THE UBYSSEY

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# Wreck Beach endangered

Wreck Beach: to many it is a special clump of wilderness, a place of communion with nature remarkably close to the city.

It is also unique for the conflict generated about its wildlife preservation, erosion, logging activity and nude bathing.

Concern is again focusing on the beach with the public release of the Eikos report. This report was commissioned by the North Fraser Harbor Commission to study options for log booming and increasing public access to the Point Grey foreshore from the North Arm Breakwater to the Musqueam Indian Reserve.

By ROBBY ROBERTSON

The study, conducted by the Eikos Group landscape architectural firm and headed by former Parks Board chair Art Cowie, recommends dredging the booming area south of the breakwater (located at the foot of trail six), and installing rip-rap, signs, walkways along the shore and to the end of the breakwater, and viewing points on the escarpment above.

Environmental groups were leaked the report six months after its release to select government and industry officials Feb. 13. They are concerned over both the recommendations and environmentalist' exclusion from contributing to the report. The report draws upon previous studies and "discussions with industry representatives," as stated in its introduction.

"A lot of public and environmental groups have been around for a long time, and we're extremely disappointed that those groups were not asked for input before the publishing of the report," says June Binkert of the Fraser River Coalition, a group representing about 13 naturalist groups.

"It is these groups that use the beach," says Binkert.

NFHC corporate secretary Ted Herschman says public input is inappropriate at this time. "It was a private study done for the use of the commissioners.

"We are doing some in-house planning, and didn't see it as necessary. Any kind of plan would eventually have to involve many different agencies and organizations," he says.

The report details plans to increase public access to the foreshore, but Binkert says the report is primarily designed to make dredging the booming grounds more palatable to the public.

"The Point Grey booming grounds are essential to the continued operation of the mills and thus their existence will not be questioned," states the report.

The booming grounds are an important freshwater storage area for log handlers between Howe Sound and upriver sawmills. The fresh water protects logs from wood borers found in salt water.

Binkert says the report places industry needs over environmental concerns such as the preservation of fish habitat.

"The North Fraser Harbor Commission makes their money by leasing land to the log handlers," says Ken Hall, B.C. Federation of Naturalists vice-president.

Hall is also upset that environmental groups were not consulted to help prepare the report. The report "should be placed in the context of a plan for the whole (Fraser River) estuary. There's not enough political incentive to act on it now," he says.

Hall, a UBC engineering professor, worked on a 1982 Westwater Research report outlining the effects of log booming on the fish habitat. The Eikos report took his research out of context by claiming salmon found in the booming grounds were slightly larger than those in the neighboring marsh, he says. The fish were only larger on one day of the research adds Hall.

Dredging would increase the booming grounds' capacity, which has steadily decreased due to sedimentation. It could also endanger the marsh habitat, home for a large bird population. A "setback zone" to separate the shoreline marsh from the booms is mentioned briefly in the report.

**The area's wildlife may be endangered by plans for increased public access. Some wildlife may not adapt to an upgraded trail or rip-rap (large chunks of rock debris along the shore). They may move to less traveled areas, defeating the original purpose of the trails, says Hall.**

Wreck Beach Committee chair Judy Williams says dredging the booming grounds, establishing viewing points and thinning trees on the escarpment could further the already critical erosion on the bank.

Although the Eikos report says rip-rap would off-set escarpment erosion, Williams says it could be disastrous to the marsh habitat.

Williams has spent seven years on the ad-hoc committee which is "dedicated to preserving Wreck Beach in as nearly a natural state as possible," she says.

-- robby robertson photos

"I love that beach more than anything," says Williams, pointing to the feeling of community among nude bathers and the unique wilderness setting.

"All too often in the public eye, Wreck Beach users connote frivolity, irresponsibility, and immorality, whereas studies have shown that a majority of beach users are professionals and students. As well, a diversity of socio-economic groups is reflected in the multitudes of visitors, both local and international, to the beach," Williams says.

She says constructing a raised walkway across the area now frequented by nude bathers would encourage peeping Toms, tension with prudish tourists and eventual elimination of nude bathing.

"Increased accessibility to the general public and viewing platforms could have ramifications regarding the attorney general's interpretation of section 170 of the Canadian Criminal Code (which defines public nudity)," says Williams.

Williams says Wreck Beach is unequaled in North America as a friendly spot to sunbathe in the nude. She is quick to add that environmental concerns are the central issue.

Binkert says the report's recommendations, particularly those regarding development of viewing points on the escarpment, overstep the NFHC's bounds. "The commission has no jurisdiction over the uplands," says Binkert.

Either the Greater Vancouver District Parks Branch, or the Vancouver Board of Parks and Recreation manages the land from the shore up, says Binkert.

"I think the principle of public access is a good one," says Parks branch chair Rick Hankin. "The issue is whether it is handled in a way that doesn't disturb the marsh there."

He says the area is not secluded enough to be considered a true wilderness area, and that the shoreline should be opened to a wider range of people.

"Whether this is the way to do it or not is another question," says Hankin, adding that he is not sure of the effects of dredging.

Since the report was leaked, the commission has made it available on request, and at the insistence of Williams, environmental groups will be allowed representation at the NFHC meeting this fall discussing the report.

# Holocaust hoax revived

CALGARY (CUP) — The University of Calgary administration wants a book which says the Holocaust during the second world war was a hoax put back on its library shelves, where it was seized by the RCMP in late August.

RCMP customs officers seized the book, The Hoax of the Twentieth Century, by A. R. Butz, after it was banned by Revenue Canada customs for its immoral and anti-semitic content.

Officials said the book violates federal laws governing hate literature because it argues that there was no systematic slaughter of Jews by the Nazis during world war II.

University library director Alan MacDonald has filed an appeal with Revenue Canada to recover the seized book, which the library received six months before the June 6 ban was imposed.

MacDonald said despite the book's disturbing content, the library wants the book back to protect "intellectual freedom."

"It is the responsibility of the university and other educational institutions to make available all materials of an intelligent nature regardless of their viewpoint," he said.

# McGill boycotts banks

MONTREAL (CUP) — McGill University' student council has refused to allow three major Canadian banks to publicize their services in the student union building because of their South African investments.

The student union denied the Canadian Imperial Bank of Commerce's request to promote a special student account, the Bank of Montreal's request to install an instant teller and refused to grant space to the Royal Bank under a previously arranged agreement.

The three decisions were made separately over the summer and expressed student union members' disapproval of the banks' investment in apartheid South Africa. The African country is governed by an all-white minority while the country's black and coloured populations have been denied virtually all freedoms.

"The South Africa issue is drifting to the background. Students should be made aware of what is going on," said Yat K. Lo, student union vice-president external.

McGill's student union has a standing committee on South Africa which campaigns for divestment and provides students with information on South Africa's apartheid policies.


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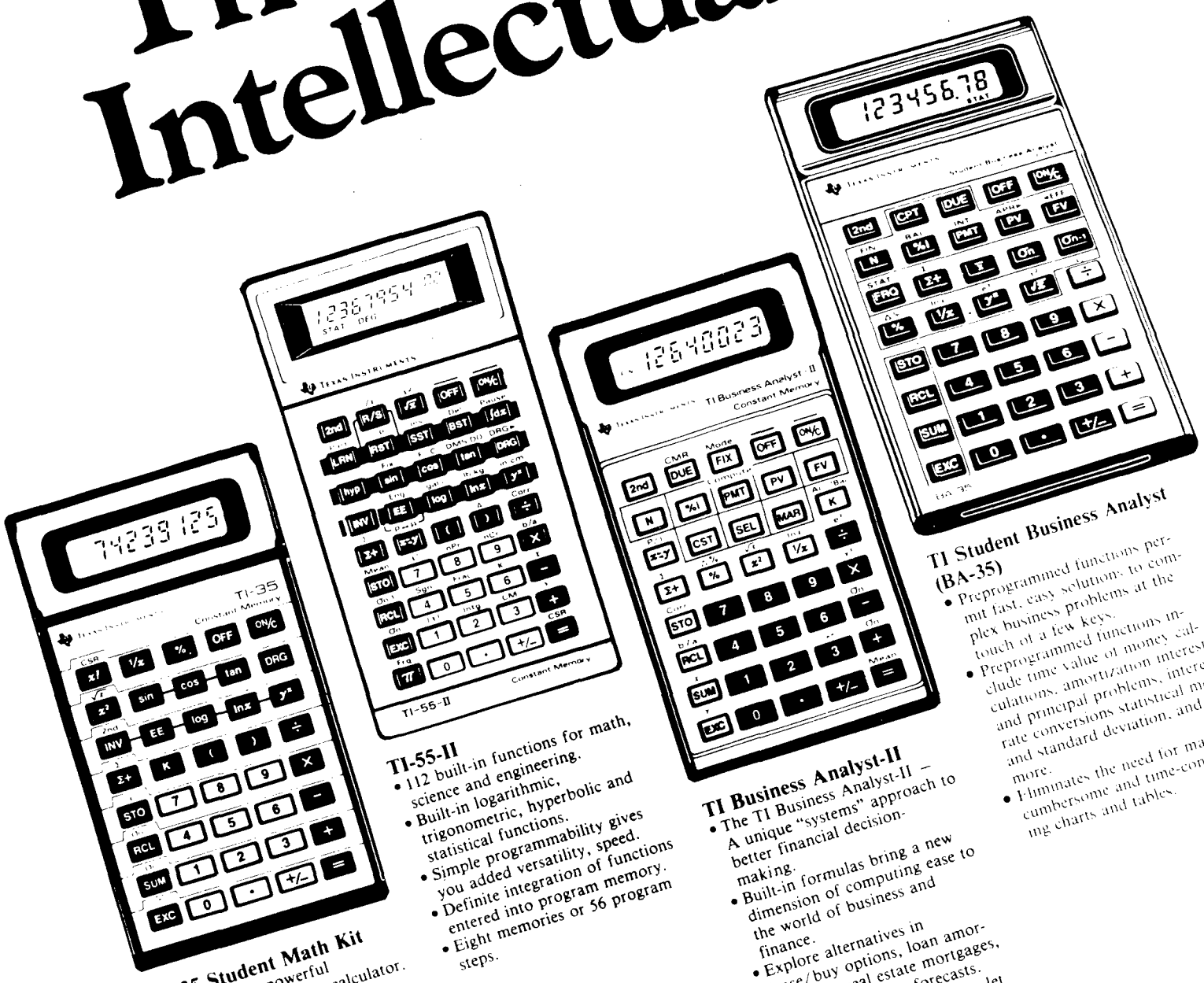


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# B.C. has worst student aid program

By SARAH MILLIN

The manager of the University of Victoria student financial aid services has slammed the provincial government for its student aid policies.

Nels Granewell sent a letter to all major political parties and B.C. newspapers condeming the inequity in student aid policies.

"We're being treated as residents of different provinces rather than Canadian citizens", Granewell said. "We're on a completely different footing here."

Last February, the provincial government ended grants to students seeking B.C. post-secondary education.

In his letter, Granewell said he advised two students who came to him for financial advice. He said in his letter that one, an Ontario resident, will receive a "non-repayable loan" or grant of $3,850 from the Ontario government and a loan of $1,290. Granewell said if this student's financial situation remains the same she will receive $15,400 in grants and $5,160 in repayable loans, over four years.

The situation for the B.C. resident is very different, Granewell said. The B.C. student referred to in the letter will receive a $1,940 loan from the B.C. government and a $3,200 loan from the federal government. If that student's financial situation remains the same for four years, whe will owe $20,560, he said.

Granewell said response to the letter has been good.

"I've had a response from Pauline Jewett, of the New Democratic Party. She fully supported my position and said that the NDP would have a national policy (on student aid)," Granewell said. He added he had no response from other Canadian political parties.

Byron Hender, UBC director of awards and financial aid, said everyone agrees with Granewell's letter. "There is no question that we presently have the worst student aid service in the country," he said.

"The decline in enrolment in universities here is related to the changes in the student aid program of the provincial government," Hender said.

Granewell said he has had no response from the provincial government concerning the letter. "We need one jurisdiction over the student aid. The federal government should also administer the grant program," Granewell said.

Donna Morgan, Canadian Federation of Students representative, said the federal government has talked about more cooperation.

"The Bennett and Mulroney cooperative probably isn't the best thing for students," she said.

"The savings from cutting the grant program were minimal. It would only cost $24 to $26 million to put it back," Morgan said, "That's a small fraction of the budget . . . it sucks."

Margaret Copping, Alma Mater Society president added, "The B.C. student aid program is structured so that it benefits those who already have considerable resources and so that it does not help those in lower income families."

—rory a. photo

**STUDENT LEAPS FROM** thick rain cloud in celebration of provincial legislation revoking law of gravity.

# Minister spends $80,000 on grass

By DAVE STODDART

Universities minister Pat McGeer plans to play tennis in style, according to a recent issue of Maclean's magazine.

McGeer found $80,000 in the UBC budget to move four 70-year-old grass tennis courts from the Vancouver Lawn Tennis and Badminton Club and install them on the south end of the campus, Maclean's said.

Universities ministry assistant Jane Burns said the $80,000 figure was incorrect but she did not reveal the actual cost of the project.

The lawn tennis club decided to remove the grass courts in July because club manager Graham Laxton complained "they were only good for three months of the year" and required an annual upkeep cost of $15,000, Maclean's said.

The UBC athletic budget was cut $80,000 this year, eliminating funding for 12 teams, including men's tennis. Women's tennis funding was cut two years ago.

The article said McGeer negotiated the deal when UBC president George Pedersen was in West Germany. "The courts are going to be used on a pay-as-you-play basis," Maclean's quoted Pedersen as saying, "but if they break even I'll buy every groundsman a beer."

UBC athletic director Bob Hindmarch said he was reluctant to comment on the new courts because there are legal problems regarding an article on it. "There's a libel suit surrounding this thing so you better be careful what you say," Hindmarch said, adding that he could not release cost figures either.

Hindmarch said lawyer Peter Butler may have more information but hung up before saying where Butler could be reached.

Board of governors member Leslie Peterson said he knew nothing of the issue. The board must approve all UBC expenditures. "What tennis courts? I may not be the one you want to talk to," he said.

# Democratic students want changes

By ROBERT BEYNON

A University education should be a right just as an elementary school education is, a Students for a Democratic University organizer said Thursday.

"You cannot have a democratic society without an informed electorate with a good education," said Alicia, who asked that her last name not be used.

The provincial government has its priorities all mixed up, she told an open forum of 18 people in Scarfe 1005. "They are building sports stadiusms, cruise boat piers and then they come to us and say. . .'We don't have enough money for universities,' " Alicia added.

She said Students for a Democratic University cannot organize massive changes in society at this time but must work towards achieving small goals.

Student groups should lobby to have a rule withdrawn that gives students only two weeks to withdraw from a course without receiving a failing mark, she said.

She said SDU could press the campus libraries to stock at least ten copies of all required texts so that students who cannot afford texts have easy access to them.

"We should have quality housing, food and daycare," she said.

Alicia told one questioning woman that SDU, formerly Students Against the Budget, is changing its focus from the provincial government to UBC's administration in order to be more effective.

Organizer Kevin Annet, graduate studies, told the forum they must demand a more democratic process on the campus. "The main decisions at UBC are being made by bodies that students have no say in," Annett said.

He said the AMS's influence is limited to running SUB and that the AMS has next to no power on the university. A group should be formed where democratically elected representatives from all the differents groups on campus can meet to discuss UBC's policy, he said.

He said UBC's board of governors does not fulfill this role because it is dominated by provincial government appointees. "The members of the governing body should be accountable to the university and they should be recalable," he said.

## Dean welcomes increased union

Teaching assistants will increasingly unionize in the 1980s, a report co-authored by UBC's education dean says.

Daniel Birch said due to budget cutbacks, reorientation of univerity programs and other changes to the university system the anxiety level of teaching assistants at UBC is rising.

He said the report, Teaching Assistant Unionization: Origins and Implications, is not against this trend.

TA unionization is "not necessarily bad", Birch said, adding TA's attempted to improve the quality of education for students by attempting to limit tutorial sizes.

He added not all UBC TAs are presently unionized until the labour relations board recognizes the Teaching Assistants Union, after which the TAU could negotiate for TAs on campus. In that case work disruptions could occur during bargaining disputes.

He said TAs only face responding to other unions picket lines now. "There have been few strikes which were initiated by the TAs," he said.

In the case of a TA strike undergraduate students might have discussion groups cancelled, assignments returned late and face a general slow down of the educational process, he said.

"Yet until it happens, its really hard to say exactly how students will be affected."

# Head concerned for arts

By MARTIN WEST

The UBC administration has not made plans to follow SFU's lead in curiculum cutbacks, although contingency plans have been drawn up for different 1985-86 provincial funding levels.

Last week, SFU's president released a report calling for large cutbacks in the liberal arts while increasing funding to the applied sciences.

Religious studies department head Daniel Overmyer, said "there should be no more need to defend the arts from cutbacks than physics or engineering. In both cases, there is data to be studied objectively and if we don't pursue all aspects of study then we are at the mercy of what we don't know.

"The impact that the social sciences have on our lives is often underestimated," he said. "Take for example the current religious strife in Lebanon. Not only has it affected the lives of the people in embassies, but of the West's outlook on this entire arena."

Fine arts head James Caswell, said he was hopeful the SFU route would not be taken here. "To come down on one department is to come down on many others. For instance, if the Asian Studies department were to suffer cutbacks, then we here in fine arts would suffer as well."

He added, "The performing art sector of the department is well established here and indeed, it is one of only two like it in Canada," Caswell said. "We have a responsibility, therefore to ensure that the standards are maintained."

In response to the "market place taking precedence over the humanities" approach taken at SFU, Caswell said the art history has a good record of placing graduates. "MA graduates have excellent employment records, both with the Art Bank Federation of Canada and with museums and galleries across the country. I don't think there's a province in Canada where we haven't placed a graduate."

On the cost per student issue, Caswell said that the student, not the administration, is responsible for material costs as well as paying a general labratory fee.

# Towing takes off

If your car has been towed from B-lot recently, you only have yourself to blame, UBC's director of traffic and security said Thursday.

Al Hutchinson said more than 200 traffic tickets issued last week, were an "unusually heavy" Hutchinson said the recently-ended transit shutdown contributed to the increase.

"The dust hasn't quite settled yet; it appears that with the length of the bus strike, more people are using cars this year."

Hutchinson claimed increased ticketing is not due to lack of space, but due to over-parking in the lots closest to campus. "The lots do not fill completely," he said, adding tickets are only given when cars are not registered or are parked illegally.

When the lot does fill up completely, traffic and security officers act with compassion, Hutchinson said. He said during the transit shutdown when the lot "was completely full for two days" no tickets were handed out, and no vehicles were towed.

And Hutchinson said of 16 people whose vehicles were impounded last Wednesday, "all but two will be issued refunds within the next two weeks." He said the reason for the refunds was overcrowded conditions caused partly by the difficulties finding B-lot spaces.

Hutchinson said he expects the current crisis to end soon as the number of vehicles on campus returns to normal levels.

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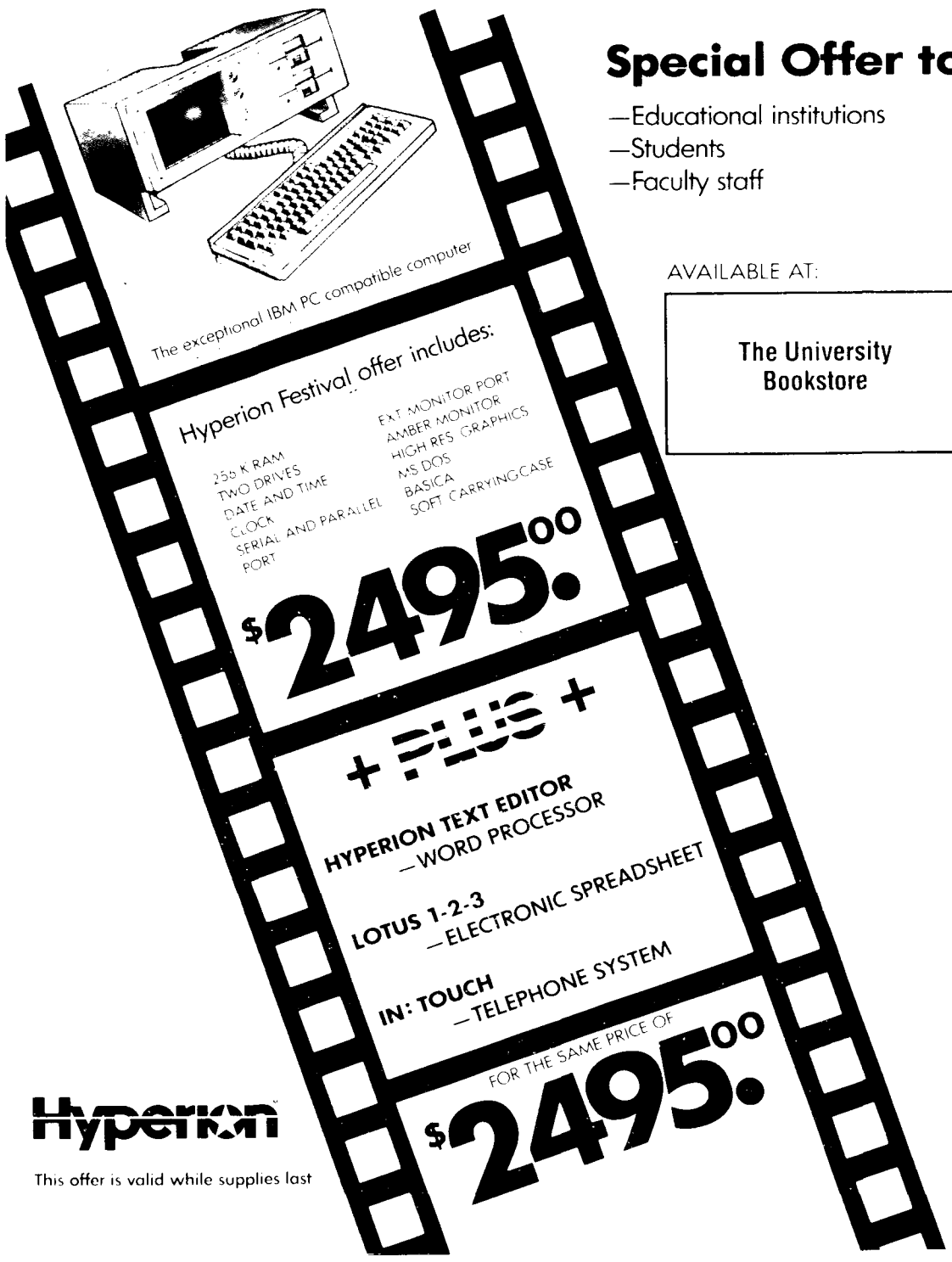


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# Students seek tuition help for refugee students

By CHRIS WONG

UBC students are trying to organize an annual fee levy to fund refugee students at UBC.

The UBC World University Service of Canada Club is proposing 50 cents be tacked on to the current Alma Mater Society fees to finance the scheme.

John Conway, a UBC history professor and WUSC faculty sponsor, said 500 petition signatures have been collected to organize a fee levy referendum. The Alma Mater Society holds referendums if 500 students sign a petition asking for one. "There's been an overwhelming response," Conway said.

The levy would raise about $12,500 to pay tuition and living expenses for two refugee students, he said, adding the levy could finance these students' entire degree. "Our aims is to support two students every year from different refugee situations," Conway said.

WUSC received one dollar per each AMS fee from 1947-65 to finance student exchanges between Germany, Japan and UBC in an effort to promote world peace, he said.

"Now there is clear need for us to assist the position of the 12 million refugees in the world and to offer the possibility of having refugee students here," said Conway.

Qualified students could likely come from Africa, South East Asia and Latin America, Conway said. The United Nations High Commission of Refugees supplies dossiers of suitable candidates, he added.

Conway said the cost for supporting refugee students is minimal. "The burden is shared very lightly by all students."

WUSC recently sponsored a Ugandan and an Ethiopian refugee student with funds collected on an ad hoc basis, Conway said, adding that other Canadian universities already have refugee scholarship programs in place.

"It's being done across the country. Thirty-three such scholarships exist in different universities."

Conway said the university administration and faculty association are endorsing the plan.

AMS president Margaret Copping said she supports the fee levy in principle. "But I really don't know enough to comment. It really depends on how it's handled."

The referendum will possibly coincide with the November referendum on joining the Canadian Federation of Students, she added.

— eric eggertson photos

FOUNDATION FOR UBC's first missile silo demonstrates administration's commitment to World Refugee program.

# UBC Professor studies UBC

The provincial government has created a post-secondary education system to which only the elite need apply, a UBC sociology professor's report says.

In Neil Guppy's report, Education Under Seige: Financing and Accessibility in B.C., he said that only in the Atlantic Region is there a lower proportion of people between 18 and 24 attending post-secondary institutions.

The report which the Pacific Alternative Policies group will likely soon publish said, "Demand has outstripped the financial resources neccessary to provide adequate education; and one university, UBC, has been forced to take measures to limit enrolments."

Guppy said decreasing provincial funding had caused this state of affairs. Guppy said in Canada by percentage of income B.C. taxpayers pay the least towards university operating grants.

In fact funding has been decreasing while demand increases, Guppy said.

A number of causes including a "frontier mentality" and a large immigration of young people into B.C. have caused this situation Guppy said.

Robert Walker, a Simon Fraser University education professor who also recently completed a report on post-secondary education, said the high cost of university attendance stopped youth from attending.

"The abolition of the grants (program) has been devastating," Walker said.

Walker said the Social Credit are also not paying their share of post-secondary funding according to the provincial-federal agreements. Although the federal and provincial governments informally agreed to a 60/40 cost split, Walker said B.C. is now actually funding only 17 per cent of university's cost.

Walker's report said in conclusion the government is reducing funding at a time when jobs requiring a university education are still more available than other jobs, which did not make sense.

University ministry assistant Jane Burnes said the province had a right to spend federal transfer payments as it saw fit and that there are no requirements attached to those payments.

Burnes said she could not comment on the remainder of Walker's report because she did not have government statistics with her.

# Survey says UBC ignorant on CFS

By DEIRDRE MOORE and RUBY MAEKAWA

Results of a Canadian Federation of Students survey show UBC students are uninformed about CFS even though a membership referendum will be held at UBC in less than two months.

Tami Roberts, CFS Pacific region chair said she was "surprised that not more people knew (about CFS)" because information is circulated often. UBC's student societies should take more responsibility informing students since CFS "doesn't have the human resources to get to students," she added.

The registration week survey of 169 UBC students found 55 per cent did not know what CFS was. Of the 36 per cent of respondents who knew that CFS is a national student organization, 60 per cent said they would vote for UBC to gain membership in the November referendum.

Roberts said the survey implies UBC students favour CFS. But the survey is "not representative" of the student body, she said.

The survey gave a UBC "yes" committee of interested students a starting point by showing the need for information on CFS, Roberts said. Committee strategies are incomplete, she added.

CFS membership fees are $7.50 per student. Roberts said that students can recover their money by the use of the retail discounts and the Travelcuts service that come with CFS membership.

"There is no question in my mind that students at UBC would vote yes (on the referendum). The challenge is to get students out for quorum," Roberts said. 10 per cent of UBC's student population must vote on the deciding side, for quorum to be reached. That feat was last achieved in the 1982 student fee hike vote.

Nancy Bradshaw, Alma Mater Society external affairs coordinator, said she is organizing both a yes and a no committee to begin in October. Bradshaw said she hopes informed students will make their own choice on CFS.

Bradshaw said AMS council members have attended CFS conferences and have made reports to council. But she said positions on CFS still vary widely on council.

The Graduate Students Society will also vote on CFS membership.

## Supplies sent to Nicaragua

Vancouver people are sending aid to besieged Nicaragua.

Organizer Lela Moyer-Zimmer said Thursday the "Tools for Peace" program organized by the Coalition for Aid to Nicaragua is getting strong local support.

She said people are donating medical supplies, educational materials, agricultural equipment and many other goods that should help Nicaragua rebuild after its civil war.

The group hopes to gather more than the $1 million worth of goods they received last year, she said.

She added 70 volunteers are assisting the program and "more are coming in all the time." Moyer-Zimmer said she joined the program because "I believe strongly in what Nicaragua is trying to do in their revolution."

The deadline for donations is Nov. 26, she said, and interested persons should contact the Coalition for Aid to Nicaragua.

# Public service ads mislead students

By MARTIN WEST

Environment Canada has a poster on campus advertising jobs that do not exist.

The poster said Environment Canada "offers a variety of challenging careers for young people," and then lists two dozen scientific, technical and laboratory positions and application procedures.

Public Service Commission representative Michelle Gangon-Thomas said some of the positions listed do not even exist. She said, "This poster wasn't sanctioned by the PSC. It was printed by Environment Canada."

"The system isn't perfect and sometimes these things get past us."

Gangon-Thomas said she understood why some students are upset.

Environment Canada staffing officer Michelle Viallencourt said none of the job titles on the poster were even open for public application.

The standard procedure in filling jobs is to allow competition between Environment Canada personnel for positions before they are opened to the public. Viallencourt added no technical or professional positions are now open.

A UBC student who wished to remain anonymous because she still seeks work with Environment Canada said Environment Canada regularly did this and she was tired of seeing it.

"It looks great for the federal government," she said. "They have all these ads up implying they're doing their bit for the employment situation when in reality a lot of these jobs haven't existed for sometime and the outlook for the future looks dismal."

The poster are found in UBC and SFU employment centres and in off-campus Canada employment offices.

# CBC reporter harassed

MONTREAL (CUP) — Concordia University athletics director Ed enos has denied his son attacked the former sports editor of the university newspaper, the Link, at the university's athletics complex centre Sept. 15.

In a statement released Sept. 21, Enos said he was not present when the "pushing and shoving incident" began between his son, Ed Enos Jr. and Ian Halperin.

"I was informed by witnesses that Halperin shoved my son first," Enos said in the statement.

Halperin, who was covering the opening game of the Concordia football season for the CBC where he works as a reporter researcher, entered the complex before the game to phone his assignment editor. Before he could use the phone Enos Sr. approached him and told him to leave the complex.

Halperin refused to leave, saying he had a valid Concordia I.D. which, according to university regualtions, entitles him to use the complex.

Enos walked away and returned several minutes later with his son, who was working security during the game.

Enos was heard to say: "he's all yours Ed." Enos Jr. charged at Halperin, tackled him and then hit him several times. After about 90 seconds, Enos Sr. said, "That's enough, Ed" and pulled his son away.

Among the witnesses to the incident was Concordia hockey coach Paul Arsenault.

"I was in the athletics office when I heard what sounded like Ed Enos Jr. threatening Ian as well as a lot of commotion," Arsenault said.

"When I came out a short time later I saw Enos pulling his son away from Ian," he added.

Arsenault said he saw Enos tell Halpering to leave the complex.

"I don't know what his reasons were," he said.

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## Ooops

Women's Athletic director Marilyn Pomfret did not say "UBC has fewer women's sports teams than men's teams so when each department has their teams cut by an equal number, fewer women's teams remain proportionately," as reported in the Sept. 25 Ubyssey. This statement is true however.

It is also true that some teams which had their athletic grants cut remain as varsity teams because they found off-campus sponsors although this may not be clear in the article.

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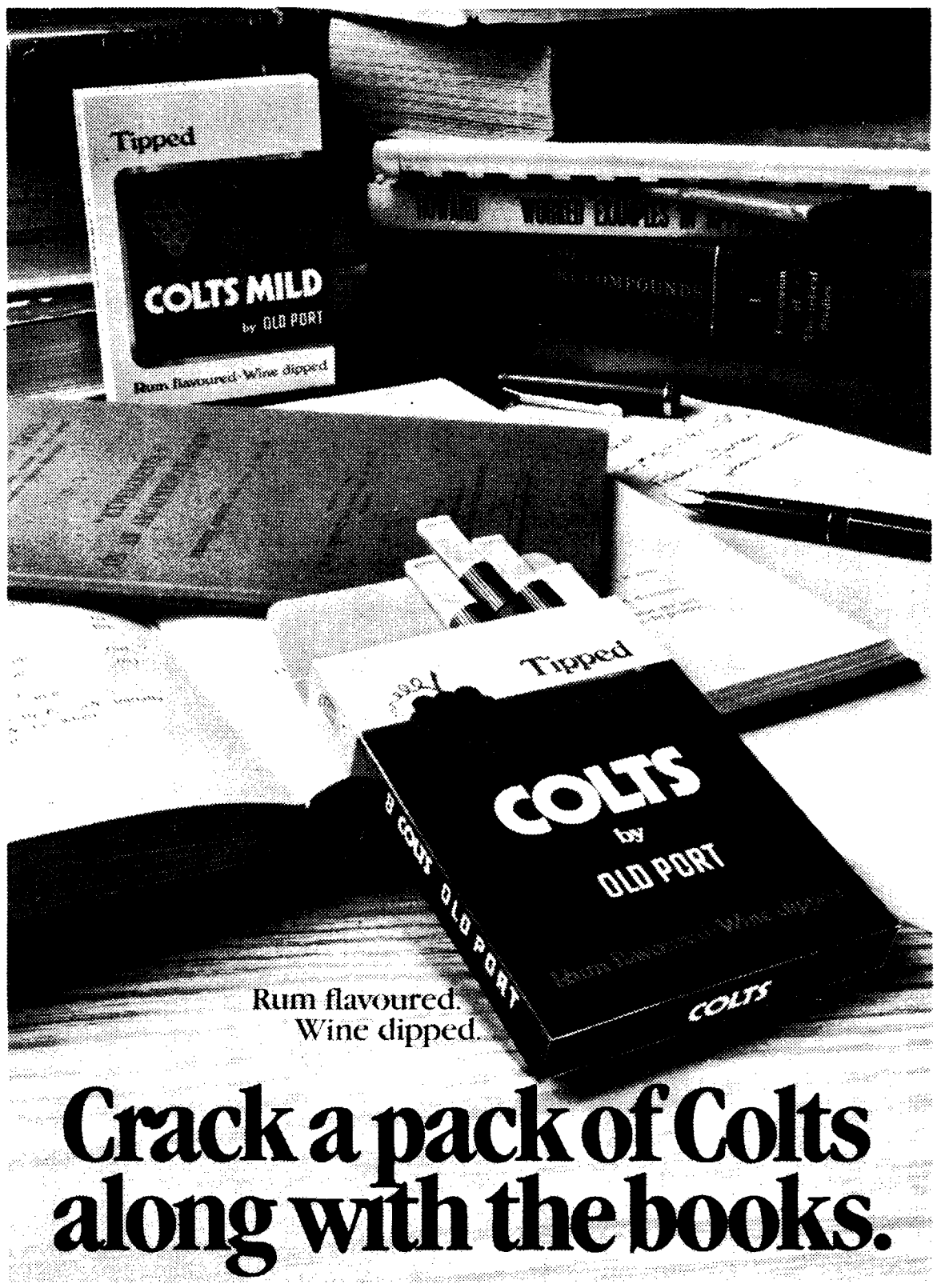
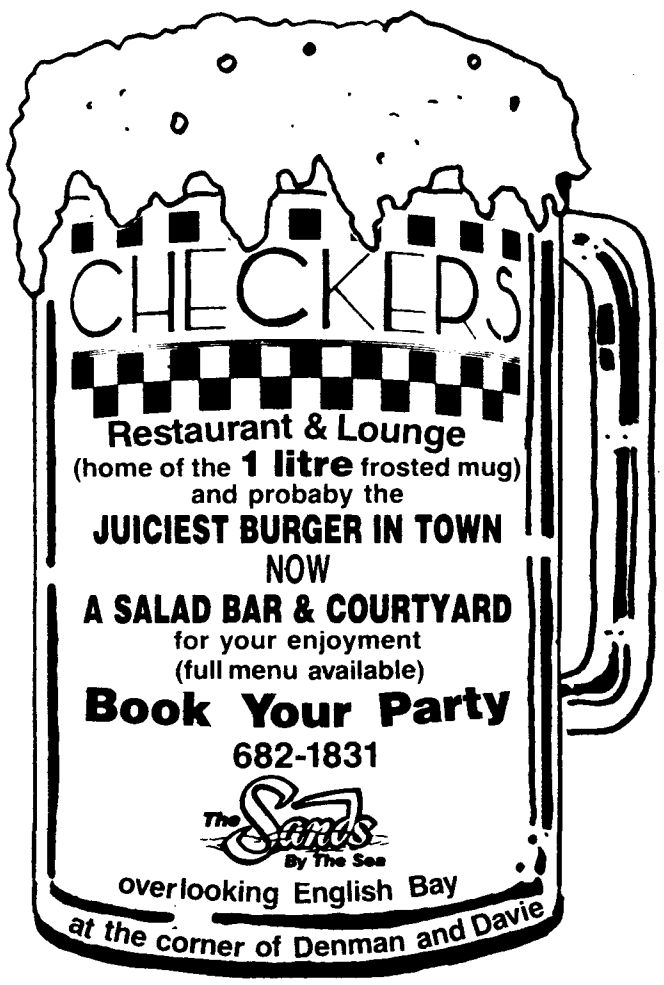


# Own used bookstore irks participants

By ROBERT BEYNON

Students selling their books through the Alma Mater Society used bookstore have been ripped off, the AMS ombudsperson said Thursday.

Debbie Bellamy said the AMS was irresponsible because it did not open the store during the agreed upon hours. And there will be a minimum two week delay before students receive money from books sold and unsold books are returned.

However, Bellamy said the delay itself is not the problem. "If they'd made every attempt to sell the books I wouldn't mind, but they didn't," she said.

The store was not open Monday and Tuesday this week although these were advertised as business days. Bellamy added she thought the store was not open on the agreed hours last week either.

The decreased hours were supposedly due to a decrease in business Bellamy said. This was supposedly due to a decrease in business Bellamy said. "This was supposed to have been a service to students but as usual the AMS is more concerned about money than students."

Bellamy said that if students had known that bookstore hours would be cut, then them might have sought other way of selling their books.

Three people officially complained to Bellamy as ombudsperson and she was upset herself because she had books in the store.

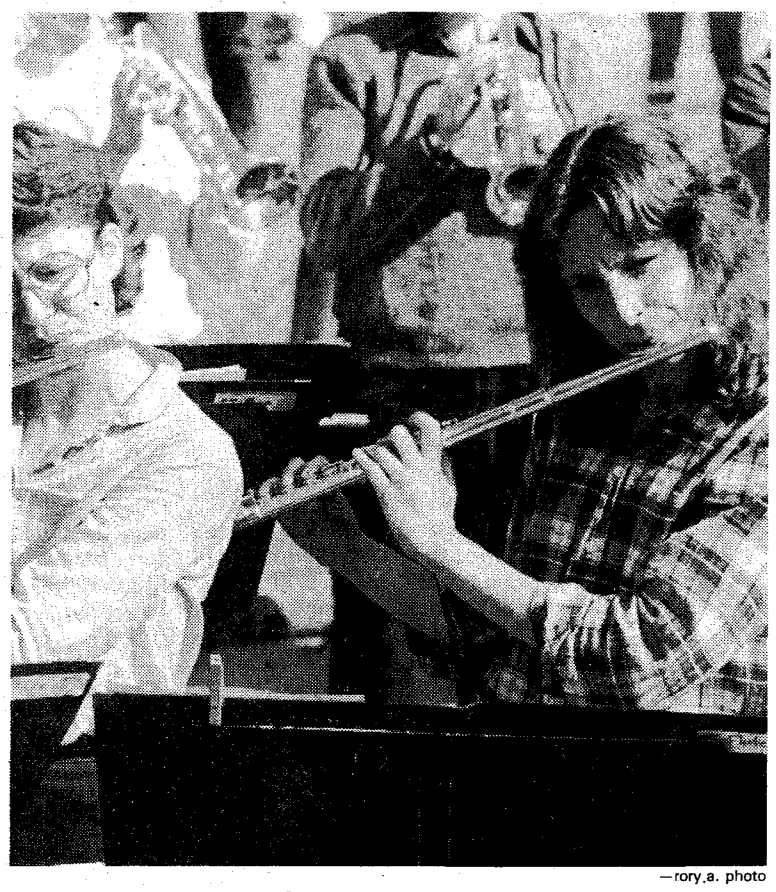
Glenna Chestnutt, AMS director of administration and the store organizer, said people complaining about the used bookstore were being unfair because the AMS did not have the resources to return all submitted books on time.

"We had many more books than we expected," Chestnutt said.

She said AMS office workers are working overtime to get students their money and books back.

The AMS originally told students their money and books would be returned starting yesterday, she said.

She added closing the bookstore for the last two days was necessary to avoid losing money.



—rory.a. photo

**STUDENTS PLAY FLUTES** to sun, hoping it stays. Only half of one student could attend.

## Guelph endorses Marx

GUELPH (CUP) — Guelph University's student union has thrown its support behind the Communist Party of Canada (Marxist-Leninist) by adopting the progam of its "anti-imperialist" vanguard called the People's Front.

But the decision has already angered at least one council member.

"I do not support this motion," said Jim Ryan at the council meeting where the four-point program was presented. "I disagree with throwing our support to groups such as the People's Front."

The motion passed by council adopts the following points:

- the struggle against the attacks on the economic rights of the workers and the broad masses of the people;
- the struggle against imperialist war preparations and the danger of imperialist war;
- the struggle against racism, racist and fascist groups, and the fascization of the state and all aspects of life.

Ryan said he objects to the groups' connection to the CPC(M-L) and its overtly political nature.

But student union president John King said the organization is non-partisan. "It may adopt Marxist-Leninist language like 'imperialist' and 'fascist' . . . Just because they call each other 'comrade' doesn't make the CPC(M-L)."

King said adopting the motion reflects council's desire to address relevant social issues.

Ryan agreed, but said the approach groups take to issues is equally important.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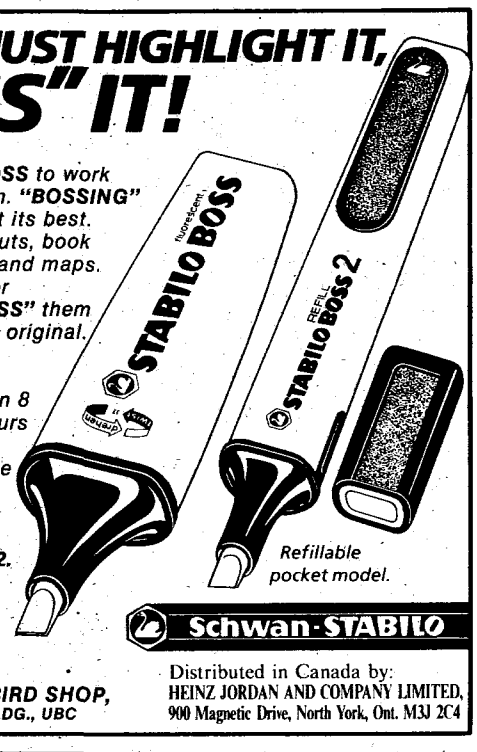


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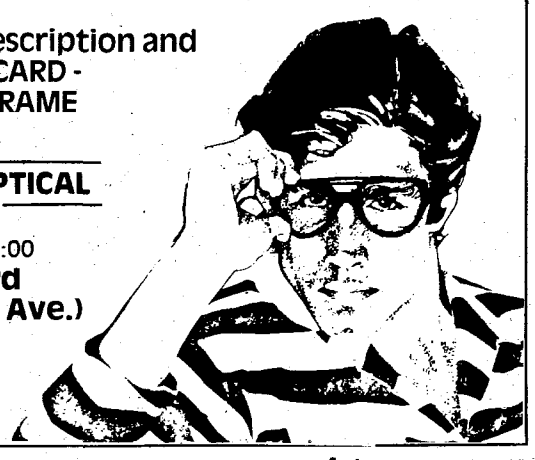



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Saturday, September 29 — In Lecture Hall 2, Woodward Instructional Resources Centre, at 8:15 PM (Vancouver Institute Lecture)

THE BYZANTINE FAMILY AND ITS PROBLEMS
Tuesday, October 2 — In Room A-100, Buchanan Building, at 12:30 PM

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# Mozart riddle remains tangled on film

By BRENT LEDGER

Was Mozart murdered? This is the bait profered by Milos Forman in his screen adaptation of Peter Shagger's stage hit, Amadeus.

The question is a bit of a red herring — the film is more a superb beginner's guide to Mozart than a conventional thriller — nevertheless, it's a great hook and one that's clearly designed to grab that jaded TV audience, the one that's likely to turn off before the first commercial if it doesn't receive sufficient jolts per minute.

Fortunately for the more faint of heart the film delivers its first and only real jolt just seconds into the film. Cries of 'Mozart, I murdered you' echo through the snowy streets of Vienna, and two clown-like servants discover that the author of the cries, Antonio Salieri, court composer to Joseph II of Austria and arch-rival of Wolfgang Amadeus Mozart, has attempted a rather bloody suicide.

Thereafter we are treated — via a series of extended flashbacks — to a quick and ebullient tour of the last decade of Mozart's short life.

Our guide is an aged and confessionally-minded Salieri. Once the greatest composer in the land Salieri is reduced by the advent of Mozart to the ranks of the second-rate. His sole ambition in life had been to give voice to the music of God; his reward is to see it uttered by the child-like, endearing, but somewhat buffoonish Mozart.

Salieri is the perfect guide. Bitter but astute he offers us a contemporary's view of Mozart. A musician himself he is aware — when fashionable Vienna is not — of the genius of Mozart. A veteran court politician he notes and uses the naive Mozart's social gaffes. A treacherous friend of the Mozartian menage, he is placed to observe the psychological dynamics of the family.

Thus we accept his eccentric but telling observations with nary a demur. The ghost in Don Giovanni as an expression of Mozart's domineering and guilt-inducing father? Why not? The Queen of the Night's famous aria in The Magic Flute as inspired by a mother-in-law's shrill squawks? Fine.

Salieri, however, is not up to the task of explaining Mozart's genius. He gapes in awe as Mozart transforms his pedestrian march of welcome into a musical delight, and frowns with incomprehension as a mortally ill Mozart dictates the final bars of his Requiem Mass.

Nor are Forman and Shaffer about to unravel the riddle. Rather, they seem content to embroider the central paradox of the film: that a rather silly, often vulgar, curiously child-like man named Mozart created music of lasting beauty and grandeur. Again and again the film emphasizes the transcendental nature of the artistic process. As domestic quarrels swirl around him Mozart composes the Magic Flute. Dying, feverish, and abandoned by wife and child, he yet manages to dictate the Requiem Mass.

**Amadeus**
**directed by Milos Forman**
**screenplay by Peter Shaffer**
**at the Odeon**

Amadeus itself transcends both its basic material and its artistic origins. Mozart may have died young (age 35), lived in poverty, and received insufficient recognition in his own life-time, but all this seems somewhat beside the point in the film. Mozart appears to be having a good time and he is clearly composing great music.

So too the film of his life transcends its artistic roots. Though in some respects a standard Hollywood bio-pic about the life and rough times of a great artist, Amadeus comes without the melodrama and false sentimentality of most of its kind. The standard death-bed scene, for example, is used not to jerk tears from an unwilling audience but to instruct it in the finer points of composition.

One suspects the original play was considerably darker in tone. The injection of massive amounts of Mozartian music into the structure of the play appears to have altered its design. Initially a meditation on genius and mediocrity Amadeus, in Forman's hands, turns into a light-hearted romp through the later operas. Excerpts from these are wittily and effectively staged with choreography by the impish Twyla Tharp.

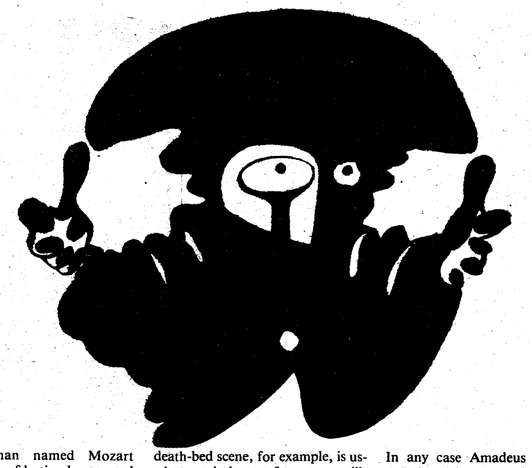
The result is something of an ode to joy, and in this respect at least it has much in common with parts of Forman's previous musical outing, Hair. The swirling party cenes in Amadeus remind one of the title sequence in Hair: bewigged aristocrats gossiping to the sounds of Mozart and hippies gambolling in Central Park extolling the virtues of hair have much in common. The spirit of the two scenes — one of infectious joy — is identical.

If the film has faults they are few and far between. Forman and Shaffer play fast and loose with the facts but since when are movies truthful? In any case Amadeus provides a greater service than strict adherence to the truth by introducing Mozart's music to a larger public. Now at least we might hear something other than the "theme from Elvira Madigan."

The greater annoyance is the film's stagey use of an on-screen narrator. Salieri's is a useful point of view but the appearance of his talking head on the screen usually signals nothing more than an unnecessary lull in the action.

As for the "murder", it is left up to the audience to establish the validity of the hype. Traditionally Mozart's death has been ascribed to rheumatic inflamatory fever or uraemia or typhus. The magisterial Grove's Dictionnary of Music dismisses the murder theory with the comment that there is "no evidence to support the improbable notion that he (Mozart) was poisoned, by Salieri or anyone else."

Perhaps it's all best left a mystery, like the origin of Mozart's genius itself. He, in any case, has the last laugh; his hyena-like giggle fills the theatre as the last images fade, and somehow that seems as apt a comment as any — on life, on death, and on art.



# Lofty play tranquilizes

By ANN SEELEY

A Man For All Seasons is the story of an individual conscience swimming against the tide of society's will. It is the story of Sir Thomas More, a man who chose moral conviction over life in a period of English history when morality was only a gesture.

"Better a live rat than a dead lion," says Common Man in a time when religion is so dead that "the sermon on the mount would put half of London to sleep."

The problem with A Man For All Seasons is that it puts those who have witnessed the magic moments when theatre really comes alive to sleep. But how can one criticize such a lofty and noble piece, especially when the Playhouse production is technically above reproach?

**A Man for All Seasons**
**directed by Walter Learning**
**Vancouver Playhouse**

The play itself is at fault: it preaches more often than it entertains.

Studying the example of Bertolt Brecht, playwright Robert Bolt distances us from the play with his use of Common Man, a character who pops in and out of the dramatic action, making us ever-aware that we are watching a play.

We are never allowed to suspend our disbelief long enough to become emotionally involved. Brecht believed this emotional detachment was necessary for the audience to be able to comprehend drama on an intellectual level.

When in the play Alice More reproaches her husband for behaving like a printed book, she could easily be describing the play itself.

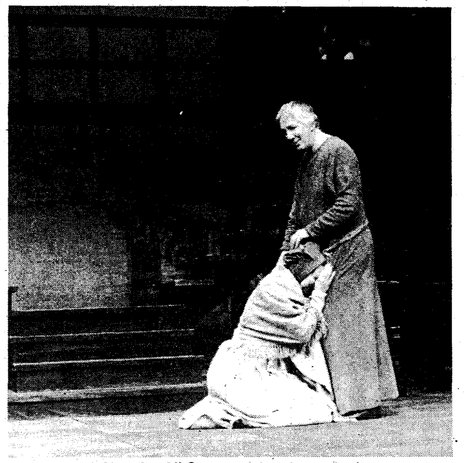
There are, however, some fine performances in the Playhouse production. William Hutt assumes the lead role with the ease of an old pro and Simon Webb, familiar to UBC audiences for his portrayal of Semyon in The Suicide, again delights us with his vivacity in the Common Man role.

Peter Haworth is a powerful Cromwell and Christopher Gaze is perfect as Richard Rich who perjures himself, selling his soul for an appointment in Wales.

David Fischer's set faithfully adheres to Bolt's specifications and Phillip Clarkson's costumes delight the eye.

What boggles the mind is that with all this talent a boring play is produced. John Russell Taylor once called Bolt a commercial dramatist who caters to conservative playgoers, offering substantial acting parts for substantial actors and well-made, reliable, but rarely exciting entertainment for intelligent people.

The Playhouse should be commended in recognizing the play type its audience is willing to pay for. It is simply unfortunate Vancouver's best talent can be wasted on commercial drama and that theatre too must be tyrannized by the almighty dollar.



A Man For All Seasons . . . going to death

# Mouth hogs stage

By KEVIN HALL

Jimmy Porter is a ferocious young man who hangs from the ceiling, pounds on the floor, and verbally tears apart anyone who enters his mad-house cage.

**Look Back in Anger**
**by John Osborne**
**Directed by Stanley Weese**
**Frederic Wood Theatre**
**ends Friday**

This is almost a one man play with Jimmy erupting in continuous and unpredictable attacks on the establishment, religion, politics, and even the weather. However, his favorite target is the mediocrity of the people around him — the closer the personal relationship, the more vicious the onslaughts.

Having reached his middle twenties, Jimmy refuses to succumb to the boredom of conventionality which supposedly comes with age. He wants to hold onto the wild spirit of younger days. His anguish targets primarily his wife Alison (Pamela Dangelmaier), a woman completely drained of life who helplessly allows Jimmy to pulverize her with incredibly cruel insults.

The buffer zone between the two is Jimmy's friend Cliff (Mark Hopkins) who lives with them and has a kinky affection for Alison which Jimmy seems to endorse. The plot becomes bizarre when Hellena (Carolyn Soper), an old friend of Alison's and an arch enemy of Jimmy arrives.

Jimmy maintains the same level of viciousness with Hellena as with his wife and it becomes very tempting to despise Jimmy or to stuff a sock in his machine gun mouthpiece. Yet, his anger and frustration are not unfounded and the intense truth, as well as outrageous humor in his rambling monologues make him likeable and worthy of sympathy.

The set is ingeniously complimentary to Jimmy's plight. Walls and ceiling are stripped down to the studs and slats giving a boxed in, cage-like atmosphere to this odd-shaped, stuffy attic room.

Bruce Dow manages his massive role remarkably well and maximizes the sarcastic humor of the play with excellent timing and delivery. His intense energy and ability to take control of a scene is wonderful to experience.

Mark Hopkins has a soothing presence on stage and is marvelously resilient to Jimmy's psychological blows. Unfortunately, Pamela Dangelmaier has little opportunity to shine. Her character, deliberately dull, is completely overshadowed and upstaged by Jimmy. Carolyn Soper, the fiery antagonist, lacks fire; Errol Durbach makes a brief and lukewarm appearance.

Despite its anticlimactic ending, "Look Back In Anger" is as intriguing and relevant today as it was when first appearing twenty eight years ago.

# Art screams street life

By VAL GOODFELLOW

Oh no, not more media hype on that scruffy Art Bergmann and his current group Poisoned. Well, if you happened to have caught one of their two shows at the Cultch last weekend you probably realize it's not just hype. Poisoned is the real thing injecting its soul through many a rock and roll heart.

Led by Bergmann, a true survivor of Vancouver's early punk scene, Poisoned delivers raw and raging emotion shaded with animal magnetism without selling out to anyone. Like a good wine, Art improves with age.

Maybe it is the impact of his latest release "Poisoned", a 10-song chrome cassette or maybe it is the media coverage, but this band is gaining an ever-increasing following. Although the Cultch was not quite full to capacity Friday evening, Bergmann commented, "Glad to see some new faces here tonight."

The audience was generally more mature and laid back compared to the usual assortment of punks, hardcores and nouveau wavys who commonly frequent his gigs. Was it inhibition? Or was it out of respect, or just in awe? The majority of the crowd remained seated during the band's first two songs except for a couple of over-charged kids ready to show off their dancing skills.

**Poisoned at the**
**Vancouver East**
**Cultural Centre**

When Art, who irregularly mumbled a few words between songs, introduced the third number, he queried, "Are you people too old to get up?"...then eying his pre-teen devotees he added, "No, you're not too old!" Then as the six piece band broke into "Emotion" the void in front of the stage filled with bopping bodies.

With two guitars battling it out up front, Poisoned's sound is accentuated with an innovative fluid keyboard creeping up around the back. Bergmann handles all the lead vocals, displaying how flexibly his gruff voice can project. To soften the edges, a female chanteuse adds sweet harmonies.

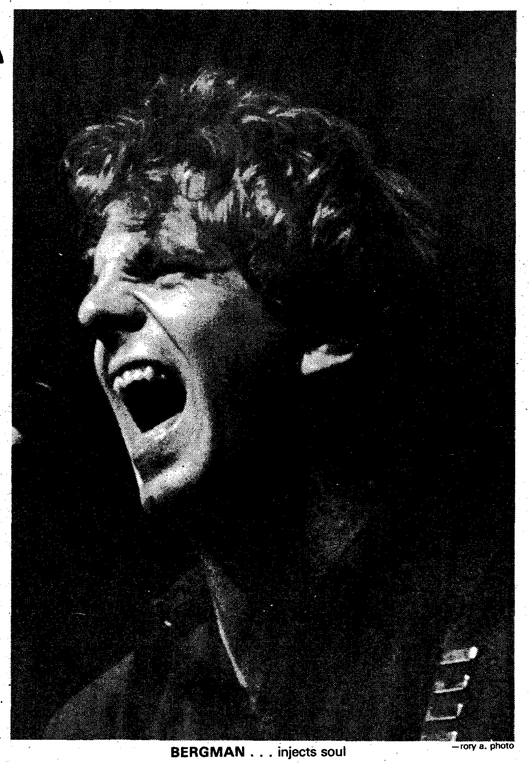
Bergmann's lyrics scream of street life straight from the source. And proving his songwriting talents, he has built up a vast library of great tunes over the years. Remember "Hawaii" back in 1979 when he was a part of the Young Canadians? It didn't matter if you liked or disliked the islands, you loved the song (although it didn't receive any airplay due to censorship, it was a popular underground hit).

But Bergmann doesn't use Poisoned as a vehicle for delivering old familiar songs. He steers clear of that route. Poisoned is more an outlet for its leader's driving despair.

To justify his fresh, rather jaded approach, Bergmann also injected a couple of new songs including "Yes I Guess" — one of the craftiest numbers performed all evening. Despite the intensity, Art continued with "Yellow Pages", promising to "lighten up a bit with this one". Even when he did try to slow down the tempo the band broke into theme song "Poisoned", Art's rough ripping vocal showed no signs of restraint. Nobody felt like cooling out, so the hot fever persisted right to the end of the evening.

Upon acknowledging a polite gracious encore, Bergmann replied, "Oh...how show-biz of you".

If anybody should be called a professional in show business, the credit goes to Art Bergmann and Poisoned. Their poison is not only deadly and contagious, but at the same time it is one of the best medicines locally available. Not a bad achievement for just an average guy.



BERGMAN . . . injects soul —rory a. photo

# Ferron gains popularity

By PATTI FLATHER

Ferron has come of age.

Her Wednesday night performance at the Cultch revealed a polished songwriter at ease with her audience. Ferron jokes to the packed theatre of 200 like a stand up comedian. She introduced each song with an anecdote or special memory, throughout the long show.

People came for Ferron's music, for the sensitive and intensely personal lyrics set to folk rock. And her voice is incredible, raw and tough but soothing. She combines delicate songs accompanied only by her guitar with rousing numbers backed by her impressive five-member band.

**Ferron and We Three**
**at the Vancouver East**
**Cultural Centre**
**until Saturday**

So she sang about a lonely waitress. About travelling away from her love — "I call you late and my words intrude and I falter." Ferron has a talent of focusing on everyday joys and miseries that have the most meaning. This is why as a lesbian feminist musician she is gaining popularity from wide ranging audiences while still keeping her traditional support. Her music appeals both to the personal and the political.

One memorable song, "Ain't Life a Brook," is for romantics and realists, Ferron says in her introduction, and you realize as she sings that she personally lived its pain. "I watch you reading a book/I get to thinking our love's a polished stone when you give me a long drawn look/I know pretty soon/you're going to leave our home" she begins. As the relationship crumbles, they "go out to dinner one more time/have ourselves a bottle of wine and a couple of laughs."

"Shadows on a Dime," the title track from Ferron's new album received a four star rating in Rolling Stone. The melancholy tone suggests passing time is lost time, and that life was not much fun anyway. Novi Novog's violin was notable here, and the band was strong throughout the concert.

Other well-performed songs were White-winged Mercy, her now famous Testimony from the album of the same name, and a passionate protest song which fired the audience. This piece, "It Won't Take Long," builds slowly, emphasizing the goal of freedom for all. It is visionary but also angry and obviously political: "Every city in our planet/hear the soung of angry feet."

A Seattle-based acapella group We Three opened for Ferron. Only two works, Bells and Willows were truly impressive. These had complicated harmonies and strong smooth vocals. "Birds of a Feather" was amusing because the group alternated between bitchy gossiping and singing. But other songs were more jarring and raucous than musical.

We'll be hearing more of both Ferron and We Three. Catch these women on their way up.

FERRON . . . jokes like comedian — charlie fidelman photo

# 'Charismatic Pope raises pertinent topics'

By DEANNE TURNBULL

The charismatic head of the Catholic church has been raising many issues on his visit to Canada. Because of his firm public stands on many controversies clerical marriage, admission of women to the priesthood, contraception, divorce, abortion, and homosexuality have all been ruled against by the Pope.

Catholics the world over have

**perspectives**

been hoping for a progressive series of changes in the church's attitude towards these modern problems; however, the new Pope has vied for traditional discipline and morality, opposing a relaxed and accepting attitude. His conservative views have caused many Catholics to abandon the church's teaching, thinking the outdated doctrines are not relevant to their lives.

John Paul II's admirers have praised his stand, declaring his defence of the faith and holding to tradition through what might be a short fad - short in terms of centuries - is commendable and shows true foresight. Some Catholic priests prefer the opposite view, that of true hindsight.

A portion of the Catholics who have expressed their views on the subject prefer a celibate priest, maintaining that he is closer to spiritual and mental purity and can channel his energies wholly into clerical pursuits, as opposed to fleshly. Most vote for clerical marriage and no vow of chastity with the hope that more men would be attracted to service without these restrictions; and the priest would be happier in his work, free to be of the flesh and the spirit.

Admission of women to the priesthood has been introduced on the tail end of the womens' movement. Catholic women interviewed have shown marked differences in opinion; some wanting to be included in the select priesthood as fellow priests, many happy with the Catholic order the way it is.

Contraception and abortion are two very controversial topics of the day. The Catholic church has always held a very strong viewpoint against these issues which has resulted in much disseveration among its followers. This restriction has caused young Catholics to drift away from the church, its more liberal teachings being ignored in the process.

Divorce is the easy way out of a failing relationship. As little as twenty years ago, couples were still working at marriages, rather than working against them. The Pontiff has expounded on this subject in public and not favorably.

Today's young people should think clearly and realistically about marriage and their prospective partners before making a lifetime committment. The attitude of today is if marriage doesn't work, divorce can be the rectifier. This position has left many emotionally scarred children and adults in its wake, and a cold cynicism pervading the upcoming generations. This doctrine of anti-divorce should be strongly considered by Catholics and non-Catholics alike.

Homosexuality is perhaps the most disputed subject of our time. Similar to the women's movement in its radical demand for change and acceptance, the rapidly growing gay and lesbian population has thrown many broadminded and intelligent people into an emotional whirlwind of right and wrong.

John Paul II has taken a negative stand towards homosexuality in the past, and has not rectified his position since. This highly visible subject can only be accepted, as its roots are from early humanity, before Christ, and the movement is here to stay.

The next generation of children will grow up more openminded towards gay and lesbian people as their existence will be common place, not startling new and bold as it is to many of our generation.

As a non-Catholic, I started following the Papal tour with mild but pessimistic interest. The sight of many expectant people failed to move me, and I was baffled when the Pope raised keen excitement from young and old alike.

After reluctantly watching his televised visits, I became impressed with his effortless dignity and quiet strength. I don't concur with all his doctrines, but find his authority soothing, even as a non-Catholic. Judging from the vast crowds that have massed to see and hear him speak, Pope John Paul II has more than one admirer.

*Deanne Turnbull is an unclassified student who finds any authority soothing, even if she disagrees with who it represents.*


Public Service Commission of Canada — Commission de la Fonction publique du Canada

## To the Class of 1985

The Public Service Commission is the central recruitment and staffing agency for the federal Public Service.

Our recruitment activities are currently affected by a low rate of employee departures and several other factors. We will be interviewing some candidates for anticipated vacancies; in other cases, we will be assessing applications and placing them in inventory, for future consideration.

We invite you to apply, if your degree is in one of the following areas:

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The closing date for applications is 12 October 1984.

The Financial Administration Test of Technical Knowledge will be held on 18 October 1984 at 19:00. Please ask your campus placement office about the exam location.

Pick up your copy of the "Careers Public Service Canada" publications at your campus placement office or at an office of the Public Service Commission of Canada.

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If you want to be a CA and seek opportunities to work, learn, grow, contribute and progress, we invite you to meet with representatives of Price Waterhouse on October 22, 23 and 24 on campus. Applications may be sumbitted to the Employment Centre on campus until October 3, 1984.

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## GRAHAM SPEAKS
### to capacity crowds in Soviet Union

During the first leg of Dr. Billy Graham's speaking tour of the U.S.S.R., overflow crowds have been turning out for the once-in-a-lifetime opportunity to hear Dr. Graham in person.

In Leningrad, the hall where he spoke was jammed to capacity as 2,000 people packed every inch of space including the aisles. Two participants at that event said they travelled 2,000 miles from Central Asia for this occasion.

In the Estonian capital of Tallinn, an extraordinary overflow of 3,000 people stood in the streets outside the church where Dr. Graham was speaking. Police dispersed about two-thirds of the bystanders.

Last week Dr. Graham also spoke in the major Siberian city of Novosibirsk and from there moved on to Moscow where he completed his tour.

You have an opportunity to hear Dr. Billy Graham in person.

He will lecture on

**"PEACE IN A NUCLEAR AGE"**
**in the U.B.C. War Memorial Gym**

October 12 at 12:30 p.m.

***ADMISSION IS FREE***

# Multiple images burst into life

By BONNIE FORDYCE

What does water, clear colorless and essential to all life, have to do with rubber monkeys? And what do women and fertility have to do with rubber monkeys and water?

Pacific Motion Dance Company didn't quite give its audience any hard edged, mechanical formula to figure it out, but they did give us a truly interesting, contemplative, and fun evening. They also provided future art historians, social critics, and Freudian revivalists who will research late 20th century Vancouver dance with lots of material.

**Pacific Motion Dance Company performs: Women, Rubber, Monkeys & Fertility**
**At the Firehall Theatre**

The performance is a mix of polished, intriguing pieces with articulated ideas and less polished, less focused, somewhat awkward work.

In one sense it is interesting to watch somewhat undeveloped works by talented people, but more often preferable to leave such observations to in-company editors.

Specifically, the company editors and dancers/choreographers themselves, should pay more attention to their tendency to "editorialize". The self-conscious dancing that results from dancers who critique and restrict themselves on stage is a technical distration in very moving work. One need not apologize for a strong performance. Unless, of course, the apology is intended. If PMD's editorial style is their contribution to dance posterity, more power to them. Who knows what profound insights might be found in a comparison of 16th century and 20 century self-conscious dance!

No need to apologize for dance

The most arresting pieces of the evening was undoubtedly Light is Time Made Visible, choreographed and danced by Connie Schrader. While she ran, leapt, and posed on a pitch black stage to the music of Robert Fripp's 1984, a strobe light flashed intermittently, freezing image after of her. The result was incredible; changing multiple afterimages, uniquely viewed by each person in the audience. Several images of Schrader were on stage at once, some bursting into existence, others fading out etherally.

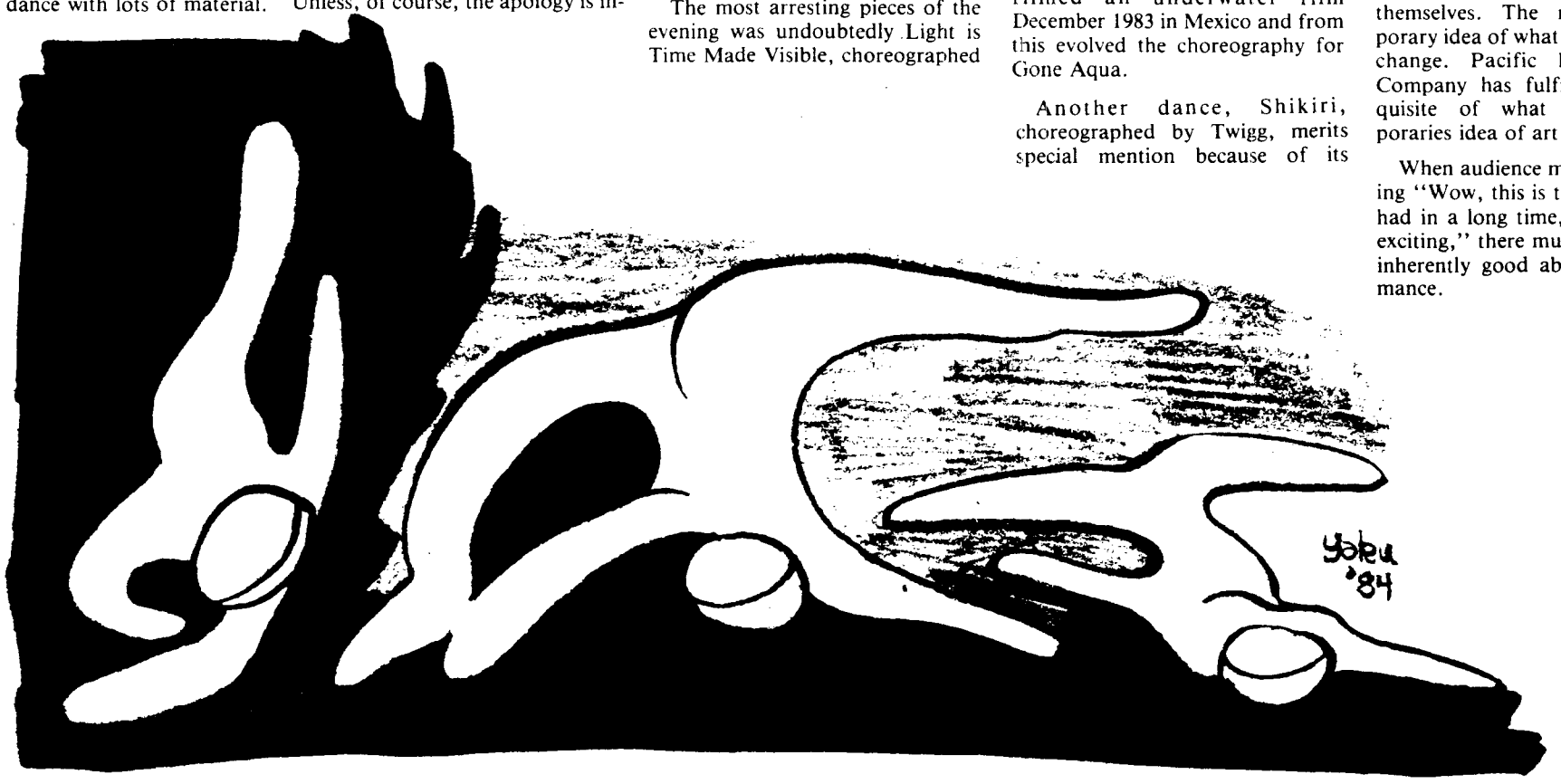
Gone Aqua by Janice Leblond and Tara Twigg was a beautifully quiet and captivating dance. It was performed with unusual delicacy and intent by Jan Maclean and Leblond. After a serious back injury, LeBlond began working with movement in water. She and Twigg filmed an underwater film December 1983 in Mexico and from this evolved the choreography for Gone Aqua.

Another dance, Shikiri, choreographed by Twigg, merits special mention because of its focused intensity. An unfalteringly sleek performance by Odett Slater, the solo dancer, enhanced Twigg's work.

The evening climaxed with the final performance, Duuurga. Choreographed by LeBlond, it contains wonderful interplay between the performers and the soundscape. The pre-recorded Inuit Throat Chanters backed by the Australian musical instrument, Didjerido, provided a magical element to the piece.

The implications of such an inspirational dance work are far reaching. 20th century artists generally profess an obsession with concepts of relationships and change, rather than with the objects themselves. The major contemporary idea of what art is centres on change. Pacific Motion Dance Company has fulfilled the prerequisite of what their contemporaries idea of art is.

When audience members are saying "Wow, this is the best fun I've had in a long time," and "This is exciting," there must be something inherently good about the performance.




# Indian filmfest breaks the mold, reveals culture

By LARRY McCALLUM

Cinema buffs, take note. There's a unique opportunity to see alternative Indian cinema at Pacific Cinemateque. These compelling films are the work of a rich and vastly different culture. Such a complete break from the ordinary is rare in Vancouver and definitely not to be missed.

**Indian Film Festival**
**At Pacific Cinematheque**

Possessed, a historical romance set during the 1857 Sepoy mutiny, scores lowest of the four films screened last week. Beyond the unclear artistic intention and the disappointing acting, the script is trivial and the battle scenes pitiful. And costumes alone don't carry the show.

The Circus Tent, a quiet film about the impact of a small circus on a village, is daring in concept. But while its images are often striking and well composed, the film suffers from an extreme lack of editing. Its two hour length could easily have been one.

One scene begins with the agonizing approach of a car when simply showing someone getting out of it would have sufficed. Circus Tent shows at least 15 redundent reactions for every action. Many obscure scenes don't seem to belong at all. And yet, buried within this excruciatingly slow mess is a really wonderful film.

And Quiet Rolls The Dawn fares better. It concerns the crisis in a respectable, lower middle class family when the breadwinning daughter doesn't return home from her office job one night. Afte searching police stations, hospitals and a morgue, the family anxiously fears she has deserted them.

As they confront the reality of their dependence on this daughter, the mother lashes out bitterly at the father, whose minor contribution is only his small pension. At the climax of these searing emotions the daughter returns, not to welcoming arms but to tense reproach. She forced them to face her actual independence and caused scandals over her late return.

The Boon is also very good. This moral folk tale concerns a young brahmin who lives with his wife in the house of his scornful older brother. Rather than committing himself to any useful occupation, he rages in frustration over his humiliating position in life. He is visited by gods, who give him both a magical power and the duty of cleansing the village of sin.

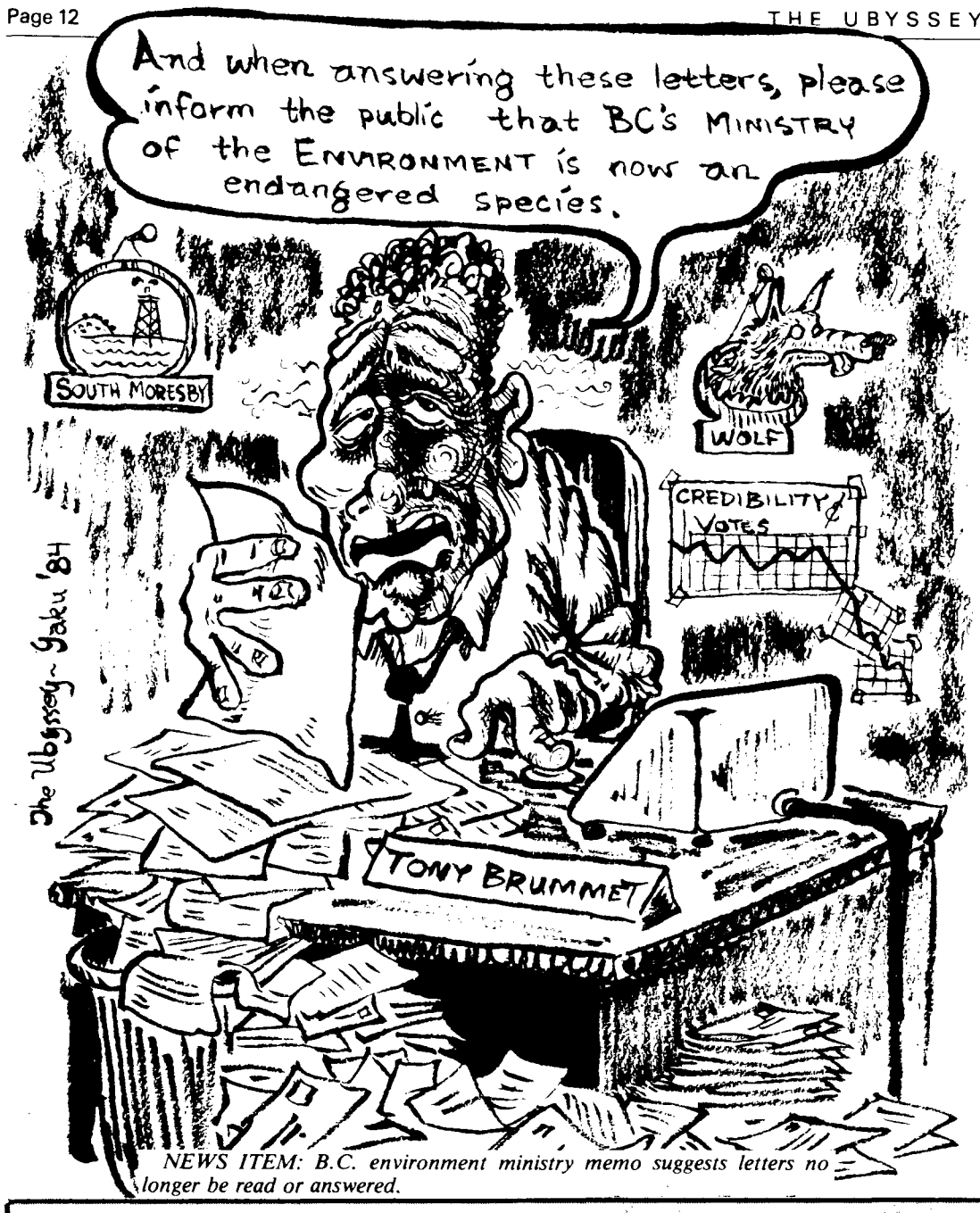
Worshipped by the people because of close association with the gods, he then fails to fulfill his moral duty and is tragically destroyed. This test of individual worth is as fundamental and ultimately devastating as that given to Job.

Shot in a lush, stunning location, this ancient fable affirms the essential similarity of Indian values and our own.

Pacific Cinemateque has brought together a sampling from a series shown in Montreal. The cream from the world's most prolific national film industry (700 releases a year), these films are a rewarding challenge, offering glimpses into another world while exploring important themes.

← Possessed

And quiet rolls the dawn →




*NEWS ITEM: B.C. environment ministry memo suggests letters no longer be read or answered.*

# Decisions

The Canadian Federation of Students is hoping not only to get quorum, but to win the UBC membership referendum in mid November. But they have done little towards that goal.

They surveyed 169 students at registration and decided that UBC students, the ones who know about CFS, would like to join. Only 36 per cent knew what CFS is.

However they maintain that UBC students want to join and use the survey as their proof.

At least the CFS have a position on the issue. The student council has been sitting on a fence refusing to say where it stands on the referendum. dum.

Nancy Bradshaw, AMS external affairs coordinator, has not only established a yes committee but also a no committee. Perhaps next week she will organise an anstentions committee.

The CFS is counting on Nancy Bradshaw's yes committee to publicisethe referendum and to tell students what CFS is about.

Why isn't the CFS doing that themselves? Can't they be relied on to explain themselves properly?

As their survey showed UBC students don't know about CFS, what guarantee is there that the students on the committee know.

Students need to know about CFS. CFS should be providing information and should be lobbying on campus. They should be pushing council to take a stand rather than forming opposing committees that may cancel each other out.

Council should be showing some leadership. Either they are for or against CFS. To sit on a fence is a good way to get hemmorrhoids. They should not be afraid to take a stance for fear of being controversial — their silence is itself drawing notice.

The CFS will be wasting the $3,000 cost, financed by student money incidentally unles they make an effort to educate the students about CFS and try to win. The AMS should make a decision. Nancy Bradshaw should stop organising committees and should start representing students by presenting what CFS is and offers in a fair manner. Students should vote in the referendum but they must be informed about the CFS. They must be shown an argument for an extra $7.50 in their fees.

Present CFS behaviour is not impressing students because there is no substance to impress with. Students will not vote yes in the referendum or even vote at all if the CFS does not look like it is interested in talking to the students and if it cannot find visible UBC support.

# Letters

## Loan lobbyist lacks support from council

I would like to clarify the proposal in regards to an emergency loan program guaranteed by the Alma Mater Society which I moved at the Sept. 26 council meeting on behalf of the Graduate Student Society. It would have simply required the AMS to guarantee such a fund to the amount of $50,000.

The actual cost to the AMS would be the cost of repaying those loans on which the borrower defaulted. The maximum figure that was suggested was $7,500 per year. Some of the advantages of such a fund, in addition to providing immediate relief to those students who have a demonstrated need for it such as the students in rehabilitation medicine, would be to make it possible for the AMS to approach other organizations and to request that they also guarantee a certain amount with a ceiling on their actual costs.

It could also help constituency groups by making a condition of a low-interest loan that the borrower contribute some time as a volunteer in his/her particular department of club.

It is with some surprise, therefore, that the Graduate Student Society's proposal was defeated by such an overwhelming majority. No effort was made to study it in depth or even to consider its potential benefits. The opposition seemed to focus on the following: Jonathan Mercer, representing the Arts Undergraduate Society, feared that it was a scheme to lend money to constituency groups. The proposal clearly specified that it was designed only for members of the AMS. An amendment clarifying this would have been welcome.

James Hollis, AMS finance director, felt it was against the code and bylaws. At its special meeting of Sept. 5, I requested the budget committee to comment on this. No comment has been forthcoming.

Don Holubitsky, board of governors student representative, argued tha such a fund would not serve as many members as the existing AMS bursary fund and other funds controlled by the administration.

As outlined above, the proposal would be subject to the normal procedures of lending institutions. Its administration would be in the hands of the proposed credit union. It would be used according to criteria developed by student representatives.

Best of all, it would be just a beginning. It should be noted that, according to the AMS budget statement, its bursary fund now stands at $2,500.

As to potential abuses, it should be noted that the AMS lottery, now being conducted, in lieu of AMS action on financial aid, has not been approved by council nor have guidelines for its use been developed.

Finally, it must be mentioned that all of the speakers referred to voted against a review of the expenditures which have been made on the AMS Whistler cabin during the 1983-84 fiscal year.

In your Sept. 11 issue, you quote Nancy Bradshaw, external affairs coordinator of the AMS, to the effect that such expenditures were not authorized by council. For the 1984-85 fiscal year, it is projected that such expenditures will total $53,240 including $12,000 for a hot tub.

**Frank Frigon**
**graduate studies**

## *'This is your senate speaking . . .'*

Did you find registration to be a long and drawn-out process? Did you succeed in getting all you required and preferred courses and lab sections this year? What's your opinions on the arbitrary limit for first year entry into UBC? These questions and many others of an academic nature are the concern of your student senators.

In specific terms, senate can make recommendations to the UBC board of governors to establish or discontinue any faculty, department, course, scholarship, bursary or prize. Most of the work in senate is done at the committee level where student senators can contribute directly in the decision-making process. Some of the more important committees are those of academic discipline, admissions, budget, curriculum, and student awards.

This year, student senate caucus feels a greater need to inform you of senate policies. Although the majority of these changes, such as program content and faculty admissions requirements concern only a fraction of the student body, there are other implementations such as the course-drop-add deadline which affect all students.

It is these university-wide regulations which will be the subject of future letters since all faculty curriculum revisions and policy decisions should be passed down to you from your respective faculty student senator.

If you have an interest or concern about any issue of an academic nature, get in touch with us at SUB 262 or phone us at 228-6101. You will be hearing regularly from us over the next eight months. This is your university and your opinions do count, so let us hear from you.

**Donna Chow**
**senate student**
**member-at-large**

## Pesky parkers spoil it for everyone

As one of the fortunate students who attained accommodation on the Endowment Lands, let me clarify any incorrect ideas you may have as to my financial situation. I live in the basement of a large, shall we say bourgeois, house, which is probably not as well furnished or as comfortable as your apartment on the North Shore, although our rents would be, I am sure, comparable.

The street on which I live has, since school began, been converted into a 'parking lot'. There is, as far as I am concerned, nothing wrong with this, as long as laws are obeyed and courtesy is given to the taxpayers residing in this area.

A situation that I was recently made aware of not only shows a lack of respect, but also a contempt for residents of the area.

A UBC student, who had illegally parked his car, attempted to destroy a hedge so as to make his walk to school more direct. When told politely that there are breaks in the hedge to facilitate walking over to campus, this student responded with obscene and abusive language. There have also been several reported incidents of children being knocked down in the area.

The actions of these few students have proven that they are unable to handle responsibility and therefore all students will have to give up their right to park on the Endowment Lands. As with anything in life, it is the minority that ruins things for the majority.

All you people who have been using the streets on the Endowment Lands to park, with respect and care; when you find your car has been towed away next week, blame the drivers who spoiled things for you, not the residents who are exercising their rights.

**Cathie Etherington**
**arts 2**


# THE UBYSSEY

**September 28, 1984**

**The Ubyssey is published Tuesday and Fridays throughout the academic year by the Alma Mater Society of the University of British Columbia. Editorial opinions are those of the staff and are not necessarily those of the university administration or the AMS. Member Canadian University Press. The Ubyssey's editorial office is SUB 241k. Editorial department, 228-2301/2305. Advertising 228-3977/3978.**

Kelly Jo Burke, Deirdre Moore, Dave Stoddart, Sarah Millin, Neil Lucente, Yaku, Eric Eggertson, Ruby Maekawa, Vicki Wong, Ann Seeley, Kevin Hall, Rory Allen, Bonnie Fordyce, Patti Flather, Mark Neilsen, Debbie Lo, Jeff Keirck, Brent Ledger, Larry McCallum, Val Goodfellow, Chris Wong, Charlie Fidelman, Robert Beynon, Robby Robertson come on down, you are the next contestants on "The Ubyssey is Right."

# Letters

## Joining EXAC will make your life meaningful

The External Affairs Committee would be the most interesting committee for you to join. It is also small enough that your participation would make a significant difference, and the only requirement is your interest.

EXAC is an important committee for two reasons; it represents your student society regarding educational and student issues, and it is open to all UBC students. The External Affairs Committee chooses its own priorities.

Your participation will be rewarding because EXAC's work not only affects students, but Canadian society as a whole. As education and progress go hand in hand, the effect of a decreasing quality of education in B.C. will be detrimental to our growth as a province. The future of an accessible post secondary education is being seriously threatened.

You are affected in the form of growing tuition fees, enrollment restrictions limiting those who are academically qualified, and overcrowded and underequipped classrooms. If the underfunding to UBC continues, the reputation of UBC will diminish along with value of your UBC degree.

Taxpayers must understand how this underfunding affects them. Their children may be unable to attend a post secondary institution due to excessive academic or financial barriers.

This is a critical period for education in B.C. Active student interest will make the difference between progress and decline, and as the largest institution in B.C., UBC should lead the way. The External Affairs Committee has the resources to deal with these concerns, but they need more participation from students.

In the words of Serge Joyal, Canada's former Secretary of State, "The contribution that education can make to national well-being in the economic, social, and cultural spheres will not be realized if access to education is restricted. Canada cannot afford intellectual deprivation."

So in the interest of higher education, Canadian society or your younger sister, take an interest in External Affairs . . . and we will see a federal bill that will require provinces to provide post secondary institutions with adequate funds.

External Affairs keeps you informed on what is happening outside of UBC. You can add meaning to your studies by applying some of your knowledge to real life situations. For example, marketing students can invent ways of marketing education to the general public, or gain journalistic skills by writing press releases for external affairs.

External Affairs Committee members have the option of attending Canadian Federation of Students conferences sponsored by the student society, where you can meet other students from all across Canada. It is an opportunity to do something constructive, or unconstructive if you are into going to the Pit after meetings.

In the past students have had a positive influence on education: For example:

Last spring, when special education at UBC was suspended entirely, students worked together to preserve the program, as a result the currently enrolled undergraduates were permitted to complete their degrees.

In 1983, student lobbying resulted in an increase in student aid allowances from $56.50 to $100 per week.

This year, we can see an end to the underfunding of UBC is students speak out in a responsible, organized manner.

This summer, to reduce student unemployment your external affairs coordinator Nancy Bradshaw, a third year Commerce student, set up Job Link, a student run employment office. Job Link found over 350 summer jobs for UBC students. So if you have any ideas on how students can help themselves, external affairs has the resources.

In summary, the UBC external affairs committee is a useful and valuable activity for you. It represents and works on behalf of you. In order to represent you better, Nancy welcomes your participation. This fall, positions will be opening for any interested student as external research assistant, press secretary, CFS representative, and EXAC secretary.

For more information about EXAC, call Nancy Bradshaw, external affairs coordinator, at 228-2050, or visit her office in Room 250 in SUB.

## *Give bags of blood for cause*

To be perfectly honest, I must state that this letter is aimed directly at those of you who have never given blood at a Red Cross Blood Donor Clinic. Blood Donor Clinic? Ugly words to many non-donors.

I can only imagine the "fear and loathing" that arises at the mention of a "Blood Donor Clinic". I can visualize the images in some minds; blood craving nurses, snake-like tubes coiling around naked arms, and the blood. Bags of blood everywhere! Bad images!

I, of course, could serve you the old story that the blood you give could save a life, possibly your own. Who believes that? I mean that we'll never need it because nothing will ever happen to us, right?

I'll say this, you who have never donated should do so for the same reasons as the rest of us. Do it because it does good and likewise we feel good because we have done good. Please find out for yourself, but be forewarned. There really are nurses who want you just for your blood but you'll certainly have their respect for caring enough to donate a pint.

I, of course, want to be honest and state that donating a pint of blood isn't as enjoyable as hoisting a pint with your friends at the bar, but it's worth it. Please try donating for yourself just to se what it is really like. If you like donating blood, then great.

**Neil Carley**
**engineering 4**

## *'Help end repression in China'*

October 1 marks China's National Day. There will be celebrations endorsed by the state. Political activists will engage in open dissent.

But non-violent dissent has been suppressed in China by convicting such people of "counter-revolutionary offenses" carrying a penalty of 10 to 15 years in prison. What happens to these and other individuals in the People's Republic of China is of concern to Amnesty International.

Wide-ranging reforms are urged by Amnesty International, the worldwide human rights organization, to protect human rights in China. In a major new report, Amnesty called on the Chinese Government to free all citizens imprisoned for their beliefs, to guarantee fair trials for all political prisoners, and to abolish the death penalty. The report cites evidence of mass executions, of political prisoners held for years without trial or convicted after summary proceedings, and of ill-treatment of prisoners. Such treatment of its citizens violates internationally agreed upon covenants, the United Nations Declaration of Human Rights most prominent among them.

Political prisoners are subject to a range of violations of their rights. Some are assigned to labour camps for "re-education through labour". Some are reported to have been held in solitary confinement, manacled day and night for days or weeks, beaten or made to stand without moving for 24 hours without food. Some are victims of mass executions that began with the launching of a nation-wide anti-crime campaign in August 1983. Forty-four crimes are now punishable by death in the People's Republic of China.

These include the above mentioned "counter-revolutionary offenses", theft, embezzlement, molesting women and pimping. Some political trials are held behind closed doors, with only selected audiences allowed to attend. Defendents can be brought to trial without being given a copy of the indictment first. Appeal proceedures have been cut short; cases are reported in which the accused were executed within six days of the alleged offense. Executions are still carried out in public using the traditional method: the kneeling victim is shot in the back of the head. The victim's body is left on display.

Amnesty's strength lies in its impartial, independent and accurate information resulting in insistent, continuous and informed appeals by its members. At UBC Amnesty International members translate their concern for individuals into practical action by writing letters and by educating ourselves and interested others in the university community about our concerns.

Dr. Rene Goldman of the department of Asian Studies will assist us in our education process by sharing a "Look at Political Repression in China Today". The lecture and discussion to follow will take place on China's National Day, October 1, from 12:30 to 1:30 in Buchanan B212. All are welcome to attend.

People interested in joining Amnesty International at UBC as an avenue for their concerns are invited to do so. We're found in SUB D at noon most weekdays.

**Rob Stephenson**
**graduate studies**
**Amnesty International at UBC**

## *Dancers needed for company*

For some odd reason most people seem to think that you have to be a near professional dancer to be part of Dance Horizons, the UBC dance company that used to be Danceworks UBC last year.

Well, looking at last year's show some people thought these were professional dancers which only goes to show that you can fool all of the people some of the time. In fact, half of those people had never taken a dance class in their lives, let alone been in a performance.

This year Dance Horizons has hired five choreographers — people like Jennifer Mascall and Renald Rabu who have won national choreographic awards. Why, you ask, would these kind of professionals want to work with you, especially if you're not exactly — uh, graceful. The reason is because they are fascinated by the idea of producing a good product with a restricted set of tools to work with. They believe it can be done and last year's show at the Centennial Theatre proves it can.

The choreographers don't expect any previous dance training but they do expect committment from the dancers. After all, there is a show to prepare for February 21.

Dance Horizons is a great opportunity to get a good look at the inside of theatre performance, and work intensely with other students towards a goal. It's also a lot of fun.

The first rehearsal is Sunday September 30 at 2:00 p.m. in SUB Ballroom. The $45 fee is not due until after the first rehearsal so come on out and give it a try!

**Lisa Winbourne**
**arts 3**

## Will the real witness please stand up

On Tuesday, Sept. 11, we received a report of theft from a student's vehicle in B-3 lot. About 4:00 or 5:00 p.m. that afternoon someone stole the headlight brackets from his 1966 blue Chevy II. A witness to the theft left an unsigned note on the victim's vehicle with the licence plate number of the thief's car.

Without additional information from this witness, we will not be able to recover the stolen property and identify the culprit. Would "a concerned student" please contact me at 224-1322 as soon as possible about this matter. Too many students have been victims of thefts in the B Lots for us to pass up a chance like this to catch some of the people responsible.

**Constable Wayne Hanniman**
**UBC RCMP detachment**


AMS

**AMS**

**External Affairs has portfolios available for the EXTERNAL AFFAIRS COMMITTEE including:**

- **Campus Scanner (of UBC & other campuses)**
- **Volunteer Link**
- **Education issues researcher**
- **Employment officer**

*NOTE: The committee is open to anyone interested.*

**Visit SUB 250 or call 228-2050**

Also: If you are eligible through the Awards Office for Work Study, there is a research position available in External Affairs.

# Vista

## Movies

**SUB Films (SUB Auditorium, 228-3369) Terms of Endearment,** 7 and 9:30 p.m. Sept. 27-30. **Tender Mercies** Oct. 4. Cinema 16 (SUB UBC 228-3639) **Shame,** 6:30 and 8:30 p.m., Oct. 1. Studio Cinema (919 Granville St., 681-3847) **Rocky Horror Picture Show,** midnight, Sept. 28. **Song Remains the Same,** midnight, Sept. 29. **Rocky Horror Picture Show,** midnight, Oct. 5. **Modern Times,** noon, Sept. 30 and 2:00 p.m., Oct. 3.

Vancouver East Cinema (2290 Commercial Drive, 253-5455) **Queen Christina,** 7:30 and **Gaslight,** 9:30, Sept. 28. **The Year of Living Dangerously,** 7:30, and **The Wind and the Lion,** 9:35, Sept. 29. **Wizard of Oz,** 7:30, and **A Night at the Opera,** 9:25, Sept. 30. **Forbidden Planet** 7:30, and **The Time Machine,** 9:20, Oct. 1. **Jailhouse Rock,** 7:30 and **Elvis on Tour,** 9:20, Oct. 2. **Pennies From Heaven,** 7:30 and **Cannery Row,** 9:30, Oct. 3. **Goodbye Mr. Chips,** 7:15 and **Pride and Prejudice,** 9:20, Oct. 4. **High Society,** 7:30 and **Kiss Me Kate,** 9:30, Oct. 5.

Pacific Cinematique (1155 W. Georgia, 732-6110) **Rome: Open City,** 7:30 p.m., Oct. 3. **Man of Aran and How the Myth Was Made,** 7:30, Oct. 4. **In the Deep Rhythm of My Heart,** 7:30, Oct. 5.

Vancouver Women in Focus Society (204-456 W. Broadway, 872-2250). **Sifted Evidence, Cows, Bridal Showers,** and **Doctor Knows Best,** Oct. 5.

## Exhibits

**Autochromes:** Color photography comes of age: a collection of some early color prints, until Oct. 7, **Presentation House,** 333 Chesterfield Ave., N. Van., 986-1351.

**Margaret Randall:** Photographs from Nicaragua: Insightful black and white photos, until Oct. 7, **Presentation House.**

**Vancouver/Seattle:** Three dimensional art in glass, ceramics, and fibreglass, until Sept. 30, **Surrey Art Gallery,** 13750-88th Ave., Surrey, 596-1515.

**Director's choice:** Mixed media exhibit selected by retiring Vancouver Art Director Luke Rombout, until Oct. 28, **Vancouver Art Gallery,** 750 Hornby St., 682-5621.

**Jiri Kolar — Poetry of Vision, Poetry of Silence:** Collages by internationally-known Czech artist, until Oct. 21, **Vancouver Art Gallery.**

**Brancusi — The Sculptor as Photographer:** 50 silver prints by this great figure in the development of modern art, until Oct. 21, **Vancouver Art Gallery.**

**Bob Steele, So Far. . .:** Retrospective of this important Vancouver photographer and Drawer, Sept. 19-Oct. 21, **Burnaby Art Gallery,** 6344 Gilpin St., 291-9441.

**The Clifford E. Lee** Collection of Inuit Wall-Hangings, until Oct. 13, UBC Fine Arts Gallery. 228-2759.

**Three decades** of ceramics made in the David Lambert studio, Cartwright street Gallery, Granville Isle.

**Art Talk-Gail Scott:** "Ideology, Feminism and Language." Oct. 15 Contemporary Art Gallery, 555 Hamilton St. **Rock and Roll/Neil Wedman:** Original musical ambience employed using taped tracks enhance the atmosphere to these peculiar artworks hanging in the space. Opens Tues. Oct. 2, until Oct. 27. Contemporary Art Gallery, 555 Hamilton St., 687-1345.

**Margaret Randall/Photographs from Nicaragua:** An exhibition of 62 black and white photographs documentin life in Nicaragua from 1979 to 1983. Shows personal life amongst an atmosphere of political strife. Showing until Nov. 4, Presentation House, 333C Chesterfield Ave., N. Van. 986-1351.

**Bill Bissett/Fires in the Tempul:** B.C. Federation of Writers is sponsoring a poetry reading to celebrate Bisset's Retrospective Exhibition, Oct. 31, 8:00 p.m., Vancouver Art Gallery, fourth floor. $3.00 admission.

**David Lambert/Vancouver's First Potter:** Exhibition of ceramics including mass produced mass produced pots as well as-one-of-a-kind pieces and prints. Showing until Nov. 3, Cartwright St. Gallery, 1411 Cartwright St., Granville Island.

**Studio Pottery: Where Is It Going?:** A series of three lectures focussing on contemporary studio potteries around the world. Vancouver studios, Oct. 9, Oriental studios, Oct. 16, European Studios, Oct. 23. All at Emily Carr College of Art and Design, Rm. 230. Fee $2 per lecture.

**Vancouver Sketch Club:** A popular juried exhibition containing new works. Oct. 9-Oct. 20. Park Royal, South Mall. Vancouver Art Gallery: Exhibition tours available to public 10:30 a.m. and 2:30 p.m Tues. to Fri. Admission $2, free on Tues.

## Music

**Ferron and We Three:** Blues, folk, classical and swing blends with feminism, humour and raw emotion, The Vancouver East Cultural Centre, Sept. 25-29, Town Pump.

**Expose 84 — A Musical Protest:** a controversial and entertaining piece of theatre, The Firehall Theatre, 280 E. Cordova St., October 4-27, Reservations: 689-0926.

**Vancouver Jumping — Themba Tana & Uhuru:** South African music, "New" York Theatre, 639 Commercial Drive, Sept. 29, 8:00 p.m., 683-9192.

**Hot Jazz** — Roy Reynolds & Carse Sneddon, Sept. 28, Phoenix Jazzers, Sept, 29, 2120 Main St., 8:30 p.m., 873-4131.

**Messenjah with Asiyah:** Canada's Best Reggae Group, SUB Ballroom, Oct. 5, 8:30 p.m., 280-4411.

## Stage

**A Man for All Seasons** by Robert Bolt, Henry VIII returns to lust again. Sept. 22 - Oct. 20 8:00 p.m. Q.E. Playhouse, 873-3311.

**"Un Ouvrage De Dames":** insanity, cruelty, mystery, poetry, lots of black humor — in French — by La Troupe de La Seizieme, Sept. 26-30, 8:30 p.m., Firehall Theatre, 280 E. Cordova, 689-0926.

**Look Back In Anger:** Honest and courageous protest against things as they are, Sept. 19-29, 8 p.m., Frederic Wood Theatre, UBC Campus, 228-3880.

**Ain't Misbehavin': Fats Waller Classic, until Oct. 31, 8:30, Arts Club Theatre, Granville Island, 687-5315.**

**Season's Greetings** by Alan Ayckbourn: Only 103 days until Christmas previews: Sat. Sept. 29 & Sun. Sept. 30 — 8 p.m., Oct. 2 - 28, Tues., Fri. & Sun. — 8 p.m., Sat. 6:30 and 9:30 p.m., Wed. 5 p.m., 324-5227. **Overnight Exposure:** talk show Fri. nites 11:30 p.m., Granville Island, 687-5315.

**The Late Blumer:** Comedy based on the interaction of the love generation with the eighties, until Oct. 31, 8:30 Arts Club Theatre, Seymour St., 687-1644.

**Passion** by Peter Nichols previews: Wed. Oct. 3 and Thurs. Oct. 4. 8:30 p.m. showtimes: Mon.-Fri. 8:30 p.m., Sat. 6:30 and 9:30 p.m. Special Wed. matinees 5:30 p.m. (2 for 1 at the door) Arts Club Theatre, Granville Island, 687-1644.

**Suspect:** Theatre sports involving audience participation in a who dunnit. Opens Sept. 29 Mon.-Sat. 8:30 p.m., 2 for 1 on Sat. 5:30 p.m. City Stage 842 Thurlow St., 688-1436.

## Etcetera

**Judith Marcuse:** Premiere of a new ensemble, 10 dancers. Showing until Sept. 30, 8:30 p.m., Arts Club Theatre, Granville Island.

A Premier Evening of Dance at the Gateway; **The Anna Wyman Dance Theatre** performs an inaugural evening of contemporary dance, Oct. 5, 8 p.m. at the Gateway. Tickets available at VTC outlets Goh Ballet Academy: performance with guest choreographer Choo San Goh in celebration of the Chinese National Day, Sept. 29, Q.E. Playhouse, 872-4220.


# DINNER DELIVERED?

## Call Candia Taverna

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**4510 West 10th Avenue**

Open Sunday through Thursday 5:00 p.m. to 1:00 a.m.
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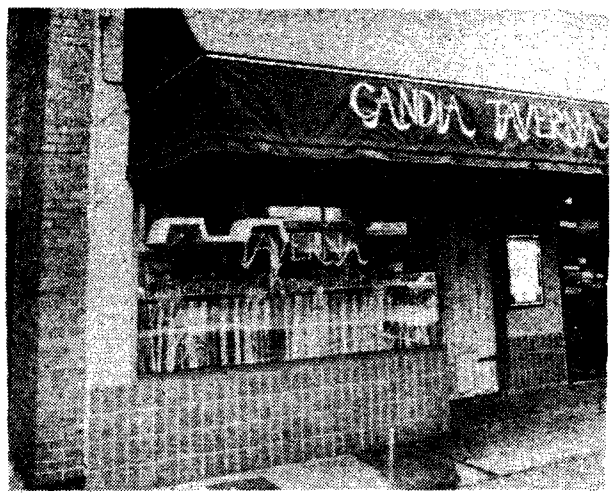


Try Candia Taverna's carefully prepared Greek dishes, from such standards as Mousaka, Souvlakias grilled carefully to your tastes, Greek Salads smothered with Feta Cheeses, to specially prepared Kalamaria brought to your table piping hot and delicious. Sample the large selection of Greek and Italian appetizers: Kotosoupa, Tzanziki, Homus, Italian Salad rich with Mozzarella. Candia Style sauces prepared for the Lasagna, Spaghetti and Tortellini are great favourites, as are the wide varieties of pizzas. The chef lovingly creates daily specials such as spinach pizza and BBQ Chicken for your appreciation. A friendly staff member welcomes each customer at the door and insures that a visit at Candia Taverna is a memorable one. And to the delight of the customers, each Friday and Saturday evening dancers perform their Dance Oriental.


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## 5 — COMING EVENTS

THE VANCOUVER INSTITUTE
**Free Public Lecture**

PROF. ALEXANDER KAZHDAN
Dumbarton Oaks Centre for
Byzantine Culture

**BYZANTINE CULTURE**

Lecture Hall 2,
Woodward Building,
SATURDAY, SEPTEMBER 29
at 8:15 p.m.

## 11 — FOR SALE — Private

**THRIFT SALE** at West Point Grey Presbyterian Church, 4397 W. 12th Ave. Sept. 28th at 7:30 p.m. & Sept. 29th at 10:00 a.m.

**RENAULT GRODINI.** Excellent shape, low miles, FWD, 5-speed, fuel inj, am-fm, great sunroof, great summer & ski car. $3500. Don 689-8118 or 688-6585.

**GIANT UEL NEIGHBOURHOOD SALE** furn., toys, books, clothing, hsehold items, etc. Excep. value. Sat. Sept. 29 11-2. Toronto Rd. (5600-5500), Allison Rd. (2200) & Kings Rd. (5500-5600) area (off Uni. Blvd)

**BRUCE SPRINGSTEEN** ticket for sale! In lower reds. Call Harveen before 10:00 pm at 263-5177.

**1971 PONTIAC LEMANS** S.W. PS PB. 350 V8 reliable transportation $350. Phone Barry 224-4989.

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## 20 — HOUSING

**SIGMA-CHI** has room & board (singles & doubles) available. Good food!!! Phone 224-3381.

**HOW ABOUT** shared ownership in a home? Look into owning a home with a friend or friends. Contact me for how it works. I have prepared very workable details. Better than renting. Good choice of 2-5 bdrm. homes. Elizabeth Hopkins 943-5995. Block Brothers Realty 943-7441.

## 20 — HOUSING

**HOUSING**

Vacancies in student Residences for Women. Room and board. Make application at Housing office or call 228-2811.

## 25 — INSTRUCTION

**PIANO LESSONS** by Judith Alexander graduate of Juilliard School of Music. Near Cambie & 38th 731-8323.

**LSAT, GMAT, MCAT** preparation. Call National Testing 738-4618. Please leave message on tape if manager is counselling.

## 30 — JOBS

There are two work-study positions available in the **Faculty of Education** for **editorial assistants.** If you meet the requirements of the Awards Office and are interested please contact **Marg Csapo** as soon as possible.
**#4 Scarfe Annex**
**228-6361 or 228-5351**

**WANTED.** Student Interior Designer for small restaurant. Oriental feeling needed. 879-3612 or 689-9574. 1063 Davie St. Ask for Steve.

## 35 — LOST

**LADY'S GOLD PINKY RING LOST** possibly in Sub Concourse. Has 3 rubies, 3 diamonds. Reward 733-1549 eves.

## 40 — MESSAGES

**MUD WRESTLERS WANTED!** If you missed us at clubs days, you can still join the Pottery club. Stop by Sub 251 next Thurs. at 12:30, for more info.

**I WOULD LIKE TO THANK** the person who turned in my wallet completely intact at Angus Building last Monday. Heidi Wolter.

**CONGRADULATIONS** to the first Alpha Delt pledges of 1984.
SPROUT

**ALEXANDER J. SIMONOK** I love you! — Lisa. P.S.-smile, it gives your face something to do.

## 40 — MESSAGES

**CIRCLE K** provides you the opportunity to assist the handicapped youth and elderly in the community. Get involved and join us. Interested? Phone 461-4724.

## 70 — SERVICES

**ST. MARK'S**
**KITSILANO**
West 2nd Avenue & Larch
731-3811
Anglican Episcopal

**SUNDAY SERVICES**
**8:00 a.m. — HOLY EUCHARIST**
**10:30 a.m. — SUNG MASS**

**Week day service:**
**Wednesday at 10:00 a.m.**

*We welcome the U.B.C. community to our parish family*

## 85 — TYPING

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CECIL HOTEL
VANCOUVER B.C.

Good to October 31, 1984
Present your student card for this special offer.

# Tween Classes

## TODAY

**THUNDERBIRD INVITATIONAL VOLLEYBALL TOURNAMENT**
Invitational tournament for high school men, all day, War Memorial gym.

**AMNESTRY INTERNATIONAL UBC**
Meeting for new members, noon, SUB 215.

**CHINESE STUDENT'S ASSOCIATION**
Wine and cheese orientation night, meet executive and members, sign up in SUB 235, 8:00 p.m. to 11:00 p.m., Checkers Restaurant, 1755 Davie St.

**UBC WOMEN'S CENTRE**
First meeting of this school year, introduction and planning, all interested are welcome, noon, SUB 130 (NW corner of main floor).

**UBC STUDENTS FOR PEACE AND MUTUAL DISARMAMENT**
Film – If You Love This Planet, discussion to follow, all welcome, noon, SUB 205.

**UBC DANCE CLUB**
Free jive lessons, noon, SUB ballroom.

**MARANATHA CHRISTIAN CLUB**
Guest evangelist, Charles Doss, 7:30 p.m., Buch A 104.

**INTRAMURAL SPORTS**
Greek toga trot run, noon, race centre, SUB Plaza.

**CIRCLE K**
Organizational meeting and munchies, noon, SUB 212A.

**NEWMAN CATHOLIC CLUB**
Soup kitchen, noon, St. Mark's College.

**DANCE HORIZONS**
Registration, noon, SUB 216E.

**CHINESE VARSITY CLUB**
Afternoon delight, 4:00 p.m. to 6:00 p.m., SUB 207/209.

**FIRST YEAR STUDENTS' COMMITTEE**
Elections of 84-85 executive, noon, SUB 211.

**UBC MOTORCYCLE CLUB**
Bzzr garden and two free movies, 4:00 p.m., SUB 215.

**LE CLUB FRANCAIS**
General meeting, noon, International House, main lounge.

**INTERNSHIP PROGRAM**
Information interviews for internships in museum work, public health, writing, television and etc., 9:00 a.m. to 4:00 p.m., Brock Hall 213.

**LATIN AMERICAN SOLIDARITY COMMITTEE**
Talk – David MacMichels, ex CIA agent, noon, SUB Auditorium.

**GAYS AND LESBIANS OF UBC**
A fundraiser, bzzr garden, 4-8 p.m., SUB 211.

**THE UBYSSEY SCHOOL OF JOURNALISM**
Seminar on Sexism in Advertising, 4:00 p.m., The Peak trailers at SFU.

## SATURDAY

**MARANATHA CHRISTIAN CLUB**
Guest, evangelist Charles Doss, 7:30 p.m., Buch A107.

**EAST INDIAN STUDENT'S ASSOCIATION**
Welcome back dance, doors open at 7:30 p.m., SUB Party room.

**THUNDERBIRD WOMEN'S FIELD HOCKEY**
'Early Bird' Invitational tournament, all day, Warren, MacGregor Fields, Thunderbird Park.

**THUNDERBIRD BOY'S HIGH SCHOOL VOLLEYBALL**
Invitational tournament with 40 teams, final 9:00 p.m., all day, War Memorial gym.

**UBC WATER POLO**
Wild and crazy bzzr and pizza social, 7:00 p.m. to 12:00 p.m., SUB 207.

**UBC WATER POLO**
Practice, 5:00 p.m., Aquatic Centre UBC.

## SUNDAY

**MARANATHA CHRISTIAN CLUB**
Praise worship and teaching, 10:00 a.m., SUB 207/209.

**DANCE HORIZONS**
First rehearsal with choreographer Renald Rabu, new members can still sign up, 2:00 p.m. to 6:00 p.m., SUB Ballroom.

**THUNDERBIRD WOMEN'S FIELD HOCKEY**
'Early Bird' invitational tournament, all day, final, 1:45 p.m., Warren, MacGregor fields, Thunderbird park.

**VANCOUVER MOKUYOKAI SOCIETY**
Second annual "Enjoy Japan Open House," featuring a variety of Japanese demonstrations and exhibits, 11:00 a.m. to 6:00 p.m., Asian centre, International House and Nitobe Gardens.

**UBC WATER POLO CLUB**
Practice, 5:00 p.m., UBC Aquatic Centre.

## MONDAY

**AMNESTY INTERNATIONAL**
China's national day, a look at repression in China today, talk by Rene Goldman, prof. Asian Studies, noon, Buch B212.

**DANCE HORIZONS**
Registration, noon, SUB 216E.

**UBC FILM SOCIETY**
Cultural Epics, Bertolucci's "1900" to be shown all week at noon, 35c per show, SUB Auditorium.

**BALLET UBC JAZZ**
Registration for fall classes, noon, SUB 216E.

## TUESDAY

**DANCE HORIZONS**
An organizational meeting for the dancers and production staff, new members welcome, noon, SUB 224.

**CHINESE VARSITY CLUB**
Aerobics class, 4:30 to 5:30 p.m., SUB 205.

**UBC SCIENCE FICTION SOCIETY**
Organizational and preparation of Horizons SF Vol. 6 No. 1, artists and writers welcome, 1:00 p.m., SUB 215.

**CHRISTIAN SCIENCE ORGANIZATION**
Testimony meeting and bible reading, noon, Buch D121.

**DANCE HORIZONS**
Rehearsal with choreographer Renald Rabu, new members can still register, 6:30 to 8:00 p.m., SUB Partyroom.

**PRE-MEDICAL SOCIETY**
Lecture on volunteering, volunteer coordinators from UBC and Shaughnessy Hospital, noon, Woodward 1.

**THUNDERBIRD NIGHT**
Campus social event featuring all the Thunderbird sports teams, theme '50's night, 8:00 p.m. to 1:00 p.m., the Pit.

**JEWISH STUDENTS' ASSOCIATION/HILLEL**
"Over Coffee" – meet Vancouver's new Israel Aliyah Shaliach, snack bar open, noon, Hillel House.

Think bloody thoughts Monday. Head to SUB and give generously to Red Cross Blood Drive.


**DR. GEORGE PORTEOUS**
is pleased to announce he is taking over the dental practice of Dr. P. Piller.
Office Hours: Tues. through Sat., 8 a.m. to 4 p.m.
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*Please phone for an appointment – New patients welcome*
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**featuring**

**the b-sides**

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8:00 p.m.
UBC Armouries
No minors

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# BALLET UBC JAZZ

## "CLIP 'N' SAVE" SCHEDULE (Fall)

| Monday | Tuesday | Wednesday | Thursday | Friday | Saturday | Sunday |
|---|---|---|---|---|---|---|
| Ballet II/III 8:30-10:00 Jo Ann *Party room | Jazz I/II 8:30-10:00 Sheryl | Ballet II/III 8:30-10:00 Jo Ann | Jazz I/II 8:30-10:00 Sheryl | Ballet II/III 8:30-10:00 Jo Ann | Ballet IV 9:30-11:00 Keith Ballroom | Dance Horizons UBC 2:00-6:00 |
| Beg. Jazz 12:30-1:30 Glenda 207/209 | | Stretch 12:30-1:30 Keith Ballroom | | Beg. Ballet 12:30-1:30 Jo Ann | | |
| Stretch 12:30-2:00 Helen Ballroom | Stretch 12:30-2:00 Keith Ballroom | | Dancercise 12:30-2:00 Karon | | | |
| Beg. Modern 1:30-2:30 Donna | | Jazz I 1:30-2:30 Sarah | | | | |
| Ballet I 3:30-5:00 Alanna | Jazz I 3:30-5:00 Sheryl | Ballet I 3:30-5:00 Sarah | Ballet II 3:30-5:00 Keith | | | |
| Jazz II 5:00-6:30 Daina | Ballet II 5:00-6:30 Suzanne | Jazz II 5:00-6:30 Daina | | | | |

Dates: Schedule effective Sept. 24 to Dec. 14.
* Rooms: Unless otherwise indicated all classes will be held in Partyroom SUB.
Fees: Just $40 for a whole term of unlimited classes of your choice (you make take any or ALL of classes offered).New member "Club Fee" is $5.
Registration: Register daily between 12:30-1:30 in 216E SUB. After Sept. 28 there will be no drop in fees.
Refund Policy: Membership fee of $5 is non-refundable.
Refund Before: Oct. 1 – $30; Oct. 8 – $20; Oct. 15 – $10.,
Room Changes: Listed in first Newsletter and posted on club office door.
Further Info: come to SUB 216E or phone 228-6668.

# Olley jolly about CFS future success

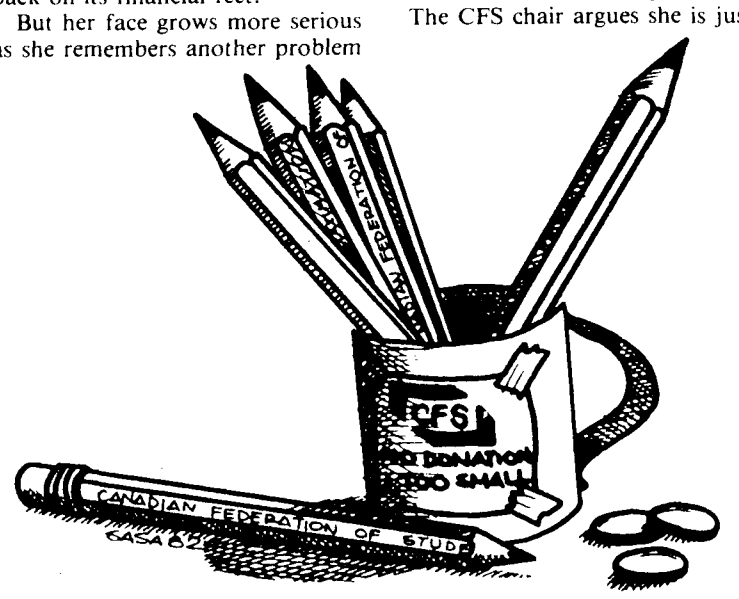
By MURIEL DRAAISMA
Canadian University Press

OTTAWA — When 23-year-old Beth Olley dreams of the future of the Canadian student movement, she cups her hands together to form an imaginary crystal ball.

Peering into the space she has created, Olley smiles confidently. As the chair of the Canadian Federation of Students, she is optimistic the organization will pull itself through another year despite a deficit she estimates to be $70,000.

Olley is determined to bring a measure of financial stability to the organization. By paying close attention to budget details and drawing more students into the CFS fold, Olley hopes to set the federation back on its financial feet.

But her face grows more serious as she remembers another problem




facing CFS — criticism from traditional supporters of student movements about the federation's purpose and direction. Much of it has been centred on Olley herself.

Many delegates at the November general-meeting at which she was elected said they felt the vote in her favor indicated CFS is turning conservative. Said her opponent, Anne Travers from Guelph University: "(Olley's victory) was clearly the result of a left-right split that went on for the whole conference."

Former student union president at the University of Saskatchewan, Olley had a hand in killing of the campus women's directorate and the setting up of a committee designed to review complaints about the university newspaper, the Sheaf.

After her election, Olley said many people would consider her student council "right wing to fascist," but she now maintains she is "left of centre."

"Fuck, I'm no fascist," she says in a Sept. 11 interview in her cluttered office. Her face growing flushed, Olley insists she was not among the council members who objected to the directorate's political nature and its abortion counselling service.

Olley says the student union locked the directorate's doors because it did not provide enough services for women on campus and had repeatedly turned away women wanting to become involved.

"It's unfortunate that the service we had to cut was a women's centre. But it had nothing to do with the issues people like to run on about. It was shut down because you could say, it wasn't political enough. It wasn't doing anything."

The U of S student union created a review committee of the Sheaf in a bid to investigate complaints, especially from engineering students, about the newspaper's off-campus coverage, Olley adds. After the committee was set up, council made no attempt to restrict the paper's funding or autonomy, she says.

"None of my past says I'm either right or left wing," she adds. "I think some of the things that student council did last year and what was misrepresented in the student media should not have an impact on how people perceive me. I hoped it wouldn't. But it obviously has."

The CFS chair argues she is just as committed to student activism as the two people preceding her. The first CFS chair, Brenda Cote, led a dramatic one-week occupation at the Universite de Moncton administration building in protest of a massive tuition fee increase. Graham Dowdell, the second chair, was also elected for his left-leaning stance.

Olley points to a year ago when she drew her student council together in a fight against a reduction of campus library hours. After extensive lobbying through media interviews and a petition signed by 2,000 students, the university administration backed off.

"When we talk about student issues, I'm certainly consistent with everyone else here. I would say I'm a little left of centre."

Olley denies CFS chose her over Travers, a well-known student activist, because the organization is not willing to fight militantly for students' rights.

Although she admits the federation seeks out issues which only affect Canadian students, largely ignoring the plight of the country's less privileged groups, Olley says CFS is still committed to combining its lobbying efforts with more direct action to achieve its ends.

Olley argues students are growing tired of traditional forms of protest such as demonstrations and occupations. They want more sophisticated means of conveying their anger, she says.

"We can be just as effective and get our message across to the government by plugging up their phone lines instead of marching up to the Parliament buildings. I think activism is just changing in its nature."

Olley adds the federation must grapple with its financial problems before it can reach out to the needs of groups not actively involved in CFS.

The organization has already staved off some of the deficit, which was estimated near $96,000 in the spring. Olley, however, does not elaborate on how the debt was reduced by $26,000 in such a short time period.

Delegates at the May general meeting vowed to stick to a financial plan ensuring the organization runs yearly surpluses for the next few years. Olley says if all goes according to plan, the deficit will eventually disappear.

One cost-saving measure delegates agreed on is the delay in hiring an accessibility researcher, a position that became vacant in June and will remain so until January. The move, however, will only save $6,000 because of unforeseen costs such as benefits.

Another step taken by delegates to save money is the decision to simplify the federation's bureaucratic structure. Central committee members and the CFS board of directors — both of which ensure CFS staff follow mandates set at the general meeting — will be integrated into one executive this fall.

The move may save the federation $28,000 but Olley says the position of deputy chair, needed to help her coordinate the executive's meetings, will probably eat up the savings.

The federation will likely be bolstered by unanticipated membership fees from campuses pledging to join, claims Olley. Yet CFS — which won only 10 of 16 referenda last year, losing two traditional supporters, Trent and Guelph Universities — faces six more referenda this fall, including Brandon University, Queen's and the University of B.C. UBC's vote will take place this November.

Olley hopes prospective members will be attracted to the federation's campaign focus on the failure of provincial governments to pass on the federal transfer payments aimed at post-secondary education.

Applauding the campaign's theme of guaranteed tied funding, Olley and the general-meeting delegates vowed to lobby the new government with letters and the results of a public opinion poll in October on post-secondary education.

Olley will be personally involved in chatting with politicians and with her pragmatism and crystal ball in hand, CFS may well live long enough to see the Tory broom respond.

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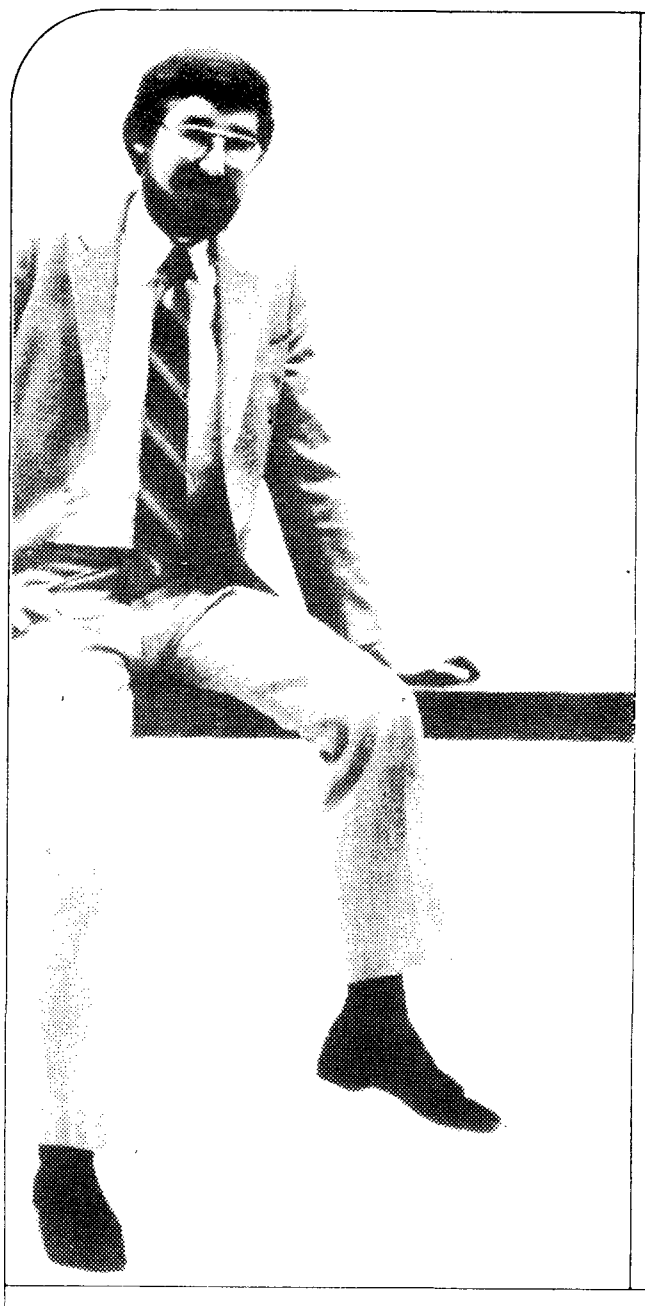

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