THE UBYSSEY

Report sparks debate

By Ross McLaren

The second draft of a UBC sexual harasssment committee report drew a mixed response from the university community this week.

The AMS president and a member of the AMS Women's Centre criticized the report. The faculty association as yet has no "official reaction" but has voiced several concerns.

Others, including the Women's Centre on campus, have given the report top marks.

The report, a comprehensive document with a definition of sexual harassment, guidelines for mediation, investigation, and hearing of complaints, was released October 23 in UBC Reports by a president's ad hoc advisory committee on sexual harassment.

The committee was established in June 1986 to "assist in the development of a policy on sexual harassment". Vice president academic Albert McClean chairs the committee and is assisted by three faculty members.

AMS president Rebecca Nevraumont said the report "suffered from a lack of student input" because there were no students sitting on the advisory committee.

The report had other problems, including the method of choosing sexual harassment officers, Nevraumont said.

"I don't know if they will be students or faculty, appointed or elected," Nevraumont said about the officers who will provide complainants and respondents with advice and assistance on how to deal with harassment cases.

A member of the AMS Women's Centre blasted the administration for its delay in finishing the report.

The length of time taking to finish the report "shows the archaicness of UBC, and shows up the staid old boys network. UBC (administration) doesn't think a sexual harassment report is important," said a woman who identified herself as Patricia.

Others on campus were delighted with the draft.

The director of Women Students, June Lythgoe, said, "as policies go, it is a good policy, and has a thorough procedure. A few steps in the procedure the committee may want to review, but they will only know as they work with the policy and as officers report to the committee."

But the university faculty association has several problems with the report.

The chair of the committee drafting a reply to the report said the faculty association supports the report and believes such a document necessary at a university.

But professor Harry Edinger of the personnel services committee is concerned that the sexual harassment draft is "setting up a new set of disciplinary procedures."

"The faculty has an agreement with the administration to cover possible (disciplinary) hearings. Cases where faculty members are disciplined are different in the sexual harassment report. Are both processes necessary?" Edinger asked.

McClean said the sexual harassment report calls for a Hearing Committee to review the facts of a sexual harassment case and recommend discipline before the UBC president (or appropriate university officer) decides on disciplinary action.

Under the present collective agreement, a Hearing Committee, if requested by a faculty member, will review the facts of a case after disciplinary action has been taken.

McClean said the change was made to prevent people from having to give evidence "two or three times".

"Our report does not tie in neatly with faculty and union. But it is a matter of coordination and reorganization" to solve the problem, McClean said.

Dr. Nadine Wilson, a member of the ad hoc advisory committee, said the committee had two big sessions with the faculty association, once before the first draft and once between the two drafts.

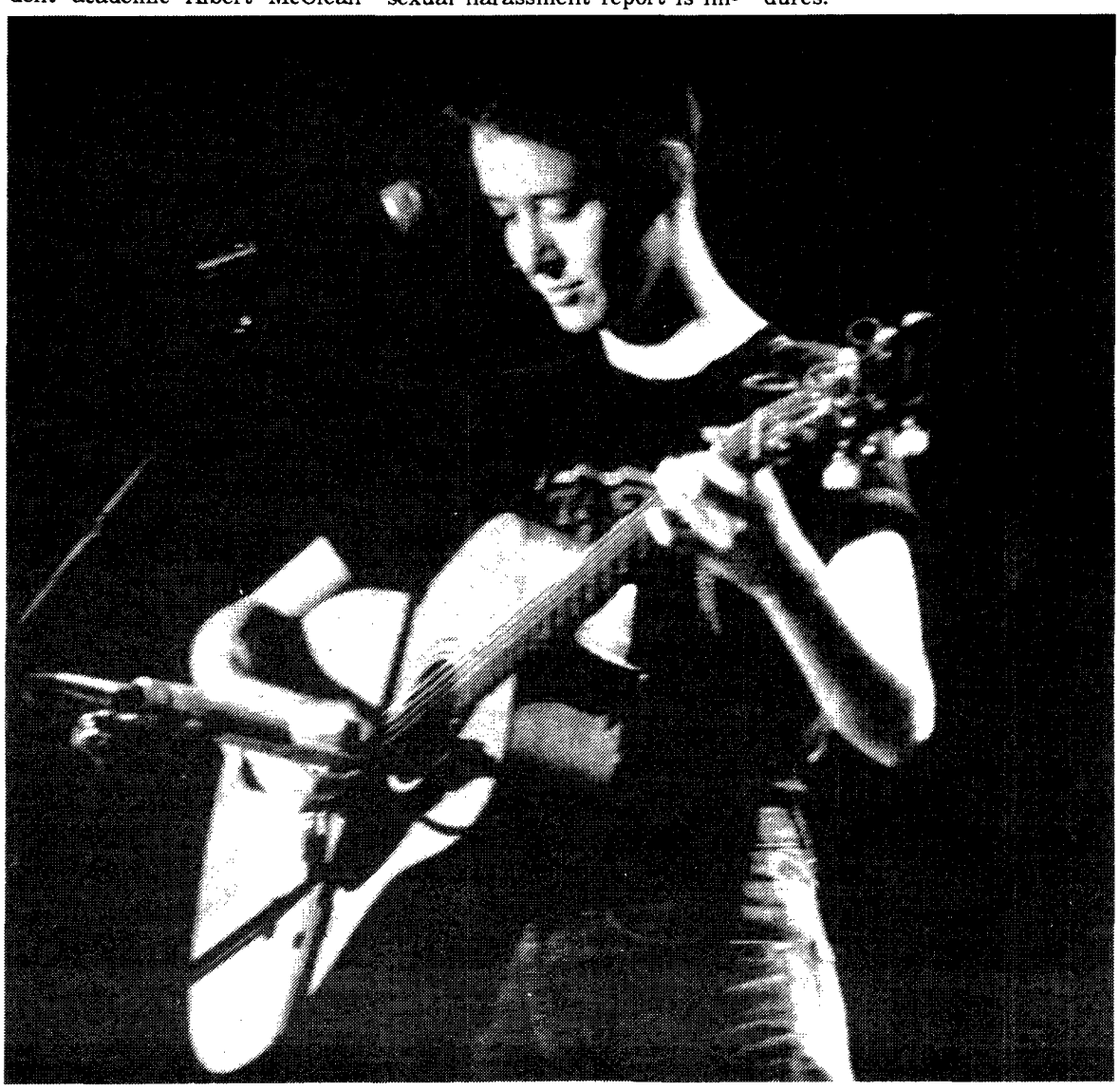
"In the classic harassment case, it is the faculty doing the harassment. We emphasized the advocacy role of sexual harassment officers. They worried a lot about that. We have made changes (to address their worries)," Wilson said.

Nevraumont also criticized the report for its lack of a definition of evidence.

"Evidence has to be given to get a hearing. But there is no delineation in the report of what is evidence. Is someone's word evidence?" asked Nevraumont.

McClean said allegations would be judged on "the standard of probabilities" used in non-criminal litigation cases. But he said concerns had been raised that the standard of proof was too low and the committee would modify this section if needed.

The committee is accepting submissions to the report. Interested persons can contact McClean or the AMS.



Folk singer Michelle Shocked serenaded the Commodore last Sunday

mandel ngan photo

Province attacks welfare cheating

By Greg Davis

Vancouver social service groups are angry at the provincial government for trying to stop cheating in the welfare system by employing social workers to investigate receipients.

Stephen Learey, of the Downtown East Side Resident's Association, believes the number of cheaters is miniscule. "It's no holiday to live on welfare. Some people live in ratholes, go days without food, and can't even afford to take the bus to look for a job," Learey said.

Jean Swansen, coordinator of the End Legislative Poverty organization, said invesigation into cheating is a waste of time. "Social workers will become tied up by hounding people (in their investigations). They'll become cops instead of providing useful services," she said.

But a spokesperson for the Ministry of Social Services said fraud investigations are not the Ministry's main concern.

"It is estimated that there is five per cent fraud at present, but that's just an educated guess. We have inspectors working to make sure applicants are legitimate," said public information officer Art Scott.

The Downtown East Side Resident's Association places the welfare rate at 40 per cent of the poverty line. End Legislative Poverty claims it is slightly higher, at 60 per cent, but still insufficient to live on.

The government does not deny or confirm these statistics. "There are a great number of poverty lines established," said Scott. "It all depends on the group making the assement."

Welfare recipients are only allowed to make a maximum of $50 per month to supplement their allowance. If they make anymore they are taken off welfare.

"If they could make up to $200-300 a month extra it would help them to slowly get back into the work force by starting with small jobs," said Learey.

Scott said the government emphasises training programs rather than extra cash in order to get welfare recievers into the work force.

But Swansen finds fault in the government's reasoning.

"The jobs aren't there. The government is trying to push 75,000 welfare receipients to compete with 169,000 already on Unemployment Insurance," Swansen said.

She said the correct course of action for the government would be to "raise the minimum wage to $6 per hour, which is the poverty line, create jobs, and ensure Ministry training programs teach people what their rights are as employees."

B.C. premier declares war say union representatives

By Justine Hunter (Victoria CUP)

Premier Bill Bander Zalm has declared war on unions and government employees in a privatization plan that will see $3 billion worth of public assets up for sale, a spokesperson for BC Government Employee's Union says.

This is a reaction to the weekend announcement of Phase One of Vander Zalm's plan that could "restructure" the jobs of 30 per cent of the union's membership over the next year.

The sale of two Crown corporations and 11 government operations which will directly affect 7240 workers is part of Phase One, and is only the beginning, Vander Zalm promised party members at the Social Credit convention in Vancouver Friday.

Union members acknowledged the move Monday by placing a large "For Sale" sign on the steps of the Provincial Legislature.

"We are extremely distressed by this radical move," said John Shields, president of the 35,000 member BCGEU. "We are going to fight this. We feel that war has been declared on us, and we will respond accordingly."

Vander Zalm referred to labour issue in his speech to Socred delegates, although he was careful not to link the issue with the privatization announcement.

"We've paid a costly price for our labour-management reputation world-wide. Billions of foreign investment dollars, new industries, thousands of jobs have gone elsewhere," as a result of labour disputes, Vander Zalm said.

But Shields warned the plan would not settle a volatile labour climate. "I think prospective buyers will know they are getting an empty shell if they don't have the support of the employees."

Vander Zalm told reporters the president of the BCGEU was out of touch with his members, and most employees had responded positively to hotlines that had been opened to their questions.

Although the premier admitted the sell-offs "will significantly reduce the size of government," he said no employees will be forced onto welfare or unemployment insurance.

"There will be considerable impact on employees, but not negative," he said.

Shields disagreed emphatically. "I don't believe that any more than anything else he has been telling us. The government plan is a basic abandonment of the concept of public service, and the tradition of serving the public. We see that what they are doing is

see page 3; No jobs

Volume 70, Number 20 **Vancouver, B.C., Friday, November 13, 1987**

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BETWEEN CLASSES

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$5.00 deposit needed now for our "Catching His Vision" retreat at Mount Baker. Call Martha, 738-5082.

Varsity Outdoor Club
Skating Party, 10:00-11:30 p.m., Thunderbird Winter Sports Centre.

Mature Students' Club
A meeting will be held for anyone interested in forming this club - an opportunity for social conversation, information exchange, mutual support and relaxation. 3:30 p.m., Grad Centre Lounge.

Graduate Student Society
Bzzr Garden. 4:00-7:30 p.m., Ballroom, Grad Centre.

Hang Gliding Club
Pizza 'n' Videos. 4:30-9:30, SUB Plaza North.

Pre-Medical Society
Gym Nite - Volleyball/Murderball. 4:30-6:30, Osborne Gym B.

UBC Progressive Conservatives
Election Skills Workshop. 4:30-6:30 p.m., SUB 215.

Psychology Students Association
"Psycho III" - our third Bzzr Garden, 4:30-8:00 p.m. Time to order sweatshirts, too. Kenny Bldg. Atrium (downstairs).

Graduate Student Society
DJ Night. 8:00 p.m.-1:00 a.m., Fireside Lounge, Grad Centre.

SATURDAY

CITR FM 102
Playoff football - Western Bowl, UBC vs. Wilfred Laurier. 12:50 p.m.

Psychology Students' Association
Volleyball Game. 3:30 and 4:30 p.m, Osborne Gym.

Orthodox Christian Fellowship
Vespers, 5 p.m., St. Andrew's Hall, 6040 Iona Dr.

Ayn Rand Club
Lecture #8: "The Objectivist Ethics," 7-10 p.m.

SUNDAY

Orthodox Christian Fellowship
Divine Liturgy: Beginning of the Nativity Fast. 9:30 a.m., St. Andrew's Hall, 6040 Iona Dr.

Lutheran Student Movement
Communion Service, 10 a.m., Lutheran Campus Centre.

MONDAY

UBC Ski Club
Want to learn to tune your own skis? The club, in conjunction with CanSki, presents a FREE ski clinic today. Sign up at office, Room 210.

UBC Progressive Conservative Club
"Free Trade Week" begins, 11:30-1:30, SUB Concourse (continues thru Friday).

Japan Exchange Club
Free movie: "Mishima," 12:30-2:30, SUB 205.

Institute of Asian Research
Free film showing: "Bamboo Lions and Dragons," 29 mins.; "Bridges," 24 mins. Noon, Asian Centre Auditorium.

Graduate Student Society
Video Night. 5:30 p.m.: "Letter to Brezhnev." 7:30 p.m.: "Decline of the American Empire." Fireside Lounge, Grad Centre.

International House
Movie night: "Mon Oncle d'Amerique" (1980), subtitled. 8:00 p.m., upstairs at "Gate Four" Licenced Lounge, International House, 1783 West Mall.

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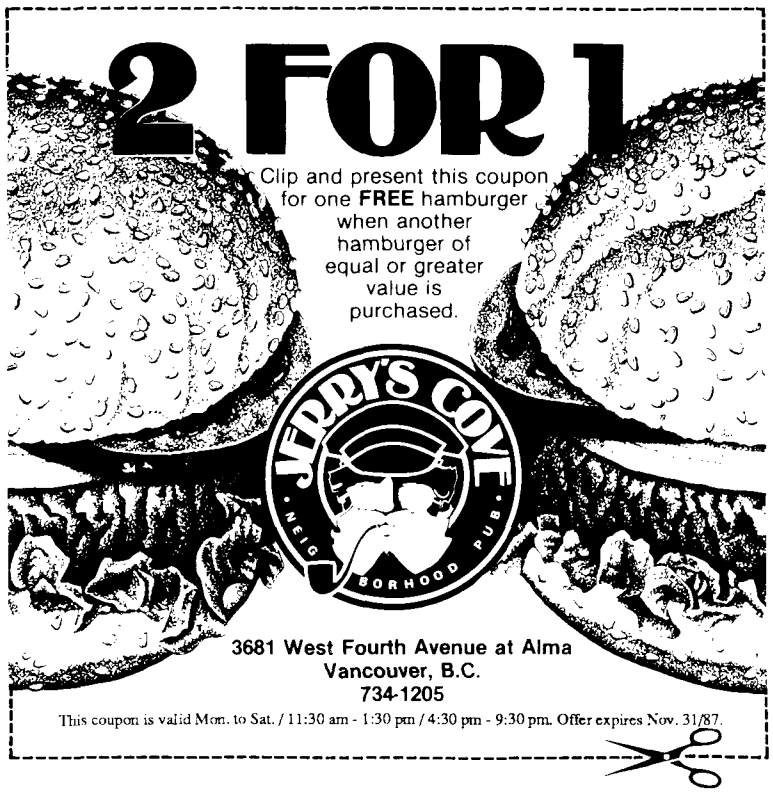

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Pat Carney ponders platitudes of free trade

mandel ngan photo

Carneyval time

Trade protects identity

mandel ngan photo

The free trade agreement will lead to more job opportunities for Canadians inside the U.S., said minister for international trade, Pat Carney.

At SUB ballroom Thursday, Carney said transportation, enhanced telecommunications and computer services, tourism and architecture will be among industries participating in free trade of labour.

Hiring of university faculty is still subject to current restrictions and in order for policies on the hiring of American professors to change, "the people have to get together and decide," said Carney.

The federal government will not call an election specifically on free trade, said Carney, "but the next election will clearly be fought on the free trade agreement but also on Meech Lake, the economy and social programs."

Carney assured the audience that the unique Canadian identity will be maintained. "The free trade agreement exempts cultural industries," Carney said.

Carney said she has dealt with people concerned about the adoption of American values but that "since eighty per cent of our trade already moves without tariffs, the extra twenty per cent will not mean a great change in this area."

Of Canada's high cost social programs, Carney said, "as long as we're willing to pay for them, we'll still have them. If we have a stronger economy (as a result of free trade) we'll have more money to pay for our social programs," she said.

Other restrictions alleviated by free trade include duty on goods bought in the U.S. and brought through customs.

Canadians will no longer have to "smuggle stuff back from Bellingham" said Carney, "because those goods will be available here. Canadians will have to develop some other national sport."

Economic doors widen

by Deanne Fisher

If the free trade agreement goes ahead as planned in 1989, it will spur the "immediate widening of the trade doors," minister of international trade Pat Carney told a UBC audience Thursday.

Forestry, agriculture, wines, automotive manufacturing, and textiles will benefit from free trade, Carney said.

For the lower mainland, free trade means "within a two-day truck haul, there is a market of 35 million people (in Washington, Oregon and California)," Carney said.

Canadians can also definitely expect to see an increase in Japanese investment in Canada, Carney said. "They can see a big North American market. They can actually produce Japanese goods cheaper here than they can in Japan. And they find Canada less racially tense than some parts of the U.S.," she said.

Carney asked opponents of free trade to suggest an alternative. "Pacific Rim trade is still coming along and Europe doesn't leave a lot of room for us," Carney said.

Carney referred to a similar free trade agreement between Australia and New Zealand as a comparison and said "the larger country gets a terrific boost but the smaller country benefits more."

No jobs guaranteed under new program

from page 1

threatening health, education, safety, transportation, and social services, all for the sake of profit."

The controversy has been building up since rumours of a major sell-out began circulating months ago when Socred MLA's went to Britain to study prime minister Margaret Thatcher's form of privatization.

This has been the first comprehensive announcement on the program, but it still leaves much open to speculation, as Vander Zalm promised almost anything will be considered for sale.

Phase One, detailed this weekend, involves several sections of BC Hydro, including the profitable gas division, parts of the ministry of transportation and BC System's Corporation

Government services, such as the Queen's Printer, will also be offered to the highest bidder, although employee bids will be given a 5 per cent degree of preference.

Vander Zalm said employees' jobs could not be guaranteed because it would be too restrictive to the private sector. There are 2,500 job vacancies in the public service, he said, jobs deliberately left open over the past seven months to create openings for those caught in government restructuring.

A brochure sent to employees last week states "many government programs could be better delivered by the private sector. Experience in this province and around the world shows that when government employees are given the chance to do their work in the private sector, free of government constraints, services improve and costs go down."

Efficiency aside, the province's annual $850 million deficit could be reduced $350 million through savings in interest payments as well as operating costs.

"We're still going to have people say they didn't do a good job, and if it were public it might have been a better job," Vander Zalm said.

"Just as people are now saying these government employees aren't doing a good job, and if it were private, it would be much better."

"I think the province is moving in the right direction," he told the convention.

Vander Zalm added, "unlike other governments, we're not following wherever the path may lead, rather we're going where there is no path."

Bill 19 erupts

Labour law should be minimized

By Kent Hill

Bill 19 is designed to frustrate workers in choosing a union, and attempts to make collective bargaining no longer a policy, said the secretary-treasurer of the B.C. Federation of Labour yesterday.

It's a "blatant piece of anti-union legislation," said Cliff Andestein to about 40 students in the law building.

Andestein said the conditions for the creation of labour law have quickly changed from a role of assisting unions to one of controlling them.

"There is too much labour legislation," said Andestein. "Bill 19 takes the intervention between employers and workers even further."

The role of labour law should be a minimal one to create political democracy in the work place, he said.

He believes the role of labour law is to reflect the policy statements of the government, and also manage to assist workers to bargain effectively with employers.

The full impact of Bill 19 won't be known until the Socreds release their future privatization programs, and the unions come up to the bargaining tables at the end of the year, said Andestein.

But since union demands have not changed since 1986, Andestein said the 'back to work' orders and cooling off periods in Bill 19 would cause many disputes and force unions to defy court orders.

This raises the whole question of democracy - basing votes on numbers, not wealth, and the union determining its conditions of work, said Andestein.

"The state is clearly not neutral, (it's) indistinguishable from the employers," said Andestein.

Students should be looking for ways to reconcile law legislation, the worker and the employer.One option is the establishment of training programs in order to assist union and worker negotiations, so they can solve their own problems, Andestein said.

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State of crisis must be solved

People should link ecology and economy

By Catherine Lu

People can enhance present and future potential self-sufficiency if they sustain the environmental resource base, said UBC Zoology professor Crawford Holling.

Programs of action have been initiated,usually independently, by people acting at local, regional and global levels.

Holling emphasized the solution does not lie in government or in business, but "it's now in the hands of the citizens and they are doing something about it."

"300 years of the Industrial Revolution and its impact on lthe environment has led us to this state of crisis."

Crawford Holling

People are becoming increasingly aware of the need for maintenance of opportunity for people now and in the future through sustainable development, Holling said.

"Sustainable development is development that meets the needs of the present without compromising the ability of future generations to meet their own needs," he said, quoting from a report by the World Commission on Environment and Development called "Our Common Future".

"This clearly concerns providing equity and benefit for people around now, and it speaks very strongly to the future generations," he said.

The environmental concerns today of acid rain, global warming, ozone depletion, widespread desertification, and species loss have accumulated over hundreds of years. "300 years of the Industrial Revolution and its impact on the environment has led us to this state of crisis."

However, businesses and politicians have a very short time horizon. "How do you get the political system and the government responding to this issue? That's where individual people have such extraordinary power now," he said.

"The way you transfer a long-term phenomenon into short-term perception is by voters kicking the bastards out if they don't pay attention," Holling said.

He is the first speaker in a lecture series dealing with the main concepts expressed in "Our Common Future". The series is sponsored by the Environmental Interest Group. "The actual sustainability of life is dependent on the health of the environment," said Joan Bratty, president of the EIG. "We have to realize that the earth is a living system. We're part of that system—we can't remove ourselves, and abuse it, and expect it to still maintain itself," she said.

Andrea Finch, another member of the EIG, said that people ignore the link between economy and ecology. "The [WCED] report says they can, they do, and they should," she said.

Bratty stated people may have to accept a lowering of our standard of living, "but it's not a choice, it's a necessity."

She said fifty years ago, Ethiopia was the breadbasket of Africa. It has since been reduced to a site of environmental and consequently human poverty, initiated by human actions.

Holling said poverty in Africa rose mainly out of the application of inappropriate methods of development introduced by developed nations.

Speakers for the lecture series include the director of the Centre for Human Settlement, Peter Oberlander, and Dr. David Suzuki. Holling will be speaking on sustainable development at 7:30 p.m., on November 17 in the Woodward Building, IRC Room 1.

"We have to realize that the earth is a living system. We're part of that system--we can't remove ourselves, and abuse it, and expect it to still maintain itself"

Joan Bratty

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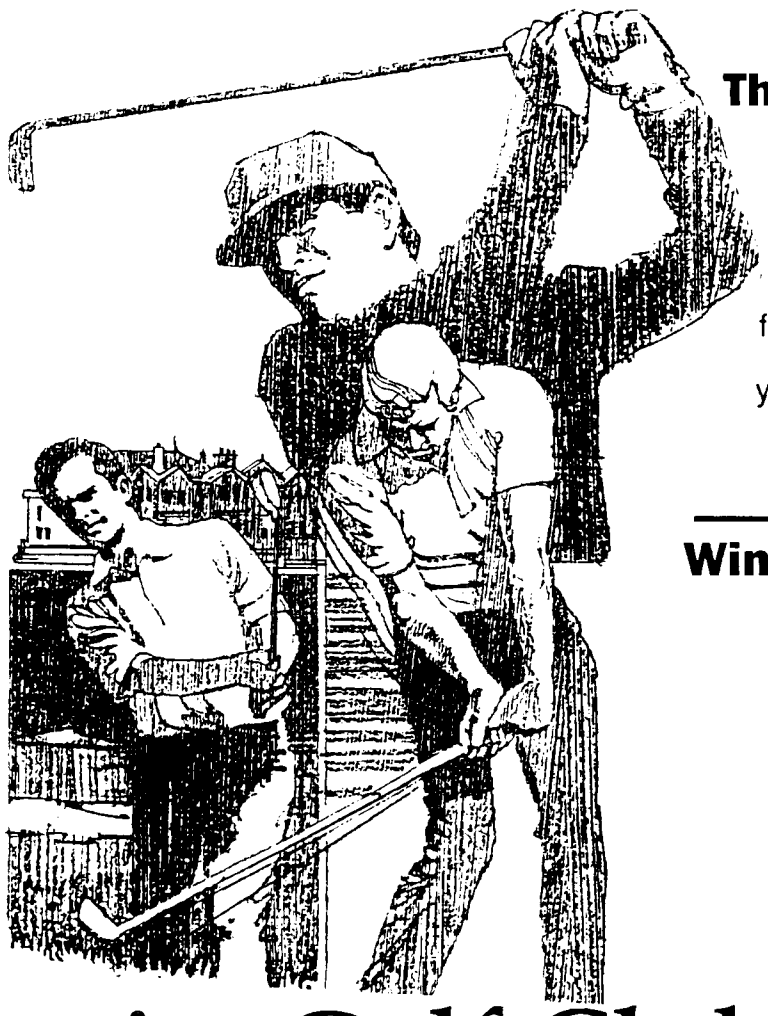

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American and British folk fuse at Commodore

By Ann Rogers

A lot of people look mighty sceptical when you start raving to them about folk music. Despite the inroads made by younger, less traditional performers like Billy Bragg and Spirit of the West, people still labour under the misapprehension that folk is a genre reserved for ethnic accordion bands and reedy ballads about coal miners.

There is indeed a melodeon player—which almost qualifies as an accordion player—in Britain's Oyster Band, and when promoters emblazon lagends like 'the cutting edge of English Roots music' across promo posters, the notion that folk if for folkies is hardly dispelled. It's too bad, because the Oyster Band should appeal to a much broader audience than they actually reach.

Michelle Shocked, on the other hand, has the right idea. A catchy, kickass name, a punky flattop haircut and the coolest black leather jacket in the world bely her more traditional musical style. It also helps that she has a past that would make Woody Guthrie cry, a smalltown east Texas girl who took to the road with her father at an early age, smoking pot and crashing bluegrass festivals. An English record exec recorded her one night as they were sitting round a campfire at a Texas folkfest where she was not even a performer, but a volunteer. The tapes were subsequently released, truck noises, crickets and all, to much acclaim. Suddenly, young 'Shel was the big new sensation on the folk circuit.

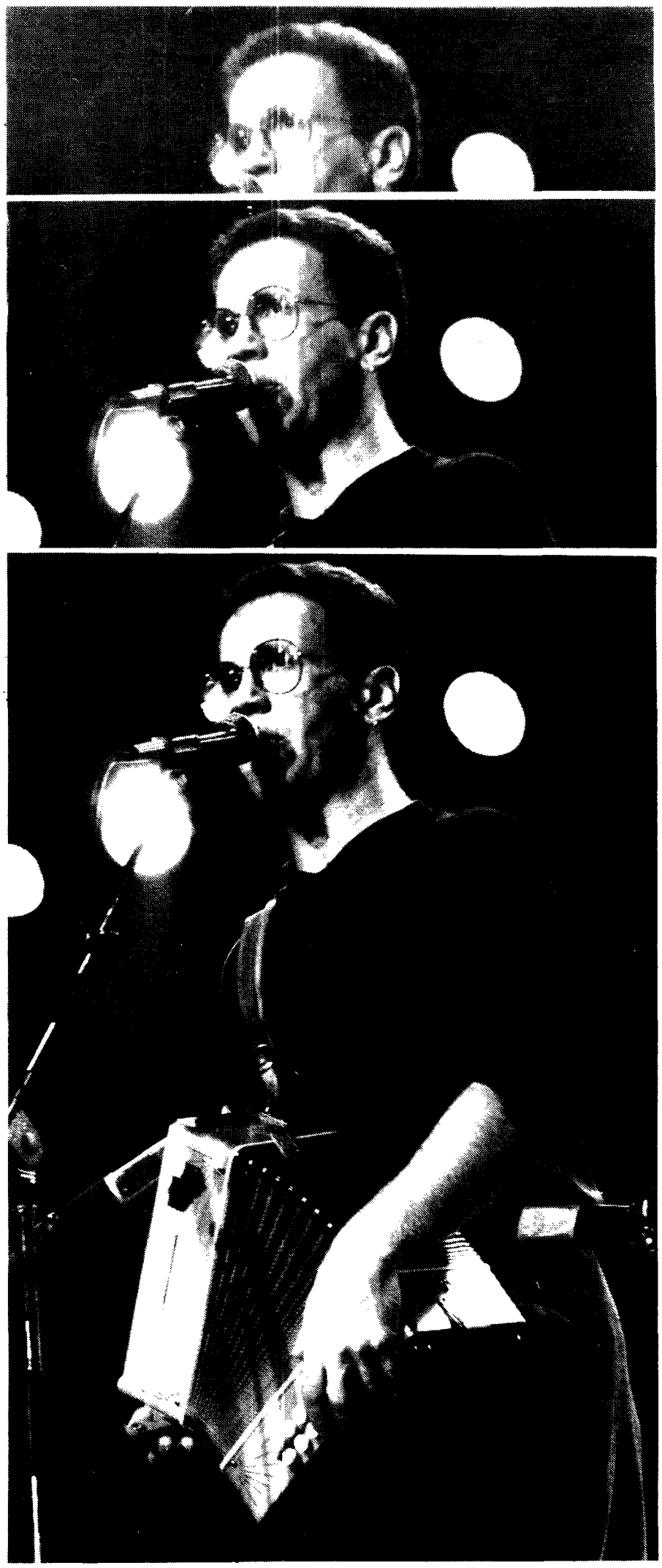
MUSIC
The Oyster Band/Michelle Shocked
Sunday, November 8
The Commodore Ballroom

At the Commodore last Sunday, Michelle Shocked proved to be shocking only in appearance. Her mellow acoustic set mesmerised the Commodore audience, although her songs about strawberry jam, sweet potato pie and volonteer fire departments had me nodding off, boor that I am. Yes, her voice is lovely, her songwriting poignant and her between-song banter witty, but as someone remarked, 'she's so earnest that it gets to me after a while.' Several people mentioned that she had a winning smile, which only goes to show how charismatic her performance is.

The Oyster Band, who opened the show, stormed their way through a variety of musical styles, including cover versions of British popster Nick Lowe's Rose of England, sixties classic Not Fade Away, and an early highlight, a quasi-heavy metal folk version of Bragg's Between the Wars. Then fiddler/keyboardist Ian Telfer picked up a sax and next thing you know the band had swapped its British roots for Motown.

Unfortunately, the Commodore has a tacky new decor, complete with flashing lights, bubbles floating in transparent tanks and linen tablecloths. Most offensive was the large contingent of tables deployed over most of the famous springy dance floor—perticularly ironic since the Oysters are hailed as a terrific dance band.

The final set, featuring both the Oyster Band and Michelle Shocked, with her fiddle in hand, was a real roots raveup where highland fling lessons would have stood you in good stead. Too bad the management didn't roll up the tables and clear that fabulous dancefloor. What will they do when the Pogues perform there on December 7th?



Oyster band's melodic melodeon mandel ngan photo

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BC Student Assistance Program recipients who wish to participate in the Work Study program but did **not** receive a Work Study application with their BCSAP Notification of Award form, may wish to determine their eligibility for Work Study by attending a Work Study Drop-in Session. Drop-in sessions are held in the Awards Office, General Services Administration Building, Room 50; Tuesdays 2:00-3:30 pm and Fridays, 9:00-11:30 am.

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New Menagerie succeeds

By Mary Ainslie

A good film adaptation of a play should attempt to do two things. First, use the camera to enhance the stage directions; second, remain faithful to the author's intentions. Paul Newman does both successfully in the most recent film production of The Glass Menagerie.

Newman preserves the underlying rhythm of the play with the techniques prescribed by Tennessee Williams: lighting and music. The stylized past should dominate this memory play, and Newman manages to capture its essence on the screen. He uses dissolves and lighting changes, instead of a scrim, to connote the past.

MOVIE
The Glass Menagerie
The Bay Theatre

Newman uses specifically filmic techniques, such as the circular long take, to express the claustrophobia of the apartment, and the emotions of the characters. His use of 360 degree camera movement around Laura exemplifies her feelings of isolation and freakishness; while the rapidly edited scenes between Amanda and Tom are a wonderful expression of the heightening antagonism between the mother and son. But the memorable acting talents more than the technical luxuries, qualify this production as a faithful rendition of The Glass Menagerie.

Williams' Everyman characters, typified by desperation and romantic ideals, are still relevant to the 80's. The "ordinary truths" of Amanda and Tom's lifestyle are performed with a subtle combination of humour and pathos which makes them believable today. Joanne Woodward does a wonderful job of playing an "ugly babbling old witch" convincingly. Amanda must be both pragmatic (regarding her children's futures), and idealistic (pathetically clinging to the exaggerated grandeur of the past). Woodward gives a successful portrayal of this duality within her character. If occasionally she lapses into overly dramatic posturing, it is more than compensated by her ability to portray Amanda's charming side so well. Her scenes with Tom are her best; her sense of hope, and his sense of hopelessness, blend together beautifully.

While Woodward faithfully represents the desperation of the play, John Malkovich, as Tom, personifies the depression of the era. He is Amanda without a past of glory to make his present bearable. His sense of loss is heightened by never having possessed anything to lose. He has strengthened the illicit overtones of Tom's "trips to the movies" with a suggestion of homosexuality.

But he excels most as the narrator. This highly reflective, and expressionistic technique is difficult on stage, and is nearly unheard of in cinema. Yet Malkovich performs these private monologues with the casualness of conversation.

James Naughton is wonderfully confident and simple as the Gentleman Caller. This amateur psychologist's character must be charming and likeable—Naughton is both. In fact, the only disappointing character in the film is Karen Allen as Laura. Laura, as Williams wrote the character, has an inner richness that remains hidden if she merely appears cute, and kind of shy. Allen looks and acts like the girl who doesn't have a date for the prom, but Laura is the girl who doesn't even know what a prom is. Without Naughton's sensitive and subtle performance, the audience would never understand the extent of Laura's problem.

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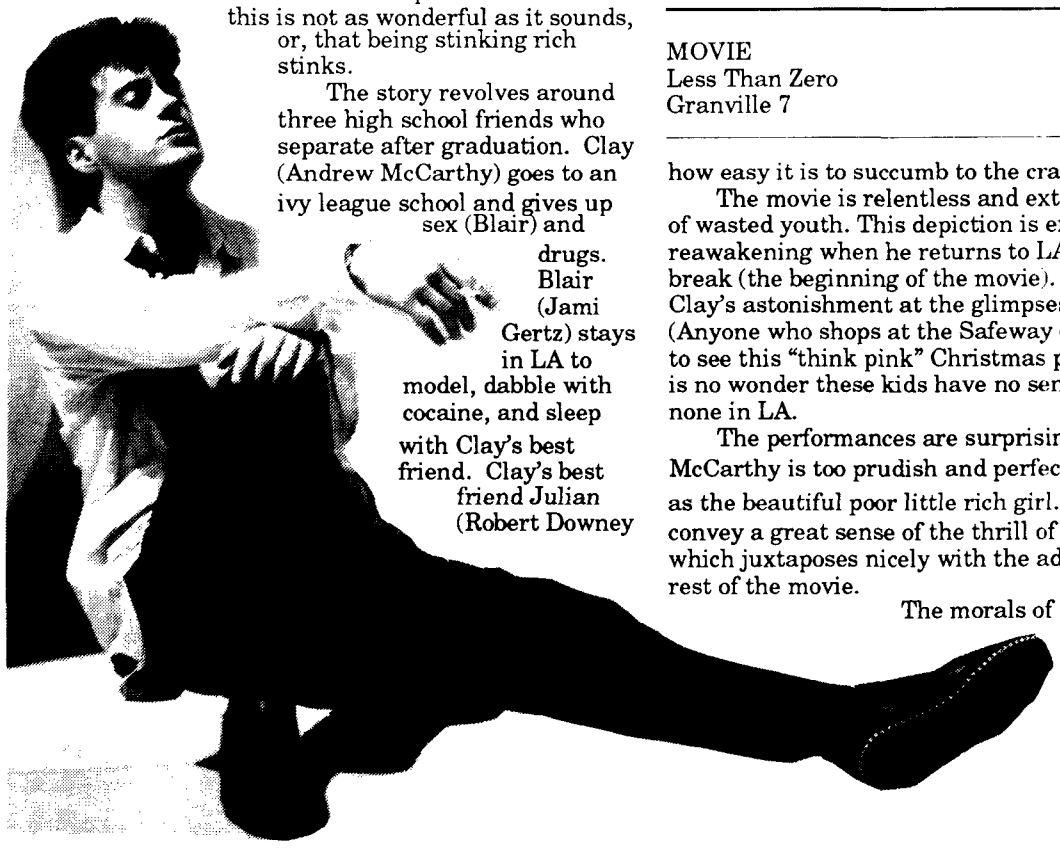
Movie exposes more than teenage angst and pimples

By Mary Ainslie

Less Than Zero addresses the question: What if you are an LA teenager who lives in a mansion and has your own platinum American Express card?

The movie attempts to show us that this is not as wonderful as it sounds, or, that being stinking rich stinks.

The story revolves around three high school friends who separate after graduation. Clay (Andrew McCarthy) goes to an ivy league school and gives up sex (Blair) and drugs. Blair (Jami Gertz) stays in LA to model, dabble with cocaine, and sleep with Clay's best friend. Clay's best friend Julian (Robert Downey Jr.) stays in LA to do crack, and sell his body to pay his drug debts. Guess who dies?



Fortunately, this is not another brat pack film about teenage angst and pimples. Rather, Less Than Zero is a disturbing portrayal of carefree teenagers attempting to cope with adult temptations. These kids have screwed up families, over privileged friends, and no ideals. What's good about the movie is that is doesn't blame them for their involvement. Instead, it tries to explain how easy it is to succumb to the craaazy life style of LA.

MOVIE
Less Than Zero
Granville 7

The movie is relentless and extreme in its portrayal of wasted youth. This depiction is exaggerated by Clay's reawakening when he returns to LA for his Christmas break (the beginning of the movie). The viewer shares Clay's astonishment at the glimpses of teenage LA (Anyone who shops at the Safeway on Broadway has got to see this "think pink" Christmas party to believe it.) It is no wonder these kids have no sense of reality: there is none in LA.

The performances are surprisingly good, though McCarthy is too prudish and perfect. Gertz is very adept as the beautiful poor little rich girl. Their sex scenes convey a great sense of the thrill of adolescent sexuality, which juxtaposes nicely with the adult pretension in the rest of the movie.

The morals of this movie are generally oversimplified: a little bit of coke is okay; if you have good sex with your boyfriend you don't need drugs; parents are shitty; and a red corvette is the shining armour of modern day knights. Still, the film convincingly presents a worthwhile message about the dangers of heavy drug use, with all its temptations.

A refreshing slasher

By Steven Chess

Prince of Darkness is a cut above the slice and dice movies so prevalent today. Amidst a glut of teen slasher movies, it is refreshing to see a horror film that relies less on gruesome special effects and focuses more on originality and a thoughtful, compelling story.

MOVIE
Prince of Darkness
Granville 7

Prince of Darkness opens with a priest lying dead in a PhD level physics class where a professor, looking an awful lot like a slightly demented David Suzuki, lectures on the fallibility of our classical knowledge of reality. The world of known science, he suggests, is only a mirror image of the very real world of shadows. With this idea fresh in their minds, the students are invited by their professor to spend a weekend in the church where the recently deceased priest lived for the last thirty years of his life, guarding a millennia-old secret.

In the church there is a strange and sinister glass canister of swirling green amniotic fluid. The priest who has summoned them to the church will not at first reveal what he knows of the canister's contents, kept in a subterranean basement of the church.

You see, the Prince of Darkness, or Satan's son, lives within the glass container, and should he escape, evil will once again rule the world. Christ was an extra-terrestrial sent to earth by an advanced race of creatures to subdue evil and to spread the now commonly accepted lie that our world was created by the forces of good. The church has been lying for 2000 years. The world was created by evil.

Can this group of scientists rout the forces of evil and save the world from its evil origins? The task is complicated when the fluid begins to leave the canister and enter those in the church. Interestingly, the evil is spread through an exchange of bodily fluids. Once someone is infected, they too can shoot liquid into the mouth of another and infect them with evil.

There are enough special effects and gory bits to appeal to the typical slasher film audience, and an intriguing story to appeal to people who want to see a film work on more than one level.

INTERNATIONAL DEVELOPMENT RESEARCH CENTRE
CANADA

The International Development Research Centre (IDRC) in Ottawa was established in 1970, by an Act of the Canadian Parliament, as an autonomous public corporation, to stimulate and support research responding to the priorities of Third World countries. This year, IDRC will be offering awards to:

YOUNG CANADIAN RESEARCHERS

Objectives

To contribute to the growth of research capacity in Canada that is responsive to Third World priorities by supporting Canadians at various stages of their academic and professional careers in research or training undertaken in a Third World country.

Open to

- Canadian graduate students registered in a Canadian university.
  - (a) At the doctoral level in the fields of Agriculture, Food and Nutrition Sciences; Communications/Media; Health Sciences; Information Sciences; Social Sciences; Energy; Earth Sciences; and Engineering/Architecture.
  - (b) At the master's level in the fields of Health Sciences; Information Sciences; Communications/Media; Finance; and Administration.
- Young Canadian professionals in the fields of Communications/Media; Finance; and Administration.
- Doctoral or master's students in Social Forestry are encouraged to apply to the John G. Bene fellowship.

Program and Place of Tenure

Field research: Those awardees undertaking a doctoral or master's degree in the above fields must propose a program of field research in a Third World country. Normally, this research counts as partial fulfillment of a degree.

Professional placement: The professional placement for young Canadian professionals will take place with a research organization or training institution overseas. For candidates in the field of journalism, the applicant should be affiliated to an international or Third World newspaper or news agency.

Formal training: For candidates in the Health Sciences field at the master's level, the training may be in a developed country as long as the institution offers a solid program that is oriented toward the health problems of the Third World. Preference is given to those candidates who have previous working experience in a developing country. For those not having previous experience, an overseas component of at least 3 months must complement the training.

Duration of Tenure

Up to 12 months. Outstanding doctoral candidates may request additional support for a 2nd year.

Eligibility

- For graduate students:
  - (a) Canadian citizenship or permanent residence;
  - (b) Affiliation with an institution or organization where the research, training, or placement will take place;
  - (c) Excellent academic qualifications;
  - (d) Completion of course work by the time of tenure;
  - (e) Thesis proposal accepted by appropriate academic committee; and
  - (f) Student in good standing in a Canadian university.
- For young professionals, conditions (a-c) must be met.

Selection

Open competition. Final selection made by the YCR Selection Committee.

Number of Awards

Variable.

Value

Up to $20,000 per award. In exceptional cases, doctoral candidates will be considered for an extension of 12 months with the total award not exceeding $40,000.

Deadlines

- Mailing of applications: **before January 1.**
- Announcement of awards: **April 1.**
- Tenure: to be undertaken **before March 1** of the following year.
- Application forms are available from the Fellowships and Awards Division of IDRC or Deans of Research and Graduate Studies in Canadian universities.

Further information and submission of completed application forms to:

Fellowships and Awards Division
International Development Research Centre
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July 1987

CENTRE DE RECHERCHES POUR LE DÉVELOPPEMENT INTERNATIONAL
CANADA

Le Centre de recherches pour le développement international (CRDI) à Ottawa est une société publique autonome qui a été instituée en 1970 par une loi du Parlement canadien pour encourager et subventionner des travaux de recherche sur les problèmes prioritaires des pays du Tiers-Monde. Cette année le CRDI offrira des bourses à de

JEUNES CHERCHEURS CANADIENS

Objectifs

Favoriser le développement d'une capacité de recherche au Canada qui soit attentive aux problèmes prioritaires des pays du Tiers-Monde, en finançant les travaux ou les cours de formation que mènent, dans des pays en développement, des Canadiens qui en sont à différentes étapes de leurs études ou de leur carrière.

Admissibilité

- Les étudiantes et étudiants canadiens qui poursuivent des études supérieures dans une université canadienne :
  - a) au niveau du doctorat dans les domaines suivants : sciences de l'agriculture, de l'alimentation et de la nutrition, communications ou médias, sciences de la santé, sciences de l'information, sciences sociales, énergie, sciences de la Terre, génie ou architecture.
  - b) au niveau de la maîtrise dans les domaines suivants : sciences de la santé, sciences de l'information, communications ou médias, finances et administration.
- Les jeunes professionnels canadiens qui travaillent dans les domaines des communications ou des médias, des finances et de l'administration.
- Les candidats à la maîtrise ou au doctorat en foresterie sociale peuvent faire une demande de bourse John G. Bene.

Programme et lieu des travaux

Recherche : les boursiers entreprenant un doctorat ou une maîtrise dans les disciplines susmentionnées doivent proposer un programme de recherche dans un pays du Tiers-Monde. Cette recherche constitue habituellement un élément du programme d'études.

Stage : le stage des jeunes professionnels canadiens a lieu au sein d'un établissement de recherche ou de formation à l'étranger. Les candidats du domaine du journalisme doivent être rattachés à un grand quotidien ou une agence de presse internationale ou du Tiers-Monde.

Formation universitaire : les candidats au niveau de la maîtrise dans le domaine des sciences de la santé peuvent entreprendre leur formation dans un pays industrialisé à condition que l'établissement choisi offre un solide programme nettement orienté vers les problèmes de santé des pays du Tiers-Monde. La préférence est accordée aux candidats qui ont déjà travaillé dans un pays en développement. Les candidats qui ne possèdent pas cette expérience doivent inclure, à leur programme de formation, un séjour d'au moins trois mois à l'étranger.

Durée des travaux

Douze mois au maximum. Les étudiants exceptionnels du niveau du doctorat peuvent solliciter une aide supplémentaire pour la deuxième année.

Conditions de candidature

- Pour les étudiants aux études supérieures :
  - (a) être citoyen canadien ou résident permanent ;
  - (b) être affilié à l'établissement où se déroulera la recherche, la formation ou le stage ;
  - (c) avoir obtenu des notes excellentes durant les études universitaires ;
  - (d) avoir terminé la scolarité des études supérieures avant de commencer les travaux financés par la bourse ;
  - (e) avoir fait approuver le projet de thèse par le comité universitaire responsable ; et
  - (f) être inscrit en bonne et due forme à une université canadienne.
- Pour les jeunes professionnels, ils doivent répondre aux critères (a à c).

Sélection

Concours public. Le Comité de sélection des JCC prend la décision finale.

Nombre de bourses

Variable.

Montant de la bourse

20 000 $ au maximum. Dans des cas exceptionnels, les candidats au doctorat pourront voir la durée de leur bourse prolongée, la bourse ne dépassant pas le total de 40 000 $.

Dates limites

- Les candidatures doivent être postées **avant le 1er janvier.**
- Annonce des bourses : **le 1er avril**
- Travaux : doivent commencer avant **le 1er mars** de l'année suivante
- On peut obtenir des formulaires de candidature auprès de la Division des bourses du CRDI ou des doyens de la Recherche et des études supérieures, dans les universités canadiennes.

Pour obtenir d'autres renseignements et *soumettre les formulaires de candidature*, s'adresser à

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Suspect tries the audience

By Katherine Monk

Take one lawyer, two murders, a handful of suspects, and a pinch of forbidden romance. Place ingredients into one large courtroom, let simmer for two hours. Et voila! Murder mystery a la Hollywood.

MOVIE
Suspect
Granville 7 and Oakridge

Cher and Dennis Quaid star in Suspect, the latest of Perry Mason re-writes. Cher plays the burnt-out public defense attorney who does it all for the "one Joe who didn't do it," and ends up defending all the misunderstood souls who can't afford their own defense lawyer, or were twenty years too late for Perry and Della to save their skins.

Cherry Mason's newest case is the plight of a homeless deaf-mute Vietnam veteran who has been accused of murder. Through jury selection she meets Dennis Quaid, a sleek Washington lobbyist who will do anything to get the vote. Together they slowly unravel a predictably sordid tale of corruption within the federal justice system. But, wait a minute, the lawyers and the jurists aren't supposed to talk to each other, let alone... you know, kiss into a fade-out, which is as far as their screen romance is allowed to progress.

Together they walk into the required amount of deserted alleys, abandoned buildings, and empty streets, without any means of protecting themselves. Surprise, surprise: these two geniuses who go out to find psychotic killers with nothing more than good manners solve the case.

Cher's performance is strong, especially if you consider that she's playing an Irish lass by the name of Kathleen Riley, and Dennis Quaid does what he can with a poor script, but there's something missing between them... love? Or maybe just sex.

Cherry Mason's newest case is the plight of a homeless deaf-mute Vietnam veteran who has been accused of murder.

Best performance, however, must go to the computer screen in the courtroom which speaks for the traumatized war veteran.

There are some good heart stoppers, and the film even tries to embrace social problems such as the rising amount of irrational violence, and the plight of the homeless. At one point the prosecuting attourney asks the jury if "the price of life has become so cheap, that all its worth is the nine dollars which the victim had in her wallet at the time of her death?" Maybe life is worth more than nine dollars, but unless you're a real thriller devotee, or else really bored, Suspect doesn't warrant more than three on a cheapie Tuesday.

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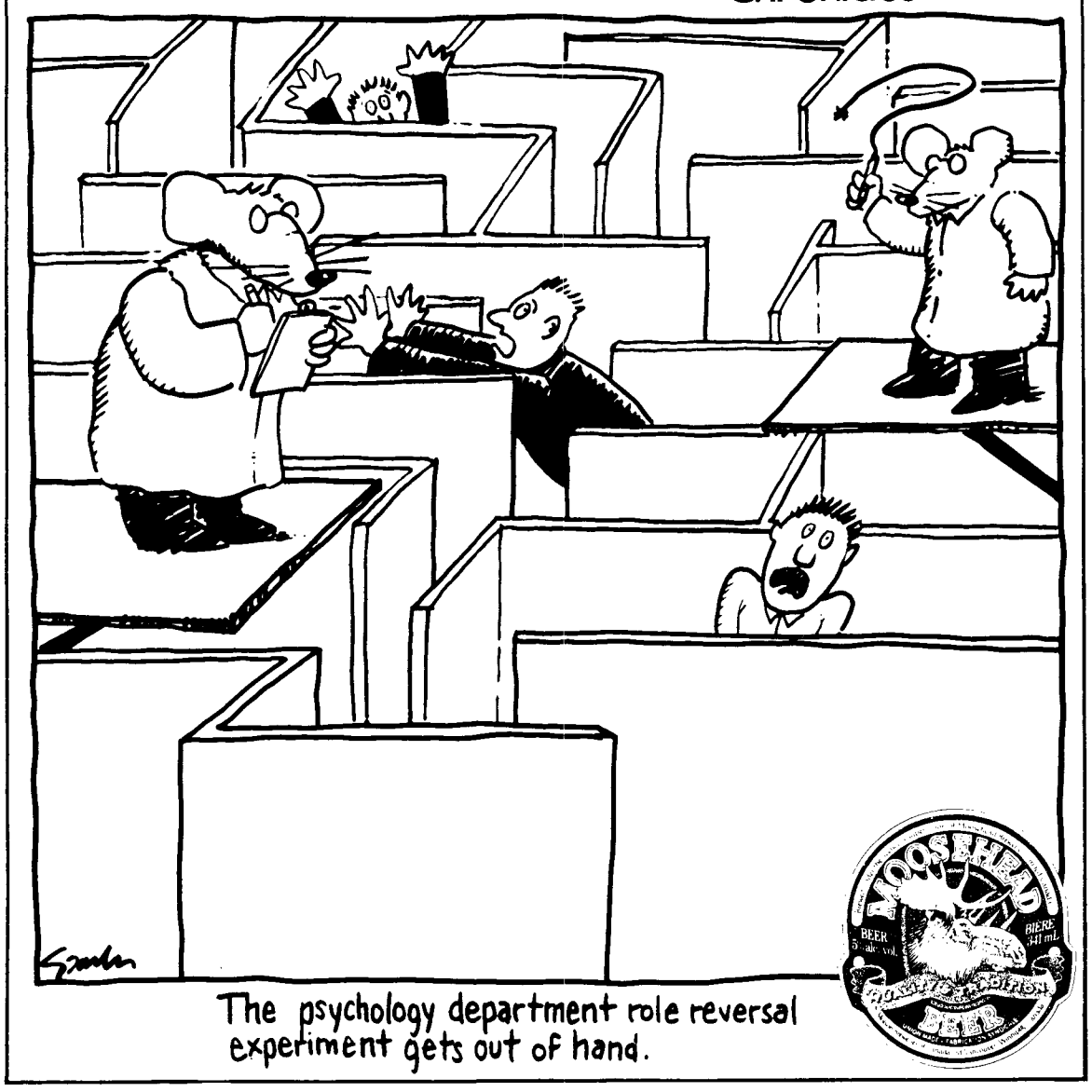
The psychology department role reversal experiment gets out of hand.

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Gordimer dismantles apartheid

By Carolyn Sale

A Sport of Nature, the latest novel from white South African writer Nadine Gordimer, is a complexly-crafted portrait of Hillela Kgomani. Gordimer traces Hillela's evolution from thoughtless, careless teenager to an activist for the black revolutionary cause.

Hillela arrives at her political commitment along a circuitous route. Her roots are diverse. Her father, Len, is a Portugese Jew. Her mother, Ruthie, spent her nights in clubs dancing with her lover, and eventually danced away from both husband and daughter, shirking all familial connections and responsibilities. Her father then foisted her upon her two aunts, Olga and Pauline who take turn-about raising Hillela. Through them, Hillela experiences two different aspects of the white bourgeois South African world. Olga resides in a palatial establishment, waited upon by her servant, Jethro. She reaps all the benefits of life as a white South African and has the money to remove herself from all the problems. She knows nothing about the oppressive political machinery of her country - and doesn't care to. She is perturbed, almost antagonistic, that her sister helps her husband Joe, a civil rights lawyer, defend imprisoned blacks, and give political fugitives temporary shelter.

Pauline runs an emotionally-charged household, often taking out her frustration at being unable to change South Africa in any real way upon her son and husband. When she comes upon her son Sasha and Hillela sleeping together, she feels as if Sasha has switched his allegiance. Hillela cannot remain. She drops out of school, drops out of the family, attaches herself to journalist Andrew Rey (who she is unaware is an informer for the South African government) and begins to run in highly political circles.

At first she is very much a fringe figure. She flees the country with Rey after he rigs a tearing-apart of their cottage, and claims to be in danger of arrest. When he abandons her at Tamarisk Beach, she is without money, without family, without friends, and without any beliefs or values. She'll sleep with any man she can pick up on the beach merely to have somewhere to sleep at night. From this 'nothing', this state of complete and utter disassociation, emerges a woman of intense, fierce political commitment, a commitment that is born of love for black revolutionary activist, Whaila Kgomani.

Unfortunately, Gordimer holds Hillela at a distance from the reader, keeping her as a specimen under a glass jar, a sport of nature to be examined. We watch her suntanning on Tamarisk beach, and strolling through the fruit markets at Accra, her jeans and life held together with a safety-pin; see her startled reaction when a black head emerges obsidian-like from the surrounding blue of the Indian Ocean, and she meets the great love of her life; driving through the African bush to deliver food and medicine to the victims of war in the Frontline States; lecturing at rallies in the States; and yet, somehow, Hillela eludes us. These images of Hillela flit past like film-footage of an unfocussed, undefined figure, a gray shadow in a sea of black and white.

Gordimer's surrealistic style - employed very successfully in her short stories - does not serve her well in the much broader scope of the novel. Her narrative style of speaking of Hillela as if she were a dead historical personage and denies the reader an emotional response to the character, which is highly ironic since Hillela's response to her world is entirely sensual and emotional. She loves Whaila for his magnetic personality, the power he embodies, a power drawn from the singleness of his purpose and his unmitigated loyalty to his people's cause.

Gordimer's men have a vitality, a 'roundness', a soul, that her women do not. Sasha is a sad figure throughout. He remains in love with Hillela - his Hillela, the teenage girl with whom he covertly slept under his parents' roof - while the real Hillela is a much changed, mature woman, with whom he cannot even get in touch. He, more than any other character in the novel, is Gordimer's mouthpiece. Much of the novel's political dialectic is summarized in his words - his conversations, letters, journals - which makes him stand for that generation of white South Africans who must come to terms with the uprising taking place around him, must realize along with the rest of the white bourgeois that the violence will not end of its own accord, and will not be suppressed by a violent clamping-down on the part of the South African government. If apartheid is not dismantled 'death will continue to breed death', and the black forces will turn, finally, to 'soft targets', to white people in the streets, white children in their playgrounds. Each must choose where his loyalties lie and must realize that non-action is support for the status quo, that their parents' attempt to change the system from within, was ineffectual.

Gordimer seems to believe that this generation will see the end of apartheid in South Africa. In fact, the novel's final scene is of the public celebration of the installation of the first black president of South Africa. When men, both black and white, are willing to risk imprisonment and death for a cause, the cause, Gordimer would argue, cannot help but eventually succeed. Those people who are sports of nature - who have the strength to question and to transform the status quo - shall decide it.

U2 goes for soft sell

By Mike Gordon

It's 1986 and Korean youth are rioting in the streets amid the Asian games. Two years earlier in Chile, 16 year-old Carmen Gloria Quintana and her friend Rodrigo Rojas, back from his studies in the U.S., took part in a work stoppage to oppose the fascist rule of Gen. Augusto Pinochet. The group was attacked by a truckload of soldiers who set the two of them on fire, and knocked Quintana's front teeth out with a rifle butt as she tried to douse the flames. She is permanently scarred and lucky to be alive. Rojas is dead.

All around the world, young people are caught in crossfire of foreign intervention, civil war and state violence — or are willingly putting their lives on the line in the struggle against military occupation and authoritarian rule.

Tonight, in Canada, the ghettos, prisons and unemployment lines are overflowing with young people — black, white, native, oriental — who have no direction, no future, no apparent hope or power to change things.

Last night, in Vancouver, the largest gathering of youth was at BC Place, to hear "the biggest rock band in the world," U2.

Power and hope. They are words that are not often used in the same sentence to inspire people to take control of their lives. For example, each election time the percentage of people who registered to vote express their will through the ballot and hope that this year's package of corporate and private political power that will improve the country's lot. Reality, unfortunately, proves otherwise.

Unfortunately, as well, our schools, commercial media, and other government institutions cement over our grass roots, leaving us despairing and confused.

Youth, they say, is the hope of the future. Unfortunately, those who have the power to inspire hope in young people don't often utilize it.

U2 are certainly no exception.

Here is a band that emerged from Dublin, on the frontline of Northern Ireland's struggle for independence. In fact, many thousands of North American teenagers carried U2's echoing impressions through shopping malls and high-school dances, throats and t-shirts ablaze with "Sunday, Bloody, Sunday," or the lamenting "Pride (In the Name of Love)."

But, as with ambitious politicians, smoke rises, and fire dies.U2 has withered slowly into the realm of ethereal spirituality, filing what edge they held to a soft sell.

There's pride in political inspiration, but there's money in records — lots and lots of records, and t-shirts, and videos...

This is not to deny the band's musical talent. U2 has put out some good music, and given pleasure (and maybe hope) to a great many people. But to what end?

A Georgia Straight writer recently put it that U2 is a not in fact divine benediction, but just a rock band. The first part is definitely true, but the latter denies the band's power.

Bono and the boys stand at the pinnacle of the mainstream rock world for millions. But instead of using that incredible prominence to take a stand, they are merely putting on biiiiggg shows.

Compare the message those millions are hearing to That Petrol Emotion's "Agitate, Educate, Organize"; or Peter Tosh's "Get up, stand up, stand up for your rights..'" or DOA's "General Strike," or `Talk-Action=0'; or Billy Bragg asking a generation, "Which Side Are You On"?

How many of those people who paid thirty bucks to see U2 will pay a few to hear Bolero Lava play at a benefit for AIDS Vancouver, or went to see Animal Slaves at the recent one for the alternative magazine, Open Road? How many will protest uranium mining in B.C., the loss of the Stein and other irreplaceable wilderness, or cuts to welfare payments they, or friends or relatives, may rely on?

Many, I hope, will be empowered to do so...

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Editorial

Overdue report surfaces

Finally the administration is getting close to implementing a sexual harassment policy that is years overdue. With the release of the second draft of an ad hoc advisory committee report, the president could conceivably release a standing policy by April.

Of course, that probably won't happen. On this sensitive issue the administration will try to placate the faculty association, the board of governors, members of the administration, campus unions, women's groups and possibly students.

Probably the most pressure to change the report will come from the faculty association and understandably so. Faculty will bear the brunt of harassment complaints, complaints sometimes justified, and sometimes not. Threatened by a policy that will upset the status quo, the faculty association will likely move to make more specific the report's definition of sexual harassment and strengthen the requirements for admissible evidence.

But if the administration radically changes the present document, to placate faculty or other groups, they would be making a mistake. Yes, the report has problems, most noticeably the omission of exact numbers of students who will sit on the president's permanent advisory committee and the Hearing Panel. But the ad hoc committee's report is a good document.

Quote of the week

"You'll either go on to do well or you'll go into politics."

Pat Carney on her move from city editor for The Ubyssey to minister of international trade.

THE UBYSSEY
NOVEMBER 13, 1987

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An aura of weirdness pervaded the news chamber. Laura Busheikin, dancing on the head of a chocolate chip cookie and weaving what she called "a sort-of-narrative" out of cooked spaghetti, smiled cheerfully and offered Alex Johnson a stick of herb-flavoured chewing gum. Peter Francis displayed his jealousy by baring his teeth and snarling. Laura gave him a stick of gum, and he was happy again. The lights, usually flourescent, turned into wild shades of red, blue, and green, flickering in synchopatic rythms to Mozart's "Fledermaus", being performed in the corner by Adam Jones on electric guitar, Karl Hall on bass, Cathy Chung on synthesizer, and Ross McLaren singing all the vocal parts. Pat Carney, suspended upside down from the ceiling (to "drain her brain", as she put it) chanted quietly to herself about "damn Brian, damn Ron, and damn double damn Johnny and Eddie!" Corrine Bjorge, having finally "found herself", happily tapped away at the word processor: "Oh, this story's *soooo* boring — maybe I'll *add* a paragraph and fake an outrageous quote..." she giggled mischievously. "How about," suggested Lisa Langerd, "having him say 'Oh, oh, oh, hang on a minute, I need a drag from my Thai stick', and then have him drag out a *huuuuge* joint and offer it to everyone at the press conference ... and then end the story by saying that everyone got really stoned and was really happy for a while." Chris Wiesinger, listening intently, nodded: "Yeah... and then have him confirm — while he's stoned — that he *really does* have a fetish for making love in a chocolate filled whirlpool." Katherine Monk's eyes lit up with anticipation: "D'you suppose it's in the budget to get a whirlpool for the office if we don't print photos for the rest of the year?" Aaron Drake calculated: "Uuum, yes, but don't forget that we need several months supply of chocolate as well... so ... ummmm ... if we sell the type-setting equipment ... and the PMT machine ... yeah ... we can do it!" Greg Davis ventured: "But we need a supply of drugs as well... maybe it's just too impractical." "How about renting the Aquatic Centre???!!!" shouted Steven Chess hopefully. Catherine Lu pointed out that they might not like having chocolate in their whirlpool, and Ann Rogers reminded everyone that we still didn't *have* the requisite amounts of chocolate. "What *kind* of chocolate?" ventured Mary Ainslee, timidly. "It don't fuckin' matter what *kind* of chocolate," blasted an annoyed Victor Chew Wong. "We don't have the gawwdamm money to get chocolate!" "You don't have to get so damn hostile," snapped Carolyn Sale. "Swiss costs more than Canadian, and Canadian costs more than cheap Dutch chocolate, ya fuckin' *idiot*." A brief period of violence ensued, but the changing hues of light, Laura's dancing, and the performance of "Fledermaus" soon calmed everyone. But the problem remained unsolved...

Letters

The Ubyssey welcomes letters on any issue. Letters must be typed and are not to exceed 300 words in length. Content which is judged to be libellous, homophobic, sexist, or racist will not be published. Please be concise. Letters may be edited for brevity, but it is standard Ubyssey policy not edit letters for spelling or grammatical mistakes. Please bring them, with identification, to SUB 241k. Letters must include name, faculty, and signature.

Hey, thief!

On the evening of Saturday, November 7, a blue sign labelled "Students Helping Students", located at the Speakeasy desk on the SUB concourse, was mysteriously removed. A lot of time, effort, and money ($50.00) went into creating this sign. A prompt return would be most appreciated (no questions asked).

Janet Woo
Speakeasy Volunteer

Stein forum

My name is Annette Garm, a month ago I wrote an article for your perspectives column on the Stein Valley entitled "Logging Valley Ignores Economy" (Oct 9 Edition)

The responses I received to my letter were less than favorable. Many people thought my economics were naive or just plain wrong. So I rechecked them and yes I was naive in a few areas but still much of what I had to say was and is very valid. Yet doing more research on the Stein Valley I became aware of how complex and unclear many of the issues are. It seems to me guys we all need more education.

So myself and a few members from the two environmental groups on campus decided to arrange a *non bias* forum on the Stein Valley to provide university students the opportunity to listen and understand both sides of the issue. We have composed an expert panel of four speakers. On behalf of logging there will be John Cuthbert, Chief Forester from the Ministry of Forests and Ted Mattise from B.C. Forest Products Ltd. On behalf of logging there will be John McCandless, coordinator of the Lillooet Tribal Council and Dr. Michael McGonigle, a resource economist from SFU.

I would like to take this opportunity to invite all students to come and listen and participate in this public forum. It will be held Nov. 17, at 12:30 in the SUB Auditorium.

Annette Garm
Nursing 4

From the Ombudsoffice:

A message to students who own motorcycles and park outside the SUB. If you have received a parking ticket please contact the Ombudsoffice for more information!

We're in SUB 100A and our phone number is 228-4846

Vitriol III: looney left, rabid right; reason please!

Greg Lanning clearly misunderstood my letter of Nov. 6. Gosh, maybe the "hick" humour threw him off! My apologies! But what misdirected vitriol! What frenzied vituperation! In his excited response of Nov. 10 Lanning tars himself liberally with his own brush, casting "froth" and generalization about recklessly. Sadly, his style fits the cause.

My point was that extremes of ideological thinking, both Left and Right, are at once laughable and dangerous. I can only speculate from Lanning's abusive and humourless response that his position is threatened by such a statement. I admit that there is both a looney Left and a looney Right. However, I also admit that the existence of a legitimate non-looney Left (and, reluctantly, of a legitimate, non-looney Right.) Does Lanning's view allow intellectual space for a Left apart from a "looney" Left? One wonders. Such arrogant intellectual exclusivity is dangerous. (History bears me out on this 'un, Greg!)

This myopia plagues extremes of Left and Right, and evidently Lanning too. Why personally, I'd be willing to bet that there are several (heck, lots!) of people on the Left who don't habitually slander and misquote. No, Mr. Lanning? I'd go so far as to say that there are people on the Right who don't either (though Lanning sloppily misquotes me on the word "democratically": tsk, tsk, Greg, watch out 'fer Arthur Schlesinger!)

As to rigour, Lanning's broad allegations about Allende in particular and the Left in general leave much to be desired if he chooses to present them seriously in public. Some angry statements and a couple of book titles do not make an argument. Lanning's is merely reckless opinion. And no purpose other than hyperbole is served by calling something "McCarthyist". One ought always object to the misuse of inflammatory terms: eg. fascist, Nazi, Hitlerian, etc.

My point was and is that one should avoid insult, intolerance, and hyperbole. Simply a request for a reasoned critique instead of a blitzkrieg. Just another "Leftist myth"? No friggin' way, I say.

Peter Halewood
"Would-be" Law

Blair Longley recently had his day in court. The charge: possession and cultivation of marijuana. On Oct. 30, 1987, a provincial court judge acquitted Longley on the grounds that the evidence presented to the court was "inconclusive and lacked continuity". Longley, who had been prepared to defend himself on the basis that the laws against marijuana were unconstitutional, said that the prosecutor fumbled the case by deliberately dismissing one of his prime witnesses — the RCMP officer who had sealed the envelope to be sent to the analyst, containing Longley's marijuana.

Blair Longley

On the surface, Longley feels the court was lenient because it was a Friday afternoon and Longley, dressed in a three-piece suit (like a *decent* hippie), had brought his wife and young son along. The deeper reason, he suspects, is that the court didn't want to open the can of worms that his constitutional argument would entail. The following is the condensed version of his argument.

Canada and Cannabis

Perspective

By Blair Longley

Canada was the first country in the world to make drug use a crime. In particular, our marijuana laws are the harshest in the western world, and we have the highest per-capita criminalization of our citizens for cannabis offenses (more than 200 000 and counting).

By the federal government's own best estimates, the black market for pot is several billion dollars, there are at least one million Canadians who use marijuana regularly, and perhaps as many as three or four million who use it occasionally.

This black market is so big it has become inelastic and is determined by the overall mass demand and not by supply. (The price of a single joint has stabilized at a rate comparable to a bottle of beer.)

Hundreds of thousands of cannabis consumers are now middle-aged and most of these expect they will have to wait until old age to see the laws change; that is, wait until all those with prejudice against cannabis have died.

For five years, various people have been trying to prove that the current criminality of cannabis is unconstitutional; so far none of them have been able to get to first base, and thus their arguments have not been heard. How long this can go on is anyone's guess. What the government might do if the courts ever do strike down the current legislation is an even wilder speculation.

Fifteen years ago the Le Dain Royal Commission published its report on cannabis. In its conclusions and recommendations it found that the penalties for cannabis offenses were "grossly excessive" and stated: "There is no doubt that the law on the books is at extreme variance with the facts." Gerald Le Dain now sits on the Supreme Court of Canada. Will he ever get a second chance to express his opinion about Canada's cannabis laws?

In the Le Dain report it was observed that the major studies on marijuana done during the last 75 years all came to the same conclusion that cannabis was relatively harmless, and that all of these scientific studies have been completely ignored in government policy.

There is a relatively simple historical explanation. The origin of the laws against cannabis is in racism. In fact, in Canada, the whole of the narcotics law edifice was erected upon hatred for the Chinese. Since cannabis was originally and especially Chinese, it was originally and especially made criminal in Canada. From 1923 the House of Commons (1) passed the Chinese Immigration Act, which effectively ended Chinese immigration into Canada, thus making the Chinese the first and only people to be excluded on the basis of race, and (2) put cannabis on the Narcotics Drug schedule in order to imprison and deport Chinese.

The laws were so discriminatory and racist that in 1923, Parliament also passed the Hemp Bounties Act, which paid a penny and a half per pound to white farmers to grow cannabis, the same plant that the Chinese were being imprisoned and deported for!

In 1938, inspired by the example in the United States of America, (where Mexican immigrants were the "problem") Canada finally made cultivation of cannabis a crime, after the Great Depression had wiped out all but a few of the farmers who had been subsidized by the government to cultivate cannabis.

The same lies were retold then that originally had been told, "Cannabis is a dangerous narcotic, addictive and fatal." What until that time had been a common garden plant, was to be eradicated. Nothing significant in the law has been changed since then.

These then were the two phases of cannabis laws in Canada. From 1923 until 1938, possession of cannabis was a crime which was not enforced against any respectabel white man. From 1938 until the present, after first waiting six months and compensating those few farmers who were now to be forced out of the business that the government had originally sponsored them to get into, cannabis was declared illegal.

> It is no coincidence that in the 1960's, hippies perceived themselves to be "voluntary coloured people". The civil rights protests were perhaps naive insofar as they thought that truth and justice could win, but in their sense of what had to be done, they were not mistaken.

The tables have completely turned. What started as the opium laws, and which later had cannabis appended into it, presently has the irony not to be enforced against opium poppies, but only against cannabis. The laws against cultivation and possessing opium poppy flowers are exactly the same as those against marijuana, but they simply are never enforced.

Many people, including the present author, have diligently researched these facts, most of which come straight out of the Legislative Record itself and are impeccable evidence. *But, all of the facts are ignored.*

It has never been demonstrated that making drug use criminal is a good idea. What actually happened in history is that very serious racial conflict became transformed into a drug problem, with all of the tools of persecution that are the drug laws we know today originally created to attack racial minorities.

It is no coincidence that in the 1960's, hippies perceived themselves to be "voluntary coloured people". The civil rights protests, were perhaps naive insofar as they thought that truth and justice could win, but in their sense of what had to be done, they were not mistaken.

Throughout the 1930's, 40's and 50's there was practically no problem in Canada with cannabis, because it was very easy to imprison and deport unwanted Chinese. But in the 1960's millions of mainstream Canadian youths voluntarily started to find out what it is like to be discriminated against. These youths have not gone anywhere, they have just gotten older. They may have different lifestyles and they certainly have different opinions, but the multi-billion dollar marijuana business exists because of them.

The current Progressive Conservative government of Canada makes an ardent show of concern for human rights all over the world. However, this only becomes hypocrisy when we examine their total disregard for violations of basic human rights at home. Prejudice can never perceive itself for what it is. Rather, prejudice often pretends to be its opposite. The government claims to be concerned for the health and welfare of our society when it keeps cannabis on the Narcotics Control schedule. This is an outright lie and an aggravated insult added to all the injuries caused by the criminal prosecutions.

Every time a Canadian citizen is made a criminal because of a cannabis offense, basic human rights are violated. If there is light at the end of this tunnel of darkness, then it is still around the bend. The magnitude and irrationality of the prejudice against cannabis can not be underestimated.

When a harmless green plant has its cultivation and even its seeds made illegal, because one race of men hates another race of men, it is not difficult, at least to imagine, what the converse case could mean. Maybe in the year 2000, when all those youths who experimented with marijuana become the elders of society, the truth will be spoken.

NOTICE OF ELECTION

Student Representatives to serve on the Board of Governors and the Senate.

This notice is a call for nominations for full-time students to run for election for the following positions:

BOARD OF GOVERNORS - TWO students
SENATE – SEVENTEEN students (including at least one from each faculty)

Nomination forms giving full details of the requirements of nominations are available in the Registrar's Office, the A.M.S. Office (Room 266 S.U.B.) and in the offices of the Student Undergraduate Societies and the Graduate Student Association.

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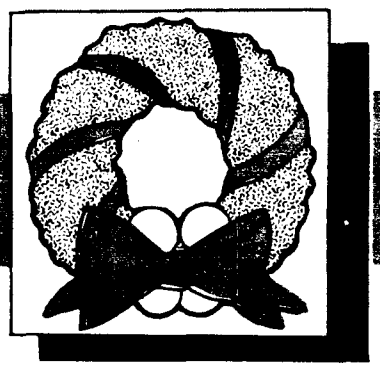

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