

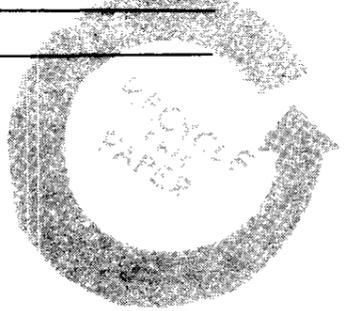
# THE UBYSSSEY

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— Charles Campbell photo

## RECYCLING RECYCLING RE CYCLING RECYCLING R ECYCLING RECYCLING ING JUST A WASTE OF TIME?

By PAT MACLEOD

"I'm not interested in people around here, I'm just interested in bottles and cans," says Karl peering through thick glasses underneath the brim of a scrunched greenish cap. He obligingly peels his eyes away from the spaces between groups of students to have his photograph taken.

"This won't take long will it? You know because I've got competition," he says meaning the two or three other gloved and running shoe-clad people who cycle and walk around campus with shopping bags full of tin cans.

Afterwards I speak to a student in a fluffy pink track suit outside of SUB. She is a science student; perhaps one day she will find a career in resource management.

"Recycling? There's just no time anymore — I'm a student" she says and extracts a clean white sheet of paper from her binder with a crisp snap.

On campus and in society, those who do have the time, live on the edge, like Karl, in between old-age pension and welfare, like the mammals in the

dinosaur age. And designing a viable recycling system at UBC — even for our most dispensable resource, paper — is a matter of designing around one entrenched routine after another, like finding the quickest route through a herd of sleeping dinosaurs.

But paper recycled at the University of Alberta is estimated to save about 35 trees each day — and that's after collecting only 30 per cent of the total potential. And the three year old recycling system at the University of Laval recycles about ten tons of paper per week.

"When I came to UBC I couldn't believe there was no recycling," said Helene Guay of the Environmental Interest Group's recycling committee. Guay thinks ten tons per week is probably too low for UBC although it is difficult to evaluate the real potential in terms of clean paper. The EIG has applied to the federal government for a summer student employment grant to find out just how much paper is recoverable and to work out the logistics of a collection system to present to the administration in the fall.

One thing for certain is a recycling project would not involve students at first. "Just one orange peel or apple core can ruin a load," said Ann Helbig,

Zoology 4 and chair of the committee explaining how a recycling system started two years ago in Angus failed because students put garbage in the paper bins. Paper must be clean and dry and the EIG has opted to try the system in an office setting first.

"At every desk there would be a file holder which office workers would put paper into," said Helbig describing the "at-source separation" program developed by Environment Canada for federal office buildings. When the folder is full, the office worker empties it into a nearby bag made of reusable cloth which is then picked up by the janitor on his regular garbage route. No extra work would be involved. After the janitor puts the bags in a bin, the paper is either picked up at the building or taken to a central depot where the paper buyer picks it up.

The champagne of the paper business is the high quality paper used in large quantities in the computer science building and during exams. Strategies are being worked out to separate the higher priced paper from the mixed.

"If the administration agrees they want to recycle, they'll save money," said Guay. "They pay \$45,000 a year to dump their garbage not including the cost of the trucks. A similar program at Western Washington University has been running for ten years now, employs 12 people and is running a profit, she said. The administration has sponsored the summer project and is "looking forward to the report being done," said Neil Riseborough vice-provost of student affairs. But Riseborough was unable to say if the administration could provide funds to set up the project in a pilot building next fall.

"When you start to talk about recycling, a lot of people want to jump in and do everything" he said trying to explain why it's always student groups that try to convince the administration to recycle and not the other way around. But he praised the EIG's thoroughness.

"Recycling is a catchword but you have to have a very hardnosed approach to what you can do. If the economics don't work out it won't succeed," he said.

An investment of only three dollars per office employee would be needed to cover the costs of the bins and desk-top folders for the pilot project, said Helbig. The group is also hoping to hire a publicity person to train the office workers and janitors.

"If the janitors refuse we're cooked,"

said Guay who was hired at Laval to show office workers and janitors a seven minute demonstration slide show and handle complaints. But the response at Laval was enthusiastic.

"It was not part of their job to recycle but we weren't refused once," said Guay. "People were even cleaning the paper themselves. The problem is not to recycle. The problem is to get rid of the paper."

Ten years ago at UBC a similar system failed because the buyers lost interest. But Helbig says they have buyers anxious to buy paper from UBC, although the paper market in B.C. is still a big problem. "The price of paper fluctuates too much and paper buyers have to export paper to Mexico, Korea, and Japan to survive," she said. There is only one paper mill in all of B.C. that uses waste paper as part of its fiber source: Community Recycling Ltd. in Burnaby, compared to 13 in Ontario and 20 in Quebec. But while virgin fiber is much cheaper in B.C., producers of low grade products such as brown cardboard boxes that don't need virgin fiber must often import recycled paper from the U.S.

Aside from paper, Helbig is optimistic that recycling can be expanded on campus to include organic waste from the barns and food services and a depot for bottles, tins, and aluminum. "People are coming in by car every day anyway. If recycling depots are close by people would do it" she said criticizing the Greater Vancouver Regional District's lack of initiative. "They have a \$100,000 recycling budget and are spending it on bumper stickers for municipal vehicles that say "Recycle — it's a good idea."

But in a society where packaging alone constitutes more than 35 per cent of the garbage we produce, recycling is like bailing the water out of a sinking ship and ignoring the hole says Helbig.

"It's not bad will (that stops people from recycling), it's just a trend in our whole society" said Guay. "The North American ideology of changing your car every year is to make people work. Your neighbour has a job, your father has a job, I have a job."

"But its not just a problem of people losing their jobs," she says tapping her head where her brain is. "People are seeing that even in a large country our resources are limited. The time is ripe for change now because we are in an economic crisis. Just give people money again and everything will be like before."

# Student debt-load to increase

By **ARNOLD HEDSTROM** are the Secord government will offer only loan money instead of non-repayable grants. The province also may tie student aid to academic standing.

The provincial government is formulating next year's aid policy now, according to a spokesman. Federation of student unions deputy chair Learey said a decision has to be made this month so application forms and information booklets can be sent out to students.

The SFU program will initially admit only 25 students, said engineering sciences dean Donald Learey. He said the program may cost the government more in the long run because interest rates must be paid while officials are unaware of what will happen," charged Learey.

Learey said a provincial loan program may cost the government more in the long run because interest rates must be paid while officials are unaware of what will happen," charged Learey.

## Unemployed punch back

By **KEVIN ANNETT** get down to stormy work.

Alberni, Victoria, Terrace and within the independent union CAINIAW. These groups have confined themselves to counseling and service work and organizing in a sea of frustrated, hopeless people. The lack of serious support given them by the labour movement may be in part the result of divided loyalties: the Federation of Labour centres and unemployed self-help centres need and summer passed across B.C. racing.

To Kachmarski and others in the OLUK, the answer to this crisis is to build a fighting movement of unemployed that can act as a much-needed support.

"Even begin but this recommended that the program should be continued and I think there was a sentiment that it should be," Dale said.

## Unemployed rally

By **MURIEL DRAAISMA** Singing Solidarity Forever, Vancouver's unemployed and members sympathetic to the laid-off crowded into Robson Square Monday.

Carrying placards which read "No Whistles and Open the Us Jobs, they clapped their hands and sang the song.

migrant commission offices at 1055 Georgia. Speakers there encouraged further political action and cooperation with the labor movement by the unemployed. A subcommittee was sent to the office to present demands while the demonstrators sang and listened to speeches. A copy of the president Joanne Dolbatty recording secretary CLPE local 2778

## Placements down

By **JOANNE DOLBATTY** five's

University of British Columbia students reported a 10 per cent drop in placements for summer employment. Museum patrons signed petition to create Rocky Mountain Job Link.

AMS executive secretary Rick Lightheart of the society of management accountants said "We don't kick them out anymore if they get laid off."

## Unemployment predicted

By **CRAIG BROOKS** there are few jobs behind the profession five years from now, when there is a shortage of private industry students the General Accountants.

"We don't kick them out anymore if they get laid off," Rick Lightheart of the society of management accountants said.

## Jobless resume positions

By **JOANNE DOLBATTY** I went to drop off a couple of job applications at the Campus Employment Centre this morning. Since there were already 20 or 30 applicants for every job, I realized I would have no chance at all.

To cope with students flooding the market, the centre gives out job sheets full of excellent ideas for summer employment. But people will compete for the high number of unemployed actually available.

UBC administration in future would appreciate more clear, fair jobs and orientation.

ing aside rival applicants — and what for? To grow older in the race to become cog-wheels in an industry of advanced computer terminals, to plod away at one demeaning task of another, just because we need money.

Luckily I'm in a solidly utilitarian field like geology and not some "meatly arts" one.

Basically a pleasure-seeker Davidson a lot. Given to select career ambitions. Hate to give orders. Overwhelmed, at times by a sense of insignificance and failure.

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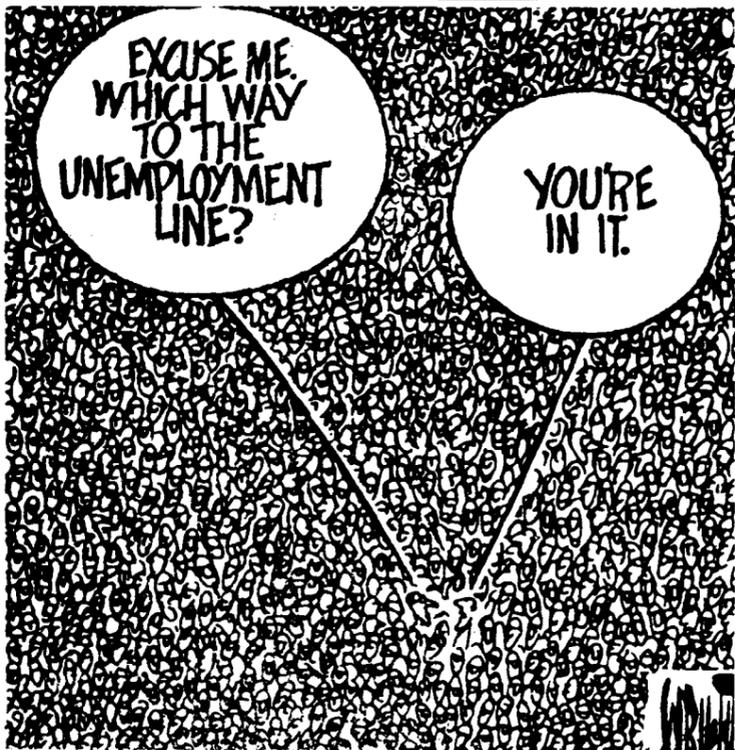
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## Graffito reveals job truths

By CHARLES CAMPBELL

"Get yourself a university degree and God will grant you opportunity." So reads a graffito near the campus Canada Employment Centre.

The humor would not be lost on students scanning the job board in the air conditioned, employment free comfort of Brock hall.

One job posting for teaching positions in Prince George informs students interviews will be held Feb. 28. Underneath is a handwritten note which tells students job interviews have been cancelled as of Jan. 21. Underneath that is a note saying applications are still being accepted. "They will screen, inform and hold on file the applications of those that would have been interviewed. Those students may arrange interviews during the spring break," it reads.

A student eyes the card with distaste. "They'll screen, inform and hold on file, but will they bend, fold and mutilate?" he asks.

There are lots of postings for tree planting jobs. Five to be exact. The pre-screening application deadlines vary: Feb. 24, March 7, Feb. 14.

A computer science student laments the fact the only job that meets his expectations requires fluency in six computer languages.

One student said he saw a listing at another employment centre that asked for a dishwasher with four years experience.

There are a fair number of listings for low paying jobs in recreation. There are two jobs under forestry, three under commerce.

Of 12 students surveyed, only two had ever found a job through

the employment centre before. Commerce student Dave Kim worked as an usher at B.C. Place. But the job wasn't posted on the job board. He found out about it from a poster in the UBC counselling office.

Leo managed to get a job through the office last year as a hotel maintenance worker. At \$8.50 per hour the pay was decent. "But they're not hiring this year," he says.

It's pointless asking Leo whether or not he will get a job related to his field of study. "A creative writing degree really helps me get a job pounding nails and sweeping floors."

For some students a positive attitude is the only consolation.

"I'm going to get a job," said one woman who declined to be identified. She dismissed the possibility of finding a job related to her commerce studies with a laugh. "But I will find a job. There's always telephone soliciting."

Employment centre manager Pat Crakanthorp said they post between 15 and 25 jobs per week. In a good week that's one for every 1,000 students on campus.

Outside Crakanthorp's office, Franca has found a listing for a local job as a cashier. But at the desk she is told the employer already has enough applications.

Leo is filling out an application for a temporary job counting traffic. "It's a few bucks," he says.

Bob Dylan's words come to mind: "Twenty years of schooling and they put you on the day shift." Bob was optimistic.

# Student summer jobs depend on government action

By ROBERT BEYNON

Unless the provincial government acts soon, students could lose possible summer job opportunities, UBC's student counselling director said Thursday.

Dick Shirran said the government should tell universities how many students they can hire this summer before students leave campus.

He said last year the government's summer youth employment program created 535 study-related jobs for students.

"I phoned Victoria and spoke to UBC's vice provost, but I have no knowledge of the program (this year)," Shirran said.

Deputy premier Grace McCarthy and labor minister Bob McClelland announced Feb. 22 that \$10 million was available to produce 8,300 summer jobs through a youth employment program. But they

have yet to release details.

Universities and colleges will be told next week how much money they will receive to hire students, said labor minister manager Patrick O'Rourke.

"Once they are told an amount that will be the sum they receive, with some possibility of an increase," O'Rourke said. He added an increase was "just a possibility."

Labor ministry official Arla Knight said universities will receive \$600 a month per student to hire students for two months. Only \$1.3 million of the tentatively allocated \$10 million will go to universities and colleges, she added.

The government will subsidize businesses and farms who hire youths and also pay the minimum wage to museums and tourist attractions that hire students.

But Knight added, "I cannot say that the committee on employment development has confirmed the money for the program."

Alma Mater Society external affairs coordinator Lisa Hebert wrote a letter to labor minister McClelland recommending that:

- Wages for university workers be raised to at least \$1,000 per month;
- Students be hired for four months, not just two;
- The number of program created jobs be doubled;
- The number of university jobs in the program be doubled; and
- The program's particulars be made public immediately.

In 1981, students in the university job program were hired for four months at \$800 per month, making \$2,000 more per summer than students will this year.

## Grads face new employment barriers, as traditional doors close

Employment prospects look grim for more than 600,000 graduates from Canada's post-secondary institutions this spring.

The worst job market for students in years plagues graduates from liberal arts and science programs. But even graduates out of traditional routes to employment, from professional programs like engineering, commerce and forestry, face bleak job prospects.

"We've got 85 graduates and right now four have job offers," said Rob Severson, civil engineering club student employment representative. He added there are about 15 more jobs which are in the interview stage.

A similar situation exists in forestry where less than 10 of 80 graduates have jobs. Pat Crakanthorp, Canada Employment Centre manager says the number of recruiters is down 50 per cent from last year.

"Everybody has to come to the realization that jobs are grim now

but things are going to pick up," Severson said optimistically.

But this year's graduates are also competing with last year's. The CEC has 164 registered for work and many will also compete with undergraduates for temporary summer jobs.

"This year it's up to the individual to hustle and use connections," said Severson.

A University and College Placement Association survey mirrors UBC's situation. Employers plan to hire only about half as many graduates in 1983 as in 1982, the nation wide survey predicts.

Nationally the biggest percentage drops will be for graduates in agriculture, business administration, engineering, computer science, forestry, and physical and earth sciences.

But students from many of these programs will still enjoy the best job prospects, according to campus employment centres.

The worst job prospects will still

be for students who have taken general arts and science, social sciences or the humanities, according to the report.

The reports also predict the employers who will hire students in 1983 will be in the manufacturing, oil and gas, banking, life insurance, transportation, energy, public administration, personal services, chemicals and chemical products sectors.

Some professions are still holding out for possible employment programs.

Forestry jobs depend on the provincial budget, said forestry faculty placement officer Douglas Goding.

Commerce hiring is also behind schedule. The trend is for employers to wait until the last possible moment a faculty rep said.

"They're (students) experiencing the effects of the recession," said Gerald Smeltzer assistant commerce undergraduate programs director.

"I know its pretty rough out there in the marketplace," he added.

## 'Students eligible for UI insurance funds'

Students can't collect unemployment insurance, right?

Wrong.

Government unemployment insurance is available to all those who qualify under UI regulations, a government official says.

And the good news is students may fit into one of two exceptions from the usual eligibility rules to get benefits if they don't get jobs this summer.

The regulations state 20 weeks of eligibility are required to receive government support while looking for work. But if a person worked 10 weeks of the last 52, and either worked 14 or the previous 52 or interrupted a claim to return to school, UI will make payments.

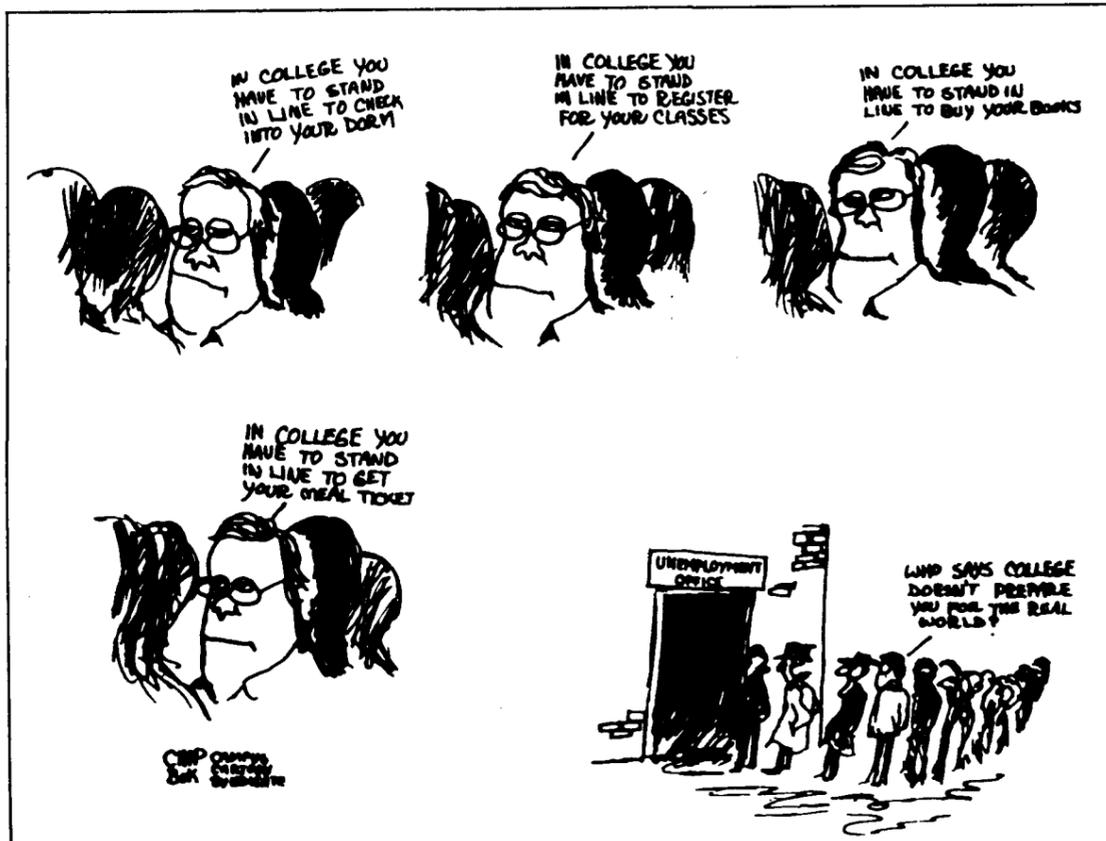
To apply for benefits, a student should have all employment records showing wages and numbers of weeks worked when the UI was deducted from paycheques. Employers must supply these records on request.

With records in hand, go to a Canada Employment Centre, (excluding UBC's) and apply for unemployment insurance benefits.

Keep in mind that a week of eligibility includes any week where \$77 was earned or more than 15 hours were worked, and UI was deducted. All temporary and part-time work that meets these criteria can be added together — 10 one week jobs are the same as one ten week job for UI purposes.

UI will pay 60 per cent of the weekly average wage rate for the last 20 weeks worked. The length of the claim depends on the number of weeks worked, the unemployment rate in the province and a government formula.

Students can apply for benefits after seven days of being "ready, willing and able" to work — or shortly after school ends in April. There is a two week period before UI is paid.



## 'All those in favor . . .'

By CRAIG BROOKS

"All those in favor?" asks Alma Mater Society president Mitch Hetman.

Hands go up.

"Wait, are we paying Greg Pelling (former physical education undergraduate society president) \$500 to do a study?" asks finance director James Hollis.

"I guess that's what the motion says," Hetman replies.

"I move to table," says a concerned council member.

"Seconded," says another.

"All those in favor," asks Hetman one more time.

Hands go up again.

"Motion tabled," Hetman says.

"What did we just decide?" asks a first-time member.

And with that, council indefinitely tabled an undebated motion to pay a former student council member for a study on establishing a student-run house painting company at Wednesday's meeting.

\* \* \*

Council passed a motion asking the UBC board of governors to rescind the appointment of Polish professor Jerzy Wiatr, who has been appointed to teach political science courses this summer.

### Council Briefs

Wiatr is an advisor to the Polish government, and is intimately involved in policy making, solidarity study group spokesperson Horacio de la Cueva told council.

Eight council members voted for the motion after five minutes of discussion, many abstained, and one person voted against.

\* \* \*

Anarchy is now illegal for AMS clubs.

Council accepted a student administrative recommendation that AMS clubs be required to elect at least a president and treasurer by March 31 each year.

Administration director Alan Pinkney said many clubs cannot be contacted during the summer, necessitating the rule.

\* \* \*

Even AMS executives need summer jobs.

So much so that all five are applying to be hired for the summer by student council. A hiring committee will review the applications of external affairs coordinator Lisa Hebert, vice president Rene Comesoni and administration director Alan Pinkney.

\* \* \*

Council tabled a motion asking its programs committee to only sponsor events where expected student attendance would be at least 50 per cent of the audience.

The motion came after councilors expressed concern about the recent D.O.A. punk concert, which saw a minimal UBC student attendance, and resulted in several people being sent in hospital.

"We should be careful of sponsoring events where the building might get burnt down," said one obviously concerned council member.

### Oops! Oops!

In the March 8 issue (The Tuesday Ubyssy) we erroneously reported that British prime minister Margaret Thatcher intentionally ordered a British ship sunk to elicit public support for the Falklands war. In fact, it was an Argentinian ship that she ordered sunk. We apologize for any discomfort our mistake may have caused to our readers. Now, if only Maggie would apologize.

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# Wiatr class boycott organized

A group of UBC students is calling for a boycott of Polish academic and communist party member Jerzy Wiatr's summer courses and plans to picket his classes every day.

"Everytime Wiatr comes to class, he'll find a pro-Solidarity picket outside," said Fraser Easton, spokesperson for the UBC Solidarity study group.

A petition is being circulated demanding UBC's political science

department rescind Wiatr's appointment, Fraser said.

The university is paying for Wiatr's travel expenses from Poland and has asked him to teach political science 201, foreign governments, and 202, introduction to political thought.

Two other student groups are taking action against Wiatr's appointment. Student council at its Wednesday meeting passed a motion endorsing a letter of protest

which will ask the political science department to revoke its decision to hire Wiatr.

And graduate students will likely ask the department for a special meeting to discuss the appointment, according to graduate student Bill Tieleman.

But most members of the department are silent on the issue. Only two professors out of 11 contacted Wednesday would declare their views publicly.

Professor Jean Laponce said Monday protests against the Polish academic are legitimate. "But they're not concerns of mine," he said.

"I would say I support Wiatr's visit," he added, echoing acting department head David Elkin's comments March 18 that Wiatr is "an excellent academic."

The only professor who has spoken out against Wiatr is Wlodek

Stankiewicz. He said he initially opposed the decision to hire Wiatr, but added the department didn't discuss the issue beforehand.

Wiatre has links to the central committee which advises general Jaruzelski and has denounced the Polish trade union movement, according to local Solidarity groups. He is also director of the officially sanctioned Party Institute for Marxism-Leninism.

## UBC Tories go bah, bah, Mulroney

By CRAIG BROOKS

The UBC Progressive Conservative club will endorse Brian Mulroney for the Tory party leadership, a Peter Blaikie supporter conceded Wednesday.

UBC student Steve Sorko said Mulroney forces have successfully increased club membership to more than 200 people to ensure pro-Mulroney supporters will be sent to the June leadership convention in Ottawa.

"Right now Mulroney has it," Sorko said. Mulroney supporters are "sheep," he charged. "They have never met Blaikie. They don't know Mulroney."

Most club executives support Mulroney, including current president Ray Castelli and former UBC Tory vice president Jeff Kuwica.

"I'm confident I will be going (to the convention)," Kuwica said. He called the process of increasing membership "packing." "That's the new buzz-word."

Sorko said youth members will make up about one third of the convention's delegates. UBC sends three delegates, while the Vancouver Quadra riding only gets six representatives, he said.

Sorko said very few club members, including former president Pat Gordon support Joe Clark.

At Simon Fraser University, commerce students have signed up about 400 students, most of whom support Mulroney, Sorko said. Unlike UBC, the SFU campaign is "more genuine," with less of the "follow the leader mentality," he said.

Blaikie, a Rhodes scholar, said Wednesday he placed great emphasis on education funding. "Education for me is one of the highest priorities," he told 45 people in SUB 212.

Sorko said Blaikie is many delegates' "second choice."

### Gone hunting

It is summer job time at The Ubysey.

Now that Pathetic Press has hired only three (blush!) of us for the summer, the rest of us have to find gainful employment. Therefore, Tuesday's paper is being cancelled to give the staff time to find other journalistic endeavors to spend their summer on.

So whether it be Inside UBC, the Nanaimo Daily Free Press, or the Spuzzum Chronicle, we are out looking — so don't even try for those jobs.

See you all next Thursday for our final 1982-83 issue.

Deadline for letters, Tweens and other stuff is Tuesday at 1 p.m.



—Neil Lucente photo

**SADISTIC STUDENTS** stretch fellow compatriots to torturous heights as part of experiment intended to expand mind and bodies of students suffering from rigours of impending exams. Experiment was commissioned by Stretcherize and Stretch UBC to acquire new techniques for upcoming fitness classes, but experiment was halted when victims had to be carried from site by stretchers.

## Reforms abolished

By PETER BURNS

Polish student unions have been forced underground as a result of martial law, a Polish student representative said Thursday.

Wojciech Jaruzelski's military regime has outlawed unions and crushed the reforms students had achieved, Wlodzimirz Wlodek told 15 people in Buchanan 203.

Prior to martial law, 80 universities and one third of Polish students were involved in autonomous student unions, yet only one state-run student union remains, he said. All thought except state ideology has been repressed said Wlodek.

The absence of student seats in the university senate and the forced indoctrination of Soviet thought were cited by Wlodek as reasons for the unions' emergence.

Military actions finally suppressed the students.

Army officers have been assigned to each university to check for ideological purity and Marxist-Communist content in the university curriculum, Wlodek said.

The average Polish student receives eight years of Russian prior to university, while university Russian is compulsory, as is Marxist-Leninist philosophy, he said.

The Polish students fought for reform in order to gain intellectual and cultural freedom, Wlodek said.

In the 1981-82 academic year, new progressive university regulations were introduced to give autonomy and student seats in the university senate, Wlodek said.

Representatives of the education ministry, Solidarity and the students discussed the new regulations for several months. The universities accepted the changes. But the education minister decided not to implement the new regulations, Wlodek added.

For five months students waited for registration of their student union. The registration should have been a mere formality but when it did not transpire new strikes broke out, Wlodek said.

University in Poland life is now unbearable, he said.

## Filmsoc brings Silent Running

By CARY RODIN

An Alma Mater Society ombudsoffice committee presented its final report on UBC's troubled film society to a disinterested student council Wednesday.

The investigation, chaired by ombudsman Gray McMullen, made several recommendations to council in answer to complaints from club members. But most of the council had not read the report before the meeting. No councilors commented on the report.

"I wasn't prepared for it, and student council wasn't prepared for it," conceded AMS president Mitch Hetman adding the report will be on next meeting's agenda.

McMullen was unhappy with council's reaction to the report which contained allegations of fraud.

"Obviously Mitch Hetman wasn't too interested in our findings. Unless someone is actively interested in doing something nothing will be done," McMullen said Thursday.

The report's findings are:

- Ticket sales at Subfilms may have been tampered with to illegally increase club revenue;

- The \$3,300 film production Bond was written and directed by non-student Peter Leung. Leung also served as the club's chair until the AMS forced his resignation last month;

- The club executive (bigsoc) actively covered up the fact that Leung was not a student;

- The club is split into two camps — the bigsoc clique (composed primarily of long-standing club members and executive, and the production clique (composed of newer members interested in film production);

- The production clique is prevented from using club money to produce films.

The report alleges some club members re-issued Subfilm tickets last year without accounting for the double sales. The result is more

money was taken in at the door than indicated in financial reports to the AMS and film distributors. Filmsoc paid the AMS 25 per cent out of their profits at that time for use of the SUB auditorium.

The report states extra money produced by re-issuing tickets "was rumored to have bought a Sony record Player and a video recorder." But the report clearly states "there is no way to prove" the allegations.

Filmsoc chair Karen Kristensen denies any knowledge of the ticket reissuing. But other club members are willing to speak about the charges.

"I knew a lot of people knew about it, but no one will say anything about it. I don't have any hard evidence, but the day the ombudsoffice investigation was announced the recorder vanished. You can't point the finger, but denying it ever happened doesn't help," said production manager Mike Werth.

But filmsoc members are also divided over the validity of the investigation's findings.

"For the 200 hours they spent preparing the report they should have just stayed at home," said Kristensen.

"I don't believe the report was accurate. It needs to be rewritten and I don't think it's worth anybody's trouble."

Other members feel the report provides a framework for resolving the club's problems.

"I want to see the AMS take some action. They should go through the report recommendation by recommendation. Unless these recommendations are enforced the report is meaningless. Filmsoc will work all the problems out only by learning from our mistakes, not by forgetting the past as Karen (Kristensen) suggests," said Werth.

Further investigation of the ticket reissuing is unlikely, said AMS administration director Alan Pinkney. These sentiments were echoed by Hetman.

## Yum, yum 200 Edibles

The Education, Buchanan, and Old Auditorium cafeterias will permanently close this summer.

And the Edibles, Arts 200 and Yum Yums cafeterias will open in their places.

The three new names were announced Thursday at a gala Hawaiian lunch for contest winners, food service committee members and one perpetually hungry Ubysey reporter.

Lucky Carol Nalanechny won \$100 worth of food service food for her Edible suggestion.

Arts 200, submitted by food service employee Clara Duuseip, won out over agriculture student Nancy Campbell's Buch-nook for the new Buchanan cafeteria name.

Fellow food service employee Mary Ip won the contest for auditorium name Yum Yums, which means "good to eat, good to eat" in Chinese over Kathryn Hazel's Soya Source suggestion, and Suzanne Stelle's The Aud Spot.

Food service employee winners will receive dinner outside the food service chain of outlets, while runners-up got "I ate at UBC . . . and lived," t-shirts.

It is uncertain whether the quality of the Hawaiian lunch will be passed on to the newly named outlets.

# Guatemalan law 'unstable'

By CHRIS WONG

The Guatemalan army committed massacres even before martial law was declared last year, a former Guatemalan lawyer said Tuesday.

Enrique Torres told 30 people in Law 178 martial law did not signify the beginning of murder and terrorism in Guatemala.

"The truth is perhaps there were more than 200 massacres (before martial law)," he said.

"Why is it that they need martial law now?" Torres asked.

Torres said he left Guatemala after the "secret anti-communist army" condemned him to death. "Thirty-three people were placed on a hit list because they were working with unions," he said.

"I was number two and my wife was number three (on the list). Things were too hot for us to stay."

A policy of terror was directed

towards union organizers through the use of scare tactics, he said.

"The effect they wanted was not just to get rid of me, but to make sure no one took my place," Torres said.

He said the legal system in Guatemala is unstable and inconsistent because the constitution changes every time a coup occurs. The last coup was in June when Efraim Rios Montt came to power.

Torres, who specialized in labor law before leaving Guatemala, said the constantly revised constitutions made a mockery of court trials.

He gave the example of six people who were executed despite pleas from the Pope on his recent visit to Guatemala. "These people were condemned to death by courts which didn't give them a chance for defence," Torres said.

Torres said the main opposition

to the Guatemalan government comes from local landowners who protest aid given to massacre survivors.

"They are opposing the fact that the massacres are not done more blatantly," he said.

Torres is now working in Canada for the Guatemalan refugee support committee.

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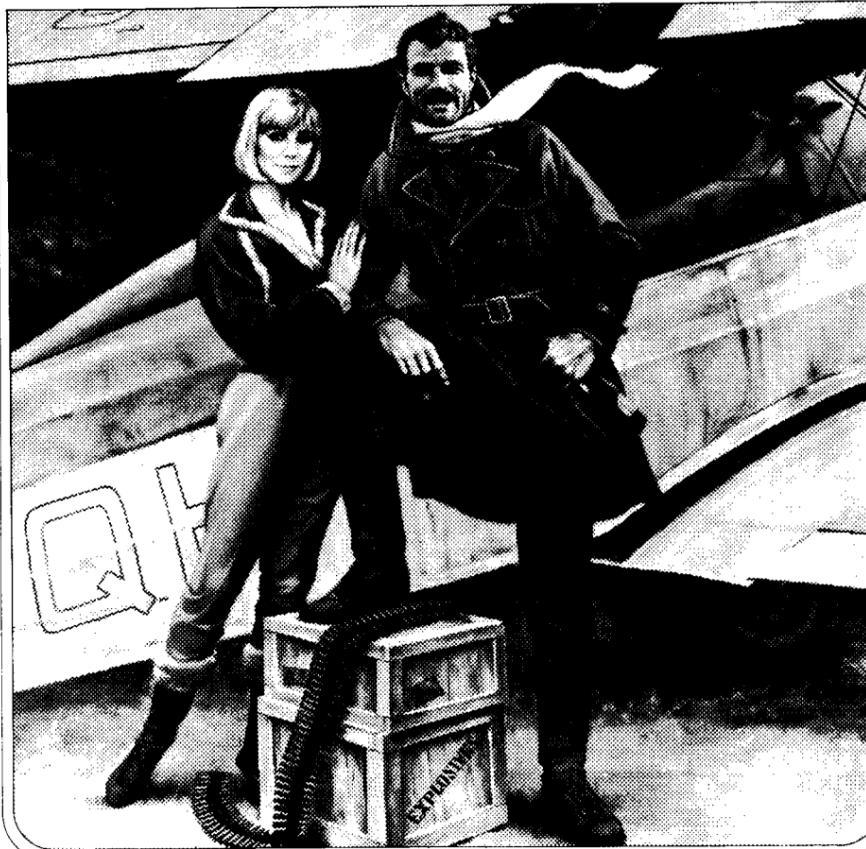
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UNDER THE GUN . . . examines arms race causes

# Headlines offers relevant parody

By BRIAN JONES

Under the Gun can hardly be called disarming, although it is billed as such. It lacks the punch required to really overwhelm and inspire the viewer. But it does succeed very well in tying together several very important and complex political issues.

**Under the Gun: A Disarming Revue by Headlines Theatre Company playing May 24 to June 4 at the Vancouver East Cultural Centre on community tour March 18-May 7**

Headlines Theatre Company does not try to hide the fact that they are politically motivated in the creation of their art. They make use of the theatre as a tool through

which they can convey a pointed message. Under the Gun is a candid approach to the arms race and disarmament.

It raises some very relevant questions, such as Cruise missile testing in Canada, workers in defence production industries and Canadian investment in repressive Third World countries. In this regard Under the Gun is a welcome alternative to mainstream theatre. It dares to explore a serious problem by analyzing its causes, instead of settling for superficial explanations.

In the varied selection of skits, David Diamond and Nettie Wild are outstanding. Diamond is hilarious in a two minute dance session with Uncle Sam, a Canadian flag around his shoulders as a cape.

Wild lives up to her name with her impersonation of Pierre Trudeau rationalizing some of his hypocritical policies.

Under the Gun is enjoyable but at times it loses its appeal because it leaves its skit format and tends to preach to the audience. In these instances it stops being relevant parody and satire and seems more like a poorly dramatized leaflet. When the actors directly address the audience, reciting case histories of various events, the production's flow is interrupted and the unintentional condescension weakens the rapport between actors and audience.

But Headlines Theatre should be commended for its effort to bring current politics into theatre.

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**"STRIP NIGHT" was "PRIME TIME"**

The UBYSSEY would like to apologize for re-printing the KINGSHEAD ad for "STRIP NIGHT" in our last Friday issue (March 18th). Since this promotion ended on the 16th of March and at the time of print "PRIME TIME" was in effect at the KINGSHEAD from March 17. Sorry for any inconvenience to our readership and the staff at the KINGSHEAD.

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# Three Dog howls back

By DEBRA MILL

The Commodore Ballroom floor rocked wildly Monday night under hundreds of stomping feet.

Three Dog Night cranked out their seemingly endless repertoire to the delight of hundreds of fans. The band played crisp renditions of One, One Man Band, Joy to the World, Shambala, The Family of Man, An Old Fashioned Love Song, Celebrate, Liar, Mama Told Me (Not to Come), Black and White, Pieces of April, The Show Must Go On and Never Been to Spain.

To polish off a great evening, they played Eli's Coming for a highlighted encore.

The fans thought the band was

terrific, and Three Dog Night seemed to enjoy the enthusiastic crowd's antics.

After breaking up in 1975, the Three Dog Night is back in style. In fact, their gig in Vancouver is part of a break from the pressing studio schedule they have in Los Angeles, where they are recording a new album.

CFOX Electric Lunch Orchestra, who opened the show, deserve a pseudo honourable mention. David Pratt pranced around in a Napoleon costume and Dean Hill's glasses flew off as he battled wildly with the drums. It was entertaining, but one can safely say the fans came to see Three Dog Night.

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# Jones keeps Pinter's Betrayal in check

By SHAFFIN SHARIFF

Much has been made of Harold Pinter's flashback narrative structure in his play *Betrayal*, which is now a movie. The film retains the structure — it begins at the break up of an affair and then traces the relationship's origin, with scenes that occasionally interrupt the movement.

**Betrayal**  
Starring Ben Kingsley, Jeremy Irons, and Patricia Hodge  
Directed by David Jones  
Playing at Fine Arts

What is fascinating about the play, which is intrinsically cinematic in its use of flashbacks, is that it

works despite all odds. The backward thrust becomes fascinating in its own right as it uncovers layer after layer of betrayals in the characters' lives.

David Jones' current movie is a straight adaptation of Pinter, perhaps too straight and faithful. Director Jones and screenwriter Pinter have made subtle changes, especially with a masterful opening sequence that is impressive because of the camera's location.

It stays outside a house, observing a couple having an intense argument. The closest it gets to examining the man and woman is through the kitchen window. This itself is a statement on how the director views his characters, as essentially

unpenetrable, the same way Pinter does.

When Jones was in town recently to promote his movie, he said it took some time to come to grips with the male characters, Robert and Jerry. But with the woman character, Emma, who betrays both her husband Robert (Ben Kingsley) and lover Jerry (Jeremy Irons), Jones said he was at a loss to understand her completely.

That is perhaps the most fascinating thing about the way Jones has handled his actors. What he lacks in innovative technique, he makes up in his interest in the characters. Robert, Jerry and Emma are middle-class and their concerns may be trivial (and even a bit boring) but their interaction in their close relationship makes them eminently challenging. The title *Betrayal* refers not to one doublecross, but several, which are interwoven into the flashbacks.

There are quiet, expressive scenes that make *Betrayal* worthwhile to watch. As Jones pointed out recently, there is a wonderful scene in

which Emma, expecting a call from Jerry, hears instead from husband Robert first, and then Jerry. After she arranges a date with Jerry, she walks out of the room, only to find her small child, and she says: "Daddy sends his love."

Although both Ben Kingsley and Jeremy have received praise for their work, it is stage actress Patricia Hodge who is the film's revelation. Kingsley tends to overact with his eyes — they seem as loaded with hidden meaning as Pinter's words and pauses.

In Richard Attenborough's recent *Gandhi*, the expressive facial gestures were necessary to overcome the script and the limitations of Attenborough's treatment. *Betrayal* presents quite a different case.

But Hodge has a screen presence that refuses to overshadow her character. Emma, like the others, indulges in one betrayal after another, but Hodge's portrayal keeps her curiously sympathetic, even as the character becomes increasingly enigmatic. All three ac-

tors are helped by editor John Bloom, who cuts on closeups.

By the last scene — at the fatal start of Emma's and Jerry's relationship — both Hodge and Jones manage to turn the movie version of *Betrayal* into an impressive endeavour.

## Fox's gotta be good

By SHAFFIN SHARIFF

The Grey Fox is a Canadian western, and a reasonably inoffensive film.

It must be good because critics across the country have been near-unanimous in their praise. It has also garnered several Genie awards, including best picture.

And, dammit, it must be good because even the Americans are interested in it.

That the Grey Fox does not manage to sustain its own narrative with pretty postcard pictures is perhaps only a secondary criticism. It must be.

It is commendable that The Grey Fox has evocative period piece scenes of life at the turn of the century, as it focuses on the release of northwestern bandit Bill Miner. Miner attempts to adjust himself to a new age and its innovations that are quickly passing him by.

The Grey Fox's images are more expressive than anything the characters can say, as in Terence Malick's *Days of Heaven* (1978), although *The Grey Fox* isn't half as complex. The film has a memorable scene in which Miner (Richard Farnsworth) gazes at a locomotive as it covers him with steam, and stares at an automobile prototype.

The Grey Fox even has Miner going to a nickleodeon to see the

Great Train Robbery, one of the first American films to use then-innovative editing techniques.

But halfway through, *The Grey Fox* crumbles under its own sense of declamation and low-key treatment, as so many Canadian films are prone to do. It tries to be humble and restrained where it should be bold, as it is at times when director Phil Borsos and editor Frank Irvine intercut scenes from *The Great Train Robbery* with their own footage.

The Grey Fox is really a letdown at the end, but perhaps that shouldn't matter at all.

The Grey Fox must be good, and it opens today at the Stanley.



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### AMS COMMITTEE OPENINGS

Nominations are now open for appointments to the following positions:

- 5 members of the Student Administrative Commission;
- Assistant Director of Finance;
- Ombudsperson;
- AMS representatives to the following Presidential Advisory Committees:
 

● Child Care Services	1 rep
● Concerns of the Handicapped	1 rep
● Food Services Advisory	4 reps
● International House Board of Directors	1 rep
● Land Use	1 rep
● Men's Athletic Committee	3 reps
● Safety, Security and Fire Prevention	1 rep
● Student Placement	1 rep
● Student Services	1 rep
● Traffic and Parking	4 reps
● United Way Campaign	1 rep
● Walter Gage Memorial Fund	1 rep
● War Memorial Gymnasium Fund	1 rep
● Women's Athletic Committee	1 rep
● Youth Employment Program	1 rep
● Capital Projects Acquisitions Committee	1 rep

Nominations are also open for one active member of the society other than a member of Council or SAC for appointment to the Budget Committee of the AMS. Recommendations for appointments will be made to Students' Council by the Selection's Committee.

**NOMINATIONS CLOSE MARCH 25, 1983**

All students are encouraged to apply for these positions.  
Nomination forms are available in SUB 238.

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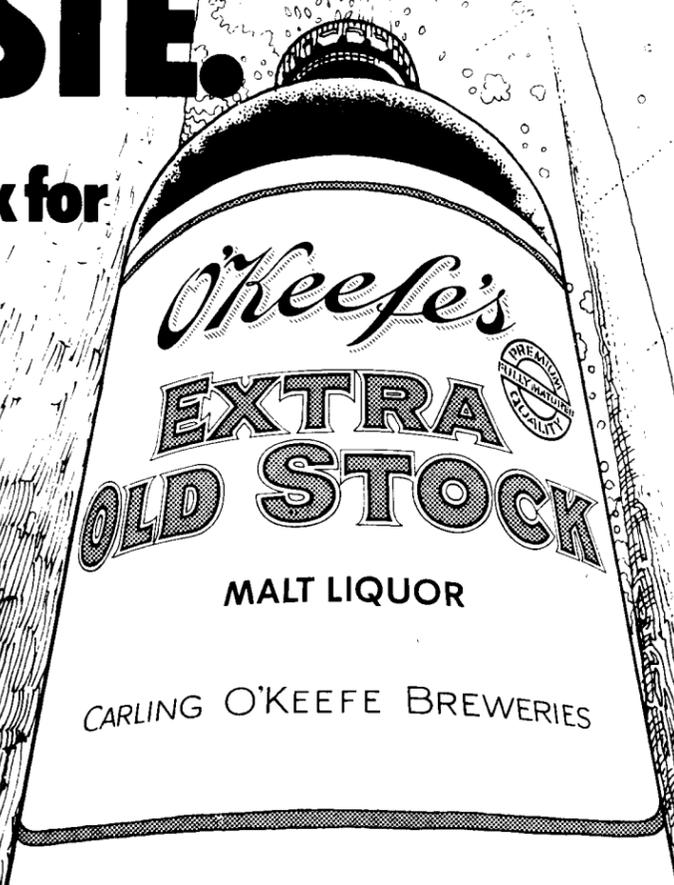
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# Rotten horse play

By CRAIG BROOKS

The cast did their best, but without a plot you can't do much.

Such is the case with *Dry Rot*, which opened last weekend at the Vancouver Playhouse. Although the British comedy, written by John Chapman, is performed with expertise and sensitivity, the play's extremely weak plot is a major drawback.

**Dry Rot**  
By John Chapman  
Directed by Ted Follows  
at the Vancouver Playhouse

The play revolves around an attempt by Alfred Tubbe (Jay Brazeau) to switch race horses and make 50,000 pounds off bets on the favorite horse. This all occurs at the country inn of retired British Colonel Wagstaff (Bill Buck, of Dr. Bondolo fame) near the race track. By adding two love affairs, a drugged horse and a secret passage, Chapman thickens the plot.

The play's weak plot is offset by the antics of Beth, a scatter-brained maid played by Camille Mitchell and Flash Harry (Blu Mankuma) who plays one of

Tubbe's assistants.

After the would-be-substitute horse is drugged into unconsciousness, Tubbe is forced to devise a new plan which eventually back-fires on him. Although his part is relatively small, Dana Still as the French jockey Albert Polignac, is superb in executing his entirely French speaking role.

The play's lightly slapstick nature becomes too ridiculous in the third act when Sergeant Fire played by Fran Gebhard arrives. Her role was overdone, distracting from the other actors performances.

But despite its weak plot, the acting quality salvages this farce and makes it well worth seeing.

One of the scenes that helps salvage the play is when almost the entire cast is on set, chasing around looking for *Dry Rot*.

Another unannounced scene before the second intermission of opening night provided a new twist in the play's action. Just seconds before the curtain was to rise on the same scene (it doesn't change at all during the show), one of the lights located in the audience area caught fire.

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## CALL FOR NOMINATIONS

Graduate Student Society

### Election of Executive Officers to Council 1983-84

nominations are required for:-

President            Finance Director  
Vice-President     House Director  
Secretary

as well as:- 3 GSS Council Representatives to AMS Council

**NOMINATIONS CLOSE: FRIDAY, MARCH 25th, 4:30 p.m.**

**NOMINATION FORMS:**— Available from the GRADUATE STUDENTS' CENTRE as well as the AMS BUSINESS OFFICE, STUDENT UNION BUILDING.

The elections will be held at the GRADUATE STUDENTS' CENTRE, between APRIL 5th and APRIL 8th. The polls will be open 10:30 a.m. - 2:30 p.m. Tuesday through Friday plus 3:30 p.m. - 7:30 p.m. Wednesday.

*An All-Candidates meeting will be held on Tuesday, March 29th, at 12:30 p.m. in the Graduate Students' Centre, Garden Room.*

*Annual General Meeting will be held on Wednesday, April 13, at 12:30 p.m. in the Graduate Students' Centre Ballroom.*  
GSS is incorp. as the "THEA KOERNER HOUSE - GRADUATE STUDENT CENTRE."

## INSIDE UBC EDITOR

The AMS is now accepting applications for the position of Inside UBC Editor.

Inside UBC is a student handbook/magazine published annually by the AMS. It includes campus information and interesting feature stories of the University.

The AMS offers four months' paid employment for this position. Applicants should submit a resume to SUB 238 outlining their related experience in addition to their ideas of direction and goals for this year's edition.

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Casual "Pick-Up" Fun Hockey for kids during Easter Holidays.

No previous hockey experience necessary. All kids welcome on a drop-in basis.

Protective equipment including helmet, shin guards, and gloves must be worn. No checking or slap shots allowed.

### ADULT SESSIONS — 17 YEARS AND OVER

Casual pick-up hockey on a drop-in basis. Some protective equipment must be worn. No slap shots or body checking.

TIME	SESSION	APRIL 4	APRIL 5	APRIL 6	APRIL 7	APRIL 8
9:30 a.m.-11:00 a.m.	I	Adults	Adults	Adults	Adults	Adults
9:45 a.m.-11:15 a.m.	II	Kids	Kids	Kids	Kids	Kids
11:15 a.m.-12:45 p.m.	III	Adults	Adults	Adults	Adults	Adults
11:30 a.m.- 1:00 p.m.	IV	Kids	Kids	—	Kids	Kids
1:15 p.m.- 2:45 p.m.	V	Adults	Adults	Adults	Adults	Adults
3:00 p.m.- 4:30 p.m.	VI	Kids	Kids	Kids	Kids	—

**COST: \$2.00 for EACH SESSION. PAY AT THE RINK.**

**FOR MORE INFORMATION CALL 228-6121**

**U.B.C. THUNDERBIRD WINTER SPORTS CENTRE  
6066 THUNDERBIRD BLVD.  
U.B.C. CAMPUS, VANCOUVER, B.C.**

# Vista

## Music

**Gavin Walker:** cool jazz, Mar. 30, Hot Jazz club.  
**Carse Snaddon:** dixieland, Mar. 31, Hot Jazz club.  
**Den Pollock:** folk, Mar. 26, La Quena, 1111 Commercial.  
**David Raven:** shlock and roll, Mar. 24-26, Darby D. Dawes.  
**Al Mathieson Jazz Quintet:** a hot trumpet player, Mar. 29, Classical Joint, 231 Carrall.  
**Dido and The Handpeople:** latin jazz, April 1-3, Classical Joint.  
**50 Fingers:** not of Dr. T, Mar. 25-26, Town Pump.  
**Depeche Mode:** the Euro-discoes strike again, Mar. 28, Commodore ballroom, VTC/CBO.  
**John Lee Hooker:** blues great, Mar. 26, Commodore ballroom, VTC/CBO.  
**Rockabilly Re-Bop:** some of Vancouver's greatest reboppin artists (not bebopping as Shaffin thinks).  
**Purcell String Quartet:** music by Mozart and others, Mar. 27, 8 p.m., Arts Club Revue Theatre, Granville Island, 687-1644.  
**John Cage:** an avant-garde lecture/chant/recital, Mar. 27, 8 p.m., Vancouver East Cultural Centre, 254-9578.  
**Kathleen and John Rudolph** (I don't know if they're related), Mar. 30, noon, recital hall.

## Movies

**Ridge Theatre** (16th and Arbutus, 738-5112)  
 Mar. 25-27: **Apocalypse Now**, 7:30 p.m.;  
 Mar. 28-29: **The Long Riders**, 10:15 p.m. Mar. 28-29:  
**Rebel Without A Cause**, 7:30 p.m.; **East Of Eden**, 9:35 p.m. Mar. 30-31: **Casablanca**, 7:30 p.m.; **The Treasure Of The Sierra Madre**, 9:30 p.m.  
**Savoy Cinema** (Main and 7th, 872-2124)  
 Mar. 25-27: **Smash Palace**, 7:30 p.m.; **The Cars That Ate People**, 9:30 p.m. Mar. 28-29:  
**Enter The Dragon**, 7:30 p.m.; **The Big Brawl**, 9:20 p.m. Mar. 30-31: **Heavy Metal**, 7:30 p.m.; **Wizards**, 9:15 p.m.  
**Vancouver East Cinema** (7th and Commercial, 253-5455)  
 Mar. 25-27: **Cabaret**, 7:30 p.m.; **All That Jazz**, 9:45 p.m. Mar. 28-29:  
**The Last Wave**, 7:30 p.m.; **The Magus**, 9:30 p.m. Mar. 30-31: **Cool Hand Luke**, 7:30 p.m.; **Harper**, 9:45 p.m.  
**Pacific Cinematheque** (1155 West Georgia, 732-6119)  
 Mar. 25: **Three Ivory Miniatures**, 7:30 p.m.; **Days And Nights In the Forest**, 9:30 p.m. Mar. 26-27: **Nine Months**, 7:30 p.m.; **Women**, 9:30 p.m. Mar. 30: **The Golden Coach**, 7:30 and 9:30 p.m. Mar. 31: **Bad Timing: A Sensual Obsession**, 8 p.m. **Sub Films** (SUB auditorium) Mar. 24-27: **Annie**, Thurs. and Sun. 7 p.m.; Fri. and Sat. 7 and 9:30 p.m.  
**Showcase of Films** (1155 W. Georgia St.): Seven films from Nova Scotia. \$12.50. Mar. 29, 7:30-9:30 p.m. 685-3841.

## Stage

**Romantic Comedy:** by Neil Simon copycat Boringly Staid, Canadian sell-out, too. At the Arts Club on Granville Island, Mon.-Fri. 8:30 p.m., Sat. 6:30 and 9:30 p.m. Wednesday two-fer-one at the door, 5:30 p.m. Phone 687-1644 for tix.  
**Ruth Nichol and Leon Bibb:** Vancouver's finest continue, at Arts Club revenue theatre on Granville Island, Fri. 8:30 p.m. Closes Saturday, 6:30 and 9:30 p.m. Call 687-1644.  
**Nurse Jane Goes to Hawaii:** by Allan Stratton, (Hope she stays there.) At the Arts Club on Seymour, at Davie, Mon.-Fri. 6:30 and 9:30 p.m., Sat. 6:30 and 9:30 p.m. Thursday matinee 5:30 p.m., 2 for 1.  
**Dry Rot:** There is nothing dry about it; it's just a rot through and through. A farce by John Chapman, Mon.-Sat. 8 p.m. Sat. 6 and 9 p.m. Tickets VTC/CBO, 687-1818.  
**Dylan Thomas, Bach:** one-person show by Leon Pownall, about the destruction of the poet. Vancouver East Cultural Centre, Mon.-Fri. 8 p.m., Sat. 6 and 9 p.m. Tickets: VTC/CBO, and by calling 687-1818 and 254-9578.  
**Timstep:** new play, part of du Maurier festival, Waterfront theatre, 8:30 p.m. 685-6217. Pay what you can for unemployed (including students?).  
**Bedroom Farce:** by Alan Acneborne. Add from last week. Learn: add from last week.

## Exhibits

**Unit/Pitt Gallery:** Open house installation by a photographic environments class, 163 W. Pender, 681-6740, Mar. 28-Apr. 9.  
**Glass 83:** showcase of fine Canadian glass artists, Artists Gallery, 555 Hamilton, 687-1345, to April 9.

## Etcetera

**Literary Storefront:** Francisca Newton-Moss/Warren Stevenson, Mar. 29, 8 p.m., 314 W. Cordova.  
**Pacific Motion Dance Company:** directed by Janice Lelond, Mar. 25-27, 8 p.m., Paula Ross Dance Co., 3488 W. Broadway.

**Deadlines.**  
 They are something even student journalists face, and since next week's paper is our final edition for 1982-83, some deadlines exist.

You will only see this rag once next week, on Thursday. Our Tuesday edition has been firebombed to give the staff time to prepare one big, massive (hopefully) and excellent (for sure) final issue. And because Friday is a holiday, we have moved Friday's paper to Thursday. Confused? Don't worry, so are we. Anyways, to assist your hard-working Ubysey staff, please have all Tween classes, hot flashes and letters in by Tuesday at 1 p.m. Those pages will be typeset that day, so you will probably be out of luck if you are late.

Ubysey staff are reminded that Monday, Tuesday and Wednesday are full production days.

## Tween Classes

### TODAY

**UBC NDP**  
 End of year bash, 8 p.m. - midnight, SUB 207/209.  
**PALESTINE EDUCATION COMMITTEE**  
 Book and information table, 11:30 a.m. - 3:30 p.m., SUB concourse.  
**MUSSOC**  
 General meeting, everyone please, noon, SUB 212.  
**THE UBYSSEY**  
 Important staff meeting to discuss current proposal, 3:30 p.m., the office.  
**STUDENTS FOR PEACE AND MUTUAL DISARMAMENT**  
 Benefit dance with John Doe, 8 p.m., SUB partyroom.  
**CHINESE STUDENTS ASSOCIATION**  
 Squash night, last of the year, all welcome, 8 p.m., Winter Sports Centre.  
**UBC MOTORCYCLE CLUB**  
 Bzzr garden, new logo silkscreening, bring your own t-shirts, elections, movie Road Warrior, Westwood racing seminar, 4 p.m., SUB 125.  
**LATIN AMERICAN SUPPORT COMMITTEE**  
 Linda Shuto of B.C. Teachers Federation speaking about her trip to Nicaragua, noon, SUB 209.  
**NEWMAN CLUB**  
 Soup lunch, noon, St. Marks College lunchroom.  
**LE CLUB FRANCAIS**  
 Conversation hour, aporetex des biscuits, gateaux, noon, International House, main lounge.

### SATURDAY

**THUNDERBIRD ROWING**  
 UBC invitational regatta featuring the best universities and club crews from around the Pacific Northwest, all day, Burnaby Lake rowing centre.  
**FAMILY HOUSING FILM SERIES**  
 Walt Disney's Dumbo, 3 p.m., SUB auditorium. \$1.50.  
**STUDENTS FOR PEACE AND MUTUAL DISARMAMENT**  
 Daniel Ellsberg speaking on Cold War II and World War III, tickets AMS box office, 8 p.m., War Memorial gym.  
**CHINESE STUDENTS ASSOCIATION**  
 General meeting and election, all exec positions are open, applications must be submitted by 1:30 p.m., Friday, 7:30 p.m., SUB 207-209.  
**LATIN AMERICAN SUPPORT COMMITTEE**  
 Rally to protest U.S. intervention in El Salvador and Central America, 1 p.m., Robson Square.  
**MOTORCYCLE CLUB**  
 Sunday ride, 10 a.m., SUB cafeteria.  
**LE CLUB FRANCAIS**  
 Diner final a un restaurant chinois, get info at the meetings on the 24 and 25.

### SUNDAY

**UNDERWATER HOCKEY**  
 Practice, 10 p.m., Aquatic centre.  
**ROCKERS CO-OP**  
 Workshop/Jam bring equipment, noon-5 p.m., SUB 119.  
**ST. MARK'S FAITH AND JUSTICE GROUP**  
 Slide presentation and discussion lead by Mary Ann Morris, member of recent Canadian Health Workers Solidarity mission on Nicaragua, 7:30 p.m., St. Mark's College music room.  
**MONDAY INTERNATIONAL HOUSE**  
 Slide presentation on Japan with A. Memon, 7:30 p.m., International House, gate 4 lounge.  
**AQUA SOCIETY**  
 Deadline for nominations for 83/84 executive, the cage.  
**WADO-RYU KARATE CLUB**  
 Annual general meeting election of new executive, 8 p.m., SUB partyroom.  
**THE UBYSSEY**  
 Goon issue production day, noon onwards, SUB 241k.

### TUESDAY

**TROTSKYIST LEAGUE CLUB**  
 Literature table, drop by for Marxist literature and discussion, 11:30 a.m. - 1:30 p.m., SUB hallway.  
**BALLET UBC JAZZ**  
 Registration for spring classes, new members welcome, 11:30 a.m. - 1:20 p.m., SUB foyer.  
**THE UBYSSEY**  
 Edition cancelled. Deadline for letters, Tweens, etc. for Thursday's paper, 1 p.m., SUB 241k.  
**INSTITUTE OF ASIAN RESEARCH**  
 Film: Question of Balance, noon, Asian centre auditorium.  
**OVEREATERS ANONYMOUS**  
 General meeting, 12 - 1 p.m., Lutheran Campus centre conference room.  
**BAHA'I CLUB**  
 General meeting, everyone welcome to open discussion on the Baha'i faith 1-2 p.m., SUB 207.

### WEDNESDAY

**ANARCHIST CLUB**  
 Literature table, noon, SUB.  
**PSYCHOLOGY STUDENTS ASSOCIATION**  
 Beer garden, have a blast, this is your last chance before exams, 4-6 p.m., Psychology annex (lower mall) 123.  
**PALESTINE EDUCATION COMMITTEE**  
 Palestinian land day: Book table plus videos plus related materials, 11:30 a.m. - 2:30 p.m., SUB concourse.

### BALLET UBC JAZZ

Registration for spring classes, new members welcome, 11:30 a.m. - 1:20 p.m., SUB foyer.

### THURSDAY

**NEWMAN CATHOLIC CLUB**  
 Closing wine and cheese party, preceded by mass, noon, St. Mark's College music room. Come one, come all to bid farewell.  
**EDUCATORS FOR NUCLEAR DISARMAMENT**  
 Prof Maurice Levi, UBC Commerce dept., speaks on Economics and Arms, noon, Computer Science 200.  
**INSTITUTE OF ASIAN RESEARCH**

**Student Storage Neighbourhood Mini-Storage 872-2822**

## THE CLASSIFIEDS

RATES: AMS Card Holders - 3 lines, 1 day \$2.50; additional lines, 60c. Commercial - 3 lines, 1 day \$4.20; additional lines, 63c. Additional days, \$3.80 and 58c.

Classified ads are payable in advance. Deadline is 10:30 a.m. the day before publication.

Publications, Room 266, S.U.B., UBC, Van., B.C. V6T 2A5

Charge Phone Orders over \$5.00. Call 228-3977.

### 5 - Coming Events

**DINNER IS SERVED** at THE Diner this week in SUB theatre. (Sorry, all you ANNIE fans!) Showtimes are Thurs., Fri. & Sun. 7:00 and 9:30. NOTE: no Saturday showings!

**EXPERIENCING** year end stress? Can I help you? Geraldine Fordyce, M.S.W., experienced counsellor and member of the Chaplaincy. For appointment 325-8291. No charge.

### THE VANCOUVER INSTITUTE

Free Public Lecture  
 PROF. JAMES PEEBLES  
 Physics

Princeton University

### THE ORIGIN OF THE UNIVERSE

Lecture Hall 2,  
 Woodward Building,  
 Saturday, March 26 at 8:15 p.m.

### 11 - For Sale - Private

**1972 MGB Workshop Manual** \$7. Custom headboard (double bed). 732-5008.

**1972 PLYMOUTH FURY** 4-door sedan. Running condition good. Asking \$600. 731-9857.

**ELECTRIC BLUE 1979 SUZUKI A100** street motorcycle, 6300 Km., good condition \$550. Call Peter at 228-9458.

**FOR SALE:** Two return air tickets, Vancouver - Toronto. \$199 & tax each. Lv. May 1 return May 23. 738-5857, 733-1987.

### 20 - Housing

**FOR RENT:** room in anti-sexist co-op house. Our house is large and comfortable. We are politically concerned and friendly, looking for same. Rent \$180 per month plus share utilities. 876-5609.

**PSST YA WANNA** make a lotta money? Home computers and multi-level marketing are both hot items. This concept combines them. Check it out! Phone C. Farnsworth at 736-1649, if I'm not at home please leave a message.

**GAY 32** will share furn. apt. (near Alma) with n/s, n/d, student \$125/mo. Box 46364, Stn. G. Vancouver.

**ROOM AND BOARD** available May 1/83, S. Granville area. Near bus. Ph. 266-6327.

**SUMMER SUBLET:** Gorgeous new 2 bdrm. bsmt. suite 3 blks to UBC. \$500/mo. May 1-Aug. 31. Call Janet/Sue, 228-9487.

**WORKING FEMALE** looking for same or student to share modern 2 bdrm. suite near UBC. 228-0182, eves.

**HOUSING WANTED** for 2 females from univ. who are working in Vancouver. May 1-Aug. 31st. If you have a place to sublet please contact Renee at 731-7251.

**UBC GATES.** 4 bdrm. lvg. rm. dining rm. large kitchen, 3-pce. bath avail. May 1 to Aug. 31 or longer. \$845/mo. 4487 West 16th. Eves. 228-9175.

### 20 - Housing

**SUMMER SUBLET:** July 1 - Aug. 31. Large furnished two bdrm. apt. 3rd Ave. in Kitsilano. Quiet, near beach. \$900 for both months. Ph. 736-7192, eves.

**SUMMER HOLIDAY HOUSE** Exchange; College instructor living in rural setting outside Kamloops would like to exchange houses. Consider quiet locations, U.B.C. West or North Vancouver preferred. 3-4 weeks, July 15 - Aug. 15. Phone 573-3047 eves, or write Peter Peters, Dept. of Economics, Cariboo College, Box 3010. Kamloops, B.C. V2C 5J6

### 25 - Instruction

### HOW TO PASS THE ENGLISH COMPOSITION EXAM

Attend an afternoon seminar especially designed for English 100 students and learn all the skills and techniques necessary to pass. Full notes provided. Preregistration, by March 28th is essential due to limited enrollment.

1:00-5:00 p.m. Monday, April 4, 1983 SUB 213, fee \$35.00. Contact: L.A. Johanson, B.A. (Hons.) Res: 732-1593. Bus: 434-4515.

**LEARN TO SAIL:** Beginners Course or Basic coastal cruising. 30 ft. cruiser/racer. Hands on experience. Registering NOW Feb. Mar. Apr. classes. Don't be left on the beach. C.Y.A. Certificate 734-1675 after 7. Sailcraft Ltd.

### 30 - Jobs

**COCKTAIL WAITRESSES** needed for Thurs., Fri., and Sat. nights 10 pm - 2 a.m. \$4.00 per hr. & tips. Application forms available at Marco Polo 682-2875.

**BRIGHT, ENERGETIC INDIVIDUAL** for small first class wilderness resort hotel to take charge waiter/ESS and helping hand in hotel operation. Must be equally adept at serving wines as splitting logs. Waiting experience, love of outdoors, excellent manners, personable all essential qualifications. Seasonal position early May to end October. School returnees will not be considered. Room & board included. Reply in confidence to Little Gun Lake Lodge c/o 6650 Vine Street, Vancouver, V6P 5W5. Interviews in mid-April.

**SUMMER JOBS** part-time or full-time. Call btw. 2 & 4 Mon.-Fri. 526-9552.

**IDEAL OPPORTUNITY** female student seeking part-time employment. Pleasant, respectable young gent, 41 yrs. requires escort for dining, movies or possible short trips while in the lower mainland. Generous remuneration. Box 50, Room 266, SUB.

**EARL JUST BOUGHT** Trimble's. He's turning it into an Earl's Place. He's looking for excellent cooks, waiters, waitresses, busboys, bartenders and dishwashers. Please apply in person Tuesday, April 5, 9:30 a.m. P.S. Earl gives good food and likes to have a good time.

Film: Way of Ancestors, noon, Asian centre auditorium.

**DELTA KAPPA EPSILON FRATERNITY**  
 End of classes party, 8 p.m., Deke house.

**BAHA'I CLUB**  
 General meeting, everybody welcome to open discussion on the Baha'i faith, 1-2 p.m., SUB 212A.

**THE UBYSSEY**  
 Final edition hits the streets, about 11 a.m., 52 points on campus.

**GRAD'S**  
 Phone now for complimentary portrait sitting.  
 RESUME PHOTOS AS LOW AS 75c IN COLOUR.  
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 732-7446

### 35 - Lost

**LOST:** One pocket watch in a light brown change purse on Mon. Mar. 21. Contact 224-6656. Great personal value.

**LOST:** HP 41 CV calculator. March 21. \$200 reward. 732-1630.

### 40 - Messages

**ANDREW ARTHUR** in 3rd Yr. Biochem. Where Are You? Mike, Brian & Sue are looking. Call Sue, 872-2900.

### 70 - Services

**FOR PROFESSIONAL SEWING**, dress making, alterations, etc. at reasonable prices, call btwn. 4-8 p.m. 224-0964.

**MASSEUR TRAINEE** studying for certification offers massage by appointment. Phone 687-8282. Eves. or weekends. No charge to students.

### 85 - Typing

**JUDITH FILTNESS. PUBLIC STENOGRAPHER.** Special student rates. 5670 Yew (Kerrisdale). Phone 266-6814.

**WILL DO FMT & regular typing** - lots of experience with macros (thesis, special symbols) also have IBM Selectric. Will do any kind of typing work on campus, excellent service, good rates. Erin. 228-9392 after 5:30 p.m.

**NEW TO AREA.** Adina Typing Service. Student discounts. 4326 West 10th. Phone 222-2122.

**TYPEWRITING:** Minimal notice required. UBC location. 24 hour phone-in, 224-6518.

**TYPING.** Almost-on-campus. Fast and precise. \$8.50 per hour. Also editing, term paper tutorials, by M.F.A., phone 222-2589.

**FAST,** efficient typing, 41st and Marine Dr. 266-5053.

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**MICOM WORD PROCESSING:** Thesis, term papers, equation typing. Rate \$10 an hour. Jeeva, 876-5333.

### 90 - WANTED

**QUIET STUDENT** needs 1 bdrm. apt. \$250-\$300 per month. For May 1st. Phone Corinna: 732-8302.

# Squashed

The home court advantage. It worked for the volleyball teams March 20 and it worked again last weekend for the UBC squash team as it hosted and won the first official B.C. intercollegiate championships.

Both the first and second teams pushed UBC to overall victory over the University of Victoria and Simon Fraser University. The men's first four defeated UVic by six matches to two, and the women's first four took UVic 8-4.

In the Vancouver league, UBC men remain undefeated in 22 matches and appear sure to win their division, and the women's team has been climbing in the division standings. UBC entered four competitive teams in the tournament and this depth will probably ensure continued T-Bird domination of intercollegiate squash.

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**LOVE**  
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*Ellin's*  
SOUP / SALAD  
QUICHE  
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**Whistler Mountain**

## SPRING SKIING SPECIAL

The Whistler Mountain Ski Corporation and the U.B.C. Alma Mater Society are pleased to offer U.B.C. students Whistler Mountain full day lift ticket certificates (good any time this season) at a specially reduced price of \$16.50 per certificate versus our regular lift ticket price of \$19.00. Tickets can now be purchased through the A.M.S. box office in the S.U.B. Building any time between 10 a.m. and 5 p.m. Monday through Saturday. This sale continues until April 9, 1983.

# VANCOUVER SURF SAILING LTD.

## PARKING LOT SALE

**APRIL 1st, 2nd & 3rd** at DESTINATION SKI RENTAL  
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**BOARDS** (COMPLETE)

**NEW Surf Sailing "Maxi's"** Including: WETSUIT (2 Piece, 3MM) Reg. 1,095.00 **895.00**

**NEW Dufour "250s"** Including: 2 SAILS + Wetsuit (Shortie) Reg. 1,200.00 **995.00**

AND MORE!

**WETSUITS — SAILS — BEACH WEAR**

**LEASE A BOARD — Just \$395.00 for your own board.**

The SEA & SKI LEASE—Top Quality Ski Equipment for Winter, A brand New board for summer. **\$599.00**

**FOR INFORMATION CALL 732-3611 or 732-8122**

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AM/FM cassette deck with auto-reverse & bi-level capability, 6205 6x9 2-way speakers are highly efficient & high power handling

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7327	AM/FM cass, dolby, pre-amp	\$349
7307	AM/FM cass, dolby, pre-amp, music search	\$449
7204	AM/FM cass, 40w total, best buy	\$339
7205	AM/FM cass, 32w total, presets	\$349

**CRAIG**

EQ722	150 watts total, eq/booster	\$119
HP150	100 watts total power amp	\$99
T614	AM/FM cass best buy	\$125
T617	AM/FM cass, auto-reverse	\$164
T624	AM/FM cass, auto-reverse	\$139
T681	AM/FM cass, dolby, auto-reverse	\$159
T687	AM/FM cass, top-of-the-line, digital power amp included	\$375

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AM/FM cassette with auto-reverse, preset tuning & auto-load. Superb sounding 2-way speakers handles 40 watts

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Bi-Level AM/FM cassette with auto-reverse gives superior autostand performance. 4" 2-way speakers deliver big, full range, clean sound.

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**DAVID®**

3200	50 watt 2-way speakers, shallow mount	\$149
4200	50 watt 2-way speakers, shallow mount	\$129

**CUSTOM AUTO REVIEW SPECIAL**



PIONEER AM/FM cassette with locking KP2500 FF/REV and auto-replay includes 6x9 inch coaxial speakers.

**\$199.95**  
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**Luxman Audio**

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Computer controlled AM/FM, cassette features digital clock/frequency display, automatic seek & scan and 12 station preset tuning. Highly efficient 6x9 3-way speakers handle 100 watts

**\$599.95**  
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**Hidden Radar Detectors**  
Visor Mount



Find them before they find you.

**\$149.95**

Remote Grill Mount

**\$184.95**

**JENSEN**

J1069	6x9 coaxial, 40 watt	\$89
J1065	6x9 triaxial	\$119
J1201	5 1/4" coaxial, 50 watt	\$99
J2033	6x9 triaxial, 100 watts	\$164
J2037	6x9 coaxial 90 watts	\$157

**ALLSOP**  
Cassette Head Cleaner



**\$4.99**

**JBL**  
T545

6x9 inch 3-way speakers deliver live-concert sound at live-concert levels even in the largest car. Power capacity: 100 watts.

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**KRACO** ETR1089 & THP892

**KRACO** KAS85 Package



AM/FM cassette with time/frequency digital display, see/scan tuning & preset tuning. 6x9 2-way speaker handles 100 watts.

**\$429.95**  
Package

AM/FM indash cassette, 40 watt booster plus 5" speakers

**\$149.95**

**PIONEER®**

KP5600	AM/FM cass, super tuner, auto replay	\$189
KP4500	AM/FM cass, auto-reverse, loudness control	\$189
KE5100	AM/FM cass, auto-replay clock, presets, digital	\$339
UKE7100	AM/FM cass, digital, dolby, auto-reverse, quartz	\$339
KEX50	AM/FM cass, component series, auto-replay	\$349
KP404	Underdash, music search, dolby	\$189
KP2500	AM/FM cass, locking FF/rew, rewind	\$149
KP7210	AM/FM cass, music search, loudness, fader	\$249

**SANYO**

FTC2	AM/FM cass, auto stop, mini	\$89
FTC26	AM/FM cass,	\$139
FTC18	AM/FM cass, dolby, automatic music select	\$129

**BASF**

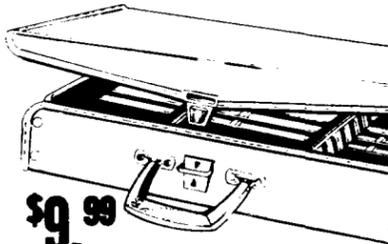
CR02 C-90 Tape  
Box of 10 for

**\$39.95**

True Chrome Tape

**\$9.99**

**Cassette Case**  
Holds 30 cassettes

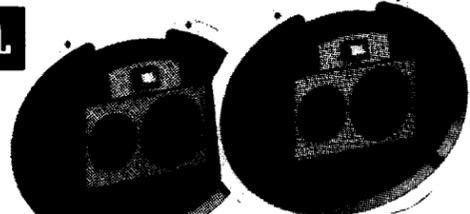


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**JBL**



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