UBYSSEY 60

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UBYSSEY

Issued Weekly by the Publications Board of the University of British Columbia

Vol. No. 1 VANCOUVER, B.C., OCTOBER 17th, 1918 Number 1

FRESHMAN RECEPTION

"Frosh" Have the Privilege of Shaking Hands with Important Personages.

As everybody knows, there was a reception on Friday night, October 11, for the U.B.C.'s latest acquisition. Now that initiation rites are over, and the Freshies really belong to the college, we thought that we could afford to spend a few hours in being nice to them and in trying to get them to be nice to each other. The guests were received by Mr. Sutcliffe, president of the Alma Mater Society; Miss Evelyn McKay, president of the Women's Undergraduate Society; Mrs. Wesbrook, Mrs. Klinck, and Mrs. Robinson.

The first part of the evening was taken up with musical selections, a speech from Dr. Sedgewick, and, of course, with introducing everybody to everybody else. Then cards and dancing took up our attention until twelve o'clock, when it was decided that our juvenile guests should all be away home in their little beds.

Upon entering the auditorium, each person was given a numbered card. Each student of the upper years, after having found the Freshie whose number corresponded to his own, had to take care of that Freshie's happiness for the rest of the evening. If any of us were inclined to be bored at first, Mr. Fink's violin selections acted as a complete remedy. Dr. Sedgewick said things that made us laugh and things that made us think. Being honorary president of Arts '22, he spoke mainly to the members of that class. In order to conform with what seems to be the custom at this University, he reminded the Freshies of the newness of everything around the

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ATHLETICS BRIGHTER

RUGBY AND BASKETBALL ENTHUSIASTS AT WORK

A Vancouver Rugby League has been recently formed in the city, consisting of four teams: "U.B.C.," Firemen, Coughlan's, and nondescripts. A schedule for the coming season has been drawn up. Two games will be played every Saturday afternoon at Brockton Point, the first being set for Saturday, October 26.

The followers of Rugby in the University have been working overtime lately, in order to be in shape for the opening game of the season, but so far the weather has not been favorable for serious work. As in other years, the team will be very light; but the speed shown, especially in the back division, will make up for this.

We can depend upon our men to give a good account of themselves; but it is necessary that the faculty and the student body stand behind them and show some appreciation by turning out to the games. The morale of a team is greatly increased with the knowledge that they have active and enthusiastic supporters.

Concerning the basketball this year, we can only say that both teams are handicapped owing to the fact that they are having difficulty in finding a gymnasium in which to practice. It is hoped that some suitable arrangement will be made soon, either with the High School or with the Normal.

Buy A Victory Bond

DROWNED IN THE SKEENA

Prominent Athlete Met Death this Summer

WILLARD G. McLELLAN entered McGill University College with Arts '17. He was a splendid athlete and Rugby star, as well as being very popular among the students and a leader in their activities. In his Sophomore year he enlisted in the famous "Princess Pats," and was wounded while serving in France. Upon recovery he returned to Vancouver, and continued his University course as a junior with Arts '19. Very soon he adjusted himself to the new conditions and became again one of the leading spirits of the College, the Arts men, at the close of the term, electing him to be their president.

Early this summer he was drowned on the Skeena.

Few men ever attended either "Old McGill" or the University of B. C. who were as much loved as "Mickey." Popular with students and faculty alike, and full of unbounded enthusiasm, he had a great influence on the College, and his death leaves a void in the spirit of the University and in the lives of all who knew him, even ever so slightly. The personification of vibrant dynamic life, he seemed not to have been "born for death," and even yet it is hard to realize that he is gone forever. It was, too, the very "humanness" of his character that won for him his popularity and success as a leader—he was human nature, in his failings and virtues, hopes and disappointments, anguish and success.

The Recording Angel in his golden book might write him as one "who loved his fellow men," whose friends were legion and enemies few. What more could a man desire?

'Vilest rag' turns sixty today

It has been suspended, banned, censored, censured, condemned; loved, cherished and, occasionally, honored. "It" is The Ubyssey, for 60 years a campus tradition.

When the Ubyssey first appeared 60 years ago today, the staid fraternity types who produced it could hardly have foreseen the torrid future the paper would have.

Throughout its history as chief purveyor of news at UBC, the paper has consistently been a centre of controversy.

In 1955 the Rev. E. C. Pappert, faculty advisor to the student paper at Assumption College in Windsor, Ont., called The Ubyssey "the vilest rag you can imagine and the best argument for censorship that could be produced."

Later, in 1963, the Vancouver Sun said in an editorial that: "During most of The Ubyssey's 45 years of publication, it has been a blend of smut, satire, sensationalism and underground irreverence."

But The Ubyssey survived the attacks from its critics as one of the liveliest, best-produced student papers in the country.

In the process the paper produced a legion of bright graduates who went on to fame and infamy as leaders in the worlds of journalism, politics, business and the arts.

In this sixtieth anniversary issue, the battle-scarred rag gets a pat on the back from its current staff, who chronicle its history in five parts, and from illustrious former staffers, who contribute their reminiscences.

Happy sixtieth, Ubyssey. And many outrageous returns.

Inside

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The Early Years: 1918-1929

By GLEN SCHAEFER

Get used to the name as soon as you can,
And say it correct like a good little man;
If you can say "Odyssey" rightly and good,
You'll quickly say "Ubicee" just as you should.

The "Ubicee" began publication as a monthly magazine in 1916. It printed student essays, literary contributions and cute poems like the one reproduced here. The only news it published was letters from ex-students fighting in Europe.

Prior to 1917 the "Ubicee" was paid for by voluntary subscriptions from students and its financial position was as a result somewhat tenuous.

The "Ubicee" got a steady source of income in September, 1917 when the AMS instituted mandatory $2 student fee to support the publications board.

With this new lease on life the publications board began work on a more ambitious project — a weekly student newspaper. Renamed "The Ubyssey", it first came out in October, 1918. The first issue of The Ubyssey gives an interesting picture of the last days of the war era. The paper and the student body it spoke for were caught up in the war effort.

The Canadian Officers' Training Corps had two parades a week for drills and lectures. All male students took part in these exercises. Headlines exhorted students to "Buy a Victory Bond" and "Remember the Red Cross".

With the end of the war, the Ubyssey's attentions turned to concerns closer to home. The university was at that time housed in temporary buildings at Fairview, the current site of Vancouver General Hospital. A campus at Point Grey had been promised but the provincial government was not taking any action to secure that goal.

An editorial appeared in the Ubyssey in November, 1918 voicing that concern: "Time must now be given to the consideration of many matters neglected during the stress of war. Among these is the question of the erection of new buildings for the university at Point Grey."

With 908 students, the Fairview campus was hopelessly overcrowded. Sports facilities consisted of a playing field. Nearby high school gyms were often used by UBC athletes.

The student protest for a Point Grey campus continued throughout the early 1920's and was probably the strongest and most unified student protest in UBC's history.

It reached a climax in October, 1922 with the Great Trek. Students marched from the Georgia viaduct to the unfinished Point Grey campus but the trek was not an arduous pilgrimage. It was, rather, the social event of the season. Cars were brightly decorated, booze was liberally consumed along the way and, by all reports, a great time was had by all.

Shortly after the trek a delegation of student polititians went to Victoria to present its concerns to the provincial government. The Ubyssey's headline describing that visit optimistically read, "Government Gets the Point".

The Point Grey campus was not completed until September, 1925.

Complaints about inadequate facilities were not the only thing occupying The Ubyssey or the students. Social and sports events were given extensive coverage in The Ubyssey.

A report on the freshman reception of October, 1918 relates how "cards and dancing took up our attention until twelve o'clock, when it was decided that our juvenile guests should all be away home in their little beds".

Jokes about being "home in their little beds" were the most innocuous part of the treatment freshmen received. The often brutal practice of hazing was the subject of much debate on campus and in The Ubyssey. The Ubyssey took a stand against hazing in a 1923 editorial and, to the relief of freshmen, hazing was finally abolished in 1924.

MISS SALLEE MURPHY and MISS DOROTHY WALSH, Arts '23, our first women's intercollegiate debating team, which leaves tonight for Willamette University, Oregon.

DEBATING . . . often made page one in early '20s

THE TANGO . . . all the rage in '20s

In January, 1519 The Ubyssey received an indignant letter complaining of improprieties at the arts dance. The letter listed such indelicacies as "improper" dancing, smoking in the ballroom and discourtesy to patronesses. Of this last example, the writer asked, "Have the students no respect for themselves that they act uncivilly to the ladies who so kindly act as our chaperones?"

Rugby was the major sport on campus and UBC consistently fielded teams that brought glory and honor to the university. The UBC team played most of its games against American universities, but the most popular game was the annual game against Victoria College. For these games, hundreds of UBC students would go to Victoria for the weekend to cheer on the home team. The Victoria team was invariably trounced in these contests, which probably accounts for its popularity at UBC.

On general issues, UBC students in the 20's had opinions that ranged from profound to ridiculous. A story about the abolition of military training at the university of Toronto in January, 1519 had the headline "Militarism deposed in Eastern Universities — is UBC to remain dormant?"

Students attended a lecture by an authority on Russia in February, 1919. One of the opinions offered by this lecturer was that "Bolshevism is a war sickness but it will disappear."

A 1926 Ubyssey editorial on women's rights said, "Women are crying out for equality. Give it to them by all means, we say. They have taken over what were regarded as man's privileges; they drink and smoke and swear."

Jokes were made in The Ubyssey that reflected some undesirable attitudes held by students. That the students of that era were mostly from well-to-do backgrounds is made clear by jokes in the paper about the intelligence of East End Vancouver residents Minority groups suffered from stereotyped images reinforced by cruel jokes in the Ubyssey.

In November, 1921 a regular feature called the "Muck-A Muck" was created. It was a collection of what we would now think of as rather juvenile jokes and stories. Primarily because of Muck-A-Muck, The Ubyssey was banned from Vancouver high schools.

The 1920's were a carefree time for UBC students. With the move to Point Grey in 1925, students lost the main force that held them together and gave them direction. In the late 1920's the major campus activities were abusing the freshmen and necking in the library stacks.

In their off hours, students watched vaudeville shows at the Orpheum, attended rugby games or simply drove around. The first automobile ad appeared in The Ubyssey in February, 1924, which suggests that students could afford to buy new cars.

Politics was not something that interested most students. In the AMS elections of 1927 less than 50 per cent of the students voted. A few years before, while still at Fairview, student elections generated more interest and voter turnout.

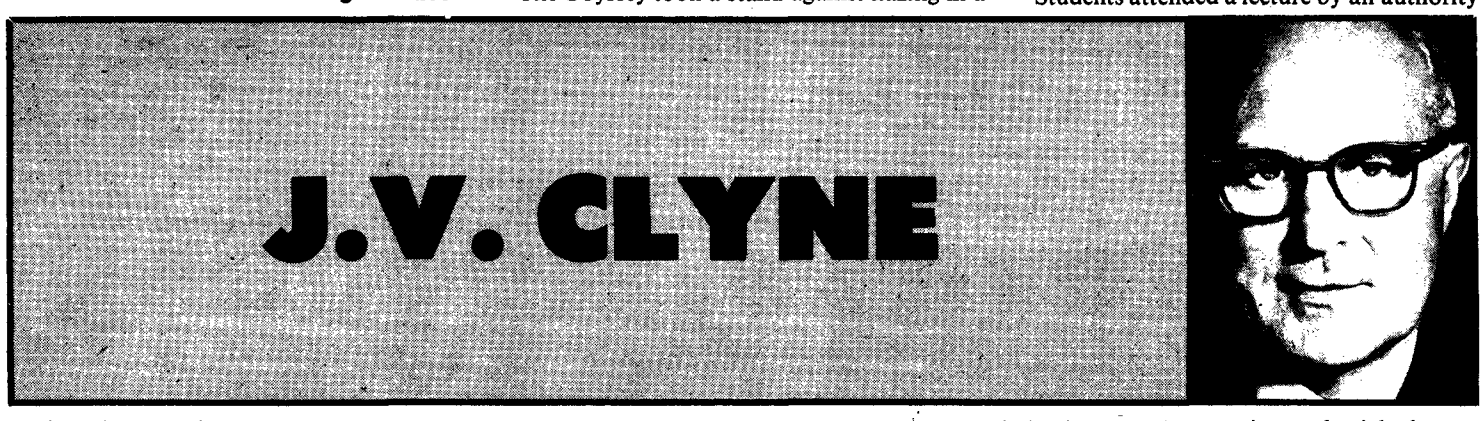
Student politicians in the 1920's were good public speakers. Oratorical skills were apparently a prerequisite for public office. The Ubyssey often published comments about particularly moving speeches made by the AMS president ("Abe was in rare form at Thursday's pep rally").

The concern for speaking ability carried over to writing ability. Articles in The Ubyssey weren't written in today's sparse journalistic style; they consisted of long paragraphs of flowery opulent prose.

The Ubyssey in the 1920's was more discriminating in its reportorial staff. In place of today's desperate pleas for new reporters, The Ubyssey of the 1920's announced a contest every September to select new reporters. Six were chosen each year and losers were curtly dispatched.

The latter part of the 1920's had as their main issue the question of whether American football rules should be instituted in place of rugby rules for UBC sports. This characterized the lack of concern for broad social issues on the part of students.

The Ubyssey and the students it served were too interested in the simple pleasures of life.



I have been reminded that I was the sports reporter on the staff of The Ubyssey in 1920 and the sports editor in 1921 and I have been asked to give some of my recollections of the publication board in those early days of the Fairview shacks.

We were housed in two small rooms at the end of a long corridor at the entrance to what was then the auditorium. We were cramped in our accommodation but nevertheless we managed to produce a fairly lively magazine.

I don't suppose that the student enrolment at that time was more than about 800 or 900 and we all knew each other as well as the professors. The relationship between students and professors was very close. The professors always used to come out for the main athletic events and in fact participated in one of them which I remember.

A group of professors led, I think by Harry Logan, challenged the students to a basketball game. It took place in the King Edward gym and Dr. Garnett Sedgewick, the distinguished head of the English Department, was cheerleader for the professors. He led his crowd in a stentorian chant;

"Matthew, Mark Luke and John,
Help the brains to beat the brawn!"

There was not much specialization in university activities in those days. People who played on the rugby team might also be members of the Players' Club and the Letters Club. I remember being sternly requested by President Leonard Klinck not to play in a rugby match on Saturday afternoon as I was appearing in a university play at a downtown theatre the following Monday evening and might have a broken nose.

The job of sports reporter and editor was easy as everybody at university was interested in athletics and turned out for the games. There was always something spectacular to write about such as the time when Lou Hunter kicked three field goals as UBC beat a strong Stanford team in the rugby game at Brockton Point on Christmas Day, 1920.

Then there was the time when a relatively inexperienced ice hockey team won the senior amateur championship against the Towers, who were the previous city champions. There was tremendous enthusiasm for the final game, with each class seeing that its members all turned out to give the team support and the rink was filled with wildly cheering UBC fans. Pinky Morrison and Gee Ternan were our outstanding stars of that game in 1921.

The Ubyssey also occasionally got into mild trouble. Sir Henry Newbolt had given an address on the subject of poetry to the student body and had read from his own poem, "Drake's Drum." It was a good address but it gave Geoffrey Riddehough the opportunity to write in the Ubyssey a mildly satiric but funny poem entitled, "Henry's Horn." Some people thought it was an insult and president Klinck sent an apologetic telegram to Sir Henry who was by that time in Toronto. Sir Henry, who had not seen Riddehough's poem, wired back asking for a copy. I understand that when he received it he was highly amused.

The Ubyssey

Issued Weekly by the Students' Publications Board of The University of British Columbia.

Volume VII. VANCOUVER, B. C., MARCH 12th, 1925 No. 19

Freshmen Win Province Cup

Fast Frosh Rugby Squad Defeats Victoria

Varsity Freshmen won the B. C. Intermediate Rugby championship Saturday at Brockton Point and retained their undefeated record when they met Victoria's best in the final. Scoring six points and blanking the Oak Bay Wanderers, the Freshmen made a try in each half. They should have made a better score but were unable to finish off several fine runs.

Harry Seed scored the first try after a twenty-five yard run when he secured from loose scrum formation and dashed away. He fell over the line smothering the ball as he was tackled after diving through the Victoria defense.

Gordon Shields carried the ball over the line after a fine run at the end of the three-quarter rush. The Victoria defense knocked the ball away from him before he could place it down and Hundal following up to advantage fell on the ball and scored a try.

The Freshmen brought the only rugby championship to Varsity that was secured this year by the collegians.

T. G. Wilkinson New President of A. M. S.

Scenes of wild joy and ecstatic enthusiasm featured the announcement of the election of Tommy Wilkinson, Ag. '26, to the presidency of the Students' Council for the 1925-26 term. Upon Tommy's shoulders will fall the duty of guiding student activities in all their phases during transition, and possibly the most trying period in the history of the University of British Columbia, and he is fully qualified for the position. Coming to the University with the class of '25 he remained out for a year to teach and returned to Ag. '26 in which year he is a student in Animal Husbandry. His part in uni-

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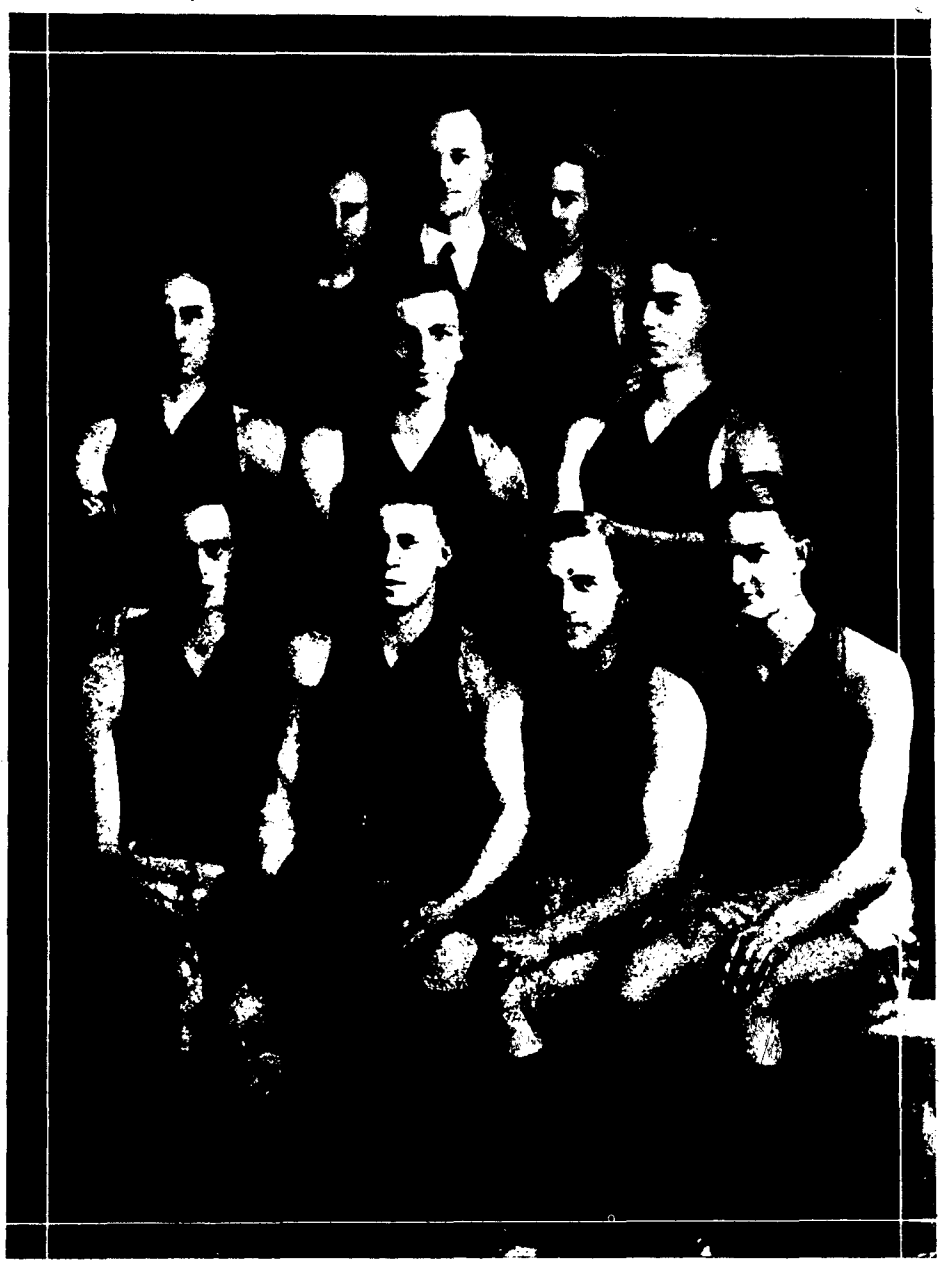
NEW PRESIDENT OF A. M. S.

TOMMY WILKINSON



BASKETBALL CHAMPIONS OF BRITISH COLUMBIA

Tommy Wilkinson Coach Bryson Fred Newcombe
Swansea Peck Harold Henderson Dal Grauer
Dad Hartley Buck Buchanan Heilly Arkley Arnold Henderson

SENIOR "A" WIN CHAMPIONSHIP

Provincial Title Captured By Varsity Basketers After Thrilling Game

For the first time in the local history of basketball, Varsity's Senior A squad have brought the Provincial Championship to the University. Six hundred wildly enthusiastic spectators saw Coach Bryson's boys take the long end of a 26-24 count at Duncan last Saturday night. Although the score indicates a very closely played game, it does not tell the whole story.

With the team upset by Swansea Peck's sudden removal to the hospital, just prior to the game, Bryson decided on a defensive game for the first half. This was a good move, for the slippery floor made offensive tactics highly dangerous. There was, however, no let up in speed, for the Duncan boys, accustomed to the floor,

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PROV. TITLE AT STAKE SATURDAY

Canadian Ruggers To Battle With St. Mark's For B. C. Championship

On Saturday, at 2:45 p.m. at Athletic Park, the U. B. C. Canadian Rugby squad will draw up in battle line against the formidable mob of ecclesiastics called St. Marks', and while Anderson rips off machine gun signals they will attempt to carry away a laurel wreath, the championship of the province.

Big, long, red-headed Lever Bates will be there with his queer skull-cap, and Ken Noble with his excess poundage, and Winn will attempt to hurdle all obstacles, while Hockin will "drop on 'em." Numerous others will assist in smothering fellow human beings, notably Morris, McPhee, Woodworth, MacLurg, Evans, Seed, Demidoff, Fleet, Shultz, Hall, Saunders, Brennan, Morgan and even Todd, yelling

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Concert To Be Given Friday

Spring Performance Of Musical Society At Wesley

One of the major events of the college year takes place tomorrow, Friday, March 13th, when the Musical Society will present their ninth annual Spring Concert in Wesley Church at 8:15 p.m.

The Society this year has attained a higher standard than ever before, and, with the assisting artists, Miss May Taylor, contralto, and the Misses Una and Joy Calvert, pianiste and violiniste, will offer a splendid programme.

With Mr. Wilbur G. Grant as conductor, the programme will consist of a variety of ensemble numbers by the Glee Club and Orchestra, in addition to those selections contributed by the assisting artists.

Special student tickets at 50c are being sold in the main hall this week. The general admission is 75c and $1.,

(Continued on Page 2)

A. E. Birney '26 To Head Publications

At the regular meeting of the Students' Council on Monday evening, A. Earle Birney of Arts '26 was appointed Editor-in-Chief of the Publications Board, to succeed T. W. Brown, who graduates this year.

Earle has been on the staff of the Ubyssey for two years, serving as reporter last year, and as associate editor for the past session. The experience he has had in these positions, and the capable way he has handled his work fit him admirably for the position he will hold next year. He is a well-known member of the Letters Club, and takes an active part in the badminton and swimming clubs. Earle is a first-class English Honors student, and has a good all round record at the University. It is expected that Mr. Birney will be a very successful as a respresentative of the Publications Board on the Council.

NEW EDITOR-IN-CHIEF

A. EARLE BIRNEY

The Dirty Thirties: 1930 - 1938

By STEVE HOWARD

During the 1930s The Ubyssey continued to be an active campus social centre. This was reflected both in its content and staff hierarchy. The Ubyssey gave wide, light coverage to everything, and the paper, like the students was definitely at play.

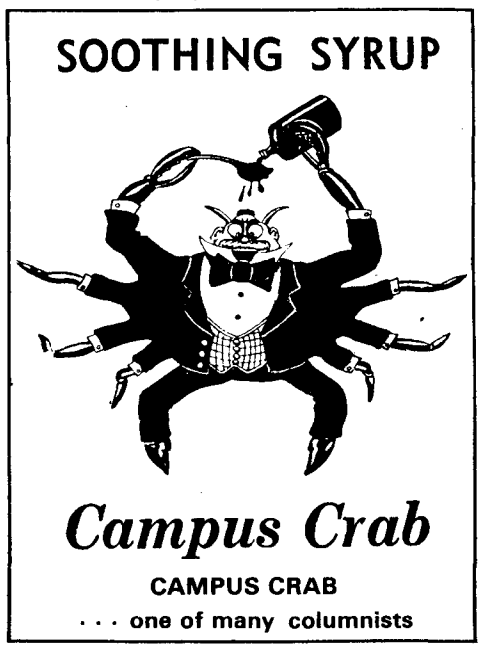
For all the coverage it received, a reader would scarcely know there was a depression. UBC students, (it seems) were too deeply involved in campus life to notice. Even the debating club debates on political subjects were at an unreal level of abstraction. It was acceptable to discuss political theories, but not to criticize people in power.

The nearsightedness of the students can be seen in the comment of a UBC debater returning from the University of Saskatchewan, who was quoted as saying the outstanding feature about that institution was the absence of fraternities.

In October 1937 another UBC student, a native of the Punjab, India, said, "I am appalled by the lack of political movements amongst the Canadian youth. They are far behind the youths of other countries in this respect."

Sports got the best play, taking up the top half of the first page, as the decade began. The Ubyssey continued to appear twice a week, with either four or eight pages, and in 1931 the paper switched from an eight-by-11-inch page to a three-quarters sized page, larger than the current half-size tabloid.

The sports themselves have changed little, but the students' affections have. In those days rugby was the kicker, and all sports were covered closely by The Ubyssey. Once the students held a police-escorted, two-hundred-car parade through downtown the night before a game. In November 1936, 5,000 students turned out to see UBC win the Hardy Cup rugby match, and the Ubyssey's advance story had this headline across the top of page one: SASKATCHEWAN TEAM HERE FOR BIG GAME.



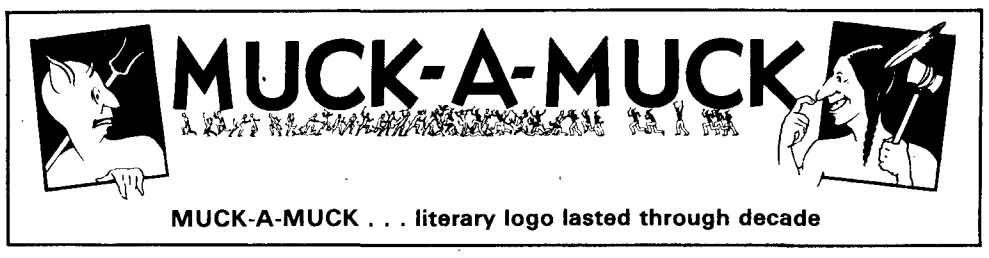
Enthusiasm for sports was running so high that a subscription drive for a new stadium, started in 1931, was a big success. The new stadium opened in 1937 on the present site of SUB.

But the students were at play at this small campus, where in 1932 only 1,576 were enrolled.

Other indicators of the times were the yearly "frosh" initiations. First-year students had to wear green for a week and endure other forms of ritual humiliation. During a frosh snake dance downtown in October 1936, one student spent two hours on the operating table after his hand was injured when he tried to stop a car from breaking through the line.

In September 1931, the initiation was highlighted by the blindfolding of 200 freshmen. They were herded together and smeared with mercurochrome, lamp black, grease, kalsomine and plaster. Hair clipping was banned that year, but the baseball bat was applied by some overenthusiastic sophomores.

Elitist sentiments among students can be seen in the decade-long debate, mostly among seniors, about whether seniors should begin a tradition of wearing academic gowns. This, it was supposed, would teach the frosh some respect.



MUCK-A-MUCK . . . literary logo lasted through decade

The Ubyssey had a lively literary tradition. Poetry and fiction were published in a creative writing page entitled Muck-a-Muck. Jokes and serialized stories were also popular. Chang Suey, written by various students, ran intermittently for more than 10 years.

A few of the regular columnists wrote with classical pretension. Nancy Miles contributed Prancing on Parnassus and Reg Jessup wrote The Crackling of Thorns. Other wits appeared under the labels Mickles and Muckles, Peeps' Diary, Beer and Skittles, Fanny Freshettes Diary and Campus Explorer.

Alongside news of student council, clubs and fraternities, The Ubyssey managed to squeeze in stories about debates, speakers, and occasionally issues such as university budget cutbacks. When writer Stephen Leacock spoke in January 1937, he riled the science students by calling arts students "the soul of the university."

The paper had a history of toeing the line, and when it printed a mildly anti-government editorial in February 1931, administration president Leonard S. Klinck suspended editor Ronald Grantham for two weeks.

After a meeting with student council Grantham was forced to resign and columnist Himie Koshevoy took over. Koshevoy, later a columnist for the Province, resigned in October because outside interests restricted the time he could devote to the paper. The Ubyssey fought Klinck's interference with editorials and cartoons about death of freedom of the press, and tried unsuccessfully to convince a lazy student council to back Grantham. Klinck was much more durable than Grantham. His 25-year term as president ended in 1944. In the Fairview grove near the new engineering building a plaque on a stone honors him.

In 1930, The Ubyssey supported pacifism, a controversial issue throughout the decade. A September, 1937, editorial said: "During the last few years, pacifism as a creed has suffered severe setbacks . . . Canada, along with all the other nations of the world, is becoming resigned to the idea that a world war is inevitable . . . British pacifists also find that the church has deserted them. Last week the Archbishop of York asserted that 'it can be a Christian duty to kill', while his colleague, the Bishop of London, stated that 'the real dangers to the peace of the world today are pacifists'. It seems inconceivable that anyone, let alone a religious leader, could combine belief in the above statements with Christianity."

The sense of impending war grew as was approached. Editorials discussing the chance of war appeared in February 1936, and the Muck-a-Muck page ran a fiction piece, datelined Abbys Addaba, Nov. 4, 1945, which imagined the trials of a war correspondent in a desert war.

The pacifism issue swept the nation, and in February 1937 Canadian University Press moved a story announcing a national anti-conscription campaign, originating in Montreal.

English department head Garnett Sedgewick and economics head Henry Angus, both of whom gave their names to buildings, publically debated in January 1937, whether the League of Nations was too idealistic.

Debates were an important campus tradition. The 1937 debating year was highlighted by the McGoun Cup competition, an annual series of confrontations among students from western Canadian universities.

In 1938, war was just around the corner. A story from the national convention of the Canadian Union of Students in January 1938 reports that the delegates decided that fascism was preferable to communism.

Next month communist leader Tim Buck was ejected from McGill University, where he was about to speak, but Canadian fascist movement leader Adrien Arcand was allowed to speak. Buck's ejection made page one in The Ubyssey.

That same month The Ubyssey accepted an openly-racist, anti-Japanese advertisement from the Vancouver Sun. The ad, previously an editorial, was intended to promote Sun circulation. It was headlined 'This is a White Country'. The ad said, "If more people continue to be smuggled in, in 50 years there will be more Japanese in British Columbia than white Canadians . . . this is a white country. We are going to keep it white. We have pioneered and developed it and we are not going to permit Japanese to sneak in here and steal the profits."

The depression did make itself felt at UBC through a budget reduction, which resulted in cancellation of many courses. After the proposed 45-per-cent reduction was announced by the provincial government in the winter of 1932, students turned out in force to protest. By spring a strong letter-writing campaign had begun. The Ubyssey argued that a cut in the budget would only worsen the effects of the depression.

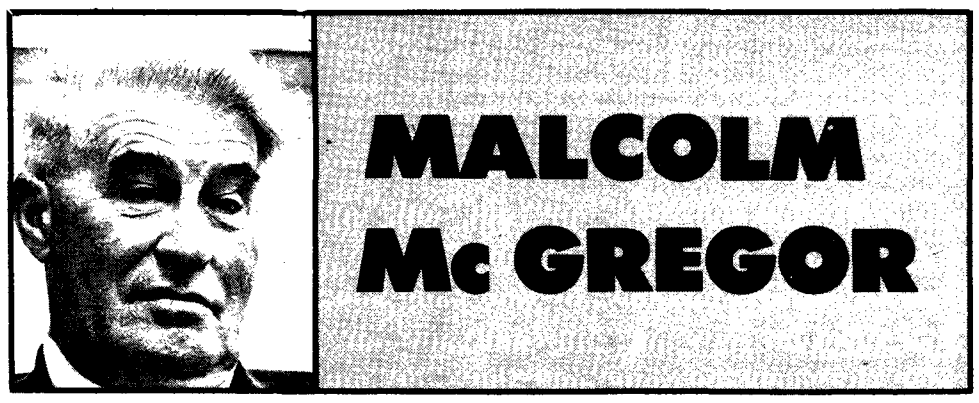
In February, 1937 a reporter visited a forest development camp for the unemployed and quoted a supervisor as saying how proud he was about the absence of communist agitation at his camp. "The continued existence of relief (camps) in 1937 is a sad reflection on modern society," said The Ubyssey editorial.

In January 1938, it was announced that tuition fees would increase greatly. Fees for arts and science, which were $100 for the winter session throughout the thirties, were increased to $150. The Ubyssey jumped right in and protested the increases.

Names from the era include Reginald and Mildred Brock, who died in an airplane accident at Alta Lake in 1935. Lt.-Col. Brock's funeral was held with full military honors. As dean of applied science from 1915 until his death, he was the inspiration for the campaign for a new student building, Brock Hall, which began in 1936, at the time of UBC's big 21st birthday celebration. The building was completed in time for the 25th birthday celebration, opening in January 1941.

Earle Birney, a former Ubyssey staffer travelling in Germany in December, 1935 on a University of Toronto fellowship, was beaten by storm troopers for not saluting the Nazi flag they were carrying.

In February, 1938, a photo of a young-looking Big Man On Campus, and science men's undergraduate society president graces the front page. The cutline says that Jack Davis will lead his engineers to victory at the sciencemen's ball that weekend. Davis recently resigned as provincial transport minister and was convicted of fraud.



As I leaf through my file of The Ubyssey (1929-1931), the memories are revived and I am impressed by the differences between the Golden Age (i.e., when I was an undergraduate) and this one.

Consider The Ubyssey's present luxurious home, its expensively furnished suite of offices, reminiscent, to be sure, of a porcine abode. Contrast this with the bare cupboard, known as the Pub, in the northeast corner of the Auditorium, that we occupied. The Editor occupied a desk; the rest of the staff occupied a desk.

Two superannuated typewriters served our amateur but willing fingers. Here I learned to type, not so professionally as to satisfy Personnel but so effectively and so accurately that in 1931 I could hammer out my own M.A. thesis. In those days, literate Editors insisted on literacy in the staff: we wrote accurate English and we could spell (we NEVER misspelled proper names, especially Scottish names). Errors (rare, of course) brought scathing and public denunciation. Twice a week senior members spent the evening and half the night at the printer's shop, where they wrote headlines and read proof. It is possible that the present staff visit the printer; I wonder how they spend their time.

I began as a reporter (addressing the Editor, naturally, as Sir or Madam) and reached the culmination of my career as Sports Editor, a post that I clung to tenaciously for two years. Sport on the campus has never had such coverage. Page 4 was wholly ours, with its own heading. Every sport received attention, every result was published, along with appropriate stories. At frequent intervals a Varsity game provided the lead story on p.1 (more often than not this concerned the soccer team, for which, by coincidence, I played): this, to be sure, led to a certain coolness in my relationship with the Senior Editors. I contrast our policy with the current execrable coverage of sport.

The Ubyssey examined the University's life comprehensively. We could do this because it did not occur to us that it was our responsibility to save the world from oppression or the University from the robber-barons and the wicked administration.

Today the fumes of beer permeate The Ubyssey's palace and pages. We were more refined: we specialized in wine (we were very advanced) and tamales. We kept the tamale-house on Robson Street in business; now we have gone and so has it.

The Pub was the birthplace and headquarters of the most secret and arcane organization to which I have belonged, the Society of Thoth. My oath prevents my revealing its awful secrets; but we were the first habitues of what is now Wreck Beach. Membership was confined to men: after all, it was a Secret Society. But once a year, when we produced our annual pantomime for Homecoming Night, we allowed the ladies to prepare scenery, sew the costumes, apply makeup, and serve as camp-followers, a privilege that they appreciated.

We were also the first defenders on the campus of freedom of the press. In February, 1931, the Editor, having been forbidden by the President "to publish any criticism, editorially or otherwise, of the University, the Faculty or the Government," disregarded the order and was promptly suspended (we had immediate discipline in those days). We promptly suspended publication. It was a measure of our distinction that our action was looked upon universally as a dreadful punishment to impose upon the students, the Faculty and the Administration. An honourable settlement resulted.

We in the Pub looked upon ourselves, quite justifiably, as the elite. In the Golden Age it was recognized that every flourishing society must have an elite. There were those who suspected us as iconoclastic radicals and they were convinced by our clash with authority.

My own radicalism has been well known on this campus, especially by The Ubyssey. I was trained in the Pub and, manifestly, I learned my lessons well.

I address these reminiscences to The Ubyssey, and I remind the Editor that my surname has no "a" and that "honourable" includes a "u".

FOOTBALL **The Ubyssey** SPECIAL

Issued Twice Weekly by the Students' Publications Board of The University of British Columbia

VOL. XVI. VANCOUVER, B. C., FRIDAY, NOVEMBER 10, 1933 No. 13

BEARS DOWN VARSITY

BRAIN AND BRAWN

Newspaper A Curse Of Age: Debaters Verdict

BUTTERFIELD AND BOUCHETTE, STAR ATTRACTIONS, UNABLE TO DEBATE

The resolution, "the newspaper is a curse of the age", was carried by a majority vote two to one, at a debate held in Arts 100 on Tuesday.

Although both Mr. J. Butterfield and Mr. R. Bouchette were slated to appear, neither of them showed up at the zero hour. Apparently both of the two columnists were laid up in bed wtih severe colds. Their places were filled by Prof. J. F. Day, affirmative, with Vic Dryer taking the negative.

"The newspapers of today do not present an unbiased viewpoint either politically, economically, socially, or morally," stated Mr. Day, "because they obtain no financial support unless they make these deliberate misrepresentations. An instance of this was given when he described the quashing of Ramsay MacDonald's speeches in 1914 when he spoke against the War.

As a further argument Prof. Day advanced the case of the "scare headline." He quoted one which appeared on the occasion of the Spanish-American War when all the papers in the United States ran the following headline, "Remember the Mayne." This he said fanned prejudices when they could well have been allowed to die out. The time when this was used to greatest advantage was when it was essential that enlistments be kept up.

"Consider the comic question," Mr. Day continued. At first one picture appeared at a time, then in strips, and now it is seemingly necessary to run eight pages of this trash in the papers on this continent. I maintain that this is detrimental to the minds of children and is likely to present low ideals and pictures of crime which are entirely unnecessary."

Vic Dryer in replying stated that the newspaper acted as a mirror of public opinion. For example, the English people are staid and their papers are staid, the Americans are corrupt and erratic and their press is corrupt and erratic, Canada enjoys a position which is midway between the two.

"The buying public call the tune and the circulation depends on the paper's presentation of what the people want. For [illegible] said the [illegible] did details [illegible] stories of c[illegible] the comics."

"As to mis[illegible] tinued, immed[illegible] torts a fact at least two others give a contradictory view, and it only takes a minimum of intelligence to gather the true gist of the matter."

In the rebuttals which followed, Fox, exchange student, stated that public opinion did not justify the publication of moral filth. "The

(Please turn to Page 3)

Pepsters Provide PopularProgram

Excitement reigned in the auditorium at the Pep Rally Thursday noon, as the audience rehearsed U.B.C. and Alberta yells in prepartion for the Intercollegiate series, between snappy numbers by Gil Mullen and his Blue Moon Orchestra. The program opened appropriately with "You've Got to be a Football Hero," played by Gil Mullen and his boys. Following this, Dr. Shrum mounted the platform to speak of the necessity of supporting our team at the games, and urged the students to turn out and yell for Varsity as enthusiastically at both games as at the Pep Meeting. After some peppy yells by the audience, the orchestra gave an appropriate rendition of "Who's Afraid of the Green and Gold"? and Earl Vance, former president of the Alma Mater Society, urged the students to attend the games.

The U.B.C. team then entered gloriously in a highly-decorated automobile, to the strains of "Who's Afraid of the Green and Gold"? and the accompaniment of hearty yells. Captain Dick Farrington introduced the team, who were greeted by loud applause.

Gordon Hilker then made announcements regarding the Homecoming program and the W.U.S. tea-dance after the game on Saturday.

Next the orchestra gave a snappy number, "My, Oh, My," followed by "Wabash Blues. After a skyrocket for Alberta and an attempt at the Alberta yell, the prairie team were introduced by their captain, Freddy Gale. Archie Dick, president of the Canadian Rugby Club, [illegible] introduced Dr. Burke [illegible] and the [illegible] were greeted with a skyrocket [illegible] and his orchestra closed the meeting with the [illegible] up. [illegible] "Yo[illegible] will [illegible] on [illegible] Monday [illegible]

But Blanket of Fog Obliterates Play; Exhibition Tilt Only

Five Hundred Spectators Run Interference As Alberta Wins 8-3

Points Not To Be Counted Toward Cup—Sudden Death Game Saturday

In what will undoubtedly go down in history as the most unique, unusual and mystifying football game ever played on the local gridiron the University of Alberta's Golden Bears defeated the U. B. C. Blue and Gold stalwarts by an 8-3 score at Athletic Park last night.

After delaying the game for almost half an hour to see if the fog would clear, officials announced that owing to the pea-soup fog the game would be an exhibition only and that the Western Canada Intercollegiate series would be decided by a sudden death encounter on Saturday afternoon.

If you can imagine watching a game when three-quarters of the field was invisible; if you can feature five hundred spectators crowding the poor helpless players into an area hardly big enough to play tiddlywinks; and if you can visualize coy, silk-stockinged, high-heeled co-eds running interference for muddy muscle-men, you will have some idea of last night's classic.

The prairie boys may have played in sub zero weather on snowshoes, and the local boys may have played in a quagmire; but never before has either team played a whole game hemmed in on all sides by spectators who romped gaily up and down the field and actually mingled with the contestants.

How It Started

It all started when announcer "Home Oil" Earl Vance invited the hitherto docile multitude to come down to the sidelines, so as better to peer through the fog. And did the crowd accept his invitation! The gridders would have had more room to play in the stands.

U. B. C. Scores First

As for the game itself, nothing conclusive can be predicted from it as to the outcome of tomorrow's sudden-death final. Under the restricted playing conditions neither team really got a chance to work its plays. Undoubtedly the visitors are a tricky, hard-hitting outfit; and will need plenty of watching. On the other hand the U. B. C. team functioned smoothly, holding well on defensive and crashing the line for some big gains.

The Blue and Gold team kicked off, and for the first minutes of the game punts sailed back and forth as the gridders were testing each other out. Kendall received a punt and returned it five yards to give U. B. C. possession on Alberta's 30-yard line. In two plays the local students crashed through for yards, and on the next play Kendall sent a ball between the posts for three points.

Alberta Touchdown

When Morgan of Alberta recovered an Alberta punt a few minutes later to give the prairie team first and ten on U. B. C.'s 35-yard line he started the rally that ended in a touchdown. A forward pass advanced the ball to the 5-yard line and Pete Rule went over on the next play. Scott converted to give the Bears a 6-3 lead. A forced U. B. C. safety touch advanced the Alberta lead to 8-3 and ended the scoring.

Last Three Quarters Scoreless

The last three quarters proved more of a workout than a serious game. Under the impossible conditions, both teams merely played to amuse themselves and the crowd.

The crowd rapidly lost all sense of giving the teams a break, edging closer and closer; and the officials wisely decided to shorten the playing time in each quarter. Nothing spectacular happened and the game ended without further scoring.

The teams:

University of Alberta: W. Hutton, B. Hutton, Lyle Jestley, R. Zender, Art Kramer, Fred Gale, (Capt.), Len Parks, Don Gibson, E. V. Borgal, Bill Hargreaves, Jack Camoron, Reg Moir, Pete Rule, Guy Morton, W. Scott, Don Wilson, Harold Richards, C. Malcolm, Ivan Smith, Pete Gordon.

University of B. C.: Jack Bourne, Harold Poole, "Doc" Nichol, Doug. Malcolm, "Lofty" Davis, Bill Williscroft, Ed Senkler, Russ Keillor, Charlie Campbell, "Spud" Ackhurst, Dick King, Frampton Price, Gordy Snelling, Wally Johnstone, Dick Farrington, (Capt.), Fred Bolton, Doug. McIntyre, "Tiny" Rader, Ed Kendall, Frank Rush, Milt Owen.

Coaches: U. of A., Allen Wilson; U. of B. C., Dr. Gordon Burke.

Arts-Aggies Brawl Slated For Nov. 16

The Arts-Aggie Ball will be held in the Crystal Ballroom of the Hotel Vancouver, Thursday next, the 16th of November, between the hours of nine and one, it is officially announced by Milt Owen, president of the Men's Undergraduate Society.

President and Mrs. Klinck, Dean and Mrs. Buchanan, Dean and Mrs. Clement, Dean Bollert, and Chancellor McKechnie will extend their patronage. Bill Sargent, president of the A.M.U.S. Dick Lock, president of the Ag. M.U.S.; and the combined executives will form the committee in charge.

There will be a formal supper and the dance music will be furnished by Harold King and his Home Gas Optimists. Harold King graduated from U.B.C. with the Education Class of '32 and is the author of our official song [illegible] U.B.C. [illegible] formal [illegible] the [illegible] of [illegible] ex- [illegible] im- [illegible] up. [illegible] quad [illegible]

COMING EVENTS

Friday, Nov. 10—
Alumni Supper, 6 p.m. in the Caf.
Undergraduate Theatre night, 8 p.m. in the Auditorium.
Gym Club, 12:10 in Room Z, Arts.

Saturday, Nov. 11—
U.B.C. vs U. of Alta, 2:30 p.m. at Athletic Park.
League of Nations Society, 12:30, luncheon at Hotel Georgia.
2:30, afternoon session in the Hotel Georgia.
[illegible] m., evening sessio[illegible] the Auditorium.
[illegible]sity vs Adanacs, 8 p.m. [illegible] B.C. Gym.
S.C.M. fireside, 8 p.m. at [illegible] 6th Ave.

ALBERTA'S IVAN SMITH

Undergrads Disport To Grads In Skits Tonight

PLAYERS' CLUB, MUSICAL SOCIETY, SCIENCEMEN AND OTHERS VIE IN ENTERTAINMENT

Tonight is theatre night. At 8:15 o'clock the student body and the graduates attending the Homecoming festivities are to witness an unequalled manifestation of the artistic ability to be found on the campus. For the past few weeks the auditorium has been ringing with a never ending succession of dramatic oration in preparation for the great event.

A series of short skits is to be presented interspersed with vocal and instrumental music. The program has already passed its final preparatory test in gaining Wednesday night, the approval of the critical Frosh. The performance was in all respects informal; it was in reality a dress rehearsal. The Players' Club, Musical Society, Alumni Players' Club, Sciencemen, Education Department, Nuses, and Faculty of Arts all contributed to the program and the audience was unable to decide which group provided the best entertainment. The same program is to be presented tonight.

Anyone who can answer the following questions need not attend: What will happen when the world comes to an end? What do the student teachers do during their gym periods? What do the Engineers do at one in the morning? How do the nurses spend their spare time, if any? What happened to one Sedgwick (no relation to the good doctor it is hoped) in the C.N.R. hotel? What prominent ex-Junior Member asserted that he is not "the kind of man that fathers like? All this information will be revealed tonight.

Tickets will be on sale today noon, at the auditorium box office and at the door this evening.

Who's Afraid Of Green And Gold?

The door slams. Bill Tremaine enters: "Hi, Boys." Chorus of male voices ecstatically: "Hi'ye, Bill, old kid, Hi'ye." Bill. "Say, boys, shall we talk about women right away, or shall we lead up to it." Deafening chorus of male voices: "NOW—'My girl's a Hullabaloo,' etc."

This typical Pep Club entertainment was interjected between the orchestrations of Harold King and his versatile Optimists, Radio Rally, CKMO, Tuesday night. Among the numbers that they rendered: "Hail, U.B.C.," Gordie Hilker's chorus of male voices singing the chorus; waltz medley, "Aloaha," "Song of the Islands"; "Tiger Rag"; violin solo by Sonny Richardson, "Trees"; "Wabash Blues."

"Say, boys, are we afraid of the Green and Gold?"—Archie Dick. Ye worshipful pep fathers: "Gosh, no—Whose afraid of the Green and Gold, Tra, la, la—la, etc.? (to tune of "Whose Afraid of the Big Bad Wolf.)

The Pep Club rendered such yells as: "Kitsilano," "Locomotive" (new U.B.C. yell), "Skyrocket" (benefit Alberta).

"In staging an intercollegiate game such as this, it is necessary to raise large sums of money to defray expenses. To help sell the tickets, we must avail ourselves of all possible publicity. In this connection I wish to thank the Hudson's Bay Co. for loaning us a display window to advertise the big game. Tickets may be had from any University Student or reserved tickets may be purchased [illegible] at the G[illegible] Hotel. So spo[illegible] Archie [illegible] President [illegible] Rug[illegible] Club. [illegible] anked CK[illegible] Har[illegible] ing [illegible] mists f[illegible] of th[illegible] B.C. [illegible] rington, [illegible] en[illegible] urging [illegible] to retain Cup, emblamatic of Western Canada Championship.

Doc. Burke, Varsity's famous coach, gave a humorous air to his "speech" before talking about football. "I always thought the members of an orchestra wore Tuxedo suits, acted 'just so' and were very formal. But, here, I find one man has his lap full of instruments of all types; another is wearing a sweater; while Harold King either has an old Ford horn or Stu Keate's hat on the end of his cornet. They all seem to be having a good time; they're always laughing at something. About the prospects for the big game: Lisle Jestley, graduate of my rugby team, is an assistant coach at Alberta this year. As if that wasn't bad enough he had the nerve to write and ask me to loan him my only two books on Rugby—one of them by Rockne—so he could teach his team all the plays!"

Among the other gems of entertainment were: repetition of famous scene of Cal Winter trying to sell Frank Anders a portable bathtub and "Dan McGrew."

WELCOME BEARS

[illegible] **RANCE DA[illegible]** [illegible] lec[illegible] will be give[illegible] [illegible]rday, [illegible]mber 11, [illegible] Univers[illegible] be closed for [illegible] [illegible]bra[illegible]ay.

The War Years: 1939 - 1949

By TOM HAWTHORN

The UBC administration was determined the university would make a valuable contribution to the Allied war effort when war was declared in September, 1939.

While no one on the campus realized it at that time, the war would dominate events at UBC for an entire decade.

When freshmen students arrived at UBC in the fall of 1939, administration president Leonard S. Klinck told them that a war basis was being planned and that UBC would evolve to meet Allied war needs.

The Ubyssey was also fully behind the war effort. In the first issue of the new school year, the editor published a letter written in 1917 by a UBC student about to be sent to the front in France.

Throughout the six-year conflict, The Ubyssey never faltered in its coverage and support for the war. But while battles raged thousands of miles away in Europe, the newspaper often placed a greater importance on student social activities.

The Ubyssey's news format was different then. The paper was 20 inches by 15 inches in size and was as much a social calendar as it was a news source.

The editor at the time made all editorial decisions. Only once in the '40s was there any dispute between the paper and the university administration, and that occurred after a Ubyssey photographer took a picture of "two applied science professors innocently clowning at an engineer's banquet."

After pressure was exerted by the dean of applied science, editor Ron Haggart ran a blank space on page one where the photograph would have been, and explained why the photo did not appear.

At the beginning of the '40s the paper was published twice weekly, on Tuesdays and Fridays. By 1947-48, under editor Donald Ferguson, The Ubyssey joined the Vancouver Daily Province, the Sun and the News-Herald as the fourth "daily" newspaper in Vancouver, appearing four times a week.

The Ubyssey relied on its numerous columns and columnists for the bulk of its copy. Regular columns found in the decade include Shopping with Mary Anne, College Collage, Chang Suey, Folderol, The Last Word, The Gospel According to Luke Moyls, What is Your Opinion?, The Children's Hour (by current provincial court judge Les Bewley), and Behind the Headlines.

The two most popular columns, were Beauty On The Spot and The Mummery by Eric Nicol under the pen name Jabez. Beauty on the Spot was a guest column by a randomly chosen co-ed who had to write a 300-word column on any subject of her choice. The victim received only a few days notice.

Jabez entertained Ubyssey readers for almost a decade with a column that was the undisputed best-read section of the paper.

But the war and the effects of the sudden return of scores of veterans to the university generated the greatest number of stories in The Ubyssey.

In the early years of the war, the paper religiously followed the battles as they happened through British United Press dispatches. Military training became compulsory for male students in 1940 and more than 1,700 UBC students formed the contingency. All officers and cadets contributed their training pay to the corps fund, which was used to finance the construction of the armory in 1941.

War work was made compulsory for women in 1942 at the request of the women's undergraduate society. Training was given in physical fitness and on possible war emergency work.

The Ubyssey reprinted a 1928 Ubyssey cartoon comparing the Canadian Officers Training Corps with militarism, and included the caption: "No further remarks seem to be necessary at a time such as this."

While the paper generally conformed to administration dictates so as not to disrupt morale on campus, the biggest political debate of the decade took place over the treatment of Japanese Canadian students.

The Ubyssey was editorially in favor of allowing Nisei (native born Japanese citizens) to continue studying at UBC and even printed a front page photo of a Japanese Canadian in military uniform on campus.

Considering that most Japanese Canadians were being interned in the Lower Mainland at the time, it was a bold move for The Ubyssey to label the move racist.

The debate continued after the war. Most students thought Japanese Canadians should return to UBC. But not every student was convinced.

"If we are going to start giving these minority groups freedom, we should do it by granting rights to those which have not antagonized us," one student said. Others openly admitted their racist attitude towards Japanese Canadians in a Ubyssey poll.

In most aspects UBC students faced the same shortages as the rest of Canada did. There were cutbacks of B.C. Electric service to the campus. And The Ubyssey had to be rationed in 1944, when paper shortages forced the newspaper to peg its circulation at 2,400 despite the demands of an ever-increasing student population.

Male students were also concerned about failing courses, because doing so would lose a student his draft ineligibility.

And a shortage of gas in 1943 forced the university to close its doors for five days.

Despite the shortages, the war years saw the beginnings of major building on the Point Grey campus. In 1941 Brock Hall was officially opened The Ubyssey moved into the basement.

A province-wide campaign was begun to construct a gymnasium dedicated to B.C.'s human war losses. The plans for War Memorial Gym were first published Feb. 2, 1946, in The Ubyssey. Students donated $5 yearly to the Alma Mater Society for the construction, while a variety of fund raising was held to finance the original $500,000 construction estimate.

The end of the war signalled a new era of growth on campus, with the returning veterans swelling the enrolment from 2,254 in 1944-45 to 5,621 the year after.

The influx all but paralyzed the already crowded campus, and army huts to be transported to the campus under the organizing efforts of Gordon Shrum and John Lee.

See page 19: POLITICS

B.C. ELECTRIC AD . . . Johnny Canuck saves democracy

The Ubyssey . . . .

Should it have been strangled at birth (abortion is generally ineffective against true monsters)? Drenched in Lysol and blue ointment every day and tolerated? Or hailed as a venerable, important, campus institution?

I dunno.

There is a good deal of evidence available to support each of those judgments.

The Ubyssey gave me an opportunity to avoid lectures and a training in the newspaper trade, 40 years ago, which later proved invaluable; plus 50 needed cents a column inch published in downtown newspapers. Creative writing courses will never compare with that training.

It also cost me my first year, which had to be repeated; and a permanent sense of irreverance about supposedly serious human affairs, which have cost me much more than that.

When I was appointed a few years ago to the Board of Governors, The Ubyssey greeted its scarred and heroic former senior editor as a "running dog hyena of international capitalism" or some such fool thing. That was about the time when it had stopped being an honest newspaper and had become a house organ for Jerry Rubin, Eldridge Cleaver (the old one, not the born-again one) and the Soledad Brothers.

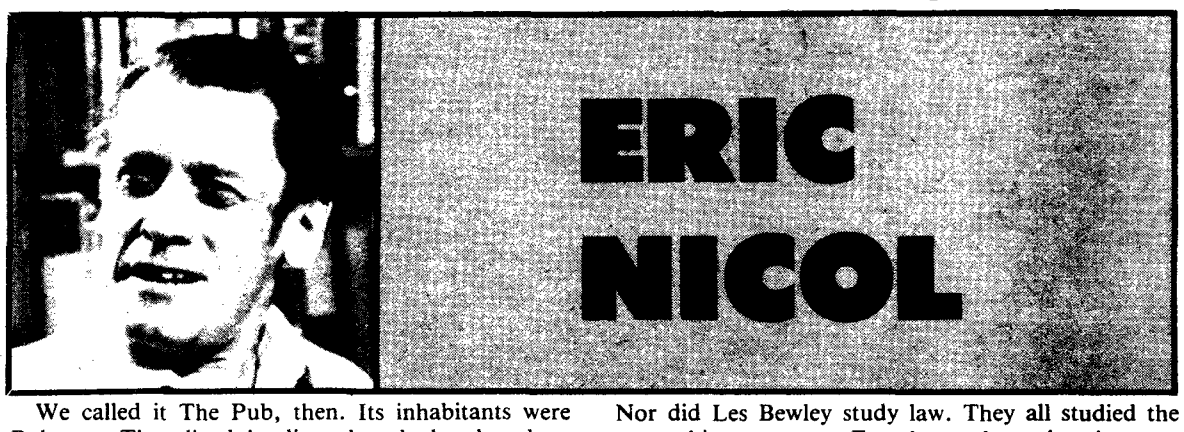
I remember going to the Ubyssey office to find out who wrote that, with the announced intention of horsewhipping him — for no personal reason — but because he was one of those who had turned my old, honest newspaper into an ideological wall poster. The coward never showed up. Probably over in Morocco, gloating with Cleaver.

The truth of the matter is, that The Ubyssey had, as one of its objects, the training of honest or dishonest egotists who wished, despite themselves, to become honest journalists, with all the ethics of that honourable trade. Not, if you please, a dubious profession, but an honest trade.

From time to time, it has fallen into the hands of polemicists, who are not, and never will be, truly, newspapermen. The students and the administration deserve better; and those in the wonderful position of causing ink to be applied to paper, ought to know better.

If, after 60 years, my old, dear, damned Ubyssey, and the successive young geniuses and idiots who inherit the institution, do not realize its true function and its raison d'etre, it deserves to be drenched in Lysol every day. Or be strangled.

Otherwise, honored.



We called it The Pub, then. Its inhabitants were Pubsters. They lived in disused and abandoned — especially abandoned — parts of the Auditorium Building. I did not live with them. I was too shy. I went into the Pub to deliver my copy, but the Pubsters therein, terribly sophisticated people, said to drink gin and kiss each other on the mouth; they looked at my bicycle clips and I felt Out Of It.

In it, up to their hips, in that time of the late Dirty Thirties, were persons like Pierre Berton, Allan Fotheringham, Jack Wasserman and others who were even more sophisticated than the rest of the Pubsters because they had chairs to lounge in. Berton in particular was a master lounger. It can be revealed now, and here, that Berton did not study Canadian history at UBC. Nor did Fotheringham study political science. Nor did Les Bewley study law. They all studied the same thing: women. For them, the university year began with the registration of women reporters, none of whom needed to know how to type, and closed with the convocation of The Pub Party. I went to a Pub Party once. As promised, it was an education. I flunked, suma cum lavatory.

Majoring in women, the Pubster had little time for the interruptions of putting The Ubyssey to bed. That was why so many of us became columnists. It was the easiest way to get our BMOC (Big Man On Campus) without doing work. Most of us have never violated that principle. Today, I am told, The Ubyssey has few columnists. It has developed a regrettable identification with journalism. Pity. Grand old traditions deserve better.

UBYSSEY 60

DEBATE TODAY
NOON

The Ubyssey

DEBATE TODAY
NOON

Published Twice Weekly by The Publications Board of The University of British Columbia

VOL. XXII. VANCOUVER, B.C., FRIDAY, SEPTEMBER 22, 1939 No. 1

War Basis Planned For University

"THEY CARRY ON"

Frosh Take Offensive For First Time In History

"We Are Disillusioned," Say Frosh As Sophomores Accused Of Dereliction

Traditional blood and thunder of the frosh-soph battles has been missing this year, as the outnumbered sophomores have stayed well out of sight for the past week. The green garbed freshies, who constitute about a quarter of this year's enrollment, managed to "dunk" several second-year men in the lily pond, but apart from this, and a few minor skirmishes, the Frosh have had to be content with a "bloodless victory."

By A FRESHMAN

When I first came to University, I was warned to watch out for sophomores. I received the impression that Sophs were violent individuals who preyed on freshmen like Dracula preyed

By A. N. UPPERCLASSMAN

Viewing (from a distance) the Frosh-Soph engagements of the last week has led us to speculate just how these things start. Formerly the scraps have been the rebellion of persecuted Frosh against tyrannical

Enlistments In C.O.T.C. Soar

Rush of Students Oversubscribes Unit

Equipm'nt Lacking

Added Provisions May Be Provided Soon

Sergeant-Major Smith's new uniform and unusual activity in the O.T.C. orderly are vivid campus reminders that Canada is at war and that many Varsity students are anxious "to do their bit."

Recruiting is more than satisfactory and the authorized strength of the corps has already been exceeded. However, if recruiting continues at the present rate it is probable that larger government grants will be forthcoming to enable the corps to accommodate the new members. Therefore those who contemplate enlisting are urged to do so at once.

It has been suggested that credit be given for C.O.T.C. work and definite word about this will be available in a day or so. The probable plan is to give exemption from an elective 3-unit subject to those who earn their lieutenant's qualifications.

This is not being considered, however, as an inducement to potential recruits but rather to relieve pressure on those with a full programme of work who wish to take military training as well. It is possible that the ranks of the Corps may be filled to capacity before this suggested new regulation becomes effective.

Colonel Shrum, commanding offi-

University Policy To Evolve On War Needs of Allies

All University Resources at Disposal Of Canadian Government President Klinck States

By J. D. MACFARLANE

An evolving policy to be determined by the needs of Canada and the Allies will chart the course of the affairs of the University of B.C. for the duration of the present conflict, President L. S. Klinck told some five hundred freshmen last Friday in the university auditorium.

In a considered and far-reaching address the president minced no words as he warned the students that the session of 1939-40 would be a war session in which only a policy of "carry on," and not one of "business as usual," could be followed.

All the facilities of the university, manpower, brains, and research potentialities would be mobilized in the service of the country, he intimated as he outlined the policy of the university during the period 1914-18.

Already university authorities have made unrestricted offers of assistance to the Government, he revealed.

"We are all in this thing, and together we must see it through," he declared. "The call is for considered action in every department of university life."

FOR DURATION

"For how long? For the duration—and beyond."

"Everywhere things should be and will be different—very different—and in many ways," he said. "Universities cannot be conducted, and have no desire to be conducted normally in abnormal times."

"There is as much uncertainty in the minds of the staff and students as in the minds of the general public," the president stated. "These are stern days and the thoughts of the conflict are uppermost in our minds."

Reviewing the activities of the war years of 1914-18 as possibilities of the future he recalled to his audience the fact that during that period all male students were required to take, as a part of their degree work, two years military training in the U.B.C. contingent of the Canadian Officers training corps, training to which two hours a week were devoted.

"At that time also many contributions were made by the staff who rendered invaluable service in conducting researches bearing directly on war problems, as technical advisors to Governments, and as authorities in matters pertaining to food

Scholarship Committee Succeeds

As a result of the National Scholarship Campaign conducted by the Canadian Student Assembly last year the Federal Government has provided a grant of five thousand dollars for the assistance of thirty-five British Columbia students.

At the beginning of last year the local Canadian Student Assembly, headed by Clarence Idyll as chairman and Val Bjarnason as secretary, set up a Scholarship Campaign Committee representing a broad cross section of the student body. The object of the Scholarship Campaign was to impress the Federal Government with the need for assistance to needy students of high academic standing.

All campus dignitaries and professors were approached and among the score of those who endorsed the plan were President Klinck and Dean Buchanan. Students' Council and most of the campus clubs threw their support behind the scheme, as did the Senior Board of Trade, Service Clubs, prominent citizens including Dr. Weir and almost all B.C. Members of Parliament, and many other organizations.

CAMPAIGN SUCCEEDS

At the same time this bustle of activity was being enacted on other campi. The campaign was climaxed at a student conference at Ottawa

I don't know how it is now, but in my day it was very difficult for a young undergraduate to be accepted as a staff reporter on The Ubyssey. Would-be campus journalists were treated with sneers, indifference and open contempt when they arrived at the publication board offices.

To get noticed at all, much less accepted, you had to be patient, tenacious and imaginative. It was, I think, a sound approach by the editors since a good many misguided students believed (quite wrongly) that the job of campus reporter was glamorous and required little work.

There were also tempting rumors of sex orgies and other unmentionable scandals behind those frosted glass doors. But the editors wanted toilers, not dilettantes — people who actually wanted to be professional journalists when they grew up.

I was one such. My whole reason for going to the University of British Columbia was to learn the newspaper business. I knew that senior editors of the paper automatically got jobs in city newsrooms. I was quite prepared to skip lectures, fail exams and outwait the editors in order to become a campus reporter.

I sat in the publications office day after day for almost two weeks without a single assignment. Finally, I was handed a list of books that had been acquired by the UBC library and asked to prepare a one paragraph report on the subject. I struggled for four hours writing and re-writing this important story.

After I'd finished I believe somebody else rewrote it again before throwing it away.

In all that time only one person spoke to me — or at least smiled at me. I was so bowled over that I married her (some seven years later). That was the year that everybody on the paper married somebody else on the paper. Many of them have stayed married, too, which tells you something about patience and understanding.

At last, I decided to take matters into my own hands. If I wasn't to be given an assignment I would make my own. I searched the campus for a likely scoop but found nothing.

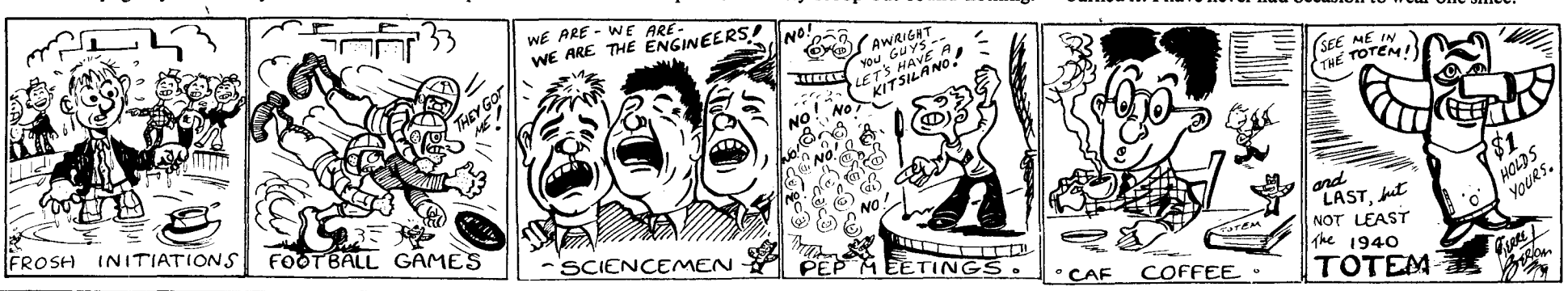
The answer, when it came to me, was childishly simple: I would make news myself and report it objectively.

And so it came about that a group of heavily masked students from Salisbury Lodge (a boarding house on campus where, by coincidence, I myself was staying) lay in wait for some theological college undergrads, leaped from the bushes and roughed them up ever so slightly.

I had my scoop. Masked men attack theologs. It was the main page one headline in The Ubyssey that week. The editor offered his congratulations. Senior editors and associate editors even spoke to me and bought me beer in the Georgia Tavern.

Other assignments followed once I was actually given a byline. The following summer I got a temporary job on a Vancouver daily paper and this led to more permanent work. I came very close to failing my final year at the university but I didn't care for my real training group was The Ubyssey.

I should have kept the mask as a momento but I prudently burned it. I have never had occasion to wear one since.



The Lost Years: 1950-1962

By MIKE BOCKING

The words which best describe The Ubyssey and the university in the fifties are "hoo-rah, siss-boom-bah." UBC was a playground. In stark contrast to the seething political turmoil in the world around it, the university was protective, insular and apolitical.

While Canadian soldiers, some of them UBC students and graduates, slugged out a long, tedious war in Korea; and, while United States senator Joseph McCarthy persecuted hundreds of innocent Americans in Washington and California; and while the cold war brought the world the closest it has ever been to annihilation; UBC students played.

The '50s were the hey-day of fraternities, homecoming parades and mardi gras celebrations with the ever-present nubile, young "frosh" queens — pageantry fondly remembered by many of UBC's older guard.

The rivalry between engineers, artsmen, frosh and The Ubyssey received excellent coverage, usually on the front page. A continual war between certain Ubyssey columnists and the engineering undergraduate society was maintained, indeed encouraged, by the paper.

The verbal barbs directed at the gears by Allan Fotheringham in his column Campus Chaff, were answered by more crude rebuttals in the form of pool dunkings and numerous kidnappings. The engineers once chained Fotheringham, who also served as Ubyssey editor from 1953-54, to the Birks clock at Granville and Georgia.

The principal result of these stunts was to give Fotheringham a Big-Man-On-Campus reputation with little honest toil.

In keeping with the mood of the decade, the sports section, which often encompassed several pages, was one of the strongest parts of the paper.

There were frequent front page spreads urging students to attend a football game or pep rally — appeals which were usually answered with mammoth turnouts. An editorial in the Oct. 19, 1950 issue captured the rah-rah spirit of the times. "The giant bonfire to be staged in the south field tomorrow night as send off for the football team offers us a chance to keep the ball rolling. (It also offers students a chance to have a hell of a fine time).

"A good turnout will reassure the football team and turn them loose ready to kick the blazes out of Linfield (College) on Saturday.

"And a good turnout will be a spur to bigger and better ballyhoo and razzle-dazzle and restore Joe College to his status of a walking time-bomb in the eyes of the public." The UBC T'Birds lost that game 46-0.

In spite of the minor setback, it was the age of the football hero, an imperial Alma Mater Society presidency and an upbeat Ubyssey newspaper which more often resembled a public relations tabloid or an AMS information sheet.

But The Ubyssey also had its serious side. It covered AMS politics like a blanket but was often under that blanket with student politicos.

Indeed, The Ubyssey was so closely integrated with the AMS and its internal politics that it was often difficult to separate the staffers from politicians. Various student politicos in the early '50s, particularly the AMS president and treasurer, were even permitted to run articles unedited in the news pages of the paper.

Student council meetings, whether they were important or not, were without exception relegated to the front page, usually with banner headlines.

The incestuous affair between the society and the paper was particularly evident in 1956 when both the editor-in-chief, Stanley Beck, and staffer Don Jabour (now a well-known North Vancouver lawyer) ran for president of the AMS.

They both polled considerably higher than a third candidate not connected with the paper, and Jabour edged out Beck to capture the post. Beck then returned to his position as editor.

Ubyssey staffers and student politicos were members of the same elite and together they ran student politics. One of the underlying ties which bound them together was the strong Greek system. Many Ubyssey staffers then belonged to fraternities as did their AMS counterparts.

Politics was rarely based on ideological grounds. Student government was principally service-oriented and the most contentious issues centered on how to best provide services.

But there were rebels who did not fit the mold. Les Armour, the 1951-52 editor was one of these. In early December of 1951, the student council demanded the resignation of Les Armour because "a majority of students on this campus do not agree with Armour's point of view. They are, in fact, fed up with him. They want him out," said one councillor.

In reply, the entire Ubyssey staff, which included Fotheringham and sports editor Alex MacGillivray (now Vancouver Sun assistant managing editor), threatened to resign. The matter was finally resolved at a special general meeting of the AMS.

Armour was perhaps the most controversial editor of the 50s as his attacks on racial prejudice, campus military officer training programs, athletic scholarships and commie-baiting, went against the conservative mood which then instilled politics at UBC.

The 1952-53 term under editor-in-chief Joe Schlesinger (now the CBC's European correspondent) included Walter Hardwick (now education deputy minister).

The following year saw Allan Fotheringham at the helm. Under Fotheringham the paper began an attack against racial discrimination policies of fraternities, an attack the paper revived sporadically until the early '60s.

Pat Carney, now the Progressive Conservative candidate in Vancouver Center, worked on the paper that year.

Editor Sandy Ross, from 1956 to 1957 introduced more political controversy into the paper, often attacking the Socred government of the day under W.A.C. Bennett for education cutbacks.

During this period, the paper served as a farm team for the downtown daily newspapers. As many as 12 staffers would work summers for the Sun or Province. The most controversial and most difficult period of The Ubyssey's history occurred during the Great Purge of 1959. In the spring of that year the staff published a lampoon issue on some aspects of religion, especially the observance of Easter. The outburst of hostility directed at The Ubyssey was the greatest the paper has experienced.

In the weeks that followed the faculty council — the campus disciplinary body — suspended editor Al Forrest and senior editor Rupert Buchanan from the university. They also suspended from participation in campus publication the rest of the editorial board and three senior staff members. The Ubyssey ceased to exist.

Shortly after the Great Purge, Bill Rayner, now news editor at the Sun, started weekly jaunts to The Ubyssey office offering tips and advice on how to put out a paper. On Sun-paid overtime he helped put The Ubyssey back on its feet.

The arrangement worked well for both parties involved and The Ubyssey began a steady rise to the top and in 1961-62, under editor Roger McAfee, The Ubyssey won the now defunct Canadian University Press Southam Trophy as the best student newspaper in Canada for the first of seven consecutive years.

The early sixties saw profound changes in the university and the paper. The Ubyssey was unquestionably a better paper and greatly expanded its coverage from the narrow confines of AMS politics to encompass provincial and federal government policies which affected UBC students. The paper became more critical of the AMS, the university administration and the Socred government.

The paper under editor Keith Bradbury in 1962-63 established a solid tradition of investigative reporting after uncovering RCMP surveillance of political activities of UBC students. Tim Padmore (now Sun science writer), Hall Leiren (Victoria bureau chief for the Sun) and Michael Valpy (now Ottawa correspondent for the Sun) worked on the paper that year. It was a farm team.

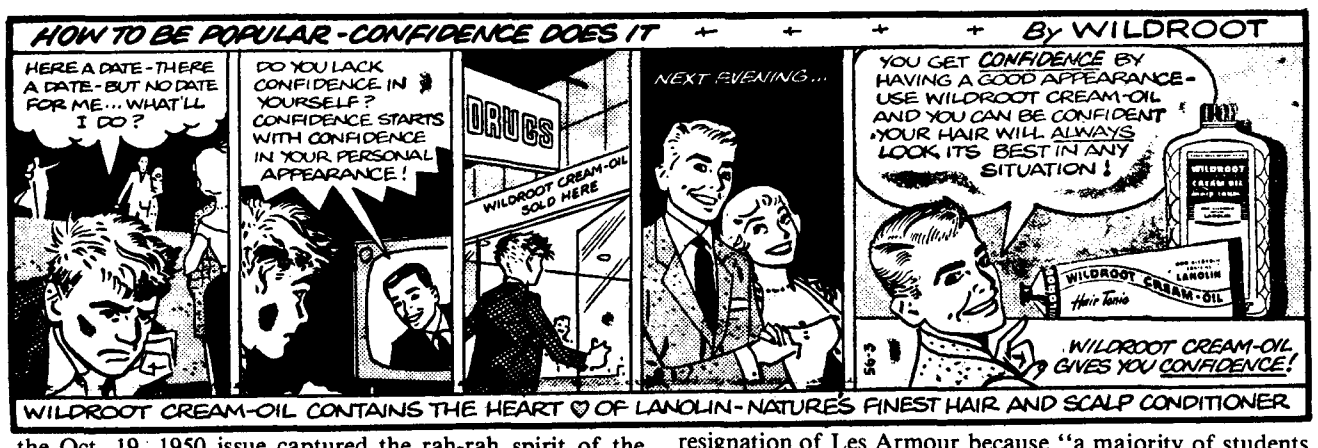
The activism of the sixties began in the spring of 1963 with the Back Mac protest, named after administration president John Macdonald.

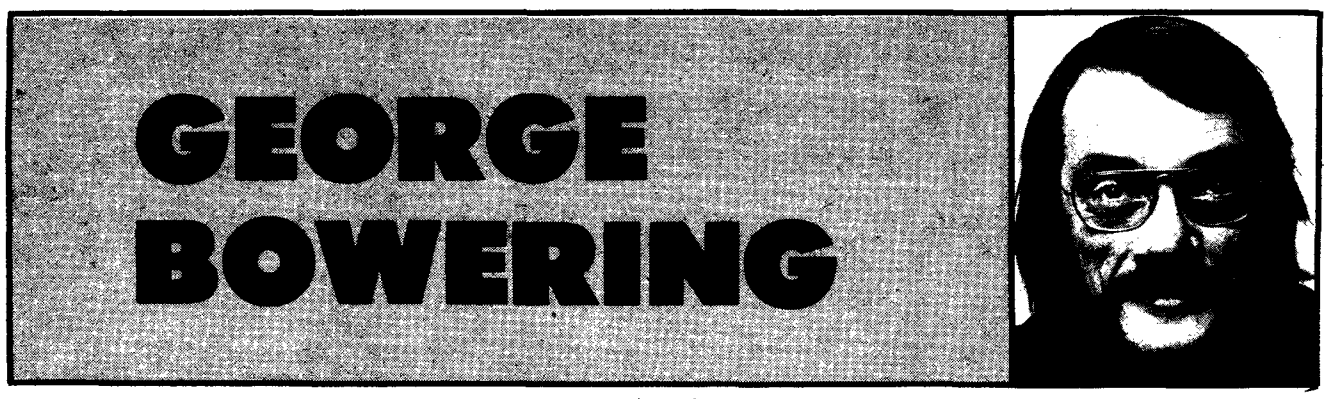
More than 3,500 students marched from UBC on March 14, 1963 to downtown Vancouver to protest the stingy education policies of the Bennett government. The protest attracted massive public support and pressured the government into releasing more funds for higher education.

The editorship of Mike Hunter in 1963-64 saw the beginning of the sexual revolution which was to transform North American society in the late '60's. The first assault on pre-'60s moral standards at UBC took the form of a controversial movie called The Bitter Ash.

The film, produced by Larry Kent and members of the UBC drama club, attracted considerable adverse reaction from downtown film critics and many phone callers who protested the showing of a film at an educational institution which portrayed a sex scene.

The Ubyssey defended the showing of the film despite considerable opposition from within and outside the university.





In the late '50s and early '60s UBC was still a place for gentlemen brinkers, whatever they are; well, they were a bunch of guys in bennies (called elsewhere overcoats) and wool scarves, who put together the Thursday critics' supplement to The Ubyssey, and spent the rest of the time drinking home-made sake. We were mature and witty, we were stars of the arty-farty table at the caf. We wrote about each other a lot in the paper, and worked diligently to make each other famous, middle-size men on campus. The Thunderbirds never gave us any competition. A young girl from Ladysmith had to be nice to us if she wanted a good review of her Blanche DuBois in the Players' Club production of the Spring.

There was David Bromige, an English draft-dodger poet, who is now a renowned California poet. There was Mike Matthews, a terrible actor and great writer, who now teaches theatre as literature at Malaspina College. There was Lee Mackenzie, a man who never took off his bennie, even while lying in the urinal at the Georgia pub, who is a school teacher in one of the nameless hamlets of Vancouver Island. There were others, but who needed others?

We never spent any time on the Salvation Army furniture of the Ubyssey office. For one thing, it was a depressing place, filled with editors and staff writers who were flunking their years in philosophy and sociology. For another, the office was downstairs at Brock Hall, and who wanted to hang around Brock Hall? It was at that time the headquarters of the fraternity set, and maybe that argues for continuity, as it is now the digs of the creative writing set.

We hung out instead at the arty-farty table, with the actors and Mussoc people, and oh you know the poets, and the young girls from Ladysmith who never had the gumption and the clear skin it takes to hang around with the frat boys.

Damn, we were good! The downtown papers read everything we had to say, and quoted us whenever they needed any wit to support their columns. Matthews was the ne plus ultra of the hyperbolic rant. Bromige brought with him an acerbity learned in British schools and Saskatchewan loony bins.

I loved the power and freedom of my arts column called Placebo. I loved the responses and smirks I received the rest of the week, in classrooms and in the Georgia. I loved the free tickets to plays and jazz concerts. And I loved the way those tickets and my flashy note-taking impressed my date.

I remember thinking over and over: Oh God, if I have but one life to live, I hope this is it.

STUDENT COUNCIL DEMANDS LES ARMOURS' RESIGNATION

The Ubyssey

VOLUME XXXIV — VANCOUVER, B.C., TUESDAY, DECEMBER 4, 1951 — NO. 30

PREPARING LAST ISSUE Ubyssey staffers gathered around editor-in-chief Les Armour for a last minute page one conference. Senior Editors Sheila Kearns and Elsie Gorbat and assistant Patsy Byrne go over dummies while other staffers stand by working out story details.

—Photo by Walt Sussel

Editor-In-Chief Faces Dismissal Today

Student Council will institute dismissal proceedings against Ubyssey Editor-in-Chief Les Armour if he does not submit his resignation by 10:30 this morning.

A council resolution, moved by Junior Member Ted Lee and seconded by Women's Undergraduate Society President Mary Lett, demanded the editor's resignation Friday afternoon after two hours of heated discussion.

It passed by a vote of 7 to 3.

Lee, in introducing the motion, maintained that "a majority of students on this campus do not agree with Armour's point of view. They are, in fact, fed up with him. They want him out.

SUPERIOR UBYSSEY

He conceded that "The Ubyssey has been technically superior this year to anything we have seen in recent years.

"But that is not the question.

Treasurer Phil Anderson, defending the editor, said: "I firmly believe that Armour has done a good job. Your only motives in this thing boil down to personal animosity."

SPARLING ANGRY

Men's Athletic Directorate President Bill Sparling accused Armour of releasing "matter which was discussed by this council in connection with the editorial statement of Nov. 27 that Sparling had accused the Ubyssey of misquoting Athletic Director Bob Robinett.

WUS president Mary Lett charged Armour with failure to implement the recommendations of the Publications Committee appointed last spring by Student Council.

Questioned as to what recommendations had not been implemented, she replied. 'I don't know off hand. I haven't a copy of the report. But I understand there were several."

LYON DEFENDS

AMS President Vaughn. Lyon stepped down from the chair to defend Armour.

He said: "Les Armour is a man who makes people think. He does not merely give students back the opinions they already hold.

"He has probably done more than most of our teaching staff to make this institution into what a university ought to be: he has stimulated discussion on the issues that really count.

"The Ubyssey has given council full co-operation in all its worthwhile projects. It has co-operated to the best of its ability in all campus activities.

ANDERSON EXPLODES

Vicepresident Phil Dadson repeated his sentiments.

Treasurer Anderson exploded several times against what he called: "caucus government by a few."

"You people have come here with your minds made up. You want Armour out and you are not even prepared to make a case. You just sit there with smug looks on your faces."

Voting in favor of the motion were: Ted Lee, Bill Sparling, Bill Neen, Jack Lintott, Mary Lett, Joan MacArthur and Dianne Livingstone.

Opposed were: Phil Anderson, Phil Dadson and Anita Jay.

STAFF GOES

Editors Support Armour

All members of the Ubyssey editorial board have declared that they will resign if Editor-In-Chief Les Armour is fired.

"Student Council has attacked Armour while patting the rest of the staff on the back," said Managing Editor Doug Heal. "If they think they can keep a staff by these tactics, they are much mistaken."

Heal termed Armour "a competent newspaperman and the only person qualified at this time to carry on as editor-in-chief."

FREEDOM OF OPINION

Al Goldsmith, executive editor, said, "I refuse to be a part of any organization which does not represent freedom of editorial opinion."

Joe Schlesinger, senior editor; "The editorial board that will be set up if certain elements in Student Council have their own way, will be bound in principle to jump and dance according to the whims of the council or any other group which chooses to interfere with the editorial policy of the board.

TACTICS UNFAIR

City Editor Dennis Blake: "I consider the tactics of student council unfair."

Senior Editor Elsie Gorbat: "I am resigning because, if the motion goes through, the Ubyssey will become a tool of student council."

Sheila Kearns, senior editor: "This is a question of freedom of the press."

Alex MacGillvray, sports editor: "As far as the sports department is concerned, Mr. Armour has been an inspirational leader and we could not possibly continue to do our work under a puppet rule."

We Plead Our Case

Council's Action Forces Scribes' Resignations

It is perhaps human for a man who feels that he has been unjustly attacked to attempt to silence his critics.

But a little reflection should show that such a procedure is neither a sound defence nor a morally justifiable act.

It may preclude further discussion; but it certainly cannot prove either side right.

Less than two weeks ago, Student Council, by a vote of 6 to 0, voted confidence in the policies of the Ubyssey. Friday afternoon, by a vote of 7 to 3, the same council demanded the resignation of the Ubyssey's editor-in-chief and threatened to institute dismissal proceedings if his resignation were not forthcoming by 10:30 this morning.

In the period between the votes, seven councillors found two editorials to which they took exception. One was the professed opinion of the Editorial Board, the other the signed opinion of the editor-in-chief. Both attacked four councillors for their "ridiculous" tactics in student council meetings.

In presenting such an argument, they proclaimed the principle that an editor ought to present to the student body opinions which that body already holds. Any other opinion, they implied, was not in the best interests of the society.

Want ONE Opinion

Their argument, of course, asserts that they, as student government, are the fit judges of sound opinion, fair comment, and right thinking. It asserts that only one opinion ought to prevail and that opinion alone is worthy of presentation in a student newspaper.

It is true that an individual editor-in-chief is unlikely to take the trouble.

Yet we feel that the principle involved transcends both the significance of both the editor-in-chief and the councillors in question.

Should the principle be allowed to stand The Ubyssey will cease to exist as the students' only safeguard against their government.

Should it be allowed to stand, a tradition of freedom of expression, built up over thirty-five years, will be lost.

The effect of the action will be subtle and insidious, Student Council will stoutly deny that it intends to act as a board of censors. But each and every time a dispute between council and an editor arises, councillors will remember that they have, on at least one occasion, asserted their right to remove an editor because they disagreed with his opinions and the editor will be threatened, by implication, with similar action.

It should be remembered that no attempt has been made to prove the incompetence of the present editor-in-chief.

In the words of Mr. Ted Lee, mover of the motion of dismissal; "The Ubyssey this year has been technically superior to any produced in recent years. But that has nothing to do with the present discussion."

Paper Guards Students

The policy which permits any student or faculty member to present guest editorials and which forces every editor to sign his editorials unless they express the policies of the entire Editorial Board has effectively cleared The Ubyssey of long-standing charges to the effect that its editorial columns were simply a pulpit for the expression of his personal opinions.

Students should further realize that council's public relations officer is a member of the Editorial Board and accordingly has

(Continued on Page 2) SEE OUR CASE

STOP PRESS

Following a petition of 140 students. Student Council has called a Special General Meeting of the Alma Mater Society for this Thursday at 12:30 noon in the Armories to discuss the dismissal of the editor-in-chief of The Ubyssey.

More than 30 of the petitioners turned out at Monday night's Student Council meeting to protest the motion.

Councillors remained unmoved, however, and voted 7 to 4 in favor of re-affirming their stand.

AMS Asks Students To Pay Gym Pledges

AMS President Vaughn Lyon has issued a plea to all students who have not yet paid up their War Gym pledges to do so now.

On the strength of student promises to contribute to the War Memorial Gymnasium $60,000 has been spent finishing off the Gym so that it can be used. This loan must be paid off by Christmas.

Approximately $15,000 was pledged toward paying this amount last year but so far these pledges have only been honored to the extent of $4,000. On the strength of the marvellous record of the students we are appealing to other groups to help us pay off the rest of the loan.

The Alumni Association has already contributed $5,000. We cannot expect further support unless the students do their part and honor their promises.

COUNCILLORS' STATEMENT

Attack On Armour 'Unfair'

As members of Students' Council who have had a great deal of contact with the Editor-in-Chief and the staff of the Ubyssey during our terms of office, we wish to dissasociate ourselves from the action taken by Students' Council at their meeting on Friday afternoon.

At that time Students' Council fired the Editor-in-Chief and, at the same time, expressed confidence in the rest of the staff of the Ubyssey.

We feel that the attack on Mr. Armour is unfair, based on personal prejudice, and not in the best interests of the Society which we feel requires a newspaper which has an Editorial Board free to criticize Students' Council individually or collectively.

The attack is unfair because it is an attempt to place the entire responsibility for the editorial policy of the Ubyssey on Mr. Armour, when in point of fact, Mr. Armour is bound by the decisions of the Editorial Board.

This is recognized by the Board which is supporting Mr. Armour and accepts responsibility with him for the paper's policy.

Mr. Armour has had the courage to express unpopular political beliefs and as a result he has, of course, won both friends and enemies.

Making the attack on the Editor-in-Chief rather than on the Editorial Board is an attempt to gain the support of those who believe that the best way to deal with someone with whom you disagree is to shut him up.

The attack is further unfair in that Mr. Armour was given only three hours notice of the intention to hold the meeting to remove him from office and had during that time no opportunity to confer with the members of his staff or to prepare any kind of defense against the slanderous attack directed at him.

His request that he be given time to prepare a case in defense of himself and the "Ubyssey" was ignored by the meeting to whom the majority of councillors had come already committed to the "out Armour move."

The only points raised at our meeting on Friday were two editorials which appeared in the Ubysey. Both of these editorials criticized Students' Council individually and collectively.

We do not necessarily agree or disagree with the editorials but we maintain that the Editorial Board of the "Ubysey" had a perfect right to publish them and show the student's what they thought of the way in which Council and individual Councillors were carrying on the busiess of the Alma Mater Society.

Apparetly other members of Council do not think so. They are out to stifle this criticism by attempting to remove Les Armour from office.

We wonder at the advisability of removing the Editor of the Ubyssey for criticising Council when no such action was even suggested when the "Ubyssey" has criticised the President of the University. The University Board of Governors and the Faculty Council.

We suggest that certain persons are overcome with their own importance and are out to remove a sharp tongued critic by use of authority which was given them to act in the best interests of the society and not to satisfy personal grievances.

Continued on Page 3
SEE STATEMENT

The Modern Era: 1963-1978

By CHRIS GAINOR

One night a couple of years ago, a janitor shoved a couple of wood scraps and a molded hand clutching a roll of paper, its metal badly chipped, out of The Ubyssey newsroom on the end of his broom.

They were the last fragments of the Southam trophy, donated to the best university newspaper in Canada each year at the annual conference of Canadian University Press. It had arrived in The Ubyssey's Brock Hall premises just after New Year's Day, 1962, and remained until its decayed remains were swept out on that night not too long ago.

The Ubyssey won the Southam Trophy seven years running and in 1968 the annual award was ended by CUP, which was fighting against elitism. But the trophy stayed with The Ubyssey until too many trips by air across the office and numerous other indignities led to its demise.

The fate of the Southam Trophy is symbolic of the history of The Ubyssey during the most recent era.

A look through Ubysseys of the 1960s will not reveal many long-haired students and/or hippies of the now tiresome stereotype. The Ubyssey was an egotistical and for most part stolid rag, filled with photos of bosomy young co-eds and stories on Alma Mater Society and national student politics.

Stirrings of discontent with society in general began to show up on The Ubyssey's pages in 1967 and 1968, but it wasn't until Mike Finlay took the reins of The Ubyssey along with an impressive band of journalists in 1969 that The Ubyssey's radical-left "golden age" began.

It was in the summer of 1968 that The Ubyssey moved into its current premises in room 241K of SUB from its cramped quarters in the Brock Hall basement, affectionately known as the "pub".

But before we get into the golden age, let's go back to the early '60s, The Ubyssey's fat and sassy period.

The paper was reeling from the disastrous 1950s as the decade began. But as the new decade began, Bill Rayner, than a staffer at the Vancouver Sun and now its news editor, began dropping into The Ubyssey's offices and training staffers in writing, editing and layout skills.

ARN SABA'S MORALMAN . . . strip had students laughing in '60s

Rayner made The Ubyssey a Sun farm team in the early 1960s, and left the paper late in the decade. Both parties are still benefiting. Rayner is now training budding journalists at Vancouver Community College, and staffers trained by Rayner passed their skills on to younger staffers who passed their skills on, etc etc. The staffers trained in this manner, often got part-time jobs at the Sun to pay their way through university.

And so for the last 16 or 17 years, senior staffers at The Ubyssey have been, in effect, full-time journalists. By 1961-1962, The Ubyssey's transition was complete when the Southam trophy came to UBC for the first time. At the same time, staffers turned back an attempt by the Alma Mater Society to control the paper, and since then, the paper has been uncensored by people outside of the staff.

Roger McAfee, the editor that year, went on to become a lawyer and is best known to today's students as the co-author (along with former AMS president Grant Burnyeat) of the Engineering Undergraduate Society's proposed new constitution, which would, among other things, give the AMS power to muzzle The Ubyssey.

Rayner's heirs continued to run the paper smoothly, and in 1963, a bright young student named Tom Wayman joined the paper. In his first year, Wayman made a well-publicized jaunt to the new Simon Fraser University. In 1965-66, he became editor.

As The Ubyssey's style guide, the bible of Ubyssey staffers, notes in its history of the paper's last 20 years, Wayman "started to turn the paper into a medium of comment, analysis and opinion."

But the following year, Gabor Mate announced he was discontinuing his column, the last to appear regularly in The Ubyssey. The paper, he said, "is concerned with trivia, with matters that are unimportant, insignificant and unreal."

Mate's missive was the beginning of a more outward-looking paper. Editor John Kelsey wrote a position paper which called for a left-wing, ideas-oriented Ubyssey.

The paper appeared the same — outwardly. The news stories, the frat boss pictures and the cheesecake photos were still there. But staff democracy and the atmosphere of the time was transforming The Ubyssey. An editorial in early 1967 attacked the Vietnam war and featured grisly pictures of children maimed in the fighting.

The big issue up to that time was what was going to replace Brock Hall. Wayman and others fought expensive proposals, but it was all for naught as construction went ahead on SUB, which will be handed to the university in the next century under a deal linked with the university.

The university was changing. Enrolment grew rapidly, many new buildings and residences went up, and the long reign of Norman Mackenzie as administration president ended. By the end of the decade, John Macdonald, Kenneth Hare and Walter Gage had occupied the president's office. The Ubyssey fought W.A.C. Bennett's tight-fisted financing of universities, joined by others such as Macdonald and, ironically enough, then-Liberal MLA Pat McGeer.

The money fight at the time was waged on more elitist terms than now, but The Ubyssey also stood against rising book prices and elitist zoning regulations, which squeezed students out of Point Grey.

In October, 1968, U.S. student activist Jerry Rubin crossed the border and led a crowd of UBC students into the faculty club, which they occupied overnight. A teach-in and growing student demands for reform followed.

The Ubyssey still followed a relatively orthodox layout and story policy, although the amount of analysis had risen. During the late 60s, Page Friday experimented with way-out formats and shocking, heavily political articles.

When Finlay and other golden agers such as Paul Knox, Nate Smith, John Twigg, Fred Cawsey and John Anderson took over the paper in 1969, articles of left-wing analysis and polemical layouts appeared on the front page. The changeover was complete.

The papers of the 1969-70 and the next three years are standard by which all years since have been measured.

The previous year, 1968-69, besides being the first year The Ubyssey was produced in SUB, was also the first year it was produced on cold-type. Gone were the linotypes on which the paper had been set for 50 years, except for page numbers and the classified ads. Under Al Birnie's direction, the paper moved leftward.

In the next few years, feature stories on the front page condemned the Vietnam war. looked at Americans in Canadian universities and the growing women's liberation movement, attacked UBC faculty leaders who tried to separate UBC from the community administrators at Simon Fraser University who purged left-wing faculty members (prompting years of student unrest).

Tenure battles became standard fare in The Ubyssey's pages. Mock ads attacking W.A.C. Bennett and corporate profiteers decorated the pages. The Ubyssey stood against prevailing public opinion during the

See page 17: RITUAL

TOM WAYMAN

It's hard for me to imagine The Ubyssey as 60 years old. It was so important a part of my youth, I always think of it as something young.

I started on The Ubyssey as a reporter in 1963, when I was in second-year arts. My first year at UBC I had decided not to take part in any extracurricular activities until I knew if I could handle university or not.

When I did pass first year, I managed to get hired in the old Sun newsroom in the old Sun Tower (that's how far back I go) that I first met various Sun staffers — people hired like me for the summer, who later were to be my on-campus editors, informal journalism teachers, and good friends.

The Ubyssey was then located in the north basement of Brock Hall. That year, 1963-1964, Mike Hunter was editor-in-chief. But the comings and goings from the editor's glassed-in office were somewhat beyond my concern. I was busy learning how to write a story.

My Sun training, during a month or so on the rewrite desk typing phoned-in stories from other reporters, had largely consisted of listening to the rewrite chief Gar MacPherson graphically describe Vancouver newspaper life in the 1930s. Then I was transferred to the church page for the rest of the summer, after someone discovered I was still a practicing Boy Scout (Rover Scout, actually).

So I still had much to learn about how to write a simple news item. But the Ubyssey city editor, Mike Horsey, with infinite patience kept making suggestions and making corrections until at last I could produce something acceptable to the paper.

Later that fall came my first big break. One of the editors had the idea of sending an expedition to the top of Burnaby Mountain to "discover" the proposed site of the long-planned Simon Fraser University. Since I was a Boy Scout (Rover Scout, actually) I was selected for this assignment.

In those days, it was Ubyssey style to call it Simon Fraser Academy, so we could mention it in second reference as SFA. And so, with appropriate fanfare, on a certain day that fall photography editor Don Hume and I drove off in search of the elusive SFA.

There is a photograph of us departing in the doughty Hupmobile — Don's ancient vehicle, of more interest to automotive historians than to anyone seeking reliable transportation on an overland mission of discovery.

See page 12: WAYMAN

UBYSSEY 60

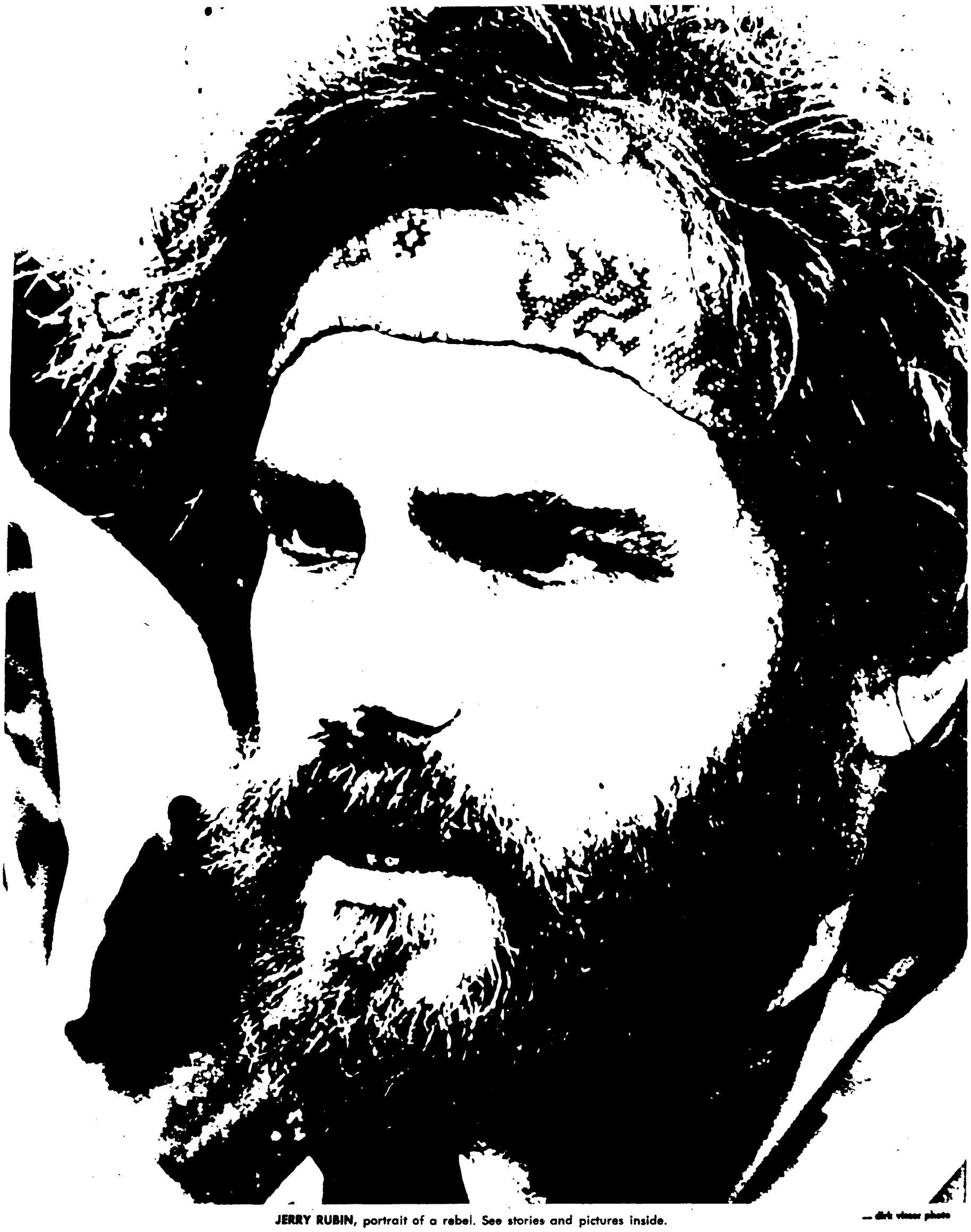
Jerry

THE UBYSSEY

who?

VOL.L NO.20 VANCOUVER, B.C., FRIDAY, OCTOBER 25, 1968 48 228-2305

PROF CLUB INVADED



JERRY RUBIN, portrait of a rebel. See stories and pictures inside.

— dirk visser photo

Wayman climbed to SFA

From page 10

But in fact we didn't go anywhere. A series of photographs was taken one afternoon and then for a week or more on press days I would descend into the Ubyssey office, find an unused typewriter, and invent another episode in a continuing saga. Then my story would run with one of our previously-taken pictures.

People seemed to like the yarn, although fellow inmates of the Fort Camp residences where I was then living seemed surprised that I wasn't really bivouacked half-way up the precipitous slopes of Burnaby Mountain.

Even our final, victory photograph was a hoax. It showed me shaking hands with then-SFA chancellor Gordon Shrum seated at a desk perched atop the Mountain. Actually the photo had been taken of Mike Hunter and I, and then a little of Hume's wizardry with cutting and pasting had been employed in the Ubyssey darkroom. But nobody seemed to mind.

I spent the rest of 1963-64 as the reporter assigned to cover Alma Mater Society meetings. Then, when city editor Horsey ascended to take over as editor-in-chief for 1964-1965, I applied for and was appointed to his old position.

That year passed for me in a blur. A city editor was responsible for all on-campus news, plus the training of new staff. It's an impossible task, though I was lucky enough to have as an assistant city editor Lorraine Shore — who has since gone on very far in journalism downtown.

And I was equally fortunate to have as news editor — my immediate superior — Tim Padmore.

Padmore was then, and is now, a genius. For example, he topped his graduating year at UBC in both arts and sciences; they say the two deans flipped coins to see which of them would give him the medal. Padmore eventually collected a Ph.D. in low temperature physics, before returning home to journalism by becoming the Vancouver Sun's science reporter. So in 1964-1965, besides giving me a good deal of help with my city desk problems, he was also extremely useful in coaching me through a physics course I had foolishly signed up to take.

The fall of 1964 was also the beginning of student protest, as the free speech movement got underway at the University of California at Berkeley. Back on Point Grey, however, we didn't know much about that. As city editor, I was busy exposing one more time the living conditions in the old army huts that still made up Fort Camp and Acadia Camp student residences — 20 years after the war.

But it was the start of the '60s. I remember working away on the paper one Thursday afternoon when somebody came running into the Ubyssey office and said: "You better come upstairs. Something is going on."

It turned out a band from San Francisco had been hired by a campus group to provide music for a noon-hour dance in Brock Hall — a band with the unlikely name of The Jefferson Airplane. They handed out buttons that said: "The Jefferson Airplane Loves You," set up more amplifying equipment than any band anyone had ever seen, and then began to play.

This was the pre-Grace Slick Airplane, but it was still a devastating experience. Nobody even danced. We all just stood or sat there, overcome by the amazing, staggering, volume and quality of **sound.** And we watched the old hardwood floor come rippling toward us from the amplifiers across the room.

"That's the other side of this life, I've been livin'. . .," the vocalist was screaming into the microphone. And it was a new side of life for us, too.

Meanwhile, though, we still had a paper to put out. At this time The Ubyssey was printing 11,000 copies three times a week (Tuesday, Thursday, and Friday), which made us the sixth largest paper in B.C. And by a vote of the editorial board in the spring of 1965, I was named editor-in-chief for 1965-66.

That summer, perhaps influenced by a sense of the era, the national Canadian Union of Students decided to come out in favor of the concept that everyone has a right to higher education regardless of financial status — universal accessibility, they called it.

One of the focal points of a national day of action they planned was to be Vancouver, where various officials of the Association of Universities and Colleges of Canada happened to have planned a meeting that day at Bayshore Inn.

The Ubyssey swung behind the idea of a march to the Bayshore to show UBC's support for the CUS program. That's how we looked to the outside world, anyway, as with editorials, news play, and the acid-sharp pen of cartoonist Jeff Wall we hammered away at popularizing the idea that a university education shouldn't be restricted to members of a financially-privileged group.

A percentage of our journalistic wrath was also directed at the fumblings and bumblings of the then-president of UBC, John Barfoot Macdonald.

Before long, we were in trouble from many directions: factions of the student government who weren't all that keen on walking down to the Bayshore, the UBC president — who fulminated right back at us in various speeches, and

See page 15: SWEATY

VALUABLE COUPON
10% OFF
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TUESDAYS & WEDNESDAYS
STUDENTS ONLY
Good only on presentation of this coupon.
Expires Oct. 31st., 1978
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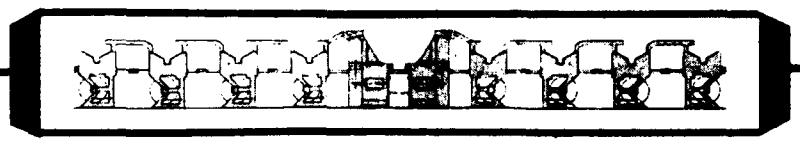
Happy 60th Anniversary
from
COLLEGE PRINTERS LTD.
2015 WEST 12th AVENUE
Printing The Ubyssey since 1943



HOT JAZZ SOCIETY
Playing this week—8:30 p.m.:
Tuesday JAM NIGHT WITH DON OGILVIE
Wednesday ALL THAT JAZZ
Thursday DAVE ROBERTS JASSBAND
Friday WESTSIDE FEETWARMERS
Saturday KANSAS CITY FIVE
Wed./Thurs.—FREE for members
LIVE—NEW ORLEANS JAZZ
36 E. Broadway — 872-4131
YEARLY MEMBERSHIPS — $3.00

ON WEDNESDAY OCTOBER 18
A NEW SPORTS SHOP OPENS
ITS DOORS.
AN ESTABLISHED SPORTS SHOP,
A SHOP WHICH STOCKS
QUALITY BRAND NAME PRODUCTS
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A SHOP THAT SERVICES WHAT
IT SELLS,
A SHOP WHICH IS HERE TO
SERVE YOU,
YOUR SHOP.
NORTHERN SKI OUTDOOR
ROOM 30, LOWER MALL
STUDENT UNION BUILDING
UNIVERSITY OF B.C.

Let us now praise famous men. And some women. And ourselves.

By RALPH MAURER

Aside from its role as campus bulletin board and gossip sheet, The Ubyssey has from its beginning filled two roles readers are less conscious of.

It has always, to varying degrees, been a training ground for would-be journalists, providing an atmosphere simulating that of a newspaper out in the real world. It has also, at various times in its 60-year history, been an exclusive club, the way fraternities try to be, and provided its members with an Old Boys network they can fall back on once away from UBC.

In the 1930s, the newspaper even had reporter tryouts, on the basis of which the den heavies would decide whether or not you were good enough for them.

If Canada's business community and its spokesman, Maclean's editor Peter Newman, have their way, the most powerful, if not the most famous, Ubyssey alumnus, **John Turner,** will be prime minister of Canada.

But **Hardial Bains,** an early contributor to Page Friday, will, as head of the small, unpopular, but dogged and well-organized Communist Party of Canada (Marxist-Leninist), expend his efforts on finding a way to prevent such an eventuality.

Ex-staffers dot the political spectrum between the poles represented by Turner and Bains. **Pat Carney** is the Conservative Party's candidate in the next federal election for Vancouver Centre, where the Liberals are vulnerable. **Ray Perrault,** government leader in the senate, is perhaps the most boring person ever to last a year on the newspaper. **John Twigg,** Dave Barrett's press secretary until the 1975 provincial election, and currently a Saskatchewan government appointee; **Milton Harrell,** the man who, as city licensing inspector, was mayor Tom Campbell's right hand man and implement during Campbell's war with the Georgia Straight a decade ago; and **Ron Andrews,** the North Vancouver mayor and Social Crediter who died in 1977, are all Ubysseyites.

The Ubyssey of the last dozen years or so has tended toward a radical (some say Commie-pinko) political outlook, but it was not always thus. The business community, those cheering loudest for corporate lawyer Turner's ascension, is dotted with former staffers.

UBC chancellor **J. V. Clyne,** an early sports editor, presided over MacMillan-Bloedel during the years it grew to be a forest giant. Former B.C. Hydro boss **Hugh Keenleyside** is another early staffer.

Roger Odlum and **Ralph Brown,** business managers during the 1920s, went on to form the investment firm Odlum, Brown and T. B. Read.

One-time military editor **C. P. Leckie** later headed a major commercial fishing company bearing his name.

Law schools have always been full of Ubyssey staffers who have decided that journalism is no life for them. Many of these now get their names in the paper more frequently than most reporters do. They include B.C. Supreme court chief justice (and former chancellor) **Nathan Nemetz,** and provincial court judges **Nick Mussallem** and **Les Bewley,** the, shall we say eccentric, judge who displays his bile elsewhere in this issue.

Donald Jabour, who interloped on the Ubyssey in the fall of 1955, received a lot of free advertising recently when the B.C. Bar Association gave him hell for advertising his practice. **Roger McAfee,** the former Vancouver chief prosecutor and one of the architects of a new constitution some Alma Mater Society Old Boys are trying to foist on students, was a Ubyssey editor in 1961-62 and Canadian University Press president the following year. He was also student body president and there are few people who will bet that this ambitious man won't be heard from again.

Of the Ubyssey hacks who made names for themselves as writers, **Pierre Berton,** who could start his own book-a-month club, and **Earle Birney,** poet and frequent subject of CanLit gossip, are the best-known. **Eric Nicol** and **Alan Morley** both wrote books on Vancouver.

Tom Wayman, working-class poet and former Kenworth truck assembler, was one of the most imaginative and best Ubyssey editors ever.

Not surprisingly, the newspaper biz is loaded with Ubyssey staffers. **Peter Worthington,** here in the middle 1950s, is currently in Dutch with the *federales* because the newspaper he is managing editor of, the Toronto Sun, released some top secret information last year which the RCMP claims tipped off a USSR spy ring that somebody was wise.

Andrew Snaddon, editor of the Edmonton Journal, is working harder than ever now that the Edmonton Sun, a spinoff from Worthington's product, is encroaching on the Journal's monopoly.

Meanwhile, the Vancouver Sun is fairly riddled with Ubyssey alumni, starting at the top with publisher **Stuart Keate.** Assistant managing editor **Alex MacGillivray,** assistant news editor **Lionel Salt,** columnist and contributing editor **Allan Fotheringham,** all got their first experience at the Ubyssey.

Science writer **Tim Padmore,** Ottawa correspondent **Michael Valpy,** and business reporter and miser **Mike Grenby** are current Sun writers who have gained some measure of respectability.

Two important fixtures at the Sun in its glory days in the 1960s and early 1970s, former managing editor **Bill Galt,** who died in 1974, and close friend **Jack Wasserman,** who died last year, were Ubyssey staffers.

While on the Ubyssey Galt met Ubyssey editor **Marion Dundas,** whom he later married. Marion Dundas for many years wrote the Sun's Penny Wise column.

Another ex-Ubysseyer prominent in the Sun's heirarchy until a few months ago was editorial pages editor **Dave Ablett.** Considered one of the FP newspaper chain's great white hopes, Ablett abruptly left the Sun coincidental with rumors that Keate would stay on as publisher past his 65th birthday. Ablett was appointed to the Privy Council in Ottawa.

Some staffers made it as talking heads. **Norman Depoe,** a conservative on campus when it was more fashionable to be a pinko, and **Joe Schlesinger,** his Cherman accent stronger than it ever was, are CBC television news reporters.

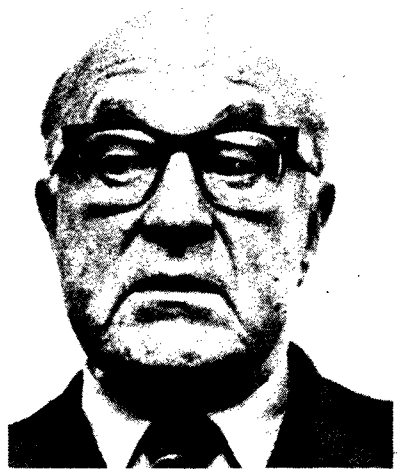
Others have made it behind the cameras. **Norm Klenman** is one of the heavies behind CKVU. **Ron Haggart** is executive producer of CBC's Fifth Estate. **Keith Bradbury,** former senior editor of BCTV's News Hour, was last heard of as backer of the aborted attempt at a B.C. magazine, WestWord.

The university administration's distrust and even hatred for this newspaper can be explained by the fact that several former staffers are now on their side, so they are wise to us. Assistant arts dean **Peter Remnant,** retired classics head **Malcolm McGregor,** public relations men **Jim Banham** and **Al Hunter,** financial aide officer **Byron Hender** and theatre prof **John Brockington,** all put in time on the Ubyssey.

Other well-known alumni include **Sadie Boyles,** board of governors member and writer of high school French texts who now hates The Ubyssey, apparently because it doesn't run stories about homecoming queens anymore. **Bill Millerd,** who briefly assisted on layout in the early 1960s, is now artistic director of the Arts Club Theatre. **Stan Persky,** now a teacher at Northwest Community College, ran against Clyne in the chancellorship election earlier this year and garnered 29 per cent of the vote, a feat comparable to running a close second as the opposition candidate in a Brazilian election.

There have always been many women on The Ubyssey's staff. Many held responsible editorial positions, and some became editors. Yet few have become famous.

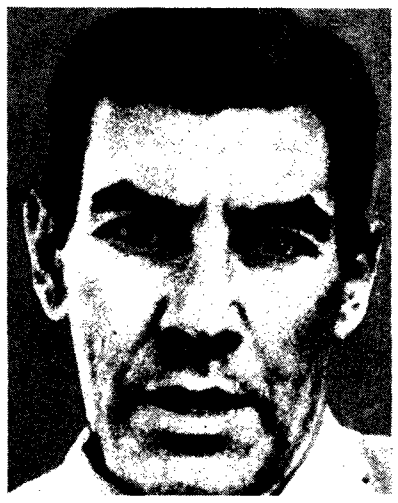
We haven't come nearly as far as we're often told we have, and it's still a man's world. There are few famous women, period. Then as now, women were encouraged to sacrifice their own ambitions for Hubby, Wendy and Junior. If they became famous, it's as Mrs. Fred Somethingorother. Even those that lived their own lives usually changed their names and are difficult to keep track of.



Clyne's directorship made Mac Blo a forest giant

Turner is touted as a future prime minister

Bewley's behavior as provincial judge gets him headlines



Worthington released secret papers, got in trouble

'Tween classes

TODAY

MUSSOC
Auditions for Cabaret night, 7 p.m., SUB 212.

AMNESTY UBC
Form letters for prisoners of conscience, noon, SUB main lobby.

CSA
Sports night, 7:30 to 9 p.m., T-Bird gym A.

FILMSOC
Production meeting for Annie Hall, noon, SUB 247.

SOUTH AFRICA WEEK COMMITTEE
Film on South Africa: A White Laager, noon, SUB 207.

LUTHERAN STUDENT MOVEMENT
Don Johnson speaks about his South Africa travels with supper for $1, 6 p.m., Lutheran Campus Centre.

CHRISTIAN SCIENCE ORGANIZATION
Testimony meeting, noon, SUB 224.

CREATIVE/CONTEMPORARY DANCE WORKSHOP
Free dance workshop open to all with experience, Tuesdays 5 to 6:30 p.m., Armory 208.

UNIVERSITIES LECTURE COMMITTEE
University of Massachusetts professor speaks on Form and content in German expressionism, noon, Buch. 205.

BAHA'I CLUB
Informal discussion on the Baha'i faith, noon, SUB 113.

CHARISMATIC CHRISTIAN FELLOWSHIP
Prayer and sharing, noon, SUB 213.

WEDNESDAY

AMNESTY UBC
Form letters for prisoners of conscience, noon, SUB main lobby.

SUB ART GALLERY COMMITTEE
Meeting and election of chairman, noon, SUB art gallery committee room.

NEWMAN CLUB
General meeting, noon, SUB 212.

SOUTHERN AFRICA WEEK COMMITTEE
Studio 58 play called The Biko Inquest for $2, 8 p.m., SUB auditorium.
UBC professor Mike Wallace speaks on False *Security: South Africa and the West, noon,* SUB 207.

PSYCH CLUB
Guest speaker on Psychology Today, noon, Angus 110.

UBC SAILING CLUB
General meeting, noon, SUB 200.

THURSDAY

FILMSOC
Production meeting and extras needed for trailer, noon, SUB 247.

MUSSOC
Theatre make-up workshop, noon, SUB 115.

AMNESTY UBC
Form letters for prisoners of conscience, noon, SUB main lobby.
Judith Brocklehurst speaks on What is a Prisoner of Conscience, noon, Buch. 106.

CSA
Social evening, 8 to 10 p.m., SUB 212.
Disco dance class, 6:30 to 8 p.m., SUB 212.

INTER-VARSITY CHRISTIAN FELLOWSHIP
Dan Kaseji speaks on Kenya and its International Relations, noon, Angus 104.

LIBERTARIAN SOCIETY
General meeting and discussion, noon, SUB 212A.

SOUTHERN AFRICA WEEK COMMITTEE
Campus meeting of UBC organizations regarding South Africa policy, noon, SUB 207.

GAY PEOPLE
Gay Alliance Towards Equality representative will discuss Vancouver Sun legal battle, noon, SUB 2211.

MEDIEVAL SOCIETY
Discussion of current medieval life, noon, SUB 113.

FRIDAY

AMNESTY UBC
Form letters for prisoners of conscience, noon, SUB mail lobby.

UBC HANG-GLIDING
Slide show and meeting, noon, SUB 111.

GRADUATE STUDENTS' ASSOCIATION
Annual general meeting, noon, Grad Centre Garden room.

SCIENCE AND TECHNOLOGY STUDIES COMMITTEE
Nathan Rosenberg speaks on Marx and Technology, noon, Buch. 104.

UBC SKYDIVING CLUB
General meeting, noon, SUB 212.

SUNDAY

CSA
Badminton tournament with registration this week in SUB 235, 1 p.m., War Memorial Gym.

Hot flashes

If rock 'n' roll is just noise...

Charlie Brown's friend Schroeder might celebrate Beethoven's birthday but UBC's music department and three members of the Vancouver Symphony will mark the 150th anniversary of Franz Schubert's death with a special performance.

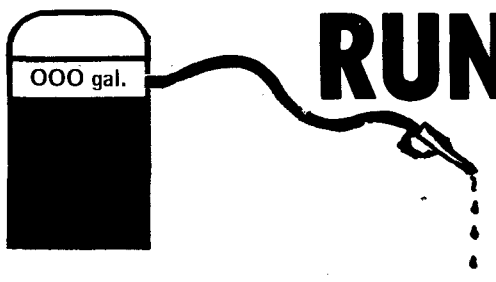
The Schubert Commemorative Concert will be held at 8 p.m. on Oct. 24 in the Recital Hall at the university.

Anthony Elliot, Paula Elliot and Alex Nichol of the VSO will perform in the concert.

Witch trials '78

The Ubyssey is holding a public forum today at 7 p.m. in the student council chambers. All students with gripes or suggestions for improvement in your newspaper are welcome to attend.

ROOFTOP PARKING
224-4912
Groomers
HAIRWORLD
2620 SASAMAT (W. 10th AVE. & SASAMAT)
VANCOUVER
VISA



RUNNING ON EMPTY

From Oct. 24th to Oct. 27th the AMS will be asking you for a $2 fee increase to continue such valuable programs as Intramurals, Bus Passes, Concerts, Ubyssey, and so on and so on . . .

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FRI. & SAT. 7:30 p.m. - 9:45 p.m.
SUNDAY 1:00 — 3:00 p.m.
STUDENTS & CHILDREN .75
ADULTS $1.25
THUNDERBIRD WINTER SPORTS CENTRE

CHARISMATIC CHRISTIAN FELLOWSHIP
JOAN JAMES
"A Charismatic Approach to Inner Healing"
Thurs., Oct. 19, 7:30 p.m.
Lutheran Campus Centre

Investigate an Outstanding
INVESTMENT TRAINING PROGRAM
with one of the largest Insurance Companies in North America
Information Session on October 18
Henry Angus Building Room 326
12:30 - 1:30 p.m.
The Great-West Life Assurance Company

THE CLASSIFIEDS

RATES: Campus — 3 lines, 1 day $1.50; additional lines 35c.
Commercial — 3 lines, 1 day $2.75; additional lines 50c. Additional days $2.50 and 45c.

Classified ads are not accepted by telephone and are payable in advance.
Deadline is 11:30 a.m., the day before publication.
Publications Office, Room 241, S.U.B., UBC, Van., B.C. V6T 1W5.

5 — Coming Events

CREATIVE Contemporary Dance Workshop, Tuesdays, 5-6:30 p.m., Armoury 208 upstairs. Free — open to anyone interested in creative dance, improvisation, composition and performance. For information call, Marcia Snider, 224-0226.

10 — For Sale — Commercial

COMMUNITY SPORTS. Excellent prices for ice skates, hockey, soccer, jogging and racquet sports equipment. 733-1612, 3615 West Broadway, Vancouver, B.C.

10 — For Sale — Commercial

NOW OPEN
Les Créations Monie
Creative Clothes at Reasonable Prices
3619 W. Broadway (at Alma) 734-5015

11 — For Sale — Private

CLEAN 1966 Chevelle Wagon. $550. 283 motor, automatic trans., inspected. 263-3440 or 228-3039.

20 — Housing

AVAILABLE IMMEDIATELY. Double rooms, $75 each per mo., singles $125-$150 per mo.; kitchen facilities. Rent discounts possible. 2280 Wesbrook, ph. 224-9679, Mike or Greg.

25 — Instruction

LEARN FRENCH in France. Get sure results with total immersion method. For info meet 12:30, Wednesday, Buch. 319 or call 731-9966.

30 — Jobs

JAPANESE-English, perfectly bilingual, cultured person for occasional editorial assignments. Possibly leading to part-time publishing work. Call Mr. Lyndon, 733-4822.

DO SOMETHING with the Graduate Students Association. No experience required. By-election nominations close Friday. For info call 228-3202.

DOWNTOWN Record Store requires part-time help. Must have good knowledge of classical music. Reply Box 203, Ubyssey, S.U.B. 241 K.

35 — Lost

LOST — Man's gold watch, in the area of B lot. Engraved on back. Reward. 278-1908.

LOST — HP-21 CALCULATOR, Oct. 4, CPSC 201. Call Gord, 224-3475.

YELLOW PENCILCASE containing gold engraved pen, about three weeks ago. Sentimental value. Reward. 228-8866.

40 — Messages

OVEREATERS ANONYMOUS is a fellowship of men and women who have a common problem — overeating. Do you qualify? There is hope for you. Meetings are every Tuesday at 7:30 p.m., West Point Grey United Church Hall, Tolmie and 8th, near U.B.C. gates.

65 — Scandals

GAY DISCO DANCE — All women and men welcome. October 6, Grad Centre, Garden Room, 9:00 p.m.-1:00 a.m. $1.50 with AMS card, $2.00 visitors.

THE GRAD SUDENTS ASSOCIATION just gave $1,000 to the Association of Teaching Assistants. Find out why at the G.S.A. Annual General Meeting, Friday, 12:30, Grad Centre Garden Room.

TOTAL LACK OF RESPECT for the law. That's "SMOKEY AND THE BANDIT" this week at SUB.

85 — Typing

ON CAMPUS TYPIST. Fast, accurate. Reasonable rates. Phone 732-3690 after 6:00 p.m.

TYPING — 75c per page. Fast and accurate by experienced typist. Gordon, 685-4863.

TYPING: Essays, theses, manuscripts, reports, resumes, etc. Fast and accurate service. Bilingual. Clemy, 324-9414.

PROFESSIONAL TYPING — Correcting IBM Selectric. 254-8365.

EXPERIENCED TYPIST on campus, dropoff, 70c per page. Essays, theses, term papers, etc. Ph. 253-0336 after 5:00 p.m.

PROFESSIONAL TYPING on IBM correcting typewriter by experienced secretary, 224-1567.

90 — Wanted

THUNDERBIRD HOCKEY — We require statistician and public relations person for 1978-79 season. If interested please contact coach Bert Halliwell, 228-4196. "Support the T-Birds".

99 — Miscellaneous

INSTANT PASSPORT PHOTOS
Rushant CAMERAS LTD.
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USE UBYSSEY CLASSIFIED
TO SELL — BUY
INFORM

Sweaty parties taught sex

From page 12

even the Vancouver Sun — whose publisher was then on the UBC board of governors and who therefore took a dim view of our activities.

Eventually, the Sun even ran an editorial to say that this year's Ubyssey was the worst, ever.

But we kept on, careful to never neglect the usual campus news and bright reporting that keeps any university paper lively and interesting. For my personal newspaper idol is, as you might have guessed, William Randolph Hearst. Not for his politics, but for his belief that a newspaper might as well lead a few crusades openly, since its effect anyway is to shape public opinion.

Internally, though, we had troubles. The strain of our campaign led to some political polarization on staff; there were a few outright resignations. Through it all, however, I had the steady and very welcome support (along with much-needed criticism) from my tireless news editor Ron Riter (currently editor of the Vancouver Sun's Leisure magazine) and my no-less-tireless associate editor George Reamsbottom (who is now a public relations officer with the NDP government in Saskatchewan).

Finally, the Day came and 3,000 students duly marched through the rain down Georgia Street to the Bayshore with banners and black-and-white buttons that read: We're Concerned. It was hardly a militant slogan, but it was taken fairly seriously at the time.

The rest of my year as editor we continued to try to lean on the university president for various policies of his we considered misdirected. And we also attempted to confront the AMS over the issue of the plans for the new Student Union Building. The details don't matter now, but a little research had shown us that an enormous railroad was underway with regard to the SUB, and the student body was as usual being taken for a financial ride (if I can continue my metaphor).

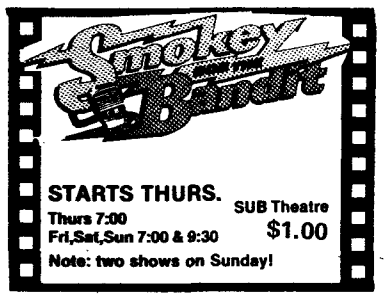
You can judge for yourself the results of our efforts to stop the building of SUB by taking a close look at what stands just east of the Main Library on campus.

Not that 1965-66 was all publishing and no play. Between Christmas and New Year's more than a dozen staffers attended the annual Canadian University Press conference in Calgary. It was 40-below, so most of us spent most of our time holed up in our rooms in the Highlander Motel — "A Place Ye Canna Forget" as their advertising quite rightly had it. The liquor store was just across the street; otherwise, it seemed impossible for anyone to survive in a climate like that.

The Ubyssey that year as usual won all the trophies then awarded by CUP for general excellence, cartooning, editorials, sports coverage, etc. Immediately following the presentations, we all donned gaudy yellow sweatshirts we had brought along for the occasion. The Ubyssey, they said on the front, in our logo. And on the back: Canada's Greatest. Who could argue with us?

Day-to-day life on The Ubyssey was always much more than a newspaper experience, too. We used to refer to The Ubyssey as the Campus' only co-ed fraternity — because of the parties we had and

See page 17: BETTS



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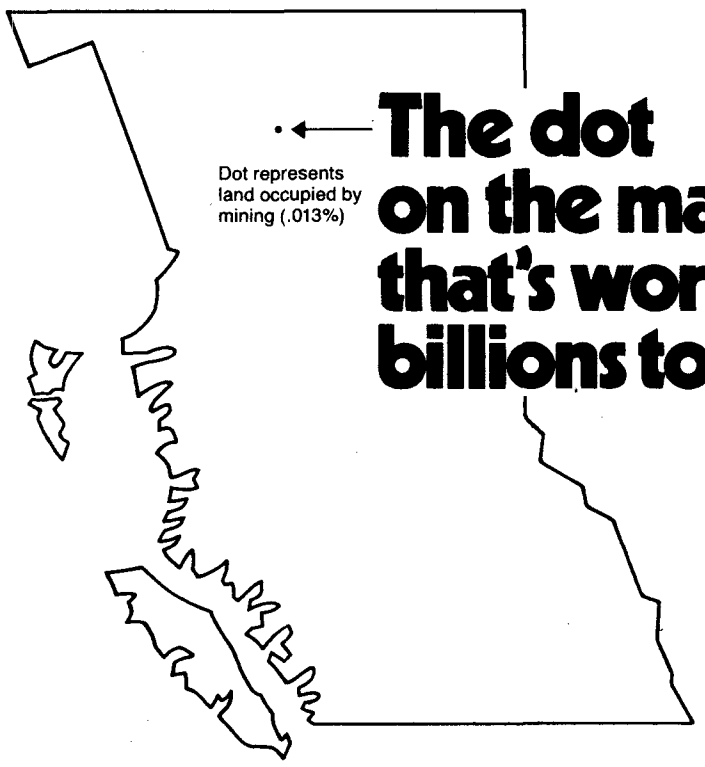

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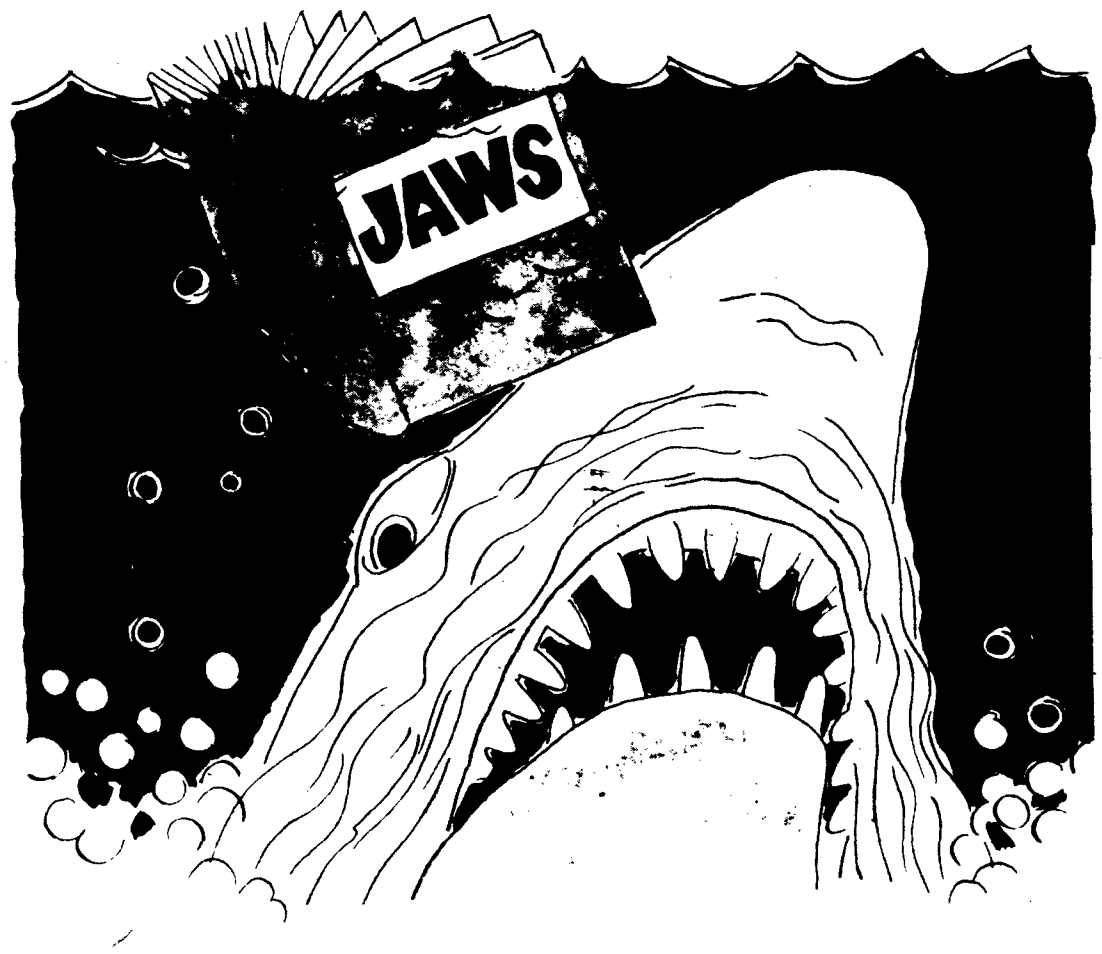
Detail of etching by Marie-Anna Schmidt

This exhibition includes examples of etchings, screen-prints, lithographs, monoprints, cast paper relief, prints, a woodcut, photosilkscreen, photolithograph, photo-etching and an acquatint relief. As well as attempting to present this variety of techniques, the selection was made with a view to representing a wide range of styles from realism to abstraction. There is something for everyone.

"Aspects of Printmaking" is the first art exhibition organized by B.C. Central Credit Union. It has been undertaken to ensure that art acquired by B.C. Central remains accessible to the public.



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EVELYN WOOD READING DYNAMICS

Ritual hoax stories haunt rag

From page 10

1970 October crisis. A former student who became a university benefactor after making large profits from war-related contracts was put under scrutiny.

Since 1973, when students and The Ubyssey cooled from the passions of the preceding five years, news stories have dominated the front pages and features are found inside. But the basic political orientation and dedication to analysis of the issues remain, although the dedication to these ideals has varied from year to year.

The traditions established since The Ubyssey moved to SUB remain. Most important is staff democracy. The Ubyssey operates as a collective. Editing positions continue, but all people, including the editor, are totally and exclusively responsible to the staff.

The Ubyssey is a place for fun, which often finds its way into print. Year-end goon issues satirizing the Provincial, Torts Illustrated, the Rolling Clone, Scientific Armenian and others have become a staple of campus life. Staffers enjoy manufacturing an annual hoax story, which confuses students (and the downtown media) who don't look at the whole story. Several radio stations carried the story of Patty Hearst's visit to UBC (before they found out it was fictitious), and students believed for weeks that the Bill Bennett Socreds had approved a mammoth housing development for the elite on the University Endowment Lands.

One of the best stunts in this paper's long history occurred in February 1975. Staffers came across copies of the engineer's Red Rag a week before they were due to be distributed. Within 48 hours, the staff had produced a Maoist Red Rag which was distributed two days before the real Red Rag came out. The Ubyssey rage was identical in layout to the gears' rag, and its maoist slant poked fun at the engineers' sexist, racist and elitist leanings.

Despondency reigned in the engineering undergraduate society office, and angry engineering reps tried to get Ubyssey staffers to pay for the stunt (how it was financed is still a wonderful secret).

Although the traditions they established survive in today's Ubyssey, the golden agers of the '60s might have cause to shiver if they walked into the newsroom today. One of the city editors was born in 1960.

Betts found Sunshine

From page 15

because of the friendships we formed during the long days at the desks and typewriters in Brock Hall and the long nights down at the printers proofreading and making sure everything fit.

Which brings me to my photo chief, Norm Betts. Betts, then a gung-ho second lieutenant in the campus ROTP (Reserve Officer Training Program), used to enveigle co-eds down to The Ubyssey darkroom and get them to take off their shirts for photographs. We never ran those photos, but Betts insisted (these were the days before women's liberation) that every issue have at least one amply-endowed co-ed pictured doing something interesting like sitting on the grass.

If you go to Toronto today and pick up a copy of the Toronto Sun, you'll find in every issue a similar photograph of a well-built young woman. These are the infamous Sunshine Girls, and chances are the photo will be by the Sun's photo editor, a man called Norm Betts. Who says university doesn't prepare you for life?

For me personally, there also remains the influence of the craft we all practices — journalism. I sometimes think I owe my decision to pursue creative writing to never having gotten over the excitement of having my own newspaper to say and do with almost anything I wanted. I became a writer — a poet, but one still committed to telling the truth about the contemporary world as clearly as I can.

Perhaps this ideal of journalism is the most significant thing The Ubyssey gave me . . . along with all I learned, the madness, the tedium and the sense of accomplishment.

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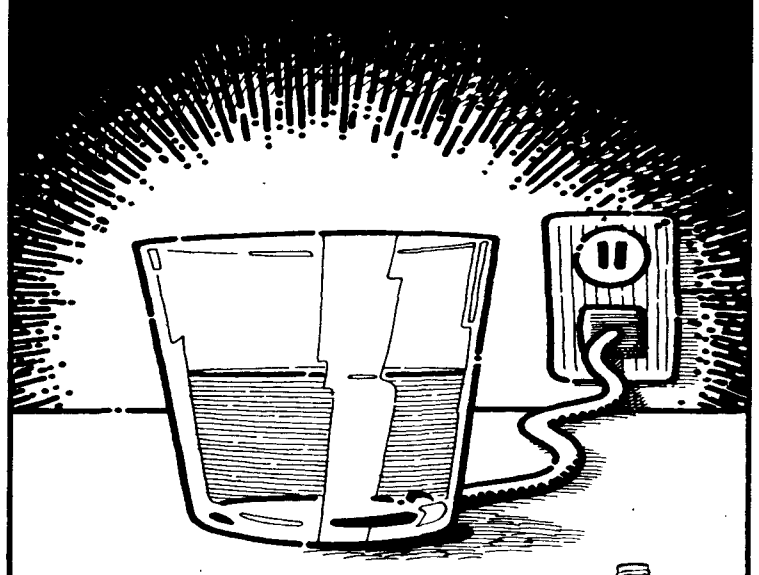

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BULLETIN #2 CAMPUS RECRUITMENT

PRE-SCREENING

Employers With UCPA Deadlines Oct. 18-Nov. 9

DEADLINE	NAME OF EMPLOYER	CAMPUS VISIT	FACULTIES REQUIRED	BRIEFING SESSION
Oct. 13	ONTARIO HYDRO **(CANCELLED TIL JAN/79)**	Nov. 9, 10	ENG: Elect., Mech.	
Oct. 20	STELCO	Nov. 22, 23	COMMERCE & ENG: Mech., Elect., Civil, Metall.	Nov. 21 at 7:30 p.m. H. Angus, 104
Oct. 20	BANK OF MONTREAL	Nov. 23, 24	B.Com. Finance, Acctg., B. A. Economics	
Oct. 20	PANCANADIAN PETROLEUM	Nov. 27, 28, 29	Engineering, Computer Sc., (Bach. & Mast. Geology & Geophysics) **Summer:** ENG.	Oct. 27 at 8:30 a.m. H. Angus, 110
Oct. 20	MITEL CORPORATION	Nov. 9, 10	Elect. Eng., Acctg., M.B.A. (Resume & Transcript reqd.)	
Oct. 23	ARTHUR ANDERSEN & CO.	Nov. 6, 7, 8, 9	C.A. Students	
Oct. 23	THORNE, RIDDELL (VICTORIA)	Nov. 20	C.A. Students	
Oct. 24	PROCTER & GAMBLE CELLULOSE	Nov. 16, 17	ENG: Chem., Mech., Elect. and M.B.A.'s	Oct. 19 at 12:30 p.m. CEME, Rm. 1202
Oct. 24	JARRETT, GOOLD-ELLIOTT	Nov. 23, 24	C.A. Students	
Oct. 24	WESTINGHOUSE LIMITED	Nov. 14	ENG: Elect., Mech.	
Oct. 24	NORANDA MINES LIMITED	Nov. 8, 9	Chem. Engineering *others were in by Oct. 10th.	
Oct. 25	HUDSON'S BAY OIL & GAS	Nov. 14, 15, 16, 17	Engineering only Pre-Screened	
Oct. 25	THORNE, RIDDELL (VERNON)	Nov. 10	C.A. Students	
Oct. 25	PRICE WATERHOUSE (VICTORIA)	Nov. 16	C.A. Students	
Oct. 25	COOK, BRYAN & HUTTON	Nov. 17	C.A. Students	
Oct. 25	SASKATCHEWAN MINING DIVISION	Nov. 20, 21	Geology, Earch Sc., Mining Eng., Home Ec., Dietetics	
Oct. 25	PETRO-CANADA EXPLORATION	Nov. 22, 23	Engineering, Hon. Geology, Hon. Geophysics	
Oct. 25	CANADIAN INGERSOLL-RAND	Nov. 27	ENG: Mech., Civil, Chem.	
Oct. 25	BELL NORTHERN RESEARCH	Nov. 27, 28, 29	Elect. Eng., Comp. Sc., Solid State Physics, (Special arrang. Mast., Ph.D.)	
Oct. 26	AMOCO CANADA	Nov. 15, 16	Engineering only	
Oct. 27	CHEVRON CANADA LTD.	Nov. 23, 24 & 30 and Dec. 1	**Permanent:** Geology, Geol. Eng., (Bach. & Mast. Geophysics) **Summer:** 3rd Yr. elig. for Mast.	
Oct. 27	PLACER DEVELOPMENTS	Nov. 24 & 29	**Summer:** Geology & Geophysics	
Oct. 27	DILLINGHAM CORPORATION	Nov. 20, 21	ENG: Civil (Const.), Mech., Elect.	
Oct. 30	PNC EXPLORATION CANADA	Nov. 27, 28, 29	**Summer:** 3rd/4th Yr. Geology & Geophysics	
Oct. 30	B.P. CANADA LTD.	Nov. 20, 21	**Permanent:** ENG: Mech., Chem., Geolog.; Masters in Geology/Physics. **Summer:** Geology/Physics	
Oct. 31	FIBERGLAS CANADA LTD.	Nov. 15	Mech. Engineering	
Nov. 1	HONEYWELL INFORMATION SYSTEMS	Nov. 22	Any grad interested in sales	
Nov. 2	CANADIAN SUPERIOR OIL	Nov. 23		
Nov. 2	IMPERIAL OIL (ESSO)	Nov. 30, Dec. 1	**Permanent:** All degree levels in: Engineering, Commerce, Science (Chem., Computer Sc., Geology, Geophysics, Math, Physics) **Summer:** Engineering, Humanities/Social Sc., Physical Science, Commerce	
Nov. 3	SUN OIL CO.	Nov. 27, 28	Geology & Geophysics	
Nov. 6	NORCEN ENERGY RESOURCES	Nov. 27	Mineral Geology	
Nov. 6	COMINCO LTD.	Nov. 20, 21, 22, 23 Nov. 24, 27, 28, 29	**Permanent:** ENG: Chem., Mech., Elect., Civil, Mineral, Metallurgical COMMERCE: Accounting, Finance. **Summer:** 3rd Yr. ENG: Chem., Mineral, Metall.	
Nov. 9	ALBERTA GAS TRUNKLINE	Nov. 30, Dec. 1	ENG: Civil, Elect., Mech., Metall.	

DIRECT SIGN-UP

Employers With Opening Dates Oct. 23-Nov. 14

OPENING DATE	NAME OF EMPLOYER	CAMPUS VISIT	FACULTIES REQUIRED	BRIEFING SESSION
Oct. 23	LABATT BREWERIES LTD.	Nov. 1, 2		
Oct. 23	ERNST & ERNST	Nov. 6, 7, 8, 9, 10	C.A. Students	
Oct. 23	CLARKSON, GORDEN (VANCOUVER)	Nov. 6, 7, 8, 9	C.A. Students	
Oct. 23	HUDSON'S BAY OIL & GAS	Nov. 6	Geophysics **only**	Nov. 10 at 12:30 p.m. CEME, 1202
Oct. 23	TOUCHE, ROSS	Nov. 6, 7, 8, 9	C.A. Students	
Oct. 23	THORNE, RIDDELL (VANCOUVER)	Nov. 6, 7, 8, 9, 10 and 14	C.A. Students	
Oct. 23	TEXAS INSTRUMENTS	Nov. 7	Bach. & Mast. Geophysics, Geography, Physics, Math., Computer Science	
Oct. 23	CLARKSON, GORDEN (VICTORIA)	Nov. 7, 8	C.A. Students	
Oct. 23	CANADA-CITIES SERVICE LTD.	Nov. 10	Geophysics, Geology, Geophysical Eng.	
Oct. 23	PRICE WATERHOUSE (VANCOUVER)	Nov. 15, 16, 17	C.A. Students	
Oct. 30	FACTORY MUTUAL ENGINEERING	Nov. 14		
Oct. 30	GREAT WEST LIFE LIFE	Nov. 14, 15, 16, 17		
Oct. 30	MACMILLAN BLOEDEL LTD.	Nov. 14, 15, 16, 17	Bach. & Mast. in: Mech. & Chem. Engineering	Oct. 18 at 12:30 p.m. CEME, 1204
Oct. 30	ELI LILLY CANADA LTD.	Nov. 14 & 17	Any interested in Pharmaceutical sales	
Oct. 30	TORONTO-DOMINION BANK (TORONTO)	Nov. 14	M.B.A. students only	
Oct. 30	AMOCO CANADA LTD.	Nov. 15, 16, 17	Hon. Math. & Hon. Physics with Geology/Geophy. Minor Permanent & Summer	
Oct. 30	B.C. AUDITOR GENERAL	Nov. 27, 28		
Nov. 6	NATIONAL DEFENSE HEADQUARTERS	Nov. 20, 21, 22		
Nov. 6	DILLINGHAM CORPORATION	Nov. 20, 21		
Nov. 6	ALCAN SMELTERS	Nov. 20, 21, 22		
Nov. 6	ROYAL BANK OF CANADA	Nov. 20, 21	Any interested grads	Nov. 16 at 12:30 p.m. Computer Sc., 200
Nov. 6	AQUITAINE OF CANADA	Nov. 20, 21		
Nov. 6	CANADIAN IMPERIAL BANK OF COMMERCE	Nov. 23, 24	Any interested grads	
Nov. 6	CANADA LIFE ASSURANCE	Nov. 23, 24		
Nov. 14	VANCOUVER POLICE DEPT.	Nov. 29, 30	Any interested grads	
Nov. 14	LONDON LIFE INS.	Nov. 27, 28, 29	Any interested grads	
Nov. 14	TORONTO-DOMINION BANK (VANCOUVER)	Nov. 27, 28, 29	Bach. & Mast. in: Commerce & Economics	

1. CHECK WITH THE CANADA EMPLOYMENT OFFICE 214 BROCK HALL TO BE SURE YOU GET ALL THE LATEST INFORMATION AS IT BECOMES AVAILABLE.

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Politics gripped the campus

from page 6

University Branch 72 of the Canadian Legion quickly became the most powerful club on campus and a column called Legionettes was also found in The Ubyssey.

The end of the war also saw the beginning of the great political clubs battle. A January, 1946, survey in The Ubyssey indicated that almost 75 per cent of UBC students were against a full-page of political events in the student newspaper.

The organization of political clubs was dealt a bad blow in February when students tried to ban political parties from the campus by a 1,558 to 611 margin.

It wasn't until October, 1947, that the AMS reversed the move, but soon afterwards accusations and counter-accusations began to fly over communist parties and sympathisers at UBC and their infiltration of the Canadian Legion.

The pandemonium began after AMS president Grant Livingstone charged that an "insidious Communist minority within the campus branch of the Canadian Legion is attempting to disrupt the veteran's organization."

A list of newsmakers during the 1940s reads as a veritable Who's Who of current Vancouver political figures.

Bob Bonner won the McGoun Cup for debating in 1941-42. The Ubyssey also reported that he was wounded while fighting in Italy. Bonner is currently the chairman of B.C. Hydro.

Former Vancouver mayor Tom Campbell (alumni association president), recent board of governors appointee Alan Eyre (War Aid Council chairman), candidate for mayor Bruce Yorke (labor democrat leader in 1943 mock parliament), and sports magnate Herb Cappozi (basketball star) were among those who appeared in The Ubyssey.

From The Ubyssey staff came late Vancouver Sun columnist Jack Wasserman (sports editor), Province columnist Eric Nicol (author of The Mummery column) and novelist Pierre Berton (city editor).

PANGO PANGO (UNS) — Vermillon blorgs of this tiny island kingdom danced in the streets on the umpteenth anniversary of the day they exchanged their swords for pens.

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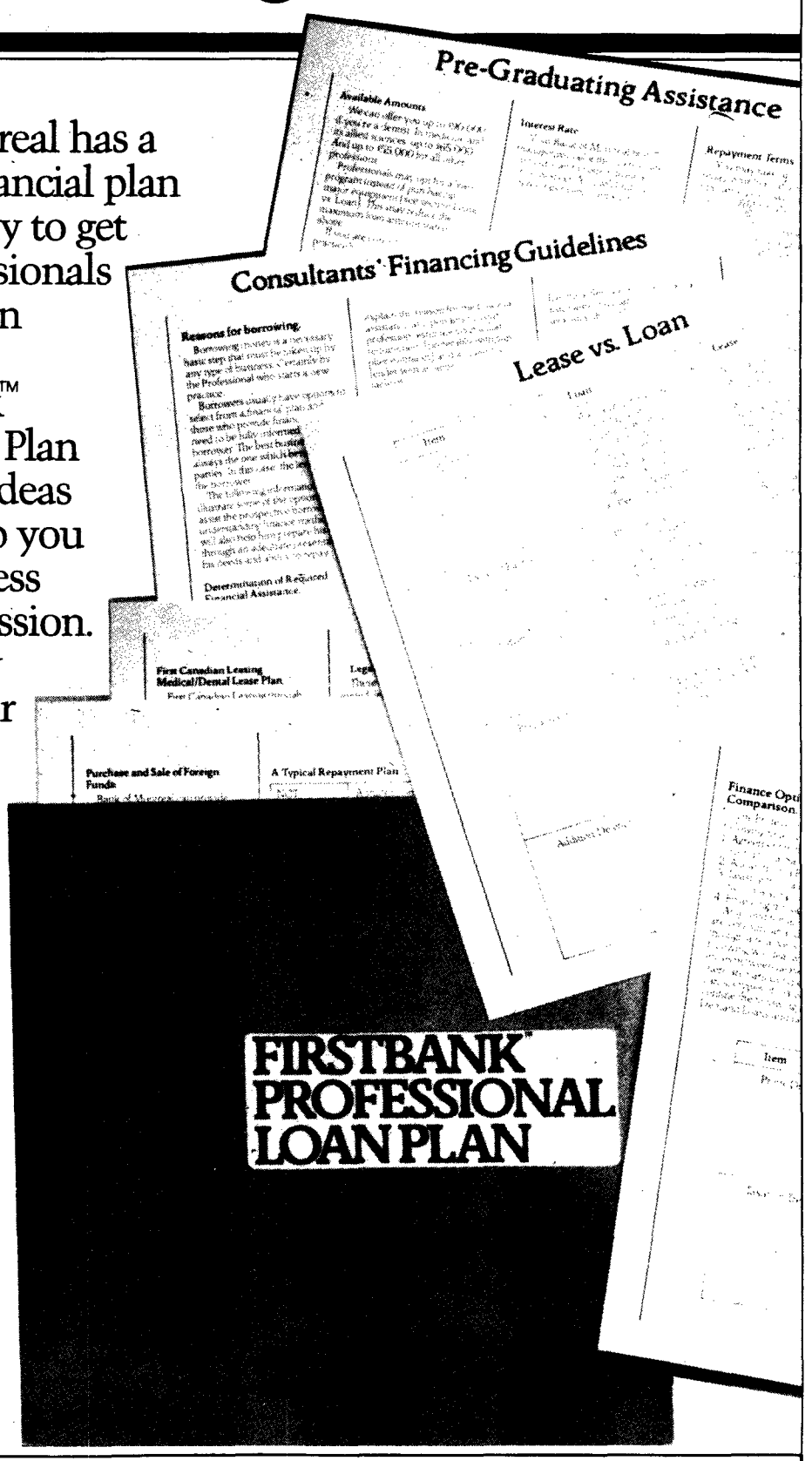

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