

# the ubyssey

volume 77 issue 33

Tuesday, January 30, 1996

Juggling 30-tonne bricks since 1918

## McDonald's gets side order of civil disobedience

by J. Clark

"Eat fast, die young." That was the message sent to UBC's share of McDonald's one billion customers last Sunday night.

The slogan was plastered across the fast food giant's new campus outlet by Culture Jammers, an offshoot of the Student Environment Centre dedicated to ridding UBC of commercialism and corporatism.

"Our goal tonight was to raise awareness among students of what McDonald's stands for," said group spokesperson Jan Cook. "We believe it's not an ethical company."

The group denounces the restaurant chain's dubious environmental record. Cook says that although the Canadian subsidiary maintains it does not import beef from rain forest areas, the same claim was made in Great Britain and found to be false. In what has been dubbed the 'McLibel' trial, evidence has

come to light that McDonald's UK was importing Brazilian beef even after a edict from the corporation's chairman instructed all plants not to use the meat.

"McDonald's will do and say anything to make themselves look good," she said.

She alleges that while the food is poor, the company's advertising is aimed at children who get hooked on an unhealthy diet.

"I don't like subverting children's minds to any kind of advertising," she explained.

Cook also criticized the multinational's labour practices. "The people working there work for very low wages and in very poor working conditions. They are not allowed to join unions to improve these conditions."

Employees and customers met the "culture jamming" protest with some hostility.

The crew chief on duty told them to take their banner down

**"If you don't like McDonald's why don't you leave UBC?"**

-McDonald's crew chief



**GREASE. EAT FAST, DIE YOUNG.** Culture jammers protesting the campus McDonald's last Sunday night are told to take down their banner

J. CLARK PHOTO

and said angrily, "If you don't like McDonald's why don't you leave UBC?"

One patron and student, who refused to give his name, said he thought "free industry should be left alone."

Shaun Nevett, a third year psychology student, said the

protest would have no effect on him. "I kind of like my grease, really."

Cook is not concerned with customer hostility. "I'm just trying to raise awareness. I think most people wouldn't be hostile if they knew all the issues."

"All big companies have skeletons in their closet, but McDonald's has more than its fair share," she said.

The franchise manager refused to comment on the incident, and McDonald's Regional office did not return *The Ubyssey's* call.

## Student and labour groups don't like cabinet shuffle

by Stu Clark

TORONTO (CUP) - Prime Minister Jean Chrétien surprised and disappointed student and labour groups with his latest cabinet shuffle.

The January 25 shuffle had been rumoured for weeks, but no one expected former Transport Minister Doug Young to take over the Department of Human Resources and Development.

Young, one of the more conservative members of

Chrétien's cabinet, replaces the left-leaning Lloyd Axworthy in the position. Axworthy takes over the foreign affairs portfolio.

Maude Barlow, national chairperson of the Council of Canadians, was surprised by Young's appointment, a decision she describes as distressing and cynical.

"I think it's an intentional signal of a move to the right particularly around the area of social programs," she said.

"By choosing someone who is clearly identified as being on the right, who is very much a promoter of privatization and deregulation and decentralization, Mr. Chrétien has signaled that they are going to play tough with social programs."

Canadian Federation of Students National Chairperson Guy Caron was also surprised by the appointment, but doesn't think it will have much influence on cuts to education funding.

"There won't be much change, because everything that is going on in terms of post-secondary education has very little to do with human resources. The whole agenda is coming from the finance department," he said.

Last year, the CFS turned Axworthy into public enemy number one on campuses across Canada because of his proposed changes to post-secondary funding and the federal student loan program.

Axworthy's proposals died a quick political death when Finance Minister Paul Martin replaced existing transfer payment schemes with a block funding system, effectively cutting the federal government's funding of post-secondary education.

Labour groups are concerned that the appointment of Young means even more attacks on Canada's social safety net.

"Considering what his position has been in Transport Canada, I don't think it's surprising to say we are a little concerned," said Nancy Riche, executive vice-president of the Canadian Labour Congress.

During his time as transport minister, Young made a name for himself as a budget slasher by privatizing Canada's railways.

"I think they think that because Doug Young didn't get a lot of flak over what he did to transportation, he can do this [changing unemployment

insurance legislation] smoothly as well. And I think they are going to be proven wrong," said Barlow.

Despite her displeasure, Riche doesn't think the appointment will have much effect on the federal government's next budget.

"Everyone knows what Martin's next budget is. He's going to attack the seniors this time—he's done every other generation. He's gone after students, he's gone after middle-age workers. It's time to attack the elders, and that's what we will see in the budget."

The cabinet shuffle saw several high-profile ministers change jobs. Sheila Copps moved from the environment ministry to heritage, but retained her role as Deputy Prime Minister.

Sergio Marchi took over for Copps in environment, while Diane Marleau moved from health to the ministry of public works.

## Flasher gives Main library patrons over "exposure"

A flasher in Main library is "exposing" library users to more than just books.

An anonymous phone call alerted *The Ubyssey* to the flasher's appearance. Library staff have confirmed at least two sightings of the flasher, both occurring on Monday evenings.

According to the anonymous caller, the flasher strategically places himself between books and waits for unsuspecting browsers.

The exhibitionist has been nicknamed "The Monday Night Flasher" by library staff.

# C L A S S I F I E D S

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Enjoy life on one of the Gulf Islands this summer. This furnished 2 bedroom home is newly renovated and only 50 minutes from Downtown Vancouver. Easy walk to Ferry, Shops and Beaches. Available March 1st to Aug. 31st 1996. NS, small pet OK. \$1095/month. Call (604) 947-2090.

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Rooms are available in the UBC single student residences for qualified women and men applicants. Single and shared rooms in both room only and room and board residence areas

## For Rent (cont)

are available. Vacancies can be rented for immediate occupancy in the Walter H. Gage, Fairview Crescent, Totem Park, Place Vanier, and Ritsumeikan-UBC House Residences.

Applicants who take occupancy of a residence room are entitled to *reapplication* (returning student) privileges which will provide them with an "assured" housing assignment for the 1996/97 Winter Session. Please contact the UBC Housing Office for information on rates and availability. The Housing Office is open from 8:30am - 4:00pm weekdays, or call 822-2811 during office hours. \*Availability may be limited for some room types.

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## 'TWEEN CLASSES

January 30 and February 2

### ARTS WEEK'S

### "BEYOND THE B.A. FORUM"

SUB Auditorium, 12:30pm

### Thursday, February 1

### "JUST DESSERTS" AWARDS

Tix: \$15, Cecil Green Park House, 7:00-10:00pm

### SPEAKER: MIKE MORTON

"The Role of Rural Communities in the Forest Debates". McMillan 166, 12:30pm

### Saturday, February 3

### LEGAL ISSUES AND LAW AS A CAREER FOR BLACK STUDENTS

Workshop presented by Black Law Students Association. Holiday Inn Metrotown 9:30 am - 1:00pm.

## UBYSSEY STAFF MEETINGS

### All Meetings in SUB Room 241K

**Staff Meeting** Wed, Jan. 31 at 12:30pm

#### Agenda:

- board meeting
- WRCUP
- style guide
- timeline
- editorial positions
- other business

**Write for the LGBQ issue — deadline: Feb. 6, 1996**

Call Jenn Kuo, 822-2301

**Women's issue story meeting — Fri, Feb. 2 at 3:30pm Women only.**

## The Ubyssey Publications Society

## Notice of Meeting

### of the Board of Directors

## The Ubyssey Publications Society

January 31, 1996  
5:00pm in SUB Rm. 211

## AMS Update

## CONGRATULATIONS TO THE NEW AMS EXECUTIVE !!!

The Elections Ballots have been counted and the results are in! Approximately 7800 UBC students voted in this year's AMS Executive Elections, Senate and Board of Governors Elections and Referendum '96. And the office keys go to....

### 1996/97 AMS EXECUTIVE:

**President - David Borins**

**Vice President - Lica Chui**

**Director of Administration - Jennie Chen**

**Director of Finance - Ryan Davies**

**Coordinator of External Affairs - Allison Dunnett**

### BOARD OF GOVERNORS:

Tara Ivanochko, Cheng-Han Lee

### SENATORS-AT-LARGE:

James Boritz, Anthony Briggs, Christopher Gorman, Jason Murray, David Shu

### SENATE, INDIVIDUAL FACULTIES:

Grad Studies - James Boritz / Law - Matthew Kirchner

Pharmaceutical Sciences - Carol Sok-Ching Ng

Medicine - Lica Chui / Dentistry - Sampatana Lochachitranont

Arts - Jesse Nobbs-Thiessen

And thanks to you, the students of UBC, we also reached quorum in two out of the three referendum questions. Here are the outstanding results.

**The Evelyn Lett Childcare Bursary Fund** - The AMS asked students to pay \$3.00 per year for three years, to be matched dollar for dollar by UBC Student Services, for the purpose of setting up a Childcare Bursary Endowment Fund.

**YES - 5,173**

**No - 1,499**

**Fee Re-Allocation** - The AMS asked students to re-allocate the \$7.00 Athletic Fee in the following manner: \$1.50 to Intramurals, \$0.50 to World University Services Canada, \$3.50 to External and University Lobbying and \$1.50 to the Student Resource Groups.

**YES - 5,086**

**No - 1,521**

**CITR** - CITR asked students to pay an additional \$5.00 fee to support its operations in place of funding currently received from the AMS.

**Yes - 2,741**

**NO - 3,833**

Lastly, the AMS would like to congratulate Ryan Potter, 1st Year Science student, as the winner of the Free Tuition Draw! Congratulations!

## IMPORTANT UPCOMING EVENTS :

• PAN-CANADIAN DAY OF ACTION - MOBILIZE AGAINST THE CUTS: Wednesday, February 7th, 1996. 1:30 pm at the Vancouver Art Gallery. Join in this national demonstration to protest cutbacks to post-secondary education. For more information, please contact David Borins, Coordinator of External Affairs, at 822-2050.

• AMS ANNUAL GENERAL MEETING: Wednesday, February 14th, 1996. 12:00 pm (noon), SUB Ballroom. Official turnover of the AMS Executive. For more information, please contact Janice Boyle, AMS President, at 822-3972.



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# Residents to pick up tab for construction boom

by Irfan Dhalla

A University plan to charge tenants and subsidiaries for utilities and infrastructure may result in hefty increases in student housing fees next year.

According to a report entitled "The University of British Columbia Infrastructure Plan, Draft #3", the university would like to begin charging students living in residence for utilities and infrastructure costs beginning next year. This could result in rent increases of up to \$150 per student per year.

Over the last few years, UBC has undergone an unprecedented building expansion. Many of the buildings were financed by large donations from private individuals. This has placed a huge burden on the infrastructure budget, which did not receive a proportional increase in funding.

"A lot of the [new] buildings don't benefit undergrads directly, but undergrads will end up paying for [servicing] these buildings," explained Michael Hughes, student member of the Board of Governors.

The University currently spends about \$5 million on infrastructure, most of which

comes from the government. However, in ten years time, the University expects that infrastructure costs will increase to over \$20 million. Government funding is not expected to increase so rapidly, so the university needs to turn elsewhere to raise revenue. Charging students and other tenants for utilities and infrastructure costs is one of the ways that UBC can make up the shortfall.

Utilities include such services as natural gas and electricity. Infrastructure includes facilities like the sewage system, roads, street lighting, and other services which are indirectly used by the campus population as a whole.

UBC would like to directly charge tenants for the utilities they use, and also plans to implement a "service levy" to charge tenants for their share of infrastructure costs.

In the document presented to the Board of Governors at their last meeting, it is proposed "that the University eliminate the indirect subsidies on infrastructure afforded to current tenants by phasing in service levies. The [phasing in] strategy



UBYSSEY FILE PHOTO

GAGE TOWERS

for tenants is to charge 100% where the leases permit."

Most municipalities finance infrastructure costs from property tax revenue. However, property tax is paid by the owner of the property, not the tenant. UBC does not have the legal right to levy a property tax, but it can charge a service levy to tenants which would be contractually enforced in the lease.

Students in most residences only sign eight month leases, so

they could face the full fee increase when signing next year's lease.

Hughes believes that the expected shortfall in the infrastructure budget is due to poor planning by university administration. When UBC plans to build a new building,

planners do not include lifetime infrastructure costs of the building in the budget. "When the University asks [donors or government] for a new building, they don't ask for the cost of lifetime servicing for the building, and that's not really reasonable."

## Students to give input on UBC's next top dog

by Sarah Galashan

The search to replace one of UBC's most controversial presidents is underway.

When David Strangway's term as the university's top administrator ends in 1997, students will have been given say in choosing his successor.

Heather Hermant, one of three students appointed to the nineteen-member presidential selection committee, says UBC's next president should be focused

on the students she or he is hired to serve.

"We need a president who can deal more with internal issues and the concerns of students at a time when student finances are insecure," said Hermant.

Undergraduate representative Am Johal says Strangway's celebrated fundraising and construction successes have come at the expense of other areas.

"These monuments built to

Strangway come at a time when many of the older buildings are in need of maintenance," said Johal.

Graduate student representative Michael Hughes agreed that the administration should shift its focus from "brick and mortar projects" to improving its relationship with faculty, students and staff, which he says has deteriorated under Strangway's presidency.

"There hasn't really been a sense of community on campus," Hughes said. "People don't feel like part of any sort of process, or part of the university at all."

The selection committee will present a short-list of presidential candidates to the Board of Governors, who make the final selection.

Faculty Board representative Phil Resnick, who accused Strangway of "turning UBC into an industrial park" last November, says UBC needs a president who can instill a sense of community rather than presiding over impersonal systems and regulations.

The selection committee proceedings will be confidential, but the three student members say they plan to solicit students' opinions directly.

## Memorial pros vote to strike

by David Cochrane

ST. JOHN'S, Nfld. (CUP) — After months of failed labour negotiations, faculty members at Memorial University have voted to strike.

Labour problems began last summer when university administrators attempted to unilaterally impose a new contract on members of the faculty association. With negotiations going nowhere, the union's membership held a strike vote January 23.

"We have a mandate from the membership to proceed to a strike if necessary," said Faculty spokesperson John Bear, adding that no decision to strike will be made until after February 1.

Students are worried that a strike could prevent them from finishing classes this semester and force the university to write off the entire term.

If faculty members do go on strike, it will be the second such work stoppage at a Canadian university this school year. Last fall faculty members at the University of Manitoba walked off the job for three weeks.

## Council postpones CASA decision AMS Council briefs from January 24

by Sarah Galashan

- Director of Administration Am Johal moved that the AMS withdraw from the Canadian Alliance of Student Associations. The motion was prompted by recent allegations of theft and misspending by the organization's interim director.

Council quickly voted to postpone the CASA debate for two weeks. Coordinator of External Affairs David Borins said he plans to talk with other member schools and determine the legal implications of leaving CASA with the AMS' legal advisors and the director of finance.

- Council approved the allocation of \$100,000 in controversial "Coke Deal" profits to help pay off the AMS' \$200,000 deficit.
- Campus radio station CiTR received a \$7,000 grant.
- Council donated \$200 worth of photocopying to 25-year-old UBC Arts student Donovan Kuehn to assist with his bid for the NDP party leadership in British Columbia.

Kuehn's donation generated the most extensive debate of the evening, with some councillors protesting that they did not want to be seen as supporting the provincial NDP party. The motion eventually passed, with councillors like Am Johal arguing: "This will do more for lobbying for post-secondary education than anything CASA has ever done."

*Got an eye for detail? Do you crave punctuation? If you do, come help *The Ubyssey* find its way through the murky depths of Canadian spelling, passive voice, abbreviations, capitalization and other controversial issues.*

*Think you've got style?*

Come to Style Guide meetings every Tuesday at 2:30 pm SUB 241K

# The rules have changed.

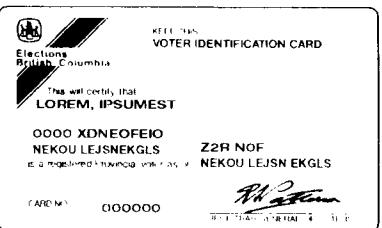
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Present yourself at the *Ubyssey* office (SUB 241K) with the first correct answer to the question and receive one of the fabulous prizes listed from the UBC Bookstore!

Q: How many *Ubyssey* staff members passed the Road Scholars program?

## Register to Vote

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This card means that you are on the Provincial Voters List.

If you do not have this card, or you have changed your name or address, visit the Registration Centre nearest to you from February 1 to 4 and February 8 to 11. Locations are listed in the information flyer recently mailed to you. If you didn't receive one, call us.

You must be a registered voter to vote.

### How to register:

If you're not sure you're registered to vote, or your name or address has changed:

- Contact a Registration Centre, District Registrar of Voters, Government Agent or Elections BC office.
- Have the Voters List checked for your name and address.
- If you are not on the list, but qualified, complete a registration form.

### Qualifications:

- 18 years of age or older
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The new Election Act came into force on September 1, 1995. The new rules affect everyone in British Columbia. For more details, check the information flyer we sent you.

### Any questions?

Contact Elections British Columbia at this toll-free number 1-800-661-8683.



## Shameless Giveaway #2

Courtesy of  
*The Ubyssey* and  
the UBC Bookstore!  
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## Pounding the Pavement

Jan 26 at the Commodore

by Marilee Breitkreutz

At their Vancouver show, Pavement delivered their unique brand of low-maintenance rock with more energy than one would expect from a bunch of California slackers. In fact, the band is not quite Californian, and a chat with one of the band's members rendered an enlightening glimpse into the real and normal world of Pavement.

Bob Nastanovich is the band's percussionist, keyboardist, and unofficial PR guy, but he could also be their mascot. An extremely down-to-earth guy, Nastanovich claims the band's objective is to "entertain ourselves, while at the same time entertaining the people that care about it."

Secretary of his Neighborhood Association at home in South Louisville, Kentucky, he considers himself primarily a "homeowner"—not a "rock star." Being in a band, he says, is just "a really, really fun job at its best, and a really boring one at its worst."

Although all of the band members are seemingly ordinary guys, their product is far from normal; it is the product of a quirky collaboration between five individuals who live in five different states. The ideas originate in the head of lead singer and guitarist Stephen Malkmus, the group's main man by virtue of the fact that he writes 90 percent of the material. He started the band

## This hotel needs

**Four Rooms**  
at the Varsity theatre

by Peter T. Chattaway

On paper, it looked like such a good idea. Back when they were still unknown, four independent directors—Quentin Tarantino, Robert Rodriguez (*El Mariachi*), Alison Anders (*Gas Food Lodging*) and Alexandre Rockwell (*In the Soup*)—agreed to tell four different stories set in a hotel on New Year's Eve, with a bellboy (Tim Roth) as their only link. With the one-two punch success of *Reservoir Dogs* and *Pulp Fiction*, *Four Rooms* became an opportunity for the others to ride Tarantino's coattails.

Consider the opportunity wasted. *Four Rooms* is an utterly lackluster production that most involved would be wise to keep out of their portfolios. It also represents the first solid nail in Tarantino's cinematic coffin.

The opening segments are largely forgettable and little more than an excuse for Roth to warm up his Jerry Lewis cum Mister Bean persona

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## Pavement

with rhythm guitarist Scott Kannberg when they were both living in California, and Pavement has been associated with the California music scene ever since. Kannberg still lives in California, but Malkmus now resides in New York City, while the remaining two members live in Virginia and Idaho.

The final Pavement product is created when the five get together for soundchecks before recording. It's a collaboration which Nastanovich describes as "a bit like cramming for exams."

Malkmus writes songs about pop culture, obnoxious maned rock stars and his best friend's arm; the music is a bold combination of bluesy guitar, slide country riffs and neo-punk chords, tied together with a twisted pop sensibility. It is a formula that garnered the band critical acclaim for their first two albums *Slanted and Enchanted* and *Crooked Rain, Crooked Rain*. After releasing *Wowee, Zowee* this past spring, the band hit the road with the high-profile Lollapalooza tour.

Returning to Vancouver for their sold-out Commodore show, Pavement showed how five normal guys can be the kings of slacker rock. Focusing mainly on their newer songs, they did oblige the audience with hits from past releases and three new and unreleased treats.

Eliminating the customary rock'n'roll posturing, they imbued their live performance with an energy and enthusiasm that isn't always so accessible on



**Bob Nastanovich** tickles the ivories when he isn't pounding PAVEMENT's percussion.

JENN KUO PHOTO

their recordings. In true Pavement form, Malkmus' witticisms and ironic lyrics were underscored with weird hooks and guitar riffs good enough for moshing.

Pavement may be a bunch of or-

dinary guys whose mandate is, as Malkmus offhandedly put it, "food, cocktails and the golden rule," but they continue to prove that normal can and should be anything but boring.



## eds to improve its Room service

The only director to come out of this mess looking good is Rodriguez. Where his compadres' weaknesses are sharply accentuated by the short film format, Rodriguez seems to thrive on the genre's limitations. "The Misbehavers" is a dynamic pressure cooker of a tale, a calculated crescendo of chaos that starts out quite normally, then takes a lateral jump or two into utter weirdness, free of the languid introspection and stale moralizing that made *Desperado* so loose and baggy.

Everyone involved in "The Misbehavers" seems to be having a lot of fun, and Rodriguez peppers his darkly comic tale with self-parody and in-jokes. *Desperado* star Antonio Banderas has a delightful machismo-mocking cameo as the father of two children who fight over a TV brimming with self-references. The cartoon channel prefigures Rodriguez's own manic style, full of roving cameras and two-second inserts; the gyrating torso on the nudie channel belongs to *From Dusk Till Dawn* co-star Salma Hayek; and the clips from *Bedhead*, Rodriguez's wildly whimsical black & white student film, form a sort of prototype for this story's sibling rivalry.

At least Rodriguez keeps his self-indulgences subtle. Tarantino, on the other hand, botches his own story by focusing the action on his two worst assets: his acting and his face. When he first meets the bellboy, he shoots the entire scene from Roth's point of view, which means that for several uninterrupted minutes, the only thing we see is Tarantino's hammy visage. The dialogue is as flat as the champagne Tarant-

tino bitches about and the characters readily admit that their story—given the self-gratifying title "The Man from Hollywood"—is stolen whole from an old *Alfred Hitchcock Presents* episode.

All the tricks that saved Tarantino in the past are missing: no surf music, no gore, no gimmicky jumping around between flashbacks, no Harvey Keitel. Like the tipsy epicures in his script, Tarantino tries to prolong the party long past its climax. Indeed, *Four Rooms* as a whole is a lot like a boring New Year's Eve party: an hour or so of thumb-twiddling to kill time before the fireworks, and then you're left with annoying guests who don't know when to call it a day.

## Lily a flawed beauty

### Lily

Jan 27 at the Women in View Festival

by Noelle Gallagher

"It all comes down to people one on one," says Lily, Holocaust survivor and title character of a new one-woman play by Hindi Brooks (*Little House on the Prairie, Ironside*).

*Lily*, a 70-minute monologue written by Bryna Weiss, details the joys and tribulations of an Israelite as she struggles to understand the effects of war on personal relationships. More specifically, *Lily* shows how one woman's fate is determined by those around her: the protagonist is subject to both depersonalized acts of cruelty to "the enemy" and the random kindness of strangers.

Telling her story to an off-stage documentary filmmaker, Lily recounts her escape from the Nazis at age twelve by stowing away in the cargo hold of a ship bound for New York. Once arrived in Brooklyn, and vaguely planning to search for her mother's third cousin on her father's side, Lily meets and is adopted by the family of a kosher butcher shop.

She eventually joins the Zionist movement, through which she meets, and loses, her husband. After illegally immigrating to Palestine, she returns to Israel and finds herself searching for her grandson between scud missile attacks during the Gulf War.

Despite the fact that Brooks wrote *Lily* specifically for Weiss, her portrayal of Lily isn't powerful enough to carry the audience through a one-woman play. Some scenes are angry when they seem like they should be

reticent, and others are calm when they should be fiery. When the play's climax occurs, Weiss seems sadly unable to make Brooks' words sound moving or genuine.

This is not to say the faults are Weiss' alone; there are numerous holes, inconsistencies and weak moments in the script itself. Implausible memories and a poorly-executed childhood falsetto are blended disjointedly with present-day details, hopes for the future and offstage asides. Some lines are simply too weak or too obvious to be pronounced in any way that would make them sound convincing. One cannot help but be disappointed with the wasted dramatic potential; with such turbulent surroundings as a war-torn Holy Land, one would hope Brooks could devise a more potent reflection on the situation than "Damn you, Hussein."

The use of song, dance and sound effects unfortunately enhance the play's weaknesses. By surrounding the dramatic enormity of Lily's surroundings with muted explosions and sirens in the background, it becomes blatantly apparent how little *Lily* makes of its potential for epic-style poignancy. Weiss' singing of Yiddish lullabies produce the same ironic effect, highlighting the passion sadly lacking in Brooks' work.

*Lily* is not without its few moments of theatrical beauty: there are several scenes in which Brooks' script and Weiss' performance do come together in a seamless, unaffected reflection on human interaction. But these scenes show what *Lily* could have been, rather than what it is. The moments where *Lily* shines, while they may be glorious, cannot make up for the many moments where it simply fades away.

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**Antonio Banderas and Danny Verduzco in FOUR ROOMS.**

[spiced with a "Help me!" shriek worthy of *The Fly*]. Anders' "Strange Brew" has something to do with a witches' coven trying to resurrect a dead stripper, but anything that might have given this story a point got dumped on the cutting room floor. Valeria Golino, Lili Taylor, Lone Skye, Sammi Davis and Madonna don't look like witches, they look like actors pretending to be witches. (Presumably, you can tell the difference between those who need the work and those who are just doing the director a favour based on which ones bare their breasts and which don't.) The marital masochism of Rockwell's "Two Sides to a Plate" is little more than a shouting match between David Proval and Jennifer Beals, set against the irritating backdrop of Roth's terrified wheezing.

  
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## A Young-er cabinet won't help students

**W**hen Prime Minister Jean Chretien announced his federal cabinet shuffle last week, *The Globe and Mail* said the overhaul signified a "generational change," a new form of cutbacks in which the average age of a cabinet minister dropped from almost 53 to just over 49. Canadians were introduced to Chretien's handpicked leaders of "The Next Generation," a group expected to haul the Liberals into the twentieth century. Oops, we meant the twenty-first.

The fate of Lloyd Axworthy is almost enough to induce sympathy. Almost. While his proposals for changes to federal post-secondary funding may have sent terror into the hearts of cash-strapped students from sea to shining sea, it's hard not to feel a little sorry for a man who was forced into an awkward situation, tried playing by the new rules to the dissatisfaction of players on both sides and then

got knocked out of the game altogether.

As one who resided on the left-wing of Canada's ruling centrist party, Axworthy may have been more prone to listening to the concerns of Canadian students than most recent politicians in his place. Now, however, he's got the foreign affairs portfolio—a position that is typically regarded as a stopover on the road to career oblivion. He will shake hands, force a smile, and occasionally tell some small state in need of empowerment that its trifling debt to Canada has been forgiven. But he will no longer be dealing with Canadian citizens.

Doug Young, on the other hand, will, and he shows no sign of such attentiveness. His has a more hardball approach, as he demonstrated in his previous position as transport minister. Via Rail choked to death under his aegis, and it's quite possible that social programs will suffer a similar

stranglehold. As the CFS has pointed out, Young's new title likely won't affect the current quagmire over post-secondary education, but all that means is that things probably won't get any better.

Lurking behind all this, of course, is Paul Martin, the current finance minister who gave Jean Chretien a run for his money (no pun intended) during the Liberal leadership race some years back. Martin's still got his post, and at any rate the changes that Axworthy implemented—which will doubtless be augmented by Young—were in many ways forced upon him by Martin's budget. It matters not who holds the purse—Axworthy, Young or any other politician—when Martin is draining that purse dry. The fact that he is well poised to become the next Liberal leader—and perhaps, therefore, the next Prime Minister—could mean an even bigger and more drastic changing of the guard awaits us.

## the Ubyssey

January 30, 1996  
volume 77 issue 33

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"I'm Charlie Cho," the man with the shifty expression said. "Peter T. Chattaway sent me. For the goods." "The goods?" Paula Bach's face went all pink. "The goods?" She squeezed my left hand and Wah Kee Ting's right one sending a domino effect of pain shooting into the hands of everyone in our ring-around-the-rosie. "My friend Joe Clark over there will tell you what happened to the last shuck who interrupted our game. He's holding Siobhan Roantree and Matt Green's hand—Hey, Thompson... Hey, Matt, get your hand out of your pocket," she shouted. "You think Ben Koh likes that? You trade places with Irfan Dhalla. Yes, that's right John... Hey, McAlister, get off your ass! You take his hand... Yes, next to Sarah. No, not O'Donnell, you lilly livered leprechaun, Sarah Galashan!" She cringed her arms, which was uncomfortable for her two partners, to say the least. And what's worse, Emily Yearwood and Scott Hayward were in the wrong place altogether because Jessie Gelber had been across from them in the first place, which was aesthetically pleasing, but somewhere in the move Stanley Tromp got lost. Our illustrious leader's face seemed to contort wildly, now convex, then, suddenly concave. Marilee Breitkreuz and Noelle Gallagher did the unthinkable and broke the circle, as, simultaneously, Paula flung her two hands free, and delivered the goods to the shifty faced delivery boy.

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**News Editor:** Matt Thompson  
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**Sports Editor:** Scott Hayward  
**Production Coordinator:** Joe Clark  
**Photo Coordinator:** Jenn Kuo

## letters

You will no doubt recognize this space as where we usually run letters to the editor. Unfortunately we have run out of letters that we can run. So we thought we would take this opportunity to remind you about acceptable letters for publication.

If you send a letter but neglect to sign it or give us a phone number where we can reach you, we can't run it. We also like to get letters under 300 words. If your letter is between 301 and 750 words, we'll still run it space permitting, but it usually sits around longer waiting for the space to fit it in. We're getting lonely. Won't you please write us. Don't forget your name, student #, signature, phone number, year and faculty.

### The Ubyssey is looking for a national/features editor



- Responsible for coordinating & editing the Feature Section
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- Position Paper must be submitted on or before January 30th.
- Must be a staff-member of The Ubyssey

A copy of the job description is available in the Editorial Office.

Screening: February 8 • Elections: Feb 9 - 16th

### The Ubyssey voting list (as of January 29)

The following people have made three contributions this term, so are eligible to vote in the upcoming Ubyssey editorial by-election:

Désirée Adib	Wolf Depner	Megan Kus
Paula Bach	Sarah Galashan	Richard Lam
Andy Barham	Jesse Gelber	Sarah O'Donnell
Peter T. Chattaway	Douglas Hatfield	Siobhan Roantree
Charlie Cho	Scott Hayward	Matt Thompson
Joe Clark	Mike Kitchen	Wah Kee Ting
Alison Cole	Ben Koh	Janet Winters
Irfan Dhalla	Jenn Kuo	

the following people have made two contributions:

Federico Barahona	Matt Green	Rachana Raizada
Kevin Drews	Rick Hunter	Stanley Tromp
Noelle Gallagher	John McAlister	Emily Yearwood

the following people have made one contribution:

John Bolton	Kevin Haidl	Jaggi Singh
Mark Brooks	Cherie Jarock	Adrienne Smith
Alaina Burnett	Michael Laanelia	Lindsay Stephens
Duncan Cavens	Gillian Long	Laura St. Pierre
Jan Cook	Emily McNair	Mark Thompson
Chris Chiarenza	Ed Mou	Dan Tencer
Julian Dowling	Alannah New-Small	Sarah Weber
Jeremy Forst	Chris Nuttall-Smith	Ken Wu
Ian Gunn	Christine Price	Teresa Yep
Nicole Guy	Doug Quan	Cynthia Yip
Trina Hamilton	Simon Rogers	

If your name does not appear on this list and you think it should, or if you think you have made more contributions than you have been credited for, please come in to SUB 241K Wednesday afternoon to talk to the coordinating editor.

**LETTERS POLICY:** Letters to the editor must be under 300 words. "Perspectives" are opinion pieces over 300 words but under 750 words and are run according to space. "Freestyles" are opinion pieces written by Ubyssey staff members. Priority will be given to letters and perspectives over freestyles unless the latter is time sensitive. Opinion pieces will not be run unless the identity of the writer has been verified. Please include your phone number, student number and signature (not for publication) as well as your year and faculty with all submissions. ID will be checked when submissions are dropped off at the office of The Ubyssey, otherwise verification will be done by phone.

## sports

# Men's basketball offence explodes on Dinos

by Wolf Depner

The Canucks could learn from UBC's men's basketball team, at least when it comes to winning at home on a consistent basis.

While Linden, McLean and company struggle at GM Place, coach Bruce Enns' squad is taking care of business at War Memorial Gym. His team entered the weekend with six wins out of seven Canada West home games.

The B-Birds success continued this weekend, winning two high-scoring affairs against the Calgary Dinosaurs. The teams combined to score 404 points over two nights and the Birds set a new school record for most points scored in a single game with 121 Saturday.

The offensive fireworks got underway Friday night when

UBC won 104-90 despite lackluster team defence and being out-rebounded 49-37 by the smaller Dinos.

Mark Tinholt's timely defence and rebounding early in the second half, combined with clutch perimeter shooting by Ken Morris, turned the game around for UBC who led 45-42 at the half.

The Birds were a sizzling 14-22 from the outside. "Thank goodness they didn't guard us and thank goodness the ball went into the hole," Enns said.

Led by Canada West's top point getter Rich Bohne, Calgary could have won Friday's game. "They could have had 60 points at the end of the first half and been up by 20 points," Enns said. "Our whole mindset was reactive instead of being proactive. For

most of the game we just stood there [on defence]."

But the Birds didn't stand around on Saturday night. The Dinosaur attack was stuffed right from the tip-off as the Birds controlled the key and denied Calgary forwards any offensive rebounds. Bohne, who scored 38 points Friday night, faced many more double and triple team situations.

"We came out soft [Friday night], but today we knew that the first five minutes were important," guard John Dumont said. "We were going to deny Bohne the ball and I think we did that."

At the other end, the Birds penetrated well against the Dinos off the dribble and crashed the offensive boards. "We did a much better job on boards [Saturday night]," Enns said.

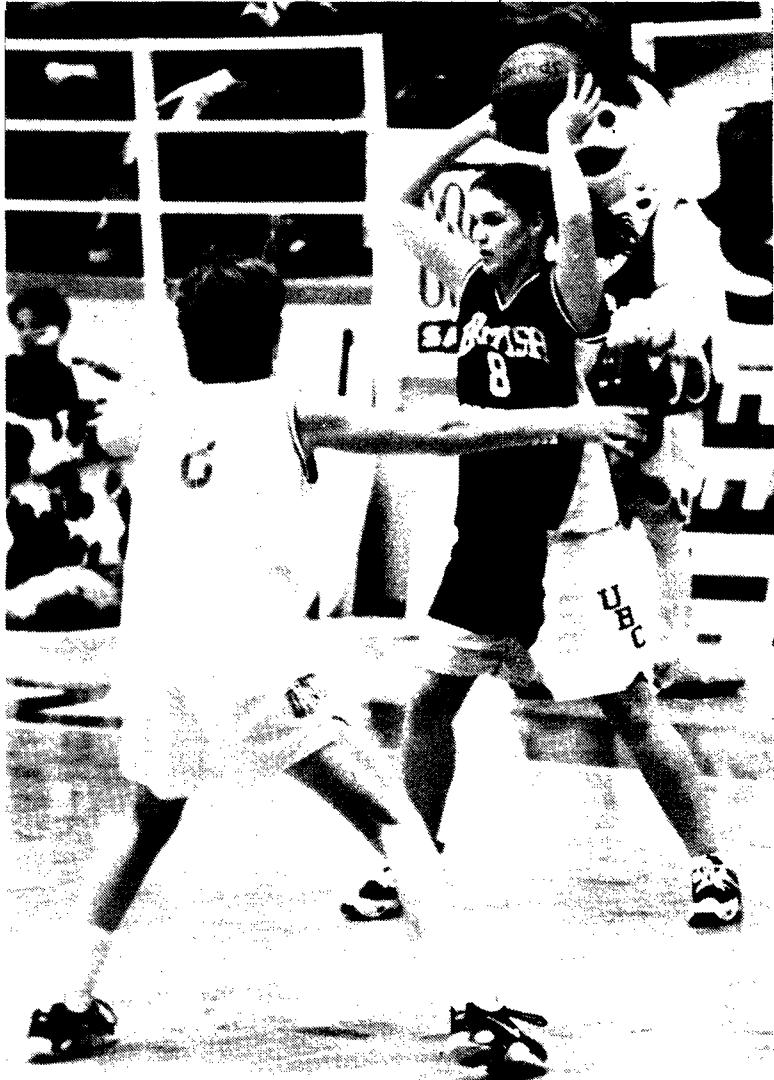
Their aggressive play on both ends paid off as the home team jumped out to a 30-8 lead with just over seven minutes played in the contest. UBC went into the dressing room at half time ahead 72-44.

With the game's outcome all but decided, the second half turned into a cure for insomnia for fans, but gave Enns a chance to give his bench some playing time.

Rookie guard Darcy "Pinball" Deutscher scored thirteen points

in sixteen minutes of floor time with an impressive long-range touch and physical play. "Darcy is really going to be an excellent player," Enns said.

With a 7-1 record in January, the Birds have soared to the top of the Canada West, but will have to defend their one game lead over Alberta with five games on the road. They return to the friendly confines of War Memorial Gym to finish the regular season against Victoria February 17.



ROOKIE GUARD Lisa Scharf has earned herself a spot in the starting lineup this season. She held league point leader Meagan Koch to ten points in the second half Saturday after Koch scored 25 in the first. SCOTT HAYWARD PHOTO

## Mental lapse costs women split

by Scott Hayward

UBC's women's basketball team dropped two close games to the first place Calgary Dinosaurs in a weekend series they should have split.

A six minute lapse in concentration in the second half cost UBC the game in a 59-57 squeaker on Friday night. The Dinos came back strong on Saturday, beating the Birds 80-73.

Michelle Davey's outside shooting helped the Birds jump out to an early lead in game one. She scored three treys early, and drained four of five three-pointers in the first half. UBC looked strong and went into the dressing room at half-time leading 37-28.

The Birds came out strong in the second half, but crashed midway after playing six minutes without scoring. "We played 35 minutes of fairly good basketball and then lapsed for those five or six minutes," Davey said.

As Calgary caught up, UBC made unforced errors and turned the ball over. "That was coming out of a bit of panic and a bit of frustration because they

were gaining on us," she explained.

Guard Lori Kemp felt the offence was getting stagnant, making shots and passes difficult to complete. "We should have had a time out in the middle of that," she said. "When we're on the court, we don't realize that it has been two minutes, three minutes, four minutes since the last time we've scored."

Kemp helped put UBC back on top late in the game, but the more experienced Dinos surged and stole the game 59-57.

Coach Deb Huband observed, "We have to do a better job out on the court communicating."

With the pressure mounting and just four minutes left, T-bird Laura Esmail went down hard. She had been fouled while driving for the net and left the game to ice a hyper-extended knee. She was back on the court Saturday on what appeared to be a tender leg.

The two teams played evenly through the first half of game two, and the Birds steadily opened up a lead. However, the Dinos scored two late treys and led 42-41 at the half.

UBC came out slowly in the second half, allowing Calgary to pick up their own rebounds. The game stayed close until the Dinos changed their strategy.

"The difference in the game was that short period of time when [Calgary] went into a zone and we didn't respond well to it," Huband said. "It took us three or four minutes to get into the zone mentality and by that time they had pulled away a little bit." Calgary never looked back and finished the game ahead 80-73.

"I'm very happy with the way we played," Huband added. "I think we're very close to being able to beat some of the best teams in the country." She noted that Calgary is fifth in the nation.

## Window on Asia past and present

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Presented by Richard Pearson, Dept. of Anthropology/Sociology, UBC

Thu. Feb. 1 - 7:30 pm

As early as the 12th century A.D. China's overseas trade included Okinawa and dramatically changed the lives of the islanders. New archaeological discoveries in Okinawa, China, and Southeast Asia shed light on ancient trade in the region, which flourished long before the coming of the Europeans.

### Shamanism as Folk Existentialism

(in English & Korean)

Presented by Yunsik Chang, Dept. of Anthropology/Sociology, UBC

Thu. Feb. 8 - 7:30 pm

Shamanism, the oldest belief system in Korea, has survived for more than 2,000 years, penetrating the minds of Koreans despite ever hostile environments. What is the source of its appeal? What does it offer that the great religions do not?

### History and Culture of Taiwan

(in English & Mandarin Dialect)

Presented by Harry Hsiao, Dept. of Pacific and Asian Studies

Thu. Feb. 8 - 7:30 pm

The popular culture of the Chinese people of the island of Taiwan and mainland China share many features. But the political cultures of the two regions are quite different. Has Taiwan actually been a part of China from the 3rd century A.D.?

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## sports

# "Road Scholars" go gonzo for camel snot

by John McAlister and Jesse Gelber

How crucial is the second immediately preceding a car crash?

Having previously crashed five and a half cars between us (including one particularly fiery roll-over), we thought it might be an important question to answer.

Our learning experience came in the form of a promotional jamboree sponsored by our two favourite industries—beer and automobiles—known as the "Labatt Road Scholarship" program. Its purpose: to illustrate the effects of impaired driving by showing UBC students the difference a second can make in a "crisis situation."

Gary Magwood, Canadian champion of some go-cart racing league only his parents have heard of, was the head instructor. At Thursday's classroom lecture, he spewed out a series of revolutionary ideas—namely how to sit in a car and hold the wheel.

The basis for Gary's soporific lecture was a slick dismissal of everything we'd ever learned in driver education, from the ten-and-two steering position (Gary is a proponent of the nine-and-three system) to cadence braking. His talk was peppered with editorial comments such as "Dead people don't buy Fords" and "Men were born to drive!"

The predominantly male, *Motor Trend*-reading crowd ate it up. In between the applause, Gary threw

Labatt shirts, Ford videos and tire gauges into the crowd.

While demonstrating the importance of reaction times, he even bounced a tennis ball off Jesse's forehead, who was comfortably snoozing in the front row. Perturbed and slightly embarrassed, we resolved to destroy Gary's five Fords the following weekend.

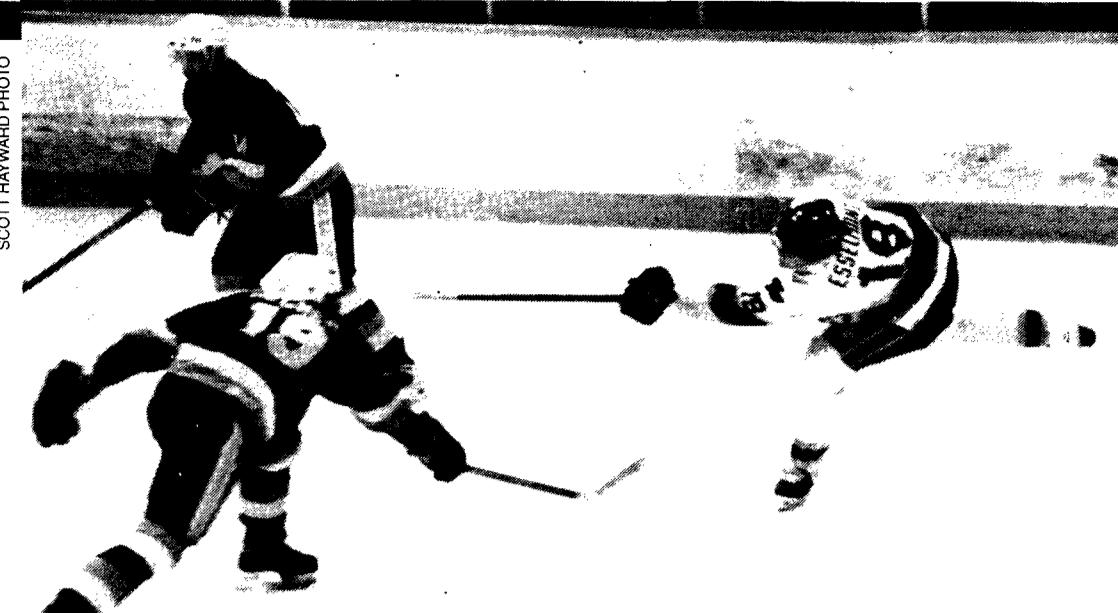
We decided to prepare for the in-car session by sampling copious amounts of Labatt products. When 8:00 am arrived we were barely able to stay awake, let alone act out our dreams of running someone over or driving into False Creek.

### "The decals peel off at eighty-five. Yours are lying in the snot!"

As the Planetarium parking lot glistened in the morning sunshine, the session's 23 participants stood shivering in the shadow of the Molson Brewery. Eating Tim Bits and discussing how to flip a Mercury Mystique, we watched firemen add water to the lubricant on the skid pad (or 'camel snot' as the Gary affectionately called it).

The chosen lambs for sacrifice consisted of three '96 Ford Contours and two Mercuries. These poor cars, with under 2000 clicks on their odometers, were the subject of crash test dummy lust; conspiracy was in the air.

**SHEA ESELLENT** lets a shot fly in the third period of a 3-2 loss Saturday night.



Moments after receiving the drill instructions, the group of cars lined up to attack the pad, testing bumper resistance, cramming nose to nose and attempting brake stands (with limited success).

The instructors (unemployed race-car jockeys with a penchant for beer) were paired up with students and went through a series of exercises: skids, swerving, emergency braking, etc. Our efforts to inflict serious damage on the car were limited to curious odours, a few scraped bumpers and several detours onto the curb.

Gary's instruction of "forty-five, forty-five [km]!" went completely unheeded. "The decals peel off at eighty-five," yelled another instructor. "Yours are lying in the snot!"

After the final pylons (posing as schoolchildren) were wrapped around the wheels, bounced off the hood and unceremoniously shattered, the instructors gave out "graduation certificates."

John's was promptly torn into pieces by Gary, who exclaimed: "After that show, there's no way..."

After a brutal record in November and the loss of some key players, the team had to set different goals for the season.

"From here on it's pride," Edgington said. "We've got to play solid hockey, win some games and try to continue that into next year."

In front of a crowd of 400, the Birds lost a scrappy 5-1 game to the University of Alberta Golden Bears at Thunderbird Arena. The loss, coupled with a 3-2 loss Saturday, drops UBC to 6-16-2 and eliminates them from Canada West playoff contention.

The Birds fought for their playoff lives in a spirited physical game Friday, but defensive lapses and untimely penalties torpedoed the team.

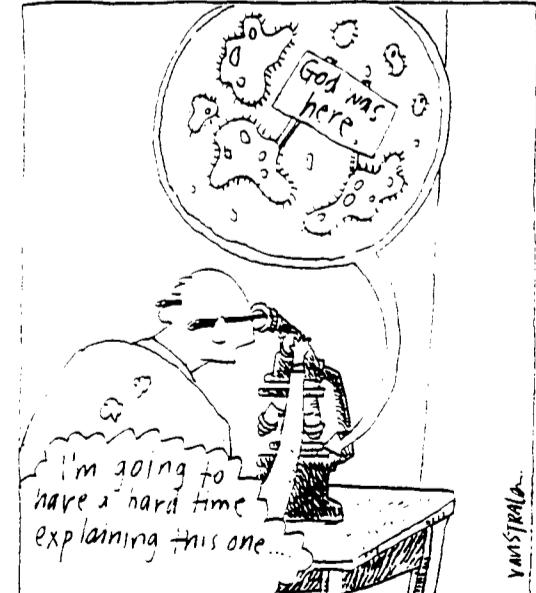
"I think what you saw in the last seven minutes of the game was frustration from the season as a whole," UBC coach Mike Coflin said.

Alberta scored three goals in two minutes in the third period, to put the game and the playoffs out of reach. "We haven't been consistent this year and that's frustrating," UBC captain Brad Edgington said of the late game collapse.

"Missing the playoffs is a disappointment considering the high pre-season expectations for the team," Coflin said. "I would have predicted that we'd be one of the top two or three teams in the league."

Colin Zarowny and Kent Simpson pounced on the Birds' defensive breakdowns to put the Bears up 5-1.

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