SP

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РАУЛЬ ВАЛЛЕНБЕРГ

RAOUL WALLENBERG

His mission of mercy reminds us that a single person can make a difference.

By MICHAEL GROBERMAN

Hundreds of Jews were being loaded onto railway cars destined for Nazi death camps. It was the winter of 1944 and these Hungarian Jews, having marched 100 miles from Budapest, represented the last of the European Jewish populations to fall under the Nazis. One of the men here at the Hungarian/German border is the father of Martha Fogel. Both now live in Toronto. Martha Fogel tells her father's story:

"He marched to the border and Wallenberg brought them back in trucks. Wallenberg who was then first secretary of the Swedish legation in Budapest) asked who had Swedish passports. Nobody did. The second question was, who expected a Swedish passport . . . A few did. And the third question was, who had had a Swedish passport that was taken away and torn up by the Arrow Cross (the Hungarian Nazis). So my father really had nothing to lose. He stepped forward. Wallenberg put him on one of the Red Cross trucks. My father sent us a note to come to one of the Swedish safe houses (in Budapest)."

Raoul Wallenberg, credited with having saved the lives of thousands of Hungarian Jews during the last months of World War II was arrested by the Soviet occupation forces in January 1945 as a suspected spy.

The Soviet Union denied any knowledge of Wallenberg, except to surmise that he had been killed in the street fighting during the Soviet occupation of Budapest. In 1956 they stated Wallenberg had died suddenly in July 1947, in a Soviet prison, and his body had been cremated without autopsy. But evidence provided by prisoners released to the west since 1947 and as recently as 1978, suggests that Wallenberg is still alive in a Soviet prison. In 1981 he was made an honorary citizen of the United States. Last year he became an honorary citizen of Canada, and of Israel.

On the January 25 weekend this year, in Queen Elizabeth Park, a plaque recognizing the work of Wallenberg was unveiled. Attending the ceremony were Martha Fogel, now a Canadian citizen living in Toronto, and Per Anger, retired Swedish diplomat who was a friend and co-worker of Wallenberg in Budapest. The plaque, located at the base of the waterfall, reads: In honour of Raoul Wallenberg, the Swedish diplomat responsible for saving tens of thousands of Jewish lives in Hungary during World War II. His mission of mercy reminds us that one man can make a difference.

In March, 1944, German troops invaded Hungary to keep an eye on Horthy, and to initiate the final solution.

Adolf, Eichmann, the Gestapo leader who had already arranged for the deportation or murder of most of Europe's Jews, moved into the Majestic Hotel in Budapest. Over the next three months 600,000 of Hungary's Jews were deported to Auschwitz. Only the 200,000 in Budapest itself remained. They had already been ghetoized. Fogel recalls: "We had to move out of our homes in April or May. We had to move to an entirely different area. They selected around 900 apartments for all of the Jews. I knew as a child what was coming."

Per Anger recalls how he, and the others at the Swedish legation in Budapest dealt with the situation. They had been aware of the deportations in the countryside, but as a neutral country in war-time, had no precedent to follow in interfering with the activities of the combatants, nor were they in any position, given the small number of legation workers, to mount any protective effort. But when the deportations reached Budapest, they decided to try something.

"We managed to save people by giving Swedish visas and certificates to those people who stated they were under our protection. That impressed the Nazis, and we were encouraged to continue. But the number only increased and we couldn't cope with it, so Raoul Wallenberg comes into the picture."

Wallenberg was a wealthy son of a Swedish banking family. He was 31 in 1944, had been educated in the United States, and then went into business, involving himself with international trade. He had spent most of the war travelling about Europe on business. He was rather bored with his privileged life.

In January, 1944, the Allies finally decided to take action specifically designed to stop or lessen the severity of the Nazi Holocaust. President Roosevelt created the War Refugee Board and supplied it with unlimited funds. The board approached the neutral nations in Europe and offered them the money for any project they might have. Sweden was the only party interested. Their idea was to send a single diplomat to Budapest whose job it would be to intimidate, bribe, and lie to the Nazis: to somehow prevent the deportations. By the time Wallenberg arrived in July 1944, only the Jews in Budapest remained.

Anger explains the choice of Wallenberg for this position:

"Then comes Wallenberg. He had no diplomatic background. He was a businessman. I saw this possibility to let him act in a more unconventional way.

"I was negotiating with the foreign ministry but Raoul could go to Eichmann, to Arrow Cross, to any authorities like that."

In the month prior to Wallenberg's arrival, King Gustav of Sweden, on Anger's suggestion, had sent a strongly worded note to Horthy, the Hungarian regent, insisting he assert his independence of the Nazis and disallow any more deportations. Horthy did so and the Nazis,

See page 2: WALLENBERG

Wallenberg defends human rights

From page 1

careful not to destroy relations with one of their last allies, gave in for the moment, much to Eichmann's distress.

So when Wallenberg arrived, things were relatively peaceful. The Jews were subsisting in the ghetto; the Nazis were dormant. His approach was to help the Jews immediately with food and medicine, and to ensure their safety should Eichmann remount the deportations.

Anger describes Wallenberg's initial work: "He invented the protective passport. He improved on those issued, and made them more spectacular". The passports, which bore no legal authority, were colourful, bore the Swedish three-crown symbol and the holder's picture, and were signed by Wallenberg and other officials at the Swedish legation. They stated that the bearer was under the protection of the Swedish legation until such time as the holder emigrated to Sweden.

With the unlimited funds Wallenberg purchased buildings which he called "Swedish safe houses", which flew the Swedish flag, which were off-limits to Nazi soldiers and housed holders of the passports. Although only 4500 passports were allowed by the Hungarian authorities, nearly 15,000 were actually issued, and thousands more escaped into the protection of the safe houses without a passport.

Wallenberg formed a committee of all the neutral legations in Budapest: Switzerland, Spain, Portugal, the Vatican. They coordinated their activities and all issued passports and organized safe houses.

Budapest remained reasonably quiet until October, 1944. Horthy secretly made plans for an armistice with the Soviets, and declared Hungary's withdrawl from the war. With this announcement, the Arrow Cross, with German assistance, overthrew Horthy and the government. With the Arrow Cross in control and the deportations began in earnest. Fogel remembers that day: "There was a blood-bath in the streets. You couldn't step out of your place. They (the Nazis) wanted to do everything in a rush because they knew they had not much time left. My father, he was taken away."

Because they were so close to defeat, the Nazis had to use their only safe railway supply line for troop transport. So, they began a series of forced marches, through the snow, 100 miles to the border where the Jews would be herded onto railway cars and shipped off to the death camps. It was during this bloody period, while the Soviets were bombing Budapest and the Nazis deporting the Jews, that Wallenberg acted with the creativity, the compassion, and the audacity which makes his story memorable and inspirational.

Anger describes Wallenberg's special talent: "He was an actor. he acted when he was confronted with Nazis. He used their voice. he yelled at them, and he bribed them, and he flattered them, and he used all the means in the world to save people's lives. It explains how it was possible for Raoul Wallenberg to have the Germans obey when he forced them to open the doors to the railway cars, to save the Jews during the death marches, and so on."

Wallenbrg saved thousands of Jews in this manner, until the deportation stopped with the German withdrawal in December, prior to the Soviet occupation.

In the chaos which ensued as the Soviets got closer and closer, Wallenberg left the quarters of the Swedish diplomats, and joined the Jews on the other side of the river in order to deal with the Soviets when they arrived. None of the Swedish embassy staff ever saw him again. The staff left for Sweden without him. In 1956 the Soviets announced Wallenberg had died in prison in 1947. But the latest evidence suggests he may still be alive. A young Soviet Jew, having immigrated to Israel in 1979, tells of his friend's father, a senior KGB officer, who boasted that he had a Swede under his charge who'd been in prison over thirty years.

The question persists: why did the Soviets arrest him? The answers are only surmise, but the most likely is that they suspected Wallenberg to be an American spy. The Soviets were already paranoid of Americans at the end of the war, and Wallenberg, educated in the States, totally funded by the Americans, explaining how he intended to stay on in Budapest to set up social services to relocate and reestablish Hungarian Jews must certainly have appeared suspicious.

Today the Wallenberg story is more widely known than ever. It represents more than intriguing history.

Raoul Wallenberg did not act alone, nor were the activities all of his own device. But he assumed the role of leader, and he played the role with more style and flamboyance than anybody else. In addition, his disappearance before the end of the war, arrested in error, and before he could receive any recognition for his heroism, deeply offends our society's sense of justice.

So it is Raoul Wallenberg we recognize when we recall all the work performed by the neutrals in Budapest. It is that work which is so important, so inspirational to us today.

The work of these neutrals was selfless and humanitarian. It was above the war, beyond the differences of the combatants. The work represents a turning point in international relations; in the interest one nation takes in the internal affairs of another.

Per Anger notes: "It was a new situation. We Swedes at the embassy, and the Swiss, and the Portuguese, Spain and the Vatican, we had never, ever before found the

See page 9: HERO'S

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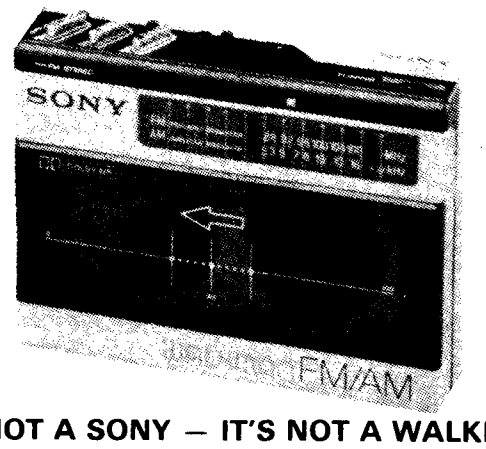

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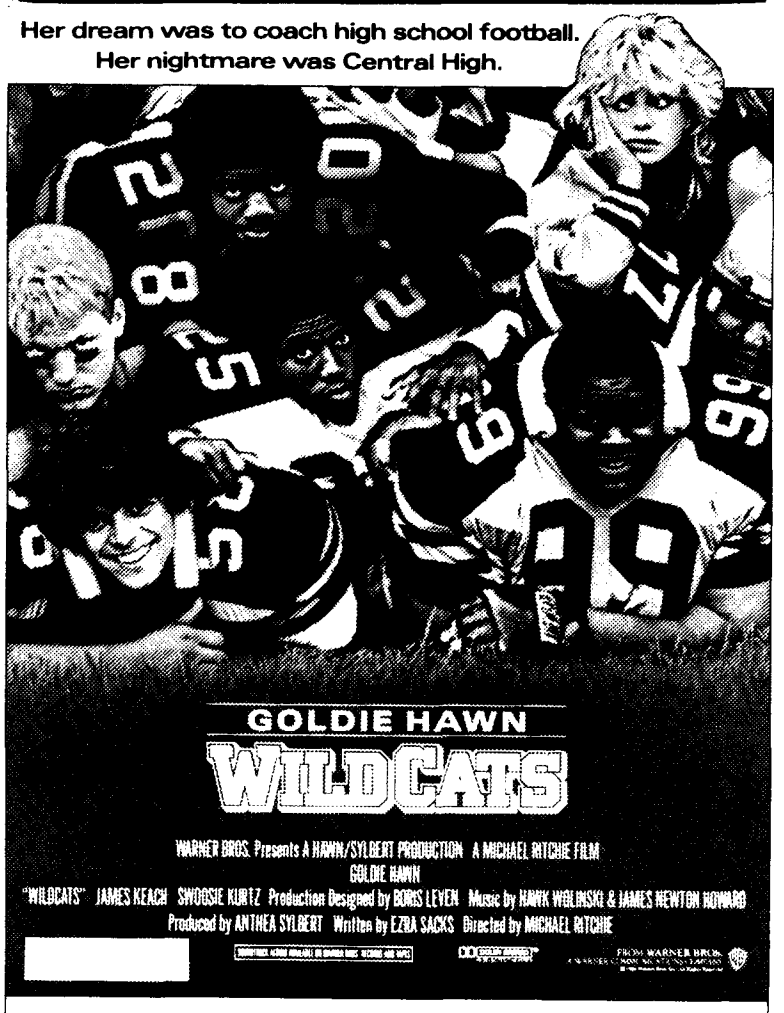

NOW PLAYING AT A THEATRE NEAR YOU

Wage discrimination fires up AMS

By DUNCAN STEWART

The AMS plans to challenge the constitutionality of B.C.'s minimum wage laws. And a letter from the federal ministry of labor says the challenge could succeed.

Carol Pedlar, AMS coordinator of external affairs said the province's laws contravene Section 15 of the Canadian Charter of Rights and Freedoms, which prohibits discrimination based on age. Currently B.C. employers must pay a minimum of $3 per hour to those under eighteen and $3.65 per hour to those eighteen or older.

Pedlar said the law are "simply a means of providing a source of cheap labour . . . there is no good reason for it."

She added that even students over eighteen are being hurt by the current law, when large corporations hire those under eighteen who are cheaper but not necessarily better qualified.

"I intend to talk to Terry Segarty, ministry of labor, about the minimum wage laws, and see if he is planning on changing them," Pedlar said, "if he is not, I want to go ahead with the court challenge."

UBC law student Al-Farouk Khaki, whom the AMS external affairs committee asked to examine the feasibility of challenging the constitutionality of the laws, said the AMS had a good chance of winning.

Martin Cocking, AMS director of administration, said "the minimum wage law could be described as exploitation." "Why should those under eighteen be paid any less?"

B.C. labor minister Terry Segarty could not be reached for comment and deputy minister, Graham Leslie, refused to comment.

Parliamentary labor secretary, Doug Mowat, said he has discussed the two-level minimum wage controversy with Segarty.

Colin Ackroyd, acting director of the policy and planning branch of the ministry of labor, said the original purpose of the bi-level minimum wage law was "to provide job opportunities for young and inexperienced people at entry-level positions."

Ackroyd said the minister earlier told him to research the constitutionality of the minimum wage laws. He wouldn't say what deadline Segarty had given him to report by.

Certainly, federal minimum wages pay 25 cents per hour less for employees under seventeen, but this provision will be abolished on May 26, 1986.

A letter anonymously leaked by federal labor ministry officials and written by federal minister Bill McKnight to B.C. minister Segarty gives the reasons for the federal government change.

The letter says the change was made because the federal government employs few under seventeen year olds, and those that are employed earn wages which exceed the minimum wage. "We also considered . . . its (the minimum wage differential) possible conflict with the Charter of Rights and Freedoms, which prohibits discrimination based on age," he added.

"This letter sets a very strong precedent for the B.C. minister of labor," Carol Pedlar said. If the challenge is successful and the minimum wage laws are changed, Pedlar said, "it will make students feel that they have a real voice.'

JUBILANT AQUINO SUPPORTERS celebrate end of Philippine tyranny Tuesday outside Robson Square Media Centre. After 20 years of Marcos disctatorship, Filipinos face new era of democracy. Flashing famous victory sign, woman's face expresses joy of Marcos departure from troubled archipelago.

Engineers expand

A $7.5 million allocation to B.C.'s three universities from the education excellence fund is good news as long as it signals more university funding next year, UBC administration president David Strangway said Thursday.

"Things are moving in the right direction," said Strangway. "I'm looking forward to the next phases.

The funding, announced Tuesday by post-secondary education minister Russ Fraser, provides $4.5 million for engineering expansion money and $3 million for "faculty renewal," all to be allocated among the universities by the Universities Council of British Columbia, Dean Goard, executive director of university services for the post-secondary ministry, said Thursday.

He said the engineering money will cover continuing commitments to new programs at the three universities, and added engineering will receive money because that is where universities have requested funding in the past.

As of the March 26 provincial budget, universities will get budget details on a three year base, said Goard. "The need for stability in funding was a very big priority of theirs (universities)," he said.

Strangway said he is pleased there will be a three year funding window.

"Then we're not always responding to a crisis," he said. "It will help us immensely in terms of planning."

He said he hopes recent polls such as the ones commissioned by B.C. faculty associations last year have shown the people of B.C. want to see universities properly funded.

Peasants pick reggae over dogma

By PETER BURNS

Political elites use literacy campaigns to impose their dogma on Third World indigenous population, a former Iranian education minister said Tuesday.

Majid Rahnema told an audience of educators at the Curriculum Centre that literacy campaigns used by elite groups impose religious or political dogma on peasants while neglecting the oralistic traditions of most cultures.

The Catholic Church and the Soviet Union run literacy programs designed to enshrine those that are literate while humiliating and marginalizing those who are not, he said.

The Catholic Church forced Spanish on South American tribes thereby eliminating indigenous religious practices through the power of the written word over that of oralistic shamanism," Rahnema said. "The literacy imposed on indigenous people is neither relevant to their needs or responsive to their own tribal beliefs."

Rahnema, who worked for UNESCO in Africa and Brazil said a system of audiotheques rather than libraries should be implemented to translate knowledge into the native tongues of oral people.

"In Mali what struck me was despite their poverty there were a few tape recorders and the people listened primarily to two things . . . a famous Mali storyteller and Bob Marley," Rahnema said.

Rahnema said this should be extended so important information relevant to the people can be stored. Translating non-written languages through tapes and cassettes is easier than writing them down. Medical formulas and shaman herbology secrets have been distributed from tribe to tribe this way, he said.

The program for audiotheques, 'a library for oral people', has already been developed in various African nations. The tribal chief usually becomes the village librarian and committees recommend what should be taped as well as organize listenings and classes, he said.

"Once they are brought to this stage then they can extend their literacy . . . if they want to," Rahnema said.

He said the blueprints from political and literate government elites have enshrined colonizing languages (like French in Mali) while neglecting the hundreds of tribal languages.

"This has left the illiterate peoples of the world marginalized, humiliated and powerless and the goal behind literacy efforts to create greater access to knowledge though quite commendable, is now politically impossible."

Tory funding cuts increases stress

Research grants are not going up and neither are beer prices in the pit following Wednesday's federal budget.

President Strangway said the five year plan of the Natural Sciences and Engineering Research Council was not approved. NSERC grants provide much of the funding for research at UBC. "The research and development activities were really part of helping the economic recovery," said Strangway.

He added the university business and research community supported the proposed NSERC five year plan.

Greg Macdonald, assistant to Simon Fraser university's president, said "less money will flow into the province". He said the established programs financing — federal money earmarked for health care and post secondary education — suffered a reduction in its yearly rate of increase.

"There was nothing in it (the budget) for the student" said Steve Williams, commerce 3. "The cost of alcohol going up will make it that much harder to cope with the stresses of school."

Sandra Chiesa, commerce 3, had a similar view. "Being a student, it seems like every time you turn around they're raising the cost of something. If it's not your tuition fees it's your social life that's going to cost you more" she said.

Rodney Yates, music 5, stated his view on the six percent increase in tax on tobacco products by saying, "I'm glad I quit smoking."

Alcohol taxes were also raised by four percent while tobacco products shot up by six percent. The new taxes will not affect the price of beer in the Pit or other campus outlets until at least May.

"There will be no increases in prices until the end of the term" said AMS business manager Charles Redden. "The same applies to cigarettes" he said.

Budgetory intrigue

So the Tory honeymoon ended this year.

Life returned to senseless bickering over mundane matters like tuna fish.

And the federal government brought down a budget Wednesday which starts to cut the deficit — just like they promised in the last election.

But they didn't do much about spending. Instead, they raised taxes considerably so they could avoid making any decisions about trimming.

Except one area. Established Programs Funding which transfers money to the provinces for higher education and health care is being cut from previously announced levels. And research funding, which is an area which should reasonably be increased in a world so dependent on scientific and technical knowledge, was kept to a small increase.

This may not seem like much, but the effect on higher education could be very important.

And the research, university and business communities have all agreed on the great need for increased funding for the Natural Sciences and Engineering Research Council. In fact, they agreed to a NSERC five-year plan which suggested doubling funding.

The Journal, CBC's nightly news feature program, ran a story Thursday evening on the growing number of well-educated, middle class Canadians faced with mid-life unemployment. The new poor, as the program labeled them, are teachers, engineers, lawyers, scientists and business people who played by the rules; went to university to get those good, high-paying jobs. But after devoting themselves to study, found the rules had changed when they got there. As the opposition parties are warning, Canada is losing its middle class. University students today face unemployment and poverty as real possibility in the future.

Deficit-fixated economic planning only postpones dealing with today's unemployed.

Letters

Glad to be alive

In the article "Suicidal students should stop and seek help" (Perspectives column, Feb. 13 Ubyssey), Duffy Cutler is trying to be realistic about the problem of suicide.

I'm glad he cares, and that he brought the subject and help programs to the attention of readers. But his attitude toward suicidal people shows a lack of understanding of their state of mind and is hurtful to those who are or have been victims of that crippling condition.

He describes suicide as a melodramatic, selfish and stupid act, tells people considering it to "just think for a minute" about the 3439 people who died from suicide every year so that "maybe he or she might see more clearly the foolishness of becoming a statistic," and portrays a superior attitude toward "those who feel that their problems are worse than everyone else's."

The forces which can make people suicidal gradually shut out other aspects of life, leaving them unable to think clearly. Suicide appears to be a better and better way to go and the greatest danger exists when suicide becomes, in those peoples' minds, the only route out of their despair.

Most suicidal people past adolescence are beyond caring about statistics or whether someone might regard suicide as stupid and selfish. Neither do they necessarily feel that their problems are worse than everyone else's.

The crippling aspect of suicide is not the severity of problems, but the fact that there appears to be no way out of them.

There are ways out of pain and difficulties, but suicidal people are often too oppressed mentally and emotionally to be able to see or believe anything but suicide. That's one reason why help organizations are out there.

I agree with Duffy Cutler that suicidal students should stop and seek help. Like many others, I've been through it and am very glad to be alive now.

Lois Sommerfield
arts 3

God says no to homosexual lifestyles

With respect to Tanis Sugden's letter "Holier than thou view outrages" (Ubyssey, Feb. 25), I agree with rebuking a Christian brother for being too judgemental: Roman 2:1. However, your letter leaves it open for people to believe whether or not they have read Pennington's book, (which cannot be located in any of UBC's libraries, theological or not) that the practice of gay sex is biblically sound. To such people of this view I need only refer to the biblical passages which clearly indicate that gay sex is an activity which is looked down upon by God: Genesis 19:1-13; Leviticus 18:22, 20:13; Romans 1:18-27; I Corinthians 6:9-10. Please read them carefully.

Further to this, it should be added that Sugden's view of Christians working together with homosexuals to overcome this form of sin is the proper view: see Christianity Today, Aug. 9, 1985 article called "The Homosexual Lifestyle: Is there a Way Out?". Romans 3:23 indicates that we are all sinners. But Romans 6:11-14 also states that we are to support one another in repenting (turning entirely away) from sin and following the greatest commandment of all: "Thou shalt love the Lord thy God with all thy heart, and with all thy soul, and with all thy mind" (Matthew 22:37-38, emphasis mine).

Christians should not be condemning of the sinner. (Hence the phrase, "Hate the sin but love the sinner".) Therefore, we should let the condemning words of the Bible to sinners speak for themselves, and should work together to assist homosexuals and all others who have not experienced the power of God to combat sin in their lives.

It is for these reasons that Christians, with loving respect, must reach out to all people, whether or not they are gay, to help them to live the kind of lifestyle that would meet with God's approval.

Warren A. Kowbel
law 3

Mussoc disassociates from Groberman and celebrates anniversary with Grace

We, the executive of the UBC Musical Theatre Society (MUSSOC), wish to disassociate ourselves from the "review" entitled, "MUSSOC's Fiddler is big, brash, boring" (Ubyssey, Feb. 7) While we recognize a reviewer's duty of expressing opinion, this piece goes far beyond simple opinion, expressing a vindictiveness and maliciousness aimed towards our director/choreographer Grace Macdonald.

The tone of the review, revealing the critic's hatred of Miss Macdonald, is inappropriate and only the writer, Michael Groberman, knows why. By stating what Groberman believed should be included and excluded from MUSSOC's production of Fiddler On The Roof, he has displayed his ignorance of the original Broadway production.

By commenting on Miss Macdonald's alleged inappropriate choreography, he has shown his oversight in not familiarizing himself with the original choreography of Jerome Robbins, the man who made Fiddler famous. (It is Groberman's Freudian comments on the original Robbins' "hip gyrations" of the male chorus that are inappropriate and farcical.) Having obviously not done his homework, we can only conclude that Groberman "does not care". Miss Grace Macdonald, on the other hand, does indeed care about MUSSOC. For over 34 years, Grace has helped our club to produce the quality musical theatre productions that we have become famous for. Her expertise, care and attention to this UBC group has made her name synonymous with MUSSOC.

In fact, were it not for Grace and her devotion to the club, MUSSOC would not be celebrating its 70th anniversary this year. We wish to thank Grace for her 34 years of service and sharing with all MUSSOCers and UBC.

We initially felt that it was better not to acknowledge the publication of such a review, but due to the overwhelming response of our audience and supporters, we feel compelled to speak out now, as our silence may have been misinterpreted as agreement with the tone of the review.

We wish to apologize to Miss Macdonald for any misunderstanding that our inaction may have caused.

Walter Quan
president
UBC Musical Theatre Society (MUSSOC)

Silent student panics populace over peeling paint

I've been silent for too long. It's time for somebody to make the students aware of this issue and it might as well be me. You see it on handrailings around campus. You see it on doors and disposal bins all over. I'm talking about paint peeling from galvanized metal surfaces.

What every painter should know is that the zinc coating on galvanized metal reacts with alkyd paints and this reaction underminds adhesion. But there is a simple solution to our problem. The bare metal surface should be washed and undercoated with a galvanized metal primer. As a student painter, I feel much better now.

Brian MacKenzie
commerce 3

THE UBYSSEY

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A Cantata for Neil Lucente: — Type-out at the OK Corral. Powl Powl Zing! Evil Lynne Jacob, Ronald Stewart and Debbie Lo, rode out of their hideout. The sun blazed. Jennifer Lyall sprang out from behind a cactus shouting "You can fly". Stephen Wisenthal, Duncan Stewart and Camille Dionne followed, bursting into strains of "Hello my baby, hello my darling" Sheriff Steve Chan said "my wings are like a shield of steel". Michael Groberman shot back "Yes, but i AM a theatre critic. N. Finberg and Peter Burns followed the hyenas to the hills and Ed Mou sobbed silently into his harmonica while Corinne Bjorge flipped frantically through the yellow pages.

Letters

Ban sex in Ubyssey

Exploitation, pornography, and obscenity. An X-rated adult movie? A dirty magazine in a downtown porn shop? . . . NO! The Valentine's issue of the Ubyssey. We are referring specifically to the detailed excerpt in bold white on black print, with the "censored" heading.

This appears to be the paper's latest attempt to capture the attention of its readers and perhaps its future writers. How desperate is the Ubyssey?

A university newspaper, like any other medium, must change with the times. The issues it deals with must be current, relevant, and of interest to its readers. But whether or not these issues have changed over the years, readers should be able to expect the same or higher levels of journalism as were reached previously by students.

Our paper should be a forum for all campus groups to express opinions, views and campus "happenings". Its use as a medium for pornography is an abasement of its purpose and respectability. By publishing obscene matter under the guise of a student newspaper, the editorial staff is abusing a major channel that students have for expression.

Instead of being used for this purpose, however, the paper is turning intelligent readers and potential writers off journalism completely.

The majority of educated, open-minded people would not want to be any part of such a porn publication. There would be no need for such desperate recruiting campaigns as are run in every issue if the level of printed matter was sufficient on its own to draw in university talent and interest.

Fifteen thousand copies of the Ubyssey are published every Tuesday, and every Friday during the academic year. They are available not only to students, but also to the rest of the community.

A university paper leaves a lasting impression on any reader, and reveals a good deal of information about the institution and the people who attend it. Is this the type of representation we want — that provided by an issue such as last week's Valentine's publication? Is that the reputation we want the University of British Columbia to carry? Even more importantly, do we want to be a part of . . . do we want to pay to be a part of such a publication?

We have no choice. Whether or not we want to, we must pay the AMS fee of $39.50 per year in order to attend this acclaimed institution. By paying this fee we are also helping to fund the Ubyssey. A total of seventy-six thousand dollars is being spent on publications this year by the AMS. Are we getting our money's worth?

It would be valid to say that at a public newsstand, to read or purchase pornographic material or not to read it is up to the individual; in that case the individual knows what to expect.

The ultimate decision as to what is to be published is in the hands of the editor (or editors). The calibre of material that the editors allow to be printed speaks just as much of them as anything they could write themselves.

Obviously the editors of the Ubyssey have made no attempt to convey or publish information that is of interest to the reader. They have no "connection" with their general audience.

This must explain the strange event of their having published an excerpt from a book which has been banned by Canada customs. If the country doesn't want this kind of obscene literature, why does the Ubyssey editorial staff feel compelled to print it in our newspaper? Could this be because the articles cannot stand on their own strength, and need censored material in bold reversed type with flashy headings to attract attention? Or, perhaps, are the articles themselves merely disguises or excuses for the distribution of pornography?

The printing of that excerpt seems to indicate that there are virtually no guidelines as to what the Ubyssey will and will not print. Yet when questioned, a member of their staff promptly replied that, "of course, if an article was badly written, it would not be printed." As well, no racial or sexist material would be tolerated. When asked specifically about obscenity or pornography, one member answered; "We do not print pornography because we consider it sexist."

Whether or not this excerpt was, in a reader's opinion, "sexist", it was undeniably pornographic. Although a particular community can reach a consensus on what kind of literature it feels is pornographic, federal law does not, as yet, clearly define the word pornography.

The Criminal Code of Canada does, however, deem it an offense to make, print, publish, or distribute any obscene written matter. Section 159 states that any publiction is considered obscene if "its dominant characteristic is the undue exploitation of sex."

The sexual exploitation so graphically and explicitly depicted in last week's Ubyssey goes far beyond the bounds of acceptability and propriety. The strategically placed deletions and "censored" label may have made this publication legal, but they did in no way justify it.

Instead of the paper reflecting our values, it is conditioning them to its own negligible standard. The danger comes in thinking that if it's allowed in print it must be right.

If your conscience reacted to the "love scene" shoved in front of you by the Ubyssey, heed that warning and take some action. Speak out, write, defend your freedoms. If they are being infringed upon now, it is almost certain that they will be further stifled in the future . . . unless you act.

As intelligent, reasonable students who pay our dues, we deserve what is due to us: a university newspaper that relects our attitudes and ideas with the maturity and scope of understanding that we are striving for ourselves.

Susan Danielsen
Diane Haynes
arts 1

APPLICATIONS ARE NOW BEING ACCEPTED FOR

WEDNESDAY NIGHT SUB SECURITY TEAM

Three positions are available. The Wednesday Night Security Team will be responsible for patrolling the Student Union Building and enforcing SAC policies throughout SUB.

Applications may be obtained from the Administrative Assistant's office, SUB Room 238.

Submit applications to SUB 238 no later than 4:00 p.m. on Friday, March 7, 1986

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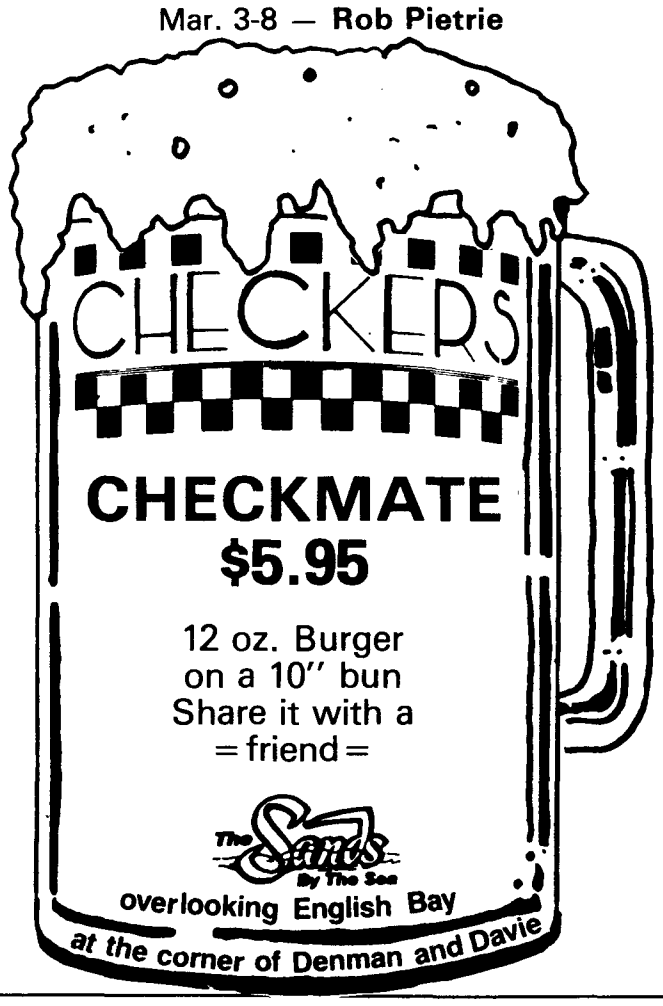

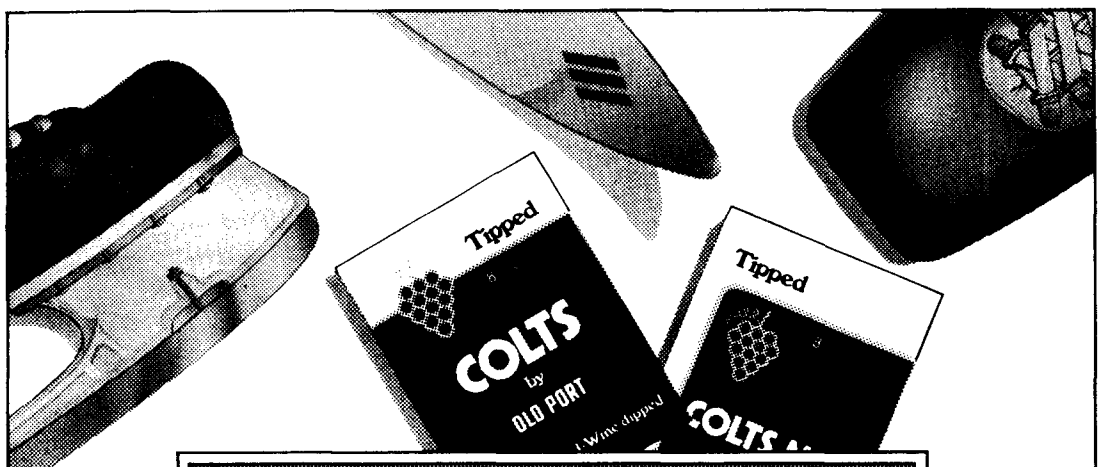

Rum Flavoured, Wine Dipped
COLTS & COLTS MILD
The Sociable Little Cigars

Stories shock senate

OTTAWA (CUP) — Ah . . . To be young again! Well . . . maybe not.

Twelve senators say they got quite a shock during hearings in 11 cities last year for the Special Senate Committee on Youth. Youth from Bell Island, Nfld., told them that of 146 people there between ages 15 and 24, two had jobs. Kevin Christmas, a participant in the Union of Nova Scotia Indians, told them "I do not have a brief prepared. In fact, one was being prepared but the chap who was preparing it committed suicide three weeks ago."

Their 109-page report, released in Ottawa Feb. 19, is a chronicle of the sad stories of Canadian youth. "It is an intolerable situation," Quebec senator Jacques Hebert, chair of the committee, told reporters.

Hebert said about 20 per cent of youth are a "lost generation" who are out of school, unemployed and without hope. "For many years they look for a job and don't find them," he said. "This is an incredible tragedy."

But youth thumbing through the report, put together by a staff of seven (beside the senators) for $195,740, might be disappointed with the number of concrete suggestions to help youth. The specific recommendations: don't address the main problem—unemployment.

To create employment, there are only general suggestions, such as: "The Committee recommends that various levels of government establish or promote the establishment of foundations headed by people knowledgeable about business. The funds in these foundations would be used to finance small businesses launched by young people and to provide advice on business techniques."

Other suggestions include "Launching an urgent pilot project to test the feasibility of work sharing" and a Young Canadians' Community Service Programme either by reviving and expanding Katimavik or creating something like it."

Savings

(say•vingz) n. 1. economical 2. any reduction in time, expense, etc. 3. sums of money saved 4. Kinko's

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ISRAEL WEEK

MARCH 3-7

Schedule
ISRAEL TABLE IN SUB CONCOURSE
Videos, Brochures, and Displays
On Mon., Mar. 3, Wed., Mar. 5, & Thurs., Mar. 6
11:30-2:00

Tuesday, March 4
12:30 Buch B 314
DEMOCRACY CHALLENGED: ARAB-JEWISH RELATIONS IN ISRAEL
Speaker: Ami Ruzansky, Israel Aliyah Representative

Wednesday March 5
12:30 SUB Party Room
FALLAFEL LUNCH & ISRAELI DANCING
All Welcome!

Thursday, March 6
12:30 Buch B 214
DEMOCRACY CHALLENGED: INTEGRATION AND DISINTEGRATION IN ISRAELI SCHOOLS
Speaker: Dr. Zemira Mevarech, professor of education at Bar Ilan University Israel, visiting professor University of Alberta.

DEMOCRACY IN ACTION

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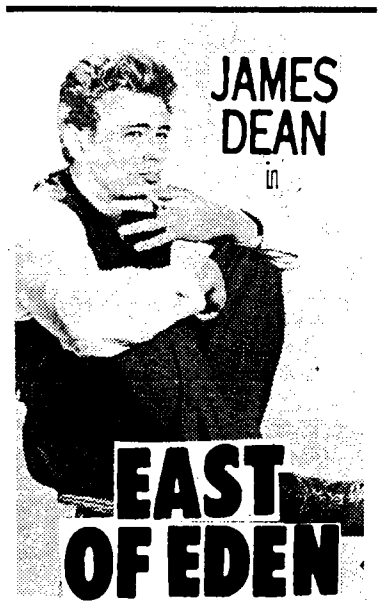
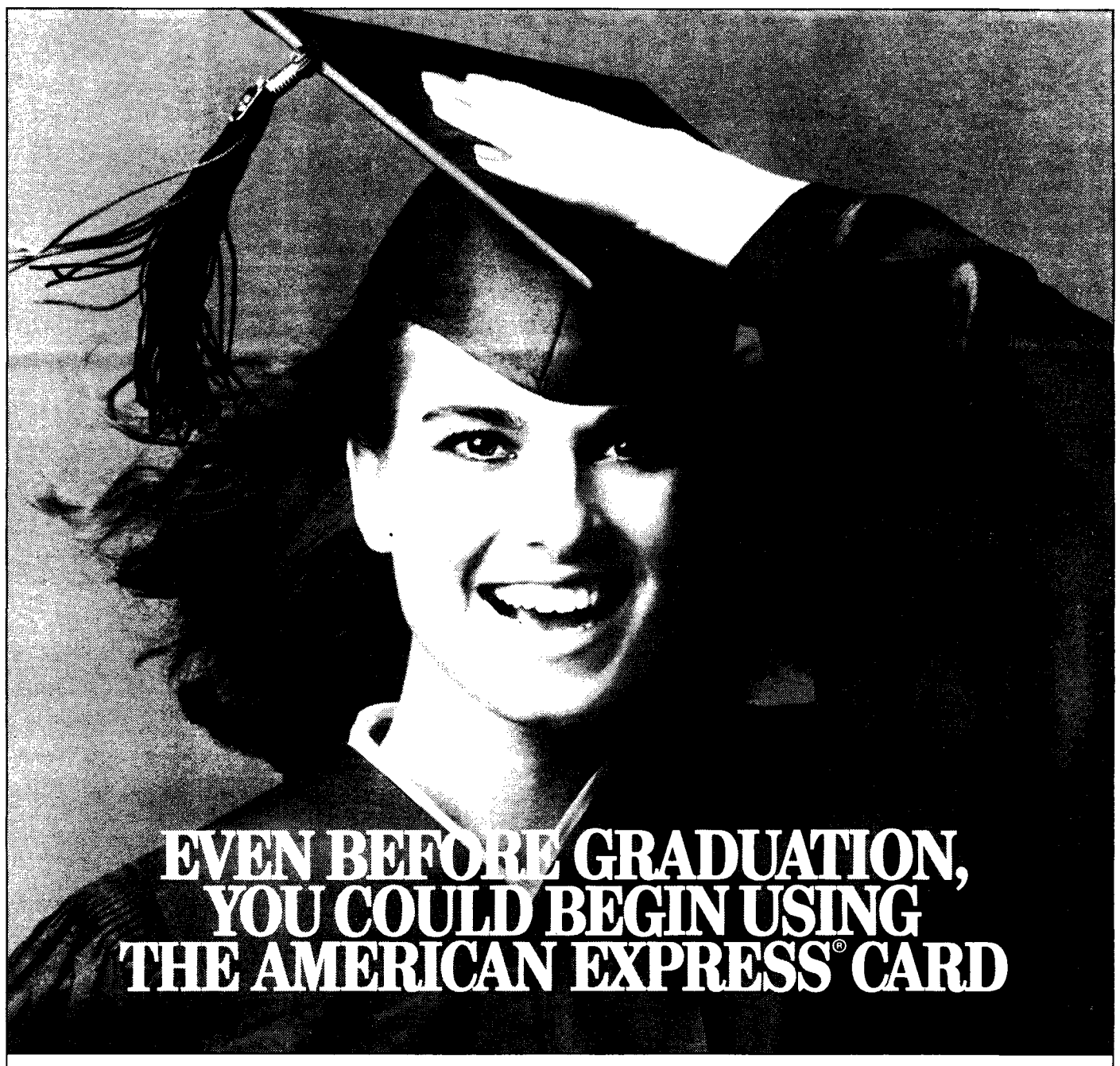


Monday, March 3
7:30 & 9:45
SUB Auditorium



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FRANTIC?

CANUCKS with YUCKS

By PETER BURNS

The Frantics are a group of boys who like to make people laugh . . . . sometimes they succeed, other times they don't.

For a few years the Frantics have provided CBC radio with the few laughs the CBC can afford (the World At Six not withstanding). Now the Frantics (Paul Chato, Rick Green, Dan Redican and Peter Wild) have jumped — or rather stumbled onto CBC television and have something of a minor, comedic cult hit on their hands.

The Frantics
CBC Thursdays, 7:30 p.m.

With their cast of irreverant and silly characters (Mr. Canoehead et al) the Frantics have produced a CBC series that works quite well . . . though only the Frantics know at what.

Using high production values (ie. lots of CBC money) and a combination of low and high brow humor, "4 On the Floor", their appropriately titled series brings some bizarre stuff to Yellowknife, Rocanville and Vancouver.

Less self-conscious than most silly comedy (in the tradition of the Goodies or Dick Emery) the Frantics are more Pythonesque in their self-indulgence — thus they don't mind if they're the only ones having fun, making their material less contrived and more natural in delivery, though not in substance.

The sketches come at a breakneck speed and at that pace they often miss the mark, but when they do hit it's some of the finer lunacy around.

During actual filming of a street sketch involving Rick Green singing Nobody Likes Me accompanied by Paul Chato in drag playing sax, business people near the downtown Toronto location coughed up $12 in 15 minutes to the 'street musicians'.

Pieces like a live tortoise-Maple Leaf hockey game or a business executive and the mini-drama on his answering machine are examples of Frantic idiocy that hits home, as are any of the sketches involving the superhero and detective, Mr. Canoehead.

Mr. Canoehead is integral to the Frantics' style of humour. This superhero's legend was born out of a Canadian camping trip gone awry. Our hero was struck by a near fatal lightning bolt while portaging his aluminum canoe. This act of nature (and great writing) permanently welded a two person canoe to the head of our friend and has endowed him with a tinny (aluminum) echoing voice and a desire to stamp out crime in Canadian shopping malls. Disguised as a bird, a sign post or a mole, Mr. Canoehead must be seen to be believed.

ART

Rauschenberg and Twombley Impress

By N. FINBERG

Transferred Impressions is an exhibition of works of Robert Rauschenberg and Cy Twombley currently on display at the Vancouver Art Gallery. The collection comprises a (presumably representative) survey of both artists' works from the early 1960's to the present.

The artists' mutual point of departure is the genre of their work: both are constituent of the abstract expressionist group, Rauschenberg being more well known than Twombley. Also, both attended the New York Art Students League and later Black Mountain College in North Carolina. Both are concerned with the assimilation of relatively diverse subject matter into a coherent form of expression.

Rauschbenberg, whose base is New York, is very American in the bold directness of his imagery. Subject matter is assimilated from the social, political, cultural and technological mosaic of his environment and extrapolated onto his canvas.

Materials are gathered from the physical environment and are used to build the canvas. Thus a viable and relevant expression is effected. In a seemingly arbitrary manner Jackie Kennedy, a Fiat Ritmo, and the Notre Dame cathedral are juxtaposed, yellows, reds, and chromes — amongst others — wash over the given imagery.

Many works present in the show reflect Rauschenberg's preoccupation with technology: the elemental role it plays in the perpetuation of American mythology juxtaposed with its erosion of humanistic possibility.

"Sky Garden" (1969): a cross-sectional scheme of the Apollo II flanked by similarily treated subsections. The top of the painting is washed over in blue and the bottom in red — the fire of human initiative surging outward, into the sky. The interplay of color is simple and natural, but the canvas it covers is dry, analytical, and, de-humanized.

The most interesting works in Rauschenberg's exhibit are the several members of his Hoarfrost series, created in the early 1970s. According to the artist, the "Hoarfrost series is done on silk, cotton, and cheesecloth presenting the imagery in the ambiguity of freezing into focus or melting from view." These works were created by layering fabric over an arrangement of collage materials on the bed of a lithographic press, spraying over solvent, and driving the fabric layered over with padding through the press. This process causes the ink patterned on the collage material to transfer onto the fabric. Hence, "transferred images".

Shadows of images delicately hold sway over the actual underlying images.

"Bud", with the remnant of a Budweiser case attached to its upper left-hand corner, focused upon two crudely intertwined garden pails, and random border of newspaper collage, evokes the dispersion of the suburban cultural milieu.

Preview 1974 is more flamboyant: frontal views of two 1940's automobiles flanking, one on each side, a statue of an Egyptian pharaoh. The enormous divergence of sources is offset by the work's textural coherence. Again, an interesting cultural statement.

Twombley's works are altogether different. Various forms of graphic communication are brought together and orchestrated in a minimalistic fashion. Some of his works are serialized and highly repetitive in form. Six Latin Writes and Poets, for instance, consists of the names of six different ancient Roman writers and poets, each written out on a different canvas. Other series replicate a clean pattern of scrawling, with virtually no variation. More interesting is the series Natural History, Part I, Mushrooms, in which precise sketches of various species of mushrooms are brought together with random crayon scrawling.

The precise is juxtaposed with the imprecise, polarized forms of expression are integrated in a cohesive manner. Clearly, any number of dualistic interpretations may be drawn from these works. Twombley's work are introspective pieces, in contrast with Rauschenberg's: expressive, in a different manner.

Transferred Impressions continues at the Vancouver Art Gallery until March 23.

CRIMES of the ♡

By RONALD STEWART

I should have disliked this play.

Crimes of the Heart, a Master of Fine Arts thesis production is an emotional — sometimes overly sentimental and melodramatic — comedy/drama. The play focuses on a brief but important period in the lives of the three Magrath sisters.

Lenny (Cynthia Ford) the oldest, never really left home; she still looks after the family house and her ailing grandfather, while slowly trudging down the road of spinsterhood. Meg (Sue Elworthy) the wayward black sheep, has left her defunct singing career in California to return home for the family crisis. Babe (Johnna Wright) the youngest, married the richest young man in town, and shot him shortly before the play begins.

From these simple, rather cliched beginnings, the play evolves into a complex mosaic of plot twists and revelations.

Some of the production's problems stem from this. The number of incredible complications in the characters' lives often made the play seem like a soap opera; how could one family have so many problems?

The play has almost as many problems as the Magraths. Both the comic timing and comic content often fail to connect.

Because a play is set in the American South (this one is Mississippi), the playwright always seems to feel obliged to include a self-righteous, Scarlet O'Hara-style prig.

Furthermore, the down-home accents, at times, take a hike to dramatic limbo.

The main problem is the emotional, sentimental story. You'll laugh, you'll cry, goes the old claim; and what better story to do so than that of three charming, vulnerable Southern belles, learning to cope with their problems and each other? As I said, I really should have disliked this one.

So why the heck did I enjoy it so much?

Because, all the problems just mentioned were balanced by beneficial qualities elsewhere. Unlike most plays with melodramatic tendencies, this one still showed a concern for character.

Each of the three sisters were likeable and attractive characters. Every dark secret or problem gave them depth and complexity, transcending the shallow initial impressions each character gave. The complications also ensured that the play was never dull.

The three lead actors take advantage of the gradual deepening of their roles. As the play progresses, they play off each other better, acting more and more like real sisters

Okay, so Crimes of the Heart is sentimental; how could the emotional reunion of three sisters of the South be anything but? Besides, everyone enjoys a good, mushy story every now and then.

Waterloo parades virgins

WATERLOO (CUP) — The president of the University of Waterloo is determined to maintain the university's 15-year old Miss Oktoberfest beauty pageant, despite a letter campaign and 1500-name petition protesting the sexist nature of the pageant.

In a letter to the university's Women's Centre, Doug Wright said he is concerned that if the administration gives in on the issue, it will "expose the University to pressures of every sort in favour of, or in opposition to, political and ethical opinions" from a variety of interest groups.

"I have concluded that it would be improper for the university to ban such an event on this campus," Wright said in the letter. "A university is ill-equipped to establish itself as a censor or moral judge, nor should it ever be in that position."

Members of the Women's Centre, however, were unhappy with Wright's decision. "It was a cop-out," said Stacey O'Sullivan.

"He is saying that the University can't make a moral judgement, which has been done in the past, with Enginews for example," said O'Sullivan.

Enginews was a controversial monthly tabloid published by the engineering society until late last semester. It stopped publishing due to pressure from the university administration and women's groups over its sexist content.

The Women's Centre is scouting around for an off-campus venue for the pageant, held each fall.

Women who want to be in the Miss Oktoberfest pageant must have never lived in a common-law relationship, have never had an abortion and must be unmarried.

"The message is if you're not pure and virginal, you're not a real woman; you're not desirable," said O'Sullivan.

PANGO PANGO (UNS) — Hairy Puce Blorgs on this tiny island kingdom quaked in their shoes Wednesday after yet more threats to their very survival. Scabby Flow was reported temporarily panic-stricken by appearance of menacing pair denying the validity of precedent as acceptable policy and declaring intentions of a future bloody coup. General consternation soon abated with the realization that it is all bunk but Avid Vermin is still nervous. Pooch Cassidy and the Sundeck Kid looked on in fraternal horror.

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ISRAEL WEEK

DEMOCRACY CHALLENGED:
Arab-Jewish Relations in Israel
Speaker: AMI RUZANSKY
Israel Aliyah Representative
TUES., MAR. 4
12:30
Buchanan B 314

CAREER OPPORTUNITY

DENTIST

CU&C Health Service Society is seeking a dentist to operate its first dental clinic. A salary or lease arrangement is open to negotiation, in either case an attractive income is assured. The clinic should open in June, however it can be scheduled to suit the availability of the successful applicant.
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BRAZIL: Masters in Business Administration and Graduates in Marketing, Chemical Engineering, Economics, Agricultural Economics, Law and Personnel Management/Industrial Relations.

BRUNEI: All disciplines.

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EAST MALAYSIA: Junior, Senior and Graduate Students (with emphasis on Bumiputras) in Mechanical, Chemical Instrumentation, Electrical (Power) Electronics (communication), and Petroleum Engineering; Petroleum Geology, Welding, Corrosion, and Quality Assurance.

WEST MALAYSIA: Junior, Senior and Graduate Students (with emphasis on Bumiputras) in Mechanical and Chemical Engineering, Mathematics, Physics, Chemistry, Computer Science, Finance, Accounting, Economics, MBA and Marketing.

NIGERIA: M.S. or Ph.D. level Geologists/Geophysics, Engineering and Computer Science.

THAILAND: Senior and Graduate Students in Mechanical, Electrical, Petroleum and Chemical Engineering — Computer Science. Masters in Business Administration.

TUNISIA: Senior and Graduate Students in Mechanical, Electrical, and Civil Engineering; Physics, Mathematics, Geology, Computer Science, Finance, Accounting, Economics, and MBA, Ph.D. in Geophysics.

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Journalists (3)
Photographers (4)

Sport Ventures Positions (Merchandise Department)
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Vice-Presidents (4)
Marketing Manager
Finance Manager
Promotions Managers (9)

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UBC Intramurals... for good sports!

Hero's influence

From page 2

situation where you tried to help the lives of people belonging to another country."

Sweden assumed responsibility for the lives of Hungarians. Anger recognizes as the work became more difficult, and more life-threatening, it changed:

"It became much more international work. Not just Swedish, but a general humanitarian mission."

Today we pursue ideals like human rights, and we show a concern for the mistreatment of individuals in other nations. Because we have a sense of responsibility to those others. We hardly recognize how recent is this international sense of responsibility.

Anger recalls that before the war "people never spoke of 'human rights'. There is a new sense of the legal basis now for the fight for human rights." Today we have Amnesty International, and U.N. relief organizations. The recent fundraising for the starving in Africa is another example of our international humanitarianism. Anatoly Shcharansky, imprisoned in the Soviet Union for nearly a decade because he applied for an exit visa, gained world attention, and his plight became a topic at all major east west summits. He was finally released last month, a tribute to the patience and persistence of those who sought his release.

Wallenberg too has been, and will continue to be, a topic of discussion between the United States and the Soviet Union. President Jimmy Carter revealed that he had raised the subject with Leonid Bresznev, with no response except that Wallenberg died in 1947. But the west must remain patient, and vigilant.

Until we receive proof of Wallenberg's death, we must follow his own example and accept responsibility for the treatment of a foreigner in a foreign country. The Canadian government recognized this responsibility when it made Wallenberg its first honourary citizen. We are responsible to see him released, a fellow citizen of Canada; a fellow citizen of the world.

Jeno Levai, Wallengerg's first biographer, explains the significance of Wallenberg: "Of greatest importance is the fact that the Nazis and Arrow Cross men were not free to run amok. . .They were unable to act with impunity. . .Wallengerg was the world's observing eye, the one who constantly demanded the criminals' conviction."

Our memory of Wallenberg's work, and our concern for his welfare, implore us to assume this role of the "world's observing eye", and never to rest so long as anyone in the world suffers unjustly.

Students: no booze, no limit

ST. ANNE DE BELLEVUE, Que. (CUP) — The campus pub that serves John Abbott and Macdonald Colleges is hoping to cut back on drunk driving by offering participating students unlimited non-alcoholic drinks.

Bar manager Bernie Bonenberg says he proposed the designated driver programme for the Ceilidh pub after losing friends in alcohol-related accidents. Participants are given badges that give them free access to soft drinks and fruit juices, providing they drink no alcohol and agree to drive their friends home.

"Students can use this to their advantage. By coming to the bar in groups and appointing a different designated driver each week, everyone involved will be assured a safe ride home," he said.

Bonenberg said the programme will be expensive, but the price is worth it. "The price of life is worth much more than a few bottles of beer," he said.

"If someone was killed in an accident driving home from my bar, I couldn't handle that on my campus. I'd get out of the bar business in ten minutes," he said.

And so we do not indeed comprehend the practical unconditional necessity of the moral imperative, yet we do comprehend its incomprehensibility, which is all that can be fairly demanded of a philosophy which in its principles strives to reach the limit of human reason.

— I. Kant
(and we can't either)

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Lunch hour meeting, noon, International house lounge.
BALLET UBC JAZZ
Registration for unlimited winter dance classes: your choice of any or all for only $45. noon, SUB 208.
UBC FILM SOCIETY
Film showing: Apocalypse Now, 9:30 p.m., SUB auditorium.
HEALTH SCIENCES STUDENTS COMMITTEE
Lecture: A.I.D.S. implications for health care professionals, noon, IRC 6.
UBC FILM SOCIETY
Film showing: Pee Wee's Big Adventure, 7 p.m., SUB auditorium.
THE UBYSSEY
Big staff meeting, 3 p.m., SUB 241K.
GAYS AND LESBIANS OF UBC
Bzzr garden, 4:30 p.m., SUB 205.
POLITICAL SCIENCE STUDENTS ASSOCIATION
Lecture: Stephen Lewis, UN ambassador, 10:30 a.m.-noon.
AMNESTY INTERNATIONAL
Speaker: Prof. Petro on human rights in eastern Europe, noon, SUB 212.
MARANATHA CHRISTIAN CLUB
Guest speaker, 7 p.m., UBC daycare gym, 2845 Acadia Rd.
CHINESE STUDENTS ASSOCIATION
Beginners' Cantonese conversation class, noon, Buch B317.
INTERNATIONAL HOUSE/BALLET UBC JAZZ
Registration for cultural dance workshops: introduction to ballet dance, March 15. Registration 8:30 a.m.-4:30 p.m., International house office.

SATURDAY

CAMPUS CRUSADE FOR CHRIST
Remember: career planning seminar, 8:30 a.m. -6 p.m., Holiday Inn Harbourside, Vancouver.
UBC SAILING CLUB
Rescheduled spring thaw regatta, 10:30 a.m., Jericho sailing club.
STAMP CLUB
Stamp (philatilic) exhibition, 7:30 p.m. - 12:30 a.m., International house, room 400.
MARANATHA CHRISTIAN CLUB
Guest speaker, 7 p.m., UBC daycare gym - 2845 Acadia Rd.
SPORTS CAR CLUB
Navigational rally, 1 p.m., old bus loop (in front of the new bookstore).
UBC FILM SOCIETY
Film showing: Apocalypse Now, 9:30 p.m., SUB auditorium.
UBC FILM SOCIETY
Film showing: Pee Wee's Big Adventure, 7 p.m., SUB auditorium.

SUNDAY

MARANATHA CHRISTIAN CLUB
Worship service, 10 a.m., UBC daycare gym -2845 Acadia Rd.
NEWMAN CATHOLIC CLUB
Pancake breakfast, 12:15 p.m., St. Mark's college basement.
UBC FILM SOCIETY
Film showing: Pee Wee's big adventure, 7 p.m., SUB auditorium.
THE UBYSSEY SCHOOL OF SOCCER
Game, everyone welcome, 11 a.m., 28th and Camosun.
UBC FILM SOCIETY
Film showing: Apocalypse Now, 9:30 p.m., SUB auditorium.
UBC ARCHERY CLUB
Regular practice nite, newcomers welcome, will be discussing details for general meeting on March 10, 7:30 p.m., Armouries.

MONDAY

UBC STUDENT LIBERALS
Annual general meeting and election of officers, noon, SUB 211.
INTERNATIONAL HOUSE/BALLET UBC JAZZ
Registration for cultural dance workshops: introduction to ballet, March 8, introduction to belly dance, March 15. Registration 8:30 a.m. -4:30 p.m., International house office.
WORLD UNIVERSITY SERVICE OF CANADA
Film: Dominga - a film on Bolivia, noon, Buch B212.
CHINESE STUDENTS' ASSOCIATION
Beginners' Mandarin conversation class, noon, Buch B317.
WORLD UNIVERSITY SERVICE OF CANADA
Forum: The current refugee situation in Africa. Guest speakers UNHCR public relation officer and three UBC student refugees, 7 p.m., SUB 205.
NETWORK
Israel info table, 11:30 a.m. - 2 p.m., SUB concourse.

TUESDAY

UBC SPORTS CAR CLUB
Meeting, 7 p.m., SUB 211.
MARANATHA CHRISTIAN CLUB
Bible study and discussion, noon, Brock hall 302.
EAST INDIAN STUDENTS' ASSOCIATION
Nominations for 1986-87 executives must be in by today at 1 p.m., SUB 249 G.
INTERNATIONAL HOUSE/BALLET UBC JAZZ
Registration for cultural dance workshops: introduction to belly dance, March 15, limited space. Register 8:30 a.m. - 4:30 p.m., International house office.
CHINESE STUDENTS' ASSOCIATION
Beginners' Mandarin conversation class, noon, Buch B317.
NETWORK
"Arab-Jewish relations in Israel" Ami Ruzansky, noon, Buch B314.
ISMAILI STUDENTS ASSOCIATION
Tutorials, 5:30 - 6:30 p.m., Brock hall 350.

Hot Flashes

Are you too embarrassed to ask your friends who this Marcos guy is anyway? Are you wondering just what's so bad about South Africa? Do you ask yourself what all the commotion is over Nicaragua?

International Development Days on March 3 to 6, could provide you with some answers. The World University Service of Canada is sponsoring a week of events including a film on Bolivia at noon on Monday in BUCH B212. At 7 p.m. there will be a forum on the current refugee situation in Africa, with three African refugee sponsored students and the U.N. public relations officer from Ottawa. On Wednesday Oxfam is holding a slide presentation on Nicaragua, at noon in BUCH A205. Watch for more events and take this chance to educate yourself.

Are you pulling your hair out in a fit of anxiety over mid-term exams? Do you only have five pages for your 25 page paper? Read about pressure on UBC students in a report "Learning Under Stress — Are There Alternatives?" presented by Students For A Democratic University. Copies are available for 25 cents from the Alma Mater Society business office, SUB 266, Speakeasy and UBC counselling services.

The UBC Stamp club is holding it's third annual exhibition at International House (room 400) Saturday, 7:30 p.m.-12:30 a.m. Free stamps will be given to budding collectors and experienced help and information about the collection will be given. Everyone is welcome and admission is free.

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MEET the Program representative on Saturday, the 1st of March between 9 a.m. and 5 p.m.
AT: Apt. 4, 1366 West 13th, Van. or phone 731-2639 evening Feb. 28th.

PHRATERES PRESENTS "Vintage Fashion show" 2-4 p.m., March 2 at Isabel McInnes Lounge, Gage Towers. Admission is by donation to food bank. Everyone welcome!

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LEARN TO SAIL. UBC Sailing Club will be offering lessons beginning Mar. 8. 24 hrs. instruction, Sign up SUB 58.

30 — JOBS

CARETAKER NEEDED for remote island lodge up coast. A chance to write or mediate. Couples preferred. Stipend bonus. Call Woldy 926-1237 bet. 7-10 p.m.

BABYSITTER NEEDED immed. 3-5:30 p.m. M-F. Involves some driving & meal preparation. Must have own car. Karen, 228-0583 after 6 p.m.

THE KEG RICHMOND will be reopening late March. We are now accepting applications for all job positions. Please apply in person at Brock Hall Tues. Mar. 4 at noon. See Display ad.

35 — LOST

MEN'S WHITE GOLD ribbed ring in SUB or close by on Feb. 20. Reward. 228-2747 or 224-1228. Barb or Dave.

40 — MESSAGES

PREGNANT? 731-1122
Free tests—confidential help.

PREGNANT & DISTRESSED? We are a childless couple desiring to adopt. Perhaps we can assist each other. Please respond in confidence with your name & address to Pauline, P.O. Box 48552, Bentall Centre, Vanc., B.C. V7X 1A3.

TO THE PERSON who took off with my black & white check coat at the Figi suitcase party last Wednesday. Return it to the lost & found of the new HMEC Bldg. No questions asked.

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citr

In radio news this week . . . Enjoying lots of airplay lately at CITR are locals, Slow who have great songs out on Zulu . . . Also enjoying extensive airplay are the Marshmellow Overcoats with 'Hell' . . . PIL with 'Rise' and the Subterraneans with soon-to-be classic 'Hell Is a Microwave' . . . CITR is presenting Moev, Grapes of Wrath and 4th Floor in an all-ages event at the Sub, March 7th . . . March is benefit month at CITR as the Savoy hosts a CITR benefit every Monday night in March. Among those appearing will be No Fun, Big Electric Cat and Subterraneans . . . The cave unleash the Lords of the New Church 18th at the New York Theatre - Shanghai Dog will support . . . P.B.

Exhibits

Luminous Sites, a Western Front/Video Inn project, 10 video installations take place in a plethora of galleries and city spaces from now until April 4, the first being Tomiyo Sasaki's **Spawning Sockeyes**, Feb 25 -March 23 at the **Vancouver Art Gallery**. Starting today is Barbara Steinman's **Cenotaphe**, at **Presentation House** (333 Chesterfield Ave., North Van.).

New Children's Gallery Exhibition of work by elementary school students, **Vancouver Art Gallery** (750 Hornby St. 682-5621), until April 27.

In Vancouver, New Works by Ian D. McLeod, **Granville Island Graphics (1650 Johnston St., 687-8914), until Feb. 25 -March 22.**

Extraordinary Science with Ordinary Stuff, a four session workshop for young *children, of experiments with ordinary* household objects, held on Saturdays, March 1, 8, 15 and 22. **Arts Science and Technology Centre** (600 Granville 687-8414).

Philippe Raphanel, an exhibition of new paintings, **Diane Farris Gallery** (third floor 165 Water St., Vancouver, 687-2629), March 1 - 16.

A Measure of Consensus, Canadian Architecture in transition, at the **UBC Fine Arts Gallery**, February 1 - March 1.

Eastern Eyes/Western Lenses, Chinese-Canadian artist Mary-Ann Liu pulls off a cross cultural feat in an exhibit of sculptured heads at the **UBC Asian Centre**. All heads report March 2 to 16 (head info 681-5833 or 688-7139).

Arts, Sciences and Technology Centre presents **Mad Hatter's Haberdashery**, Sunday March 9, 1-4 p.m. A drop-in workshop led by Margaret Bootsma who invites the public to come on down and make a mess of equipment and paints they supply (for a nominal fee). You can keep the hat.

Kids Build Kites. David Tuttle of the prestigious Vancouver Kite Flyers Association leads a do-it-yourself kite workshop. Space cadets will be welcomed at the **Arts, Sciences and Technology**, Saturday, March 1, 1-3 p.m., Sunday, March 2, 1-3 p.m.

Gallery in the Park, at the **Arts Centre**, Queen's Park Tuesday through Sunday, noon to 3 p.m. featuring Jean Cho. In New Westminster . . . info.: 525-3244.

Music

The Vancouver Opera Club and **Surrey Art Gallery** invite you to an illustrated preview of Mozart's **The Magic Flute** on Wednesday, March 5, 8:00 p.m. held at the **Surrey Arts Centre** (13570-88 Avenue, Surrey). Tickets are $2.00 general admission and $1.00 for Opera Club members.

Surrey Art Gallery presents the refreshing sounds of **The Women's Blues and Jazz Band in concert**, at the **Surrey Arts Centre** (13750-88 Ave.). Sunday March 9, at 2 p.m. The concert is being held in conjunction with an exhibition of paintings and collages by Wendy Dobereiner, February 13 - March 9. Admission is free of charge.

Rank and File, a Los Angeles cowpunk band, will appear at the **Town Pump** Saturday, March 8.

The Jonathan Kelly/Carla Smith Quintet will be appearing at **The Classical Joint**, (Carrall Street, Gastown) Friday, February 28 and Saturday March 1, with 3 *sets beginning at 9:30 p.m. each evening.*

The Vancouver Bach Choir presents **In Celebration of Whales**, Friday February 28, 8:30 p.m. at the Orpheum. The concert features conductor **Bruce Pullan and Knowlton Nash** as narrator, and international soloist, Judith Forst. Tickets are on sale at CBO/VTC outlets or call 280-3311 or 280-4444 to charge by phone.

The Alexander Quartet with Michael Newman, Guitar will be playing the **Queen Elizabeth Playhouse** Tuesday, March 11 at 8:00 p.m. For more information call 988-6131.

U.B.C.'s **Dr. Robert Silverman**, pianist will perform music by Beethoven, Ravel, and Prokofiev at the **UBC Recital Hall**, March 4 at 8:00 p.m. Tickets are $5.00 for the general public, free to students.

Vista

The Hot Jazz Society presents the **Grand Dominion Jazz Band**, Friday, February 28 and Saturday March 8 at the Hot Jazz Club (2120 Main Street). Tickets are $12.00 in advance, $15.00 at the door.

Mr. Dave Returns — **David Lindley and El Rayo-X** return to the **Town Pump** (66 Water Street, Gastown; 683-6695), Monday, March 3 through Thursday March 6.

The Magic Flute opens March 8 at the **Queen Elizabeth Theatre** 280-4444 or 280-3311 and continues on March 11, March 13 and March 15. Performances are at 8 p.m. with ticket prices ranging from $16-$48 (Saturdays), $12-$40 (Tuesday/Thursday) and Student/Senior advance tickets $5 off Tuesday/Thursday only. Stand by seats $5, half hour before curtain time.

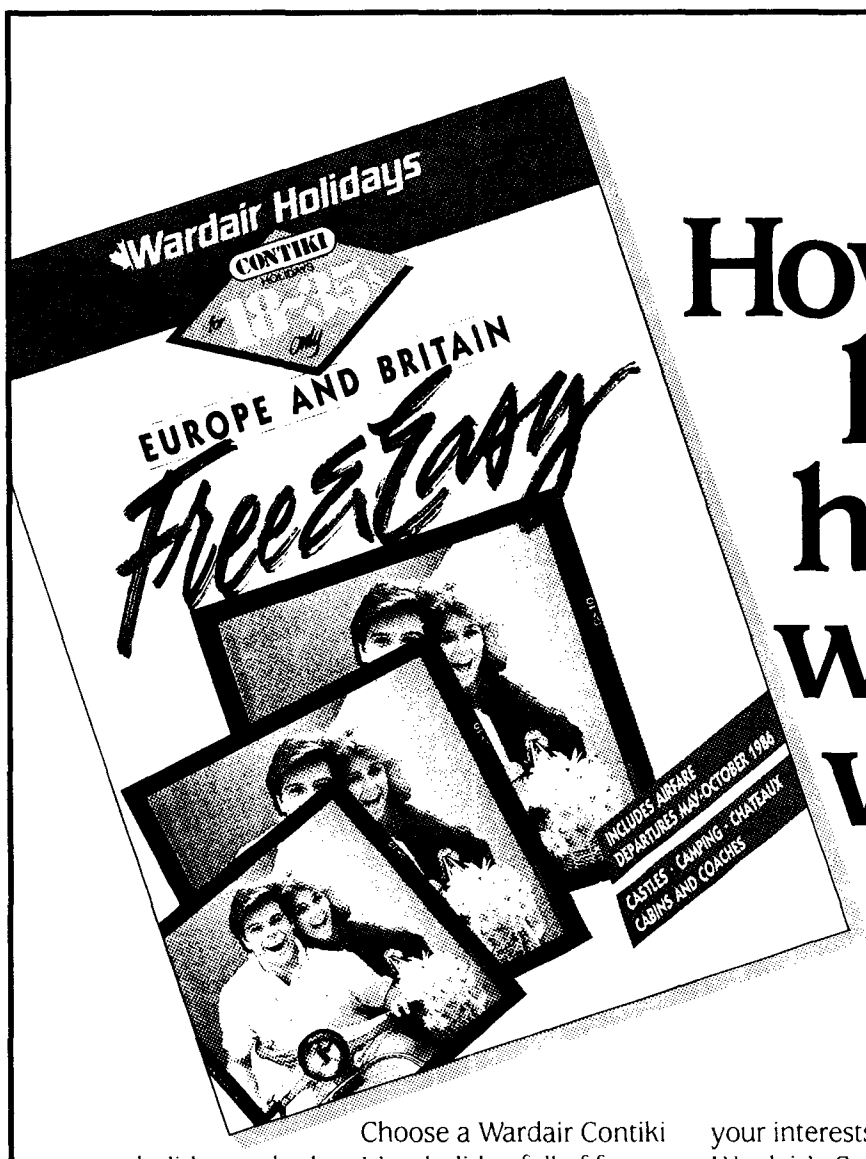
Vancouver Folk Music Festival presents **David Campbell**, bringing songs from Guyana, to the **Vancouver East Cultural Centre** (1895 Venables), March 2, at 8:00 p.m. Tickets are $8.00.

Cantata for Vancouver by composer **Peter Berring** and featuring **Bill Reid** as narrator, with work by Canadian poet, Earle Birney, will be performed at the **Museum of Anthropology** on Thursday, March 6, at 8:00 p.m. Two additional performances will take place at the **Arts Club Theatre, Granville Island** on Sunday March 9 and Sunday March 16 at 8:00 p.m. For ticket information call 921-8588.

Stage

Resistance: Love in A Bitter Time, a new work by the **Dance Brigade** the **Vancouver East Cultural Centre** and the **Folk Music Festival** join forces to bring five new *dances, at the* **Cultch** (1895 Venables 254-9578), March 18-22.

Mysterious Objects, a multimedia performance installation and exhibition by **Andre Petterson**, at the **Cultch** (254-9578).



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Battered women need transition houses

By EVELYN JACOB

The Women's House Saving Action Group will end their eight month occupation of Vancouver's Transition House following a Vancouver City council move to seek funding for a city operated House.

"The city has taken on the responsibility of saving the Transition House to the best of their abilitiy, but the real fate of the house relies on funding from both the federal and provincial governments who are notoriously slow," said Action Group official Megan Ellis.

If the funding isn't provided, a large proportion of battered women and their children will have nowhere to go for protection, she said.

The group has been occupying the house ever since June to protest the provincial government's decision to close it. Ellis said they are trying to pressure the province to recognize its responsibility to battered women.

Ellis said the group has managed to avoid a situation where women would not have a place to go, adding it is time governments "lift the responsibility from the shoulders of the occupiers."

Peter Waring, executive assistant to the B.C. human resources minister, could not comment on government plans to help fund Transition House.

"I have no idea about the ministry's plans regarding Transition House. We are just getting our feet wet", said Waring, referring to recent cabinet shuffles appointing Jim Neilsen human resources minister.

One of the main criticisms of Transition House and shelters in the lower mainland is a shortage of beds: Transition House contains 10 beds, while the Salvation Army's Kate Booth House houses a mere twelve.

According to Ellis and City Council social planner Vicki Morris, Vancouver has fewer beds available than any other major city in Canada. Quebec funding for transition houses, for example, increased 30 per cent last year.

"Even with an additional ten beds, Vancouver will still be worse off than any other city in Canada", Morris said. "City Council has not yet settled on an exact number of beds the new Transition House should contain, but it is clear we need more", she added.

Jan Ford, spokesperson for Women against Violence against Women, said battered women have nowhere to go even with referrals to other centres and shelters. "Most of the time these places are full, and so the only option is emergency services which do not provide a supportive atmosphere."

She said social workers at the ministry realize the need for more beds but will not speak up in case they lose their jobs. Ford added since the closure of Transition House in June, the number of calls to her centre have been "astronomical" and are increasing steadily. But she said help for battered women is not the centre's focus, adding they don't possess the necessary legal expertise battered women often need.

Ford said she would be reluctant to refer women to some shelters because women occupying them often have drug and alcohol related problems, or are ex-psychiatric patients. "These centres are too institutionalized for women," Ford said. She added that battered women should not be labelled as "crazy".

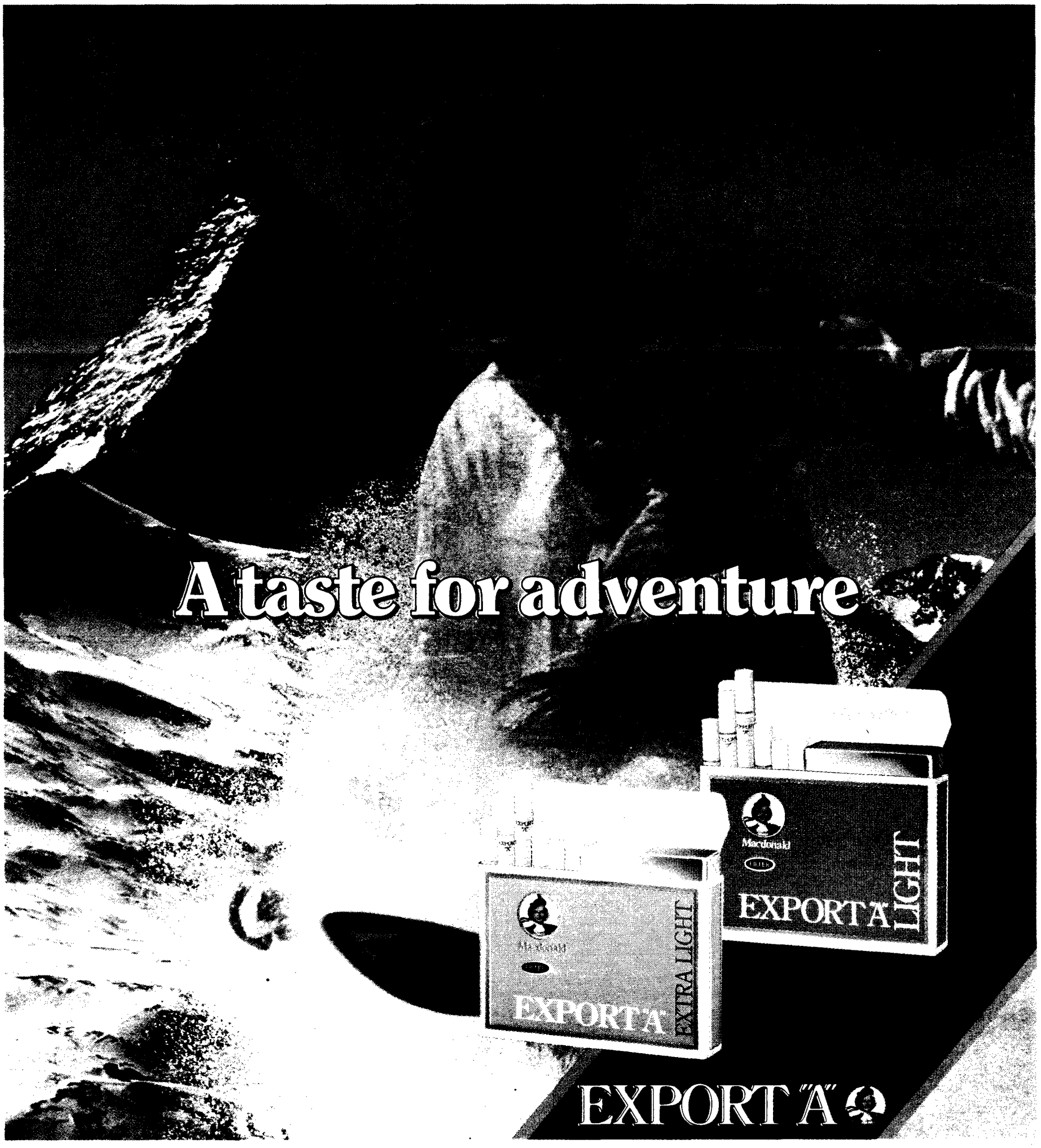
Meanwhile, City Council's Social Planing department is developing an outline for the future of Transition House, Morris assures.

"We are presently asking ourselves what we want money for, and which services are necessary." However Morris would not specify details of their plan before Council enters into negotiations with the Federal and Provincial governments. But the essentials of the program will include:

- twenty-four hour staffing.
- Provision for child care.
- Some means of providing women with legal assistance.

"I feel positive that we will get funding from both levels of government," Morris said, not specifying an amount Council will ask for. She added she feels "absolutely and conclusively" that there is a need for an additional transition house in Vancouver, pointing out the ministries involved must respond to that need.

Morris will recommend a minimum of ten beds be included in the new Transition House, and that the new centre be moved from its existing location.



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