THE UBYSS

UBC Perspective on Hong Kong Protests

EVENTS // THIS WEEK, CHECK OUT...

ALL WEEK / 6-10

"FIVE DAYS OF CARING"
MONDAY - FRIDAY, VARIOUS TIMES @ UBC CAMPUS
As part of its campaign for United Way, UBC is holding "5 Days of Caring" — a series of fundraising events, ranging from pancake races to BBQs — over the course of the week.
Prices vary; registration online.

TUES-THURS / 7-9

EASTSIDE FLEA X UBC
10:00 A.M. - 5:00 P.M. TUESDAY - THURSDAY @ THE SUB
The Eastside Flea market is coming to UBC this week. Find some deals and steals without having to leave the comfort of the SUB. From old used socks, to video games, to vintage records, there's something for everyone.
Free; stuff costs money.

WEDNESDAY / 8

UBYSSEY PRODUCTION
3:00 P.M. - 7:00 P.M. @ SUB 24 / THE UBYSSEY OFFICE
Drop by *The Ubyssey*'s print production night and learn how the paper is put together. Do some proofs, see the "behind the scenes" and get a free dinner.
Free

ON THE COVER

"It's inspiring how strong the support at UBC is for Hong Kong's fight for democracy."
- Cherihan Hassun

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Email your events listings to
ourcampus@ubyssey.ca.

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OUR CAMPUS // ONE ON ONE WITH THE PEOPLE AND BUILDINGS THAT MAKE UBC

PHOTO MACKENZIE WALKER / THE UBYSSEY

The Chan Shun Concert Hall during Arvind Gupta's installation ceremony in 2014.

The Chan Centre for Performing Arts is an architectural marvel

Austen Erhardt
Opinions & Blog Editor

It's probably not a building that you walk past every day. Chances are, you've never had a class in it, and it's even less likely that you've slept in it. But if you were to ask a someone in Vancouver to name a UBC building, it's likely that this would be it. The Chan Centre for the Performing Arts is one of UBC's most striking and well-known buildings.

The building was constructed from 1995 through 1997 at a cost of $25 million, with donations by the Chan Foundation of Canada, Telus, Royal Bank and the B.C. government providing the vast majority of the funding. The eponymous Chan Shun, on whose behalf his sons (Tom and Caleb) donated $10 million of the required funds, was a self-made clothing magnate and philanthropist, who moved from Hong Kong to Vancouver in 1989.

> The Chan Centre is widely acclaimed for its precise and impressive acoustics, as well as its stunning architecture.

The Chan Centre is widely acclaimed for its precise and impressive acoustics, as well as its stunning architecture. The building's cylindrical zinc — chosen for its eco-friendliness and reflective qualities — and glass exterior with incorporated greenery was designed to complement and merge with the surrounding foliage. The building was collaboratively designed by three architecture firms, one of which is Vancouver-based. The interior of the building features three venues: the 1185-seat Chan Shun Concert Hall, the 275-seat Telus Studio Theatre, and the 160-seat Royal Bank Cinema.

> The Concert Hall, likely the most renowned section of the building, has curved walls built to resemble the shape of a cello.

The Concert Hall, likely the most renowned section of the building, has curved walls built to resemble the shape of a cello. This design is intended to maximize the acoustic qualities of the chamber, a task in which it is aided by a 22.7-tonne, chandelier-like canopy. The placement of the canopy can be altered depending on the needs of each performance, and ensures that the intimacy of the hall never leads to a performance being overpowering. The room also has mechanized banners that fold down on the walls and serve as sound absorbers. In addition to its technical marvels, the interior is beautifully designed, reflecting the modernity of the architecture while simultaneously reminiscent of an ornate 18th-century opera house.

The Telus Studio Theatre, described as an "experimental venue", has seating arranged in 12 three-story towers. It's intended to be flexible, functioning as an effective venue for theatric productions, smaller concerts, receptions and lectures. The Royal Bank Cinema is essentially a luxurious lecture hall, with cushioned seats, expansive multimedia capabilities and surround sound. Even your aging professor's grainy YouTube videos are guaranteed to look good in here. The building also houses a glass-walled lobby with a bar and patio, and a lounge adjacent to the Cinema with its own bar and seating.

In addition to its primary and intended use as a musical and theatric venue, the Chan Centre has made the jump into film: it's been used as a set for shows such as *Battlestar Galactica*, *The 4400* (in which it served as the eponymous "4400 Center"), *Fringe*, *Fantastic Four: Rise of the Silver Surfer* and many others. Its popularity as a set for sci-fi productions, in particular, reflects the modernity of the building's design.

The Centre regularly features performances by both local and travelling groups. This year, the Centre has already played host to a music, dance and acrobatics act from China and Arvind Gupta's installation ceremony, among others. As any student who attended Imagine Day can tell you, the President of UBC's annual first-year address also takes place here. The programming for the upcoming school year includes performances by the UBC Symphony Orchestra and members of the Vancouver Symphony Orchestra, a *CBC* Massey lecture by Adrienne Clarkson, several performances by international travelling groups and, in February, a UBC School of Music production of Mozart's *Le Nozze di Figaro*.

Many of the events and performances held at the Centre over the course of the year are free for UBC students and are great opportunities to explore types of art and music different from one's customary interests at little or no cost. Even if the genres featured at the Chan Centre don't seem to be your type, at the very least they offer a fantastic opportunity to experience the awesomeness of UBC's landmark auditorium in all its glory.

ACTIVISM »

Hong Kong Students' Association supports pro-democracy protests

Vincent Veidt
Contributor

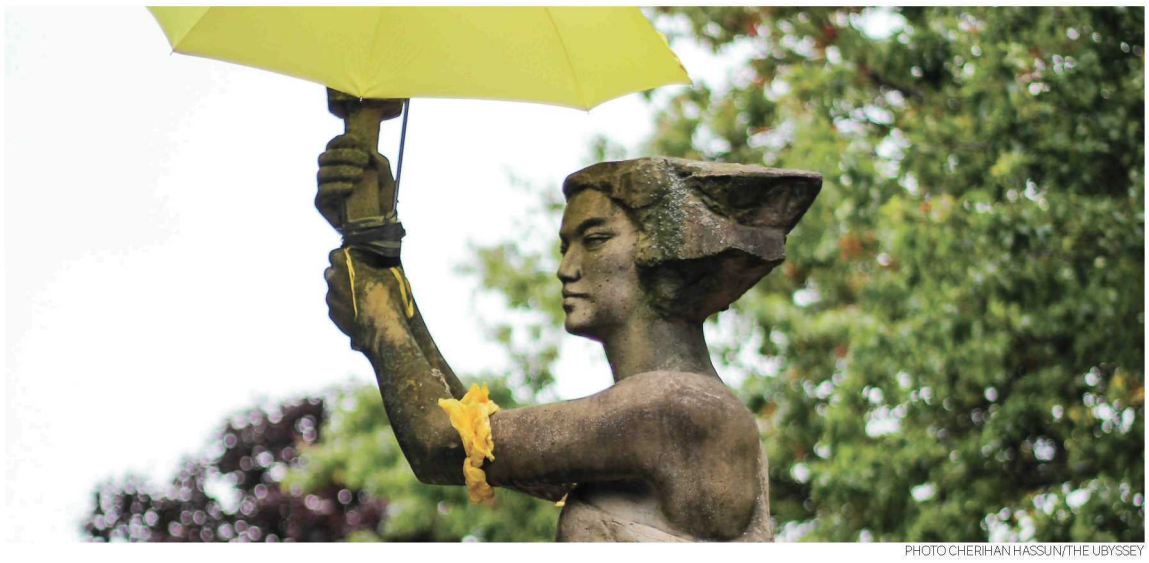


PHOTO CHERIHAN HASSUN/THE UBYSSEY

The Hong Kong Students' Association held an on-campus demonstration in solidarity with Hong Kong's pro-democracy protests.

On October 1, the UBC Hong Kong Students' Association (HKSA) organized a show of solidarity with the pro-democracy protestors in Hong Kong by raising awareness of the nation's demands and issuing yellow ribbons as a symbol of universal suffrage.

HKSA PR Director Marcella Chow said that the protests began when the Chinese government refused to allow the people of Hong Kong to vote for a chief executive candidate in the 2017 election.

"The protest is based on the fact that we were promised that we could vote for our chief executive, that everyone was able to vote, however, the committee is now saying that the nominees that we can vote for are going to be chosen by them, so, basically, it's not really democratic," said Chow.

According to Chow, the current dispute echoes the 2010 marches for universal suffrage in Hong Kong.

The HKSA has expressed a strong support of student protestors in Hong Kong and around the world.

"Students from all across Hong Kong are trying to get their voices heard," said Chow. "There are students out on the street who are just doing homework, they're apologizing for all the inconvenience. It is definitely a nonviolent protest and that's the message that's being sent across the world."

But according to Chow, nonviolence has not been an entirely mutual approach.

"At the start, the police used tear gas, pepper spray and [other] violence. They wanted to get the students off of the street," said Chow. "Right now the situation is that the police are outnumbered, so they have given up on the violence and they're just waiting it out."

Franco Ng, HKSA HR Director, said that many of the HKSA members are concerned for the safety of friends and family who are currently in Hong Kong.

"With the protests going on in Hong Kong right now and all we see in the media, we're all very concerned, especially for the welfare of the students in Hong Kong, and especially for family there," said Ng. "They're trying to do their best to keep their nerves and keep calm, and doing everything they can to avoid something like Tiananmen Square from happening ever again."

Though support for the pro-democracy demonstrators is widespread, some students remain critical of the protests.

Jason Zhou, an unaffiliated attendee of the HKSA event, said there needs to be more historical and political context included in conversations about the protests.

"I think the Western media is really biased in portraying this topic," said Zhou. "I think it's really hypocritical that Britain is saying now, after the handover, that you should give [Hong Kong] democracy. Why didn't Britain give it democracy in the first place?"

Zhou also added that, considering the rapid changes in Chinese history over the last few decades, he sees the proposal as progress, if not a complete fulfilment of popular demand in Hong Kong.

"I think we're not really giving China enough credit," said Zhou. "Democracy, I don't think is the [only] answer."

Chow, however, said that the people of Hong Kong were let down when the promises of democracy were not fulfilled.

"If you're promised democracy, then that's what you should be given," said Chow. "What you're being promised versus what you're being given.... If you just submit to whatever they give you, they get the idea that they don't have to follow their promises."

Ng also said that while it is difficult to judge how the current protests will play out, he remains hopeful that they will lead to a strong democracy for the people of Hong Kong.

"I can only say it's going to be difficult; what they're doing, especially the relationship with China. I can say I'm hopeful," said Ng.

PHILANTHROPY »

Charles Fipke makes $9.1 million donation to UBC Alzheimer's research

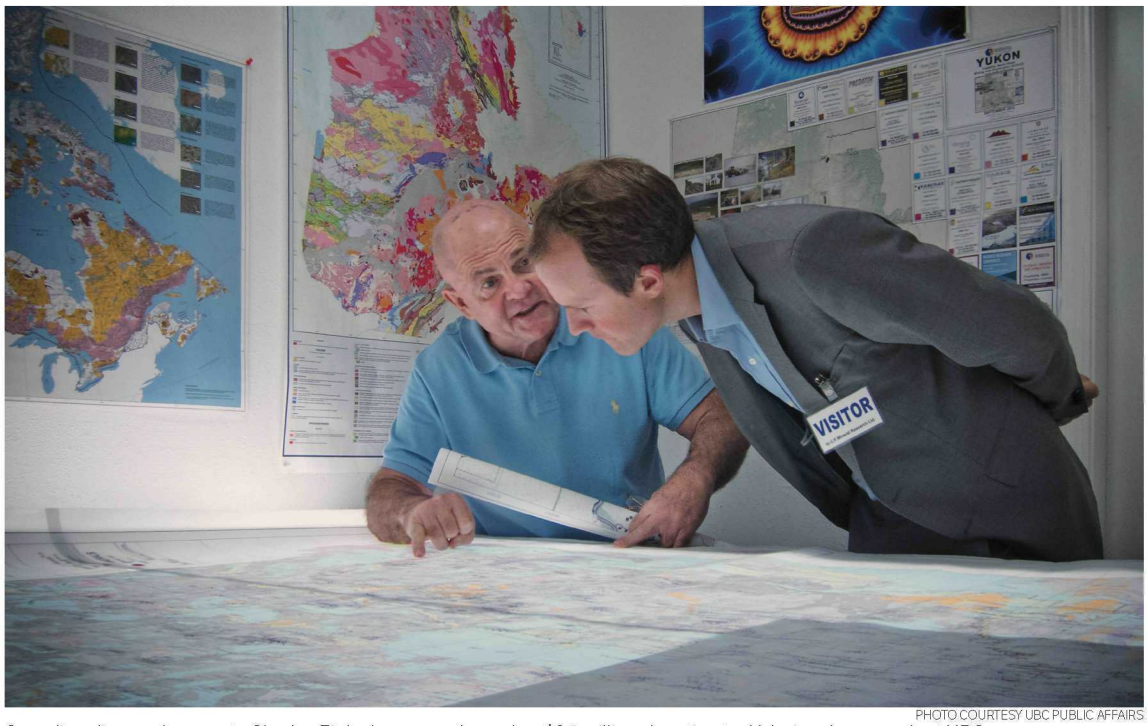


PHOTO COURTESY UBC PUBLIC AFFAIRS

Canadian diamond magnate Charles Fipke has recently made a $9.1 million donation to Alzheimer's research at UBC.

Joshua Azizi
Contributor

Canadian diamond magnate and UBC alumnus Charles Fipke has recently donated $9.1 million to the research program on Alzheimer's disease at UBC's Faculty of Medicine.

Fipke was prompted to make the donation by the plight of his longtime friend, former B.C. Premier Bill Bennett, who was recently diagnosed with the disease.

"I was stunned to learn about Bill Bennett's illness — yet another great mind stricken by Alzheimer's," said Fipke. "I want to do anything I can to help UBC's researchers find a cure."

Fipke has a history of philanthropy at UBC: he has previously donated $8.7 million towards building development at the UBC Okanagan campus.

"He has been a very generous donor, both to the Okanagan campus and to the Point Grey campus," said Sarah Roth, the Assistant Dean of Development and Alumni Affairs at the Faculty of Medicine.

"He saw some of the Bennetts at a Christmas party a few years ago and learned of Bill Bennett's struggle with the disease, and he thought to himself, 'You know, I should really do something.'"

Of the $9.1 million donated, one-third of the money will go towards the funding of a highly-qualified professorship that specifies in Alzheimer's research. The program is spearheaded by Haakon Nygaard, a Yale University Ph.D. graduate and faculty member. At UBC, Nygaard has already planned out a series of research projects towards the treatment of the disease.

"It's not easy to pull people from an Ivy League medical school in the United States," said Roth. "These funds allowed us to provide sustainable support for this recruitment."

A part of the money will also go towards the funding of advanced research equipment for the professors' laboratory. In particular, $5.5 million will be used to help purchase state-of-the-art brain-imaging technology.

Roth also said that, alongside Alzheimer's research, the technology will be used for a variety of experiments for other diseases, including multiple sclerosis, Parkinson's, ALS and various psychiatric diseases.

After graduating from UBC in 1973 with a Bachelor's of Science as a geology major, Fipke worked all around the world for various mining companies. He eventually returned to Canada to work on searching for diamonds in the Arctic. Fipke's career skyrocketed when he discovered a large concentration of diamonds in the Northwest Territories. This led to the founding of the Ekati Mine, Canada's first diamond mine.

But having once been a student with a wife and child, Fipke, at one point, had trouble funding his education. He turned to Walter Gage, the Dean of Administrative and Inter-Faculty Affairs at the time, for support. As such, Fipke uses the generosity that he had once received as inspiration to give back to the causes that matter to him.

STUDYING »

The double-edged sword: profs discuss laptops in class

PHOTO CHERIHAN HASSUN/THE UBYSSEY

Mateo Ospina
Contributor

Even if the information has already been covered in the syllabus, the question of the professor's policy on laptops in class still comes up at the beginning of each course.

The debate over whether laptops are practical for taking notes or just a major distraction has widely influenced the electronic protocols of UBC professors. Much of the research in the topic has pointed towards laptops and internet access as being extremely limiting for students using the devices and for other students around them.

For most professors, the solution is not a direct banning or allowing of laptops in class. Economics professor Nisha Mohaltra allows students to use laptops in class despite putting an explicit ban on electronics in her syllabus. As such, Mohaltra asks students who type out notes to send her copies after class.

"Students are generally very happy after doing this because they realize they haven't missed much in class," said Molhatra.

Many professors feel like a direct ban will lead to an aggressive classroom environment. Philosophy professor Michael Griffin believes that students can make their own decisions about how to distribute their time between class and the internet. He also hopes that laptops are being used productively rather than as a distraction, although he is sure that both are occurring within his class.

Griffin said that despite the many opportunities that laptops provide for distraction, he remains optimistic in hoping that students are still paying attention to class material.

"Most of my class makes eye contact with me so I don't think that they're not giving me attention," said Griffin.

This method of allowing students to choose how to use their technology is common among professors.

However, psychology professor Catherine Rawn has seen research that shows that students who are not using laptops but remain in the presence of screens also suffer negative effects. Rawn's personal policy is to have 15 rows in the front dedicated to students that wish to not be distracted by laptops, thus allowing those who are in the back to make their own decisions without distracting others.

"I do still believe that autonomy is important to promote," said Rawn. "I also am very aware of how distracting laptops are, but I don't want to rob students of their ability to choose."

As such, it seems that many professors hold a belief that laptops promote distractions that could be avoided, but do not want to ban them completely because of the changing times and benefits they provide.

"Looking at mostly Apple laptops feels like the modern world," said Griffin. "It feels natural."

Hong Kong Protests

UBC weighs in on the future of the public outcry in Hong Kong

by Veronika Bondarenko

PHOTO CHERIHAN HASSUN / THE UBYSSEY

Veronika Bondarenko
News Editor

On September 26, thousands of protesters, many of them students, took to the streets of Hong Kong to rally against the Chinese government's recent decision to vet the candidates who will run for the position of chief executive of Hong Kong in the 2017 elections.

The protests, which have been called the Umbrella Revolution due to the large number of protesters who had shown up with umbrellas to shield themselves from pepper spray and tear gas, have been going on for nine days. With protesters blocking off major financial and shopping districts in demand for a greater democracy and autonomy for Hong Kong, there have also been clashes with the local police and government, who stand by Beijing's decision to have a National Congress Committee select the chief executive candidates. In total, at least 165 injured people have been sent to public hospitals since last Sunday.

At UBC, many others have shown support for the protests and democracy movements in Hong Kong.

The UBC Hong Kong Students' Association (HKSA) has been actively involved with spreading support for the protesters. In a show of solidarity, the HKSA has handed out over 300 yards of yellow ribbon to people on campus on October 1, the National Day of the People's Republic of China. Club members are also providing poster boards and markers for students to write messages that will then be sent to the protesters in the streets.

Patricia Poon, president of the HKSA, said that the mandate of the club has been simply to help spread awareness and gain momentum on the protesters' movement to bring a stronger and fairer democracy to Hong Kong.

"We don't want to criticize China or the Hong Kong police," said Poon. "It's, ultimately, for the people of Hong Kong to decide what's best for them in the upcoming days."

At the same time, Poon said that many of the HKSA members have expressed an active interest in flying back to Hong Kong to be with the family and friends who are participating in the protests.

"I really think allowing the Hong Kong people to elect their own candidates would be the best step in establishing a more democratic Hong Kong," said Poon.

Leo K. Shin, a native of Hong Kong who teaches Chinese and world history in the departments of Asian studies and history at UBC, said that the current protests go back to a deeper sense of discord about the future of Hong Kong among its people that increased after the former British colony was handed back to China in 1997.

"In the 1990s, but after 1997 especially, the society of Hong Kong has changed quite a bit," said Shin. "It's no longer a British colony, it's now very much a part of China, so there are different opinions as to how integrated Hong Kong should be with China."

At the same time, Shin said that the increased frustration with the Hong Kong government is causing many who would not otherwise have been interested in politics to take a stronger stand.

"One of the longer-lasting impacts of this is that the lack of attention or the lack of leadership of the Hong Kong government has led to an increased level of divisiveness among the people of Hong Kong," said Shin. "People who used to be apolitical or not radical at all, they are now beginning to speak up, either for or against the protests."

Poon also said that while the protests are quickly gaining momentum with the younger crowds, some people, including many from older generations, are more critical of the protests due to their potential to cause long-lasting damage to Hong Kong's economy.

"[These people] have been really concerned for Hong Kong's economic standstill for the past week and, coming from when they were growing up, they definitely lived in a time of a lot of political unrest," said Poon. "So many of them believe that this protest is kind of unfounded, it's kind of not worth it."

Pitman B. Potter, Director of the Institute of Asian Research at UBC, drew a parallel between these recent events and the Tiananmen Square protests of 1989, which were also student-led.

"[The students] are truly standing up, very courageously and at great potential and cost to themselves for something that was a matter of personal interest," said Potter. "That said, it is extremely unlikely that the protests will lead to the significant change that many are looking for."

According to Potter, the Beijing government is not likely to change its stance with regard to Hong Kong, in part because of the fear that similar protests could eventually spill over into Mainland China.

"It is very worrisome as to where this is going to end up because the principles that the students are articulating are widely

The Hong Kong Students' Association shows support for the Umbrella Revolution.

PHOTO CHERIHAN HASSUN / THE UBYSSEY

shared and the need for some sort of result, I think, is important," said Potter. "At the same time, the type of results that they are looking for may be beyond the actual willingness or ability of the government to give."

The role that the upcoming days and weeks will play in determining the future of Hong Kong is still unclear. Potter, however, hopes that the Chinese government will listen to the protesters' wishes for more freedom to conduct its own elections and determine its own government.

"I really hope that this can be resolved peacefully, but I hope equally that the government will realize that a deeply unpopular electoral system will not generate a legitimately-elected leader, no matter what the votes are," said Potter.

Shin said that while Hong Kong continues to retain strong cultural, historical and economical ties to China, it is also important for it to maintain its own sense of identity in order to move forward into a better future for both.

"As we hope China to become more open and democratic and free, it is vital for Hong Kong to set an example or to become, perhaps, a beacon of change for China," said Shin. "It will not happen if Hong Kong becomes China. It can only happen if Hong Kong retains its own sense of law, of freedom, of democracy."

PHOTO PASUAU YEUNG / FLICKR

PHOTO CHERIHAN HASSUN / THE UBYSSEY

Start Date

Sept 26

Ongoing

11 days

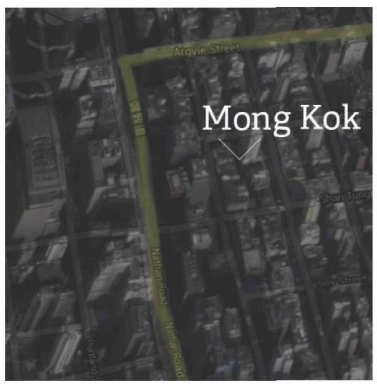
Arrests (approx.)

>100

Injuries

165 taken to public hospitals

*These numbers are accurate as of Sunday, October 5th at 3:30pm.



SKATE »

UBC Skate Club's 2nd Annual

Skate Jam and BBQ

Jack Hauen
Sports and Rec Editor

The Calendar and the UBC Skate Club put on a barbecue and skate jam extravaganza on Friday, complete with prizes for the top skaters and one dollar hot dogs.

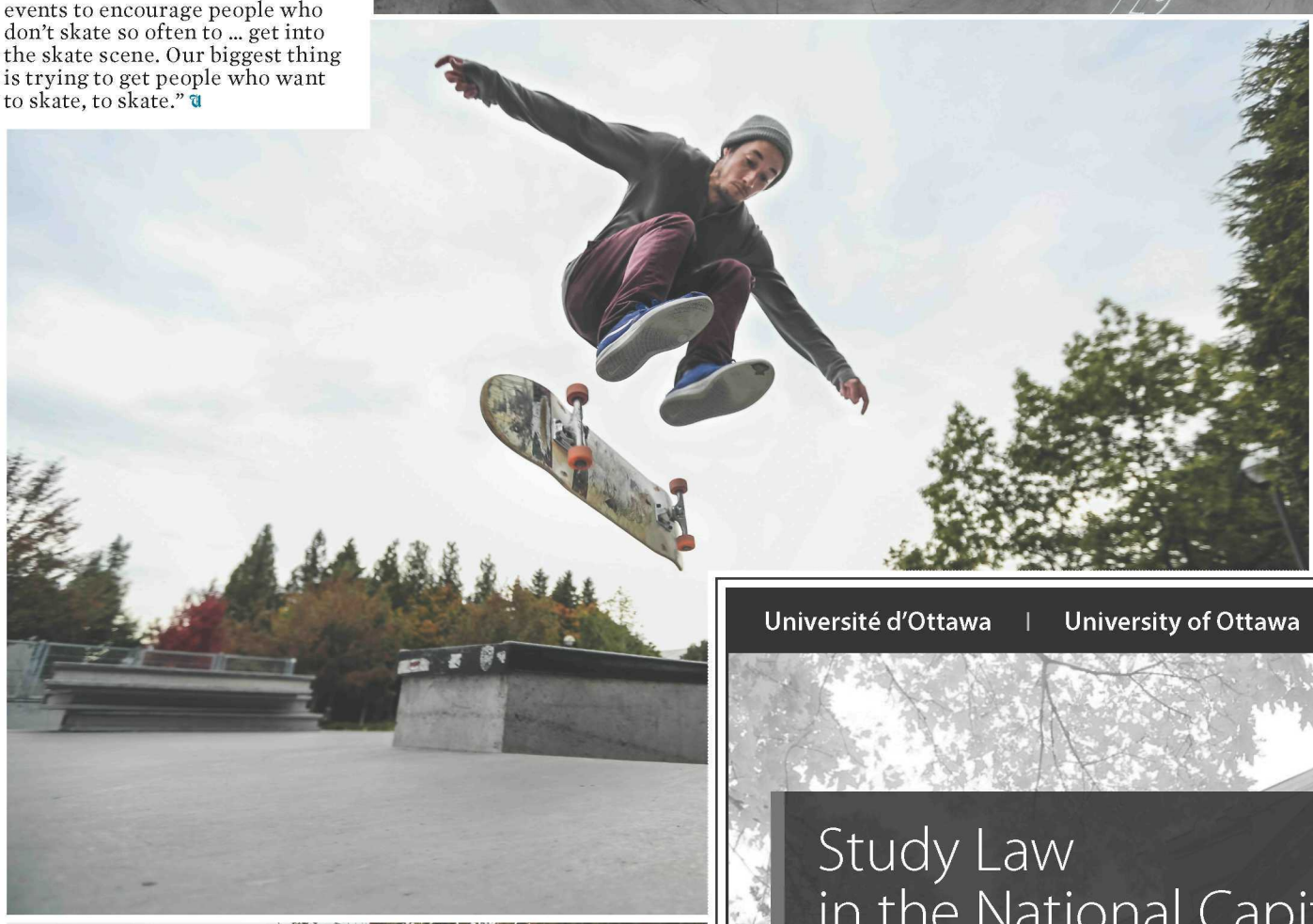
"It's way bigger this year than last year," said Sean Kinnon, a skater at the jam.

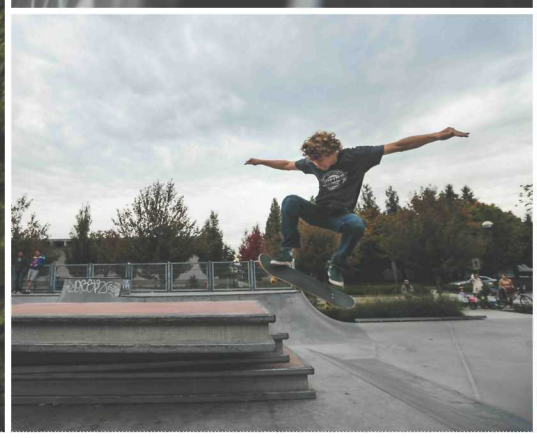
The event began on the sunny afternoon as casuals and pros flooded the bowl, some of them there to win the prize packs given out for the competition and others just there to shred.

"It's pretty cool to see events like this because it brings out all the UBC kids," said UBC Skate Club member Pat Wilkie. "The park's really getting used to its full potential."

UBC Skate wants to hold more events like the Skate Jam in the future, said club exec Kade Philps.

"We're going to try and throw events to encourage people who don't skate so often to ... get into the skate scene. Our biggest thing is trying to get people who want to skate, to skate."





PHOTOS GEOFF LISTER AND PETER WOJNAR /THE UBYSSEY

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MUSIC »

Start your morning with some classy classical music

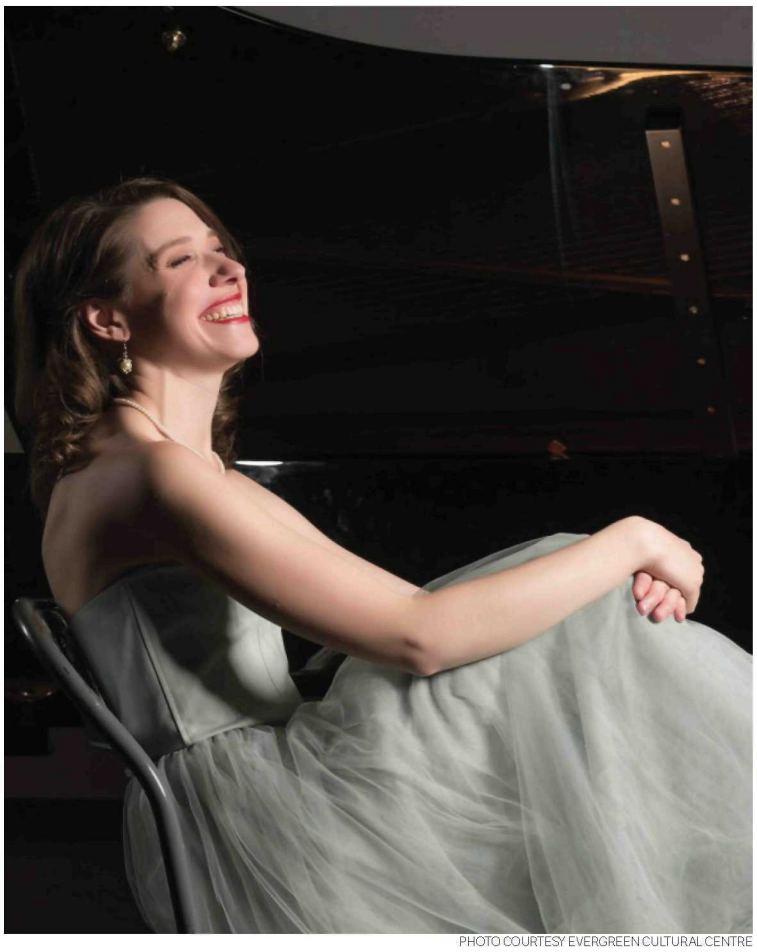


PHOTO COURTESY EVERGREEN CULTURAL CENTRE

Musical Mornings is a morning concert series founded by Sarah Hagen

Jasmine Cheng
Contributor

If you are dreading waking up to dreary autumn rain, perhaps it's time to schedule a bit of live music into those wet autumn mornings. Musical Mornings is a series of salon-styled classical concerts at the Evergreen Cultural Centre in Coquitlam. Now in its third season, the program was created by critically acclaimed concert pianist, producer, and touring musician Sarah Hagen. What is now a highly anticipated yearly tradition began as a series of intimate music sessions hosted by Hagen in the comfort of her own living room.

"After some time I outgrew my living room and thought, well I love the feel of it so much ... wouldn't it be great to take that experience to the stage," said Hagen.

Hagen wasn't the only one who saw the potential in her salon-type concerts. She now has to travel to host and play in ten of these music series in venues all over Canada.

This year, Musical Mornings will feature six musicians, including two artists who are currently a part of our community here at UBC. Rebecca Wenham and David Gillham will be performing together at the first concert on October 8. Gillham is a renowned violinist in both North America and on the international scene. Aside from his position as assistant professor of violin at UBC, Gillham has performed with Chicago's Dame Myra Hess Series as well as with numerous orchestras around the globe. For his contribution to arts in Canada, he received the Queen Elizabeth II Golden Jubilee Medal in 2002.

Wenham is a doctoral candidate of music at the UBC Vancouver campus. Also an internationally eminent musician, Wenham holds an astounding number of scholastic degrees and competitive titles.

"She's an incredible cellist. She can go between genres; she's such a natural player," said Hagen, who has quite the list of accomplishments as a world renowned concert pianist herself.

The opening performance will be a unique collaboration between these three musicians. All the music played at Musical Mornings will be strictly classical. The morning will start off with a Hagen and Gillham duet of a Mozart sonata, and then Hagan and Wenham will play a tango. The three will finish with the first Mendelssohn trio. If this sounds like just the type of soothing and soulful morning remedy for you, you're in luck.

And if you've got no idea about the difference between a Mozart and a Mendelssohn — not to worry. Hagan assures us there is nothing overly technical that requires any sort of knowledge of classical music to appreciate. The musicians will even engage in a little banter and discussion about the background of the pieces before each performance.

"The overall philosophy for me behind the whole theory was the idea that it's not just the artists who are a part of the musical experience. It's all of us being present," said Hagen. "And it's such a friendly crowd that I think even if you go by yourself you'll feel like you're part of something."

Musical Mornings is a series of five performances from October 8 to April 15 at the Evergreen Culture Centre in Coquitlam. Tickets are $20 per concert, $15

THEATRE »

Dark and sexy theatre thriller

PHOTO COURTESY STAIRCASE THEATRE SOCIETY

Hunter Gatherers is a play that follows a couple's civilized dinner party as it devolves into something much more primal.

Braedon Atkinson Pauze
Contributor

Theatre productions are constantly faced with the problem of staying relevant in a society that fancies shock-value and immediate gratification. Staircase Theatre's latest production *Hunter Gatherers* takes advantage of this device, forcing audiences to face humanity's primal and animalistic nature head on. Don't worry, though – it does so in a comedic and sometimes weirdly erotic way that makes it nearly impossible to turn away.

Staircase Theatre was founded five years ago by former UBC students and has been dedicated ever since to bringing intelligent and contemporary theatre to Vancouver. For their fifth performance they have decided to tackle Peter Sinn Nachtrieb's twisted and hilarious work, *Hunter Gatherers*.

The play is set in a seemingly normal and mundane situation: a dinner party hosted by a married couple hoping to catch up with their childhood friends. However, the play quickly takes a turn into something dark as the night degenerates from a civilized dinner party into a bloodthirsty orgy. As director and UBC alumni Ryan Gladstone explained, "prepare to be surprised."

"The play starts very tame and normal, and you think its just going to be a really funny living room drama or comedy. It slowly ... devolves," said Gladstone of the play, which will be his first with Staircase Theatre.

Gladstone will certainly have a lot to work with, not only in regards to the wonderfully written script but also with a cast of actors full of UBC alumni.

The cast includes Jessie Award winning actors Jay Clift and Peter Carlone, a Jessie Award nominee Pippie Mackie, as well as co-founder of Staircase Theatre Maryanne Renzetti. "It's an incredible cast and it's very exciting," Ryan said.

The calling card of the *Hunter Gatherers* is its unpredictable and hyperbolic nature. It's pointless to have expectations. "When I ran it for the first time what I loved about it, the phrase I used is 'It goes there,'" said Gladstone. "It keeps setting these expectations, meeting them, and then smashes through them into the next thing. It's something surprising and awesome." It truly is a play like no other, perfectly blending crude horror with witty humour.

"I mean, for students at UBC, it's definitely the play for all of them. It's super dark and super super funny," said Gladstone, citing the play's use of gruesome and erotic subject matter as being perfect entertainment for university students. The untouchable nature of the play is well worth it for a night of comedy, lust and sex.

The play will be running from October 30 until November 15 at the Havana Theatre. Tickets will be on sale at the door and online for $20 to $25.

CULTURE VULTURE

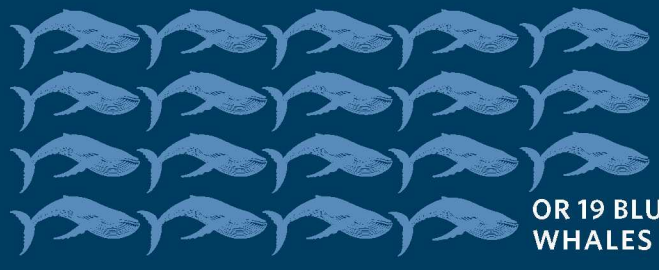
FEROCIOUS VIFF

The Vancouver International Film Festival is still on-going in town until October 10 and there have been some stellar showings. This year's VIFF includes the works of two current UBC students. Matt Kennedy and Lucas Hruzbizna are both film production students in the department of theatre and film. Kennedy's film *The Editor* is a dark thriller about the murders that plague a film production. Hruzbizna's film *Hard Card* is about a senior who rigs a bingo game to win money for a life saving surgery.

SUSTAINABILITY SONGS

The Centre for Interactive Research on Sustainability will be playing host to a concert on October 19. The concert will centre around themes of sustainability and is a part of the Vancouver New Music Festival. CIRS will also play host to the Panel Discussion on Arts and Sustainability the same day.

GARBAGE WE SENT TO LANDFILL IN 2013:
3000 TONNES



OR 19 BLUE WHALES

You can make a difference
Use recycling stations to sort your food scraps and recyclables into the proper bins.

UBC sustainability
Sort it Out.
sustain.ubc.ca/sortitout

CAMPUS »

Students aren't always recycling, but that doesn't mean it's a waste

PHOTO CHERIHAN HASSUN/THE UBYSSEY

You see them every day but you don't always use them: recycling bins

Gabriel Germaix
Contributor

"I won't walk the extra five metres to find the right bin. I pick the one nearest to me," said Raphael Brauner. He has nothing against waste sorting. The fourth-year Asian studies student is one of many with this perspective, a silent demographic — but is this group even a minority? On campus, there are many who sort when they can, but will not go out of their way to do so.

UBC pats itself on the back for being super eco-friendly, and one cannot ignore the numerous campaigns that AMS sustainability and UBC throw each year. Ripple Effect, Sort-It-Out and Doing It Green are some of the campaigns and initiatives that have become part of our everyday lives. It would be hard to find someone to argue that UBC is not respectful of the environment, as ecology is maybe the one theme that unites students in a pseudo campus spirit.

Yet, there is still a culture of non-recycling on campus. "I think most people are like me in the sense that they won't walk the extra mile to just find a bin, even if it is overflowing," said Brauner. "They just think that someone will take care of it."

If students were bored enough to play the thrilling game of 'watching how people act when they approach a recycling station', they would discover that a not-negligible fraction of them stop in awe, before dumping whatever they have in the garbage bin. Even if it is plastered with the phrase: "stop! Is that really garbage?"

David Stonham, who is the Sustainability Projects Coordinator at AMS sustainability, tried to explain this particular concern. "If you contaminate one of the bins, then ... there is a big chance that the whole bin will be rejected and turned into the garbage stream," said Stonham before inviting unsure students to prefer the garbage bin to an unsafe choice.

But fear of contamination is most likely not the only factor to account for the persistence of the non-recycler community. "Maybe they feel like they do not have a lot of time and they cannot be bothered to sort through their things," said Alyson Small, a first-year Arts student. It is no breaking news that students are lazy. It is, however, interesting to see how laziness, a trait about which many boast, is suddenly concealed when it comes to recycling. When we approach a recycling station and take the daring decision to dump everything in the garbage, we tend to do it with a muttered slur, and usually with unnaturally quick movements.

Is that a product of the "green norm" that is commonly accepted on campus? "If it is the social norm to recycle, people are going to conform to that," said Stonham. "We are trying to make it a norm." An enforcement that Freedom Fighters will not dare criticize. If there are still students who really do not care about the environment, they are not very loud, proof that UBC and AMS sustainability are succeeding in establishing those social attitudes. "The Sort-It-Out campaign is doing a pretty good job so far," stated Stonham.

Yet, as Brauner said, "you can try to educate people, but that is not always effective." Be it a product of this lack of interest or not, the garbage bins are overflowing at least once a day in the SUB.

The next step on the path of green perfection that UBC has set for itself will probably come with the new SUB. Indeed, AMS sustainability is trying, together with the UBC administration, to create a labeling code for UBC-based food business, a clear list of "what goes where" for the cutlery and containers sold on campus — a nice feature to finally understand where those plastic sushi containers soaked in soy sauce and wasabi go. That is only one of the many daunting interrogations of recycling rookies that might at last be answered if the project is to be adopted.

FILM »

UBC film production student draws on past for film

PHOTO COURTESY HARD CARD FILM

Hard Card is a film produced, directed, writen and edited by UBC film production student Lucas Hrubizna

Sam Fruitman
Contributor

You may already know that Canada is home to many acclaimed directors, but what you might not be aware of is that one of them currently walks amongst you at UBC.

This year's Vancouver International Film Festival has an added splash of local talent with the premiere of UBC student Lucas Hrubizna's short film, *Hard Card*. The fourth-year BFA film production major furthers his childhood goal of making movies as his film opens at film festivals across Canada.

The film, for which Hrubizna assumed the roles of producer, writer, director, editor and sound designer, is a "dark comedy that centres around an elderly gambling addict who decides to rig a bingo game to fund an illegal life-saving operation."

"I think it probably has a bit of a cult film vibe, like a midnight movie sort of feeling to it. It definitely pulls a lot from [David] Lynch and the Coen brothers. It's a big mash of that stuff, stuff I like."

Hard Card reflects many aspects of Hrubizna's childhood. "Growing up and travelling around Northern Alberta with my family, I got this really strange, sort of surreal sense from the small towns that we'd go to," he said. "There's this kind of facade to those places, but below the surface there seems like there's an uncomfortable, terrible thing happening somewhere. That feeling was something that I wanted to deconstruct and try to rebuild in a film."

Hrubizna got his start in filmmaking at a very young age. He recalls being interested in making movies since age eight, at that point primarily producing skateboarding videos. He then progressed to making documentaries in middle school in lieu of writing papers.

His filmmaking career began to flourish in grade 12, when he received permission from the Alberta government to spend a semester creating a 30-minute documentary on an eccentric artist in Calgary for school credits.

When it came time to choose a post-secondary institution, Hrubizna favoured UBC's film production program over other film schools in the area. "I wanted to have a conceptual basis for the films I was making," he said. "I was interested in doing a program that was established and that had [a variety of] components to it, so that [making a film] wasn't just a technical exercise."

Hrubizna's advice for filmmakers trying to get their work out there is simple: make the films that you want to make.

"Don't think about making a film that's going to get into a festival, because that's the last thing you want to do. All of the programmers that I've ever talked to at festivals say they know those films immediately; the topical films that deal with topical things, and they feel very forced, like they have this very moral basis to them. Just make what you like, because that's when the passion ends up showing."

EDITORIAL »

UBC needs to expand its career fair offerings for Arts students

ILLUSTRATION JULIAN YU / THE UBYSSEY

JENICA MONTGOMERY
Culture Editor

This past week, the SUB played host to Career Days — a two-day event hosted alongside the Graduate & Professional Schools Fair. This event is an opportunity for employers and grad schools to solicit the interest of current — and sometimes past — UBC students.

While this premise in and of itself is a fantastic idea, the problem with this specific event is its complete lack of opportunities for Arts students. Career Days had booths for industries such as oil and gas, forestry and engineering, with job opportunities for those specifically in coinciding programs.

The graduate programs and professional schools focused on medical schools, law schools and business — with a few outliers such as UBC's School of Library, Archival and Information Studies, and UBC's Faculty of Education — which is highly unrepresentative of student interests.

The major flaw in this year's — and arguably previous years' — Career Days event was the complete lack of opportunities for Arts students whose interests lie outside of Law and Education.

It's important to note that Student Services is not at fault for the one-sided outcome of the event, as employers and schools pay for the booths they are assigned, and were not sought out specifically by Student Services to take part in this event.

That being said, it's obvious from having walked around the floor that there was a lack of opportunities for Arts students as well as being an unfair representation of the varied interests of all students. Career Days is hardly a new event, so why hasn't Student Services put together an event such as Career Days for Arts students or actively sought out opportunities for Arts students?

It's a fact that students who graduate with a liberal arts degree have a harder time finding employment after graduation than business or engineering students.

It is surprising to see that a university whose largest faculty is the Faculty of Arts isn't providing more Career Days-like opportunities.

From the moment students begin their career in the liberal arts they are bombarded with questions like "what are you going to do with your degree?" or "so you're going to teach then?" Arts students don't need a reminder that their degrees aren't marketable or that there are so few job opportunities for liberal arts students — what they need is a little guidance.

Sure, attending a resume seminar or an interview prep session is helpful — but what would be most useful is a chance to see what opportunities are out there after graduation.

Not all students get into co-op programs and there's only so much a resume seminar can teach you. Arts students need more opportunities as they are severely lacking in those at the moment.

What I'm sure many students would find helpful is for Student Services to have a heavier hand in Career Days, to seek out grad schools and work opportunities for Arts students, or perhaps to host a seminar on how students can go about finding a job in our current economy. Anything but what they're currently doing: next to nothing.

Anti-prostitution bill C-36 is relevant to UBC — and it isn't going to help

JANE SHI
Op-Ed

On September 21, 2014, *The Ubyssey* interviewed law professor Janine Benedet on Bill C-36, Justice Minister Peter MacKay's newly proposed law that would criminalize the buying and trafficking of sexual services in Canada. If this bill passes, its ramifications could prove devastating for some of the most marginalized women in B.C. Indeed, this issue is pertinent to UBC students as we are not excluded from that group of women: some of us engage in sex work in order to afford tuition.

While Benedet is an expert of criminal and labour law, her interpretation of the bill does not reflect how sex workers themselves see the law impacting their lives. Since Bill C-36 aims to criminalize every level of sex work except sex workers themselves, its goal isn't to create safer conditions for sex workers, but to end demand for sex work and to abolish sex work altogether.

As noble as arresting pimps and johns may sound, and as much as I agree in the importance of ending sexual exploitation of young girls, current and previous adult sex workers are well-acquainted with the dangers of criminalizing the sex industry. Giving sex workers immunity under the law is meaningless if racialized, indigenous, mentally ill, and trans women living in poverty enter the trade because their marginalization in society makes non-sex work jobs inaccessible in the first place. From these women's positions, doing what they can to secure clients is a survival strategy.

Bill C-36 will force even more sex workers underground: sex workers who previously used online escort ads may be pushed into street-based sex work, putting more pressure on women to fight each other for their corners. Police violence against sex workers will then escalate.

Pivot Legal Society's research supports the inevitability of these results, based on sex workers' own accounts: when criminalization of any part of sex work means sex workers' fear of police harassment, sex workers do end up turning tricks in "dimly lit, and isolated areas" where they have been raped, tortured and killed. The last three decades of street-based prostitution and the missing women from the Downtown Eastside are evidence enough.

As noble as ending prostitution may seem, UBC students and its surrounding communities need to know how criminalization has affected sex workers. We cannot experiment on marginalized women any longer: Bill C-36 needs to go.

Jane Shi is a third-year English Literature Honours student involved with various campus initiatives. Her views do not represent the positions of the Pivot Legal Society.

UBC needs to enforce smoking ban

To the editor,

It is absolutely disgusting to see the amount of cigarette butts lying in the gardens near the waterfall at the west side of Koerner Pavilion. It is appalling that UBC allows smoking to continue in the vicinity of the hospital.

The ban against smoking on campus should be enforced.

- Hugh A. Daubeny.

ADVICE »

Ask Natalie: On creating and maintaining intimate relationships

"ASK NATALIE"
NATALIE MORRIS
Advice Columnist

"My girlfriend went to a different university in Ontario and people keep telling me that it won't last. I love her, but sometimes I waver. Any advice?"

Yeah, I have tons.

First, stop letting other people tell you how to have a life. There's a difference between people giving you advice and people telling to break up with your girlfriend so you can hook up with the girl two floors below.

Second, figure your feelings out. If you are having these feelings of doubt, your relationship probably isn't perfect, but is it good enough? Is she worth the hour long Skype sessions multiple times a week, while the guys on your floor get drunk? She may be. But she may not.

I'm not going to tell you to break up with her because I know couples who spent months being miserable before realizing they wanted to stay together. But I'm not going to tell you to stay with her either because I know people who wished they had broken up earlier.

Talk to your girlfriend. Since she's probably hearing all the same things as you, this isn't just your issue. This is a relationship issue you should work on together.

If you think you can make it work, do it. If people start talking about your relationship, tell them you love your girlfriend and are dedicated to making it work. Remember, there are only two people in your relationship.

Whatever your outcome, remember to have a life outside your girlfriend. If your relationship is stopping you from making friends, going out or joining clubs, she's not helping you grow.

Keep in mind that long distance relationships can be more stressful than other relationships. Be prepared and know nothing is more awkward for your roommate than waking up to you crying because she can't make it home for reading break.

"My single high school days are over! How do I find a boy/girlfriend?"

I believe that people who go out looking for a relationship always have the hardest time finding one.

When you start seeing the opposite gender only as potential romantic interests and not as people who have interests and lives, you can't fault them on not entering a relationship with you. I have no issue if you're single and ready to mingle but if you're actively seeking a relationship with everyone you meet, that's when a line gets drawn.

Keep that in mind as you get involved, hang out with different groups of people, and go out. Be proactive. If you like someone you've met while out or in your class, give them your number and let them make the next move.

Take a chance on people you normally wouldn't. Talk to people in your lectures. Join a club, not only for a chance to find someone with similar interests, but also for you.

Make sure your social, academic, and personal needs are met. Make sure you're happy with you before starting a relationship. Don't go looking for love for the wrong reasons.

Best of luck and go get 'em tiger.

Need advice? Write to Natalie at asknatalie@ubyssey.ca and have your questions answered in a future issue.

SOCCER »

Perfect weekend for UBC Soccer

Men's and women's teams shut out Thompson Rivers and UBCO

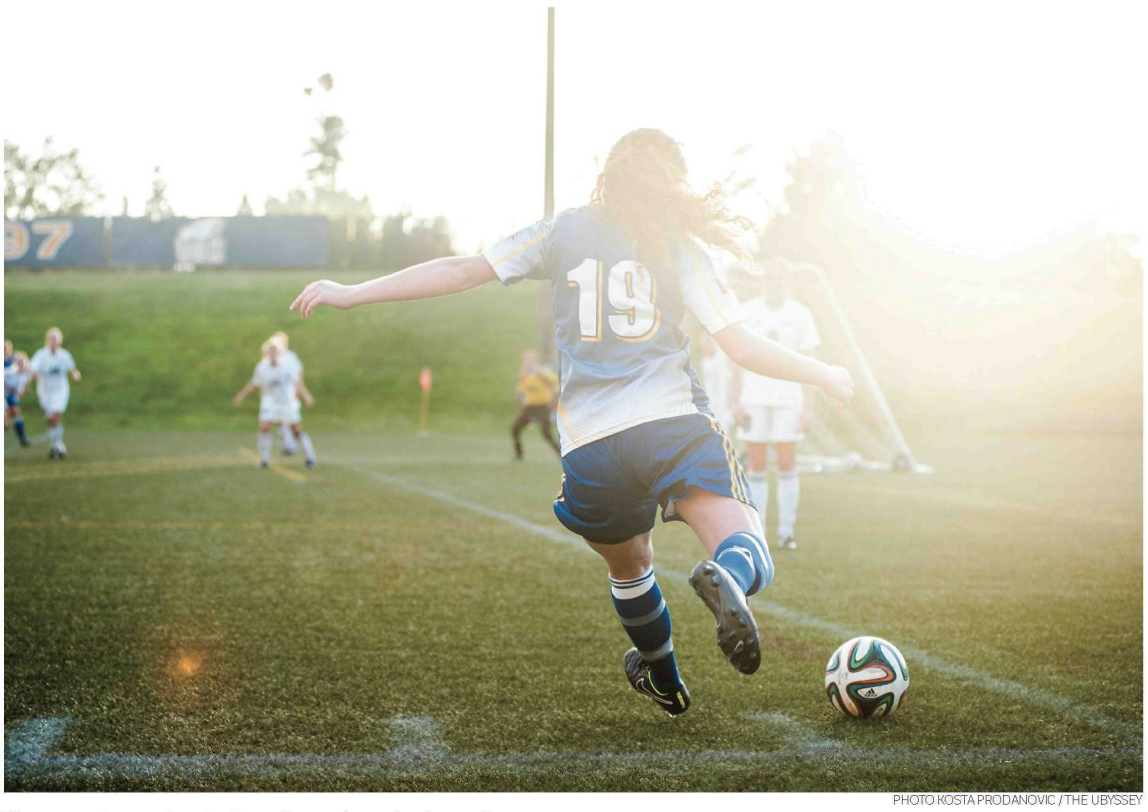


PHOTO KOSTA PRODANOVIC / THE UBYSSEY

The women's team hasn't allowed a single goal at home this season.

Olamide Olaniyan
Staff Writer

Coming off a restful bye week, the Thunderbirds battled to a close 1-0 victory against the Thompson Rivers University Wolf Pack on Friday evening, and doubled up on the UBC Okanagan Heat the next day for a 2-0 win.

"[Friday's] game was a rough start for us," said assistant coach Mark Eckerle. "I think as the game progressed, though, we were able to shake the rust off and find somewhat of a rhythm and a way to get the results."

From the early moments of the game, Thompson Rivers played a dangerous attacking game with lots of possession. Despite some sloppy passes, lost possession, and missed shots, the Thunderbirds showed off their very solid defence to fend off the early siege. Midway through the first half, the 'Birds began to pick up possession.

In the 38th minute, second year defender Aman Shergill dribbled through defenders and fired her second goal of the season into the left corner of the net. The rest of the game was filled with several close calls for both the home team and the away, but the score line remained the same even into the dying minutes of the game.

T-Bird goalkeeper Marlee Maracle held off TRU's attacks on goal and made five saves in the game. In the 59th minute, Wolf Pack midfielder Kelsey Martin fired a shot on target, which was tipped over the top bar by the Oakville native. Maracle, a second year Arts student, maintained a clean sheet and also won the MVP of the match.

On Saturday, second year forward Amirit Berar gave a superb performance as she scored the only two goals of the game, putting the Thunderbirds out in front. The first goal was a header in the second minute during a corner scramble, and the second was a clinical finish in the 76th minute, after some brilliant passing from forwards Shayla Chorney and Jasmin Dhanda.

Despite an early goal in the opening minutes, and a second closer to the end, both sides remained consistent with pressure and attacks leading to several near-goals and great saves. For head coach Andrea Neil, it was a considerable improvement for the Thunderbirds compared to the previous night.

"It was a tremendous response of the players," said Neil. "We made our opponents chase and maintained good control of the match. Our high point was sticking together, and sticking to the plan. We saw that throughout this match."

Even though it was a beautifully played game, there was also a definite air of aggression on the field, with several dangerous tackles made and several stops of play due to fouls. But these types of games should be expected against very capable opponents.

"There was a lot of emotion, this is our sister university after all and it is a very tight table as far as the Pacific Conference is concerned. We came off a tough match last night and came out with some emotion in different parts of this game," said Neil.

"Obviously there were times when we didn't have the control of the match that we would have liked to, but in the end we regained our calm."

The Thunderbirds have not lost a single game or conceded a goal in any of their home matches so far. The lone goal conceded throughout the season resulted from a penalty scored by UBC Okanagan defender Hayley Carlson, which led to a tie at the end of the match.

Overall, said Eckerle, their performance still needs to improve, and it isn't hard to tell why. The next couple of weeks will include games against Canada West top contenders like the University of Victoria and Trinity Western, but Eckerle showed optimism for the coming weeks.

"We will face Trinity Western a couple of times in the next few of weeks," he said. "It will definitely be a challenge, but we feel that when we play our way, with our style of play, we can compete with anybody."

Soren Elsay
Staff Writer

PHOTO KOSTA PRODANOVIC / THE UBYSSEY

The men's team is 8-0 on the season and shows no signs of slowing down.

The Thunderbirds maintained their unblemished season this weekend with a 2-0 win against UBC Okanagan that pushed their record to 8-0 on the year. Coming off of a convincing 6-0 win over Thompson Rivers University, the Thunderbirds put newcomers to the league, UBCO, to rest under the lights of Thunderbird Stadium thanks to goals from Sean Einarsson and Niall Cousens.

The Birds' mounted early pressure to start the game but it was UBCO that earned the first good chance. Following a giveaway in the UBC half, Thunderbird keeper Luke O'Shea was forced parry Jordan Leib's powerful shot from 16 yards out.

From there on out UBC took control, dominating possession for long periods of time. Milad Mehrabi had his curling free kick stopped by a diving Christopher Cuthill in the UBCO net and Navid Mashinchi saw his glancing header go wide before Sean Einarsson gave UBC the lead in first half stoppage time. A slick counter attack concluded with Tyler Mertens playing a cross in from the right wing which was calmly collected and buried by Einarsson from eight yards out to give UBC the lead going into the half.

The Thunderbirds' command of the game carried over into the second half as they monopolized possession for much of the remaining game. This possession led to a number of scoring chances as Mehrabi sent a volley over the bar and Cousans had his thirty-yard effort hit the post all within the first ten minutes of the half. UBC eventually got the insurance marker that they deserved in the 65th minute thanks to some good work from Chris Serban. The left back chased down a long pass deep in UBCO territory to keep the move going which ended with Cousans guiding home his sixth goal of the year after a mad scramble inside the UBCO box.

The Thunderbird's pressed for more but Cuthill stood tall in the UBCO goal making top drawer saves off of Boris See and Karn Phagura to keep the deficit at only two.

After the game head coach Mike Mosher had nothing but praise for the opposition from Kelowna who were not broken down easily by the two time defending champions.

"Well coached, well organized, worked hard, you can see why they're getting some results ... kudos to them," he said.

Overall, Mosher was satisfied by his team's performance with only three games left.

"It was a good, competitive game, I liked some of what we did and sometimes we were just half a step or a final pass away from really springing a player ... not a bad performance at all."

HOCKEY »

Women's hockey splits a pair against bitter rival

Jenny Tang
Staff Writer

There were two classic playoff rematches between UBC and the University of Saskatchewan on Friday and Saturday evenings. On Friday, the 'Birds narrowly lost in a 5-4 shootout, but on Saturday UBC not only redeemed their loss, but also their early exit from the playoff series last season in a 2-0 shutout victory.

"I think that last night we had a good game, we dominated a lot of it," fifth-year captain Sarah Casorso commented. "But tonight we just had a whole 60 minutes of pure hockey."

Saturday's first period was strong for the Thunderbirds. Within the first 10 minutes they were up 2-0 to the Huskies. The first goal was scored by Emily O'Neal less than three minutes into the game, which was followed in the tenth minute by Casorso moving up to face goalie Cassidy Hendricks alone, and flinging the puck into the back of the net, courtesy of a clean pass by teammate Rebecca Unrau. This brought the score up to 2-0, which was enough to secure the win for the 'Birds.

"It feels good to score," Casorso said — the Saturday goal was her second of the weekend. "Most goals do, whether they're in the beginning of the season or not."

PHOTO SOFY TSAI / THE UBYSSEY

The Thunderbirds played hard this weekend against the team that ended their season last year.

The 'Birds put up a good defence against the Huskies, surviving five power-plays, four of which happened in the second period, and held 2013-14 CIS Rookie of the Year Kaitlin Willoughby off the score sheet. T-Bird goalie Samantha Langford stopped all 28 shots fired at her. Huskie goalie Cassidy Hendricks stopped 14 out of 16 shots from UBC.

This was Langford's first game back, as a high ankle sprain had kept her from playing in the preseason.

"I had to calm the nerves and get back in the season," said Langford. "We didn't have the ending that we wanted [on Friday] so we battled hard and today everyone came out flying and we took it to them."

Langford's goaltending was a big part of the impressive Thunderbird game, which combined crisp passes and aggressive play in the defensive end for a full 60 minute effort.

Coach Thomas was impressed with the win on Saturday, and happy with the weekend as a whole.

"That was one of our best games this season," Thomas said. "Along with our exhibition match against Guelph, it was a really good effort."

"We had a bit of a collapse yesterday, but we were still really focused on the process," he said. "This was a learning opportunity from yesterday."

For some of the 'Birds, including Casorso, this was their last home opener of the season, but Casorso did not let the sentimental feelings stop her from playing her best.

"I treated tonight like any other weekend." Casorso said. "I kind of forgot that it was my last home opener until [Friday] night when we had that bitter ending, it wasn't our best day so we made the best of it."

But for now, the team is content with their win.

Next week the 'Birds will head to Calgary to take on the Mount Royal Cougars on Friday at 6:00 pm and Saturday at 2:00 pm. Their next home game will be Friday, October 24th against the University of Regina at Doug Mitchell Stadium at 7:00.

BASKETBALL »

'Birds bounce past Seattle

PHOTO JOSH CURRAN / THE UBYSSEY

UBC hit their stride late enroute to a preaseason win.

Jacob Gershkovich
Contributor

The UBC men's basketball team soared past the Seattle Mountaineers by a score of 91-75 at the War Memorial Gym on Friday night.

The tilt was the team's first since mid-August, and remnants of the boys' summer hangovers still lingered in the first quarter of the preseason match. Some early miscommunication on defense and a few sloppy turnovers by the Thunderbirds allowed Seattle to remain relevant. Hanging on to a slim lead, UBC led 24-18 after the first quarter.

Tommy Nixon, the 5th year, 6'6 forward who led UBC in scoring last year, picked up two quick fouls and was resigned to the bench for the first half. Conor Morgan, the second year forward out of Victoria, B.C., took over the offence in Nixon's absence. Morgan rebounded the ball and knocked down rainbow three-pointers like some sort of fiend, finishing with 12 points in the half. UBC remained disorganized, however, and entered halftime hanging on to a precarious 43-39 lead.

"We weren't sharing the ball well enough," said head coach Kevin Hanson. "We had some let ups defensively. Our transition defense wasn't good at all, so we made some adjustments."

I happened to bump into Seattle's head coach in the washroom during halftime. He didn't have much to say, but seemed to be enjoying himself.

With Nixon back in the game to open the second half, UBC pulled ahead and maintained a comfortable lead until the final buzzer. Nixon quietly dropped 18 points without even breaking a sweat. David Wagner was also impressive for the Thunderbirds. The veteran forward was good for a modest 10 points, each of his baskets coming from inside the paint. Wagner finished second on the team in scoring last year, and the team will depend on him once again moving forward.

It was good to see UBC's two new international recruits, Stefanos Fasianos and Daniel Sutcliff. Unfortunately, neither player fared too well — Fasianos fell into foul trouble, and Sutcliff forced a few errant passes that resulted in turnovers — but let's chalk that up to jet lag. Beyond the stat line, the two showed some real promise. Fasianos is strikingly quick and has a smooth stroke from behind the line; Sutcliff was throwing down some of the most impressive dunks I've seen in a while during the pre-game warmup.

Preseason is all about finding your stride, and this team seems like they're on the right track. UBC looks poised and highly capable as the 2014-2015 campaign approaches. They hope to improve on last year's mediocre 15-16 record; Friday was an auspicious start to the long road ahead.

"I think this team is really deep," said Hanson. "We've got a lot of talent, some size, some quickness. We're going to set our goals pretty high. If we put all the pieces together, by the looks of things, we're going to be a pretty dangerous team."

So far so good, coach.

SHAMELESS GIVEAWAY

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MEN, WOMEN & CHILDREN

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FIFTH AVENUE CINEMAS

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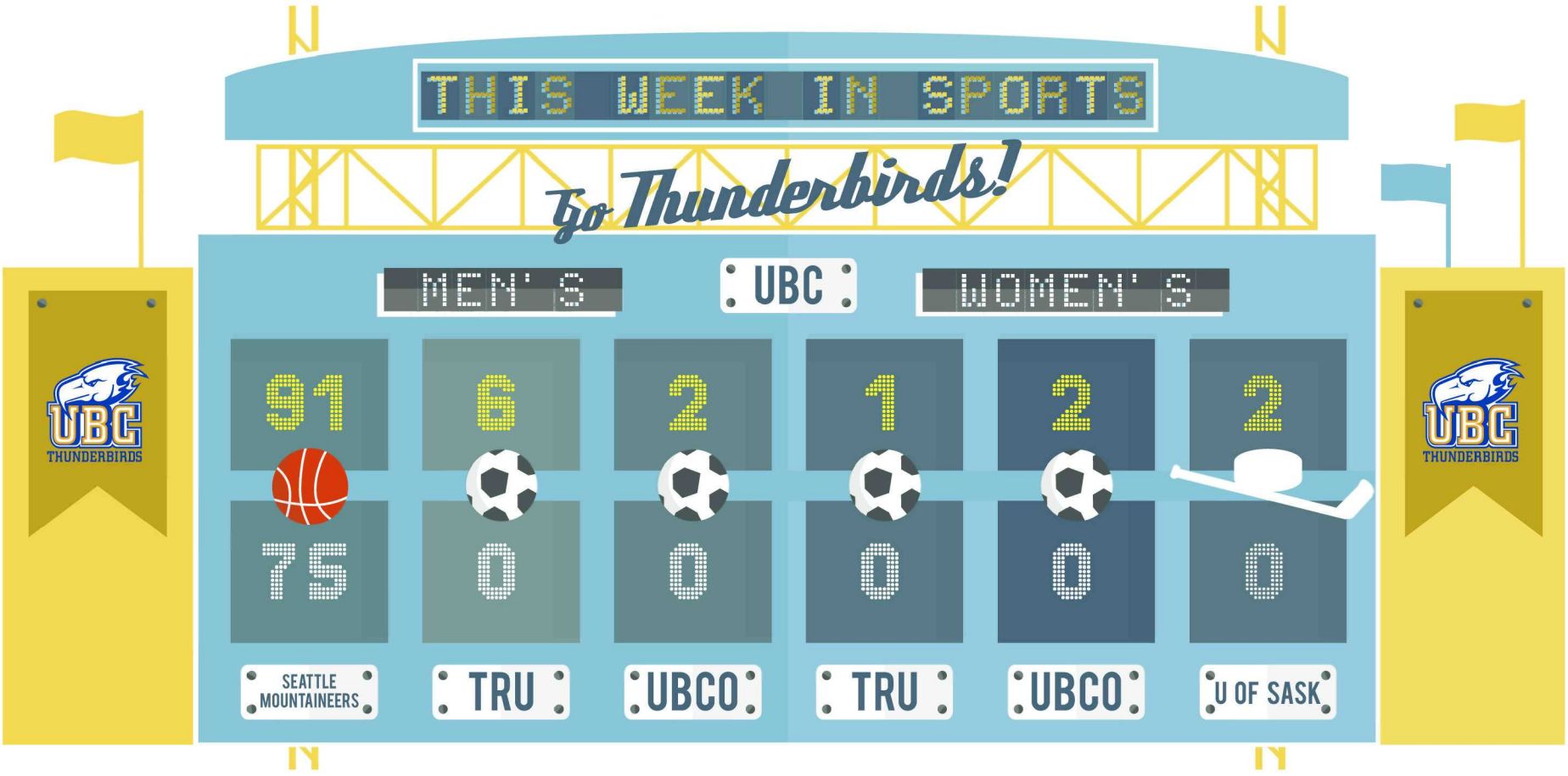
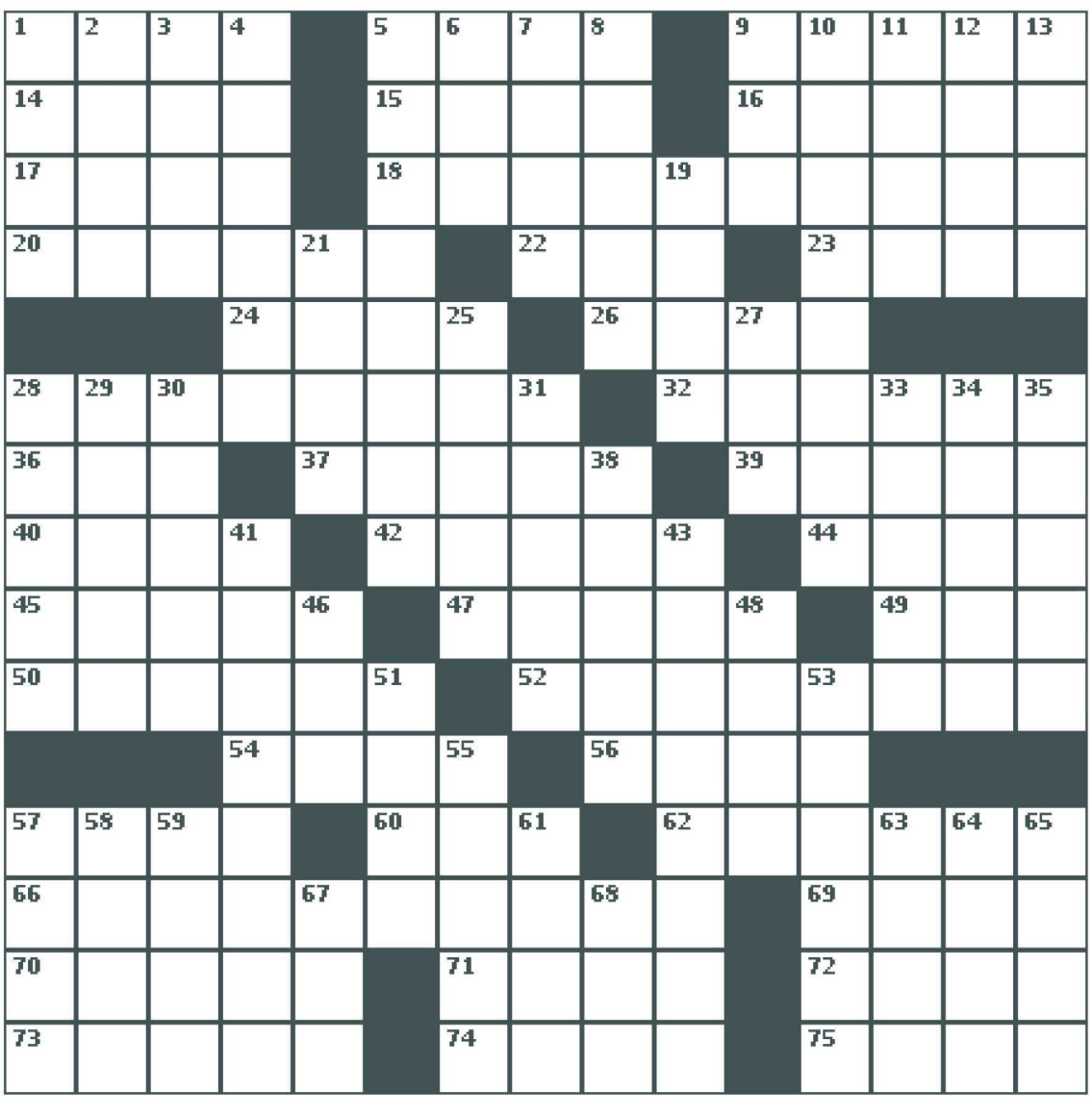
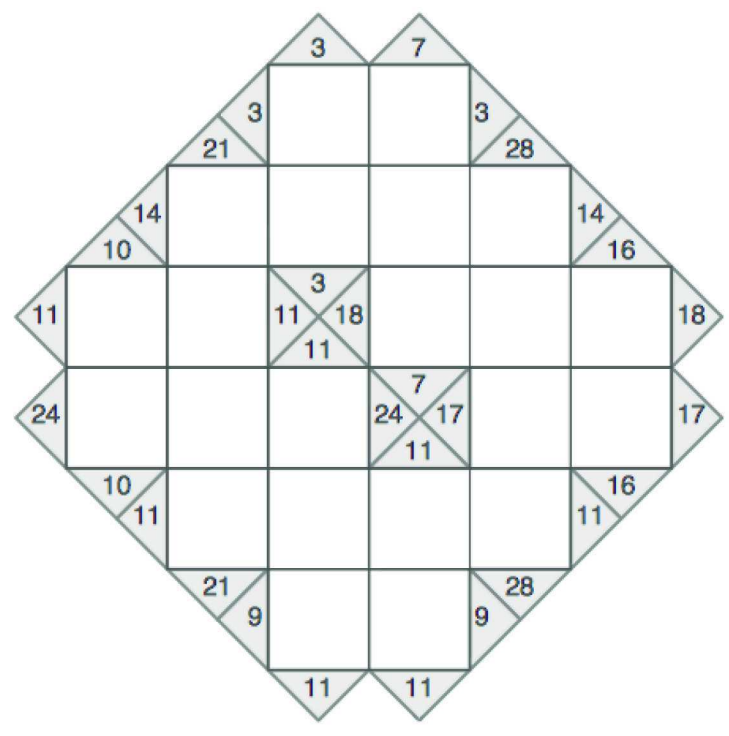
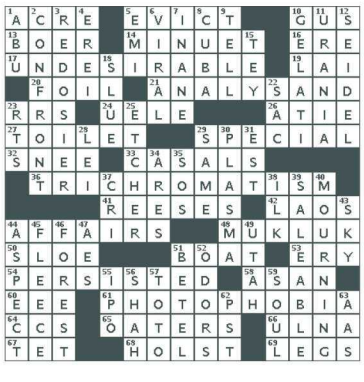
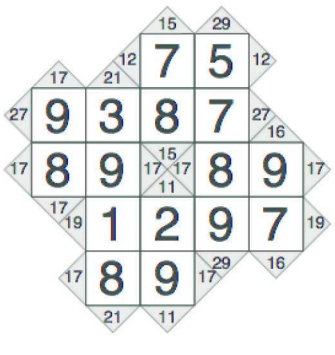
STOP BY OUR OFFICE IN SUB 23 TO CLAIM TICKETS.
LIMITED AVAILABILITY, NON-OPT OUT ONLY.


THIS WEEK IN SPORTS
Go Thunderbirds!
MEN'S
UBC
WOMEN'S
91
75
SEATTLE MOUNTAINEERS
6
0
TRU
2
0
UBCO
1
0
TRU
2
0
UBCO
2
0
U OF SASK
UBC THUNDERBIRDS
UBC THUNDERBIRDS