Politics, services split slates

By GARY COULL

The two slates in the Feb. 7 Alma Mater Society election have split on politics and services as the key issue in this campaign.

Democratic Students Caucus presidential candidate Brian Loomes said Thursday his slates' priorities, if elected, would be the implementation of student representation, equality of women and the creation of a real academic university.

Positions being contested in the first-slate election are president, co-ordinator, secretary, and internal affairs. A second election to select vice-president, external affairs, treasurer, and ombudsperson will be held Feb. 21.

Loomes said although DSC priorities centre around politics, they recognize the responsibility to efficiently and economically administer the students' money.

"Under our platform, there will be no cutbacks in sports clubs and undergraduate societies' budgets."

"We intend to continue those services students have decided they want: the new pool for example, as well as develop a wide variety of on-campus activities."

Loomes said any major issue involving student services decisions will not be made by the students council, but will be openly debated and determined by referendum.

Students Coalition presidential candidate Bob Angus said the coalition will work hard to continue projects and services started by this year's AMS council.

Angus mentioned the new

LOOMES . . . politics are priorities

pool, the purchase of food services and the construction of a new pit as projects which would be continued.

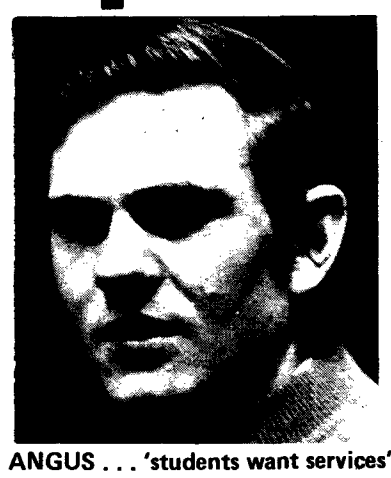
Angus divided his campaign into four areas: academics, services, communication and recreation.

"We'll make a political issue if we feel we're not getting anywhere but our tactics are different than those of the DSC."

Angus said students also want physical things such as services and recreation facilities; not just politics.

Both slates agree basically on budgetary policies predicting next year's allocations to remain about the same.

Angus said he thought this year's budget was a reasonably fair one given the



ANGUS . . . 'students want services'

money available. He said next year's priorities will be the same as this year's: undergraduate societies, intramural, The Ubyssey and women's studies.

Loomes says there will be no cuts in sports' or undergraduate societies' budgets for next year.

Angus said he would like to see the $5 athletic fee dropped and funded through the administration. "We will work through the board of governors on this," he said.

Perception of the function of the AMS student council differs with each slate.

The Students Coalition sees the AMS as a liaison between undergraduate societies and the administration.

"The AMS is not a political body. There are a lot of other things which are more important to students," Angus said.

The DSC says the AMS is a political body and, if elected, they will press existing administrative bodies to adopt their policies.

The question of student representation which has

See page 2: TWO

THE UBYSSEY

Vol. LIV, No. 32 VANCOUVER, B.C., FRIDAY, FEBRUARY 2, 1973 228-2301

Strike rocks UQAM

MONTREAL (CUPI) — Students at the University of Quebec here are continuing their general strike protesting the expulsion of 600 students, amid charges the administration is behind the police interference with the action.

At a Wednesday press conference UQAM students said the administration has also intimidated professors and employees.

The students are striking against a UQAM ruling ordering the expulsion of about 600 students who had not paid their tuition fees by Jan. 26.

An occupation of administrative offices there Jan. 24 was quickly broken up by riot squad police. The Comite D'Organization Provisoire then called the general strike.

The provincial government has since extended the deadline to Feb. 15.

In attacking the administrative harassment, a student spokesman quoted from a University Council resolution adopted Tuesday and released to the media, which declares "The Universite du Quebec at Montreal is presently open," and implies administrative staff, professors and employees are required to be at their posts in

See page 2: TALKS

TRICKS OF THE TRADE are displayed by two Red Cross nurses Thursday as they wait for your blood. Blood donor's clinic in SUB, open for past two weeks, closes today. The Ubyssey has been told it doesn't hurt that much —sucha singh photo

Tenants to oppose rent hike

By RYON GUEDES

A proposed 9.75 per cent rent increase for the Acadia residences may mean the end of low-cost housing at UBC, John Andrade, an Acadia tenants' action committee spokesman, said Thursday.

The rent increase for Acadia Park and Acadia Camp will be presented for approval at a meeting of the UBC board of governors next Tuesday by housing director Leslie Rohringer.

"The concept behind Acadia has always been low-cost housing for married students," said Andrade. "Applicants for residence at Acadia are asked to give an approximation of their income, and are admitted on the basis of their need for inexpensive accommodation. Now, if the proposal is accepted, the entire purpose of Acadia is defeated."

Andrade said Rohringer first announced his intentions on Jan. 30 to a group of Acadia tenant society representatives, citing rising costs as the reason for the increase.

"But he did not show any figures or records of deficits to back himself up," Andrade said.

"He did give us one concession," he said. "He forestalled the effective date of the proposed increase from June 1 to Sept. 1."

Andrade said tenants voted "overwhelmingly" to oppose the increase and the committee submitted a brief which will be included in the board of governors' agenda.

A petition is being circulated among the tenants and will probably be appended to the brief, he said.

The proposed increase, if accepted, will cost tenants of Acadia up to $14 a month more.

"The last increase for Acadia Camp was during the Second World War," says Rohringer.

"Acadia Park, which was opened in 1967, has never had an increase," he said.

He said the reason for the increase is simply because the housing department can no longer maintain the buildings at the present rate.

"I don't think student income has increased significantly since then," Andrade said in response to Rohringer's statement. "The government has imposed taxes on bursaries and scholarships over $500.

"Married students are especially vulnerable to financial problems. We just cannot afford to pay more."

Students to hire, fire

HALIFAX (CUP) — Students at St. Mary's University will be represented on tenure and promotions committees, the academic senate has decided.

Acting on a motion by student senator Ken Langille, the senate decided last week to add two students to the hiring-firing committees. The motion was approved only after administration president David Carrigan, who doubles as senate chairman, cast a tie-breaking vote.

The move will be effective immediately.

With the students added, tenure committees will be composed of academic vice-president Hugh Gillis, the dean of the faculty concerned, the chairman of the concerned department, two tenured faculty members from the department and two students.

The students must be in their fourth year and have a major concentration in the department concerned.

With almost half of the 30 member senate absent, the vote was eight in favor and eight against the motion.

After casting the deciding vote in favor of the motion, Carrigan said in an interview he voted without hesitation.

"I have always been in favor of students being involved in tenure committees," he said.

The decision represented the second victory within two weeks for Canadian students seeking power over university staffing decisions. Earlier last month sociology students at the University of Toronto won equal representation with faculty on committees dealing with hiring, firing, promotion and tenure of professors.

Rec UBC looks for money

Recreation UBC may remove the $3 membership fee now charged for services.

Recreation UBC currently provides supervision, instruction, first aid and the use of gym space and equipment to approximately 700 casual athletes.

Doug Aldridge, Alma Mater Society president and member of the Recreation UBC committee, said Thursday the committee has drafted a preliminary report requesting funding from the university for its program.

"If the university will support the program financially, the $3 membership fee can be removed," said Aldridge.

The $3 fee was imposed in November as part of the Recreation UBC program, set up to supervise and allocate gym and recreation services at UBC.

Aldridge said university support and the removal of the membership fee would reduce supervision costs.

Supervisors hired by Recreation UBC receive $1.88 per hour.

The committee estimates about $4,500 has been spent this year for extra supervisors.

Aldridge said the report suggests some of the cost of the program could be defrayed by charging a small fee for sports instruction Recreation UBC provides.

The report will be presented to the recreational services committee, and to Robert Osborne, school of physical education director at a meeting scheduled for Feb. 14.

Talks with rector 'useless'

From page 1

order to assume their normal service to the university.

A COPE spokesman also pointed out representatives met with the university rector but the talks were useless. The administration held to its original position of dealing with students individually concerning the payment of fees and completely disregarded the student demands.

But the students say they are determined to continue the strike and are working out new tactics.

Several hundred UQAM students demonstrated at Phillips Square in favor of their demands Thursday night.

The UQAM administration announced a get-tough policy for debtors in the fall and declared Nov. 8 as the deadline for the payment of all past due accounts.

Student protest forced the administration to extend the deadline to Jan. 26, and Quebec premier Robert Bourassa later intervened to further extend it to Feb. 15. All winter term fees must be paid by March 1. Students charge these policies constitute economic blackmail.

Meanwhile, students at the University of Montreal were preparing to fight a similar measure at their school, by presenting an ultimatum to the administration. They also are demanding the Feb. 15 deadline be lifted.

Two differ on reps

From page 1

confronted students and faculty throughout the first semester is an issue.

Angus supports student representation at all levels of the faculty, representation on the board of governors and some "input" on committees concerned with tenure.

However DSC secretarial candidate Stan Persky claimed the Students Coalition is scrambling on the question of representation.

"Groups other than the AMS council have lead the fight for representation," Persky said. "We have a working plan to reach this and are prepared to carry it out."

The DSC will press strongly for student representation on all decision making bodies at UBC, Loomes said.

"But token representation is not good enough. We will be making real decisions about the direction UBC takes when we achieve parity. We want to work with students all over the campus to achieve this goal," he said.

Both slates agree to remain in the National Union of Students (provided the March fee referendum passes) and the B.C. Association of Student Unions provided they continue to service students effectively.

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WOMEN ARE OUT of luck in the legal system, provincial court judge Nancy Morrison told a women's studies audience Tuesdy. Morrison says women coming out of UBC's law faculty "will mean a profound change" on the law profession.

Judge judges law to be guilty

By DAVID SCHMIDT

Women are excluded from all levels of the legal system, provincial court judge Nancy Morrison said Tuesday.

Morrison was speaking to about 100 people in the SUB ballroom as part of the women's studies seminar series.

"Not only are women excluded as lawyers and judges, women are not prevalent as jurists or as minor court officials," Morrison said.

She noted many more women are registered in the UBC law school now and "when these women hit the streets it will mean a profound change."

She said the laws as such "don't discriminate a whole bunch" but they reflect the image of woman in society.

Morrison read out a section of the family relations act which prohibits a man from visiting his wife after they have been separated or divorced if the woman doesn't want him to visit her.

"This act pre-supposes a man and wife are bound to live together. The same basic protection any single person gets is not accorded to married persons."

She criticized lawyers for not giving family law the prestige and importance it deserves.

"Family law is given only as an optional course in second year law. Such cases are relegated as practise to people just starting. Humans are used as guinea pigs," Morrison said.

She mentioned the case of one welfare woman who was fighting for the custody of her child. It was taken by a major law firm as a charity public relations gimmick.

"It was passed on by a junior partner to an articling student with the instructions: "See what you can do with it. It'll be good practice.

"As a result a woman lost custody of her child," she said.

Morrison also called for the opening of family and juvenile court to the public and said the press should be encouraged to cover their proceedings.

She was asked why she let city prosecutor Stewart McMorran send her out of court for wearing a pant suit when she was working as a deputy city prosecutor. She said it was something she has since regretted, while she resigned immediately after the incident.

"You can tell Stewart, though, I have been sitting as a judge in a pant suit and justice hasn't suffered any," she added.

Morrison advised people being harassed by "bullying bureaucrats" to find out who is stopping them, what law, if any, he's relying on and to take these problems to the women's legal aid society or to women's action groups.

Muck

The following is the third of a three part series on the bookstore written by a graduate student who is a member of the bookstore committee.

By ETHAN SCARL

Behind all this discussion of bookstore problems is a sense of disbelief:

Is there something funny about UBC, or are other bookstores having problems too?

In fact, other bookstores have felt the squeeze of rising wages cutting into the 20 per cent margin on textbooks but the problem at UBC is unusually severe, for the following reasons:

1) Geography. UBC is the most isolated major campus in the U.S. or Canada. The University of Washington in Seattle can get routine stock from San Francisco 830 miles away. Our stock must come from Toronto, more like 2,830 miles away. Our higher shipping costs are not added to book prices, but paid from general profits. On special orders shipping often costs more than the 20 per cent margin, leaving the store with an automatic loss. The long shipping distance partly accounts for poor information on book availability and long waits.

2) Higher wages. Bookstore wages amount to over 16 per cent of gross income, where 11 per cent is considered normal.

Store manager Bob Smith assures me this will come down when the inventory backlog has been cleared out. Nonetheless the bookstore pays a minimum of $2.77 an hour, which will likely go up soon, while most stores pay the minimum wage.

(This is no rich man's wage, I might add; you couldn't buy a home in Vancouver with it.)

3) Emphasis on textbooks. Many campus bookstores supplement their income by doing a lot of street business. They often look like a cross between Woodward's and Shopper's Drug Mart, and it pays them well.

4) Being Canadian. A nuisance in any business, it is an outright handicap in bookselling. Canadian bookstores must buy through franchised distributors in Toronto, which add sizeable and somewhat arbitrary markups to American prices. They have often earned a reputation for bad service: no stock on hand, neglecting to inform us when books are unavailable, slow replies to orders.

Smith gave them a bit of a scare recently by threatening to do his own importing. He obtained promises of reform, but results are not yet in.

Incidentally, there is little point in pressuring your prof to buy Canadian; the present state of Canadian publishing offers little alternative. Even Farley Mowat's paperback publisher is in New York.

5) Seasonal variation. I understand the big September sale is without equal in Canada. Other campuses have fewer students or better spreading out of sales. The armory sales require huge amounts of bookmoving and a large temporary staff. All proposals for a new bookstore building are aimed at eliminating this mess.

6) Physical plant. Most bookstores do not have to pay for their own heat, light, janitorial staff, building repairs or even remodelling, as does ours.

7) Shrinkage. The UBC bookstore's shrinkage (unexplained loss of inventory) in 1970 was some six times the (unusually low) rate at SFU, and it remains to be seen whether this problem is under control or not. Shoplifting has clearly been a severe problem here, and I am sure it is partly due to an unusually bad feeling towards the bookstore. This is largely because the campus has not been informed of the nature of the bookstore's problems, and the recent attempts to solve them.

Efficiency and service have often been extremely poor in the recent past. Present efforts to change this are sincere but need close examination by the whole community.

8) Management. The UBC bookstore was unusually ill-prepared for the general economic squeeze. Much of the present management's effort over the last two years has been devoted to getting things running right. Results should become evident soon, if ever.

Given these problems, unless publishers can be persuaded to increase the 20 per cent profit margin on textbooks, it appears the bookstore will never again be a moneymaker, although it can be expected to improve somewhat.

Smith confidently talks of reducing labor costs back down to around 12 per cent once the surplus inventory problem has been cleared out. I am not convinced this is possible or even desirable. While better use is undoubtedly being made of the store's staff than ever before, wages will (and should) go up.

Decreasing of shoplifting and book-keeping losses should continue to reduce shrinkage losses to a reasonable level.

There has been talk of a new building, one with enough space to take the September sales out of the Armory and allowing wide range of high profit department/variety store goods. This may make the store look like Shoppers Drug Mart, but if it is to pay its own way this seems to be the kind of thing we'll have to put up with.

There is a new point of view forming in the minds of Smith and the staff which is a step in the right direction: The university bookstore is a vital service whose good performance is essential to the academic well-being of the community; in this view it is more important to have an experienced and able staff on hand to give students and faculty the kind of service they need than to make a profit.

This view puts the bookstore on par with such university-supported departments as the library and purchasing departments rather than the current case where it is lumped with such things as food services.

A change in status might mean textbooks could be sold at cost to registered students.

The legality of this approach is being investigated as it would involve change of the status of the store from its current self-supporting requirement.

Also there should be continued investigation of the possibility of setting up our own importing system, perhaps in co-operation with other western Canadian universities, unless Toronto distributors come up with some real improvements in prices and service.

As for competing with downtown stores the store already has an official policy of not being undersold. If you find a book in another store for a lower price then tell the bookstore and after the possible hassle of phoning to check they will meet the competition.

Watch for different printings or editions but even if you decide to buy the books downtown let the bookstore know so other students will benefit.

The university community should know the bookstore has a new management which is claiming to be dynamic, hard-headed, service oriented and problem-solving. There is still a great deal of cause for dissatisfaction but students should make an effort to hold the management to their claims.

If you feel ripped off, do something. Bitch to the management or to member of the bookstore committee like myself. Phone me at 873-2387 or write me care of the physics department or The Ubyssey.

We need to know what's going on.

Rip-off

There is no excuse for the proposed rent increases in Acadia Park and Camp.

Of all the students living in residence these people will be hardest hit by rent hikes. Students living in these quarters are either married with children or are single parents with children.

Very often they are on fixed incomes and have no room in their budgets for a 9.75 per cent increase in rent.

This increase will especially hit student couples and single parents. They have daycare to pay for and are not free to work.

Housing director Les Rohinger justifies the increase by saying there has been no rent hike since WW II in Acadia Camp and none in Acadia Park since it was built in 1967. And rightly so.

Acadia Camp consists of old army huts none have exactly ideal living conditions. They are usually duplexes with one bedroom forcing either the parent or the children to sleep in the living room.

Acadia Park is in good condition but that is no criteria for rent increases. Most people are there because of their limited funds.

This is not to say that students in other residences are getting a good deal. They're not.

They just faced a rent hike last year and the people in the Gage Towers pay an outrageous $75 per month to share an apartment with five other people.

It's pretty obvious that student representation on the housing committees is not adequate. As well as fighting for representation on academic committees students should begin working for parity on housing committees.

Living conditions are just as important as working conditions and is an area where students should have control.

The board of governors should not be allowed to make decisions about student rents. These decisions should be made by students.

We fully support the Acadia tenants action committee in their effort to prevent the rent hike. The board of governors should seriously consider their brief before making any decisions on rent increases.

Students should also lobby with the provincial government to become recognized under the Landlord and Tenants Act.

At the present time student living in residence are not covered by the tenants act but are under the jurisdiction of the Universities Act which does not provide any tenant protection.

Tenants rights are important. Students need more than token representation in the formation of residence policy.

Book bind

There is certainly a lot to say about the university bookstore as our three part article by bookstore committee member Ethan Scarl proves.

The bookstore management has been saying a lot too.

They claim to be dynamic, hard-working, problem solving ad nauseum. It's pretty easy to say this but we really haven't seen much proof.

The only changes we have noticed is an expansion of the brick-a-brack section of the store. Book ordering, shelving and pricing doesn't seem to have improved.

There has been a lot of talk by the manager, by the committee, and by concerned students.

So far the only concrete action has been the founding Alma Mater Society co-operative bookstore.

THE UBYSSEY

FEBRUARY 2, 1973

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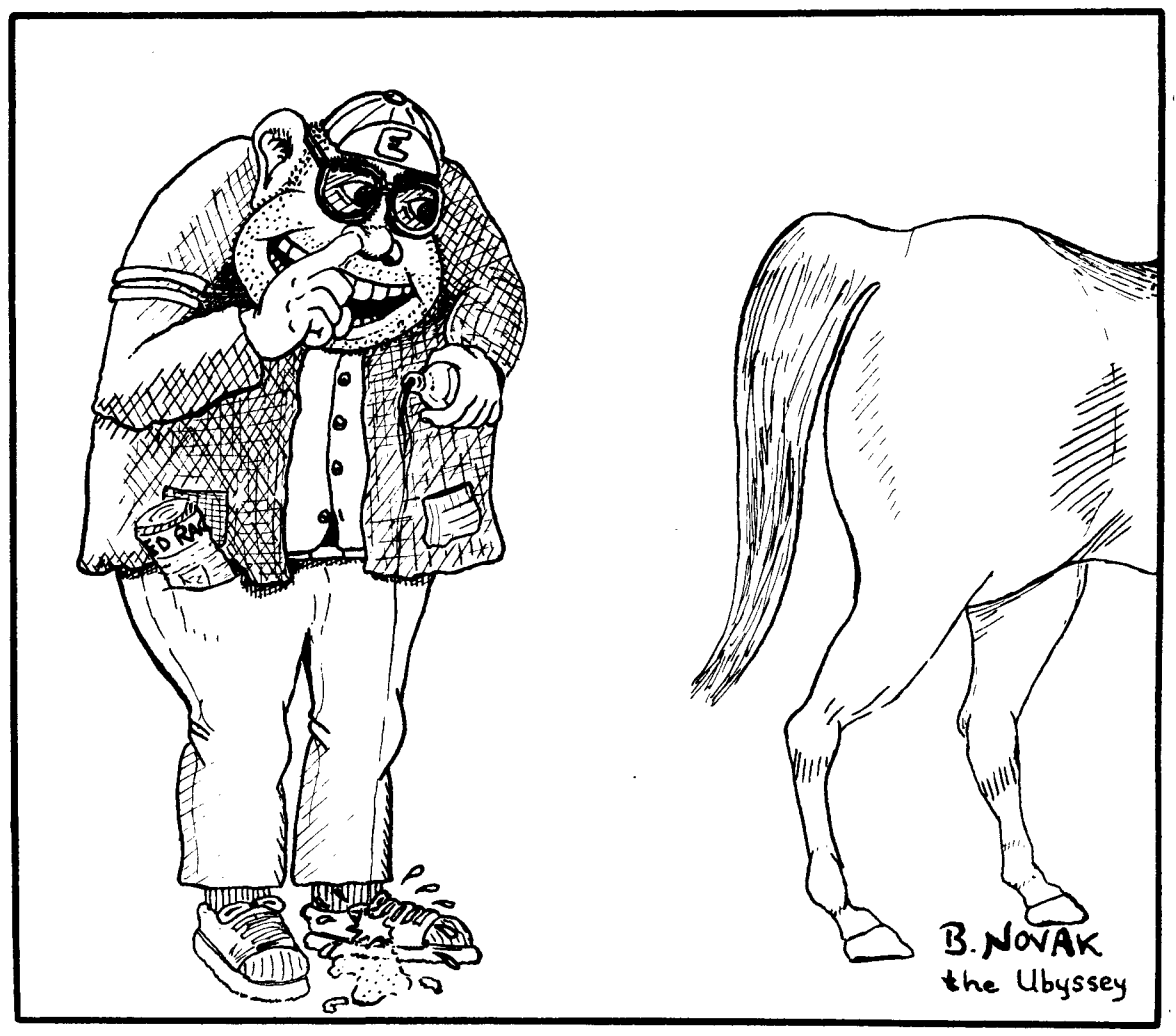
Editorial departments, 228-2307; Sports, 228-2305; advertising, 228-3977.

Co-editors: Jan O'Brien, John Andersen

"What's the point of this goddam war?" whined Spencer.

"Y goddam yella wet-nosed punk! I'll tell ya what we're fightin' for! We're fightin' for Forrest Nelson, Simon Truelove, Roger MacNeill, David Schmidt, Ryon Guedes, Deborah MacNeill, Josie Bannerman, Ken Dodd, John Andersen, Jan O'Brien, Vaughn Palmer, Len Johnson, Mike Sasges, Lesley Krueger, Christine Krawczyck, Gary Coull, Sucha Singh, Mark Hamilton, Kini McDonald, Colonel Sanders and Betty Grable's left buttock. Anything else ya wanna know, commie punk?"

"Yeah, sarge, why have you got your hand in my pants?"

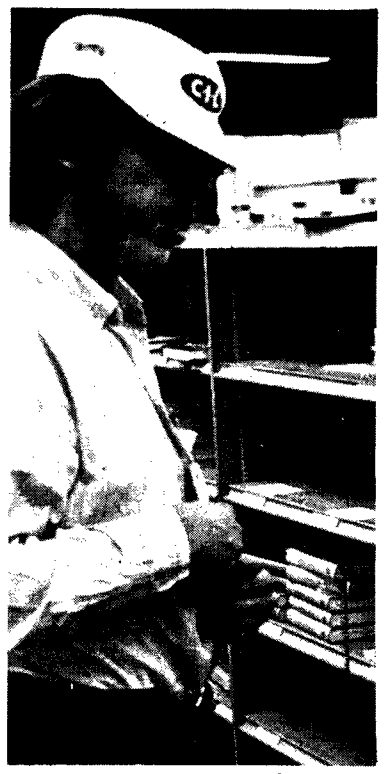


"Some ass, eh."

Letters

Theft?

The article Jan. 26, concerning the alleged bookstore shoplifting consisting of a $125,000 loss was extremely interesting. If one questions the figures given in the article, one comes to some surprising conclusions.



Theft exagerated

For example:

If the average price of a book stolen is $5.00, then there were 25,000 books stolen. If we assume that the bookstore is open 250 days a year (it's probably much less), i.e. (365−weekends=52X2=104=250 days).

The bookstore then lost approximately 100 books per day. Assuming an 8 hour day, this would indicate a loss of approximately 12 books per hour or one book ever five minutes.

Now, the bookstore officials may claim that the average cost is much higher say $10. The same procedure gives these figures:

12,000 books per year,
50 books per day,
6 books per hour,
1 book every 10 minutes.

Wouldn't you say that figure is a little ridiculous? Maybe there is a Mafia ring running this grand larceny. If we assume that there are 20,000 students on campus then more than half of us could be thieves, or some student has a respectable sized library. IMPOSSIBLE! Try again, bookstore. Admit you aren't losing books by a massive student theft plot by giving us our rebate back. Pick on someone else for change. Maybe the balance sheet looks O.K. but something sure smells FISHY!!!

Thomas Dieisch
science 3
Gary Davidson
educ 4
John Vogt
educ 4
Marian Chamberlain
educ 4

I hope I didn't make it sound as though I believe for a moment that $125,000 worth of books was being stolen . . . as you point out, that is a heavy mouthful to ask anyone to swallow.

My only question is: Why didn't you or somebody write this letter last year, when that figure was claiming to be believable?

There were obviously huge losses that were unconnected with thievery; my articles are trying to document the proposition that even if that kind of inefficiency has been removed (and I am hoping as you are that this is what's happening) the bookstore may still not be expected to be the profit machine it was once.

Ethan Scarl

Policy

After reading Muck in the Jan. 26 issue of Ubyssey it seems to me that one solution to the bookstore problem of non-saleable books is obvious. It should be understood policy that if a prof orders books and only a portion of these are in fact sold, the class budget must pay for the remainder.

Most science courses have money for expenses and I'm sure arts courses could have small funds if they do not already. The prof then would be more careful when ordering books and if there were some leftover, he or she could loan these out to students and/or turn them over to the library. Hopefully then this source of loss would be reduced.

Paul Bauman
grad 7

Your suggestion has been promoted by bookstore manager Bob Smith. It should only be enforced when a faculty explicity insists on over-riding the bookstore's judgment. To my knowledge it has not yet been carried out against any faculty.

E.S.

Paranoid

About the muck you've been spreading in last Friday's paper. Yes, Ethan Scarl I have a story about the poor service and unavailability of texts at the UBC bookstore; specifically for the chem eng department. You gave The Ubyssey readers the impression that the chem eng faculty is wildly overordering the number of required texts. The survey you quoted from was not for the present year but 71/72. The faculty does NOT order texts but estimates the enrolment of students. For the above year the faculty estimated the student enrolment in 15 courses to be 350; they were liberal, 349 registered. To suggest that the faculty in my department is at fault is absurd. Up to Christmas seven courses were offered 3rd and 4th year students and involved six required texts. The faculty estimated the enrolment accurately again, to which figure the bookstore arbitrarily cut by 25 per cent. Including the number of texts purchased secondhand, of the six texts one was sufficiently ordered, four were underordered by an average of 25 per cent, the sixth text for a course terminal at Christmas was shelfed less than a

Letters

month before the exam. The missing text was ordered by the faculty on June 7, the bookstore purchase order is dated June 20. In November the text was 'found' on the basement shelves, two weeks later it was on the main floor. You see Ethan, it is not the chem eng faculty but the undermanned textbook section of the bookstore which is making the mistakes. As a former member of the bookstore committee the change in priorities from a university textbook and supplies store to a mini-merchandising oriented novelty empire is obvious. Have you tried lately to get by the bargain table at the entrance?

Please Ethan save the tears for genuine misfortunes. The backlog of books has accumulated for many years due to the bookstores lack of competence and organization. The loss at Brock hall will be debited against one year's profit only. As an ancillary service the bookstore is charged with supporting itself financially. That is if the bookstore wants to move to a new site the cost of the new building must be paid for through it's profit, not from the general university grant. Thus a prosperous bookstore becomes a non-profit business as all profits are hidden in the future expansion fund, simple. The $100,000 Brock hall loss should be well balanced by the $100,000 hidden profit.

It was my experience this fall in the armouries to have to wait half an hour for the information that the book I wanted had not arrived. I could have charged it to the usual bookstore sloppiness, but to see the manager joking behind the counter with his managers after waiting half an hour just to get into the armouries was frustrating. Such little details like one computer printout information sheet for 20,000 students make a shambles of the bookstores credibility.

After seeing so many of my three classmates missing books this year the bitterest moment was learning that the three publishers selling the six required texts have 100 per cent return policies on unsold books. Oh well, excuse me for complaining Ethan if the bookstore claims it sells 80 per cent of the chem eng texts the majority of UBC students must have pretty bare bookshelves.

Oh yes as I do not wear a red jacket, shit, broad, fuck, piss . . .

Robert Brent
UBC IV

Either you are paranoid or I can't write. Chem engineering was being used as better-than-typical example (for space reasons I had edited out a much more extreme example involving an art text).

As of this writing I haven't been able to check your facts, so assuming they are correct: if students want to buy only 80 per cent of their assigned texts one year and 100 per cent the very next year, you see the kind of problem the store is up against. The only solution is to get your profs to promise to keep the same texts next year, so that they can confidently take a chance on overstocking. Losing a textbook is completely inexcusable; we can only say that as recent reorganizations settle in, new staff learn their jobs better, and the huge basement backlog is cleared out, this kind of thing had better stop.

The Brock dead stock is the bookstore's fault, of course (although it has already been charged gainst several year's profits). What I have been trying to describe is the kind of steps the bookstore must take to prevent its recurrence, and how the community will be affected.

Unfortunately, there is no hidden $100,000 . . . wishful thinking!

The armouries problem is sometimes severe, alright. As I understand it, the problem was not that the tills were undermanned, but that there were too many students taking too long; not their fault, but the fault of poor layout. This is the biggest reason behind talk of a new building. I shall champion your suggestion (?) that more printouts be made available.

You have the right to expect improvement, red jacket or no.

E.S.

Insult

In reference to your hot flashes section and the statement; "Engineers and people are invited . . ."

I believe this to be an intentional insult towards a group that I belong to. Surely you must realize that insults merely offend the receiver and indicate lack of maturity on the part of the sender. They do no good whatsoever.

I must confess that I am baffled as to your reasons for doing this and I will look forward to your reply.

Douglas H. Nicholson
mech 3

This type of discrimination is inexcusable. As for our reasons, we suggest you read the following letter from a fellow student.

Eds.

Disgusted

In support of the disgusted gear (Friday, Jan. 26), I also am one of those "different engineers.

I am proud to be an engineer from an academic standpoint of view, and wear red to show it, but I am disgusted (pissed off) by the activies of the engineering undergraduate society who have caused the word "asshole" to be associated with the word "engineer".

Certain weak, immature people exist in the EUS who get their "jollies" by forcing their beliefs on others and for those victims I feel sorry. It is these people practising racism, exploitation of women, etc., etc. who have besmirched the name of the engineer. I am sure the EUS' reputation has turned away many a prospective engineering student especially women.

There are a lot of applied science students on this campus who are dedicated to their careers and its too bad somebody has to spoil things for them. At least there are a few engineers who are "nice people."

No signature
for obvious reasons,
another disgusted gear.

Failure

We would like to express our disappointment with the women's action committee for their failure in sending representatives to the scheduled open meeting in the SUB conversation pit on Monday noon. We feel sexism at UBC should be discussed in an open meeting with the students at some later date convenient to both parties.

Representatives of the EUS

Thanks

I would like to thank the men and women of the university health service who helped me on Monday.

At 11:30 a.m. without previous appointment I hobbled into Wesbrook with a sore foot. After having been served by one secretary, two nurses and two doctors, three X-rays were taken and developed. With these filmed results before me a doctor pointed out the bone damage. At my choice he taped my foot and at 12 I was finished.

All of this was set into motion by signing a sheet which took less than one minute. I think that we students are lucky to have such an efficient service as this.

David Hill
mech 4

Blood

This is just a note to thank The Ubyssey for the incredibly thorough coverage that it has given to the spring Red Cross blood drive. Perhaps I should be a little clearer, as you are campus journalists, and might not recognize cynicism when you see it. This is the first time that I can remember that The Ubyssey has not given at least some kind of token coverage to the blood drive. This is particularly unusual, considering that I made a special trip to your offices last week, talked with a staffer, and left a note requesting coverage.

I do note a letter in today's (Tuesday) paper from a donor. He has a good point; how can people rave about changing the world when they can't even find time to donate blood? And how can The Ubyssey talk about Argentina, women's studies, unions, etc., relevant as these may be, when it can't even report a clinic directly below their offices?

Doug Baker
president
forestry undergraduate society

You're right we failed miserably. We don't know quite how it happened. However, we hope the picture in today's paper helps end the blood drive on the right note.

Eds.

Naked

Re: Mr. Lawrence Milne, Commerce 1:

If you would like to take the hour's job of riding through the campus naked on a horse for $50 or $100, feel free. One would hope that no woman or man would find such employment attractive, but if you have a taste for humiliation and a palm itching for a quick buck at any cost, help yourself.

Lori Whitehead,
staff

See page 6

+BLEED+
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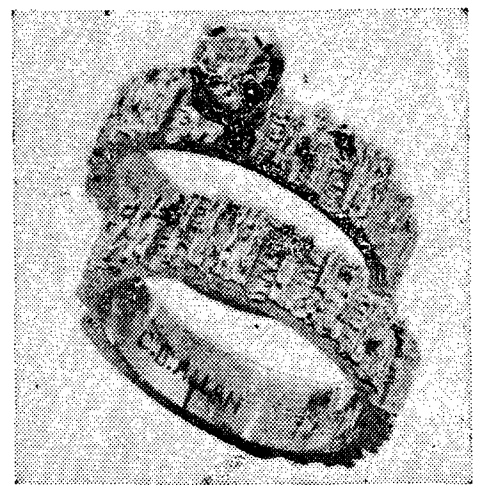

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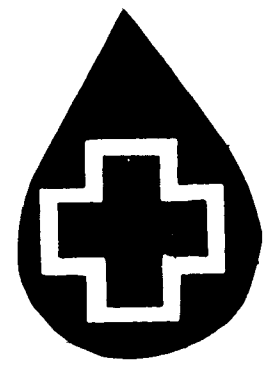

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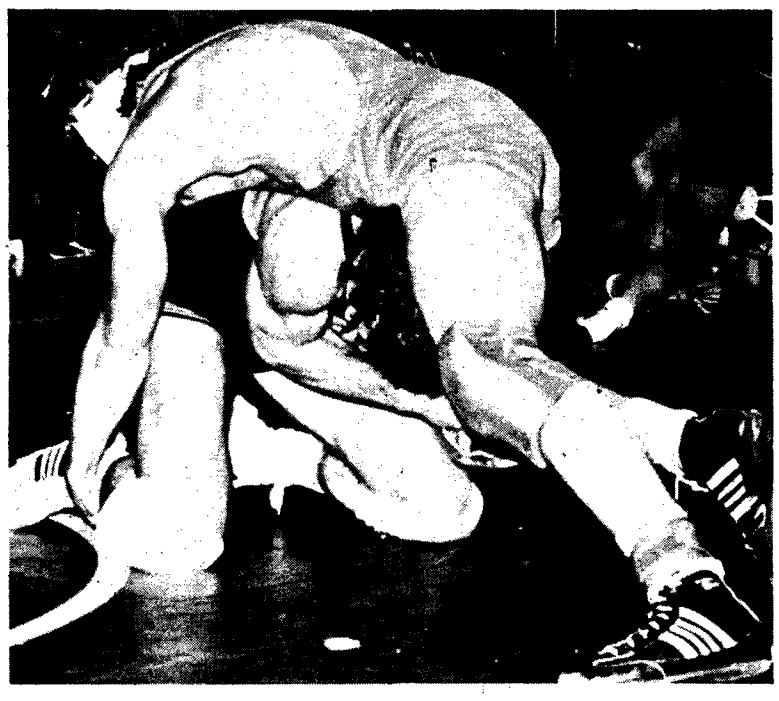
Letters



Student rassling.

From page 5

Preppy!

Dear Preppy!

Having been at the wrestling match in question, it is very clear that you, Mr. Richey, missed Miss Hodgins point entirely. It seems to me that in your reply to Miss Hodgins, you read many of your own thoughts into her letter and reconstructed your own letter, defending points which were entirely different to the one which Miss Hodgins brought up. She specificially attacked Mr. Forrest Nelson's poor sportsmanship (not his fancy, sarcastic penmanship).

Misinformation could definitely be applied to both teams, as wrestlers of the calibre of Tara Hyrb and Steve Martin, need feign nothing to prove their superiority.

It is also clear, after viewing the bout between Bob Hodgins (SFU) and Dencan (UBC), that Bob can defend himself without Ruth's assistance.

Finally, it doesn't take a knowledge of the entire wrestling handbook, Mr. Richey, to recognize poor sportsmanship and a cry-baby attitude when it is displayed.

Barabara Hellwig
p.e. 2

Theatre

The recent issue involving the engineering undergraduate society and their plans for the Lady Godiva ride brilliantly underlines the convention of sexual discrimination against women which remains strongly and overtly enforced by the EUS. The use of the university campus as a theatre for such spectacles is an affront to all those in the university community concerned with respect for human beings.

The **Report on the Status of Women at UBC** documents the almost complete exclusion of women from engineering. Engineers perpetuate this situation with a vengeance by initiating and supporting activities which exploit, degrade and mock women. One woman alone is not the object of their abuse; the attitude behind such actions affects any woman teaching, working or learning in such an environment. It is completely inhospitable to women and is clearly an obstruction to any movement towards equal educational opportunity at UBC. Since the parties initiating these kinds of activities do not seem fully aware of the meaning of their attitudes and actions, it is the responsibility of other members of the university community to indicate their disapproval and censure.

Students' council
Alma Mater Society.

Rules

The student union building policy with regard to the reservation and use of SUB rooms states:

1) Priorities
   a) Student groups
      1) AMS organizations
      2) Other recognized UBC student organizations
      3) Students at large
   b) Non-student university groups
   c) Non-members of the university community.

The group of students for whom I tried to book a room qualifies under the a-3 priority. It should, therefore, be easy to get a room for one lunch-hour meeting every month. No such luck. The booking clerk tells me that there's little chance of getting a room unless we are a recognized UBC group. And there's little chance of my group being recognized by the AMS. Sort of a catch 22.

Then the shrug – "Well, I didn't make the rules. Your best bet is to see the janitor and ask him to unlock one of the rooms."

So now we know where all the power in SUB and the AMS lies – with the janitors!

It is ridiculous to have to tell almost 50 people – "Meet me in front of SUB and we'll go look for a janitor and if we find one maybe he'll open a room for us. Then we can have our meeting."

I finally had to go elsewhere for room. If SUB has a building policy, then why the hell don't they stick to it?

Ron Dumont
arts 1

Meetings

Two clarifications regarding the arts student committee's action Monday: One directed to the students and the other to the faculty and their committee.

This committee was elected by the students at an open meeting in November. Our duty was to meet with the members of faculty in a joint committee. As we decided in a meeting earlier in January, we would accept the offer of the faculty even though they had deleted the clause concerning a joint committee. At that same meeting we were directed to press for open meetings, to request that we become de facto members of that committee, press for parity and finally issue a date for the report to be completed.

In the two meetings we had with the faculty, it was evident that they were not willing to change their basic attitudes regarding students in general, and in particular the student delegation. The first two points or conditions were met with incredible resistance – so much as to require the student delegation to make compromises we were not happy with. The second meeting proved to be more successful. We decided that from the first meeting, making compromises on the first two points reinforced the position the students have continuously been in at this university – one of inferiority and impotence. It was a political decision on our part to leave the meeting. Sure if we stayed we might have gotten one or two more representatives on the faculty committees and in the faculty meetings. But that is only hypothetical. What would have have more likely happened is that our proposals wouldn't have influenced (except in a token manner) the recommendations going back to the faculty meeting. The attitude of the faculty members was despicable. We could not in good faith work with them! That is why we left.

To the faculty and the committee members: When we walked out of the meeting Monday, it was for very good reasons, (as outlined above, in Students & Politics No. 7 and also in the statement we presented at that meeting). We are still willing to negotiate the details of student representation, but not until we see a positive move on the part of the faculty in general and the committee members in particular. This would either entail a reconsideration and change in the procedures of the meetings, or the establishment of a new committee elected by a faculty meeting (so as to be more representative of that body). The decision is yours to make. We have tried to work with you, but we will not put ourselves in conditions of humiliation and degradation.

The student committee

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There will be an election for the following positions on Tuesday, February 6 and Wednesday, February 7, 1973.
PRESIDENT CO-ORDINATOR
SECRETARY INTERNAL AFFAIRS
Polls will be open as follows:
Wednesday, February 7, 1973
10:00 a.m.-4:00 p.m.
Buchanan MacMillan Sub North
Angus Main Library Sub South
Civil Sedgwick Library Woodward Library
Advance Polls will be open as follows:
Tuesday, February 6, 1973
11:00 a.m.-3:00 p.m.
SUB LAW WAR MEMORIAL GYM
EDUCATION MEDICINE
and from 5:00 p.m. to 7:00 p.m.
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Sat. (Tomorrow) Feb. 3 — 7:00 P.M.
Enjoy Italian Food and Music in the Student Centre
EVERYBODY WELCOME!
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Page Friday

- a look at the political economy of B.C.
- our "ten best" film list

Books

Socialist Cinema

Eastern European bleach-blond bends elbow in affected Western decadent pose. Mr. Skvorecky studies script.

All the Bright Young Men and Women: A Personal History of the Czech Cinema.
A Personal History of the Czech Cinema by Josef Skvorecky. Peter Martin Associates, Take One Film Books, Toronto.

Socialism in Czechoslovakia, despite its evils, has made remarkable progress in areas where the West has been traditionally bogged down in questions of individual and corporate freedom. What immediately comes to mind is the excellence of the state health services and educational facilities and the almost total lack of discrimination between the sexes. Culture is of course a state monopoly and socialist countries in general have enjoyed a reputation in the arts for excellence in the traditional, if not the avant-garde.

Czechoslovakia however, until very recently, has been making a name for itself in the excellence of its cinema. With prizes going to the Czechs at international film festivals, Western film critics, used to "socialist-realism" in Eastern European cinema, began to take notice.

The Czech film industry was one of the first facets of national life to benefit from the socialist takeover in 1947. The entire industry was nationalized and a national film academy was established. This had an important effect. Suddenly time, money and the availability of equipment ceased to be a factor and the academy began to turn out highly-trained directors, actors, screenplay writers and cinematographers.

However, the socialist bureaucracy demanded of its artists works that were beneficial to the socialist revolution. Many such films were in fact produced, but the Czech workers complained that these films made their arms ache to watch them and in the West the critics referred to them as "tractor-movies."

But political censorship merely made the film-makers more aware of their social milieu and of their responsibilities as artists to be honest. During the post-Stalin years a thaw in the political climate led to a budding excellence and by the late sixties the Czech film industry was a mature blossom amidst the socialist deserts.

Joseph Skvorecky's book is subtitled "A Personal History of the Czech Cinema" and it is just that. A novelist, humorist and screenplay writer, Skvorecky presents a great deal of interesting information as well as personal anecdotes about the people and the events that shaped the "New Wave" in Czech film. One gets the impression that there was all the romantic air of a "movement" surrounding these people and their down fall in 1968 adds to the mystique. Many of these film directors now work in the West and the once famous Prague Film School has lost its importance in international film circles. Skvorecky himself lives in Canada now; the book was produced during his year as writer in residence at the University of Toronto.

The book presents an interesting commentary on the role of film in a socialist state. In Czechoslovakia, films and literature are not just entertainment on different levels of sophistication, nor are they the subject of snobbish conversation, as is all too frequently the case in the West. They play an important part in the lives of the masses. Even the tedious arguments between the directors and the bureaucracy were in a sense more dignified than the quarrels of the same directors with some of their Western profit-oriented patrons. They argued aesthetico-political approaches, and nobody was terribly concerned about the box-office profit.

In a country where jazz was long rejected on ideological grounds as decadent, and where the political awareness of the people is the result of continuous political education, it is not surprising that film subjects are to a large extent political in nature. The directors' work was assessed by the bureaucrats not on intrinsic truth but on the impact that a truth may have on the audience. It is not surprising therefore that Czech film became very sophisticated in its portrayal of politically symbolic theme. The Czech audience became equally adept at grasping what was being shown them; Western audiences often fail to catch a point that is immediately obvious to a Czech.

The book is as much an elegy for a very brief, almost golden era by a homesick emigre as it is a book of factual history. With at least half of the text pictorially representing great moments in Czech film, it is an enjoyable work.

—Ed Cepka

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History, culture, economics, labor

A Marxist analysis of B.C.

By MORDECAI BRIEMBERG
The Grape

"Well this farmer, his son went off to UBC and never came back. So he had this tractor and was too old and had to sell his land to the Yanks." It was the voice of a worker from Trail. Many in the audience were students. The taped interview was being played at UBC. It was part of a two-day program on the "Political Economy of B.C."

Professor Phil Resnick has organized this first regional conference of the Committee on Socialist Studies. Main-stream university professional associations have a very narrow definition of reputable scholarship.

So three years ago university faculty and students who were interested in or considered themselves socialists formed a loose national association. Their main activity is the presentation and discussion of academic papers once a year.

This first regional B.C. conference was open to the public and was not aridly academic. Faculty were a minority of the 150 people at the Friday Jan. 12 opening.

Resnick began the discussion with a talk on a "Marxist perspective on the political economy of B.C."

He tried to pinpoint some of the particularities of the B.C. situation. Among other things be contended that the B.C. business class had "their own pattern of trade dependency" which did not go via Toronto or Montreal and that they had a greater autonomy and maneouverability than the capitalists of other regions. Aside from Quebec.

"B.C. is the only province which could envisage another alternative to confederation." Resnick referred to the mid-19th century advocacy by Victoria merchants for annexation with the U.S.

Harold Steves, New Democratic Party MLA spoke next on "Natural Resources and Ecology." See story PF four.

There were four sessions Saturday, Jan. 13. The first centred on Japanese investment in B.C. See story PF five.

Al Smith of UBC and Martin Robin of SFU completed the Saturday morning session with a discussion of the writing of B.C. history. Smith elegantly exposed the biases in the histories of B.C. written between the 1850's and the 1940's. He outlined their approach to geography, economy, society and values.

In terms of geography the recurring themes were those of linking B.C. in a chain to bind the Empire — not Canada — closer together, and to give Britain a new route to Asia. B.C. was portrayed as a northward extension of California. References to the economy began and stopped with proud listings of the number of mines opened, the number of fish caught. Foreign ownership? External markets? No mention of these. Hardly any mention of workers.

One is given the impression that B.C. was a society of businessmen and politicians, with a scattering of depraved Indians and orientals. Correspondingly, the values propagated were those of the self-made entrepreneur.

Martin Robin then sketched the Socred era, the subject of the second volume of his muck-raking history of B.C. While Socreds represented themselves as self-made entrepreneurs, "a little government defending free enterprise", they were "big, damn government defending monopolgy."

Of all the speakers, including NDP MLA Steves, Robin was the most euphoric about the NDP. He spoke of a unique time in B.C. history," of the "possibilities for qualitative changes." He did not move beyond generality on this question, however.

In the afternoon Jack Scott, a former trade union organizer and author of a forthcoming B.C. labour history, spoke on the movement for Canadian unions. Scott did not base his critique of U.S. "international" unions, the AF of L specifically, on their nationality.

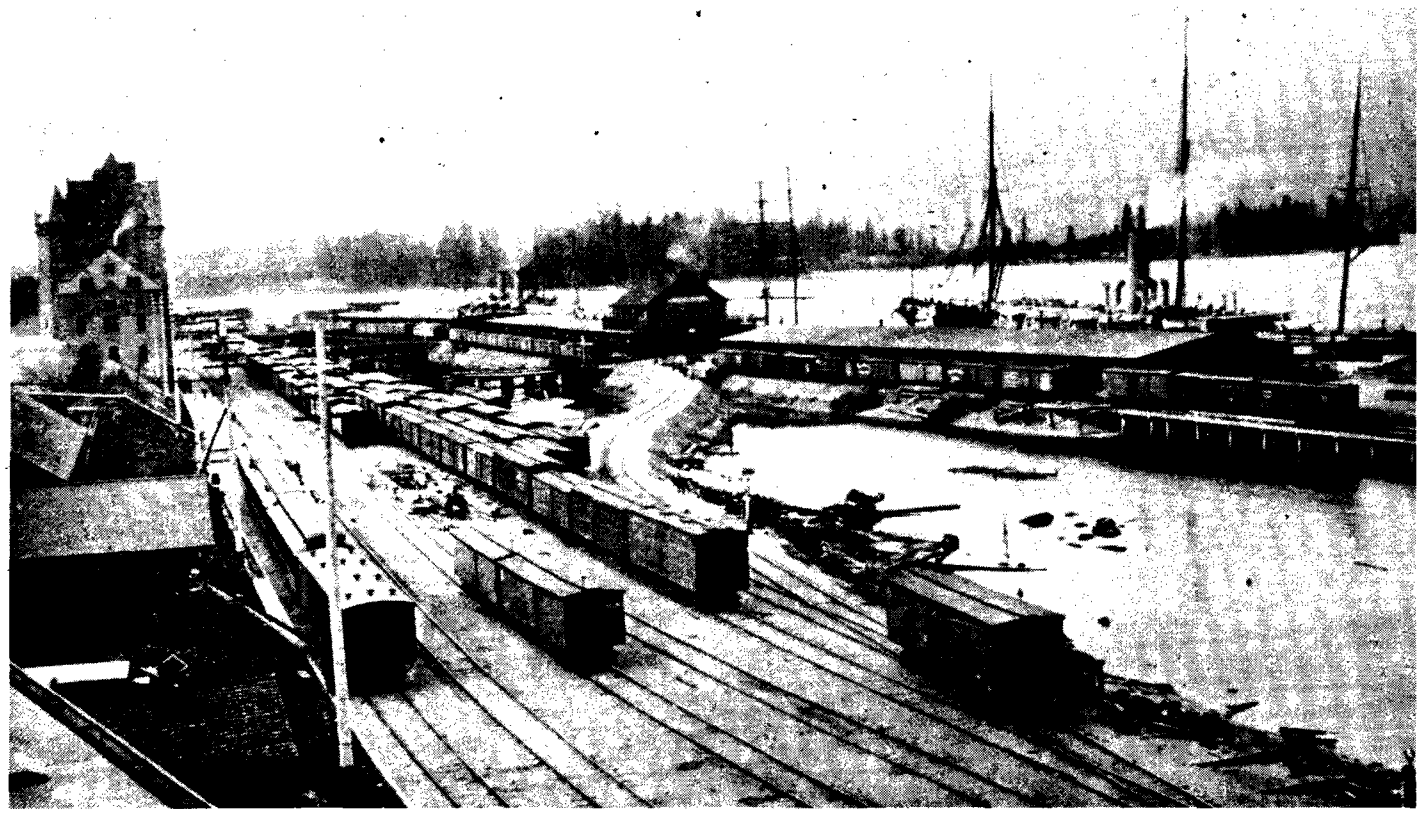
His criticism was directed squarely against the AF of L philosophy and practice of business unionism, their consequent unwillingness to unionize more than 1/3 of the work force, their support of craft unionism and U.S. foreign policy.

There have been many union strategies in American history. There were the Knights of Labour, the Western Federation of Miners and the IWW, all of which had been particularly active in B.C. It therefore wasn't surprising that there was a relatively stronger opposition in B.C. than elsewhere, to U.S. business unionism.

Scott argued that because of the dominance today of the internationals' "pure and simple unionism", the fight for independent Canadian unions was progressive. He granted that this movement did not have socially revolutionary demands, but begins with anti-bureaucracy, anti-corruption, nationalist sentiments.

There were also excerpts played from some tapes done in Trail and Kitimat on the subject of recent breakaways from the Steel Workers of America. See story PF four.

Future meetings of the B.C. "socialist scholars" (don't be put off by the name), will be held. The tapes of the first conference will be published within the coming months.



The B.C. business class had their own pattern of trade dependency.

Radical lit result of personal experience

By LESLEY KRUEGER

Radical literature in this province has come as the result of intensely personal experiences of three British Columbia writers and others they talked about at the socialist studies weekend seminar.

Pat Lane, Vic Hopwood and Dorothy Livesay said their poetry and the writings of others considered radical comes more from individual experiences than any concerted group action.

Hopwood detailed the evolution of radical literature in the province, which he said "must be a ova, from the the egg, for there is no body or criticism on such a tradition which can be said to have even reached the half-hatched stage of formulation."

"But such research is important, for an awareness of the tradition of struggle and its expression is a basic part of expanding consciousness of the present struggle for our future," Hopwood said.

He said this literature dates from the time of the sea-otter trade off the coast many years before Confederation. At this time, three seamen, Stephen Reynolds, John Nichol and John Jewitt wrote individually of the trade, which Hopwood described as "something between a series of Viking raids and a rush of bootleggers."

The journals detailed the brutality of the officers to the crew and of the conditions of near mutiny existing on the ships, he said.

The next major radical contribution to British Columbian literature came in David Thompson's journal — which tells of the communal life and traditions of the Salish Indians.

LIVESAY . . . *literature socially conscious*

But the Indian culture has traditionally been portrayed as "shameful", although works from Emily Carr's to George Ryga's have come some way towards giving a clear perspective of the culture.

Hopwood said too the poems of Pauline Johnson deserves to be rescued from the scorn of critics and placed alongside the works of recent Indian writers.

He said the Cariboo gold rush produced a number of radical poets, writing in the Scottish style of protest.

These pieces, all by individuals, represent the greater part of radical literature written in the past, but Hopwood also pointed to the ethnic and labor press as the source of other writings.

And, he said the Canadian temperance movement contributed to this tradition, with their literature protesting the capitalist liquor industry.

"I'm making a perfectly sober statement," he added.

Next to speak was poet Dorothy Livesay, whose writing began in the Depression when she worked as a social worker in the U.S. and Canada.

She said it was because of her experiences as a union organizer in Toronto and social worker in the slums of American cities that she began writing socially conscious work.

Her detailing of literature was highly personal, recalling experiences in eastern Canada and the west.

Pat Lane, a young poet from the interior of the province also recalled personal experiences in tracing the development of his own poetry.

Both said they were influenced largely by the conditions of those around them, as were the other poets working in their respective time periods.

All agreed, as Hopwood pointed out, "only socialism can bring together the values of self-development and the liberation of workers from exploitation."

Dissatisfaction leads to brea

By PAUL KNOX

The Aluminum Co. of Canada's smelter in Kitimat owes its existence in British Columbia not to aluminum but to water. You don't find bauxite (aluminum ore) in Canada; you find it in Jamaica or British Guiana. You need massive quantities of power to get the electrolytic reaction going which extracts the pure aluminum from the ore. So Alcan dammed the Nechako River about 175 miles from the coast, backing it up into a lake as far as 10 miles from the salt water. They drilled a tunnel through the Coast Mountains to take the water to a powerhouse at Kemano, where the power is generated. The power travels through a 50-mile transmission line to the mouth of the Kitimat River, about 60 miles southeast of Prince Rupert, where the smelter was built on the flat delta.

The isolation meant that a lot of Canadian workers wouldn't live in Kitimat. Some came up to work on the construction of the smelter and related projects; some fell in love with the area and stayed while others went home. Between 60 and 80 per cent of the workers, depending on who you talk to, are immigrants — Portuguese, Italian, German and others — many of whom bring their relatives out after two or three years.

Trade unionism came to Kitimat even before the smelter was operating, in the form of the Allied Aluminum Council, composed of the international American Federation of Labor craft unions such as laborers, operating engineers, electricians and general aluminum workers. In the words of one Kitimat worker, there was in reality "no union at all. It wasn't functioning at all."

Dissension among the unions over jurisdiction and other matters led to inferior contracts, as the AFL's craft union philosophy did elsewhere. The steelworkers, one of the industrial unions in the Congress of Industrial Organizations which was the AFL's rival at that time, sent an agent into Kitimat to try and organize all the workers there into a steel local.

Ray Haeussler, national secretary of the Canadian Aluminum, Smelter and Allied Workers' Union — the new union formed by the former Steelworkers at Kitimat — says Steel did a good job at first:

"When the Steelworkers first came in they made an effort, like they always do when they come into a new community, or a new plant. They sent top-notch people in here, there was a big wage jump in the first Steel contract and then everything was secure and they left.

"Once they have a community they don't care any more. Their organization is set up not to serve the membership but to expand."

Through the sixties the Steel officers elected at Kitimat did at best an adequate job of running a typical business union local. There were no strikes until 1970, when the 1,900 workers were out from July to October in a walkout that many now say was the result of a deal between Alcan, which wanted to stop production for a while anyway, and Steel officials, who wanted to give the impression they were leading the men in a courageous fight. Be that as it may, most were prepared to strike.

General apathy toward unionism in Kitimat changed to anger for some of the workers when they found that after the years of dues they'd paid, the international strike fund was only going to cough up $10 per striker per week.

In fact, Steel representatives point out, only about 200 of the workers got $10. Some said they didn't want anything because they had other jobs, or their wives were working. Some were given $15, $25 or as much as $40, depending on their situation.

That's still not a hell of a lot, and many workers began asking themselves what their union was good for if it couldn't see them through a strike. As John Karpenko, CASAW local 1 president, says: "$10 a week — you can't even buy gasoline to run down to the picket line for that."

People started to think, after the strike, about the general lack of control over their union dues. They paid, on the average, about $10 per month to the Steelworkers, of which $3.50 came back to the local treasury. And the rest? "We don't see anything of all these educational facilities they have. If they do have them, they've sure been misleading us, because they never told us the true facts," says Ray.

A worker outside the smelter adds: "Steel sits here and takes the dollars, they have no union hall worth a darn, and nothing to show for it, and where does it go? Apparently it goes down to the States, eh? It's one thing you pay it and you don't get anything for it here anyway, but at least you know it's not going out of the country to the Americans."

About this time a split in the executive began to appear, with some of the men who formed the nucleus of CASAW arguing within the Steel local for more membership participation. Steel representative Jack Diamond, who maintains a forlorn (although not, according to him, always empty) office behind a trailer park in Kitimat, says many of them were opportunists, people out for personal prestige.

It's probable that some of the CASAW leaders knew they were onto a good thing. But it's undeniable that there was genuine dissatisfaction among the rank and file.

All of this led to the attempt launched in April, 1971, by the Pulp and Paper Workers of Canada, to sign up a majority of the Kitimat workers.

The PPWC was asked to
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'B.C. is giving petroleum away'

By BERTON WOODWARD

There is no need to worry about the U.S. and Canada signing a continental energy policy — there already is one, New Democratic Party backbench MLA Harold Steves told the B.C. regional conference of the Committee for Socialist Studies recently.

Steves said B.C. alone is giving away petroleum resources at a frightening rate even while the U.S. restricts the amount of petroleum coming south. Oil is not expected in sizeable quantities but natural gas is being sent out of the province at the highest rate allowed.

In 1972, 264 billion cubic feet of B.C. natural gas was exported while 120 billion stayed in the country. In 1971, only 178 billion cubic feet was sent out of the country, Steves said.

Steves called for a government takeover of B.C. petroleum producer and transmission companies. Nationalization of B.C. oil wells and pipelines would especially allow the government to stop the wholesale export of natural gas to the U.S. and to control energy use both in over-all quantity and to protect the environment.

It would also provide a highly profitable return to the government, he said. "If we're going to take something over, let's take something over that will make a profit."

He said once export transmission is begun, it is virtually impossible to shut it off without coming close to war. However, it is easier for the government to shut off a tap turned on by private industry than to stop transmission it has begun itself.

A government takeover of petroleum production and transmission would also cut out the need to take over petroleum refineries because it could control the refineries through various charges for petroleum and by the amount it let them use.

Steves said a government pipeline would probably still have to honor contracts with Alberta producers, but could go far to controlling B.C. petroleum use.

Steves, who is MLA for Richmond, said the move would go beyond the NDP's platform position on the issue, which called for a takeover of transmission companies but not the wells.

He said he would push the idea in caucus meetings, in conjunction with a public campaign by the Saskatchewan NDP Waffle movement for a similar takeover in that province.

The takeover would be highly lucrative to the government, Steves said. He gave the following percentage figures for profits on gross sales for B.C. companies: West Coast Petroleum, 33.1; Columbia, 17.1; Inland Natural Gas, 15.8; West Coast Transmission, 7.6.

Steves said the U.S., using one-third of the world's oil supply, is over-consuming and should cut down on its usage rather than dragging ever-greater amounts of energy out of Canada and other countries.

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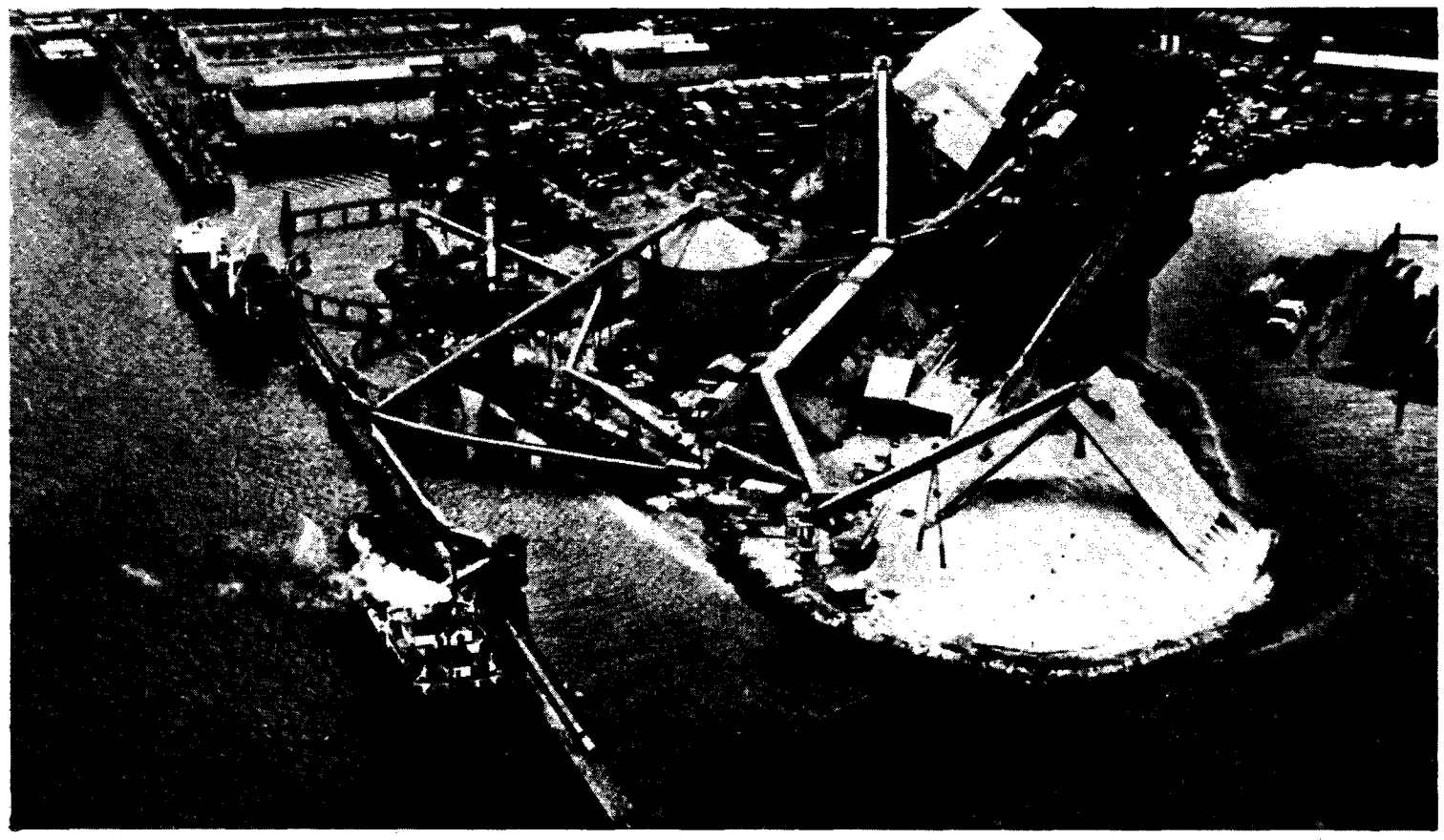

Lower Mainland ports serve as a point of entry and departure for many of the products B.C. trades with Japan.

Japan, U.S. compete for B.C.

By CHRISTINE KRAWCZYCK

American capital is able to dominate the capitalist market place because of its higher concentration of capital and until recently it's technological superiority said Mordecai Briemberg.

Briemberg, a former Simon Fraser prof, was a member of a two man panel which discussed Japanese investment in British Columbia. The panel was one of the events featured at the conference sponsored in the graduate student centre by the Committee on Socialist Studies. The theme for the day's events was the political economy of British Columbia.

The situation has changed somewhat and the United States is faced with more and more competition from both European countries and from Japan.

"As these countries consolidate their capital they become more of a threat to American economic domination. The deciding factor in the competition is going to be the cost of labor."

"This will mean that the United States will no longer be able to afford to maintain the high wage level they established while they enjoyed their superior position. This will mean that labor will become increasingly militant, which is the best way of achieving a socialist state," said Briemberg.

Japan is one of the countries that is most energetic in its efforts to compete with the United States.

Unlike the United States which gets its resources from underdeveloped countries Japan gets the bulk of its raw resources from advanced industrialist states. That is the nature of Japan's main interest in British Columbia and Canada.

Japan and the United States compete against each other within the parameters set out by the capitalist and imperialist system. On this they have the agreement of the Canadian government and Canadian capital.

"For this reason Canada and certainly B.C. are going to play a very important role in the maintenance of the imperial network in what is now referred to as the Pacific Rim" said Briemberg.

The Japanese are suspicious of the Americans and there is a certain stigma attached to American capital, due to that country's participation in a war against Japan and more recently in the war in Vietnam. No such feelings exist toward Canada and therefore it is easier for Canadian capital to enter Japan.

"If one reads the Canadian foreign policy papers put out two years ago one will see that Mitchell Sharp is quite eager that Canada take an active role in promoting the ideal of an economic unit known as the Pacific Rim by means of providing technical assistance in Southeast Asia. This again fits in with the imperialist framework."

Thus far there has been no conflict between Japanese and American capital in Canada. Such a conflict could easily occur in two areas, manufacturing of consumer goods and long-term investment.

"The competition between Japan and the United States in Canada could have favorable effects on the development of a socialist policy in Canada.

"The disappearance of total American domination will force an attack on wage and price controls, as well as an attack on the trade union gains that have been made.

"It will be possible in the long run to utilize political conflicts between Japan and the United States to try and regain control over our own economy. This is qualitatively different from trying to play off Japan against the United States in order to get a better deal.

"I rather think that the present New Democratic government in B.C. will try and play off the attractiveness of its resources to get a better deal from either Japan or the United States without doing anything about gaining control of the economy," said Briemberg.

The other member of the panel was former polisci student Bill Johnson, who gave a statistical account of the relationship between Japan and B.C.

"In the last few years there have been a number of trade missions travelling back and forth between Canada and Japan involving 50 to 100 representatives of various corporations.

"In 1972 Jean Luc Pepin then minister of trade and commerce headed one such mission. As a result, three of the largest Japanese trading companies dispatched buying missions to Canada," said Johnson.

Some of the Japanese companies are getting involved with Canadian multinational companies, for example Sumitome and Mitsui are working in conjunction with International Nickel in a multi-million dollar project in Indonesia.

"Canada now ranks as Japan's eighth largest investment market with a total of $225 million."

The money was scattered among 11 projects giving Canada the highest per project investment by any Japanese investor. This is due to the fact the major Japanese investment is in the mining sector.

In 1960 Japan took 15 per cent of the total mineral export of B.C. and in 1971 it took 44 per cent. This constitutes a three fold increase in 11 years.

Also in 1971 only 5 per cent of total exports to Japan from B.C. were in the manufacturing sector, the rest were raw and semi-processed. On the other hand 97 per cent of Japanese imports are manufactured, only three per cent are raw or semi-processed, and most of these are Japanese oranges.

See page 15: JAPANESE

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Best films

The old year hath drawn to a close. That sentimental time when men looketh hopefully forward and wistfully backward hath again arrived. Film reviewers (though we loathe to admit it) are prey to the same human failings as the common mass of mankind; we too have the urge to sum up (howe'er hopeless it may be). Thus appear the profusion of "ten best" lists. I herewith humbly submit mine for your edification and delight.

But first I offer some brief observations on the fine art of film reviewing.

On being a film reviewer: The whole business of being a "critic" is a dubious one. What right does one person have to decide whether a film is good or bad? None, obviously; it is all a matter of personal taste. The opinions of the person who thinks that **Airport** is the greatest movie ever made are just as valid as those of a person who only digs Bergman and Kurasawa. I suppose we could argue that one taste is more "educated" than another, but why should educated taste govern? Fortunately, reviewers' tastes differ, so moviegoers must make their own judgments.

I review films for two reasons: First, to help those who haven't seen the film decide whether or not they want to spend $2.50 on it. Thus I try to give a brief picture of what kind of film it is, to make some judgments about its quality and, most important, to give reasons for my judgments. Second, I present a brief critical analysis of the film so that people who have seen it can weigh their ideas against mine.

I am aware that few people read my reviews, that fewer read them closely enough to see what I am really saying and that nobody agrees with them anyway. Well, what the hell; it's fun to see my name in print.

* * *

On acting: I seldom mention acting in my reviews for two reasons. Most film acting today is competent or better. Actors usually have a good screen presence, good timing and a reasonable feel for their lines. For example, Jon Voight and Burt Reynolds are competent in **Deliverance**, but I wouldn't say they gave great performances. Most films simply require an actor to strike a pose and be consistent in it — as Brando does in **The Godfather.**

A role that really tries an actor is one that requires him to go through profound and subtle changes. For example, **Cabaret** asked and got, such a performance from Lisa Minelli. And Diana Ross was 80% successful in the very demanding lead in **Lady Sings the Blues.** This has not been a prime year for demanding roles, but Rod Steiger was impressive in **Duck, You Sucker** and so was Robert Redford in **The Candidate.**

And of course who can forget the sensitive and moving performances of Raquel Welch in **Fuzz** and the hound in **Sounder**?

* * *

Barbra Streisand . . . no blatant message

On the best and worst: The "ten worst" catefory is used by critics to express extreme disapproval with films that they expected to be better. Thus Rex Reed puts **Lady Sings the Blues** down there with **Greaser's Palace** to show that **he** isn't fooled by all those melodramatic hystrionics. Obviously there are dozens of films released every year that are so bad they would never make a big reviewer's ten "worst" list. Personally, I'd rather forget about the bad films I sat through.

I have tried to make my own "ten best" list somewhat more meaningful by dividing it into 10 types of films. Although this sheds no light on my critical criteria, it should give some notion of the terms of reference for each choice.

Really all this is just an excuse to reminisce about some of the pleasurable and rewarding hours I have spent in large dark rooms with crowds of people watching a flickering light projected onto a large screen.

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The best blockbuster: The big-news film of '72 was **The Godfather.** It caused a great stir in the press and it obviously stirred the imaginations of the millions who saw it. Who knows whether such romantic exposes of crime do harm or good? It was a carefully done, big budget film in the classic **Ben-Hur** tradition. And it turned out, after all the fuss, to be pretty exciting entertainment.

The best western; Serge Leone's **Duck, You Sucker** was funny and fun. James Colburn and Rod Steiger are a perfect pair and an obscure Mexican revolution is the perfect setting. Along the way, the film develops some interesting statements about the value of revolution.

The best film: Watching **Cabaret** is a shock. Here is a film that is so good one wonders how it was ever made. Why wasn't it watered down by chickenshit producers? Why didn't it get chopped, muted or mellowed somewhere along the road a film must travel to get to the screen?

But here it is in all its vulgar, elegant, jaded and human glory. Here is a film so exciting and original that for a moment it wipes out the taint of all those feeble compromises the film industry grinds out every year.

The best comedy: Peter Brogdanovitch turns his skill to comedy and comes through in the best slapstick tradition with **What's Up Doc.** Ryan O'Neal makes a good stab at erasing the **Love Story** blot on his record, while Barbra Streisand carries the ball. It contains nothing original, but nothing insulting either.

The best thriller: It was not a good year for spy/police/detective movies. **Hickey and Boggs** is nothing special, but it is gutsy and fast. Robert Culp and Bill Cosby trade in their slick T.V. image for a more interesting one as down and out private eyes in sordid L.A.

Burt Reynolds . . . competent

The best adaptation: Transforming a work from one medium to another is always difficult. It has become a cliche that the book is always better than the movie. **Slaughterhouse** and **Deliverance** show that this need not be so. Both are excellent films in their own right that compliment the original novels.

The best art film: What can you say about Fellini's **Roma**? There he goes again: unbelievably extravagant, grotesque and compelling. His images are breathtaking, his meanings obscure and his statements simultaneously profound and shallow.

The best message films: The best thing about **The Candidate** and **Up the Sandbox** is that they don't have a blatant message. They are intelligent discussions of politics and women's liberation that don't take a simplistic or closeminded view. Both are entertaining, and both leave you with a rewarding sense that you have not been snowed in.

The best bad film: Paddy Chayefsky's script for **Hospital** has many of the attributes of a bad film: It has a plot that leans heavily on coincidence, cliched characters and unreal situations and dialogue. But it also has two good attributes: its dialogue is unrelentingly intelligent, and the film as a whole makes a clear statement about modern life. I assume it was the good things that caused it to fail at the box office, because the bad things have proved remarkably successful for many movies.

The best pornography: Oh Calcutta ! ! ! ! !

—David MacKinlay

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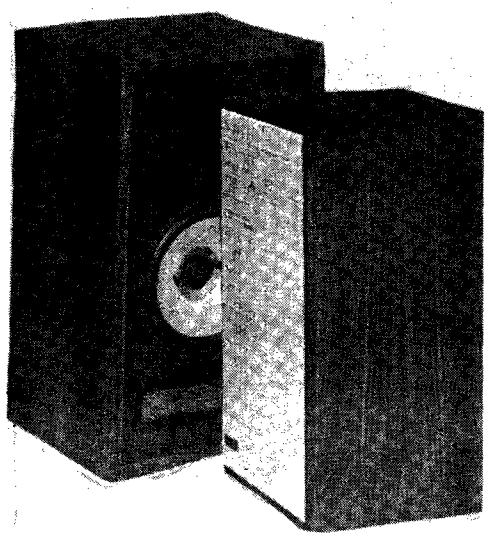

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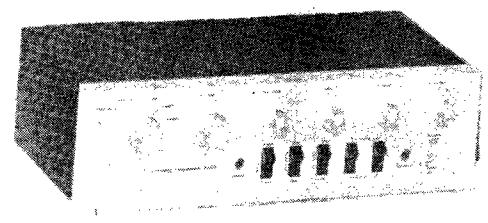
The A-10 uses the same tweeter as the A-25, and its 6½" woofer has the same magnet structure as that of the 10" woofer of the A-25 — Its frequency response characteristics are virtually identical to that of the A-25.

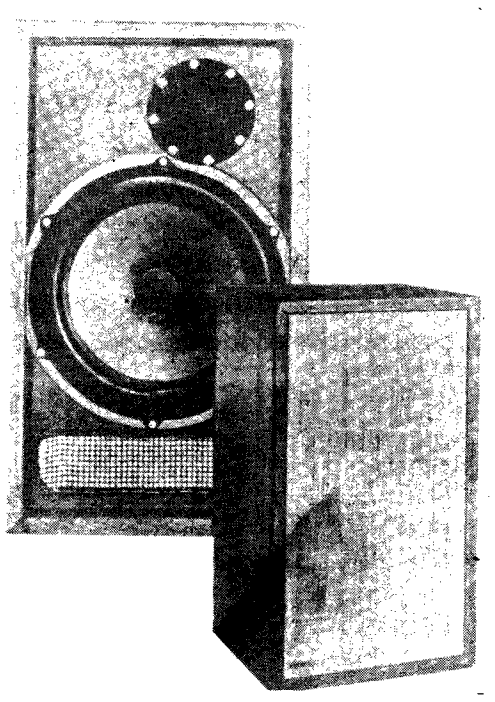
112.95



DAT–4 PRE-AMP.

* Frequency Response: High Level inputs ±0.5 dB from 10 Hz to 100 kHz. Low Level inputs ± dB from 20 Hz to 20 kHz (equalized)
* Distortion at rated 2 volt input: THD less than 0.05% 20 Hz to 20 kHz; IM less than 0.05% with any combination of test frequencies.
* Hum and Noise: Magnetic Phono: 70 dB below a 10 mV input signal.
* Gain: Magnetic Phono: 54 dB at 1000 Hz (3mV for 1.5 V out)
  High Level: 20 dB (.15 V for 1.5 V out).
* Phono overload point: 80 mV.

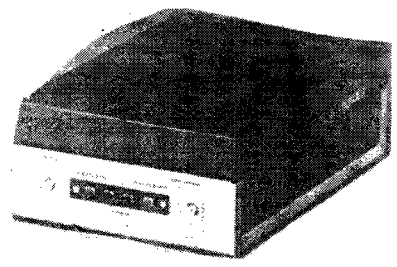
KIT PRICE **134.50**



A25 SPEAKERS

High performance, two way high fidelity system of modest cost. It uses a 10" extended excursion woofer and a new soft dome tweeter in a notable departure from the conventional acoustic suspension and basic reflex designs. The A-25 will have less than 1% total harmonic distortion at normal listening levels. The A-25 will remain below 3% above 50Hz, and is far lower above 1000Hz.

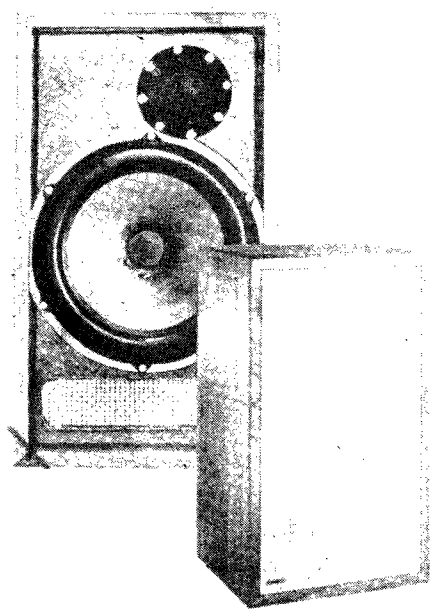
159.95



STERO 80 POWER AMP.

Harmonic Distortion: Less than 0.5% at any power level up to 60 watts rms per channel into 8 ohms at any frequency between 20 Hz and 20kHz; both channels operated with out-of-phase signals. Distortion reduces at lower power levels. (Stereo 80–40 watts rms/channel).
Intermodulation Distortion: less than 0.5% at any power level up to 60 watts rms per channel into 8 ohms with any combination of test frequencies. Distortion reduces at lower power levels. (Stereo 80–40 watts).
½% Power Bandwidth (IHF): 5 Hz, to 50 kHz half power output at less than 0.5% total harmonic distortion into an 8 ohm load. (Stereo 80–8 Hz to 52 kHz).
Clipping Point at 1000 Hz, one channel only: 60 watts rms minimum at 8 and 4 ohms: 35 watts rms minimum at 16 ohms. (Stereo 80–Same as SCA-80Q).
Noise: 95 dB below rated output unweighted with shorted input; 100 dB down by IHF standards.
Separation: In excess of 70 dB from 20 Hz to 10kHz. (Stereo 80–60 dB).

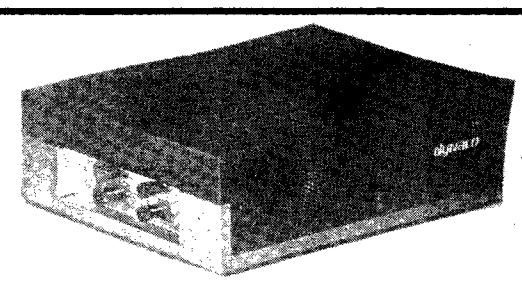
KIT PRICE **179.50**



A35 SPEAKERS

The A-35 may be used with amplifiers having continuous power ratings of 60 watts per channel, and it is recommended that at least 15 watts RMS per channel be used. A five-position high frequency control is provided.

139.50



STEREO 120 POWER AMP.

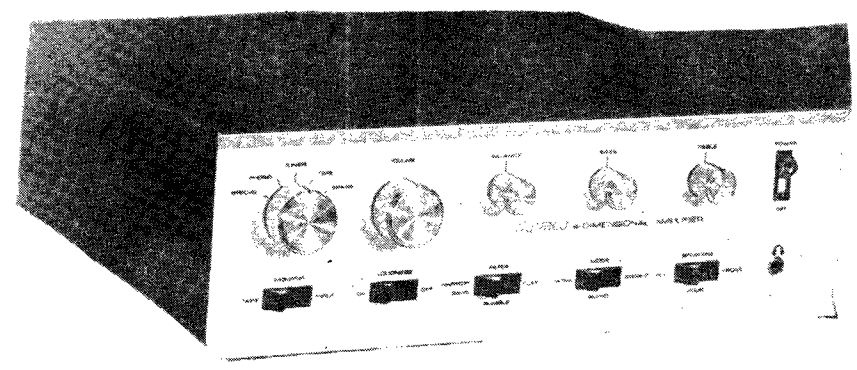
1 Individual left and right channel etched circuit boards are pre-assembled and in-circuit tested at factory.
2 Regulated power supply circuit board, also preassembled and in-circuit tested at factory.
3 Heavy gauge, nickel-plated steel chassis.
4 3300 microfd output-coupling electrolytic capacitator used in each channel.
5 Oversize standard power transformer has dual primary windings for 120/240 V, 50/60 Hz AC.
6 4800 microfd total capacitance in regulated power supply.
7 Color coded speaker terminals are spaced to accommodate double banana plugs as well as spade lugs or stranded wire.

KIT PRICE **239.50**

QUADAPTOR

Dynaco's 4-D sound needs no second amplifier. The Quadaptor provides rear level control, and enables you to discover hitherto hidden ambience on many recordings. Quadaptor: Matches PAT-4 in appearance 4¼"x4½"x7" deep, weight 2½ lbs. A 108½"x15"x8" oiled walnut with beige grille. Wall mounting brackets included. Weight 30 lbs./pair.

KIT PRICE **29.95**

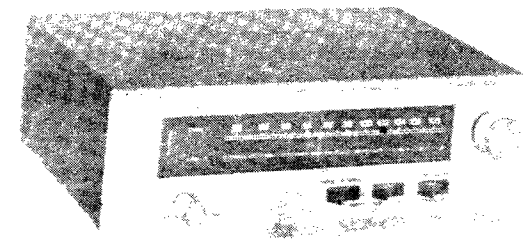


4-DIMENSIONAL STEREO CONTROL AMPLIFIER SCA-80Q

The new SCA-80Q consists of a stereo preamplifier having all the performance and most of the features of the PAT-4, a power amplifier identical to the Stereo 80 (40 watts rms per channel), plus a built-in 4-dimensional dematrixing circuit. No decoder is required: You can connect two speakers to it now for conventional stereo, or four speakers for 4-dimensional sound now (or later). Front panel dimensions match the FM-5.

KIT PRICE **229.50**

IHF Sensitivity (noise and Distortion 30 dB@100% modulation 1.75 mV.
Frequency Response before de-emphasis 30 Hz to 52 kHz ± 1 dB.
Frequency Response in Stereo: Exceeds FCC specification of 50 Hz to 15 kHz ± 1 dB.
Harmonic Distortion and Im Distortion@100%.
Modulation: Mono 0.25% max. — Stereo 0.25% max.
Muting 60 dB down ± 100 kHz from Centre of Channel.
KIT PRICE **199.50**



a&b sound

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and FRI. UNTIL 9 P.M.

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Ryerson report suggests cut costs, not faculty

TORONTO (CUP) — Ryerson Polytechnical Institute can reduce its current $1.3 million deficit by paring administration costs rather than firing instructors, concludes a Ryerson faculty report released Jan. 25.

Registration 600 short of estimates last September created the debt and administrators announced that 38 instructors may be fired at the end of April.

The report challenged the assumption that when an educational institution is short of money it must cut back on teaching staff, increase the student teacher ratio, and increase the teaching load in order to "balance the books".

"With some 43 per cent of the budget being spent in other areas than direct teaching costs and direct academic administrative costs, it is possible to make substantial cuts without interfering with the established teaching and learning functions at Ryerson," concluded the 24 page study.

"We wonder why the president's office requires $467,000, information services, $211,700, vice-president administration $275,200 and a somewhat lame computing centre $844,900?"

The report maintains the claim by administration not to need the 38 instructors hired for September limps in view of the fact the administration hired 80 full-time equivalent part-time faculty at the same time. It asks why the "surplus" could not absorb some of the 932 weekly hours taught by part-time faculty during the fall term.

Primarily the study asked that cutback decisions which affect directly or indirectly the academic work at Ryerson be made only after full consultation with students, staff and faculty.

"Failure to follow this procedure must result in the impression that the administration deals with the institute in terms which are not primarily academic."

Further recommendations included formation of a committee to study ongoing trends and changes in the enrolment pattern, a review of Ryerson entrance requirements, and a provincial grant system to provide short term assistance for institutions making adjustments to the changing needs and demands of the community.

Photographic arts instructor Bob Scott chairman of the ad hoc committee said the report strongly reinforced the faculty position that cutbacks be made with educational and not financial considerations in mind.

Institute president Donald Mordell said the recommendations included in the study have already been implemented by the administration and the report merely confirmed their intentions.

He said there were several errors in the text but refused comment until he had studied it further.

Arts 'defeatist' in career hunting

Arts students tend to take a defeatist attitude when looking for a career, campus placement officer Cam Craik said Thursday.

Craik said students who really want work get work.

Arts students with degrees in economics and psychology have less trouble getting a job than other arts students at this time, said Craik.

He said more students should use the placement office. "We have a reading room with information on employers and careers.

"Counsellors are always available on appointment for consultation on career direction and other personal problems," he said.

He also said the placement office has begun its summer employment enrolment plan and has application forms for opportunity for youth grants.

"We want people to enrol with us rather than just come and look at the board so we can call them if a job comes up which suits their capabilities."

The placement office is located in building F, Ponderosa annex.

Japanese enter B.C. market at the development level

From pf 5

The exports break down by mineral is as follows: 80 per cent of molybdenum goes to Japan, it is exported by Endako Mines which has a ten year contract with Japan, 91 per cent of all coal was bought by Japan, 99 per cent of the iron was shipped to Japan, the Japanese took 95 per cent of all copper concentrates which is B.C.'s major export.

"Total exports to Japan have increased from 4.7 per cent in 1960 to 15.4 per cent in 1971. The United States is still the major buyer taking about 33 per cent of total exports."

There is an increasing tendency for Japanese industries to enter the market at the development level. They will sign a deal with a relatively small exploration company.

When the company makes a find the Japanese will immediately sign a contract for all the expected produce from that mine. This does not give us any freedom of choice when it comes to marketing our resources.

Another factor in trade with Japan is that the Japanese operate on a fixed pricing formula. They set a price at the time the contract is signed and that same price remains in effect until the contract expires regardless of fluctuations in the market.

In talking to a prominent Japanese executive he compared the economies of Canada and Indonesia because of their high dependence on primary industry. He stated matter of factly that Canada needed Japanese investment and therefore they were sending their first ever foreign investment study team abroad to study the opportunities in Canada.

"He thought that Canada would continue to be Japan's number one source of raw resources, although he remarked that in the near future both Canadian and Australian resources will not be enough to satisfy the appetite of the Japanese industrial complex.

"When I asked him where they were going to go next he replied he really didn't know," said Johnson.

So far the Japanese have not become involved in the politics of this province. This is mainly due to the fact that they have not been refused anything yet.

"Also due to their experiences in South East Asia the Japanese are leery of raising their imperialist head again and prefer to negotiate behind the scenes."

Call to all ARTS ONE Students

All Arts One students formerly enrolled in the programme and those presently enrolled are invited to attend a meeting 2 p.m. Saturday February 10 at Cecil Green Park. Students will be asked to share their views on what they've gained and are gaining from the programme. They will also be asked if they wish to act as liaison people between the students graduating this year from the high schools and the Arts One programme.

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Odeon 881 GRANVILLE 682-7468

"SOUNDER" COLOR GENERAL

SHOW TIMES: 12:00, 1:45, 3:45, 5:45, 7:45, 9:45

Coronet 851 GRANVILLE 685-6828

"DIRTY LITTLE BILLY" starring MICHAEL J. POLLARD

SHOW TIMES: 12:15, 2:10, 4:05, 6:00, 8:00, 10:00

MATURE: Warning, violence and coarse language. R. W. McDONALD, B.C. Director

"The most enjoyable Fellini in a dozen years." —NEW YORK TIMES

Varsity 224-3730 4375 W. 10th

SHOW TIMES 7:30, 9:30

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WARNING: Coarse language and some religious ridicule. R. W. McDONALD, B.C. Dir.

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MATINEES: Wednesday 2 p.m. $2.50

Saturday 2 p.m. $2.50 Sunday 5 p.m. $3.50

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Hear the Candidates for:

PRESIDENT **CO-ORDINATOR**

SECRETARY **INTERNAL AFFAIRS**

debate and discourse in didactic drivel at

ALL-CANDIDATES MEETING

SUB BALLROOM

Monday, February 5 at 12:30 p.m.

UNB goes into deficit

FREDERICTON (CUP) — It's becoming an epidemic.

The University of New Brunswick has added its name to the long list of Canadian universities facing a huge deficit this year and maybe next.

The initial deficit for next year, using unpared budget submissions, will be $3,291,000, acting president Desmond Pacey told the university senate recently.

The UNB student council has also announced it supports the university's bid for a revision of the grant formula.

New Brunswick students could not absorb the additional financial burden of a tuition fee hike, student council president Roy Neale said. "The question of accessibility to a university education must also be considered," he said.

The other alternative is to cut back university expenditures. But, Neale said, "everyone is now feeling the pinch; possibly they can cut back but the province must accept its responsibility in insuring the continuity of the UNB community and the quality of education in that sphere."

UNB's enrolment dropped this year, and will fall a further 200 next year, Pacey predicted. This year's enrolment drop meant a loss of more than three-quarter of a million dollars in grants.

Pacey gave no indication of what steps would be taken to balance the budget which must be presented to the university board of governors by the first week of March.

"You can't get rid of a $3 million deficit without hurting somebody, but we hope we will be able to take the course which will hurt the least number of people," he said.

Council allows Angus to run

By LEN JOHNSON

The Alma Mater Society council voted Wednesday night to waive constitutional requirements and allow co-ordinator Bob Angus to run for AMS president in the forthcoming elections.

Angus, who is working on his master's thesis in electrical engineering, does not meet the academic requirements laid out in the AMS constitution. These state that any person running for office on the students council must have achieved 60 per cent on their last sessional exams in 15 units or 65 per cent if taking less than 15 units.

AMS president Doug Aldridge pointed out that although Angus is not taking any units, he is still a full time student and should therefore be considered eligible for election.

Council also voted to give financial support to community visitation.

Community visitation is a program to provide up to date counseling for high school students living in areas of B.C. which do not have access to good counselling services. The subject was referred to the finance committee to determine how much money council should give to the program.

Council voted to support a Women's Tribunal sponsored by the Abortion Action Committee. The tribunal will be a public hearing held during women's week, Feb. 12-16, designed to give voice to those wishing to express their opinion on abortion.

Digs course given

Students interested in archaeology will have a chance to learn on the job this summer through a four month course sponsored by the national historic sites service of Parks Canada.

The course is open to Canadian university students studying archaeology, anthropology, history and related disciplines, said Jean Chretien, minister of Indian affairs and northern development.

Course activities will include surveying, photography, recording techniques and field supervision of crews. It will be offered at various historic digs across Canada.

Students must be available for a four month period beginning in May. Previous experience in archaeology is desirable, but not necessary.

Besides working experience, students will receive room, board and travel expenses.

Applications should be made as soon as possible through Canada manpower or the university placement office.

NEXT WEEK AT HILLEL

TUES., FEB. 6 — 12:30
SUB AUD.
Ziedan Atashi, Druze Consul of Israel
"STATUS OF MINORITIES IN ISRAEL"

THURS., FEB. 8 — 12:30
HILLEL HOUSE
Seymour Levitan
"JEWISH MYSTICISM: THE ZOHAR"

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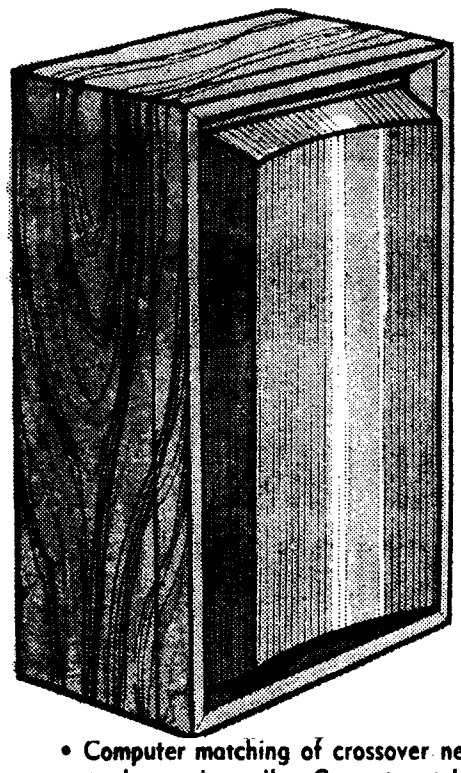

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Hot flashes

Curriculum help invited

Individuals in the university community are invited to help work on two ideas which could enrich the arts faculty curriculum.

These ideas include the development of:

* interdisciplinary programs such as new arts I, urban studies and international relations.

* an independent study program for third and fourth year students. Each student's program would be tailored to his abilities, interests and aspirations.

For further information contact Bill Marles at 732-7740 or Elli Miranda at 733-8028.

Collective meet

The women's free collective will be holding open house for women, 2 p.m., Sunday at 7710 Nursery.

Those interested in attending the party and finding out what's happening in the movement should phone 524-4151 or 298-6251.

Promises

A few tickets are still available for Mussoc's production of Promises, Promises.

The tickets are on sale at the Thunderbird Shop in SUB basement and at The Coggery in Gastown. The prices are $1 and $1.50 for the production, which opened Thursday and runs until Feb. 10 in the old auditorium. Student performances are scheduled for Sunday and Monday at 8:30 and Tuesday at noon.

Nice socialism

Cy Gonick, radical economist, Canadian Dimension editor and member of the Manitoba legislature, will speak on democratic socialism, noon, Monday Buch. 104.

Gonick's talk is sponsored by the grad student association.

Vietnam memo

Vancouver Woman's Centre sent a telegram to prime minister P. E. Trudeau Jan. 24 urging the Canadian government to recognize the Democratic Republic of North Vietnam and the Provisional Revolutionary Government of South Vietnam.

In the news release Woman's Centre urged recognition "To prove neutrality of Canadian troops in Vietnam". In the previous International Control Commission Canadian representatives sometimes acted as American agents (see Pentagon papers).

The Woman's Centre said it believes it is critical for "the Canadian troops sent to Vietnam to be neutral."

Fraser speech

Westwater research centre director Irving Fox will speak on the future of the lower Fraser river, 8:15 p.m., Saturday in Buch. 106.

The Westwater centre was formed in 1971 to carry out water resources research and Fox's talk will be based on the centre's first major study: a survey of Fraser river water quality from Hope to the sea.

CYVR intervue

UBC radio CYVR will be conducting an interview with all four candidates for Alma Mater Society president, live and in color, 10:30 a.m. to noon Monday.

Hopefuls meet

A meeting of all candidates running for Alma Mater Society president, internal affairs officer, co-ordinator, and secretary, will be held noon, Monday in the SUB ballroom.

Come out and heckle the candidate of your choice.

Raunchy music

Commander Cody and his Lost Planet Airmen will be appearing 9 p.m. to 2 a.m. Friday and Saturday at the Strawberry Jam, 377 West Pender.

Admission to hear the group who can be roughly described as a "raunchy bar band", is $3.50.

Sea otters

Ian Smith of the Nanaimo fish and wildlife branch, will discuss progress being made in transplanting sea otters from Alaska to B.C., 8 p.m. Monday at the Vancouver aquarium.

The lecture is offered by the centre for continuing education in co-operation with the Vancouver aquarium.

Poetry

Vancouver writer David Watmough will read a selection from his series "Pictures of a dying landscape," noon Friday at the Vancouver Art Gallery.

'Tween classes

TODAY

PRE-SOCIAL WORK
Tour of health sciences hospital, noon, today, meet at psychiatric unit, Wesbrook Crescent.

CUE
Cue-do lunch, noon, grad centre.

VARSITY DE MOLAY
Meeting, beer, cards, 8 p.m., President's house.

CHINESE STUDENT'S ASSOCIATION
Chinese new year dance, 9 p.m.-1 a.m., grad student centre.

OPEN HOUSE
Anyone interested in writing for the open house edition of The Ubyssey meet noon in The Ubyssey office SUB 241K.

WOMEN'S ACTION GROUP
Meeting, all staff, faculty and students welcome, noon Educ. 1211.

SATURDAY

CHINESE VARSITY CLUB
Chinese new year dance, 8 p.m. SUB Partyroom.

MONDAY

SHITO-RYU KARATE CLUB
Practice, 5:30-7:30 p.m. SUB 125.

EL CIRCULO
Azores Island, noon, I.H. 402.

KUNG-FU
Practice, 4:30 p.m., SUB 207-209.

TUESDAY

CHARISMATIC
Study on the late great planet earth, noon-1:30 p.m., SUB 115.

TEACHERS
The older child, with Gerry Zipwrsky, Judi Bradley, Barbara Reid, and Bernard Agg, 8 p.m., B.C. teacher's federation auditorium, Seventh and Burrard.

WEDNESDAY

KUNG-FU
Practice, 4:30-6:30 p.m., SUB ballroom.

PRE-DENTAL SOCIETY
Meeting, noon, SUB 205.

RIGHT TO LIFE
Meeting, noon, SUB 105B.

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Classified ads are not accepted by telephone and are payable in advance. Deadline is 11:30 a.m. the day before publication. Publications Office, Room 241 S.U.B., UBC, Vqr. 8, B.C.

ANNOUNCEMENTS

Dances 11

Lost & Found 13

LOST: EMERALD ENGAGEMENT ring. Sentimental value. Reward. Phone 278-6681.

FOUND: ONE SMALL WHITE shaggy dog running along S.W. Marine, Thurs., 8:30 a.m. has been taken to SPCA.

LOST: LONG NECKLACE, GOLD & pearls. Sentimental value. Please call 224-6355 eves.

LOST: ONE PAIR WIRE-FRAMED glasses in Buchanan Building. Needed desperately please phone Joan 733-1760.

Rides & Car Pools 14

Special Notices 15

VARSITY OUTDOOR CLUB CONstitutional amendment posted in club room 14.

SKI AT WHISTLER. STAY AT Garibaldi, 20 minutes from lifts. $3.50 overnight. Call 932-5256 Andy.

CATAIN VANCOUVER CLUB — Two for the price of one books distributed by Assoc. Room 100B, SUB.

LARRY: MET YOU ON THE TRAIN to Jasper in Aug. 72. Please contact—Celeste—6210 Curtis St., Burnaby 2, B.C.

DISCOUNT STEREO, EXAMPLE: AM-FM stereo receiver, turntable, base cover, cartridge, two speakers, 2-year guarantee, list $200, your cost $125.00. Carry AKAI, A.G.S., Zenith color TVs at savings. Call 732-6769.

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THE POPPY FAMILY WITH PAPA Bear is coming on Friday, Feb. 9, 8:30 p.m., War Memorial Gym. Tickets only $2.00. Poppy Family, Poppy Family, Poppy Family, Poppy Family, Poppy Family.

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PHOTOS WANTED OF PEOPLE at work or play. Ph. 876-5000, B.C. Daily News.

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SPORT HIGHLIGHTS

THIS WEEKEND

Tonight—Friday, Feb. 2 - 8:00 P.M.

ICE HOCKEY – Winter Sports Centre
U.B.C. Thunderbirds vs. Univ. of Victoria

SATURDAY, FEB. 3 - 2:00 P.M.

GYMNASTICS – New P.E. Gym
U.B.C. vs. Washington State Univ.

SOCCER – Thunderbird Stadium
U.B.C. Thunderbirds vs. Westminster Blues

NEXT WEEK

Monday-Tuesday, Feb. 5 & 6 - 8:30 P.M.

BASKETBALL – War Memorial Gym
U.B.C. Thunderbirds vs. Univ. of Saskatchewan

PRELIMINARIES – 6:30 P.M. – U.B.C. Thunderbirds vs. University of Saskatchewan

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—bruce stout photo

THE DRIVERS are warming up for 16th annual Thunderbird rally starting today. Organized by the UBC Sports car club, the Thunderbird is thought to be the toughest winter rally in Canada. It starts at 3:30 p.m. in front of SUB.

Hard work Johnson's rule

Thunderbird soccer coach Joe Johnson has a sound strategy which emphasizes physical conditioning, sharp passing, teamwork and strong defensive play.

This strategy has finally begun to pay off as the 'Birds defeated Paul's Tailors last week with a strong team effort. The 'Birds, who are one of the fittest teams in the Pacific Coast League, showed it last week as they ranPaul's into the ground in the second half to come away with a 4-1 victory.

The 'Birds will apply the same strategy when they host the New Westminster Blues 2 p.m. Saturday at Thunderbird Stadium.

The 'Birds will utilize an unusual 4-2-4 formation in Saturday's game. In this formation there are four fullbacks guarding the goal area, two halfbacks at midfield and four forwards.

This differs from the commonly used two fullback, three halfback, five forward system.

The most striking difference is the four fullbacks used by the 'Birds instead of the usual two, an indication of Johnson's stress on defensive play.

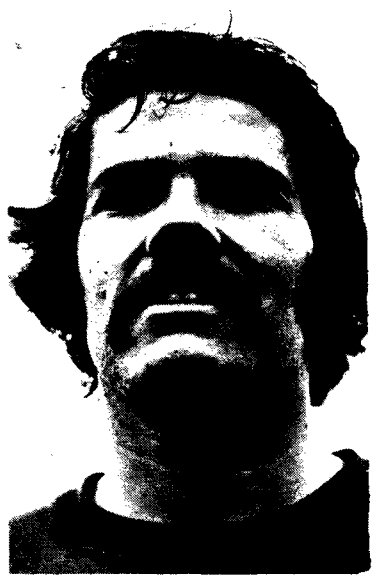
The four fullbacks enable the 'Birds to quickly clear the ball from their own end,as was seen in last week's game which featured quick shifts from defence to offence with long, accurate passes.

Johnson stresses teamwork rather than individual play. However, individual effort is always apparent in the goalkeeping where the 'Birds have Greg Weber, one of the two top netminders in B.C. With Weber's goaltending, the 'Birds' defensive strategy should give the Blues problems.

The 'Birds are currently in fifth place, three points behind the third place Blues although they hold two games in hand. The Blues have won by two goals against UBC in both of the previous encounters so far this season — primarily due to poor shooting by UBC.

If this problem can be overcome, the 'Birds should win and begin to move up in the PCL standings.

FULLBACK ROY ZUYDERDUYN . . . *the rookie*



—gary gruenke photos

BERT SMULDERS . . . *the veteran*

Gage towers over forestry

By SIMON TRUELOVE

Gage Towers won the curling bonspiel over the weekend, beating the favoured foresters 12-8. The Gage team of Dave Basaraba (skip), Dave Kirsop, Rick Monchak, and Doug MacLachlan came through undefeated during the two day event with victories over forestry V, geology, forestry X, and dentistry II.

In the B event, (losers of the first game) engineers VI beat a half female team 13-4. Curling for the gears were Dave Wall (skip), Doug Seymour, Dave Francis, and Ron Hart. The C event was captured by forestry VI who were thrown out of the A event by a loss to dentistry II. The forestry team was composed of Howard Slavinski, Steve Stupich, Mike Dutove and Daryl Fietz; they beat commerce II by 13-3.

The event ran super-smoothly thanks to the flawless genius of program director George Mapson. Fifty-two teams were entered. Upset of the weekend happened to Tom Lightburn's pharmacy rink who were knocked out by geology.

Tennis is at last within sight of completion as finalist William Darrough of grads takes on the recent winner of the semi-final, Mike Marshall of Gage Towers.

The unit managers' meeting is Tuesday night.

Score card

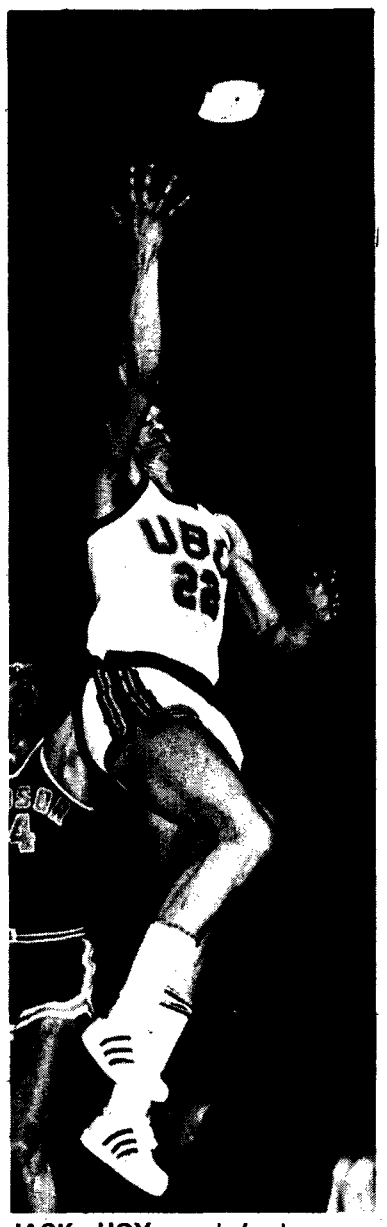
WEEKEND GAMES
TONIGHT
Hockey
8 p.m. Thunderbird Arena UBC vs. UVic.
Thunderbird car rally
3:30 p.m., SUB
SATURDAY
Soccer
2 p.m. Thunderbird Stadium UBC vs. Paul's Canadians.
UBC Squash Tournament
Feb. 16-18 Winter Sports Centre.
Entry deadline Feb. 13 phone 228-4479.

Alberta downed

Bev Barnes and Wendy Grant led the UBC Thunderettes to consecutive wins over the weekend, at the University of Alberta's expense.

Saturday, Barnes shot for 13 points as UBC recorded a 54-34 victory for a perfect 7-0 record in Canada West Intercollegiate play.

Grant, with 17 points, helped make it 8-0 in league play in the Thunderettes' 60-19 win Sunday.



JACK HOY . . . he's been on championship teams before.

Bench strength good, but not good enough

By DAVID SCHMIDT

A highly efficient University of Alberta Golden Bears' basketball team virtually eliminated the defending national champion Thunderbirds from repeating their performance this year.

For the first time in many years, the Bears won in War Memorial gym, and won twice. They beat the 'Birds 67-54 Saturday night and 72-51 Sunday afternoon.

The 'Birds were playing without both of their starting guards, Bob Dickson and Stan Callegari, and this showed in their play.

Dickson has been a good defensive player and the 'Birds' playmaker on offence. His replacement, Brent Francis, who has been brought up from the Jayvees, tried but his inexperience showed as he couldn't get the 'Birds organized or failed to spot openings when they did arise. However, given a few games' experience, Francis could become a good guard for the future.

While Francis was trying hard to fill Dickson's runners, nobody was filling Callegari's, and most of the rest weren't even filling theirs.

The Bears played a zone defence which can be counteracted by good outside shooting. Unfortunately, only Callegari can shoot from the outside.

When the 'Birds tried a zone defence Saturday, the Bears showed them what they were missing, as all Bears shot well from the outside.

When this failed, the 'Birds tried a man to man defence but couldn't find anyone to stop forward Wally Tollestrup. He scored 20 points Sunday.

The Bears also showed the 'Birds another thing they lacked: height at centre. UBC's centre, John Mills, is only 6-3, and he was totally dominated by the Bears' 6-8 centre Mike Frisby.

Frisby did everything well, grabbing millions of rebounds, scoring well (17 points Saturday, 20 Sunday) and holding Mills to only one field goal all Sunday. His performance was even more outstanding because he seemed to have bandages everywhere and walked with a noticeable limp.

The 'Birds, on the other hand, seemed to imitate the Canucks, as they turned considerable individual talents into a lacklustre team performance.

Their only asset, the fast break offence (designed to score a basket before the other team knows what's happening) broke.

The fast break depends on rebounds. In order to work, the forwards must get the rebounds and the ball must be passed quickly down the court and into the basket. Against the Bears the 'Birds weren't getting the rebounds so people had to slow down and wait rather than break immediately after a shot.

The few times the 'Birds did get the rebound early, the passing broke down. Guards would pass into the hands of the opposing players or the forwards would move out of position and the ball would fly by on its way out of bounds,

For UBC fans, both games were disasters. UBC played badly throughout and the Bears didn't provide the flashiness we are used to. What they did present was an effective machine which played consistently, methodically, and, perhaps more important, effectively.

—gary gruenke photos

JOHN MILLS . . . so's he.

The death of hockey

By CAM FORD
The Peak

The last of a three part series

The Death of Hockey claims that pro hockey has been turned into show business. While this is so, it happened years ago with the use of hockey as a profit maker. The watered down National Hockey League and the World Hockey Association with Bobby Hull and florescent pucks are merely extensions. Showbusiness is entertaining for the purpose of making money.

The Death of Hockey, *by Bruce Kidd and John Macfarlane* [*New Press, $5.95*]

The Death of Hockey has best described the development of hockey in Canada and the U.S. It gives a very detailed look at how capitalists (American and Canadian) have turned what was a beautiful sport into a huge profit-making business. But, its conclusions are as pretentious as the six dollars asked for the hard cover edition of the book.

The solution to the hockey problem is in the book. In the chapter entitled "The Child Buyers", which reveals how the profiteers have exploited even our children:

> "Hockey should be fun, a game played for the excitement and satisfaction it brings players while they are playing it and the delight it brings spectators while they are watching it. The joy of hockey is of the moment."

We are also, according to the book, faced with the problem of returning the game to its former beauty, to its former calibre. Expansion has let every poor player be introduced as "big league," from salary to ticket price and especially the latter.

Kidd and Macfarlane feel there is a need to maintain a high level of excellence in the game and to do this we must establish a national hockey institute.

> "We must establish a national hockey institute, perhaps attached to one of our universities, so that we can develop skills, strategy and training methods to Canadian conditions and experience."

The purpose of this, I imagine, is so we can return Canada's national pride, so that we can compete with the USSR on the ice. It must be an effort to challenge the Russians for the world championship.

First of all, the Russian approach is as poor if not worse than professionalism. If selected athletes train for 11 months of the year with scientific study of the game, they are bound to be fully capable of beating people who enjoy the game in season, or on a eight month of the year basis.

State capitalism is a greater threat than free enterprise. It controls all that happens. The Russian players are rewarded the same way the Canadian pros are. The better they are the more they get. Except they gall faster.

The game is used as an escape for fans. It is used to diffuse a lot of built-up energies. It is like when the NHL suspended the Montreal Canadien hero Maurice Richard at the close of one season. Without "the Rocket" as he was known, there would be no Stanley Cup. Ten thousand fans rioted and looted St. Catherine Street. The league had taken away their only escape valve. If the masses relieve their frustrations through sport, it is easier to maintain economic and political control over them.

Secondly, hockey as the Canadian game originated with emphasis on skating and playmaking. This emphasis remained until it became apparent that to make it to the big leagues and the big money, you no longer needed to spend so much time playing the game as entertaining the crowd. Fights and fighting reputations became a short cut to the leagues, especially when you're selling to an ignorant audience. The excitement is blatant. It's easier to sell on a short term basis.

The book says why we should leave it to spontanaiety: "We love it because it is one of the most beautiful games in the world. The exhilaration of rink-long rushes in the chilling air. The satisfaction of a well-delivered body check. The special elation of scoring a goal, that thrilling culmination of physical and mental reflex, wit, discipline, and sometimes, luck. Hockey is all of these things, but it is first, the sheer pleasure of skating . . . Skating makes hockey one of the most sensual of sports which is why so many of us play it. But it is also among the most creative, not as programmed as baseball or football, where offenses and defenses are carefully worked out."

The beauty of hockey is its spontaneity and teammanship. It is also reflective of the Canadian countryside. It is coasting on the open surface. The closed arenas with artificial ice in a warm climate has removed much of the natural beauty. The players have become actors, actor-businessmen who must entertain.

The NHL has, for all intents and purposes, left Canada. Within a few years, the game will be producing American players. The need for Canadian players and the Canadian Amateur Hockey Association will lessen all the time. There has been a dramatic increase of American-born and developed players in the NHL.

American colleges have developed a program similar to baseball and football which excludes Canadians of good calibre from playing on American college teams. Canadian college sport offers no scholarships, with the odd exception; Simon Fraser being the odd. The level of college hockey in Canada is the highest amateur you'll find in North America; however, it is the hardest league to come from and make the NHL. The NHL moneybarons have, for a long time, scared players into deciding between a college education and pro sport. You can't have both was their most famous expression. One or the other. While there are several players from American colleges in the league, only three Canadian college graduates come to mind: Larry Carriere of Loyola in Montreal, now with Buffalo; John Wright, of the University of Toronto Blues, now with Vancouver, and Bob Berry playing with the Los Angeles Kings.

Berry, formerly "property" of Montreal was kept in the minors for a good while and was finally lent to Los Angeles the same year the Montreal Canadiens stacked the Kings to ensure they would finish ahead of the California Golden Seals, who's draft choice Montreal owned. The Seals finished last and Montreal got their first pick and picked up Guy Lafleur, hottest amateur product since Bobby Orr.

But the answer isn't athletic scholarships and Canadian university players in the NHL. The NHL will leave Canada soon enough. The Canadian fan and the league are heading in different directions. When the Atlanta Flames made their first ever appearance in Montreal, only 12,000 fans showed up. Five years ago you could hardly get a seat for any game. Only a few games are of importance any longer, and the media is now having a hard time exciting people with their stories.

They're more and more criticizing the game, because they must do that or lose whatever credibility they still have. The people are not dumb.

We should encourage the exodus of professional hockey from Canada. We should encourage the building of more arenas and the direct involvement of the average fan and enjoy the game ourselves with ourselves.

We can teach ourselves how to play and teach our children how to play the game that we know is refreshing and native to the climates and conditions.

And beating the Russiuns is not that important; international sport is as corrupt as the pros, worse in the light of Munich, worse in flag raising through games and sport.

There is extreme beauty in watching well-conditioned hockey players in action, the color and the speed and co-ordination leave us tingling, but professionalism of any sort is no answer. We can do it for ourselves.

Gear awareness course planned

By KEN DODD

An eight-man committee from the applied sciences faculty has advanced an "applied humanities" program intended to increase the social perspective of engineering undergraduates to the university senate for approval.

The committee, which consists of seven faculty members and one graduate student, was formed last June with the purpose of proposing a program to make engineering students more "aware of the problems which advanced technology has created."

The proposed curriculum change would see a new inter-disciplinary course called applied humanities 150 offered as an alternative to English 150 which is presently compulsory for all first year engineering students. Entitled The Living City this course would examine how modern technology and people function together in the urban structure and environment. Its emphasis would be on the city as a living space for people.

As well a second year course, applied humanities 250, entitled Technology and Society would be offered. This course would be a continuation of applied humanities 150 but on a more philosophical, global level.

The proposed calendar description lists the purpose of the course as being to impress upon the student "the immense effect which technological changes . . . make on the quality of human life . . ." and "to discuss some proposed solutions to the problem of an apparently runaway technology which threatens the primacy of human values."

"It is desirable for the two courses to increase the social awareness of engineers," Norman Epstein, committee chairman and professor of chemical engineering, said Thursday.

"Basically the feeling is engineers should be exposed to the human effects of technology, not just the technological effect.

"Engineers should be more aware of the undesirable effects of technology than they are at present."

He said there has been tremendous response from the engineering faculty and anticipates little difficulty getting the required 100 engineering teachers.

"Forty-one have already indicated their participation," he said.

The problem so far however has been negotiating with the arts faculty to release people to teach in the new program. The hang-up has been co-ordinating time and finances for the arts professors involved.

Epstein said he estimates 16 to 20 teachers from other faculties will be involved of which three-quarters will be from arts.

As well a few teachers from science, math and perhaps commerce and law would contribute.

He does not anticipate any shortage of people willing to be either lecturers or seminar leaders from these faculties, either.

The format of the course would see weekly meetings consisting of one-hour lectures to the whole class and a weekly two-hour seminar to no more than 25 students. The seminar groups would be led by one engineering instructor and one non-engineering instructor.

The first year course would consist of eight to 10 sections with a similar number of seminar groups in each. An estimated 1,200 to 2,000 students would participate in this course. The format for the second year course would be similar.

The applied humanities program was put before senate at its Jan. 24 meeting but was deferred because of the unresolved matters of co-ordination between the various faculties involved.

Epstein said he hopes these matters will be cleared up and the program passed at senate's Feb. 21 meeting.

—sucha singh photo

POSING IN A DRAMATIC TABLEAU from Hello Dolly, the Spuzzum Travelling Theatre Troupe's latest production, players Ronald Burgerbits as Humphrey Swayback, the one-legged homosexual brain surgeon, and Amada Zibtoing as Albert Snorkle, the absinthe-crazed Marxist butler, await the entrance of Lord Nelson. Appearing in Alma Mater Society executive office, Saturday.

Sitdown demands end to NDP delay

By FORREST NELSON

The first popular confrontation with the New Democratic Party government began Thursday with a sit in at the opening day of the child care information centre.

Three prospective day care centres organized the sit down which began shortly before noon at 45 W. Eighth in Vancouver.

It will end, the group says, "when our demands are met."

One of the demands is a meeting with Norman Levi, Dennis Cocke and Eileen Dailly of the NDP cabinet, according to spokeswoman Carolyn Jerome. Since Levi and Dailly are out of town, the protesters expect to occupy the information centre for several more days.

Gladys Maycock, now in charge of the child care information centre said: "We're trying to get done the things which need to get done today."

Peggy Conway, also an employee of the newly opened centre said: "A lot of things they want, we want too."

Roger Gale, one of the protesters and also a day care worker, said one of the grievances is that the government officers have been more a hindrance than a help.

The chief grievance seems to be the difficulty in setting up day care centres. The protesters want payment to be made to the centre two months prior to opening of the centre and the interim license to be issued upon application.

Gale said much of the trouble is coming from the system as it has been set up. "The new government is not really handling the old government bureaucracy.

"Given the real need in day care, what the NDP is doing amounts to nothing."

The three day care centres in the sit down are Pooh Corner in the west end, South Hill at 47th and Fraser and the east end Grandview Terrace.

Pooh Corner issued a list of complaints which are:

- The development permit took six weeks;
- Constant misinformation from Victoria — Norman Levi's office and Don Bingham's office;
- The child care crisis in the west end — the day care centre has not been advertised and the waiting list is now 25;

One notable exception on the list was praise rather than gripe: "Gladys Maycock has been extremely helpful and supportive in this mess."

The protesters were having food brought in for dinner; they planned to spend the night in the centre.

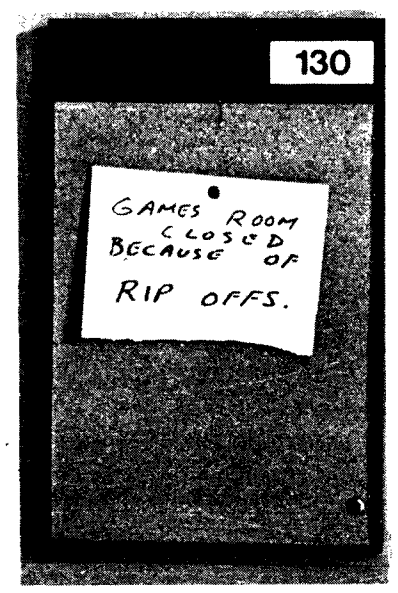
So far the officials have obliged and in effect just moved over.

Thefts close games room

Eighteen pinball machine robberies in the last week have caused the closure of the SUB games room, Alma Mater Society co-ordinator Bob Angus said Thursday.

Physical plant spokesman Ed Loamis said Thursday the robberies usually occur during the night after the room is closed. Vandals use pass keys to get in and take machine backs off to get the money. He said he thinks the vandals are probably not students.

Angus is negotiating with Southern Music Ltd. who own the machines to find solutions to prevent the robberies. The room will re-open only if fool-proof solutions can be found.

The pinball games room is usually open between 8:30 a.m. and 10 p.m. It grosses $350 per week. It is supervised only after 4 p.m. Further supervision is not profitable, Angus said.

Loamis said the pinball machine robberies are only a part of a very grave theft and vandalism problem that has always existed at SUB.