DJs canned for 'slander'

By LINDA HOSSIE

Two CYVR disc jockeys were fired by UBC's radio station Saturday for what music director Dave Clemens called a "slanted slanderous show directed against the Alma Mater Society executive."

Clemens, also CYVR's chief announcer, said Thursday the two DJ's, Stuart Foster and Bob Bakshi, were "ridiculously childish" in the way they handled the broadcast.

"We tape a jock once or twice during the year when he doesn't know it, so he can hear the tape and find out his faults — just generally to improve his style," Clemens said. "We taped these guys for two weeks in a row and Saturday was the last straw."

CYVR president Dean Cooper said the tape was quite good in some places, "but once you get onto personalities you're in a totally different area."

The tape, played privately for The Ubyssey, included an insinuation that AMS president Doug Aldridge was embezzling funds with treasurer Dave Dick.

The tape also accused Aldridge and AMS vice-president Gordon Blankstein of "urinating on the soccer field" and getting together with Dick to form a "a colony of queers".

The broadcast called the entire AMS "associated mother fuckers."

"It's not an issue of good and bad taste as much as it is an issue of slander," Clemens said.

Cooper said a lawsuit could close the station for the rest of the year.

Said Blankstein: "We're very disappointed in the people involved. They were very immature. I don't think they understood what they were doing. They're very liable for slander but we don't want to take them to court. I would like an apology either over the radio or in The Ubyssey."

He said it was important for the two DJ's to realize what they've done.

If a public or personal apology is not made Blankstein said he would consider suing for slander.

The suit would not involve the station as a whole but only the people who were involved in the broadcast.

Neither Foster nor Bakshi were available for comment Thursday.

THE UBYSSEY

Vol. LIV. No. 17 VANCOUVER, B.C., FRIDAY, NOVEMBER 10, 1972 48 228-2301

Students urge loan changes

By BERTON WOODWARD

Wide-ranging changes in the Canada Student Loans plan are badly needed, the newly-formed B.C. Association of Student Unions says in a brief to the federal government this week.

The brief, prepared by UBC Alma Mater Society treasurer David Dick and Simon Fraser University student society president John Maffett, calls parts of the plan "arbitrary and irrational" and other parts "inefficient and inhumane."

It also notes that no figures have been produced backing up government claims that falsified forms made it necessary to change former loans regulations and suggests that administering the new, more stringent checking system may be more costly than losses incurred under the old system.

The brief says "considerable evidence" shows the new regulations have resulted in a decline in the number of applicants and in the amount of money disbursed, despite the government's decision to raise the maximum annual loan to $1,400 from $1,000 which it says "would seem to be an acknowledgement of increased need."

The brief recommends:

- The current verification procedure under which applicants must present photostats of personal documents including their last income tax return, or that of their parents if they are dependents, be dropped because the system is discriminatory, ineffectual and an invasion of privacy. It should be replaced by a "more efficient and less costly method, such as a well-publicized program of spot checking of selecting applications."
- The summer earnings contribution table, a complex system determining need which the brief says discourages legitimate appeals permitted by the regulations, be replaced by "a simple question regarding the financial resources of the applicant."

It notes the B.C. government has unilaterally adopted the Alberta summer earnings table as a more equitable range for students here.

- The repayment term be extended by at least four years because the overall maximum amount to be loaned has almost doubled while the repayment period remains at 10 years.

See page 13: BRIEF

—ed dubois photo

CLIFFS UNDER old Fort Camp area of UBC are succumbing to wave and tidal action of the sea. Despite attempts to save the cliffs, erosion has removed earth up to the old fence. Only remnants of the fence remain but a new one has been built nearby.

Poli sci grads seek undergrad support

By DAVID SCHMIDT

Graduate students in the political science department have called for the support of undergraduate students in their effort to obtain improvements in departmental structure.

Poli sci grad student Jack Millar said in an interview Thursday the group does not want to stir up trouble, but wants to improve conditions for future grad students.

Millar said the grads have scheduled a Nov. 18 meeting at the graduate student centre to discuss alternatives to current problems.

"Undergraduates are definitely welcome at the meeting," he said.

Grad students, at an earlier meeting voted to boycott student-faculty committees until something more democratic could be established and indicated undergraduate support was not welcome.

Millar said he feels the issue of student-faculty parity on committees is superficial.

He said one of the things he is most concerned about is the lack of an intellectual community in the political science department.

"At present there is no possibility of discussing issues which are not described in the specific courses," Millar said.

"For instance, the ecology question is very important right now and political scientists should be looking at the environment, something that is not now being done.

"We are looking for a creative alternative which we hope will be supplementary to the department rather than in conflict with it," he said.

Millar declined to speculate as to what would emerge from the next grad student meeting.

"Essentially, so far we have opted out of existing structures and now we want to find out where all this goes," he said.

He said he did not believe the opting out would lead to a policy of confrontation.

"Confrontation has been tried since 1966 and it hasn't worked. We want to find some meaningful alternatives.

"Grad students are not a monolithic body and until we meet and find out what kind of response we are getting we can't plan anything," Millar said.

Muck — a consumer column

By VAUGHN PALMER

The centre for continuing education's reading improvement course is not subsidized one cent, says Don Mosdale, reading education director at the centre.

The Evelyn Wood reading dynamic people are on campus this week plugging their $195 course. The explanation they give for the $165 difference in cost between their course and Mosdale's is: "Universities are heavily subsidized whereas we are a private organization."

Mosdale says the only help his course receives from the university is free space, "but we usually break even."

The centre provides roughly the same amount of lecture time as the Reading Dynamics people, they pay decent wages, neither course provides much in the way of materials, and both charge adults $30 extra.

Does building rent make up the difference between the approximately $4,000 the Evelyn Wood people collect for each 20 person class and the approximately $800 the centre collects for a class the same size?

* * *

If you've ever visited your prof's office no doubt you've been impressed by a ceiling to floor set of shelves crammed with books.

One of the sources of these is complimentary copies.

Why would textbook publishing companies bother to give away copies of their unprofitable textbooks to insignificant professors?

Because university professors are the number one textbook salesmen.

It is the professor who selects the number of texts you must buy. He chooses the editions and if he wants to ask he can find out the price.

This is not to say the bookstore does not screw up; but a large measure of the cost students pay for texts is the responsibility of the professor.

Economics 200 students buy **Economics**, by Paul Samuelson and A. D. Scott, which is frequently revised, each time making obsolete and unsaleable the previous edition owned by last year's students.

Science students usually pay more for single texts, but then they use them more as well.

Arts students on the other hand are familiar with having to buy several expensive paperbacks which they use for a few weeks then do not need again.

Yet arts dean Doug Kenny recently sent a memo from a faculty committee report, suggesting possible improvements in bookstore service.

Bob Smith, assistant manager of the bookstore, says that he feels the store should not have to stock any book which isn't absolutely necessary to a student.

All other books on reading lists should be available in the library on two-hour or one-day loan. Yet how many profs bother to stress this?

Smith says he believes standardization of editions, and insistence that course reading lists remain consistent for at least three years should be applied. This would ensure that all books would be resellable till they wore out.

Yet in how many arts department courses do the reading lists change every year?

Improvements, Dean Kenny, begin at home.

Quebec college students may strike

MONTREAL (CUPI) — Quebec community college students may strike this month to protest repressive provincial laws against community college students.

The issue is expected to be raised at a meeting of the general assembly of the Front Etudiant du Quebec scheduled for Quebec City Friday to Sunday.

The laws would result in limiting CEGEP enrolments to students who could afford it without performing outside employment during the school term.

The Quebec government also wants compulsory weekly class time increased to 45 hours. It plans to reduce the credit given to humanities and philosophy classes from two to one and increase the science credit to two.

The time increase would force students working to finance their education to quit their jobs. The move would limit enrolment to middle-class students.

The result would contradict the original concept of the CEGEP's which was to move toward universal accessibility to higher education. The government now charges no tuition fees to CEGEP students which results in a solid working class student population.

Another government proposal would give CEGEP administrators the right to exclude students they dislike. The proposal comes from student strikes last spring after the general strike by the common front of labor unions in Quebec.

The government wanted students to make up the days missed because of the common front strike which included CEGEP teachers. Students at the Rosemont CEGEP in Montreal walked out in protest and the FEQ organized walkouts across the province. The government backed down in the face of organized student opposition.

The FEQ was formed mainly through the desires of CEGEP students to have a provincial organization capable of fighting their provincial battles. The Union Generale Des Etudiants Du Quebec fell apart in March, 1969 leaving Quebec students without a provincial organization.

The first FEQ national congress was held in Trois Rivieres in January, 1972. After three days, delegates decided to accept the concept of regional representation which means Quebec is divided in regions for the purpose of allocating front delegates.

The Front's supreme power rests in the national congress general assembly. The General assembly establishes the Front's priorities and decides financial matters. It meets only a few times a year, so it delegates some of its power to the comite de co-ordination national (national co-ordinating committee).

The system of regional representation rather than representation by population arises from the concept of regional needs. The system is designed to provide decentralized government and to guarantee, respect and recognize the automony of each region of Quebec.

Quebec school's insistence on regional representation led to the Quebec delegates walkout from the National Union of Students founding conference in Ottawa last weekend. Most delegates opted for a modified rep-by-pop formula.

The Front has defined itself as "the grouping of Quebec students which undertakes to defend the political, social, economic, cultural and pedagogical rights of the Quebec students as a social class."

Both the acts of incorporation defining the structures of the FEQ, and the charter, defining its objectives, have been completed. The acts of incorporation have been approved and sent to the provincial government for registration. The approval of the charter will be sought at this weekend's meeting.

At the meeting, FEQ delegates must decide how to assess and collect its fees and determine how it would finance a long struggle with the provincial government if they call a strike.

At last report, FEQ membership included some 42 CEGEP's 26 private colleges and 11 universities.

Psych ideas 'bunk'

Institutions for the criminally insane are nothing more than prisons which administer inhumane punishment, author Dr. Thomas Szasz said in an on-campus lecture Tuesday.

Insanity pleas in court cases are frequently the route into such institutions, Szasz said.

Appearing as part of a speakers and education committee series, the physician said an aquittal on the grounds of insanity just leads to imprisonment anyway.

Szasz distinguished between two aspects of psychology: concepts, words and theories and on the other hand social policies.

Szasz called the theories "bunk". The idea of mental illness came as an afterthought to the social policies like involuntary committment in bedlam, Szasz said.

The social policies "are the inquisition."

"Calling someone mentally ill is like calling a TV broken, because you don't like the program."

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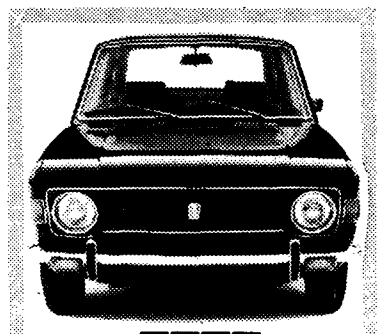

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'Development no rip-off'

This interview with Bill Street, Non-Partisan Association mayorality candidate in the Dec. 13 civic election, is the second of a series by Christine Krawczyk.

SCENE: Lobby of Boughton, Street and Co. waiting for an interview with Bill Street. In walks a familiar figure.

As I sit struggling to remember where I had seen the man before, a minor commotion occurs. The law firm's staff proceeds to greet Les Peterson.

Peterson was employed with the firm before he went into politics and became attorney-general in the Social Credit regime.

Is there any connection between Social Credit and NPA, I ask myself as I go in for the interview?

UBYSSEY: Why are you running for mayor?

STREET: I am running for mayor to be elected.

QUESTION: Yes we know that, but what motivates you?

ANSWER: I have always been interested in politics from the time I took political science at UBC and engaged in student politics on the campus.

I took law with the idea I would be involved in politics and I have been involved in politics since the day I graduated from university.

I have held both provincial and federal offices. At one time I ran for city council and was elected and served two terms.

I find municipal politics more challenging because they are closer to people than anything else. I have continued to be active in city hall affairs because that turned out to be part of my professional work as a municipal lawyer.

I have gained a good deal of knowledge and then suddenly was pressed by people to let my name stand for mayor.

Hopefully I can give leadership and get people working together and perhaps even see some electoral reform that I proposed many years ago.

QUESTION: What are your views on the third crossing and the whole problem of transportation planning or lack of it in the city?

ANSWER: The issue of the third crossing may not be dead but it certainly is in a pretty deep coma right now. I don't believe that the problem of transport will be an issue in this election.

QUESTION: What are your views on traffic control in the downtown peninsula?

ANSWER: I don't think this is our greatest problem or that it is even a great problem. But it can become a problem if it isn't dealt with.

Planning has been going on at all levels, but I suggest that real leadership has been lacking.

QUESTION: What are your views on development in the downtown peninsula and the West End?

ANSWER: Development is not necessarily good just for development's sake. There are some people who think that development can't be controlled — I think it can be.

You've got to have development if you are going to have growth. Growth can be controlled to some extent by establishing densities.

Development with social planning such as that proposed in the recent report on the West End can be very good.

When elected I would make sure that guide lines would be implemented before any further development occurred in the West End.

I would not be in favor of freezing the whole thing — some of it does fit within the guidelines.

Development per se is not bad. I don't agree with this new thought that because a person is a developer he is a rip off artist.

You've got to have development; if development is stopped you are going to end up with nothing.

The development in the downtown core needs to concentrate on making the core live 24 hours a day, seven days a week.

The quality of life can be improved with the False Creek development on the north side and Project 200 on the south side.

We need a plan for the development of the core such as the one we now have for the West End.

I get a little upset when people want to spend thousands of dollars to save a tree that is found to be in the way as a result of development.

We'll plant hundreds of trees for that money but we'll do it after the development has been finished.

A tree after all has a life span too; it dies you know.

QUESTION: The present city administration has received criticism for its welfare administration policies. What are your views on this?

ANSWER: All I know about the criticism is that as a result of the recent civic strike many frauds were uncovered. Is that what you are referring to?

QUESTION: No, what I was concerned with is the present administration's discriminatory policy toward single men.

ANSWER: Well, you see, the single unemployed men who are employable believe that they are entitled to welfare, and that they are not required to seek jobs.

QUESTION: Surely with the unemployment statistics being as high as six per cent you are not suggesting that people can get jobs.

ANSWER: Yes I am suggesting that an able bodied man who wants a job can get a job.

Statistics don't interest me — how many of those unemployed are looking for jobs?

I've been told that when people have been offered jobs by Canada Manpower they have turned them down and threatened to see Ald. Harry Rankin if they are not given their welfare cheques.

QUESTION: How about the administration of the police department?

ANSWER: The police department is administered by the police commission, made up of upstanding citizens, doing a fine job.

QUESTION: Does that mean you agree with the arming of the police force?

ANSWER: Yes, I agree with giving them protective equipment.

I do have two minds about riot sticks. I don't know that they help very much.

They are however a defensive piece of equipment. So is the pistol.

I don't believe in hassling young people and I do believe that they have been hassled from time to time. This is our city though, and we are bigger than them so they should get in line.

QUESTION: It has often been said that city hall is run by the bureaucrats. Do you think there is any validity to that and if so what would you do to remedy the situation?

ANSWER: What we have in Vancouver is an able and dedicated group of full time officials, and a city council which is part time.

The council is responsible for all the decision making.

The council is hampered by the fact that the aldermen are part time. This makes them less efficient.

As the council becomes less efficient the officials pickup the slack and you have bureaucracy.

This doesn't mean the city is improperly operated. As a matter of fact it operates rather well despite the system.

QUESTION: You've talked about restructuring council. Could you expand on that a little?

ANSWER: I think there should be an enlarged council around 25-30 members.

They would meet from time to time to discuss the proposals. The day to day work should be done by a full-time executive committee elected from the members of council.

They would be assigned to specific committees and work closely with the department heads. It would operate much like the present legislatures.

QUESTION: What are your thoughts on a ward system?

ANSWER: I believe there should be proper area representation I'll be talking about it during the campaign, and don't wish to comment on it now.

QUESTION: Do you see any conflict arising out of the role you have played in representing big developers on council and the role you would be playing as mayor?

ANSWER: Not in general, although there might be specific instances of conflict in which case I would withdraw from the chamber.

QUESTION: Who do you consider to be your most credible opponent?

ANSWER: I believe the campaign is going to be between Art Phillips and myself.

Phillips is the incumbent, he's been running for a very long time and is well known.

Slander

Two staffers have been fired from CYVR radio.

The way they were fired is elitist and undemocratic. And the reason they were fired is absurd.

The problems result from the structure of the radio station.

CYVR has an executive and department heads and people to report to and people to order around and so on. In other words, a hierarchy.

This hierarchy leads to the top handing down decisions on the functioning of the radio station.

The top is made up of a six-person voting executive.

The recipients of their decisions are the approximately 60 CYVR staffers not on the executive.

The decision to fire the two staffers was made by a few people at the top. The other 60 staffers were not given a chance to express their opinions.

Apparently the CYVR executive hasn't heard of the concept of regular staff meetings to give staffers a voice in decision-making.

These meetings would allow problems such as the alleged slanderous broadcast to be discussed and, if necessary, corrected by the entire staff rather than by just a few executives.

We also don't think that slander is a very good excuse for firing someone. There's nothing wrong with a bit of slander now and then.

The only problem is we already know AMS heavy Joe Wazz blows toads or licks dicks or both.

Therefore we request the slander be done with style.

It might even clear the muzak from the canyons/windmills/smoke rings/blowholes of our minds.

Letters

Neither peace nor war

A letter to The Ubyssey re coverage of the political science grad student meeting of Nov 1, 1972.

The graduate students in the political science department did, in fact, have a meeting on Wednesday, Nov. 1. The coverage in last Friday's Ubyssey is correct up to this point. Thereafter, however, the reporting on the front and editorial pages leaves much to be desired. As a preliminary step in dispelling a number of inaccuracies, a copy of the minutes from the meeting is submitted for print.

Additionally three major points need clarification. First, the action taken in the meeting was not designed to "force the issue" of "student representation in department meetings," nor was it designed to "force profs . . . to show their true colors." The decision to withdraw from participation in committees was, rather, a recognition of (1) the token role of grad students in the departmental power structure, (2) the likely persistence of this state of affairs due to faculty intransigence and (3) the futility of expending time and energy in a battle which has been waged annually since 1966.

There was widespread feeling that our energies could be used more positively elsewhere. In recognizing that the political science department leaves much to be desired in terms of an intellectual community, people felt that the establishment of some sort of forum or community among students would be a worthwhile endeavour. This is the purpose of the envisaged academic-social seminars.

The second major point of error in The Ubyssey concerns the "boycott" of faculty-graduate social occasions. No such decision was taken in the meeting, although there was much discussion to this point. It was mentioned that one should be aware that there is little to be gained in terms of "bridge-building" at these social functions, and that one should not expect great things from them. Also the term "boycott" implies a tactic used to gain something. This is misleading since we have effectively opted out of any struggle for "goods" which the department is able to dispense. Our desire is centred around the goal of an intellectual community of scholars – something unavailable within the department of political science at UBC.

The last point to be made is in regard to The Ubyssey's totally inaccurate portrayal of the position of undergraduate students. In setting up the proposed academic-social seminars it was felt that the grad students would have to take the initiative. In no way was it ever suggested that undergraduate participation would be precluded or discouraged. However, it is exceedingly difficult to interest people in something that as yet does not exist. After the initial structures are established mass participation will not only be encouraged but actively sought. Indeed, such is already occurring. In short, the charges of "elitism" levelled against the political science graduate students in last Friday's editorial are sadly misdirected.

It is unfortunate that so much Ubyssey space was used for so little purpose because of cavalier and unresearched reporting.

What follows is the minutes of the Nov. 1 political science graduate students meeting:

MOVED: Whereas we consider participation on the development and liason committees meaningless when divorced from participation in the actual decision-making structures of the department, and whereas we therefore are not department members, we resolve that graduate students withdraw from all joint committees until such time as voting representation in the faculty meeting is attained.

The motion passed unanimously.

It was felt that there was a strong need for a sense of community among students. It was agreed that we, as graduate students, should begin working towards such an end by promoting intellectual/social interaction amongst ourselves. The first get-together is tentatively planned for Saturday, Nov. 11. It was suggested that a seminar entitled "Politics of Everyday Life in the department" be held in the afternoon, followed by a social function in the evening. All spouses, children, girl friends and boy friends are invited to both the seminar and the party.

Allan Robbins will be looking after facilities and refreshments. Bill Moul will generate a reading list for the seminar. All suggestions for this and future seminars should be communicated to Bill.

All those interested in helping prepare a brief to the provincial government regarding the Universities Act should see Allan Robbins.

Signed:

Jack Millar, Jim Hancey, Jaya Saravanamuttu, Jeremy Wilson, Herman Bakvis, Chas. Kupperman, Rob Stevens, Wolfgang Langenbacher, Art Katena, Don Lawrence, Larry Waters, Carley Zitko, Bill Moul, David Winterford.

The points raised in the second paragraph of your letter were covered in the story. It seems a contradiction to say that the action was not designed to "force the issue" when the motion (which was not circulated in the department until after the Ubyssey account appeared) contains the phrase "until such time as voting representation will be attained." There was a considerable amount of discussion about the effect of the decision to withdraw from committees, and it was felt that if nothing else the fiction of student participation was being repudiated. Implicitly, faculty members sympathetic to the cause of students who have been able to ease their consciences through the existence of token committee participation would no longer be able to rationalize in this way. This was a point of some discussion although it did not – and our story didn't say it did – form part of the motion passed.

As far as the decision to boycott social occasions was concered, our story reads: "The students at Wednesday's meeting called on all graduate students to stop attending faculty-sponsored social occasions . . ." We didn't say it formed part of a motion. However there was unanimity on this point, as a question of personal preference, among the students at the meeting, and the desire was expressed that those not present would follow their lead and not attend these functions.

On the question of undergrads, a specific proposal to invite them to the proposed seminars was made and rejected, although not by a formal vote. Three students voiced opinions in favor of this proposal. Our story quoted accurately the position agreed upon: "that 'at least for the first three sessions' the seminars should be open to graduate students only" and went on to say the hope was that undergraduates would eventually participate. Meanwhile, some historical inaccuracies in the story have come to light and The Ubyssey takes this opportunity to correct them. The department has had student representation on committees for only slightly more than a year and was not one of the first to grant students representation. In addition, the story implied that since the demand for parity was not raised at the meeting, it has never been raised by students in political science. Student parity in departmental meetings has in fact been one of their demands in previous years.

Finally, since there was no intention of anonymity in the fact that the article was unsigned, and to dispel the uncertainty and hopefully some of the bad feeling which has arisen in the department, this reply is signed by the writer.

Paul Knox

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FRIDAY, NOVEMBER 10, 1972

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Editorial departments, 228-2301; Sports, 228-2305; advertising, 228-3977.

Co-editors: John Andersen, Jan O'Brien

The shorter the better, screamed Jan O'Brien and Mike Sasges as the poet was quelched at the ink pot. Did someone say pot, asked Berton Woodward and Sandy Kass who appeared from no where. Where, John Andersen and Forrest Nelson queried. Who's queer, Vaughn Palmer and Steve Brown wanted to know. Linda Hossie and Christine Krawczyk couldn't tell them, so they appealed to Davids Schmidt and Mars for help. Help, yelled Gary Coull, Kini McDonald and Ed Dubois. Kent Spencer needed it, though, because he forgot the jocks and the list was suspended. No classes Monday, so next press day is Tuesday.

—daryl tan photo

SLIPPERY LUNCH of live goldfish slides down throat of aggie Doug Bernon, left, as colleague Rick Bossley procures second course from water. Similar idiocy will continue this week as aggies extol virtues of dung and hay.

THE UBYSSEY

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Psychology of an angry department

By TOM STAFFORD

There are at least two rather mysterious problems unfolding in professor Edro Signori's psychology department currently.

One is that Mike Humphreys and Carol Marx, both junior faculty in psych, are being fired and many members of the department are puzzled about the reasons for their dismissal.

And two is that students are not sure that acting department head Signori believes that students exist. Unsurprisingly, the two problems are not unrelated.

Behind these somewhat lighthearted hints of trouble brewing in psychology there is a record of serious student discontent with the department and unmistakable signs that psych students are joining other grads and undergrads in a fight to change the university that has, in the 71-72 term, centred around what many students call "the anti-democratic and arbitrary power of administrators and senior-faculty." The scuffles, to date, have largely been confined within the boundaries of departments (principally anthropology-sociology and English) in dean Doug Kenny's troubled faculty of arts.

The reason students are wondering about Signori's psychological perception of their existence is that they've sent him three letters over a three-month period and have yet to receive a reply.

On Nov. 23, in a letter to Signori, Ron Spence, co-chairman of the psychology graduate student association, informed the head that "the matter of the failure to renew the contracts of Humphreys and Marx" was discussed by students. The psych students suggested that inconsistencies existed in the evaluation of Humphreys and Marx and called the decision to dump them "premature" and urged reconsideration.

Psych students announced the appointment of Bob Schwartz and Maurice Shapiro to a committee to investigate the Humphreys–Marx puzzle.

The probe committee sent out a questionnaire to faculty, and though it received few replies – not a surprise in a department that considers it a breach of protocol for students to want to know why their teachers are being fired – enough information was gathered to warrant meetings in early December.

On Dec. 7, Spence wrote Signori again. From the preliminary report of Schwartz and Shapiro, "inconsistencies in the consideration of Humphreys and Marx for contract renewal became very obvious. Because of this, the graduate student association unanimously agreed that you should reopen the cases."

Spence sent copies of his letter to Signori to arts dean Kenny and all psych faculty. Again, there was no reply.

Spence wrote Signori again on Jan. 3. "Since it seems incredulous to me that you would choose to ignore such a matter, I can only assume that you have misplaced the letter," Spence told his Kafkaesque head, perhaps somewhat tongue-in-cheek. Spence urged Signori to meet him, and again sent a copy of his letter to Kenny. Again, Signori refused to respond.

However, Spence did hear from the almost equally remote office of Kenny (who, by the way, was head of the psych department before becoming dean).

Assistant dean Robert Wills, Kenny's errand boy, warned psych students not to use university stationery. (Wills used the same harassment technique against anthrosoc students organizing in the Speier-Silvers tenure dispute – a three-month student-led fight that resulted in the department repudiating the position of anthrosoc head Cyril Belshaw when they voted, two weeks ago; 30-8 in favor of Kenny returning the cases to them for full reconsideration. Anthrosoc, by the way, is still waiting for Kenny's decision.)

Signori's feudal indifference to the wishes of psych students extends beyond the unanswered letters. In fact, student grievances go far deeper than a squabble over the Humphreys-Marx affair.

In August, 1971, psych students called for the removal of Signori – "whose concern for graduate education is perceived by us to be non-existent and whose decisions on related matters are seen as antithetical to meaningful education processes."

They saw Signori's departure as the first necessary step in remedying a grad program they considered abysmal.

In their petition to the department's advisory committee, they said, "It remains incomprehensible to us that a man who does not have the confidence of even a sizeable minority of graduate students and faculty should remain in a position of authority over them."

A series of proposals about departmental decision-making, curriculum and student funding put forth by grad students Ron Douglas and Schwartz received little more than bureaucratic runaround from Signori in his last official acknowledgement of student existence, a memo in late August.

An open letter from grad student Dave Patterson, publicly posted Aug. 26, 1971, is the most explicit account of the underlying causes of student anger.

In a litany of grievances, Patterson said:

"I have seen a core program that in no way related to the needs and interests of the individual students it was supposed to serve.

"I have seen a group of students and faculty work long hours on curriculum and student evaluation proposals. But it is now a year later and nothing has changed.

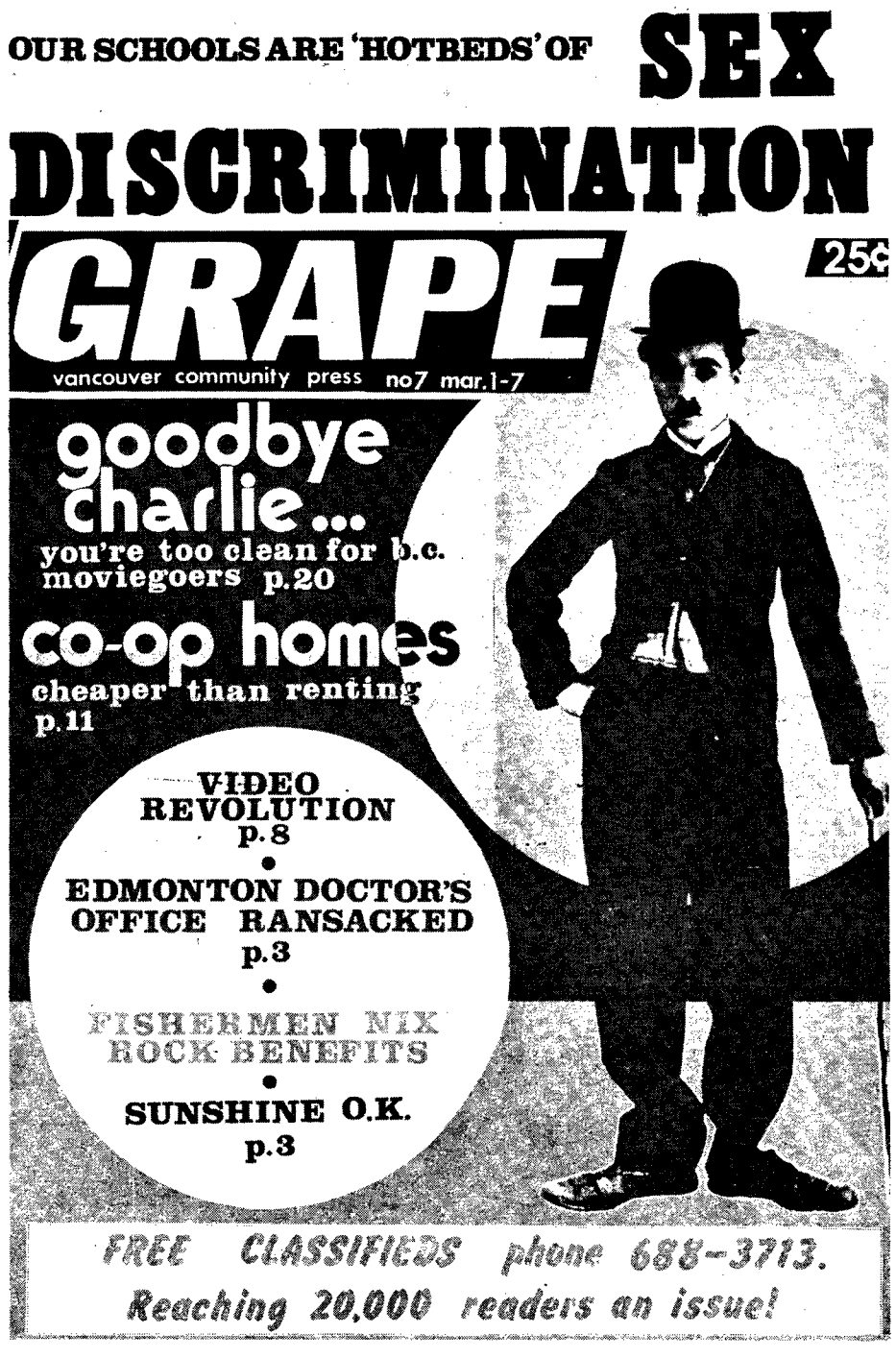
"I have seen a woman faculty member who I have grown to love and respect enter this department and within one year present one

See page 2: APATHY

Page Friday

The Alternate Press

page 2



Films

Art-reality tension comes to SUB

If you are at all serious about film don't miss SUB's presentation of **Performance** this weekend. It is a powerful cinematic tour de force that is fast becoming a classic. The writer/director team of Donald Cammell and Nicolas Roeg (who later did **Walkabout**), don't pull any punches. The film is tough, erotic, compelling and frightening. Their exploitation of cinematic techniques, especially their innovative use of montage, is brilliant.

Mick Jagger plays Turner, an artist/musician who is in self-imposed hiding from the world in a large sensuously appointed house in a black London neighborhood. Anita Pallenburg and Michele Breton live with him, and together they form a society that is decadent and insular, but complete. The outside world intrudes in the form of Chad (James Fox), a vicious gangster who is hiding from the mob.

Performance. *Directed by Donald Cammell and Nicholas Roeg, written by Donald Cammell. Starring James Fox and Mike Jagger. At the SUB auditorium this weekend.*

But the plot is incidental. The core of the film is that both Turner and Chad are performers in their own spheres who are deprived of their audiences. So when Chad arrives at the house, they start to play to each other using the two women as intermediaries. Tension builds between them until they identify with the other's performance and become alter egos. Neither art (Turner) nor reality (Chad) triumphs, but both are enlightened.

Scenes and images in the film are juxtaposed thematically and symbolically. Shot is related to shot in a pattern that accents essence and disregards time, space and plot. The product is a structure which escapes from conventional linear form. **Performance** is an organic whole in which each sequence echoes the entire film, and the entire film enhances each sequence. It's a mind-blower.

* * *

Entertainment

"This profession isn't about anything anymore," Hickey tells Boggs. But in the meantime they are broke. So when the possibility of $25,000 reward pops up in their latest case, they follow it. The trail leads them on a violent safari through the wilds of the Los Angeles underworld. The trip is fast, exciting and entertaining. **Hickey and Boggs** is one of the best private detective movies in some time.

Hickey and Boggs. *Directed by Robert Culp, written by Walter Hill. Starring Robert Culp and Bill Cosby. At the Odeon.*

ROBERT CULP
. . . takes unsteady aim

The plot has all the ingredients. A tough Chicano woman attempts to sell $400,000 in hot bank loot to a money fence. A slick crime syndicate claims the money, and sends out some "soldiers" to retrieve it. Hickey and Boggs think they are on a routine missing-persons case, but discover otherwise when they find a body and hear about the reward. The cops get interested after the first casualty, and from then on their prime concern seems to be keeping Hickey and Boggs from their (just) reward.

Hickey (Bill Cosby) and Boggs (Robert Culp) are not admirable guys. They are as run-down as their profession. Boggs wields a huge .45 , but complains, "I've gotta get a bigger gun. I can't hit anything." Indeed he can't. And neither is he or his partner capable of inspired detective work. They stumble along gamely, missing several breaks that sharper detectives (in slicker movies) would pick up. It's lucky that they aren't killed halfway through.

Obviously none of this is original. It is the kind of film that is totally up to the director to make or break. Robert Culp, in his directing debut, does an excellent job with his material. His filming is sensitive, intelligent, and skillful. He develops a sharp picture of urban despair: used car lots, chili-dog stands, bottomless bars and anonymous street corners. The affluent organized criminals seem to be the only people who have any comfort or security in a desperate, meaningless society.

But Culp does not labor any of this. He doesn't make the mistake of trying to stretch a B grade story to create sociological or philosophical significance. **Hickey and Boggs** is just a detective movie; but it's a damn good one.

* * *

Westerns

Burt Lancaster's screen presence continues to be impressive in **Ulzana's Raid**, but it is largely wasted. An Apache leader breaks out of a reservation and sets about killing, burning and raping. A rookie cavalry officer played by Bruce Davison. [**The Strawberry Statement**] leads a company and two scouts (Lancaster and an Apache) to track down the murderin' redskins. This is a classic Western plot that has great possibilities, but director Robert Aldrich does a sloppy job. The film does only a haphazard job of developing the relationships between the two scouts and the officer.

Ulzana's Raid *Directed by Robert Aldrich. Written by Alan Sharp. Starring Burt Lancaster and Bruce Davison.*

It depends heavily for its "appeal" on gory scenes of explicity shown Apache savagery. The Indians are seen as inhuman members of a brutal culture that must be changed or wiped out. Even if we do not expect social significance from a Western, we should not tolerate such a grossly inappropriate portrayal.

—**David MacKinlay**

Cinematheque has more

For those who aren't fully satiated by Cinema 16 presentations — if you crave entertainment other than James Bond movies — Pacific Cinematheque has a whole series of fine new films. Showings are at 7 and 9 p.m., at 1155 West Georgia; cost is $1.

Next Thursday the theme will be Fantasy and Comedy; Nov. 23, Drama and Documentary. There are also regular showings Wednesday and Friday nights, showing contemporary French cinema and international films. For the complete listing see the November issue of Vanguard, the art gallery's magazine.

Watch the Vancouver Art Gallery for unexpected, ergo interesting, happenings. A collection of recent Canadian films was shown last weekend, complete with lecture by Anne Michelson, New York art critic and professor at New York University. Form and structure in recent film was seen through the work of Hollis Frampton, Ernie Gehr, George Landow, David Rimmer, Michael Snow and Joyce Wieland. Although it wasn't what you could classify under light entertainment, it was interesting to watch audience reaction.

Joyce Weiland's **La Raison Avant La Passion**, which Film Culture's P. A. Sitney called "a lyric vision tempered by an aggressive form and a visionary patriotism," was for me excruciatingly boring. Although this may lead into a prolonged discussion of the aesthetics of boredom, I'd just like to suggest that with a little technical skill and a lot of cutting it could be used in the Mannix series.

But if you are really interested in seeing excellent cheap films, try Pacific Cinematheque.

Katrina von Flotow

Alternate Press

Alvin Balkind has some pressing business from next Wednesday to Dec. 2.

Alvin is the curator of UBC's fine arts gallery, in the north basement of the library, and what's occupying his attention is an exhibition entitled Alternate Press.

"The aim of this exhibition is to look at recent developments in Canadian publishing both in news services and books to discover where and how such activities are a productive critique and act in constructive opposition to the prevailing order of things," says a gallery press release.

The show includes not only examples of such newspapers as Georgia Straight, the Grape and The Ubyssey, but the following poetry-fiction publishing houses: New Star Books, Intermedia Press, Blewointment Press, Talonbooks, and Toronto's Coach House Press. The Industrial Workers of the World's Mother Earth Press, a political group, is also represented.

In conjunction with the exhibition, a panel discussion on The Publishing of Politics and the Politics of Publishing will be held at noon Nov. 23 in SUB 212, featuring people who have been working in the alternate press recently.

The exhibition opens next Tuesday from 8 to 10 p.m. At the same time, the gallery is showing the results of a recent effort by the fine arts department to establish a study collection of art at UBC.

* * *

Also in the world of art, if you can make it up the hill to SFU, is Venezuelan artist Domingo Alvarez's Infinite Images, described as "an environmental corridor constructed with wood, glass, miror, mirropane and spotlights". It runs to Nov. 17.

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Books

Collapse of the community

So far away,
Doesn't anybody stay in
one place anymore?
. . . Travelling around
sure gets me down and
lonely,
Nothing else to do
but lose my mind,
I sure hope the road
don't come to own me.

Vance Packard, in this book of popular sociology, pinpoints Carole King's hit song as just one of the many popular tunes which give expression to the feeling many people have that too many of us are moving too much. **A Nation of Strangers** is about the virtues of staying in one place.

A Nation of Strangers, *Vance Packard. [David McKay Company, 1972, $9.25]*

Although Packard is mainly concerned with America as a nation of strangers, he sees the problem as not confined to his own country. Mobility, he claims, is increasing in the rest of the world, especially in Europe.

"The surging of people across borders has not been matched since the convulsion of the Second World War."

If we doubt that B.C. is a "high-mobile" area we have only to consider the turnover of people in our neighborhood or in our home town, or consider how many times we or our families have moved. In fact, B.C. has been compared with California and Florida as a place of high population instability.

The issues raised in **A Nation of Strangers** are of perennial interest. Socrates, for instance, was completely devoted to his city Athens. In **Crito** he agrees with the accusers that he hypothesizes might rightly call him to account for leaving his city to avoid death:

You never went out of the city to a holy festival, or anywhere else at all, except sometimes on campaign; you never made any other journey abroad like other people; you had no desire to see other cities or to know other laws, but we and our city were enough for you: so completely you chose us and agreed to live as a citizen under us, and indeed get your family in the city, which obviously pleased you.

How many of us would view death in Vancouver as preferable to banishment to Calgary?

George Steiner, a contemporary literary and cultural critic, takes a radically different view of the matter:

Even if it be against his harried will, his weariness, the Jew — or some Jews, at least — may have an exemplary role. To show that whereas trees have roots, men have legs and are each other's guests. If the potential of civilization is not to be destroyed, we shall have to develop more complex, more provisional loyalties.

Steiner is writing not just about the enforced rootlessness of many Jews. (A similar case in point is the expulsion of the Asians from Uganda.) He is promoting rootlessness, with its concomitant "provisional loyalties" to country, and therefore, by implication, to city, as a virtue which defuses the venomous nationalism of our age.

Vance Packard's point of view (he has one, unlike so-called value-free social scientists) is closer to Socrates' than to Steiner's. While recognizing that a limited amount of mobility can be beneficial — to escape frustration and stagnation, to broaden one's experience and employment opportunities and to help develop economically depressed areas — he delivers a sweeping condemnation of new nomadic inclinations which see at least a fifth of all Americans moving one or more times a year:

Rootlessness seems clearly to be associated with a decline in campanionship, a decline in satisfying group activities, a decline in mutual trust, and a decline in psychological security. It encourages a shallowness in personal relationships and a relative indifference to community problems. It produces a loss in one's sense of personal well-being along with an increase in both personal and social malaise. And it contributes to a personal sense of powerlessness and insignificance.

Packard, for sociological effect, offers not just an exhaustive account of the physical problems of moving (his description of what is involved in moving a family to another town or city is enough to make the most eager-to-move pause for reflection), but also a description of the emotional and physiological

See page 8

Architectural chaos reflects non-community where only the trees have roots

Films

Upper class depravity

"Behavior which would be called madness in a tradesman is considered mild eccentricity in a lord," says Peter O'Toole as the 14th Earl of Gurney. This line sums up the theme of **The Ruling Class** and gets right to the social and political ideologies that lace this film together. But that's only partly what it's about and it almost defies categorization. It's kind of a comedy - farce - psycho - terror - drama.

The Ruling Class, *Staring Peter O'Toole, Alastair Sim, Arthur Lowe, written by Peter Barnes, directed by Peter Medak. At the Fine Arts.*

Director Peter Medak (**Joe Egg**) pilots this movie from extreme to extreme, plumbing the depths of upper-class depravity and dancing like a vaudeville hoofer along the fine line between mad (zany) and mad (psychotic).

We're in The Land of Hope and Glory and the British nobility are blooming with decadent power. The 13th Earl goes out in a blaze of nocturnal doings befitting the weirdness of his family. His son and heir is the flower-child Jesus-freak Jack (O'Toole) who seems to have gone bonkers after the rigors of Eton. Naturally wanting to better himself, he takes the next step up from the upper class and fixes on the delusion that he is God ("just call me J.C.").

Jack is a harmless, lovable nut and when he's not clinging to his life-sized cross in the drawing room, he's spouting love and peace and blessing everything in sight. His logic makes sense: "How do you know your are God?" asks his aunt. "It's simple," he answers. "When I pray to God I find I'm talking to myself."

O'TOOLE
. . . just call him J.C.

All is fun and jollity until the family's intervention produces a doctor whose cure for Jack turns him into the model lord on the outside while within he has become a cunning, maniacal killer. That sounds like a mixing of moods and that's just what we get.

The situation arises wherein the audience is seduced into the bliss of comedy and then is faced with violence and murder. It's an unorthodox handling and a mite clumsy but it's not a bad thing. If you are not too upset by the deception or too sensitive to the jolt of the abrupt shift, it's a good device. The main fault is that it's like cutting twigs with a broadaxe — the idea doesn't need that much strength.

O'Toole plays both Jacks with his usual skill but his work here won't make us forget his roles in **Lawrence of Arabia** and **The Lion in Winter.** The part is too indulgent towards him and needs (as does the whole movie) some bold attention from the cutting room.

The film has lots of excesses and it bounces your feelings around. It also may deeply upset you for what appears fairly weak reasons (the British upper class can't be all **that** wicked). But despite these faults and a few scenes that bomb, it's overall a highly entertaining movie. A more timid approach probably would have made it wilt on the screen.

Those Brits may live on "a fly-blown speck in the North Sea", but they still make some pretty decent flicks.

But it is time for another masterpiece (or two) don't you think?

—Clive Bird

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Kronstadt: '

By BERNARD BISCHOFF

Hurrah for revolution and more cannon-shot
The beggar on horseback lashes
the beggar on foot
Hurrah for revolution and cannon
come again
The beggars have changed places
but the lash goes on.

—*Yeats*

A government that does not abuse its power and that is not oppressive, an impartial and honest government acting only for the interests of all classes and not ignoring such interests in exclusive concern for the persons at its head — such a government is like squaring the circle, an unattainable ideal . . . Equality and absence of authority are the only conditions essential to the morality of evert man. Take the most radical revolutionist and place him up on the Russian throne or give him dictatorial power of which so many of our green revolutionists dream, and within a year he will become worse than the Emperor himself.

—*Bakunin, 1870*

The Kronstadt Uprising of 1921, despite its relative obscurity is considered by many historians to be one of the crucial turning-points of the Russian revolution.

Kronstadt was a naval base, located on Koltin Island, 25 miles offshore from Petrograd — present-day Leningrad.

Three times in this century the sailors of this naval base have revolted against the ruling government of Russia. They mutinied in 1905 in the abortive revolution against the Czarist government.

They revolted again in 1917 and were instrumental in bringing Lenin and the Bolsheviks to power. In the years immediately following the October revolution these Red Sailors were famous through Russia and were considered a sort of vanguard of the whole revolutionary movement.

They were to quote Murray Bookchin "regarded as the most reliable and politicized elements of the newly-established Soviet regime."

And then in the spring of 1921, following the Civil War, they revolted again. The uprising began on March 1, 1921 and ended approximately two weeks later on March 17 when the Red Army stormed the naval base and decisively crushed the rebels.

But this time the sailors had revolted against the Soviet regine — the very same revolutionary regime they had helped sweep to power four years before.

Why?

This is the question Ida Mett tries to answer in her book **The Kronstadt Uprising.** The book does not purport to be unbiased; it is frankly written from an anarchist point of view and so, of course, i: hostile to the official Soviet account of the u

Here are the bare facts of the rebellion emerge from her book:

During the winter of 1920-21 economic co in Russia were unbelievably harsh. Suffer particularly acute in the cities, especially Pe because transport of food supplies from the to the city had broken down. Here is an excer the diary of Alexander Berkman an A: revolutionary who was in Petrograd at tl dated February 1921:

"The cold is extreme and there is intens fering in the city. Snowstorms have isola: from the provinces; the supply of provisio almost ceased. Only half a pound of bread is issued now. Most of the houses are unheat dusk old women prowl about the big woodpil the Hotel Astoria but the sentry is vigilant . .

In late February factory workers in Pe began going on strike. These strikes spread and by Feb. 28 workers in almost a doze factories, including the famous Putilov steel had gone on strike. Understandably one demands of the strikers was simply to hav food which they believed could be facilitated the re-establishment of local markets, wh Soviets had banned.

But Mett points out that many of the s grievances were overtly political in natur several factories were putting forwarc political demands : freedom of speech anc press, the freeing of working class prisoners on.

And Berkman notes in his diary: "The chny mill workers have gone on strike. distribution of winter clothing, they comp Communists received undue advantage over partisans. The government refuses the gri till men return to work."

It was only at this point that the Kronstad entered the picture. On Feb. 26 they sent d into Petrograd to find out what was going days later the delegates returned to the na with a report very sympathetic to the strik

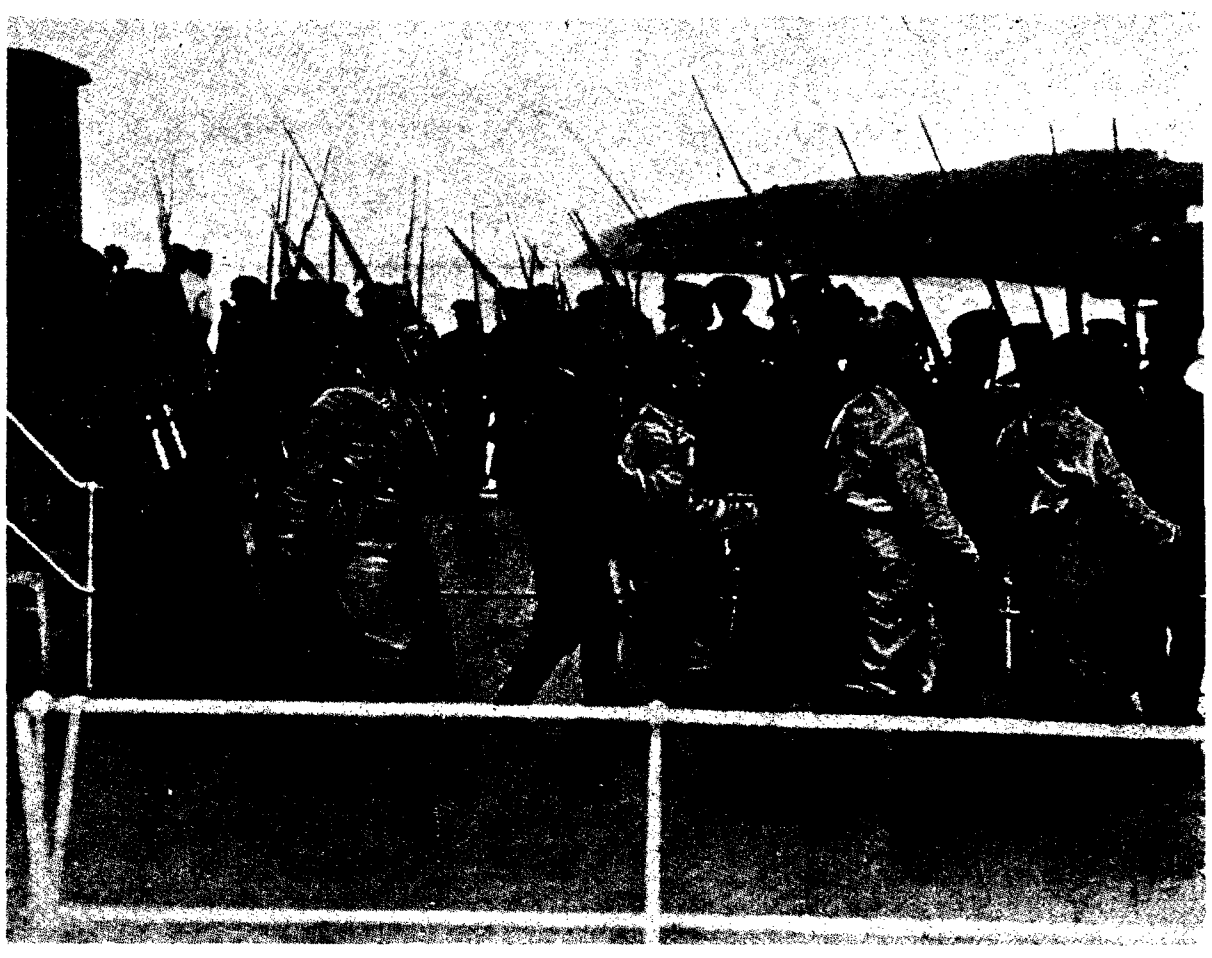
The same day the crew of the ba Petropavlovsk drafted a 15-point resolutio most of the other Kronstadt sailors were ult to adopt, and which became a sort of manif the insurgents.

The main ones are these:

Immediate new elections to the Soviets present Soviets no longer express the wil people.

Freedom of speech and press for work peasant.

Freedon to establish trade unions and assembly.



KRONSTADT SAILORS . . . dare to struggle

Hurrah for revolution'

THE TRUTH ABOUT KRONSTADT
. . . 1921 Menshevik publication

No political party should have special privileges for the propagation of its ideas or receive state subsidies to this end.

The equalization of rations for all workers except those engaged in dangerous or unhealthy jobs.

The initiation of mobile workers' control units.

Most of the other resolutions simply supplement these. Mett argues convincingly in her book that the first four resolutions stem from the growing conviction among the workers that the fierce dogmatism of the Bolsheviks and the throttling stranglehold that they exerted on the whole socio-political life of the people constituted the complete negation of the "freedom" that the Bolsheviks supposedly stood for.

It is this conviction that lies behind such demands as the right to re-organize the Soviets and the one demanding the release of all socialist and anarchist political prisoners.

And the last two demands point out the workers' belief that the Soviet government was not even attempting to build a classless society but was simply substituting a new class of party-appointed managers of the old entrepreneur class. In place of managers foisted on them from above the workers demanded the right to set up their own "mobile workers' groups".

Mett takes great pains to point out that the workers' and sailors' grievances did not stem basically from the hardships of the winter (for which the Bolsheviks could not be wholly blamed) but rather from the additional hardships which the Bolsheviks were imposing on the people. She says:

> *"To these partly unavoidable factors must be added the bureaucratic degeneration of the administration and the rapacity of the state organs of food supply — their role in 'feeding' the people was actually a negative one."*
> *"Point 14 clearly raised the question of workers' control. Both before and during the October revolution this demand had provoked a powerful echo among the working class. The Kronstadt sailors understood quite clearly that real control had escaped from the hands of the rank and file. They sought to bring it back. The Bolsheviks meanwhile sought to vest all control in the hands of a special Commissariat: the Rabrikin-Workers and Peasants Inspection.*

What Mett is hammering home is that the Kronstadt sailors were not agitating for a more moderate bourgeois parliamentary democracy, as the western press thought, but rather were demanding a more radical form of workers' control, than Bolsheviks were willing to give them.

After the 15-point resolution things proceeded very quickly. There was a mass meeting of the Kronstadt Soviet March 2 at which two party functionaries Kalinin and Kouzmint tried to dominate the meeting.

However they were voted down and the Soviet came out overwhelmingly in favor of the 15-point resolution. The two party hacks were arrested and the Kronstadt fortress was placed under the control of a Provisional Revolutionary Committee consisting of ordinary seamen and dockworkers stationed at the base. It is important to note that the Committee reiterated over and over again their willingness to negotiate with the Bolsheviks.

But the Moscow government was in no mood to negotiate and reacted with consummate ferocity. They arrested and imprisoned families of the Kronstadt sailors living in Petrograd as "hostages" and promised to kill them if the two party functionaries were harmed. They moved swiftly to kill the strikes in Petrograd, which were obviously in sympathy with Kronstadt. They arrested the strike leaders; locked out striking workers and bribed the general populace with an unusually prompt delivery of foodstuffs including such luxuries as white bread and chocolate.

The Petrograd workers were left disorganized and confused.

The Kronstadt sailors were encouraged to surrender with such ultimatums as "Kronstadt has neither bread nor fuel. If you insist we will shoot you like partridges."

Leon Trotsky and Giorgii Zinoviev, the virtual dictators of Petrograd, were the ones chiefly responsible for directing the attack on Kronstadt although Lenin must have been well aware of what was happening. The Red Army began the assault on Krontstadt on March 7.

Mett is superb in describing the military action itsel. The soldiers were forced to advance across the ice in freezing temperatures to attack the fortress. Worse yet, many of the Red Army units began to mutiny, surrender or simply desert and join the Kronstadt insurgents.

The regiments were hastily and drastically reorganized and crack troops from the Kirghiz and Bakhir steppes, far removed from "the Kronstadt frame of mind", were brought in.

Backed up by heavy artillery they began the final assault.

The Kronstadt sailors, under-supplied, outnumbered and receiving no support from the sympathetic but disorganized workers in the cities, were bound to lose. After two days of hellish struggle, the fortress was subdued March 17.

The book is obviously sympathetic to the Kronstadt rebels, and to the specifically anarchist features of the rebellion. How valid the facts cited are is difficult to determine.

Mett seems to make at the very least, a very strong effort to be fair and objective. The Stalinist historian Poukhov is one of her main sources.

Trotsky's writings, years after the events, in which he tries to explain and rationalize the incident, are referred to again and again.

Lenin's blistering vindictive attack in his article **The Tax in Kind** is quoted almost in full and she attempts to meet his charges.

On the whole, I think she answers very well.

Murray Bookchin's introduction deals only briefly with the Kronstadt uprising and then becomes a discursive statement on ways of writing history, the reasons for the degeneration of the Russion revolution, the state of Soviet society today — and so on.

Bookchin says that although Capital brilliantly delineates the emergence of industrialized from mercantile capitalism the discussion ends precisely where it must begin for us a century later. We can see that the concentration of capital advances into still another phase: the "statification" of capital. The free market passes into the monopolistic and finally the state-manipulated market.

Bookchin argues that the socialism achieved in Russia is not socialism, but only state capitalism, which he understands to be one of the final stages of capitalist development. He argues that the revolution was bound to fail, first because economic conditions were not ripe for the implementation of classless society, and secondly because the Marxists had an incomplete analysis of the historical process.

Many of Bookchin's theories are presented only in a bare skeletal form and suffer from lack of evidence, but they, at least, constitute interesting alternatives.

The anarchist interpretation of the revolution and the Kronstadt uprising in particular present many problems, but placed beside it, the official Communists accounts sound unrelievably wrong and shallow.

Also Trotsky asks us to believe the annihilation of the 3,000 Kronstadt sailors was a "tragic necessity" so that the revolution would be preserved.

So that the revolution would be preserved. So that Stalin would perpetuate the great purge trials, so that Beria could be let loose upon the Russian people, so that empirical biology could be suppressed in favor of quacks like Lysenko, so that Krushchev and other party leaders could have their luxurious dachas by the Black Sea, so that Brezhnev could have a collection of rare automobiles — for this the Kronstadt sailor dies?

For this???

Surely, as the editor says in the preface: *One is entitled not only to ask . . .but also to suggest the answer.*

The Kronstadt Uprising, *Ida Mett, with an introduction by Murray Bookchin.* [*Black Rose Books, 1971, paperback $1.45*]

LENIN and FRIENDS . . . back from Kronstadt

Drama

Audience well served by Two Masters

Don't ever say there is nothing going on in Vancouver.

Genesis theatre company is a very young, extremely talented and very fun Repertoire company just waiting for people to entertain. They played at the Vancouver art gallery last Tuesday night. I wish everybody could have seen them; it was excellent.

The script used was an old Italian comedy, written in 1750 in the style of the commedia de l'arte. Much like Shakespeare's **Twelfth Night**, Carlo Goldino's **Servant of two Masters**, is a timeless comedy.

The story goes roughly like this: Clarice (Sharon Corder), a merchant's daughter previously promised in marriage to a business friend of her father's, is released from this fate to the joy of marrying her lover Sylvio (Allan Lysell). However, complications ensue. The merchant friend, who they had thought was killed in a duel, returns to claim Clarice, to her horror and her father's embarrassment. However — and this is the great twist to the plot — it really isn't her suitor but his sister Beatrice, in disguise. Beatrice, (Seana Carey), is searching for her lover Florindo (John Linton), the victor of the duel, killer of her brother, and fugitive from justice. They are brought together because they both manage to hire and indulge the same servant, Truffaldino, beautifully played by Byron Jacobs.

The play itself is witty and farcical and the company's own anachronisms really work. Everything moves smoothly, almost breathlessly fast, with no lags; a pace that only real technical competence can maintain for two hours. The cast is together in movement, mood and spontaneity; the audience honestly overwhelmed, applauded the empty stage until they returned for a second bow.

It was nothing to see the whole cast juggling three oranges, or even four; to see Truffaldino, (Jacob's movement was incredible) rolling, flipping and somersaulting across the stage. Jacobs was able to combine and use voice, mime and movement to the fullest, taking Pan-like delight in doing so.

The masks of the four masculine roles were impressively used too. John Linton, who played both the father and the lover, (no Freudian complications), was versatile enough to switch instantly from the role of the lovelorn to the raging and bickering father. If anything is really worth seeing, it is the pained, and heart broken exits he pulls off.

Another role well done was that of the father-in-law, David Peterson. His wheezing, furious, impotence was brilliant. One of the few criticisms I have is that perhaps he did not differentiate enough between father-in-law and his second role of innkeeper.

A minor role I admired, was that of maid Smeraldino, (Ellen Matte). She underplays it, beautifully and strongly enough to leave a lasting impression. One of the most difficult things to do.

Genesis is in need, like any young company; but unlike any other is has been existing entirely on its own since April. Subsisting is a better word for it. The cast rehearses regularly, five days a week, four to five hours a day and still manages to earn a living. Although they have hopes of a government grant coming up, things are tight until then.

The company is also looking for new talent, especially in the field of music and choreography, which could add a whole new dimension to their production. If you are at all interested, go see them. They are playing at the James Cowan Theatre, Burnaby Arts Centre, from Nov. 16 to 25.

The company is doing another piece in reperoire called Lifescenes—'a developed theatre collage'. For further information and ticket reservations call 299-1116.

Katrina von Flotow

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Poetry

Things look good for Canadians

By PAUL KATRICHAKE

Poetry is enjoying a renaissance in Canada, UBC poet George McWhirter said Monday.

"I don't know what it is but there are a hell of a lot of poets in B.C. Maybe its the rain that makes them sprout up," said McWhirter, co-winner of the Commonwealth Poetry Award for 1972 for his book **Catalan Poems.**

In an interview with The Ubyssey he said an increasing volume of good poetry is being published by small publishers in Canada.

"Larger firms like McClelland and Stewart Ltd. take two or three years to publish the poems and poets who like to see their poems in print won't wait that long."

McWhirter, an assistant professor in the creative writing department, said that the developing media have presented poets with new forums for their poetry.

"There is a great deal of experimenting in poetry in both sound and the visual. Concrete poetry is just one example," he said.

"The media have bombarded everything. Whether there has been a television poem, I don't know, but the possibilities certainly exist."

McWhirter criticized the way poetry is presented to students, especially noting the lack of exposure local material receives.

"Poetry has traditionally been treated historically, but it should reflect a sense of immediacy, of personal relevance to both reader and writer. At the high school level poetry has been treated as something special, apart from everything else, the poet develops the feeling that 'I'm special'. Other students pick this up and a gap is created between poet and ordinary people."

He said this was an artificial gap, that poetry is not special but a very natural part of language.

"Poetry is a natural thing, it's as natural for people to play with words as it is for them to play with mud-pies. Poetry should be presented as a language tool, a lever to open new doors of expression."

McWhirter said some poets, under the stresses of devoting themselves to poetry, place themselves in towers, apart and above ordinary people.

"It's a kind of suicide to devote yourself to poetry. There's a hell of a big risk for very little back. A moderately well known painter is much better off than a moderately well known poet.

"The truth is a writer's as much influenced by Charlie Chaplin as the ordinary Joe. Poets are people like everyone else. Misconceptions keep them apart.

"People tend to consider themselves normal and the poet abnormal. Really poets just wear their 'abnormality' on the cuff," he said.

"All a poet does is clear a way through his head. That's what poetry is, a way of scrambling about and finding yourself."

McWhirter said "People in the creative writing department are writing, that's the main thing, that they scratch each other both ways, leaving marks or feelings of pleasure. Interaction of the group is the main thing.

"The department's function, like that of the university, is a limited one. A person can be either sucked through or deflect off it in various ways but eventually the student must get out and do things on his own."

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Fri. 7:00 and 9:30
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chartered accountants
We will be on campus November 20-24 (9 a.m. to 5 p.m.) to interview graduates interested in pursuing a career as chartered accountants. There are several positions available in the spring and summer of 1973. At present a limited number of positions are also available for Dec. 1972. Any Dec. 1972, April or August 1973 graduates interested in public accounting who meet the minimum requirements for student registration as outlined in the "C.A. Handbook" should see the Placement office for interview schedules.
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The grass is never greener

From page 3

ramifications of high-mobility.

Packard cites statistics which show that increasing proneness to coronary disease, alcoholism, mental illness, especially schizophrenia, and growing violence and crime result from the instability and fragmentation associated with high-mobility. Packard's shocking figures state that the average American moves about 14 times in his or her lifetime, as opposed to eight times for the average Briton and five times for the Japanese.

Many react to uprootedness by "doing their own thing and becoming indifferent to all but a few fellow citizens", and there is a tendency to show "less concern for the social consequences of one's behavior and less sense that anyone cares how one acts". As mobility increases, so does a reluctance to get involved.

The family unit increasingly tends to disintegrate, children and old people being the most pathetic victims. Divorce rates skyrocket. A sense of continuity is lost. There is a transmogrifcation of once-stable neighborhoods and communities into entities more like airport terminals or railway stations than genuine communities.

Hordes of people retreat to suburbs where "new kinds of turbulent or truncated communities and pseudo-communities" spring into being, many of them being built around, and finding their focal points in mere shopping malls. High-rise apartments that cater to highly-mobile people structurally encourage loneliness and anonymity. Lonely people look to television to fulfil a "companionship substitution function" — David Frost and Lucille Ball as "instant neighbors". (I'd die rather!)

Instant gregariousness and intense privatism are the two possible reactions to a rootless situation, claims Packard. This leads to a "new widespread blandness in human relations". Facile attempts to regain community through encounter group sessions and the agency of other "purveyors of human contact" are made. Packard could have included rock festivals like Woodstock and Altamont in his catalogue of fatuous, band-aid solutions to rootlessness.

But Packard offers other more substantial solutions to the problem. Companies and governmental organizations, he says, should stop transferring employees and personnel unnecessarily or for mere economic reasons. The trend to community colleges should be encouraged so that people can live where they study, because, according to Packard, "colleges are perhaps the greatest of all contemporary breeding grounds of super-mobiles".

College students are just some of the millions of young people now leading "life patterns of near chronic movement". And too many academics have turned into "jet-setters" who switch campuses when they smell more money or find a campus with more prestige than their present one or see opportunities for higher rank-all of which are of course spurious reasons for moving.

According to Packard many communities are being consistently drained of much possible, long-term involvement in their affairs and in their well-being because an extraordinarily large proportion of the most highly educated — the professional, the technical and managerial talent of the nation — is too footloose.

Uncontrolled technological growth must be discouraged for it is "no bargain if we lose the natural human community in the process". More stability must be brought to metropolitan neighborhoods. "New towns" must be built which encourage, because of their beauty and architectural coherence, strong feelings of community, continuity and loyalty.

That the grass is greener somewhere else is usually mere delusion. Packard quotes Jack Nicholson at the end of the film **Five Easy Pieces** as saying: "I keep moving not because I hope things will get better but because I know they will get bad if I stay." But that's a cop-out. How can any community get off the ground, how for instance can Vancouver be tranformed into a beautiful and congenial city if a strong "sense of place" does not exist amongst its inhabitants?

In short, far too many people move unnecessarily and for many half-baked reasons, causing enormous problems not only for themselves but also for both their former neighbors and fellow citizens and their future ones. This is what **A Nation of Strangers** is all about.

But in the absence of real human communities the insight and the sentiment expressed at the end of David Gascoyne's little-known poem **Night Thoughts** seem to me admirable:

Greetings to the solitary. Friends, fellow beings, you are not strangers to us. We are closer to one another than we realize. Let us remember one another at night, even though we do not know each other's names.

—Robert Perry

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and compassion
and forgiveness
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. . . . . .

make me hurry, Lord
to find ways to use my fleeting days well.
And make me flexible,
willing and able
to change myself and my ways
to be
open-eared — to hear the cries
for help all around;
open-eyed — to see those who need
part of what You've given
to me in abundance;
open armed — to welcome those
who need companionship
and are lonely;
open-handed — to share with those
who have little or nothing
that of which I have more
than I need;
open-hearted — to receive and to give
the love that You implant
deep within men.
And one thing more, Lord:
Keep this prayer from being mere words —
and let me speak and act
remembering the Christ who loved
children who had been pushed aside,
and women who had been abused,
and men whose spirits had been broken,
and me. Amen.

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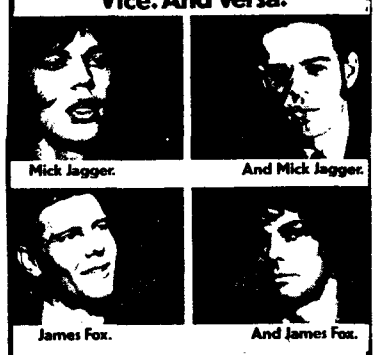

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KING BISCUIT BOY

Brief seeks 'guide lines'

From page 1

• "More rational guidelines be established" for dependent and independent students since currently "an applicant could be 35 years old, have been totally independent of his parents for 20 years, during which time he supported himself by intermittent full or part-time work to a total in excess of 18 years, yet still be required to submit his parents T1 (tax) form and be automatically considered to have received their contributions to his finances."

The brief asks that the requirements for independence of 21 years of age plus one full year of work before enrolling be cut back to 19 years with no mention of work history.

An alternate independence requirement — marriage — should also be dropped from consideration. Financial aid officers should only be required to use their own discretion when determining dependence and independence of applicants.

• The form be simplified. The complexity, over-inclusiveness and poor layout of the form now used in B.C. "renders errors and omissions highly likely and results in much wasted time on the part of applicants/parents and administrators."

The brief is dated today, for presentation to the federal plenary committee on the loans plan. Dick and Maffett have been Ottawa this week for the committee hearings.

Dick was expected home late Thursday and Maffett early next week.

Student society spokesmen at both campuses had only sketchy information as to what roles their representatives would play at the hearings but it is expected that Maffett will present the brief.

Manpower begins job-hunt course

Unions, private employment agencies and personal contacts are some of the ways of finding jobs discussed in a Canada Manpower course about creative job searching.

Manpower spokesman Doug Tang said Thursday information about the course beginning this month would be available in the UBC student placement centre in a few days.

Tang said that unions are often able to help people looking for jobs. Private employment agencies, meanwhile, charge the employer a fee for matching people to his requirements, but Manpower does not charge either the employer or the applicant.

Tang said that friends and relatives should be canvassed for knowledge of any openings.

Tang said that in teaching people how to find a job, the course stresses trying every possible source. He said those looking for jobs should not sit home waiting for agency to do the work.

Tang said 70 to 80 per cent of those using this "wide-spectrum" approach to job finding get a job within four weeks.

Needle course considered

By GARY COULL

The centre for continuing eduction would consider giving acupuncture courses if it could find people who were knowledgeable enough in the field to teach them, CCE program director Sol Court said Thursday.

He added however, the possibilities of doing so this year are highly unlikely.

Court was commenting on a report that UBC administrators of extension courses were interested in offering acupuncture courses.

The rumor about the possibility of courses at UBC started when Dr. Hermies Ton, director of the short-lived College of Acupuncture and Herbatic Medicine, phoned Court and offered to show a film on acupuncture at UBC.

Court said he was interested in Tongs' offer and discussed it with Dr. H. O. Murphy, assistant dean of continuing medical education.

"Courses in acupuncture could come to UBC on two levels; an information course offered by us and technical course offered in the faculty of medicine," hwe said.

Faculty of medicine officials were unavailable for comment.

Court said the centre has no plans at this moment to offer courses but he thinks the public would be interested.

"People would be interested in learning about new modes of pain relief. After all, who wants to suffer?" he said.

Court said he hopes to create a course in medical information next fall. This would consist of study of different areas of medicine.

Speakeasy

Are you confused, disgusted, pissed off? Before heading off to the Pit, why don't you drop in at Speak Easy? You could end up drinking to celebrate rather than drowning your sorrows.

Speak Easy is designed for the sole purpose of helping you. It is a student-run centre, a jack-of-all-trades whose volunteer workers are trained to handle crisis intervention, counselling and information inquiries.

It has been in operation since January 1970 and the experience gained during this time has given Speak Easy workers some feel for the problems and hassles characteristic of student life.

At Speak Easy informality is a rule. We try to keep the atmosphere as casual as possible and try to relate to everyone on a personal level.

When you contact Speak Easy you will be able to talk to someone who will listen, try to understand your problem of difficulty and offer some suggestions on how to resolve it.

No files are kept on individuals using Speak Easy and any information you give about yourself is confidential. The only records kept are about the general issues being dealt with and are only for the use of other workers.

Speak Easy has the facilities to conduct counselling on a short-term basis, which is usually, all that is needed for the types of problems brought to it.

If this is not sufficient, we can refer you to other individuals or services better-equipped to deal with you. There are many such specialized services, both on and off campus, but the trick is to know which one is best suited to help you.

That's where we come in: we maintain an up-to-date file on referral agencies, clinics and personal contacts in order to provide as effective a service as possible.

We also have available the services of a social work student, who can handle counselling on a longer-term basis, if it is necessary, and representatives of the campus ministry.

Speak Easy operates an information centre in SUB, including the SUB information phone (228-3777). Here you can find out about: activities (on and off campus), navigation through the university (bureaucratically as well as geographically), services available, etc.

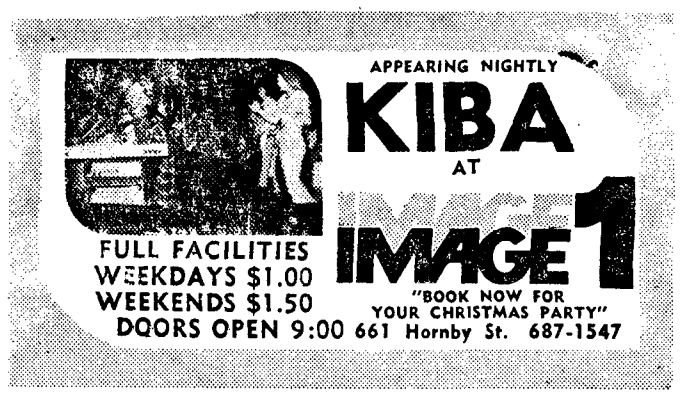
In addition, we have literature on: birth control and abortion, drugs, medical and legal problems, housing, tenants' rights, etc. If we don't have the information you want, we can probably refer you to some one who does.

The UBC tutorial centre also operates on the Speak Easy premises. They match up people who have know-how in university courses with those who don't. If you fall into either of these categories come and see the co-ordinator in Speak Easy, between 12:30 and 2:30 weekdays or phone 228-4557 anytime.

Speak Easy is open from 9:30 a.m. - 9:30 p.m. Friday and Saturday. During these hours you can either phone in or drop by in person. We are located on the main floor of SUB, in the foyer next to the candy shop. Collar one of the people at the counter —that's what they're there for. Our phone numbers are 228-4557, 228-3777 and 228-3700 is the crisis line. You can also write to us about anything you like. Letters may be published in this column if it is permissible.

If you've got troubles of any kind, don't hestate to get in touch with us. Keep Speak Easy in mind, tell a friend about us; we can only be effective if people know about us.

Right now, housing is a big problem. If you have accommodation available, or know of any, contact Speak Easy or Alma Mater Society housing. If you're looking, get in touch with us, we might be able to help. Also contact us if you are willing to offer space for occasional one-night crashes.



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Hot flashes

Piano money offered

The Kiwanis Music Festival will award a $100 scholarship for the best open piano concert performance at the 50th annual competition here April 9 to 17, 1973.

Entries close in January for classes including ear and sight tests, orchestral instruments, classical Bible recitations, vocalists, choirs and bands.

Co-op films

Co-op films from London, England will be featured at the Vancouver art gallery, 8 p.m. Nov. 17.

British film-maker Annabel Nicholson will present the films, sponsored by the gallery and *Pacific Cinematheque*. Admission is $1.

Homosexuality

Today's noon experimental college session will feature a discussion about the role of agression and homosexuality in society led by college activist Karl Burau.

The seminar, part of a continuing college series, will be held in SUB 111.

Remembrance Day

Three campus libraries will be closed and all classes cancelled Monday as UBC commemorates the annual Nov. 11 Remembrance Day. Ceremonies begin at 10:45 a.m. in war memorial gym Saturday.

Taking part in the ceremony will be representatives of groups including the University Employees Union, Canadian armed forces, War Amputees of Canada and Canadian Legion branch 142.

The animal resource ecology, Crane and record libraries will be closed Monday while the main and Sedgewick libraries open from 9 a.m. to 11:45 p.m. Most other libraries are open from 9 a.m. to 5 p.m.

Scholarships

The deputy provincial secretary's office has established a $5,000 annual scholarship for graduate students at B.C.'s three major universities.

The scholarship was founded to commemorate Queen Elizabeth II's visit to B.C. in 1971. Applications are available from the deputy secretary's office, legislative buildings, Victoria.

Ceylon talk

Vijaya Wickrama, recently returned from Sri Lanka, Ceylon will talk at 2:30 p.m. Tuesday about political repression in Ceylon.

Sponsored by the arts undergraduate society and the Young Socialists, the free lecture will be held in SUB 207-209.

Council news

Alma Mater Society council Wednesday ratified a $1,000 grant from UBC to the fledgling National Union of Students.

AMS secretary Sally Clark said Thursday the money will be taken from the undergraduate societies budget, according to a formula to be determined by undergrad reps.

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'Tween classes

FRIDAY

YOUNG SOCIALISTS
Robin David on a socialist perspective of the U.S. election, 8 p.m., 1208 Granville.

WESTWATER RESEARCH
R. Thoman on decision making in water management, 3 p.m. IRC 1.

CSA
Fondue party, 7 p.m. IH.

EXPERIMENTAL COLLEGE
Freud and Reich, noon, SUB 111.

ALLIANCE FRANCAISE
General meeting, noon, IH upper lounge.

CAMPUS MINISTRY
Rev. French-Bagadei on apartheid, 8 p.m., Christ Church Cathedral.

STUDENT LOSERS
General meeting of campus Liberals, noon, SUB 211.

PRE-SOCIAL WORK CLUB
Speaker from the local social work association, noon, SUB 105B.

SATURDAY

SAILING CLUB
Regatta party, vice-commodore's house, 8 p.m.

SMC
Picketing CAF recruiting centre, 547 Seymour, 1:30 p.m.

BAHAI CLUB
Initiation party, 4892 Queensland, 8 p.m.

SUNDAY

CAMPUS MINISTRY
Film and discussion, 8:30 p.m., play school in the married student courts.

LUTHERAN CENTRE
Workshop 10:30 a.m., genetic engineering 9:30 a.m., Lutheran centre.

TUESDAY

GERMAN CLUB
Discussion on ski club and Christmas party, noon, IH 404.

SMEGMA
Free gym night, everybody welcome, 8:30 p.m., gym B.

YOUNG SOCIALISTS
Talk on political repression in Ceylon, 2:30 p.m. SUB 207-209.

AUCM
Eucharist and soup, 12:30 p.m. Lutheran campus centre.

THURSDAY

GSA
Radical therapist Phil Brown talks about new psychology, noon, Bu. 204.

CHARISMATIC
Rock group, The Fisherman's Union, 7:30 p.m., Lutheran campus centre.

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LOSTBUTTERFLY PIN STERLING mauve wings. Reward, $10. Phone 299-2729.

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TWO GIRLS NEED RIDE TO UBC by 8 a.m., Kingsway and Fraser. Phone 872-1832.

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ESSAY AND BOOK MANUSCRIPTS edited by retired publisher for grammar, syntax, spelling, punctuation, clarity. 263-6565.

NO. 5 ORANGE STREET, MAIN AT POWELL is having a Junk Contest! JUNK! Like stop signs, airplane wings, toilet seats, and as original as you can get, cuz if we pick your junk as a winner, you too can win a dinner for two at the White Lunch, a Free Bus Ride to Burnaby, a gift certificate at the Army & Navy, and many other swell stuff. What will we do with this Junk you ask? We're going to plaster our walls, ceiling, and all available places with it so that you can point to a wrinkled stained bedsheet for instance, and proudly tell your friends "I did that."
So, starting when you want, start bringing it in. Bring as many as you can, but securely tie your name, address and phone number to each piece, so we'll know who to contact. And don't forget, we got second, third and fourth prizes too, like 2 dinners for 2 at the White Lunch, and 5 Free Bus Rides to Burnaby. OKAY?

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ASSOCIATION OF STUDENT Councils Travel Service, Room 100-B, SUB, 224-0111.

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Help Wanted 51

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Communal Housing 85

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Help Wanted (Cont.) 51

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INSTRUCTION & SCHOOLS

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SPORTS

Three make team

Rick Hughson, Ken Elmer and Rick Woods will represent the Canada West University Athletic Association at the Canadian Inter-collegiate Athletic Union Cross Country Championships at the Royal Military College in Kingston, Ontario Saturday.

At the CWUAA Championships held on the UBC campus Saturday, UBC won both the men's and women's team titles. UBC's Rick Hughson won the individual honors with a time of 34:26.6 over the 10,000 metre course. Ken Elmer placed third and Rick Woods was 5th.

The other members of the seven man team are: Mickey Graham (University of Saskatchewan), Bill McBlain (University of Alberta), Jim Thorne (University of Victoria), and Rick Nicoud (University of Calgary). Named as team Coach is Brian McAlder of the University of Alberta, with Elmer, the assistant coach.

UBC women placed 1st, 3rd and 6th to capture the CWUAA Championships held Saturday on campus. Thelma Wright, an experienced international runner, covered the three-mile course in 20:14 for first place.

Showdown

The UBC soccer team will be looking for its first win in league play this season when they take on the New Westminster Blues Sunday.

The team lost to Victoria 2-1, in their only league game played so far but disposed of Vancouver Sporting Club, 2-0, in an exhibition game.

The team looked strong in its game against VSP, winning easily despite using many second stringers.

'Pros' disappoint table tennis fans

By DAVID MARS

The Formosan table tennis team took the best of nine matches against the American team Tuesday night.

The two professional teams, each having three men, played before an audience of less than 65 at the Commodore Ballroom. Among the titles held at some time by the Formosan players are professional titles from Libya, Uraguay, and Tahiti.

The American teams boasts the only professional left-handed player in the United States. None of the players on the two teams have ever held a major amateur title.

The Formosan team won five games while the American team took two. Both of the American wins were by Tom Ruttinger, captain of the Seattle Sockeyes. The professional games are won by the first player to reach 31 points, rather than the 21 points standard in amateur play.

The match was at best mediocre, particularly so when compared with the outstanding performance given by the Chinese and Canadian amateur teams in the spring of this year in Vancouver.

The lighting was grossly inadequate; the table was in shadows and the entire playing area was poorly illuminated. The match organizers allowed photographers to set flash-bulbs off less than ten feet from the players; temporarily blinding them during the course of a game.

This type of interference would not be permitted even at a provincial amateur championship event; it disturbs players and spectators.

The referee was second-rate and frequently corrected by the players.

The ceiling in the ballroom is only 15 feet high in some spots over the table, despite publicity that the players hit the ball 25 feet in the air.

Professional table tennis has a lot of improvements to make, both in the quality of players and in the playing conditions, before it can draw the crowds from the amateur performances.

If the drawing power of these two teams holds up they may go broke before they can subject local sports fans to viewing another of their second-rate performances.

Rowers meet

The UBC rowing crew needs three more coxswains, the man who sits in the back of the rowing shell.

If you weigh 115 pounds or less, then come to the meeting at 12:30 p.m. in SUB 213.

Sports goofs

The UBC Alumni Association does not give out scholarships to university athletes as was reported in Tuesday's edition of the Ubyssey.

The scholarships in question were in fact offered by the Scholarship Committee, an independent group of alumni not connected with the Alumni Association.

Quilchena defaults

The UBC golf team now has a record of one win, one loss and one tie after winning by default over Quilchena.

In previous games UBC had tied with the assistant professionals and lost to Pitt Meadows. The team's next game is on Nov. 12, against Fraserview.

Players on the team this year are Al Defoe, Dave Mick, Gerry Kitsom, "hot shot" Lance MacGregor, Brian Martin, Blacke Whitely, Jim Hill, Jack Grank, big Bing Chu and Tom Rippon.

The team is coached by Tom Whittle.

Letter

Football

Re: Football article in the Ubyssey of Tuesday, Nov. 7.

There are three points that are lacking in the article and I should like to call your attention to them.

1. The game between the Seattle Cavaliers and the UBC Thunderbirds was exciting and entertaining.

2. The Seattle Cavaliers are a good football team and their quarterback was one of the best, and most exciting quarterbacks you will ever see play in Thunderbird Stadium.

3. In the second half of the game, the UBC Thunderblrds conducted themselves in such a manner as to be worthy of being called a football team.

Respectfully submitted,
Jack Maze
botany

We're having a hard time understanding your letter, especially in view of the fact there was no football game report in Tuesday's Ubyssey sport section.

But if you want to argue about Saturday's game against the Cavaliers, here's our view:

The game was neither exciting or entertaining, mainly due to the fact that UBC's offense showed little or nothing throughout the game. The 'Birds' points came for the most part after Cavalier mistakes in their own end on UBC drives that were somewhat less than exciting.

Jim Tarves did not have a good day at quarterback for UBC, throwing many poor passes and missing receivers that were wide open, to wit, underthrowing Henry Thiessen late in the fourth quarter on a play that should have gone for a touchdown.

In fact, other than Gord Penn's great 95 yard kickoff return, the game was quite dull from a UBC standpoint.

Also, you seem to think that we don't consider the 'Birds are worthy of being called a football team. As a matter of fact, we think that a football team is always a football team as long as the players are playing football, and not running around kicking each other or emptying the benches for a mass rumble at mid-field as seen in the game with the Alberta Golden Bears played two weeks ago.

Finally, as to your view that the Seattle Cavalier's quarterback Bob Cason was one of the most exciting quarterbacks we'll ever see playing at Thunderbird Stadium, we disagree. UBC's Jim Tarves is many times more exciting — when he's playing at his best.

Intramurals

The next two happenings in women's intramurals are ice hockey and volleyball.

There will be two nights of hockey while volleyball will go for three weeks. The volleyball schedule is as follows: Monday, Tuesday, Wednesday, and Thursday — 4:30-6:30 p.m. in Gym A, and Thursday 12:30-6:30 p.m. in Gym A.

There will be a meeting for all women's intramural unit managers Friday at 12:30 p.m. in War Memorial Gym 213.

PANGO PANGO (UNS) — Everybody fuck off please — splorgs dept.

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Brochure available Nov. 14th
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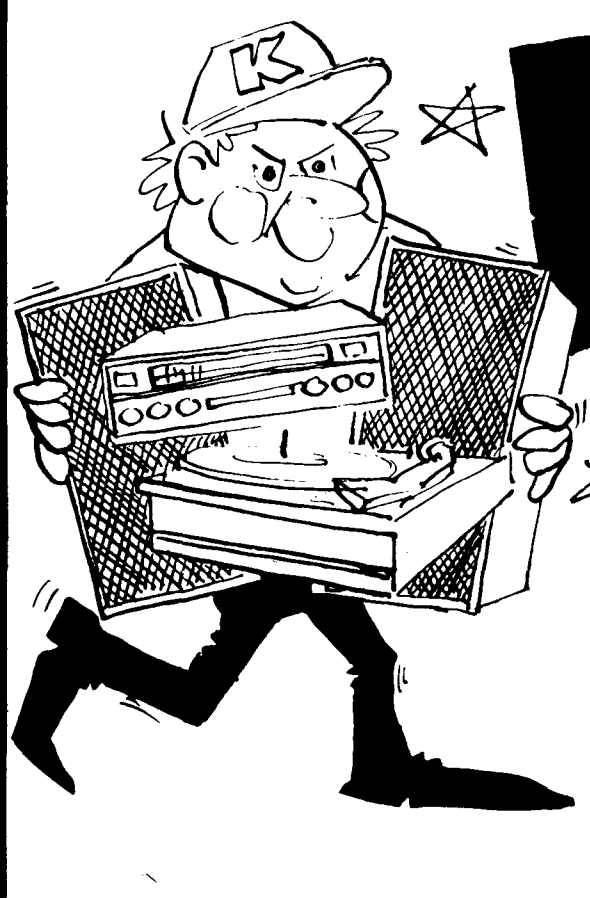
NOTE: gymnasiums will be open this holiday weekend.

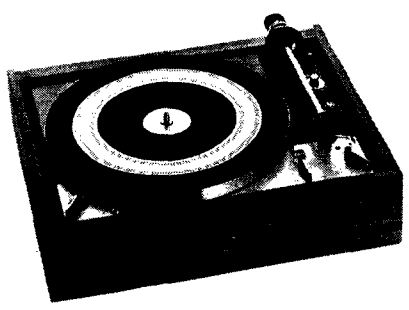
KELLY'S Stereo Marts 540 GRANVILLE LOCATION ONLY GOES ALL OUT WITH THEIR



RE-OPENING SALE!

Kelly's has completely renovated their store at 540 Granville Street, and added a new floor — the "Rock and Roll Room". It is now the largest record store in Western Canada! The best selection, and the best prices.
The Audio department is now twice as big and twice as modern as before to give you a better opportunity to hear the true sound of stereo.
Hundreds of genuine bargains are available in all departments. Don't miss this sale! Your friends are going to talk about this sale for months!

KELLY'S SUPER DOOR CRASHER SPECIAL! . . .

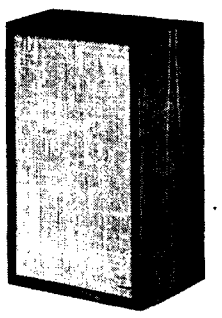


DUAL 1219 SAVE $50

Dual is a West German Company with years of experience building high quality automatic record players. Dual's top model was the 1219, which has a full size platter, a huge motor, and every possible convenience and record-saving device. You could not buy a better record player. The 1219 was previously marked at $200 with a walnut base and a tinted plexiglas cover. Kellys sale price, while they last, is $150.
A top-quality turntable, at a rock bottom price from Kellys.

DYNACO A-25's $59

Previously Marked $99.50



Dynaco A-25 speakers have been highly rated by just about everyone. A leading consumer magazine even rated them the number one speaker value, regardless of price! Speaking of price, the Dyna A-25's were previously marked at $99.50 each Kellys price, while they last, is $59.

A top-quality speaker, at a rock-bottom price from Kellys.

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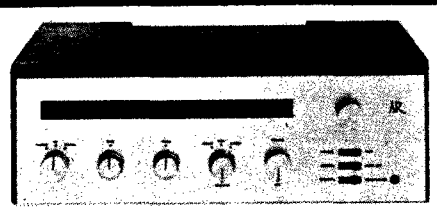

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SHURE

SHURE M91ED ONLY $29.00

Shure cartridges are well known for their high quality sound, long needle life, and reasonable price. A leading consumer magazine rated Shure cartridges as the number one and number two cartridge values. Shure's newest cartridge is the M91ED and it has received rave reviews from virtually every HI-FI Magazine, at its previously marked price of $54.95. Kellys discount price is only $29. A top-quality cartridge, at a rock-bottom price from Kellys.