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THE UBYSSEY

Not forgetting since 1918

Wednesday, November 12, 2003

Volume 85 Issue 19

Res kids look to lady luck for beds

INTERNET GAMBLING? The Totem fifth floor gang enjoys res life the way it is. PETER KLESKEN PHOTO

UBC announces lottery policy to assign res beds next year

by Jonathan Woodward
NEWS EDITOR

UBC housing residents hoping to return next year will have to try their luck Vegas-style in an annual January lottery to help accomodate a demand crisis for on-campus rooms, say university officials.

The lottery was chosen as the only way to fairly assign a fixed supply of beds to a rising demand of returning students next year, said Brian Heathcote, chief financial officer for UBC Housing.

"It is an objective way to assign spaces to that group of returning residents," he said.

The lottery will affect returning students and first-year students who don't have a residence guarrantee.

First-year students with scholarships, students coming directly from high schools outside the Lower Mainland and exchange students will still be guaranteed housing.

"In the past we have always been able to promise a space to returning students," he said. "But there is another group of priority students, and that group is getting larger."

Under the change, students won't be able to pick their roommates until lottery winners are declared. Lottery losers will be informed by February 2004 so they can find alternative housing, said Heathcote.

UBC Housing estimates that about 75 per cent of students who apply will be accomodated next year.

Rooms for Totem Park or Place Vanier residence association leaders have not been guaranteed under the new system, meaning floor rep resentatives and residence association presidents may not live in the buildings they govern next year.

See "Lotto" on page 2.

Loud and quiet of res to unite

by Jonathan Woodward
NEWS EDITOR

Residents accustomed to a floor full of their closest, loudest friends will have to take their quiet neighbours into account next year now that UBC Housing has decided to do away with separate 'quiet' and 'loud' residences.

A new noise curfew will be set at 9pm in all Totem Park and Place Vanier, and Ritsumeikan residences from Sunday to Thursday. Students will also no longer be able to choose whether they want to live in a quiet or loud residence when they apply.

Currently, the curfew in quiet houses is 8pm and 10pm in loud houses during the week.

Nine o'clock was chosen after surveying residents, listening to feedback from advising staff, and consulting incoming students, said Brian Heathcote, a spokesman for UBC Housing.

The change is aimed at creating more interaction between all types of personalities, said Heathcote.

"I think about 90 per cent [of residents] are the same in both houses. The ten per cent that get loud get very loud, and create an environment that becomes much louder than the quiet houses."

This mix can lead to more damage and higher decibels than would be seen if the loud group was split up, said Heathcote.

"Partly, it's a group mentality kind of thing," he said.

Shorter quiet hours in a quiet house will lead to more social activity for the less sociable ten per cent through social events led by advising staff, he added.

While students will not be choosing between a quiet or loud house, Heathcote said improved sorting technology would allow more questions on applications to help pick suitable roommates.

But the new rules will mean neighbours won't go through the filter of a residence application, said Totem Park resident John Kendler.

"People are going to be much less compatible, and that's going to cause a lot of problems," said Kendler.

Hallmarks of each house, like parties or sports activities, may change with the new rules, he said.

"This is going to take away a lot of the tradition that makes residence a nice place to live."

But Heathcote said he doesn't think tradition will be affected.

"The houses will retain a lot of their continual spirit, year after year. I can't tell you how that will continue, but it will."

The high turnover in first-year residences should deal with concerns that current students have, he said.

"I have a feeling next year that the new students won't know any other different reality and are going to be absolutely happy with this." ❖

THIS ISSUE:

FEATURE: Graphic history, graphic novels
An interview with Colin Upton and a look at war comics. Pages 6-7.

CULTURE: Damning Disney
Brother Bear dies at the happiest place on earth. Page 11.

EDITORIAL: Lest we forget:
Trying to keep Remembrance Day relevant. Page 10.

FEEDBACK@UBYSSEY.BC.CA
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$50,000 fit with the Trudeau Foundation

UBC student wins lucrative Canadian scholarship

by Melanie de Klerk
NEWS WRITER

An elated UBC PhD candidate is the only student in western Canada to receive an inaugural Trudeau Foundation Scholarship, one of the largest Canadian scholarships available.

Ginger Gibson beat out many other qualified doctoral students for the scholarship that will give her $35,000 a year for the next three to four years towards her PhD studies in mining engineering. She is also eligible for an additional $15,000 a year in travel allowances.

"It's incredible," said Gibson. "With this money you have such freedom."

Earlier this year, Gibson and 24 other hopeful applicants headed to Montreal for two days of interviews with the Trudeau Foundation selection committee.

Gibson was one of only four UBC students recommended to the Trudeau Foundation by the Faculty of Graduate Studies.

The Foundation was looking for not just excellent academics, but also students who demonstrated they were active in their field of research and showed an intention to work in an area of social sciences and humanities of interest to the Foundation, said Peter Sahlas, a spokesperson for the Foundation.

"The foundation is very interested in having people...who are not just studying, who are actually engaged in their fields," he said.

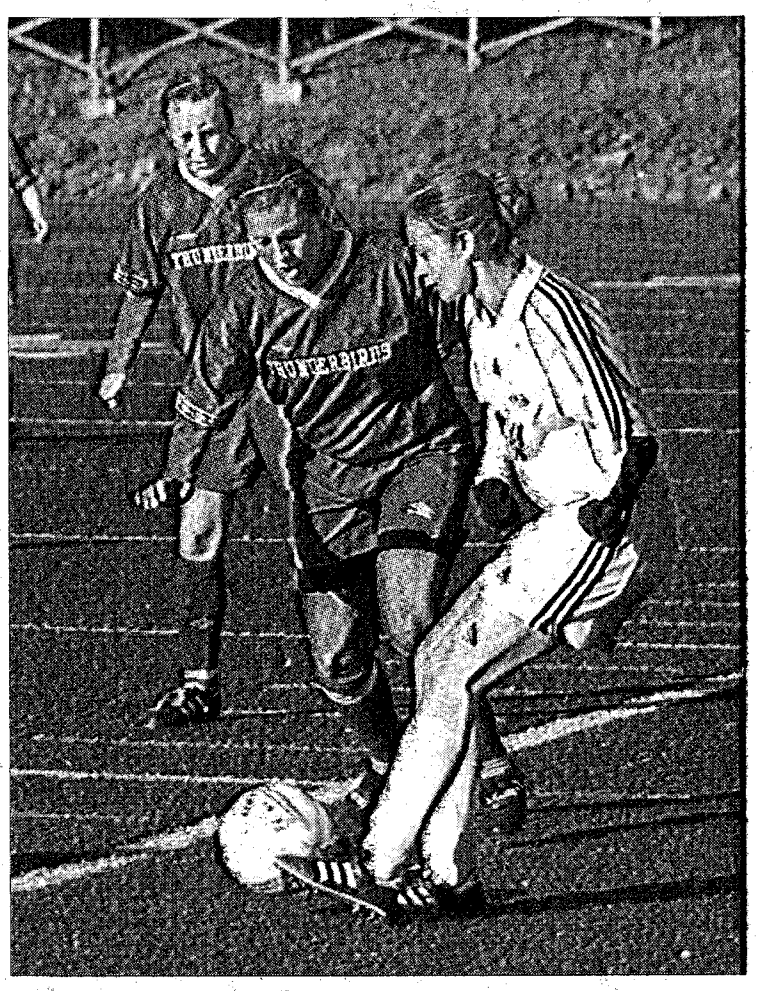
Gibbon's résumé fit perfectly with the criteria. Her previous background in Anthropology and Public Health gave her the opportunity to work with projects like the UN Environment Programme and the Centre for Environmental Communication at Rutgers University: programs that look to improve the quality of life for nations around the world and bring social science perspectives to environmental problem solving, respectively.

"She was a very, very strong candidate that hit all of the criteria that we are looking for," said Sahlas. "She is very committed not just to her study, but actual action also."

Gibson has also worked with communities affected by mine disasters, including some in Canada and one in Peru where communities were devastated by a mercury spill.

See "Scholarship" on page 2.

Second time champs



GOLDEN GLORY: After beating the Ottawa Gee Gees 5-0 in the gold medal match in Montreal this weekend, the UBC women's soccer team took home the national title for the second year in a row. YUTAKA SHIMIZU/THE FULCRUM PHOTO

CLASSIFIEDS

Announcements

CHRISTMAS FROM AROUND THE WORLD TRADE SHOW : vendors, performers or volunteers are needed . Tel: (604) 421.3898

INTRODUCTION TO ZEN WORKSHOP
November 8, 2pm-4pm, Kitsilano
Info: info@wwzc.org or 604-737-2798

STOP THE WAR AT HOME AND ABROAD! Saturday November 22nd Vancouver Art Gallery, Rally and March. Organized by Mobilization Against War and Occupation.

SIR GHILLEAN PRANCE. DIRECTOR OF EDEN PROJECT, CORNWALL, UK. "EARTH UNDER THREAT: PEOPLE & PLANTS OF AMAZON RAINFOREST". Tuesday Nov 13, 4:00pm Liu Centre for Global Issues.

UBC CIRCLE K VOLUNTEERS PRESENTS: Pancake breakfast + fundraiser! Wednesday 12 SUB Partyroom 7am-12pm. $2.00 (2pancakes, fruit and juice) proceeds go to covenant house.

Callboard

INTERESTED IN BEING PUBLISHED? Submit your essays to the history journal – The Atlas. Drop them off in the box in the History office – Buch. Tower 12th floor. Questions? E-mail atlaseditor@yahoo.com

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Extra-curricular

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Miscellaneous

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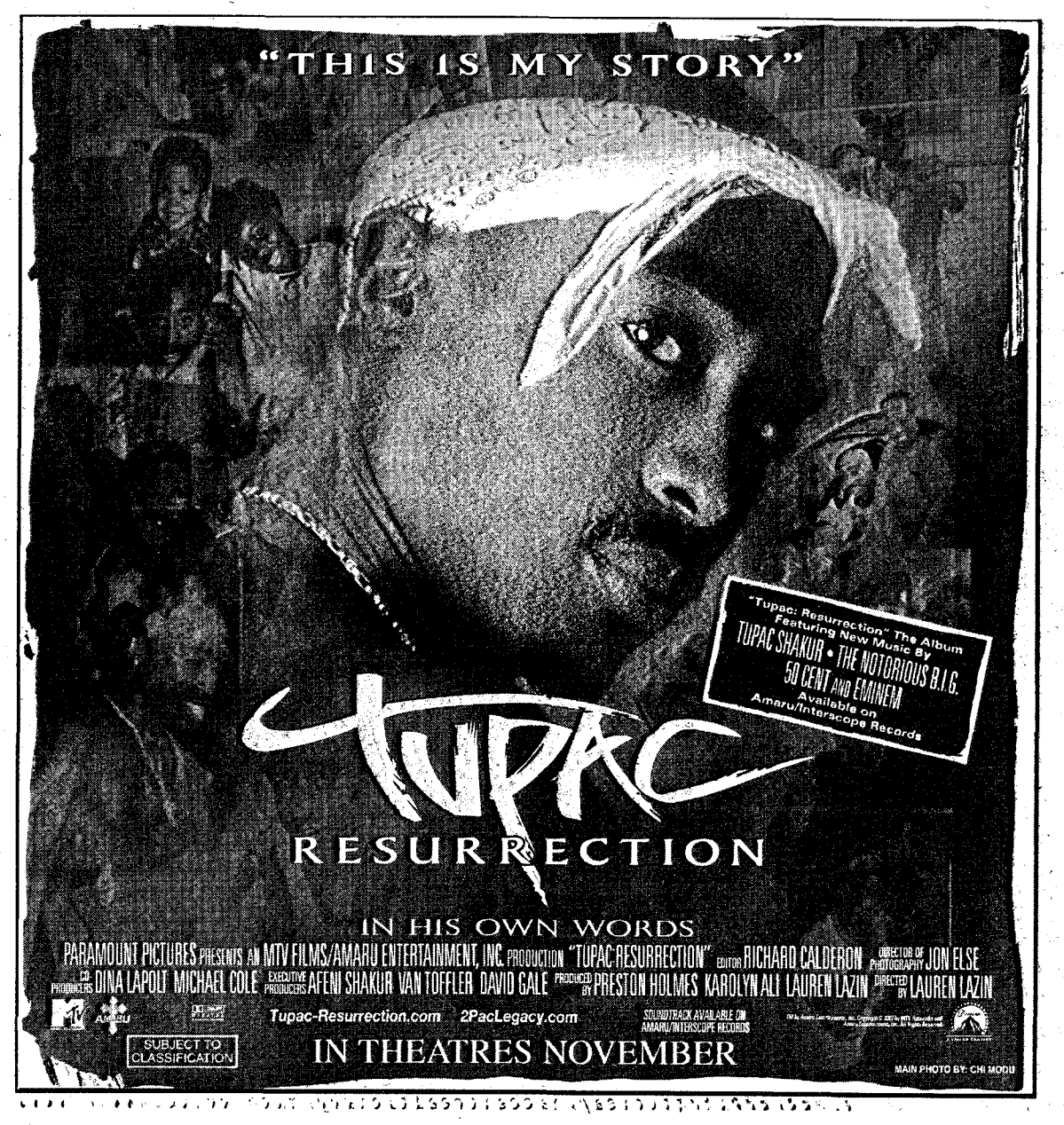
Ah, November 11. That day was for remembering...

...that this week, the news meeting is Wednesday November 12, in the Ubyssey office at Room 24, SUB at 1pm. Come for stories and with story ideas.

THE UBYSSEY "This is your story" since 1918



"With this money you have such freedom"

AWARD WINNING: Ginger Gibson poses with Alexandre Trudeau to celebrate her scholarship at the UBC AGM. MARTIN DEE PHOTO

"Scholarship from page 1.

It was this experience that led her to pursue PhD research in Mining Engineering.

"I came back and was sick of dealing with conflict. I wanted to deal with proactive relationships," she said. Her PhD research will involve limiting the effects of mining on human communities.

On top of her outstanding academics, Gibbon's long history of commitment to volunteer work and activism also made her an excellent candidate for the award.

"My parents were activists. Some of my earliest memories were of licking stamps for Oxfam mail outs," said Gibson. "If your earliest memories are about social activism it's formative."

Gibson said she was incredibly nervous waiting to find out whether she would be one of the first students in Canada to receive the award.

"I was trying to pretend the phone wasn't the big pink elephant in the corner," said Gibson, but the wait was well worth it. "I cried my eyes out because I was so happy."

The funding can be used to pursue research that she otherwise may not have been able to undertake, said Gibson. To that effect she is planning on spending six months in Canada's North and six months in Sierra Leone doing research for her PhD on diamond mines and their effects on the human communities surrounding them.

The award has opened many doors, she added. "The biggest gift is time." The new mother to two-month-old Hamish no longer needs to have a full-time job on top of her studies.

The Trudeau Foundation was set up in the name of late Prime Minister Pierre Trudeau. Its mandate is to support research that fits into the four themes of the foundation: human rights and social justice, responsible citizenship, Canada and the world, and humans and their natural environment.

The Foundation gave out 12 scholarships this year, the first year of the scholars program. That number is expected to rise to 15 in upcoming years. ❖

—with files from Megan Thomas

Returning students will have to try their luck for a bed

"Lotto" from page 1.

The lottery will also reserve some spaces for students who did not enter residence in their first year, creating better university accessibility, said Heathcote.

Students interviewed were disappointed there won't be enough beds next year.

"I guess UBC has dug its own grave by letting more people in," said Totem Park resident John Kendler. "They can't keep letting more people into the school and not supply enough residences to continue."

UBC should change its first-year guarantee policy to reduce the amount of first-years promised housing, he said.

But the guarantee is a major recruitment tool for the university, said Michelle Aucoin, executive coordinator of the VP Students office.

"It's important we can provide them with a predictable living environment," she said. "The university is doing the best it can under difficult circumstances."

Despite the current housing bottleneck, she did not anticipate any changes to the guarantee policy.

Another residence on Marine Drive is currently moving through the Board of Governors approval process, and may alleviate some of the pressure when it is built, Heathcote said.

Earlier this year, a deluge of first-year students with guaranteed beds flooded UBC Housing, causing an overflow of residents.

Some second-year students were housed in Walter Gage Towers and Fairview Residences, where senior undergraduates and graduate students typically live, to accommodate the overflow. Some upper-year students were also crammed into Totem Park and Place Vanier, generally reserved for junior students, where they were forced to buy a cafeteria meal plan.

Students who feared they would not be accommodated by the beginning of the year abandoned residence to live in Vancouver, while others who had a guarantee often found themselves living in lounges or in converted basement rooms. ❖

Sue Johanson knocks sex ed in high schools

by Sara Grosse
NEWS STAFF

The Sunday Night Sex Show's star educator called for youth and adults to be aware that "fear" is not the best way to be taught about sex.

"Talking about sex, learning about sex is probably one of the hardest things you will ever do," said Sue Johanson to a packed student audience in Totem Park residence last week..

JOHANSON

"We teach you more than you ever needed to know about every other aspect of living and we totally neglect to teach you about the most important aspect of living: your sexuality."

Sex education doesn't begin in the home, because a child can tell by his or her parents' reaction that it isn't acceptable to explore his or her body, said Johanson.

This negative childhood experience hinders females' learning experience more acutely because they are socialised to believe that exploring their sexuality is not something "nice girls" should do, she said.

"So while my son is busy learning about himself as a sexual human being, my daughters are 'nice girls' and they are not learning," Johanson said. "My son becomes an expert on his own body and my own daughter doesn't know anything."

After being a registered nurse at St. Boniface Hospital in Winnipeg, Johanson was stricken by the inadequate sex education her teenage children received from their schools. She offered her services to the North York Department of Public health, and in 1970 established the first free and confidential birth control clinic for youth in North America.

But schools denied students essential information about birth control, she said.

"Did they tell you where the clinic was located? No. Did they tell you you could get the morning after pill without parental knowledge and without parental consent? Did they even tell you about the morning after pill? They were controlling your behaviour through fear. Not much is learned through fear," Johanson said.

Then Johanson became a qualified counselor and sex educator at the University of Toronto and began hosting *The Sunday Night Sex Show* on the Women's Television Network.

Johnson talked about the female reproductive anatomy, and even went on to discuss techniques of female masturbation, more varied and interesting than the single male method, she said. She sparked particular interest in the audience when she pulled sex toys from her large handbag and explained which toys are effective and ineffective for females and males.

Johanson's talk concluded with a question session where she answered questions about students' personal sex lives. When asked if masturbation resulted in weight loss, Johanson retorted, "If that were true, there'd be a hell of a lot of skinny guys here!"

On a final, more serious note, Johanson urged students to make use of the health services available at UBC.

"You've got amazing health services on campus," she said. "If you think you've got a disease, if you need birth control pills, if you think that there is something wrong, get to your student health services. They work."

At the end of the talk, Johanson received thunderous applause from students.

"I like her frank way of answering questions," said third-year UBC student Wil Haering. "The questions were good, very insightful."

Haering had his own recommendation for high school sex education.

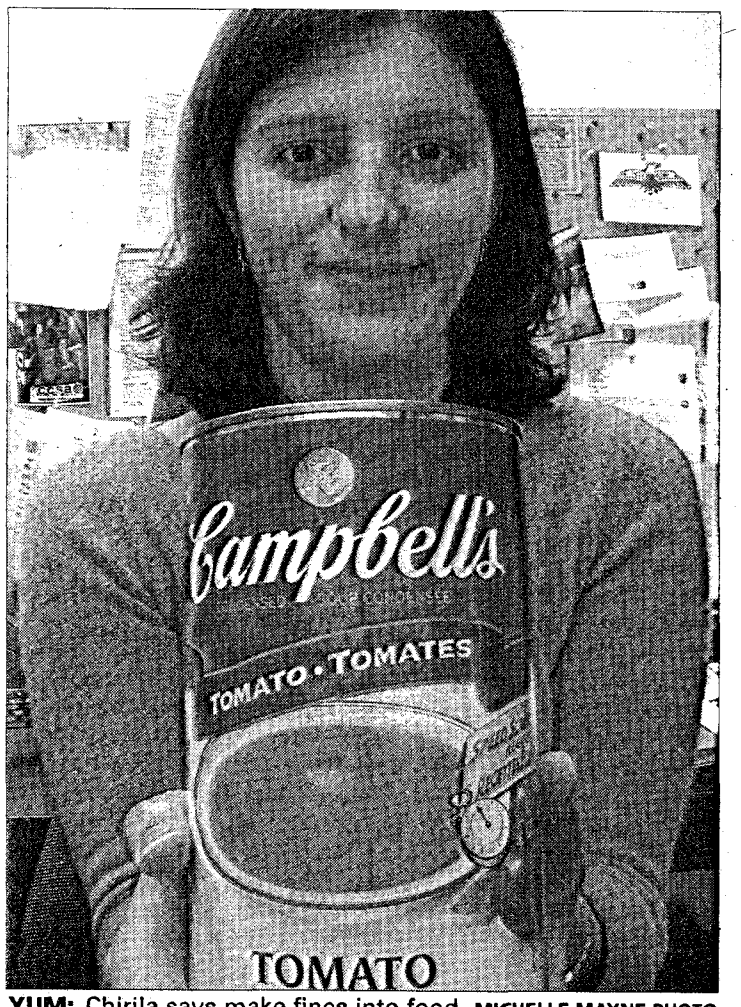
"I think actually she should teach sex ed in high schools," he said. "We had it a little but none that I could really recollect." ❖

Library fines paid by the can?

by Paul Evans
NEWS WRITER

Students burdened by non-perishable library fees will find their fees canned by the UBC library and the student society.

Students will be able to pay their library fines in canned goods during the last week of classes this term. For each food item received, the library will deduct two dollars from late fines owing, to a maximum of $20. All food collected will be delivered to the Greater Vancouver Food Bank.



YUM: Chirila says make fines into food. MICHELLE MAYNE PHOTO

Alma Mater Society (AMS) President Oana Chirila was very enthusiastic about the program, describing it as an idea that will benefit not only the Greater Vancouver Food Bank but the library as well.

"It's a good way for the library to garner some goodwill because fines aren't necessarily the most positive thing people think about when they think about the library," she said.

The Food for Fines program serves a dual purpose by reducing students' library fines and also collecting food banks. Food for Fines has been tested at Queen's University in Ontario and at universities in Nova Scotia.

"This the first time this has happened in BC," said Chirila. "It's quite exciting."

Tim Atkinson, assistant university librarian for Arts, humanities, and social sciences, said he likes the project. "It is a great idea," he said.

Atkinson could not speculate what the impact of the library's lost revenue would be, but he is open to see the outcome of the program.

"We want to do this one and see how it works," he said.

Chirila pointed to other libraries' experiences with Food for Fines, saying that they have not lost more than five per cent of their fine revenue by implementing the program.

The AMS will be coordinating the program, managing transportation of the food to the food bank and doing much of the program's promotion.

But the student society is not planning to reimburse the library for lost revenue, said Chirila.

"That's part of [the Library's] contribution to this campaign."

When the program is implemented, all 14 of the UBC Library branches will accept late fines in the form of food. Acceptable items to bring are canned foods and other non-perishables, including canned meats, fish, stews, beans, fruits and vegetables, as well as soups, pasta, rice, baby formula and diapers.

Chirila said that while students are allowed to contribute more than the value of their fines, this cannot be used to build credit to pay off future fines.

Payments in cash will still be accepted, and all fines for lost or damaged items must be paid for in the normal manner.

Fourth-year Arts student Judie Wong said high library fees would be balanced by this opportunity.

"Sometimes library fines are too high," she said.

Anna Wong, a first-year Arts student, looked forward to Food for Fines.

"I don't have to pay the fine, and I can help someone else," she said, adding that some people could abuse the system, buying cheaper food than the cost of their fines, but said most people weren't that "sinister." ❖

New science dean reveals plans for his faculty

by Ayesha Bhatty
NEWS WRITER

The Faculty of Science's new dean says he's driven by good ideas and he's excited about taking the faculty in new directions based on input from students and faculty members.

"I like being convinced that a certain direction is worth pursuing," said John Hepburn, who took over from acting dean Lorne Whitehead on November 1. "I'm not afraid to make decisions and allocate resources where they need to be allocated."

For the past three years, Hepburn was head of chemistry at UBC and joint professor with physics and astronomy since 1999. He'll now be leaving behind the labs and classrooms to advocate for science inside UBC and externally, securing the funding to make things happen.

UBC already ranks among the best science schools in Canada, with a strong faculty and far better students than other universities, said Hepburn.

"The faculty doesn' t need fixing," he said. "Clearly we're doing a good job."

Hepburn's vision is to make UBC Science internationally renowned, on par with Berkeley in California or Oxford in England, and he believes it is people who will make this happen, with labs and working conditions coming second.

"People are what makes a great university," he said.

And he understands this will take resources—hiring the best faculty, attracting the best students and funding leading-edge research—but Hepburn is ready to make the sale.

"If I believe in something, I have no problem being a salesman," he said. "Scientists need other people to pay for our work. Research is expensive."

Hepburn is also aware of challenges facing the faculty, such as high entrance requirements, but says that is something he doesn't want to fix.

"I want the best students in BC and the world to come to UBC," he says. "You've got to be a great student to get in."

But if access is limited by financial considerations he does see a problem.

He also says his faculty is a small university in itself with about 340 faculty members, that many staff, 800 graduate students and the equivalent of 6,500 full time undergraduates. It comprises nine self-managed academic departments from math to ocean sciences. And Hepburn takes his position as leader seriously.

"I don't need to tell people how to do their jobs," he said. "I need to make it possible for them to do those things."

The university administration believes they have made the right choice in Hepburn.

"John's got superb judgment, an energetic vision for the Faculty of Science, and demonstrated ability in promoting learning among students and invigorating research among faculty," said Neil Guppy, associate VP for academic programs.

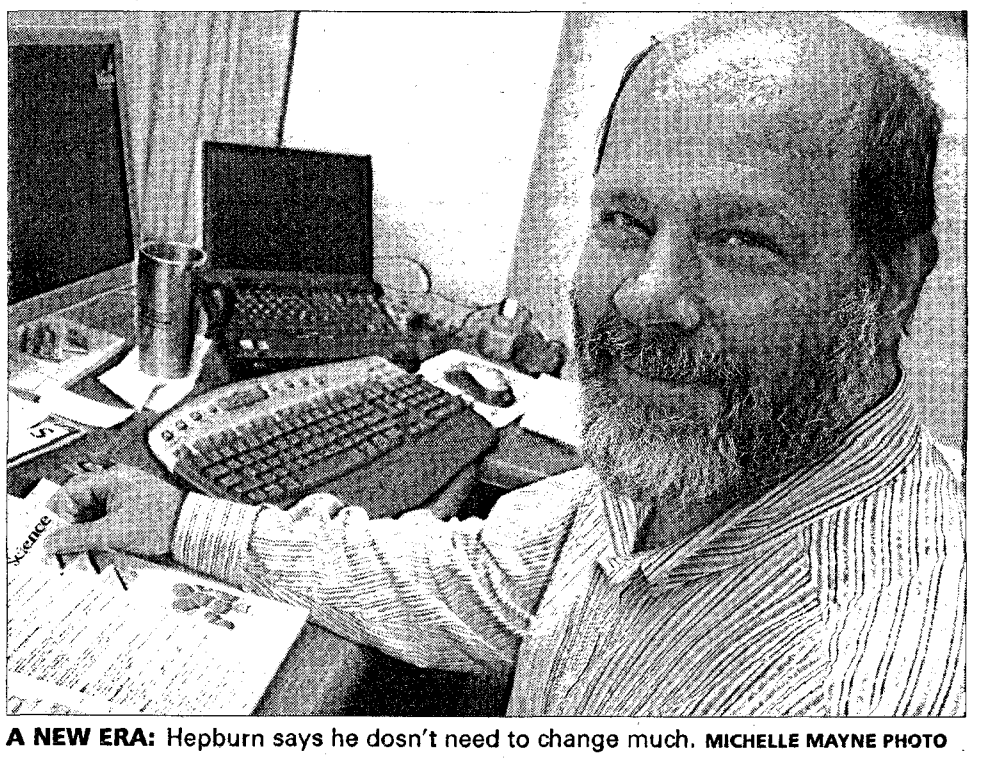
Hepburn was born in Ancaster, outside Hamilton, Ontario. He earned degrees at the universities of Waterloo and Toronto before teaching in the physics and chemistry departments at Waterloo. His research in laser spectroscopy and laser chemistry has won numerous awards.

Since moving to BC, Hepburn has taken up skiing again, something he gave up in his poor student days. "Now I'm a 49-year-old with 18-year-old sensibilities," he said.

He also enjoys hiking and racing up the Grouse Grind with his 13-year-old son. His daughter will soon be leaving for Haiti on a community project. "My wife and I are terrified," he said smiling proudly. His eldest son is finishing a degree at York University in Toronto.

Hepburn will be dean for a six-year term.

"It's a long haul," he said. "But it's very exciting. UBC has strong leadership, good students, and our budgets aren't shrinking. It's a fun time." ❖


A NEW ERA: Hepburn says he dosn't need to change much. MICHELLE MAYNE PHOTO

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Measure for Measure
BY WILLIAM SHAKESPEARE

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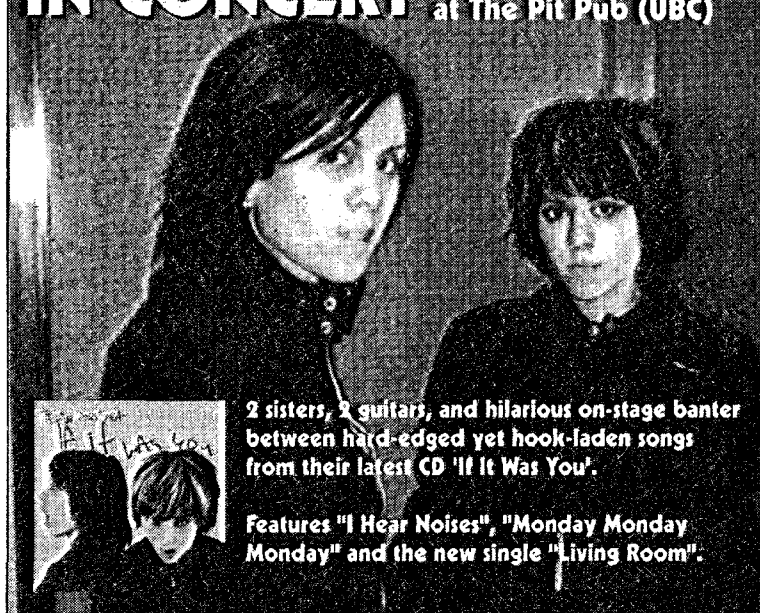
UBC Theatre at UBC

THE UBYSSEY SHAMELESS GIVEAWAY

IN CONCERT Saturday, November 15 at The Pit Pub (UBC)



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Trivia question: Tell us Tegan & Sara's last name
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Come to SUB Room 23 on the Lower Level of the SUB with your answer.

Families fight depression

A Centre of Excellence planned at UBC to study the disease

by Megan Thomas
NEWS EDITOR

Families whose children tragically took their own lives, UBC and Vancouver Hospital and are funding a special university research position that will study depression.

Known as an endowed Chair, the position will bring an expert in depression to UBC to create a Centre of Excellence. Its mandate is to find causes of depression, educate health care professionals and diagnose and treat the disease.

"There's a veil that has been dropped on mental illness over the years and we are trying to lift it," said Jim O'Hara, a spokesperson for the VGH and UBC Hospital Foundation, a charity involved with the fundraising for the Chair.

The position will be funded through charitable donations. So far the 18-month campaign has raised close to $3 million, the amount required to create an endowed Chair at UBC. The position will be supported each year by the interest gained off the endowment.

Much of the money raised so far has come from the efforts of two families personally affected by depression.

The Kelty Patrick Dennehy Foundation, created by the Dennehy familiy whose son took his own life at 18, has donated $650,000 to the cause. A major source of this funding is the popular Drive for Life golf tournament held by the Foundation each year in Whistler.

"We have got way higher expectations of where we are going to go and actually what is needed within this province to really help people who suffer from depression, especially young people," said Ginny Dennehy.

She hopes creating the Chair will raise awareness so people who suffer from depression can get help faster in BC.

"Some people, especially young people, and I can only tell you from our experience with Kelty when everything started hitting him, they are embarrassed and ashamed about it," she said. "People need somewhere to go to right away and to be able to get help from people who understand the disease."

The campaign is also heavily supported by the Craig family in memory of their 25-year old son. As President and CEO of Coast Capital Savings Credit Union, Lloyd Craig created a fundraising drive where clients of the credit union were encouraged to give a dollar to the cause and $1.5 million was raised.

O'Hara said he was proud of the families' efforts.

"They wanted to do something, not only to lift the veil off this illness, but to start to raise some money," he said.

The original goal was to raise $1 million towards depression research, but that changed when the community turned out to be extremely generous, he said.

"We had no idea what the community response would be like," he said. "We found the response was pretty good."

"We are raising money for this much-needed chair, but at the same time we are also out talking about a disease who's time has come," he added.

The campaign is now looking to the the BC Government's Leading Edge Endowment Fund to match the dollars raised privately. This $45 million program, started in April of 2002, looks to create 20 new permanent research positions at universities across the province in the fields of medicine, the environment, social research and technological research.

"If we get the match there would be $4.5 million for an endowed chair, which is a really good endowment to attract the best candidate that we can actually find," said O'Hara.

The Foundation will find out sometime in 2004 whether the funds will be matched.

The mental health community is optimistic about the possibilities a Chair for depression will create.

"The symptoms around depression are not something that you have to live with and not something where you should just pull your socks up," said Jonathan Oldman, executive director for the Vancouver-Burnaby branch of the Canadian Mental Health Association.

"Creating a high profile position that can not only ensure that research is continued and taken forward, but is also creating more awareness of the issue is a great thing," he added. ❖

Rockfish are in danger, says environmental group

by Dan McRoberts
NEWS WRITER

The federal Department of Fisheries and Oceans (DFO) is denying allegations by a high-profile environmental group that the governing body has neglected scientific analysis in managing inshore rockfish in BC.

In a report by a UBC alumnus, the Sierra Club of BC is alleging that proposed rockfish conservation areas are planned where there are no known rockfish populations. The group is also concerned this will mean an increase in fishing outside the areas, further endangering the rockfish population.

"The indiscriminate approach they are taking will likely do more harm than good," said Scott Wallace, a marine biologist and author of the Sierra Club report.

Rockfish are a small, sedentary species that sustain both a commercial, recreational and First Nations fishery in the Strait of Georgia. The bottom-dwelling fish can live up to 170 years but is extremely slow to reproduce, meaning rebuilding the stocks takes considerable time.

Because of overfishing, the current stocks are estimated to be roughly five per cent of their 1950 levels, said Wallace.

"We've overfished rockfish for a century," he said.

But a spokesperson for the DFO said the Sierra Club's criticised the report, saying it focuses more on the process than the proposed areas themselves.

"I don't agree with what they have to say, and I'd like to invite Scott to one of our meetings to see what the process looks like from our end," said Gary Logan.

The 144 sites in question, located in the Strait of Georgia, have been through the first round of evaluation online, with opportunities for interested parties to make comments.

Using this feedback and catch data from different areas, possible conservation sites will be ranked as high, medium or low impact, said Logan.

"By no means will all of these sites become permanent conservation areas," he added.

But Vicky Husband, Conservation Chair for the Sierra Club of BC, argues that a careful scientific analysis should have been done before any proposals.

"We can't support any rockfish conservation areas until it has been shown they are based on credible science and actually protect areas where rockfish live," she said.

And Husband claims the Sierra Club is not alone in their concerns.

"We have received a lot of calls from fishermen since we released our report, and they support and confirm our assessment that rockfish aren't present in some of the proposed areas."

ROCKFISH

A UBC fisheries expert agrees the rockfish sites have not been scientifically investigated but also said the Sierra Club's demands are too high.

"I think their concerns have a fair amount of validity, but it is difficult to manage every fish in the ocean," said Paul Leblond, a professor emeritus in Earth and Ocean sciences. "To do as much as the Sierra Club is asking for at the moment is perhaps not very realistic."

The Sierra Club is suggesting that a moratorium be placed on catching rockfish until the DFO can make a full stock assessment of the fishery.

But financial constraints on the DFO make a full assessment impossible, said Logan.

"A full-blown stock assessment is financially unfeasible. No fishery on the West Coast has had a full assessment."

The Sierra Club is also asking the DFO to alter its process.

"I'd like to see the DFO convene a meeting of top regional scientists to develop a system for evaluating the rockfish conservation areas, bringing together a wealth of local knowledge," said Logan.

Currently the DFO plans to continue its planning process as scheduled, with implementation of the new conservation areas set for the spring of next year. ❖

—with files from Megan Thomas

Faces fading fast on new U-Passes

Students encouraged to get new cards

by Jonathan Woodward
NEWS EDITOR

Fading ink on two-month-old U-Pass cards is disfiguring facial features and rubbing some students the wrong way.

"My eyes are gouged out," said Catherine Charrett, a second-year student, pointing to her U-Pass, a universal transit pass for UBC students. Two white spots had replaced her picture's eyes.

"It's easy to take this off with your fingernails," she said, scratching her U-Pass. "You can't even see my face anymore."

A TransLink spokesman attributed the printing problems to U-Pass start-up quirks.

"Inevitably, in the first year for these things you learn stuff," said Ken Hardie, a spokesman for Translink, the body that governs public transit in the Lower Mainland.

Hardie said a special coating on the top of each card promotes ink and card fusion, ensuring readability as long as the card is intact.

But the temperature was not high enough during the printing process for UBC's cards, making the ink more vulnerable to erosion, said a university official.

"We're aware of that and are looking for ways to prevent this in the next round next year," said Carole Jolly, the program manager at TREK, a body that manages transportation on campus.

Letting the ink soak into the card to fix the picture more strongly is a temporary solution, said Jolly, but in future cards the printing temperature would be raised.

Extensive testing had been done on the cards before they were printed, but the problem must have passed official scrutiny, said Hardie.

Hardie admitted that pictureless cards do pose a problem in verifying the identity of the card holder.

"The idea of the picture is that the person assigned the card is the only one using it," he said.

He suggests students bring extra ID or get new cards to avoid being refused at the fare box.

Cards will be replaced free of charge at the TREK program centre on campus.

Cards printed for students arriving in January will be printed with the appropriate printer temperature, and should not have any problems, said Hardie.

Students at SFU have had a similar problem, said Nammi Pootooshasb, a resource co-ordinator with the SFU student society. A few hundred students have reported that the ink and picture are fading on their cards, he said. ❖

IS THAT YOU ANYMORE? Andrea Loewen displays her damaged U-Pass. MICHELLE MAYNE PHOTO

UBC Amnesty calls attention to human sex trafficking

Group hopes awareness will translate into action

by Malcolm Morgan
NEWS WRITER

Amnesty International UBC sounded the alarm about human trafficking in the international sex trade with a display of stories and videos that wrapped up last week, hoping to make students more aware of the problem.

"[We] feel that this is an issue that doesn't get noticed too much," said Jnatri Sharma, social coordinator for Amnesty UBC.

But after seeing documentary videos about trafficked women, the group felt it had to do something to get the message out.

"We were horrified and compelled, and wanted to evoke the same reaction in others," said Sharma.

Amnesty UBC arranged a display board in the SUB that likened human trafficking to the slave trade and showed statistics of the kinds of people trafficked. They displayed maps showing transcontinental routes along which victims are taken and related autobiographical testimonies of victims.

Amnesty member Gabrielle Williams posed theatrically as a victim of human trafficking, sitting scantily-clad in a cage marked with a sign reading "Sex Slave: $100.00," with a bruise painted on her face.

But Williams said she was met with exploitative attitudes towards women during the display. She received several ogling looks and degrading comments from male passers-by, like, "What if I like you better in the cage?"

Williams also received ridicule from some UBC women.

"It was really upsetting when women didn't take this issue seriously," she said. "We can't turn a blind eye to the exploitation of women in our own society. Even downtown Vancouver is lined with the normalisation of the exploitation of women—that sends a message to other countries."

The group also screened two films in the Norm Theatre, including *The Day my God Died*, by director Andrew Levine, which revealed the conditions of AIDS-condemned Nepalese girls trafficked to Bombay's brothel district.

Mira Niagolova's *Trafficking Cinderella* showed how vulnerable Eastern European women are to organised gangs of traffickers since the fall of the USSR, and claimed the women's only way out of the situation was the death of body or soul.

Sharma identified the global nature of the issue. "We wanted to attract attention to the fact that it doesn't just happen abroad, but is an immediate problem. White-slavery arrangements are happening in Canada and the US, and in pornography too," she said.

Claire Turner, Amnesty UBC President, said that the ultimate goal would be to get people to take action, but said awareness is the first step.

"The immediate goal is just public awareness," she said.

"It seems like the world is so far gone when innocent girls like this can be victimised in such a fashion. I wanted to find out more about what a citizen of Canada could do," said UBC graduate Andrew Lau, who passed by the display.

"We can't just do nothing about it," said UBC student Nancy Hasiuk.

Don Wright, Amnesty Canada's BC/Yukon Regional Development Coordinator agreed.

"We all have a role to play in ending violence against women, in it's many forms, locally and globally. The key is to act, either individually or collectively, by joining a community that is working for rights." ❖

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Contribute to *the Ubyssey*'s Buy Nothing Day supplement, on stands November 28.

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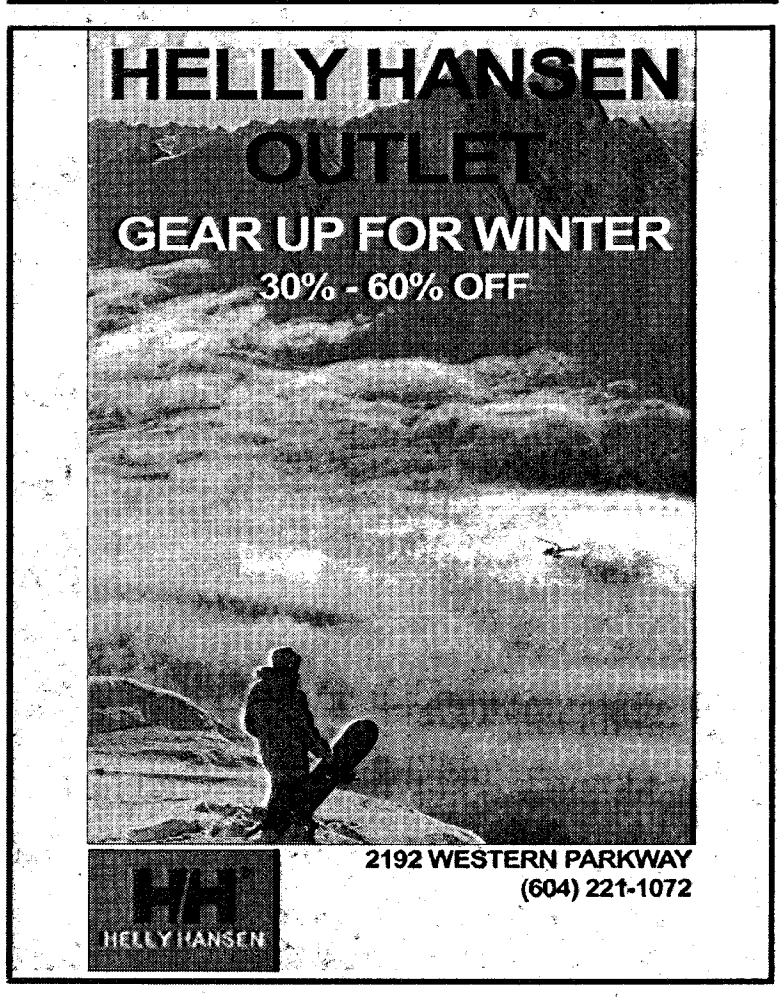

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REGARDING GRADUATE THESIS SUBMISSION

Effective Monday, December 1, 2003, the Dean's Office in the Faculty of Graduate Studies (FoGS) will assume the responsibility for accepting and processing all final copies of Masters and Doctoral theses. Rare Books and Special Collections, located in Main Library, will continue to accept theses until November 30, 2003. Microfiche copies of theses will continue to be catalogued and shelved as they are now.

This change is being implemented to improve service to students and is part of FoGS ongoing commitment to review and revise their systems to ensure that graduate students receive the best service possible. The new procedure will enable FoGS to incorporate thesis submission into the overall process of graduation eligibility checking. This will streamline the entire graduation process and provide a single reference point for graduate students with respect to thesis formatting, thesis submission, and in the case of doctoral students, the coordination of their final doctoral oral examination at the Faculty of Graduate Studies.

For more information on thesis submission at FoGS, please contact Teresa Jones, Doctoral Exams Coordinator, at teresa.jones@ubc.ca.

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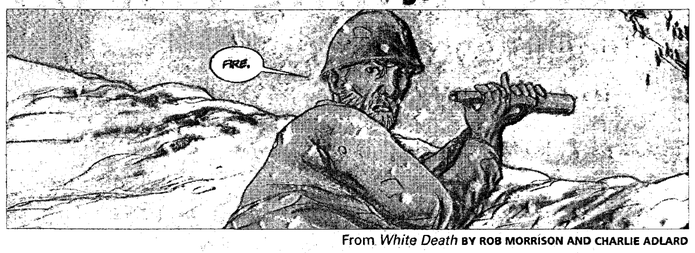

From *White Death* BY ROB MORRISON AND CHARLIE ADLARD

by Emily Chung
FEATURES WRITER

Colin Upton is a Vancouver-based alternative comics author/artist, best known for his autobiographical *Big Thing* series (published by Fantagraphics). In honour of Remembrance Day, *The Ubyssey* had a chat about comics and war.

The Ubyssey: What kind of comics do you read and are you really an aficionado of war comics?

Colin Upton: I'm not really an aficionado of war comics as a genre, but I do buy comics that are about wars, my favourite being people like Joe Sacco and Jack Jackson, who has done a series on Texas history. There are very few good war comics out there.

I've read a lot of war comics. I've read a lot of anti-war comics from the 1960s. I've published my own comic about the Gulf War back in 1991-1992, which was *Big Thing #3*, which was all about the Gulf War as seen from Vancouver.

U: Do you think war is over or underrepresented in graphic novels?

CU: It's not a terribly big genre. I think the 1960s, the alternative, the underground comics tended to stigmatise the subject of war—if you take an interest in war you must therefore be a war-monger. So I don't think a lot of people have the knowledge or the courage to tackle it as a subject. Joe Sacco is an exception because he uses his training as a journalist to interpret events. But I think a lot of people have a deep suspicion of anyone who takes too much of an interest in things military.

U: Do you think comics and graphic novels are a good medium for discussing war?

CU: I think so. I think comics and graphic novels can be useful teaching tools. I would certainly refer to Jack Jackson's Texas history series, which were actually done because Jack Jackson was so disappointed with a comic that he saw when he was young. The Texas school system actually published a series called Texas History Comics, which was very racist and sort of glorified the conquest of Texas. In response, Jack Jackson, when he became an underground cartoonist, started to draw comics based on history to try and correct what he had read as a child. So he started doing comics about Texas history as seen from the view of the Comanches, or the Mexican Texans.

U: Do you think the medium brings anything that books, TV and movies don't to the stories?

CU: I think that alternative comics are generally one person doing it all—writing, drawing—and they're able to put forward their own opinions and ideas clearly. Something like movies and television; they are a collective creation and they require compromises very often. You might want to say something about the Confederacy, but you don't want to offend your viewers in the south if you're a big network. Even some book and magazine publishers who have dealt with touchy subjects have had to modify their opinions so they don't offend people in certain areas.

Alternative cartoonists, who control the process from beginning to end, and are not as concerned with selling to major markets across the country, have their own unique and distinct voices and opinions on subjects. So I think there are less constraints very often for an alternative cartoonist.

Generally, I think that people can read and assimilate comics easier than books. The history of Texas is a very complicated thing and quite a daunting read. But I think in comics form it's more accessible, perhaps more entertaining.

U: So you think it makes these topics accessible to people who might not otherwise read about them?

CU: I think so. In theory it does, but unfortunately the state of comics as they are now are more of a specialty market. But in places such as Japan, comics are used as a teaching tool.

U: When you said there aren't very many good war comics, what did you mean?

CU: I was just thinking back to when I was young. There were lots of war comics...in the 1960s. In the 50s and 60s a lot people who were doing comics had actually been involved in the war, and some of it was good.

The EC war comics were amazing. This was a famous company in the United States that published the best comics of the 1950s. EC made its money through horror comics which were quite explicit. And there was this guy, Dr Worthom, who decided that juvenile deliquency was caused by reading comic books. So the Comics Code was basically designed to crush EC comics. Besides the horror, they also published a couple of series of war comics—*Two-Fisted Tales*—and *Frontline Combat*, which were some of the best war comics ever done... They were almost anti-war in a way and they tried to look at both sides as human. They were well-written and well-drawn and quite unusual because there are a lot of bad, really jingoistic, pseudo-racist war comics.

And the war comic genre was still going in the 1960s, but they were pretty ridiculous. You had things like *Nick Fury and his Howling Commandos* and *Sgt Rock and Easy Company*. They kind of changed over the years. Suddenly *Easy Company* had a black soldier and an Indian soldier who had a feather in his helmet, and it was kind of bizarre because he kept getting into fist-fights with Germans, not shooting at them with guns but just getting up and punching them. And they became increasingly surreal.

In mainstream comics, there are very few war genre comics happening. The current 9/11, Gulf War thing—I don't know whether that's reflected at all.

U: Well, Joe Sacco had some of the first Gulf War in his *Notes from a Defeatist*, but I think that's it.

CU: That's kind of interesting. Joe Sacco did a comic about the Gulf War and so did I. I think that's kind of curious because neither of us were living in the States at the time. I'm Canadian and he was living in Europe, I believe. So it doesn't seem that people want to tackle the theme in the States unless you look at political cartoonists.

A lot of comics about the World Wars weren't published until recently, like *Maus* and *Barefoot Gen*. Those were long after they happened. Barefoot Gen was first published in the 1960s. It was still awhile after 1945.

Well, you want to forget about these things and sometimes it takes years before people want to sit down and seriously look at the events again and figure out what happened. Often the memories are too fresh. But the EC comics were done not long after World War II and actually a lot of the EC stories were about the Korean War, which was going on at the time.

Now, most people don't take graphic novels too seriously. I would think most people wouldn't think too much of their historical accuracy.

What frightens me is that most people get their history from movies, which rarely have any interest in historical accuracy.

U: So would you say that graphic novels are more accurate?

CU: It depends on the artists. It depends on the work. Frank Miller did *300 Spartans*, which was about the battle of Thermopylae in Ancient Greece. That kind of played loose and fast with the facts. You've heard of Donna Barr—the *Desert Peach* series. That sometimes strays from the facts. I think war for many comics is sometimes a way of interpreting what's going on now. Sometimes, if you stick too closely to the facts, the story gets dull. You need to find a way of striking a balance somehow.

U: What prompted you to do a comic on the Gulf War?

CU: Mostly I do comics about things that I find interesting or that tick me off. I'm a news junkie and I read a lot of history. It's all got to go somewhere—you read about stuff, you think about it, you watch it. You've got to have some way to spit it back at the world, getting your opinion out there, feeling that one's opinion has value. I think in some ways it's a form of self-defence against the media barrage we're faced with every day.

From No Pasarán BY VITTORIO GIARDINO

From *Maus* BY ART SPIEGELMAN

U: Did you get the same response as to the other ones in the series?

CU: I think I got more people arguing over the facts of the war, of course, doing a lot of autobiographical material. One can't really argue with someone who does a story about a bus ride you were on because they weren't there, but everyone's got an opinion on world events. Actually, there was this one guy, Mike from New York, who got so pissed off after reading my comic that he called me up from New York, but he called in the middle of the night because he forgot about the time difference. So he decided to be nice to me instead so we got to be quite good buddies over the phone. I'm not exactly sure where he is right now. He might be in Iraq because he was in the US National Guard.

U: Do you think the comic-graphic novel medium is getting to be more popular?

CU: I believe that, if nothing else, it's becoming more respectable because more people who grew up with alternative comics are now growing up and into positions of responsibilities.

So increasingly you'll find teachers, librarians and such, younger ones, who actually know about comics, understand comics and are willing to deal with

Selected graphic novels about war

World War I

✤*White Death* by Rob Morrison and Charlie Adlard
AIT/Planetlar: *www.ait-planetlar.com*

✤*Trenches* by Scott Mills
Top Shelf Productions:
www.topshelfcomix.com

Spanish Civil War

✤*No Pasarán* Vol 1 and 2
by Vittorio Giardino
NBM: *www.nbmpublishing.com*

World War II

✤*Maus* Vol 1 and 2 by Art Spiegelman
Pantheon Books;
www.randomhouse.com/pantheon

This Pulitzer Prize-winning set contributed a great deal to the respect that graphic novels are slowly beginning to achieve. *Maus* is Art Spiegelman's allegorical biography of his father, interwoven with the story of how the tale came to be told.

✤*Barefoot Gen* series
by Keiji Nakazawa
Last Gasp: *www.lastgasp.com*

Keiji Nakazawa was seven when the Americans dropped the atomic bomb on the city of Hiroshima. This series is his autobiographical account of life in war-torn Japan both before and after the bombing.

Vietnam

✤*In Search of Shirley* by Cosey
NBM

Recent Wars

✤*Big Thing #3* by Colin Upton
Fantagraphics:
www.fantagraphics.com

✤*Safe Area Gorazde* by Joe Sacco
Fantagraphics

The setting is Gorazde, the one Bosnian enclave remaining in Serb-controlled territory towards the end of the Bosnian War of the early 1990s. Sacco is a journalist by trade so the book has a strong documentary feel to it. His painstaking background research provides a lot of historical context, but that doesn't make it any easier to understand how the war could have happened. Sacco is a master at painting characters so that we feel we know them personally.

✤*To Afghanistan and Back* by Ted Rall
NBM

To Afghanistan and Back is more about the day-to-day life of a journalist in Afghanistan during the US invasion after 9-11 than it is at all about Afghanistan. While Rall's hardships are fascinating reading, the Afghanis themselves always seem at a distance. We never get to know or understand them, in contrast to Sacco's work. The graphic novel makes up only a small portion of the book, which also includes the correspondance Rall wrote for *the Village Voice*. ✤

These spaces are taken so seriously these days. All these sections wanting to shamelessly plug their meetings and be witty and recruit volunteers. How about me for once! I want a section! I want volunteers.

Okay. It's time to go back to worrying. I hate fruitflies.

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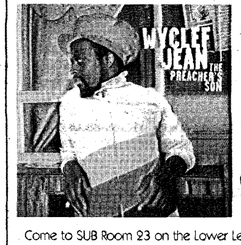

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JUST OFF THE PODIUM: UBC's Celia Ambery took home fourth place for the women Birds. MICHELLE MAYNE PHOTO

Hosting success

UBC cross-country team heads to nationals in Kentucky

by Arnold Ha
SPORTS WRITER

UBC made their presence felt last Saturday at Jericho Park as they scored enough points to secure themselves a place at the NAIA national cross-country championships.

It was a successful meet all around for the first time hosts, who not only dominated the men's competition but also saw over 200 runners attend the event. The event also saw the dominance of British Columbian teams with a UBC first place medal and an SFU gold and silver.

On the men's side, UBC's Jerry Ziak overcame a back injury and placed first overall in the men's 8km, dominating his competition and outdistancing himself from his closest rival, Richard Mosley of SFU, by an impressive 22 seconds in a time of 25:49 minutes.

"[Mosley] has beaten me twice this year, so I had incentive to make a strong showing here," said Ziak of his long time rival. "My goal was to stay among the leaders at the start of the race and then make my move. I felt very relaxed throughout the race and had a lot left in the tank at the end."

Other notables on the men's side were David Roulston, who finished ninth, and teammates Morgan Titus and Chris Durkin who placed 11th and 12th respectively.

On the women's side, Celia Ambery was the top runner, placing fourth overall with a time of 18:07.70, just over a minute behind the first place time of SFU's Natasha Wodak. Amy Higginbotham was the second best runner for UBC, placing 11th with a time of 18:31.42.

For the women, the result is significant. This is the first time that the women have qualified for the National Championships during their four years in the NAIA. They will now be racing alongside the UBC men in the toughest competition they will face all year, the NAIA Nationals. This year's competition will be held in in Louisville, Kentucky on November 22. ❖

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North Campus

North Campus *Draft* Neighbourhood Plan

UBC is preparing a Neighbourhood Plan for the North Campus area.

North Campus is located north of Northwest Marine Drive and is surrounded by Pacific Spirit Regional Park. The area includes lands from Green College to Norman MacKenzie House.

PLEASE JOIN US
Campus & Community Planning and the Advisory Planning Committee for North Campus invite your comments on the first draft of the Plan.

OPEN HOUSE
Please attend the following Open House and give us your feedback.

Thursday November 13, 2003 5:00 pm to 7:30 pm

LOCATION
Anthropology & Sociology Building, Rooms 207/209, 6303 NW Marine Drive.

SPECIAL MEETINGS (to December 15, 2003)
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DIRECTIONS
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External Affairs, University Town
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UNIVERSITY TOWN

Huskies undefeated

The T-Bird men's volleyball team was unable to make a dent in Saskatchewan's unbeaten streak this season. They lost the first game in a tough four game match, which ended 3-1 for the Huskies. Despite three close matches—UBC was down only three points in both the first and second set—the game ended with a 3-0 decision for USask.

Wins not commendable

Despite two wins over the weekend, women's volleyball coach Doug Reimer was not happy with the results. Winning all three sets against Trinity Western University on Friday, Reimer felt that TWU didn't put up any "resistance." But on Saturday TWU put up a stronger fight. UBC was set back 19-25 in the first set, but four games later they had secured a 3-1 victory. According to Reimer, "Trinity played a lot better on the Saturday and we made the fundamental error on the second day, which was not preparing well for our opponent." UBC is currently ranked fourth in the CIS.

An ice-hockey first

The T-Bird women's ice hockey team may be 0-6 for the season but they do have something to smile about. In a weekend double-header against the ninth best team in Canada, the Saskatchewan Huskies, the T-Birds recorded their first goals of the season. It was Amy Debree and Kelly James who put the first goals on the UBC scoreboard, both taking turns assisting and scoring. Despite two losses of 2-3 for the Birds, the four goals scored over the weekend could mark a shift in the season, or at least show definitive progress for the mostly rookie team. ❖

Hit and miss basketball

UBC men struggle against UVic Vikes

by Dan McRoberts
SPORTS WRITER

The UBC men's basketball team experienced mixed results from its first weekend of the regular season. UBC won its first game of the year on Friday against the University of Victoria Vikes, but fell short of victory in the rematch the following night. Although splitting the two games was hardly an emphatic start to their Canada West title defence, the Birds had their hands full with a spirited Vikes team.

Victoria seized an early lead on Friday displaying good accuracy from the three-point range and some fine penetrating drives to the basket. UBC, meanwhile, was having difficulty establishing any offensive rhythm. But they managed to keep the game within reach paced by several baskets from Casey Archibald, the highly touted second-year swingman. At the half, the Vikes were in front 40-36 but hardly in command, setting the tone for an intense second half.

In the second frame, Victoria took the first lead with their outside shooting. However, as the game wore on, UBC's Peter Wauthy's solid interior play, combined with regular and successful trips to the foul line for the Birds, put the home side on top and UBC was able to hang on for a thrilling 76-71 victory.

Birds coach Kevin Hanson was pleased by the squad's late efforts. "We weathered the storm tonight, did a great job of battling back and never hanging our heads. And Peter Wauthy played unbelievable for us." Wauthy, finished with 17 points and 11 rebounds and was named player of the game.

Saturday evening would see a similar kind of game, but a different result for UBC. Another slow start put the Birds down 15-4 in the early stages of the first half, but Jason Birring came off the bench and nailed a couple of three-pointers for the Birds, keeping the score close as halftime approached.

It was freshmen centre Pat Sponaski's inside play that had the game knotted at 53 for each team late in the second half. Sponaski used his size to create offense in the low post, including a powerful dunk that stood out as the offensive play of the night. Despite a solid performance from several bench players, the Birds fell to defeat by a final score of 75-69.

Hanson was hardly impressed by the way UBC had come out to start the game, saying that his starting five of Archibald, Wauthy, Ryder McKeown, Jordan Yu and Karlo Villeaneuva "hadn't come to play at the beginning of the first half." Instead he gave credit to the second-half efforts of his team. "Pat Sponaski played well on offense, but he tired at the end and his check got some position. We can't expect a first-year guy to carry us."

Sponaski himself admitted to having some nerves as he started his university career. "Friday I was nervous. When I came in, I lost my man right off the whistle. But things seemed to settle down for me tonight." The freshman admitted disappointment over the loss, but sees all games as a positive experience, win or lose. UBC will be looking for more positives than negatives this coming weekend, as they host Saskatchewan on Friday and Alberta on Saturday. ❖

Weekend split for women's basketball

by Wilson Wong
SPORTS WRITER

With seven teams in the CIS top ten, the Canada West Conference features weekly battles between high-calibre women's basketball teams. Last weekend the sixth ranked Thunderbirds split their two game series against the visiting number one-ranked and defending national champions the University of Victoria Vikes. While the Birds play indefinetely without injured team-favourite Sheila Townsend, the rest of the team, now dubbed the "supporting cast," managed to pull a 56-42 victory out of Friday's tough physical game.

Both teams employed a tough person-to-person defence that resulted in a few rugby-like scrums for the ball on the floor. Despite switches in the momentum of the first half, a late run, sparked by sharp-shooting Carrie Watson, allowed UBC to take a 30-23 lead into halftime.

The second half saw superb defence by UBC and an inspired 25 minutes of play by Kim Howe, who was all over the floor grabbing rebounds and causing turnovers. She, along with Kelsey Blair and Tina Lum, kept the Vikes out of the low post forcing Victoria to settle for outside shots. UVic's dangerous forward Jania Mynott was the only Vike in double figures with 13 points.

On offense, UBC relied on great rebounding from Blair, Watson and Amanda Beers. Watson was hot in the first half and ended with 20 points and nine rebounds but UBC spread the scoring around in the second. Rookie Erica McGuinness scored 12 points in 19 minutes.

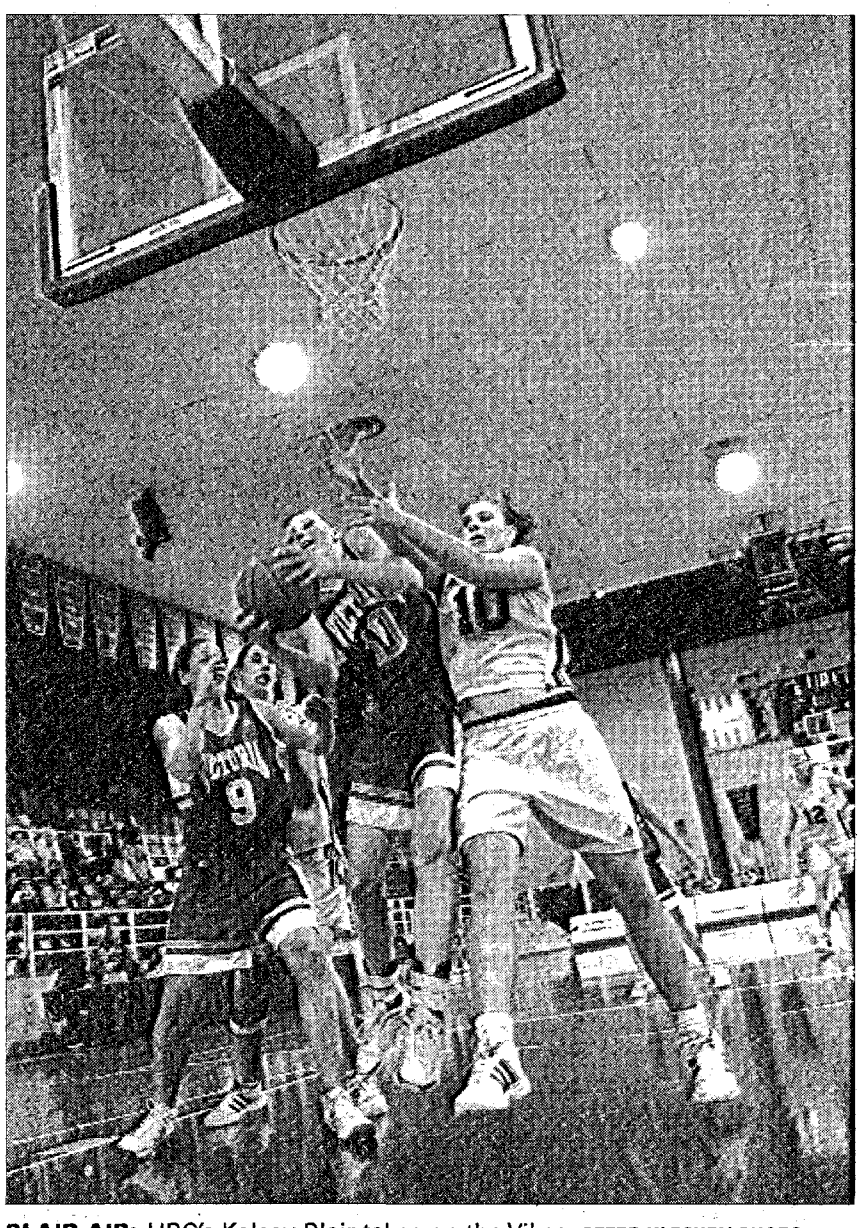
Moving the ball around was not a problem for the Vikes, but their bad shot selection doomed their attempt to come back as UBC slowly increased their lead from seven to16. At the final whistle, Victoria had managed a measly 19 points in the second half, losing 56-42.

But the Vikes took control on Saturday as four Victoria starters scored ten or more points to lead them to a 64-59 victory. Despite shooting 62 per cent from the field in the first half, UBC trailed by a bucket at the break.

Despite a UBC lead four minutes into the second, Victoria blew the game open with a 13-0 run over the next three and a half minutes. UBC worked to decrease their deficit to six points with a minute and a half remaining, but could not get closer despite Blair's heroic three point attempt with 27 seconds left. A final basket for UVic brought the final score to 64-59 for the Vikes.

By the end, Rookie Cait Haggarty had 12 points, outplaying her fifth year counterpart, Dani Everitt, while Kelsey Blair led UBC with 15 points. She also had kind words for her rookie teammates saying, "they played with confidence and composure."

"I am generally satisfied with our play this weekend. We would have liked the sweep, but we were playing the national champions and we won the point spread so we played well," said head coach Deb Huband. But she might not be happy with a split next weekend as UBC plays a game against winless Saskatchewan and then Alberta. ❖



BLAIR AIR: UBC's Kelsey Blair takes on the Vikes. PETER KLESKEN PHOTO

Short end of the stick for ice-Birds

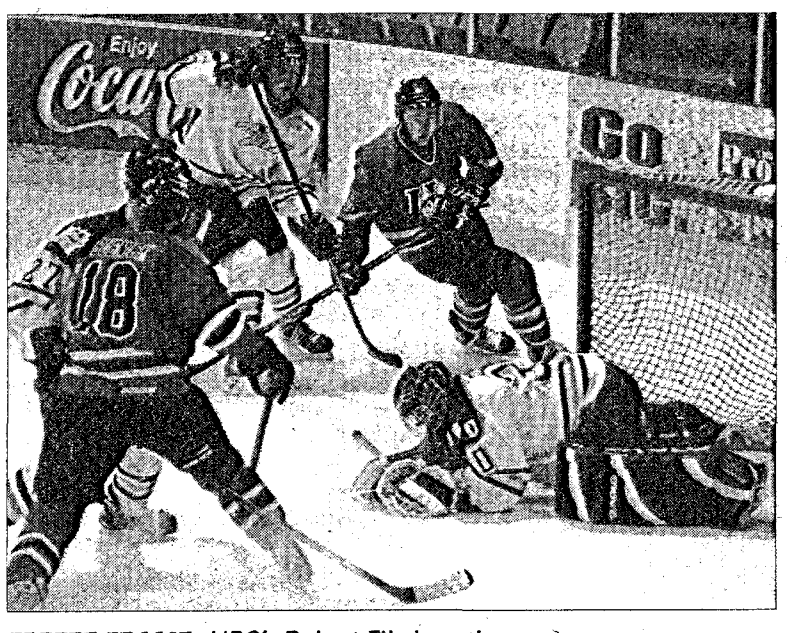
by Paul Granat
SPORTS WRITER

It's been a tough year so far for the Thunderbirds men's ice hockey team. In their first six games of the season the Birds have only seen one win. By getting off to a slow start, there is no question that the hockey team will be fighting hard for a playoff spot this year, but with a 28 game schedule, there is still a lot of hockey to be played.

With many rookies rounding out the team, UBC assistant coach Ian Lampshire noted that "right now everyone is in the mindset of climbing the ladder."

But the team didn't climb up any Canada West standings as Friday night's contest against the University of Saskatchewan Huskies saw the T-Birds flying right into the loss column again, being defeated 4-1 by the second place prairie puck handlers.

Despite the loss, Lampshire is confident that "the team is going to play the best they can for the whole year." He spoke truthfully, because on Saturday night, the determined Birds never gave up. Despite already falling behind 3-0 to the Huskies three minutes into the second period, fourth-year T-Bird, Rob Petrie, decided to mount some offense for the struggling squad. Just a couple of minutes after one Saskatchewan goal, Petrie put home a rebound on a two-man advantage for UBC. This was the spark that the Birds needed. As the game went back and forth, roughly shot for shot, every Thunderbird fought hard to get back into the game.



FREEZE FRAME: UBC's Robert Filc in action PETER KLESKEN PHOTO

At this point, all looked well for UBC, but two back-to-back penalties lowered their hopes for scoring. If it weren't for the magic workings of the penalty kill, Rob Petrie would not have been able to set up Matt McMahon's first goal as a T-Bird since coming out of the NCAA hockey league.

But Saskatchewan put the puck past UBC goalie Robert Filc late in the second, bringing the score to 4-2 going into the third period. Petrie came up big for the Birds once more as he was awarded a penalty shot 4:30 into the third. Petrie nearly turned the hat trick against Saskatchewan, barely missing the net on UBC's fourth power play of the contest. Unfortunately the T-Birds couldn't manage to scrounge out another goal, and had to settle for their sixth loss of the season, in what was without question a well-played game by both teams.

Game star Rob Petrie stood out in this battle, but even still, he knows that the bottom line for the Birds is to win. "We're not getting the first goal of the game," said Petrie, "we're always playing catch-up...everyone is working hard, and guys haven't really been getting lucky. My line just got a lot of chances tonight."

Petrie attributes his success to the speedy centre man Casey Bartzen, who already has three assists this year. The Thunderbirds will be looking to him to make things happen for the offence. Lampshire believes that "the players need to be rewarded with a win. If they keep playing like they are and sticking to the system, wins will start consistently coming." Hopefully for the Birds their teamwork strategy will give them a turn around this weekend when they head to Manitoba to take on the Bison. ❖

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It was a frosty day on campus, and Hywel Tuscano had forgotten his coat. He asked Dan McRoberts and Paul Granat if they knew where he could buy one. Suddenly, Sara Grosse drove up in her car, and Hywel grabbed a ride with her to the nearest black market winter coat outlet. Sara herself then went back to UBC to catch an imporant workshop. The outlet, operated by Ayesha Bhatty and Iva Cheung, demanded exorbitant fees for a coat they wanted poor Hywel to stand on his head while singing Winter Wonderland. Hywel refused. The coat profiteers' security dudes, Malcolm Morgan, Jonathan Woodward and Paul Evans roughed Hywel up a bit to lively Christmas backup music. Black market overlords Wilson Wong and Arnold Ha descended from their crooked offices where they had been smuggling nonperishable food with Heather Pauls and Emily Chung, who laundered money through the burgeoning science department of UBC. They bootlegged the performance with illegal recording devices as Hywel began to sing, passionately, from the soul, fearing that this carol may be his last. But UBC Security Chief Melanie de Klerk, famous for her supreme no-nonsense knowledge of all crime anywhere at any time in Vancouver, opened fire on the gangsters. UBC security agents Dan McRoberts, Laura Blue and Greg Ursic cuffed those who were still alive and brought Hywel down to his feet. They brought him out of the scene of corruption, crime and carnage, and returned him to UBC campus. Hywel saw Sara just as was coming out of the revolutionary sex education workshop and he screamed at her for abandoning him until she locked lips with him. Priest John Hua, with clerical assistants Dario Todorovic and Ancilla Chui from the Theological College, married the lovers right there, and ceremony became an historic site among municipal historians Jesse Marchand, Megan Thomas and Michelle Mayne. "Someone tell the Ubyssey!" said Sarah Bourdon, swatting Bryan Zandberg. "This is an outrage!"

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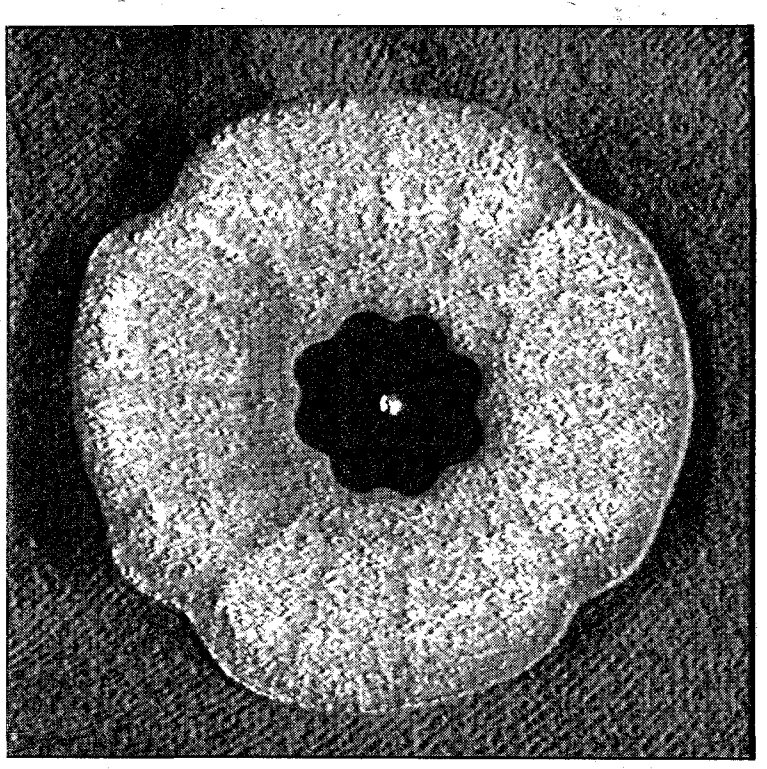
Solemn hope, mournful regret



To remember the dead, and the unparalleled warfare and bloodshed of the twentieth century, is to work for peace.

There were commemoration ceremonies yesterday at War Memorial Gym and the cenitaph at Victory Square Park. Veterans were honoured for their contributions to freedom and their participation in wars that engulfed the globe. We solemnly contemplated the tragic deaths of millions of people in a moment of silence.

But has anything changed since the last century?

Some of us refuse to wear poppies, despite the powerful good that is done by donations at the mall or at the SUB. Some of us believe that while they symbolise the high human cost of war, they also insinuate that we've somehow learned from our mistakes. Somehow, some of us feel we've buried our memories of war along with the dead of Flanders Fields.

Others feel that poppies are a true symbol of the death of our destructive instincts, for the sole fact that they make us pause but for a moment to remember tragedy. Still others find comfort in the historical distance of the Holocaust, Auschwitz, Guernica, Dresden and Hiroshima.

Rememberance day means a lot of different things to many people. While the focus was originally placed on the veterans that gave their lives for peace, the focus has also been shifted to civilian casualities, who were not actively fighting. For others an even broader scope is taken, the very act and necessity of war in these situations is mourned and regretted. Nations around the world hope that nothing like the two World Wars would be necessary again.

Remembrance day is in honour of veterans alive and killed, who have made a sacrifice to keep our country safe. Remembrance day assemblies of our youth were a holy event, a serious event where we seemed to admit that we were sorry for putting people on the front lines. We're sorry for killing innocent casualties during the major wars. It's a time of confession, healing and apology.

But veterans are also slowly passing on and this period of history is being left further and further in the past. The Second World War leaves 314,405 veterans as of last spring, whose average age is 80. The first world war leaves only 14 veterans in Canada, whose average age is 101.

Remembrance Day at present seems to be a force of habit, and has somehow become isolated to the First and Second World Wars. If we commemorate Remembrance Day, what are remembering? What have we learned?

For our generation war is only a scene played out for the lens of a TV camera, or the pen of a journalist. How can we reconnect with the past generation to always remember their sacrifice and not repeat the same mistakes?

Remembrance Day means nothing if we are currently in war, if US and British troops are dropping bombs. Sixteen US troops were killed in Iraq recently, and at least two Canadians have been killed in the past month. Since the war ended, over 1500 Iraqi civilians in Baghdad have died violently, not to mention violence precipitated in the streets since lawlessness began.

It is ironic that we take a day to commemorate sacrifice and the price paid for peace in the past when a war is actively being fought right now. To what extent will we be selective in our mourning, crying only for that which affects us in retrospect, while ignoring the pain that stares us in the face?

If you wear a poppy, or if you do not, know these things. Do not assume war is something that happened long ago, and recognise that it is still an evil that plagues our generation as well. Otherwise the memories of the dead have been done a powerful injustice. ❖.

LETTERS

'Unpopular' views deserve respect, too

PERSPECTIVE opinion

by Andrea Martens

I'm extremely disappointed by the attitudes of some of my fellow students here at UBC when it comes to other students expressing views that are not so 'popular.' I am referring to the 'individuals' of the Students for Choice club who were protesting Lifeline's display of the Genocide Awareness Project (GAP) last Thursday (October 30). Their display and the article in *the Ubyssey* ("Pro-choice group skirts GAP rule," October 31) have prompted me to write this response.

One of the reasons why Lifeline holds the GAP is to give people the facts about abortion that are so often masked by the slogan 'Freedom of Choice.' This was again obvious to me as the people lobbying for 'choice' attempted to drown out the message of their fellow students by chanting and shouting, interfering with Lifeline's freedom to hold their display and be heard.

The picture along with the article in *the Ubyssey* shows only a few of the pickets that were being held by the 'individuals' against the display. I'd like to highlight the ones that were not shown and also the ones that are of concern to me: "Anti-choice Bigots go Home!" "Anti-choice bigots get the F— off my campus!" etc. These phrases were also marked in chalk on the pavement in front of Lifeline's display. From my observations, the message of intolerance of another point of view was clear. What the signs, chanting and parading around in front of Lifeline's display said to me was: "If you don't agree with us (students for choice), you don't have a right, or the freedom, to be heard on this campus."

I apologise for my naiveté, but I was not aware that by attending UBC I had to conform to a particular mind-set or belief system in order to be 'allowed' or accepted on this campus by my fellow students. No matter where you go people have differing opinions about any sort of issue. This is completely acceptable and stimulating in an academic environment. It is also acceptable to disagree with one another in a rational, civil manner.

However, interfering with another group of students' display is totally rude and only illustrated to me the intellectual immaturity of some of the people on this campus. Instead of rationally disagreeing with the pro-life display, the individuals picketing against it resorted to name-calling and belittling the character of students with an alternate viewpoint by making them feel like they had no place on this campus. "This campus is no place for hate" was another of the phrases on the pickets being held against the display. I couldn't agree more, yet to whom was that referring? I saw no display of hate from the members of Lifeline, and by observing them engage in discussion with those who were truly interested in the issue, I noticed a passion in them to alert the UBC campus about the injustice in our society that takes the life of one in three children yet to be born.

I suspect that in any other circumstance, students interfering with a display held by other students here on campus would be highly frowned upon and seen as rude. Yet in this circumstance the 'individuals' against the display are congratulated on a 'job well done' in protecting a woman's right/freedom to choose. Is it really an informed choice if one side of the issue is being shrouded and people are prevented from having the opportunity to ask questions and find out the facts about what abortion does to a woman and her unborn child?

I would just like to finish by giving credit to the people who really deserve it. To the members of Lifeline: my respect goes out to you for being bold enough to bring to attention the issue of injustice against the unborn children in our society in an atmosphere that is hostile and intolerant towards the truth; and I respect you all the more for focusing on the issue at hand and not resorting to the tactics of name-calling and irrationality of those who argue against you. To my fellow students who respect everyone's right to be heard in what they have to say on this campus and uphold intellectual maturity, my respect goes out to you too. ❖

—Andrea Martens is a fourth year student in human kinetics

Respect makes sense

Tom Paine, in his *Common Sense*, demands a radical respect for other people's ideas: "I may not agree with a word you say, but I will defend unto death your right to do so." Why do I call such a respect radical? In today's world, we seem to have forgotten this respect in a gloss of tolerance. "I will allow you to say what you will, so long as I agree with you."

I have been to many GAP displays, but this Thursday exposed how many pro-choicers favour false tolerance over truth. First, they tried to intimidate our members from showing graphic pictures of abortion. They employed a variety of tactics: shouting over peaceful discussion with a bullhorn, blocking the display with their signs and bodies, and harassing some perceived pro-life passers-by with their tongues.

However, they saved their real fury for our members, as a majority of the pro-choice mob shouted obscenities at us. Someone also vandalised our warning signs with slogans of "anti-choice a—holes ahead." These are pure intimidation tactics.

That same day, unknown miscreants vandalised the Catholic church on campus with slogans such as "GAP = Lies" and "Abortion is a right" stenciled in flaming red paint on the pale white walls.

Now you may disagree with us on the signs, or you may favour abortion rights. However, just because you do not agree with us does not give you the right to abuse our display, and our members, or to prevent us from showing the pictures. It would appear from Thursday's display that common sense is not so common after all.

—Sean Ollech
Arts 4
Member of the UBC Lifeline Club

Bridges and facets

THE VANCOUVER ASIAN FILM FESTIVAL
Nov. 7-10

The films and themes of this year's Vancouver Asian Film Festival, in its seventh successful run, were all about food, sex, migration, war, typecasting, destiny, love, respect, life and pride.

Each program held a category of films, from sexy shorts to painful documentaries, that dealt with these issues. It is a multi-faceted program of beauty, comedy, tragedy and poetry seen through pan-Asian eyes.

Such films as *Perfect Girl* are amateurish in their delivery, but are undeniably a charming expose of futility, regret and the struggle for the perfect pick-up line in the face of the true love. *Book of Rules* is a story of the disintegration of relationships, the instinctual need for connection and the balance of life and love. It is both tragically funny and often bittersweet, with autonomous scenes that lead to anticlimactic resolutions, but offer the amazing character work of several San Franciscan Asian Pacifics struggling for meaning and escape from their own fragile emotions.

The festival's aims are to bridge the cultural gaps and raise awareness between Asian and non-Asian communities, as well as within pan-Asian communities themselves, while promoting opportunity and appreciation for independent North American Asian filmmakers. Look out for next year's Vancouver Asian Film Festival, which will be a must-see if it continues its trend of inspiration and excellence.

—Ian Duncan

Brother Bear's a hypocrite...

...and Mickey is dead

BROTHER BEAR
now playing

by Dario Todorovic
CULTURE WRITER

Disney's release of *Brother Bear* is just in time to reap some US Thanksgiving cash. A rehashed and conflicted perversion of First Nations spirituality that is lacking in any consistency in theme or presentation, *Brother Bear* is an absolute mess of a movie.

This film purports to teach the values of co-existence and respect for the animal world. However, all that is delivered is claptrap that contradicts itself within the ensuing scenes. In the grand old Disney tradition of cultural and religious disrespect, Mickey Mouse takes artistic license with thousand-year old aboriginal spiritual beliefs by adding a few cutesy talking animals, complete with ethnic stereotypes, and producing a movie which can barely account for its moral purpose.

From the Pacific Northwest of the past, Kenai (voiced by Joaquin Phoenix) is a young boy living with his two brothers. Excited about his upcoming rite of passage to manhood, Kenai is disappointed to learn that his "totem"—a force meant to guide him for the rest of his life—is love in the form of a bear.

After his brother dies due to Kenai's irresponsible hunting of a bear, Kenai is ironically transformed into a bear himself, and thus forced to live the life of the creature he despises. Kenai learns that he must journey to a mountain if he hopes to ever become human again. In this adventure, he meets Koda, a singing cuddly bear cub (voiced by Jeremy Suarez) who is separated from his mother. The two bond through brotherhood and travel the rest of the journey together.

The purpose of the film is to argue for an examination and respect of nature in a non-human context and appreciate it for its essence independent of man. The entire premise of *Brother Bear* limits nature to a human definition and human perception. Don't respect the bear for being a bear, the Disney message reads, respect him because there is a little man inside.

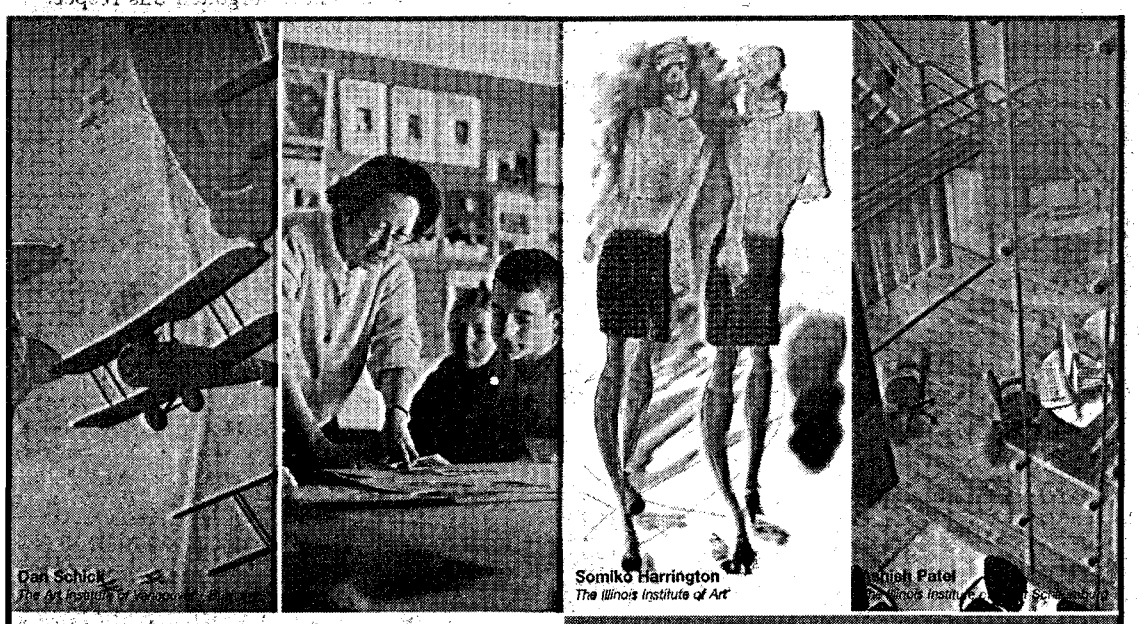
The use of anthropomorphism within the film fails to generate respect for nature or bears. In the case of Koda, evoking sympathy for a bear cub that is in no way different from a human child defeats the purpose. Koda is seen as a talking bear, complete with song and dance, and indistinguishable from a human child.

Koda and Kenai are able to become brothers by overcoming their negative preconceptions of each other, and learn that their differences should not justify hatred or fear. However, this message is contradicted by an invitation to exact comedic satisfaction from the otherness or differences of other animals.

We are told to respect the bear despite the differences between our species, because he too cares, loves and feels just as a human being does. However, because the two Canadian moose are differentiated from human beings (due to their low level of intelligence and stereotypical Canadian accent), the audience is encouraged to laugh and ridicule them. Their slow manner of speech and droopy long faces imply their slow-mindedness, and as such, the children in the audience laugh at cultural jokes they cannot even understand.

Despite all this, I found the film tolerable until the scene with the Russian bear, who looks like a mockery of former Soviet Secretary Leonid Brezhnev, complete with unibrow and messy hair, yelling in the Russian tongue. Even though he actually tells a story of suffering (my Russian is rusty, but I could discern something about overcoming danger to his life), the other characters stare blankly and laugh at him, prompting the audience to do the same.

Respect others, according to *Brother Bear*, as long as the respected are not slow, disabled or foreign. The hypocrisy of this film is prevalent throughout the movie, and the cuteness of a family film cannot conceal the fact that this movie presents an immoral and contradictory message. I would not call this film offensive, but in execution, it directly works against itself. As such, *Brother Bear* is a film that youngsters will enjoy since they can only appreciate it at a superficial level, whereas any viewer with a more in-depth perception should beware. ❖



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***The Ubyssey*'s First Nations Special Issue**

On stands November 21

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Thursday, November 13 in SUB Room 24 at 5pm

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Come to SUB Room 23 on the Lower Level of the SUB with your answer.

Much tastier than stale pieces of bread

HONK!
at the Waterfront Theatre
until Nov. 22

by Ancilla Chui
CULTURE WRITER

"It is not only fine feathers that make fine birds," according to Aesop, of *Aesop's Fables*. "Honk!" is a modern musical tale, by George Stiles and Anthony Drewe, produced solely to prove that what really matters about who we are can be found on the inside, and not necessarily on the outside.

It is not surprising "Honk!" garnered three Best Musical awards, including London's most prestigious: the Laurence Olivier award. Overall, the production is dripping with charm without being too sugary or cute.

There was nothing 'fowl' about the cast, since all of the actors possess great vocal talent, and during the performance truly seemed like they were having as much fun as the audience. Considering the subject matter of the play, you would think the theatre would be littered with noisy children, but surprisingly the Waterfront Theatre was littered with noisy adults, proving that "Honk!" can be fun for all ages.

This poultry tale is based on *The Tale of the Ugly Duckling*, and begins with the meeting of the comical duck family of Drake and Ida, played by Gordon Roberts and Jane Leroux, who deliver a hilarious portrayal of husband and wife. A surprisingly unexpected performance was delivered by Scott Perrie as Ugly, the hero of our favourite tale.

Ugly becomes the black sheep of the family because his "quack" is a "honk," and his appearance is less than appealing. While out for a family swim, Ugly accidentally drifts away from the pod and must find his way back home; along the way he meets a whole slew of farmyard animals who teach him to believe in himself through song and dance.

Director Andy Toth plays with the audience's imagination by unleashing the inner farmyard animal within each character.

Of course, in every tale there has to be a villain; here, it takes the shape of a suave tomcat played by Brian McBride. The farmyard tomcat is determined to turn his new-found friend, Ugly, into his next victim by transforming him into a delectable duck *à l'orange*. McBride's portrayal of the ferocious feline steals the show, captivating the audience with the appeal of such a likeable villain. We see the debonair cat strut his stuff in two slick songs, "Play With Your Food" and "Tom Cat Sting."

Lyricist Anthony Drewe expertly packs smart puns in just the right places. Great Broadway tunes like "Warts and All"—a rendition performed by a bullfrog (Alex McLeod)—are so delightfully witty and smart, you can't help but wonder how he ever thought them up in the first place.

Set designer Lance Cardinal is able to transform the small theatre space into an imaginary pond, complete with towering bulrushes and vast farmyards. The production relies heavily on special lighting to convey the feeling of being in a cartoon-esque wetland, complemented by larger than life props, which add to the comical feeling of the production.

It's amazing how a small amateur company can tie acting, dance and song into one neat little, but wonderfully amusing, package. "Honk!" is a sure bet if you're looking for an intelligent and entertaining musical produced by a local company. Like all musicals of this genre, we know they end happily ever after. "Honk!" does so in every aspect. ❖

MICHELLE MAYNE PHOTO

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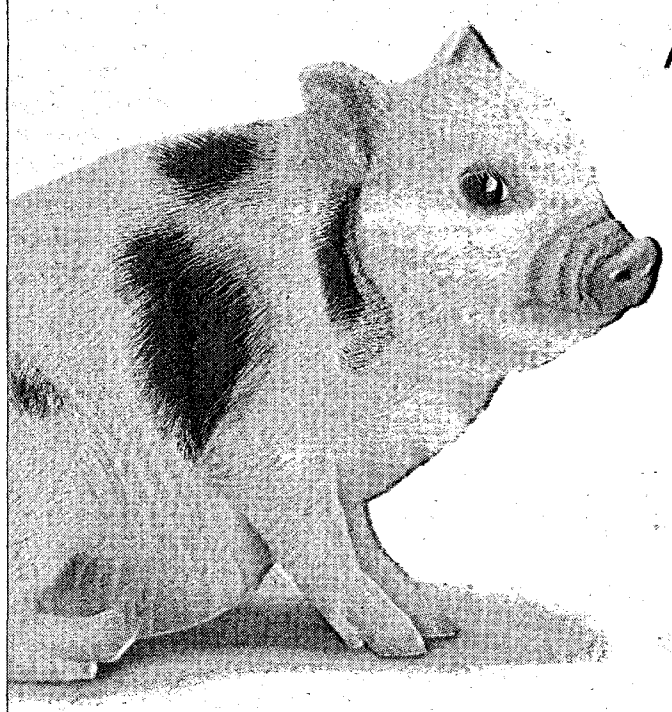

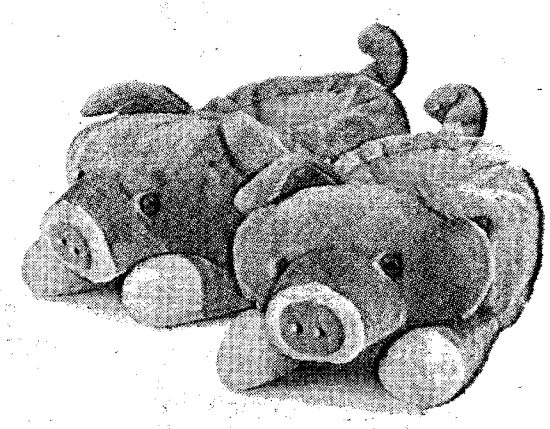

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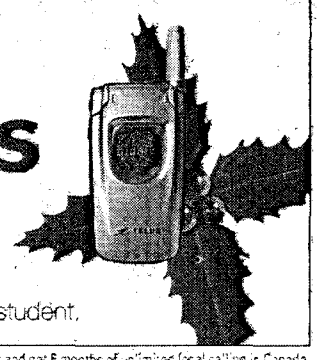

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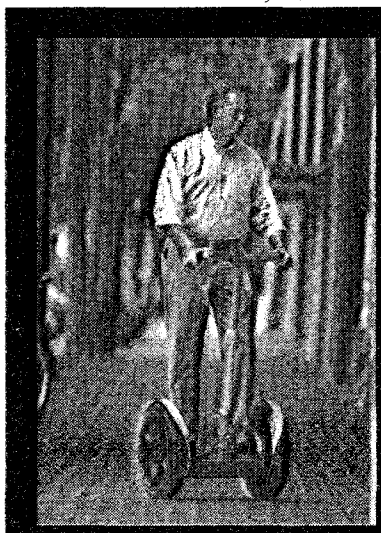

You too could be just as cool as this dude here.

Really.

Just come to *the Ubyssey*'s Staff Meeting

AGENDA

-one- Introductions
-two- First Nations Update
-three- Buy Nothing Day
-four- Activity Book
-five- Nash
-six- Fundraising
-seven- Other Business
-eight- Post Mortem

WEDNESDAY,
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NOON
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Everyone welcome

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