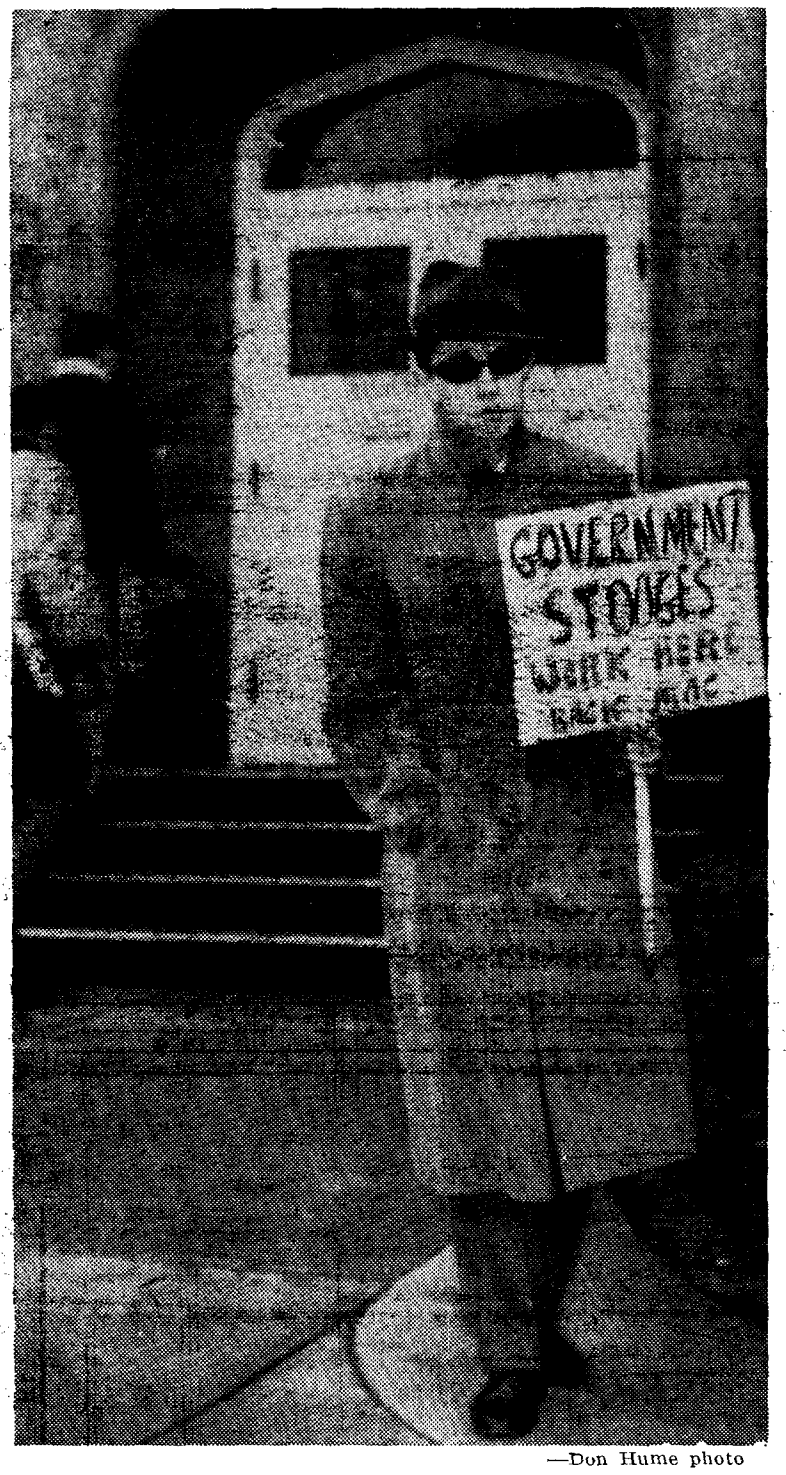
Keep off the grass

THE UBYSSEY

Be a grime-stopper

Vol. XLV | VANCOUVER, B.C., FRIDAY, MARCH 1, 1963 | No. 59



—Don Hume photo

RALPH THE MYSTERY PICKET
. . . government stooges are working here

'Ralph' remains silent

Mystery picket parades on campus

A mystery picket picketed the administration buildings for almost one hour Thursday.

The man, dressed in heavy trenchcoat and old fedora, paraded before the building's main door in silence.

The placard he carried read: "Government stooges work here. Back Mac."

When a reporter asked him why he was picketing the building, he snapped: "Read the sign. What does it look like."

He appeared to be protesting the lack of support given Dr. John Macdonald's fight with the government by the board of governors.

The only name the man gave was Ralph.

He would not say where he was from or who sent him.

Several secretaries returning from lunch asked the mystery picket whom he was calling "stooges."

Ralph turned his back on them and marched away.

Another secretary came out of the building and asked him what he was trying to do but she received the same silence.

At about 2:30 p.m .Ralph suddenly stopped his march.

He put his sign under his coat and ran towards West Mall where a blue and white Chevrolet picked him up.

Other mysterious men have showed up at plants and factories throughout the Lower Mainland during the last year.

AMS asks lawsuit on discount cards

By ANN BURGE

Student council is up in arms because a Vancouver firm is using the name of the AMS to promote sales.

Acme Novelty (B.C.) Ltd. is sending discount cards carrying the name Alma Mater Society in letters to all students listed in the student telephone directory.

"The AMS has nothing to do with this," said Treasurer Malcolm Scott. "We know nothing about Acme Novelty.

"But any student receiving a card will assume that it is endorsed by the AMS."

NOT ENDORSED

Scott said the AMS became aware of the existence of the cards only when cards sent to students who had moved were forwarded to the AMS.

"Our lawyer is now investigating Acme's use of our name," he said.

The Better Business Bureau said Thursday they have had no complaints to date by other organizations of Acme's using their name.

"Acme Novelty is listed in our files as a wholesale distributor and importer," BBB officials said. "It has been in operation since 1955."

L. B. Jones, Manager of Acme Novelty, said: "Our firm has a reputation above scrutiny.

"We run a wholesale warehouse, and to get into this warehouse one must own a business, or be a member of a club, legion, or society.

"We understand that everyone listed in the UBC telephone book is a member of the Alma Mater Society.

NOT UNDERHANDED

He emphasized that there was nothing underhanded about this, but his firm had something to offer the student.

Jones said Acme sells such items as diamond rings, and party goods.

The discount card is printed "Not valid unless authorized."

In a space on the front, after the words "authorized by" is stamped the name Art Folliott.

Folliott is vice-president of Acme Novelty, Jones said.

Mid-term break now up to deans

A committee of deans will consider student council's request for a spring mid-term break.

Science president Don Farish said a letter he wrote to the senate requesting the Feb. 27 - Mar. 1 break had been passed on to the committee.

"We have had favorable comment from the registrar and from other University officials," Farish said. "I'm sure the break will be given serious consideration."

Council passed a motion in January after a campaign by The Ubyssey.

Nine of 10 students back JBM

UBC students want more leadership from student council.

Nine out of 10 students polled by The Ubyssey said they backed UBC President John Macdonald's stand for more money from the government.

All but one said they would go on a trek if the situation came to a showdown.

But most complained of lack of leadership from student government.

"There should be better student leadership in this matter," said an Arts IV student. "The students are too pacifistic about this kind of thing."

A first-year arts student said it was the job of the AMS to take the lead in any student action.

"I'd like to see them do something," he said.

Another student said he would like students to take an active part in supporting the president.

SEE: ACTION
(Continued on Page 3)

FATHER BAUER
. . . Birds can win

Birds hope to ice title here tonight

Father David Bauer's hockey team will contribute to the decentralization of higher learning this weekend.

Tonight they will conduct a seminar on ice for the benefit of the University of Manitoba Bisons at Kerrisdale Arena at 5:45 p.m.

A repeat performance will be played in North Shore Winter Club at 8:30 p.m. Saturday.

A win in either of the games will give the Birds the Western collegiate championship and send them to the national collegiate finals in Kingston, Ont. later this month.

Birds don't expect much trouble. Manitoba hasn't won a game this year.

As a special attraction, Thunderbird cheerleaders will expose their legs for the hockey fans for the first time this year tonight.

And the season's first 'tween-period broomball game will be held between Nurses and Home Economics, Saturday.

This weekend will be the first time UBC has played Manitoba.

BENNETT SAYS HE'S WITH US

SEE: Page 3

Catch Club nets full house

They sang some catchy tunes

The Catch Club caught on in spite of Odetta.

The folk-singing group, second-billed by Special Events to appear with top American singer Odetta, packed Brock Hall with a floor-sitting audience Thursday.

★ ★ ★

Odetta didn't show. She cancelled the appearance because of a New York recording session, her manager said.

Now her agents, International Talent Associates, and possibly Odetta's manager Al Grossman, will automatically have to pay the AMS damages for breach of contract.

AMS president Doug Stewart said the case would be settled out of court.

"Odetta doesn't want the loss of reputation," Stewart said.

Odetta would have been Special Events' main attraction in the gym Thursday.

Her contract, with the date and amount filled in, was signed by Special Events committee chairman George Peters and sent to the singer.

A telegram confirming the date was sent back.

★ ★ ★

AMS treasurer Malcolm Scott said the telegram was in effect confirmation that a contract had been made. "I'm sure we have a case," he said.

He said AMS lawyers were now investigating.

Special Events had no worries. The second billers did a good job.

Long before noon, Brock lounge was filled.

Seats and chesterfields were removed for atmosphere and everyone sat on the floor.

Polished, technically skilled and different, the group left the stage to cries of "more, more."

They were billed as singers of spicy 16th century lyrics.

Their repertoire of songs included everything from a parody on Spenser's "The Faerie Queene' to a one-song antholdgy of "every song we know."

EDITORIALS

We pander to preserve our unity

It's a quaint tradition in this country for the English to pander to the French in the interest of national unity.

French, for some reason, is one of our two national languages.

Consequently every publication which appears—if it is to be a truly national book—must contain some French.

Every speaker, if he is not to offend Quebec, must say a few words in his best Saskatchewan French.

And to what end is this done?

To pacify a race that refuses to adjust itself to reality; to mollify the hyper-sensitive feelings of a minority which has refused to assimilate like all other minorities are expected to do.

The French have for centuries been catered to and looked up on as equals in this country.

These days to be 'Canadian'—as acceptable to the Quebec Canadian—you have to devote one-third or one-half of any publication to French. Content of the French articles really does not matter, the one-third is the most important thing.

If you are making a speech—especially on television, or in Eastern Canada—you had better start out with your own rendition of two sentences in Saskatchewan-French so that you will pacify the maple-syrupers.

Any learned publication must be devote in some part to the French Canadian problem.

But ask a French Canadian what the problem is—chances are he won't be able to tell you.

He'll say "You're helping to solve it, just by being interested."

The French are acting like children who have to stamp their feet to gain attention. But isn't it about time they grew up?

Not many seem to know just what the problem is.

The problem, it seems, is a massive persecution complex.

Sidewalks --- but in the right places

We've seen muddy thinking on the part of the Buildings and Grounds department in the past, but the new sidewalk building campaign ranks with the muddiest.

It was unnecessary to bisect the Library lawn. Wire fences have worked in the past.

It seems ironic, but we have been on a campaign for a sidewalk in another place but B and G has refused to build one.

Thousands of students risk their lives by walking down the road on the way into campus from C lot on East Mall.

They have the choice of walking on the road or tramping through puddles.

This, if B and G must build permanent sidewalks, is where one should be built.

There's something about nicknames

There is something to be said for calling political leaders by nicknames.

They do it in the U.S. For instance, Abraham Lincoln was Abe as every American child knows. And Eisenhower was Ike.

The names are easy to remember and, more important, easy to spell.

Why couldn't Laurier have been called simply Wilf? It would have saved us some embarrassment.

We know how to spell Wilf, but we obviously didn't know how to spell Wilfrid when we wrote an editorial about him this week.

Future editorial writers will have an easier time though. At least we've got John's name down to Dief.

Harangutang

God's political leanings suspect

By BILL WILLSON

What are God's political leanings?

I have always suspected that His sympathies lay to the "right" of center since it must be admitted there hasn't been much change around the universe in the last millenium or so.

The stereotype of a nice old man with a long, white beard, certainly resembles a contented capitalist much more than it does a revolutionary worker.

In fact, the more I think about, it, the more I am inclined to think that He is a capitalist of the worst kind—a monopolist.

Certainly he has vested interests with big business and no one can deny that His chain of planets is one of the biggest.

★ ★ ★

Of course, His omnipotence makes free enterprise rather difficult. It would be hard to imagine Him subcontracting the earth to the highest bidder. If He had called for tenders at all, I am frequently led to believe that through some kind of collusion the lowest bidder won out, resulting in the present mess.

Monopoly need always be bad, however, since in many cases we recognize the existence of natural monopolies. It would have been a pretty hectic week, if He had allowed everyone to get into the act on those first seven days. Also to His credit, He observed the Sunday blue laws without union pressure.

But what is most disturbing about this whole thing is that His "rightist" views might color His judgment when the time comes to point the omniscient thumb up or down.

★ ★ ★

I would hate to see some John Bircher come out with a better deal on Judgment Day than a communist, just because the communist happened to hold different political views than God. And not believing in Him, isn't going to help much either.

Even the communists should be allowed due process and all that.

The problem multiplies in the case of a tie vote when God must cast the deciding ballot against some poor fellow traveller.

I imagine many of you are still skeptical, so I can only suggest that John Diefenbaker is a Tory and is always acting like God. We must conclude that the resemblance is more than pure coincidence.

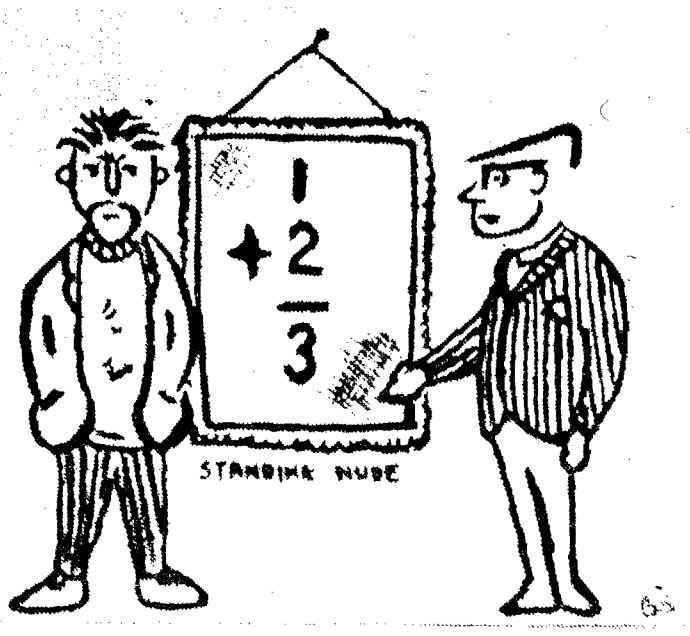
And I'm sure that if God had a hero, it could be none other than Charles De Gaulle.

There is an apt biblical quotation about man being made in God's own image.

★ ★ ★

It certainly appears that ownership of the means of production has become centered in fewer and fewer hands.

All I can suggest for my leftist friends is that there remains hope that He may become disgruntled and decide to cross the floor. Until then, you can only expect that the sun will continue to rise in the east or on the right.



I don't think you're sincere

THE UBYSSEY

Winner of the Southam Trophy, 1961 and 1962
Winner of the Bracken Trophy, 1962
Winner of the Montreal Star Trophy, 1962

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It's back!!

Jack ORNSTEIN

She's only a rabbi's daughter but you should see her prey.

I've just returned from the U. of Minnesota to The Ubyssey and today is my 25th birthday. What ELSE could you ask for besides the end of another school week?

I'd better explain my title for today. After biting through my lower lip and jaw, I engendered enough courage o approach a beautiful female in the stacks (and so was she) at the U. of M. "Why hello!" and smile savoir fairley and look like a foreign student and "Who ARE you?" I attacked her with. Finally she said "Sharon Schulman" and I realized that besides her beauty, my mom and dad would be thrilled with her. To test for Semiticity, I asked her if she were Jewish. "Sort of," she hesitatingly mumbled. HUH! It turned out that she was a rabbi's daughter and was quiet (as girls go) and, God forbid, religious.

★ ★ ★

To make a short story shorter, we went on one date—bowling—and soon I'm back in Vancouver looking for the last thing from a rabbi's daughter.

So who among all the girls in Vancouver do I end up dating? You're right—a rabbi's daughter!

I insist that my apparent fascination for (or fixation upon) rabbi's daughters is purely secular. And isn't it healthier than being fascinated with their **sons?**

★ ★ ★

But why do you look so disappointed? Did you expect me to advocate legalizing murder, abortions, prostitution, gambling, peace and the violent over-throw of our government? No more the idealism of yesteryear! 25 is an age to start thinking REAListically. Like, if you REALLY want to see a nuclear war, vote for Dief or Pearson—two men dedicated to the ideal of pleasing the most people for the most votes to get into office. If this be democracy, you can take it and . . . watch here next week for a turn to less serious matters, such as divorce in Canada—or—7 ways to fake adultery—or—how to succeed at divorce without really trysting (sic).

P.S. About me being the prey of a rabbi's daughter—I'd just like you to know that SHE'S the prey and I'm praying—for a 26th birthday as happy as this one.

Happy St. David's day!

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St. Timothy Lutheran Church
11:00 Worship
10:00 Bible Study

Stardust Ball
remember the
Vogue Flower Shop
gives
10% Discount On All Student Corsages
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2180 W. Broadway

Drift WORDS

By MIKE GRENBY

Just imagine how terrible it would be if everyone were sincere!

I mean, people would have to be frank and honest with each other.

They wouldn't be able to hide behind a different mask for each different occasion.

Hypocrisy would have to yield to honesty.

Everybody would be himself, say exactly what he thought—and actually mean what he said.

Doesn't the wild idea make you shudder?

I don't think our structure of life could stand the strain: society would completely collapse.

★ ★ ★

Of course if we **could** make the shift it certainly would save time. For example, instead of this lengthy dialogue . . .

Jack: "How goes the battle, Joe?"

Joe: "Couldn't be better. How about yourself?"

Jack: "Just great. What's the latest word?"

Joe: "Well, the wife's been down with pneumonia for the last week. The kids caught it yesterday and I guess I'm next in line."

. . . we could have this:

Jack: "How goes the battle, Joe?"

Joe: "Lousy. How about you?"

Jack: "Likewise."

★ ★ ★

Amusing. However, there is another side, too.

Sure in a way it's fun, this perpetual masquerade. It's a simple game of deception, and usually deception is relatively free from malice.

But don't you ever get the feeling you'd like to be the **real** you, and be completely honest with yourself and others?

Wouldn't you rather have people reacting to **you** than to one of your false fronts?

I know it's ridiculous, idealistic and even impractical dream to hope for absolute sincerity all the time, yet I certainly can see no harm in people being just a few degrees less hypocritical in their daily lives.

One argues that nobody is willing to take the first step; the individual is afraid to let down his mask in front of a companion in case his friend doesn't do likewise.

One argues that this would leave the hypocrite with an advantage over the sincere person.

★ ★ ★

The non-hypocrite now is himself; he acts the way that deep down inside he feels he should; he has no worries about keeping up any particular front.

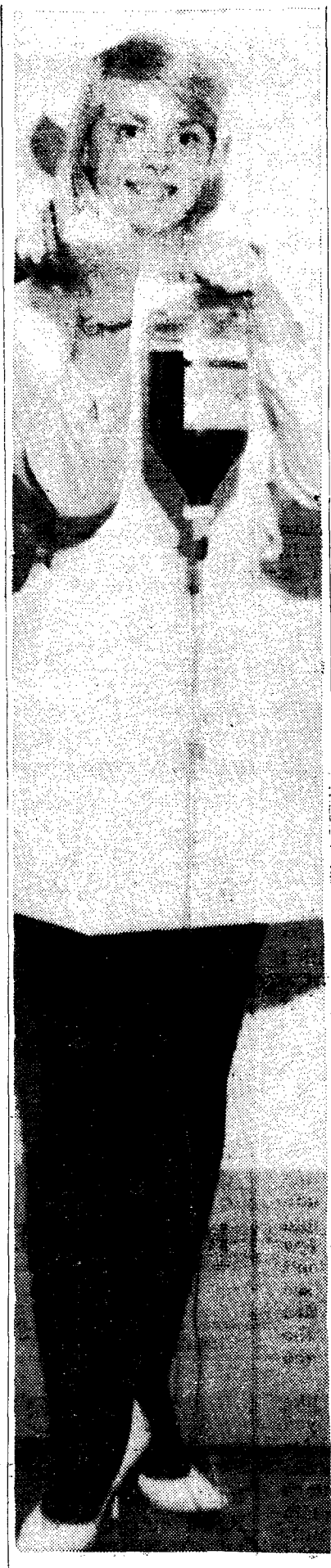
On the other hand, the mask-master mustn't allow any letup in the act—or rather, the acts; he must be careful he doesn't slip or let part of one disguise overlap on another.

Some advantage.

You know, I often get the feeling many people no longer are able to say and do what they truly mean.

They've become to engrossed in strutting out their numerous parts in life that they've completely drowned themselves in their roles.

I think it's tragic.



PLENTY OF PLASMA is readied by captain of Nursing broomball team. Nurses expect to maim Home Ec Homewreckers between periods of Friday's hockey game at Kerrisdale arena.

ACTION

(Continued from Page 1)

Asked whether the leadership should come from council, he said, "I doubt if council is capable of doing it. They're not that representative.

"Students must take an interest in higher education," said an Education student. "It's a matter of responsibility to the community."

Said another: "We must back up Macdonald. It's us, the students he's fighting for, isn't it?"

Some students criticized the methods used by the president to get the increase in funds.

"The students should be informed about where they stand and what is going on. Nobody can plan anything until we know what the situation is," said one.

Other students felt a trek would not accomplish anything. "The AMS should participate in a minor way, but I'm completely against a trek," said a law student.

'As soon as we can'

Bennett pledges action on Report

The government will act on President John Macdonald's report on higher education.

Premier Bennett, speaking before the Legislature Wednesday night said, "We accept the Macdonald Report and will put into effect all of it just as soon as we can."

He said the government would amend the Schools Act to allow for the establishment of junior colleges.

FULL SUPPORT

The government intends to give full support to the expansion of higher education, he said.

"At this very session we will set up three universities."

Dr. Macdonald has been suddenly called out of town and is not available for comment.

Professor G. O. Davies, assistant to the president, said he is pleased with the Premier's comments.

"It is extremely heartening to hear that the government is taking steps to implement it," he said.

Other officials were doubtful that the Premier's promise would be honored.

"The enabling legislation for UBC was passed 25 years before the University was built," said an official.

NO MENTION

The premier made no mention of the government's $1.8 million cut in UBC's request for operating funds.

Without the additional funds the University may find it difficult to operate next year.

While the University actually received $980,000, all but $100,000 of this is already committed.

That leaves UBC $100,000 to cope with the expected influx of students.

As a result all departmental budgets may have to be frozen in the coming year.

If extra money is not found some of UBC's best professors could be lost.

The possibility of attracting good men would also be lessened.

Still more acclaimed in 3rd slate

It's still election time and positions are still being won by acclamation.

University Clubs Committee chairman received no nominations.

Men's and Women's Athletic Association presidents both are in by acclamation. They are Jerry Devine and Pat Nichols.

AWS president candidates are Brenda Butler and Carol Fielder.

Applications are being received until March 8 for the AMS position: Assistant co-ordinator of activities, secretary of Brock Management committee three Brock Management committee positions, games room manager, games room supervisors, Mammooks business manager, card room manager.

These applications should be submitted to Kenneth O. Leitch, Co-ordinator of activities-elect, Box 73, AMS office, Brock Hall.

Student council is also looking for seven new bureaucrats: College Shop manager, Frosh Orientation committee chairman, Homecoming chairman, Special Events chairman, Leadership Conference chairman. World University Service committee chairman, and editor of Totem.

Applications for all positions close at 3 p.m. March 4. All applicants will be interviewed by student council that night.

Parking lots haven to unlicensed cars

Don't drive your car out of the parking lot today if you brought it here with 1962 licence plates still on.

It's illegal to have a motor vehicle on a public highway without valid licences. The 1962 plates expired at midnight.

The parking lots are the only areas on campus where a car is not considered on a public highway.

Who Killed Romance?

What's happened to old-fashioned "love"? Read in March Reader's Digest how factual social scientists and lurid writers have taken the mystery and joy out of our tenderest emotions. Get your copy of Reader's Digest today —38 articles of lasting interest.

JACKETS

SCARVES

CRESTS

JACKETS, regular $15.95 ..... $14.50

SCARVES, regular $3.35 ..... $2.95

BLAZER CRESTS, regular $7.00 .... $6.25

SWEATER CRESTS, regular $1.75 .. $1.50

College Shop

Brock Extension 11:30 a.m.- 2:30 p.m.

Eric Nichol's New Play "REGULUS"

..Directed by Dorothy Davies..
.. March 6th to 9th inclusive ..
8:30 p.m. at Peretz School Auditorium
45th and Cambie St.
Tickets $2.00 at A.M.S. Office or at door.

WEST POINT GREY BAPTIST CHURCH
2685 Sasamat Street
Minister
Rev. Arthur J. Hadley, B.A.B.D.
9:45 a.m.—Young Peoples' Class with Dr. Donald O. Anderson.
11:00 a.m.—"THE CALL OF THE UPPER ROOM"
7:30 p.m.—"WHAT'S THE NEWS?"
8:45 p.m.—All students invited to meet with the Young People in the Watson Room.

Flowers
10% discount given Students on corsages. Order now for your next formal.
VOGUE FLOWER SHOP
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2180 W. Broadway

THEATRE

Taste of Honey wasn't too sweet

The first thing I'm faced with is tedious: to point out to the reader that the advertising for **A Taste of Honey,** which claims it to be in spirit contrary to he Angry Young Man movement, is a mealymouhed falsehood.

The old thin genteel blood which one cannot help suspecting lurks behind everything the **UBC Extension Department** does, runs a little colder every time it hears the weather report and there's no bulletin that the world has stopped turning.

There isn't much to say about this play; it is a small thing well done, a small honesty, just a little relief from the big lies that have sucked in "major playwrights for the past couple of decades.

★ ★ ★

If you were disgusted by **Rita Tushingham,** the sham ugly duckling, you will take heart at the performance of **Jocelyn Thompson** as **Jo.** She is, on stage at least, quite plain, in the dignified way that so many European actors are. A very intelligent performance, nicely understated where the rest of the cast too often took too little account of the size of the theatre they were playing in.

She was not afraid to be sharp, bitchy, unattractive where the character calls for it. This kind of humbleness is crucial to some parts and impossible for most actors. She was perhaps too restrained, almost to the point of dourness; she needed more bubble and surprise in her scene with **Jimmie,** who was very nicely and securely done by **Val Romilly.**

Maybe he needed more force; he has a light voice. But the character has an evanescent quality anyway, and the sensuality was there.

★ ★ ★

Rae Brown as the mother was maybe nervous on the opening night and rattled through the first scene particularly. **Helen** is offhand, but not always; dramatic points were missed and missed and missed. Her fight scene with **Jo** near the end did not come off; it was physically stagey and emotionally rushed.

This looked like a fault in direction. (Incidentally, the convention of facing the audience is intolerable and stupid in a play where there are few characters, so that we don't care if we sometimes can't see their faces.) Generally **Rae Brown** was fine—she has the sheer presence needed for the part.

Phil Brown has looked like **Oedipus** ever since he played the part; he's too beautiful for **Geoffrey. Murray Melvin,** being ratlike, had the advantage of him. And he tended to slip into **Paul Newmanish** beautiful poses. But his emotional temperature was always right **and he was vocally subtle and** easy, demonstrating how much can be done in the Freddy Wood by an actor with control.

Roy Cooper could only have done the mother's boyfriend better if he had been drunk. As it was, his performance only suffered from his sometime being too cautious to grab by the horns a character who is so crashingly, jarringly vulgar that he must be played way out beyond the limit of credibility.

★ ★ ★

It only remains to praise **Aristides Gazetas'** set, which made all the blocking look easy, and to ask why the **Freddy Wood** did this play. I felt no sense of **occasion;** this was a reproduction of another production, or it was a record of the play, or a rendering of someone else's creation.

And this is the flavor of too many **Freddy Wood** productions, too many **Theatre Department** shows. They are done because they **can** be, not because somebody **had** to. It shows as an absence of style, as a lack of a human being; the play looks like a job done by a committee of workers. This is showing the forms of love with no love in them.

—michael matthews

Miss Lisa
formerly of Evaline's
Beauty Bar has now
joined the staff of
Michelle's Beauty Box
2772 WEST BROADWAY RE 3-9222

SPECIAL EVENTS & FINE ARTS
presents
Oscar Wildes comic masterpiece
THE IMPORTANCE OF BEING EARNEST
Produced by the Cleveland Playhouse
MARCH 7 — U.B.C. AUDITORIUM — 8:30
TICKETS: A.M.S.

BEGINNING TUESDAY MARCH 5
The Bookstore Will Hold Its Annual Sale of Discontinued Texts and Art Prints

To discover what sweet nothings Algernon Moncrieff doth utter to the winsome Cecily Cardew prithee repair to ye olde UBC Auditorium this seventh day of March. T'will be a Wilde evening.

It's a farce, Earnest

Touring company plays it wilde

The Cleveland Play House touring company is a fairly recent outgrowth of a well-known theatrical organization. This is the third season on the road for the troupe, whose home base is the oldest and one of the most respected theatres in the United States.

The Cleveland Play House touring company and Special Events presents Oscar Wilde's The Importance of Being Earnest March 7 at 8:30 in the auditorium.

In its three permanent theatres, the 47-year-old Play House annually produces some 20 plays, both classic and modern. A salaried staff of 70, half of whom are acting personnel, is in continuous activity from September through mid-May. There are, in addition, a selected group of apprentices and 300 youngsters enrolled in the Children's Theatre.

As a non-profit enterprise, the Play House has a policy of low prices for admissions. There are special rates and privileges for season subscribers, who comprise a nucleus of the annual audience numbering more than 100,000.

The Play House Shakespeare Festival, oldest in the United States or Canada, plays each spring to some 20,000 students who come to Cleveland from throughout Ohio, western Pennsylvania, and western New York state.

A noteworthy list of former Play House actors has enriched the cultural life of the United States and, includes such luminaries as Thomas Gomez, Howard da Silva, and Eleanor Parker.

Unproduced plays, with their unknown potential always have been a vital part of the Play House operation. Fifty plays had their world premieres at the Play House including works by Ben Hecht, Elmer Rice, Tennessee Williams, Maxwell Anderson, Eugene O'Neil and a large number of lesser-known playwrights.

The University of B.C. can thank the Special Events Committee for its action in bringing this theatrical organization to the campus.

The Auditorium will play host to one of the best farces in the English language, Oscar Wilde's "The Importance of Being Earnest." Wilde was a stimulating writer whose wit and elegance of style have given him a place among the best-known creators of dramatic literature. Of all his writings, "The Importance of Being Earnest", an intellectual farce written in 1895 and frequently revived since then, stands as his masterpiece.

:INEO

›od guy ›pped in the Budd

Billy Budd, with the possible ›ception of **The Reluctant aint,** is one of the most en- ›ertaining films that I have seen for quite a while. It doesn't have much to recom- ›end it as good cinema but it ›, nevertheless, good enter- ›ainment for an evening. The ›ilm is currently playing downtown at the Studio ›eatre.

›n the story Budd, innocent, ›d child-like meets the evil ›aster-at-arms, **Claggart,** aboard the **Avenger.** Since both characters are representative—one of absolute good and ›e other of absolute evil—the ›ory becomes one of struggle ›etween good and evil and the eventual triumph of evil.

★ ★ ★

The ignorant and innocent Billy is plotted against by Claggart whose motive is perversion and whose nature is intrinsically evil. **Herman Melville** has this to say about the character of Claggart:

"Claggart was . . . of an evil nature, not engendered by vicious training or corrupting books or licentious living, but born with him and innate, in short "a depravity according to nature,."

The understanding of Claggart's nature is essential to the understanding of the story. It is not a practical motive at all that leads Claggart to hate Billy, it is simply something inside him. As a result, the portrayal of Claggart in the film must be done by someone who can put over this sense of innate evil.

★ ★ ★

In my opinion, **Robert Ryan** fails in his task. He manages to show Claggart simply as a man driven by jealousy. It is not altogether his fault, though. The scenario provides situations by which Claggart can become jealous of Billy which do not exist in the book. I would give Ryan some ›redit, since I think he merely does not understand his ›ole.

The main asset of **Billy Budd** is the casting of **Terence Stamp** in the title role. Stamp s able to emanate a feeling of ›bsolute good by means of his ›ngelic visage alone. He manges also to put on a fairly ›od performance as Billy Budd for which he has re- ›eived a nomination for best ›upporting actor in the annual ›cademy Awards spectacle.

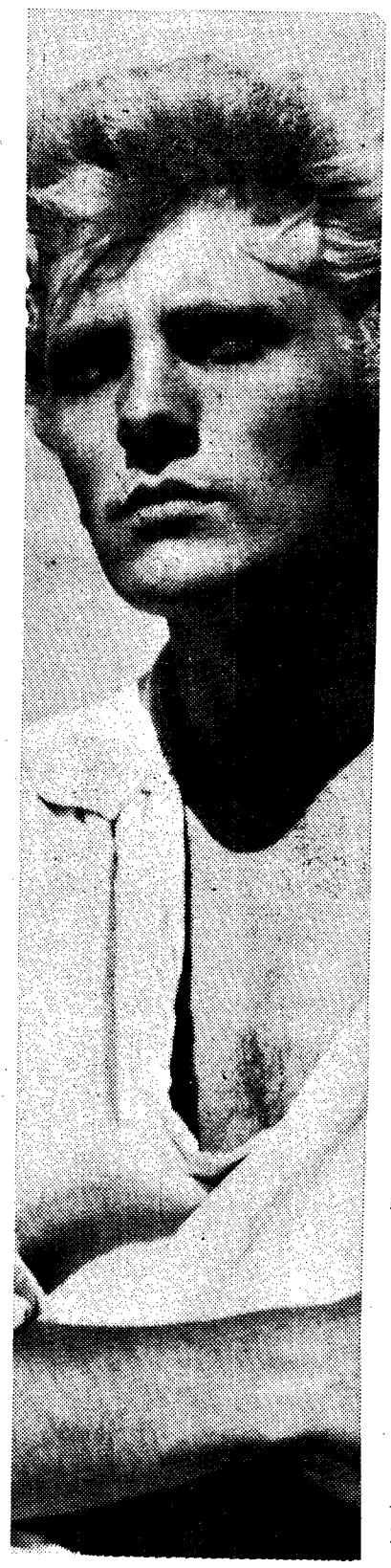
★ ★ ★

Playing **Captain Vere, Peter ›stinov** manages to give his ›sual excellent performance ›r the film. Captain Vere is ›oth a fatherly master and a ›rict disciplinarian and Usti- ›ov skilfully portrays both as- ›ects of Captain Vere's per- ›nality.

One of the best examples of ›stinov's craftmanship is in ›e final scene during Billy's ›ecution. The scene can easily ›pverplayed or underplayed ›Ustinov manages both the right emotion and enough restraint to pull it off. Perhaps it should have been Ustinov who received the nomination for best supporting actor instead of Stamp.

There are a few faults with **Billy Budd** but these are relatively unimportant. One fault is the use of staged sequences in the film. The other fault is the over emphasis on dialogue in a few scenes. Otherwise the film is quite enjoyable and well worth the time spent to see it. Peter Ustinov directs.

—graham Olney



The pot of gold more or less hit England's Terence Stamp on the head when he was signed for the title role in his first movie, Billy Budd, reviewed at left by Graham Olney.

CRITICS

Editor:
William Littler

BYE BYE, BIRDIE

All Amercia loves to face the musical

Nothing can be said about the production of **Bye-Bye Birdie** that has not already been said in the local papers or by **Scott Douglas** in his letter to the editor of **The Ubyssey.** It was only a bunch of lusty kids having fun, certainly not a polished and professional performance.

Betty Irwin was sexy, **Johnny Sparks** was charming, the cast was vital. Everybody likes musicals.

If someone hasn't already done it, some intrepid young sociologist or anthropologist should undertake a study of the musical comedy as a reflection of the **American** cultural scene. Musical comedies somehow manage to please everyone but the most ardent of intellectual and aesthetic purists

★ ★ ★

Ostensibly cultivated Europeans are crazy about musicals, and some of them consider musicals the only valuable contribution that the **United States** has given to world culture. And the reason is that the musicals are not serious, do not pretend to be serious, and aim to do nothing more than to entertain with loud music, color, movement, and laughter.

While attacking mass culture, mass expression, etc., the musical comedies still maintain a "healthy" attitude to middle class values.

As a case in point, **Bye Bye Birdie** satirizes such manifestations of mass taste as the rock-and-roll singer and **Ed Sullivan.** It touches vaguely and lightly on the social problem of race (the hero's mother is against his marrying a Spanish girl, **Rose Alvarez).** And yet, the great desire of the unhappy (but not too unhappy, couple, aside from the making of money, is to retire to the quiet life of the small community English teacher's family.

★ ★ ★

Something for the intellectual, something for the slob, something for the bourgeois, something for the American brand of social-reformer.

The comedy of the musical-comedy is of the same type as the comedy of the popular television program. The ineffectual and confused male confronted with a world of practical females who save him from himself. Something for the sophisticates — a popularization of **Freud**—the mother of the hero threatens to gas herself to death if he gets married to **Rose.** In order to become a man, the hero must exchange one type of master for another—the dear American family.

★ ★ ★

What the musical does is to present all this with a grain of salt, and without a speck of seriousness. Those who go to musicals are bound to be amused, because each person goes with a different set of attitudes which he can apply.

All the way through the show, the sociology student who sat beside me muttered phrases like "intercultural penetration."

—james reid

THEATRE UNDER THE STAIRS

A conversation between **Don Cumming** of the **Cellar** and **Ken Hodkinson,** free-lance writer.

K. H. The Cellar has been noted for jazz for the past seven years. Why are you now going into drama?

D. C. Why not? Actually we have presented plays in the past but not for some time now.

K. H. Theatre Under The Stairs, eh?

D. C. Right. We're trying to introduce a new atmosphere —coffee house rather than night club, you know?

K. H. What sort of program do you have in mind, dramawise?

D. C. We're currently showing a short play called **"The Red Socks.'** It's a comedy about a rapist and is being well received. Next we've a crazy play about a New York couple who keep a horse in their apartment. After that, a play by **George Bowering** called **"Home For Heroes"** and also a play called **"Straws In The Wind"** about a straw man . . .

K. H. A straw man was suspended from the **Burrard Building** a while ago and **Jack Wasserman** linked this with a play about a straw man. Any comment?

D. C. I think Wasserman is talking through his straw hat.

K. H. Are you getting much support for your new venture?

D. C. We're getting the audiences. What we want now are actors, directors, and playwrights to come out of hiding and help make "Theatre Under The Stairs" the big success it ought to be. Anyone interested call me at Mu 3-1460.

How to get a Job
7 easy steps

It's easy to get the job you want, if you know how to "sell" your abilities. In March Reader's Digest, a top job-counselor outlines "Seven Steps Toward Getting a Job".

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Freshmen's dance cancelled

The Frosh class' annual dance has been cancelled for lack of support.

Paul Danyliu, Frosh president, blamed the cancellation on the Royal Towers hotel, where the dance was originally to be held and Mamooks, the campus sign-making organization.

250 NEEDED

At least 250 couples were needed to make the dance pay. Thursday afternoon, less than 100 tickets had been sold.

"We had ordered the publicity posters for Thursday of last week," said Danyliu, "But they were not delivered by Mamooks until Monday. Few people knew or had time to think about the dance."

The hotel was blamed because Danyliu said it cancelled a reservation to have the dance there.

The affair was rescheduled for the Armory.

"And nobody wants to go to an on-campus dance," complained Danyliu.

The frosh president said he had talked to the Royal Towers about the dance last term and that they had agreed to hold it there.

FORGOTTEN

"Then, when I phoned to confirm the date at the beginning of February, they said they had forgotten about a previous booking, and so could not hold the dance.

"They never even told me about it."

Malcolm Scott, student treasurer said Frosh would lose money even if the dance was cancelled.

"They could lose between $50 and $250. If they had gone through they could have lost up to $800, Scott said.

Scott said the loss would be carried over on to next year's frosh budget.

BILL to establish junior colleges is being prepared by provincial government, says chancellor Phyllis Ross.

IH sponsors discussions

A special program on the role of International House in the University and Community will be held in IH Saturday.

The program begins at 1:30 p.m. Cecil Wakely, chairman of the board of directors for IH will be general chairman.

At 1:45 p.m. there will be a panel on role and function. A round table discussion will follow at 2:45 p.m. and at 3:45 p.m. there will be reports from all groups connected with the house.

The evening panel program on program and services begins at 6:30 p.m.

Meet wants bang out of world affairs

International House annual symposium will be held Sunday.

Theme will be "Is there a dynamic role for a non-nuclear power in world affairs today."

The symposium will feature Dr. Walter Young, of the political science department, and Dr. John Wood, extension department.

Chancellor says

Financial troubles old story at UBC

By RON RITER

UBC's current financial problems are nothing new, says chancellor Phyllis Ross.

"There hasn't been a year when UBC received the budget it asked since the university was started in 1915," Mrs. Ross said Thursday.

"The only difference this year is that UBC is undergoing a tremendous expansion.

Dr. Ross was re-elected Tuesday by acclamation to a second term of office.

Regarding the provincial government's operating grant for UBC she said:

HOPES FOR FUNDS

"We hope to get sufficient funds to carry on the work of the university on a satisfactory basis."

UBC asked for a $2.8 million increase of the provincial grant, but received less than $1 million.

Dr. Ross said she is hopeful the legislature will bring down legislation initiating the proposed junior college program during the current session.

"Premier Bennett is preparing an act to initiate the junior colleges,' she said, "I hope the legislation will be passed in this sitting of the legislature.'

UBC GRADUATE

Dr. Ross graduated from UBC in 1925 with first class honors in economics and political science. She received her M.A. and Ph.D. from Bryn Mawr College, Pennsylvania.

She has been vice-president of the UBC Alumni Association, a member of the Senate, and a member of the Board of Governors before her appointment as Chancellor in November, 1961.

As Chancellor, Dr. Ross is chairman of the Board of Governors.

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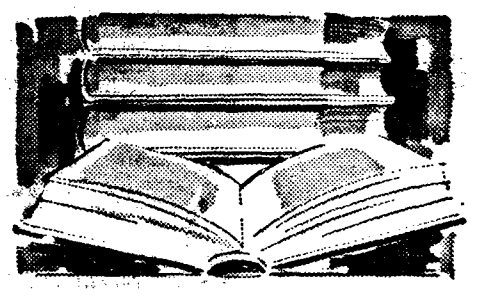
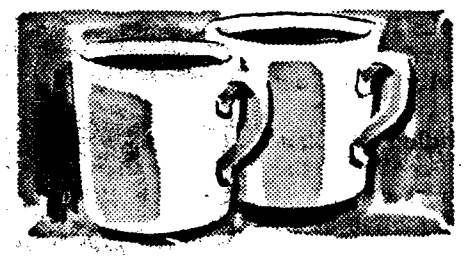
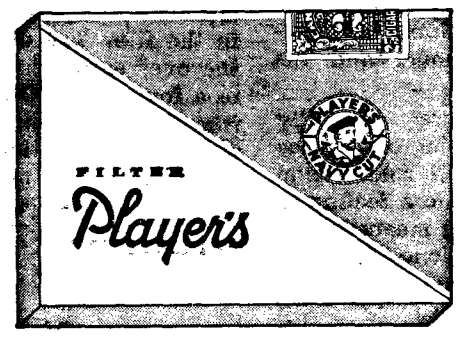


BOOK-TIME



BREAK-TIME

DATE-TIME



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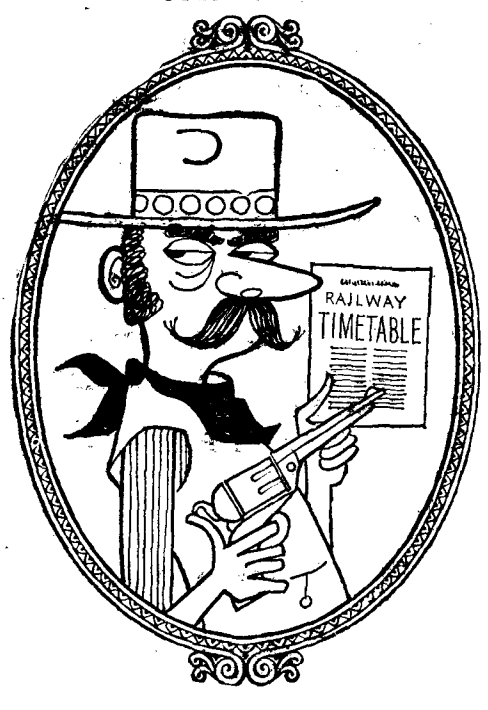
Whatever became of:

Jess E. James,

CLASS OF '67?



A life-long student of transportation systems, James will be best remembered for his provocative major thesis "Iron Hosses I Have Broke In." Working towards his doctorate, he formed a research team with his brother and toured the West, taking copious quantities of notes as they went. Soon the whole country was talking about the James boys and they were in great demand as guests of honour at civic parties (neckties to be worn). Despite a reputation which grew by leaps and bounds (mainly on to passing trains) Jess E. James remained an elusive, retiring person who spurned formal gatherings no matter how pressing the invitation. A superb horseman, Mr. James had a way with colts. His untimely end came when he was engaged in breaking in a new one — a 45, to be exact.

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UBC on trial in Saskatoon this weekend

According to the old saying, possession is nine points of the law.

So, if old sayings have anything to do with it, UBC should pick up three more 1962-63 WCIAA titles this weekend.

For UBC will be defending champion in all three of the meets that take place today and Saturday in Saskatoon; badminton, fencing, and curling.

DIFFICULTY

But old sayings may not mean too much this weekend. UBC's fencing team, which is made up largely of newcomers, may have a hard time retaining their title.

And UBC's curling squad is without Jack Arnett, who won the title for the last three years, and also without Dale Gregory, the skip who won the UBC title this year.

Gregory, after winning the title, found he was unable to make the trip, so his rink picked up another skip—Gerry Wade—to play third. Gregory's regular third, Howard Prout, moved up to skip the rink.

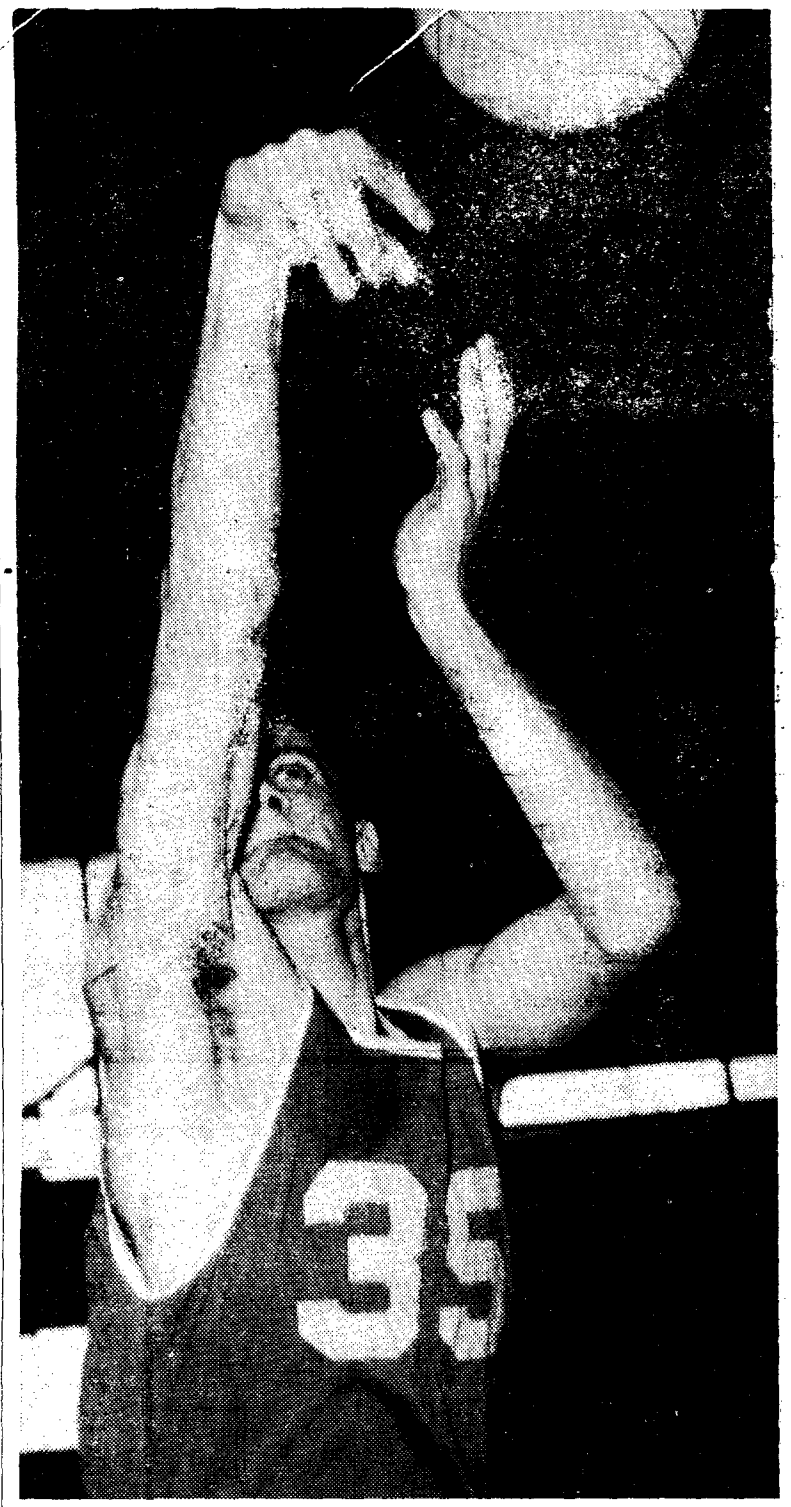
Ron Anderson and Stewart Mold will throw lead and second rocks respectively.

TWO CHAMPIONSHIPS

UBC's badminton team has a hectic weekend scheduled. Not only do they have to defend their WCIAA title in Saskatoon, but they also have to send 14 team members to Victoria for the B.C. Championships.

The badminton team won the top division of the Vancouver and District tournament this year, and also were runners-up in the Racquets Club Invitational tournament.

Team members are Eric Sandstrom, Hugh Rothe, Geoff Atkinson, Ann Knott, Barb North, and Sheila Ledingham.



—Bob Flick photo

SHOOTING FOR Western Intercollegiate basketball championship is rookie Thunderbird Ken McDonald. He will start at guard when UBC meets Saskatchewan Huskies tonight in Saskatoon in first of two games UBC must win to take its fourth straight title.

Hoopsters tied for lead; win tonight?

By RON KYDD

The UBC Thunderbirds are once again the Western Intercollegiate basketball champions.

Or, at worst, co-holders of the championship.

UBC coach Peter Mullins announced yesterday that the league executive committee had ruled against Calgary in a disputed game with the Edmonton team.

The ruling removes one victory from Calgary's total. Instead of ending the season with a 12-4 record, they will finish up with an 11-5 total.

TIE FOR CROWN

UBC has already won 11 games, and they still have two more left to play—tonight and tomorrow night, in Saskatoon, against the Huskies. So, even if Birds should lose both games this weekend they will still salvage at least a tie for the crown.

"But if we can't beat Saskatchewan this weekend, we don't deserve to go back east for the Canadian championships," Mullins said. "We want to win this title, not have it handed to us."

TOO MANY PLAYERS

The dispute between Edmonton and Calgary arose when Calgary took 12 players to one of their games in Edmonton. League rules say that the visiting team may dress only 10 men.

Mullins, meanwhile, is still looking for a center to replace injured Mike Potkonjak. He has his three forwards picked out—John Cook, Keith Hartley, and Ron Erickson—but he hasn't figured out yet which one will play center.

Hartley started this year at center, and Erickson was playing second-string center, but lately Mullins has been experimenting with Cook in the pivot spot.

"He's looked real good, too," Mullins added.

Thunderbirds, tired from their long prairie trip, dropped a 70-52 decision to the Seattle Pacific Falcons Monday night.

West Point Grey United Church
"Just Outside the Gates"
4595 West Eighth Ave.
Minister: Rev. Wilfred Fearn
Services: 11 a.m. & 7:30 p.m.
Young Peoples Union to which all students are invited meets Sundays at 8:45 p.m.
Choir practice Thursdays at 8:00 p.m.

SPORTS SHORTS

IN GYMNASTICS: The UBC squad will host Washington State University tonight at 8 p.m. in the War Memorial gym.

Saturday, at 1 p.m., a gymnastics competition open to all gymnasts under 19 years of age will be held in the gym. Spectators are welcome.

* * *

IN SQUASH: UBC's team will play their last scheduled match this year Saturday at the Vancouver Racquets Club.

Their opponents are Victoria College.

Any spectators are welcome. No charge is made, and the games run from 2 to 5 p.m. The Racquets Club is located at 25th and Oak.

Squash on campus will be featured on "UBC Reports" Channel 8, 1:30 Saturday.

* * *

IN VOLLEYBALL: The UBC team will travel to Seattle for a match with the University of Washington tomorrow at 11 a.m.

Vikings to host UBC rugger squad

The UBC Thunderbirds rugby team takes off on a 50-mile hike of its own this weekend.

Saturday the Birds play Western Washington Vikings in Bellingham. This will be the first time the two teams have met this year; a game scheduled last month against the Vikings was postponed due to bad weather.

The lineup for this game will be almost the same for the injury-free Birds as the game in the World Cup series against California.

McKECHNIE CUP

Next weekend UBC is hoping for a fill-in game against either Trojans or Ex-Brits. The following weekend the McKechnie Cup final features the Birds against the Vancouver Reps.

March 21 and 23 the UCLA Bruins are in town for two exhibition games against the UBC 15. The week after California will be here to round out the World Cup series on the 28 and 30.

LACK OF SUPPORT

The Birds final rugger match of the year will be played against the touring Japanese team on April 4.

In other games this weekend, the Braves play Trojans at Wolfson field and Physical Ed collides with Ex Gladstone.

Lack of support for the two Frosh teams has forced them to drop out of league play. Only a handful of players showed up at regularly-scheduled games last weekend.

These teams have now been repaced by Richmond, Burnaby and Ex Technical.

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'tween classes

NDP deputy boss speaks

David Lewis, NDP Deputy Leader, and Tom Berger, speak noon today, Bu. 100.

* * *

KOERNER LECTURE

R. A. Skelton, superintendent of the map room, British Museum: "Milestones in Mapping," Monday, 3:30 p.m., FG 100.

* * *

AUS

Donald Denman, production manager, Crown Zellerbach, speaks on forestry, noon today, Bu. 102.

* * *

UN CLUB

Annual spring seminar Sunday, 1:30 - 9:30 p.m., IH. Theme: "A Dynamic Role for the Nonnuclear Power in International Affairs". Price $2.50 including dinner, entertainment and transportation to and from International House. Apply Rm. 404, IH or phone AM 1-6274.

* * *

CUSO

Dean Neil Perry of Commerce: "The Problems of Giving Foreign Aid to Under developed Countries," noon, Monday, Bu. 104.

* * *

LUTHERAN STUDENTS

Rev. K. Finnestad, chaplain of the deaf and dumb, Saskatoon: "The Deaf Hear", noon, Monday, Bu. 100.

* * *

NDC

Dr. Leonard Marsh: "The Cold War: How to End It", noon today, Bu. 220.

SCM

T. S. Eliot's "The Wasteland" with Peter Quartermain, noon Monday, Arts 100.

* * *

PRE-SOCIAL WORK

Joe Lewis, blind member of CNIB: "The Problems and Role of the Blind Person in Society Today", 12:30 Monday, Bu. 202.

* * *

GERMAN CLUB

Color film: "The Age of European Rococo," and one other art film, noon today, Bu. 203.

* * *

BIOLOGY CLUB

"Canada Goose Studies on Lower Columbia River," by Fred Zwickel, noon today, Bio. Sc. 2321.

* * *

IHC

UBC students who have recently visited Israel show slides and give their impressions on Israel, noon today, Bu. 104.

Israeli Night tonight. Film on contemporary Israel, folk-singing, Israeli dances. Starts 7:30 Free.

* * *

JR CHEM CLUB

Films in Ch. 250, noon today, everyone welcome.

* * *

AWS

Nominations for AWS executive open Monday, Mar. 4 and close Tuesday, Mar 12 at 4 p.m. —vice president, secretary, treasurer, Executive member, and PRO. Elections will be held at meeting on Wednesday, Mar. 13.

WUS

Japanese exchange scholar, Shyn Hasegowa: "Student Life in Japan," noon Monday, Bu. 217.

Students interested in scholarships to Japan please attend.

* * *

RIDING CLUB

Lecture: "The Principles of Riding," noon Monday, Bu. 220.

* * *

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Student tickets for Remat Gen Chamber Orchestra QE Theatre, Mar. 30, and New York Woodwind Quintet, QE Playhouse, Apr. 10, now available at AMS Box Office.

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M. G. Scott,
Treasurer,
Alma Mater Society

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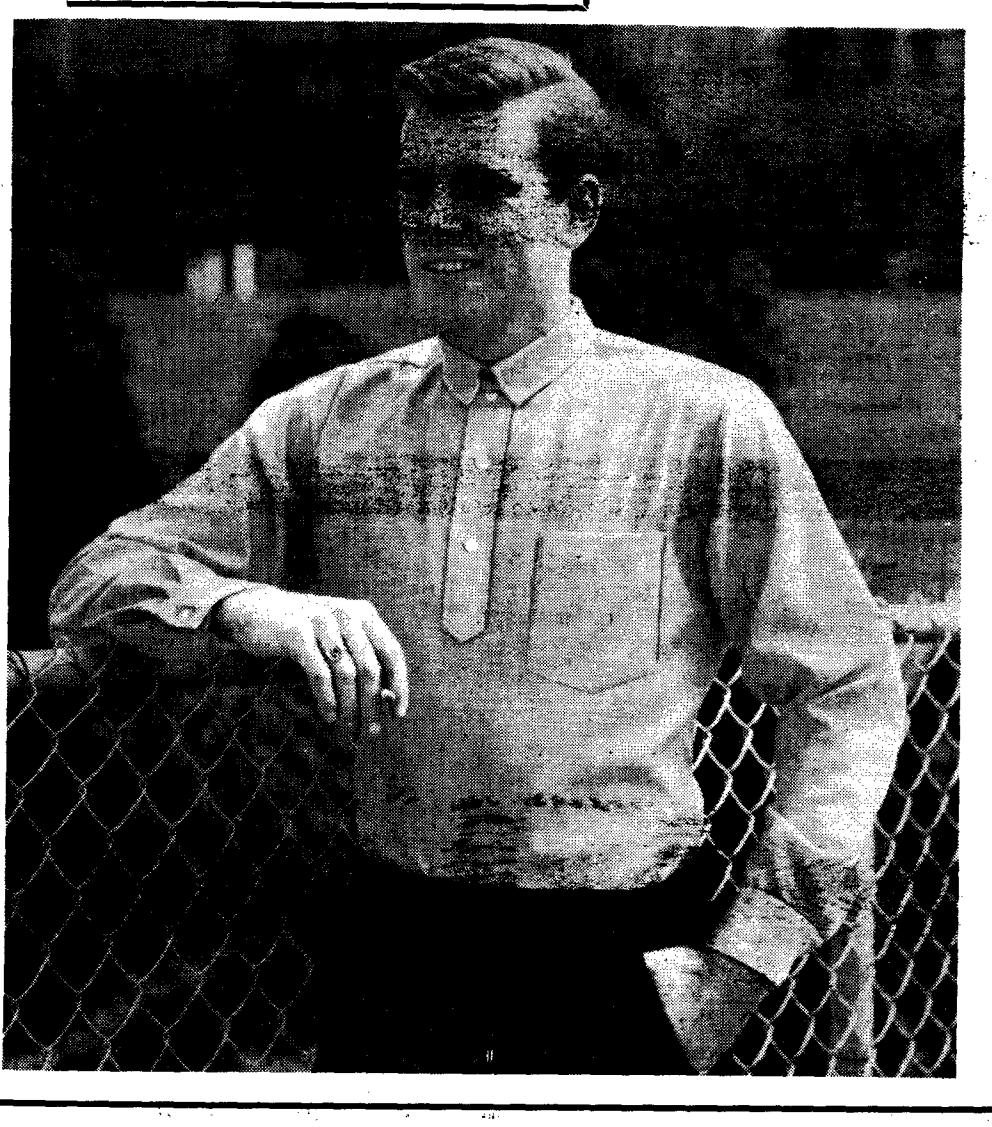
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