

SUMMER THE UBYSSSEY

INSIDE

**Dammned
if we
know**

Founded in 1918

Vancouver, B.C., Thursday, July 12, 1990

Vol 9, No 2

Administration covets control

by Nicholas Ionides
and Martin Chester

Students may lose control of yet another facility which their money helped to build.

The UBC president's office informed the AMS in April that it hopes to assume management of the centre, which at present is operated by a management committee consisting of representatives from both the AMS and the university administration.

But AMS coordinator of external affairs Jason Brett said the AMS is not going to lie back and allow arbitrary changes to the

working agreement.

"We have a legal opinion that says they can't do this," said Brett, "because when you enter and sign a contract you can't unilaterally alter that contract."

Brett said the AMS is willing to take the administration to court to settle the issue.

Vice-president of student and academic services K.D. Srivastava is not worried and said the president's office obtained legal advice which indicated that they were on safe ground.

"I am quite sure we the have authority to terminate an agree-

ment with proper notice," he said.

The proposed changes would include the creation of a management advisory committee which would be responsible for maintaining and booking all university athletic facilities—including the Aquatic Centre. The committee would report directly to Srivastava.

The President's office would appoint the chair of the committee.

In 1975, the AMS and the Board of Governors entered into a contract whereby the aquatic centre would be managed jointly

by AMS and university representatives.

"One of the terms was that the aquatic centre would be managed equally by students and the administration and that's how it's been run for the last several years," said Brett.

According to Srivastava, the intent of the proposed changes is to bring some coordinated management to all athletic facilities.

Srivastava said the present structures are so fragmented they do not help students and the changes would allow for maximum use by all students.

The issue of coordinating athletic facilities has come up in the past. In 1987 the UBC Task Force to Review Athletic and Sports Services was struck to find a better method of managing the athletic facilities.

The 1987 Task Force recommended the proposed changes to the Aquatic centre management.

"Nobody wants to go to court but if they force a fight I think they're going to lose," Brett said.

"It's not in anybody's interest to have a legal recourse on the issue," Srivastava said, "its only the lawyers who benefit."

Less space for more money

by Rebecca Bishop

Students will be soaked for more money at the B-lot gates this year.

Drivers using B-lot next year will pay 15 cents an hour instead of 25 cents a day. The proposed changes come from Parking and Security Services, which is planning to change the entire structure of parking on campus over the next five years.

"I hate like hell raising the price of parking, but it hasn't increased for six years" said John Smithson from Parking and Security.

In 1985-86 a B-lot parking decal sold for \$35—the same price as 1989-90 paying 25 cents a day over a 140 day school year.

"Other parking areas have been subsidizing the cost of B-lot. Fifteen cents an hour is based on a four hour average stay (per car), averaging 50 cents a day per car to operate," said Smithson.

"The cost of attendants is not that high—they don't get paid that much, and also it provides more security," he said.

Attendants at kiosks will collect the parking fees from 8 AM to midnight. The attendants will also be able to offer information to visitors and offer alternative parking for the handicapped by radioing different lots. The shuttle bus from the library will be extended to run from 8 am to midnight on weekdays.

There will also be changes to a number of parking arcades throughout the university.

"There are several parking lots that will be covered over in the next five years. They are mostly preferred parking lots so the people about to suffer the most are grad students" said Smithson.

L-lot will be covered over this year with a new parkade with between 900 to 1200 spaces, but it will not be completed until December 1991. It is estimated that it will cost 8,400.00 dollars per parking space to build.

To compensate for these changes, grad students will be permitted to park in staff-faculty parking lots, but they will have to pay the same price—144.00 dollars per year.

Other parkades proposed include one under the new Arts Theatre complex, and a future extensions to the Fraser River parkade (by Asian Centre) and the L-lot parkade.

The new parkades are supposed to pay for themselves.

"I don't like it, but I won't be here next year so it won't affect me. But I think it's garbage," said Mark Paetkau, a UBC student.

"Certainly something has to be done for campus security, but I think the AMS should set up volunteer escorts like at Western" he said. "I've never had a problem with any break ins, so I don't know how big the problem is at B-lot. One positive aspect may be to make more people take the bus. But as a car driver I certainly don't agree with it."

"If we get the services they promise such as the shuttle bus and security, then I think it is worth it" said AMS Coordinator of External Affairs, Jason Brett. "Commuters might hate me but I think it is a fair trade off."

"Part of the problem is not only the increased cost, but less parking spaces as lots disappear," he said. "We are trying to improve alternative forms of transport."

"One of the problems with that is that BC Transit is taking a revenue-neutral stance," he continued. "There were \$5 million in revenue from students in 1986, so if we wanted to reduce the price of a bus pass from 50 dollars to 25 dollars, we would have to generate 2.5 million from somewhere."

"People from outside of Vancouver might see my remarks as unthinking because buses are not an attractive alternative, but if students start cycling or taking the bus then there will be more spaces available for parking."



Lifeguard guarding student interests.

MIKE COURY PHOTO

Classifieds 228-3977

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July 24th, 1990 7pm

Between Classes

Deadline for submissions: for Thursday's paper is Tuesday at 3:30PM. LATE SUBMISSIONS WILL NOT BE ACCEPTED.

THURSDAY, JULY 12

UBC School of Music
Music for Summer Evenings Concert Series, featuring: Festival Players of Canada
8:00 pm Recital Hall - Music Building - UBC contact 228-3113, FREE Admission

Summer Films 90, Thurs & Fri
Jul 12 & 13, Steel Magnolias, Jul 14 & 15, Blue Steel
7:30 & 9:45 start times, SUB Auditorium, call 228-3697

FRIDAY, JULY 13

Student Environment Centre, Office - information centre is open. 9:30 - 10:15 & Noon - 1:30, SUB Rm 63 (across from Intramurals) call 228-6107

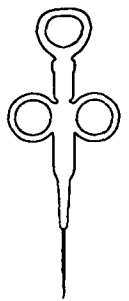
TUESDAY, JULY 17

UBC School of Music
Music for Summer Evenings Concert Series, featuring: The Panormo Guitar Trio, 8:00 pm Recital Hall - Music Building - UBC contact 228-3113, FREE Admission

THURSDAY, JULY 19

UBC School of Music
Music for Summer Evenings Concert Series, featuring: Violinist John Loban joined by Pianist Ailse Zaenker, 8:00 pm Recital Hall - Music Building - UBC contact 228-3113, FREE Admission

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SUMMER SCENE

Volume 19, No. 2 July 12 - 19, 1990

Summer Session Association

Hello and welcome to Summer Session '90

The Summer Session Association is the student organization of Summer Session; if you have any problems, concerns or suggestions, please drop by our office - SUB 216E. We are there Monday - Friday, 10 a.m. to 3 p.m. Phone 228-3980.

SUMMER SOUNDS

Free, noon-hour concerts. Bring your lunch and a friend. At SUB Plaza.

- Thursday, July 12 - Fantazea
- Friday, July 13 - Soul Survivors
- Monday, July 16 - Basin Street Jazz Band
- Tuesday, July 17 - Fourtunes
- Wednesday, July 18 - The Crows Jazz Trio
- Thursday, July 19 - Gary Keenan Quartet

MUSIC FOR SUMMER EVENINGS

Free, Music Building Recital Hall, 8:00 p.m.

- Thursday, July 12 - Festival Players of Canada play music of Mozart, Martinu, Crusell and Dahl.
- Tuesday, July 17 - The Panormo Guitar Trio performs music by Vivaldi, Steiner, Almeida, Susato and others.



- Thursday, July 19 - John Loban, violin and Ailse Zaenker, piano perform works of the 19th and 20th centuries.

SUMMER SCREEN

All films are FREE to everyone! 7:30 p.m. Woodward IRC Lecture Hall#2

Monday, July 18:

DEAD POET'S SOCIETY - starring Robin Williams as an innovative teacher attempting to awaken his disinterested and lethargic students to the world around them. (MATURE)

Wednesday, July 20:

TURNER AND HOCH - this comedy featuring Tom Hanks as an obsessively clean policeman who assumes custody of Hoch, an ill-mannered and slimy-mouthed junkyard dog. (MATURE)



Green plague engulfs AMS recycling program implemented in SUB

by Mark Nielson and Paul Dayson

The AMS has succumbed to the Green Revolution.

A comprehensive recycling plan for the Student Union Building is coming into fruition.

The AMS has hired Anna Brown, who has worked with the Student Environment Centre, to coordinate the new SUB recycling program.

Brown hopes to see a recycling program in place that will encompass the Alma Mater Society ofices and the rest of the Student Union Building.

Moreover, she wants the program to be "self-operating" — one that will continue to operate on its own well after she's got the ball rolling and has moved on after her summer term is over.

She's also asked for cooperation from custodial staff in the area of collection.

"The troops are behind it all the way," said Physical plant custodial supervisor David Dale of the custodians who clean the SUB. "Everybody is taking to it very well."

Brown also wants the program to take in all recyclable materials, including paper, glass, high grade plastics and even food wastes, that would otherwise be thrown away.

Vincent Grant of Surplus Equipment Recycling Facility said "(SERF) will be implementing food composting in the fall." SERF, however, won't be beginning multi-material recycling until June 1991.

Brown wants all of this in place by the start of September. It is ambitious enough to require a full 40 hour work week on her behalf.

Even so, the third year geography student sees the plan as only a small part of a larger scheme in which recycling won't be limited to the office and public areas.

"In the process of implementing this system and getting everyone doing it, they'll learn that it's something they should do outside of just being on campus," she said.

In other words, there's more to this idea than just setting up the recycle bins at the most strategic locations. Brown also wants people to understand and appreciate the need for recycling.

"We need to decrease waste because we can't afford to produce garbage," she said.

"We have to be putting back into the system in nearly the same capacity they were used before, otherwise you'll just produce massive garbage."

Bigger picture aside, Brown has launched into an eight week plan to bring recycling to the SUB that includes student participation and getting the AMS administration's habits in order.

Along with placing recycling bins on all three floors of the SUB, she wants to see the program include all the business and club offices located in the building.

All of the materials to be recycled are being taken to SERF.

Grant said that SERF wants "to tackle paper recycling now across campus and get it running smoothly by the end of the summer."

Although Brown admits she's never really had to sell recycling to the AMS, she says there have been a few obstacles to overcome.

"Right now the AMS is being run like a business, so they choose and select what they're going to spend their money on — the leading attitude is that they've got to make some money here," she said.

"That makes my job a little more difficult, because everything I want them to do is going to cost them money."

Grant said he hopes "to get private sector industry involved and use UBC as a model area for many programs."

Body found on campus

Vancouver police continue to investigate the death of 13 year old Jamie Bains whose severely beaten body was found on the University Endowment Lands on Sunday.

Bains was known to east Vancouver youth workers and, according to the Vancouver police, was no stranger to the streets.

The UBC detachment of the RCMP reported that there have

been no new developments. They had no evidence as to whether the body was dumped on the Endowment Lands or if the killing actually took place on campus.

The RCMP believes Bains knew his attackers and that his death was the result of a "senseless beating." Vancouver police are presently scouring Bains' east Vancouver neighborhood for more information.



BC Team at opening of Special Olympics at BC Place.

DON MAH PHOTO

Bumpy bike path burnished

by Saskia Ages

Bikers who habitually use the tenth avenue bike route no longer need be concerned about the danger and damage caused by tree roots.

The tenth avenue route is being repaired; the tree roots smoothed over.

External Affairs Coordinator Jason Brett requested the University Endowment Lands repair the bike path after he had received complaints.

UEL Manager Bruce Stenning said the Greater Vancouver

Regional District is paying for and conducting the path repairs.

"The ministry of crown lands is paying," Stenning said. "It's in the jurisdiction of the GVRD."

Stenning said the UEL initiated repairs because they also received complaints from cyclists.

Stenning says the paths need repairs every four years and that the University was approached to contribute towards costs but declined.

Brett said bike travel is an important part of campus life and it's a "fun way to travel and environmentally sound." But he said it

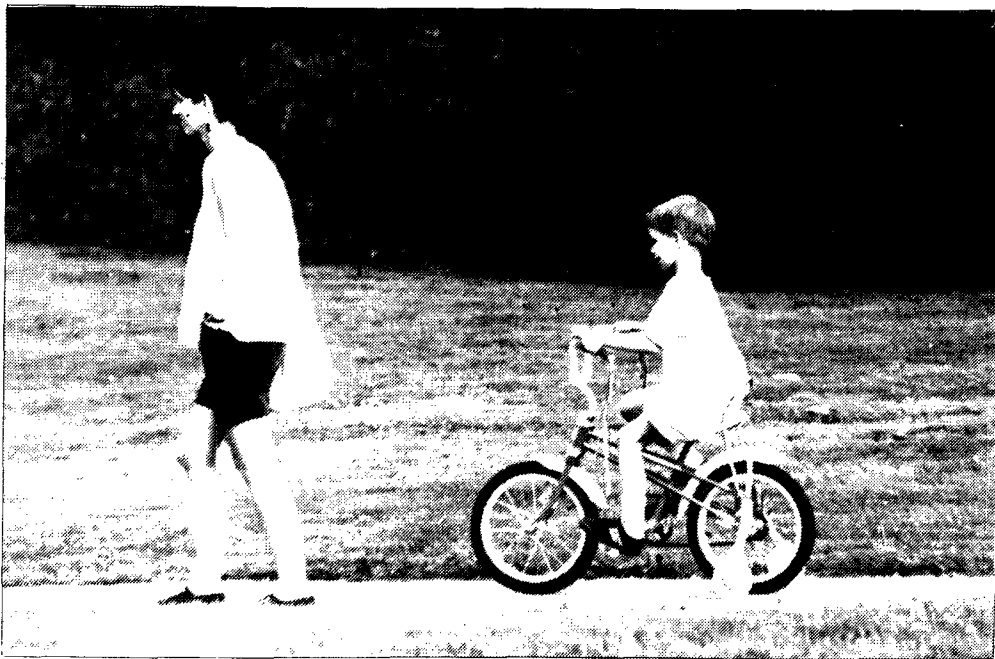
is no longer fun along tenth avenue and is dangerous for faster cyclists.

Brett speculated that cyclists might be using the roads and irritating traffic to avoid the bumpy root infested bike path.

Stenning explained that UEL only has jurisdiction over the residential areas of the Endowment Lands and the GVRD looks after the roads and paths.

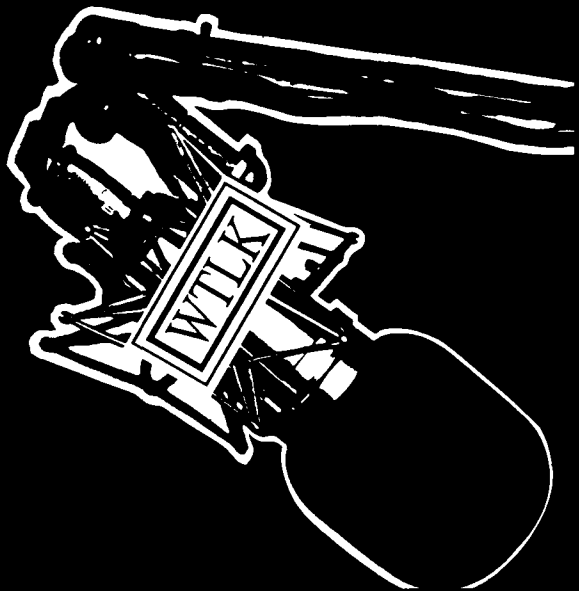
"(The paths are) an odd jurisdiction out of the area of the UEL," Stenning said.

The repairs will be completed by September.



Junior has bumpy ride.

MIKE COURY PHOTO



TALK RADIO Movie hits the stage

by Omar Diaz

HOLD IT! Wasn't there a movie a while back called Talk Radio. It was by one of those supermen performers who think they can do it all. You know; write, act ... Well this is the same show and it's playing at the Station Street Arts Centre.

THEATRE
Talk Radio
Station Street Arts Centre

The unconventionality of actually putting on a play that's already been done as a movie is only the beginning of the detours this play takes from what we've come to expect.

The most unique thing about Talk Radio is that what it does, it does extremely well. The show is polished and professional. The technical complexity is pulled off without a hitch and the audience stays with the show throughout the duration.

As you enter the theatre you see a set that replicates a radio broadcasting office in such eerie accuracy that you can leave your imagination at the door. It is this extraordinary aura that separates

the audience and creates an atmosphere much more familiar to cinema than to theatre. If as an audience we often act as voyeurs to the action, then in this particular show we are truly such, for our presence is almost inconsequential to what we see before us.

The show takes place in a radio station on the eve of a popular talk show going national. The radio show is indisputably in the hands of the lead, as is the play. The weight of the character is equal to the weight the lead performer must carry if there is to be any sort of success. In other words we watch a one man show about a one man show. The supporting characters have as much impact to the play as they seem to have in their technical functions on set. They're all there to make one guy look good.

The fortunate thing is that they all succeed. Ross Wilson as Barry Champlain is a dynamic performer that exhausts the audience through his amazing energy. As each new caller comes over the P.A. system, Wilson effectively shifts gears to accommodate or more likely aggravate whomever may be the recipient of his scorn.

The callers themselves add an interesting non-present presence. A total of twenty-four calls are heard ranging from the animal loving Glen, who likes cats more than people, to a pregnant fifteen year old girl who inlists Champlain's help in tracking down the father.

The most interesting caller is one named Kent who is apparently on a drug binge with an overdosed girlfriend. We actually get the privilege of meeting Kent, an obnoxiously loud ignorant youth played with great exuberance by Samuel Khouth.

Another notable in the show is Michele Lonsdale, who while appearing unassuming adds a great dimension of interaction to a show lacking just that.

The only really theatrical moments in Talk Radio are soliloquy style monologues which fill in some background on the Champlain character.

Talk Radio is an excellent example of using cinematic techniques in a live theatre experience and on that note must be put in a category of it's own.

If anyone plans to go to see Talk Radio, we strongly advise calling before going to the theatre.



You'll get a ki

by Greg Davis

THE production of Cole, by the UBC Summer Players, was at times like a effervescent glass of fine champagne. There were, however, periods when it was more like the champagne of ginger ale that has gone a trifle flat.

when debonair sophistication mixed with buffoonery. The lyrics were often risqué in parodying the trends and people of the time, while the music made the songs seem to roll along effortlessly.

In order to convey this type of setting, the Dorothy Somerset Studio was transformed into a ritzy dinner club with an intimate atmosphere, the stage blending in with the tables of the audience area. The cast was splendidly attired in the nightclub dress of the 20's and 30's, completing the milieu.

The performance showcased the gems of Cole Porter's career

THEATRE
Cole
Dorothy Somerset Studio
Until August 11

Cole Porter's songs represent an era of conversations over cocktails and parties wild and witty,

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ick out of Cole

in a musical cabaret style. The cast did impressive justice to the most famous numbers, such as *Anything Goes*, *Night and Day*, and *I'm a Gigolo*, though the fake accent somewhat hampered the latter, even though purposely exaggerated. The sultry *Love For Sale*, sung by Laara Sadiq, was the highlight of the first act. *I Get a Kick Out of You* kicked off the second act, which flowed along easier since the groove had now been established. The performers hustled and hustled about in a frantic yet organized manner, changing the minimal set between numbers; a testimony to the fine direction and

timing.

However, the momentum was not consistent throughout the show. At its best it was extremely entertaining and amusing. At its worst it was still enjoyable but the cast came across in a strained and awkward manner.

Cole serves as a great introduction to the music and times of Cole Porter, or as a decent dose of nostalgia, whether one has lived through the era, or is a long time appreciator of the jazz age and Tin Pan Alley music. Seeing Cole would be a casual, cavalier way to spend a delightful, delicious, lovely evening.

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THE ARTS

Showcase heavy not lame

by Dale Fallon

THREE heavy guitar bands thrown together on a Monday night bill might sound like a prescription for one of those lame "Showcase" deals where most of Vancouver's new bands end up playing.

MUSIC
Scatterbrain, Mary and Fake it Big Time
Club Soda
July 9

But the scene at Club Soda on this past Metal Monday night shows that there can actually be some atmosphere associated with early week live music. Scatterbrain, Mary and Fake it Big Time played their respective brands of hard rock for a large, and even somewhat appreciative crowd.

Killing time during the first band, Fake it Big Time, proved not so hard as my friends and I tried to think up ways that a Discorder reviewer might sum things up. To be nice, the band was nothing special. Anyway, we were pleased to see that the second band were soon getting

ready to play. Mary has appeared around town quite a bit in the last year, but this was obviously going to be a different type of crowd than they were used to.

The trio at first looked pretty dubious about the sea of hair in front of them, but soon got engrossed in their hard edged, yet melodic set.

It's been said Mary's sound isn't unlike Nomeansno's, and I would agree to a certain point. However, most of the eight songs they played stuck to a more traditional rock verse-chorus-verse format than that found in Nomeansno's stuff. An exception was *Big Fishes*, a memorable tune which even seemed to overcome the murky sound, and interest the skeptical crowd.

The filler songs between sets were telling: early to mid eighties metal classics by Accept, Ozzy etc. The Club Soda veteran beside me helpfully observed that "the crowd is here for one kind of music, and one kind only." Mary didn't exactly provide this, but they did appear to make at least a few friends.

New York's Scatterbrain got just one thing straight with the

sound man: crank it up. It's always tough to figure out what these thrashing bands are trying to say, but it was completely impossible with the massive volume that was provided for us.

These guys were actually pretty decent - five long hairs bouncing around the stage, spurred on especially by the fifteen or so avid headbangers leaning on the stage. The band has perfected the skill of wearing those important looking facial expressions which fool no one into thinking that they are anything but a good-times outfit.

Again, I don't think that Scatterbrain was exactly what most Metal Mondaygoers had in mind when they ventured downtown the other day. The songs were probably a bit too fast, and the posturing too sparse to please those audience members who gravitated to the back of the bar.

With a three dollar cover (that's even with a two buck coupon), and no deals on drinks, it really impressed me that so many people showed up. Now if only some other non-commercial radio rock acts could pull in such numbers on a weekly basis.

New horizons for UBC Sci-Fi

There may be a new sun (or suns as the case may be) on the horizon for science-fiction at UBC.

Dave New, current editor of the sci-fi magazine *Horizons SF*, has plans to upgrade the publication and increase its circulation.

According to New, in the past the magazine has had no publicity. The number of copies circulated per issue were between 50-60, as well as a copy for each

member of the UBC Science-Fiction club—quite a miniscule amount for the UBC market.

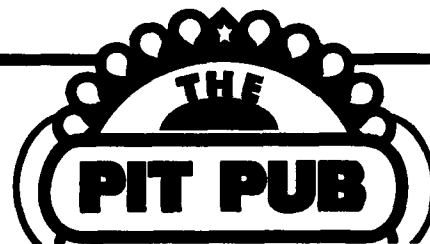
"I'm trying to make it more professional, get hold of more advertising, and give it a new look. And I'm paying contributors," New said.

New, who will also be editing the Science undergrad newspaper *The 432*, wants to increase circulation of *Horizons SF* to 200 for

the September issue, and 500 for February. He is confident most copies will be sold.

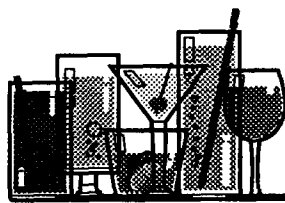
Currently he is networking with other sci-fi magazines, such as *On Spec* in Edmonton, collecting new ideas.

"I'm trying to make it a professional calibre journal, but obviously I'm not going to get writers who will win a Nebula award."



PRESENTS

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SUB LOWER CONCOURSE

Editorial

"R.I.P. Home 1912 - 1990"

This was seen spray painted on the side of a house at 7th and Granville last Friday. By last Monday the house was gone.

This is not an isolated incident.

Houses have been torn down to make way for new buildings for years, but there is a difference now. Where once buildings were replaced by more modern, but still affordable housing, much of the new construction caters to a vastly different economic segment of the city's population.

The neighborhoods with character, such as the Commercial Drive area, are slowly losing their distinctive flavour as the traditional inhabitants are driven out by developers and replaced by wealthy people with quite different life styles, needs and priorities.

Gone will be the old-style cafes and pubs, replaced by pastel patisseries and BMW dealerships. The lower income population will make room for those who have ample money but lack taste in architecture.

But there are growing signs that these processes are being questioned and even resisted. The spray painted epitaph is only the tip of the iceberg.

Kerrisdale seniors have been seen on the streets at night, spraycans in hands, leaving messages for the developers who are throwing them out of their apartments.

A strong housing lobby is growing with church groups, tenants organizations and community associations joining together in a united front to lobby city hall and challenge developers.

Squatters for the first time in Vancouver have gone public, taking a strong political stand.

There is a chance that these groups might save some of the affordable housing. Unfortunately, most times the result is the now empty lot at 7th and Granville. The signs of resistance appear, but the houses crumble to dust all the same.

Housing is a right. It has to be accessible to all. It's time to rise up and oppose the destruction of our communities.

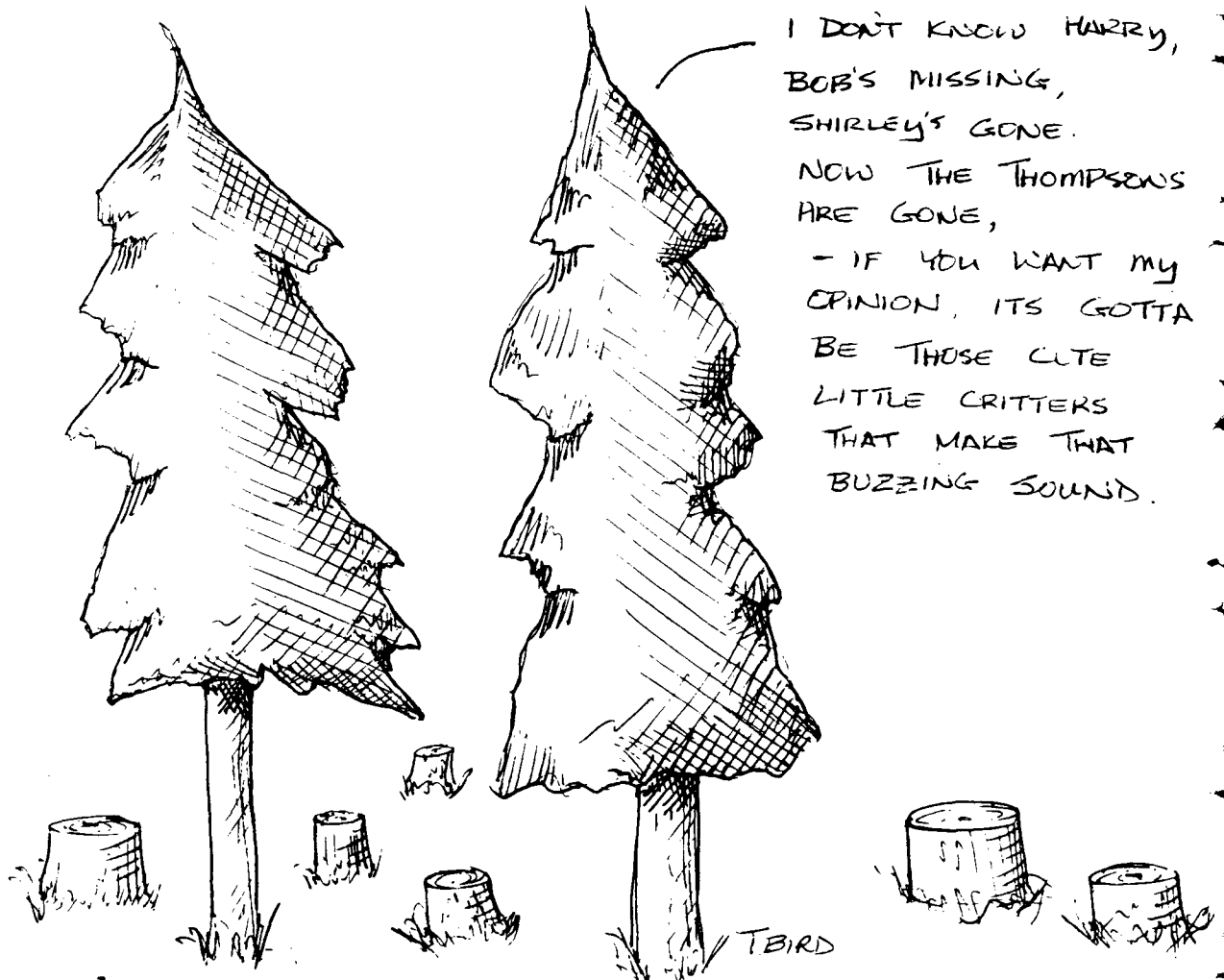
SUMMER THE UBYSSY July 12, 1990

The Summer Ubyssy is published Thursdays by the Alma Mater Society of the University of British Columbia. Editorial opinions are those of the staff and not necessarily those of the university administration, or of the sponsor. The Summer Ubyssy is published with the proud support of the Alumni Association. The editorial office is Rm. 241k of the Student Union Building. Editorial Department, phone 228-2301; advertising, 228-3977; FAX# 228-6093

The Ubyssy has uncovered a money laundering scheme headed by Jason Brett. Intrepid reporter Brenda Wong, after many arduous hours in the bowels of the AMS accounts, assisted by Saskia Ages and Isobel Simpson. Photo evidence, supplied by Mike Coury and his tripod supporters Peter Lankester and Omar Diaz, showed Brett passing a sum of \$300 to the notorious capitalist scumbag Paul Dayson and his diabolical cohort Martin Chester. Shocked at the news of her ex-classmates fall from grace, Yukie Kurahashi screamed and wailed with uncertain passion before being silenced by simultaneous sideways glances from Cirque Du Soleil performers Ernie Stelzer and Ted Aussem, much to the chagrin of David Loh who was enjoying the show. Tim Cromley, shocked at the unethical behaviour at UBC, took his son Keanu and fled back to the OP, advising Dawn from Saskatoon to do the same before she fell victim to the debauchery of Rebecca Bishop and Lyanne Evans. Hao li missed it all, though Don Mah suggested he missed very little. Nicholas Ionides suggested he might have quite enjoyed being on the receiving end of the catch, Greg Davis disagreed, saying there is no way Nicholas would have liked that. The laundering complete, Brett recieved his money back less the \$1.50 for the machine and soap and enough to buy Dale Fallon and Mark Neilson a nice two bedroom place on the lower east side.

Editors

Rebecca Bishop • Michael Booth • Martin Chester • Paul Dayson



Letters

AMS faces Global warming

I am writing as a member of the Global Development Centre. Many of us are concerned about the tension and alienation that has arisen between certain members of the GDC and the AMS over the allocation of SUB concourse space to service organizations. We hope we can reconcile our differences.

We realize that there are four other service or-

ganizations that also need concourse space, and we appreciate the difficulties that are involved in allocating a relatively small space to several groups.

I hope the strong emotions of some of our members at various AMS meetings does not give the impression that we feel the GDC is somehow better than the other service organizations. We do not want to prevent the other organizations from being able to function effectively as a result of limited space.

However, we have seen a draft of a five office plan which we believe could adequately accommodate all five organizations.

A concern has been raised that the GDC has only been in existence since May and that it may be premature to give us office space. However, the GDC emerged from the International Development Centre, which was founded over two years ago. Also, I feel that the passion that several GDC members have shown over this issue

demonstrates their commitment to the organization.

We sincerely hope that a compromise can be reached that will fairly accommodate all five service organizations. I hope that the controversy that has arisen will not hinder the GDC or the other four organizations from performing their respective services for the students at UBC and for the community.

Isobel Simpson
Global Development

How Kurt spends his summer ... (While making \$2000 a month)

A Perspective by Kurt Preinsperg AMS President

It's hot out. Maybe you're having a hard time being captivated by some droning prof in a steamy classroom....

Summers at UBC can be marvellous. Take your studies seriously, but don't go overboard. Make time to stroll around campus. Revel in the uncrowded atmosphere, the bloom that surrounds you, the pretty sights of many sorts.

If you're new, take part in a campus tour with our superfriendly tour guides who can introduce you to many campus secrets.

Explore the enchanting University gardens. Go birdwatching in Pacific

Spirit Park that fringes the campus. And if you like sunsets or you've set your heart on a picnic, there're incredibly romantic spots to be discovered along the Wreck Beach cliffs all the way down to Spanish Banks.

Head down to Wreck Beach to enjoy the freedom of clothes-optional frolicking. Or plunge into the swimming pools next door to SUB. Check out the friendly faces in the whirlpool.

If you get thirsty, there's the Gallery Lounge or our student pub, the Pit. The Pit is a vibrant social place Wednesday to Saturday nights when there's dancing.

If you're like me, browse in the library on rainy days and have a look at the myriad of academic journals in which profs proudly publish their stuff.

Pick up the Summer Ubyssy and let off steam in a Letter to the Editor. Observe the drama of a Students Council meeting which happens every second Wednesday in SUB 206 at 6.30 P.M. Free snacks and refreshments provided!

Sit outside at Tortellini's on lazy afternoons and feed the birds, or strike up a chat with another lonely soul. On Fridays after 4 P.M. drop into the Grad Centre beer-gardens.

Whenever opportunities present themselves to reach out to someone, do it. Invite him or her along to a play, film or concert on campus, or just a walk. Summer is a great time to practice life's most valuable skill: spontaneous friendliness.

Seize the moment. Yield to temptation. Experience the joy of summer at UBC. Culturally, socially, intellectually and recreationally, UBC is one of the most favored places on earth.

You can also see me, your AMS President, in SUB 256. I've acquired a new (well, second-hand) couch that's nice and roomy, and not too soft. Come try it out.

And what if confederation is lost?

by Martin Chester

The Canada that we know and love may not survive should the Meech Lake Accord fail. This is the message we have been fed by the experts in the media and government.

Well the accord is long since dead and buried, yet nothing has changed.

A massive rift valley has not formed on either side of the province of Quebec. Quebec is still a part of Canada. The Great Disintegration has not come.

But what if it did? Would it be such a great loss if the marriage of inconvenience, which bound a bunch of colonies and territories into one state, should end in a series of grand and splashy divorces?

Confederation is an anomaly in today's world. It is based on a 19th century political situation which led several quite separate British colonies to unite, often quite to the chagrin of the general population in the face of a dwindling British military presence and increasing American political and economic pressure.

While the pressure from the south still remains, Canada is no longer a British colony. Nor are the differences between Canada and the United States so great.

Canada has already lost the battle to remain distinct from the United States. The battle the united force of Canada was to fight with its aggressive neighbor has long been lost.

In this light, confederation no longer makes sense. This fact is evident in the internal relations between the various levels of government, and amongst groups within the civilian population.

The Meech Lake Accord failed, not because of racism or any high democratic ideals, but because at least three provincial leaders, premiers Filmon, Wells and Bourassa, refused to bend to find an arrangement suitable to all. The spirit of compromise is dead in this country, and perhaps that is not all that bad.

"The spirit of compromise is dead in this country, and perhaps that is not all that bad."

Perhaps as a result of the failure of Meech, the Federal government has found it prudent to delay the slim chance of Atlantic Canada ever becoming solvent by putting off approval of the Hibernia Oil project.

In the true spirit of Confederation, Newfoundland's great

FREESTYLE

hope for the future is being placed in limbo at the whim of the federal government. In the mean time the people of Newfoundland will follow much of the capital which was to be spent as a result of this enterprise, in search of more secure projects in central Canada.

Meanwhile, the first ministers in western Canada plan to hold an emergency meeting to plan a collective strategy to fight the injustices they perceive to be afflicting their region.

Throughout the country complaints can be heard about the federal government's economic policy which is only effective in southern Ontario. In the rest of the country, high interest rates are a scourge which hinders development.

The territories seem quiet enough, but then again they have not been given the right to speak with any authority, and likely never will.

Since the repatriation of the

constitution in 1982 it has become increasingly apparent that the political minorities of this country are being disregarded by the political elites of our fair land.

There has been no appreciable movement on the rights of First Nations people, nor on native land claims, despite the earlier promises from Ottawa. While in a very few cases Natives have managed to successfully press their claims, for the most part it is only after great militant efforts from indigenous peoples that the courts and governments have acted.

If political minorities are being disregarded by the elite groups, where is the sense of union for them?

Women have had equally limited success in righting the centuries of wrongs that they have to bear. Women have yet to gain a first minister's conference to discuss their rights, not that it would do a lot of good as it would be attended by predominantly male politicians for whom equal rights is a great election platform, but little more.

A whole variety of other minorities, racial and social, from Sikhs to youth, from the handicapped to the incarcerated, have seen their concerns all but ignored.

So, where is the logic in confederation?

If only Ontario seems content with the present situation, what is keeping the other regions a part of Canada?

If political minorities are being disregarded by the elite groups, where is the sense of union for them?

We are wasting a great deal of effort and resources trying to fit one dissenting group, the Quebecois, into a collection of other groups who are equally unhappy.

What is the point?

What is the answer? Throw out the arrangements we now live under, which serve the interests of the elites to the detriment of the rest, and start again. Redraw the structures of power so that they can better serve the people. Begin with the principals of justice and equality for all, not just those the majority feels are deserving.

Create a nation around the basic unit of confederation—cooperation. Break the nation down into smaller, functional units which can better serve local needs.

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July 12, 1990