

13 music profs roast head

By JAKE van der KAMP

Things are heating up in the music department again as 13 out of 19 tenured music professors recently sent a petition to arts dean Doug Kenny complaining about department head Donald McCorkle's incompetence.

And McCorkle, reacting to the pressure on him, has sent a con-

fidential memo to department members telling them to disregard a student committee formed to investigate policies and grievances in the department.

In effect, McCorkle's memo says the committee members' marks are falling because of their political activities and therefore

they are incapable of speaking for music students.

"I imagine that you are growing rather weary, as I am, of the waste of time and paper being expended in this futile effort on the part of a few students to gain credibility as a power force to direct student opinion," McCorkle says in the memo.

"It seems to me that one thing which is totally superfluous in a university is a group of opinion manipulators...."

The controversy centres around complaints by professors and students that McCorkle is aloof and unreceptive to discussion on the department's policies.

McCorkle reportedly walked out of a departmental meeting when department members called for discussion on the aims and policies of the department. He then cancelled three further curriculum conferences and another departmental meeting.

But the professors who signed the petition to Kenny refuse to divulge the complaints they made.

"I think it would be better not to have any publicity at this time," said Cortland Hultberg, one of the profs who signed.

Hans-Karl Piltz, another signer, said much the same thing.

"I signed it," he said. "But it's a confidential document. I have no idea what the people who receive it will do but the people who sent it did so in confidence."

Sandra Evans, one of the student committee members who claims she saw the document, told The Ubyssey it consists of a list of complaints but does not ask for the removal of McCorkle.

Dean Kenny was not available for comment but administration president Gage, who received a copy of the document, said he is certain Kenny will pay close attention to it.

See Page 6: PROFS

Union after approval

By RYON GUEDES

The Association of University and College Employees has applied for, but not yet received certification as a union from the B.C. labor relations board, Jean Rands, Local president, said Thursday.

Rands told The Ubyssey the board had not yet examined the AUCE's Dec. 14 application for legal certification as a union and the sole bargaining agent for campus library and office workers.

"It's a guess on our part, but it will probably be the middle of February before they look at it," she said. "The delay apparently has something to do with appointing new members to the board."

The board's job would be to examine the application and determine whether the union had the required 50 per cent majority among the total number of workers listed on the payroll, she said.

Rands said it was important to keep increasing the membership before the board's examination of the AUCE application because of the employee turnover since December.

"The present membership is estimated at 620 out of 1,080, about the same number as was listed with our application," she said.

See page 7: MEMBERSHIP



HAPPY THUNDERBIRDS pose with guides in front of Great Wall of China. Coach Bob Hindmarch's team took all seven games played in the People's Republic of China during December good-will tour,

including two from country's national team in Peking. Team, whose tour was paid by external affairs department, also played in Japan, but was less successful. See page 23 for story and picture.

Student wins it for Kenny

By KEN DODD

The long-running battle between arts dean Doug Kenny and the arts undergraduate society was finally ended at the Dec. 12 senate meeting with the Kenny forces emerging victorious.

Ironically, student senator Arthur Hilliker defeated a key amendment to increase student participation by voting against the motion which was defeated 28-27.

The motion by student senator Svend Robinson called for the election of arts students to faculty meetings and committees by AUS conducted elections and not by the registrar as recommended by the Kenny-commissioned Prang committee on student representation.

Senate then passed the Prang recommendation.

The arts faculty is currently the only faculty in which the registrar and not student organizations are conducting the elections.

Senate also passed the Prang committee recommendation calling for a bare minimum of 23 students, or five per cent of the 464 arts faculty members, to be elected to faculty meetings and committees.

Earlier senate defeated a motion by student senator Art Smolensky asking that 46 students or 10 per cent of the arts faculty be elected.

Senate guidelines for student

participation at faculty meetings and committees call for between five and 25 per cent student participation on such bodies. However they exclude direct student participation in matters dealing with

hiring and firing of professors, promotion, tenure and scholarships.

In an interview Thursday Hilliker said he voted against the motion because he believes faculty

committee elections in large faculties should be conducted by mail.

The Prang committee recommendation called for the registrar

See page 2: HILLIKER

Food or flu floors students

By PETER LEIBIK

What was either a flu epidemic or possible food poisoning struck Totem Park residence Tuesday and Wednesday crippling 200 of the 1,200 students who eat there.

Although it appears almost certain the cause of the epidemic was a simple flu virus, tests are being conducted to examine the possibility of food poisoning.

Kathleen Boyle, nursing supervisor of Wesbrook hospital, said 20 students from Totem Park came to the hospital on Wednesday for medical aid.

"They came in groups of three or four and the situation looked bad enough to personally go over to the residence. I saw as many girls as I could in Salish residence, which was 25."

The major complaints included vomiting and diarrhea. A few people suffered from fever and fainting spells.

"We're running further tests, which is routine, and I'm sure they'll prove negative for any strains of food poisoning. The results will be known in a week."

"If it had been food poisoning there would be a common denominator. But, there wasn't one item of food that everyone who was ill ate."

Some of the people even ate off campus," said Boyle.

The meals in question are Tuesday's lunch and dinner. Lunch was hot corned beef on rye and dinner was grape juice, garlic bread and spaghetti with meat sauce.

Irene Mayrs, director of food services at Totem Park, said food poisoning was an impossibility because people had been getting sick for several days and were still getting sick. Food poisoning strikes all at once.

"We have 19 sick trays going out, which is higher than average and we have three sick kitchen employees which is normal," Mayrs said. "If this were food poisoning I'd be more upset than anyone. Our employees eat two meals a day here. We're like a little village at Totem Park. The flu can spread quickly."

Karl Gustafson, house advisor for Nootka residence, estimated one-half of his house of 200 people were sick.

"I thought at first it was food poisoning because it had similar symptoms to the 1969 Place Vanier Christmas dinner poisoning. Luckily, we had a keen microbiologist who took samples of everything and the problem was eventually traced to the turkey supplier."

Gustafson said he now feels it is the flu because Kathleen Boyle has reassured all house advisors this is the case. When asked why only 19 sick trays were accounted for by the cafeteria he said most people are too ill to bother obtaining sick trays.

Shuswap house advisor Gail Taylor said she had two or three people sick on each floor. "Food poisoning doesn't tally up with what's been happening," she said.

"I think it was flu spread initially by a kitchen staff member through the food. A friend who works in the kitchen told me on Wednesday morning three or four kitchen employees had to leave because they were ill."

An employee in Place Vanier's kitchen said she heard one of her subordinates say her husband — a cook at Totem Park — had been ill. Place Vanier is not reporting any problems with the flu at this time.

Test results on the food will be known next week answering the question foremost in the minds of at least 200 UBC students who laid in their beds this week — was it nature or was it poison that put them there.

Hilliker did it

From page 1
to conduct a mail poll of arts students while Robinson's motion called for the AUS to conduct a regular ballot.

Hilliker earlier had voted for Smolensky's motion calling for a larger percentage of students elected to arts faculty committees.

Hilliker said he does not think students should vote as a body on matters of increased student participation.

"We have to vote as individuals here as our conscience dictates. Senate is not a political forum and should not be used as such," he said.

Hilliker did vote for other motions calling for student organizations to elect faculty representatives.

However he said Thursday he did so because the faculties involved are smaller and there is not the problem of communication.

However 1973-74 registration figures show Hilliker has a fine distinction between which is a large faculty and which is a small one.

Hilliker voted for student-run elections in the education faculty with an enrolment of 3,465 but said Thursday he would vote against student-run elections in his faculty of science on the principle science is too large a faculty for reasonable communication leading to a fair and "truly democratic" vote to take place.

But science has an enrolment of 3,499 — 34 more people than in education.

Arts has an enrolment of 5,172.

Reaction to Hilliker's voting by students present at the senate meeting has been severely critical.

A number of people have called for Hilliker's impeachment on the

grounds he has not served "in the best interests of the student body" as the AMS code calls for student senators to do.

Brian Loomes, AMS president and 1972-73 AUS president, said Thursday he thought Hilliker's reasoning that the only democratic vote in arts was by mail was "ridiculous".

"You can only have a good discussion and true democracy if you hold lots of meetings and promote good discussion of the issues as the AUS was prepared to do. A mail ballot is not the way," Loomes said.

Commenting on Hilliker's statement that senators should vote as "individuals" Loomes said, "that means he doesn't want to answer to the students, only to himself."

AUS treasurer Kim Pollock said Thursday the AUS executive will be meeting this weekend to discuss future strategy on student representation.

Pollock said senate's vote has "more or less effectively disenfranchised us" adding "the AUS is in a pretty bad way right now."

Pollock was especially critical of what he called a "slanderous" attack on the AUS during the senate meeting by classics department head Malcolm McGregor.

McGregor had said he did not think the AUS was capable of carrying out the vote.

He said: "This would be a very complex election to conduct so it should be done by the registrar's office.

"Elections by the AUS just don't work. Usually they only get a five per cent turnout. This results in a small percentage of the students trying to pressure the faculty."

Elections Jan. 30

Alma Mater Society executive elections will be held Jan. 30 instead of mid-February.

AMS council voted Wednesday to change the date because of a new interpretation of the society's constitution.

The election date was moved up because about 820 fifth-year and transfer students are away on compulsory practice teaching assignments during February and are precluded from voting or running in AMS executive elections.

Roger Gosselin and Avtar Sandhy represented the education students' association Dec. 20 in student court and asked for a new interpretation in the AMS constitution.

During February education students classes are cancelled which means a further 2,200 students absent on campus.

Student court, legal interpreter of AMS constitution, recommended the election date change so students who would ordinarily miss elections can vote.

Nominations open Wednesday and close at noon Jan. 24.

All nominees must submit 25 signatures to become a candidate.

Students planning to run for executive positions must have gone to UBC for a minimum of two years.

In previous years students voted for the eight executive positions over a two-week period.

Under the new interpretation, all the executive will be elected Jan. 30.

A student court second hearing which will rule on the constitutional validity of council's ban of the free distribution of the Georgia Straight on campus is scheduled for 3:30 p.m. Tuesday in SUB 212.



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UBC talk hurts Matsqui convict

By RALPH MAURER

A Matsqui prisoner who spoke in a UBC panel discussion last November has been refused permission to participate in any

U of A budgets problems

EDMONTON (CUP) — Student council at University of Alberta goes in for deficit budgeting in a big way.

Council before the Christmas break approved in principle a 40 per cent salary increase for the student president and 50 per cent increases for the three vice-presidents, although council is operating on a \$150,000 budget.

Under the motion presented by education rep. Wayne Madden each member of the council executive would receive \$5,000 per year starting April 1.

Madden argued that council executive members each required: \$115 per month for food, \$80 per month for entertainment and \$30 per month for clothes.

Science rep. Jim Talbot pointed out that the Alberta office of student awards allows the average student \$190 a month for all living expenses with tuition. This comes to \$2,880 per year — \$720 less than the present salary the president receives.

Former arts rep. Joe Moghie argued, however, that council executive members should not be considered "average students".

"They must be able to meet government officials, businessmen, on their own level — not from the level of an average student," he said. "This means being equally well-dressed."

Moghie also said \$400 per month in the summer was not enough for the executive. Talbot answered by pointing out that the average Alberta student earns only \$1,200 in the summer and saves \$800 or \$900 of it.

Madden spoke of council executives as employees rather than as representatives of the students. He claimed his motion was based on the principle of "fair pay for fair work".

"But you can't tell whether you're getting fair work for fair pay," said Talbot, "if they're putting in 80 hours a week are they putting in 80 hours a week in a way that is valuable to the students?"

Several councillors who opposed the motion pointed out that raising the salary would not necessarily raise the calibre of the executive.

"It would not cut out ego-trippers or rich students," said Talbot. "It would not encourage poor students anymore because \$3,600 is enough for them compared to what they make at their summer jobs ... It would only increase the number of opportunists running for office."

By BOYD McCONNELL

Barber George Ponomarenko, summonsed to appear in county court today to justify reasons for not vacating his barber shop in SUB after being evicted by the Alma Mater Society, said Thursday he's determined to stay put.

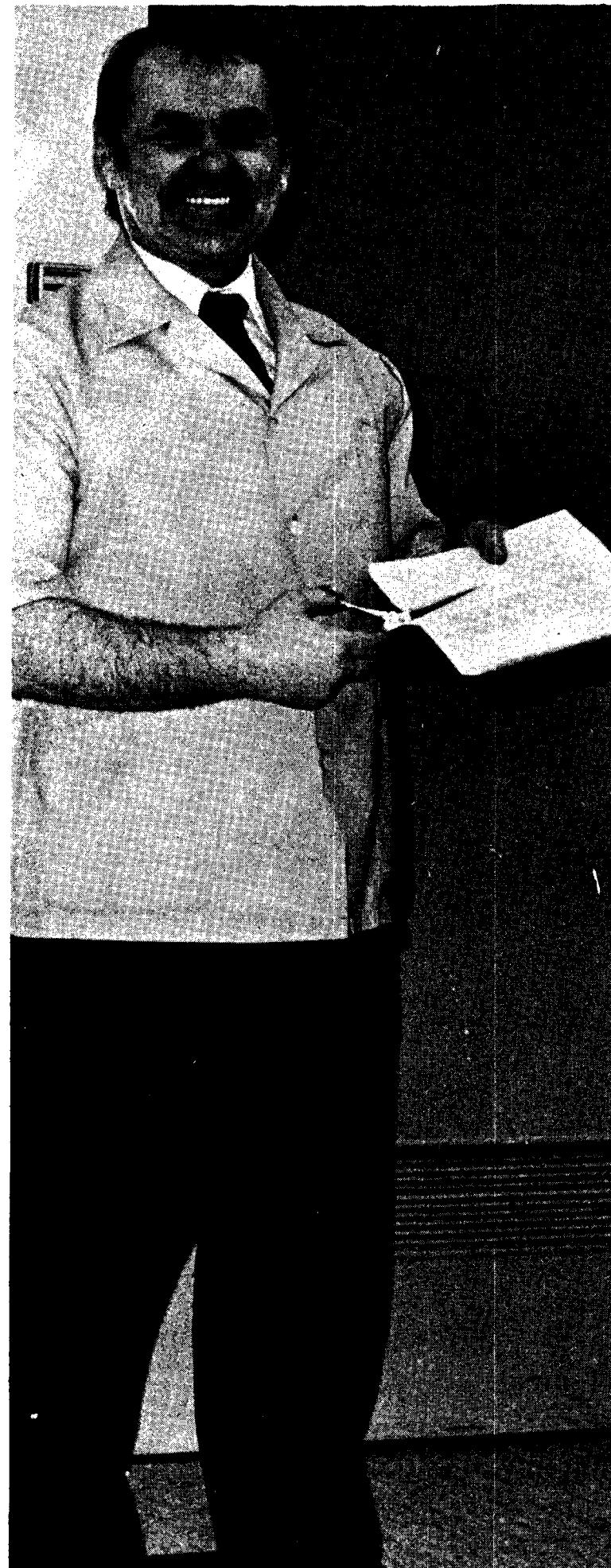
Ponomarenko's lease with the AMS expired last Sept. 30. He was given notice to vacate the premises by Dec. 31. (Ponomarenko said he was only given 30 days notice but AMS treasurer John Wilson maintains the barber was given 40 days to get out.)

Ponomarenko was served with a

future public discussions because of his remarks here.

At the Nov. 22 meeting, Dywayne Calvert spoke on various subjects, including prison reform and

rehabilitation and heroin law reform. He said Canadian prisons should have a heroin treatment system in which addicts are given heroin instead of getting it illegally.



—don peterson photo

BARBER IN TROUBLE, George Ponomarenko, cuts up court summons in his shop in SUB basement. Alma Mater Society has taken Ponomarenko to court because he refuses to vacate shop because he claims society gave improper notice.

Barber determined to stay

demand for possession Jan. 1 by Victor Yang, an articling law student with Swinson and Co. He then left for Edmonton missing a writ delivered to his house on Jan. 2 summoning him to court to explain why he didn't vacate the shop by the deadline.

Ponomarenko returned from Edmonton Monday morning completely unaware of his predicament.

In a sworn affidavit dated Jan. 4

Donald J. Sorochan, a practising lawyer with Swinson and Co. and the AMS solicitor wrote that Ellen Novosol, the AMS executive secretary, advised him Ponomarenko had not left the barber shop by Jan. 1 and the rent for December had not been received.

In an interview Tuesday, Ponomarenko commented on why his rent was unpaid: "I usually don't pay my rent until the 15th or

Doug McGregor, assistant director of socialization at Matsqui said in an interview Thursday Calvert "was not the suitable type" for public meetings.

McGregor said prison officials "weren't that keen on Calvert going out on that sort of thing. Some prisoners tend to be pretty bitter and resentful."

McGregor said Calvert had a "bad attitude".

However, student senator Graham Burns, who chaired the discussion, said that the real reason was because Calvert was "not the prison administration's ideal of what a prisoner should be. He was too candid; he shot from the hip."

Calvert is a member of an inmate's committee at Matsqui which presents suggestions for change in prison procedure to prison administration.

Calvert and the two other inmates on the panel discussion here were selected by prison officials to speak at UBC only after 10 other prisoners were rejected as unsuitable.

Burns said Matsqui director Jim Phelps demanded that program director Glen Cross and a security guard be present at the discussion to ensure "objectivity". At that time Cross assured those taking



DYWAYNE CALVERT. . .
no more "privileges"

part that all remarks were completely off the record, Burns said Thursday.

But Calvert was later refused permission to attend a discussion sponsored by Inside Out, an organization helping inmates adjust to society when they get out of prison. Calvert had originally been cleared to attend.

Old Fort Camp goes as new park rises

UBC is getting a new park.

About 25 acres of land on and around the old Fort Camp site will be developed into a park for public use.

The land currently contains the residence of University presidents — now being used by the faculty of education. It is also the site of the new \$4 million anthropology museum which will, when completed, house UBC's anthropological collection valued at \$10 million.

The park will be developed to maximize public use in as natural a setting as possible, according to a statement released by the UBC board of governors and the Vancouver park board.

The statement also said the park board will award a contract to control cliff erosion at the base of the cliff at Towers Beach "as soon as possible". The cost will be shared by the university and the park board.

The pay ratio has not yet been decided and a committee has been formed to discuss the costs and the sharing arrangements.

Information services head Arnie Myers told The Ubyssy Thursday the contract for control of cliff erosion will be awarded to Swan Wooster Ltd.

The Swan Wooster plan calls for filling in the beach with a layer of sand and gravel.

The plan drew criticism in a public meeting devoted to proposals to halt cliff erosion in the Point Grey region last Sept. 7.

Critics felt the plan was not justified because it would ruin the beach and because there was no assurance the plan would work.

Myers said more trails will be made from Northwest Marine Drive to the beach to reduce erosion caused by people running down the sand cliffs.

He also said engineering studies made to determine if the anthropology museum would cause further erosion of the area have proved it would not.

The studies showed the area could stand building foundations with a weight of up to five tons per square foot, much more than the weight of the museum. The museum is in no danger of falling into the sea if an earthquake occurs since it is well back from the edge of the cliff, he said.

The only part of the proposed park which will not be developed in as natural a setting as possible is a small area near Marine Drive which will be turned into a parking lot for the museum.

will try to get an order for possession from the court.

And, if he is successful and Ponomarenko still refuses to move out, a county sheriff would impound all Ponomarenko's equipment and, if necessary, forcibly evict him.

Ponomarenko said: "I'm staying."

And, even if he loses in court, he said he hopes "that all the legal work will take up some time. I just want to stay until the end of the school term (three more months)."

Music hassle repeat show

If music head Donald McCorkle is tired of students attempting to gain "credibility", the same can certainly be said for McCorkle.

He is the third department head in arts in five years to be taken to task by his students and the professors in the department.

McCorkle joins English head Robert Jordon and deposed anthropology-sociology Cyril Belshaw in that select club who for the public record say they believe authoritarian methods are the only way to run a department.

Student opinions are just ignored, profs may only advise.

This seems to be a recurring trend in the arts faculty and, it is suspected in other faculties where security is, perhaps, more tight.

Unfortunately as long as people take such an individualistic view of holding authority, these conflicts will constantly arise.

Music departments, arts faculties, universities, steel mills or governments all experience this problem in society.

As long as people see being in authority as an individual mandate to impress their personality on a structure conflicts will occur.

Not only the structures are affected but the people that form them. When left out of the decision-making process people will feel alienated.

Eventually the alienation gets so severe people react to the controls imposed upon them and change occurs.

Such is the eventual failure of the sacred individual ethic.

As long as people treat positions of authority as positions of power, instead of responsibility, the current hassle in music will sadly continue to strike a flat note in this university and society.

Boys in red

The family of one Ubyssey staffer received quite a Christmas present — The Pictorial History of the Royal Canadian Mounted Police.

The book includes an honor roll — a list of force members who died on active duty. More than half of the 150 mounties who died were killed in accidents.

They drove off docks and roads, into poles and other cars; they drowned when a walrus attacked their boat and in storms; they were crushed under the commissioner's horse and trampled by runaway teams; they shot each other and mishandled seized weapons; planes landed on them and crashed under them. The others died just as violently, fighting the thieves, murderers and drunks out to get everybody.

The book is an authorized history of the force, a commemoration of the force's centenary.

Earlier in the year a different history was published. An Unauthorized History of the RCMP accuses the RCMP of operating a political police force. For this reason the authors suggest the force be disbanded and the provinces take over policing.

The Ubyssey agrees. The force wastes and misuses manpower; incompetence and gross stupidity should be another reason for disbanding the RCMP.

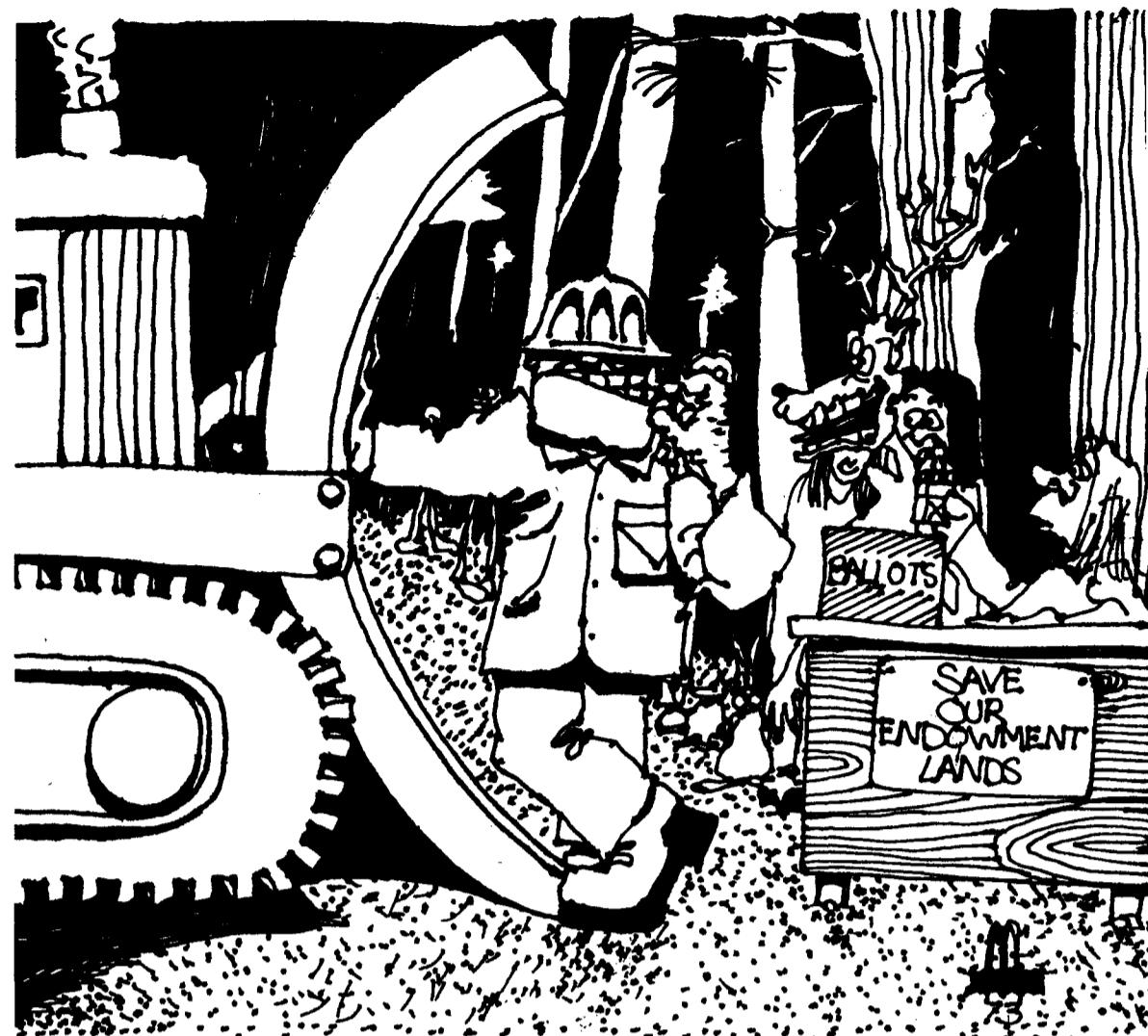
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I sell a line of Mike Sasges and I travel on the Lesley Kruger, I have a case of Gary Coull which believe me is a Ken Dodd. I drive up Boyd McConnell and before I stop the Ryon Guedes, my mom leans out the window and she hollers Steve Morris. Shake hands with Peter Leibik, Ralph Maurer, Alan Doree, Linda Hossie, David Fuller, Sharon Stevenson, Eric Hanson, Doug Rushton, Linda Reed, Eric Berg, Pat Kanopski, Denise Massey, Jake van der Kap, Ed Cepka, Katrina von Flotow, Bernice Bischoff, Mark Buckshot, Marise Savaria, Don Peterson, Peter Cummings, Greg Osadchuk and Moe Sihota. N.B. Vonie Polmer. This is a large, excellent 24-page paper and we did it all without you so piss off and join the McGill Daily.



Letters

CBC

Are your readers satisfied with the Canadian Broadcasting Corporation?

In mid-February, the Canadian Radio and Television Commission is holding public hearings in Ottawa to review the CBC's licence to continue broadcasting for another five years. The undersigned believe the public should express an opinion about what it wants to see and hear on our publicly-financed television and radio networks.

The CBC is clearly modelling itself on American practices, programming whatever advertisers will buy. It's selling our airtime on our network to companies so that they in turn can sell their wares to us. Do we need a publicly-financed network to subsidize sales of toothpaste?

We believe in public broadcasting and that it is essential it be supported to provide viewers and listeners with what the private networks and private stations both here and in the U.S. do not — programs by and for Canadians reflecting our standards of behavior and morality in order to foster and encourage our very survival as an independent country.

If we're paying for public broadcasting — and we are — let's demand public broadcasting. Let's get rid of commercials on CBC.

We plan to attend the CRTC hearing in February to present a brief. We would therefore like to hear from readers on the subject of the CBC. Please write us a letter or a postcard today, to Post Office Box 58070, Postal Station L, Vancouver V6T 6C5, B.C.

Robert Harlow
Tom Shandell
Wally Hamilton
Vianne Lyman
Marianne West
Tony Williams

Distressed

I was distressed to read the inaccurate and garbled version of my talk entitled I Can't Tell You My Name which appeared in the

Nov. 29 Ubyssey, under the byline of Dave Fuller. It would be impossible for me to correct all of the errors which appeared in Fuller's article; however I cannot help wondering why Fuller did not ask me for a copy of my talk (which I would have gladly provided), so that he might quote me accurately. Such an ill-formed and misconceived article is particularly damaging at this time because the English department is currently considering a new course entitled Studies in Women Writers. Should my colleagues and potential students of the course take Fuller's article as an accurate representation of the current status of women writers and feminist criticism, I fear the course would find few supporters. Since this is a new area of study on this campus, I feel it is imperative that it be granted careful and accurate study within the classroom and honest and accurate reporting outside the classroom.

Ahnette Kolodny
assistant professor english

volunteer dentists and students, to people who want it at little or no cost.

It may be of interest to note that every dental patient that presents to the dental school with signs and deformities of dental disease receives a meaningful explanation of the signs and deformities of his disease and the information necessary to achieve as great a degree of prevention of further disease as the dentist can give him. Once this has been done, the patient reserves the right to make any decision.

I hope therefore that no individual will endure a condition of oral pain just because of Doree's malevolent yarn, as humorous as it was, it did little to further the health of its readers.

Mike Oltean
dentistry 4

Almighty

As Almighty God, I greet you.

I want to thank all the Editors and Publishers who sent a response to Our last Letter.

Faith can be locked up in Virtue, if the recipient allows glory to enter into his heart. Love can conquer fear as in the heart of a new born babe.

Please allow Me, your Living God, to help all the Editors and Publishers in the world to gain new hope; To establish a Faith that all the perils of the Universe cannot move.

I can enhance your Hope, so a troubled heart will not grieve, but will grow strong in stature and as unmovable as the proverbial house built upon a rock. Even hell's fire could not prevail against it.

There may be mongrels who mock My Word, but their life now and in the Hereafter is shortlived.

With your hand in Mine, We can elevate to a greater Glory than can ever be attained in your journey through life alone.

Prayerfully yours,
Eugene Changey

Tooth fury

The article Tooth Fury by Alan Doree appeared in The Ubyssey, Nov. 27 edition.

The story I suppose was a good attempt at humor with an underlying message. However it was too exaggerated to be taken seriously. There is nevertheless a strong criticism of the letter and that is the intent to propagate most all of the myths which deter people from seeking dental education and help early enough to prevent advanced oral pathology.

If Doree is concerned about hysteria and the apprehension involved with dental treatment I am sure he would be surprised to see how easily three-year-old patients take to the filling of cavities at the dental school.

The author naively suggests that dental treatment must be expensive; apparently he is not aware that throughout the city various centres are in operation to bring emergency treatment by

Press speculation 'misrepresentation'

Dailly denies Bremer usurped

By LINDA HOSSIE

Education minister Eileen Dailly has denied a new education committee will usurp B.C. education commissioner John Bremer's power in the department.

Dailly, who announced the formation of the committee Dec. 20, called recent press speculation that Bremer is being downgraded a "complete misinterpretation".

The committee is charged with advising her on legislative changes and other major issues affecting education changes, she said.

"We're dealing specifically in this committee with relations between teachers and trustees. It could include discussions on a wide variety of things," she said.

She said Bremer will continue as education commissioner at his

present annual salary of \$28,000 per year.

A Vancouver NDP source claimed Thursday that Dailly was in fact discouraged with Bremer's lack of action and had decided to put the responsibility for investigating secondary education into other hands.

Said Dailly: Of course his (Bremer's), main job was to travel around the province and report on any areas that might be desirable of implementation of change."

Jim McFarlan, president of the B.C. Teachers Federation, who took part in an hour long meeting before the announcement of the formation of the committee refused to comment on Bremer's relationship with the department of education.

"I think you'd have to draw your own conclusions," he said.

Daily appointed Bremer head of two commissions — one to study public schools and one to study post secondary education — in February.

McFarlan agreed that the functions of Bremer's public school commission and the new committee overlap.

"Well, I think one could draw that conclusion," he said. "I'm being kind of guarded."

McFarlan said the preliminary meeting of the committee had not discussed Bremer because he is outside their frame of reference.

"Other than greeting him for New Year in the hall I've not spoken to Mr. Bremer since last fall and I haven't seen any published reports," he said.

When asked if she felt Bremer was doing a satisfactory job as education commissioner, Dailly said he has reported to her only verbally so far.

"I asked him to get out and talk to people and that's what he's doing," she said.

She said the new committee would be responsible to her and not to Bremer.

Bremer was unavailable for comment.

Daily said the committee will be comprised of three provincial trustees association representatives, three members of the BCTF and two or three civil servants from the education department. Members of the committee have not yet been announced.

Although representatives of the two organizations discussed Dailly's appeal in December for cutbacks in estimated education

spending during 1974, she said the committee was planned before the budget issue came up and is not based specifically on that issue.

McFarlan said the committee will look at "general major changes in the public schools act relating to a whole raft of things which are pretty extensive...."

"We would like to look at matters of the extent of bargaining to cover working conditions — certain tidying up of bargaining conditions," he said.

McFarlan said the meetings would involve a "whole examination of the processes of bargaining, alternate methods of paying salaries and a teachers' professional act which could cover everything from certification, basic competency and ethical behavior to teacher relations."

The headline in the BCTF newsletter dealing with the meeting reads: "Sweeping changes discussed".

Calling the meeting a "high level discussion" the newsletter reported the committee would discuss:

- provincial versus local or regional bargaining;

- the scope of bargaining;

- a basic four-level system of categorizing teachers in which professional certified teachers begin at the first level and move to the second level on the basis of their performance. Then a certain number are elected to the third level where their responsibilities would be similar to those of a principal with level four reserved for district wide positions;

- renegotiation of contracts dealing with learning and working conditions at a local level.

McFarlan said he hopes the

recommendations will be ready to go to the spring session of the legislature.

Taking part in the preliminary meeting with Dailly were:

- from the department of education: Jack Fleming, deputy minister; Bill Reid, superintendent of field services; Ted Killough, registrar; Margaret Reed, special advisor to the minister's committee.

- from the B.C. School Trustees Association: Pat Walsh, president; Peter Bullen, vice-president; Henry Armstrong, executive director; Bob Bowman, director of personnel and employee relations.

- from the BCTF: Jim McFarlan, president; Bill Broadley, first vice-president; Bob Buzz, general secretary; Jurd Kirby, director of economic welfare.

The NDP source speculates Fleming will be the driving force behind the committee.

UBC education dean John Andrews said he was not familiar with the new committee.

"Is that the one that was announced over the Christmas break?" he asked.

"Somebody told me about it and I've been trying to find the paper to read up on the details because it could be quite important."

Crowded bus relief promised

Municipal Affairs minister Jim Lorimer has asked the Alma Mater Society's co-operation in a study on improved campus bus service, external-affairs officer Bonny Long said Thursday.

Long said the request was made in mid-December, but no date was announced for the study.

"We are, however, soliciting recommendations from concerned students," she said.

The study will explore the possibility of trolley service along University Boulevard to Broadway and a new campus loop to reduce crowding at the present loop in front of the home economics building.

Long said she has received many complaints from students this year about long waits and crowded buses. These were relayed to B.C. Hydro, which has promised more buses and routes starting Feb. 1.

Grad group grows

Five students are being added to the graduate students review committee, says the internal and external affairs officer for the Graduate Student Association.

One representative will be elected from the arts faculty, one from the science faculty and three from the combined faculties of agriculture, applied science, commerce, education, forestry, law, medicine and pharmacy, Ariandna Krause said Thursday.

Applicants should be interested and willing to serve the interest of the students, said Krause.

Applications should include reasons for interest, department of enrolment, telephone number and mailing address. Applications should be submitted to the graduate student centre before Jan. 21.

The committee chaired by geology head Hugh Wynne-Edwards was formed in November to review policies programs and procedures in the grad studies faculty.

"The general housecleaning will attend to special problems pertaining to part-time students, multi-disciplinary studies, professional training programs and research and study programs," said Krause.

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Profs hold back, fear publicity

From page 1

Evans said she feels McCorkle's memo on the student committee is unfair.

"We're not opinion manipulators," she said. "I object to the memo because the committee is not taking up any study time. I'd say no one is suffering from being on the committee."

She said the committee had been formed by the music undergraduate society at the request of music students. Committee president George Austin was appointed by the MUS and he chose committee members.

Austin refused to comment but

Drop-outs mean more res rooms

An increase in the Christmas drop-out rate has caused a rise in mid-term residence vacancies, says housing director Les Rohringer.

"More students left university this Christmas than last," said Rohringer. "A higher first-year student drop-out rate contributed to Totem Park vacancies."

Five single rooms and 22 beds in double rooms are available for women in Totem. Place Vanier has five vacancies for women in double rooms.

For men only two beds in double rooms in Totem are open.

"We are uncertain why more women than men vacated residences although lack of cooking facilities may be a reason," Rohringer said.

There are no vacancies in the Walter Gage residence although about 30 persons moved at Christmas, says housing spokeswoman Patricia Broughton.

Broughton attributed this to some students simply preferring off-campus accommodation.

Said Rohringer: "Most Gage withdrawals were from older students who finished their studies and these vacancies were immediately filled from a long waiting list."

A spring term single room in Totem or Vanier costs \$464; the fee for a bed in a double room in either residence is \$444.

Interested students should contact the housing department in the administration building or call 228-2811.

MUS president Murray Walker Thursday voiced his objections to the memo.

"We are quite disappointed by his comments about us," he said. "It does not give us hope to deal with problems with him."

But Walker stressed the MUS had nothing to do with leaking the memo and does not approve of it being made public.

He said his main complaint with McCorkle is his inaccessibility.

"His comments indicate that he has no intention of seeing us," he said. "We have asked him two or three times for a meeting and each time it has been refused or cancelled."

Walker said he also objects to the way McCorkle handles money.

"He bought a harp and there is no harp student or teacher in the school. He bought a harpsichord and there isn't a harpsichord student either."

"The universal answer is there is no money, yet there is money to buy harps," Walker said.

"There could be a reason for this but we can't see him about it. He

doesn't acknowledge the committee," Walker said.

Another source in the music department accused McCorkle of underhanded tactics.

"McCorkle recommended two assistant professors (John) Loban and (E. N.) Wilson, who support him, to full professorship without going by the rules. A meeting of full professors is needed to recommend them and the meeting was never called," he said.

College rag investigated — blasphemy

HALIFAX (CUP) — City police and the Nova Scotia Human Rights Commission are investigating the Dalhousie Gazette here for possible libel and blasphemy.

The investigation centres around an article in their Christmas issue, The Miracle Worker, a parody on the birth of Christ.

Gazette co-editor Ken McDougall said he was notified Monday by a member of the city morality and drug squad that they were being investigated. A Sergeant Art Wyatt called, informing them of the investigation and wanting to know who the author and publisher were. The story was published under a nom-de-plume.

The paper has refused to reveal the name of the author and says they will continue to do so.

The Nova Scotia Human Rights Commission is investigating the matter following a complaint from the advocate-general of the Roman Catholic church. The church claims the article discriminates against members of their faith.

The Halifax police refuse to reveal who registered the complaint with them.

Mike Gardner, president of the Dalhousie Students Union, publisher of the Gazette, claims there is discrimination in regards to the application of the law and, on that ground, says he will support the Gazette.

He said he does, however, believe that an apology might appease those offended by the article and says: "It might be worth a candle to apologize."

The Halifax morality squad was unavailable for comment.

THE UNIVERSITY OF BRITISH COLUMBIA

Department of Music

December 10, 1973.

MEMORANDUM

TO: Divisional Coordinators and Vice-Coordinators
Dr. Robert Morris, Senior Undergraduate Advisor

FROM: Donald M. McCorkle, Head.

Once again for your information, I attach a copy of the very latest communiqué from G.E. Austin (and presumably the so-called Aims, Policies and Grievances Committee*), this time to amend the deadline for their ultimatum issued on November 28th. I imagine that you are growing rather weary, as I am, of the waste of time and paper being expended in this futile effort on the part of a few students to gain "credibility" as a power-force to direct student opinion. It seems to me that one thing which is totally superfluous in a university is a group of opinion-manipulators, when the essence of a university education is the process in which students learn to think for themselves as reasoning individuals.

It would appear from their records to date that some of these students have chosen to give emphasis this year to politicizing activities rather than to their academic studies for which they were admitted to the music major, and consequently their studies are suffering. I would question how seriously we as a faculty can take the demands of a committee composed of less than outstanding students, while they purport to speak for their fellow students in matters of academic concern.

At the appropriate time we will have the general conference which I offered to George Austin. In the meantime I don't think we should give any particular attention to the ultimatum and demands of this student committee.

* The members of the committee are:

G.E. Austin, 1st year, General Music (no concentration) secondary, piano-Geary
Robert Jordan, 5th year, General Music (Concentration completed)
Jane Cassie, 3rd year, flute (Douglas)
Sandra Evans, 3rd year, General Music (Flute-Crossland)
Stuart Tarbuck, 4th year, General Music (Voice-F. Tickner)
Janet Evans, 1st year, General Music (Saxophone-Iusser) secondary, piano-Jutte)

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Citizens bid to preserve endowment lands

A citizens' action group has sent a brief to premier Dave Barrett urging that the University Endowment Lands be preserved for recreational, educational and research purposes.

The Dunbar-West Point Grey Endowment Lands committee said in a covering letter it is not an anti-housing lobby, but is solely concerned with providing a unique natural heritage for citizens of the Lower Mainland.

The brief says the UEL should be preserved as a park because it is the last remaining piece of non-mountainous forest land in the lower Fraser Valley and Stanley Park is no longer sufficient for parkland in the Vancouver area.

"Stanley Park is being used near capacity and has been bisected by a major highway. Its popularity contributes to the traffic congestion which in turn discourages use by Vancouver residents outside the immediate downtown area," the brief states.

"The University Endowment Lands within a decade or so, if not destroyed now, will have forested areas basically more mature than Stanley Park and can provide what will then be a desperately needed second forest park for the ex-

panding population of the Greater Vancouver area."

The brief says present public attitude would not tolerate urban development of the endowment lands.

"Using existing or potential

parkland for housing only intensifies congestion in the city. Planners charged with the future quality of life have a special responsibility to assure ample park reserves, especially if urban expansion will necessitate higher

density housing and satellite cities," it says.

It says the endowment lands have been neglected in the past and swept by fire and logging. The damage done by this has been to some extent cured by the natural

regenerative process of the forest and some of the trees are now 60 years old and grown tall again.

"Because the edge of the forest has always been abused, the Endowment Lands present a very scruffy face which entirely misrepresents the forests within. The disinclination of the authorities to remove litter has encouraged vandalism and dumping," the brief states.

"Some of the trails in use are rutted muddy because of excessive all-weather use by motorcyclists and some have gullies eroded two feet deep."

However, the brief says only a small amount of work is needed to repair the damages so they would be ready for increased public use.

It ridicules the idea that developing the lands could help solve Vancouver's housing crisis in any way.

"All housing development of these lands can do is conceal for at best a year the lack of a long-range development program. Any sensible long-range program would accord top priority to the preservation of open spaces for recreation. It would not allow short term considerations to ruin forever an already grown forest within easy access of the citizens of the Lower Mainland."

The Lands deserve a renewal of the civic-minded, long-range vision that gave us Stanley Park, the committee concluded in sending the brief.

SPEEDING CAR flashes past Balclava at Southwest Marine. Irate residents are clocking cars with private radar and threatening to arrest speeders. City police say rich do-gooders could be obstructing justice.

Membership above lawful quota

From page 1

"Although the increase in membership will not appear on our application, it can still have some effect on the board."

Rands said new labor laws which had been "passed but not yet proclaimed" would reduce the majority of membership employees demanded of applicants for certification as a union from 50 to 35 per cent.

"Our present percentage is 55 or 60 per cent," she said.

The AUCE is meanwhile trying to set up organizational meetings for its several divisions. Proposals to be negotiated if a new contract with the UBC administration once it receives its certification will be discussed Rands said.

"Job classification, hours, wages and equalizing for part-time and temporary employees are the most important issues," she said.

"We're also trying to set up a steward structure," she said. "The original idea was to have one shop steward elected by an office of five to 20 employees, but that's subject to discussion."

In a joint statement the AUCE newsletter outlined key points contained in the AUCE constitution, submitted to the board with the application. The points include:

- * the right for a Local Association to secede;
- * the right of the membership to petition;
- * the right of the membership to recall any officer or steward;
- * the election of all stewards on the job and the encouragement of steward committees;
- * the right of the members of a certified bargaining unit to authorize a strike;
- * the appointment of no full-time

paid officers unless proposed and approved by the membership in a referendum; if so, not to be paid more than the highest rate earned by any member of the union.

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ALL STUDENTS



Applications are now being received for members of the

ELECTIONS COMMITTEE

Deadline for Applications

12:30 Wednesday, January 16, 1974

For eligibility forms and/or information, come to the AMS Secretary's Office, SUB 250.

TAKE AN INTEREST!

Nurses reject union as 'too restrictive'

By DENISE MASSEY

Compulsory unionization of B.C. Hospital Employees Union, has been

pushed recently by the B.C. Hospital Employees Union, is a giant step backward in nursing

education, nursing undergraduate society president Shirley Witt said Thursday.

"The union is attempting to set up an apprenticeship — journeymen relationship with students

which goes against all principles of free educational experience," Witt charged in an interview.

She was referring to the issue which began Sept. 26 when student practical nurses from the New Caledonia College in Prince George were told by the union they would receive \$2.00 per hour for their work in hospitals.

"They weren't asked to join the union — they just became a part," Witt said.

She said attempts are being made to unionize all B.C. nursing students.

"If students should be protected by any bargaining agent it should be their perspective professional organization and not their training hospitals," said Witt. "Education should be kept in the scope of education and not under a labor code."

Witt said the Labor Act states any service in a hospital should be paid for and students are offering such a service.

"There should be a special category in the act for students to receive educational advantages without financial obligation," said Witt.

Witt said if student nurses are unionized they will be forced to work in hospitals where they are needed rather than where they would receive the most educational benefits.

A hospital in Penticton has already refused students because of lack of finances for wages, Witt said.

A NUS delegation will confront Education Minister Eileen Dailly Saturday with its protests against the union.

"Student nurses should be paid for their hospital services in more bursaries and scholarships and not in wages," Witt charged.

"Unionization can only mean a backward step in nursing education in B.C."

LOUNGING DUMP TRUCKS wait for load at construction site for new Asian centre. Excavation and building's shell are expected to be completed later this year. Further work on project after that depends

on more private money coming forward. Centre will house Asian studies book collection, a performing centre, faculty offices and study areas.

Covered pool completed in one year

UBC's new pool which is costing each student \$5 yearly to build should be completed in about one year, Alma Mater Society vice-president Gordon Blankstein said Thursday.

"We expect to go through our schedule of duties without any problems," he said in an interview.

In order to properly plan for development of the pool, Blankstein said, a series of committees have been established by administration president Walter Gage to supervise different areas of construction.

"Dean Gage has given the committee sweeping powers to go from nowhere to the finished pool," Blankstein said.

Two additions to the planning and co-ordinating committee were appointed and ratified by AMS council at a meeting Wednesday night. They are Grant Burnyeat, a former AMS president and Sandy Robertson, father of Bruce Robertson who won a silver medal in swimming at the 1972 Olympics in Munich.

AMS secretary George Mapson has been added to the four-person fund-raising committee, Blankstein said.

The schedule for 1974 has been divided into five stages. The first stage is to plan a functional program including facility and professional assistance, physical

requirements, furnishings, site services and landscaping. These decisions must be approved by the AMS president, AMS council, the administration president and the board of governors.

The formation of the design is the third step. This committee will include at least one person from physical plant and one person from the planning and co-ordinating committee. Each level of the design plans must be reviewed by provincial and city fire marshalls, the superintendent of new construction, the UBC traffic office and other heavies.

When the design committee has completed its report, a liaison committee will review how the site has been used with particular attention to the environmental aspects on the proposal. This committee will submit a report to both the AMS and administration president.

The final documents from all committees will then be presented as a package document to the chain of bureaucracy for approval. On the basis of the approved document, contractors will tender bids for the contract. The final selection must be approved by the same chain of command which has okayed the proceedings all along.

"Following approval by the AMS, the



BURNYEAT...
ex-hack returns

recommendation for the selection of a contractor is to be forwarded to the president of the university with a request for approval by the board of governors of an award of contract and authorization to proceed to construction," an outline of the procedure says.

REMEMBER . . .

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G.S.A. — Graduate Student Centre

Before January 21, 1974

Page Friday

at the gay clubs — Pf 4

—jim millar cover

BLUE ROOM...

New Ideas

Lions Gate Jazz

Jazz is becoming very big. It is entering a major revival period in the North American culture and Vancouver is participating in providing outlets — clubs and individual shows — for the growing number of jazz artists.

The success of this entertainment is erratic. Clubs open and close, artists migrate, promotional groups are organized and fold. A variety of financial, managerial and cultural factors contribute to the unstable picture of jazz in the city. Yet the quality and enthusiasm of the jazz performers are ever-increasing and public response is greatly improving.

Finally jazz is coming to campus. The seven-piece Lions Gate Jazzband, and Hot Club, a five-piece band with a female singer, are two professional jazz groups currently playing weekly at the Scottish Auditorium. They play a New Orleans traditional jazz which is apparently very danceable, so an evening of listening, dancing, and drinking will happen at 8 p.m. Friday in the graduate student centre ballroom.

It is open to everyone on campus. More than just providing a night of quality entertainment, this event will indicate the future of jazz on campus. If successful, these two bands, and undoubtedly others, will provide frequent or regular jazz nights.

Finally some sophisticated entertainment will be available for a comfortable and casual, but aesthetically satisfying, evening. The variety and availability of campus entertainment is limited. A number of popular and successful events have been happening at SUB and in the War Memorial gym, but they are highly

organized affairs and are often sold out early, which has turned them into isolated major events of a somewhat hectic and formidable nature. The crowded, rambunctious weekly Friday night of drinking and dancing at Cecil Green is consistently popular. Its success proves the "market" for campus events, even though its entrance is restricted to fourth year and graduate students, alumni, and guests. Weekend dances, attractive to the high school crowd, often prove wearysome and dissatisfying. An evening of high quality entertainment, less structured than Egress or Cave-type performances, but less alienating than traditional organized dances, should prove enjoyable and successful.

Jazz combines the artistic and durable qualities of classical music with the appeal of current, familiar popular songs. That is, jazz performers often play recognizable, recent songs, but in an interpretive manner which, similar to classical works, expresses emotion and ideas through intricate artistic maneuvers and nuances. More than any other type of music, jazz provides for the spontaneous expression of emotion. It is highly individualistic and innovative, and thus perhaps the most personal of art forms. Although jazz demands more of the listener than does folk, rock or pop music, it is ultimately more rewarding. Its effects are more subtle but inspiring, often exhilarating.

So support a new idea. Indulge in some good music and inexpensive drinks in an amenable atmosphere. Come Friday and participate in the growing awareness of the enriching experience of jazz.

Linda Reed

Film

Cinematheque

Films are hanging off the walls at Pacific Cinematheque, 1145 West Georgia this month. Why wait hours in line and spring \$3.50 for *The Exorcist* when for one dollar, no waiting, you can see art. This month Pacific Cinematheque presents a series of Czechoslovakian films, Women and Film, and representative works of Monte Hellman and Michelangelo Antonioni.

The Czechoslovakian films will be shown on Wednesdays at 7 and 9 p.m. The films are *Capricious Summer*, directed by Jiri Menzel, a whimsical story of a priest, a soldier and a bathing pool attendant who flirt with a girl acrobat and are in turn humiliated.

Born to Win, by Ivan Passar is a Czech film in English starring George Segal and Paula Prentiss. Segal plays a junkie, a man at the bottom, who manages to find insane freedom. On January 23, Evald Schorm's film *End of a Priest* will

show "individual initiative being hampered by rigid institutionalism in which the secret police take on an increasingly sinister significance." The film eerily predicts the Russian takeover in 1968. The series concludes with *Martyrs of Love*, a film by Jan Nemac. The film is in three episodes. Each episode reflects the fantasy of a timid person who longs for romance.

The Thursday series is about women directors in the cinema. Starting off with Susan Sonntag's notorious and sexy film *Duet For Cannibals*, the story of a German industrial leader who involves a young Swedish couple in bizarre and erotic games, the series moves to Margerita Duras' *Destroy She Said*. Duras, best known for her screenplay *Hiroshima Mon Amour* moves her setting to a decaying hotel occupied by four people who have to, in Duras' own words, "... fall in line with the humblest

coolie and start all over again." On January 24 Agnes Varda presents her film *Lion's Love*. Varda has been called one of the most sensitive and original film makers of our time. *Lion's Love* is a poetic evocation of the city of Los Angeles. The series concludes on January 31 with a number of short shorts. These include animation, documentary, visionary and propaganda. These films, which may be home movies, also demonstrate that film making is a human process.

Friday nights will be the interesting, innovative and psychotic worlds of Monte Hellman. Hellman, like Sam Peckinpah, deals with the destruction of the American West. The *Shooting* starring Warren Oates and Jack Nicholson has been called a senseless and aimless movie. What the film actually attempts to do is recreate, through the life of Billy Spear, gunslinger, an (Continued on pf 3)

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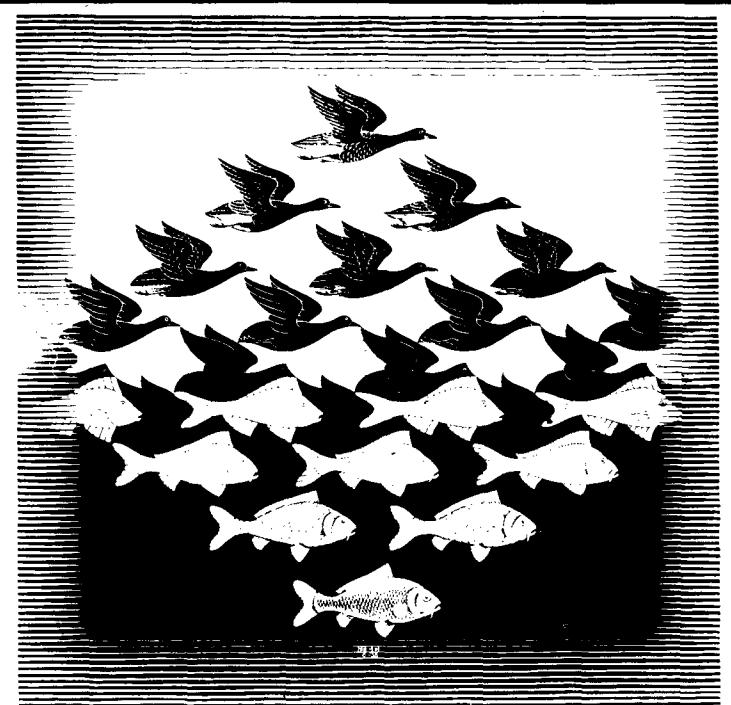
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7:30, 9:30

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American Graffiti

GENERAL

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Film

Sub Cine: Second term fun

Second Term Sub Cine . . . Cheap Film Fun For Everyone

Filmsoc — the much-maligned moguls of the late fanged night campus movies, are endeavoring to bring you dirt cheap Kowality movies every weekend at Sub Cine. The broadsheet tinplate folio of their second term offerings to all us struggling students is now hot off the proverbial. Hence for all of you who can't afford a \$3.00 seat in a Granville row seamy, cum spend fourbits on campus every weekend to catch the not-too-old oldies but goodies.

Avanti an excellent lighthearted bodysnatching comedy leads the second term blocking (see our SUB CINE review) with *Jack Lennon* this weekend, the 10th to the 14th, (shows are Thurs., Fri. and Sat., at 7:00 and 9:30 p.m. and usually once again on Sunday at 7:00 in the SUB Theatre. *SLAUGHTER HOUSE FIVE* the Kurt Vonnegut screenplay of "unstuck in time" science fiction, starring Michael Sacks as Billy Pilgrim and sexy Valerie Perrine as the wild Montana Wildhack follows (Jan. 17-20). Jumpcutting back and forth from Indiana to the bombing of Dresden to the far, far out limits of the planet Trafalmaire. Excellent use of photography and editing combine in this highly rated exposé of the wide and violent Vonnegut imagination.

Claude Charbrol's excellent slice of Hitchcockian terror and mystery follow on the program. *Le Boucher* (The Butcher), Jan. 24-28) is a very highly praised essay in murder and mayhem in the provincial French countryside concerning a transferrance-of-guilt psychopath looking for love with a knife. Continuing in the vein of high drama we find Canadian Dalton Trumbo's anti-war punchline *Johnny Got His Gun* (Jan. 31-Feb. 3rd) next. Timothy Bottoms becomes a World War I "piece of meat that keeps on living" sans arms, legs, nose, mouth, and eyes — fait accompli. Diane Varsi tries to nurse him and Donald Sutherland comes on as Christ in a dram delirium. This "terrible ab-

surdity" is a film that should be felt if not seen. Dustin Hoffman's portrayal in Sam Peckinpah's great-blood-and-goreish-Scottish *STRAW DOGS* (Feb. 7th-10th) is of a mild mannered intellectual transplanted into the wild moors of Scotland's backwoods. Peckinpah (the king of the fast paced bullets, broads, and gang-bang verility vendettas) has Hoffman graduate to upper credit courses in suburban superman violence — the limits of which may turn your tummy but will not fail to frighten you!

Federico Fellini, who doesn't fail to put his own name on the title of most of his pictures nowadays bring his *Fellini: Roma* to campus next (Feb. 14th-17th). It is a shockingly well photographed and edited personal memoir of Fellini's Rome, or the Rome that Fellini knows, loves, and scorns. A lovely pictorial documentary just to watch for the brilliance the master imbues it with — everything from weird Fellini faces, Roman tomb frescos, and vaudeville Italian style to a satirical papal fashion show replete with neon Pope! Curtis Mayfield pusher-man music underscores SUB Cine's next offering, *Superfly T.N.T.* (Feb. 21st-24th). Ron O'Neal is Youngblood, yer friendly neighborhood "coke" pusher and Sheila Fraser is Georgia, his panther lady cum lovely, in this rather pretentious blaxploitation slam bang. All of New York from Harlem on down becomes a "junkieyard" where even the corrupt killer cops push "superfly" (cocaine or "coke" in the local yoke). Fast paced but a little too much macho me-black-you-white-nigger-bastards (bang-bang inevitably proceeds). But Mayfield's score is a groove and that's the only place that this hype fliver "scores".

But Griffith, Wright, and Jones (the Filmsoc terrible trio) almost completely redeem themselves with their next tidbit which is none other than Walt Disney himself's one and only *Peter Pan* (Feb. 28th-Mar. 3rd). It is an animated return to childhood nostalgia and the twobit shows which we used to go to (I do remember when matinee seats for the young munsters — I was one

then — were only twenty-five cents) to see *Tinkerbell*, *Captain Hook* (and his croc), *Peter* (as fairy) and wonderful Wendy (nobody knew what sex was then? But there just had to be a girl). So for a full length animated musical extravaganza it's *Peter Pan* cum our mid term break. *One Day In The Life Of Ivan Denisovich* is that famous Soviet writer of Nobel reputes tribute to his days eating piss-yellow grass mash at his old alma mater in the salt winter wonderland of a Siberian prison camp. The narrative story is so strong that it drives its hooks into you and simply drags you along, force-marched through the dreary diary of one such Denisovich. This is an excellently photographed and acted movie with a political message that really digs into you at thirty below zero.

Everyone's in love with Franco Zeffirelli's music and enchanting direction of a simply lovely film *Romeo & Juliet* (Mar. 14th-17th) written by a master storyteller. Spring is perhaps the perfect time to chuck the texts and fall in love with a good movie. *Woody Allen Takes The Money And Runs*, from March 21st to the 24th with the cops hot on his tail. A rat-a-tat-tat paced madcap comedy that will simply make you laugh at your upcoming exams as only wide-eyed Woody can make you [Laugh that is]. Robert Redford hot from his Sundance Kid comaraderie, runs for political office as *THE CANDIDATE* (Mar. 28th-31st) and is bugged all the way. A character drama of political ideal shafting par-excellence. But the flicker may not garner as many votes as mayhap the SUB Cine terrible trio had hoped, but what the hell, after offering so many incredibly good bargains for only fourbits they deserve to bomb out a bit. Congrats!

That quick all too cursory perusal of the second term catalogue of Filmsoc's weekend faire. Page Friday will endeavour to keep you up to date every week with the upcoming Sub Cine sinterillation offered that weekend at fifty cents a seat, — still the best bargain in town.

Eric Ivan Berg

Film

Avanti La Douce—

Recipe for Italian-American soufflé sub-plot pepperoni comedy: Billy Wilder concocts a *Jack Lennon* in a Juliet Mills cake mix and spices with a bit of Clive Revill-oni and gets an (hold your breath) *Avanti* to laugh-lap-up for your weekend sub cine filmsoc dessert. It is a light-hearted comic teaser that is probably the cheery mood needed this weekend, especially after this week's upset-stomach eno-meano Xmas exam marks were served cold in classes.

Lennon is Wendell Armsbruster arriving on the sunny isle of Ischia to collect the body of his tycoon father who died in an auto accident on holidays there. Juliet Mills is a plump and lumpsum young Pamela Piggott — an Englishwoman horrified to learn that her mother and father had been secret lovers on vacation and had died together in the same fatal crash. Wilder's screenplay is based on Sam Taylor's original play of the same nom de. It captures the sumptuous sub-plot interplay of the original with comic habadashery concerning cloths, switched luggage, identities, keys, hotel rooms — you name it they used it. Red tape and the Italian way of eating weekends slow the body transfers up. Wendell and Pamela argue over the disposition of their respective parent's bodies and draw closer together — she is weight-watching he is she-watching. The bodies mysteriously disappear — the two Trotta brothers kidnapped them and are holding them for "ransom" for damages to their crops in the firey (?) crash. Wendell pays up and reluctantly joins Pam in a ritual burial of their parents — she insists they bathe naked together to out-with-the-old-in with the . . . ? They are snapp'd in the act by Bruno the hotel porter anxious to make money and escape from the pregnant Sicilian (clan) maid Anna, Wendell is spared further pains when Anna plugs Bruno (MCP) in Pam's room. Carlucci (Revill) the hotel manager decides to move Pam in with Wendell during the police investigation and she mistakes the counter-sub-and-cross-current plot by becoming (are you still with me people?) lovers at last (no peeping camera this time). This is just before J.J., a State

Department heavy, hits the island sent over by none other than Wendell's wife to expedite his (like-quick-buster) return to corporate golf course life. J.J. is eventually deceived about the tycoon father's body (buried on the island) with a coffin containing Bruno (the candid-camera-lover-cum-lately 'member'). The parents buried, wistful Wendell and reducing Pamela agree to (mushy-much) return to the exotic romantic pizza-isle next summer.

If you detect romantic-comedy cooking tactics similar to *Irma La Douce* in Wilder's direction (the romantic rainbow routine etc.) you could be quite right. Theatricality slithers through in the merry-go-round emotional odyssey latter-day (saint) Wilder style of *The Private Life of Sherlock Holmes* (George C. Scott in pre-Patton-ed deerskin). Wilder's "graveyard humour", the "Freudian slip" romantic chit, the old man who found the resort "cures" so successful that he kept returning each year with younger nurses, the morgue scene where the young people claim the bodies of their parents are all delightfully balanced and mixed into the menu with a sense of rebirth and enlightenment — comedy from tragedy — the dead older generation giving way to the younger lovers in exotica. As Revill, M.C.'ing the ceremony, announces to everyone that they are now all part of one big happy family — the grand Italian style.

Avanti is for all its theatrical faults and formula flaws a lightly pleasing comic tonic that is meant to be taken internally — right to the heart — where Wilder, the "chef-boy-ar-dee", aims to please. At fifty cents a seat Sub Cine always aims to please the student budget with a pleasing menu of fine films to come in the term. *Avanti* times are 7:00 and 9:30 Friday and Saturday with one 7:00 Sunday screening. Coming up this term at Sub Cine are such budget pleasers as: *Slaughter House 5*; *Le Boucher*; *Johnny Got His Gun*; *Straw Dogs*; *Roma*; and even *Peter Pan* (Walt Dizzy Vunderful!), pick up the spring term free Filmsoc Programme sheets out right now anywhere on campus or hit the Filmsoc clubby (249 K) second floor SUB.

Eric Ivan Berg



MILLS AND LEMMON eating out in "Avanti" romp.

(Continued from pf 2)

early West, somewhere in psychological time before memory. *Ride in the Whirlwind* with Cameron Mitchell and Jack Nicholson is a story of cowboys caught in a murder they did not commit. The film has been called a masterpiece by

Micheal Goodwin, whoever he is.

The Hellman series concludes with the famous *Two Lane Blacktop*. Starring Warren Oates and the King of Cornflakes James Taylor, Esquire magazine called it the most significant film of the year 1970. They later retracted the statement. At any rate this story of a high

speed chase between a '55 Chevy and an orange Pontiac G.T.O. is a combination between *Love Story* and *Shoot the Piano Player*. The script, written by Rudolph Wurlitzer, author of *Nog and Flats*, is high paced and what it lacks in profundity makes up in bullshit.

Real cinema freaks, the kind with red rimmed ball

bearings for eyes, won't be able to get enough of the Antonioni series. *Eclipse*, *La Notte*, and *L'Aventura* have established Antonioni as one of the world's leading directors. His provocative statements on modern society and the vacuum of emotional statements are both perceptive and subtle.

As an added bonus Pacific Cinematheque is

cooperating with the Vancouver East Cultural Centre, 1895 Venables, to present some of their programs. The Antonioni Series will be reshowed on Mondays at 8 p.m. starting January 14 with *Eclipse*; January 21 *La Notte*, and January 21 with *L'Aventura*.

With all this good stuff happening, piss on *The Exorcist*.

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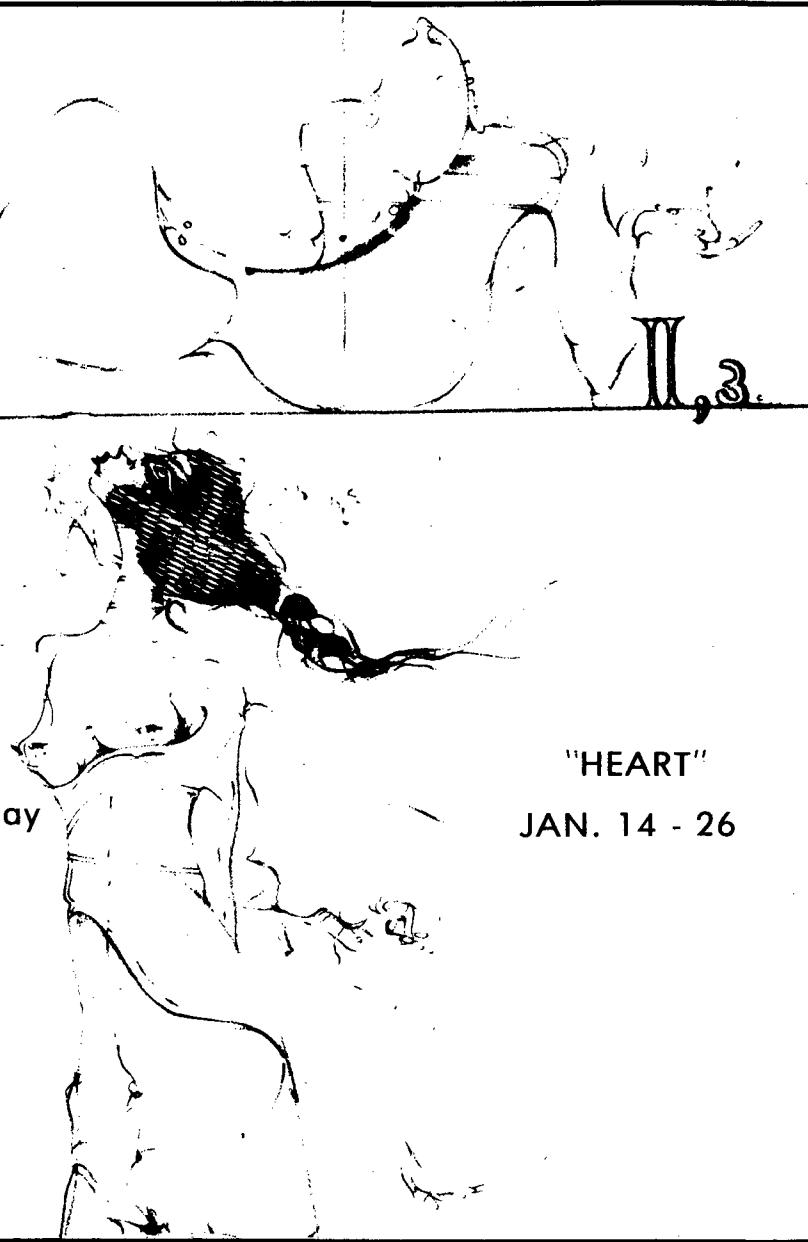
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"HEART"

JAN. 14 - 26



Clubbi
Safe and



BOBBIE . . . left the flower children behind.

Loneliness. When the only presence in the room is the ache in your heart, the only voice is the beat of your pulse, and the only caress is your wash of tears. When the longing for companionship gnawing within is a twisting pain in your stomach. When your body can no longer relieve or entertain you. Then you throw yourself into the night sea, to be swept away by the tides of darkness.

Seymour Street. Late evening. Four young men stand outside a building, and gently sway from side to side. They motion fiercely to one another, but say nothing. Another is pressed tightly against the wall. The splash of urine can be heard, and small clouds hang about his feet. The thin stream of fluid sparkles with the reflection of neon lights.

We walk past and through them. No words are spoken, they hardly notice us. The morning darkness cannot hide the building's age. It is dilapidated. My guide opens the door and ushers me inside. The vestibule is dark and cramped. He says something to a man behind a tinted glass panel. I hear a buzzer and I follow my guide past the open inner door. Suddenly I am in a world of colored lights, music and voices, a heated atmosphere of animation and vivacity. I am in a world where men warm themselves with alcohol in their blood, music in their ears and lovers in their arms. I am in the Music Room.

Loneliness is shared by all men and women. Certainly homosexuals have not cornered the market. Walk into any club, gay or straight. You will smell the unmistakable odor of superficiality and contrived joviality. Young people frantically searching for something they are not sure of, trying to convince others and themselves why they are there. However, in a society where acceptance and understanding of the homosexual is still at minimal levels, the homosexual is essentially alone in the majority heterosexual society. For that reason gay clubs are more than just an escape. How much more? Read on.

Q.Q. writes the only gay column, Page 69, in the northwest. The Georgia Straight publishes it. It is a who's who and what's what items sheet for the homosexual community in Vancouver, Victoria and points west. Q.Q. keeps tabs on issues pertinent to the community, including the entertainment world. If you are homosexual and looking for somewhere or someone with similar interests, Page 69 will tell you what is happening. Q.Q. (who is homosexual) was my guide on the several occasions we visited the gay clubs.

Several points must be made. This is not a document on the plight of the homosexual in Vancouver, nor is it an account of the nature of homosexuality. Such a document requires greater depth and an expanded focus.

Instead, leisure time will be explored, and the role gay clubs play in filling that time. The fundamental (and perhaps only) difference between gay and straight clubs is their clientele. All of the gay clubs cater to the homosexual, some exclusively. Most of the clubs accept heterosexuals, but some discourage them. Gay clubs do not just happen. They are operated by sharp entrepreneurs for a particular type of person and for a specific purpose (to make money).

One more thing. The study is mainly concerned with the male homosexual. Gay clubs are a male scene, servicing male interests. The nature of gay clubs does not suit female homosexual relationships.

There are nine gay clubs in greater Vancouver. After Dark, 6 one Six, B.J.'s, Faces, Music Room, Corral, Thunderbird, Champagne Charlie's, Playpen. Q.Q. and I visited the last six. After Dark and 6 one Six were closed for repairs. B.J.'s was omitted due to lack of time and funds. The clubs mentioned in this report are representative, and the remaining three are not essentially different.

ng it: Secure

Music Room. The steady drum of music beats the walls, the ceiling, the sweating bodies. Lithe undulate and flow with the swelling tide of sound. To all else, couples perform their hypnotic dance. mixed group, but 85 per cent are men. Several men to one another. Their voices are hushed, inaudible. the couples dancing are male. Arms draped around them, pelvises gently rocking, locked in a sensuous e, speech is unnecessary.

charge is \$1.50. The Music Room is narrow and ular. Dimly lit, sparsely decorated, the poor compensates for the club's material deficiencies. ing most of the space is the dance floor, flanked by a the right and several small tables to the left. In a of the room, on an upraised platform, are several and chairs.

ow near midnight. We go to the Corral. The club is st of the gay clubs are open between 10 p.m. to 6 s structured similar to the Music Room. A doorman t the entrance, behind a metal grill. Q.Q. says ng to him, and once more a buzzer triggers the or. I am eyed suspiciously as I enter.

I myself encased in another long, narrow room. In the dim and occasional black light I perceive a x, black light posters, and several small tables and cattered around the central dance floor. There is a leather boutique shop to the left. The man at the is dressed entirely in glossy leather, with an ear his left ear.

orral is exclusively male homosexual, and it costs ars to get in. Only guests of members are allowed. I low how much a membership costs. Women are not entrance, and heterosexual males are discouraged. because only guests get in, the number of exuals is probably minimal. The long, narrow like room reminds me of a train station. A store e more appropriate. There is a fair amount of trade n.

g successfully passed the guard at the door, I feel as e become a conspirator, a fellow of a secret sacred acy, and now safe and secure in my concealed ty.

se two clubs, and most others, getting past the door ult, unless you know someone or are someone. cation, membership cards or the invitation of a is essential for Faces, Music Room, Playpen and al. More is at stake however than the conspiracy heterosexuals, although it is a factor. Except for the rbird and Champagne Charlie's, the remaining ill liquor illegally. They do not have licenses. The und this is calling oneself a private membership th liquor being served to club members, or guests

ponsible are heterosexuals for the entry ions? Q.Q. explains.

ight people get uptight when they are with xuals. Their sexual identity is being threatened, and l challenged. With a few drinks, they hassle the uals, and fights develop."

usic Room and Corral, and Faces and Playpen (to ssed later), have little to provide in the way of entment. Patrons can dance, drink and converse. limited, and expensive. These clubs provide another ental service. They are market places. This can be early illustrated by contrasting them against three bs; B.J.'s, Thunderbird and Champagne Charlie's. Thunderbird serves full-course meals, and has a It purports to be a flashy night club, neon light et al



BOBBIE . . . sudsy veteran performer.



STARLETTE . . . a rare graceful gazelle.

out front. There is an electrical inner door, but the club is open to the public. Before nine the two dollar cover charge is waived. The management has tried to avoid the exclusive homosexual scene. Probably because it is impractical to operate a large business on such a level. There are all sorts of people sitting at the small tables, but the majority of patrons are male homosexuals. Many of the couples dancing are male.

The decor is traditional. Dim lights, taped music, pseudo-luxuriant interior. Numerous slim-waisted waiters. The difference is that there is a floor show. And what a floor show!

At the front of the room there is a miniature stage and draw curtain, and on that stage, in front of it (and really everywhere else) one of the best night club acts in Vancouver can be seen twice a night, six days a week.

It is a little after midnight. Q.Q. and I take a seat near the back of the room. The taped music has stopped, and the stage area is clear of dancers. The lights grow dimmer.

"Ladies and gentlemen," a voice booms out, "Starlette!"

A spotlight switches on, and illuminates a lithe, sleek, majestic form. She is one of the most beautiful and exotic women I have ever seen.

She is towering. Hair tightly pulled back from her face, reveals a slim powerful neck. Eyes, couched in thick, black lashes, captivate and hypnotize. A short fringe dress clings to her trim figure, revealing a long elegant shape. A tiny waist flares out into gently sloping thighs. Her buttocks are moulded by a divinely inspired sculptor. Thighs melt into seeming miles of curvaceous slender leg. Her feet never seem to touch the ground. She glides, floats about the room, swept up by the music. Some rare creature, inhuman in her motion, she displays the grace and elegance of a gazelle in flight.

Starlette is a talented performer. She is beautiful. She is a unique and special entertainer.

She is also a man.

Starlette is a female impersonator. She, Bobbie Callicoatte and Rick Regan (who has departed) are one of the best female impersonator acts in Vancouver. The three of them give two shows a night, one at 10 p.m. and another at 12:15 a.m.

Callicoatte is the senior impersonator at the Thunderbird, and the acknowledged leader of the group. Regan's position has since been filled, and Starlette and Callicoatte remain as the leading performers.

Callicoatte is black (so is Starlette), 34 years old and from San Francisco. She has worked professionally for six years. Callicoatte, a former stock broker and journalist, is a university graduate.

Starlette (a stage name only) is originally from Alabama. Twenty-four years old, and standing six feet four inches above the ground without heels, she is a magnificent sight to behold. Starlette has worked professionally for four years, and received most of her training in Seattle.

Neither of them dress in drag off the stage. They are entertainers, not freaks. Callicoatte's background is rather conventional, similar to many men here at UBC.

What motivated these men into choosing such a profession is an entirely different question, and there the background similarity to the boy next door stops.

Starlette and Callicoatte are mimics, not singers. They mime the words to records played over the sound system. However, their act is choreographed, supplemented with lighting and ingenious costumes, and the magic takes hold. The show lasts approximately forty minutes, with each of the three impersonators making four or more appearances. Songs are generally taken from albums recorded by Pearl

Bailey, Diana Ross, Carol Channing or some comedy routine. It goes without question that they deliver an art form of entertainment.

The impersonation requires enormous concentration and control. Every nuance and note is visible on the stage. Starlette's vocal cords strain, but no words are spoken. After each number there is a costume change, and the impersonators execute their rapid exits and entrances off the stage with precision.

"An act takes me four to five days to do," Starlette says. "For the first three days I just listen to the music. Then I go to a mirror and watch my expressions. I also do my own choreography and lighting." Callicoatte organizes the entire production routine, and puts it together for the public.

Their act is theatrical and expressive. Entertaining to be sure. At times it is also incredibly crass. Every possible opportunity is exploited for a sexual connotation, and at times the innuendos and double entendres are done in poor taste.

On the weekends the three of them go to Champagne Charlie's for a late show at two in the morning after the Thunderbird. Charlie's is similar to the Thunderbird, although it lacks a stage. The floor show happens in the middle of the, you guessed it, floor. It is not an exclusive club, drinks can be had, and you can marvel at all the clothes bathed in the profuse black light.

Are Starlette and Callicoatte transvestites? Must they necessarily be homosexual? More from Q.Q.

"There are several categories under the general term cross-dressing. There are several types of people who cross-dress, male and female; transvestites, transsexuals and female impersonators.

"A transvestite is a male or female whose sexual expression manifests itself in the dress of the opposite sex. This does not mean transvestites are homosexuals. In fact, the opposite is usually true.

"The female impersonator is primarily a professional entertainer. He can put it all on and then take it all off. There is not necessarily any sexual expression. Bobbie is an example.

"Impersonators are entertainers. They can be homosexual, transvestites or in the process of becoming transsexual. Transvestites must have sexual expression (fulfillment) in their cross-dressing habit."

Q.Q. says Bobbie and Starlette are primarily businessmen, who for a variety of reasons do what they do best of all. They both are homosexual, but I do not believe there must be a causal relationship between the two. Another important attribute of the transvestite is that his cross-dressing is usually a personal, private affair. Impersonators are drag queens. Impersonation and homosexuality are linked together in much the same way as effeminacy and homosexuality are. In both cases, it is not necessarily true.

Clubs like the Thunderbird are not markets. They are structured with the idea in mind that people should be facing forward looking at something; eating, drinking and being entertained. The wide variety of clientele discourages soliciting because the homosexual can never be certain of the sexual preference of a potential lover. There are very few singles. The Thunderbird is ideal for a couple or a group of friends who wish to relax and spend several enjoyable hours together.

The only difference between it and any other straight night club is the sexual preference of clientele. You'll find homosexual couples necking in the back, or dancing up

(Continued on pf 8)

Film

Sleeping

Sleeper — Directed and written by Woody Allen, starring Woody Allen and Diane Keaton; Coronet Theatre and West Van Odeon.

Some people would like to simply grab Woody Allen, the lumpsome yiddish court jester (minstrel of madcap mayhem and one-liner larceny) of the cinema and cork him for good! The script would go like this: they grab the little leprechaun and wrap him in tinfoil, pump him full of cryogenic helium and nitrogen, and pack him in dry ice. Then the gag-ghouls would dump the body into a lead alloy time capsule and bury him under Greenwich Village to be dug up some to hundred years in the future and destroy that sundry Orwellian unworld with his totally insane prehistoric (A.A.—After Allen) sense or zany slapstick grab-the-robot-and-run humour. Well good news for the anti-Allenite gang, spare the deep freeze hydrogenics and the tinfoil because in the madman's own flicker Sleeper he has done it himself.

Woody comes on strong in every olfactory and other deliciously inane and insanely lovable way he can (heavy on the hamm, "Meat, my dear, is going up . . .") as just such a medically incurable suspended-animation "sleeper" waking up in the dizzy Disneyland of circa 2173 A.D. (re. A.A.). As Milo, the mild mannered Jewish Greenwich Village health food habadasher reincarnate, Woody is a walking time bomb gag looking for an explosion to happen everywhere he goes. In the first place his Lazarus act is illegal according to the "underground" medical alert team that resurrected him. The world of 2173 A.D. is ruled by Big-Brother-and-the-Brain-Wave-Company, a computerized Orwellian dictatorship that rules the land with an I-Spy video-taped hand. But Woody finds he must join the spartan marxian-west-end "underground" which is out for revolution and the knocking off of the "leader" (smiling paternally from electric wheelchair with lapdog at lap). Woody with a plotline implausibly absurd enough to be rejected by Famous Writers School, finds that in order to save his (?) brains ("my second favorite organ") from being electro-scrambled by Big Brother's boys because he is an "computer unknown" from the past, he must witlessly set out as underground superspy to stop the dreaded and nefarious government project "Aires" from wiping out the infant underground revolutionary movement. Disguised as the dummy he is, Woody escapes from the Big Brother bump-off-squad (the keystoneque orange manilla-gorilla kops of the catchily-twenty-second century) dressed up as a robot. He becomes the "domestication" of lovely Luna [Diane Keaton] the poetess who wants the Robo-Repair Co. to: "Have his head changed, it's too ugly". Gang banging up the repair company in a nut-crunching commedia dell'arte scene of utter orgasmic destruction he kidnaps lovely ("I'll scream . . .") Luna and makes for the jungle. A series of chaplinesque charades takes place during which Woody beats up and escapes from an army of the orange gorillas; rips-off a phallically funny twelve foot canoe-banana (re: Bananas routine) from an experimental farm; bumps off an antique two-hundred year old volks love-bug; is almost seduced by luscious Luna baby into the sex-a-matic "Orgasmatron" machine only to be busted by the pursuing orange-retro-rocket gorillas, when he himself is trapped and captured in the machine. Luna escapes to the "underground" while would-be superspy Woody is "re-programmed and mind-

washed" (Am I dry-cleaned too?) by B.B. and his boys. Rescued from his robot-dog by Luna and the maxian revolutionary underground (lead by Luna's leader-cum-lover a young virile musclechested machomatic — the obvious Allen anti-type) they both set out once again to get the goods on the "fearsome" (heh-heh) project Aires. Disguised as doctors they (between bitchy one-line bickering, they now love-yet-hate each other?) they finally find out all about and do a real utterly Allenesque climactically insane "nose job" on the government dictatorship ("I only believe in two things, (pregnant pause) SEX and DEATH!!!"

With a typically acidly satirical campy take-off (I-can-spoof-everybody) Allenesque plot like that it is a wonder the entire madcap camp didn't bomb like Allen's last medium soft pop-corn-porn ("Everything You Always Wanted to Know About Sex"). Indeed Woody may well be one of "the funniest" but this sleeper *Sleeper* is still not his funniest film. The pace is dreadfully slow at times (especially in the beginning and during Luna's "Me-Jane-you-Jerk" she-huntress routine in the middle) and Woody relies very much too much on the utterly funny yet too easily overdone silly-twenty-second-century-sight-gags, situational absurdum (cum laude) with the props; domestic robots, do-cusion-cart-cars, porta-chopper (you must see that one to believe it — unprintably funny), rubber-ducks space suit, two inch video-tape yo-yo ("letting it all hang out") and other props. Perhaps it is simply the mark of a brilliant comic genius that he is able to use his props to their fullest audience-milking potential, the danger in Woody's case is simply one of over reliance. One has the feeling that Chaplin could have used Allen's goldmine situational setup exponentially moreso and achieved a far greater comic effect. But Woody isn't Charlie, although they both play the humanistic low-mode little man on the totem pole and succeed in making us laugh. *Sleeper* will make you laugh many times, and many other times it may just put you to sleep. The pacing is off and the rapid fire machinegunning gags that Woody is famous for are too few and far between.

Let's face it folks Woody Allen is a very funny fellow, no matter how big his set-designer's budget is, no matter how deliberately bad or (canned-) corny his own scripts are, no matter how many contemporary shafts he pulls off (Nixon, Watergate, Mac, Kennedy, Stalin, Niky K. with shoe — he slams 'em all), he can like the medieval court-jester defy all codes, ethics, polemical general lines, and still come out unscathed and hilariously funny. I think this is the magic of the method in the madness, or better yet and more Allenesque the madness is in the method. The sexually sin-till-tintillating subplot of Woody and Keaton (not Buster's daughter but . . .) may turn some of you off, seem affectedly funny, and just too-too much talk-talk and not enough bang-bang, but that is the Allenesque "chastity-belt" gag that plays with sex as a carrot-phallic banana-cum-yo-yo just dangled in front of his audience and superbly chuckled at. For Woody (reformed from his gung-ho ha-ha of Everything . . . Sex days) knows how to make anyone laugh and seems to, as again the licensed court-fool he is, get away with everything (i.e., gunning his Nose at everyone) without really "letting it all hang out" even in the streached milar video-tape-vine routine.

Eric Ivan Berg

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Art

Graphic Guru Arrives In Burnaby

With a film on the artist's life and work, the Burnaby Art Gallery and the Simon Fraser Gallery will jointly open a large and comprehensive Escher exhibition this coming Sunday afternoon.

Maurits Cornelis Escher, involuntary guru of psychedelic artists and worshipped darling of scientists, was born 1898 in Holland, where he received his first instruction in drawing. At various famous schools he was instructed in the graphic techniques. After he achieved an unbelievable degree of perfection as a graphic craftsman, he turned to "think-images" as he called them, and spent the rest of his life depicting the impossible. Putting order in chaos and imposing chaos on order, he drew perspectives that did not exist, represented three dimensions two-dimensionally, in short: he lithographed one optical paradox after another.

The little known, modest Escher created, ran off and peddled his own editions all by himself. He had a small but interested and thankful clientele of math profs and acid freaks who did not care that his prints were considered as "too cerebral" to be called art.

Then with the rise of op and pop; with the emergence

of the psychedelic culture, there was suddenly a great appreciation for the mind-blowing prints. After Escher's death in 1972, some of his lithographs and woodcuts sold for as much as 12,000 dollars.

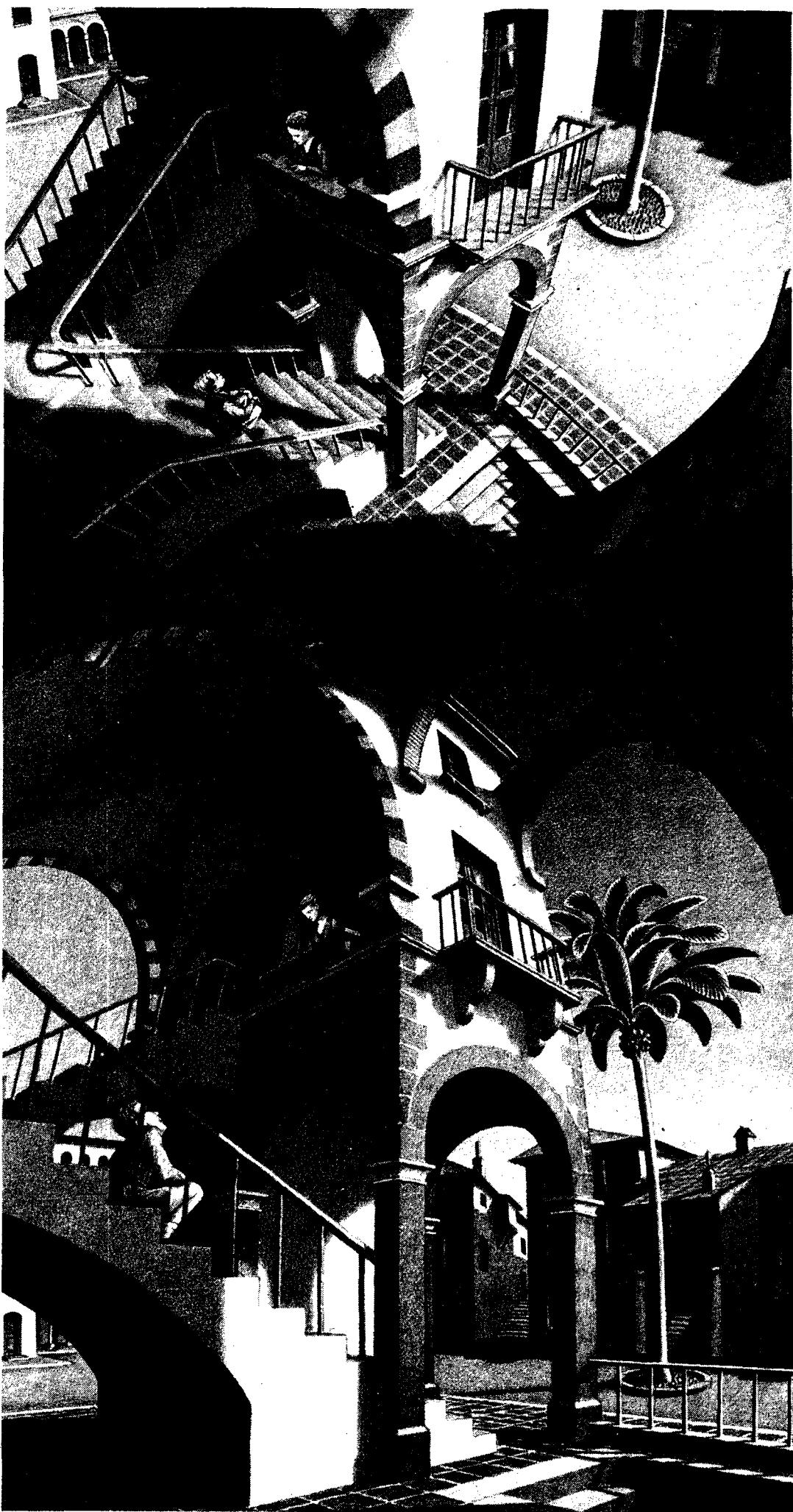
Now brain-teaser Escher is world famous and since galleries and museums look out for him, his work begins to be understood as art.

His depictions of the gaps in conventional reality are seen on postcards and his perplexing mosaics of forms that merge endlessly into each other, appeared on record album covers and in poster form.

If you want to see water that runs up and downhill simultaneously, monks that walk in an endless circle up and downstairs at the same time or flying birds that are the spaces between other flying birds, then Escher is your man.

But if you have an eye for the mystical qualities of perfectionism and if you appreciate the extraordinary and accurate execution of perhaps old-fashioned artistic ideas by a superb craftsman, then M.C. Escher is your kind of artist and you should see his exhibition, which, incidentally, is called "Beyond Reality" and runs until the end of January.

Paul Sterchi



Escher's High and Low



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(Continued from pf 5)

front. For various reasons such behaviour in a straight club would meet with disastrous results.

Why do people ghettoize themselves? Why do young people prefer to be with young people? For security. For safety. For mutual understanding of a position (any position) shared by all. As long as harassment or ridicule persists, clubs like the Thunderbird will continue providing homosexuals with a time and place where they can do as they wish without fear or shame. (A most hazardous statement. I do not imply being homosexual is shameful. Shame is imposed and determined on criterion from outside of the individual. It is not possible, I am saying, to be a homosexual and not be aware of the shame, disgust, etc., attached to such a condition in North America.)

Encounter clubs (compared to entertainment) are geared to maximize interpersonal contacts. Of course they may occur at either club, but those like Faces and the Playpen are better suited better for contacting potential lovers. The rooms are small and cramped. There is generally open space, creating a situation in which large numbers of people cluster about a central point, and do not segment into smaller cliques. The screening of all patrons ensures a homogenous clientele. Q.Q. says:

"If I am 99.9 per cent sure of your identity, the question is not is he or isn't he, but will he or won't he."

There are not any floor shows, and the night club atmosphere is entirely lacking. Some of the encounter clubs have back rooms for "quickies", something that is not found in the Thunderbird.

Yet again, Q.Q. notes, clubs like the Playpen are not essentially different from straight clubs.

"Heterosexual males cruise for women at clubs just like homosexuals do. Clubs provide entertainment and potential sexual encounters, activities which are not uniquely homosexual.

"If I went into a straight club and asked you to dance, one of a variety of things could happen. You are straight and I get a bloody nose. You accept and then we dance. However, chances are we'd be thrown out by the management. There is an unwritten law about homosexuals dancing at straight clubs. And even if we aren't thrown out, the straights would hassle us."

For security. For convenience. Homosexual clubs serve a purpose.

It is now about five in the morning, and I have a few last questions. All of the clubs we visited were nearly totally populated by young people, between 16-25 years old. I ask Q.Q.

"Let's face it. We live in a youth oriented culture today in North America. That's a fact. So regardless of sexual boundaries, all people are exposed to it. The advantage of the heterosexual is that he/she meets Mr/Mz Right, and a permanent relationship can be made. The male homosexual does not generally do this. Every night is mating night, and the competition for a mate is fierce. The heterosexual plays the game for awhile until a mate is found, and then he/she has the option of retiring from the circuit. But the homosexual is faced with the prospect of finding a mate every new occasion."

"To meet the competition in the meat market, the homosexual is a sucker for all the fads. Diets, clothes, jewelry, anything which will make him more attractive to a potential lover. Their situation is similar to the heterosexual aging male who tries to make himself younger, and takes out younger women. Or the old dowager trying to make herself young again."

One last question.

"Where do the old fags go? I don't really know."

Stephen Morris



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Part of the success of this order, he believed, would lie in the fact that each man would be *himself*, contributing his own individual talents in his own way for the total good. "The individuality of man," he said, "cannot be too great when he is guided by the spirit of God."

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And you can transfer from the cassette to the reel recorder and visa versa. A truly versatile performer!

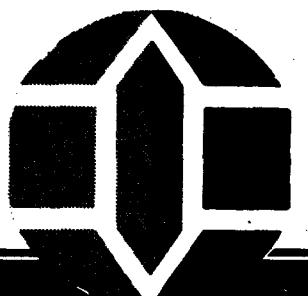
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Hot flashes

Daily speaks to conference

Education minister Eileen Dailly will be among a number of youthful politicos commandeering SUB this weekend for a B.C. Young New Democratic Party convention.

The two-day event will feature Dailly speaking from 10 a.m. to noon Saturday and another cabinet minister, as yet unannounced, will speak from 1 to 2 p.m.

Speaking on Sunday will be Len Guy, secretary-treasurer of the B.C. Federation of Labor; Steve Penner, a former Ontario Waffle candidate; and Ron Johnson, the NDP federal candidate for Vancouver Centre.

For further information contact Johnson at 732-3459.

Folk dance

The UBC International Folk Dance Club invites everyone to its meetings every Wednesday from 7:30 to 10 p.m.

No membership fee or experience is required. For information phone Jindra and Birthe Kulich at 224-3489, or Rick and Linda Spratley at 228-8415.

Ed dean

Education faculty dean John Andrews will address the Vancouver Institute 8:15 p.m. Saturday in lecture hall two of the Instructional Resources centre.

Andrews will speak on new directions for the education faculty.

Women

The Vancouver People's Law School is offering a free course on women and the law 7:30 to 9:30 p.m. Jan. 14 to 16 at Kitsilano Secondary School.

The course deals with divorce

'Tween classes

TODAY
CAMPUS CRUSADE FOR CHRIST
Agape meeting, 7:30 p.m., 3886 West 14th.
ALLIANCE FRANCAISE
General meeting, noon, IH lounge.
ETHIOPIAN STUDENTS ASSOCIATION
Benefit dance for famine victims, 9 p.m., IH.
EUS
Boogie rock dance, 8:30 p.m., SUB ballroom.
UKRAINIAN CLUB
Meeting, noon, SUB 215.
GAY PEOPLE
Rap session, 8 p.m., arts 1 blue room.
NDP CLUB
Pre-convention meeting, noon, SUB 113.
GAY PEOPLE
General meeting, noon, SUB 105B.
SATURDAY
SAILING CLUB
Skating party, 9:30 p.m., Thunderbird rinks.
SUNDAY
TAEKWONDO CLUB
Practice and new members registration, 6:30 p.m., P.E., gym E.
GERMAN CLUB
Skating party, 10 a.m., Deer Lake.
TUESDAY
CHARISMATIC FELLOWSHIP
Meeting, noon, Lutheran centre.
GERMAN CLUB
Ski film, noon, IH 4402.
HISTORY STUDENTS
General meeting, noon, Buchanan 2225.
WEDNESDAY
HAMSOC
General meeting, noon, SUB 215.

laws, property rights, child custody and federal and provincial statutes related to the special status of employed women.

For more information call 732-0222.

Children

The Children's Aid Society needs couples to spend several hours on evenings and weekends as volunteer houseparents.

Couples interested in sports would be preferred. For more information contact Susan Poulos at 733-8111.

Continuing ed

The Centre for Continuing Education is offering 15 evening credit courses during the spring term in subjects like French, English, sociology and art education.

Concentrated three-unit courses are being offered for the first time in addition to the 1½-unit courses usually offered.

The school of nursing is also offering three courses to be held at Douglas College.

For further information on eligibility requirements and registration procedures contact the centre at 228-2181.

Hey you

The common conception of a reporter is of a rather disappointing alternative to Superman.

However, they are human — they eat, sleep, drink, excrete and swear much the same as other people do. If you do any of the above — or more important, if you can write, take pictures or draw cartoons — you may well be

the kind of individual The Ubyssey needs.

Come bathe in the tepid waters of The Ubyssey Style Guide, savor the delicate sweatbreads Page Friday has to offer or lie alongside the frail truths of Intramural news.

Come up and see us in SUB 241K, or send a friend.

Moliere

The Frederic Wood Theatre presents Moliere's The Misanthrope, previewing Wednesday and Thursday and opening next Friday. All nights except Sunday, at 8 p.m., until Jan. 26. Preview tickets \$2.50, regular performances \$3.00, students \$1.00. Phone 228-2678 for reservations.

Women 2

The women's action group meets every Friday at noon in SUB 205.

Women faculty, staff and students are welcome.

477-74-7

An art exhibition entitled 477-74-7 starts today in the Fine Arts gallery in the main library basement and features seven artists from the UBC fine arts department.

The exhibition includes traditional canvas works, media presentations and other art works.

The seven UBC artists, all teaching in the department, are Tom Burrows, Herb Gilbert, Roy Kiyooka, Glen Lewis, Tobey MacLennan, Richard Morris and Richard Reed.

For further information about the show contact Kathy Burns at 228-2759 or 228-4381, or Betty Chan at 228-8782.

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5 — Coming Events

ECKANKAR

THE PATH OF TOTAL AWARENESS

presents

A Public Introductory Lecture on Tues., Jan. 15 in SUB 215 at 7:30 p.m.

50 — Rentals

65 — Scandals

BUNDOLO'S back for '74. See the all improved Dr. Bundolo's Pandemonium Medicine Show this Wednesday, Jan. 16, 7:30 p.m. in SUB Theatre. It's Free!!

70 — Services

RESEARCH PAPERS — thousands of topics. \$2.75 per page. Send \$1.00 for your up-to-date, 160-page mail-order catalog of 5,000 listings. Research Assistance, Inc., 11941 Wilshire Blvd., Suite 2, Los Angeles, Calif., 90025. (213) 477-8474.

GIRLS! UBC Engineers cordially invite you to boogie to "Sparklin' Apple" in SUB Ballroom, 8:30-12:30 tonite! Limited free passes in SUB, noon today. A great way to start 74!!

10 — For Sale — Commercial

11 — For Sale — Private

1961 VOLKS, good condition. Phone 224-9485. \$300.

WOMAN'S size 7, buckle ski boot, good cond., \$45, new asking \$12. Woman's size 10, warm-ups \$10. 434-5954.

15 — Found

20 — Housing

BASEMENT SUITE, couple or single, kitchen shared, Cambie area, young people. 872-2827, evenings.

ROOM & BOARD, colour TV, excellent meals, \$480 spring term. Sigma Chi Fraternity — 5725 Agronomy, 224-9620.

25 — Instruction

GROUSE MOUNTAIN night skiing lessons offered again this year. Low special UBC rates. Register & information noon's 12:15-12:45, VOC Club Room, SUB, Jan. 7-Jan. 18.

PIANO LESSONS by graduate of Juilliard School of Music. All grade levels welcome. 731-0601.

"POT" at Potter's Centre. Classes to start Jan. 14. Instruction in wheel-work and glazing at all levels. Limited enrolment. Phone G. Alfred, 261-4764.

30 — Jobs

DRIVER NEEDED to run copy from SUB to Maple and W. 12th, 12:30, 4 and 6 p.m., Mondays, Wednesdays & Thursdays, \$2.00 per run. Apply Publications Office, SUB, Room 241-J.

35 — Lost

LOST! Yamaha guitar and brown case. Lost while hitchhiking in Burnaby, IF you have it please call! Mark, 522-3323.

WILL ANYONE finding a charm bracelet in or around the Ponderosa contact, Helen Wilden, 228-3649.

ONE EARTH, answers to the name of Snuffles, requires aware, unselfish beings for mutual care & feeding. Box Infinity, 980-7957.

40 — Messages

DR. BUNDOLO is alive and well on campus. See Dr. Bundolo's Pandemonium Medicine Show, Wed. Jan. 16, 7:30 p.m. in SUB Theatre. It's Free!!

85 — Typing

ESSAYS and Papers typed. Reasonable rates. 274-6047.

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DO YOU cut your own child's hair? Don't throw it away! Please phone Ron, Dept. of Microbiology, 228-2659.

99 — Miscellaneous

— HYPNOSIS —

Subjects needed for 1½ hrs. of FAID participation. Must have normal vision without glasses or contact lenses.

CALL: Clare Kaplan, 736-4761 after 9 p.m. any day.

or

CALL: 228-6458 during day or

SIGN UP: Room 11 — Henry Angus Bldg. (Basement)

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LES ALTO

'Tedium' senate raps students

By KEN DODD

"Tiresome and tedious" were the words applied Wednesday to university senate meetings by anatomy department head Sydney Friedman.

Wednesday's affair was a classic case in point.

Called to deal with a senate committee's recommendations for changes in the Universities Act, the loosely-chaired meeting bogged down in confusion over procedural wrangles with only one of the committee's remaining 17 recommendations passing in its entirety.

However senate recommended members of a provincial universities' commission to oversee university activities in B.C., be appointed by the provincial government. One-third of the members should be on faculty at a B.C. university with at least five years experience, the recommendation stated.

At a special meeting in November senate passed a recommendation calling for a commission to advise the education minister on university budgets and grants, new academic programs, establishment of new universities and co-ordination between universities.

The proposal is similar to the universities' council recommended in education commissioner John Bremer's Nov. 2 working paper on post-secondary education.

An amendment by student senator Art Smolensky calling for student and non-academic staff membership on the commission failed again.

Smolensky's motion and motions by French department head Larry Bongie calling for no student, staff or faculty representation on the

Soc students organize

GUELPH (CUP) — Sociology students at the University of Guelph are organizing a boycott of elective sociology courses for the coming term and a course union.

The boycott is aimed at putting pressure on the College of Social Sciences to allow students more of a voice in hiring and firing decisions.

A Sociology course union would give the students a strong, united voice in dealings with the department.

The boycott is intended to put financial pressure on the sociology department. Because provincial grants are based on the number of students enrolled a drop in enrolment could seriously damage the department's finances. It is hoped to force it to give students a larger voice in policy.

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commission were debated at length and defeated at the previous special meeting but administration president Walter Gage, senate's chairman, allowed them to be debated again.

But an amendment by history professor John Norris prohibiting a member from holding office more than six consecutive years was approved. The original recommendation called for a nine-year limit.

Norris said he thinks the shorter terms will allow more people to serve on the commission.

A recommendation calling for the establishment of a co-operative

body of B.C. universities was also passed. It would act as a liaison with the government, publicly represent the universities as a unit and promote co-ordination of B.C. university services.

The senate recommended this body include the president of each university, the senior vice-president, a member of the board of governors (other than the president) and two members of each university's senate — with at least one senate member being a faculty member.

Senators said they hope to present the final, approved version of the report to the Bremer com-

Reality-myth split in women's course

This term's campus women's program called By Whose Definition will continue to emphasize the conflict between accepted assumptions about women and the reality of their lives, one co-ordinator said Thursday.

Laura Hall said she is looking forward with enthusiasm to the series of lectures and workshops and predicts an exciting term. The lectures will begin Tuesday, Jan. 22, and continue every second Tuesday until March 19.

The first lecture, The Evolution of Women's Liberation, will deal with the history of the women's movement in Vancouver. Hall said "by evaluating the gains we've made, we'll be able to see what needs to be done."

A panel with Gene Errington, of the Status of Women Council, and union organizer Jean Rands, will analyze the history of the women's movement locally.

The third lecture is on women in night schools. The panel includes high school counselor Reva Dexter; June Katz, an organizer of women in New York high schools; Debbie Lagueux, a student from Total Education (an alternate high school); and a member from the British Columbia Teachers' Federation.

Hall said the panel will discuss social pressures in high school to wear make-up and to date the captain of the football team. The rejection of these concepts and development of consciousness among high school women is therefore "exciting", she said.

The last lecture is on housewives and social change. Marylee Stephenson, a sociologist at McMaster University, will describe the changes in a group of housewives in Hamilton, during their participation in a Vancouver women's liberation group.

Hall also said workshops are being conducted next term. These include a writer's workshop, where women will read and discuss their work together; a gay women's rap group, for women to talk about lesbianism; Womancraft, which is based on the assumption that women have special psychic powers; and self-help health groups, to discuss female physiology. Other workshops include self defence, consciousness raising, and images of the lesbian in literature.

Interested persons can learn more about the program through the women's office, SUB 230.

ATTENTION ALL STUDENTS

Nominations

for the following AMS Executive positions open 9:00 a.m., Wednesday, Jan. 16, 1974:

PRESIDENT VICE-PRESIDENT

INTERNAL AFFAIRS OFFICER

EXTERNAL AFFAIRS OFFICER

SECRETARY

OMBUDSPERSON

TREASURER

COORDINATOR

Deadline for nominations is 12:30 p.m.
Thursday, January 24, 1974

For eligibility forms and/or information,
come to the AMS Secretary Office, SUB 250.



mission on post-secondary education during the commission's campus hearing Jan. 22-23.

Several other campus groups plan to present proposals at the hearings. Chemistry head Charles McDowell said he is concerned "we now won't be able to make a presentation to the Bremer commission and this may give the impression to the public we can't make a decision here."

Replied student senator Svend Robinson: "It may make senate

look bad but it may have the good effect of making this university's senate seem as it is."

But deputy administration president Bill Armstrong, a Bremer committee member, told senators the submission will be heard at additional hearings scheduled for March to receive briefs not ready by the January dates.

"To my knowledge the senate at SFU is even farther behind dealing with a similar proposal," he said.

Lost parking found

All of the 137 parking spaces lost because of the construction of the new asian centre in UBC's Fraser River lot have been recovered, physical plant director Neville Smith said Thursday.

The board of governors recently awarded a \$1,264,019 contract to Commonwealth Construction Co. Ltd. to construct the building.

Physical plant has started construction on parking spaces in three locations while a fourth area is already in use.

Fifty-five new spaces are being tacked on to the SUB parking lot, while 33 spaces will be located west of the Armory and 23 in the south end of the Fraser River lot, Smith said. He said 26 spaces are currently in use south of the Armory.

The \$47,950 cost of re-locating the parking spaces will be charged to the asian centre budget.

The Fraser River lot still has about 500 spaces left which are used by faculty and staff members, women residents of Place Vanier and some graduate students.

The centre will be built adjacent to the Nitobe gardens.

No date has been set for completion of the centre because speed of development depends on the success of an \$800,000 fund-raising campaign.

SECOND INSTALMENT OF BURSARY REFUND

Are available at the Finance Department, 3rd Floor, G.S.A.B., Wickets 8 and 9. T4A's for Bursaries and Scholarships paid in January, May and September, 1973 are also available at above.

Validated student I.D. card should be used for identification.

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THE OFFICE OF STUDENT SERVICES
PONDEROSA ANNEX

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Scandal reporter says

Affection for gov't tragedy

WINNIPEG (CUP) — The tragedy of American journalism is that the press has an "obscene affection" for the official government version of an event, says one of the two Washington Post reporters responsible for uncovering the Watergate scandal.

Speaking at the University of Manitoba, Bob Woodward told the students the government would be immobilized in two or three months if reporters did some "digging" for the truth.

Reporters are now no more than "sophisticated stenographers ... transcribing what the administration says" without thinking about what is being said.

Papers are not even heeding former attorney general John Mitchell's warning in 1968: "One thing about the administration — watch what we do, not what we say."

Fortunately, Woodward and his co-worker Carl Bernstein worked for a paper not content to accept the government's press releases as the truth.

Given carte blanche and the full support of the Post's owner and editor, the two conducted basic police reporting on the Watergate burglary. They began their investigations the day after the June 17, 1972 break-in.

A mysterious entry, "H. Hunt-W. House", found in the address book of one of the Watergate burglars tipped them off that the break-in was different from the usual 50 burglaries per day in Washington. "H. Hunt" turned out to be Howard Hunt, then a White House consultant.

When phoned by Woodward and asked why his name was in the burglar's address book, Hunt replied "Good God!" slammed down the phone and left town.

Woodward said this sequence has been repeated "about 55 times" by other top Nixon men.

The two went through exhaustive and sometimes futile investigating. They did not approach men high up but stuck to a low level investigation. "You don't get this background by going to the Sans Souci (an exclusive Washington restaurant) for lunch with Kissinger. You get it by talking to neighbors, policemen, checking travel records, phone records, to see who they talked to, where they got their money. Things like this leave their tracks."

While interviewing White House

secretaries, the two reporters were told of strange occurrences. For instance: Jeb Magruder, a Nixon aide, was seen running down the hall to the shredder room with a stack of documents; John Mitchell, then attorney-general, was seen entering the offices of the Committee to Re-elect the President with a coat over his head.

A big break in the investigation came when Bernstein was given a chance to examine the subpoenaed records of one of the Watergate burglars. Included were \$89,000 in cheques and a \$25,000 cheque for a Kenneth H. Dallberg.

Dallberg revealed that Maurice H. Stans, the chief Nixon fundraiser, was to receive the cheques. These cheques, Woodward explained, eventually turned out to be "hush-up money" for the Watergate burglars.

Another major part of the story broke when California lawyer, Donald Segretti, was exposed for his acts of sabotage against Democratic candidates.

These so-called "dirty tricks" gave Woodward and Bernstein an indication that Watergate was not just a third-rate burglary or "isolated event" as the White House called it. They felt that it was only one aspect of the re-election campaign strategy of the White House.

On Oct. 10, after nearly four months of painstaking research, the two reporters published their findings. They reported that the FBI had linked the Watergate affair to a "massive campaign of political spying and sabotage."

As was expected, White House press secretary Ronald Ziegler called the Post allegations "hearsay," "shoddy journalism" and "character assassination". These "non-denial denials" later indicated that a solid fact had been uncovered, Woodward said.

One year after the original printing of the story, all of the Post's accusations and allegations have been borne out as factual. Indeed, after ensuing revelations, Woodward and Bernstein seem only to have scraped the surface of the Watergate scandal.

As Woodward stressed, the discovery and revelation of the break-in induced further investigation of "Spiggy" Agnew and the investigation of illegal campaign funds. It also led to the questioning of the president's executive privilege.

Watergate has taken on greater dimensions than the break-in. It has also involved the cover-up and the general corruption of the Nixon administration.

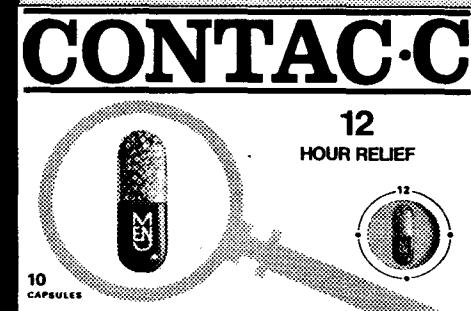
Woodward and Bernstein's uncovering of Watergate won them and the Washington Post the Pulitzer Prize for journalism. They have also won other journalism awards.

At present the two reporters are writing a book about the scandal getting longer as the scandal becomes larger and more involved.

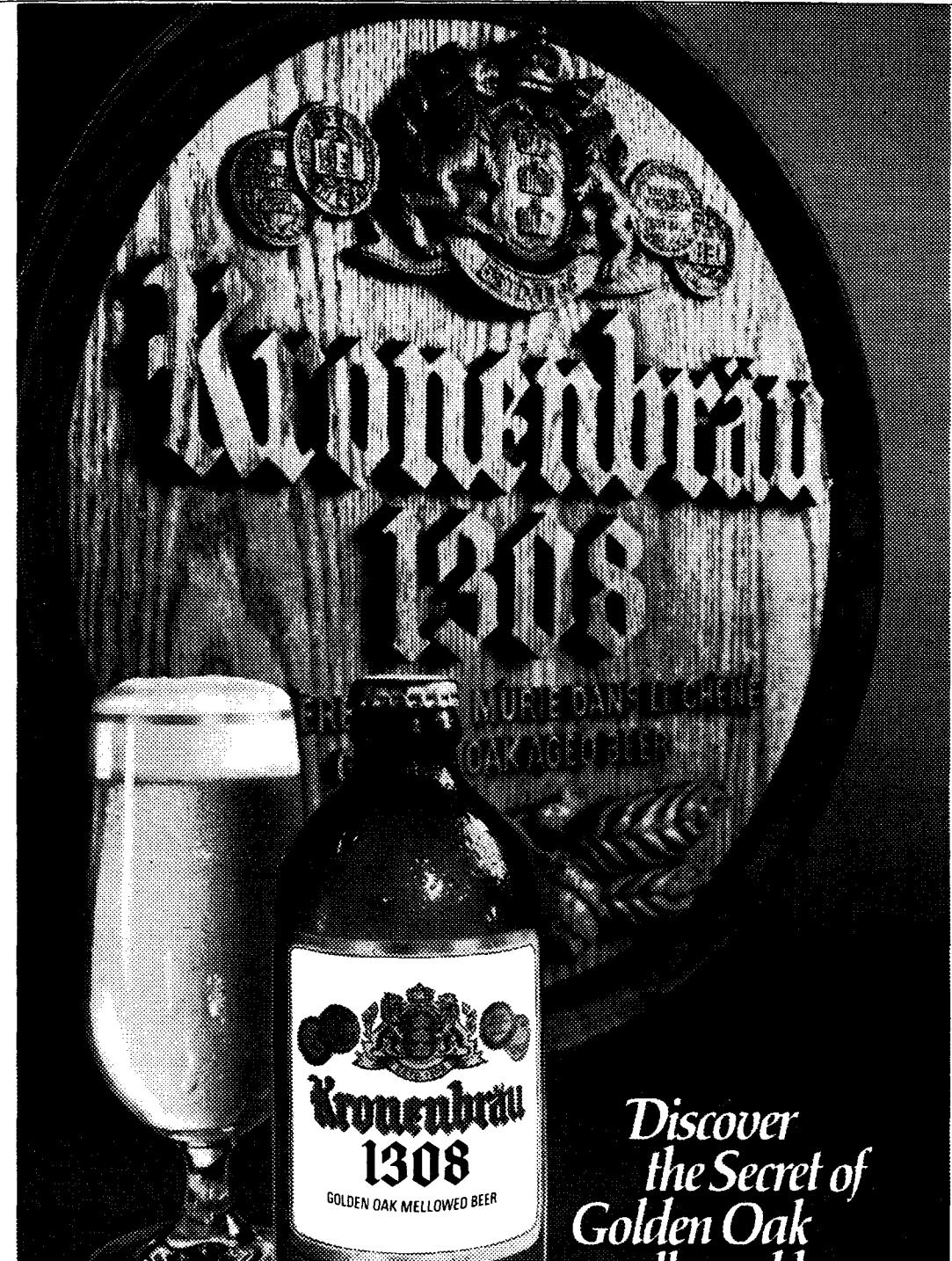
"What was once the epilogue is now chapter two."



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Students in the graduating year of all other Faculties are required to obtain their "Application for Graduation" cards from their Faculty Offices, except for those in the Graduate Studies Programmes, who will apply to their Graduate Advisers. PLEASE NOTE: It is the responsibility of the students to apply for their degrees. The list of candidates for graduation to be presented to the Faculty and to the Senate for approval is compiled from these application cards.

NO APPLICATION — NO DEGREE

Special events bring greasers to campus

By ERIC HANSON

Jerry Lee Lewis and Redbone are coming so you better get your Brylcream and your feathered headdress ready.

The concert, sponsored by the Alma Mater Society special events committee, will be held at 8 p.m. Jan. 20 and will be the first of four Sunday evening concerts in the War Memorial Gym.

Lewis, who will probably emerge as the star of the evening, has been famous since the early days of rock and roll with such hits as Great Balls of Fire, Good Golly Miss Molly, and the more recent Drinkin' Wine Spo-dee-oh-dee. His appearance Sunday will follow an engagement at a downtown club,

Strike call to protest anti-inflation policies

LONDON (CUP) — British unions are expected to call a one-day general strike early this new year in protest of the government policy on power shortages and inflation.

The situation grows worse daily. Although it has the largest coal reserves in Europe, successive British governments have opted for the myth of infinite cheap oil from the Middle East.

In past years half Britain's coal mines have been closed down and further exploration have been almost dormant.

Coal miners are paid only \$60 a week and have been the first workers to strike back. For seven weeks, they have banned overtime, cutting down deliveries of coal to power stations. More recently, railway workers have introduced a work to rule operation which has virtually closed down suburban services and stripped long distance schedules to a bare minimum.

Government wages and prices policies and the attitude taken to the coal workers have added backing to the call for the general strike. More radical elements are calling for an indefinite stoppage to bring down the current Conservative government. Political observers see a different situation. They believe that statements by prime minister Edward Heath are designed for a general election in the first half of the year.

Heath's reaction to rising prices despite his wage control has been to be photographed in Woolworths buying Christmas tinsel. Heath calls the actions of the workers "strikes" and promises that if the miners return to work, everything will be rosy in England.

The miners, however, are not the cause of the country's major problems. Inflation is rampant,

postponed last year because of the accidental death of his son.

Appearing on the same bill is Redbone, an Indian group from the U.S. whose songs include Maggie and Witch Queen of New Orleans.

"Everyone benefits from this concert," said AMS vice-president Gordon Blankstein. "By holding the concert on a Sunday instead of a Friday or Saturday, we will not conflict with other campus activities," Blankstein said.

"The students aren't being ripped off because the AMS is not making any money by charging such reasonable prices," Blankstein said. "I would rather give the \$2 saving back to the students themselves than see it wasted on an event or an activity."

the average student wouldn't get anything out of."

Although the concert with Murray MacLaughlin and Barry Greenfield held last term lost money because of the small turnout, the Beach Boys and Cheech and Chong concerts were sellouts. And this concert looks like it will be a sellout as well, Blankstein said. If the AMS does make money on this concert, he said, special events will take the profits and throw a free party at the end of the year.

Besides making a profit them-

selves off the concert, the groups that play at UBC get a lot of exposure. "F.M. airplay and record sales have soared for the less popular acts, such as Billy Joel and Tony Joe White who appeared last term," Blankstein said. "We've done a lot for them."

Blankstein said everything hasn't been smooth in the past. "At the Beach Boy's concert the audience got upset when they thought the group wasn't going to play their older and more popular

numbers. Also the new material didn't go off as well, because the bands computerized background could not be powered in the gym."

Tickets for the Jan. 20 Lewis and Redbone concert are going quickly so students are advised to go to the AMS office in SUB and purchase their tickets soon. Advance tickets are \$3 for students and \$4 for non-students. Tickets at the door will be \$5.

Van Morrison comes to UBC in February. As yet, special events has not decided who will play at the last two concerts.

Blankstein said he is open to suggestions from the students.

Food meet set

The Alma Mater Society is sponsoring a free week-long conference on nutrition at UBC Jan. 21-26.

At least 40 presentations will be made on such topics as weight problems, nutrition and disease, drugs and alcohol, processed foods, pesticides, herbs, sociology of eating and foods of the future.

All of the speakers are experts in their fields but the sessions will be informal. Speakers are being asked to make their presentations short and to seek out dialogue with their audience.

Conference co-ordinator Leslie Rose said she hopes individuals attending the conference will be encouraged to apply this nutritional information to their own eating styles. To this end there will be two "food feasts" held in the Ponderosa cafeteria 8 p.m. Jan. 23 and noon Jan. 26.

The first "feast" will cost 50 cents and for the second participants are asked to bring their own pot-luck meals to share with others.

All of the other sessions will be held in SUB. For more information phone 228-4924.

FACULTY OF LAW

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Students interested in applying for admission to the Faculty of Law at the University of Victoria should write to Dr. John M. Dewey, Dean of Academic Affairs, University of Victoria, Victoria, B.C. V8W 2Y2. All students applying for admission to the Faculty will be required to take a Law School Admissions Test. Application forms for writing the test should be obtained from the Counselling Centre of your University, or by writing to the LSAT Educational Testing Service, Box 944-R, Princeton, New Jersey 08540. Students writing the test should request that their score be sent to Dean John Dewey, Dean of Academic Affairs, University of Victoria, Victoria, B.C. V8W 2Y2 under Code Number RO989.



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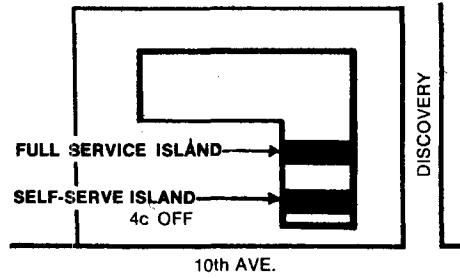
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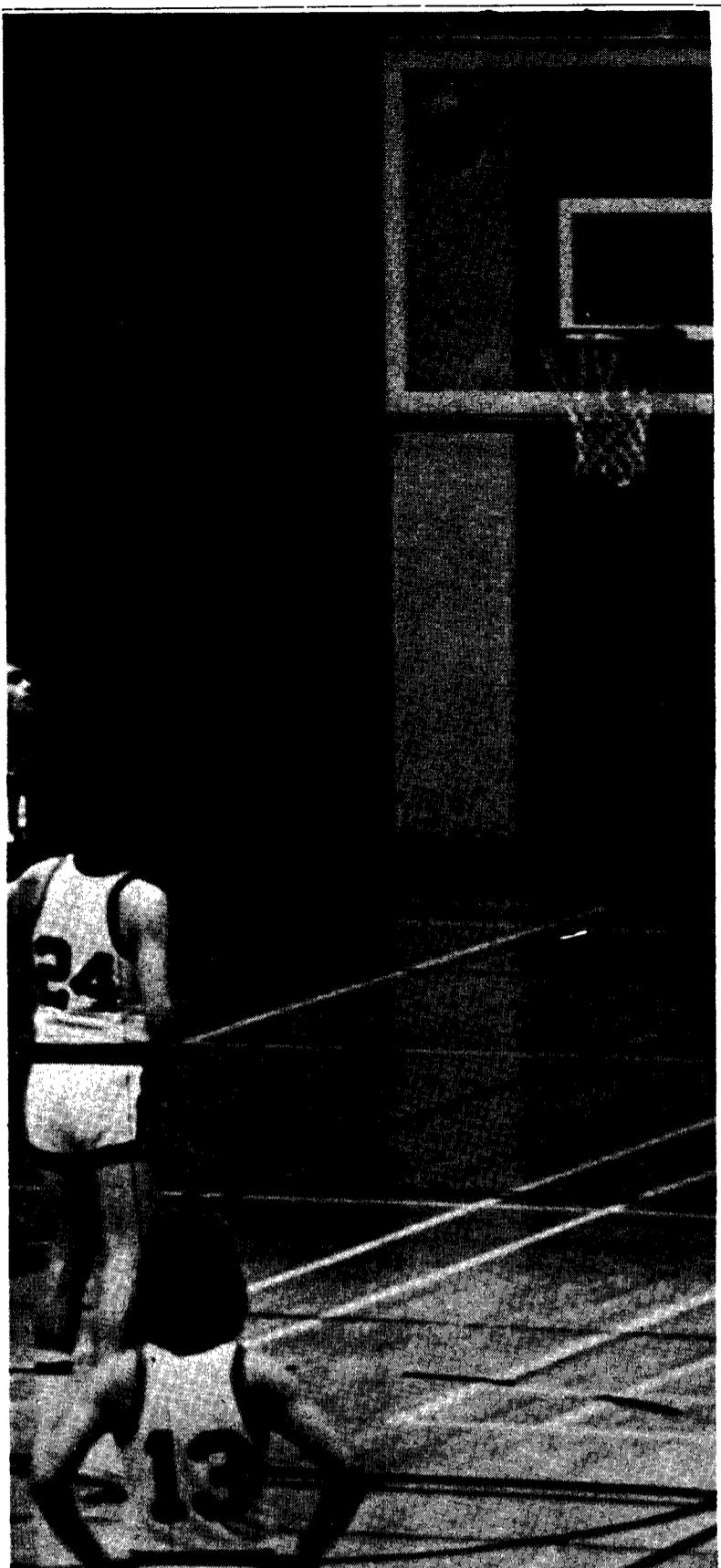
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SPORTS

Vancouver bad on Birds as they bounce around

It must have something to do with living in Vancouver.

After averaging more than 80 points a game in six exhibition wins, the UBC Thunderbirds lost the first two games of the regular basketball season to the unheralded University of Calgary Dinosaurs. Yet another Vancouver team occupied last place.

But in this case, it wasn't for long. A week later the Birds came home to take a two game series from the University of Victoria Vikings. A pair of victories over the inept University of Saskatchewan Huskies on Jan. 4 and 5 gave them a 4-2 won-loss record in league play. They share third place with Victoria, behind the University of Alberta and Calgary.

The Birds weren't so successful in three exhibition games they played over the holidays. They lost all of them.

On Dec. 22, the Dogwood Association Vancouver Capilano handed the Birds their first loss on home territory this year.

On Boxing Day the Birds lost to Western Washington College in the first game of the Viking Tournament and subsequently lost the consolation round to the host, the University of Victoria.

In Friday night's game the Birds

watched a 17 point lead evaporate to five before they won, 56-46, despite scoring only 17 points in the entire second half.

UBC won only because of poor strategy on the part of Husky coach Bob Mirwald, who decided not to apply a full court press when his team was behind by five points with two minutes left. Faced with this kind of co-operation the Birds were able to increase their lead while running out the clock. Darryl Gjernes, with 13 points, was the leading scorer for UBC.

Saturday night, however, was an entirely different story as the Birds

were in complete control from the opening tip-off and went on to post an impressive 87-60 decision over the Huskies. Ralph Turner led the Birds with 22 points.

The Birds, whose overall record now stands at 10 wins and five losses, go on the road for a series against the University of Lethbridge tonight and Saturday before returning home to engage the league leading University of Alberta Golden Bears. UBC and Victoria are 4-2 while Calgary is 3-3. Lethbridge is 1-5 and the Saskatchewan Huskies are in the cellar with a dismal 0-6.

Team wrestles gas problems

Coach Bob Laycoe's UBC wrestling team now on a swing through Washington State met the energy crisis head-on last week.

Travelling in a rented van which averaged 10 miles to the gallon the team managed to just reach Seattle using Canadian oil. On their arrival they found a three-gallon

limit has been imposed by most Washington gasoline stations. After cruising around for some time they managed to fill 'er up. However, station hopping is becoming a way of life to any team on an extended tour of the States.

Assistant Athletic Director "Buzz" Moore said no UBC team has yet met any antagonism by Americans annoyed at Canadians using American oil during the present shortage.

He said he does not know how the shortage will effect UBC teams leaving for the States but suspects many will be late returning because of the inability to acquire enough gas to see them home.

Wednesday, the wrestlers tackled Central Washington State at Ellensburg. Yesterday they met Yakima Community College and today they face Whitworth College in Spokane. Saturday they end their series with a match against Eastern Washington State at Cheney.

In last week's action in Seattle, the squad lost a 23-27 decision to the University of Washington Freshmen. Lucio Petrin won the 148 pound class, Mike Richey the 158 pound, Taras Hryb the 177 pound and George Richey the 190 pound.

Curling meet this weekend

The men's intramural curling bonspiel will be held this Saturday and Sunday. The draws are posted in room 308.

Today is the deadline for bowling and volleyball. Get your entries in by 3 p.m.

The hockey and basketball schedules are now ready. Unit managers should pick them up as soon as possible. Games start on Jan. 14.

There will be a super league in basketball this term.

In the super league for hockey, engineers play pharmacy, commerce play p.e. and totem park plays grads. The games are on Jan. 17, starting at 5:30 p.m. on the main rink, Winter Sports Centre.

There will be a unit manager's meeting at 7 p.m. Jan. 14 in the club's lounge, SUB. Individual and team points have been calculated and all schedules will be handed out.

Volleyball meet set Saturday

The Ninth Annual Thunderette Volleyball Meet begins at 9 p.m. Saturday in the War Memorial gym.

There are 22 teams competing in two categories making it the biggest women's volleyball meet in the province.

Twelve teams including two from UBC and three from the defending senior women's champions, the BC Chimos, are in the "A" category. Other teams to look for are the University of Victoria and the B.C. Olympic team from Surrey.

A local team called the Road Runners, the Blue and Gold from Chilliwack, and Al's Gals from Yakima Washington are included in the "B" action taking place at the PE Gyms located at the south end of the campus.

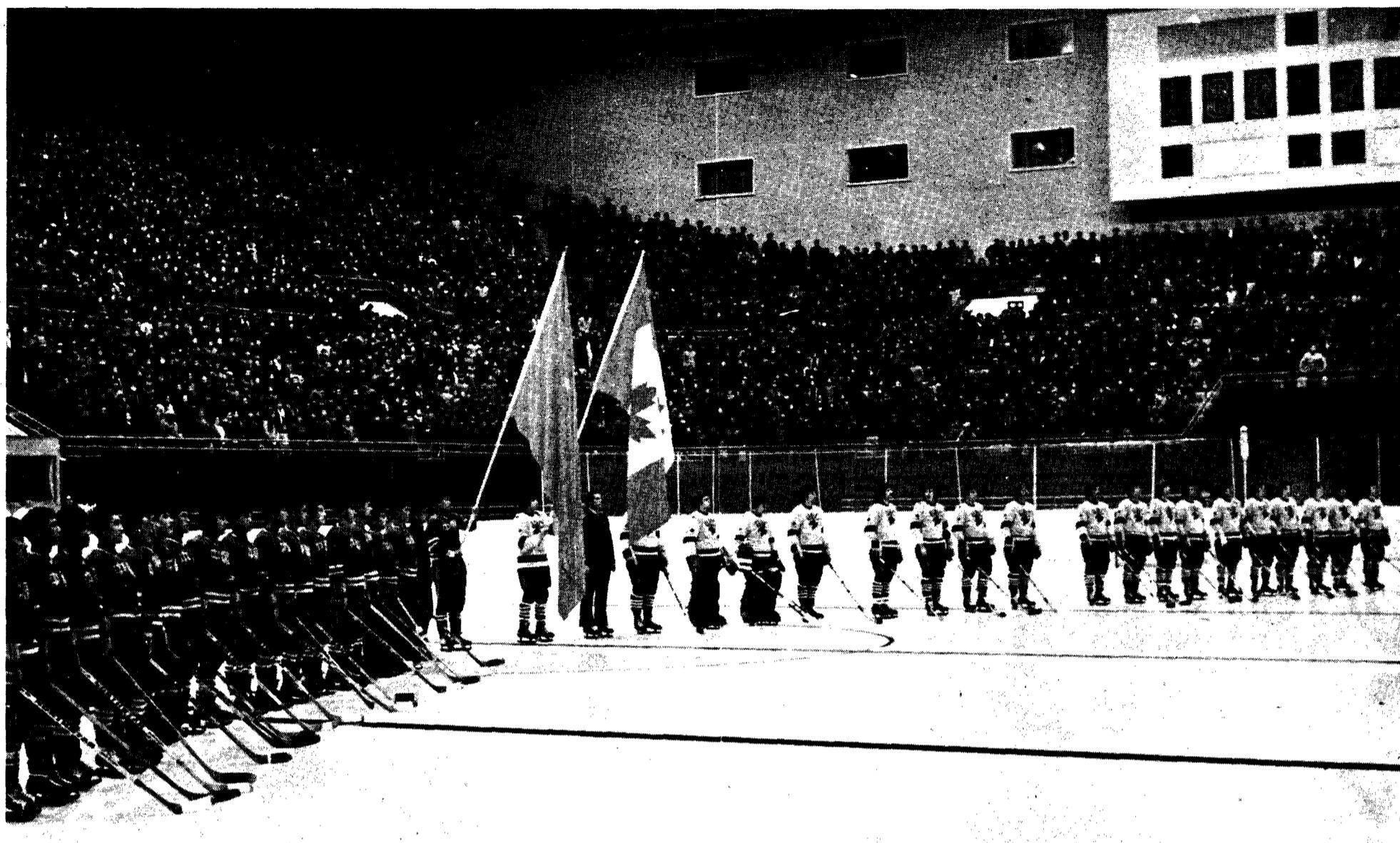
Other exotic teams are the Dave Lee Sports from Oregon, the Bow Wows from Seattle, the Kelowna Volleyball club, the Valley Vollettes and the Victoria Volleyball Club.

For those who wish to catch the best of the action, the semi-finals are at 4 p.m. and the finals are at 5.

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Thunderbirds in China



UBC THUNDERBIRDS and national team of People's Republic of China line up at start of one game in Peking before packed house. Birds, led by team captain Brian

DeBiasio's happy goal-getting, took the Nats both times teams met, 5-0 and 7-0. UBC players then cleaned up five other clubs in Manchuria to sweep seven-game circuit.

China trip resounding UBC success

By ALAN DOREE

The only western hockey team ever to play in China has returned to Vancouver.

The UBC Thunderbirds came home Jan. 1, after a seven game tour.

Coach Bob Hindmarch pronounced it an outstanding success.

"Chinese government officials were very pleased with every aspect of the trip," he said. "They enjoyed our hockey and said we stimulated more interest, on and off the ice, than any previous foreign visitors. Canadian embassy staff said even the Chinese government was surprised by the public's reaction to us."

The month long tour, arranged by the department of external affairs and the Canadian Amateur Hockey Association, saw the Birds win every game easily, plus two of three played afterward in Japan.

"The purpose wasn't to prove our superiority, which was evident beforehand," said Hindmarch, "but to show them our style of hockey and teach them what we could. After all, they're only in pool C of the International Ice Hockey Federation, along with countries like Britain and France."

Goalie Fred Masuch said the department of external affairs stressed the idea of a goodwill tour, which checked the Birds' aggressiveness. "It was at the back of our minds all the time, so we didn't go out for blood. But we played to win, because they wanted to see us in action and we'd have

insulted and bored them laying back doing nothing."

Hindmarch said the Chinese also accented goodwill. "They were more accommodating than any country I've visited in connection with hockey, including Russia and those in Europe. They kept chanting, 'Friendship first, competition second,' until it became a theme song for the tour." In Chinese rinks, the play-by-play announcer was accompanied by a man who reminded crowds to treat the Canadians courteously and prevent rowdiness."

In Manchuria, however, where hockey is more traditional, the fans were as vocal as their Canadian counterparts. "They cheered and whopped it up quite a bit," said right winger Ken Lemmen, "unlike those in Peking, who laughed uproariously at any kind of action and sometimes clapped politely for a goal."

The Birds conducted hockey clinics wherever they went and found Chinese players quick to learn and interested in the more rugged Canadian style of play. "They recorded and absorbed an incredible amount of information and we could see an improvement even during our stay," Hindmarch said. "I think they'll be serious international contenders in five years."

"One thing I really liked," said Hindmarch, "is that Chinese amateur hockey involves players who are students or workers. It's not like Russia, where hockey is a government enterprise and people called amateurs are paid to train

on a full-time basis. They're actually pros and it shows in their domination of international hockey which is amateur."

Hindmarch said the diplomatic rift between China and Russia extends to hockey. The Chinese play the same international style, featuring rigid passing and skating patterns with little body contact, but want nothing to do with Russian game or training methods no matter how successful.

The Birds were unrestricted while travelling in China, but could offer few comments on what they saw outside hockey rinks and banquet rooms. "Being dependent on interpreters, we failed to understand much of what we experienced," said Lemmen.

"Everything was so different to Canada, it would be impossible to explain it to people who haven't been there."

In Japan the Birds encountered far more rigorous competition. They lost 5-4 to the Seibu Railroad Co. team and edged Kokono by the same score, after an easy 18-2 win against the Japanese All-Stars.

Hindmarch said the Japanese are more experienced international players than the Chinese. "They also know how to use to advantage their international rinks, which are bigger than ours, by skating wide open and using long passes."

Another reason for the Birds' tougher time in Japan, said Masuch, was, "Because we were

tired by then and homesick, too, at that time of the year."

There were, however, two UBC players who were homesick for Japan. Left winger Keiji Ohsaki and centre Yoshio Hoshino are native-born Japanese students attending UBC.

Athletic assistant director "Buzz" Moore said coach Hindmarch was having difficulty getting a full complement of players to go on the Saskatchewan trip due to the China junket.

"Some of the players are in medicine and law and the China trip has cost them a lot of school time already. They find it hard to combine the two. They missed the last two weeks at Christmas and the time of the trip itself," he said.

New franchise announcement arouses interest in local scene

The announcement that Vancouver's new soccer franchise will stock its team with local players has aroused new interest in the local soccer scene.

The UBC Thunderbirds are a part of that scene. Soccer coach Joe Johnston said he expects two or three of his players to be on the new team. As a result he forecasts a little more effort from his players in future games.

This fact, coupled with the addition of new faces on the club, should be enough to boost the Birds into a playoff position. The Birds, currently in seventh place in the 10 team division, are only three points out of the fourth and final playoff spot.

Johnston expects a tough playoff race but the addition of Phil Sanford, John Wolson, and Terry

Thompson will definitely make the Birds a more cohesive unit. The newcomers should not only strengthen the defence but provide a more potent offence.

The Birds will play nine of their remaining 10 games at Thunderbird Stadium. The consensus of the team is that this will provide them with an extra edge.

"Our next three games are against the Greek Olympics, Italians and SFU, if we can pick up five points in those games I'm sure we'll have a playoff spot. They're all home games, and some student support will help us," said Johnston.

The game against the Olympics is scheduled for 1 p.m. Saturday.

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EVENTS
PRESENTS



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