811 West Tenth (on Vancouver General Hospital land) was funded through the Health Centre for the Children's Aid Society and will be administered by UBC's faculty of medicine.

The centre will be run by Dr. Molly Towell, Dr. Perer Hahn and Dr. Josef Skala.

Both Dr. Hahn and Dr. Towell have joint appointments in the department of pediatrics and the department of obstetrics and gynecology in UBC's faculty of medicine.

Though space is limited, other researchers will be encouraged to use the centre whether they are associated with VGH or UBC. Research in the science of reproduction will be the common bond.

A second storey is planned. It would be used for diagnosis and prevention of disease rather than research. A high risk registry, a program for detecting possible handicaps, a program to reduce the number of babies who become handicapped as a result of complication of treatment would accompany the second story.

WELCOME TO HILLEL

Mon., Jan. 8 — 12:30

MR. ALEX KLINER — speaking on

"The Grandfather of Yiddish Literature"

Thurs., Jan. 11 — 12:30

SEYMOUR LEVITAN — speaking on

"Jewish Mysticism"

*** AT HILLEL HOUSE ***

Also: Monday, Jan. 8 at 8:00 P.M.

"THE JEWISH WOMAN"

At Schara Tzedeck Synagogue — 19th & Oak

Rosemary Ruether

"Anthropology of Misogyny"

Fri. Noon—Jan. 5—SUB Aud.

also weekend symposium

"DIALECTICS OF CHANGE"

Info. Ph. 224-1614

Sun. Jan. 7—9:30

Lutheran Campus Centre

"MONKS & MARISTS"

Speakers

BINGO

EVERY TUESDAY at 7:45 p.m.

Prizes in Excess of $2300.

At 10th Ave. & Sasamat

THERE HAS NEVER BEEN A WESTERN LIKE "DOC"

starring

Faye Dunaway

Stacy Keach

Harris Yulin

A Film by

Frank Perry

"The O.K. Corral episode as seen through the eyes of Doc Holliday."

Fri. & Sat.

7:00 & 9:30

Sun. — 7:00

A SUB FILM SOC PRESENTATION

SUB AUD. — 50c

McMaster University Faculty of Business

MBA

Co-op

Full-time

Part-time

McMaster University now has a third option for students interested in proceeding to a Master of Business Administration degree: a co-operative work-study option, whereby students alternate four-month periods of study and relevant work experience. A limited number of applications will be accepted for the semester beginning in September, 1973.

CO-OP WORK STUDY

An M.B.A. degree from McMaster could help you to achieve your career objectives in the areas of management, administration, and education because the McMaster M.B.A. program offers a wide range of optional courses (that can be selected to your needs)as well as providing a core of basic knowledge and skills.Although admission is restricted to those who have proven that they have the potential and commitment required to complete a demanding program, graduates in any discipline may be accepted.

FULL-TIME

Academic standing is not the only entry criterion but, as a general rule, you can have a reasonable expectation of completing the McMaster M.B.A. program if you have maintained at least a second-class standing in the last two years of your undergraduate program and if you can achieve a satisfactory test score in the Admission Test for Graduate Study in Business.

PART-TIME

Applicants for the McMaster M.B.A. who have taken relevant course work may be granted advanced standing in our program. If you are interested in exploring this challenging opportunity further, fill in and mail this form-

TO: Assistant to the Dean
School of Business
McMaster University
Hamilton 16 Ontario

Please send me details about your M.B.A program

( )Full-time
( )Part-time
( )Co-operative Work Study

Name _____
Address _____
City _____
University attending _____
Province _____
Degree expected _____
When? _____

hair is

Man's Hair Design Studio

1st PRIZE AWARDS 1967, 1969, 1970, 1971

Telephone 879-5435

540 WEST BROADWAY, VANCOUVER, B.C.

Winners of over 20 International Prize Awards

MEN'S GRAND MASTER CHAMPION 1970, 1971.

MODERN, DISTINCTIVE HAIRCUTTING & HAIR STYLING.

Free Parking At Rear — (Closed on Monday)

—kini mcdonald photo

OH SHEET, yells Michael Sasges, arts 3, as he wipes out on slippery steps outside SUB Thursday after first snowfall of the term. Sasges told campus fake fuzz he was returning to games area for 1:30 class after lunching with a "couple of hot ones" at nearby Walter Gage memorial towers. Fake fuzz chief Irving Fetish promised full investigation of incident.

Memorial U wrapup

Students down administration

ST. JOHN'S (CUP) — The administration of Memorial University completed its humiliating withdrawal Nov. 30 when its board of regents unanimously ratified a memorandum of agreement giving students total victory in the recent student-administration dispute.

The memorandum was hammered out at a meeting of student and administration negotiators Nov. 23, bringing an end to the 11-day student occupation of Memorial's administration building. It also averted a planned general strike of students.

The memorandum was clarified and finalized at a second meeting Nov. 30 for presentation to the board for ratification. The student body ratified the agreement at a general meeting Dec. 4.

The agreement compels the regents to resume the collection of compulsory student union fees. Their Nov. 9 decision to discontinue the collection of fees on behalf of the union led to the marathon occupation.

The alleged reasons for discontinuing the collection of fees were mis-management of the fees by the student council and the immorality of forcing students to pay for and belong to a union which they may not like.

Students on the other hand, claimed the decision was interference in their affairs and they demanded the right to decide for themselves what type of a union they will have.

After the occupation began Nov. 14, the first day after a five-day study break, university president Stephen, Lord Taylor adamantly claimed he would not talk to the students until they vacated the building. Students refused and both sides dug in, prepared for a long fight.

The students got a break on Nov. 17 when 91 per cent of those voting in a referendum supported the principle of the occupation. Then early the next week residence students voted overwhelmingly in favour of a two-day general strike in sympathy with the occupiers. A general student meeting attended by 4,000 students gave unanimous support for a strike the next day.

Taylor called a meeting between students and administrators for Nov. 23 and at that meeting the regents agreed to resume collection of the fees.

A referendum to be held next term on compulsory fees will give students the right to decide for themselves whether they want a compulsory union.

The students, in return, indicated a desire to restructure their union which has fallen on bad financial times in recent months because of inefficient management. Discussion will be held early next semester to sound out proposals for a reorganized This question will also probably be decided by a referendum.

The regents have also agreed no reprisals will be made against students involved in the occupation and an appeals committee was set up at the Nov. 30 meeting, which will enable students who think they have been discriminated against because of their involvement.

It consists of one graduate student, one faculty member, one appointee of the senate and a chairman to be selected by the committee itself. The committee will deal with all alleged reprisals, except academic ones, which will be handled by the senate itself. The senate met Friday Dec. 1 to discuss the matter of academic amnesty for those involved in the occupation. It is expected occupiers will have little trouble getting deferred exams and term papers to make up for classes missed during the occupation.

The negotiators agreed Nov. 30 on one new thing — the application of the Rand formula to union membership. Under the agreement, if the referendum decides in favor of compulsory fees, students will have the option of discontinuing their membership in the union, but they will have to pay an amount equivalent to union dues regardless.

Council extends illegals' tenure in local suites

UBC students in illegal suites in Point Grey and other areas may have to find a new place to live next term.

Vancouver city council is extending the deadline for the removal of illegal suites, or suites in areas zoned only for single-family dwellings, six months to June 30, rather than the two year extension recommended by city staff.

Mayor Art Phillips said Thursday he thinks the residents of Point Grey are less tolerant of illegal suites than many other parts of the city. Phillips said the Community Development Committee will be holding hearings in the different parts of the city to determine the feelings of residents on illegal suites.

The committee probably will not discuss the problem of illegal suites for at least a few months because the Shannon Estate and other problems have priority with the committee, Phillips said.

If the residents of Point Grey or of any other area convince the committee that they do not want illegal suites then the city could change the zoning laws and legalize the suites in those areas.

If the committee has not resolved the problem by the deadline then city council will probably extend the deadline again.

Phillips said there have been very few prosecutions for illegal suites and city staff has a department to deal with cases on a hardship basis.

Phillips then denied the deadline was timed to coincide with the summer months when most students are out of town and will be unable to attend the hearings.

Vietnam

The picture on the front page is supposed to shock you. It probably doesn't.

Dead Vietnamese children, like rock LP's and marijuana, have become a glut. The initial response has worn off and been replaced by apathy.

This is understandable.

The massiveness of the U.S. bombing overwhelms us. The effects are so vast we are unable to comprehend them.

The apathy is understandable. But it is not excusable.

To paraphrase philosopher and anti-war leader Jean-Paul Sartre: "We are what we do."

When we silently allow Canadian involvement in the war to continue, when we ignore pleas for aid for the Vietnamese, we are, in fact, silent, brutish accomplices in the Vietnam misery. No amount of mental gymnastics or conscience-easing changes this. The only remedy is action.

The addresses of two Vietnam aid groups are given in the letter on this page. We ask you to send what you can.

Don't think of it as a sort of radical chic charity. Sending money isn't enough.

We must investigate the causes of the war and why Canada seems unable to extricate itself from its involvement. We must make sure the war isn't repeated in other parts of the world. Anything less is a denial of our humanity.

But today we must do what we can. It isn't enough but it's a start.

'WITHDRAWAL'

Help wanted

Wanted: People to compose newsy, clever and preferably coherent stories for The Ubyssey. Write news, features, sports and reviews in the best application of unpaid, on-the-job training since slavery. Learn to spell enrolment, eelesymosinary and Malcolm MacGregor. Check out the alma mater of such media and political heavies as John (Lance) Turner, Alan Fotheringham, Thelma Thrustlust. Help smash the fascist lackey lickspittle, etc. state. Get to see your name in print in some place other than the Vancouver telephone book or the personals column in Flagellation Weekly.

No application forms, trial periods or letters of reference required.

Just show up Monday or Thursday at noon in the northeast corner of SUB (room 241K). No hippies need apply.

Letters

Aid

After leading the world to believe that peace in Indochina was imminent, U.S. president Richard Nixon abruptly broke off negotiations with North Vietnam on December 16. The United States government announced to the world its dissatisfaction with the progress of the peace negotiations and its intention to punish the North Vietnamese people until they were ready to sue for peace. On December 18, the U.S. began a bombing campaign over North Vietnam of unparalleled intensity and ferocity.

All the eloquence of U.S. apologists cannot hide the fact that far from driving the North Vietnamese to the peace table, the recent bombing has decreased chances of any peace settlement, has stiffened the North Vietnamese will to fight on and has resulted in the butchering of thousands of civilians. The photos, *(see front page)* taken of the results of bombing within the last six months, show typical examples of the kind of death inflicted by U.S. bombs on the North Vietnamese over the Christmas holiday.

Besides urging their government to firmly oppose any future attempts by the U.S. to bomb the North Vietnamese to the peace table, individual Canadians can act in a more tangible way by helping those Vietnamese already maimed by the bombing. There are two organizations in Vancouver which are currently raising money for the medical care of wounded Vietnamese civilians.

Canadian Aid For Vietnamese Civilians (CAVC) is sending both cash and shipments of medical supplies to North and South Vietnam. Since its formation in 1966, CAVC has sent more than $250,000 in money, medicine and clothing to Vietnam. CAVC's chairman is Vancouver surgeon Dr. Alan Inglis, and sponsors include former New Democratic Party Leader Tommy Douglas, M.P., Burnaby mayor Robert Prittie and author Farley Mowat. Contributions should be sent to: Canadian Aid For Vietnam Civilians, P.O. Box 2543, Vancouver 3, B.C.

The other organization, the **Vietnam Children's Hospital Fund**, is attempting to raise $5000 by June 1973 as its contribution to a world-wide campaign organized by the **World Federation of Democratic Youth** to build the Nguyen Van Troi Children's Hospital in North Vietnam. The hospital, named after a young Vietnamese patriot, will include 500 beds, a research institute, a teaching unit and the appropriate accessory equipment. Contributions should be sent to: Vietnam Children's Hospital Fund, Post Office Box 5804, Station F Vancouver 12.

By contributing to either of these organizations you could help counteract the grisly results of American carpet bombing over North Vietnam.

John Perry
Science 2

THE UBYSSEY

JANUARY 5, 1973

Published Tuesdays and Fridays throughout the university year by the Alma Mater Society of the University of B.C. Editorial opinions are those of the writer and not of the AMS or the university administration. Member, Canadian University Press. The Ubyssey publishes Page Friday, a weekly commentary and review. The Ubyssey's editorial offices are located in room 241K of the Student Union Building.
Editorial departments, 228-2307; Sports, 228-2305; advertising, 228-3977.

Co-editors: Jan O'Brien, John Andersen

Mike Sasges and Lesley Krueger, the flying chickens, lead off today's collection of CUP conference heavies. Wide awake Gary Coull and Vaughn Palmer spent the day reflecting about 43 hours on the train by mumbling "trump, trump," and "listen, could you shut that kid up, I'm trying to sleep." Very helpful in imposing reality were Sondra Marshall Smith, David Mars, Forrest Nelson, and Len Johnson. Berton Woodward and Kini McDonald are responsible for the whole sordid thing, although it was John Andersen's idea. Hi, to all those reporters who haven't showed up — see you Monday. Sorry, Kent but there was no sports copy.

Page Friday

The New Deal: O.F.Y.

Coming Events

Tartuffe

Tartuffe: comedy of character

Freddy Wood is bringing another week of good theatre to UBC. **Tartuffe**, Moliere's most popular comedy, will be playing from January 10-20, no performance on Sunday, Jan. 14. The play is directed by K. Strassman, who also directed **The Birthday Party** last season. The cast is composed of students and faculty of the theatre department, and of course Lee Taylor (O Dad, Poor Dad) who seems to be quite a regular in campus productions. Members of the cast are:

Mme. Pernelle . . . Eleanor Nichols
Orgon . . . Lee Taylor
Elmire . . . Susan Wright
Damis . . . Lorne Kennedy
Mariane . . . Donna Christie
Valere . . . Ken Ryan
Cleante . . . Robert Graham
Tartuffe . . . Raymond Clarke
Dorine . . . Goldie Semple
M. Loyal . . . Nick Rice
Police Officer . . . Rodger Barton
Flipote . . . Margery Suddaby

Tickets are $3 each and are obtainable in Room 207 of the Freddy Wood Theatre. A phone reservation holds tickets until curtain time, call 228-2678. Student tickets are $1.

FREDERIC WOOD THEATRE

TARTUFFE

by Moliere

January 12-20

(Previews—Jan. 10 & 11)

8:00 p.m.

Student Tickets: $1.00

Box Office — Frederic Wood Theatre — Room 207

SUPPORT YOUR CAMPUS THEATRE

HILLTOP GULF SERVICE
— JOE MIZSAK —

Tune-Up Specialists For All Makes

Specializing in Repairs to
JAPANESE & EUROPEAN CARS
All Repairs Guaranteed — 4000 Miles or 90 Days
Student Special: 20% Discount off Labor Charges
4305 W. 10 Ave. at Discovery 224-7212

WHITE TOWER PIZZA & SPAGHETTI HOUSE LTD.
Steaks-Pizza-Spaghetti-Lasagna-Ravioli-Rigatoni-Chicken Cacciatore

OPEN
Mon. - Thurs.
4 p.m. - 3 a.m.
Fri. - Sat.
4 p.m. - 3 a.m.
Sun.
4 p.m.-1 a.m.

DINING LOUNGE
FULL FACILITIES
3618 W. Broadway (at Dunbar)

TAKE OUT ORDERS
HOME DELIVERY 738-9520 738-1113

Choose A Diamond Ring with a Flair for the Future!

$425

Budget Terms, of course

O.B. Allan
LIMITED
REGISTERED JEWELLER, AMERICAN GEM SOCIETY
Granville at Pender Since 1904

"Lib" hits the sports world.

RIP OFF THE BIG GAME

The Exploitation of Sports by the Power Elite, a revealing book bv
PAUL HOCH

Paul Hoch's analysis of the Sports Establishment is hard-hitting, radical, controversial and critical. He shows not only what's wrong with it but how its ills reflect the ills of our society. It is not an attack on sports but a critique of the system under which we live. Jack Scott, a former pro football player and now head of the Institute for the Study of Sports and Society has written the introduction. $2.15.

NOW AT BOOKSTORES

Doubleday

Dance

Messiah Comes

The Royal Winnipeg Ballet

On January 11-13, the Royal Winnipeg Ballet, Canada's world acclaimed company, returns to Vancouver with the world premiere of Norbert Vesak's latest ballet, **What To Do Till The Messiah Comes**. Vesak has produced in **Messiah** a modern ballet which explores through dance and imagery the growing emotional responses of a man from birth to maturity. It is a story of life, love and the beauties of nature.

The basic concept of the ballet is of sensitivity to and awareness of life in its essence: Be aware and discover and enjoy yourself, expand your horizons and celebrate what you have learned. It is an impulse to unity in existence. Vesak took the title from the book by Bernard Gunter and the music from Canadian rock groups Chilliwack and Syrinx and Phillip Werren's music. The Ballet will also perform **Sebastian**, a story of a slave who sacrifices his life to save a lovely courtesan. **The Ecstacy of Rita Joe** will also be shown, with the title role to be danced by Ana Maria de Gorriz.

Books

Recurring Boredom

A Sort of Life, *Graham Greene [Penguin Books, 1972, $1.25]*

Canadian poetess Gwendolyn MacEwen was on the radio recently talking about book-publishing. How unfortunate it is, she was saying, that most books are published as hardbacks long before they appear as paperbacks. I quite agree. For example, I am probably not the first person to find himself waiting months for the printing in paperback of what is, by all reports, one of the greatest novels written in the twentieth century, Solzhenitsyn's **August 1914**, which is, through the simple greed of publishers, now only available in hard cover and at an outrageous price.

Another example is Graham Greene's **A Sort of Life** which is finally, thanks to the people at Penguin, available at student prices, that is paperback prices. All power to the paperback! Lovers of autobiographies, devotees of Graham Greene and admirers of excellent English prose, prose resembling in its lucidity that of other masters such as John Stuart Mill, Bertrand Russell and George Orwell, will no doubt find this book both entertaining and illuminating. What one discovers in **A Sort of Life** is not the refreshing egoism of the agnostic Bertrand Russell self-confidently and more-or-less optimistically striding through the decades in his **Autobiography**.

Greene's limited expectations from life in this world are expressed in some words of Freud which are quoted just after a description of how the young Greene, suffering from intolerable depression and boredom, came under the ambiguous influence of psycho-analyst Kenneth Richmond: "Freud wrote, 'much is won if we succeed in transforming hysterical misery into common unhappiness'." Greene follows Freud in other respects as well in stressing the meaningful nature of dreams and the determining influence, on later life, of childhood experience. The autobiographical process itself Greene describes in a metaphorical passage which demonstrates the pardoxical way in which past experience is both preserved and destroyed in present time:

> Memory is like a long broken night. As I write, it is as though I am waking from sleep continually to grasp at an image which I hope may drag in its wake a whole intact dream, but the fragments remain fragments, the complete story always escapes.

The first sentence of **A Sort of Life** is "If I had known it, the whole future must have lain all the time along those Berkhamsted streets." And among a catalogue of books read in childhood, most bearing such titles as **The Maneaters of Tsavo, King Solomon's Mines** and **Count Hannibal** (contrast with the childhood reading of John Stuart Mill, described in his **Autobiography**) we find this reflection of Greene: "The influence of early books is profound. So much of the future lies on the shelves: early reading has more influence on conduct than any religious teaching." Greene sees the pattern of his later life and that of his creative writing as being influenced not just by many childhood experiences and books, but by the facts of heredity as well. One of his grandfathers typified the Greene family rebelliousness and restlessness. As a middle-aged man he deserted his "family life at Bedford with eight children and enough money to live on in reasonable comfort" to "seek some golden memory of a time when he was sixteen years old and alone without parents on a Caribbean island."

Boredom, that great affliction and obsession of the nineteenth and our own century, clearly has affected Greene more than most people. In his early life (**A Sort of Life**, true to its title, takes us only as far as the years of failure following the success of this first novel **The Man Within**) this boredom was allied with other predictable adolescent miseries such as unrequited love, frustrated sexuality ("What a mess those inexperienced years can be! Lust and boredom and sentimentality") and all those tortures centering on 'school' (Joyce's **Portrait of the Artist as a Young Man** is cited at an appropriate moment) in such an intense way that Greene, instead of just contemplating suicide as most adolescents do at one time or another, actually attempted it on several occasions and in one very peculiar fashion:

> I had been reading a book (I think Ossendowski was the author) which described how the White Russian officers condemned to inaction in southern Russia at the tail-end of the counter-revolutionary war, used to invent hazards with which to escape boredom. One man would slip a charge into a revolver and turn the chambers at random, and his companion would put the revolver to his head and pull the trigger. The chance, of course, was five to one in favour of life. . . . I put the muzzle of the revolver into my right ear and pulled the trigger. There was a minute click, and looking down at the chamber I could see that the charge had moved into the firing position. I was out by one. I remember an extraordinary sense of jubilation, as if carnival lights had been switched on in a dark drab street. My heart knocked in its cage, and life contained an infinite number of possibilities. It was like a young man's first successful experience of sex — as if among the Ashridge beeches I had passed the test of manhood.

Virtually everything about this autobiography, from its title **A Sort of Life**, which is somehow more satisfactory than such grand, exhibitionist titles as **Confessions** or **My Life and Loves**; to its author's motives:

> a desire to reduce a chaos of experience to some sort of order, and a hungry curiosity. We cannot love others, so the theologians teach, unless in some degree we can love ourselves, and curiosity too begins at home;

to its treatment of events:

> I have tried, however unsuccessfully, to live again the follies and sentimentalities and exaggerations of the distant time, and to feel them, as I felt them then, without irony;

to the autobiography itself, which is just the right length; to its conclusion where we discover Greene and a professor of English philosphizing in an opium den in Bangkok about the 'good' old days, about success and about failure; all of this makes for very enjoyable reading. In short, in **A Sort of Life** Greene appears to have faithfully fulfilled the most essential requisite of autobiography, the one pinpointed by Rousseau, the first great modern autobiographer, at the beginning of his **Confessions**:

> My purpose is to display to my kind a portrait in every way true to nature, and the man I shall portray will be myself.

—Robert Perry

Books

Summer Serenade

O.F.Y. Cartoons . . . Don Marshall and Amanda Hanson

The last nine pages of this slick and professional-looking paperback contain an appendix of some 73 O.F.Y. projects of last summer. They are listed according to category (cultural, environmental, research, etc.), project reference number, amount of grant ($$$), number of participants, and official O.F.Y. descriptions. Unfortunately, the particular project which gave birth to this book is not listed in the appendix. Therefore we must remain in the dark as to the purpose of the volume as well as the great pisspots full of money which must have been spent on it.

And Now A Word From Our Program
. . . O.F.Y. Summer '72 by J. Hanson, D. Marshall, and R. Berg. Published by Copp Clark.

The main text of the rest of the book is basically an expanded version of the appendix. The 73 projects are given somewhat haphazard, yet groovy and enthusiatic descriptions, complete with quotes from project members waxing eloquent on the merits of their particular endeavor. Accompanying these descriptions are some genuinely terrific cartoons which (only just) make the book worth looking at.

The project is basically the work of three Ontario students, Ron Berg, Don Marshall, and Jason Hanson who were presumably responsible for selecting the projects, writing the descriptions, illustrating, and putting the book together. Technically, the book is well executed, but it definitely lacks any of the factors which would make it worthwhile reading such as purpose, sense of direction, focus, interpretation, or point of view.

Before proceeding, I should probably make it quite clear that I am not all down on the O.F.Y. program and, with several reservations, I feel that the individual projects are probably very worthwhile and the whole thing is a great idea. However, considering the present state of the Liberal government and the negative publicity surrounding L.I.P., O.F.Y., Unemployment Insurance, etc., the book must be viewed in this wider context. If one asks why this book was published and for what purpose, no answer is forthcoming. It is self-indulgent, naive, and appears to be merely an excuse for the three "authors" to practise their talents at graphics. The content is completely superficial. One might have hoped that this book would deal with the O.F.Y. program from some frame of reference which would ultimately justify the program's existence. Perhaps it could have given a representative sample of the projects (not found in this book), some account of public reaction to particular projects, criticisms, analysis, suggestions, or speculation. Unfortunately this is not the case. What we get instead is a vague "aren't we kids wonderful?" trip through O.F.Y.-Land which, if it should ever reach the hands of the long-suffering taxpayer, will probably be hailed (quite justifiably) as yet another frivolous waste of money.

Manny Sistrunk

Books

Laugh Marathon

Can This Marriage Be Saved?
Dorothy Disney and Paul Popenoe
Beagle Books 1972
Paperback $1.25

Somewhere it is written that the one remaining occupation left for the amateurs of the world is marriage. No training, no experience necessary nor particular skills either, it is one job which will accomodate anyone and everyone eager for "on the job training." For the more prudent among you, there are multitudes of manuals, instruction kits and what not to guide you on your way. After all, even a new car comes with instructions in the glove compartment. Well, you'll find these books between the bedsheets.

Can This Marriage Be Saved is an anthology of the best true-life case miseries people (yes, just like you and me) suffer in the **Ladies' Home Journal**. There's Paul and Doris, Hoyt and Jan, Susan, Andy, Terence, Dan, Dick and Tracy, Elsa, Stan. A cast of characters only Ann Landers could match, or want to.

Marriage counseling is the name of the game at the American Institute of Family Relations in Los Angeles, and their files provide the stories thousands of housewives gobble up each month.

It's a well established, legitimate Institute which has helped approximately 25,000 couples so far. Divorce is the ultimate defeat. Making marriage "happy" is their goal. Sounds trite, I agree, but with more than 400,000 divorces a year in the United States, there is no denying the sacred institution is foundering. Counseling couples is justifiable. But do-it-yourself kits?

This book must be seen in its proper perspective. This genre of literature is strictly entertaining. Helping you, the reader, is secondary. Vicarious thrills provide a substantial portion of our recreation. Is it too cynical to write that people delight in others' sorrows? By seeing how bad off Mr. and Mrs. X are, don't we feel a bit better?

There are problems galore to wade through in this book. The "Other Man" and "Other Woman" marsh, the "Salesman" swamp, the "Clinging Vine" forest and "Problem Drinker" morass; it is a Pilgrim's Progress travelogue of disasters.

Gentlemen Prefer Slaves
Lucille Kallen
Beagle Books 1972
Paperback $0.95

Gentlemen Prefer Slaves is another marriage manual of sorts. **Should** this marriage be saved is the subtitle of this one. Kallen gives you Ruth Bernard, nine years After Contract: non-salaried, non-unionized, slave hours and NO room for advancement, she's in a losing proposition.

The book was written in 1961, several years before its subject became so popular. However, the exploitation of women is not its focal point. Kallen's book is not a doctrinaire treatise on the rights of women; instead she uses the theme as a vehicle to present her humor. If it wasn't for the present controversy on women's rights, this book would have quietly disappeared. Fortunately it didn't.

Gentlemen Preper Slaves is a brilliantly hilarious novel. Kallen weilds a masterful rapier wit. The characters are superficial, and the situations contrived, but the humor and biting satire constitute the core of the story.

"A man's home is his castle, and his wife is the janitor." Ruth Bernard rebels, and decides to hold a full time job as a comedy writer. In the space of one year, we witness the rollicking, hectic consequences of her decision.

The truth behind Kallen's book is undeniable. So is her talent. From bed and board to glamorous career, Kallen treats us to a laugh marathon.

Steve Morris

Trianglists and Constitutionalists

The Canadian Social Inheritance, Jack A. Blyth (Copp-Clark, 1972; $5.00)

History written about social movements or concerns is responsible for a more complete and often more insightful analysis of what happened than the political variety. But **The Canadian Social Inheritance** shows that "social" history can be as unenlightening as those bugbears of Canadian historical work, political and constitutional history.

A text-book kind of survey of several social topics, **The Canadian Social Inheritance** exemplifies the faults of survey-type work and of its central premise.

The book is based on the premise that there exists a North Atlantic triangle of the United Kingdom, Canada and the United States which share such a common fund of social and political experience, problems and needs that to understand one country necessitates the understanding of the others' historical development. This view achieved its most sophisticated expression in J.B. Brebner's **North Atlantic Triangle**, published in 1945. But the roots of this North Atlantic community idea extend further than to the ideological necessities in the promotion of NATO-type solidarity to manage world affairs.

The concept of North Atlantic solidarity seems partly to be rooted in the white, Anglo-Saxon, Protestant exclusivity promoted in the later nineteenth century; the view that Anglo-Saxon peoples were the most active, moral, intelligent, and resourceful. This was seemingly shown by the political and industrial accomplishments of Britons and Americans.

With such a pedigree, the view that there is an essential identity of experience in the three nations would seem to be tenuous and discredited. Yet it persists.

The Canadian Social Inheritance traces the development of social and political origins and responses to such topics as poverty, trade unions, prohibition, religious reform, education and political reform. Generally, Great Britain is seen as the storehouse and originator of the problems and responses. Canada and the United States provide a variety of alternatives to the British course of development but those are generally derivative.

The survey does not provide a very serious discussion of the origins of social problems or their nature. For example, the author does not deal with responses to the problems of urbanization, except to outline the existence of a general social movement and resultant problems and major events of protest, outrage and response.

The book is written in accessible prose that could appeal to a wide audience, but without prior knowledge of the issues discussed or the approach used, the reader would probably be left with a poor understanding of the peculiarities of Canadian social development. For example, concern over medical and health problems and the development of public policy in those areas in this country is traced as a blend of British social responsibility, the American idea of rugged individualism and the problems of the British North America Act. Stereotypes abound.

Comparative history of this sort is not useful because of the stress on the derivative nature of social issues. The existence of peculiar Canadian responses to any given problem is not disputed by the Trianglists, yet the only explanation offered is that Canada has developed a bastard intellectual and social tradition. Most Canadian trade unions are branches of American unions yet they retain the British tradition of political participation, at least to some extent. To explain the strange Canadian penchant for maintaining divergent trends is more difficult than to apply a theory of mixed origins.

To explain the uniqueness of historical events, an appreciation of a peculiar Canadian intellect and character seems necessary. Even the much-scorned old fogey of constitutional history has a real significance as an example or symptom of the national identity.

Barry Ferguson

Ron Berg Cartoonery from O.F.Y. Book

We didn't ask Dave
what he did in his spare time.
Somehow the question never came up.

Books

Survival

Survival, A Thematic Guide to Canadian Literature, by Margaret Atwood. (Published by House of Anansi, Toronto. Paper $3.25/Cloth $8.50).

Canadian literature has not been, until recently, a field of study upon which academic careers were based and it has often been dismissed as mere nature ditties or quaint animal stories. The only tradition Canadian literature seemed to have was its evocation of the traditional response of boredom and indifference. But with interest in Canadiana at an all-time high, Margaret Atwood's new book **Survival**, defining the Canadian literary tradition, arrives at an opportune moment.

Claiming to be a thematic guide to Canadian literature, the book was intended for teachers who suddenly had to teach a subject they knew little about and about which little was available. As Atwood herself says in the introduction, her theories are not particularly original, many of the ideas have been scattered around for some years.

Written in an engaging and chatty fashion, the book has been constructed in such a manner as to invite use. Beginning with a section entitled HOW TO USE THIS BOOK, the work consists of twelve chapters dealing with different aspects of Can. Lit. With each chapter prefaced by a series of quotations readily and eloquently providing first-hand references, and appended with a short and a long list of sources, the book is handy as a reference guide. With a capsule guide at the end on where to send away for Canadian kulcher, the book unabashedly promotes the stuff as well as guides the anxious Canadian searching for his identity through the pathless wildernesses of Canada, fact and fiction.

The central archetypal situations for Canadian writers, claims Atwood, are 'Survival' and 'Victor/Victims'; our stories are likely to be concerned with those who succeed in surviving some terrible experience rather than with the singing of praises to a hero/conqueror. Nature in Can. Lit. is usually the victor and man the victim and, if he is lucky, the survivor.

Nature is something not to be trusted, and death is an event of startling frequency in Canadian literature. According to Atwood poets tend to dispatch their victims by drowning and prose writers by freezing. One of Canada's most respected poets, E.J. Pratt, renders in his poetry the humble position of man in the face of nature. Man in his puniness is the helpless victim.

But a dialectic exists, and Pratt must give way to the new. Now nature is seen as the victim and technology as the ogre or the "grey shape with the paleolithic face."

Even those innocuous animal stories of Ernest Thompson Seton and Sir Charles G.D. Roberts and lately those of Farley Mowat are stamped with the 'Made in Canada seal'. Where English animal stories are stories about Englishmen in furry zippered suits and American animal stories are hunting stories, Canadian animal stories tend to be unique, says Atwood, because the animal is the victim. Stories of failure, since the animal always dies, they are told from the point of view of the animal and are symbolic of the Canadian psyche.

It is in literature dealing with Indians and Eskimos that the duality of the Victor/Victim aspect of the Canadian psyche becomes a little clearer. Just as our cousins to the south have treated the Redman in their literature either as a noble savage or the Bad Guy, we have tended to fictionalize our indigenous peoples either as victors, the forces that oppressed settlers and scalped Brebeuf, or as victims, the pathetic beings herded onto reservations and summarily forgotten.

By the time one gets to the last chapter and reads about failed immigrants, paralyzed artists, futile heroes, unconvincing martyrs, lost explorers and frigid women, one begins to feel more than a little oppressed and confused about one's cultural identity. When Atwood jokes about Canadian boy meeting Canadian girl and boy getting cancer and girl being hit by a meteorite we don't want to laugh.

But Atwood shrugs philosophically at the end and says that having a depressing tradition is better than having no tradition at all and that a tradition doesn't necessarily exist to bury; it can also be used for new departures. And if so, how nice! We can resolutely square our shoulders and march metaphorically off into the sunrise, clutching our copies of **Enthusiasm Makes The Difference** while happily crowing O Canada.

But attempts at levity aside, **Survival** is very important. It is the first book that attempts to deal comprehensively with Canadian literature and to suggest a theory about it. While of course not everybody agrees, it must stand until somebody comes up with something better.

Ed Cepka

WE LOVE LONG HAIR
Hair Styling for Men
UPPER TENTH BARBER
4574 W. 10th 224-6622

BUYING OR SELLING REAL ESTATE?
Ph. Mrs. Joan Bentley
224-0255
RUTHERFORD-McRAE
733-8181

TUXEDO
RENTAL & SALES
+ D.B. & S.B. Tuxedos
+ D.B. & S.B. White Coats
+ D.B. & S.B. Suits
+ COLORED SHIRTS
Parking at Rear
BLACK & LEE
Formal Wear Rentals
631 Howe 688-2481

ABRAXAS
CRAFTS
leather belts & bags ● batik
pottery ● jewellery ● macrame
stained glass ● candles
DISCOUNT WITH AMS CARD & THIS AD
Mon - Sat 10:30-5:30
Fri 'til 9:00
1124 Robson St. 688-3979

at
4560 W. 10th.
919 Robson St.
1032 W. Hastings
670 Seymour
db duthie BOOKS

THE VILLAGE RESTAURANT
Featuring the finest in
CHINESE AND CANADIAN CUISINE
Luncheons and Dinners
DINING ROOM
FULLY AIR CONDITIONED FOR YOUR COMFORT!
Mon.-Fri. 10 a.m.-9 p.m.
Sunday 10 a.m.-8 p.m. Closed Sat. & Holidays
TAKE-OUT SERVICE
5778 University Blvd. 224-0640
(½ block from Gymnasium)

WE CAN HELP MAKE IT HAPPEN
Why not let us prove it to you?
You can open an account, apply for a CANADA STUDENT LOAN, or get ADVICE or INFORMATION on any of the Financial Services we offer to students – Drop into your Royal Bank branch – They will be pleased to help you.
ROYAL BANK
serving
British Columbia
UNIVERSITY AREA BRANCH
DAVE STEWART, Manager – TERRY COTTON, Loans
10th at Sasamat 224-4348

BUS STOP for JEANS
WE HAVE THE LARGEST SELECTION OF AUTHENTIC
seafarer DUNGAREES
IN NAVY DENIM OR CORDUROY
IN SIX DELICIOUS COLORS
FIND THEM AT
BUS STOP - FOR JEANS
164 W. Hastings COR. CAMBIE
861 Granville THEATRE ROW
760 Columbia NEW WEST.
1316 Douglas VICTORIA
A DIVISION OF MURRAY GOLDMAN
CANADA'S LARGEST SELECTION OF SEAFARERS

Fellini's ROMA: Romans at Play

Powerful Film

ROMA by Frederico Fellini
At the Varsity

Frederico Fellini has said, "In film-making only the absolute truth will work." His latest film, **Roma**, shows us that this statement demands careful interpretation.

Roma, is a "documentary" in that it does not have the plot and characters normally found in fiction. It purports to be a filmic exploration of the nature of Rome and its inhabitants. But it is not a documentary that records real-life scenes of Rome in order to depict the "reality" of the capital.

Fellini's conception of "absolute truth" clearly goes beyond showing ordinary, mundane reality. Every scene in the film is carefully and extravagently staged. Fellini's first "documentary" actually differs little from his other films. Everything in it is larger, more grotesque, more outrageous and more artificial than life.

The question, then, if whether his outrageous stagings do capture the truth, or whether they only distort it. Personally, I have some reservations about Fellini's work as a whole, but I have none about the brilliance of many of the parts.

His skills as a cinematographer are unquestionable. His ability to create bizarre and compelling images is shared only by a select few that includes Bergman, Ichekawa and Welles. In **Roma** he exercises this ability to the full. From the first shot of a misty country dawn to the final ones of a pack of motorcycles hurtling through the deserted late-night streets, image is piled on image in a way that takes one's breath away.

Fellini is a visionary. He transforms the ordinary and the sordid into the mythic. **Roma** is his very personal account of his perceptions of that city. But it is also a continuation of the myth of Rome as the barometer of Western civilization. Rome embodies both the beginning and the end of civilization. Also, in a narrower, national sense, Rome bodies all of Italy — its aspirations, successes and failures. And in a wider, philosophic sense, Rome embodies all of life.

Fellini is enough of an artist to make the film meaningful on all of these levels. His self-assurance and his control of his medium are superb. When he sets out to film a sequence, he spares no effort in exploiting its full potential.

A number of sequences in the film are masterful. The modern approach to Rome on a crowded highway through pouring rain, the subway sequence and the vaudville theatre sequence are all examples of Fellini at his finest. He never compromises. He carries a scene to its extreme until it becomes grotesque and unbelievable. But it does not become absurd — somehow it remains human and compelling. We are left with a sense that human life is almost totally insignificant and pointless. But we also get a sense that the little that is not pointless is the source of human tragedy and triumph, and is supremely important.

Roma is an overwhelming film. One cannot simply say it is good or bad. Parts of it are clearly great. Parts — the papal fashion show — seemed to me to be too long and superficial. But I cannot make a judgment of the whole.

Fellini uses the film to reflect "absolute truth" as he sees it. If the images he creates are grotesque and outrageous, it is because he has the courage to go to extremes to make his point. I have no doubt that **Roma** will be shown long after most of 1972's films are forgotten. It is entertaining and interesting, but it is also a work of art.

Cass Banisak

BETTER BUY BOOKS
PAYS **CASH FOR BOOKS**
TEXTBOOKS, QUALITY PAPERBACKS, ETC.

LARGEST SELECTION OF REVIEW NOTES IN B.C.
MONARCH — COLES — SCHAUMS — & OTHERS

We Trade Used Pocketbooks and Magazines
Located Near the Varsity Theatre at
4393 W. 10th Ave. 224-4144; Open 11 a.m.-8 p.m.

HONG KONG CHINESE FOODS
Just One Block from Campus in the Village

WE SERVE AUTHENTIC CHINESE FOOD AT REASONABLE PRICES

EAT IN – TAKE OUT
We have enlarged our dining room to offer you better service at no increase in prices!
Open Every Day from 4:30 p.m. to 11 p.m.
5732 University Blvd. Phone 224-6121

YOUR PRESCRIPTION . . .
. . . For Glasses
for that smart look in glasses . . .
look to
Prescription Optical
DISPENSING OPTICIANS
Student Discount Given
WE HAVE AN OFFICE NEAR YOU

BIRTH (and abortion) **JAN. 7**
IS THERE LIFE BEFORE BIRTH?
IS THERE LIFE AFTER BIRTH?

WORK **JAN. 14**
IS THERE ANYTHING IN THE WORLD WORTH DOING?

MARRIAGE **JAN. 21**
IS IT WORTH THE RISK?

DEATH **JAN. 28**
WHERE DO WE GO FROM HERE?

Four raps on life's common ventures as they relate to the Christian way. 7:30 p.m. Sundays at West Point Grey Baptist Church. 4509 W. 11th. Two blocks from the gates. Team ministers: Paul Stevens and John Hardy, 228-9747.

STANDARD LIFE

1973 U.B.C. Grads

B.Comm., B.Ed., B.A.

In 1833 The Standard became Canada's first life assurance company and to this day enjoys a reputation and record second to none concerning both clients and personnel. Graduate students who enjoy meeting people and are interested in a position as **SALARIED** Sales Representatives with bonus incentives, are invited to make an appointment for an interview to be held January 8th.

Please contact the Placement Office

Movies

Survival Epic Tough, Lyrical

BURT REYNOLDS . . . clothed

Deliverance directed by John Boorman, screenplay by James Dickey based on his novel, starring Jon Voight, Burt Reynolds, Ned Beatty and Ronny Cox.

Before the publication of **Deliverance**, James Dickey was known entirely as a poet. Overnight this novel of brutality and endurance in the wilderness of Georgia transformed a relatively minor poet into a best-selling novelist. The public's imagination was captured by the story of four city dwellers who are tested morally and physically by an encounter in the wilderness.

In his screenplay, Dickey's poetic sensibility returns. While the book is prosaic and talkative, the film is as clean and uncluttered as the wilderness in which it is set. Dialogue has been cut to a minimum and explanations, both verbal and visual, are few.

Consequently, **Deliverance** is beautiful and powerful. I don't think a better film could be made of the novel. Director Boorman executes Dickey's script with the necessary skill and restraint.

Deliverance has a simple basic plot. Four businessmen from Atlanta go on a canoe trip down a remote river. They are set upon by two hillbillies and kill one of them; then they try to get back to civilization before the other one kills them. But these events only form the background for the real conflicts of the film. Suddenly these nice, ordinary men find themselves faced with some tough moral and ethical questions that would not have come up in their safe middle-class lives back home.

Since they were completely justified in killing the one hillbilly, why should they report the death and go through the public exposure of a formal trial — especially when it involves the risk of a hillbilly jury? Would they be able to act in the kill-or-be-killed struggle with the other hillbilly? Should they follow the formal laws of their society when their survival would be threatened by doing so?

All of this profoundly shakes their previous assumptions of what is right and proper. Society's law seems irrelevant when they are cut off from it and forced to fight for their lives.

A new set of criteria becomes important for achievement. Gone are the complex and often petty games that result in social and financial success in Atlanta. Now their lives depend entirely on simple physical and mental stamina. Can they do what they have to do and carry it through to its finish without chickening out?

Fortunately, the film does not verbalize any of these dilemmas. The novel is narrated after the fact by one of the characters. Thus there is a great deal of reflection and rationalization about events and decisions. The film, on the other hand, portrays the action in all of its immediacy; so Dickey has eliminated all speculation about what happens, and he has also cut out most of the talk that would naturally take place.

When Ed (Jon Voight) has to go up a sheer cliff in the dark and then try to kill one of their assailants, there is no discussion at all about his fear and horror. And only the minimum is said once they are committed to acting outside of the law by concealing a body and lying to the authorities when they return to civilization. The result is a film that is lyrical in its visual purity.

The other sections of the film are also remarkable. The hill people that the men meet are portrayed in a complex, compelling way. While the two who attack them are nothing more than degenerate animals, the other people they meet are by turns friendly, suspicious, practical and shrewd.

One of the most haunting sequences I have ever seen on film is the banjo-guitar duet. Near the beginning of the film one of the businessmen, Drew (Ned Beatty) plays an impromptu breakdown with a mountain boy who looks like the grotesque product of 200 years of inbreading. His face are head are raw and hairless; his eyes are puffy and almost sightless.

At the beginning of the duet the boy simply answers the guitar's refrain, but he is soon playing a full half of the melody on his home-made banjo. Then he suddenly picks up the tune and carries it to musical heights that Drew cannot scale. There is something poignant and disturbing about this strange genetic freak whose one fantastic talent is buried in the backwoods of Oree, Georgia.

The other remarkable aspect of the film is Boorman's treatment of the wilderness. He uses it to create not only the setting but also the tone of the film. The river inevitably becomes a metaphoric river-of-life, and the lush green forest around it embodies the tranquility and savagery of nature.

The photography is beautiful, especially the sequences involving running the rapids in the canoes. The camera placements allow such close shooting that we get the full quality and feeling of the action.

The relationships between the four men do not come out as strongly in the film as they do in the novel. But they are still apparent. Ned Beatty and Ronny Cox are good as the city folks who are dragged along on the weekend and get much more than they bargained for. Burt Reynolds is competent as Lewis, the strong, pompous weekend woodsman who is a father figure to the others. Voight is very good in the more complex role of Ed, who before the events of the film is undecided whether or not Lewis's view of life as a savage struggle for survival is valid. The film gives us all a chance to decide.

Woody Peoples

City Nights Theatre
150 E. Hastings – 685-5831

99c – TONIGHT and SATURDAY – 99c
"ALICE B. TOKLAS" – 7:30 p.m.

Edward Albee's
"WHO'S AFRAID OF VIRGINIA WOOLF?" — 9:15 p.m.
Elizabeth Taylor – Richard Burton

99c – MIDNIGHT SHOW FRI. and SAT. – 99c
"MARX BROS. GO WEST"

99c – STARTS SUNDAY for ONE WEEK Only – 99c
"WOODSTOCK" — 7:30 p.m.
Jimi Hendrix, Joe Cocker, Santana, Richie Havens, Joan Baez, Ten Years After, The Who, and many more.

GRADUATES!

PHONE NOW FOR AN APPOINTMENT
FOR YOUR FREE 4x5
COLOR PORTRAIT

Candid Studios
3343 WEST BROADWAY
VANCOUVER 8, B.C.
732-7446

burke's world wide travel

Announcing
THE LONGEST WEEK
(in Mazatlan, Mexico)

Friday night departures from Vancouver;
returns following Sunday night.
You miss only 5 working days!

From $279.00 per person sharing, includes flights, hotel, full American breakfasts, reception.

Departures: Jan. 26; Feb. 9, 23; Mar. 9. 23

We're in "THE VILLAGE"

5700 UNIVERSITY BLVD. Phone 224-4391

Join the uncommon herd . . .

Underneath the shaggy skin of this YAC there beats the heart of a swinger . . . the YOUNG ALUMNI CLUB of the UBC Alumni Association meets THURSDAYS (8 p.m. - 12 p.m.) and FRIDAY (4 p.m. - 1 a.m.) during the academic year at CECIL GREEN PARK.

STARTS JAN. 4, 1973

Membership:
Applicant must be a student in graduating year or an alumnus, possess a chronic thirst and be willing to part with $4 (summer program $2). For more information on the YAC and other Alumni Association programs phone 228-3313.

Letters

Hoogers

An open letter to administration president Walter Gage re payment of university loans.

The other day I had occasion to remove a quantity of excess material from my wallet – not money, unfortunately, but several pounds of old bills, friend's out-of-date addresses, useless business cards, hastily scribbled, unreadable messages to myself and what have you – all of which were beginning to cause me some discomfort upon sitting down (a favorite posture of mine).

And if you consider, in addition to this unpleasant sensation, the fact that since youth I, like countless children of my generation, have been plagued by anxiety fantasies concerning the sudden loss of trousers in public places, you will understand the intensity of my impulse to flush these semi-decomposed wads of paper down the toilet.

Such rituals are admittedly empty, but involve a latent content which I'll leave to your imagination. At any rate, it was at just this precise moment in my psychological development that I managed to salvage an almost forgotten document, of concern to both of us, from, as it were, the swirling waters of oblivion.

As you've no doubt discerned, I'm referring to a "promissory note" I apparently signed during some wild and reckless moment, in which it is alleged that I borrowed a considerable sum of money under your directorship and further, that I and my guarantor "jointly and severally promise to pay" all the easy money, cush-cush, investment in my future, or whatever right back, starting this month, "for value received".

That's correct, Mr. President, I couldn't believe my eyes either, but that is what it says, right there in the fine print above the section that seems to have returned to the inorganic universe from whence it came –" for value received".

My motivation for signing such a note, along with other promissory notes involving several thousands of dollars from the federal government loan plan over the past decade is somewhat hazy at this moment (evidentally imminent starvation was involved). But "why" doesn't really matter now. The point is, I was unduly jolted upon realization that finally, as presumably everyone knows always happens, the pay-off day is at hand; the smile of the benefactor has been exchanged for the scowl of the collector.

Frankly, Mr. President, perhaps due to its recent resting place, your document stank. But getting to the seat of the problem necessitates making some observations about the significance of that tattered and soiled piece of paper other than the obvious one that it has given me a pain the arse.

In fact, I'll be quite happy to get beyond the issue of my blistered butt... So after a decade or so of studenthood at UBC. I'm required to give that venerable institution, as well as the federal government's department of student extortion, substantial payments each month (approximately $80) "for value received".

Now, in the eight months or so that I've been practicing survival in that world out there beyond the gates (remember hearing about it?) I've had some time to ponder the "value" I received from UBC, since most of those months I was unable to find a job to keep me busy. And you know, it's true; idle hands find mischief, idle minds think naughty thoughts, and (may I add?) hungry tummies do growl.

Even when I landed a job distributing advertising flyers at minimum wage I found myself being just a teeny bit angry... Worse, I must admit to you now that recently I have experienced occasional delusions, perhaps paranoid-schizophrenic in nature, in which I perversely believe that for many years I was the victim of a "hoax", during the time when high school teachers, parents, university officials, bank managers, government bureaucrats, business agents and other badgers were hotly assuring me that every dollar I borrowed then would be worth thousands when I left university. And, oh hell! why not be completly honest, now I've gone this far? You will understand my embarrassment in admitting this, but there have been periods lately when (horrors!) I've been convinced that this "plot" has been conceived, executed and evaluated at regular intervals by a small group of fanatics who are masters of disguise, slipping easily from the role of "businessman" to "university executive" without so much as a blush or an averted glance.

This group, my tortured brain has reflected, is dedicated secretly to turning me and my fellow students into arragant, inhuman monsters who despise ordinary working people, and who know a lot of disembodied facts but don't understand a thing about themselves and how they fit into the world. And this is but a fraction of my deluded considerations.

Ought I see a psychiatrist, do you think? I've been hearing quite a bit lately about this great new method called "group therapy" or something where you get to take out all your aggressions and delusions such as mine on people you never met before, and it really makes you a lot happier and less bitter and helps you cope with things a lot better. Maybe that would help turn my silly fantasies of boot-ass on the board of governors into something "socially productive".

I mean, as long as I persist in the perverted belief that these respectable gentlemen are really "front" men whose control of UBC ensures that it function in the interests of corporate capital and American imperialism, I guess I'd find it difficult to fit in with the mentally healthy university graduates in the welfare lines, wouldn't I?

But before I get carried away with my fantasies – you'll appreciate that they are of great concern to me – I want to say a few words about my present condition that I hope you'll agree are relevant. You see, I've finally landed job.

Presently I am employed as a postal clerk, a job Time magazine recently voted was one of the ten most boring jobs in the nation. Of course, I couldn't tell about my education, since I would have been rejected as "overqualified"; the truth is that the single largest hurdle in my attempt to get work (aside from lack of jobs) has been the millstone of education UBC has hung around my neck.

And despite the boredom, I'm sure you understand the consternation of postal workers over the fact that within the next year, the government intends to introduce automated sorting equipment – to be paid for out of the workers own pockets, in the form of lower wages and loss of jobs. Consequently, most of us think we're justified in feeling somewhat insecure about our prospects in the Just Society.

As for other related concerns, the first is that the friend with whom I live, being a woman, finds gettng a job even more difficult than I; and since neither of us are willing to sacrifice our child to the rough-and-tumble world of Art Linkletter show-biz, the family fortunes don't appear too promising for the forseeable future.

And the previously mentioned guarantor of my loan from you is in no more prosperous a situation. She has a child to support, and is forced to do so amidst the alarming discrimination women face in our best-of-all-possible worlds.

All this seems to me reason enough to feel a twinge of remorse upon reaching for my wallet. But the picture of what some might call "rip-off" is hardly complete without some mention of the **kind** of education I and my fellow unemployed ex-students were subjected to during our x-plus years on campus. Somewhat like the proverbial Thanksgiving turkey, we were force fed for some time before being sent to market; unfortunately, the procedure resulted in a diseased liver, and now we must live with the consequences.

Such rambling thoughts may seem far away from the question of student loans, particularly when viewed from your position as president of the institution I have been so carelessly maligning.

It's certainly true that my respect for your high office is not all that it could be, and I don't wish to pretend otherwise; it's also true that I don't feel the university will ever play a progressive role in Canada until the basic relationship between exploiters and the exploited is fundamentally altered (that is, until Capitalism is defeated).

Nonetheless, I do feel that you wield the sort of influence that would allow you to make life considerably more bearable for many of your students. And since the university is clearly no longer able to deliver the goods it promised, either in the economic sense of assuring jobs, or in the sense of educating people to the reality of social-economic relationships in the world, or in the sense of being an agent for progressive change, I believe you do have an obligation to those people who trusted that it would be otherwise.

Specifically, you could immediately call for a moratorium on all student loan repayments. Perhaps you have the power to initiate such a program in the realm of university loans yourself. I don't mean to suggest that such action is the most important thing you could do, or that somehow this would make things right at UBC.

"Making things right" is not a job which a university administrator will ever do; but a university administrator can choose to be less of an obstacle in the way of those who will.

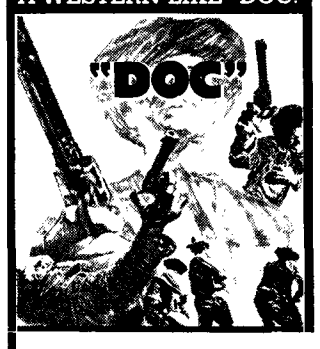
I look forward to hearing from you in this regard.

Yours sincerely
Evert Hoogers.

PLAYING NIGHTLY
TEEN ANGEL
and THE ROCKIN' REBELS
TONIGHT AND SATURDAY ONLY
IMAGE 1
661 Hornby St. 687-1547

Rudy & Peters Motors Ltd.
VOLKSWAGEN SPECIALISTS

Quality Workmanship
Competitive Prices
Genuine Volkswagen Parts Only
All Work Guaranteed
Complete Body Repairs and Painting
225 E. 2nd Ave. 879-0491

THERE HAS NEVER BEEN A WESTERN LIKE "DOC"


starring
Faye Dunaway
Stacy Keach
Harris Yulin
A Film by
Frank Perry
"The O.K. Corral episode as seen through the eyes of Doc Holliday."
Fri. & Sat.
7:00 & 9:30
Sun. – 7:00
A SUB FILM SOC PRESENTATION
SUB AUD. – 50c

PAYMENT OF FEES

THE DEPARTMENT OF FINANCE, GENERAL SERVICES ADMINISTRATION BLDG., WISHES TO REMIND STUDENTS THAT THE

Second Instalment Is Due On Or Before

Friday, January 12, 1973

Boston Pizza
SPAGHETTI HOUSE LTD.
4450 West 10th Ave.
Hot Delicious Tasty Pizzas
– 22 DIFFERENT FLAVORS –
BARBECUED SPARERIBS – CHARBROILED STEAKS
FREE DELIVERY - Right to Your Door
Phone 224-1720 - 224-6336
HOURS – MON. to THURS. 11 a.m. to 3 a.m.
FRI. & SAT. 11 a.m. to 4 a.m. – SUNDAY 4 p.m. to 2 a.m.

Hot flashes

See MacKenzie for money

Fourth-year students considering post-graduate work and trying to figure out how to pay for it should think of applying for the MacKenzie King scholarships, now open for entry.

Up to five travelling scholarships of about $2,500 per year are available for students entering graduating work in America or the United Kingdom in the fields of international or industrial relations including law, history, politics, or economics.

Applications and information are available at the scholarship and bursary office, Buch. 207.

Deadline is March 1.

One MacKenzie King Open Scholarship, with a value of $2,000 for one year, is also open to application until March 1.

Applicants must be nominated by the dean of graduate studies and forwarded to the scholarship and bursary office. If more than one application is forwarded, the dean must indicate the order of merit in which he ranks the candidates.

Demonstrate

A demonstration to protest United States bombing in North Vietnam is being organized for 1:30 p.m. Saturday at the courthouse by an ad-hoc committee of local peace workers, trade unionists and youth workers.

Co-ordinator Irene Foulks said Thursday various community leaders will lead the protestors in a march to the post office to mail post cards of protest to prime minister Pierre Trudeau.

Among speakers will be Harold Steeves (NDP-MLA Richmond); Alan Williams (Lib-MLA West Vancouver); George Johnston, spokesman for the B.C. Federation of Labor; and Lois Boyce, executive director of the B.C. Environmental Council. Mayor Art Phillips and the new city council have also been invited.

Foulks said even though the bombing was postponed during Christmas it is still important to have as wide and strong pressure as possible.

"We encourage all citizens to join the group and make their feelings clear to the government. At this point every little bit is helpful."

She said a number of demonstrations have been held lately but public interest has fizzled out. "People are angry and they want to do something. By mailing post cards we hope to get participation from people who have never come out before."

Fastbus

Two Fastbuses from the North Shore are on the move.

In addition to 10-ride passes available for $5, North Shore commuters may now ride the buses at any time for 55 cents.

Also, the buses will be stopping at English Bay and Kitsilano. A single ride from these stops will cost 25 cents and a ten-ride pass $2.25.

Busses arrive at SUB at 8 a.m. and leave SUB at 3:40 and 5:40 p.m. The North Shore is serviced with stops from Seymour River to 25th Street in West Vancouver. The Fastbuses are 50 per cent faster than the alternative bus system.

Phone Randy at 985-1053 for details.

Rock mass

A rock mass is planned for 7:30 p.m. Sunday at Christ Church Cathedral, Burrard at Georgia.

The group Sunshyne will provide the music in the mass, worked around the theme "Love is always new."

Hams needed

Theatre 1 is looking for actors, actresses, musicians and writers for the 1973 season.

Applications by actresses, actors and musicians will be accepted until this Sunday for a job in the theatre company. Pay is $5 per week and room and board.

The company is also accepting original plays for their repertory.

Anyone interested can contact Peter or Rika at 325-2085 or write to 174 East 46.

Anderson

Provincial Liberal leader David Anderson will be speaking on campus Thursday noon in the clubs lounge.

Sponsored by the UBC Young Liberals, Anderson will be speaking on the future of the Liberal party, however tenuous, however unpredictable, during the next session of the Canadian parliament. Be there.

'Tween classes

TODAY

EXPERIMENTAL COLLEGE
Behavioral control, noon, SUB 111.

SIMS
Transcendental meditation lecture, noon, Buch 3201.

SPEAKERS AND EDUCATION
General meeting, noon, SUB auditorium.

MONDAY

SHITO-KYU KARATE CLUB
Regular practice, 5:30 p.m., SUB 207.

KUNG FU CLUB
New course, 4:30 p.m., SUB ballroom.

TUESDAY

CREATIVE DANCE WORKSHOP
Every Tuesday in Gym E of new P.E. complex at 5 p.m.

NEWMAN CLUB
Communications workshop at noon, SUB 105B and Bible discussion, 6:30 p.m., St. Mark's.

AUCM
Eucharist, noon, Lutheran campus centre.

PRE-MED SOC
Legal aspects of medicine, noon, IRC 2.

CUE
Lunch meeting, noon, grad centre garden noon.

WEDNESDAY

FOLK DANCING
First meeting, 7:30 p.m., IH lower lounge.

LUTHERAN CAMPUS MINISTRY
Gerhard Preibisch on social change, 6 p.m., Lutheran campus centre.

PRE-DENTAL SOC
Dental hygiene, noon, SUB 205.

OPTOMETRIST
J.D. MacKENZIE
Eye Examinations
Contact Lenses
3235 W. Broadway
732-0311

TRANSCENDENTAL MEDITATION

Maharishi Mahesh Yogi

Greg Cooper, B.Sc., 1971, UBC, B.S.C.I., 1972, Maharishi International University, discusses scientifically validated results of this practice.

12:30 p.m.—Thurs. Jan. 11
Bu. 3201
information:
277-0623 or 731-9302

THERE HAS NEVER BEEN A WESTERN LIKE "DOC"

starring
Faye Dunaway
Stacy Keach
Harris Yulin
A Film by
Frank Perry

"The O.K. Corral episode as seen through the eyes of Doc Holliday."

Fri. & Sat.
7:00 & 9:30
Sun. — 7:00
A SUB FILM SOC PRESENTATION
SUB AUD. — 50c

GRADUATES!

PHONE NOW FOR AN APPOINTMENT
FOR YOUR FREE 4x5
COLOR PORTRAIT

Candid Studios
3343 WEST BROADWAY
VANCOUVER 8, B.C.
732-7446

Frames for your every mood from

SNK Stewart N. King Ltd.

DISCOUNT GIVEN ON PRESENTATION OF YOUR AMS CARD

649 HOWE ST. 685-3626

CLASSIFIED

Rates: Campus — 3 lines, 1 day $1.00; additional lines, 25c; Commercial — 3 lines, 1 day $1.50; additional lines 35c; additional days $1.25 & 30c.

Classified ads are not accepted by telephone and are payable in advance. Deadline is 11:30 a.m., the day before publication. Publications Office, Room 241 S.U.B., UBC, Van. 8, B.C.

ANNOUNCEMENTS

Dances 11

Lost & Found 13

Rides & Car Pools 14

DEEP COVE TO UBC — WANTED driver with car for rotating pool or will join car pool. Phone Dave, 929-2521.

Special Notices 15

HAIR SHAPING PROFESSIONALLY done at UBC Beauty Salon, 5736 University Blvd., Tel. 228-8942.

UBC BARBER SHOP (NEAR CAMPUS). Open Mon. to Sat. 5736 University Boulevard.

UNIVERSITY PIZZA LTD. — FREE delivery, 2109 Allison & University Blvd. Fast delivery. Phone 224-5843 or 224-6531.

GREAT STUDENT RATES ON Grouse sking lessons. Information/registration in SUB — VOC clubroom. Noon, January 8-12.

RENT WHISTLER SKI CABIN near gondola — day/week. Phone 224-0657 before 8 a.m. weekdays.

$75 FOR 75¢
40 Bonus Coupons In This Year's Bird Calls
AVAILABLE NOW
BUY YOURS TODAY!
Bookstore and SUB

Travel Opportunities 16

"GOING TO EUROPE?" STUDENT/Faculty discounts available on purchase/lease/rental of any car in Europe. Write Auto Europe, P.O. Box 728, Dept. SG, Mercer Island, Washington 98040 for a free 44 page brochure.

Wanted—Information 17

Wanted—Miscellaneous 18

AUTOMOTIVE

Autos For Sale 21

Motorcycles 25

BUSINESS SERVICES

Photography 35

Scandals 37

Typing 40

EFFICIENT ELECTRIC TYPING, my home. Essays, theses, etc. Neat accurate work. Reasonable rates. 263-5317.

YR. ROUND ACC. TYPING FROM legible drafts. Phone 738-6829 from ten a.m. to nine p.m. Quick service on short essays.

EMPLOYMENT

Help Wanted 51

Work Wanted 52

INSTRUCTION & SCHOOLS

Tutoring Service 63

Tutoring 64

MISCELLANEOUS FOR SALE 71

- - - - THE BOOKFINDER - - - - 4444W. 10th Ave., 228-8933. Shaum, Coles notes, text books, paperbacks, poster sale on. Open 11:00 a.m.—9:00 p.m. daily. Sunday, 1:00—5:00 p.m.

RENTALS & REAL ESTATE

Rooms 81

CAMPUS — DOUBLE ROOMS IN former frat. house. Beautiful place — only $60/month. Phone Frank — 224-9549.

FURNISHED STUDENT ROOM. Share fridge, washroom, commonroom, private entrance. Near 13th and Sasamat. Girls only. 224-0763.

Room & Board 82

ON CAMPUS PLACE FOR MAN — St. Andrew's Hall — 224-7720 or 224-5742.

ROOM AND BOARD AVAILABLE at Delta Kappa Epsilon Fraternity House, 5765 Agronomy Rd. Reasonable rates, colour T.V., laundry facilities. Phone 224-9691 after 5:30 for details.

Unf. Apts. 84

Communal Housing 85

Houses—Furn. & Unfurn. 86

Use Ubyssey Classified
TO SELL – BUY – INFORM
The U.B.C. Campus MARKET PLACE

SPORTS

January Tournaments

The UBC swim team will be participating in a home and home meet with a team from the University of Washington, today and Saturday. The UBC half takes place Saturday, 4 p.m. in the Percy Norman Pool.

The swim team also meets the one from University of Alberta at the Norman Pool Jan. 27-28.

The annual Thunderette invitational volleyball tournament will be held 9 a.m.-6 p.m. Jan. 13th in War Memorial Gyms A and B.

Teams from Washington, Oregon, Alberta, Idaho and Montana will take part.

UBC's Junior Varsity and Senior B basketball teams participate in an invitational tournament Jan. 19th and 20th in War Memorial Gyms A and B. Teams will be invited from B.C., Washington, Alberta and Oregon.

UBC will host dual gymnastics meets with the University of Alberta on Jan. 21 and the University of Calgary on Jan. 27.

Both meets are 12 p.m., in the new gymnastics gym, unit two of the Phys. Ed. Complex.

Skating

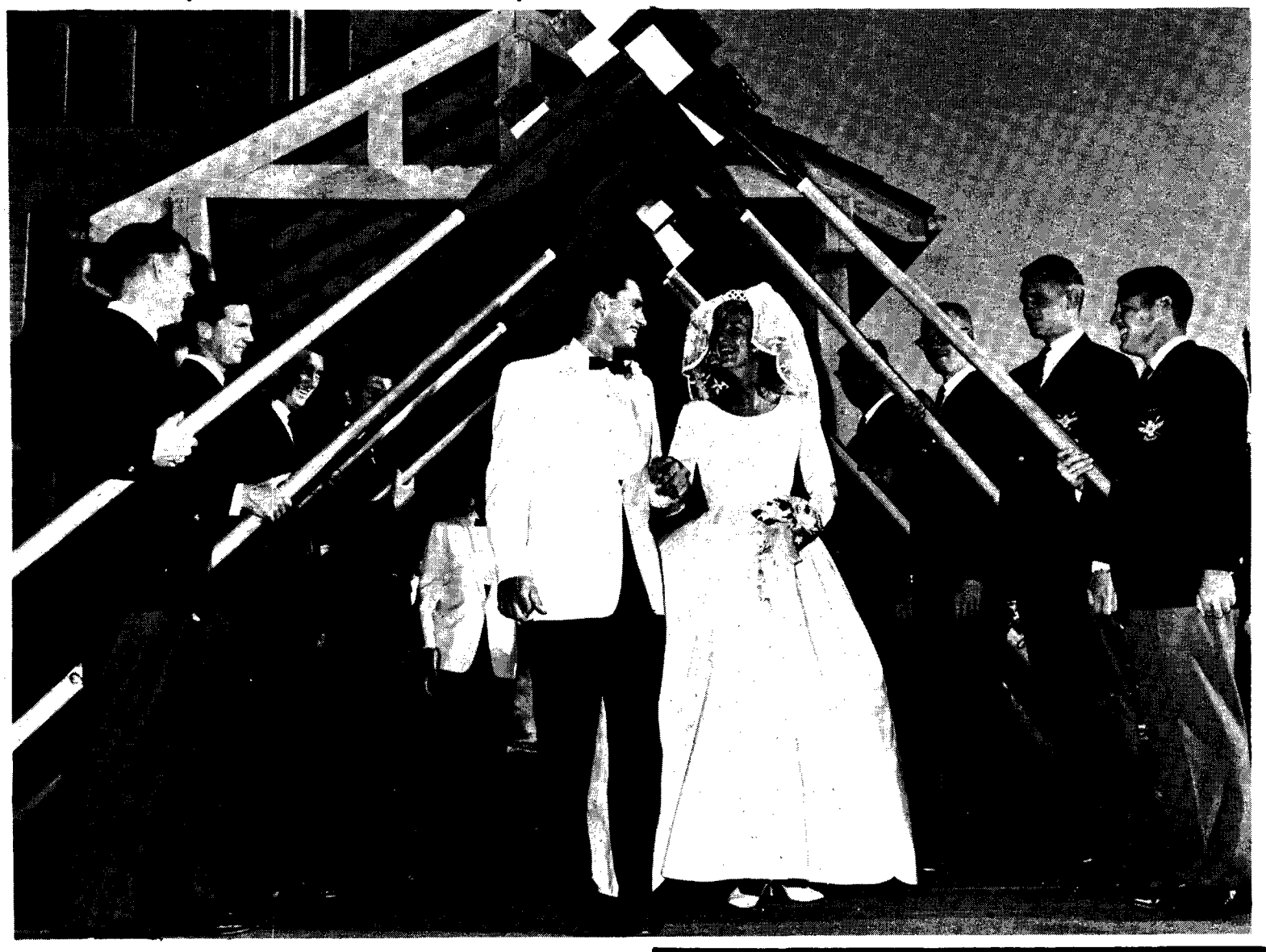
By Von Polmer

The Canadian Figure Skating Championships will be held January 16-21 at the PNE Forum and Coliseum.

Among the scheduled competitors are Karen Magnussen, 1972 World Free Skating champion Toller Cranston, pair skaters Louise and Barry Soper, Val and Sandra Bezic, and the Marion Murray-Glen Moore team, winners of the 1971 Grand Prix International.

The competition will determine the makeup of Canada's team to the World's Championships in Bratislava, Czechoslovakia this February.

Tickets for the championships, the opening event of the B.C. festival of winter sports, are available at the Vancouver Ticket Centre and Eatons. All events tickets cost $11, admission to the Jan. 21, exhibition of winners only is $3.



NEWLYWED UBYSSEY sports editor Kent Spencer was unavailable for student journalism Thursday and as a result the sports pages of Canada's best student newspaper suffered. Spencer was wed to Melvin Znosko-Brovosky (left) a former Mr. Saskatoon in a simple ceremony before a justice of the peace Dec. 27. Accompanying the happy couple on their honeymoon in Biggar, Sask. is the Ubyssey sportswriting corps (with oars): Simon Truelove, Brian Murphy, Peter MacQueen, Doug Higgins, and Roger MacNeil. Apologies to all sports fans but news desk just can't write the sports page. The petite Ms. Spencer and his merry clan will be back Tuesday.

Hoopsters clash

The UBC Thunderbirds basketball team takes on the Calgary Dinosaurs this weekend in an intercollegiate basketball game at 8:30 in the War Memorial Gym.

Over the holidays the Birds dropped four games, two against Western Washington College and one each to Northern Montana and University of Waterloo. They also recorded one win, a 75-67 triumph over University of Alberta. These results bring the Birds record to 5-8 for the season and 3-3 in league play.

The Birds split an earlier series with the Dinosaurs by identical scores of 58-51. They are in second place in the league just two points behind league leading University of Lethbridge.

Puck 'Birds play

The powerful UBC Thunderbirds hockey team resumes its schedule tonight with a game against second place University of Alberta Golden Bears at 8 p.m. in the Thunderbird Winter Sports Centre.

The Thunderbirds have not played a game since Dec. 3 when they defeated the Golden Bears in Edmonton. Coach Hindmarch has been working his squad twice a day for the past week and expects them to be ready.

The Birds lead the league with a record of 7-3 thanks to the powerful scoring punch of the team. The Birds have eight players in the top ten scoring leaders, led by Bob Murray with six goals and 11 assists.

The Birds play ten of their next 14 games at home.

INTERCOLLEGIATE SPORTS EVENTS

Fri. Jan. 5 — ICE HOCKEY

—Thunderbird Winter Sports Centre
8 p.m. — "Thunderbirds" vs. Un. of Alberta "Golden Bears"

Fri. Jan. 5 — BASKETBALL

—Memorial Gymnasium
6:30 p.m. — Thunderettes vs. Un. of Calgary
8:30 p.m. — Thunderbirds vs. Un. of Calgary "Dinosaurs"

Sat. Jan. 6 — BASKETBALL

—Memorial Gymnasium
4:30 p.m. — Junior Varsity vs. Capilano College
6:30 p.m. — Thunderettes vs. Un. of Calgary
8:30 p.m. — Thunderbirds vs. Un. of Calgary "Dinosaurs"

Sat. Jan. 6 — VOLLEYBALL

—Memorial Gymnasium
8:30 a.m. - 4 p.m. — Men's Invitational Tournament

FREE ADMISSION FOR UBC STUDENTS

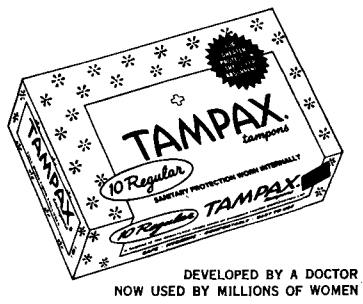
Skiing takes a new turn

Cross-country skiing's the new craze. Everything about it is different. From the clothes you wear right down to your skis. Just the sport for a girl like you. One who's eager to try something new.

Tampax tampons give you the freedom to be that kind of girl. They're worn internally to give you dependable protection. There are no bulky pads to chafe or irritate. And nothing can show. Not even under your slim cross-country knickers.

With Tampax tampons, there's never a reason not to ski — downhill or cross-country.

The internal protection more women trust



DEVELOPED BY A DOCTOR
NOW USED BY MILLIONS OF WOMEN

MADE ONLY BY
CANADIAN TAMPAX CORPORATION LTD.,
BARRIE, ONTARIO

AMS freezes 3 absent accounts

By SONDRA MARSHALL SMITH

The Alma Mater Society froze accounts of the music, librarianship, law and commerce undergraduate societies at Wednesday night's council meeting.

AMS president Doug Aldridge told council during the first meeting of 1973 letters had been sent to those AMS representatives following two consecutive meetings which they had failed to attend.

Aldridge said it was a warning since these faculty representatives have consistently missed meetings during the fall term. They have a responsibility to come and vote at council meetings, he said.

When they return to council meetings their accounts will be re-instated.

AMS vice-president Gordon Blankstein also outlined the special events program for the next month.

Free noon hour concerts are planned for every second Thursday.

Appearing Jan. 18 are Bim and later Bob Hadley. Hadley is a UBC philosophy student.

Pat Paulsen was scheduled to appear Jan. 27. Strong opposition to an American comic appearing on campus was voiced by several council members.

Internal affairs officer and gallery curator Rory Ralston reported to council the exhibit of student art now on display in the SUB art gallery will be closing Jan. 20.

Ralston said: "The gallery won't be a continuning program as it now stands".

Two other exhibits are waiting to be shown. One is by Andy Warhol and the other is of Japanese artists.

Nominations for the first slate of AMS executive candidates open on Jan. 24 and close Feb. 1st. Nominations for the second slate candidates open on Feb. 7 and close Feb. 15.

STEP RIGHT UP, but watch the ledge, in Basil Stuart-Stubbs library under Main Mall. Colorful private carralls are a feature of library which opened Wednesday to house old Sedgewick collection and old-beyond-their-times students. —kini mcdonald photo

Want a dirty book?

Anyone interested in buying a (relatively) cheap book?

If so, then they should attend what assistant bookstore manager Bob Smith calls "the largest book sale in retail history in Canada."

It will be open until 9 p.m. today and 5 p.m. Saturday in Brock Hall. This week the pre-sale for students and faculty concludes, and starting Monday the populace at large will flow in since advertisements have been placed in both the Sun and the Province.

No current textbooks are available but there are some $383,000 (retail price) worth of books in unsalable or discontinued lines, ordered especially for the sale at large discounts, which range from 25 to 75 per cent.

Smith said he expects the bookstore to lose $100,000 on the sale.

He said the largest appeal should be to those interested in art since they have the "best art collection of any store in Western Canada." The average discount on art books is 50 per cent.

Senate defeats history test by large margin

A motion requiring students taking their first degree at UBC to demonstrate university-level knowledge in Canadian history and politics was defeated by a large margin at the December senate meeting.

Student senator Al Robbins made the motion to ensure "whatever else a UBC graduate will be when he/she leaves the campus he/she will be a citizen."

Senate faculty members expressed strong opposition to the motion.

English professor Roy Daniels compared the program to the unsuccessful compulsory religious studies requirement at UBC. He said Robbins' proposal would lead to boredom and resentment among students and possibly to the infiltration of propaganda.

Academic planner Robert Clark said while he believes students should study Canadian history this could be better accomplished through an increased number of electives and more counselling.

Education professor Roland Gray said he would prefer to see such a requirement in secondary schools.

Robbins said he agrees high schools can more properly handle teaching in this area.

Gage establishes ad hoc committee to get locals' view of UEL

University president Walter Gage has established a president's ad hoc committee to accept and consider views of UBC students and faculty on future uses of the University Endowment Lands.

Gage established the committee in response to a motion by student senator John Sydor at the October senate meeting that a senate committee be established to consider UEL use.

Sydor later withdrew his motion and Gage announced the establishment of the president's committee at the November meeting.

"Senate would not have acted on my motion," Sydor said Thursday. "It's an issue they would just as soon ignore.

"My motion did bring up the issue and cause Gage to set up his committee. Whether or not the committee will actually have any influence will depend on the number of statements submitted."

Statements or briefs should be submitted to commerce dean Philip White, the committee chairman, by Jan. 15.

Sydor, a committee member, said: "We want the submissions in as soon as possible so we can consider them and forward them to resources minister Bob Williams while the provincial government's position on the UEL is still flexible.

50 OTEU workers ratify first contract

About 50 members of the Office and Technical Employees Union employed in physical plant approved Thursday settlement terms for their first contract since the union organized them last May.

Negotiators for both sides would not release terms of a memorandum of agreement signed Tuesday. OTEU business manager Bill Swanson said some contract language is yet to be worked out and UBC personnel manager John McLean said he could not comment until the board of governors ratifies the agreement.

Swanson said the workers ratified the new contract by "a large majority" but would give no further details.

The workers last month rejected a wage proposal from the university and entered negotiation under provincial mediator Peter Dowding.

The union asked for a wage increase, improved vacations and a work week shortened to 35 hours from 37-1/2.

Earlier, the International Union of Operating Engineers approved a 19-per-cent salary increase for the 20 stationary engineeers in physical plant.

The university's principal accession to union demands came in a work week reduced from 40 hours to 36. The workers also accepted a nine-per-cent salary increase this year, with a further 10 per cent coming in 1974.

The union had threatened to picket all entrance gates to campus, including marine drive, Chancellor and University Boulevard. The union's 72-hour strike notice was set to run out last Sunday midnight, but a memorandum of agreement approved by the workers Saturday averted the strike.

The workers are responsible for maintenance of campus steam, air conditioning and refrigeration equipment, including that in SUB.

Their strike would have made for some cold days for those who crossed the picket lines.

Some other campus unions had already declared support for the threatened strike, including the Canadian Union of Public Employees which also operates in physical plant and other areas of campus. Some office workers on campus are also unionized, as are employees of the Acadia daycare centre.

McLean earlier condemned the threatened strike action saying it would endanger long-term laboratory experiments and make conditions at the university intolerable for professors, research staff and returning students.

The union said it would permit the university hospital to continue operating.