THE UBYSSEY

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INSIDE

"Gee, I could almost get used to this ...,"

- Dan Andrews.

nEUSlettre offends campus groups

by Franka Cordua-von Specht

The racist, sexist and homophobic jokes within last week's nEUSlettre have drawn cries of outrage from the university community.

The nEUSlettre is published weekly and is the Engineering Undergraduate Society's internal pipeline to its undergraduates.

An "Indian Application for Employment" which took up most of the fourth page of the newsletter opened with the statement that it was "not necessary to attach a photo since you all look alike."

The "application" then followed with a series of questions and multiple choice answers to be ticked off.

Under the section "approximate estimate of income," the application offered the choices of "welfare," "theft," "unemployment" and "beer bottles."

Under "abilities" the choices allowed were "demonstration leader," "pimp," "evangelist," "rapist," "chief beer drinker," "sleeping in bar."

The rest of the application form was filled with similar gross stereotypes.

"At first I felt profound shock and then hurt. I couldn't believe this could happen in the 1990s," said Bev Scow, president of the Native Indian Student Union. "And then anger set in."

"[Degradation] is a tactic used to illegitimize the role of the first nations' people," said Scow. "It's political and cultural genocide."

Arts student Ellen Pond, from the Women's Centre, was disgusted by the newsletter.

"The EUS is not capable of policing itself," she said. "The policy that engineers came up with did not have any enforcement mechanism."

Last fall the EUS approved an editorial policy recognizing the university's commitment not to publish racist, sexist, or homophobic content.

EUS president, first vice-president and the editor of the nEUSlettre said the policy applied to the newsletter and not merely the EUS newspaper The Last Chance. They also said the neuslettre was EUS-funded.

"We want to stand by our policy," said first vice president Evie Wehrhahn, whose name appeared as a contributor to the nEUSlettre.

Wehrhahn, who did not see the newsletter before it was printed, said engineers she talked with said the material was offensive and shouldn't have been printed.

UBC engineer Anthony Berno, said the nEUSlettre "utterly alienated me." He was offended particularly by the implication in one joke that violence against homosexuals was justified.

"The EUS is not representing my interests," he said,

"They've lost me as an advocate of their cause. I think that what happened is a good example how racism, sexism and homophobia directly harms the EUS."

EUS president Darren Sanders said: "It was a mistake. We are not trying to defend what's happening, but are taking quick action."

Sanders said they received the first complaints on Friday morning and had an emergency meeting that evening where the executive decided to issue a letter of apology.

NEUSlettre editor Martin Sikes said the jokes were submitted by The Frat, an unofficial engineering fraternity, and weren't screened carefully enough. "[The jokes were] a gross oversight which shouldn't have happened."

Sikes said he did not see the "Indian Application Form" before it went to printed but did see the 1990 Gay Games joke at the bottom of the same page.

"Previously, I'd been black felting out most of the jokes and clipping out some altogether," said Sikes. "It's not my intent to offend anyone."

The UBC administration also denounced the nEUSlettre.

"Certainly, the people in the [president's] office find it distasteful and disgusting and are asking how can we stop this from repeating itself," said UBC vice-president K.D. Srivastava.

Dean Axel Meisner, commissioned by Srivastava and President Strangway to investigate the incident, said, "I do not consider this publication a prank. And because it was produced by the EUS, I hold the individuals responsible for the publication."

Meisner is currently drafting a letter to inform the president of the incident.

In a motion passed last fall, the Board of Governors authorized the president to refuse to collect fees for a society that publishes racist, sexist, or homophobic material.

This means the administration might decide not to collect the next year's EUS student fees, which total $32,000.

Vice president of academic and provost, Daniel Birch, said it was too early to tell whether funding would be withdrawn and that the matter would be referred to the university committee on student discipline. *continued on page 3*

UBC open house participants.

McGill students occupy minister'soffice

By Kenneth King

Montreal (CUP) — Riot police threw nine McGill students in jail for overstaying their welcome at a politician's office March 9th.

The Students, part of McGill's Coalition Against the Privatization of Education (CAPE) occupied Liberal MNA Jacques Chagnon's office in protest of his support for a proposed 130 percent university tuition fee hike. Riot police removed the students after almost eight hours of negotiations.

Students demanded Chagnon arrange a meeting between Quebec's education minister Claude Ryan and student leaders and that Chagnon initiate a parliamentary commission on the underfunding of post-secondary education.

The discussion between the students and Chagnon was frequently confrontational. One woman took offense at the tone Chagnon used to address the students, particularly women.

"Maybe you're older and male, but you don't have a right to be patronizing and condescending," Paula Gunn said. Chagnon's reply was "You can leave if you aren't happy."

Chagnon said the students' suggested alternative—a special education tax on corporations—was not viable.

"Corporations are sufficiently taxed already," he said. "Why shouldn't students in Quebec pay as much as students everywhere else in Canada?"

Chagnon maintained that the corporation tax would hurt Quebec businesses. "We have to keep businesses competitive with other provinces," he said.

"So you're saying industry is more important than education?" asked Schnarch.

"You're a genius," was Chagnon's reply.

When Chagnon refused most of their demands, the students announced that they would not leave the office.

Police arrived at about 7pm. The students gave themselves up peacefully to arrest. As police walked them out of the building, a group of about 20 supporters cheered and sang sarcastic songs thanking Chagnon. The protestors were charged with mischief and released about two hours later. They are scheduled to appear in court July 10.

60,000 Quebec students strike

Montreal (CUP)

There will be more than 90,000 Quebec students on strike today to protest the province's plans to raise tuition fees.

About 42,000 students—including medicine, law and engineering students—at l'Universite de Montreal will begin a three day strike today.

Students at l'Universite du Quebec a Rimouski and College are also out on an unlimited strike. About 3,000 Dawson College students will join them.

Association nationale des etudiantes et etudiants du Quebec executive Jeff Begley called the student mobilization "historic".

"The strike should say to the government, 'Let's start talking seriously.'"

McGill students recently voted to join in an unlimited walkout if half the province's approximately 400,000 college and university students come along.

Two molotov cocktails were dropped from a nearby building when Concordia students held a one-day picket on its downtown campus March 13.

The first exploded on the street, while the second struck the hood of a parked car. Security guards rushed to the scene with fire extinguishers to smother the flames. No one was hurt.

Montreal police constable Jean Cadieux said police are not linking the incident with the demonstrators.

"It was a very well behaved demonstration," Cadieux said.

"This is the first time Concordia students have been political in years," said Phil Toone, of Concordia's ad-hoc anti-tuition hike coalition.

Police slapped two motorists with $65 fines for honking in support of the walkout.

Demonstrators gathered around the parked motorists bellowing "Ryan is the real crook" as police issued the tickets. Protestors also threw money into the motorists' cars.

A group of nine McGill students were arrested March 9 after occupying a local provincial politician's office in protest of the fee hike, announced in December by Quebec education minister Claude Ryan.

Ryan said university tuition fees—which have averaged $517 per year since 1968—would be allowed to rise 130 percent over the next two years. Fees for full time students would jump to $890 per year next fall, and rise to $1240 in 1992.

Each university would also be allowed to increase its fees an extra 10 percent.

Ken Whittingham, director of public relations at Concordia, said student efforts to pressure the government by striking are futile.

"The demonstration came too late because both the (provincial) government and the university made the decision to increase fees and the increase is already in effect," Whittingham said.

"Our own fight has just begun," Toone said. "We plan to cause so much trouble that the government will have no choice but to back down."

Toone said L'Association des etudiants et etudiants du Quebec (ANEEQ) backed Concordia's decision to strike.

Concordia students will demonstrate again tomorrow.

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HOT FLASH

The Philosophy Students' Association presents an essay writing competition for undergrads. $50.00 first prize for best essay in area of a recent Bio-ethical controversy. Specific details announced at time of competition. Thurs. 22 March, 12:30 - 2:30 p.m., Buch. D330.

Between Classes

Deadline for submissions: for Tuesday's paper is Friday at 3:30PM, for Friday's paper is Wednesday at 3:30pm. LATE SUBMISSIONS WILL NOT BE ACCEPTED.

TUESDAY, MAR. 20

Institute of Asian Research. Seminar: "Images of Japanese in Korea and Images of Koreans in Japan," Prof. Kamigaito, International Research Centre of Japanese Studies, Kyoto. 12:30-1:30, Asian Centre Room 604.

Narcotics Anonymous. A fellowship of men & women for whom drugs have become a major problem. Members meet regularly to help each other stay clean. 12:30 - 2:00 p.m. (24 hr. help-line 873-1018). Room 311 (main floor - through the lab medicine door) U.B.C. Hospital (main entrance).

Jewish Students' Association/ Hillel. Famous Hot Lunch. Noon. Hillel House.

Biological Sciences Society (BioSoc). Presentation by Dr. G.C. Hughes on "Weeds, Seeds, and History". Noon. Biology Building Room 2449.

Lutheran Student Movement. Co-op Supper. 5:30 p.m. Lutheran Campus Center.

Lutheran Student Movement. Bible Study. 10:00 a.m. Lutheran Campus Center.

Speakeasy - Outreach Program. Information Service: Office for Women Students. 11:30 - 12:30. (Speakeasy) SUB 100B.

Speakeasy - Outreach Program. Information Service: AMS Women's Centre. 12:30 - 1:30. SUB 100B (Speakeasy).

New International Development Service Organization organizational meeting. Everyone welcome, especially members of Amnesty Int'l, WUSC, IDC, African Students Assoc., SFSA, and Tools for Peace. See John Lipscombe SUB 258 if you cannot make it. SUB 260.

Student Environment Centre. Information table about household toxics! 11:30 - 2:30. SUB concourse.

WEDNESDAY, MAR. 21

The Institute of Asian Research. Seminar on Asian Development - "Dynamics of Waste Recycling in Urban China." Christine Furedy - Speaker. 3:30 p.m., Seminar Room 604, Asian Centre.

Jewish Students' Association/ Hillel. Torah Study Group. Noon. Hillel House.

Native Law Program. Discussion meeting. 12:30 - 1:30. Room 177, G.F. Curtis Bldg.

Menno Simons Centre Ministry. Workshop "Your Personality - How Are You Wired?" with Palmer Becker author of You and Your Options. Noon SUB 211.

U.B.C. Marxist - Leninist Study Group. Political discussion: Political changes in Eastern Europe and revisionist ideology. 7:00 p.m. Buchanan D225.

Student Environment Centre. Information table about household toxics. 11:30 - 2:30. SUB Concourse.

THURSDAY, MAR. 22

Philosophy Student Association. Kurt Preinsperg Ph.D. speaks on "Social Justice as Mutual Advantage". 7:00 p.m. Grad Centre Penthouse Library.

Jewish Students' Association/ Hillel. End of Term Dinner Party. 5:30. p.m. Hillel House.

Jewish Students' Association/ Hillel. Hebrew Classes. Noon. Hillel House.

Lutheran Student Movement. Theological Discussion. Noon. Lutheran Campus Centre.

International Socialists. Meeting - Topic: National Oppression in the Soviet Union. 7:30 p.m. SUB 215.

Speakeasy - Outreach Program. Information Service: Student Counselling. 12:30 - 1:30. SUB 100B (Speakeasy).

Inter Varsity Christian Fellowship. Meeting: Rev. Harry Robinson (St. John's Anglican Church) will be speaking on "The risk of getting to know Jesus". Everyone welcome! Noon. Family & Nutritional Science Building Rm. 30.

Sikh Students Association. General Meeting for club picture. Noon. Buchanan D340.

International Association of Economic & Commerce Students (AIESEC). Last General Meeting! Noon. Henry Angus 425.

Philosophy Students' Association. Essay writing competition for undergrads. Topic is Bio-ethics with specific question announced at time of writing. $50 prize. 12:30 - 2:30 p.m. Buchanan D330.

Ski Club. Skating Party. 7:30 - 9:00 p.m. Wintersports Center Rink #1.

U.B.C. Scottish Country Dance Club. Practice is cancelled this week - see you all next week in new venue. 7:30 - 9 p.m. SUB 125.

Student Environment Centre. Information table about household toxics. 11:30 - 2:30. IRC.

Lesbian Discussion Group. Meeting: Topic: Coming out etiquette What are the dos and don'ts? Noon. SUB Rm. 130.

FRIDAY, MAR. 23

Graduate Student Society. Guitar stylings of Marc Coulombe. 6 p.m. Fireside Lounge, Graduate Students Centre.

Graduate Students Society. Ping Pong Tournament. 7 p.m. Fireside Lounge, Graduate Student Centre.

U.B.C. Windsurfing Club. Fashion Fest. 2:30 p.m. The Pit.

SATURDAY, MAR. 24

Canadian Crossroads International. International Dinner - service auction and dance to follow. (Fundraising Benefit Dinner for Crossroads). Dinner - Doors open 6 p.m. - Dance only (after 9 p.m.) Tix $5.00. Peretz Hall, 6184 Ash St. (Cambie & 49th). Canadian Crossroads is a non-profit organization which sponsors cultural exchange programs between Canada and developing countries.

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Lewis condemns first world lifestyle

by Mark Nielsen

The debt load industrialized nations are imposing on the third world is killing children according to Stephen Lewis, former Canadian ambassador to the United Nations.

Speaking to an audience of more than 200 people at the Woodward Instructional Resources Centre as Oxfam kicked off a weekend conference at UBC, Lewis said such debts always take a toll on the most vulnerable in society.

"They always do no matter what country you're in," he said, "but there is no social safety net in third world countries."

Instead, money that could be used for children and infant health care and building community systems throughout the third world is being used to pay off interest on the debt.

Lewis said industrialized nations were slammed for imposing such a burden in the United Nations report on how third world countries are dealing with the debt.

"They called it an outrage against humanity and a shame in the twentieth century and they virtually accused the donor countries of murder, and not one took issue with the arrangement because it was unanswerable," he said.

In 1989 50 billion dollars were transfered from the third world to the industrialized nations, compared to 40 billion dollars being sent the other way ten years ago, a turnaround of 90 billion dollars.

"We can't allow that kind of disparity to continue," Lewis said.

He also said that 29 countries still spend more on defense than on education and welfare combined, and 61—the United States included—spend more on defense than education.

"A five per cent reduction in overall expenditures, which amounts to about $50 billion of the trillions spent on defense, and allocated to human health would double the expenditure for the four billion people of the third world, providing enough resources to immunize every single baby on the face of the earth and bring fresh water to every single village on the planet within ten years."

Lewis opened his 60 minute speech by referring to a 1978 conference the UNICEF held in the USSR in which the over 100 countries attending agreed to health for all by the year 2000.

As well, health was redefined from the "largely generic North American" definition of treatment of illness on an acute basis to one that "speaks of food, safe water, education, adequate income, sustainable ecosystem, social justice and peace."

Lewis said the new approach amounts to "an ideological redefinition of the human condition."

Out of a number of trends in relations with the third world has emerged a "healthy community movement."

"It is a movement which recognizes a framework to bring together health and the environment in their broadest frames," he said.

"It recognizes that popular perception is indispensable, and that to improve environmental conditions it is necessary to involve people of the community in the process."

Who gave me this life?

CHUNG WONG PHOTO

Glasnost devalues women, says prof

by Effie Pow

Has glasnost been good for women?

Not so, according to Barbara Heldt, a full professor in Slavonic Studies at UBC.

Heldt said glasnost is having a negative effect on the representation of Soviet women's sexual identity at a noon lecture in Buchanan yesterday.

"One of the great ironies of democratic change in the Soviet Union and Eastern Europe is that women seem to be losing even what token representation they had under the more authoritarian regimes," said Heldt.

Her lecture on women and glasnost criticized the visual images of Soviet women in the media. Heldt said, the sexual symbolism of glasnost leaves women of the Soviet Union inarticulate.

"Television shows about women are either just plain silly or, when serious questions are debated, women are formatted as subservient background."

Heldt cited a television show called "Perestroika: Problems and Solutions" in which a panel of male specialists were surrounded by young women in booths who answered phone-in questions and then typed typed them out.

"Periodically, [the women] deliver the typed questions to the armchairs. This all-female contingent is referred to as 'our girls.'

"The format of this television show seems not to strike any chord of protest," she said.

Although glasnost lends a relative amount of new freedom to Soviet media, the subservient and decorative roles of women are still perpetuated, but in new and more disturbing ways.

"Women close to the earth and saving the world is a very old linkage. Now this theme is being served up with naked bodies, thanks to glasnost."

Heldt examined the way the sexuality of Soviet women is depicted in historic and modern Russian literature.

Men in Russia have spoken and written for women throughout history, and despite the advent of glasnost, this practice continues.

"The patriarchal myth of the pure nature and abstract goodness of the Russian woman has endured," said Heldt.

A woman is often a strong symbol of nationhood in a diverse country like the USSR.

"The Good Mother is Russia, but she is either dead or threatened with imminent destruction. The Wicked Stepmother is the Soviet Union who has taken her place and is destroying her children."

Glasnost allows writing to be daring but it remains conservative on gender issues said Heldt.

"Whether politics construct gender or vice versa becomes a chicken and egg question."

With the exception of a few outstanding feminists, most Soviet women articulate their own female sexual identity as a "mix of social prudishness and self-indulgence or indulgence toward men bordering on self-destructiveness," said Heldt.

CiTR tries boost with Burns

by Rick Hiebert

Controversial local radio broadcaster Pat Burns plans to air two open-line radio talk shows on UBC's radio station, CITR in the next two weeks.

"I really am looking forward to the shows on CITR. I think they'll be lively and I'll do my best to make them so," said Burns, who starred on CJOR for many years with his controversial open-line show.

Burns said he was looking for a couple of sample programs that he could use as examples of his work.

However, R.J. Moorhouse, CITR's resident talk show host, fears that Burns may not do well on CITR, although he "wish(es) him luck".

"I feel sorry for him," said Moorhouse, "He doesn't realise that with our archaic phone system and CITR's often apathetic listenership, he won't be able to do the show he's hoping to do.

"Our demographics as a college station are all wrong for him," he said. "Nobody knows he's doing this, especially his fans. They're all British bluehairs who are voting Reform and opposing bilingualism. They wouldn't usually listen to CITR."

Burns said, "We approached CITR because you couldn't very well propose that idea to any commercial station. They would want something more regular."

He added the shows would try to examine "any topic under the sun" as the format of his old radio shows used to do. "I would imagine, though, that they will want to talk about student issues, primarily on the second show. It should be fun."

CITR president Lane Dunlop said reaction of the students at CITR, which is generally considered to be a unorthodox radio station, was "positive" about Burns' shows.

"Most people feel satisfied. They feel it's good publicity for the station," he said.

"He's coming on the air Wednesday from 11 to 2, doing an open-line show on CITR, taking calls from all our listeners. The following Wednesday, the 28th, he'll be down in the SUB concourse from 11 to one, with a member of the university administration discussing student concerns on the air," said Dunlop.

nEUSlettre

continued from page 1

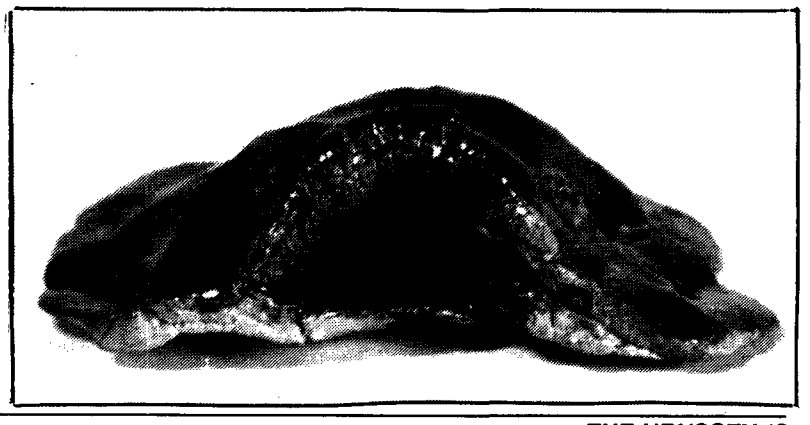
Sanders hoped the university would not withdraw funding and would take into account the speed with which the EUS are trying to rectify the problem.

Wehrhahn agreed and said, "Withdrawing funding won't help us be motivated to improve our image."

And editor Sikes said, "They should consider our record over past year. This is becoming a rare occurrence."

Said engineer Dave Hill, student representative on the board of governors: "The nEUSlettre went against everything we've been trying to change all year."

AMS students' council will hold an emergency meeting on Wednesday, the international day against racism, at 5 p.m. to decide whether the issue will be forwarded to students' court.



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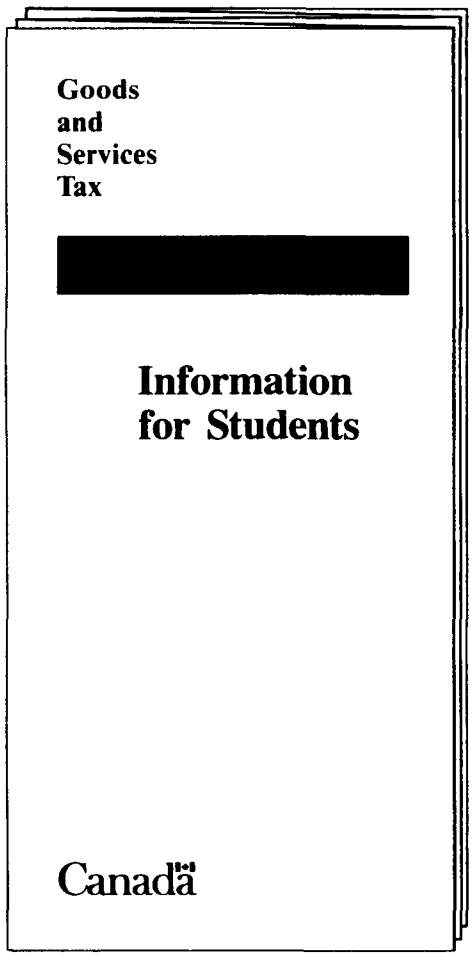
*The GST legislation is currently being considered by Parliament.



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REACH OUT is a program sponsored by International House in which international students are linked up with Vancouver correspondents who will write to them, providing them with helpful information and a local contact. It's a great way to make new friends and to learn about other countries.

FOR MORE INFORMATION, please contact International House as soon as possible, either in person or by calling 228-5021. Both Canadians and Internationals welcome.

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before the week of March 26

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New cop camera to multiply number of speeding tickets

by Nicholas Ionides

Speeders in Vancouver may soon be getting a jolt in their pocketbooks.

The provincial ministry of the solicitor general recently approved the use of $55,000 Multanova radar cameras in the fight against speeders.

The camera made its debut in Vancouver in 1987, and nabbed 350 speeders during a 2 1/2 week trial period.

The camera records the time, date, and speed of the car, and tickets are mailed to the registered owner of the vehicle. To top it all off, you're awarded with a hefty fine on your birthday from ICBC if you've accumulated more than 4 points in that year.

Some birthday present.

The Multanova consists of a camera, radar, and a computer mounted on a tripod. Two will be used in B.C.

Constable Bohemier of the Vanvouver police department said that because the Multanova can only take photographs of license plates, the registered owner (who is not necessarily the driver) will not receive points, but will be fined because they are assumed to take responsibility for the car.

Some of the newer and more costly radar detectors on the market can pick up the Multanova's Ka photo radar, but Bohemier said they're ineffective.

"Conventional radar travels parallel to the street and the camera's travel across. By the time it warns the driver it's too late."

"The camera will be placed where conventional radar is ineffective (such as) the Stanley Park causeway and over Bridges. The Knight St. Bridge is a place where many accidents occur," said Bohemier.

Marine Drive and Highway 99 are likely places for it. Signs displaying "SPEED LIMIT ENFORCED WITH RADAR CAMERA" have already been placed on Highway 99.

"An advantage to the camera is that it shoots 2 frames per second and 400 feet of film can be put in at a time. A police officer can give out (only) 25 to 30 tickets in a day."

The top legal speed in the Vancouver area is 60km/h. According to Constable Bohemier of the Vancouver police department, "Most accidents are caused by speeding. Ten-thousand tickets are issued each month, and more than half of those are for speeding." There were 55,000 speeding tickets issued in 1988 alone.

In 1989 there were several new fines introduced for various driving offences, including 75 dollars and three points from ICBC for disobeying the speed limit.

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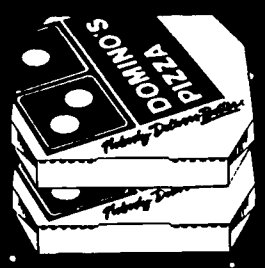

DORM WARS

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3 Cariboo	13 Kwakiutl Brothers	19 Kwakiutl Sisters
4 Kootenay	14 Salish Brothers	20 Salish Sisters
5 Okanagan	15 Nootka Brothers	21 Nootka Sisters
6 Robson	16 Shuswap Brothers	22 Shuswap Sisters
7 Sherwood Left		
8 Tweedsmuir		
9 Margaret Mackenzie		
10 Dorothy Mawdsley		

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Floors:	B 5 - 8	F 5 - 8	J 5 - 8
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Flies swarm around pig's head

"The moral is that the shape of a society must depend on the ethical nature of the individual and not on any political system however apparently logical or respectable."

"If you had met me before World War II, you would have found me to have been an idealist...We thought all you had to do was to remove certain inequities and provide practical sociological solutions (to) have a perfect paradise on earth. From World War II we learned something...It taught us not fighting, politics or the follies of nationalism but about the given nature of man."
—William Golding

FILM
Lord of the Flies
Opened Last Friday

by Chung Wong

I asked several people about Sir William Golding's Lord of the Flies. Some people loved the book, some hated it. Some gave strange political interpretations—maybe inclined to their politics. But the response which hit me the most came from a colleague who told me, "Don't you see? I am Piggy."

It was then I realized I had translated Piggy's role, and perhaps the whole book, too literally.

Having already read two malignant reviews on the latest movie, I opted to experience the matinee. For adults it could have been a movie of symbolic association; for kids, it became a chill.

Though in the book a war is happening in the adult world, and a group of English kids are dropped in a capsule from a plane onto a paradise island for refuge—the movie contemporizes the microcosmic situation with a group of American cadets plane wrecked on an island.

There are no adults—save the unconscious pilot who becomes increasingly insane and eventually disappears.

The movie is simple and at times slow, but the continuing challenge is to interpret the symbolism. And it is a challenge.

We begin to spy the figures of each kid washed ashore on a raft. All donned in similar apparel—blue cadet uniforms which symbolize order—only one, obtuse lad with thick glasses immediately stands out from the rest. The other cadets label him Piggy.

Soon an athletically built Ralph establishes a rational objective: to get rescued. Others look to him for direction.

Piggy finds a conch and suggests that whoever holds the conch will be allowed to speak while others must listen. His practicality indicates his innate sensible adult mannerisms. But despite the established system for equal say, the others do not listen to what is said when Piggy holds the conch.

Two schools of thought begin to establish themselves: One which strives to reconnect with civilization—the other which strives to adapt a value system to this isolated island.

Jack, a cocky blond cadet, has an ideology which clashes with Ralph's rationale. He adamantly believes there will be no rescue, and relishes the thought of having no rules. The pig hunt becomes a religion for Jack but causes a missed rescue which angers Ralph.

Jack's craving ego motivates savagery in him, and his need for witnesses to his deeds and his increasing possessiveness signal his digression into savagery. Magnetically, the strongest characters internally vie against each other. The refusal to concede to faults marks the beginning of a breakdown of order and the cultivation of irrational hatred. Jack can no longer take Ralph and forms another faction of hunters which has a cult like appeal.

In time Jack's values are supported more and more by the environment. Kids are beginning to eat lizards, feeling more compelled to adapt to the environment.

Jack tempts all but Ralph to eat his meat which is symbolic of intellectual food.

Granted greater recognition, Jack adapts a new meaning to political correctness. Naivete is a liability: When a little kid does something foolish, he is lashed and whipped.

The hunters' assembly—their dance—becomes the epitome of their degenerative state. Their chants at first are subtle—later terrifying. There is a continuum of aggressive behaviour and compulsion to poke fun and jest. Gradually, we see the empowerment of disorder. The dance involves a person pretending to be a pig while others poke at it. The film successfully achieves a hypnotic effect with a squirming body entangled in poking spears. The hunting slogans act as elements of pressure and intimidation for mass manipulation.

Sam n' Eric are the symbolic twins. Not being able to tell them apart verbally and visually leaves a terrifying impression. They represent the fall of individual integrity. Their characters deviate into sappiness when they choose to uphold the grain of the dominating politic. They symbolize all of Jack's troupe. With the slight exception of Roger there is no delineation of individual character. They look the same and spew off the same behaviour—abandoning and disassociating themselves from their own values.

Paranoia sets in each individual as Jack confirms the existence of a monster in the dark cave. The leave a pig's head on a stick for the monster.

Simon, a quiet angelic boy, belonging to neither faction, sees the pig's head surrounded by flies. In the cave, he discovers the truth about the monster—it being the dying pilot—and rushes to tell the others. The hypnotic dance and darkness distort the vision of the hunters. Jack points at Simon and yells, "It's the monster!" Several hunters in vain urgency blindly run toward the swiftly approaching dark figure and collectively jab at it with their spears. Moonlight shines on Simon's white body perforated with bloodfilled spear holes as it is washed to the sea. Simon is the symbol of truth and innocence.

The physical in the film is symbolic of the intellectual and social. The visual display of physical feasibility effectively justifies in a symbolic manner Golding's theme: If humans were granted paradise—by sheer human nature—they would not get along and society would degenerate.

The movie, however, is only an hour and twenty minutes and fails to capture the essence and indignifying spirit of corruption. The savagery is not boiled and there is inadequate character tension. Action is too slow, lacks intensity, and may test your patience. Though the film has an impressive screenplay—it wants everywhere else.

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Concerto stirs Oprheum seats

by Roger Kanno

ALTHOUGH Corey Cerovsek may look like Doogie Howser, he sure doesn't play the violin like anyone I know named Doogie. With a combination of youth, technical skill, and brashness, Cerovsek draws attention whenever he performs.

MUSIC
The Vancouver Symphony Orchestra
March 17th, 1990
Orpheum

Originally from North Vancouver, Cerovsek now resides in Bloomington, Indiana. He attends the Indiana University where he is currently working towards his doctorate in music and math. He will be 18 years old in April of this year.

Before Cerovsek made his appearance on stage, the Vancouver Symphony Orchestra performed Beethoven's Leonore Overture No. 3. Taken from Beethoven's only opera, Fidelio, the overture is a majestic piece and was interpreted well by guest conductor Christof Perick, who specializes in opera. The orchestra responded to Perick's direction and played the piece with conviction and vigour.

The orchestra also performed Reger's Variations and Fugue on a Theme of Mozart. It is difficult to imagine how anyone could improve on or even match Mozart's technical or expressive genius. Although Reger's orchestral variations are a respectable piece of work as a whole, less than favourable comparisons to Mozart's work are unavoidable.

Cerovsek then took the stage. As the orchestra played the opening notes of Tchaikovsky's Violin Concerto in D major, Cerovsek prepared to give the audience what they had been waiting for.

The first moments of Cerovsek's performance were tentative; he stumbled on several occasions during the first movement. It wasn't until the cadenza near the end of the first movement that Cerovsek got his rhythm. The closing, frenzied moments of the first movement played intensely by Cerovsek then foreshadowed the raucous nature of the final movement.

The second movement was the highlight of the concert as soloist and orchestra came together to perform as one. The lyrical andante featured the woodwind section of the orchestra which played almost as passionately as the soloist. The orchestra's notes hung weightlessly in the air as they intertwined gloriously with Cerovsek's soulful playing.

The difficult third movement is also characterized by woodwinds, juxtaposed with the solo violin and the string sections of the orchestra. The furious climax alternated between Cerovsek and the orchestra, both building to a fantastic crescendo to end the concerto.

From the lilting opening moments of the first movement to the whirlwind close of the final, Tchaikovsky's violin concerto combined with Cerovsek's youthful enthusiasm provided an entertaining evening of music.

Nuns runs wild

by Michael Booth

ALTHOUGH the Monty Python comedy troop stopped making movies in 1983, their sassy and irreverent attitude is resurrected in the assorted film projects attempted by the group's alumni. In recent years such films as A Fish Called Wanda, The Adventures of Baron Munchausen, and Eric The Viking have all continued Python's offbeat spirit.

FILM
Nuns on the Run
Opened Last Friday

The tradition lives on in the latest release by ex-Python members, Nuns on the Run, which fires its satirical cannons on England's favourite scapegoats, the Catholics.

In the film, Eric Idle and Robbie Coltrane portray two gangsters seeking to leave their chosen craft. Since such a career change is usually followed by a funeral, the two decide to rip off their gang and head for that haven of British mobsters, Rio de Janeiro.

When their getaway car runs out of gas, the two unwittingly seek refuge through the first open alley door. The doorway leads to a convent, and the movie, along with the humour, really takes off.

Jonathan Lynn's script takes no prisoners as every Catholic stereotype, replete with imbibing nuns and lecherous priests, is pushed to the limits of absurdity.

Perhaps the funniest scene comes when Coltrane's character (a Catholic) has to explain the Catholic theology of the trinity to Idle (a protestant). While this is funny in itself, it receives its Pythonesque touch when Idle is then required to teach this new found wisdom to a roomful of students.

Lynn's direction moves the film along at a quick pace which, coupled with the superb comedic acting of Idle and Coltrane, adds to the manic edge of the plot. Throw into the mixture Janet Suzman and the result is one of the funniest films to hit the screen since A Fish Called Wanda.

You are cordially invited to attend the

'90 AMS/UBC
Medical & Scientific Equipment Trade Show

Wednesday, April 4th and
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10:00 AM - 5:00 PM

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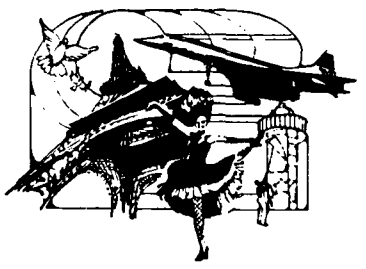
AMS ART GALLERY COMMITTEE

...ARE NOW BEING ACCEPTED

The Committee provides an opportunity for UBC student artists to display their work and to bring UBC students in contact with contemporary Canadian works of art. The purpose of the Committee is to ensure that the AMS Art Collection is properly maintained, and utilized, and that Art Gallery policies are implemented.

These positions are open to UBC students. Application forms are now available from the AMS Executive Secretary in SUB room 238.

Applications must be returned by
4p.m., Friday, March 23, 1990.



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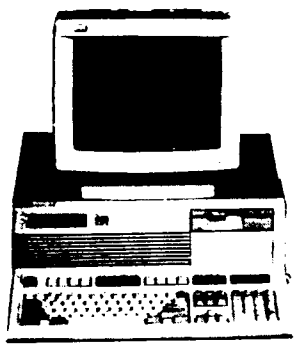

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SPORTS

UBC athletes honored

by Wayne King

Two of UBC's top volleyball performers were recently honored for their exceptional play during the 1989-90 season.

Both Sarah Cepeliauskas and Rob Hill are deserving recipients of their rewards as they have been the backbone of their respective T-Bird teams all season.

Cepeliauskas, who led the Canada West Conference in blocking for the second consecutive season, guided the T-Bird's women squad to their best showing in over a decade, finishing fifth at the CIAU championships.

She was honored by being invited to play for the National team at the Canada Cup competition later this year at Saskatoon. The meet will feature the two top teams in the world, China and South Korea, as well as the fourth ranked U.S.

Cepeliauskas is following in the footsteps of her older sister Lisa who herself was once a national team player.

Hill, who was UBC most consistent player throughout the T-Bird's Canada West season, was selected as a CIAU second-team all-Canadian.

Hill led the T-Birds in kills for many of their matches this season and by virtue of his solid, consistent performances was honored as an all-Canadian despite the T-Bird men's squad not making the Canada West play-offs.

Both players have CIAU eligibility remaining and will most certainly be returning to help their respective additions of the T-Bird volleyball program in years to come.

Skibirds place ninth

by G. Taylor

The UBC men's Alpine and Nordic ski teams faced stiff opposition at the NCSA National Championships, March 7-10 at Waterville Valley, New Hampshire.

In the first event, the giant slalom, Jeff Wilson was UBC's top finisher in 22nd place, five seconds off the pace. Mark Batho of the 'birds finished 37th.

In the slalom, the UBC team placed ninth in the team standings lead by Batho's eighteenth and Wilson's 20th place finish three tenths of a second behind.

In the overall Alpine team standings UBC was tenth.

The Men's Nordic team also competed in three events against 17 other teams from around the U.S.

UBC's Terry Delong placed 39th ahead of teammates Simon Koch (52nd) and Jono Lineen (56th). In the ten kilometre classic event, however, Lineen was the team leader with an impressive 24th placing followed by Delong (33rd) and Koch (40th).

Finally the team raced the three by ten kilometre relay and finished an impressive 12th.

Both teams, though not entirely disapointed with their performances, felt they had peaked earlier in the season at the regional finals at Mt. Bachelor.

What's happening in the AMS

MEETING TIMES & DATES:

COMMUNICATIONS COMMITTEE (SUB 260)
• Monday at 5:00 pm

STUDENTS' ADMINISTRATIVE COMMISSION - SAC (SUB 224)
• Monday at 5:00 pm

STUDENTS FOR UNITY AND EQUALITY COMMITTEE (SUB 260)
• Tuesday at 5:30 pm

OPEN STUDENT FORUM #2 (SUB 206)
• Wednesday at 12:30 pm
Beyond the Audit: Ensuring AMS Integrity

CODE AND BYLAWS COMMITTEE (SUB 260)
• Wednesday at 5:30 pm

FIRST YEAR STUDENTS PROGRAM COMMITTEE - FYSP (SUB 216C)
• Thursday at 6:30 pm

EXECUTIVE OFFICE AND PHONE NUMBERS:

KURT PREINSPERG, President
Sub Rm. 256 228-3972

JOHANNA WICKIE, Vice President
SUB Rm. 248 228-3092

ROMA GOPAUL-SINGH, Director of Administration
SUB Rm. 254 228-3961

JOHN LIPSCOMBE, Director of Finance
SUB Rm. 258 228-3973

JASON BRETT, Coordinator of External Affairs
SUB Rm. 250 228-2050

This is your executive. If you have any questions or concerns about the AMS, these are the people to ask.

EVENTS THIS WEEK:

The following motion was passed at last Wednesday's Council meeting.

WHEREAS the $30 collected by the University on behalf of the Society for the Student Recreation Centre is a part of the Annual A.M.S. Fee; and

WHEREAS Students Council, as the Board of Directors of the Alma Mater Society, has a legal obligation under the Society Act to account for any monies collected on behalf of the Society; and

BE IT RESOLVED that Council formally requested the Board of Governors, pursuant to Section 27(l) of the University Act, to pay over those fees collected on behalf of the University, to the A.M.S. forthwith.

Action: President to write to the Chair of the Board formally requesting the Recreation Centre fees.

WORKING FOR A BETTER, MORE ACCESSIBLE AMS...

Say goodbye to UBC postal station

The future of your postal service is in jeopardy. We have just received information that strongly suggests that the UBC bookstore will be operating a Canada Post franchise in the near future. The result will be a deterioration of postal service for the university community.

Currently, Station "U", in the administration building, provides postal service for the UBC area. It's a top notch service run directly by Canada Post. But, the quality and reliability of this will decline if it is franchised out.

It is highly unlikely that the UBC administration will continue to lease out space to Station U, while at the same time operating their own franchise. The actions of U.B.C. will, therefore, directly result in Station U being closed down.

Our experience with franchises is not a positive one. We have noted a lack of staff, a lack of training, and a lack of security. Moreover, since the profits from the franchise will be going into UBC's pockets instead of being ploughed back into the postal service, there will be less money to maintain and improve Canada Post. No matter where you live, the franchising out of postal service will hurt you.

Tuition fees, the price of books, lab costs, etc., will not decline as a result of the UBC bookstore operating a Canada Post franchise. It is not going to help students, faculty or staff. It will hurt everyone.

We, the Canadian Union of Postal Workers, want this franchising stopped. We urge you to join us to save Station U. Please do one or more of the following:

1) Phone Dr. David Strangway, President of UBC, at 228-2121 and tell him that you don't want your University taking a Canada post franchise;
2) Write a letter to the Board of Governors and tell them the same;
3) Write Harvie Andre, Minister in Charge of the Post Office, at the Parliament Buildings in Ottawa. It doesn't require a stamp.
4) Phone or write our Union at 685-6581, 1079 Richards St., Vancouver for further information or to join in our campaign.

Marion Pollack Tyler
Vancouver Local

Verily, thus sayeth Brayshaw

So Ed Hewlett is offended by the English Department's refusal to let him read what he likes. Poor Ed. I think his time would be much better spent conducting an analysis of his "Christian belief" than writing petulant letters to The Ubyssey, because the assumptions underlying his argument have holes in them big enough to drive an eighteen-wheeler through.

Ed says he finds it wrong to read books that explicitly describe sexual immorality. Last time I looked, the Bookstore wasn't putting little XXX warning stickers on its wares, which leads me to conclude that, unless Ed's done a lot more reading than I think he has, someone else is doing his thinking for him. My guess is that Ed has been provided with a definition of "sexual immorality" and a list of literary no-nos. If Ed's version of "sexual immorality" includes things like rape, sex between unmarried people, impure thoughts and the like, he won't be reading Greek tragedy, Aristophanes, Joyce's Ulysses, much of Shakespeare, and the work of modern greats like Salinger and Burroughs.

Ed doesn't think his restrictive definition of literature should hamper his efforts to become an English teacher. I disagree. Anyone who is ready to write off all of Canadian literature on the basis of its perceived immorality should not be in an English literature program, let alone at university. If Ed had true conviction in his "Christian" values, he could read anything—no matter how repulsive he might find it—without fearing that its content might corrupt him.

Ed asks if devout Moslems should be asked to read Rushdie's Satanic Verses. My answer is yes. If more Moslems had done so, instead of blindly repeating the words of their religious leaders, the furor surrounding the novel—not to mention the resulting violence and death—might have been averted.

Ed is entitled to his values, and to the free expression of them. However, if he is not willing to have them challenged or called into question, then it seems to me he is wasting time—both his own and that of the English department.

Chris Brayshaw
Arts 3

Wilson is naughty

It is no surprise that B.C. Attorney General Bud Smith is taking the federal Tory government to court for cuts to transfer payments for post-secondary education and other programs. For years the federal payments have been the prime source of operating funds for our decimated PSE system. Reducing those payments means the Socreds may actually have to start spending their fair share to operate our colleges and universities. God forbid! That would mean having less to spend on pre-election goodies to shore up sagging Socred support before the next provincial election, which could likely be this year.

The payments were meant to be Ottawa's way of contributing to post-secondary education funding, which, under our constitution, is the responsibility of the provinces. But since the early '80s and that wonderful proponent of neo-conservatism, Bill Bennett, PSE has been left short because of Social Credit's reluctance to spend money to fulfil its end of the deal.

On the whole, Premier Bill Vander Zalm's policies for funding our post-secondary education system have been little better than those of his predecessor, who slashed it to the bone in the name of the unsound restraint program.

Now it looks like it may be time to pay the piper. But don't count on it. Count instead on rapidly escalating tuition fees and further caps on enrollment, despite the fact that the provincial coffers are in strong shape. Ignore the BS about the BS fund, our province's strong economic performance of last year means the provincial government has collected loads in taxes and can afford to make up for the decrease in transfer payments.

However, that still doesn't excuse the federal Tories for cutting back on the payments—there are numerous other ways to reduce the deficit, including forcing large corporations and wealthy individuals to give up more of their massive profits through truly equitable taxation. The Tories love an excuse to whip out the carving knife just as much as the Socreds do.

When are both the Conservatives and Socreds going to realize that a properly educated workforce is an essential ingredient of a sustained strong economy? My guess is never. It's time to look for alternatives to both parties.

Brian Shaw
Arts 2

"Management students are people who are learning to manage—and what they are learning how to manage is other human beings. Managers are parasites who create and produce no wealth, but rather live on the back of people who do. I find it strange that living on other people's backs is a legitimate academic subject. At our next upheaval, these people will get their due and I won't be sorry....Revenge is part of the whole process."

—Richard Flint, editor, The McGill Daily, 1982-83

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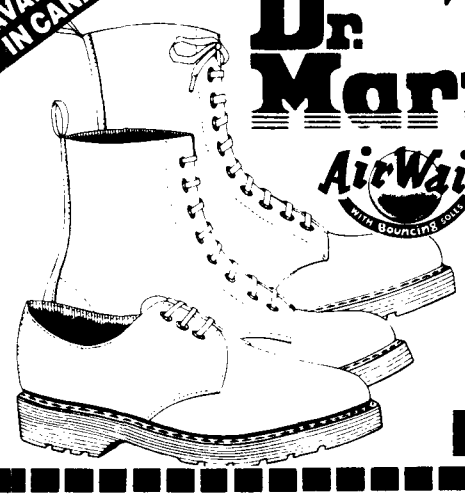

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Editorial

Corporate environmentalism?

This week Vancouver is host to Globe 90, a world environmental conference. It is nice to see that concern for the environment has hit corporations, the government and the mainstream media. It might seem like a time for back patting all round.

But not this time.

The frontline of environmental struggles have always been fought by community activist groups, but these groups are conspicuously absent from those at the conference this week. A quick perusal of the lists of speakers reveals a dominance of corporate-types and government bureaucrats or politicians. Activists have not been asked to speak.

Nor will they probably be prominent in the audience, registration being $500 a pop, a little prohibitive for your average activist.

Environmentalism is in the process of being safely co-opted by those with power in our society.

This is apparent when the focus of the conference is on combining of economic sustainability, growth, with achieving environmental sustainability. The Globe and Mail calls it "Development the planet can tolerate." It all sounds great until you examine the underlying assumption.

The assumption is that we need to maintain a growth economy.

Capitalism maintains itself only through exponential growth and unlimited consumption. This is why corporations are unwilling to give up the idea of growth.

Yet the biggest problem we have is the growth-oriented mentality. It is the root of the majority of our planet's environmental problems. So long as we continue to try to produce more, more efficiently and at less expense we are going to do more and more damage to the earth. As The Globe put it perfectly it is testing the planet's tolerance.

Sustainable development is an easing for the conscience for those in the First World. We desperately want it to succeed because it means we can save the environment and still own 2.2 cars each. It tells us that ecological catastrophe can be averted without impinging on our consumer habits. And, after all, that's what really matters right? The freedom to consume.

At a very basic level the two ideas—capitalism and environmentalism, economic growth and ecological survival--are contradictory. Producing more and more is putting a greater strain on the planet. Doing it more efficiently and at less cost means an even greater strain.

Isn't this how we got into this mess in the first place?

THE UBYSSEY

March 20, 1990

The Ubyssey is published Tuesdays and Fridays throughout the academic year by the Alma Mater Society of the University of British Columbia. Editorial opinions are those of the staff and not necessarily those of the university administration, or of the sponsor. The Ubyssey is published with the proud support of the Alumni Association. The Ubyssey is a member of Canadian University Press. The editorial office is Rm. 241k of the Student Union Building. Editorial Department, phone 228-2301;

The store room burned down and Keith Leung was pleased he could see the bright moon, which shone on Nadene Rehnby's latest two-word poem "Chris who?" that she wrote on the press release and flung out into the Pacific. Rick Hiebert, the news hound, raced after it only to discover
that it had burned down with the storehouse. So Paul Dayson wrote another stanza, only to be shunned by Joe Altwasser and Franka Cordua- von Specht. "You need to put some beat into it", cried Martin Chester, "it's easy". But Katherine Monk wasn't impressed. "Get me out of this underworld", she demanded, along with Wayne King. Dan Andrews and Hao Li petitioned the administration to take away all funding from people who dared to write such nasty literature as poetry.

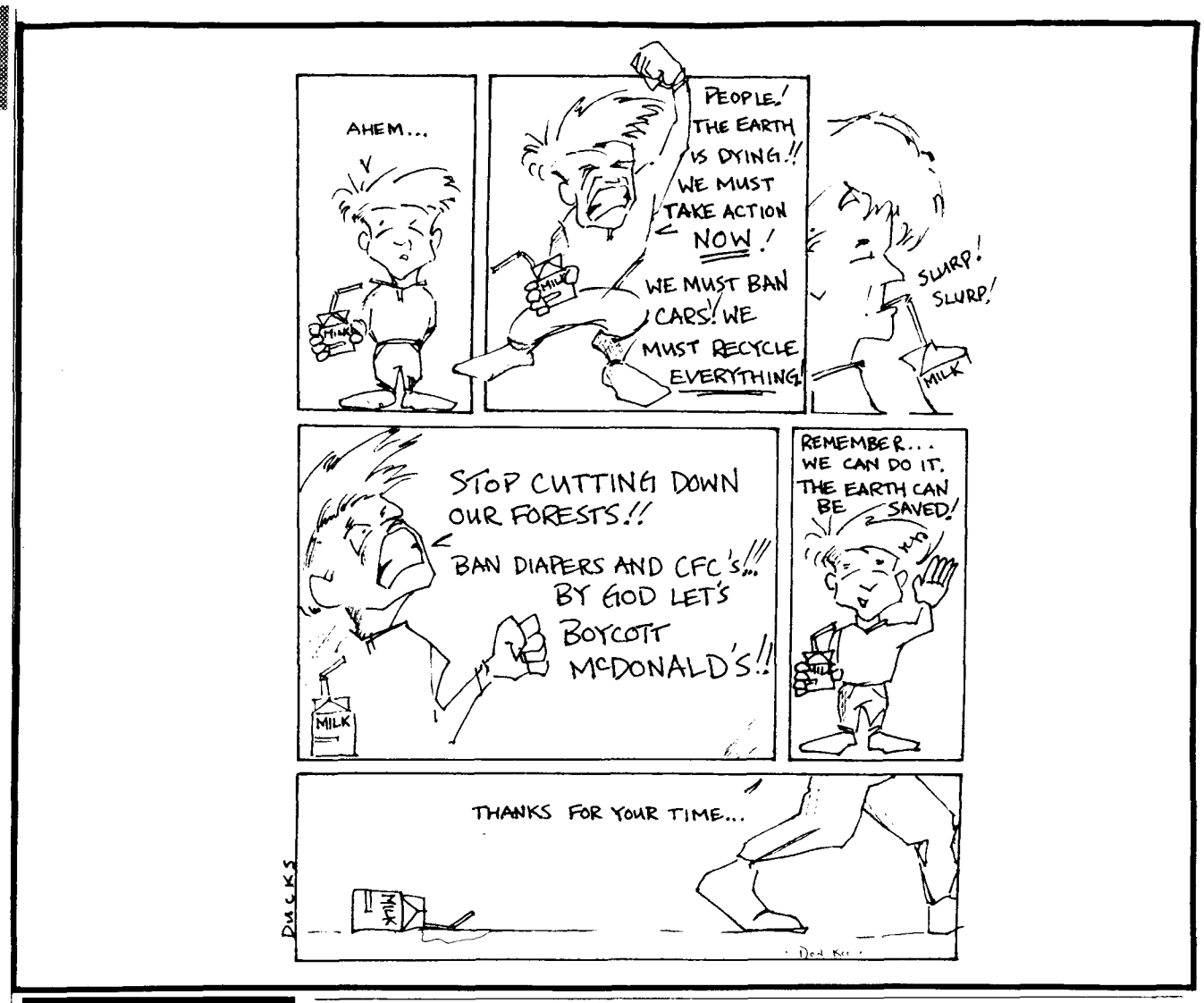
"Oh", said Chung Wong, "is this why poets starve?" "Nonsense", said Effie,"poetry is just the result of over-editing". If this is the case, thought Ernie Stelzer, I wonder what the whole story is on Mary and her lamb? "I've got a poem", said Ted Aussem, "get your asses in gear, so I can get outta here". "Yeah, yeah", said Mark Nielsen and Nicholas Ionides, "put it to music".

.

The water rushes forth like lava down into the dark, dank pool below, which ripples with ecstasy upon receiving the blessed downpour. Deep within the depths of the pool, slimy creatures writh and wallow upon the muddy floor, where they feed upon fleshy plants and amorphous gelatins. Yum.

EDITORS

Joe Altwasser • Franka Cordua-von Specht
Nadene Rehnby • Chung Wong • Keith Leung



Letters

The Ubyssey welcomes letters on any issue. Letters which are not typed will not be accepted. Letters over 200 words may be edited for brevity. Please be concise. Content which is libelous, slanderous, racist, sexist, homophobic or otherwise unift for publication will not be published. Please bring letters, with identification, to our editorial office, Room 241K, SUB. Letters must include name, faculty or department, year of study and signature.

'Geers apologize

The EUS would like to apologgize for the offensive content of the Neuslettre dated March 14th, 1990. We do not want to reinforce negative stereotypes. However, failure to properly edit this issue may have conveyed racist sentiments. This was not our intent, and we would like to apologize to those whom we have offended.

Submissions to the Neuslettre come from engineering clubs in the form of prepared pages ready for printing. The Neuslettre editor's job is to inspect and edit and edit these pages according to our editorial policy of Sept. 1989. In this instance, we were grossly negligent and sent a page for printing without checking for offensive material.

The result was the printing of some highly offensive material, in particular the article entitled 'Indian Application for Employment'. Unfortunately, this article was overlooked before printing and "slipped through the cracks." After distribution, we, upon reflection, realized that this submission was definitely not appropriate and should not have been printed.

We will be taking steps to prevent this from happening again. Firstly, we will be assigning an executive to oversee the Neuslettre content. Due to the turnover of EUS executive this week, this was not the case for the issue. In addition, draft material will be presented to other executives for approval before printing. Printed copies of the Neuslettre will be sent to heads of all engineering departments for their comments.

Over the last few years we have been trying to improve our image and form freindly relationships with other groups on campus. This goodwill has been demonstrated by the ending of the Lady Godiva ride. We will now welcome people to help us put together the Neuslettre. Bring your submissions to the Cheeze Factory (2235 Engineering Road) by 2:30pm on Tuesdays. If you have complaints about our publications, come talk to Daren Sanders (President) or Evie Wehrhahn (Vice-President) in person at the Cheeze Factory.

Daren Sanders, EUS President
Evie Wehrhahn, EUS Vice-President
Martin Sikes, Neuslettre Editor

Natives issue demands

First Nations members of the UBC community have formed a committee to address the hate literature contained in the engineering students nEUSletter of Wednesday, March 14, 1990. While we are concerned with the over all content of the nEUSlettre, we are specifically addressing the so-called "Indian Application for Employment" which uses violent and denigrating language, and which entrenches stereotypical views of First Nations peoples. The creation of stereotypes is a means of creating an 'other' who may stand as mainstream society's opposite. In other words, if First Nations people are, as this nEUSlettre suggests, alcoholics, lazy, promiscuous, and uneducatable, therefore the mainstream society is not. The creation of this binary opposition of "us" vs. "them" refuses the reality of who First Nations people are.

We are participants as students and/or teachers with many Faculties such as Arts, Science, Law, Commerce, etc. We are a people who come from distinct societies that have a culturally based means for dealing with inappropriate behaviour and making ammends. This is accomplished through community accountability. Public disrespectful behaviour requires public shaming for retribution.

Therefore, the committee is publically inviting the engineers to apologize to their peers, the engineers whose sentiments are not represented in this nEUSlettre; the UBC community; and the First Nations people.

The First Nations UBC students invite the engineers, both the editors of the nEUSlettre and the representatives of EUS on Wednesday March 29, 1990 at 12:30, to the NITEP Hut, 6375 Biological Sciences Rd. We have invited First Nations elders to accept the apology on our behalf and we invite Dr. Strangeway and the Dean of Engineering to attend as witnesses.

This apology would only deal with the immediate behaviour of those who have published this material, and only addresses one way of making ammends with one particular community.

This apology does not absolve the other members of the university community from following up on their responsibility to take action against those who promote Hate Literature on this campus.

As stated under Student Discipline in the University Calandar "The President of the University has the right under the University Act(Secion 58) to take whatever disciplinary action deemed to be warrented by a student's misconduct." We call on Dr. Strangeway to act on this regulation.

Furthermore, In Sept. 29, 1989 "the Board of Governors approved in principle the withdrawl of all or part of a fee collection of any University society by the President if he determines... that a society publication is contradictory to the University's Mission Statement providing for an environment free of dicrimination, prejudice, and harassment of any kind." We call for action against Hate Literature on UBC campus.

The long term existence of the nEUSlettre or versions of it, in this UBC community is one manifestation of the need for long term changes, within the University itself concerning racism and sexism. Real change does not come from reacting to isolated incidents, but requires proactive measures, such as:

1) a First Nations Studies course designed to create understanding by focussing on the historical and contemporary relations on this land. This would be a core course for all UBC students. These courses would be developed and implemented by the First Nations.

2) an Anti-Racism course designed to create understanding about the sources, impacts, and results of racism in our society.

3) all Faculty and staff of this University participate in inservice anti-racism workshops.

4) the private funders of UBC accept responsibility and find out what their funds contribute to, to ensure that they are not contributing to racism and oppression in society.

5) Individuals take responsibility day to day to counter racism. The UBC Motto is "TUUM EST" or "It's Yours" meaning the University is yours therefore, so is the responsibility for changing it.

The First Nations students at UBC call for direct action now. We invite all people of the UBC community to accept their responsibility.

Beverly Scow
UBC Native Indian Student Union

'Geers are bad

As a student at UBC I would like to comment on an item that recently appeared in undergraduate engineers newsletter under the title "Indian Application for Employment." The item in question appears to be intended as humour,but consultation with a lawyer confirmed my suspicion that it is in contravention of the Canadian Charter of Rights and Freedoms. For the edification of the readers of this paper, the article strings out numerous stereotypes—all negative— of Indians, "You all look alike"; "place of birth: Charity hospital__ back alley__ ditch__ back of car__ free public hospital;" "Abilities: demonstration leader__ Pimp__ evangelist__ rapist__ chief beer drinker__ sleeping in bar." I don't want to go on. Suffice it to say, such "humour", when directed at a struggling minority group, is like an agent of destruction, a crude sort of bludgeon.

I wonder if your recent bow to women— Godiva rides, no more— has somehow stung your means sense of pride. We all know your profession takes great pride in its various triumphs over nature, trips to the moon, and all that, but I'm beginning to wonder if a few individuals from your fold haven't adopted an ideological stance in opposition to nature. In my first year here, I remember a group of undergrad engineers stomping and marching through Sedgewick Library, singing songs about their sexual desires for their mothers, and spaying beer wherever possible. Perhaps some individuals see their mothers, and by association all women, as symbols of the creative forces of nature, that very nature they wish to triumph over through engineering feats. Perhaps those same individuals also see the end is near for the time when they can get away with the constant abuse of women. Well, if you think you can now turn your destructive—as opposed to constructive— energies on the native Indian community here at UBC and go unmolested, you're wrong. I think your rather adolescent efforts at humour are reprehensible to say the least. I also think your editor owes all native Indian students, staff and faculty at UBC an apology. And I call on the seemingly quiet majority of undergrad and graduate student engineers to censor your errant colleagues.

Ron Hamilton,
3rd year Arts

HOT FLASHES

On Monday, March 19th at 7:3pm, the fraternities and sororities of UBC will present the 51st Annual Songfest competition at the QE Theatre. Proceeds will go the the Vancouver Children's Hospital.

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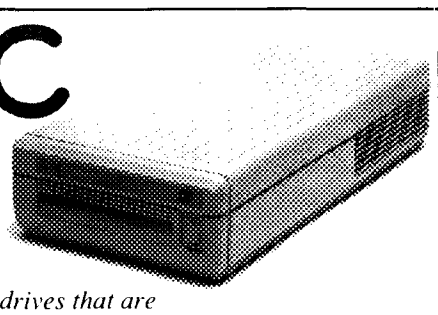

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18 - 35 Ways of doing it differently!

UBC 'Geers take design prize

by Nicholas Ionides

UBC engineers won the entrepreneurial design category while Quebec geers designed an environmentally-sound aerosol can in the sixth annual Canadian Engineering Competition (CEC) held at UBC over the weekend.

UBC engineers John Bruce and Alan Jonsson won a cash prize of $750 and calculators from Hewlett-Packard for their hydrofoil-equipped windsurfer.

According to the information booklet on the competition, "The addition of front and rear lifting surfaces to this prototype design will lift the board clear of the water, thus reducing drag and improving performance,"

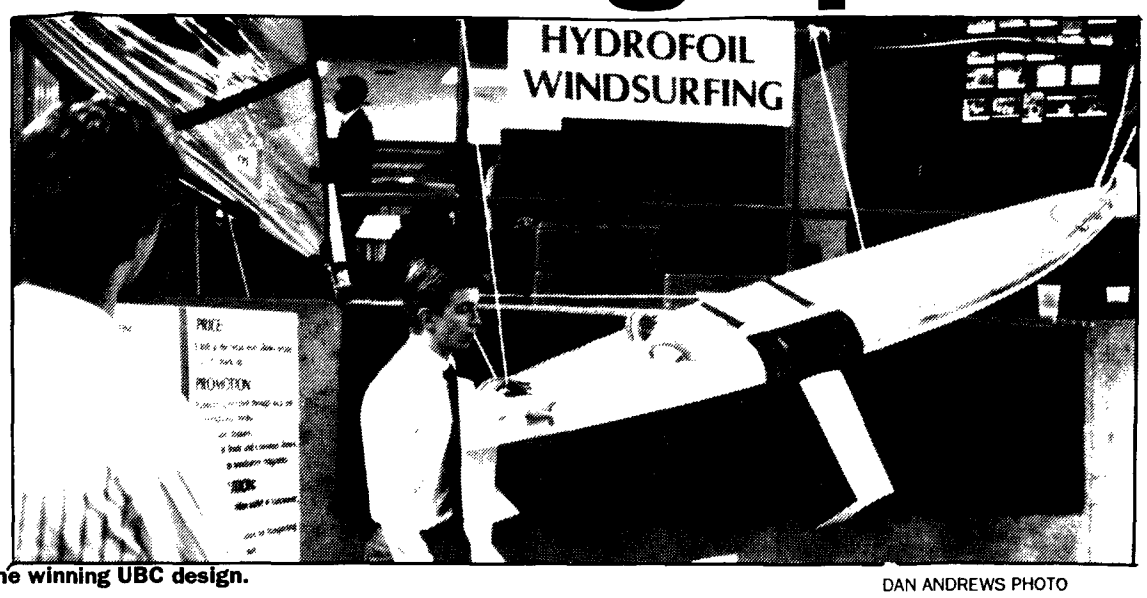
UBC engineers are planning to market the windsurfer in conjunction with 2 MBA students. The expected cost is $400 per unit.

The CEC attempts to find the best engineering projects from universities in Canada and allow the public to view activities of engineering students.

The Université du Québec à Chicoutimi won the Environmental Awareness category of the competition for their Propair—an ecological aerosol can which releases no harmful by-products into the environment.

"Companies have looked to replace fluorocarbons with other gases or simply with manual pumps. These new pumps however are non-biodegradable and are, in fact, trading one environmental problem for another," according to Marlene Paul, an engineer who worked on the project.

"Our product which remains comparable in size and weight uses only compressed air. No harmful by-products are released into the atmosphere. In addition to this, our product is reusable."



The winning UBC design.

DAN ANDREWS PHOTO

The reusable aerosol can would cost $1.30 and the recharger would cost $33.00. Products now sold in spray pumps could be purchased in returnable containers with a deposit like milk or beer bottles currently have.

The judging was based on difficulty and suitability of the problem, originality, technical feasibility, economic feasibility, and presentation of the project.

The CEC is divided into 4 categories consisting of Editorial Communications, Explanatory Communications, Corporate Design, and Entrepreneurial Design. Three special awards were given in areas of Social Merit, Technical Excellence, and Environmental Awareness.

RACIAL MINORITIES ISSUE WRITERS CALL

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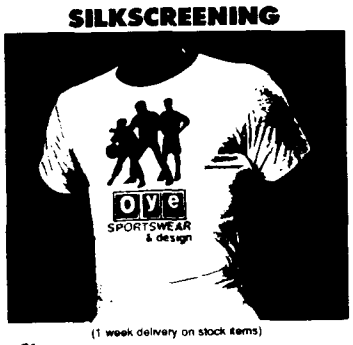

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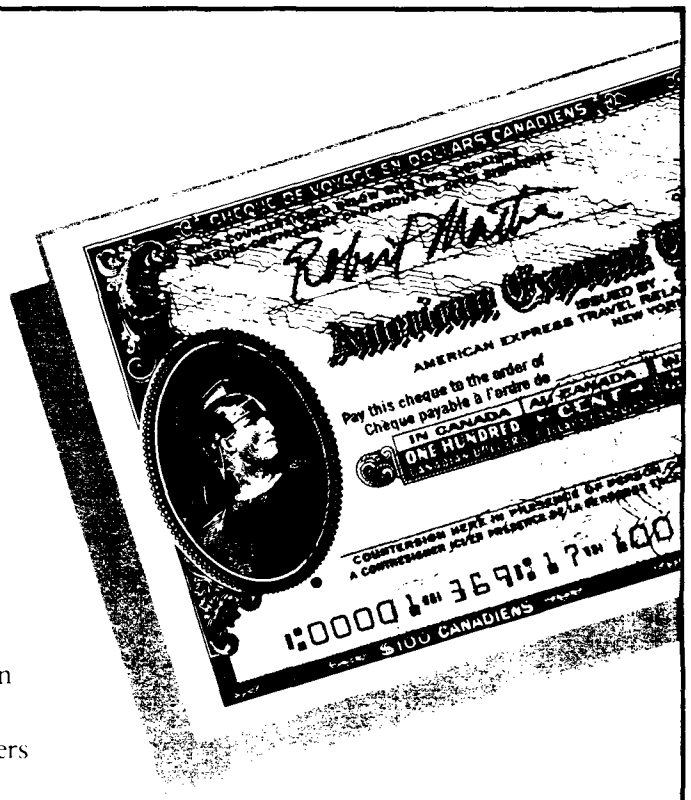

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