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WHAT'S ON // THIS WEEK, MAY WE SUGGEST...

THURSDAY / 07

NOVEMBER BRINGING YOU DOWN?
12:30 P.M. @ MACINNES FIELD
A psych prof will teach how to not let the rainy weather and school-related stress get to you.
Free, with food provided

FRIDAY / 08

FREE ZUMBA CLASS
12 P.M.–1 P.M. @ SRC
To wrap up Thrive Week, REC is hosting a zumba dance class for 300 people. It will be the largest zumba event on campus ever. Even if you mess up, at least you can hide behind one of the 299 others.
Free

SATURDAY / 09

BASKETBALL HOME OPENER
5 P.M.–9 P.M. @ WAR MEMORIAL GYM
UBC vs. Trinity Western. Support our b-ball team before the Vancouver media decide it's on the chopping block too. Women play at 5 p.m. and men play at 7 p.m.
Adults $10; youth, seniors and A-Card $5; UBC students $2

ON THE COVER

Underwater photos can be particularly difficult to shoot — especially because some species like to hide. Photo by Wiebe Nijland.

UBC's Remembrance Day Assembly
Monday, Nov. 11
War Memorial Gym, 10:45 a.m.

THE UBYSSEY
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OUR CAMPUS // ONE ON ONE WITH THE PEOPLE WHO MAKE UBC

PHOTO KOSTA PRODANOVIC/THE UBYSSEY
Redouane Fakir is holding a model of the Canamoon satellite that he hopes to launch off of the west coast of Vancouver Island.

Space not the final frontier for Fakir

Natalya Kautz
Contributor

Tucked away in a remote corner of UBC campus, an astrophysicist is plotting Canada's rise to space dominance. Sort of.

Three years ago, Redouane Fakir announced that Canada should be able to launch its own satellites from Vancouver Island. With this declaration, his company, Space Launch Canada, was born.

The development of this satellite project was long in the making. Born in Morocco, Fakir knew from a young age that his interests were far from mundane.

"At age 11, I knew that I wanted to do space science," he said. "That was just simply [from] looking at the stars. I remember having this desire to understand what was out there and how it worked."

That first desire led him down a long academic path. Fakir originally came to Canada to pursue a master of astrophysics degree at the University of Montreal. Once finished, he came to UBC to complete a PhD in cosmology physics.

Despite his academic history, Fakir explained the driving force behind his studies was never mechanical.

"I never wanted to do it to be technically good, to be good at math or physics," he said. "That was never the ultimate motivation. The initial reason was really spiritual, and it still is — but not spiritual in a wacky sort of way.

"To allow you to have a context of what's going on in your life, but from a big perspective, from the cosmos.... I call it no nonsense spirituality."

After finishing his PhD at UBC, Fakir stuck around campus.

"I was going to start another PhD in the philosophy of science," he said. "During that time I came [to Green College] because I wanted to do things between philosophy and astronomy."

Instead of getting a second doctorate, Fakir became a faculty member at the college. He described the college as being an "incubator" for his Space Launch project.

"The reason Green College worked perfectly for me is because it doesn't pigeonhole, there is no boundaries between disciplines."

The company's current goal is the launch of a compact satellite from the west side of Vancouver Island, but in the long term envisions Canada establishing itself as "one of the world's most desirable destinations for launching space missions into Earth's orbit and to further solar system destinations," according to their website.

Just like the college, Fakir views the introduction of the space industry to B.C. as an interdisciplinary undertaking.

"It wouldn't be just another business sector because it impacts in a big inspirational way, it impacts the culture, the arts ... and that's something that we need here in BC."

From quantum big bang theory to satellites, no matter how remote his topics of interest may seem, Fakir feels that every corner of the universe is reachable.

"I was told by my grandfather that these things were very far off, that its unlikely that we'll get there physically. But there is a way to get there, and that is just through knowledge, through learning about it."

HEADED FOR THE STARS

The object Fakir is holding in the picture is not a futuristic soccer ball, but a satellite. According to the Space Launch Canada website, they're hoping the **Canamoon-M5 satellite** will orbit Earth for 10 years, possibly extending to 25 years. Upon completion, it will be the first all-B.C. spacecraft in orbit around the Earth.

POLICE »

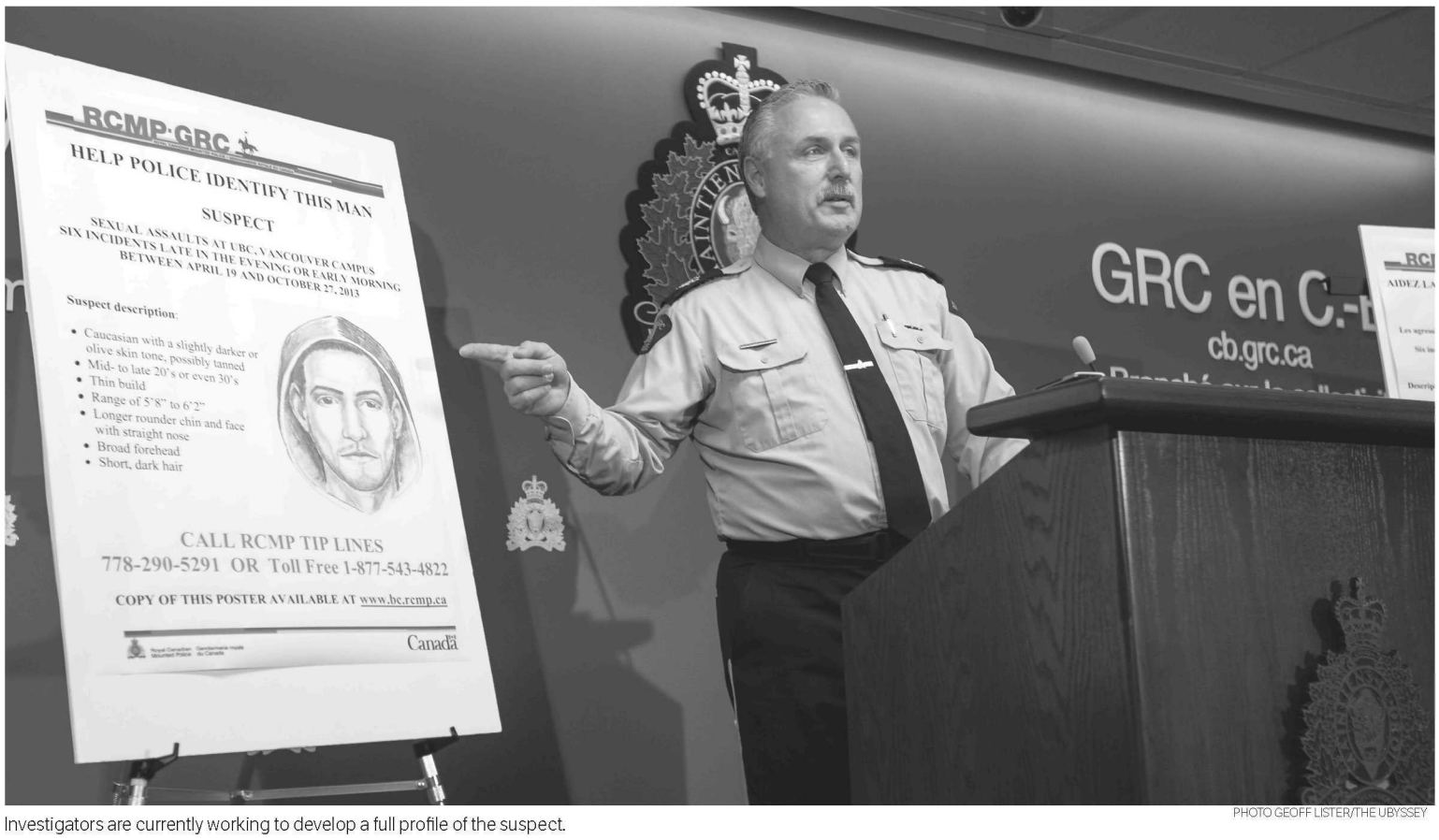


PHOTO GEOFF LISTER/THE UBYSSEY

Investigators are currently working to develop a full profile of the suspect.

RCMP release sketch of sexual assault suspect

Police received 57 tips in less than 24 hours after releasing drawing

Will McDonald
News Editor

At a press conference at noon on Tuesday, the RCMP released a composite sketch of the man suspected of a string of sexual assaults on campus.

The suspect is described as a Caucasian male, in his mid- to late 20s or early 30s, 5-foot-8 to 6-foot-2, having a long, rounder chin and face with a straight nose, broad forehead, short dark hair, and wearing a hoodie.

Police believe the suspect is responsible for six reported sexual assaults at UBC over the past seven months. The sketch was based on information provided by the victims.

Police said there are several persons of interest in the case, but no official suspects yet. Police urged anyone with information to contact them.

"Somebody knows who this person is," said RCMP spokesperson Peter Thiessen. "Somebody knows that their next-door neighbour, their friend looks very close if not identical to this."

Thiessen said the RCMP have received 20 tips related to the sexual assaults over the past week. He said investigators are working to develop a full profile of the man responsible for the assaults.

"I can assure the public that we are doing everything we possibly can," he said. "We are utilizing every tool in our toolbox to identify this individual."

According to an RCMP media release, they received an additional 57 tips "of varying reliability" since the release of the sketch.

"Investigators are prioritizing these tips that have been coming in from individuals across the province and country. We continue to work diligently and thoroughly with all the new information, and are hopeful that we will soon identify the suspect responsible for these assaults," Thiessen said in the release.

RCMP said no additional sexual assaults have been reported since their press conference on Oct. 29.

SAUDER »

Dean Helsley disappointed by CUS referendum results

Students expected to come up with new plan to address rape cheer

Will McDonald
News Editor

Sauder School of Business dean Robert Helsley addressed the failure of the recent CUS referendum at a press conference on Monday.

Helsley said while the results of the referendum, which would have provided $200,000 to sexual assault counselling and education, was disappointing, he would make sure Sauder students fulfill their commitment after the FROSH rape cheer scandal.

"I'm very confident that the CUS wants to contribute to positive change related to these issues ... but I think we need to give them a little bit of time," said Helsley.

CUS President Sean Fleming said he thought students rejected the referendum because they doubted if the $200,000 was the best use of their money.

"Students do take this seriously; they just weren't sure that this was the right step going forward," Fleming said. "Just because they voted no doesn't mean they're indifferent to the issues here on campus."

After the cheer came to light, the CUS pledged $250,000 to fund a sexual assault counselling and education position. The CUS board of directors has already contributed $50,000 to the position, but the remaining $200,000 required approval from a student referendum.

Helsley said he expects CUS leaders to come up with their own plan to take responsibility for the FROSH events and improve their reputation.

"We're looking for some leadership from them in articulating what they feel would be a more appropriate way," said Helsley.

Helsley said the counselling office will be funded regardless of the referendum results.

"The commitment about the position will be fulfilled," Helsley said. "I'm hopeful that in their proposal [the CUS] will find a way to make a contribution, because I know that was their intention all along.

"The position is going to happen."

Helsley added he was still hopeful students would fund the position, but said they could also take other non-financial steps to help address the FROSH events.

"I am deeply committed to ensuring that the culture that emerges from these events ... will be very different from the culture that was present last year at CUS FROSH," he said.

PHOTO GEOFF LISTER/THE UBYSSEY

Helsley said the counselling position will be funded regardless of the referendum.

Fleming said the CUS will look into other options to address the rape chant, but they haven't ruled out funding the counseling service.

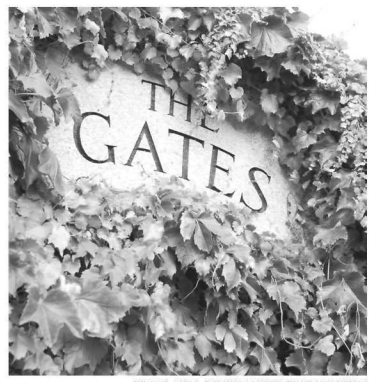
"We're not saying we don't want to spend money ... but we want to make sure if we are spending a big chunk of money it's spent well and spent right," he said.

According to Fleming, the CUS needs to do a lot of research before they can commit to any plans.

"This is a long-term issue and we want to make sure that we are doing the right stuff to make sure it is addressed," said Fleming. "There's not going to be an end date to this kind of stuff; this is an ongoing cultural change and that takes a long time."

EDUCATION »

Vantage College looking to introduce 70 scholarships



FILE PHOTO GEOFF LISTER/THE UBYSSEY

10 of these awards will be full rides.

Brandon Chow
Senior News Writer

In mid-November, Vantage College will be presenting a proposal for 70 new scholarships to the UBC Senate for approval.

The 12-month program, which accepts students who do not meet UBC's English language requirement, will have two different kinds of scholarships.

Susanne Shmiesing, director of business operations and development for Vantage College, said 60 of the awards will be "differential" scholarships. These awards have a value of roughly $7,000, which would lower the cost of tuition from $30,000 to $23,000, the cost of tuition for international students at UBC.

Vantage College principal James Ridge said the idea for the differential awards came from the International Students Association. These scholarships will allow students to go to Vantage College and essentially pay only as much as regular international students.

The other 10 awards will be $50,000 or more per year full-ride scholarships, continuing after the 12-month Vantage College program. These are intended to cover all annual student expenses, including rent, food and tuition.

"[This] is quite a bit if you consider that we're looking at about 300 students for next year," said Ridge.

During their 12 months at Vantage College, students will study arts, physical sciences or computational sciences while practicing their English skills before making the transition to second-year Arts or Sciences alongside the general university student population.

"[The scholarships will] obviously be a function of academic ability," Ridge said, "but there will be a need component to all of our awards as well".

Vantage College will begin its first year of operation in August 2014, and there are plans to increase the number of awards as the student population grows, according to Schmiesing. Seven per cent of the $30,000 tuition goes to paying for these awards, and the current proposal for 70 awards is based off of their expected intake of 300 students.

As the number of students increases, so will the amount of money from tuition fees.

Ridge said that along with the scholarships, there will be a small amount of money reserved for students in need or under financial stress. "We will obviously allocate awards on a case by case basis, in instances like if a family member dies and they need a plane ticket to go back home, that sort of thing," he said.

SUSTAINABILITY »

UBC launches Ripple Effect campaign

PHTOTO CARTER BRUNDAGE/THE UBYSSEY

A live cow will be coming to campus next week.

Brandon Chow
Senior News Writer

A new campaign hopes to make UBC's sustainability practices more visible.

Hosted by UBC Sustainability, the two week-long campaign, which started on Monday, includes a variety of events and exhibits. These include a tap versus bottled water taste test, a 3D drawing of what a UBC rapid transit line on Broadway might look like and electric cars that will drive you to class while teaching about how UBC is trying to reduce its greenhouse gas emissions.

John Robinson, professor of environment and sustainability at UBC, said that the Ripple Effect project is part of a larger initiative to make sustainability operations more visible to the campus community.

"[This] campaign is kind of the beginning of a process," he said. "It's mostly aimed at students, though not entirely. The overall goal is to highlight what we're doing in sustainability at UBC."

Robinson explained why it's so important for UBC to take the stage on promoting sustainability across campus.

"It's crucial for universities to take a lead role in sustainability within society ... because we can test out and apply things that are very hard to have out in the marketplace. Plus we do teaching and research so we're able to do things others can't do, and we can study from that, and learn from it, and teach it to students who will then go out into the world as citizens and be engaged in living in the world where sustainability has to occur."

On Nov. 12, Robinson will be giving a tour of the Centre for Interactive Research on Sustainability (CIRS) building as part of the campaign. Other upcoming events include free bike tuneups courtesy of the Bike Kitchen, an art exhibition on sustainability showcased at Buchanan A and a live cow meet-and-greet where you can learn about sustainable farming practices.

Robinson said that while promoting sustainability across campus over the years, he's discovered a lot of initiatives are "kind of behind the wall.

"If you improve the energy efficiency of a building for example, you don't really see that as you walk by the building or take a class in the building or even live in the building. So a lot of what's going on isn't highly visible, and we thought it was important to create a campaign that will sort of bring to the surface all the things that are going on.

"[It's] also important is to get peoples' reaction to that. What do people think about what we're doing? What else do they think we should be doing? [It's] both to inform people and to create a conversation."

Alana Thomson, a second-year arts student who was observing the 3D rendition of a Broadway station as it was being drawn, commented on the display and the Ripple Effect campaign as a whole.

"I'm really excited to see how this is going to look like when it's finished," she said. "I know that UBC likes to promote itself as being pretty green, but I think that the types of events they have on for this initiative are a bit more interactive and interesting, and will get more students talking about it."

OIL »

UBCC350 launches divestment campaign

PHOTO STEPHANIE XU/THE UBYSSEY

Marc Lee from the Canadian Centre for Policy Alternatives spoke at the event.

Niklas Agarwal
Contributor

Activist group UBCC350 launched a campaign on Tuesday to divest the university's endowment fund away from fossil fuel companies.

Cohen Hocking, the student coordinator of the campaign, is asking the university to remove all its investments in the fossil fuel industry and forgo any future investments in the area.

Divestment, he explained, is the opposite of investment. It means to pull stocks, bonds and funds back from fossil fuel companies. The group calls for that money to be reinvested into different domestic markets.

"Climate change will define the 21st century and our generation," said Cohen. "UBC has a goal for 2020 to reduce green house gas emission by 67 per cent. Divestment is just the next logical step."

The group is part of a bigger 300-campus wide campaign in North America to divest money away from fossil fuel companies. Their principle is that climate change is a grave threat to the future of the planet, and action on the issue requires shifting energy supply away from fossil fuel sources.

"I believe in Canada we are very wealthy and fortunate people, so we need to be leaders in sustainability," said Cohen.

The campaign's first goal is to get a referendum on the ballot for the AMS elections in late January.

In order to get a referendum in the ballot, a group needs to get one thousand student signatures. According to Hocking, the group has gotten 800 in the past two weeks.

The Endowment Fund is the accumulation of 90 years worth of investments, money and assets donated to the university. The UBC Board of Governors establishes policy for the endowment, and that money is then invested by UBC Investment Management Trust into a wide portfolio of companies.

Income earned from the endowment helps fund UBC. The endowment fund is worth $1.06 billion, and of that, approximately $100 million is invested into what Cohen calls "dirty energy companies."

Jason Zhang, a first-year international economics student, thought that the fact that the group focused on practical solutions, rather than abstract policy change, to climate change was a big positive.

"When I hear about this sort of thing, I think principles against practicality, so I think a presentation focused on the money side made a lot more sense," said Zhang.

The launch was well received, with about 120 people attending and several guest speakers. Celia Beketa, a second-year Commerce student, said she was inspired by the campaign. "If students are educated and if they learn where the money is going, I feel like it would be [a] very successful [campaign]," said Beketa.

Cohen said getting the AMS to endorse the campaign and to draft a strategy for divestment is the first step in creating campus awareness and action.

UBCC350 also wants the board of governors to endorse divestment and create a policy to adequately respond to the wishes of the student body.

MONEY »

AMS details spending on advocacy campaigns

Raman Sehmbi
Contributor

The AMS has budgeted nearly $40,000 for advocacy campaign launches this year.

Based on budget information from VP Finance Joaquin Acevedo, last year's budget was $42,000, but only $28,018 was actually spent. Tanner Bokor, AMS VP external affairs, said everything is budgeted through a budgeting cycle with the VP finance.

"There are two sources of funding for this office," Bokor said. "The first is general operations and the second is the university and external lobbying fund."

Over the past two years, the AMS has launched multiple campaigns that were funded this way. Bokor said the cost of each campaign varies, but generally ranges from $500 to $1,500. Get OnBoard, from September 2012, cost $1,280, while this year's Build Broadway launch cost $973.43. The Walking Debt, which launched on Halloween, cost $220.45.

Most of the money spent on these campaigns is for branding and advertising materials. This includes the cost of banners, flyers and other print materials, as well as items needed for media stunts such as the party bus used for Build Broadway.

"[The cost of Get OnBoard] included sending out a media release on the news wire, and we also had various other expenses related to setting the stage," Bokor said.

"We try to keep [campaigns] fairly low cost, but we always make sure we are being as effective as possible and that we are using student money as effectively as possible," said Bokor.

FILE PHOTO CARTER BRUNDAGE/THE UBYSSEY

The AMS launched their transit campaign by picking students up on a party bus.

T-BIRDS 5-ON-5

LUCKY NO. 7

	TOMMY NIXON Basketball	STEPH BELL Basketball	HARRY LAKHAN Soccer	CASSIDY GALE Rugby	AARON HORANSKI Baseball
1. Why do you wear number seven?	No real reason. I like it.	My best friend from high school and I used to say that the number seven appeared everywhere we went.	My sister's birthday.	Not by choice ,actually. In rugby ,the numbers are position specific. I'm the openside flanker, so I wear number seven.	It was the only medium [jersey] left.
2. What would you like to have seven of?	Seven free days to catch up on *Breaking Bad*.	I'd like to have seven free trips to Menchies.	[Teammate and Canada West MVP] Reynold Stewart, because he's such a beauty.	Plane ticket vouchers.	Wishes.
3. Where's your dream vacation spot?	Somewhere with a beach, some coral and sea turtles.	Bali.	Nice, France.	Iceland. Likely where I'd use one of those plane ticket vouchers to.	Hawaii.
4. What's the luckiest you've ever gotten?	Being able to go to school and play basketball in my hometown.	The luckiest I've ever been is when I won a free muffin on Roll Up the Rim.	Going up $700 in roulette.	I have yet to miss a plane despite cutting it very close on numerous occasions. Do you have any wood to knock on?	Define "lucky"...
5. Finish this sentence: If I won a million dollars I'd...	...splurge a little bit.	...call a financial planner!	...wake up in a new Bugatti.	...buy us a new set of rugby jerseys. The ones we have are tight enough to restrict blood flow.	...turn it into $2 million.

SCUBA DIVING »

Exploring B.C.'s underwater rea

Words by Angela Tien Photos by Wiebe Nijland Map by Nena Nguyen

Vancouver is host to a wide variety of outdoor experiences, but among these, the underwater realm remains relatively unknown.

Usually, when people think of scuba diving hot spots, they think of the tropics, but they have never been so wrong. Some of the most unique and colourful species of marine life in the world reside in Vancouver, and many dive sites are accessible year-round. In fact, winter actually brings the clearest visibility.

To get a better idea of what Vancouver has to offer divers, *The Ubyssey* spoke to some experts from the UBC Aqua Society about some of the most popular sites and the marine life found there. Brendan Andresen is the shop manager and PADI (Professional Association of Diving Instructors) course director, Meagan Abele is an instructor and training manager and Rahim Kaba is an instructor.

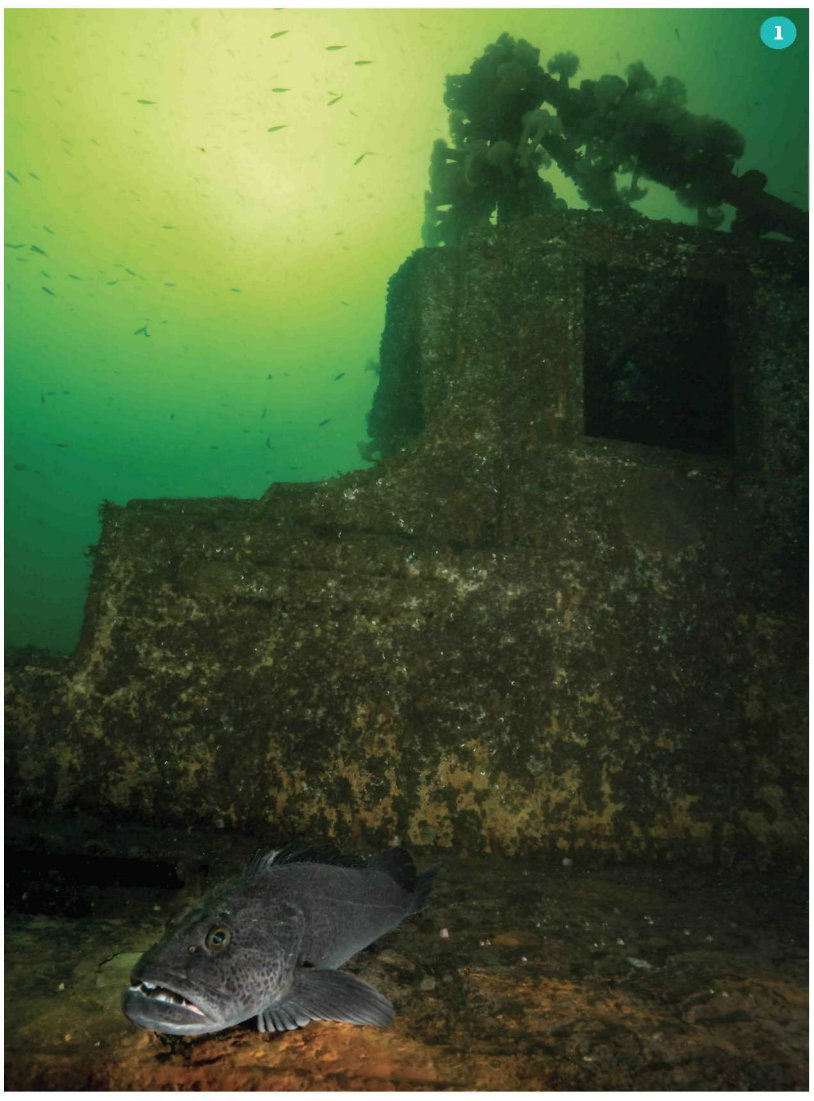
Club dive: underwater pumpkin carving

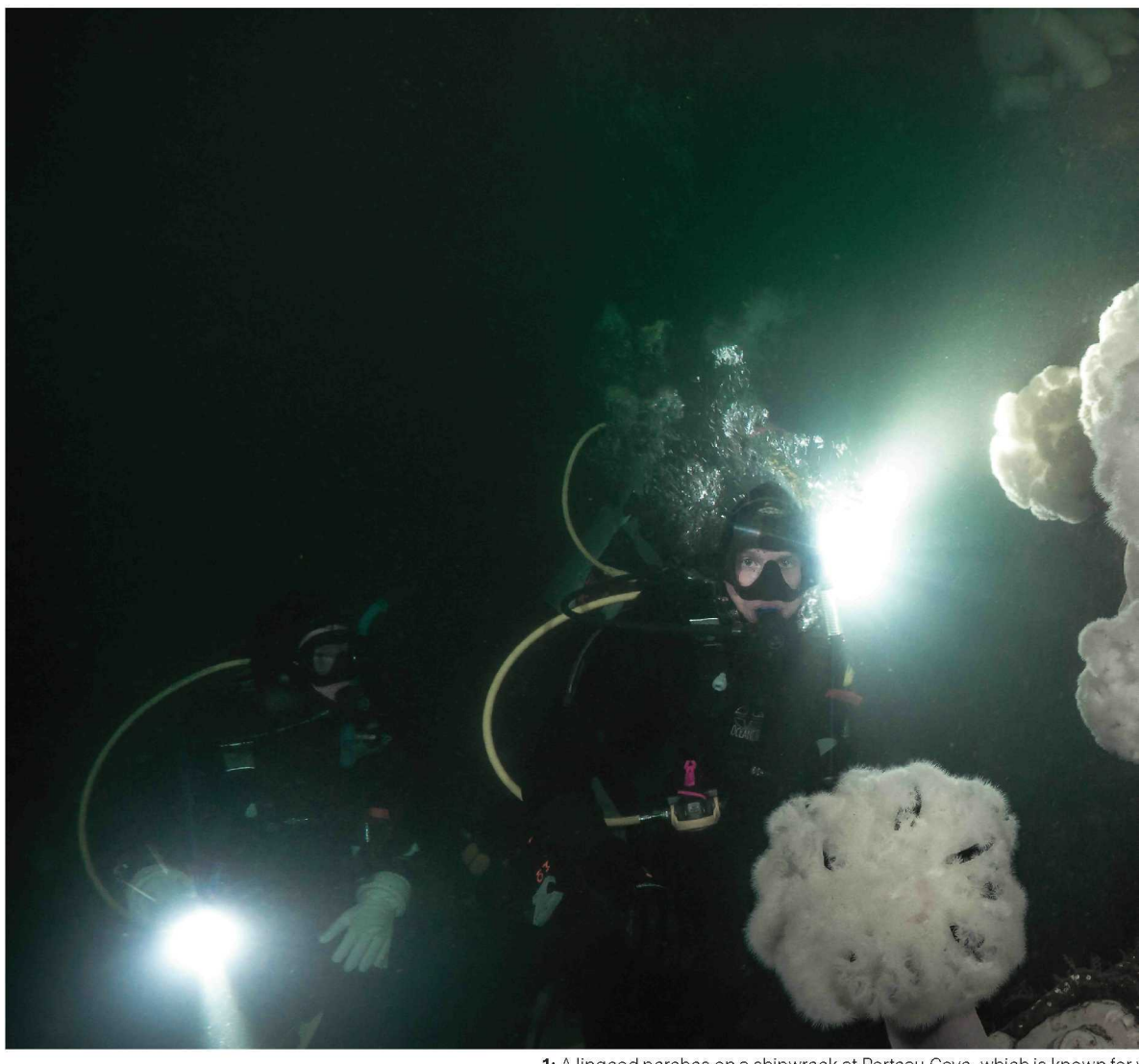
On Oct. 27, while everyone else was sleeping off the previous night's Halloween liquor, members of the UBC Aqua Society prepared to carve pumpkins underwater, and I was lucky enough to be invited along.

Arriving at 11 a.m. in the Whytecliff Park parking lot, we emptied out the guts of our pumpkins and set out with our gear, receiving ponderous looks from onlookers.

Descending into the water while holding on to a pumpkin is no easy task. Someone dropped their pumpkin, which plunged to the sandy bottom. Mimicking the precision pumpkin as the strangeness of what we ately, many sole fish swam by, hoping t pumpkin bits. A curious lingcod swam carving. From the side of my scuba mas ling peeking out from the smooth piece that you get to be so close to a marine a

If you want to try something new in Vanco Society in the SUB basement to get certifi their club dives.





1: A lingcod perches on a shipwreck at Porteau Cove, which is known for
2: Divers swim through the Anenome Garden at Whytecliff Park, Canada's
3: The author, right, poses with an instructor during the UBC Aqua Society

Porteau Cove

Located off Highway 99 between Horseshoe Bay and Squamish, Porteau Cove is a diver's sanctuary. There are change rooms available, including showers for rinsing gear, and it's lit at night, which makes it an excellent spot for night diving. It's got an easy entry: just 20 steps down from the parking lot, you're in the water. It's also a marine protected area, and a good location to practice underwater navigation as it's shallower and mostly current-free.

Andresen affirmed that for someone who's never been diving in B.C., and only has access to shore diving and a limited amount of time, Porteau Cove is definitely the dive to do.

"Personally, I think Porteau is one of the easier sites to go to," Andresen said. "They have these permanent lines [attached to buoys]. It's nice to go hand over hand down the line, because some people have problems equalizing the pressure; they have to stop, or they get a little bit more nervous. You can stop and relax, it's not like going down into the blackness."

Porteau contains four boat wrecks, three of which are easily accessible even for beginner divers. There's a 95-foot ship named the Granthall, a 48-foot sailboat called the Sinbad el Marine, and a smaller steel dredge tender called the Centennial III. These were sunken deliberately as artificial reefs by the B.C. Reef Society, along with artificially constructed jungle gyms, dubbed the Leaning Towers of Porteau.

"They're made out of tires and metal," Abele said of the jungle gyms. "There's tons of sponges that grow on them. It's kind of hard to tell what it is, though, because there's plumose anemone growing all over it. You're basically looking at sponges in that shape."

Another highlight of Porteau Cove are the huge lingcods that hang around. "Because it's a marine protected area, the ones there just chill, because they know they're safe," Abele said of the lingcods, which can grow up to six feet long.

Equally interesting are the glass sponges, which are native to B.C. and Washington state. Once thought to be an extinct species, the bigger ones are most likely hundreds of years old. People call them living fossils since the sponges grow only a millimetre a year.

Whytecliff Park

One of the most popular sites for teaching open water certification courses, Whytecliff Park's shallow waters are filled with marine life. Located on Queen Charlotte Channel, west of Horseshoe Bay, a short path downhill from the parking lot takes you toward the beach to Canada's first marine protected area.

Smooth rock walls cover the Whyte Islet, dropping to smooth sandy bottoms at about 50 to 60 feet. It bottoms out at roughly 90 feet, with clearer visibility there. There is plenty of marine life to see: dungeness, red rock, hermit, and decorator crabs, rock fish, gobies and sea cucumbers. There are also massive sea stars mating on the shallow part of the wall.

Other notable features of Whytecliff Park are the Anenome Gardens at a depth of 50 to 80 feet, and the Cut, a trench that attracts experienced divers to its steep drop-off. Once there, giant cloud sponges, squat lobsters and the beautiful red Irish Lord dot the crevices of the wall.

"I like the Anenome Gardens because when you go around the corner from the bay towards The Cut, it's a plain wall and then all of a sudden it's just fields of white," said Abele. "Plumose anenome look like giant cauliflowers, and sometimes you can find little crabs and shrimps living amongst them."

In between Whyte Islet on the left side and the right side that takes you towards the Anenome Gardens and The Cut is a large bay that is ideal for beginner divers. With a sandy, gently sloping bottom, it's where skills are taught during certification courses.

alm

n of a murderer, we cut into the
e were doing set in. Immedi-
o nibble at the contents of the
beside my pumpkin while I was
sk, I noticed a small kelp green-
es of rocks. It's not every day
animal in the middle of the city.

uver, stop by the UBC Aqua
ed, grab your gear or join in one of

wrecks and artificial reefs.
first marine protected area.
y's Halloween pumpkin carving dive.

4: A wolf eel hides in a crevice along the wall at Ogden Point.

5: A map of the local dive sites featured in this article. **6:** The bull kelp at Ogden Point.

Ogden Point Breakwater

Ogden Point is located two minutes outside of downtown Victoria, with a dive shop onsite. Divers should be aware of the currents deeper underwater and, due to the thick entanglement of bull kelp and fishing lines, should carry a knife with them.

"It's a fairly big site. The farther you go along [the breakwater], the deeper it gets," said Kaba.

Ogden is another excellent site for wall diving. "There's life all over the wall," said Kaba. "[The wall] is where a lot of the stuff sticks: anemones, algae, and other life."

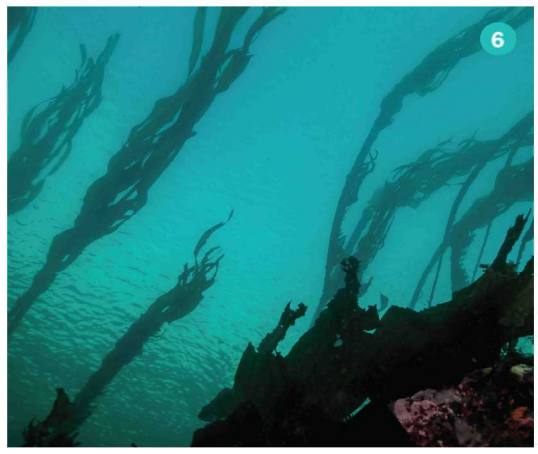
Between the broken rock and the bottom are schools of rockfish, and at night, the occasional sailfin sculpin. At the deepest end, divers often find hordes of scallops swimming.

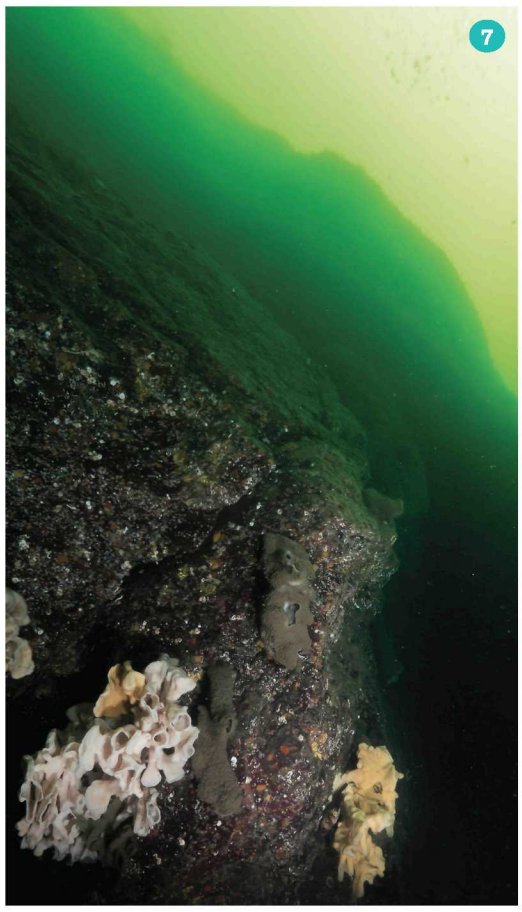
"I saw Puget Sound king crabs, pretty big ones," Kaba added. "They're purple and orange."

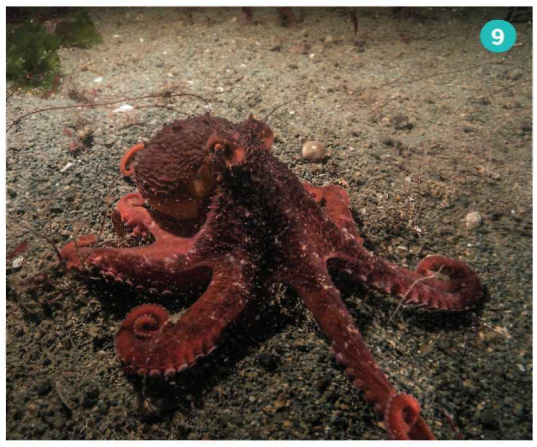
But the greatest part of Ogden Point for Kaba and Andresen were the wolf eels.

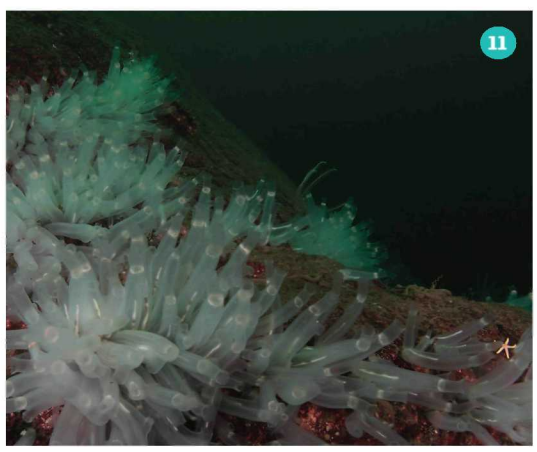
"They're very friendly, despite it's name and despite how it looks," said Andresen. "They're very smart and they can recognize the diver. The cool thing about them is that they mate for life, so once they find a mate, they stay together, living in a hole."

"Some guy told us to go to the end, that there's a really friendly wolf eel that sits on your shoulders," recalled Kaba. "And it was there. I saw four wolf eels and the one wolf eel actually came out and played with us. It just kept on circling around us for 10 minutes. It was huge. Meagan actually kissed it, with her regulator."









7: Cloud sponges attach to the rock wall at Kelvin Grove. **8:** A sole camouflages itself in the sandy bottoms of many local dive sites. **9:** A red octupus sighting is a rare treat. **10:** A decorated war bonnet. **11:** Sea vase tunicates line the rock walls at Tuwanek.

Kelvin Grove

Located in the village of Lion's Bay, Kelvin Grove is a fantastic wall dive that is home to plenty of marine life. The rock wall slopes down to the bottom of the sandy beach at about 110 to 120 feet.

"It's this huge rock wall, and it's cool when you're diving because you're basically hovering at any level of it," said Abele. "It's like if you could fly beside the mountains and just go up and down all of it."

Cracks and crevices in the wall serve as hiding places and homes to many species, including sea stars, pink dahlia anemones, white plumose anemones, quillback rockfish, greenlings and sea lemons. Farther along, you may find sailfin sculpins, alabaster nudibranchs, sea cucumbers, giant sunflower stars and red brotulas. If you're really lucky, you may also see octopi and wolf eels.

"There are cloud sponges there if you go deep enough, and there's usually tons of starfish, but they're dying off this fall," Abele said.

"I usually find a lot of grunt sculpin, which is one of my favourite fish. They are totally helpless and very small, and they're cute," she added, laughing.

Kelvin Grove is a residential area, and the site is usually closed around 10 p.m. Divers should be mindful and respectful of those that live there, and should also be aware of boat traffic in the area.

Tuwanek

The Sunshine Coast's sunny, well-lit waters make Tuwanek a photographer's favourite diving site. It's located north of the town of Sechelt, on the Sechelt Inlet. The site contains three small islands divers can circumnavigate underwater.

According to Andresen, Tuwanek is one of the best shore dives for visibility around B.C. Painted greenling fish chase you from their territories at the 50- to 75-foot range. There are also red hydroids, shaped like tulip bulbs, lined up along the rocks at the wall, as well as sea vase tunicates. Various types of nudibranchs reside there too.

"Nudibranch are like slugs, but have these different ways of breathing under water, with gills that come out," Andresen explained. "The giant dendronotid [nudibranches] can actually swim. Say a predator tries to get it — it can detach itself and wave their whole bodies, and they detach their gills, so if someone tries to grab it, it just detaches [its] gills and swims off."

DANCE »

Popping, locking, hip-hopping and not stopping

Crowdfunded Last One Stands competition brings global hip hop dance scene to UBC

PHOTO CARTER BRUNDAGE/THE UBYSSEY

From left to right: Lana and Abe Chen, Dylan Young, Kuan Lee and Eric Wang are responsible for helping to bring Last One Stands, a major hip hop dance competition, to campus.

Reyhana Heatherington
Senior Lifestyle Writer

For dancers, the language of movement transcends conventional boundaries.

"We have so many friends from Japan who don't even speak English, but we're suddenly really tight with them just because we dance, we share a love, and we share knowledge," said Dylan "Virtue" Yung.

Yung, a computer science and math student and UBC Unlimited Dance Club president, has teamed up with "Lockin" Kuan Lee and Abe Chen to bring street dance to the UBC campus. All three dancers thrive in freestyle-based dance, and met each other through their involvement in the downtown dance community at Robson Square.

This Saturday, street dance champions from around the world will arrive at UBC for Last One Stands, one of the biggest competitions of its kind in North America. Dancers representing France, Germany, Taiwan, Japan, Canada and the United States will compete in front of three judges in one-on-one battles in three categories: hip-hop, locking and popping.

Lee and Chen, the co-founders of Last One Stands, initiated a Kickstarter campaign in September to bring world-class street dance to a wider audience. They surpassed their $3,000 goal with donations coming from as far as New York and Las Vegas, and rewarded their sponsors with prize packages. These contributions allowed the duo to set aside tickets for 200 UBC students and 50 high school students to attend for free.

"It's always a shame that we're doing amazing things for the community and for this culture and people didn't get the chance to see it, or they [could] not afford it," Lee said. "I think [a] huge aspect for this culture is really about the youth, the younger generation."

Regardless of age, race or religion, dancers find acceptance through their artistic expression, and Yung said he has "kicked it" with dancers around the world whom he considers extended family members.

"Street dance has always been a really big unifier of people. There's so many things in this world that seem to segregate us," Yung said.

"But with street dance, it's like I have a new familiarity with other people and there's no discrimination in it whatsoever."

Lee and Chen have been dancing for almost a decade. Lee, who studied sociology and psychology at UBC, said the goal of the event is to bring awareness to Vancouver's street dance community and trigger interest in the improvisational dance culture.

"It's like [a] clash of [the] titans in UBC," Lee said. "It's super high-level dancing. It's your only chance to see what this culture's all about in the fullest form."

Junior Boogie, the Last One Stands 2012 hip-hop champion from Montreal, said in a promotional video that he anticipates expanding his dance style by participating in the event.

"Vancouver people hold it down," he said. "I'm looking forward to growing in that flavour, and learning from that flavour, building with that flavour and then mixing it with mine. Like a melting pot of crazy stuff."

The event has grown exponentially since it first began. When Lee's dance crew Groovy Gentlemen put on their first show in 2007, there were only 40 participants, including the audience members. Last year a crowd of 500 experienced the event, and the organizers said they are aiming for a total of 800 people this weekend.

Lee anticipates an engaging show for spectators.

"Yo, they can experience the funk."

Doors for Last One Stands open at 3 p.m. Saturday Nov. 9 at the Chan Centre. The first 200 UBC students get in free at the UBC Unlimited Dance Club booth starting at 5 p.m. Tickets are $35+ at the door.

THEATRE »

UBC grads produce provocative post-war trauma parable

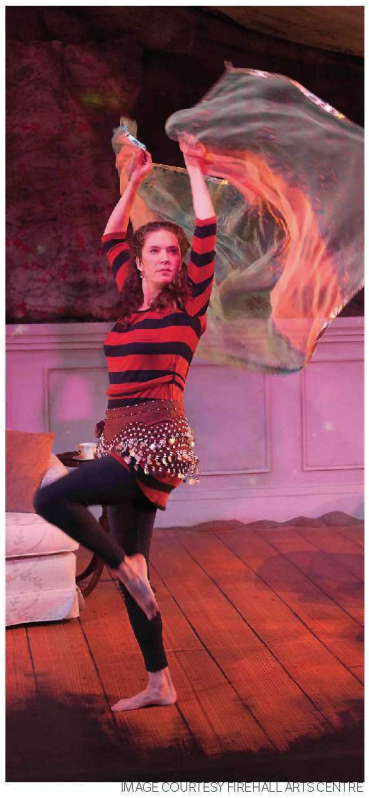


IMAGE COURTESY FIREHALL ARTS CENTRE

Sarah Louise Turner plays Katie O'Rourke, the wife of a traumatized war veteran.

Kari Lindberg
Contributor

The Gulf War may be over, but the battle still continues in the heads of its veterans.

In time for Remembrance Day, *People Like Us*, a new play premiering at the Firehall Art Centre, addresses the difficult topic of soldier trauma and veteran policy. Director Sarah Rogers, a graduate of the UBC theatre program, refers to the subject of People Like Us as "the best kept secret of the Gulf War.

"The unique weaponry used in the Gulf War resulted in a large number of soldiers being exposed to chemical radiation," she said.

The plot centers on Kate O'Rourke, the wife of Canadian Gulf War veteran Jerry. The entire play is a monologue told from Rourke's perspective, probing into her experience struggling in her marriage to a soldier who has post traumatic stress disorder (PTSD). Through the voice of her monologue, audiences are given a bird's eye view into the life of a woman who must become a caregiver to her husband, who, in addition to PTSD, also struggles with cancer.

The emotionally heavy storyline, by Vancouver playwright Sandi Johnson, is not entirely solemn. "The beauty of this play lies in [its] great heart and fantastic humour," said Rogers, who confided that *People* includes lighter elements such as a belly-dancing scene.

The play's uniqueness doesn't just involve the specific subject matter, but also extends to the play's production, as the cast and crew are almost entirely female.

"This is a story about women," said Donna Spencer, artistic director at the Firehall Art Centre. "It was inspired by a real woman's actions in Halifax; [it was] written, directed, produced and started by women."

The play switches between two worlds — an "attack mode," as Rogers calls it, and the safety of the home. While Sarah Louise Turner's acting as Kate bring these two worlds together, the set design emphasizes the setting of the home, and acts as a tool to demonstrate the effects of war and how it invades the safety of home.

"The lighting was used as a tool to juxtapose the two realities of home and the memories of war," said Rogers. "The sound used was simple: a combination of music with the sound of war."

"It's a story of love and courage and celebration," said Spencer, herself a UBC theatre graduate, "because [Kate] chooses life in the face of everything. So people can come expecting a very human story. A love story that will be entertaining — but they will certainly experience the horror of war.

"More and more, this same story is being revealed [in real life], as veterans' groups across the country fight to have Canadian veterans treated with respect and care after having committed to giving their lives in service to the Canadian people," said Spencer.

"The play has a lot of humour and compassion in it — it is poetic and hopeful and reminds us that life can change and what happens next is beyond our control."

People Like Us *runs until November 16 at the Firehall Arts Centre, 280 East Cordova St.*

CULTURE VULTURE

UBC student wins an Oscar, sort of

Two weeks ago, the Academy of Motion Picture Arts and Sciences awarded the 2013 Nicholl Fellowship in Screenwriting to UBC MFA graduate Patty Jones. Her screenplay, *Joe Banks*, was selected out of the 7,251 scripts submitted.

According to the Academy website, *Joe Banks* is a story about the "son of a Nobel Prize-winning novelist via a genius sperm bank is determined to follow in his father's footsteps, but suddenly finds himself on a wild odyssey with his real father, a drinking, man's-man, lothario author of airport novels who was stripped of his own Nobel after a sex scandal."

On Nov. 7, the Academy will present the award to Jones, along with a $35,000 prize for her outstanding work.

SWAG »

Knick-knacks, handbags and gladrags

Eastside Flea Market comes to Student Union Building for clothing and antique exchange

Soumya Gupta
Contributor

In the words of organizer Linda Ounapuu, a flea market is "a hybrid of an antique emporium, garage sale and craft fair all brought into one."

Ounapuu, who has worked in local business management, founded the Eastside Flea Market along with Jill Whitford, a graduate of the UBC Sauder School of Business, earlier this year. Specializing in vintage clothing and antiques, the market bills itself as a "community flea market." And for the first time ever, it's coming to UBC.

According to Ounapuu, the idea for the Eastside Flea Market was a response to similar successes in the United States. "We first witnessed these markets in larger cities like New York and Los Angeles, and feeling as though it was missing in Vancouver, we just decided to give it a go one day."

On Nov. 7 and 8, the SUB will host the Eastside Flea Market from 10 a.m. to 5 p.m. The market offers a special exchange like no other before it: for only five dollars, students can trade a bag full of their old clothes for new ones. Students will also be able to ply their wares at their own stalls.

Flea markets are an antique collector's dream, and a hoarder's worst nightmare. With so many hidden gems, it's easy to see how one might get lost; our guide to efficient flea marketing will produce a satisfying student shopping experience.

BARGAIN, BARGAIN, BARGAIN!

The very first rule of flea marketing: never settle for the first price you see. Don't be shy to negotiate — haggling is something all vendors expect. Here are a couple of tips to help you out: instead of asking the vendor what their best price is, try and suggest a price. Usually, they take 10 to 20 percent off their original price. Play it cool.

ILLUSTRATION INDIANA JOEL

Dresses, blenders, ancient tomes — flea markets have them all. With stuff so cheap, there's no need for the mall.

Bargaining is similar to wooing a love interest: you cannot show that you are too desperate, yet you want to show you are interested. Put on a good poker face, and you are sure to get a better deal. If you buy multiple items from the same vendor, group them together and ask for a reduced price from the total sum.

DON'T DRESS TO IMPRESS

A flea market is no gala, so tame your inner diva while you browse the market. It's the basic economic principle of price discrimination: vendors give different prices to different customers.

SAY NO TO HOARDING

It's easy to be tempted by the cheap prices and the attractive items, but be sure to only buy things you have space for. Stay focused! It's good to keep an open mind when shopping in a flea market, but it's even better to have a list, just so you don't end up with a bunch of knick-knacks that you won't have any use for at the end of the day.

INSPECT YOUR ITEM

A lot of the articles in a flea market are secondhand items, so be sure to check to what extent age has damaged the item. Check for imperfections such as scratches and defects. The more extensive the damage is, the more you can use that as a bargaining tool.

MAN VERSUS MACHINE

Vendors will generally pump up the price for handcrafted materials, but it's easy to get ripped off that way. Be sure to check if the stitching is done by hand or machine. Furthermore, do not forget to check the labels for the items being passed off as vintage brand names.

IT'S ALL ABOUT TIMING

University life is busy, but for those of you who have some free time, be sure to get to the market as early as you can to get the best items before they sell out. One can also attend the market closer to its closing time, just to snag some final good deals. At this point, vendors are just about ready to give stuff away for free to avoid packing it all up again.

ASK FOR SPECIFIC ITEMS

If you came prepared with a list and are looking for a certain item, do not be shy to approach the vendor and ask if they have that specific item. The worst they can say is "no," but perhaps they will be able to guide you to another vendor or surprise you with a similar item. If you don't ask, you will never know what you missed out on.

Bargaining is similar to wooing a love interest: you cannot show that you are too desperate, yet you want to show you are interested. Put on a good poker face, and you are sure to get a better deal.

CASH ONLY!

Some vendors take cards, but most vendors only take cash. To avoid the commotion of walking to the ATM and back, we suggest you take cash with you instead.

Lastly, don't forget to have fun. To quote Tom Zart: "One man's trash is another man's treasure."

ART »

Review: *Invisible Portraits* at the Beaty Biodiversity Museum

Alice Zhou
Contributor

Through high-tech images of microbial life, the Beaty Biodiversity Museum will gross you out and make you want to wash your hands.

Nevertheless, the museum's current art exhibition, entitled *Invisible Portraits*, will entice you regardless of whether you are in Science or Arts. The exhibit displays different types of microbes alongside famous scientific theories, in the form of big metal sculptures, wood carvings and even jewellery. In this way, the show incorporates art into an inherently scientific topic — the result of which is an original presentation of biodiversity.

The creators of the works come from a scientific background. They include Kevin Carpenter, a former researcher in the field of microorganisms at the Biodiversity Research Centre at UBC; Patrick Keeling, a professor of botany as well as the head of the microbial investigative team at the Biodiversity Research Centre; and Erick James, the team's lab manager.

One of the notable works in the exhibition, meticulously forged by James, is a three-dimensional steel rod sculpture of Charles Darwin's sketch of the "tree of life" in his notebook on the "transmutation" (what we now call evolution) of species, where he also scribbled down private ideas, questions and fragments of conversations related to his thinking on the topic. The element that renders the presentation of the tree sculpture more memorable, especially to audiences who may not be familiar with Darwin's works, is the inclusion of Darwin's succinct caption, "I think," which was scribbled above the sketch of the tree.

However, to know exactly what Darwin meant by "I think" or to receive additional information or clarification on most of the works in the exhibit is not very viable, as there are few employees in the exhibit area and only a brief description on the plaque beside the works. As a result, some viewers may find themselves leaving the exhibit intrigued but unsatisfied, unable to fully understand what they have just viewed.

Still, the sculptures, wood carvings and jewellery — carved in the shape of different living microbes — are creative, and will evoke awe in those who would otherwise be impassive in a biodiversity-themed exhibition. The Beaty Museum's mission to "make biodiversity better understood and appreciated," through stimulating interaction between art and science with respect to biodiversity, has been accomplished — although this interaction is more evident in the sculptures, wood carvings and jewellery than in the high-tech images of microbes displayed on the wall.

Visitors to the Beaty Biodiversity Museum can explore the beauty of microbes, otherwise invisible to the naked eye, until Jan. 5, 2014. Admission is free for students, staff and faculty.

PHTO CARTER BRUNDAGE/THE UBYSSEY

The exhibit features large-scale photographs of microbes as well as jewellery and sculpture.

Colonialism must be discussed, police are not enough

WEI LAII
Op-Ed

As a student who had studied at UBC, I am very displeased with the lack of new educational initiatives in response to the six reported cases of sexual assault against young women on the UBC campus.

I do not need armed officers with a saviour complex to harass me about how I can make their jobs easier and become more grateful by policing myself. I resist slut profiling, racial profiling and all other tactics informed by colonial oppression.

Granted, not all officers have been resistant to practicing anti-oppressive solidarity and responsibility. However, we need to look to recent news and examine our police force as an institution with an organizational culture of colonial oppressive values — including but not limited to gender policing, systemic sexual assault against indigenous women and the colonial construction of their bodies such acts require, and insidious systemic misogyny within the RCMP.

It's important to acknowledge that we need a lot more than increased arrests, criminalization and demonization of perpetrators of violence. An increased police presence alone does not ensure students' feelings and realities of safety, physical, emotional and cultural. At best, police presence is a bandage solution that makes some students feel safer, others less safe and retraumatized, and it may deter public acts of physical violence.

In our society, systems of oppression include but are not limited to white settler colonialism, ableism, Eurocentricism, heterosexism, cissexism and hegemonic masculinities.

In the cases of UBC Vancouver and UBC Okanagan, the operation of some of these systems on both campuses have been documented in "Implementing Inclusion," a report released by UBC in May 2013. The report presents

ILLUSTRATION EDWARD LINLEY SAMBOURNE

Cecil Rhodes embodies European imperialism.

> **In our society, systems of oppression include but are not limited to white settler colonialism, ableism, Eurocentricism, heterosexism, cissexism and hegemonic masculinities.**

"the substance of concerns voiced to [UBC] during the consultation process that pertain to the lived experiences of students, alumni, staff and faculty at both campuses" and includes concerns about race and ethnicity, gender and transgender and disability. If not to become a place of advocacy in the world, UBC must at least become a place of good mind, by dealing with oppression in its own backyard where students are suffering and ill.

Wei Laii is a former UBC student. You can read a longer version of this article at http://weilaii.tumblr.com/.

Our rape activism is meaningful

FILE PHOTO CARTER BRUNDAGE/THE UBYSSEY

A Take Back the Night rally was held at UBC on October 30, 2013

LAURA FUKUMOTO
Op-Ed

In "A shameful show of activism on campus" published by *The Ubyssey* on Nov. 3, Arno Rosenfeld wondered, "Just what are these activists out to achieve? Why are they trying to achieve it now? Do they expect anyone to take them seriously?"

Let me enlighten readers about our "militant leftist agenda".

First, we are demanding that rape culture, among other academically loaded terms, become household words. I want the words sexual assault to fall off your lips with the same weight and meaning that it has for one in four women in Canada.

I want you to barb-wire your mouth and speak the word "rape" for the 90 per cent of sexual assault victims whose silence prevents them from receiving justice.

I want you to say, "13 per cent of aboriginal women aged 15 and older have reported being violently attacked," and then tell me Canada's colonial past and present has nothing to do with that.

I want you to say, "50 per cent of transgender people have experienced sexualized violence," and then be grateful when you walk into a gendered public washroom without notice or question.

I want the casual rape jokes to stop until we can collectively laugh that there was ever a time when silenced survivors lived lifetimes of fear and shame.

I want people to live and breathe their relationships without fear.

Why are we acting now? Because every 17 minutes, another person — usually a woman — is sexually assaulted in Canada.

Rosenfeld's abhorrent column suggests that feminists, in all of our complicated manifestations, are taking advantage of a media firestorm. That is absolutely correct. Why shouldn't we seize this opportunity to engage our community and country in discussions that have been absent for far too long?

The author is inexcusably incorrect in saying that these assaults aren't about rape culture. Please inform me, then, what exactly rape culture entails, if not sexual assaults on a university campus? These sexual assaults are part of a broader spectrum of words, media, violent events and ingrained ideas that we have been steeped in our entire lives.

Rape culture manifests itself in words we do not think to question. It sings to us in the hit songs of the summer. Rape culture is thoughts and whispered comments of, "Why did she drink so much?" and, "She's a slut, I'm not surprised." Rape culture is people saying, "She was stupid for not being careful" instead of, "He's a fool for thinking he can get away with it."

This is how rapists become chameleons, blending into an environment in which self-entitlement extends to other people's bodies.

The author seems to be under the naive assumption that this string of assaults is a lone, mentally unstable man and that Take Back the Night was responding only to this singular example of rape culture. As much as I wish the discussion and solutions were that simple, it's not.

The "stranger in the bushes" is not the only context in which women are being attacked and marginalized on campus. If these seven sexual assaults are not indicative of rape culture on campus, then the perpetrator must be attacking women by mere coincidence.

Sexual assault happens often, quietly, invisibly, with or without violence, and this is our secret radical agenda: we refuse to be silenced by rationalizations and apologists. The recent campus sexual assaults may be the inciting incident, but the issue goes much further. This is the story of millions of women across Canada and the world. This is my story and the stories shared by survivors holding their heads up against relentless rain, wet feet in boots at a rally in Place Vanier's muddy field sharing their stories for the first time with shaking voices.

How dare you attempt to shame that?

You want something good to come from this? Then do your homework, step up and shut up. Listen to what we say. Read. Take our voices seriously, especially the quietest ones.

I am not desperate for indicators of rape culture on my campus — I have all the proof I need.

Laura Fukumoto is co-organizer of March to Reclaim Consent, scheduled for Nov. 22.

Time for a bit of #communism

GARY ENGLER
Op-Ed

Sometimes I ask myself what's up with young people today. Mostly I'm just amazed they're not out in the streets making a revolution.

Aside from the ongoing crap — war, the latest empire trying to dominate the world, poor people being screwed, aboriginal people being screwed, racism, sexism, other forms of discrimination — the economic system has put a huge bullseye on young people's backs and the environment is about to collapse.

University and college costs at least six times more than it did when I was young, and this at a time when you need a graduate degree just to get an unpaid internship. Youth unemployment is high and rising. And the jobs that are available? Suck-up service jobs. Smile and say, "Have a good day," or you won't get a tip — if you're lucky enough to have a job where you get tips. More likely you don't have any incentive to smile at all, except fear of a pathetic power-deprived supervisor who will ream you out for telling a customer your true feelings.

But let's say you do get a decent job working for the government or making things in a factory or working in an office. The current economic system still says you're worth less than your parents, and you damn sure don't have a right to a decent pension and benefits.

A steady job? That's not how it works anymore. Retire at 65? Sorry — if you're under 40, you'll have to work years longer than your parents to qualify for any sort of pension. And all those good union jobs that people once enjoyed? Forget about it. The system has decided to crush unions. Or, in the unlikely event you do find a union job, the new reality is lower wages for new hires.

Since the era of Ronald Reagan and Margaret Thatcher, the system has gone out of its way to screw young people. Since the stupid capitalists took power, the system says it can no longer afford the wages, benefits, social services and rights that the smart capitalists managed to provide in the 1950s, '60s and '70s. (But it can afford war and bailouts for banks.)

Ever since the rise of neoliberalism in the 1970s, the cheerleaders of capitalism on crack have been up front about attacking unions, pensions, public education, healthcare and social services — all stuff that people over 50 got to benefit from, but which young people are told they can't have.

Then, to top off all this shit, people under 40 and their kids are the ones who will really feel the effects of global warming.

So, what's with a generation that accepts punch after punch and then insults on top of the beating, barely raising a peep in protest? How could anyone under 40 support capitalism? Why aren't they organizing, striking, picketing and marching?

Most likely, young people are so brainwashed by the system that they simply can't imagine another world is possible. Consumerism and its evil twin individualism are the most likely culprits. Both have been pushed down the throats of young people the past four decades, like bird parents stuff regurgitated food into the beaks of their babies. Buy, buy, buy. Me, me, me. Both these -isms lead to ill health, alienation and social paralysis. Inaction is the result.

And who is responsible for pushing individualism and consumerism? People my age. The "me" generation. Hippies. The turn on, tune in and drop out crowd. The feel-gooders through substance abuse. Individualism and consumerism were their bag.

"Teach Your Children" was the name of a famous 1970 song. We did, but now we can only hope that they are wise enough to unlearn much of what they were taught.

Take some advice from a grandfather: dream of a better world with a democratic economic and social system. A system that lives in harmony with the environment rather than one that wrecks our planet. Get involved to make it happen. Take action — especially collective action. You'll have the time of your life.

Gary Engler, a Vancouver writer and union activist, is a co-author of the newly released New Commune-ist Manifesto: Workers of the World, It Really is Time to Unite (www.newcommuneist.com), an update of the original designed to provoke discussion about the future of unions and the Left. The Vancouver book launch is today, Nov. 7 at 7 p.m. at the main branch of the Vancouver Public Library.

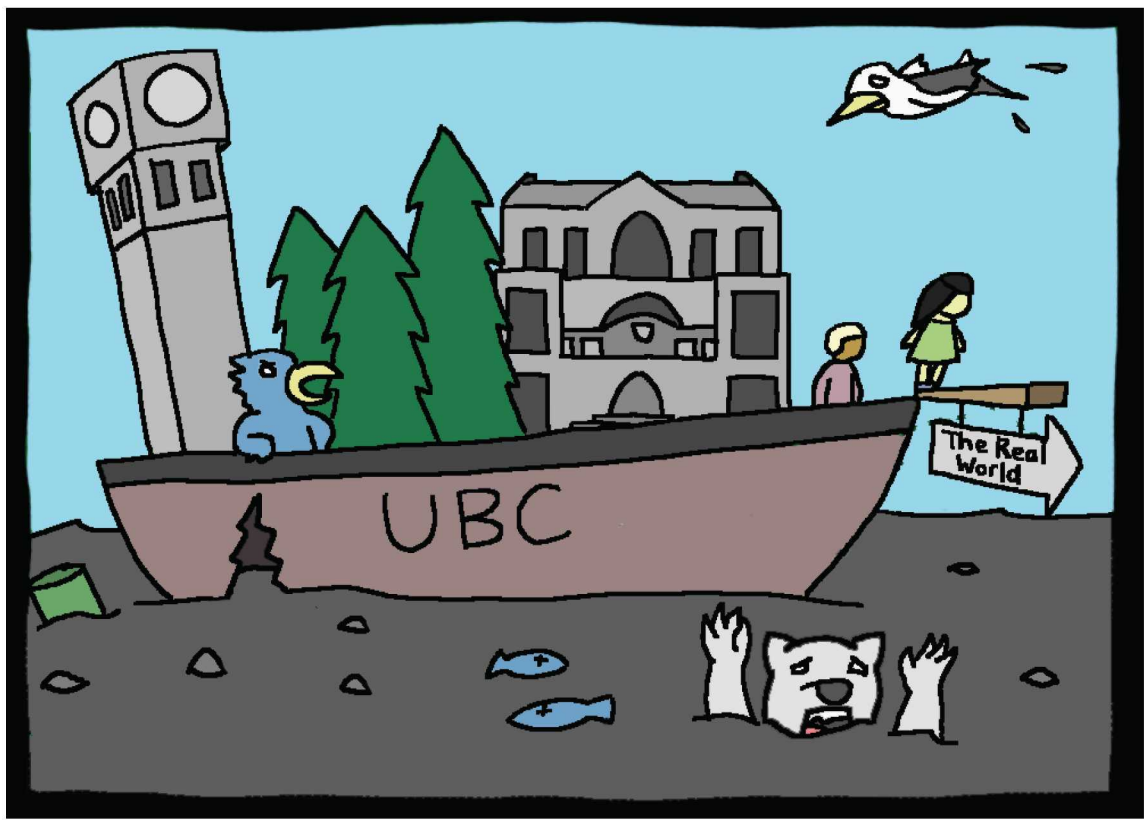


ILLUSTRATION JETHRO AU/THE UBYSSEY

Environmentally friendly? UBC and its sustainable initiatives are called into question by their investment of tens of millions of dollars in fossil fuels. While students may be coddled with LEED-certified buildings and Plant Ops hybrids on campus, the university is using its endowment to support companies responsible for global warming and pollution that decimates various local communities.

LAST WORDS // PARTING SHOTS AND SNAP JUDGEMENTS FROM THE UBYSSEY EDITORIAL BOARD

TIME TO DIVEST

The Ubyssey strongly endorses UBCC350's Divest UBC campaign, and join in their call for our university to cease investing in fossil fuel companies and divest from their existing fossil fuel holdings — perhaps over $100 million — over the next five years.

UBC seems earnestly committed to sustainability at the university, as evidenced by the construction of environmentally-friendly buildings, use of hybrid vehicles around campus and incorporation of topics like conservation into the curricula of relevant majors.

However, all that seems hypocritical when one considers they are investing a serious portion of their endowment, which is around $1 billion, in energy companies that are responsible for massive international issues like global warming, as well as more concrete pollution and exploitation of local communities where they operate.

> UBC's sustainability initiatives seem hypocritical when one considers they are investing in dirty energy.

"Economically, screening out entire sectors such as the Canadian energy sector would push more of the endowment outside of the country into geographic areas that often have more questionable social and environmental records," UBC's Board of Governors said of divestment.

That might conceivably be true, but they could also reassign the dirty dollars currently invested in fossil fuels into sectors not in countries with questionable environmental and social records.

UBCC350 points out that Canada itself has quite a poor environmental record. The government left the Kyoto Protocol when it became clear they couldn't meet their commitment to lowering pollution, and they are on track to miss their commitment to the Copenhagen Accord by as much as 50 per cent.

While economic concerns are important to take into account when investing an endowment, Divest UBC cites a study by S&P Capital IQ which found that if universities had divested from fossil fuels 10 years ago, their endowments would be even larger than they currently are.

Granted, it wouldn't be easy to divest from fossil fuels, as much of the endowment is invested in hedge funds which invest in energy companies on their own. Still, when you ask the financial institutions you've tasked with handling hundreds of millions of dollars to help you out, they should oblige.

Right now, Divest UBC is working to gather signatures to create a referendum asking the AMS to change their official stance on whether the university should divest from fossil fuels, and we encourage readers to sign that petition.

"A strong endowment is essential to the sustainability of UBC's vision to help our students become exceptional global citizens," President Stephen Toope has said. "The magic of the endowment is that it brings benefits not just for this generation, but for all generations."

Let's support UBCC350's mission to make Toope's comments a reality.

TIME FOR SAUDER ADMIN TO CREATE CHANGE

Sauder School of Business dean Robert Helsley said at a press conference on Monday that he was still hopeful his students would fund the remaining $200,000 of the $250,000 commitment he coerced from the CUS leadership and told the media about on Sept. 18 — before anyone had a chance to vote on whether to put the quarter of a million dollars toward unclear goals.

Since students just voted down the funding by a margin of three to one, this seems unlikely. And it's understandable why they rejected the referendum: it's a vague commitment to a vague and unnecessary position that was conceived only to placate the local and national media who pounced on Sauder after *The Ubyssey* broke the CUS FROSH rape cheer story.

> Your crude public relations stunt failed at the ballot box. Robert, stop trying to make 'fetch' happen.

This crude public relations stunt failed at the ballot box. Stop trying to make "fetch" happen, Robert.

Anything Sauder does in response to the chant and the cultural problems it points to should be a well thought out and meaningful contribution to changing the atmosphere around sexual violence on campus and in the business school. The proposed curriculum changes Helsley has announced will require followup, but they seem like a good start.

Sauder also said they will bridge the gap in funding between what the CUS can pledge over their objection of their members — $50,000 this year, $100,000 over the next two years if they choose — and how much it would cost to hire a new counsellor, or whatever the money was planned to go toward. We'll see.

"We're looking for some leadership," Helsley told the media.

Us too. Perhaps it's time to look in the mirror, Bob.

SEXISM AT *THE PROVINCE*

It's rather confusing why Vancouver has two newspapers given that both are in financial trouble, owned by the same company and run very similar content.

Perhaps it's so *The Province* newspaper can run the sexist drivel *The Vancouver Sun* doesn't have room for.

Following a column in *The Ubyssey* that criticized him for sexism in his critique of UBC's sports review, *Province* columnist Tony Gallagher doubled down in a Tuesday column.

Gallagher describes the committee overseeing the sports review, headed by VP Students Louise Cowin, as a "'think tank' of experts composed of eight women, nine if you include Cowin herself, and two men.

"Given its makeup," he adds, "you can pretty much guess the outcome will favour club and recreational sports to the very great detriment of varsity teams.

> *The Province*: Where rape culture goes in quotation marks, women hate sports and UBC experts decisions are predetermined by their gender.

"Just in case you might be holding out hope that the men might sway the obvious direction in which this is headed, they've already made sure that at least one of the men won't be getting too uppity, given that Richard Price just happens to be the senior advisor to UBC President Stephen Toope."

Cowin's panel of advisors has six men, in fact — more than half of the total. Which must be of some comfort to Gallagher, because he apparently thinks all women hate varsity sports and all men love them, and that committee members will base their decisions solely on their gender.

What kind of editors could have published this? The same who work at a newspaper which published an editorial saying the Sauder rape cheer was a case of insignificant college hijinks.

While both *The Province* and *The Ubyssey* think it was right of students to reject the referendum, the similarities end there.

"The University of B.C. was wrong to seek the cash in the first place after a few students, including young women, got caught singing that idiotic chant during frosh week that the furrowed-brow crowd at UBC claims demonstrates student support for something they call 'rape culture.'"

The Province: where rape culture goes in quotation marks, women hate sports and UBC experts' decisions are predetermined by their gender.

AMS: MAKE US CARE

The AMS has launched two major advocacy campaigns this year: Build Broadway and the Walking Debt, both of which could be better.

The Walking Debt was a pun poorly executed. When we tried to find these undead zombies on campus to cover the event, we couldn't, because they had gone off course.

Build Broadway had a great launch, but it hasn't started a student conversation — which is bad.

The AMS has a flashy new website dedicated to promoting their campaigns, which is good. But there isn't enough promotion for it, which is bad. The graphics look cool, which is good. But the current ho-hum-ness of their social media streams is concerning.

In a nutshell, AMS: be more innovative, don't play it safe, have more gumption and get us riled up about these important issues.

Cheering for accountability

STEPHEN PETRINA
Op-Ed

All together now: A.D.M.I.N.!

A is for we like Accountability!

D is for it will be Deferred!

M is for the Money that runs the show!

I is always for I point the other way when the heat is on!

All together now!

UBC President Stephen Toope and Sauder School of Business dean Robert Helsley, how accountable is it to let two student executives of the Commerce Undergraduate Society (CUS) take the fall for the Sauder rape cheer?

At Saint Mary's University, where a similar cheer took place, Student Union president Jared Perry said, "I tender my resignation."

At UBC, Enzo Woo and Gillian Ong, president and VP engagement of the CUS respectively, resigned.

All together now: A.D.M.I.N.!

A is for we like Accountability!

D is for it will be Deferred!

A month and a rushed fact-finding report later, the administration at UBC remains entrenched solely in damage control. Curiously, the words "administration" and "administrator" do not appear in the fact-finding report.

Protect the brand! Especially now. Especially for commerce. No resignations, no accountability.

However, amidst the smoking guns and smoking pipes of politics back east, UBC's rape chant is still making headlines.

On Oct. 31, the CUS rejected a referendum to approve a $200,000 allocation for student counselling and education on sexual abuse and violence.

Still talking but not walking, Helsley issued yet another statement that he was predictably "deeply disappointed." Why? Maybe because it is time for Helsley to walk and for Toope to walk the talk.

From all optics, it is the students who are taking care of business — resigning, reflecting, self-governing, voting and regrouping. Students have realized that lines were crossed and are dealing with it. Given the rejection of the referendum, are the students simply saying they are dealing with their own behaviour?

Administrators, figure out what your role is for oversight of students in the 21st century. Enough of remaining "deeply disappointed" that students are not assuming your accountability.

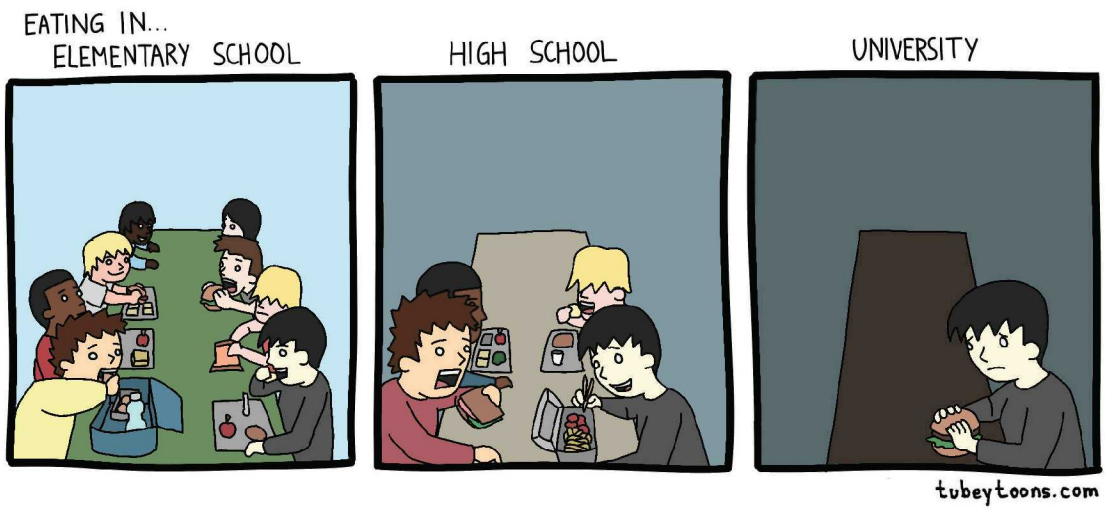
There is an apparent culture of entitlement within Commerce. That may be why neither the president's office nor the Sauder dean's office have tendered resignations, cut salaries or revoked budget lines. We dare not conclude that atrocious chants originate or thrive within these cultures, yet one may draw conclusions that a culture of entitlement hurts accountability at the top in times like these.

This entitlement is apparent when faculty contracts are negotiated, with Sauder's breakaway faculty association independently bargaining for bigger pieces of the pie for themselves; when the Sauder chief is appointed to oversee the University's budget; and when its bloated administrative lines are sacred.

Yet to this moment in the throes of the rape chant controversy, not a single Commerce administrator has resigned, and the President has pulled not a single line.

Stephen Petrina is a UBC professor of curriculum and pedagogy.

Eating by Tubey



CATCULTY

ENGINEERING

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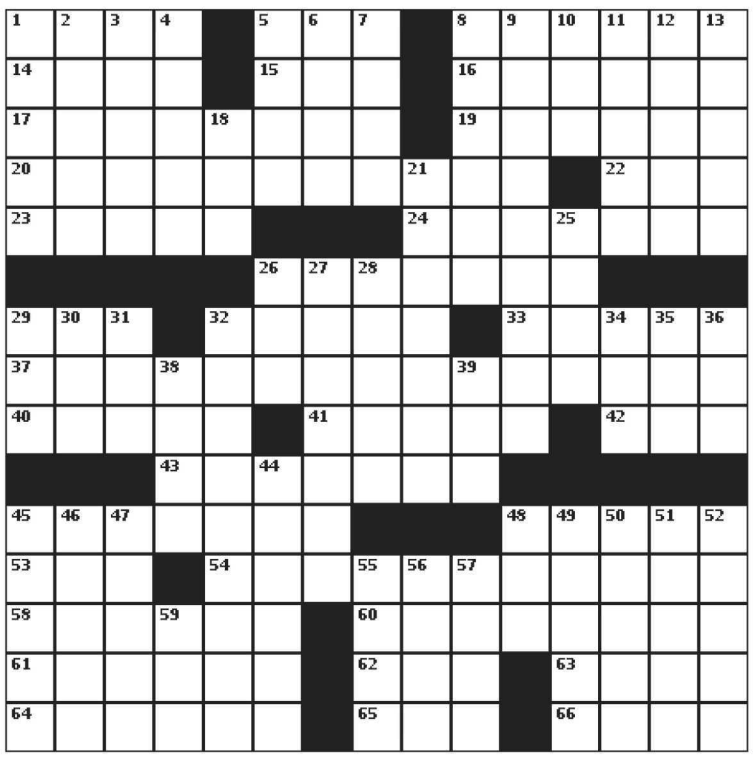

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ACROSS

1- Historical chapters
5- Pompous sort
8- Places of contest
14- Clammy
15- Neptune's domain
16- A place for vacationers
17- Worshiper of Baal, Hathor, or Jupiter
19- Disinclined
20- Italian police
22- Actress Farrow
23- Low cards
24- Bitter derision
26- Window cover
29- Vanilla ___, American rap star
32- Machine for lifting heavy loads
33- Audacity
37- School VIP position
40- Maker of Pong
41- Small change
42- You ___ here
43- Least fresh
45- Christen
48- Of the kidneys
53- Pay stub?
54- Improve superficially
58- Mend
60- Out-of-date
61- Extract forcibly
62- Queue before Q
63- Breezed through
64- Kingdoms
65- Ques. response
66- Gumshoes

DOWN

1- Decree
2- *M*A*S*H* name
3- Love, Italian-style
4- Spread out
5- Italian wine city
6- Observed
7- Delhi dress
8- Turkey's highest peak
9- Ministers
10- Legal ending
11- Bellini opera
12- Upbeat, in music
13- Water vapour
18- Bodybuilder's pride
21- Values highly
25- Algonquian language
26- Hindu title
27- Manipulates
28- Free laces, say
29- This ___ stickup!
30- Director's cry
31- Clean air org.
32- Censure
34- Genetic messenger
35- TV adjunct
36- CBS logo
38- Formerly, formerly
39- Safety device
44- Islands in the N Atlantic
45- Tree insect
46- Advil rival
47- ___ New Guinea
48- Carnival site
49- Acclaim
50- Bridget Fonda, to Jane
51- Early Mexican
52- West Yorkshire city
55- ___ Lisa
56- Black
57- Cookbook amts.
59- Nothing but

Nov. 4 answers

C	R	A	D	L	E	■	I	S	T	■	T	A	S	K
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THE TRUTH IS OUT THERE.

Write for News
news@ubyssey.ca

Public Open House - November 14

UBC's Transportation Plan

Add your voice to the development of UBC's Transportation Plan!

In April 2013, we reached out to and heard from the university community on issues related to on-campus transportation. Your feedback has helped us identify opportunities to better address how we get around on campus, whether by foot, on wheels or by public transit. Join us at one of our public open houses to learn more about the planning process to date. Give us your thoughts and ideas on the proposed transportation policies and how to make on-campus transportation even better!

Join us at either of our two identical public open houses taking place on November 14, and share your thoughts and ideas on how to improve on-campus transportation:

Date: Thursday, November 14, 2013 **Time:** 10:30AM – 1:30PM
Place: SUB Foyer, 6138 Student Union Boulevard

Date: Thursday, November 14, 2013 **Time:** 4:00PM – 7:00PM
Place: MBA House, 3385 Wesbrook Mall

Can't attend in person? No problem. A quick and convenient online questionnaire will be available from November 13 to 27.

For more information on UBC's Transportation Plan or to participate online, please visit: planning.ubc.ca

For more information on the consultation process, contact: melissa.pulido-gagnon@ubc.ca

This notice contains important information which may affect you. Please ask someone to translate it for you.

此通告包含重要信息，这可能会影响你。请找人为你翻译。

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a place of mind
THE UNIVERSITY OF BRITISH COLUMBIA

campus + community planning