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THE UBYSSEY

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By KAREN GRAM
B.C. Bureau Chief
Canadian University Press

February 26, 1986. Expo 86 president Jimmy Pattison sits perched on a tall stool in front of an angry crowd, angry because some of Vancouver's poor people are facing evictions from their homes to make way for Expo tourists with lots of money.

A side door opens and several people pelt raw eggs at the stage. One smacks Pattison's face and dribbles slowly down his cheek as he speaks. Another lands on his beautifully tailored suit jacket.

Not far away a sign outside a nightclub reads "Girls Girls Girls — Expo 86 visitors welcome."

If all the toilet paper Expo expects visitors to use during the fair was layered one meter deep along the Trans Canada Highway, it would stretch all the way from the B.C. Place stadium at Expo to Squamish 50 miles away.

That's how much shit Expo is bringing to Vancouver.

According to Premier Bill Bennett's Social Credit government, Expo 86 is supposed to solve all of B.C.'s economic woes. It adheres to "mega project logic" so familiar to British Columbians and favoured by the Socreds. But many critics say the Socred logic is faulty and that Expo will be a waste of money, creating enormous social and economic problems.

Much has happened to Vancouver since Bennett announced it would host the world fair. Not all of it is good.

Construction workers put their jobs on the line in wild-cat strikes that didn't shy away from violence to protect union jobs threatened by Socred legislation. In a confrontation that lasted several months, the construction workers fought an unsuccessful battle against the government, the press, and Expo 86.

Some of the events have been ridiculous: like the American souvenir company which threatened to sue the feds for using the Canada Pavillion logo on their souvenirs. It seems Expo had sold those rights to the Yankees.

Or the changing guard at the top of the Expo corporation. Several of Expo's top managers have been regrettably "retired early." Expo did not take kindly to the press discovering the creative uses some of these executives had found for Expo money. Twenty-one major managerial changes have taken place since the corporation's formation.

Much of Expo is hilarious. Take for example the giant hockey stick nestled between two bridges and pointing the way to the Canada Pavillion. It's bigger than you've ever seen. The biggest in the world, in fact. Canada's great defence. They say it represents the great Canadian style. Do they mean slapstick?

Or how about the Shinto wedding contest. All you have to do is write Expo explaining why you want to be married by real Japanese Shinto priests on stage at Expo. Enclose a photo and you could be one of six lucky couples who win the honor of getting hitched in front of 15 million strangers. (If you look right, that is.)

We have brilliant architecture. So brilliant each wall is at a different angle and rain pours in through every crack. Bring your umbrella.

At Expo, civilians can fearlessly ride on a toy space shuttle, hastily rechristened after its namesake, the Challenger, became another casualty of America's "omnipotent" technology.

There would have been a fishtank dance floor with hundreds of shimmering fish beneath the public's dancing toes, but the fish got canned (mildly tainted) before the shock of high heels pounding on their faces left them floundering. Another brave rescue by animal lovers everywhere.

There's more. Lots more. It's so exciting, Vancouverites are knee deep in it.

But in the Ukrainian Hall in downtown Vancouver, hotel residents are angry.

May Heginbotham is 87 years old and confined to her room with a painful leg condition. She until March 19 to leave the room she has shared for the last three years with her 83-year old friend John Stefaniczan. Their hotel is being renovated in time for Expo. Fifty people must find other lodgings.

At the Patricia, another resident hotel, 50 more people just received eviction notices. Some of them have lived there for 20 years. Now they have a week to move. One man, in desperation, jumped from his window to his death after hearing the news.

Although the residents pay $220 per month, the hotel is planning to charge tourists $65 per night for a single room during Expo, reveals a survey conducted by the Downtown Eastside Residents Association.

DERA is a citizen's action group which represents the people who live in the dilapidated urban ghetto of the downtown eastside.

The DERA survey shows at least 30 hotels in the area are planning renovations that could displace more than 1,000 people. There are no rent controls to stop the hotels. The Socred government did away with the controls.

When asked for his help to lobby the government for temporary rent controls during Expo, Pattison humbly claimed his sphere of influence is limited to the Expo grounds. However, he said he would be opposed to the evictions if the tenants have nowhere else to go. (Jimmy is such a good Christian. Fundamentalist actually.)

Expo began as a humble transportation fair to celebrate Vancouver's 100th birthday. It was supposed to cost $79 million. Now it's an $800 million monster with a $400 million deficit.

But the Socreds aren't concerned because they claim the losses will be recouped through a lottery they've established (our dreams will pay for the government's gamble) and through the influx of tourist dollars.

Jimmy Pattison says we should have expected the deficit. In an interview with the Vancouver Sun, Pattison said there is no way to hold a world class fair for 5½ months and "recapture all the costs." There's not much disagreement on that point.

Chuck Blackorby is an economist at the University of British Columbia. As a member of a leftwing political think tank, The Pacific Group for Policy Alternatives, he has studied past world fairs for their economic value.

"It is not possible to go through all the post World War II fairs and find one that profited," said Blackorby. New York, Spokane, Montreal, New Orleans,Tokyo, all closed with deficits, he says.

Blackorby argues that world expositions just aren't efficient means to rescue a failing economy.

And as a job creation scheme, it's pretty ineffectual, the economists say. Richard Allen, B.C. Central Credit Union chief economist, predicts a two per cent decrease in the unemployment rate during the fair. "But where do the workers go in October?" he said.

Larry Kuehn, chair of the Pacific Group, said employment rates during the New Orleans fair rose by two percentage points but then returned to pre-Expo figures right afterward. The same is expected for Vancouver.

The jobs at the fair are mainly low-skilled, low pay and non-union. Employees are guaranteed no more than four hours work each day (but must be prepared to work 16) at $4 per hour. The jobs only last 5½ months and applicants are asked their opinions on unions before being hired.

"Is that an efficient way to create jobs?" asks Blackorby. "I doubt it." It's not an efficient way to improve tourism either, says Blackorby. He says Expo will steal business away from the rest of the province.

"During the Los Angeles Olympics, business at Disneyland and other southern California attractions was down by 30 to 40 per cent." Blackorby says families on limited budgets will be forced to choose where to vacation in B.C. instead of spending money in a number of tourist centres.

Blackorby also doubts Vancouver will benefit from an increase in tourism in the future. "Ever heard of anyone going to San Antonio (Texas) or Spokane (Washington)?"

For something that is supposed to do so much for this province, Expo sure has a lot of side effects, says Steven Leary, a vocal Expo critic and DERA worker. A major one is traffic.

The theme of Expo is transportation and communication, yet the Expo 86 committee has not conducted any traffic studies, says Leary.

See page 2: BILL

Bill EXPOses BC to mega-grief

From page 1

"The traffic planning is nil. Now there are estimates that there will be 11,000 parking spaces short. We're expecting 12 hour rush-hours, which means emergency vehicles won't be able to get through the neighbourhood."

The shiny new showcase of advance transportation technology — the skytrain — will do little to overcome the traffic problems, says Leary. He doesn't believe the system, which can move 8,000 people per hour, can possibly cope with the hundred thousand the Expo committee expects each day.

The first casualty is Create a Real Available Beach (CRAB), a waterfront park which was finally created after residents occupied the area in tents for an entire summer. The city is building a gigantic 1500-car parking lot, right next to the little park, for Expo visitors.

Expo just doesn't make sense as an economic renewal plan say Blackorby and his colleagues. They would rather see the money spent upgrading social services, on reforestation or salmon enhancement, projects they think have more effective longterm benefits.

Expo was never intended to solve economic problems says Wendy Frost, founder of People First 86, an anti Expo group. "Expo is being used as an occasion to push the Socred agenda."

Frost says Expo advances three well known goals of the Social Credit government: weaken the labour movement, enhance free enterprise, and clean up the uglies of downtown Vancouver.

The clean-up, the excitement, the carnival, the jobs, all add up to one big hotdog. Re-election. Expo is the perfect scheme for re-election says Frost.

"It's a giant PR gimmick," she said. It combines short term economic renewal with 15,000 temporary jobs and presents them in a fantastic package of novelties that doesn't even come out of the Social Credit party's coffers.

The government announced first they will give away $500,000 from the B.C. lottery fund to cover the travel costs of children wishing to travel to the fair. This from the same government that virtually eliminated school field trips.

The second clue came from labour minister Terry Segarty who told his constituents in the B.C. interior they would only get money from the Expo legacy fund for a library if he is re-elected.

To boycott or not to boycott is the question critics are wrestling with. If a successful boycott is mounted, the fair could easily flop, destroying the credibility of the Socred government. It could also destroy the economy by creating an enormous deficit.

But if there is no boycott, the propaganda will be so pervasive that many people will believe it and vote Socred in the next election. And that is something many British Columbians don't want to happen.

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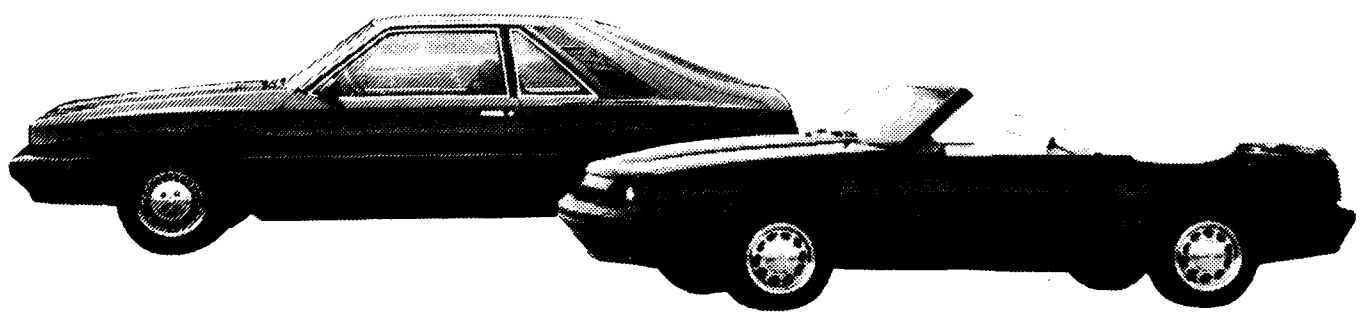

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Women must act to succeed

By EVELYN JACOB

Women must act if they want to succeed in the political sphere, said a UBC political science professor Thursday.

"Fewer women than men are available for political office because women learn to behave differently than men during childhood," Linda Erickson told 15 people in Buchanan 323.

"Women have traditionally stayed at home with the family and have had to wait until their children grow up before they can enter politics," Erickson explained. But mid-life is considered too late for women to compete with their male counterparts, she added.

"By that time women lack the necessary skills, experience, and occupational background to qualify for these jobs, Erickson said.

Erickson rejected biological arguments that women are less adequate for political office than men.

"Men may be more aggressive physically, but women score higher in verbal aggression, she said.

The number of women in the National Legislature increased from 3.6 per cent in 1972 to 13.8 per cent in 1979. Erickson says these numbers are encouraging, but are still lower than she hopes for.

"Women are still not visible in cabinet, which is the real seat of power," she said.

These minimal figures are partially due to the fact that women lose elections more frequently than men, because women are willing to run for party ridings that are not considered "safe."

In 1970, one third of Canadian women in politics experienced some resistance to candidacy in the nomination process, but women fared better in local nomination systems where there is proportional representation, Erickson said.

Such countries include Finland, Sweden, Norway and Denmark.

The women's movement in the late sixties was a factor in improving overall attitudes towards women in politics, but it was not exclusively responsible for the change, she said.

An increasing number of educational levels among women, younger generation with more progressive attitudes towards women and changes in party recruitment patterns have helped to encourage more women to enter politics, she said.

In 1984, the number of women candidates had increased to 14.5 per cent, from 9.4 per cent in 1974.

The number of women members of parliament increased from 1974 to 3.4 per cent in 1974 to 9.6 per cent in 1984.

"ARE WE HAVING fun yet?" Fools in chairs waited days for a chance to see Whoolio Igloosius exude macho sincerity in the flesh only to be disappointed after regime macho bigwigs scooped up all available tics. "Who cares? We got dollars enough to buy gum, lollies and ALRT faresaver cards," slobbered drugged travellers.

AMS bursary fund swells to five and more . . .

By DUNCAN STEWART

Need some money? The AMS is just giving it away. This year, five bursaries of $250 each are available to students who have helped other students and who are in financial need.

The bursary was conceived in 1983 by student board of governors reps Don Holubitsky and Dave Frank.

"We felt we had to do something about the student aid situation," said Holubitsky.

"The AMS fund was designed to be the third-largest source of student aid on campus, and it shows yet another student contribution to UBC.

"While any AMS bursary would not be much compared with federal or provincial student aid, we thought it was still worthwhile," Holubitsky added.

The bursary fund was set up as an endowment, with the principal being untouched and the yearly interest being given to the financial awards office on February 1 to distribute to needy students, he said.

"It was decided to give the money to the awards office so as to prevent any conflict-of-interest in the AMS," said Holubitsky.

Last year there was enough interest for one bursary, this year there is enough for five, and next year sixteen bursaries should be available, he said.

Holubitsky said the goal of one hundred bursaries per year should be reached by the mid-1990's, at which time the value of each bursary will increase to more than $250.

The total amount in the endowment fund is presently $29,917, said AMS general manager Charles Redden.

The endowment is funded by several sources, said AMS director of finance Jamie Collins.

Starting this May, Student Council will contribute $11,000 annually. Lease money from the Teacher's Credit Union, or businesses that fill the space, and the AMS tuition fee lottery proceeds will also go into the bursary fund.

Any student can apply for the bursary said Byron Hender, director of the financial awards office and responsible for distributing the AMS bursaries.

"While not impossible, it is unlikely that a student who does not qualify for a Canada Student Loan will be able to receive the AMS bursary. A student should exhaust all other funding options before the bursary."

AMS president Simon Seshadri, however, disagrees.

"In my opinion, it should not be necessary for a student to qualify for a government loan to get the AMS bursary."

"There is a general perception among students that there is not enough money available or that they do not qualify for student aid he said.

. . . but will it be in time

By DUNCAN STEWART

There is $1,000 just waiting to be awarded to needy students. But the AMS is afraid that the administration of its bursary by the Financial Awards Office may keep needy students doing exactly that: waiting for the money.

Members of the AMS executive are worried the bursaries will not get through to students in time to help them.

However, only one of this year's five available bursaries has been awarded since February 1, the day the bursaries were made available.

"Students can still apply for bursaries, but there is a two and a half week wait for an appointment with an awards advisor," said Byron Hender, director of the Financial Awards Office.

"I understood that the bursary was to be given out at the end of the term, not right away," he said.

"I am disappointed that, due to a failure of communiciations, more bursaries have not been awarded," said Jamie Collins, AMS director of finance.

"We decided to give the money in February because by that time of the school year most other sources of funds have been used up.

"It would act as an emergency source of student aid," said Don Holubitsky, a former student board of governors rep and one of the initiators of the bursary.

"The AMS bursary is not doing the job of an emergency loan if there is a three week wait for an appointment," said AMS president Simon Seshadri.

UVic AMS fires paper editors

The staff of the University of Victoria student newspaper walked off the job Thursday to protest the firing of the paper's two-member editorial collective.

The Martlet editorial staff action followed a decision by the Alma Mater Society's to replace the collective with an editor-in-chief.

"The management board's action was completely unjustified," said former co-editor Corrine Moll.

"They breached our autonomy and our right to determine the structure of our paper." She said "freedom of the press has died on campus."

In protest of the management decision to impose and editor, the collective had pulled the student society's election supplement ads.

"The collective has every right to boycott any organization whose principles are undemocratic," said Moll.

The AMS accused the paper of breaching its contract which requires the paper to print all election ads.

The AMS now must recruit a new staff to publish this year's three remaining weekly issues.

Students fail

WINNIPEG (CUP) — A computer foulup gave more than 1000 University of Manitoba students a nasty surprise in their first-term mark statements — incorrect notices saying they must withdraw from their faculty.

The notices, which cited inadequate grade point averages as the reason for the forced withdrawals, affected 1,110 students in the faculty of administrative studies.

Students scalp Expo

By CAMILE DIONNE

The B.C. spirit hovered over the SUB last week when tickets for Expo performances went on sale.

Students were buying tickets to scalp to tourists later in the season. The maximum amount of tickets per person per show is eight. But entrepreneuring students were getting their friends and other students in the line-ups to buy tickets for them.

"I'm getting 32 tickets for each show," said one student scalper who didn't want to be identified. Tickets range from $14 to $30.

Scalpers were also at the downtown ticket outlets. One man said he was scalping the tickets for between $50 and $100 but saving most of his tickets for the tourists.

"Everyone is trying to make money from expo", he said. "What I'm doing isn't as bad as the others", he added.

Students were lining up before the SUB opened at 7 a.m. Monday and Tuesday to get tickets. One man, with a lounge chair and thermos of hot chocolate, said he'd been waiting since 5 a.m. People were sleeping in the streets at the downtown ticket outlet. Students preferred getting their tickets at SUB even though the computer processing the tickets was slower.

"Why sit outside downtown all night when you can come here at 7 a.m.," said Brenda Chinn, commerce 4.

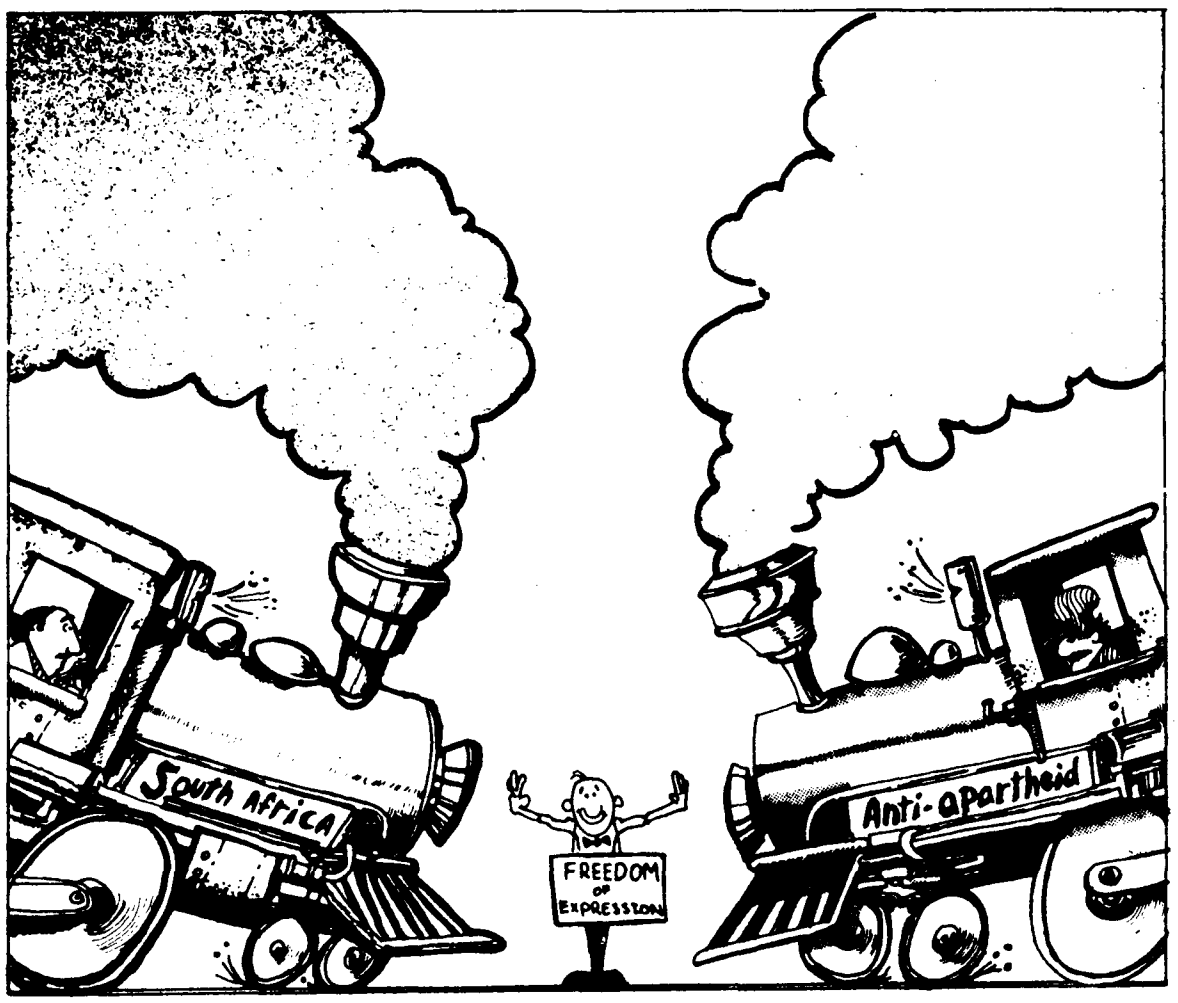
According to a sign behind the ticket office, tickets give admission to the Expo site only 90 minutes before the performance and customers would need an Expo pass for any matinee performance. Most students said they had no objection to entering the Expo site.

Most students said they weren't concerned about the adverse affects of Expo despite recent news coverage of hotels evicting tenants of 30 years to make room for Expo tourists.

One student said that it was unfortunate but inevitable.

"It isn't right but its understandable that hotel operators want to make money," said Brent Bossom.

"People say beggars can't be choosers, it sounds really callous but that's the way it is", Bossom said about the evicted. He added that the poor people who were evicted are dependent on society and that society does what it can for them.



Try harder

Erik Neilson says that government spending is out of control. And he was mad so he wrote 21 volumes on the subject.

Erik tells us the reforms outlined in the report are just suggestions — not recommendations. Those were his words. Good thing for you Erik, because you said some things we didn't like.

Neilson "suggested" phasing out Canada's student loans and let the provinces pay for them. Erik, are you short a domino? No, we don't like that one.

But we did like some of the others. Erik wants to make the provinces squirm. We like that. He says, let's put a floor on provincial spending for education. That could be good for us. But, how low is this floor?

Erik also says, let's give money directly to the students. This will make Billy turn even bluer. However, it will make us very happy. Now we can pay rent and buy some food.

Maybe.

Erik takes a tough line and says, job centres run by the feds have got to make money or be turfed out. He wants to limit files at job centers to special counselling and skilled workers.

Maybe you got something there Erik. Limiting job files to people who really need the service and others with demand business skills would speed up job contacts and cut down on costs. But don't be fooled. We still don't like you Erik.

Letters

Think carefully about Socreds

It really disturbs me when emotions become involved in an argument and the facts become distorted. We have a classic case of this occurring in British Columbia where some students blindly continue to protest against the restructuring of our educational system. I do not blame student's at all for their fearful reactions in seeing education spending cut in this province. But could it be that there were actually reasons for this cut back?

As some of you may well know, Canada, and B.C. in particular, are in the process of recovering from a recession which crippled our economy. There were moves taken to increase efficiency in all sectors of the economy by both business and government. Faced with a constrained budget, the B.C. government was forced to tighten its belt and moved to control spending. As education spending was controlled, the education system had to respond by making itself as efficient as possible. It was in this process that students felt the effects of restraint.

Many students acknowledged the reality of the economics of the 1980's. Others did not and shouted for a return to levels of spending which could no longer be sustained. Perhaps if this group of students paused for a moment and considered the whole situation instead of closing themselves in their own little worlds, they could come to understand what has occurred and why it has occurred. No matter which government was in power in B.C., sooner or later something would have had to be done to gain control of spending. I am glad it was now and not sometime later in the future when the cuts would have been more drastic and painful.

And then there are those that believe the current B.C. government actually diverted federal funds supposedly earmarked for education into its own 'pocket'. I can only guess which leftist group can be charged with dreaming up this fairy tale. Under the Established Program Financing (EPF) agreement, the transfer of funds from the federal government for medical care and post-secondary education is largely UNCONDITIONAL. Incidently, unconditional means federal monies are received in a lump sum with no specific spending requirements attached to it.

There are other sectors in this province besides education which must be considered when funds are being allocated. For example, from 1975 to 1984 the cost of providing health care in this province grew 282% while the GNP grew only 154%. Thus Health Care's portion of the provincial budget grew from 24% in 1975/1976 to 37% in 1984/1985. To compound this strain on the province's budget, Ottawa's EPF contribution to B.C.'s health care and post-secondary education progrms fell short of the equal share with the province it was to provide for. Of the $3.2 billion budgeted by the province for these, Ottawa transferred only $1059.5 million — $543 million less than what the original funding formula called for.

This shortfall had to be made up by the B.C. Government. Consequently, Victoria had to carefully and fairly allocate constrained funds according to greatest need — a difficult task at the best of times.

I would just like to ask those students, then, who choose to continually protest education cut backs to consider the full scope of the situation in B.C. before jumping to negative conclusions about our government's spending policies.

Dave Picton
commerce 2

Gov't doesn't care

In regard to the letter in the March 11 issue of the Ubyssey from John Landis, President of the U.B.C. Social Credit Club, I feel compelled to reply. Unfortunately I was unable to attend the speech given by Mr. Fraser so I cannot comment on the alleged poor behaviour of some of the audience members but if there was a problem as such, I do not condone it.

Nonetheless, I do take offense to Mr. Landis' comment that "these individuals repeatedly chose to ignore any of the positive potential of the government's program and instead concerned themselves with negative nitpicking." In a liberal democracy it is imperative that everyone is allowed their right to freedom of speech, yet people like Mr. Landis continue to desire the silence of those who criticize or jeopardize their ideological position. What Mr. Landis calls "negative nitpicking" perhaps would be called constructive criticism in more progressive circles. During the last ten years, the Social Credit government has demonstrated over and over again that they do not care to listen to views that do not reflect their own particular brand of ideology. I suggest that they would prefer to see all their critics fade away into the woodwork rather than allow them to participate in the political arena.

In regard to Mr. Fraser being a "welcomed asset to our educational system", I beg to differ. The Social Credit government has shown the citizens of this province how little it cares about education hence I have grave reservations about the ability of Mr. Fraser to revamp our post-secondary education system to an acceptable level. The recent announcements of an "Excellence in Education" fund and the extra $6.2 million for student financial aid are nothing more than empty political rhetoric that will only be another placebo for the dying education system. How about reinstating the grants for student aid? Or how about spending the federal transfer payments for post-secondary education on post-secondary education? I would place more faith in Mr. Fraser if he would prove his commitment to post-secondary education rather than proving his similarity to the former minister of post-secondary education.

In conclusion, I hope that in the future the dialogue between opposing ideological views is allowed to flourish. John Stuart Mill said in his famous essay 'On Liberty' that "the peculiar evil of silencing the expression of an opinion is that it is robbing the human race", so I suggest to Mr. Landis that he consider that phrase when confronted with "negative nitpickers" in the future.

Joan Young
political science 3

Security problems misunderstood

The story "Guards hired, vandalism cited" (March 7) gives a false impression of the security problems we have experienced in SUB recently. The misconceptions should be clarified.

Essentially there are two problems. The most significant problem is that of teenagers running around and loitering in SUB, mainly on Friday and Saturday evenings. Some use the Games Room facilities, others go to the movies, but many just loiter in the stairwells, hassle people in the Pit line-up and skateboard through the corridors. These youths have damaged AMS property near the restaurant and in the conversation pit, and are also suspected of setting off the fire alarms. The vandalism in SUB is due to these youths, not the "greater volume of bookings" in SUB on weekends, as the number of bookings on weekends has not increased appreciably.

The second problem results from AMS clubs and constituencies holding events on Wednesday nights in SUB. This year, a greater number of campus groups are holdng their functions on Wednesday evenings. Problems arise from poor control over AMS and liquor regulations during these functions. Because of these problems, a Wednesday night security team is being hired.

These misconceptions clarified, I would like to point out some mistakes in the article which particularly bother me. First, SAC (as I have pointed out to The Ubyssey many times before) is the Student Administrative **Commission**, not **Council.** If your reporters are not sure what SAC stands for, just ask! The answer is a phone call or short walk away.

As the administrative body of the AMS, SAC, through its Security Commissioner, is responsible for the AMS SUB Security Team. SAC does not hire "guards" as your story implies. The word "guard" conjures images of hulks with night sticks and silly uniforms. The Security Team consists of UBC students whose responsibility is to patrol SUB and oversee and enforce policy as set forth by SAC. As your fellow students, they are friendly, and have established a good rapport with the groups who hold functions in SUB.

If you would like to see the problems they face first hand, join us for a tour of SUB one weekend.

Martin Cocking
AMS director of administration

THE UBYSSEY

March 14, 1986

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Michael Groberman's pink tuxedo glowed sensuously in the spotlight. Evil Lynn gazed up with rapturous eyes. She sighed but Michael remained coldly indifferent. "Let the disco dance-a-thon begin" he said. Camile Dionne and James Young set a fast pace as they polkaed through the crowd. Svetozar. Kontic and Gordon Clark clicked their castamets passionately in the heat of flameco. David Ferman erupted on to the floor, even. The heat was on. Edward Mou and Debbie Lo couldn't find their feet and pasted themselves on the wall. Power flowers. Corinne Bjorge waltzed gracefully (yes, veritably floated!!!!) across the room. Steve (babe) Chan boogied down and crashed into Doug Schmidt who promptly fell over. Janice Irving and Stephen Wisenthal sizzled in the corner ignoring the mayhem. Martin deJonge and Neil Lucente squared danced themselves into oblivion and finally disappeared

NDP leader comes to SUB auditorium

The provincial leader of the New Democratic Party will be speaking today at 12:30 in the SUB auditorium. With the continuing crisis in education funding in this province, it will be interesting to hear what he has to say about his party's policy on education funding. With a provincial election on the horizone, it is important that anyone concerned with the ever shrinking funds available know the position of all parties. I sincerely hope that education and health care funding will be a priority for which ever party is elected.

Freyja Bergthorson
arts 2

666 in 4/4 time

By LAURA MALLENE

The Rock and Roll seminar entitled "No one here gets out alive" presented by the Marantha Christian Club drew a varied crowd of about 300 people to Scarfe 100 last Tuesday.

The "fact-filled mini-seminar", was hosted by University of Tennessee Education graduate David Dalton.

Dalton said the rock and roll industry generates 15 billion dollars of business per year. He stressed the psychological impact of rock and roll on young people today, using quotes from both Newsweek and two psychologists to support his theory.

The Marantha Club also apparently knows the impact of the music industry on people today, as the seminar and the large picture of Jim Morrison on their flyers indicate.

After urging his audience to keep an open mind, and assuring them he ws not trying to force his views upon anyone, Dalton began the presentation.

The lights dimmed, and music filled the room as Dalton began the seminar accompanied by the advertised "concert footage".

Album covers were the main part of the show. Dalton showed how Jim Morrison, Ozzy Osborne, Pink Floyd, Styx, Heart, Blue Oyster Cult and the Beatles used anti-Christian and Satanic symbolism on their album covers and in their music.

Symbols such as the inverted cross and the "666" were discussed. Dalton used quotes from the Bible and even from the Book of Satan. Earth Wind and Fire, Jethro Tull, AC/DC, Iron Maiden, Cindy Lauper, The Dead Kennedys, ELO, and others were criticized for their content.

Michael Jackson, because of his Thriller video, was said to have a fascination with the occult. Madonna and Springsteen promote sexual immorality in their songs said Dalton. John Denver was seen as anti-christian because of his endorsement of "est" which Dalton called a cult.

The presentation then moved to the issue of "blackmasking".

Many instances of the technique were displayed. "Another one bites the dust" by Queen when played backwards at the seminar sounded like "start to smoke marijuana". The Led Zepplin classic "Stairway to Heaven" had messages proclaiming Satan as god when reversed.

Dalton admitted there is no psychological evidence suggesting backmasking can be deciphered by the human mind.

Interspersed throughout the commentary were biblical quotes and Dalton's own story of becoming a Christian. He explained how, upon, "opening his heart to Jesus", he was immediately cured of his back problems and chronic asthma. How this was relevant in a rock and roll seminar is difficult to say.

He then asked the audience to bow their heads for a brief prayer.

The seminar concluded with a slide presentation of the life of Jesus Christ accompanied by "inspirational music". During this time, Dalton urged all those in the audience who had "let Christ into their hearts" that evening to join hm at the front of the stage. Seven out of 300 went forward.

When later questioned aobut what was to be done about rock and roll Dalton was evasive and never really advocated any action.

Laura is a UBC accounting student who sends stories by courier.

perspectives

Debate team wins contest

Two UBC students have resolved that the provincial government should not fund B.C.'s food banks. Colin Lim and Julian Hedgecock were the winning team in the annual English 100 debate contest with the final round held on Monday, March 10.

The debate contest has been held each year for the past several years and is sponsored by the English 100 Committee. The winners will receive the Frank deBruyn Memorial Debating Prize of $100 each with runners-up Tony Kwan and David Wong receiving prizes of $50 each.

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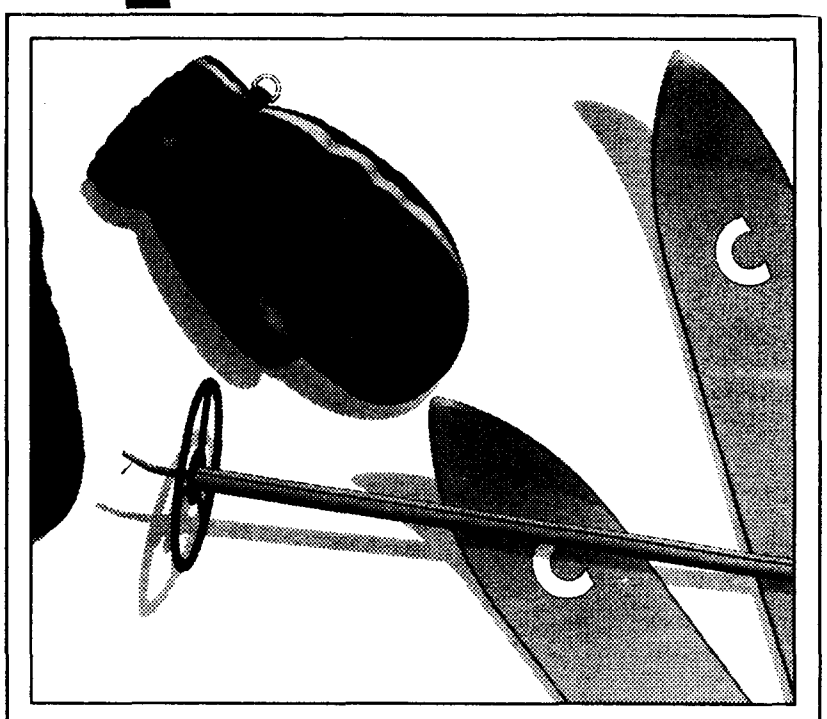

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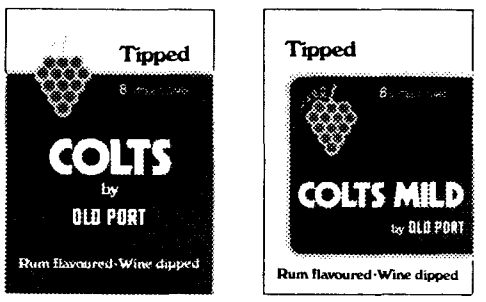

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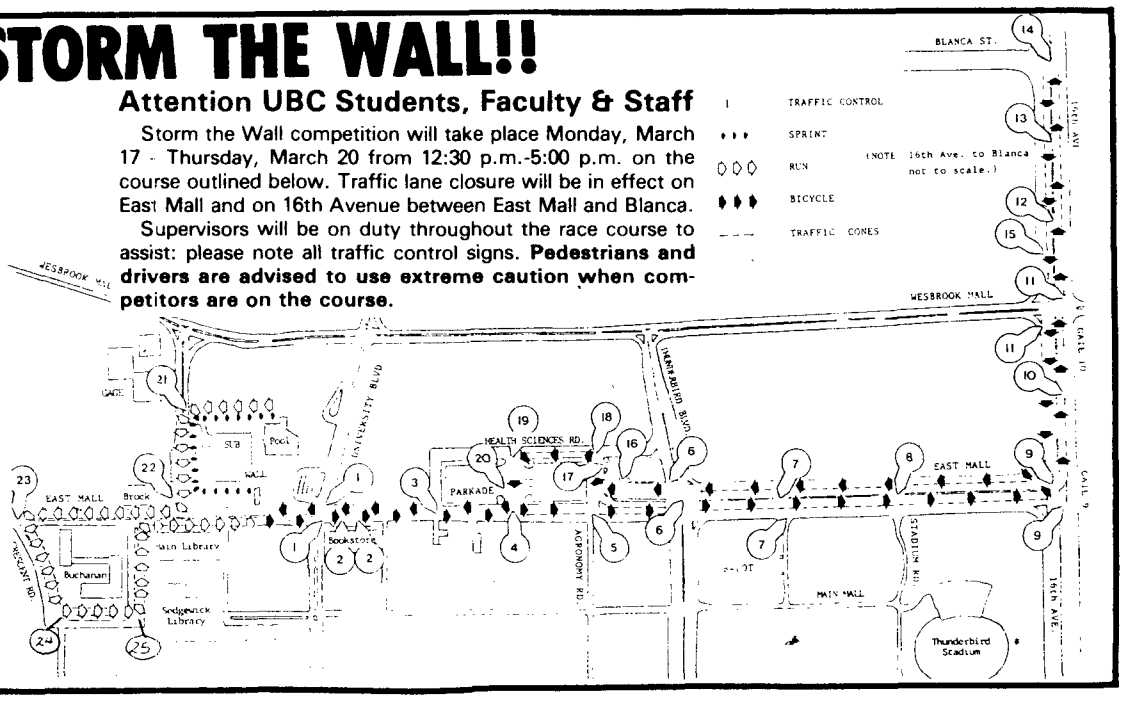
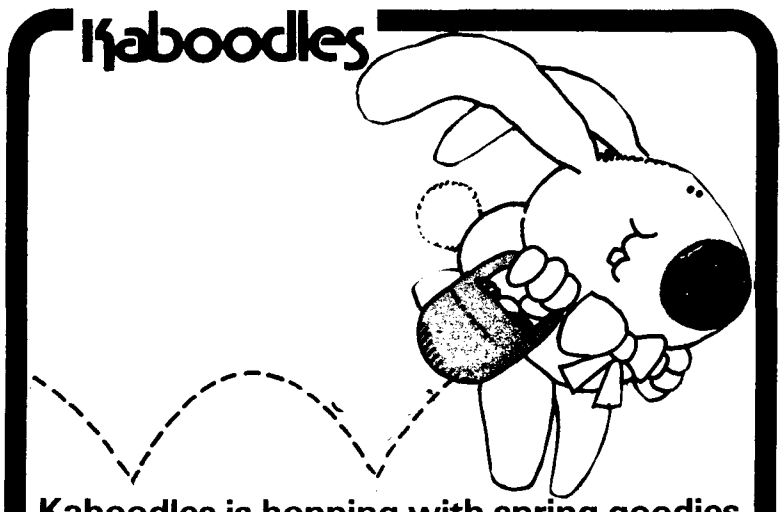
Storm the Wall competition will take place Monday, March 17 - Thursday, March 20 from 12:30 p.m.-5:00 p.m. on the course outlined below. Traffic lane closure will be in effect on East Mall and on 16th Avenue between East Mall and Blanca.

Supervisors will be on duty throughout the race course to assist: please note all traffic control signs. **Pedestrians and drivers are advised to use extreme caution when competitors are on the course.**



Kaboodles



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Placement payment rapped

TORONTO (CUP) — Campus employment officers are cautiously disapproving of a new placement agency that charges students $25 to send their resume to employers by computer.

The University and College Placement Association, representing about 1,000 employers and campus employment centres, refused last semester to endorse Campus Connections because it charges students for a service the UCPA feels they get for free on campus.

However, campus placement officers admitted they were unfamiliar with the new service and that it might be of genuine benefit for students.

The company began operation in December and, according to founder Dale Richards, has signed on "a couple of hundred students". The system is currently only available in Ontario, but may be extended nationally.

It offers resumes electronically to 5,000 companies worldwide (3,500 in Canada) on the I.P. Sharp data transfer system.

Graduating students pay $25 to be listed for six months and most companies pay about a dollar a minute to I.P. Sharp for computer time.

Richards defended the idea, saying both students and employers will save money. He said his research indicates job-seekers generally spend more than $25 to send out applications, and that the approximately $30 a firm might spend to look at resumes is less than the $500 they often spend on newspaper advertisements.

The 26-year-old University of Western Ontario graduate said Campus Connections deals with more employers that do campus employment centres.

Student reps on campus get $5 for each fellow student they sign up for the service.

So far, some 100 companies have pulled about 1,000 resumes from the databank, Richards said.

But campus employment officers and some companies are wary of the service.

"I generally am not supportive of these types of services that are already available to our students free of charge," said Jan Basso, past president of the UCPA and manager of the Wilfred Laurier placement centres. Three other employment officers echoed that comment.

Students eyed for cash

MONTREAL (CUP) — Students have been targetted as an extra source of government revenue as Quebec's Liberals examine ways to reduce the provincial deficit by $1.5 billion.

In a speech to the National Assembly on the economic state of the province, Finance Minister Gerard D. Levesque suggested that university tuition fees be raised, and cited Ontario's nearly doubled tuition fees as justification.

Levesque also recommended reducing the cost of education by increased teacher workload or student/teacher ratios. "It would be irresponsible to hide certain possibilities," said Levesque. "These situations are hypothetical and as such all hypotheses must be considered. These recommendations are not binding."

Students think Levesque is testing the waters. "Every time the Quebec government hints tuition fees will rise, it is leaked in a non-committal fashion to the media. The reasons these things are leaked is because they want to gauge whether negative student reaction will outbalance positive public reaction," said Peter Wheeland, student council vice president communications at Concordia University.

"If students make a lot of noise now, then the government is going to say it is only a hypothesis. If students are quiet, then there will be an increase," he said.

Qubec tuition fees, frozen at $570 a year since 1969, are the lowest in Canada.

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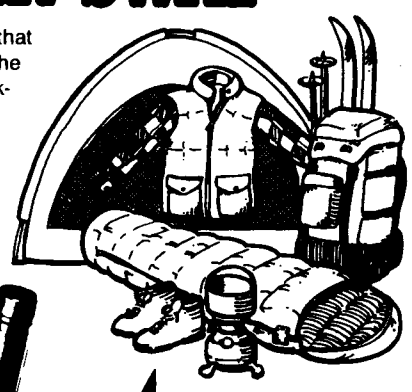

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Monday, March 17 — In Room A-100, Buchanan Building, at 12:30 P.M.

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THE ILLUSION OF REALISM: The 19th Century European Novel and its Modern Critics
Wednesday, March 19 — In Room A-100, Buchanan Building, at 12:30 P.M.

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PAGE FRIDAY

Mosher mocks madness

By JACK BRANSWELL
Reprinted from the Link
Canadian University Press

"The best preparation I had for being a political cartoonist wasn't art school, it was being on welfare", says Terry Mosher. The Montreal Gazette's political cartoonist — better known as Aislin — has a lot of respect for the average Joe in the streets; he used to be there himself.

Born in Ottawa 42 years ago, Mosher used to make his money on the streets as a portraitist and caricaturist in Quebec City, drawing for tourists in the summer.

He has come a long way from then to becoming one of Canada's most respected political cartoonists. Back in 1961 he was kicked out of school in Toronto for selling pot. He later had short stints at both Toronto's Central Technical School and the Ontario College of Art, before graduating from the Ecole des Beaux-Arts in Quebec City.

Mosher has said that if he hadn't become a cartoonist he probably would have been a professional forger. In fact that is precisely how he gained his college entrance; he forged his own high school leaving certificate.

One thing is for sure, he is not doing too badly for a guy who began cartooning while hitch-hiking around Canada, the United States, and Mexico, drawing caricatures of people in bars. Today, Mosher's cartoons are syndicated in the Toronto Star, and he is known worldwide. The Pope has a copy of a caricature which Mosher did of him. Rock singers David Bowie and Bob Dylan also have Aislin originals of themselves. In fact, Brian Mulroney is known to have one of himself by Aislin hanging in his office.

Former Conservative party leader Robert Stanfield once said about political cartoonists that, "there is no way you can deal with a heckling cartoonist. If he is good there is nothing you can do about it, you just have to take it". Mosher over the years has had many politicians in that very position.

Mosher sees himself as a satirist and not a political cartoonist. When Mosher sits down in his director's chair in his studio and puts pen to paper, he does so as someone who has been infuriated by a particular government or one of its actions. In this sense he is your average citizen. There are two differences, however. He has the medium to vent his anger, and he does not have any political affiliations.

"When people ask me if I'm left or right (political leanings) I always answer them that I'm North."

Mosher firmly believes that he should not have any political commitments, "When I started to get work I was totally apolitical.

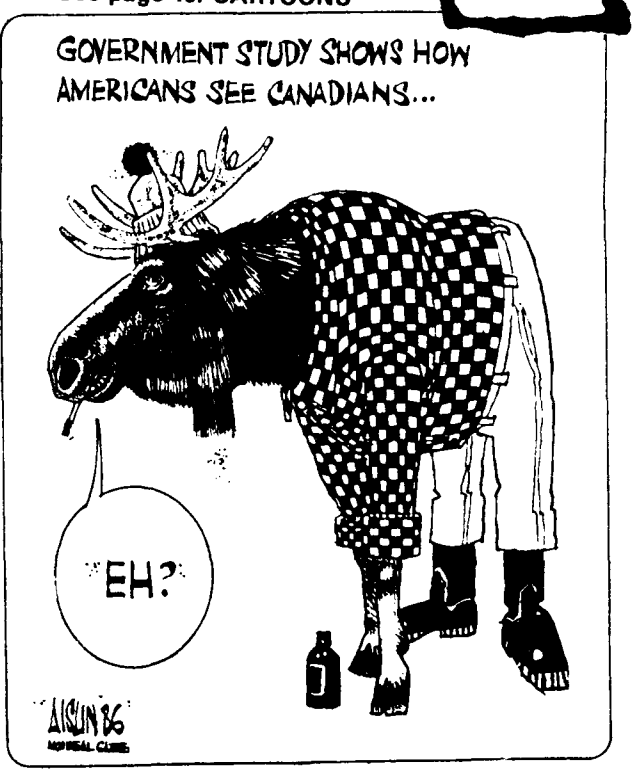
Despite what would appear as a total disdain for authority, Mosher is actually grateful to politicians. "If governments didn't try to cover their asses, I'd be out of work."

You don't make too many friends in Mosher's line of work. About every two to three months he will anger one group or another, he said. "I like to think of myself as evenhandedly malicious . . . I would like to think, at one time or another I've upset them all."

While there are probably a few people Mosher hasn't upset, there are lots more he has; Gazette ombudsperson Clair Balfour regularly receives complaints directed at Mosher.

During the 1984 Montreal Urban

See page 10: CARTOONS



Sixties slant distracts As You Like It fun

By MARTIN DE JONGE

A mixture of pastoral romance and pre-contemporary utopian idealism combine to make the Frederic Wood Theatre presentation of Shakespeare's As You Like It both mirthfully exhilarating and strangely perplexing.

The source of humour in As You Like It lies in the hilarious succession of events leading up to the marriages of four different couples.

The chief pair of lovers, Orlando and Rosalind, are portrayed by Lawrence K. Ball and Kathryn Bracht. It is they who ultimately epitomize the experiences of the other three couples.

Touchstone, the clown, is portrayed so well by Chris Rosati that it suffices simply to survey his face to appreciate all of the action on stage.

The usurping Duke Frederick, played by Darrin Andrichuk, is to the audience's confusion, played as a cross between a California cult figure and a sardonic disco king.

After the principal characters flee to the forest, the setting becomes very 60s: long hair and groovy threads; peace and contentment are the only objectives.

When the audience is first exposed to the set, the tone is sombre, lighting dim, colours restricted to a very oppressive combination of black, white, and grey. The court's tension and corruption is reflected here.

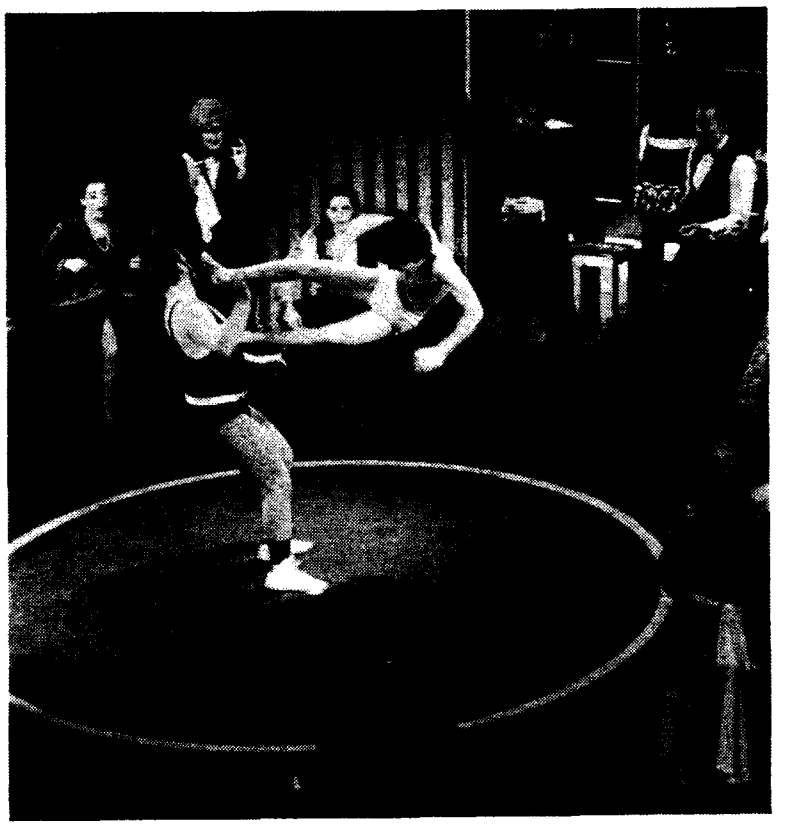
In the forest scene the audience first sees a plain meeting-place around a large tree. This is where the banished duke, portrayed by the charismatic Errol Durback, and his loyal followers congregate and sing songs of joy. When Orlando starts posting love poems on a tree, foliage and verdure descend to create a colourful, spring forest. And during a final tender moment between Orlando and Rosalind, the screen behind the set becomes a star-filled sky.

Geoffrey Dunbar's lighting is flawless. An appropriate luminosity and distinctness reflects the mood and tone of the play.

The music, created by UBC music student Adam Con, is subtle and appropriate at some points, but the twangy electric guitars and sporadic drum rolls are more 60s parody than sensitive theme enhancement.

A perplexing element is the disparity of diction. Orlando and the banished Duke speak in a manner which befits a conventional production of a Shakespeare play. The native country dwellers speak in American hillbilly drawls, and the rest either sound mildly English or purely Canadian. The speech is not consistent with any particular time period or location.

This As You Like It succeeds not because of its 60s slant, but in spite of it. Certainly, Shakespeare did intend to contrast love with hate, peace with oppression, and innocence with corruption, but is it justifiable to cynically associate this idealistic play with a time period in which idealism and individualism eventually bow to materialism and conformity? The metaphor of the 60s as a brief respite in the forest is obvious in Brockington's production, but the parallel is unnecessary, even distracting.



REVIEWS

Grapes and Moev: professional purple

By PETER BURNS

The acoustic was meshed with the synthetic as two of Vancouver's most promising bands played an all-ages show Friday night at UBC's SUB Ballroom.

The illustrious ballroom played host to a gig which saw a contrast in preceding REM-sensibility, British Columbian guitar pop.

Grapes of Wrath and Moev headlined the show which drew a sizable crowd due in large part to the 'all ages' tag which enabled the Grapes to draw their teen legion (all dressed in prerequisite black) and Moev's older, artsier crowd to the same venue. It was the AMS's first major all ages show in a while and with a sidebar added next to the Ballroom, those past puberty were well looked after.

GRAPES OF WRATH . . . on its way up

TOM HOOPER . . . solid bass and vocals

Moev and the Grapes, along with Skinny Puppy, form the triumvirate that is Nettwerk Records. The company has succeeded in putting a professional stamp on Vancouver's fledgling local scene through hi-tech graphics and production and a work ethic unparalleled in local recording. The company's professionalism has been snickered at by envious would-bes while the outfit has quickly spread its distribution tentacles to the UK, Eastern Canada and the U.S.

Moev offered interesting arrangements and jungleish movements from new singer Michela Arrichiello who fancies himself as a sex object of sorts, but nevertheless combines with keyboardist Cal Stephenson in some tremendously, moody vocals that understate rather than play on the obvious. Like Mark Jowett's guitar lines, subtlety is a large component in Moev's stuff. Kelly Cook, formerly of French Letters and Idle Eyes, provides brilliant bass lines that will probably make his playing a greater focal point for the band.

Like Nettwerk, Moev has been growing in leaps and bounds despite the overt criticisms following former lead singer Madeline's departure some years back. With material from Dusk and Desire, however, Moev brought the crowd to their camp and won others over with great versions of Took Out the Lace and the bassy textures of Beautiful Beast and Alibis.

Grapes of Wrath seemed uncomfortable with their new-found near-stardom and vocalist/guitarist Kevin Kane's appreciation for the crowd was conveyed through rather self-conscious ramblings to the crowd in between songs. The songs themselves however were sweet indeed — a full sound and a delivery that belied the presence of only three guys (from Kelowna yet). Tom Hooper's bass and vocals have solidified into a perfect complement to Kane's shimmering guitar and vocals. There's a touch of so many influences in the Grapes playing — Kane's guitar echoes Tom Verlaine at times and Neil Young creeps in too — but it's unfair to compare because the Grapes are fruits unto themselves.

The Hooper brothers (Chris on drums) fine rhythm sense came through strongest on Lay Out the Trap and Laughing Out Loud from the first EP. Even the teeniest boppers were dancing and screaming, forgetting the solemnity of their black outfits. The Grapes material from the recent September Bowl of Green also kept the crowd happy. And one of the nicest versions of the Beatles' If I Needed Someone put a nice cap on a Nettwerk evening that left Grape and Moev fans (young and old) with purple stains that will never come off.

Visual smorgasbord void of warmth and emotion

By MICHAEL GROBERMAN and EDWARD MOU

Dead leaves. Everywhere. And banana peal.

I went down to see Stuart Dee's exhibit down in the Gallery. And that's what I saw: a whole lot of dead, decaying, rotting vegetation.

About half of the prints are B&W. One of them is called "Pineapple Field". The whole thing is a study of the texture of decay. Stuart is one of these formalists. Whatsat? He's concerned about form (hence the name formalist). But what about the pictures? They're great. A lot of the prints were done with 35mm format film. The prints are absolutely beautifully done, no grain to speak off in them.

His technical ability is flawless. His subject on the other hand is devoid of any immediate impact. One can relate to them on an intellectual level, but the emotional gut feeling is non-existent. Dee chose leaves as his subject because he wanted to use a subject which would not connote any image or idea beyond itself. Another print is entitled Flower Arrangement #3. It is colour. It is a visual smorgasbord. It is stunning. But it is also meaningless.

Dee's lens is accurate in its microscopic detail. It captures subtle textures not appreciable by the unaided eye. Dee's eye is blunt, unflinching, unromantic. It is his honesty, and love of his subject, that give the viewer the experience of sharing a quiet, secret of life.

But Dee's imagery is contrived. His work is sensuous, but repetitive; and it loses its honesty to its manipulation.

The large artistic question of the legitimacy of arranging the leaves et al rises unmercifully from the ashes of Dee's Phoenix.

Certainly we accept a novelist's basic right to arrange events and characters to manipulate its reader. So too, the painter with his canvas. But a photographer, capturing a real image on light sensitive paper, is in a different position. Not that he shouldn't select his subject carefully. He may certainly arrange his photograph, as long as it doesn't look arranged. Dee here proudly displays the fact of his purposeful, selected positioning of the flora, and then expects his audience to react to it as if it were not contrived. His intent is not cynical, but his presentation, though unintentionally, is.

Dee's technique is flawless, his creativity genuine and innovative. But this is self-conscious art that is not supposed to be self-conscious.

Dance and dancers are new but the show is inconsistent

By GRETCHEN LANG

There are new dances and new dancers in The Paula Ross Company's current production, but it's still the old timers that are stealing the show.

The Paula Ross Dance Company
Weekend Performances
Paula Ross Dance Centre
until March 22

Three of the four dancers are in their first season. They are interesting and effective, but the shiner in the ranks is Paula Ross veteran, Dean Smith.

The first piece is a Smith solo. He presents a subtle, steamy interpretation of The Blues When Everyone Goes Home for the Day.

If this program stars one dancer, it also stars one dance. Strathcona Park is a work based on a family trip to the Vancouver Island park. The grandeur and mystery of B.C.'s primitive wilderness is suddenly right in front of us. Performed in silence, with the wind fanning the audience, movement and stillness, a masked face, a shrouded eye envelopes the audience in a sensuous, natural experience.

But this production is, at best, inconsistent. Dancing and Other Things Dancers Do for Fun and Money, second on the program, is one of those modern dance works that simply has nothing to say. Costumes, lighting, music, and dance seem to disperse rather than combine to form any cohesive idea. First conceived in 1984 and set to Jane Siberry music, this long work has undergone a series of changes and has metamorphosed into mush.

Paula Ross's latest work, Buffalo Bill, is bursting with great comic timing, and Dean Smith's interpretation of Laurie Anderson's Gravity's Rainbow is exciting and well lit.

Beijing director confronts Party

By PATTI FLATHER
Special to the Ubyssey

HONG KONG — Chinese Youth Art Theatre director Zhang Qihong does not give up easily.

When the Beijing native wanted to stage an adaptation of the passionate 1936 Chinese play Wilderness, the playwright himself told her the project would fail. The play hadn't been performed in China since 1949 and the playwright feared the critics' pens.

During rehearsals in Beijing Zhang received an anonymous letter warning her not to rehearse a play with an "unhealthy" topic.

And before the play was presented to the Chinese public, Zhang had to make countless revisions after criticism from Communist Party officials at private screenings.

Zhang, 55, admits in an interview in Hong Kong that she thought her version of Wilderness, by China's most famous playwright, Cao Yu, would never be seen.

But the play was a success when it was finally performed for the public in 1984. Cao's story of a young Chinese peasant who has been wronged by a landlord and seeks revenge was performed more than 100 times in Beijing, at a time when Chinese theatre audiences are dwindling.

Zhang brought the play to the Hong Kong Arts Festival for six February shows, and was visibly excited at the opportunity.

Zhang is a woman with a strong will who is deeply committed to the theatre. Her eyes light up and her body movements intensify when she describes a key scene or the nature of a character.

ZHANG QIHONG . . . more artistic freedom

The play Wilderness has always been controversial. Chiang Kai-shek's Nationalist government banned it in 1936 for being "pornographic and overtly violent."

Communist Party officials are equally sensitive about the play. Zhang says the individualism expressed in the play's characters is seen as a threat by some Chinese critics and officials.

In Communist China passion for one's country is acceptable, she says, but passion in interpersonal relations is not.

The young male peasant in the play, Chou Hu or Vengeful Tiger, is full of anger at life's injustices. The local landlord killed his father, sold his sister, sent Chou Hu to prison, and forced his childhood sweetheart to marry his son.

Zhang says Chou Hu is unusual because he feels his love still belongs to him, and because he plans revenge.

The peasant's love, lusty, hot-tempered Jinzi, is played by 27-year-old Song Jie in a style rarely found in China. Although dressed in a loose-fitting tunic and pants as is the norm, in one scene when she and Chou Hu are reunited they argue and she beats him with her shoe and her fists. Jinzi then has the nerve to hold out her foot for Chou Hu to replace her shoe, which he does. Later they embrace, he caresses her, and they sing together.

Puritanical Chinese officials criticised the adulterous relationship between the lovers, who spend 10 days in the wilderness together although Jinzi is married.

Zhang tackled the play because she feels it is a masterpiece that should be seen by modern audiences. She argues that the peasant's individual revenge symbolizes the fight against injustice that all peasants have faced. And she compares Cao's language to that of Shakespeare, whose works she has also directed.

Wilderness has elements of romanticism and symbolism, she says. Not content to merely stage the play, Zhang has also adapated it, bringing to the beginning a controversial supernatural scene.

Officially atheist Communist authorities frown on superstition, and other theatre groups who followed Zhang's lead in Wilderness omitted the scene altogether. In Zhang's version Chou Hu has just escaped from prison, and goes to his father's graveyard. The peasant sobs as ghosts drift across the dark, steam-filled stage. The atmosphere is eerie as Chou appeals to the god of hell and five other beasts, all with glowing eyes, about life's injustices.

Zhang is as intense as any character she brings to life through drama. She says she always had a wild imagination, and fell in love with Cao's writings when she was 12.

As a girl Zhang performed parts of Cao's plays in front of her devoted grandmother. Zhang's parents discouraged her from theatre.

In 1945, when Zhang was 14, she followed her older brother to a region of China under Communist control, a "liberated" region. She studied drama there and then joined a touring theatre troupe performing for the Red Army, which was fighting a civil war with the Kuomintang (Nationalist army).

Zhang studied theatre in the 1950's at the Central Academy of Drama in Moscow. Her husband also studied in Moscow and France at this time.

But during China's so-called Cultural Revolution Zhang was branded a Russian spy, and her husband a French spy. The first attack came from a "big character poster" accusing Zhang of supporting rebellion in China because she helped produce Romeo and Juliet.

While the charges appear ludicrous, Zhang and her family suffered greatly. Others were murdered, tortured, and exiled on similar charges.

But Zhang is a survivor. "I wrote back and attacked others," she says, during the "Cultural Revolution".

Many Chinese have not recovered from the years of turmoil before Mao's death and the Gang of Four's arrest, but Zhang has not given up. She says she loves the theatre and her country, but has no desire to become involved in politics.

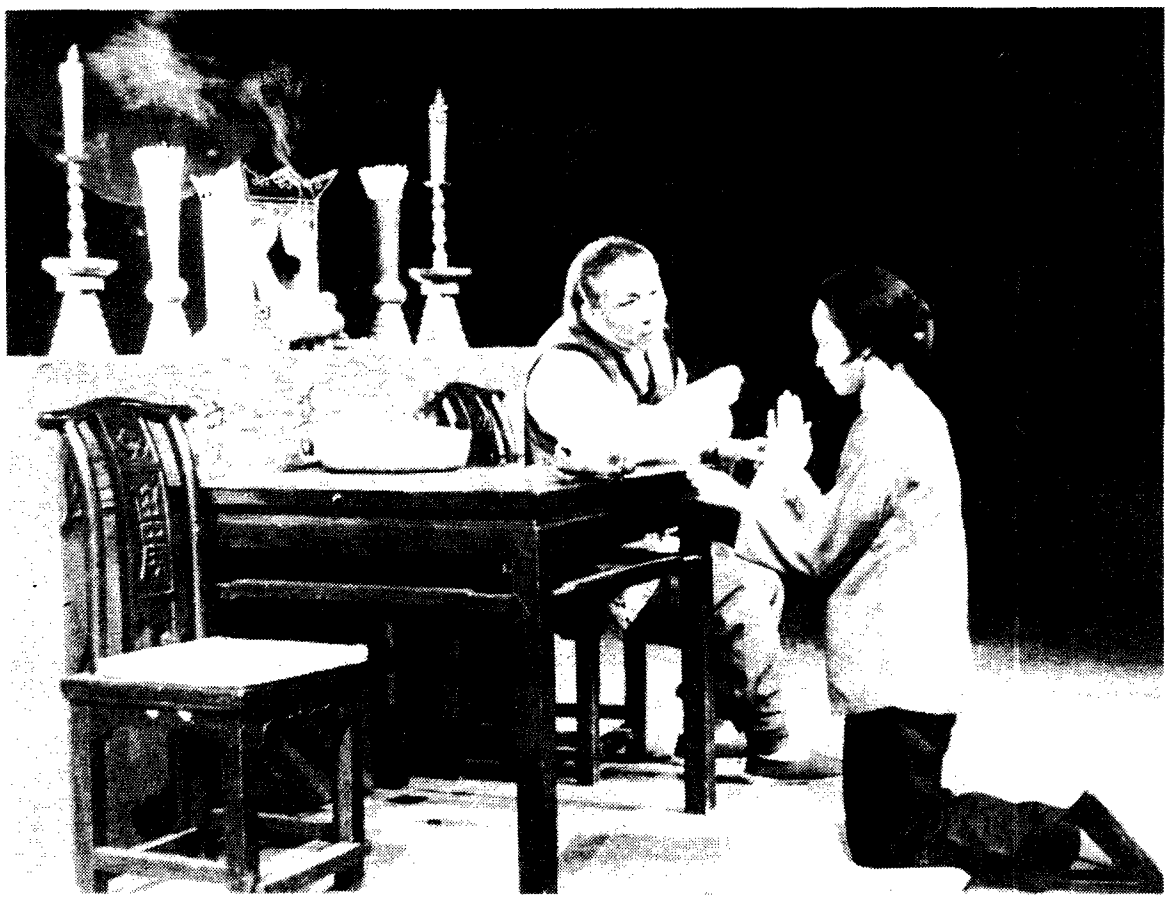
She describes a three-hour talk she had with Cao Yu when she tried to convince him she should produce the play.

"I burst out into tears because he didn't think it would be a successful play," she says. "I tried hard to convince him I had to do it."

In the end Cao Yu praised Zhang's adaptation of his play as one of the best he's ever seen, and most critics no longer view the play as "unhealthy".

Zhang does not pretend that she has artistic freedom but says the climate has improved under current Chinese leader Deng Ziaoping. She smiles impishly, though, as she promises to reverse for Hong Kong audiences some of the changes she was pressured to make in Beijing.

Patti Flather is a former Ubyssey staffer now working in Hong Kong.



WILDERNESS . . . Beijing to Hong Kong

Rank and File are real happy

By CORINNE BJORGE

mmmmmmmm, yep.
Sure was hot out there tonight.
mmmmmmmm, yep.

The sun set over the desert. The air started to cool, And then the music began. The band, Promise, stepped on stage and people started to dance. The Rebel Kind followed and more people danced. Strains of cowpunk filled the air. Promise stressed the cow, The Rebel Kind stressed the punk and the music was good. Feet warmed the floor, toes tapped and then it got hot. Rank and File stepped on stage.

Their hair was shorter and their style was looser, but the music melted socks and the audience loved it.

One complaint.

The Town Pump packed in ticket buyers like sardines (I can't name a desert fish). When they couldn't dance, they swayed. And when they couldn't sway, they wriggled. But they were happy. The band was happy too.

The band was ecstatic. Maybe it was the clean mountain air. They don't get much mountain air in Texas, and even less clean air in Los Angeles where the band is now based.

Yup, it must have been the clean, mountain air. They sure were happy.

Rank and File have changed direction. Tony Kinman has lost his 25-gallon Texas cowboy hat and brother Chip has lost his tie, and donned a pink mack-shirt and leather pants. They're not angry young men anymore. They are happy.

The band is small, only three guitars and a drummer. But they come out with a full, clean sound and their songs are of love — "she came early, and I came late, we never met, it was a hell of a date" and death, "on this train, the conductor wears black."

Rank and File's biggest asset is the voices of the two lead singers, brothers Tony and Chip. Tony's deep voice plays a medieval basso continuo while brother Chip croons melodic cowpunk.

The sound is strange, and it may even be a little off-key. But it is good. Real good.

The stage started to cool after the last song, the lights dimmed, and the encores were played.

Everyone was happy.

Real happy.

Cartoons draw fire

From page 7

Community transit strike, Mosher drew a cartoon with a frustrated transit user holding a gun and asking a bus driver if the bus passed by Lawrence Hanigan's house (Hanigan was the Chairman of the MUCTC at the time). Long time Montreal Mayor Jean Drapeau wrote a letter to the editor of the paper deploring the cartoon and the Gazette apoligized to Hanigan.

Perhaps his two most controversial cartoons were ones in which he depicted Prince Charles as a puppet on Queen Elizabeth's lap and another inviting readers to send a message with the words "Quit Now Slime Bucket," to either Ottawa (for Trudeau) or Quebec (for Levesque).

Following the cartoon about the Queen and Prince Charles, the Queen's press secretary wrote to Mosher and asked him what the point of the caricature was, and he responded that it was a specially-made German drawing tip.

The only real trouble he encountered was when he drew a cartoon of then Conservative Party leadership candidate Claude Wagner shooting at the CBC logo. The CBC suggested in a report that Wagner had Vancouver mafia connections, and Wagner sued both the CBC and Mosher. However, Wagner died and the lawsuit was dropped.

While some politicians are not always enamoured by Mosher's talent, most of his peers are. Jean-Pierre Girerd, the political cartoonist for La Presse, is impressed by Mosher's style. He credits his black humour as his biggest asset.

However, Girerd criticized Mosher on a couple of points. He felt Mosher sometimes, "has too many things in his picture, and he rarely draws about international affairs.

It takes two to four hours to draw a cartoon and Mosher does this five days a week for nine months a year. While the workload doesn't sound back-breaking there is more to consider. He says he monitors seven daily newspapers and watches television news regularly for material.

"I spend more time researching than I do drawing," he says.

According to Mosher the hardest part of the job is keeping up, and, he was quick to add, you have to know every side of the issue, "otherwise you could end up with egg on your face."

There were times in the early seventies when Mosher thought he would never draw a good cartoon again. As in any profession, he said, "you come to realize that you have good weeks and bad ones." Things have changed for Mosher since then. His style has matured and he has gained self-confidence.

It has been 18 years since he had his first cartoon published in the now defunct Montreal Star — he moved to the Gazette in 1972 — and he has published the same number of books, including a book on the history of political cartooning in Canada entitled The Hecklers, as well as a children's book and several anthologies of his caricatures. He is currently working on a religious novella called, The Sound of One Testicle Hanging.

So where will the future lead this man, who is, among other things, a member of the Baseball Writers' Association of America? He says he wants to do material that is more universal, such as a book on the nature of man. "I enjoy doing what I do immensely, but I would like to do immensely, but I would like to do stuff that is understood in Pakistan as easily as it is in Canada."

FOR THE ENTREPENEUR SEEKING A SEASONAL BUSINESS

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HIRAM WALKER SCHNAPPS
TASTE THE DIFFERENCE

UBC women win CIAU

By IAN ROBERTSON

For the second year in a row the UBC women's swimming and diving team won the Canadian Interuniversity Athletic Union title defeating the University of Toronto 435 to 429 in a hard fought battle.

The women were led by Barb McBain's double gold medal performance in the 100m and 200m backstroke. Her winning times were also under the previous CIAU records set by UBC's Wendy Hogg in 1979. Other UBC medalists included Jen Good with a bronze in the 100m breaststroke and Kim Austin with a bronze in the 200m breaststroke.

The women's 400m freestyle relay also garnered a silver behind Toronto, with both teams bettering the old CIAU record. Relay members were Anne Martin, Janet Oakes, Nadeane Holley and McBain. The 400m medley relay of McBain, Good, Sandra Mason and Martin collected a bronze.

"The whole team swam well this meet. The results are extremely satisfying after a whole season of hard work. All the girls on the team should be happy with their performances and with the end result," said head coach Ken Radford.

SPORTS

In men's competition UBC finished fifth, slightly behind fourth place Victoria and significantly ahead of sixth place McMaster. UBC's depth was insufficient to overtake Victoria who finished with 5 gold medals, tops in men's competition

Top finishers for UBC were Bruce Berger with a silver in the 100m backstroke and Geoff Donelly with a bronze in the 400m individual medley. The men's 4x200m freestyle consisting of Berger, Donelly, Kevin Stapleton and Dave Young placed fourth.

"The men faced some of the toughest competition in Canada at this meet, but they rose to the occasion and performed extremely well. Nearly all the men swam personal best times, in many cases bettering team records," said Radford.

In the diving portion of the championships UBC placed well, with Mindy Kalchman placing fourth on both one and three meter boards. Melody Smeaton placed fifth on three meter and sixth on one meter.

For the men Steve Church finished fifth on one meter and ninth on three meter. Brother Calvin Church was ninth on one and tenth on three meter boards. The diving scores added significantly to the men's and women's overall team scores.

GRADUATE STUDENT SOCIETY UBC

GRADUATE STUDENT SOCIETY REFERENDUM

A mail-out fee referendum is presently being conducted through campus mail. If you are a graduate student and have not received the referendum package please contact the AMS Admnistrative Assistant at 3971.

CLOSING DATE, FRIDAY, MARCH 14, 4 p.m.

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- Political Science
- Social Welfare Policy

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For further information write to the Department of your choice or to:

Mr. J. A. Williamson, Secretary
School of Graduate Studies
McMaster University
1280 Main Street West
Hamilton, Ontario, L8S 4L8

You may also call: (416) 525-9140, ext. 4204.

THE UNIVERSITY OF BRITISH COLUMBIA

SPECIAL APPLICATION DEADLINES

The Office of the Registrar wishes to remind students considering applying for transfer of the following deadlines:

Architecture	-March 31
Commerce and Business Administration	-May 31
Education	-May 31
Education Diploma Programs	-April 1
Engineering (Applied Science)	-May 31
Fine Arts Studio Program	-March 31
Landscape Architecture	-April 30
Medical Laboratory Science	-April 30
Music	-May 15
Nursing (Four year program)	-May 31
Pharmaceutical Sciences	-May 31

Change of Faculty forms are available from the Registrar's Office, G.S.A.B. Hours 8:30 to 4:00, Monday to Friday.

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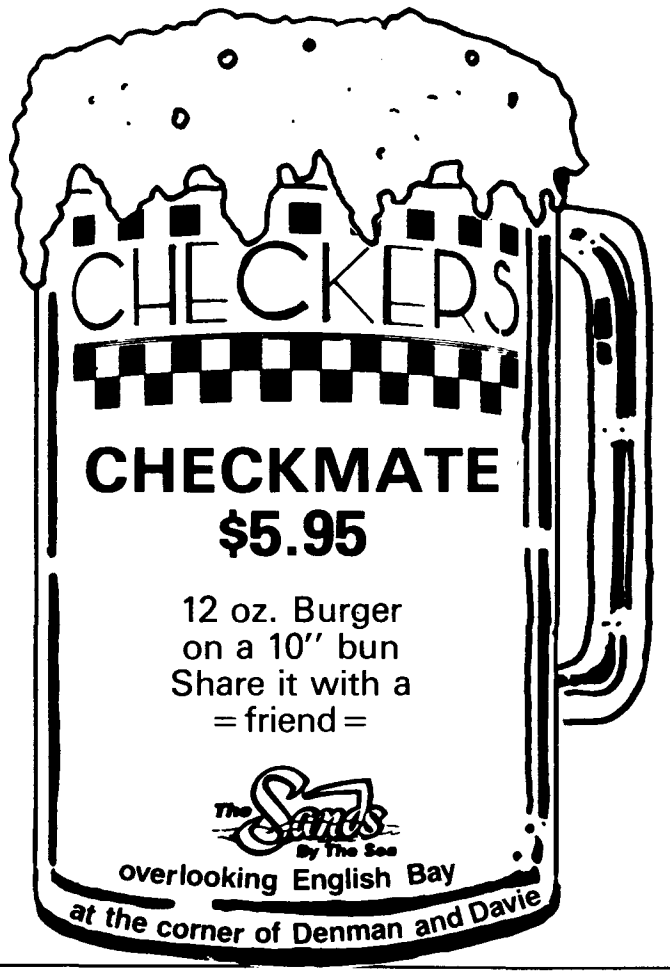

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FERMAN . . . singing

GROBERMAN . . . tap dancing

KONTIC . . . smirking

JACOB . . . giving the evil eye

Fab four seize power

By ANNA BANANA

The two Ubyssey autocrats have survived a year of late, late nights at the printers and out of the dark appeared four friendly eager new rulers Wednesday.

The four united and proposed to work as an editorial collective, taking next year for "better".

David Ferman a once aspiring tennis star, did the Becker tap dance when he found out he was unanimously elected. Ferman a.k.a. thoughtfully pondered running for the collective for hours in a charming, wishy washy way.

When he earlier realized his life ws becoming consumed by the Ubyssey, he indignantly shed his fuzzy beard and curly hair. He has since resigned himself to the Ubyssey and has let his curly locks grow long again.

Curly twin Michael Groberman a definite Spielberg look-alike has become notoriously famous at the rag. His quiet Woody Allen-like manner aims to please all except Mussoc.

Groberman, a Vancouver native and former Ottawa page has carved a musical niche at the printers. Especially in the printers' ears which can't seem to take enough cotton to block out his early morning lyric-complete sing-a-longs.

Evelyn Jacob, the lone woman on the collective, will give commands subtley in her low, calming voice. The sophisticated muscle-bound Evilynne loves to write. She will be very useful for enforcing deadlines in next year's sleep-conscious collective.

Big Svetozar Kontic is the sports man with a strawberry muffin-like manner — hearty, hefty and sweet. The only flaw in the conspiracy hopes to recruit staff with his friendly style, which includes talking beer, beer, and more beer.

Good luck and good taste to next year's nice collective who have vowed to supply all Ubyssey staffers with cookies on press days.

DANCE

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SAT., MARCH 15

8 p.m.

SUB BALLROOM **NO MINORS**

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Deadline for Resumes & Applications Friday, March 21, 4 p.m.

Applications Available SUB 238

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A.M.S. Bursary Fund
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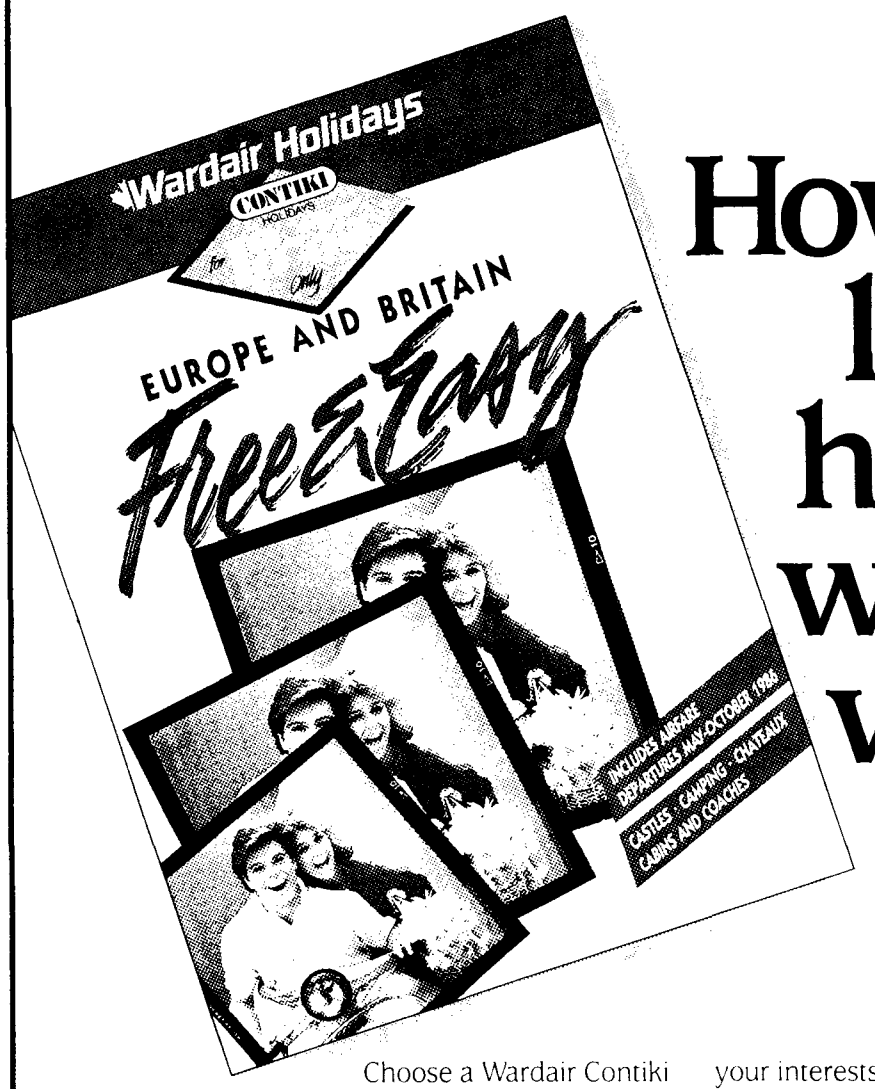
The **Grad. Tree** will be planted between CPAX and the Bookstore. The ceremony will be Thursday, March 20, at **2:30 pm** with **wine and cheese** to follow. All graduating students are invited.



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Wardair Holidays

Fed scheme fails

WINNIPEG (CUP) — The federal government's scheme to privatise a new research centre has failed, and what was supposed to be a world centre of industrial and technological research lies vacant.

Science Place Canada, the size of a city block, was built by the federal Liberals for National Research Council staff in Manitoba, but Tory Finance minister Michael Wilson cancelled NRC involvement in Nov. 1984. The new government hoped to draw the private sector, universities, and various government researchers into the facility although after 15 months of delay only the Manitoba Research Council has signed up for the project.

Manitoba minister of industry, trade and technology Eugene Kostyra said the federal Conservatives have failed miserably.

"This has become a real sham," he said. While Science Place Canada, built at a cost of $36 million "is ready to be open, there's no one ready to move in except us. They don't seem to know what's going on."

Kostyra said the government assumed other groups would pick up the deserted project. "There was no consultation whatsoever with the province (before the announcement). All we knew is that we were not prepared to subsidise a national centre," he said.

While the Manitoba Research Council will contribute up to $3 million per year and commit some 50 researchers on projects, Kostyra said the province can't be expected to help find other tenants.

"We're providing some level of support, but it's their responsibility."

Alex Mayman is the director of the institute owned by the NRC even though the research agency hasn't been told what it will be able to in the facility.

"Our mandate at the moment is to ensure the building is completed and ready for whatever the government wants to use it for," Mayman said.

Mayman, who expected to have only NRC research at the institute, said he was "very disappointed" by the government's move to attract business into the facility. But, "this is what happens with what they call budget rationalisation," he said.

While no universities have formally agreed to participate, representatives from both the University of Manitoba and the University of Winnipeg have been involved in lengthy discussions about the troubled institute. Marion Vaisey-Genser, U of M associate vice president (research), says her university will likely take part once a plan is adopted.

"It's an excellent facility, right down our alley," she said. But, "everyone's waiting for the feds to say, let's go."

Vaisey-Genser said U of M, with its strong interests in applied sciences has "quite a list" of interests for potential research at the facility, but must wait until the federal government decides what role the university can play in Science Place Canada.

"We're very much looking forward to taking advantage of the facilities. We would want our teachers and students to participate in a collaborative effort," she said.

University of Winnipeg president Robin Farquhar said arts-oriented U of W researchers plan projects that will "give the community the human side of technology.

"We want to be able to translate what's going on in that great big building so that it won't be just an edifice. We want it to be something they can understand," he said.

"We hope this will be a truly national resource. We want to find a focus that will spread across the entire country," he said.

THE UNIVERSITY OF BRITISH COLUMBIA

ENGLISH COMPOSITION TEST

The English Composition Test Will Be Held On

FRIDAY, MARCH 21, 1986

From 7:00 p.m. to 9:30 p.m.

Room assignments are listed below
and at the end of the exam timetable, p.12.

Every student must attach to the examination booklet a "Fee Paid" sticker ($10.00), which must be purchased from the Department of Finance. A student writing for the first time should attach a "Fee-Waived" sticker obtainable from the Registrar's Office.

University regulations state, "Each person taking the exam should be prepared to produce, upon request, his or her Library/AMS Card."

Students are permitted the use of a dictionary

Room Assignments
Report to the room according to your surname

HEBB TH	AAA-CHAM
BUCH A106	CHAN-DAL
BUCH A104	DAM-DUM
BUCH A102	DUN-FIS
HENN 200	FIT-HAN
HENN 201	HAO-HOU
MATH 100	HOW-KOL
GEOG 100	KOM-LIL
ANGU 104	LIM-MCL
ANGU 110	MCM-OSL
WOOD (IRC) 2	OSM-SHO
SCRF 100	SHP-TEZ
WESB 100	TFA-ZZZ

NOTE: The ECT will next be given on Friday, July 18, 1986 from 7:00 to 9:30 p.m., and on Thursday, September 25, 1986 from 5:00 to 7:30 p.m. The July and September examinations are open **only** to those students who have credit for English 100 (or equivalent credit).

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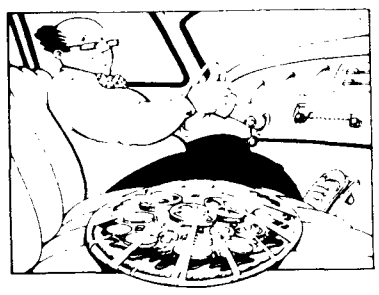

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Tween Classes

TODAY

UBC SCHOOL OF SOCIAL WORK
Speaker Svend Robinson, "Equality rights in the '80's", noon, Graham house lecture hall A, School of Social Work, Cecil Green Park Rd.

MARANATHA CHRISTIAN CLUB
Greg Ball, world wide speaker, 7 p.m., Woodward 1.

CHINESE STUDENTS' ASSOCIATION
Beginners' Cantonese conversation class, noon, Buch B317.

UBC FILM SOCIETY
Film: "Prizzi's Honor", 7 and 9:30 p.m., SUB auditorium.

UBC NEW DEMOCRATS
NDP leader Bob Skelly speaking today, noon, SUB auditorium.

THE UBYSSEY
Sign up if you're coming to the year end banquet. We still need more help so see Camile or Evelyn to help (this means you) all day, SUB 241K.

UBC NEW DEMOCRATS
Presents NDP leader Bob Skelly, noon, SUB auditorium.

AEROSPANCE AND ASTRONOMY CLUB
General meeting and elections, 5:30 p.m., Astonomy and geophysics 142.

STUDENTS FOR PEACE AND MUTUAL DISARMAMENT
V. Makarov, first secretary of the Soviet embassy in Ottawa: "The Reagan – Gorbachev arms proposals", noon, SUB 207/209.

ARTS AND SCIENCE UNDERGRADUATE SOCIETIES
Spring dance, 8 p.m., SUB ballroom.

BAHA'I CLUB
General meeting on Mona's story video "Mona with the children", noon-2:30 p.m., SUB 212.

UBC CREATIVE WRITING DEPARTMENT
"Sideshow '86", fourteen new plays by UBC creative writing students, free, noon and 8 p.m., Hut M24, near Univ. Blvd. behind Arts 1 building.

ECONOMICS STUDENTS ASSOCIATION
Grad dinner tickets on sale, 11:30 a.m.-1:30 p.m., Economics lounge (9th floor Buch tower).

BALLET UBC JAZZ
Drop in classes at $5, 8:30-10 a.m., SUB partyroom, noon, SUB plaza south.

POLITICAL SCIENCE STUDENTS ASSOCIATION
Bzzr garden, 4-8 p.m., Buch lounge.

SATURDAY

UBC CREATIVE WRITING DEPARTMENT
"Sideshow '86", fourteen new plays by UBC creative writing students, free, 7 p.m., Hut M24, near University Blvd. behind Arts 1 building.

INTERNATIONAL HOUSE/BALLET UBC JAZZ
Cultural dance workshop: Introduction to belly dance, 3-4:30 p.m., International house, lower lounge.

NEWMAN CATHOLIC CLUB
Annual talent night, 7:30 p.m., St. Mark's college common room.

EAST INDIAN STUDENTS ASSOCIATION
Year end bash, 7 p.m., Tommy Africa's, on Beach, downtown.

SUNDAY

MARANATHA CHRISTIAN CLUB
Worship service, 10 a.m., UBC daycare gym, 2845 Acadia Rd.

THE UBYSSEY SCHOOL OF SOCCER
Game, 11 a.m., St. George's field, 28th and Camosun.

UBC ARCHERY CLUB
Regular practice, new members welcome, 7:30 p.m., Armouries.

MONDAY

CHINESE STUDENTS' ASSOCIATION
Beginners' Mandarin conversation class, noon, Buch B317.

THE SPACE STATION
Public lecture: Gregg Maryniak, executive V.P. of space studies institute, Princeton, "The harvest of space". Dr. David Strangway, "Planetary exploration", 7:30 p.m., Robson Square Media center.

INTERNATIONAL RELATIONS STUDENTS ASSOCIATION
Nomination and election of president and treasurer, noon, International house.

ROCKERS
Sin seminar, general meeting, attendance mandatory, noon, SUB 241E.

THE UBYSSEY
Sign up if you are coming to the year end banquet; Press day – come in and help us put out the paper, all day, SUB 241K.

BALLET UBC JAZZ
Drop in classes at $5, 8:30-10 a.m., SUB party room, noon, SUB ballroom, 5:30-7 p.m., SUB plaza south.

TUESDAY

UBC SPORT CAR CLUB
Meeting, 7 p.m., SUB 211.

CHINESE STUDENTS' ASSOCIATION
Beginners' Mandarin conversation class, noon, Buch B317.

MARANATHA CLUB
Bible study and discussion, noon, Brock hall 304.

THE UBYSSEY
Sign up if you're coming to the year end banquet, all day, SUB 241K.

Hot Flashes

Y'all come on down to hear why Cowboy Bob Skelly wants Buffalo Bill Bennett's job. Cowboy Bob will be here in the flesh at the SUB Auditorium for a roundup of all young NDP's and any other whippersnappers interested in the rootin' tootin' world of B.C. politics at 12:00 this Friday.

Do you want to find out what is happening in Victoria? Then come and hear Bob Skelly, the leader of the NDP. He will be speaking in SUB auditorium at noon Friday.

AMS CONCERTS presents

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Sat. March 29, 8 p.m.
SUB BALLROOM

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Thurs.-Sun, Mar. 13-16
7:00 & 9:30 p.m.
SUB AUDITORIUM

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Music

Mpendo*Moja an eleven piece reggae dance rock band, has opened for Mutabaruka, Mlao Poets and Steel Pulse, Savoy (#6 Powell St.), Wednesday March 19. High Fraser and the Veji Band, Hugh has played with Kenny Wheeler, Slide Hampton and all the biggies, a concert appealing to jazz and rock fans, **Hot Jazz Club** (2120 Main St.), March 24. Great trombone.

The Magic Flute, Mozart's and the world's greatest opera, **Queen Elizabeth Theatre,** (682-2871), March 15.

Woody Herman Big Band, presented by the Hot Jazz Society and Steinbeck productions, **Hot Jazz Society** (2120 Main St. 873-4131) on his 50th anniversary tour with his Young Thundering Herd, March 17. Mojo, African high tech pop present original work at the **Arts Club Review Granville Island Theatre,** March 16.

A La Carte — the fusion of three voices and an exciting visual presentation **Arts Club Revue Theatre,** March 23.

John Williams, the composer of some of the most boring, err successful movie music conducts a Judy Garland tribute and lots of his own stuff, March 14-18 at 8:30 p.m., **Orpheum** (875-1661).

Blind Dancers, a touching and bittersweet drama about one night stands, big dreams and love. March 13-15 and 20-22 at 9:30 p.m., at the **Firehall Theatre,** 280 East Cordova St.

West Vancouver Little theatre presents A duet for one, he emotional story about a professional violinist who learns she has multiple sclerosis, March 14 and 15 at **Eagle Community Centre,** West Vancouver, 926-2248 or 921-9393. 5575 Marine Drive.

A Chorus Line opens March 29 at the **Vancouver Playhouse** 243 West 7th Ave., 872-6622.

The Haunting of Hill house, held over until March 15 at the **Vagabond Players** in New Westminster, 521-0412.

The North Shore Community players present **Filthy Rich** March 26 to April 12 at **Presentation House,** 333 Chesterfield, North Vancouver.

The Would-be Gentleman a marvelous comedy by Moliere, March 14, 15, and 17-22 at 8 p.m. at the **Douglas College** performing arts theatre, 4th floor, 700 Royal Ave., New Westminster.

Stage

Frederic Wood Theatre-UBC presents William Shakespeare **As You Like It** 8 p.m. until March 15 special information and reservations 228-2678..

Headlines Theatre company presents **The Enemy Within,** a political comedy about the premier, his cleaning woman, restraint, and you. Touring the **Lower Mainland** until Mar. 23. 738-2283 for locations, playing at UBC Graduate centre ballroom Mar. 19.

Capilano College Theatre Program **The St. Nicholas Hotel - Wm, Donnelly Prop.** Wed. to Sat. Mar. 12-15. Tues. to Sat. Mar. 18-22. 8 p.m. at **Presentation House Studio Theatre,** 333 Chesterfield Ave, North Vancouver, 986-1911.

Cue to cue players present **I Ought To Be In Pictures,** a Neil Simon comedy at **Cumberland Hall,** 104 Ave. and 144 St. Surrey. 594-4785. Running until Mar. 29.

Only in Vancouver held over through Mar. at the **Revue Stage,** 687-1644.

Children of a lesser God, the story of a fiercely independent deaf woman and her hearing husband. At the Arts Club Theatre Granville Island Stage, until March 29, 687-1644.

Carousel Theatre presents Shakespeare's **Romeo and Juliet** Mar. 19-29 at the **Waterfront Theatre Granville Island,** 685-6217.

City Stage presents **Mothers and Fathers-Consummate Comedy from Down Under** Mar. 18th to 24th at 8:30 p.m. 2 for 1 Saturday matinee at 4:30, 688-1436.

Everyman: a musical morality, directed by Sharolyn Lee, an MFA directing student and promising stage-manager from Toronto who changed her name and hair-colour and moved to the coast to be an artist. March 19-22 at 8 p.m. at the **Dorothy Somerset Studio. Matinee,** Thursday March 20 at noon in front of the clock tower, or in the Studio if it rains.

Dance

The **Dance Brigade in Resistance: Love in a bitter time,** a look at social issues that incorporates modern dance, martial arts, sign language, theatre, song, and comedy. March 18-22 at 8 p.m. at the **Vancouver East Cultural Centre, 1895 Venables. 251-1385.**

Pennsylvania Ballet accompanied by the **Vancouver Symphony Orchestra** presents an all new program that combines the grace and symmetry of classical ballet with the creativity of modern dance. March 20, 21 and 22 at the Queen Elizabeth Theatre, 280-3311 or 280-4444.

The **Tulsa Ballet in the tradition of the legendary ballet Russe March 17, 8 p.m., at the Queen Elizabeth theatre,** 280-4444.

Simon Fraser University Centre for the arts presents **Moves in the Equinox** the seventh annual all student dance show, March 20, 21 and 22 Evenings at 8 p.m. Free matinee March 21 at 12:20 p.m. **SFU Mall Theatre,** 291-3514.

Galleries

The Burnaby Arts Council is extending a special invitation to B.C. artists and craftspeople to participate in the annual visual arts exhibition, **Images & Objects IV.** A preliminary local adjudication will be held on Sunday March 23, with selected works exhibited at the New Westminster Arts Centre (March 23-April 6), the Richmond Gateway Theatre (April 7-25) and the B.C. Festival of Arts in Prince George (May 4-6). For more information call 298-7322 or 525-3244.

The Surrey Art Gallery presents **Shapes Up** — sculptures by children which explore three-dimensional forms in clay, paper and wire. Exhibition continues until May 7 at the Centre (13750-88 Ave., Surrey). For times call 596-1515 or 596-7461.

The Richmond Art Gallery presents a **Canadian Chinese Exhibition** of paintings and pottery from march 1431 at the **Richmond Gallery** (7671 Minoru Gate, Richmond). Call 278-3301 for more information.

Christos Dikeakos, a UBC Fine Arts graduate is exhibiting 56 works at the **Vancouver Art Gallery** (750 Hornby Street) until March 16.

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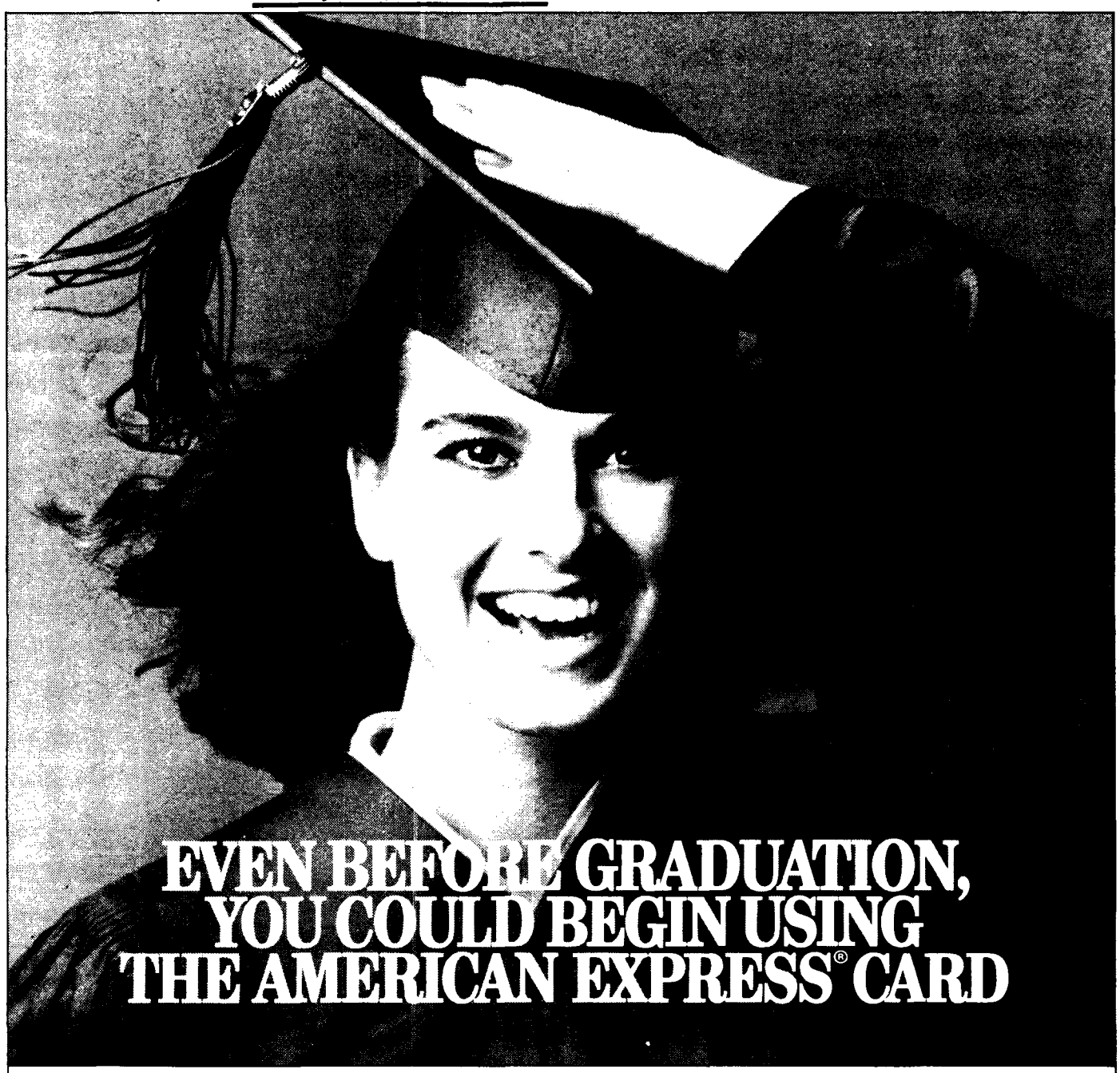

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NORAD, Star Wars, and Nuclear War

By James Young

Graphics by Carl Rosenberg

From March 17-20, Prime Minister Brian Mulroney will be in Washington, wining and dining in White House style and — more than likely — renewing the North American Aerospace Defence Command agreement.

Many Canadians fear the NORAD agreement is the back door to the Strategic Defence Initiative, commonly called Star Wars. They say NORAD will help the U.S. develop nuclear first-strike and war-fighting strategies, weakening the fragile balance between the two superpowers.

First signed in 1958, NORAD does not immediately seem to be a particularly threatening defence agreement.

NORAD's current functions are to:

- monitor satellites;
- give early warning of Soviet missile or bomber attack through the arctic;
- provide limited air defence against bomber attack; and
- facilitate global military communications for nuclear decision-making.

To fulfill this role, Canada and the U.S. have maintained radar systems like the arctic DEW line and interceptor aircraft such as the CF-18s based at Cold Lake, Alberta, and Bagotville, Quebec.

Last year, Mulroney agreed to a $7 billion overhaul of NORAD, including the replacement of the DEW line with the North Warning System and expansion of northern airfields to accommodate F-15 and F-18 fighters.

Mark Fettes, a biochemistry grad student and coordinator of UBC's Students for Peace and Mutual Disarmament, believes NORAD's real significance lies in American nuclear strategy, which is more dangerous than most of us realize.

". . . there will be tremendous pressure for NORAD to be used for the kinds of strategies that will make nuclear war more likely."

He said the Reagan administration has completed a shift away from the nuclear stand-off known as "deterrence", towards actual nuclear war-fighting strategies.

Fettes quoted American defence documents which call on the U.S. to "prevail" in or win a "protracted" nuclear war, forcing the Soviet Union to "seek earliest termination of hostilities on terms favorable to the United States."

He said the U.S. is developing weapons like the MX, capable of destroying hardened Soviet missile silos.

The two developments makes nuclear war more likely Fettes said. While the U.S. moves towards the possibility of a pre-emptive first strike, the Soviets are pressured to launch first rather than losing their arsenal.

"As long as the U.S. is interested in these kinds of strategies, there will be tremendous pressure for NORAD to be used for the kinds of strategies that will make nuclear war more likely," said Fettes.

In the first-strike scenario, Star Wars would mop up remnants of the high-flying Soviet ballistic missiles trying to retaliate. NORAD could assist Star Wars with this, as well as destroying any remaining low-flying cruise missiles or bombers.

As U.S. Major-General John Shaud said: "If you're going to fix the roof, you don't want to leave the doors and windows open."

Fettes says SPMD's educational work on the agreement focusses on further NORAD-Star Wars links including:

- the development of Strategic Defence Architecture 2,000, a conceptual planning exercise to integrate Star Wars and NORAD;
- the deletion of the ABM (anti-ballistic missile) clause in 1981, which said Canada would not participate in Star Wars-type defences;
- the change in the meaning of the "A" in NORAD in 1981 from the original "air" defence to "aerospace" defence;
- the NORAD headquarters in Cheyenne, Wyoming is also headquarters of the Unified Space Command, considered the logical command of Star Wars; and
- the NORAD commander is also the Unified Space Command commander.

The Canadian government has consistently denied any NORAD-Star Wars links.

Fettes disagrees: "Whatever wishy-washy statements Canadian government officials make, when the time comes to start deploying Star Wars components, they are going to be integrated with NORAD."

"Canada is essentially a rather politically inert country. We haven't had an activist diplomacy . . . since the 1950s."

Given NORAD's probable links with Star Wars and nuclear war-fighting strategies, SPMD recommends Canada honor its commitment to stable mutual deterrence by renegotiating NORAD to provide for an early warning function only or to opt out of NORAD entirely and establish an independent northern surveillance role.

Douglas Ross, a UBC political science professor, said Canada should opt out of NORAD.

"I'd say disentangle, disengage from NORAD, but this has to be part of a renewed process of commitment to a bigger share of western security," he said.

Ross said Canada has little political leverage in agreements like NORAD and in western defence planning in general because of the international perception of our country as a "free rider", unable to take care of its own security and unwilling to pay for it.

"Canada is essentially a rather politically inert country," he said. "We haven't had an activist diplomacy, an activist approach to geo-political and geo-strategic issues since the 1950's."

Pauline Jewett, NDP external affairs critic and a member of the external affairs and national defence parliamentary committee, said although the Conservative-dominated committee recently recommended renewing the agreement for five years, she is speaking out against the renewal.

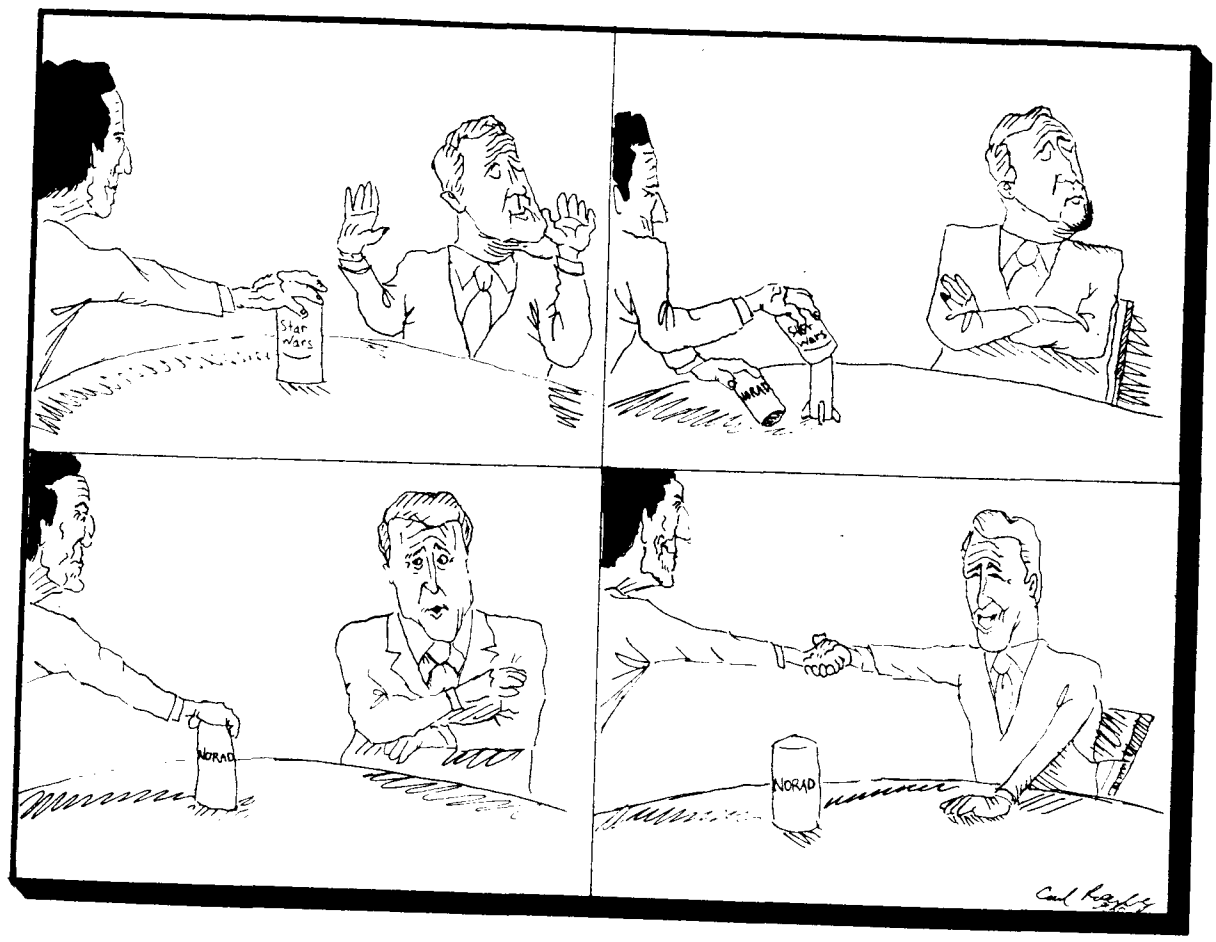
"If the government allows the NORAD agreement with all its loopholes to go forward, and particularly if it allows the agreement to go forward without a re-insertion of the ABM clause, then it is basically saying, 'Go ahead with Star Wars,' " she said.

"By just automatically giving carte blanche to NORAD for another five years, we feel by that time it will be too late — we'll really be totally integrated into the new strategic doctrines and practices that we are so opposed to."

Liberal MPs have also been less than satisfied with the renewal. In November, Liberal defence critic Leonard Hopkins said defence minister Erik Nielsen was "stonewalling" on the question of NORAD-Star Wars links. And in a press release issued soon after the NORAD report was tabled, Hopkins and Jean Chretien said they felt "most strongly" that the ABM clause should be re-inserted.

"By just a automatically giving carte blanche to NORAD for another five years, we feel by that time it will be too late . . ."

Ironically, there is very little debate on the most important of Canada's 800 defence-related agreements with the U.S.

SPMD's Fettes says, "I am sure that even in parliament there are a tremendous number of people who don't even know what NORAD stands for, let alone what's involved in it."

Professor Ross sums NORAD up this way: "We've got every conceivable reason for doing what we can to influence the balance, to influence the kinds of weapons bought in the U.S., the kinds of tactics applied to the way these weapons are deployed, and that goes for NORAD. If any country in the world should have a coherent view on international relations, it's us, because we're in the middle. If there's even a limited nuclear war, Canada is quite likely to be involved."