

THE UBYSSEY

INSIDE

Things to absorb
in the woof of your
daily lives

Founded in 1918

Vancouver, B.C., Friday, March 27, 1992

Vol 74, No 43

BC government freezes tuition

by Martin Chester

VANCOUVER(CUP)—The BC NDP government has made good on its election promise to freeze tuition fees.

In the government's first budget speech on Thursday, finance minister Glen Clark announced a 4.3 per cent increase of funding for post-secondary education and a one-year freeze on tuition fees.

The freeze ends a ten-year period in which tuition fees have increased 190 per cent at universities and 254 per cent at colleges. In the same period, inflation rose 77.5 per cent.

"The freeze will apply through the next academic year, including both September and January registration periods, during the time we're doing a comprehensive review of barriers to post-secondary education," said Tom Perry, post-secondary education minister.

"We feel good about this," he said. "We're fulfilling a campaign promise we made and, given the difficulty students have had with the Canada Student Loans and our inability to change things on a federal level, I think this will help students."

Opposition education critic David Mitchell could not be reached late Monday for comments.

BC chair-elect of the Canadian Federation of Students Jaquie Best said the tuition freeze is a victory for students.

"It's a clear sign of success for an issue students have been rallying for two years," Best said.

"We were concerned a couple

of months ago because it didn't look like it was going to happen, but there was a rallying around the issue and we forced the government to keep its promise," she said.

The CFS organized a post-card writing campaign which, Best said, influenced the government.

"Given the increases we were going to have, there are students who will be able to attend colleges and universities who otherwise would not have been able to," Best said.

"We're not clear on how the government intends to apply the tuition freeze. It is crucial that it is applied without a detrimental effect on the quality of education," she said.

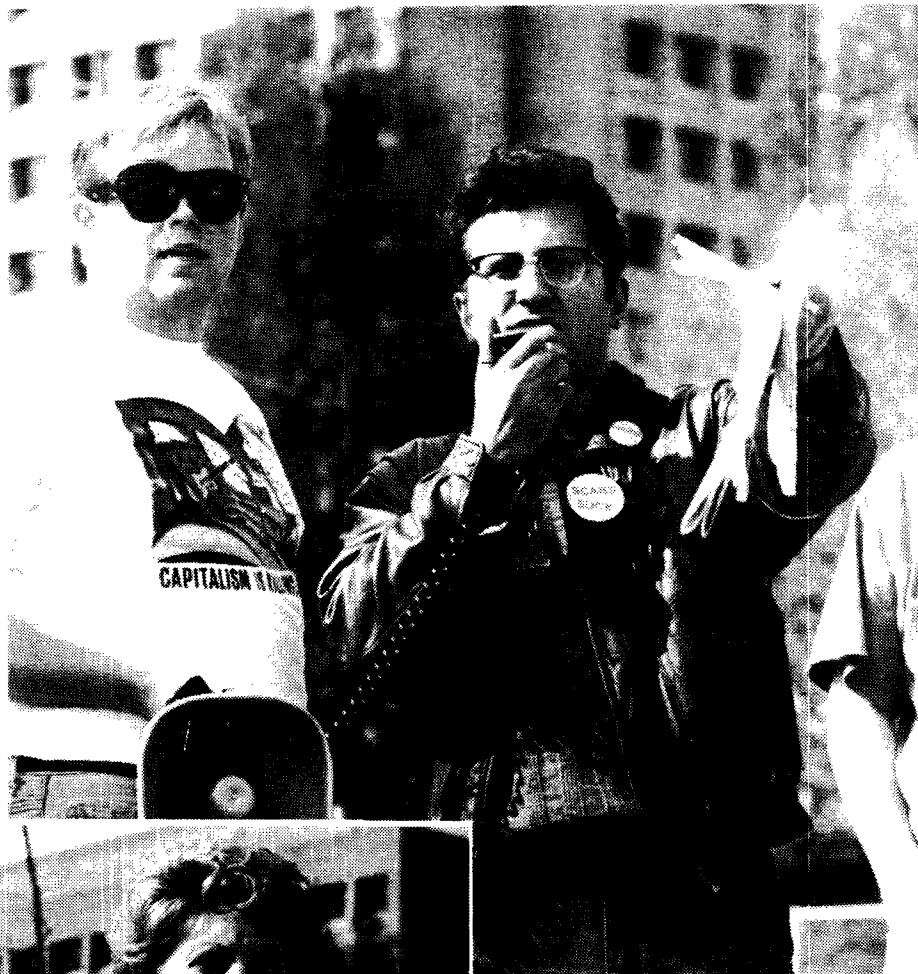
Perry said the government will also be increasing the spaces available across the province by up to 3,000.

"The budget speech is saying we're adding 2,832 more positions across the system and [the ministry] thinks we're adding a few more than that," he said.

Best said the increase in spaces is a start, but the CFS is still concerned that 10,000 students were turned away from post secondary institutes in BC.

"It's a step in the right direction, but we're expecting a continued increase, we have to have a continued increase for the rest of the term of this government," she said.

The budget calls for two per cent increases to the subsidies to cover inflation and an additional two per cent to make up for the revenue loss of the tuition freeze.



Students for Fair Treatment rally

Students gathered on Wednesday afternoon to support the strike and voice their opinions on recent actions by their student representatives.

PAUL GORDON PHOTOS

Vice president Carole Forsythe speaks for the AMS.



CUPE concludes with call for resignations

by Sharon Lindores

The picket lines are down, the strike rallies are over and according to the administration it is business as usual at UBC. But returning support workers resume work with mixed emotions. CUPE will now re-evaluate the strike.

The collective agreement was ratified Wednesday, with local 116, 79 per cent in favour and local 2950, 83 per cent in favour. Many staff members are disappointed with the final offer, in which the university did not offer any of their own money for pay equity.

The agreements accepted will see members of local 2950 receiving 8.85 per cent and local 116 members receiving 8.4 per cent both over three-year contracts. Pay equity increases of five per cent over three years were made available through the provincial government's general policy.

CUPE national representative Joe Denofreo said, "Our members feel strongly that they were forced into a settlement by economic and political pressures. We were subjected to numerous injunctions and

other union-busting tactics."

Many CUPE members are angry about the administration's practise of hiring replacement workers and encouraging management and students to do union tasks.

Ann Hutchison, local 2950's vice-president said both locals are calling for Strangway's resignation and vice-presidents Daniel Birch (academics) and Bruce Gellatly's (administration and finance) resignations. They also want the Board of Governors revamped to better represent the community's interests.

"We are calling for resignation on the grounds that they have not shown themselves [the administration] responsible in the governance of the university. It is not just how they treated us or the students or the faculty with deliberate ambiguous policies, but the authoritarian approach they have taken over a period of time," Hutchison said.

"The feeling yesterday was one of anger towards the administration. A number of members were

satisfied with our efforts, but not satisfied with the offer. I think that's coming out, seeing the intransigence of the elite."

Hutchison was pleased with two non-monetary benefits, an expedited arbitration, and job evaluations. The arbitration will allow the quick resolution of certain disputes not in the agreement. The arbitrators are Vince Ready and Judy Korbin. The job evaluation should result in a wage structure based on gender neutral job evaluations, although the union recommended an earlier implementation date, they are satisfied with April 1995 because it will be a long process.

Hutchison said the strike was a liberating experience for many women and helped to strengthen the locals.

Denofreo said "One of the good things to come out of all this is a strengthened and unified force of two CUPE locals—a force better poised for future negotiations."

The administration was not available for comment.

Agreements

The General Wage Increase and the Pay Equity payments shall be paid on a flat dollar amount on all classifications (Pay Grades and Steps) rounding off to below 0.5 dollar down and 0.5 dollar and above up. The increases are as follows:

Local 2950

91/04/01 3.85% General Wage Increase
92/03/31 1.0% Equity
92/04/01 2.0% General Wage Increase
93/01/01 1.0% Equity
93/04/01 3.0% General Wage Increase
93/04/01 1.0% Equity
94/01/01 1.0% Equity
94/04/01 1.0% Equity

Local 116

Targeted equity shall apply to pay grades one through ten (inclusive) and all female dominated classifications above pay grade ten. This covers approximately 52 per cent of the bargaining unit. A number of pay grade positions will be reclassified.
91/04/01 3.4% General Wage Increase
92/03/31 1.0% Targeted Equity
92/04/01 2.0% General Wage Increase
93/01/01 1.0% Targeted Equity
93/04/01 3.0% General Wage Increase
93/04/01 1.0% Targeted Equity
94/01/01 1.0% Targeted Equity
94/04/01 1.0% Targeted Equity

A signing bonus of \$250 will be paid to all employees who were members of the bargaining unit as of March 1, 1992.

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School of Law
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SNIPER,
To hunt with you again has put the air back under my wings—even when it was only the pig we sought. Looking forward to our expedition by the water this weekend. I'll perch on your arm any time.

FALCON.

Between Classes

Deadline for submissions: for
Tuesday's paper is Friday at
3:30pm, for Friday's paper,
Wednesday at 3:30pm.
NO LATE SUBMISSIONS
WILL BE ACCEPTED.

Note: "Noon" = 12:30 pm.

Friday, March 27th

School of Music. Concert:
Collegium Musicum. John Sawyer,
director. 8pm, Recital Hall,
Music.

School of Music. UBC Opera Theatre: ARLECCHINO by Ferruccio Busoni and AUNT CAROLINE'S WILL by Albert Roussel. French Tickner, Director. 8pm, Old Aud..

Saturday, March 28th

School of Music. UBC Opera Theatre: ARLECCHINO by Ferruccio Busoni and AUNT CAROLINE'S WILL by Albert Roussel. French Tickner, Director. 8pm, Old Aud.

Vancouver Institute Lecture Series. Theodor Meron on "Shakespeare and the laws of war." 8:15pm, IRC 2.

Tuesday, March 31st

AMS Council Meeting. 6:30pm, SUB Council Chambers.

Wednesday, April 1st

Ubyssy Staff Meeting. Important items on the agenda. Noon, SUB 241k.

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GALLERY SPACE AVAILABLE



Applications for space in the SUB Art Gallery are available in SUB 238. Applicants must submit a proposal and a deposit along with the application.

Applications are due by 4pm, Friday, April 3, 1992 in SUB 238. Questions can be directed to the Art Gallery Commissioner in SUB 246 or at 822-2361.



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Applications are now being accepted for the position of Advertising Sales Representative for the Inside UBC Handbook and The Summer Ubyssy newspaper. This is a temporary position ending in August. Sales Experience and production and layout knowledge an asset. Must have own vehicle.

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R.S.V.P

City task force to look at campus safety

by Cheryl Niamath

Vancouver council's Safer City Task Force will be holding public meetings to investigate the issue of safety on Lower Mainland campuses.

"We will be inviting representatives of different student groups to the [April 23] meeting to get an idea of students' feelings about safety on campus," said Beth Nielson, coordinator of the task force.

"We want to address the issue of public safety in educational institutions from the day-care level to post-secondary institutions," Nielson said.

The task force will write a report on community safety based on the results of the public meetings and questionnaire responses, and make recommendations to city council.

The city's present tight budget means recommendations that require heavy financial support will be more difficult to put in place. Recommendations dealing with how the city goes about its busi-

ness, such as changing by-laws or training staff would be more easy to enforce, Nielson said.

AMS coordinator of external affairs, Marya McVicar, said the AMS is aware of the safety problem at UBC and the problem will be addressed.

The President's Advisory Committee on Women's Safety on Campus is looking into safety on campus. "They're trying to come up with a different name that also includes men," McVicar said.

The university already has some programmes in place to make the campus a safer place. Volunteers of the AMS walk-home programme escort people around campus after dark and the university operates a parking and security shuttle in the evenings.

The Safer City Task Force public meeting for students will be held on April 23 at 4:30pm at City Hall. The meetings will be part of a series of public forums on urban design, violence against women and children, sexual assault and crime prevention to be held in various locations throughout the city.

Create a safer campus

You can help by responding to the following questions by April 3. Send your comments to:

Safer City Task Force
c/o Vancouver City Hall
453 W. 12th Ave
Vancouver, BC V5Y 1V4

1. Are there places at UBC where you feel unsafe and/or uncomfortable?
2. What is it about these places that makes you feel this way?
3. Where on campus do you feel safe and/or comfortable, and why?
4. What do you feel are the specific threats to your safety on campus?
5. Are there any people/groups on campus that make you feel uncomfortable or fearful at UBC?
6. What are your ideas or recommendations for creating a safer campus?
7. What should be the role of the university administration, AMS and RCMP in increasing safety at UBC?
8. Do you have any other comments or concerns about safety on campus?



Sarah atop super-dad.

PAUL GORDON PHOTO

Young one-armed achiever's self-esteem beyond physical features

by Jonathan Wong

One arm, one leg, one eye.

It is -15 degrees Celsius and visibility is almost zero. A silhouette of an individual hobbling slowly through the windy winter storm is barely discernable.

As he limps alone in the street, a duffle bag swings gently on his mangled two-foot long arm.

"Once, I slipped on ice and lost my balance and I couldn't get up," says Bob Kraft who has a bloated blind eye. "There I was, spinning circles on the ice, trying to lift myself up, it must've looked pretty funny to everyone."

Kraft has since birth long coped with use of only two appendages and one eye.

Though often alone, the Hanmer, Ontario native's self-esteem has soared beyond his physical features which are

frequently publicly gawked at by passersby.

Now on an indefinite contract, Kraft is scouring the once booming, but now sagging, Toronto job market. He has already worked two years as an actuary.

But the 23-year-old University of Waterloo graduate is facing a recession-related job depletion in the insurance market. And he has sent out more than 60 resumes.

"All I received from each company was the standard rejection letter: '...no positions open now, but we'll keep your resume on file for six months,'" Kraft says.

"I didn't expect that actuarial jobs would be so scarce."

Before the recession, a Waterloo CO-OP graduate had a 95 per cent chance of

securing employment. However, Kraft, who graduated last April, has only acquired bit contract work.

He maintains that his altered appendages do not impede him from competing in the job market. He says he has some job interviews lined up.

Of note, there are several one armed or no-armed professionals in journalism: The Vancouver Province's one-armed photographer Arlen Redekop has become a leading city shooter; The Toronto Star's one-armed Paul Watson was recently nominated for two National Newspaper Awards (International Writing and Special Project); his colleague, Toronto Star reporter Barbara Turnbull, without use of both arms and both legs, churns out stories with a mouth prod and a special touch keyboard.

Bladerunners make waves for festival

by Jonathan Wong

Their gait with paddles resembles a duck waddle and they fly on False Creek. But they carry no wings.

An early morning rise and a splash of salt water has become a standard of living for 32 water fiends who perform a sport originally intended to make rain for crops.

Even in hazardous weather—fog, snow, rain, an occasional chill—they still go in the water.

They call themselves Bladerunners and Chinese numerology has determined that 24 of them can enter the dragon in the water.

Their 48 (4 x 12)-foot long fibre-glass boat, seating 24 (2 x 12) people—12 is weighted heavily in Chinese numerology—carries 20 paddlers, a drummer, a rudder controller, and two reserves. The sport is 2,000 years old.

Since January, Bladerunners have launched a dragon boat thrice weekly in False Creek, paddling a traditional 6-16 stroke (six long, 16 short).

They have under four months left to log practice heats on the water.

Three consecutive second-place finishes in Vancouver's last three annual Canadian International Dragon Boat Festivals have not quenched their hunger for first.

But despite its fiery track record, the team is still orphaned from sponsorship. Each member must pay about \$200 to paddle up the creek.

A month ago, the Bladerunners held a benefit dance to keep them financially afloat. Sponsorship ensures safety from dire straits.

"Sponsors can pay from \$500 to \$10,000," said paddler Rene Chong, one of a dozen original Bladerunners remaining.

Expo 86 popularized the gruelling sport in Vancouver. There are women's, men's and mixed categories in Vancouver's annual summer competition.

Chong says current Bladerunner membership will be downsized to 26 for their race in June.

"The cuts are based on attendance, how well you deal with the team and your time," he said.

The Nuu-Chah-Nulth Tribal Council and the Vancouver Temperate Rainforest Action Coalition (VTRAC) are hosting a night of Native traditional dances and music on Saturday, March 28th at the Vancouver Aboriginal Friendship Centre, beginning 7pm.

The event will be an expression of solidarity between Natives and non-Natives. Singer/songwriter Colleen Eccleston and The Water Poets, a Vancouver trio, are two non-Native music acts that will share the stage.

Nuu-Chah-Nulth speakers will include Clifford Atleo, chair of the Ahousaht Land-Sea Question Committee, and Francis Frank, Elected Chief Councillor of the Tla-o-qui-aht First Nations.

The proceeds will go to the Mearns Island Legal Defence Fund. The Tla-o-qui-aht and Ahousaht tribes are presently in BC Supreme Court seeking a resolution to the land question. The court proceedings have been going on since 1991 and the preparations for the case began more than seven years ago. The Nuu-Chah-Nulth, who live along the west coast of Vancouver Island, have at least \$2 million in legal costs and expenses.

The blind leads the bland in Madame Bovary

by Bianca Zee

In 1857, Gustave Flaubert (1821-80) published Madame Bovary, a novel about a woman who retaliates against the banalities of her society. The notorious French novelist was subsequently tried in court for failing to exercise moral judgement.

Claude (Story of Women) Chabrol's film adaptation of Madame Bovary premiered Saturday at the 52-year-old Varsity Theatre's reopening as a new addition to Leonard Schein's local art movie house chain. The 468-seat Varsity first opened on October 5, 1939, as an independent art house but soon became an Odeon theatre. Famous Players recently passed control to Leonard Schein.

Chabrol, a former Cahier du Cinema critic of the 60's French New Wave generation, breaks away from Vincent Minelli's 1949 film adaptation.

FILM Madame Bovary now playing

Flaubert's Bovary begins in a convent. She escapes this restrictive shelter by immersing herself in romance novels. But they furnish her with overly idealistic notions of life and love.

From this point, Chabrol commences his film. Emma Bovary (Isabelle Huppert) marries a country doctor, Charles Bovary (Jean-Francois Balmer), hoping he will endow her with an exciting life. But he fails.

No one and nothing can satiate her passions.

She has a child to alleviate boredom. It fails. She takes up several past-times, they fail. She indulges in material goods sold by Monsieur L'Heureux (Mr. Happy), but it is a fleeting high. She even seeks religion to relieve her "lifeless melancholy."

Habitually, she abandons her pursuits as fast as her interest wanes. Her fickle whims fluctuate erratically, and she increasingly cultivates misery with increased expectations.

As hobbies no longer entertain her, she plunges all her anguish into a passionate affair with Rodolphe (Christophe Malavoy), a vulture who exploits Emma's need for attention.

Soon superficial Rodolphe tires of Emma's relentless yearnings for ideal romance and drops her stone cold.

Emma's heartbreak is immense yet momentary as she quickly indulges her desires again, this time with Leon Dupuis (Lucas Belvaux), a young law clerk.

The sordid affair contains all of Emma's idealized ingredients, but inevitably tapers.

Emma secretly spends her husband's assets, symbolically losing credit in the process, to build a perfect romance until the supply is exhausted.

Creditors increasingly become an ominous threat to her. Emma's life of debauchery bankrupts her and she becomes a pathetic creature grovelling at the mercy of those she had callously used to quench her selfish thirst for excitement.

A scarred blind beggar with a repulsive disposition appears sporadically to remind Emma of her internal ugliness and deterioration. She has lost all her morals and values and he mocks it. "Though you don't look it, you're just as ugly as me," he seems to say.

Chabrol's Bovary, however, is flat. He fails to explain the roots of Emma's emotional turmoil. Nor does he provide a proper character sketch.

His narrator states the obvious, in a monotonous and meaningless tone that sadly reflects the film's adaptation of the book.

Flaubert's opera at Rouen is a metaphor for Emma's life. Chabrol suddenly jump cuts from Emma's arrival at the opera house to curtains shutting down on the opera—similar to what the film does to the book.

Erotic art:

by Jonathan Wong

At a private erotic art showing by Noboru Sawai, Anna (Banana) Kam, a bubbly passerby in an orange-red blazer remarks: "Good stuff, great food and great people...very nicely aged wine."

Not too far off, a barefoot Japanese flutist plays his hallucinogenic instrument, cross-legged on the floor in his roughened grey kimono and bandana.

crowded by Vancouver's suited elite, the city's ever-present business art appraisers.

The contrast may well be symbolic for art's eternal question: Is it art for commerce or art for art?

The incestuous irony—patrons are no longer merely patrons—has become inevitable as artists' income increasingly depend on commercial patronage.

The critic though reviewing art for art is caught in a double jeopardy.

Unavoidably, the critic engages in art's incestuous business

marketing, in trying to penetrate its

hazy apparitions to find the artist's integrity.

ART

Images of a Floating World
Simon Patrich Gallery
until March 28

Sawai's woodcut print exhibit takes you on an idyllic erotic trip, a lotusland of sex catered to a BC market.

Each Sawai frame furnishes a camouflaged myriad of sex, an orgy in

Death of a jazz player

by Jonathan Wong

Pah rup pa pum pum. Vancouver needs a drum. Lotusland has swallowed Birdland.

Remember the Birds—the kind that chirped bebop and blew heat through a brass pipe? They are gone. Vancouver jazz players have been strangled since Gastown's Classical Joint shut down two years ago.

Nowadays swingers become backdrops to dining talkers, be it at Alma St. Cafe or Carnegie's on West Broadway.

"This is a concept unique to America," says Georges Robert, an avid player of saxophones (alto and soprano), clarinet and piano.

The Swiss native recently finished a 125-concert tour through North America, Hawaii, the Philippines, Malaysia, Jakarta, Bali, Indonesia, Singapore, Thailand, the United Arab Emirates and Europe.

"Having a restaurant with music—before I came to America, I had never heard of that." Not many jazz musicians even dream of achieving Robert's background.

The 32-year-old French and English-speaking Geneva musician graduated from Boston's Berklee's School of Music, America's most renowned jazz school, played mainstage at Montreaux's International Jazz Festival, and recorded three albums, one with Contemporary (a major jazz label).

He has also played at New York City's Blue Note and Hollywood's Catalina's. In Vancouver, he can only play for pay at a cafe.

He says most Vancouver jazz venues cannot afford a full band. They will neither take five nor four.

"You always see two to three musicians maximum," he says.

Robert, who once blew saxophones when flamboyant 20-year-olds flourished for America's east coast jazz renaissance, now must play without a drummer at Alma St. Cafe—like white heat to cold heat.

Robert says he misses jazz community-oriented cities such as Boston, New York, Chicago, LA, San Francisco, and even Seattle, where musical prodigies play weekly at Jazz Alley.

"In every club, you had musicians checking you out, it was very stimulating. You could walk from one club to another nearby and hear good music."

He says Vancouver musicians when robbed of an opportunity to listen to on-going jazz will eventually stagnate and must leave to survive.

Aside from '60s and '70s mega-jazz stars such as Chick Corea, Oscar Peterson and Johnny McLaughlin, who have performed sparingly in Vancouver, there have literally been no jazz concerts.

"If you have not had a chance to listen to a Wynton Marsalis, you will never learn," says Robert who is married to Calgary doctor Joan Yap. "That's something I really miss."

In 1980, Robert moved to Boston to attend Berklee.

But he says, "Even if you go to the best music school in the world, it won't make you a good musician."

"There's a big part of music that you learn by yourself."

"I try to follow a lot of singers because the origin of jazz is singing. You are actually singing when you're blowing a saxophone. Players like Louis Armstrong, they try to copy singing on their instrument."

"The best players in the world have a vocal quality in their music."

Robert says the east coast at present has the best audience. "In Boston, there are 300,000 students and groups of people would travel between Boston and New York—they're so close."

In 1985, Robert received a lucrative scholarship from Manhattan School of Music, a private jazz school.

"At that time, I was broke. I was lucky. They paid for 95 per cent of my tuition and expenses. New York is very expensive."

Though his Berklee band toured Europe twice a year, Robert's break in jazz only came when Downbeat Magazine awarded his band for best college demo.

"I sent the tape to Montreaux and they were impressed. We got to play on the main stage and I got to meet a lot of people."

Robert will record his fourth album, an acoustic jazz set, with trumpet player Tom Harrell this fall.

He plays at Cafe Django, named after the famed '20s three-fingered Paris jazz guitar virtuoso Django Reinhardt, from April 30 to May 2. There will be a drummer.

a mirror

hard to discern the ongoing events.

His metaphors translate along the exhibit's walls and beyond. Take a ride on The Orient Express (front, centre and behind) while eating catered sushi and drinking home-made wine.

The critic sees life metaphysically.

Engage in discourse (sounds like intercourse) with former UBC student zealots CiTR

talkshow host (1991), anti-tuition hike activist, RJ

Moorehouse and young

NDP rep Mark

Keister (1991),

donned lavishly

in expensive

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swamp you.

Within the gallery,

replete with blind art

voyeurs (an oxymoron but

true), one could easily

have sex there, unnot-

ticed.

Sawai's woodcut

images seemed like a

backdrop to a

meeting of

"Vancouver's

finest," a looking

glass, reflecting

mimetic

metaphysical

imitations

of the life in

front.

A train's hub don

trademark Sawai phallic symbols, as

flashy homme d'affaires, male business

archetypes, hover nearby, talking hardball about the

flow of money. Said one who later reverted to art: "This guy

either has a very big sense of humour, or takes this work very

seriously."

Sawai, now Canadian, learned his trade at Interna-

tional Hanga Academy. He has taught printmaking at

the University of Calgary since 1971. His decade-

old Vancouver business, Sawai Atelier, publishes

reliefs and intaglio prints.

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Editorial

Ambiguous policy: part II

A sigh of relief—the strike is over. Support staff have returned to work and along with them those students who chose not to cross picket lines have returned to class.

During the next month these students will learn whether or not they will be penalized for respecting CUPE's pickets.

The administration should foster a positive atmosphere for learning within the campus community. Yet, some faculty members told their classes attendance during the strike was mandatory and materials taught would be tested. Some professors did not even discuss the issues in classes or consider not crossing the picket lines an option. Ambiguous policies put students who supported the strikers, but had to attend class, in vulnerable positions.

Students are not protected and may have no recourse.

No responses to this seem to have been forth coming from president Strangway or vice-president of academics Birch. Indeed, Strangway voted against the policy on students who do not cross picket lines (as stated in Birch's memorandum) at a Senate meeting during the strike.

Furthermore, the university should immediately begin developing a comprehensive policy to protect students who might choose not to cross picket lines in any future campus labour disputes. It should be detailed enough to provide guidance to the various programmes, departments, schools and faculties.

THE UBYSSSEY

March 27, 1992

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Effie Pow held a production night on Thursday, but hardly anyone came. Sage Davies called people up to see if offers of leftover sports writer bribe money could bring them in, but he didn't have much luck. Dianne Rudolf was too absorbed in decoding the Ideological State Apparatuses inherent in the novel written by Bianca Zee and Martin Chester. Paul Dayson was busy interacting with engineers, while Sharon Lindores had to take her goldfish for a walk. Raúl Peschiera was just about to wash his hair with a new shampoo recommended by Paula Wellings. Sam Green and Carla Maftechuk couldn't tear themselves away from the hit list they were composing; Hao Li and Chung Wong fell down laughing at the very idea of spending time on production. Cheryl Niamath said she might drop in, but only if the bribe was a good one. Just as Effie and Sage were about to give up, Ted Young-Ing came in with beer and AMS pizza to help them forget their troubles.

Editors
Paul Dayson • Sharon Lindores • Carla Maftechuk
Raúl Peschiera • Effie Pow
Photo Editor • Paul Gordon

Letters

Grad centre still open

I would like to address some of the concerns re: the alleged closing of the grad centre (The Ubysssey, February 28, 1992). Firstly, the grad centre is not closing. GSS Council has voted in favour of temporarily reducing lounge service in the building except for Friday beer gardens. The rest of the building will remain open.

The reasoning behind this decision is complicated but it boils down to the fact that the lounge is losing money. When the Society took over running of the lounge in 1990, the time allowed for organization was insufficient and the problems incurred over the course of the first year caused losses of approximately \$30,000. Cut-backs in service last year have meant that this year's losses have been negligible. Because of this, the Society has decided that reducing service, hiring a lounge manager and giving that manager sufficient time to plan is the wisest possible move. The fact that our Society Co-ordinator, who has been managing the lounge this past year, will be leaving on April 30, 1992 and his position eliminated, makes the need for a lounge manager greater.

The decision was by no means a hasty one. The GSS Council has been dealing with this issue through planning sessions, committees and Council meetings for over a year. Councillors were asked to discuss the issues in their departments. The meeting, at which the decision was made, was held in closed session because the decision to reduce service has an impact on our staff. To make such a decision in public would be poor labour practices. As soon as the employees were informed, the decision was made public. Notices were hung in the centre itself and have been mailed (February 25) to council members for display in their departments. In short, the GSS both consulted and informed its members.

I would like to suggest

that, if Anonymous or anyone else is interested, they contact myself or another member of the GSS office staff or executive for the complete and accurate details.

Eileen D. Mak,
President, UBC Graduate Student Society

Welcome to the 'real world'

This is a letter in response to comments that were made by a lady who crossed our picket line (Gate 6) one evening about six o'clock on her way to classes. She told us to go live in the Real World and why don't we get an education. Well let me tell her it is no fun and games walking a picket line. But one thing I did learn was to stand united in wisdom and strength and so far as I'm concerned that's one of the most important educations one could ever have so if she and people like her could have a taste of what we had. Then maybe, just maybe we could all live in a Real World.

Jean Goodlet
Service Worker
CUPE 116

Openminded fairness

Yesterday I was witness to a rally presented by the Students for Fairness (their title resembled something to that effect). As I sat on the grass a megaphoned maestro marched the rally to a podium and introduced an informative session of speeches. Interested in learning more about the development of negotiations, I listened. The speakers were earnest and passionate, but as I sat and generally appreciated the pertinent and valid arguments, I became increasingly aware of inconsistencies in the words spoken. In their glorious righteousness many ill-thought words were said. One speaker, who identified himself as an engineer expressed his disgust in all engineering students, describing them as sexist, rac-

ist bigots. For an organization advocating fairness such an unfair generalization as this seemed quite inappropriate. The strike was described as a black and white issue—either you were to be for or against—there was to be no tolerance for anything else. Such compartmentalizing modes of thinking account for much misunderstanding and unwillingness to understand that seems to dominate our society. It promotes separation, segregation, exclusion and close-mindedness; all of which seem to be thriving on this campus.

An AMS representative was invited by the maestro to speak in defence of AMS inaction. Her completely unprepared talk showed much leadership. She explained—without political rhetoric—the problems involved with shutting down the Student Union Building and how it would create an unfair situation for many people. Her talk was perhaps even more informative than some of the prepared speeches. The megaphoned maestro closed the rally and announced his exodus, "Let's get off this scab infested campus. This place makes me sick," and they marched out of the plaza.

These final comments effectively blew away much of the credibility that had been carefully built by the speakers. It is for comments and attitudes held by the like of the megaphoned maestro that prevent many from joining the ranks and actively demonstrating support for many causes—not just for the striking workers. Perhaps this man can afford to repeat his courses next year but swollen with righteousness, he could not understand those who simply cannot. Fairness is invaluable, but so is consistency. I hope the fairness group will maintain a consciousness of holistic fairness. It seems at times when the issues involve justice, passion consumes, narrows the point of view and creates an Orwellian atmosphere. Efforts must be made to maintain an open minded and inclusive stand that would prevent our maestro from assuming the role of

The Lord of the Flies.

My point is not to degrade the group but the ferocity of intolerance and general close mindedness was amazing for what seems to be such a great cause. How can one be fair without being open to people's opinion of what fairness is?

Pat Williston
Science 2

A song for her god

This week I read the most inspirational book by Samuel Shoemaker. He says, "America, (read Canada) needs tens of thousands of men and women who will take the trek from paganism to faith, from aimlessness to purpose, from self-centred to God-centred living. It starts with the individual decision to follow Christ. Pagans are the cause of our distraught world. Believing and practical Christians are the cure for it." He speaks of the Godlessness of Communism as it existed in 1953 but he also sees clearly the Godlessness of materialism and the cult of one's own personality. Incidentally he helped to found Alcoholics Anonymous. His book moved me to write this Easter song.

Mighty Counsellor, Prince of Peace,
Who came from God to take away the fears
Which seize my spirit and my will.

Let your faithlessness stand for mine.

Plead my case with Him.
O thou Messiah, rejected by mankind but loved of God,
Lift up my spirit to the sunshine of His love.

Banish the hopelessness and the doubt

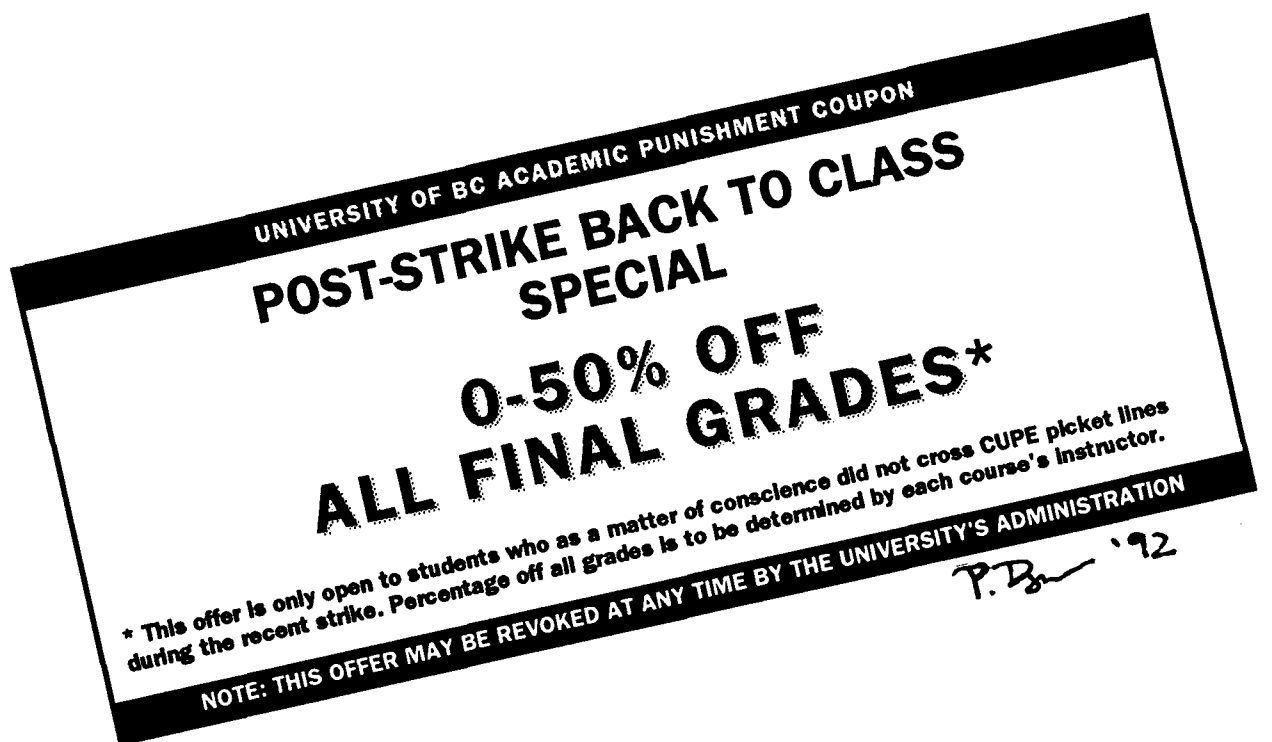
That even from my mother's womb
Enshrouds and blinds me.
O Holy of Israel, my only righteousness,
Sent by the Father to this sinful world

To wash away the sins of all who turn to Him,

Light up our lives by the radiance of the grace

Which entered this dark world at Easter time.

Edith Cadwallader



Corporations should not pay any tax... (well, of course not don't be ridiculous)

Corporations should not pay tax. Before Mr. Lipscomb cranks up his letter writing machine to accuse me of being a capitalist zealot I should hasten to add that this statement is non-ideological in nature. If you want to eat the rich, fine. But doing it through the corporate tax system only hurts everyone. Corporate taxation is regressive, economically inefficient and bad public policy.

(A quick primer for non-commerce students. Corporations are owned by shareholders who receive their return on investment in two ways. Dividends can be paid out of profits or profits can be retained in the firm, boosting the share price, so the shareholder gets a capital gain when she sells the share. The big surprise is that virtually everyone in Canada who contributes to a pension plan is an indirect shareholder because most plans invest a large portion of their assets in the stock market. In fact, pension funds and other institutions tend to dominate the Canadian markets).

Corporate taxation is unfair and regressive. Corporate taxes average about 40-50 per cent of profits. Because profits are income to the shareholder we are taxing each shareholder equally about 40 cents on the dollar regardless of their relative net income. To understand this, imagine a corporation with just two shareholders, say, Jimmy Pattison and an elderly widow living on pension. Both shareholders pay 40 per cent corporate tax. If the widow had earned a dollar in any other way it is unlikely that she would have paid 40 cents tax on it. By way of comparison, Canadian pension funds do not pay tax on income earned from investments. This is based on the equitable assumption that the appropriate way to tax income earned by the fund is by the relative wealth of the person ultimately receiving the income i.e. through the per-

sonal income tax system. Yet all pensioners, regardless of wealth, are indirectly taxed about 40 cents on every dollar earned from having their retirement savings invested in a corporation.

Corporate taxation is economically inefficient. The abolition of corporate tax would eliminate the insanity and perceived inequity involve with tax loss carry forwards, tax concessions and other tax "gimmicks" used by firms to avoid taxes. The resources, both public and private, which go into maintaining two separate tax systems (corporate and personal) represent a direct loss to business, consumers and taxpayers. Also,

Perspective

bad business decisions are sometimes rationalized on the grounds that the shareholder only bears part of the cost because it is paid for with "taxable" dollars. If every dollar in profits earned by the corporation flowed through to shareholders there would be a realization that all those business conferences in Bermuda represent a direct loss to shareholders. The revenge of the capital markets would be swift and harsh on indulgent managers.

There is a more traditional objection to corporate taxation. If we assume that all firms in an industry are subject to the same rate of taxation then increasing taxes has the net effect of raising the cost of doing business for all players in the market. Like any other industry wide increase in costs there are only three possible outcomes. A firm can either cut cost (or staff) to maintain the same level of profit, raise prices or shareholders can accept a lower return on their investment. Given the mobility of capital and ease with which shares can be sold it is unlikely that firms will lower the return which they provide shareholders. Ironically, it is likely to be the worker or consumer who will therefore feel the effects of in-

creased taxation.

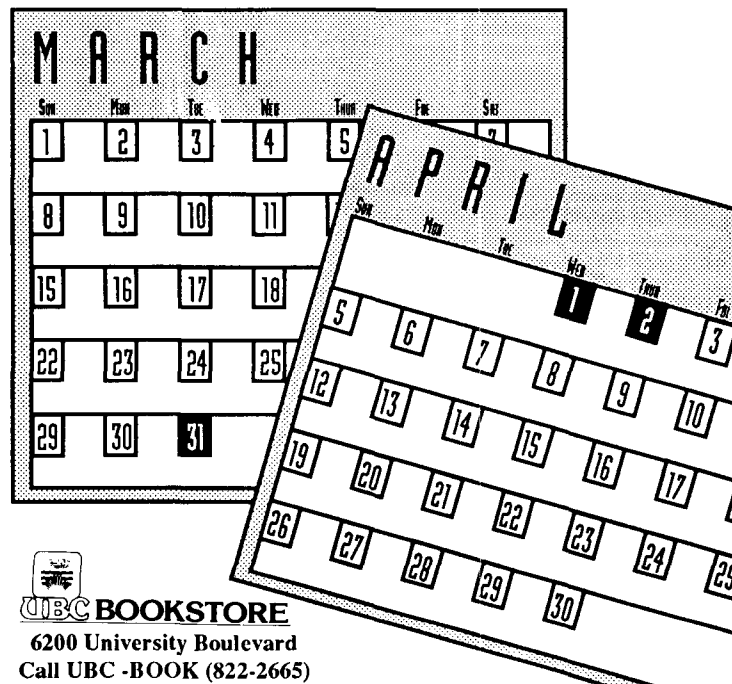
Corporate taxation is bad public policy. Do you know how much BC Tel paid in income tax last year? Do you know how much you paid? Everyone, regardless of ideological orientation, becomes quite conscious of government spending when they are directly taxed. As a general rule taxation should be open and direct. It is the best way of insuring that politicians are held accountable for how they spend tax dollars. By allowing politicians to indirectly tax every consumer through corporate taxation we are allowing them access to vast sums of "hidden" money. And, to paraphrase P.J. O'Rourke, whenever politicians legislate the buying and selling of things, the first things to be bought and sold are the politicians themselves.

The abolition of corporate taxation would have to be accompanied by a reform of the personal income tax system. Canada has only three federal tax brackets. (What a joke! Do we really think that someone who earns \$10,000,000 should pay the same marginal rate as someone who earns \$100,000? Have you ever wondered why we tax income and not wealth?) We must not associate taxing corporate profits with taxing rich people. If you wish to hit the rich then the best way is through the personal tax system. It should be recognized that a corporation's profits are a pool of business income which will be distributed to shareholders with vastly different levels of personal income. The days when increasing corporate tax was synonymous with taking money away from rich capitalists are long gone. Today, it is just as likely to mean that your pension fund has less money available to pay benefits.

Sean Elrington
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Palestinian women: political power and leadership

by Frédérique Amrouni and Alla Toukan

Montreal (CUP)—Palestinian women have played a crucial role in the national struggle for independence in the Occupied Territories. This role enabled a partial emancipation from the restrictions of their deeply patriarchal society. But, deeply-rooted social norms, coupled with Israeli oppression, have created obstacles in their daily struggle for freedom.

"The current Palestinian uprising was made possible and continues because it is sustained and supported by Palestinian women," said Lea Tsemel, an Israeli female lawyer. She defended Palestinians in the courts before the government prohibited her from working.

With the defeat of the Arab powers in the 1967 war, the Palestinian struggle took a turn towards popular political activism. This shift became most apparent in December 1987, with the launching of the Intifada (uprising) against the occupying forces in Gaza Strip and the West Bank.

Increased popular resistance to the Israeli occupation, emphasized the need for more grass-roots organizations such as the already active women's unions. Through their work, they challenged the traditional economic division of labour.

Alternative institutions provided services and community infrastructure to replace those imposed by the Israeli government's civil administration. As part of a

boycott of Israeli goods, Palestinian women's cooperatives in the West Bank increased their output of certain food stuffs. The West Bank and Gaza Strip have been

The current struggles

Unveiled Palestinian women are often harassed on the assumption that they are political

honour, and national identity. Palestinian women argue wearing a veil is a personal choice. They demand the liberation of their nation be preceded by the

participate in the political struggle.

The mobilization of women is no longer restricted to the urban middle-class. But it does not necessarily imply equal status and political power in comparison to men.

"Our position in the political struggle has changed, but our position in life has not," said Najwa, a women's committee activist.

Women's involvement in Palestinian Liberation Organization committees and decision-making is still limited. They remain noticeably underrepresented and issues pertaining to women are rarely addressed. Appeals for solidarity sometimes sidetrack the legitimate demands of women.

The decision-making process of the leadership of the Intifada is much less restrictive than prior organizations. Many Palestinian women are eager to move away from traditional female functions, such as family support, daycare, and charitable organizations.

"The point is that women have to change their ideas about themselves. We are struggling for independence but we don't want to compromise our roles as women," said a woman activist.

Like other revolutions or struggles for national independence, whether in the West or in the East, women's rights remain largely unfulfilled. Palestinian feminists and activists are up against more than the Israeli army.

The empowerment of women is an obvious source of strength for the national struggle for independence.



Israel's second largest export market after the United States.

Increasingly, women found they were in the front lines of demonstrations organized against the Israeli occupiers. In the first ten months of the Intifada, 20 to 25 per cent of the casualties were women. The United National Leadership of the Uprising enabled women to assume leadership roles in political and communal committees.

activists. Some women refuse to overtly participate in demonstrations for fear of becoming a "known face" to the occupying authorities.

Hamas, a new representative of "Islamic fundamentalism," has appeared on the political scene and instigated some youth to harass unveiled Palestinian women. Hamas leaders claim the veil, particularly in the Occupied Territories, is a symbol of piety,

liberation of women.

The United National Leadership of the Uprising also called for the end of the attacks and for the valuable contribution of Palestinian women to be recognized.

Limits to emancipation

Since the beginning of the Intifada, a great number of Palestinians, notably women and the rural population have been able to

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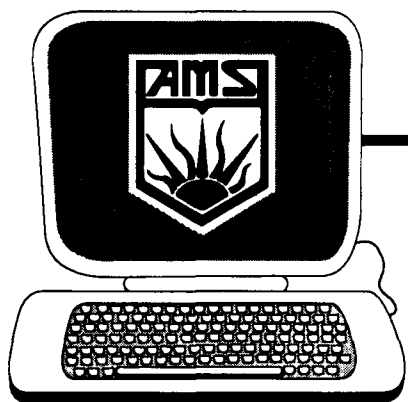
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