Ed dep't and admin skip big NSD date

By TED DAVIS
and PAUL VANDERHAM

Neither the department of education nor the UBC administration will be represented at today's National Student Day forum.

But education minister Pat McGeer has promised to meet with university student councils and the B.C. student Federation executive sometime in December.

Both McGeer and deputy minister Walter Hardwick are in Toronto on unspecified business and no other education department people are available.

Moe Sihota, Alma Mater Society external affairs officer, said Monday he first mentioned the forum to McGeer in May, but McGeer said it was too early then to make any plans to speak at the forum.

Sihota spoke to McGeer again in September and again received no definite commitment. But in early October, McGeer's executive assistant Jim Bennett said the minister would speak at the forum.

This promise was reneged on Oct. 28, when Bennett told Sihota McGeer would not be available because of his Toronto trip.

Bennett did not say when this commitment had been made, but indicated that it had higher priority than his NSD commitment.

Bennett said there would be no one from the education department speaking at UBC.

Spokesmen for the UBC administration said Monday administration president Doug Kenny would not make it, and that no one else would be sent in his place.

Sihota said that last week Kenny's secretary Jane Stigings told him that Kenny would probably be available because he had no other appointments for Nov. 9.

He also said she phoned him Friday and said Kenny would not speak at the forum but did not give any reason for this.

But Stigings said Monday: "I did not say anything to Moe at all." She then said: "Whatever I said to Moe had to be checked through the president. Whatever Moe said is not relevant."

She said Kenny often makes his own appointments and he may have made some that she was not aware of at the time.

A press release issued Monday by the education department said the department will hold a one-day workshop sometime in the second week of December for student representatives to discuss their concerns.

In the statement, McGeer said: "I am aware that a number of student issues will be discussed and as most of them are of concern to students they should have the benefit of a government reply."

The press release said: "Students have been promised a full day of two-way communication between themselves and the education minister."

Issues to be discussed are student employment, the Canada Student Loan program, the provincial government grant and scholarship program, and the government's long-term policy regarding the delivery of post-secondary education.

Regarding the proposed Salute to National Student Day workshop, AMS external affairs officer Moe Sihota said: "It is good public relations for the department, but I am sceptical about what can be achieved at such a meeting.

"We have had meetings in the past with McGeer and they haven't been fruitful at all."

Sihota said he will probably attend the meeting but in return may ask that McGeer come to UBC sometime in January to talk to students here and to debate with Kenny on the role of post-secondary education.

He said the issues he will want to discuss will include tuition fees, academic standards at UBC, and proposed changed in the Universities Act and the new post-secondary education act which he said McGeer is not telling anyone about.

He will also want to discuss the funding of the new UBC hospital, the Winegard report on post-secondary education in non-urban centres in B.C., and a proposed liberal arts college in downtown Vancouver which may be administered by UBC.

What's going on

Here's a schedule of today's National Student Day forums.

Tuition fees

Noon to 2:30 outside the north entrance of SUB unless the weather's lousy, in which case it moves to the SUB conversation pit. The forum features Lorne Nicholson, housing minister for the NDP, Eddie Abel, a National Union of Students field worker, Moe Sihota, Alma Mater Society external affairs officer and UBC NUS representative Paul Sandhu.

Unemployment

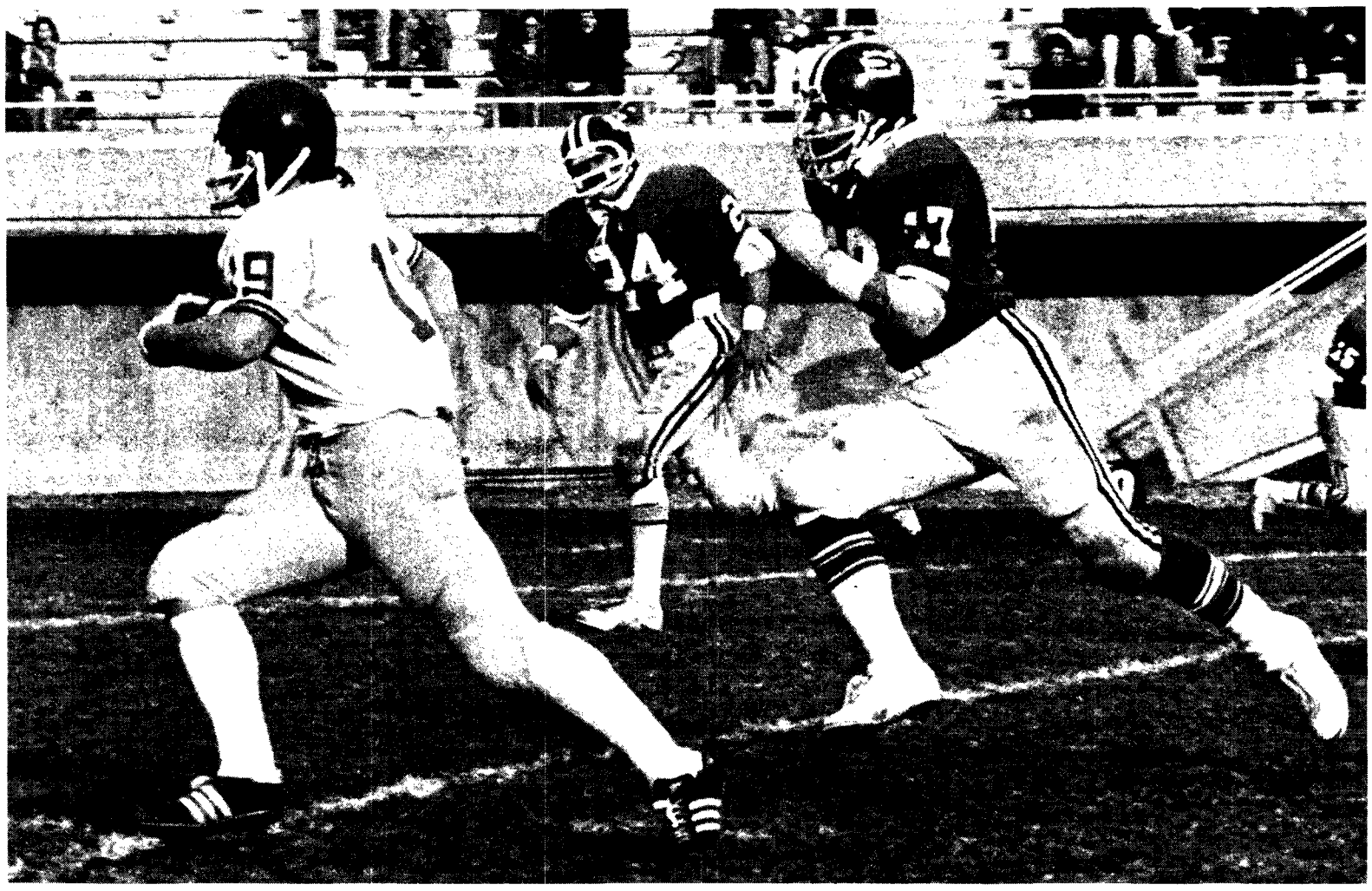
2:30 to 3:30 p.m. in the Sub conversation pit. The forum features Sihota and Abel.

Teaching quality

Starts at 4:30 and goes on until it's finished, in the SUB conversation pit. Features Pam Willis, an arts rep on the student representative assembly and chairwoman of the AMS's teaching and academic standards committee.

THE UBYSSEY

Vol. LIX, No. 23 VANCOUVER, B.C., TUESDAY, NOVEMBER 9, 1976 48 228-2301



PENN TURNS IT ON . . . scored key 58-yard major on this play —sucha singh photo

'Birds win league title, on to semis

By TOM BARNES

The fine running of Gord Penn and a solid defensive performance proved to be the difference as the UBC Thunderbirds football team downed the University of Saskatchewan Huskies 36-10 to capture the Hardy Cup Western Canadian league title for the first time in 14 years Saturday at Thunderbird Stadium.

Penn hauled the ball 14 times for 163 yards and three touchdowns. The yardage pushed his season total to 1,050 yards. Penn is the only player in the history of UBC football to top the 1,000 mark in a season, and he has done it two years in a row now.

Penn's running mate Glenn Wallace, picked up 86 yards on 14 carries to push his season total to 940 yards. It seems likely he will join Penn on the 1,000-yard plateau when UBC meets the University of Western Ontario Mustangs in the Central Bowl in London, Ont. Saturday.

UBC came away from the opening quarter nursing a 1-0 lead gained from a wide Gary Metz field goal attempt. The Huskies had moved the ball well but were stymied by the 'Bird defense on several key plays.

Saskatchewan had to settle for a field goal early in the second quarter when UBC middle linebacker Mike MacKay-Dunn snuffed out a long drive by knocking down a Barrie Fraser pass in the end zone.

Quarterback Dan Smith brought the 'Bird right back by engineering

See page 15: PENN-ULTIMATE

Vote looms, student groups tense

By JANET NICOL

It's only one week before the Alma Mater Society fee referendum is put before students — and participants in student services await the results in tense anticipation.

They're tense, because if students do not approve an increase in AMS fees to $14 from $9, the following financial disasters will occur:

- The Ubyssey newspaper will be cut back, possibly to one issue a week and will lose its membership with the Canadian University Press;
- CITR radio will be unable to upgrade its broadcasts on a recently acquired FM cable;
- intramurals will be forced to cut back sports activities after years of building up programs;
- and the AMS could go bankrupt within the next five years.

But if students approve a fee increase which would give $2 to The Ubyssey, $1 to CITR, $1 to intramurals and a $1 general increase to the AMS, services will flourish and its participants will breathe easy.

The greatest financial gains will fall to the AMS if the referendum passes. That's because the other groups would become funded by non-discretionary money and the AMS would retain the $63,465 those groups currently receive from the general discretionary budget.

As well, the $1 AMS general levy increase would hike the over-all increase to $84,465.

AMS president Dave Theessen says the money will go toward new programs, such as the anti-calendar put out by the teaching and academic standards committee and a full-time special programs co-ordinator to replace the special events committee.

Theessen also said the additional money will offset rising costs, which he figures will go up nine per cent during the next five years.

The women's centre, supported by the AMS at last Wednesday's student representative assembly meeting, will receive a portion of the $1 AMS increase.

The Ubyssey newspaper will increase its budget by $7,935, if the referendum passes. Co-editor Ralph Maurer says the extra money will go into savings for

See page 13: CLUBS

Remember!

You are reading the only Ubyssey published this week.

Remembrance Day is Thursday. Thursday is the day the Thursday Ubyssey hits campus. Ergo, no Thursday Ubyssey.

Thursday is also the day the Friday Ubyssey is produced. Ergo, no Friday Ubyssey.

The Ubyssey returns Tuesday . . . the same day, incidently, that we're hosting a meet-the-press affair at noon in our offices in SUB 241K, in the Northeast corner of the second floor of SUB. Refreshments will be freely available for the first time since Oct. 20 . . .

And don't forget the fee increase forum, noon Monday in the conversation pit.

On $1 fee levy

SUS plans referendum

The science undergraduate society will go broke in a year unless science students approve a $1 fee levy Wednesday, SUS president Bob Salkeld said Monday.

SUS is holding the fee referendum in conjunction with a senate rep byelection. Science students currently pay nothing to the SUS and the organization's move to raise its own fees is the first by an undergraduate society.

Salkeld said the fee levy is necessary because the SUS may stop getting money from the Alma Mater Society discretionary budget next year. The new AMS constitution allows undergrad societies to raise their own fees, he said.

Advance polls for the referendum will be open Tuesday from 4:30 to 6:30 p.m. in Place Vanier, Totem Park and Walter Gage residences. Regular polls will be open in Sedgewick library and Hebb lecture theatre from 8:30 a.m. to 4:30 p.m. Wednesday.

The SUS held a similar referendum last year but only 54 students voted, not enough to make the referendum valid.

According to the new AMS constitution, referenda no longer need a turnout of 15 per cent to be valid, but any referendum which does pass with less than 15 per cent of students voting is valid for only one year.

Salkeld said a large turnout is needed because the board of governors, which ratifies all fee increases, takes into account the number of students who voted.

Salkeld said the SUS currently has about $1,500, but current and projected expenses would leave it with only about $800. This would only last for one more year.

The SUS would then go broke, he said, unless the levy is approved.

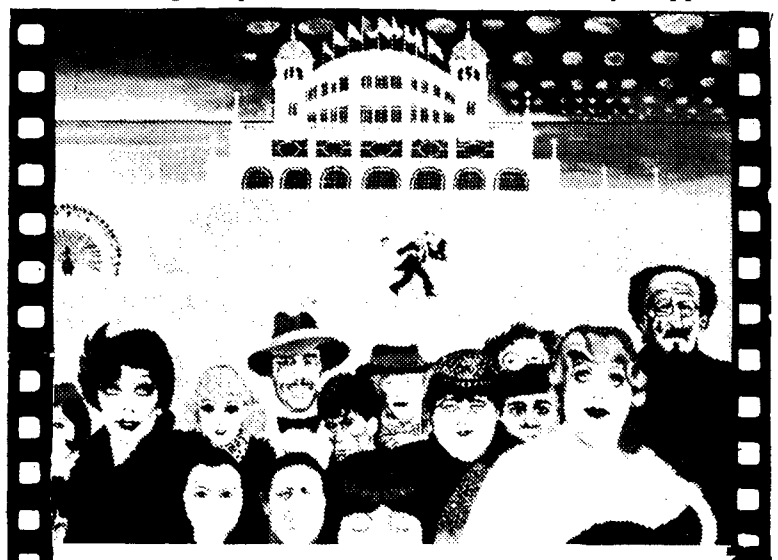
Most of the SUS money is used to hold general meetings, AMS and senate elections, and to sponsor free weekly showings of National Film Board films in Hebb theatre.

With money from the fee levy, the SUS could sponsor and help fund departmental activities such as beer gardens, publish a newsletter and a course and professor evaluation, and become more involved on campus, Salkeld said.

CANDIA TAVERNA
FAST FREE PIZZA DELIVERY
Call 228-9512/9513
4510 W. 10th Ave., Open 7 Days a Week 4 p.m. - 2 a.m.

THOUSANDS SEE WITHOUT GLASSES!
COME IN OR CALL FOR FREE BOOKLET
FACTS YOU SHOULD KNOW ABOUT SEEING WITHOUT GLASSES
OPEN EVERY DAY INCLUDING SATURDAY
• EMERGENCY SERVICE • SPECIAL STUDENT RATES
• ALL TYPES CONTACT LENSES FITTED, SERVICED AND REPLACED
VENT-AIR KLEAR VISION CONTACT LENS CO. OF CANADA LTD. 683-7207
GROUND FLOOR, BURRARD BUILDING
1050 ALBERNI STREET, VANCOUVER, B.C.

BLACK & LEE
TUX SHOP
NOW AT
1110 Seymour St.
688-2481


SUB FILMS presents
FELLINI'S AMARCORD
Directed by FEDERICO FELLINI Produced by FRANCO CRISTALDI
This
Thurs., Sun – 7:00
Fri., Sat. – 7:00, 9:45
Plus –
'The Phantom Creeps'
Fri., Sat. – 7:00

Herbie Wilson and his grandmother have one thing in common.
(They both save 20% when they fly with Pacific Western Airlines.)
Herbie qualifies for Pacific Western Airlines' Youth Fares. His favourite older person qualifies for our Senior Citizen Discount. What it means is a full one-fifth off the cost of flying from anywhere to anywhere on Pacific Western's routes in Alberta, British Columbia and the Northwest Territories. It's one of the great deals of the ages.
We're with you all the way. PACIFIC WESTERN AIRLINES
See your travel agent or Pacific Western Airlines for details and reservations.

Queen's University at Kingston
Master of Business Administration
Queen's University at Kingston offers a modern, discipline-based approach to the study of management in the complex organizations of today and tomorrow. The learning atmosphere in the School of Business is lively, informal, intimate and flexible. Persons from almost all academic programs will find MBA studies rewarding. Financial assistance is available.
Professor W. E. Miklas,
Chairman, MBA Program,
School of Business, Queen's University
Kingston, Ontario K7L 3N6
Please send information concerning Queen's MBA to
Name Graduating Year
Street
City Province
University Program

Over three hundred years ago we recruited two executives by the names of Radisson and des Groseilliers. They had ambition, ideas and drive. We are looking for a lot more like them.
the Bay
Company representatives will be on campus Nov. 22nd and 23rd to interview 1977 grads (B.Comm. & B.A.'s) interested in merchandising careers in Vancouver, Calgary and other metropolitan centres in Canada.
The Bay offers a merchandising program which prepares graduates for careers in Store Management, Merchandise Management and Buying.
Candidates should be available for transfers.
Those interested should apply in person to the Campus Placement Office to arrange for an interview.
Hudson's Bay Company

Free tuition—Quebec politicos

By HAVI ECHENBERG
Canadian University Press

MONTREAL — Free tuition at the CEGEP and university levels is a policy of three of Quebec's political parties seeking power Monday.

The Parti Quebecois and the Party-Rassemblement Militant Syndicaux have made free post-secondary education for students inside Quebec part of their platforms, although none has made it an election issue.

In interviews with Canadian University Press, Claude Charron, Parti Quebecois critic in the last legislature; Barry Fridhandler, candidate for the Union Nationale Party; and Jean-Pierre Bourdouxhe, NDP candidate in this and the last federal election; all spoke of making education free to increase accessibility.

Each candidate put strong emphasis on CEGEP or junior college education, advocating a strengthening of technical programs. Although unfamiliar with a recent report on CEGEPS, all three of the parties' representatives recommended enactment of the document's main proposals, including a provision of funding to CEGEPs on a program basis, rather than a course basis.

On a number of other issues, differences among the three candidates emerge — for example on the question of differential fees for foreign students.

The Parti Quebecois — which would only operate as a provincial government for two years pending a popular referendum on the question of independence — would define foreign students in a separate Quebec as all students from outside the province.

Those students would have to pay fees to attend post-secondary institutions in Quebec, although Charron did not indicate what amount a PQ administration would require.

Bourdouxhe, speaking for the Union Nationale, defined foreign students as all students from outside Canada; he argued that such "etrangers" should bear the financial burden for a post-secondary education attained in Quebec.

He mentioned, however, that some monies should be set aside by the provincial government to subsidize the education of those foreign students who cannot afford to pay their own way.

"We have a responsibility to help educate the world, to share our knowledge and our facilities," said Fridhandler.

However, he added that taxpayers should not be expected to fund a "carte blanche" for foreign students.

For students from other parts of Canada, Fridhandler suggested that agreements could be reached with other provinces, setting equal quotas in bilateral contracts.

None of the spokesmen interviewed knew what the Fiscal Arrangements Act is (the cost-sharing agreement between the federal and provincial governments which currently has the federal government providing matching funds to provinces for post-secondary education expenditures), and none knew that it will expire in March, 1977.

Moreover, none were aware of the discussion of this expiration at last July's first ministers' conference nor were they cognizant of the federal proposal put forth at that time. If this proposal were accepted, it would transfer taxation powers to the province so that there would be no direct funding by the federal government for purposes of post-secondary education.

Charron said that in an independent Quebec, there would be no funding from the federal government on any program, as all taxation revenues would go to the Quebec government.

Fridhandler said the Union Nationale would probably accept the federal proposal, as long as taxpayers would not end up paying more taxes for the same product.

According to Bourdouxhe, "the NDP does not have a policy on the Fiscal Arrangements Act."

— doug field photo

McCUNE, VOHANKA, TYNAN . . . listening, talking and studying at forum

Ubyssey 'bargain' at $2 per year

By KATHY FORD

If students vote in an upcoming referendum to give The Ubyssey $2 per student, they will still be getting a bargain, Ubyssey co-editor Sue Vohanka said Monday.

At a Ubyssey-sponsored forum, she said The Ubyssey currently receives about $1.20 per student per year from the Alma Mater Society.

Students will be asked in a referendum Nov. 16 to 18 to approve fee increases to the Alma Mater Society, radio station CITR, The Ubyssey and intramural sports.

"Since there are approximately 60 issues of The Ubyssey during the year, each student ends up paying about three cents a paper," Vohanka said.

"If the referendum is passed, you'll be paying $2 a year for three papers a week. Compare this to students at Simon Fraser who pay $5.50 for two semesters for two issues a week of The Peak.

"Two dollars may sound like a lot, but we have an annual operating budget of $130,000. We get most of it from ads, but during the last four or five years we have been receiving about $34,000 from the AMS. Unless the referendum is passed, we'll have to substantially increase our ad content."

Vohanka said The Ubyssey is also asking for a fee increase because typesetting and printing, currently done at College Printers, is becoming increasingly expensive. If the referendum succeeds, some money will be set aside each year to buy typesetting equipment.

She said if people have any questions about the increase, they should come to the free Ubyssey "beverage" bash Nov. 16. Copious amounts of an amber liquid will be dispensed, free to everyone who shows up at The Ubyssey office, SUB 241K, at noon Nov. 16.

Richard Saxton, president of campus radio station CITR, said some of the money the station will get if the referendum is passed will be used to finance the station's FM cable outlet.

"We want to reach as many students as possible, and have a wide range of programming so that as many people as possible are satisfied with program content. We want to set up an FM cable system, hopefully by next term.

"And we feel that if we can reach more people we can perhaps improve school spirit and give people a greater sense of unity.

"We also would like to provide a greater source of campus information. I feel $1 is a small price to pay for the degree of accessibility we will provide if we get our cable system set up.

"Eighty-five per cent of Vancouver homes have cablevision, so we have a high potential audience range."

Brent Tynan, AMS director of services, said if the referendum fails many services will be hurt. He said that of the $34 AMS fee each student now pays, only $9 goes to services. This amount was approved by students in 1949.

"If the referendum doesn't succeed, we may start to lose money," Tynan said.

"The AMS is okay for reserves; in fact it's quite a wealthy organization in that respect. But most of its assets are tied up. For example, we own an art collection worth about a quarter of a million dollars, but you don't start selling off A. Y. Jacksons to pay the light bill. That's not being fiscally responsible."

Louise Zerb, vice-president of women's athletics, and member of the Thunderettes basketball team said women's athletic teams are often hard pressed to find enough money to compete.

"Since 1961, when there were few women students, and few women's sports, we have been getting only 80 cents of the $5 athletic fee. And we have to run 18 sports with a total of 29 teams on this amount."

The women's athletic fee will be on a separate referendum. It is one of four which students will be voting on Nov. 16, 17 and 18. The other three are:

- a ballot asking students if they want to join the B.C. Students' Federation, which will cost them $1 per year;
- a ballot asking whether students want to become members of the National Union of Students, in return for another dollar;
- and a fourth ballot for an AMS fee increase of $5 — $2 to The Ubyssey, $1 to CITR, $1 to the general AMS fund and $1 to intramurals.

NSD gets token AMS support

By SHELLEY ROBERTS

What do you know for 10 free Pit tokens?

If you answer immediately "Nov. 9 is National Student Day," you're a winner. But your winnings are useless until the Pit reopens.

A roving band of Alma Mater Society and CITR reps are cruising the campus today in a last minute effort to publicize National Student Day. About 75 students were accosted with the once-in-a-lifetime opportunity Monday, but only three answered correctly and received the token reward, Moe Sihota, AMS external affairs officer, said Monday.

The token campaign is part of AMS strategy to promote the national day of concern about student issues.

The main aim of the day is to protest potential tuition fee increases.

"The most effective thing we have done is the classroom talks to ask students to support the tuition letter," he said.

The AMS is asking students to sign a letter to education minister Pat McGeer opposing fee increases. More than 4,000 students have signed the letter, Sihota said.

Other activities include a poster blitz and a series of forums. The forums were about student problems such as unemployment, student loans and proposed tuition fee increases. The forums showed students are concerned with issues that affect them, Sihota said.

"What impressed me was the questions asked.

"This demonstrates that the awareness is high and that the campaign has done its job," Sihota added.

The AMS has also set up an information booth in SUB. Pamphlets and studies concerning the day are available to the students.

The rally outside SUB planned for today is just one part of NSD, Sihota said.

"The goals we set out to achieve have been achieved. The students have been educated and informed," he said.

The rally is important to make the public and government aware of the issues."

To effectively demonstrate National Student Day issues to the public the rally must have a large turnout, he said.

Hydro says no passes for students

By CHARLIE MICALLEF

Student bus passes are an impossibility this year and university students must pay increased fares, B.C. Hydro spokesman Harry Atterton said Monday.

Despite a move last fall by the Alma Mater Society and the B.C. Students' Federation to push for student passes in the Vancouver area, B.C. Hydro is "still studying the idea."

Higher bus fares came into effect Monday and UBC bus users, except within the confines of the University Endowment Lands, must pay 35 cents instead of 25 cents. The cost of a ride to the UEL limits remains at 15 cents.

Atterton said B.C. Hydro is studying the idea of student passes based on data from the University of Victoria.

A pass system would allow students to purchase passes for about $30 a term and use them seven days a week.

UVic passes are subsidized at $7.50 per student by the university administration.

And Atterton said the commission's "position concerning the proposed Twenty-fifth Avenue bus is unchanged."

He said B.C. Hydro agrees that newer and more extensive routes are desirable but the idea for expansion "is not high on the priority list."

"There has been stiff opposition by residents on the streets that would be affected by new and expanded routes to that idea."

While a petition for "an additional east-west crosstown route on Twenty-fifth has been approved in principle by city council," Atterton said implementation is not likely in the near future.

"We would prefer to beef up our existing systems before we do any more expanding," he said.

New fares in effect are: adults, 35 cents; university students, 35 cents except within the UEL; high school students, 15 cents with card; senior citizens, 15 cents with card; children (5 to 11 years old), 10 cents and children under five years, free.

Q & A time: What is NSD?

Good morning. It's National Student Day.

What's National Student Day?

NSD is a day of concern about student issues. It was first conceived in May by the National Union of Students and organized by affiliated student organizations and individual student councils at most Canadian campuses.

Huh? What? Whoa, there. A number of questions. First of all, what does "day of concern about student issues" mean? Is there going to be a mass strike? And what are the issues?

Strike? Don't be silly. If NUS called a strike, nobody would respond, thus exposing the fact that NUS isn't really an organization at all — it's a head without a body.

The purpose of this "day of concern," in fact, is to explain to Canadian students just what issues the NUS is particularly worried about — education cutbacks, tuition fee hikes and the related question of accessibility of post-secondary education, the quality of teaching and course content and other issues.

Basically, NUS is trying to educate students — trying to tell students that some things are more important than getting that lab finished for Friday.

They're "educating" us, eh? What do they take us for? A bunch of uninformed ignoramuses?

Ignorami. That's right, they do. And they're basically right. The economy of Canada — and the entire western world — has taken a distinct downturn during recent years, and people have begun to very selfishly look out for their own asses. NUS, like many organizations, has discovered that the social concern of the late 1960s was a luxury, a plaything for the rich and idle. When the going gets tough . . .

I don't get it. First, you shit on NUS. Then you defend them. What a wishy-washy liberal. Make up my mind, will you?

One complaint The Ubyssey has long had about NUS and its affiliates and predecessors is that they're wasting a lot of energy. NUS has decided to be a lobbying group, going to governments on their knees and saying "please, please do this-or-that; it affects 400,000 students and you wouldn't want to hurt them."

Governments have generally ignored the NUS lobbyists. Why not? What would happen if the government told NUS to bugger off? Bugger all.

Ah. But what if NUS went to the government and said "Look, if you don't do such-and-such, 400,000 students are going to march tomorrow." Wouldn't things be different?

In other words, what NUS never did in the past was get students to support them on issues.

That's what NSD is all about. NUS has finally come around to the point of view that they aren't some sort of vanguard, some intelligent elite. They're only effective if they get student support, and the way to do that is to bring issues to students and make students aware about them. Once you know something about an issue, you form an opinion. NUS then takes that opinion to governments, we hope.

NUS and our local NSD organizers deserve a lot of credit for the work they've done (next time, though, they shouldn't let education department and administration officials worm out of their NSD speaking commitments). But the work is really just beginning, because NSD won't mean a thing if students don't continue thinking and talking about the issues raised today.

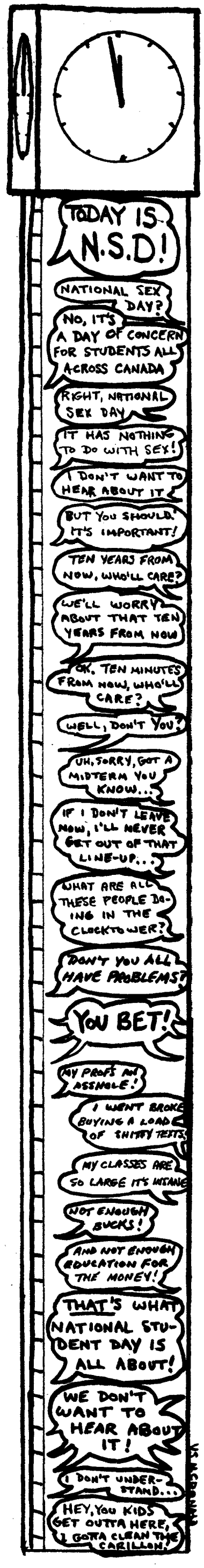
THE UBYSSEY

NOVEMBER 9, 1976

Published Tuesdays, Thursdays and Fridays throughout the university year by the Alma Mater Society of the University of B.C. Editorial opinions are those of the staff and not of the AMS or the university administration. Member, Canadian University Press. The Ubyssey publishes Page Friday, a weekly commentary and review. The Ubyssey's editorial office is in room 241K of the Student Union Building. Editorial departments, 228-2301; Advertising, 228-3977.

Co-Editors: Sue Vohanka, Ralph Maurer

The Ubyssey staff emerged collectively from the closet today and revealed their secret fetishes. Ted Davis admitted liking residence food while Chris Gainor disclosed his desire to ride bareback on a giant ham sub. Marcus Gee said he wanted to play tennis with a blancmange and Sue Vohanka wanted to waltz with a six-foot lox and cream cheese on rye. Meanwhile Charlie Micallef, Jan Nicol, Heather Walker, Verne McDonald, Tom Barnes and David Morton claimed they wanted to fondle Bobby Orr's kneecap and Merrilee Robson, Les Wiseman Matt King, Paul Wilson and Shane McCune admitted they wanted to lick Pat McGeer's earlobe. And Bruce Baugh, wanted to rub vaseline in Joe Clark's hair while Will Wheeler, Maureen Kirkbride, Paul Vanderham, Deb van der Gracht, Kathy Ford, Shelley Roberts, Doug Rushton, Doug Field, Sucha Singh, Joanna Moss and Steve Howard sang "Hail to the Chief."



Letters

Tuition? Write your MLA

Just a thought for those students who, like myself, come from outside the Vancouver area, and are in the position of having to pay both tuition and residence fees in order to attend university.

It appears that we will be faced with an increase in tuition fees next year which will make the amount of money we have to earn, borrow or beg in order to come to this hallowed institution rather large — large enough to keep a few of us from returning, no doubt, and certainly large enough to render many of us a lot poorer than we are now, if that's possible.

One way of trying to ward off the threat of penury would be to write to Pat McGeer, but please bear in mind as you consider this how responsive the good doctor was to students' letters when he was reviewing auto insurance rates.

Having been through a situation like this once before, we students are justified in being a little sceptical about the effects of letters to McGeer, however reasonably or in whatever profusion these letters are written.

The alternative is to write to member of the legislative assembly from your home riding and try to impress upon him/her the fact that students from his/her riding will be under a tremendous financial burden if there are large fee increases. Most MLAs are very receptive to input from their constituents, and the idea that students from their area would be at a disadvantage would disturb many of them.

By all means, sign those form letters, but don't forget that there are people with a little less influence (and even backbenchers do have some, as members of committees for example) whose minds are probably a lot more open. Even a strong opposition statement against fee increases would be a help — and with threats of $800 to $1,000 tuition next year, we could use a little help.

R. C. Summerbell
science 3

Left out

Finally, a committee has been set up to study the facilities for handicapped students on campus. The basic idea of this study is good, but why was no member from the rehabilitation medicine faculty included on the committee? We have a working knowledge and interest in:

1) physical problems of the handicapped;

2) assessment of architectural barriers, and

3) access to literature and resource consultants.

We also have just concluded our own survey of the accessibility of many campus buildings for wheelchair users. Considering the above, we hope that a representative from rehabilitation medicine will be included on the committee.

Barb Riechert
Nancy Robinson
Brenda Rogers
Kathy Van der Star
rehab medicine 4

NSD organizers thanked

Today is National Student Day. The day is not only significant because it questions the state of education in this country, but also because it demonstrates that students across Canada are concerned enough to donate some of their time toward the day itself and the issues surrounding it.

At UBC, a tremendous amount of time and effort has gone into preparing for the events of the day. Moreover, many individuals have sacrificed classes, labs and even mid-terms to insure the success of the events leading up to NSD. It is, to say the least, rather unique to discover such commitment at a campus that has often been described as the most apathetic one in Canada.

Therefore, I would appreciate the opportunity to publically thank the following unique people for their contribution toward NSD: Arnold Hedstrom, Elaine Bernard, Paul Sekhon, Lorelee Parker, Joanne Clifton, Kathy Moody, Gary Waters, Lake Sagaris, Henry Quan, Pam Willis, Peter Quiring, Booth Palmer, Margaret Urquhart, Heather Gesyk and John Russell have all worked hard on the NSD committee and their efforts should be appreciated by all of us on this campus.

I would especially like to express my gratitude to the chairperson of the NSD committee — Paul Sandhu — for his exceptional efforts toward the day. I am sure that all of those on the committee will join me in expressing appreciation of Paul's work.

The committee as an entity ceases to exist after today. I know that the thing I will always remember about NSD will not be whether or not it was successful, that is irrelevant, but the fact that these people donated a considerable portion of their time to NSD because they gave a damn about education in this nation and about students on this campus. It is for this that I thank them.

Moe Sihota
Alma Mater Society
external affairs officer

Poppies

The president, executive and members of the West Point Grey Branch No. 142 of the Royal Canadian Legion wish to express their appreciation and thanks to the faculty and students for their wonderful response to the Vancouver Poppy Fund Appeal which amounted to $1,750.

This money is used for the express purpose of providing visible evidence of remembrance, to provide funds for needy veterans and dependents and to give employment to disabled veterans.

In conclusion, we sincerely hope that Poppy Day shall and will continue until the last war sufferer has passed from this earth — until the hearts of men and women have responded to the nobler call of world brotherhood and sisterhood, and war shall have been banished forever from the face of the earth.

Dick Hulls
chairman, West Point Grey
Branch 142
Royal Canadian Legion

Top of the heap

This letter appeared earlier this year in the Peak, the Simon Fraser University student newspaper.

This is my first semester at SFU. After reading The Ubyssey (UBC student paper), it's a pleasure to read the Peak. The latter seems to be free of the politicizing, adolescent rebelliousness and weak humor which characterize The Ubyssey. The Peak actually presents relevant news in a clear, straightforward manner, and the editorial and review columns do not seem to be dominated by a predictable point of view.

A. Erisalu

Letters

Olsen letter defends greedy society . . .

I'm very sorry I missed George Hermanson's lecture on university education. The letter by Greg Olsen (Nov. 2) pinpoints the dilemma we're in at the university.

Olsen labels the exploration of a body of knowledge for its own sake as unrealistic, immature, invalid and old fashioned. He accurately characterizes today's university as "a training school."

UBC is dominated by the professional schools for whose ranks our undergraduates are being trained. The few sacred slots in law, medicine, etc., are open to those who, by wit, deceit and hustle, can sufficiently impress or come up with the magic grades to be accepted.

In so doing, we perpetuate and feed the competitive free enterprise system that characterizes North American society. The magic of grades also reinforces the notion that there are "better" people than others, betterness being defined by a grade point average.

I'm afraid that the Olsens are correct about what UBC is. The tragedy, for me, is that the Olsens who see no "relevance" of literature, philosophy or art, will fill the very professions that sorely need this knowledge for the humane practice of their discipline.

There is another problem. A few of us still cling to the "old fashioned" notion of a university for the scholastically gifted. In today's world, this is branded "elitism," a term that has come to be highly pejorative.

As our classes swell with students who don't know why they're here or whose sole concern is to get a job, there is little opportunity for the exploration of ideas at the very edge of human thought and the sharpening of our minds through personal interplay with others who are equally equipped and committed to exploring this world of ideas.

It is a dismal indictment of a university when a first year student will not only accept the notion that "society is greedy as well as competitive" but defend it as one which the university should reinforce.

David Suzuki
zoology professor

. . . Learning not wasted

After reading Greg Olsen's letter which appeared in the Nov. 2 Ubyssey, I would like to ask him one question: "Who are you kidding?"

Sorry Greg, but your English professor is right; people do still come to university for "knowledge for the sake of knowledge."

There is such a thing as "self-satisfaction," which you may not be concerned about, but thousands of students at this university are. I presently work part time as a waiter, and I may still have the same job after I receive a B.A., but at least I'll be an educated waiter.

If you have the notion that you are going to apply every idea that you are taught at university you had better think again. Concepts of knowledge that are acquired will come into your every day, casual conversation; it makes for a better and more interesting person. This knowledge is not, as you say, "wasted."

I agree fully with you that people come to university, and hope to be rewarded with a good income. But a person such as yourself, who may be training for a specific career, has a few surprises coming if he thinks that he will have a guaranteed job once he has completed his education.

Good luck, because you might find yourself in an unemployment line in a few years!

Fran Maclean
arts 1

How to vote

It has recently been brought to the attention of the women's athletic directorate that there are a lot of people on this campus who don't know how to vote. With the upcoming referendum on Nov. 16, 17 and 18, we felt that this should be cleared up.

There will be 11 polling stations in various buildings around the campus. You may vote at any one of these stations. Simply present your Alma Mater Society card (your student number will be recorded), and you will be handed your ballots. Each ballot is answered by a YES or NO. Lastly deposit your ballots in the ballot box.

Polls will be open from 10 a.m. to 4 p.m. on Nov. 17 and 18. In addition, there will be advance polls in Gage, Place Vanier and Totem Park on Nov. 16 from 4 to 7 p.m.

As a student of UBC you are entitled to have a say in what happens on this campus. I encourage you to use that right and get out and vote. Remember that a policy you don't like now, might not have existed if everyone had cast a ballot.

Anne Gairns
women's athletic directorate

Women: equality through isolation?

The women's committee looks like a good idea, at least at first. I think the resource centre classes and services are legitimate requests but some of the other goals Fran Watters and Lorelee Parker mentioned do not sound so appealing.

I imagine a lot of hard work by concerned women was necessary to create the committee. But I think they have lost sight of their original goals.

The women's organizations that are already on the campus are "divorced" from each other. Their interests and concerns differ from each other to the extent where close cooperation between them would not be completely to their advantage.

Consequently it seems unlikely that an organized "voting block" of a potential "50% of the campus" could represent UBC's women fairly. This is bringing power politics to the student representative assembly. It doesn't make sense to oppose chauvinism by practising it.

Some other goals of this "lobbying group" include "events that pertain to women as women." Why not have events that feature women who pertain to people as people? If the goal of women's groups is to establish themselves as equals do they have to isolate themselves to do It?

It begins to sound just a bit ominous when Ubyssey editorials state ". . .it had better put its money behind its motions — and come through with money for the women's committee." Conceivably the ski club could take over the SRA if it got enough members and coerced them into voting in a block. Well they haven't yet, so I guess it's up to the students to pay $1 a year to let the women have a try.

Joe Naylor
arts 3

PACIFIC RIM EYEGLASS COMPANY
Independent Optician
UFO
Come in and experience good old-fashioned Service!!
U.F.O. SPECIAL $24.95
Extended till Nov./30/76 Plus Lenses
Christian Dior — Silhouette, & others 25% Off
Open Mon.-Sat. and Sundays 12-5 p.m.
44 Water St., Gastown 681-6626

U.B.C. CONTEMPORARY DANCE CLUB
OFFERS CLASSES IN:
CONTEMPORARY (Creative) Dance:
Monday: 7:30 - 9:00 P.M. SUB Party Room
BALLET: Beginners:
Monday: 4:30 - 6:30 P.M. Armouries 208 ($3.00)
Intermediate:
Friday: 7:00 - 9:00 P.M. Armouries 208 ($3.25)
KUNDALINI YOGA:
Thursday: 5:45 - 7:00 P.M.
SUB Party Room ($1.50)

WE CURE
ALL sick bugs
VOLKSWAGENS TOO!
U.B.C. STUDENT DISCOUNTS AVAILABLE
MOTORS REBUILT
12 Month Warranty
12,000 miles (Bugs Only)
$235 . . . . . For 36 H.P.
$265 . . . . . For 40 H.P.
$295 . . . . . For A V.W. 1500
$305 . . . . . For A V.W. 1600
ERIC'S BUG STOP
CHARGEX 1897 BURRARD 731-8171 master charge

NOTICE OF REFERENDUM

ON TUESDAY, WEDNESDAY, AND THURSDAY, THE 16th, 17th AND 18th OF NOVEMBER, 1976; THE FOLLOWING RESOLUTIONS WILL BE PUT TO THE STUDENT BODY IN A GENERAL REFERENDUM:

1) Whereas there is a need for for the Alma Mater Society to allocate one (1) dollar per full-time student to the intra-murals program, one (1) dollar per full-time student to the AMS Campus Radio Station, and two (2) dollars per full-time student to the AMS Student Newspaper, and whereas there is a need to allocate one (1) dollar to the student services provided by AMS, BE IT RESOLVED:
"That the AMS GENERAL FEE be increased to fourteen (14) dollars;
2) Be it resolved:
"That the UBC Athletics Fee be increased to seven (7) dollars from the present five (5) dollars and that the increase be allocated to Women's Athletics such that they shall receive $2.80.
3) Be it resolved:
"That bona fide statutory or common-law spouses of AMS active members be given the privilege of becoming Honorary Members of the AMS, on terms to be determined from time to time by the SRA.
4) "That one (1) dollar per full-time student be levied in order that membership be retained in the British Columbia Students Federation.
5) "That one (1) dollar per full-time student be levied in order that membership be retained in the National Union of Students."

Polls will be conducted between Tuesday, the 16th of November, and Thursday the 18th of November, 1976.

Details of polling places and times will appear in subsequent issues.

For further information, contact the Chief Returning Officer, at 228-5928, Room 232 S.U.B.

BOB GOODWIN
Chief Returning Officer
AMS Elections

On 1975 AUCE contract

AIB delays decision

The Anti-Inflation Board has appointed a case worker to review the 19 per cent wage increase gained last year by UBC's 1,300 library and clerical workers.

"We won't know anything until the end of the first week of December," Fairleigh Funston, union organizer, said Monday.

The Association of University and College Employees, local 1, wants exemption from AIB guidelines on grounds of sex discrimination. AUCE is seeking parity with the base rate paid technicians in the Canadian Union of Public Employees on campus.

The technicians are mostly men, while at least 90 per cent of AUCE workers on campus are female.

AUCE mailed a formal request to the provincial government Friday asking for a mediator in its dispute with the university administration about a new contract. The UBC administration has offered the union a wage increase of six per cent, with no increase in other monetary benefits.

In a newsletter, the union claims that if the administration's six per cent offer were implemented, the monthly salary difference between CUPE and AUCE grade 1 assistant technicians would increase to $216 next year from a current difference of $191. AUCE says this would increase a sex-based discrepancy.

Funston said Friday that since the union notified the administration it was asking for a mediator in the current dispute, the administration has refused to negotiate any further, even about minor issues in the proposed contract.

The contract expired Oct. 1.

PANGO PANGO (UNS) — At least 13 and a half hairy puce blorgs gathered in front of Joe's Grocery today to protest cutbacks in remedial reading class budgets, but were driven away.

FOAM!
Mattresses
Bolster
Camper—Boat
Cushion
Foam Chair
Orthopedic
Wedges
Camping
Pads
MADE TO ORDER
Open Six Days a Week
9 a.m. - 5:30 P.M.
United Foam 1976 Ltd.
3696 W. 4th 738-6737

KORRES
MOVING & TRANSFER
Reasonable Rates
Big or Small Jobs
ALSO GARAGES BASEMENTS & YARDS
732-9898
CLEAN-UP

WHEN YOU LOOK GOOD SO DO WE . . .

PRESCRIPTION OPTICAL
PRESCRIPTION OPTICAL CHARGEX

Grumps.
Achievers. Gropers.
Leaders. Puppets.
Planners. Procrastinators.
Those who empathize.
Those who don't.
Hypocrites.

It takes one kind to work with all kinds. If you really think you've got that rare ability to talk with all kinds of people without breaking into a cold sweat and if you're convinced that working with people is a lot better than weeding through thickets of corporate paper work, we'd like to see your face and hear your voice.

We're London Life. And our success depends on one thing. Talking to people who can talk to people. All kinds.

Spend half an hour checking us out. We have a career possibility that will put you face to face with the human side of business.

The first step is to arrange a meeting with our on-campus recruiter. When you arrive, ask him what we're really like then tell him what you're really like. That should give each of you enough info to know if it's worth getting together again.

We'll be on campus at:

University of British Columbia, November 16 & 17

We'd like to talk.
And listen.

London Life

NSD may break apathy trend

By PAUL VANDERHAM

National Student Day, if it is any kind of success, will be the first united student action of its kind in years.

Since the early 1970s, Canada's student population has remained dormant and apathy has reigned supreme. Student organizations have been weak and are only now regaining some strength.

Reflecting the national mood, UBC has seen little student activism in recent years.

But UBC has not always been such a complacent campus. The university has seen sporadic bursts of committed activism by its students over the years.

Students first took to the streets in protest in 1922.

The facilities at the infant Point Grey Campus were inadequate and classes were being held in private homes, tents and church basements. Construction on campus was at a standstill because of a lack of funds.

So students circulated a petition demanding new construction on the campus. UBC's 1,200 students canvassed door-to-door and at the Pacific National Exhibition and obtained 56,000 signatures on the petition to the provincial legislature.

Students capped the protest with the Great Trek, which saw 1,100 students march to the university from downtown.

The student pressure paid off and the provincial government decided to spend $1.5 million to improve the campus.

During the Second World War the armory was built as a student project and after the war students worked to raise funds to build the War Memorial Gym.

Major student activism surfaced again in 1962 when Harvard dental college head Dr. John MacDonald became UBC's fourth administration president.

MacDonald began his term of office by conducting a study into the future higher education needs of the province. The result of his inquiry, released in 1963, was the MacDonald report.

The report recommended the founding of additional universities and regional colleges throughout the province. When it seemed the provincial government would not act on MacDonald's recommendations, the students rallied and began the Back Mac campaign, to agitate and petition for the recommendations of the report.

Former premier W.A.C. Bennett's government had attempted to make the colleges into localized training schools for people who couldn't afford university or meet the higher standards.

This attitude made students take a look at the educational hierarchy, and in 1965, when a National Student's Day was called to support universal accessibility to higher education, 3,500 students marched through the streets of Vancouver.

In 1966 the issue was the shortage of student housing, still a problem today. Students built a tent city on Main Mall to make their point. They asked city council not to close Point Grey and Kitsilano illegal suites, and council agreed.

In 1967, once again in support of MacDonald (although against his will), students marched to Victoria along with Simon Fraser University and high school students to press for a better deal for the universities.

The demonstrators did manage to get an audience with then-education minister Les Peterson, but failed to achieve any changes. Peterson told them to go home where they belonged.

When Jerry Rubin, U.S. radical and Chicago conspiracy member, spoke on campus in 1968, he instigated a demonstration with a different twist. A group of 2,500 students marched into the hallowed halls of the Faculty Club and staged an all-night party.

The next, and last, major student demonstration took place at the U.S. border town of Blaine. It was held to protest the Amchitka atomic blast, which could have created an earthquake and caused Vancouver to take a dive into the Pacific ocean. About 3,000 students took part in the demonstration, which was opposed by UBC's student council.

Vancouver did not sink, and students went home happy.

NSD to open some eyes

By JANET NICOL

National Student Day should get students involved in student representative assembly council meetings, according to Eddie Abel, western field worker for the National Union of Students.

"I hope more students become involved in the issues that affect them and present them to council," Abel said in an interview Monday. He said the purpose of NSD is to increase student awareness and for students to express their concern.

Abel said the main points of concern are tuition fee hikes, student housing, student aid and student unemployment.

He said the long-term plan of NUS is to abolish tuition fees completely, but current policy is to prevent fees from rising.

Student housing has become a critical situation ever since the government withdrew student mortgage assistance from the Central Mortgage and Housing Act, Abel said. NUS wants to reinstate the mortgage assistance, he added.

The Canada Student Loan Plan does not meet students' financial needs, Abel said, because the amount of summer wages students make is not accounted for on an individual basis. NUS also wants to change the plan.

And students have been dropped as a special category in government unemployment statistics, Abel said.

He said that unless students are identified separately, the problems of student unemployment cannot be identified. NUS hopes to change this situation.

Abel said that NUS will present its policies to the federal cabinet on National Student Day. But he said the importance of student issues varies according to the preference of students at individual universities.

The other universities in western Canada should have a lot of participation, Able said. "And UBC has a solid campaign and should come off nicely," he said.

But Abel only predicted a 5 per cent level of national participation and said he was counting on NSD being a media event.

UVic needs bucks

Canadian University Press

VICTORIA — University of Victoria administrators will meet with the B.C. Universities Council next Tuesday in hopes of getting funds for the construction of new buildings on the UVic campus, UVic vice-president George Pederson said Monday.

Early last month the council moved to block construction of new buildings at UVic, in a report to education minister Pat McGeer. The report said UVic should be allowed to complete the already started administrative centre and the Clarihue classroom building.

But the council blocked construction of the already approved MacLaurin music wing, a fourth Clarihue wing and a fourth academic theatre building, prompting an angry response from UVic president Howard Petch and the board of governors.

Several meetings between Petch, UVic administrators, council members and department of education officials in October yielded little beyond the promise by council chairman William Armstrong that the university would get a chance to appeal the decision.

So far there has been little indication of the origin of the dispute between UVic's administrators and the council.

"There's been no indication of why it started at all in the correspondence from the council," said a member of the board of governors. "It's been very civilized.

"But government bodies just don't turn around and change courses like that. Nobody has ever seen anything like it before."

Graduating This Year?

WE ARE ON CAMPUS –
November 18, 1976 and are interested in talking with B. Comm's., general B.A.'s. and B.Sc's.

IF YOU–
- Enjoy working with people
- Are management oriented
- Are interested in putting your education and talent to work in a progressive organization
- Are looking for an opportunity for advancement based, on merit, in a company offering a wide range of employee beneifts and competitive starting salaries

Let's Talk

Contact Canada Manpower on Campus to arrange an interview or forward your resume to:

Employment Supervisor
BANK OF MONTREAL
Office of the Senior Vice-President, B.C. Division
595 Burrard Street
Vancouver, B.C. V7X 1L5

Beefeater Beefeater Beefeater

so pure...so smooth

Beefeater Dry Gin, distilled and bottled in London, England, retains its fine taste even in mixes.

THE NEWEST RYE IN YOUR SKY.

New CN Tower whisky. A brand-new Canadian whisky of towering quality. For smoothness, flavour and value McGuinness' latest achievement stands tall and proud.

NEW CN TOWER
CANADIAN WHISKY
the tower you can take home.

Women's groups at UB

By KATHY FORD

There is a myth on this campus that women are not organized and are not doing much. In reality, there are many highly organized women's groups that are definitely doing things on campus.

The groups range from the athletic to the political to the academic, but they all face one common problem — most students on campus don't know about the existence or the purposes of these groups.

At UBC, there are some 15 groups oriented toward women. They include one group for faculty women, another for the university's women staff members, and the remaining groups tend to be student oriented or general groups.

"I hate to see UBC degenerating into an academic supermarket."

The most established of the general groups is the dean of women's office. Located in Buchanan 456, the office is staffed by dean of women Margaret Fulton, assistant deans Nancy Horsman and Joyce Searcy and two secretaries.

In a recent interview, Fulton said one main function of the office is to encourage and assist women to achieve their full potential at university.

"Essentially we are here to counsel women with personal, social, academic and financial concerns and to encourage a general awareness of the many opportunities that are now available to women."

Fulton adds: "The office is very active in many areas of the university. It provides a link between students and the administration and faculty. It serves as an information centre for women's affairs. Basically, we are trying to provide a climate at the university that is conducive to academic achievement, particularly that of women. "We are also trying to represent the views of women to campus committees — And we form a liaison with many off-campus groups such as the university women's club, alumni groups and the downtown women's resources centre."

The office, funded by the university administration, currently receives only enough money to run the office. However, in years past, it has been able to sponsor speakers, conferences and seminars. The last conference the office worked with was Working Women.

When the office first opened in 1921, it was largely concerned with obtaining residence accommodation for female students, and supervising them. The office was more a watchdog than an ally.

When Helen McRae was dean of women, the role of the office changed and expanded. Fulton says that since she became dean, she has attempted to broaden the office's influence and make it a genuine women's office on campus.

"I hate to see UBC degenerating into a supermarket of academic information," she says. "UBC may already be too big for us to create a single university community. Perhaps we need to break down into faculties and colleges as British universities do.

"This would enable students to once again identify with a smaller organization. But until that happens, without this office, women are lost in the larger community."

Students, both male and female, who want to talk with the dean or her assistants should phone or drop in. It is usually best to make an appointment, Fulton says, to be sure someone will be there. The phone number is 228-2415.

The largest women's group at UBC is the women's athletic association. By paying AMS fees, every female student at UBC automatically becomes a member and is eligible to take part in athletics.

The association, a subsidiary of the Alma Mater Society, is directed by physical education professor Marilyn Pomfret. She says women can try out for 29 intercollegiate teams in 18 different sports. This year, about 500 women tried out, and after selections 300 remain.

"As well, approximately 1,500 women participate in intramurals," says Pomfret. "There are a lot more who use the facilities under the Recreation UBC program, but since they do so on an individual basis, I can't estimate how many there are."

Pomfret says within the association is a highly organized group called the women's athletic directorate.

"It consists of all women team managers, six executives, and the student director of intramurals. Mainly, the group provides information to participants about what is going on in athletics at UBC."

Pomfret says she would like to see all women involved in athletics of one kind or another. "The benefits are tremendous — it provides an opportunity for broadening social and physical horizons, and enables women to do things together.

"Things are definitely progressing. There used to be a women's gymnasium where Buchanan Tower is now. Men and women were segregated. Now, most activities are completely integrated, and things are much more normal."

She thinks the association is beginning to have an influence on the role of women. "There is more female participation in athletics than ever, and a greater involvement and awareness on the part of women.

The Alma Mater Society fee referendum to be held Nov. 16, 17, and 18 will be a major step for the association, says Pomfret. Currently, only 80 cents of the $5 athletic fee paid by all students goes to women's athletics, despite the fact women make up almost half the student population. If the referendum passes, women's athletics will receive an additional $2 per student.

"This is the first time that women's athletics have had a referendum. If students pass it, we will be able to offer greater opportunities at a greater depth," she says.

Women are encouraged to get involved in athletics. If you are interested in taking part in intramurals, drop in to the women's intramural office, War Memorial Gym room 202, or phone 228-5326.

A more academic program is women's studies, which was first offered as a credit course in the fall of 1973. But there are only three courses offered even now, says Sheila Egoff, head of the women's studies committee.

Basically, women's studies courses attempt to provide various perspectives on the roles, functions and expressions of women in different societies. Anthropology professor Helga Jacobson and sociology professor Dorothy Smith are responsible for the existence of the courses.

There is no official budget for the courses. Egoff says the arts faculty gives released time to the teachers of the courses, so people who volunteer to teach the courses are given a lighter load in their own departments.

What the committee is currently attempting to do is to develop senior level courses, so students have the option of doing a minor in women's studies, says Egoff. A majors program is another goal of the committee.

Enrolment in the three courses totals 140 students, most of whom are women. Egoff sees no reason why more men should not take these courses. "I don't like divisions along sex lines. There is too much of it already. I think it would be better if more men did take them. After all, there are more women in engineering, medicine and law," she says.

It is too late to enroll in these courses this year, but they'll be available next fall.

In a recent interview, Jean Laurence, spokeswoman for the Association of University and College Employees, local 1, said 95 per cent of the union's 1,300 members are women.

Although the union is not a women's group, one of its major aims is to eliminate the discrepancy in wages for what Laurence calls male-type work and female-type work.

"Women should receive equal pay if they have equal qualifications," she says. "Equal pay for equal work is a commonly held attitude, and we believe that our work is as valuable as digging trenches or cleaning test-tubes." Most of union's members are library and clerical workers.

Another of the union's goals is to change people's attitudes towards "women's work," says Laurence. "In our society, women's work is regarded cheaply. Society doesn't view women's work as very important.

"It's a popular belief that if a man is doing something, then it's automatically important."

One of the problems facing the union is that many people do not have the time or the motivation to be very active, she says. A major reason for this is many of the women have domestic obligations that take up much of their spare time.

For this reason, most executive positions in the union are held by male members. But Laurence doesn't see this as a problem.

"Women with more domestic obligations have less time. Usually men can devote more energy. It doesn't reflect male domination. I guess if the women had more time it would be different, but I don't think it's a problem now."

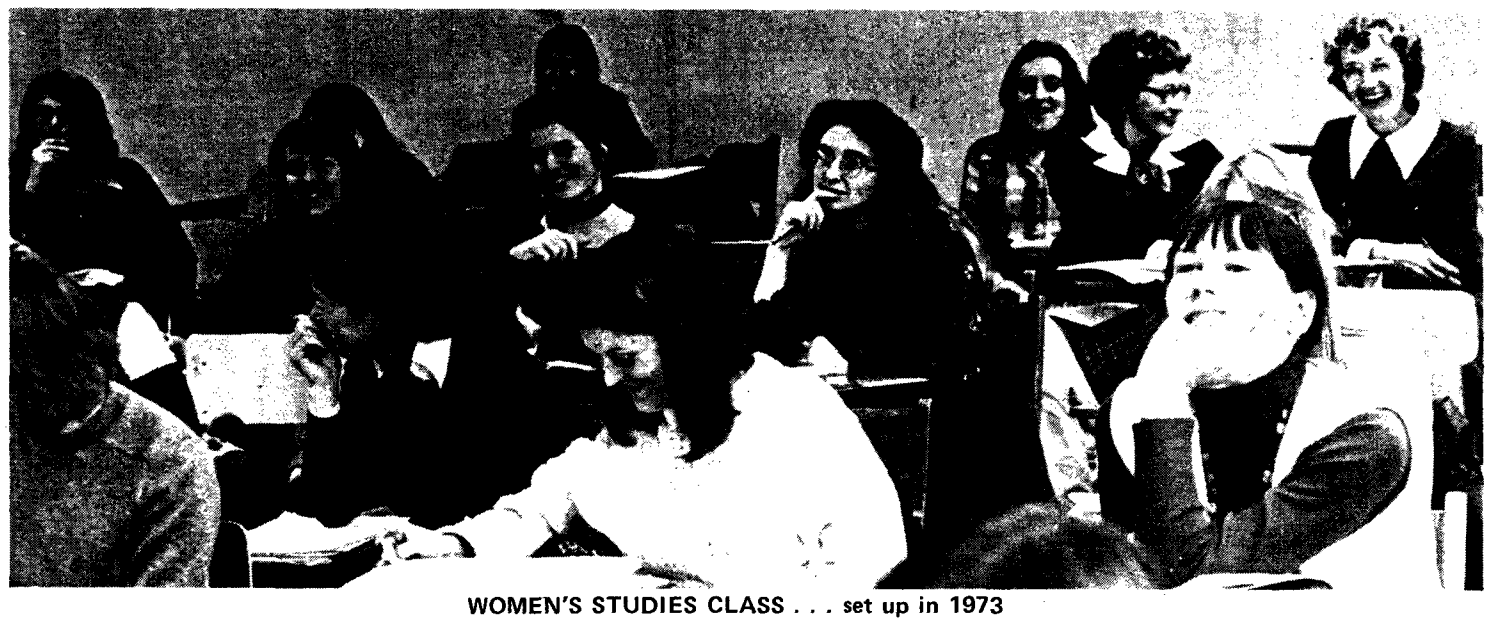
Linda Roberts, law 2, is co-head of women's legal aid. She is one of 15 female law students who run the program, one of the many programs organized under the UBC law students' legal advice program.

The program, which has been operating for about five years, is staffed entirely by women, says Roberts. It was started when the few women who were in law at that time decided that a feminine perspective was needed. "It's more sympathetic to women in law," she says. "Although we have a few male clients, most people who come to us are women.

"Many of these women are nervous about seeing a male lawyer. They think that the men will view their problems as trivial simply because they are women. So they come from all over Vancouver to our clinic just because they know they can talk to a woman."

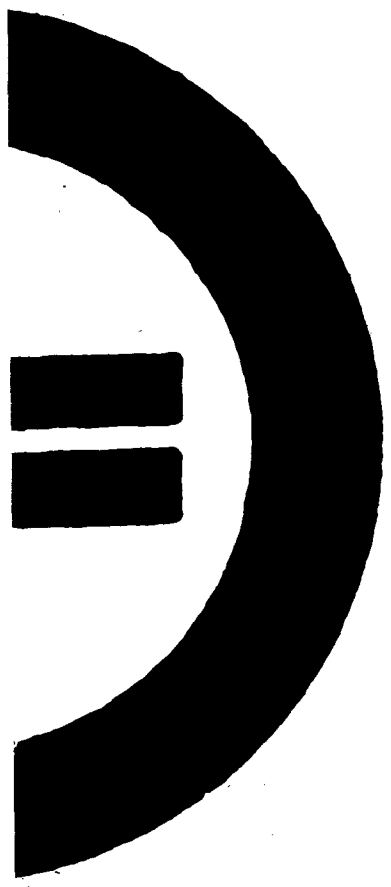
She says some people think the need for an all-female clinic is dying. But the group justifies its existence by saying many women see the legal profession as being male-dominated. "The fact that there are women coming from all over Vancouver to the clinic shows that there is a real need for it.

"Some people argue that women's legal aid is practicing a form of reverse discrimination, but law should serve the needs of the community. Some women in the community feel more comfortable with a woman lawyer, just as some women feel better going to a women doctor. We don't just get feminists coming to us."



WOMEN'S STUDIES CLASS . . . set up in 1973

: offer plenty of choice



ıe clinic handles all legal problems, but ls to practice family law more than thing else. Roberts attributes this to the most clients are women concerned ıt divorce, child custody, maintenance other related problems.

ke the other programs, the women's l aid clinic offers free advice.

ıe group has been given free office space 55 East Eleventh. The clinic is open on days and Wednesdays, from 6:30 to 8:30 The phone number is available from law school legal advice clinic, 228-5791.

you are a woman who has returned to ersity after a long absence, or if you are ature student who is just starting out, might be interested in joining con- ing university education.

ɔokeswoman Sheila Lidwell says the ıp is mainly for women who are 25 or r and are finding they are socially out of h with the university community.

ıe group was formed three or four years and has about 50 members, 20 of whom quite active.

ıe group is interested in having a ıen's centre set up on campus. It has, in past, been involved with daycare, ent aid, and abortion by bringing in ıkers on these and other topics that ern women.

ıe group receives limited funding from dean of women's office and members etimes contribute money. As a result, members are unable to do as much as would like, but they encourage any ıan who is interested to join the group. Men are discouraged because we share gs as women which we are more con- ıt talking about without men. That n't mean we don't like men. Many of us married," says Lidwell.

ɔmen who are interested in becoming lved with the group should drop into the red Brock lounge in Brock Hall, used as ɔp-in centre by the group. Meetings are there at noon most Fridays.

are living in the international women's de, although many people are far less e of this than were aware of In- ıtional Women's Year in 1975. Because is, the faculty of education has struck international women's decade com- e.

ucation professor Naomi Herson says s not sure of the committee's status on JBC campus, because the university nistration has not acknowledged the resolutions handed to it by the international women's year committee.

"Our objective is to provide a place for women to relax and talk."

The ad-hoc IWY committee was set up by administration president Doug Kenny in early 1975. At the end of the year, the committee sent a set of recommendations to the president, but they have yet to be acknowledged, says Herson.

But the new committee is going ahead with its plans for a conference in mid-January, 1977. The conference is designed to be a follow-up to the one that was held in 1975, will be called Breaking the Mould II: The Basics and Beyond, and will feature human rights commissioner Kathleen Ruff as its main speaker.

At the conference, about 16 workshops will be offered to participants. The committee hopes to videotape parts of the conference.

Herson says the committee is composed of female and male faculty members and one student — but anyone who is interested can join.

"The whole thing is very fluid," she says. "People come and go. We are hoping that other faculties will get involved with this."

The committee receives indirect funding from the education faculty, and from the B.C. Teachers' Federation, whose female members are contacted from time to time by the committee.

Anybody who is interested in joining the committee, or finding out about its plans can phone Herson's office in the elementary education division, 228-5226.

Under the auspices of the centre for continuing education, the women's resources centre has operated the daytime program of continuing education for three years. The group is co-ordinated at UBC by Ann Ironside and Eileen Hendry, but has its main offices in the downtown branch of the Vancouver Public Library at Burrard and Robson.

Diana Cathcart, a volunteer at the centre, says it operates mainly as a place where women can get information and counselling on many aspects of women's issues. Women are helped to find a focus, and given advice and support.

The centre also offers two types of courses. The first type includes formal courses, costing $35 to $45 in fees. A list of courses is available from UBC's centre for continuing education. Included in the brochure is an application form which can be mailed back.

The Courses include women in management and personal development courses. Cathcart says men are welcome to take them, although they are geared toward women.

Other courses are free. They run at noon on weekdays, and are open strictly to women, she says. Currently, a series entitled Women and Health is running. Cathcart said each course runs for six weeks on a drop-in basis.

"Approximately 75 to 100 women are attending our present course. They range in age from teenagers to an 80-year-old lady. Many are downtown workers. We try to maintain contact with these women, as well as with senior citizens."

The centre also maintains two filing systems. One contains general information about different agencies in the lower mainland, and the other contains career, health and other related information. Cathcart says: "Anybody at all can use these files, and can go right in and look up information themselves. The files are totally accessible to the public."

The centre's phone number is 685-3934.

A group of 40 or 50 faculty women met two weeks ago to organize the academic women's association. Spokeswoman Jean Elder, a history professor, said the group's main purpose is to enable faculty women to get to know each other better.

Cathcart says registration clerks are at the centre for two weeks at the start of the spring and fall programs.

In addition to courses at the resources centre, women can take various psychological tests, ranging from personality tests to aptitude tests.

"This is a very large university, and even departments within faculties are segregated. I think it's interesting to find out what people in, for example, science, are doing. We are hoping to get to know one another better," she said in a recent interview.

Because the group is so new, Elder could not elaborate on what future activities might be. She also could not say where the group stands on issues such as discrimination against women on the UBC campus.

Besides the faculty women's association, the most recently formed women's group on campus is the women's committee. The group was formed in September, and has only recently been recognized by the student representative assembly.

Committee member Fran Watters said in a recent interview the committee has three major objectives. "Our first objective is to provide a place for women to go and relax and talk with others. We hope to have a supportive function. We also want to build up a library of material that is oriented towards women's issues.

"Our second objective is to form a federation which will have regular meetings. It will consist of reps from all UBC women's organizations. They are all really divorced from each other right now. If we could organize ourselves, we'd have a really big voting bloc. It would be like all the gears getting together, in terms of strength.

"The third objective is to organize special events such as speakers, seminars, discussions and other activities like that."

The main problem facing the committee is to get funding from the SRA.

Watters says the group can't ask the dean of women's office for financial support because it has only enough money to keep its own office running.

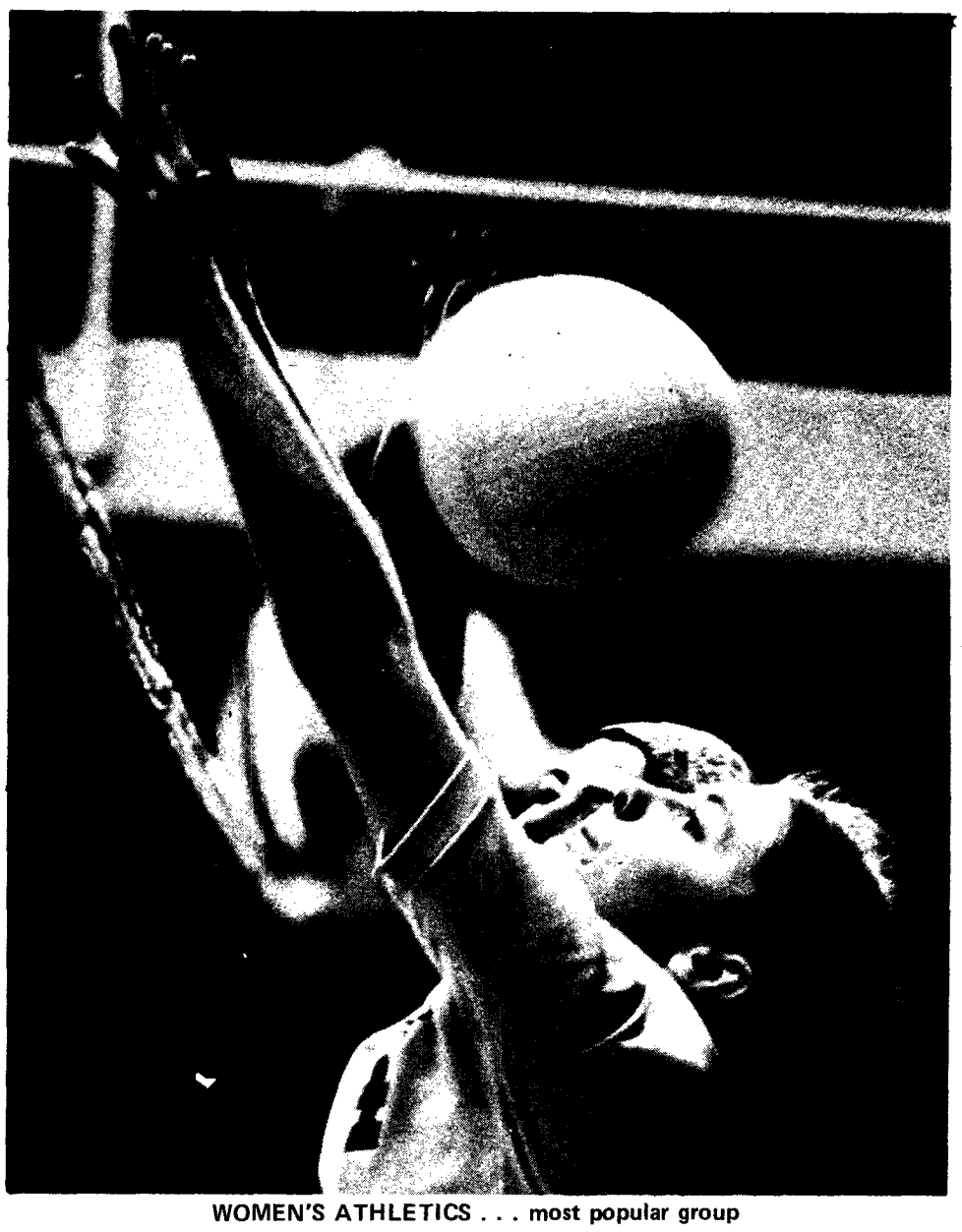
The committee is also without a permanent home. The arts undergraduate society is allowing it to use Brock 163 on a temporary basis. The dean of women's office lets the committee use the Mildred Brock lounge for meetings.

Watters says the AUS has given the committee $200, which is being used to put out a questionnaire. Copies of the questionnaire, which asks women what they would like the committee to provide in terms of services and acitivites, has been distributed to residences, some undergraduate societies and to women's studies students.

The committee plans to print as many copies as possible. The main problem is difficulty distributing the quesionnaire.

There are 20 to 25 committee members, Watters says, and about half are involved with the SRA. If you are interested in joining the group, contact either Fran Watters or Lorelee Parker at the AUS office or the SRA workroom on the second floor of SUB, or attend one of the committee meetings in the Mildred Brock lounge any Thursday at 6 p.m.

So, if you want to become active in a women's organization on campus, there are plenty to choose from. Get involved!



WOMEN'S ATHLETICS . . . most popular group

Page Tuesday

Al Stewart stews about art

By LES WISEMAN

Last Tuesday evening I went to the Hyatt Regency and interviewed Al Stewart. In typical rock star style he was glued to the television as I entered. He was very amiable and willing to answer any questions, as well as being quite articulate in his replies.

Ubyssey: How did you get started in the business?

Stewart: I bought my first guitar when I was 13. When I'd been playing for a couple of years I left school and worked for about a total of three months in various jobs, most of which I got fired from. I started playing with a local semi-pro band and I just didn't like work. It was not compatible, like, with doing a late gig and driving home and then having to get up at 7 o'clock in the morning. So one of them had to go, and that was daytime work.

See, from the time I was 17 onward, I've really only a worked a day time job three weeks in my life. When I first came to London I worked in a paper shop for three weeks. But I prefer to live on, say, $10 a week that I made out of music than to hold down a job.

I played around coffee bars for a couple of years, then I made an album. By the time I'd made my second album I'd got involved with the college circuit. That was around the end of the 60s.

U.: Did you ever do any busking? I saw some great talent in the subways in London.

S.: Yes, but people who start in subways, end in subways. It isn't the way to do it. I never did it.

I made two more albums while playing around the English college circuit. Then by late '72 I was getting fed up playing around England, so I met Luke, who now manages me.

I was doing Past, Present and Future at the time and I told Luke that they wouldn't take it in America. Columbia Records kept turning us down. So Luke knew someone at Janus records and we sent them Past, Present and Future, and they took it. Since then we've concentrated on America to the extent that I haven't been back to England in 18 months to work. Really North America is all I'm really working on at the moment. So that is the shape of things now.

U.: On the back of Love Chronicles there is a 1969 Melody Maker interview which says: "I'm not ready yet, to say anything of value to the world outside my own immediate scene. I don't want to write yet another song against the bomb or against the war in Vietnam.

On the other hand the world is getting so small that no one can afford to opt out. What I'm trying to work on is exactly how I opt in." Well, that was in 1969 and a lot has happened since then, how do you opt in now?

—matt king photo

STEWART . . . "I like the world to be noisy, concrete and full of life.

S.: I'm doing the same thing. Except more efficiently.

I played folk rock in 1969 and I'm still playing folk rock. The only thing that's changed is the presentation, instead of being solo I now have a band on stage. The production has improved immeasurably because of using Alan Parsons. So I'm doing the same thing I was doing seven years ago, I'm just trying to do it better.

U.: On Love Chronicles you worked with Jimmy Page. What do you think of his work?

S.: I haven't heard the last three Led Zeppelin albums. I hear the odd track coming over FM radio but I don't like it very much. I'm not into it.

U.: You've written several songs about the sea. Have you had any sea experience yourself?

S.: No, I just think it's sort of an English thing, a basic national affinity with the sea, ingrained over a couple thousand years of living in close proximity to the sea. Sandy Denny wrote lots of sea songs and I'm a big Sandy Denny fan.

U.: History is one of the predominant themes in many of your songs. Did you ever formally study history or is it just a personal interest?

Have you had any formal education?

S.: No, I was no good at passing exams, I never studied, just played the guitar all the time. I don't really have much interest in formal education, it's not the right thing for me. Perhaps it works for other people.

U.: Have you ever thought of publishing your poetry in book form?

S.: No, because it isn't poetry, it's song lyrics. I think there's quite a difference. Poetry is something which is meant to be read whereas lyrics are inextricably bound up with the music. My lyrics are not meant as poems.

U.: Are there any poets that have influenced you or that you particularly like?

S.: Well, Leonard Cohen's first album is one of my favorite top half-dozen of all time, I like him. I like Roger McGoff very much, he's an English poet. I don't read much poetry.

U.: You've mentioned Bogart, Lorre, Bette Davis, and Greta Garbo in your songs. Are you an old movie buff?

S.: Yes! I've seen most of the old Bogie movies.

U.: Any favorites?

S.: Yeah, Casablanca. I think it's the best one.

U.: Your songs are sometimes based on books, (i.e., Vonnegut, Solzhenitsyn, The Centuries of Nostradamus by Erika Cheetham). Do you get a chance to do a lot of reading?

S.: I read fairly consistently. I've read three books in the last week. Mervyn Peake is my favorite author of all time. Vonnegut I like a lot, obviously. I've just been getting into E. L. Doctorow. I've just read three Doctorow books.

U.: Ragtime?

S.: Yeah, I've read Ragtime. I love it. I've just read Slapstick, the new Vonnegut book. And I like Solzhenitsyn when he's writing stuff like The First Circle. Gulag is almost unreadable to me, but I love The First Circle.

U.: Do you specifically read to find material for songs?

S.: No, I just read books, that's all.

U.: How about Kerouac? You mention him in Modern Times.

S.: No, I don't know anything about Kerouac. I co-wrote that song with an English guy who was very Kerouac influenced. I don't know anything about Lawrence Ferlinghetti either.

Paul Simon once told me that Dylan was just rehashed Ferlinghetti.

U.: In your introduction to Post World War Two Blues last night, you mentioned that rock stars were important to you as you grew up.

S.: Everybody influenced me. I'm a total product of the rock culture. From Elvis Presley onward it has occupied most of my time. There are very few people who I haven't listened to at one time or another.

U.: Any real favorites? You mentioned Hendrix.

S.: Yeah, Hendrix was the best guitarist. I saw all three of his first 1967 appearances at the Savoy theatre when Brian Epstein was still running it. I saw the Beatles and the Stones when they originally toured. I saw Dylan's '65 and '66 London performances. I saw the first public performance of Tommy.

U.: Last night as you were introducing a song about reincarnation you said that it was a good idea for a song but that you didn't necessarily believe in it.

S.: It's a possibility. As is getting knocked down by a car as I leave the hotel tonight, it's that much of a possibility.

U.: How about religious or philosophical beliefs?

S.: I don't like religion in any shape or form. I regard it as one of the real plagues on the face of the planet. I don't like religion or religious people, especially when they accost me in airports and try and push horrendous books of gabbles and garbles and misleading and misled philosophies on me. Everybody's philosophy is different and it's all their own.

See page 11

THE START OF SOMETHING GREAT.

entertainment

Stewart on past, present, future

From page 10

My philosophy seems to revolve around wine, women and song. That sounds worse than I mean it to be. It's just that I have a great interest in wine, I love song, and of course I love women. There are other things too, in life, but none as good as those three.

Tolkein once said, "Long ago when the world was a greener and a quieter place." So I assume his philosophy revolved around that. I quite like the world to be noisy, concrete and full of life. I'm happy in that setting.

U.: Is the Year of the Cat autobiographical?

S.: When I started out most of my songs were autobiographical, now they're not.

U.: Is Carol autobiographical?

S.: Oh my band were all sleeping with this girl in New York, seemingly simultaneously. So I wrote a song about it. I don't know if she was named Carol, all I know is that she was in the bedroom with five members of my band and a champagne bottle. I don't know what happened, I wasn't there. I was next door.

U.: What do you think about the British musicians who are moving to the States to avoid taxes?

S.: Lucky! Listen, 13 years in the business, my aim is to break even. There's not a year goes by that I'm not more in debt. You see I like to tour and every time I tour I get $75,000 further into the hole. So I'd now say I'm a couple of hundred thousand dollars down.

I don't know if I'll ever catch up with my debts. So when you talk about taxes, you're talking to the wrong person, I don't pay any. I don't earn anything.

U.: What people do you enjoy listening to?

S.: It varies from day to day. My favorites have been Dylan at first, his first seven albums, the Band the first three albums, Incredible String Band first four albums, Leonard Cohen, Steely Dan one, two, four and five, and the Who. I liked A Quick One While He Was Away more than I did Tommy, I thought that was the definitive rock operetta. The Stones I like sometimes but not really, the Beatles almost always.

U.: How about American music, the Grateful Dead, Jefferson Airplane/Starship?

S.: No interest. I don't like Jefferson Airplane, what I've heard of them. I've got one Grateful Dead album which I never play. Let's see who does anything else in America. Joni Mitchell is my all-time favorite, of the moment. I think she's the best. Paul Simon of course I like.

U.: You're not interested in jazz at all?

S.: Not at all. Not even slightly. The things I like least in the whole are jazz, soul and black music in any shape or form. And Country and Western. Disco, I just can't understand. They only say one thing and they say it over and over again. 'I want to take you higher, one more time, oh yeah!' There's really only one lyric to a disco record. 'You turn me on like a sex machine.'

I'm not really into the hook conception, which is find a phrase and repeat it 37 times in three minutes and you'll have a hit.

U.: What do you think of the future of folk and rock?

—matt king photo

S.: Oh, things come and go. My position in the music business is not to come or to go but merely to remain constant and to try and achieve the best that I can do.

I have no idea of what the future of pop music is in terms of these tidal waves that sweep across it. I know what the future of the kind of music I play is and that is as long as it's done well, it'll always be there. Not only that but it'll always be a dominant factor in sales in the music industry.

Paul Simon albums still sell three million. Dylan, however bad he tries to make his albums these days, still sells. As do James Taylor, Phoebe Snow, Carly Simon and Joni Mitchell.

U.: How do you do most of your writing?

S.: Under pressure. It happens when I'm not touring. It happens when I've got an album due and people are screaming for it. The best definition of a writer is someone who hates writing. I'm no exception to the rule.

U.: What can we expect from Al Stewart in the future?

S.: I've no idea. I haven't written any songs beyond what's on The Year of the Cat. I don't know.

Troubador's songs tell stories

Al Stewart is a unique performer. When he walked on stage at the Queen Elizabeth Theatre on Monday night I could not help but think that, as his song One Stage Before says, he is the reincarnation of a medieval troubador. The instruments have changed, the lyre has given way to a telecaster but Stewart's songs tell tales as did those of the musicians of old.

Stewart and his five piece band started off the set with Apple Cider Re-Constitution from his Modern Times album. Switching from telecaster to acoustic he announced that he was going to play one of his favorite songs, a love song about people drowning in the Atlantic. The Dark and The Rolling Sea featured one of the bands' two keyboard players on accordion, which added a sea-shanty feel to Stewart's tale of ripping mainsails and straining riggings.

The pause between each song of the evening was filled with Stewart pre-fixing the number with a patter about the setting of the story or how he came about writing it. He announced One Stage Before, from the Year of the Cat album, by saying that it was a song about reincarnation and that he didn't necessarily believe in it but, he thought that it was a good idea for a song. The song featured guitarist Mark Goldenberg, the only American in the band.

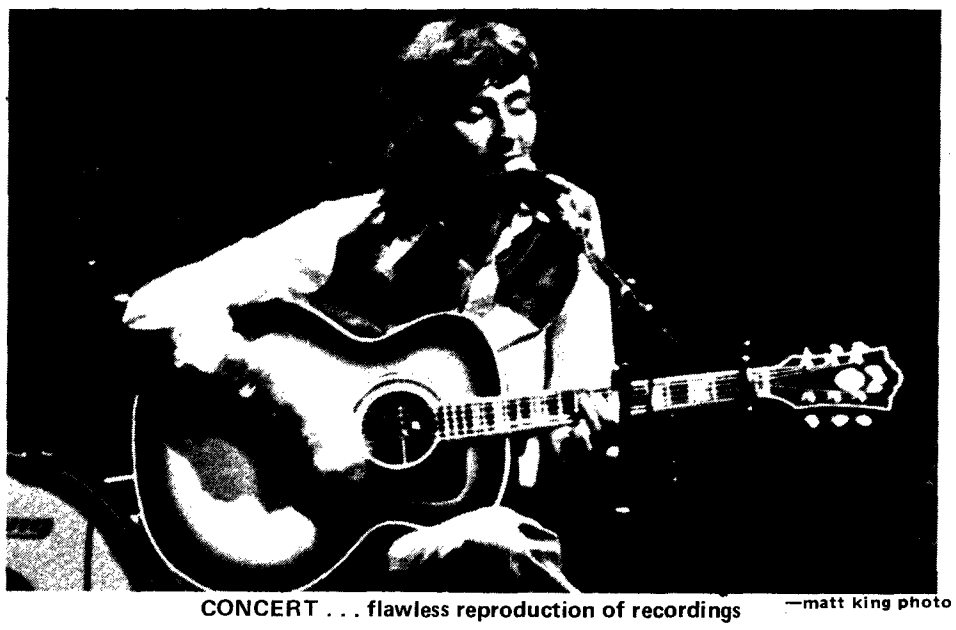
The setting of London is the background for many of this Scotsman's songs. The preamble for Soho (Needless to Say) was about Stewart's days in the mod scene of Soho. This song, as with all the others of the evening, was a flawless reproduction of his recordings.

When I was speaking with Al Stewart he said that this was due to the fact that he rehearses bands by handing them albums and telling them to go home and learn them. This doesn't lead to much spontaneity in the music but because the coherent flow of lyrics forming cohesive stories is integral to Stewart's show I suppose this can be overlooked.

Not the One was dedicated to anyone who is falling out of love with someone they thought they were in love with. Broadway Hotel was dedicated to Leonard Cohen. Stewart described this song as a thirteenth floor elevator love song.

The patter may seem a bit trite but it lent a warmth to the show and the rapport between audience and performer was increased.

The highlight of the evening was Roads to Moscow from the Past, Present and Future album. Stewart on acoustic guitar opened the song. The curtains behind him opened to reveal a screen on which sepia-toned slides of Hitler, Solzhenitzin, and the Russian Campaign were shown.



CONCERT . . . flawless reproduction of recordings —matt king photo

Nostradamus was next with Stewart, bathed in red and blue spotlights, starting the song alone. The congas built up and the whole band joined in. Contrasting with the dead concentration of the crowd during Roads to Moscow there was a lot of crap happening in the audience. Some asshole lit up a cigarette and another asshole made a big thing out of it. It seems that people are too concerned with their own little idiosyncrasies to think about how their outbursts are making the performer feel. He must feel like he's pissing into the wind.

The set ended with the title song from the new album The Year of the Cat. This new album was been selling well and with material like this the reasons are obvious.

The audience demanded an encore and were given If It Doesn't Come Naturally, Leave It from the new album, which was followed by Carol. Requests for Carol had been shouted out intermittently during the evening and the crowd left satisfied and happy.

Trocks liberate ballet

By WILL WHEELER

The men in tutus have finally come. With all the grace and subtlety of a herd of elephants, Les Ballets Trockadero de Monte Carlo rendered such ballet classics as Swan Lake, Don Quixote, Les Sylphides and Ecole du Ballet during a two night stand at the Queen Elizabeth Theatre.

Les Ballets Trockadero
at the Queen E.
Nov. 5 and 6

The all-male company donned toe shoes and took on female roles in an excellent night of parody. They were everything that they were claimed to be, hilarious and memorable.

The Trocks are devastating. There is something about a 200-pound man traipsing across stage in drag ballet costume which mere words cannot describe. As critics have pointed out, it's fairly amusing to watch "something which is heavy trying to become something which is light." (Remember the dancing hippos in Walt Disney's Fantasia?)

Broad shoulders and hairy chests protruding from plunging V-neck dance tunics also have a certain appeal. It's all things to all men, if you know what I mean.

But it certainly isn't any kind of cheap female impersonation act. This is ballet, lovingly choreographed and executed. The Trocks know their stuff. The pieces which are performed follow closely the classical works upon which they are modelled.

Peter Anastos, artistic director of the company has said, "we love ballet, and we're certainly not trying to destroy it. But dance should never be too sacred, and our interpretation is a good way to make people laugh."

With all its highflung artistic pretensions, ballet is a ready target for satire. The Trock's aim is dead on.

The symmetrical appearance of a classic ballet company, achieved by strict height and body size limitations, is non-existent. The dancers of the company have an erratic (to say the least) appearance. They range from the majestic Olga Tchikaboumskaya at 200 pounds, 6'5", to Zamarina Zamarkova, whose "frail, spiritual qualities have caused this elfin charmer to be likened to a lemon souffle posed delicately on the verge of collapse."

See page 12

BALLET TROCKADERO DE MONTE CARLO . . . transvestite travesty

dance

Hairy ballerinas perform well

From page 11

The dance style of the company is particularly notable for limp wrists and flat feet. Other aspects of dramatic expression are also outstanding — tongues hanging out, creaking backs and various antics by le corps du ballet. At times the performance verged on burlesque — real swish dancing.

All the same, the company displayed technical proficiency in difficult areas of ballet technique, especially with point shoes. Judging by past reviews their standards have steadily improved. At times the audience showed its admiration for their skill as well as their ability to be funny. The Trocks confirmed that in order to make fun of something it is necessary to know it.

Like any great ballet company, the Trocks have a large and varied repertoire. During their two nights in Vancouver they presented two separate programs.

On Friday the program consisted of Swan Lake, Phaedra Monotonous No. 1148, Spring Waters, The Dying Swan, Go for Barocco and Don Quixote. Swan Lake, which was originally written by Tchaikovsky in 1877 and has since become part of the repertoire of classical ballet companies everywhere, is the "signature work" of the company. The Dying Swan, scored by Camile Saint-Sens, was created by Fokine for Anna Pavlova in 1905. As the program states, "Zamarina Zamarkova offers her own distinctive interpretation of the terminal foul."

Go for Barocco is based on the stylistic foibles of Balanchine, at one time choreographer of Les Ballet Russes (besides Massine, Fokine and Nijinsky) and performed to the music of J. S. Bach.

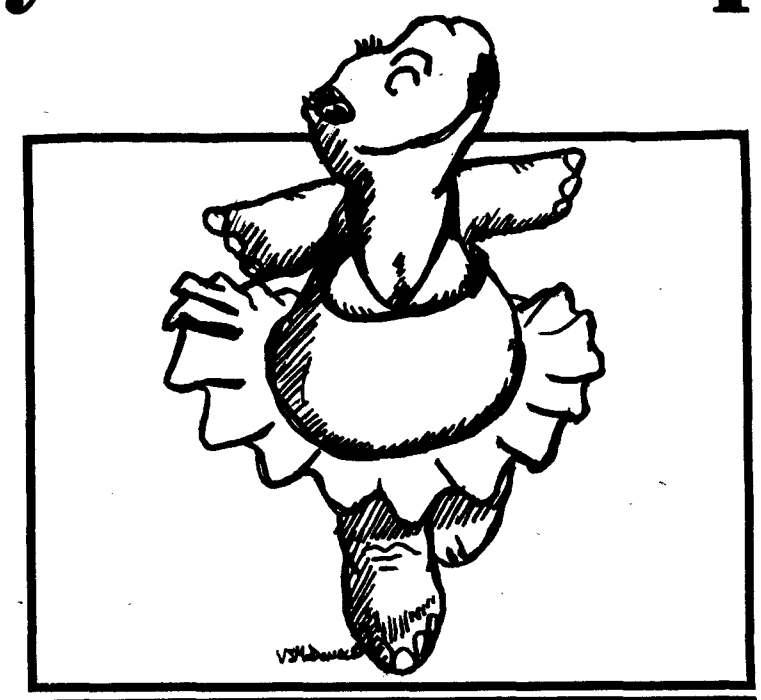
On Saturday night, the program consisted of Les Sylphides, Phaedra (again), Harlequinade Pas de Deux, Pas de Quatre and Ecole du Ballet. Les Sylphides was originally choreographed by Fokine and first performed in 1907. Based on the music of Chopin and suggestive of Giselle, it was the first abstract classical ballet. Ecole du Ballet is a piece which is traditional in many dance repertoires, recalling the toil and sweat of the dance academy which lies behind the glamor of the stage.

The capacity crowd came to be amused. They were not disappointed. In fact, the audience itself was rather amusing — several drag queens were out in full regalia, providing a welcome flashback to Hallowe'en. Also present were fanatical dance fans and members of the general public, attracted by the prospect of a good clean transvestite act.

The company comes not from Monte Carlo as the name suggests, but from New York. Any God-fearing Canadian will tell you New York is thoroughly decadent. It is the place where anything can and will happen. It is also the dance capital of the world. Combine these two elements and it's not surprising that Les Ballets Trockeradero started there.

It began several years ago as the offshoot of another travesty dance company, Les Trockadero Gloxinia. As time passed Les Ballets Trockadero de Monte Carlo overcame its rival, which has remained a minor female impersonation act. The Trocks have played to packed houses in New York for several years and they are now touring North America. They have issued the challenge — "We've conquered New York, but is the rest of the world ready?"

Vancouver certainly was. From beginning to end the audience cracked up, proving once more that art is not always serious business. Down with boring dance, we need to be liberated.

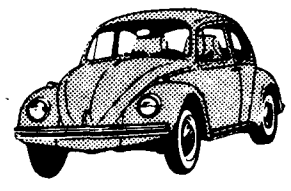


L.S.A.T.
WEEKEND REVIEW COURSE
intensive 20 hr. seminar classes
CANADA TESTING CALL 669-6323
Classes Now Forming

We Have The Best Bar In Town
(The RK Men's Bar)
RedKen Ladies Beauty Bar
HAIR CORKY'S STYLING
APPOINTMENT SERVICE
3644 WEST 4th AVE., AT ALMA
731-4191

Hillel House Programs
Tuesday, Nov. 9th
Israeli Dancing
and free Israeli food
12:30 p.m.
EVERYONE WELCOME!

George & Berny's
VOLKSWAGEN REPAIRS



COMPLETE SERVICE BY FACTORY-TRAINED MECHANICS
FULLY GUARANTEED AT REASONABLE RATES
731-8644
2125 W. 10th at Arbutus

THRIFTY'S
117-WATER (Gastown)
PACIFIC CENTRE (Dunsmuir at Howe)
OAKRIDGE SHOPPING CENTRE
Rendale Lee Big Blue
Apple bee Levi's Seafarers
Wrangler Brittania
Place for Pants

One Last Shot

When you're drinking tequila, Sauza's the shot that counts. That's why more and more people are asking for it by name.

TEQUILA SAUZA
Number one in Mexico.
Number one in Canada.

drama

New life for ancient plot

By MAUREEN KIRKBRIDE

If one can judge a play by the size of the audience, The Boys from Syracuse must be excellent. The musical parody of Shakespeare's Comedy of Errors is an extravagant production currently showing at the Freddy Wood Theatre.

The Boys From Syracuse
by Rogers and Hart
directed by John Brockington
at the Frederic Wood Theatre
until Nov. 16

The first thing which struck me was the time, effort and money which must have gone into creating the costumes and scenery. Picture a staircase bounded by pillars on either side of the stage rising to join in the centre to a small platform. In one musical number, "Oh, Diogenes!", as the courtesan dances up the stairs each step in turn lights up — a very impressive sight.

The choreography by Grace Macdonald was also impressive, especially in the aforementioned courtesan scene.

The Boys from Syracuse is a play of mistaken identity taking place in ancient Greece. The introduction provides us with the basic elements of the plot. There are two sets of identical twins: Antipholus of Syracuse and his brother Antipholus of Ephesus who are both the sons of a merchant, and Dromio of Syracuse and his brother Dromio of Ephesus who are the servant boys of the two Antipholuses.

The four were travelling by sea seven years previous to the opening of the play when a storm struck and forced them to abandon ship, thus becoming separated, one half of the two sets going to Syracuse with the father, the other half going to Ephesus with the mother.

But the plot thickens more as Antipholus and Dromio of Syracuse decide to seek out their brothers. After years of searching they arrive at Ephesus where, unbeknown to them, Antipholus' father has also arrived. And this is where the tale of mistaken identity begins.

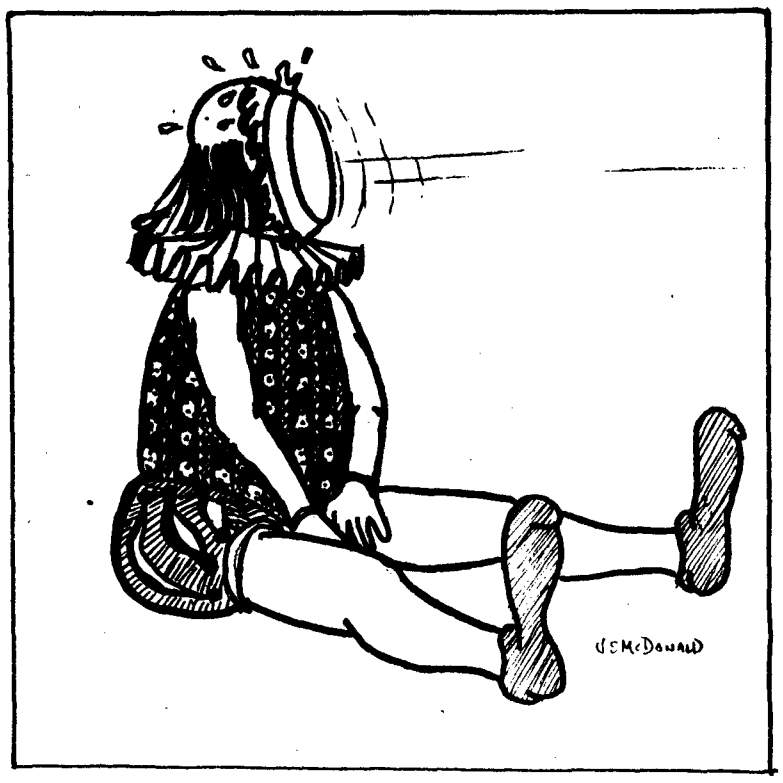
The first scene was disappointing as well as confusing. The timing and delivery of the puns was poor and the production just did not hang together. Fortunately, as the performance proceeded it improved, until by the end it was well done.

The two rising stars out of the production are UBC's Kim Stebner and Pamela Schwartz. Often the use of professional actors from the Canadian Actors' Equity Association leads to uneven performances, but with Stebner as Antipholus of Ephesus and Schwartz as Luciana this was not the case.

The Boys from Syracuse, as a comedy, was quite amusing. The timing, an especially important element in this type of play, was generally good apart from the first scene. This became obvious at many spots throughout the play, but particularly in a chase scene between Dromio and Antipholus.

The farcical figures of the two Dromios and a rather effeminate goldsmith add much to the humour of the play. There was a good deal of slapstick and puns which were often suggestive. The typical joke runs along the following lines: "What do you know about Ephesus women?", to which is replied, "Only what I've been able to pick up." The technique of undercutting famous figures, Ovid for example, is also employed.

The purpose of a musical is to provide light entertainment. In this, The Boys from Syracuse was successful. The singing, dancing and jokes combined together to make for an enjoyable production. If, however, you are looking for a play posing deep philosophical questions, this is definitely not the show for you.



Clubs need $$$

From page 1

future printing investments and more office supplies.

Maurer also points out that students pay the lowest rate for a student newspaper in Canada. Students now pay about $1.20 a year for The Ubyssey. At Simon Fraser students are paying $5.50 for the twice-weekly student newspaper, The Peak.

The Ubyssey is currently typeset and printed at College Printers, and printing costs slice $97,000 out of the newspaper's annual budget. Once the Anti-Inflation Board's controls are lifted, printing costs are expected to soar to correspond with increased salary costs.

Staffers plan to save enough money out of the increases to set up a typesetting shop on campus. The shop would be a non-profit organization, decreasing Ubyssey costs and allowing other student organizations to use the shop at a low cost.

Another important part of The Ubyssey is the photography department. Supplies and new equipment is needed by staff photographers.

CITR radio runs a close second to The Ubyssey in financial gains from a successful referendum. CITR would have an additional $7,000 in its annual budget. The newly acquired FM cable would be upgraded with the additional money, says CITR president Richard Saxton.

The major criticism of CITR is that it is one of the most expensive groups on campus yet only serves a small percentage of students.

But Saxton argues that with the new FM cable, CITR will be able to expand its audience significantly. CITR is currently heard in SUB and UBC's residences.

Because of the expense of FM cable, CITR has been forced to solicit additional funding from the community. Two other Canadian campus radio stations that have FM cable, Carleton and the University of Manitoba, have been unable to meet the costs.

CITR has about 50 members this year, 12 of them women. There are even a few engineers who are responsible for the electrical engineering of the station. Members run their own three-hour shows ranging from music broadcasts to news updates.

UBC's football Thunderbirds are also given play-by-play coverage at home and at out-of-town games.

The intramurals budget will be boosted an additional $7,000 if the referendum succeeds. Intramurals director Nester Korchinsky says the costs of sports facilities are rising rapidly and more money is needed to offset costs. Especially costly, Korchinsky says, are rental of facilities, referee fees and publicity.

Intramurals — sports programs which allow non-jocks to form their own teams for competition — has been booming this year, according to Korchinsky. He said programs take years to expand and gain popularity and only a short time to fold, which is what Korchinsky predicts if there is no additional funding.

Four divisions make up intramurals — men's intramurals, women's intramurals, co-recreation intramurals and a new division this year of faculty, staff and grad intramurals.

Sports range from hockey to canoeing. Korchinsky says the intramurals have been at UBC since the university began. He said they have always been well received because students enjoy participating in sports without getting involved with the time and competitiveness required for varsity sports.

New features on this year's program are Jog Friday, where students sign up to run two to four miles every Friday. Ski trips to Whistler, Cypress Bowl and Hollyburn have also been expanded this year under the intramurals program.

In separate referenda to be held at the same time, students will be asked whether they want to join the B.C. Students' Federation and the National Union of Students, by paying a $1 per student per year levy to each group.

Also requested will be a $2 increase in women's athletics.

The last successful AMS fee increase referendum was in 1949.

B.C.'s great tasting beer,
...because it's slow brewed with the pure spring water from Shannon Falls Park.

Hot flashes

The Harder They Come

The World University Service Canada will present a film to raise funds soon.

The film, The Harder They Come, stars Jimmy Cliff and has been reviewed as the best rock movie of 1972 by the Rolling Stone, The Los Angeles Times and Creem.

The movie will be shown at noon Nov. 18 in I.R.C. 2. Admission is 75 cents.

Remember

While other students take a day off to remember, Thursday, law students will be allowed to study.

The law library will be the only UBC library open on Remembrance Day. It will be open from 9 a.m. to 5 p.m.

People's law

The Vancouver People's Law School is offering a course that may help you get some swag from that archtypical bureaucratic monster, the Unemployment Insurance Commission.

The information that will be offered to help you deal with the UIC monster includes an explanation of the UIC Act, types of claims, how to get benefits, disentitlement, job search, interviews with benefit control offices and appeal procedures.

The course will be held from Nov. 16 to 18 each evening from 7:30 to 9:30 p.m. in the B.C. Federation of Labor building at 517 East Broadway.

'Tween classes

TODAY

PHOTOSOC
Studio course by T. K. Chu, sign in in the darkroom, 7 p.m., SUB 215.

LIBRARY SCHOOL
Design Canada, a display of prize-winning Canadian books, 8:30 a.m. to 4:30 p.m., Monday to Friday until Nov. 18, hall, school of librarianship, main library.

CHARISMATIC CHRISTIAN FELLOWSHIP
Prayer and sharing, noon, SUB 205.

CHINESE STUDENTS' ASSOCIATION
Chinese instrumental practice, 7:30 p.m., International House.
Chinese folk dance, 6 p.m., SUB party room.

PRE-MED SOCIETY
Lecture about orthopaedics and rehabilitation, noon, IRC 4.

YOUNG PROGRESSIVE CONSERVATIVES
Meeting about PC youth convention in Victoria, new members welcome, noon, SUB 212.

CANOE AND KAYAK CLUB
General meeting, noon, SUB 211.

ENGLISH STUDENTS' SOCIETY
General meeting, noon, Buto 497.

CAMPUS MINISTRY
Ray Whitehead lectures about China, noon, SUB 215.

WEDNESDAY

SCIENCE UNDERGRAD SOCIETY
Referendum and senate by-election, all day, Sedgewick and Hebb Theatre.

IVCF
Concert, with Harvest from San Diego, noon, SUB ballroom.

ENGLISH DEPARTMENT
Pat Lane reads poetry, noon, SUB art gallery.

SIMS
Introductory lecture about transcendental meditation, noon, Bu. 313.

CHINESE VARSITY CLUB
Volleyball and badminton, 7:30 to 9:30 p.m., winter sports centre, gym B.

CHINESE STUDENTS' ASSOCIATION
Choir practice, 7:30 to 9:30 p.m., SUB 212.

ECKANKAR
Discussion bout Eckankar — key to secret worlds, noon, SUB 215.

NEWMAN CLUB
General meeting, noon, SUB 205.

SAILING CLUB
General meeting, noon, SUB party room.

PSFG KUNG FU
General meeting, 4:30 to 6:30 p.m., SUB party room.

THURSDAY

CHINESE STUDENTS' ASSOCIATION
Mandarin film, Land of the Undaunted, with subtitles, 50 cents admission, noon, SUB auditorium.

FRIDAY

CVC
Disco dance, 8 p.m., SUB partyroom.

GRADUATE COMMITTEE ON TEACHING ASSISTANTSHIPS
General meeting, noon, Grad Student Centre, committee room.

SKYDIVING CLUB
General meeting, noon, SUB 215. Banquet and boogie, 7:30 p.m., Medieval Inn, Gastown.

PSYCH STUDENTS' ASSOCIATION
Clinical psych lecture, noon, Angus 223.

S.U.B. Pizza Parlour

16 VARITIES OF PIZZA
OPEN TUES. - SAT.
HAPPY HOUR FRI. — 8 - 9 P.M.
FAMILY HOUR SAT. — 7 - 8 P.M.

TUESDAY - FRIDAY .....8 p.m. - 12:30 a.m. NIGHTLY
SATURDAYS .....7 p.m. - 12:30 a.m. NIGHTLY
HAPPY HOUR FRIDAY ..... 8 - 9:00 p.m.
FAMILY HOUR SATURDAY ..... 7 - 8:00 p.m.

MAIN FLOOR — SOUTH END — S.U.B.

NURSES!

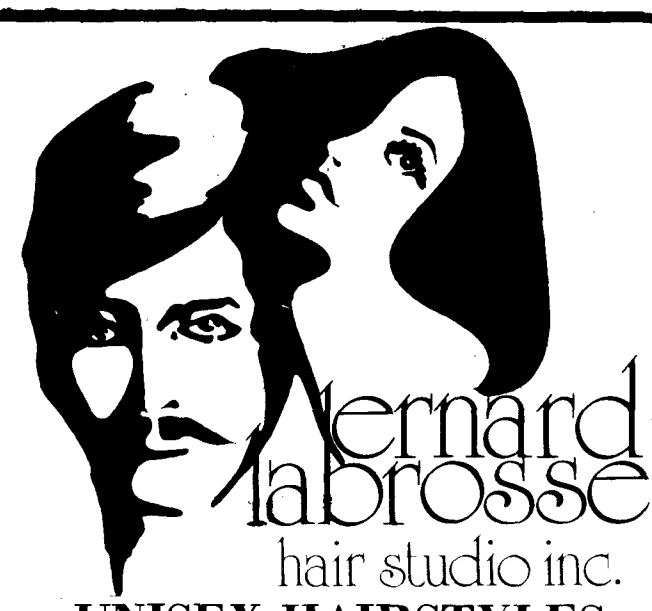
Nursing Undergraduate Society is holding a

Fee Referendum

November 15, 1976—IRC Lounge

Support your School and vote YES for an increase in the undergraduate fees from $3.00 to $5.00

BETTER BUY BOOKS
PAYS YOU **CASH FOR BOOKS**
TEXTBOOKS, PAPERBACKS, ETC.
Largest Selection of Review Notes in B.C.
MONARCH, COLES, SCHAUMS
AND MANY OTHERS
Open 11 a.m. to 7:30 p.m. *Located Near The Varsity Theatre At* **4393 WEST 10TH AVENUE** Phone 224-4144



Bernard Labrosse hair studio inc.
UNISEX HAIRSTYLES
FOR APPOINTMENT
224-1922
224-9116
CHARGEX
5784 University (Next to Bank of Commerce)

THE CLASSIFIEDS

RATES: Campus — 3 lines, 1 day $1.50; additional lines 35c. Commercial — 3 lines, 1 day $2.50; additional lines 50c. Additional days $2.25 and 45c.

Classified ads are not accepted by telephone and are payable in advance. Deadline is 11:30 a.m. the day before publication. Publications Office, Room 241, S.U.B., UBC, Vancouver.

5 — Coming Events

FREE CONCERT AND COFFEE. House open Door 1, Nov. 11, 8 p.m. 163 East Cordova. Info. 224-0148.

10 — For Sale — Commercial

OUTDOOR EQUIPMENT. Down sleeping bags, ski wear, cross country skis, packs, general equipment for the traveller available at low prices from the C.Y.H.A. members hostel shop, 1406 West Broadway, Vancouver. Phone 738-3128. Open during the week until 7:00 p.m., Saturdays until 5:00 p.m.

BLAUPUNKT CR-4090 AM/FM cassette, auto-reverse. Brand new. Full warranty. $219.95. Pioneer car stereos, "Snooper" radar detectors, Memorex cassettes and more at student prices. 876-8215.

HOT RECORD! "Doug Cho: Playing My Guitar". On sale at Charles Bogle's, Ernie's Hot Wax and Quintessence records.

ITS FUN, FAST AND EASY — complete instructions — Do-It-Yourself Picture Framing, 3657 West Broadway. Open 'til 9:00 p.m. Thursday.

Community Sports
November Specials
Reduced Prices for — Ice Skates, Hockey Gloves, Converse Runners, Ski Jackets, Track Suits, Adidas, Roms, Rugby Shirts, Racquets of all kinds, and many other items.
3616 W. 4th Ave., 733-1612

11 — For Sale — Private

1966 DODGE V-8, P.S., P.B., 2-door. In good condition. 261-3840.

LANDROVER 109, 1964, as new condition, mechanic owned. $2,800 ono. 926-2910 days — 987-1106 evenings.

15 — Found

FOUND: One slightly used pool table. Will be returned to CUS upon payment of 50$ to Crippled Children Fund care of Ubyssey.

30 — Jobs

PIZZA DELIVERY PERSON. Thurs., Fri., Sat. 6:00 p.m.-1:00 p.m. Must have own car. Mike's Place, 266-0415.

35 — Lost

SILVER CHARM bracelet in old Civil, Nov. 1st. If found please ph. 521-3384 or 526-4671. $ reward.

40 — Messages

WILL SWAP one CUS pool table for 50$. Payable to Crippled Children Fund, care of Ubyssey. Last offer!

80 — Tutoring

NEED TUTORIAL HELP with first year physics? Also high school math and physics experienced teacher. Phone 228-8672

85 — Typing

EFFICIENT SELECTRIC TYPING my home. Essays, Thesis, etc. Neat accurate work. Reasonable rates! — 263-5317.

PROFESSIONAL typing on IBM correcting typewriter by experienced secretary. Reasonable. 224-1567.

FAST EFFICIENT TYPING on IBM Correcting Selectric. North Shore — Linda McLean, 987-6149 anytime.

TYPING: Fast and accurate. Live close campus. Please call Susan, 738-0498 or 734-1463.

FAST EFFICIENT TYPING, near 41st & Marine — 266-5053.

TYPING ON IBM Correcting Selectric. West End — 685-6976.

90 — Wanted

WANTED: 4th yr. Bio-chem. student to do some bio-chem work. Call Shaz, collect 826-3946, 7 - 10 p.m. M-F.

99 — Miscellaneous

WHISTLER CABIN requires 2 more to share for season. $360 plus utilities and deposit. Call Graeme, 134-3068 — Larry, 738-9347 after 6.

USE UBYSSEY CLASSIFIED
TO SELL — BUY
INFORM

Now that's Southern Comfort.

Straight, on the rocks or mixed. That's what puts Southern Comfort in a class by itself.

As rich in heritage as a bluegrass banjo picker.

The unique taste of Southern Comfort, enjoyed for over 125 years.

Penn-ultimate weapon strikes

From page 1

a 75-yard touchdown drive in eight plays. Penn finished the drive off by taking a swing pass from Smith and running 13 yards to the end zone, breaking three tackles on the way.

Fraser led the Huskies back 11 plays later when he capped off a 76-yard drive with a four-yard toss to Bill Bowd.

The 'Birds took the lead for good with just under a minute left in the half on a third down gamble. Penn went off tackle, took advantage of a good block by Wallace, and scampered 58 yards for a touchdown.

On the ensuing kickoff, kicker Gary Metz broke the game wide open when he hit Huskies kick returned Tim Molnar and knocked the ball loose. Digby Leigh recovered for UBC on the Huskie 20. Smith hit Leigh in the end zone 41 seconds later and the 'Birds had a 22-10 half time lead.

The Huskies tried to move the ball in the third quarter by picking on cornerbacks Bernie Crump and Al Chorney, with a notable lack of success. 'Bird defensive halfback Craig Miller was of much assistance, forcing several incompletions with timely hits.

UBC iced the game up with two touchdowns late in the third quarter.

Saskatchewan punter Dave Osiowy had the snap from centre sail over his head; he recovered the ball but Miller hit him before he could get the kick away. Osiowy made a run for daylight but was immediately brought down by Kevin Konar on the Huskies' 38.

Smith moved the 'Birds in with passes to tight end Even Jones and Wallace, then Penn scored on a 13-yard run.

After the kickoff the Huskies took over on their own 24. Fraser went back to pass on first down and had to hurry his throw as Eric Ford charged in on a safety blitz. Knoar picked off the pass and scampered 30 yards for the major score. Metz converted for the fifth time that day to end the scoring.

The Huskies were unable to threaten during the final quarter as the UBC defence played tougher as time wore on.

Greg Gardner took over for Smith late in the game and moved the offense well. The game ended with UBC on the Huskies' four yard line.

The UBC defence was superb throughout the afternoon. The linebackers and line effectively shut off the Huskies' ground game, limiting them to 92 yards for the day. The backs played their best home game of the season, continually denying Saskatchewan the big play they needed so desperately for much of the game.

Offensively, UBC displayed the potent balanced attack that has had opposing coaches in fits throughout the year. The line, led by centre John Marquardt and tackle Al Cameron, consistently got the best of a bigger and more experienced Saskatchewan team. Smith was given time to operate the entire afternoon and for the second straight week there was much debate as to whether his uniform needed to be laundered.

Almost 3,000 people attended the game, a record for a football game at Thunderbird Stadium. However UBC will play before five times that many this Saturday. The Mustangs dumped Sir Wilfred Laurier University 28-14 to qualify for the game. As things worked out they will be playing in their home park.

While the top two college teams in the country meet in the central bowl UBC fans will be able to watch the Acadia Axemen play the University of Ottawa Gee Gees in the other semi-final, the Atlantic Bowl. In its wisdom the CBC has decided to televise only the one game.

However, UBC radio CITR will broadcast the UBC game live, beginning at 10 a.m.

SPORTS

—sucha singh photo

JUBILANT BIRDS . . . with victory trophy

'Birds shoot down Bullets

By PAUL WILSON

The UBC Thunderzirds basketball team scored eight points in overtime to defeat the Burnaby Bullets 84-82 Saturday in War Memorial Gym.

The exhibition game was very close throughout with the 'Birds and Bullets trading off points for most of the second half. At the final buzzer the score was tied at 76-76. Near the end of the five minute overtime period the score was again tied at 82-82. 'Bird forward Ralph Turner came up with the winning points on two free throws.

Turner led the 'Birds in total points with 20, 14 of them on free throws. Jan Bohn was second with 16 points and 10 rebounds. Bill Berzins added 14 points, all on field goals.

High man for the Bullets was Werner Spahn with 22 points. Ken Olynyk added 20 points all of them on field goals and third spot was shared by Jim Ciccone and Rob Kazanowski with 16 points each.

Statistically the teams were very close. The Bullets had a slight edge in their field goal percentages leading the 'Birds 41 to 39 per cent. But the 'Birds outshot the Bullets 89-79 for the game.

In the rebounding department it was again close. The 'Birds maintained a slight edge, outboarding Burnaby 43-39. Top rebounder for the 'Birds was Ed Lewin who picked up four offensive and seven defensive rebounds.

In the 'Birds other non-conference game played on Friday night they easily defeated the North Shore Mountaineers 96-77.

The game was never in doubt as the 'Birds outplayed the Mountaineers in every department. UBC coach Peter Mullins used all of his bench through the game. An indication is the balanced scoring among the players. All but one of the 'Birds scored and five of them got double figures.

High scorer for the 'Birds was 6'11" centre Mike McKay with 14 points. Bohn came away with 13 points and Bruce Wright, a guard who transferred from Calgary this year, added 12.

In the shooting department the 'Birds were 41 for 103 while the Mountaineers managed 31 hoops for 86 attempts. The big difference statistically though was in rebounding. The 'Birds easily dominated the smaller Mountaineers on the boards coming away with 51 rebounds to North Shore's 32.

Lewin and McKay shared the top rebounding honours with four of each for a total of eight. Jan Bohn grabbed four offensive rebounds and three defensive rebounds for a total of seven.

Losing baptism for UBC squash

By JOANNA MOSS

The women's squash team dropped a 3-2 decision Thursday to Jericho Tennis Club.

Barbara Kennedy, Sandra Smith and Leslie Joy held the winning matchew while Brenda Lundman and Kathleen MacLean both lost their matches 3-2. The team plays in the Vancouver City league.

This is the first year that UBC has had a women's squash team. None of the team members has had any previous tournament experience except for Brenda Lundman who is ranked as an A player on the Pacific Coast. She is also coach and manager for the rookie team.

Lundman is a grad student working toward her Ph.D. in economics at UBC. She first started playing squash in her undergraduate years at McGill. "What I would really like to see get started is a Canada West conference for squash," she said Thursday.

"But it won't be in the near future because there are so few squash teams in B.C." The Vancouver City league has six teams.

The women's team had trouble getting practice time at the Thunderbird Winter Sports Centre. There are only four squash courts and they are booked on a contract basis by private clubs. This means that people can book ahead for court time throughout the year. The squash courts are not a UBC facility so they are not free for UBC teams.

"The casual student really has no chance to play squash." Lundman said. "Most people don't realize that the contracts go out the week before school starts. If a student wants to book a court he has to get to the booking office at least a week in advance and hope there is no contract booking at the time he wants."

The squash team asked for a booking for practice time in July. "They told us there was no problem and to come back on Aug. 23," Lundman said. "We contacted them again in August asking for practice time at 5 p.m. on Mondays. The contract came through a couple of days later and not only did we not get the day we wanted but the times ranged anywhere from 8 until 10:30 at night."

When Lundman complained to the booking office, she was told that a private club had a booking at the time she wanted. She was also told she should have contacted them earlier in the summer. "We had to take the times that were left," Lundman said.

Next Thursday the team takes on Hollyburn Country Club at Hollyburn.

U.B.C. SKI CLUB
PRESENTS
"THE COLOR OF SKIING"
FEATURING
Sun Valley
Snowbird
Courcheve
Whistler
Park City
Heavenly Valley
Mammoth
Telluride
Keystone

Wednesday
November 17th
7:00 and 9:00 p.m.
Tickets Available
at S.U.B. 210
or at Performance
Admission $1.50

WANT TO SAVE $ $
ROCES DECLARES WAR ON HIGH SKI BOOT PRICES! ! ! !
COMPETITION . only $140
PRO II ..... only $120
MASTER ..... only $105
LADY ..... only $ 95
SPRINT ..... only $ 85
QUALITY . . . with LOWER PRICES
SKIS—BINDINGS—POLES
also MOONBOOTS
ROCES-AMERICA
4321 E. HASTINGS ST.
(Near Willingdon)
299-1721

'We need $upport to stay in sports'
VOTE - YES
To a $2.00 increase
For Women's Athletics
REFERENDUM
Nov. 16, 17, 18, 1976

THE VANCOUVER INSTITUTE lectures

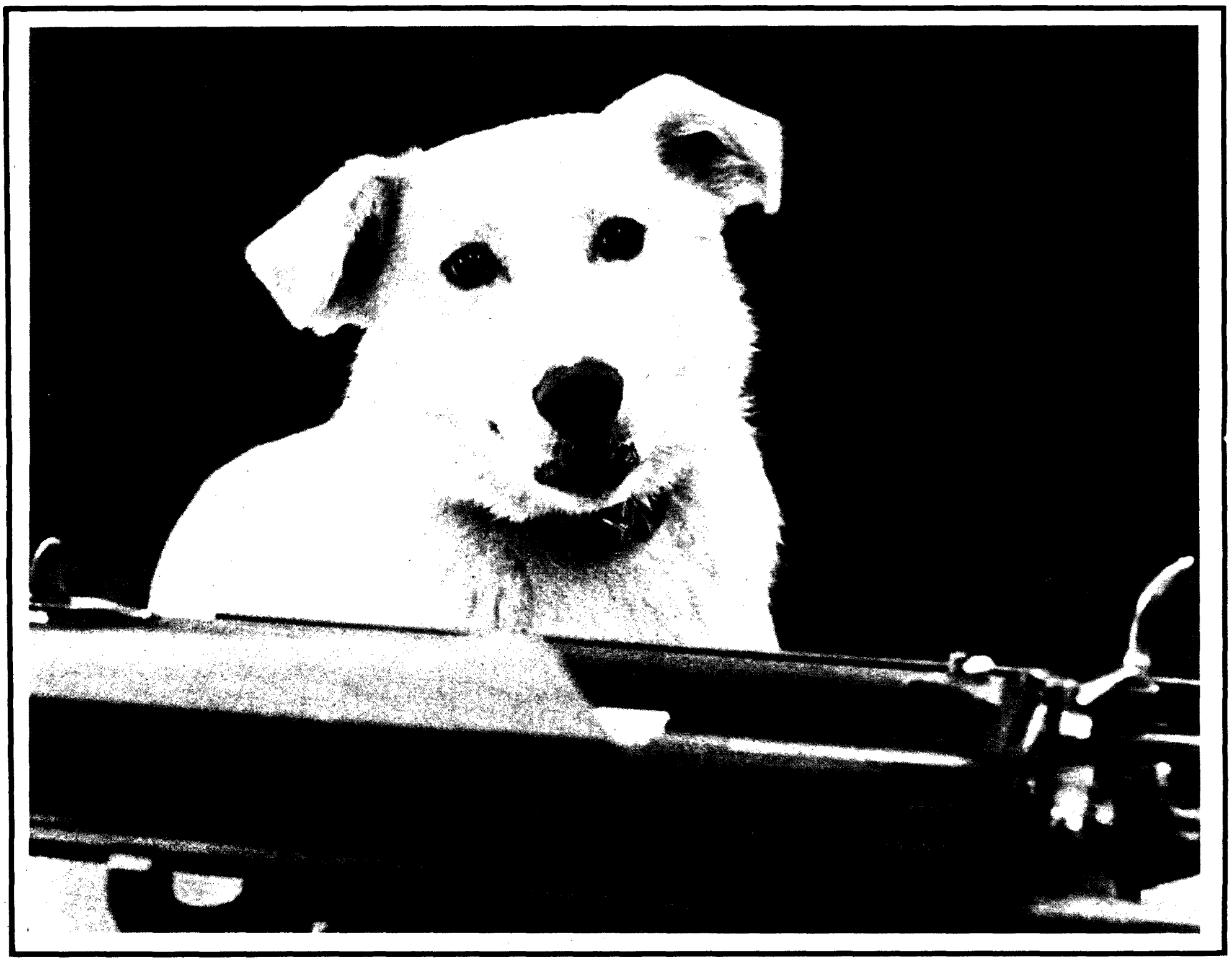
MR. JUSTICE
W. G. MORROW
Appeal Court,
Supreme Court of Alberta

For a decade, Mr. Morrow was a judge in Canada's Northwest Territories, where he made some precedent-setting decisions affecting Native Indians and Eskimos.

TOPIC
LAW IN THE NORTH
Sat., Nov. 13, 8:15 p.m.

vancouver institute lectures take place on saturdays at 8:15 p.m. on the ubc campus in lecture hall no. 2 instructional resources centre
admission to the general public is free

This puppy's survival depends on you.



Scoop is a pup reporter living in a second-floor walkup in downtown Ubyssey. His editors work from dawn to dusk each press day, looking for scraps of information to feed him. He's just getting by now on three issues per week.

But without your support, Scoop the fearless newshound won't have enough to type in the future. His future, and the future of your student newspaper, depend on how you vote in the fee referendum. For only $2 a year, you can support this foster reporter.

Your $2 contribution, which is part of the $5 Alma Mater Society fee increase, will directly ensure that Scoop has a balanced diet of news, sports, features, cartoons, editorials, reviews and smut for his important growing years. All this for only 3.2 cents per meal, which coincidentally, is also what The Ubyssey will cost you per issue.

Vote 'Yes' Nov. 16, 17 and 18. If you don't, Scoop will die. It will be your fault.