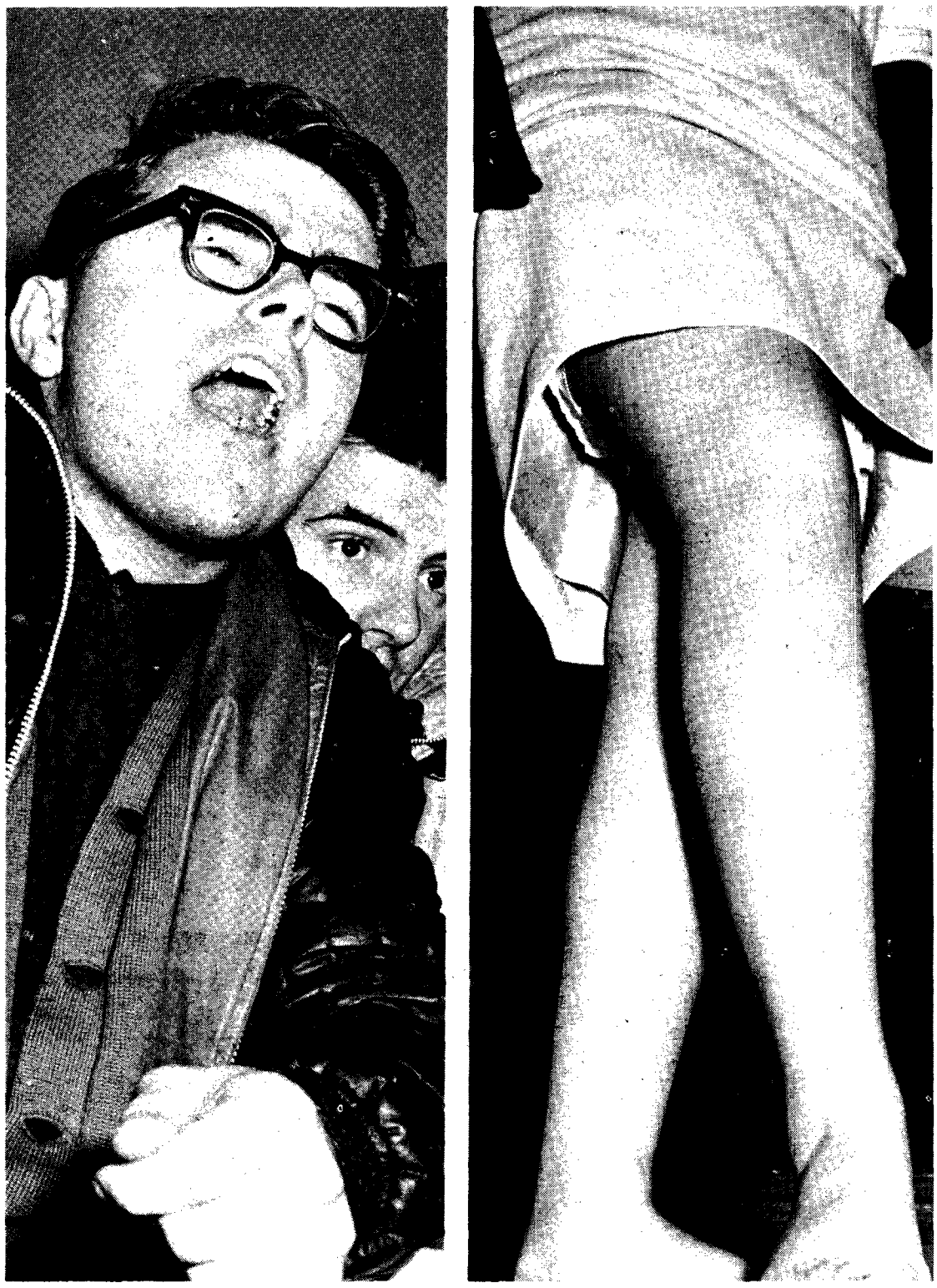
Lawd

THE UBYSSEY

Have Mersey on us

VOL. XLVII, No 27 VANCOUVER, B.C., FRIDAY, NOVEMBER 20, 1964 CA 4-3916



—fred ogden photo

SOLD! To the man with his mouth hanging open and his tongue hanging out. The commodity was legs (right), auctioned off Thursday to drooling, ogling engineers for the benefit of Korean Orphans' Fund. Winners got to take the girls to coffee, we're told.

UBC co-ed charged in drug raid

By RICHARD BLAIR

A UBC student has been charged with possession of marijuana following a midnight raid by Vancouver police on a Point Grey pad.

Barbara Budd, Arts II, will appear in Vancouver police court Nov. 24, charged with possession of marijuana, a Vancouver police drug squad spokesman said.

Marty Jensen, 24, who gave his address as 1376 Bute, was charged with possession of narcotics at the same time and will appear in court the same day.

TAILED

Police said two persons were tailed Tuesday from the downtown area, where they were suspected of buying the marijuana and heroin, to Miss Budd's apartment on Point Grey Road.

Police said they raided the girl's apartment and found marijuana in a purse.

They said they found a man in the bathroom giving himself a fix of heroin.

Picture, Page 3

Miss Budd is now free on bail and was interviewed at her apartment by The Ubyssey Thursday afternoon.

NO ANSWERS

Asked about the raid and her appearance in court, she said: "I am not in a position to say anything. I have an appointment with my lawyer."

Seeing Ubyssey photographer Fred Ogden in the background she shielded her face and said: "I don't want my picture taken."

Miss Budd's apartment is in a dingy house of the 1920 vintage. Three stories high, it appears dirty and untended with drab green paint; the trim a faded yellow. Garish drapes can be seen in one of the top windows.

Upstairs, paint was peeling from the walls and dirt and clutter was everywhere. In the upstairs kitchen, bottles were stacked under a table—eight cartons of empty beer bottles and about 20 empty liquor bottles.

Merry Xmas, cackle profs

Christmas examination timetables will be posted Friday, Nov. 27, the registrar's office announced Thursday.

Lectures end Dec. 8 and exams run from Dec. 9 to 19 for most faculties.

Timetables will be posted on main bulletin boards in most academic buildings.

Band plays despite union fuss

By JOAN GODSELL

A non-union band will play at the Frosh dance Saturday despite protests from the Musicians' Union.

The AMS signed a contract with the Vancouver Playboy Combo, a non-union, non-student band, to play at the Frosh Sadie Hawkins Dance.

★ ★ ★

The AMS has an agreement with the Musicians' Union that non-union bands may perform for AMS functions only if the band members are university students.

AMS treasurer Kyle Mitchell said, "If we allow the Playboys to perform, it will make future relations with the Musicians' Union difficult."

So far, no replacement for the Playboys has been found. They are still scheduled to appear at the dance, Mitchell said.

★ ★ ★

The Playboys were hired for $150. If the AMS breaks the contract with the band, they will have to pay the band $75.

But singer Tom Northcott, who was also supposed to perform at the dance, will not appear.

Northcott, a union member, is not allowed to perform with a non-union, non-student band.

Instead, singer Pat Sturdy, Arts I, will perform, accompanied by guitarist Jim McNoble.

The AMS-union agreement was made earlier this year after the AMS had to cancel a Royal Engineer Band concert due to union demands that a stand-by union group be hired.

Labor's not pulling strings, campus NDP brass retort

By TIM ROBERTS

UBC New Democrats said Thursday they don't jump when the Vancouver Labor Council pulls strings.

UBC NDP president Everett Northup denied the implication of AMS president Roger McAfee that campus New Democrats were acting as puppets for the Labor Council in the current dispute over the non-union printing of the UBC Totem annual.

★ ★ ★

McAfee said Wednesday the Vancouver Labor Council had at no time contacted the AMS before attacking its decision on the printing of Totem.

Instead, McAfee said, it had relied on information supplied by its "campus puppets".

Northup claimed Bill Dunsmuir of the Allied Printing Trade Council, an affiliated body of the Labor Council, had met with McAfee in June to discuss the Totem situation—which was then being considered.

★ ★ ★

"The AMS council knows the situation fully, and probably has more information than I do," Northup said.

"McAfee is really his own puppet."

Northup said he felt it was hardly possible the Labor Council was acting on information from the UBC New Democratic party, since the Council had already met with McAfee on the matter in June.

He said he would like to see the terms of the contract as there were likely some firms in Vancouver that were not asked for bids that could have taken on the job.

AMS treasurer Kyle Mitchell replied there is no question there has been a relationship between the UBC New Democrats and the Vancouver Labor Council.

"But the whole question is a matter of dollars and cents," he said. "If two equal bids came in to the AMS and one was union and the other non-union, then would be the time to consider any union problem."

Mitchell said that the first responsibility of the AMS is to the students and not the unions.

★ ★ ★

(An AMS spokesman, speaking for McAfee who was in Victoria Thursday, said it was apparent the implicated party was the New Democrats as they are the only campus group outside Totem involved in the controversy.)

Off to happy study ground

Treasure this edition — a week today the last Ubyssey of 1964 will be in your hands. We've had enough.

Thus, notices, plugs, and other vital information must be in The Ubyssey office by noon next Thursday.

from

the john

kelsey

The girl friend's cat and I were quietly trading stories while waiting for the girl friend to call us to dinner.

The cat is six months old—mid-adolescence in the lives of his kind. We sat and chatted about women, a usual topic for young men of any species.

He is just discovering lady cats and making merry every night in the alleys of the west end.

He told me of one lush young Siamese down the street.

"Always did go for the oriental touch," he said, trying to appear older than he is.

I asked him if she was an inscrutable pussy and he leered a whadda you think at me in the best Cheshire manner.

I began to comment upon the endowments of the girl friend. His lecherous purr convinced me he knew as well as I did.

She came in from the depths of the kitchen, announcing the meal in 10, and sat with us to have a cigarette.

She then began, right in front of him, to bemoan his newfound horniness.

I told her it was natural; and, fearing the worst, pleaded immediately for his masculinity.

"The little beggar's in the prime of life; let him sow some wild oats."

"No," she said. "I think it's time he was altered."

Hell of a diabolic word for it. Altered, as if he were a house or a dress.

Not wanting to believe what I knew to be true, I asked her just what she meant by altered.

"Neutered, I mean. Desexed. So he won't be a bother."

"A bother!" I cried. "Shades of Marquis de Sade! Cut him off in his prime, just so you won't have to notice that he's excited? What are you, some kind of fiend?"

"Settle down," she soothed. "It's a simple operation and he won't ever know what he's missing."

I gasped and searched for words, as she calmly informed me that I was to deliver him to the cat hospital early in the morning.

The ride there was an hour of terror: he knew what was going on, and I knew he knew.

We both knew it would be the worse for us to collaborate a way out of it—willing as I was to allow him to spend the day in my briefcase.

Now that the colleague of Dr. Moreau is through with him, he is so listless he seems near death. He cares only about sunshine and cushions, acting like an old man.

I can't look him in the eye, but that too will soon pass.

What won't pass is a nagging fear that I'm next.

John

HARDIAL BAINS
. . . eradicate 'em

Eradicate Brock boys, Bains urges

By BRENT CROMIE

B.C. Student Federation president Hardial Bains Monday denounced what he termed the professional politicians of AMS.

Bains made his charge in a noon-hour soapbox session in front of Library. He said the AMS failed to enlist full student support and failed to solve important problems such as high fees and textbook costs.

"We must eradicate this leadership hierarchy rising out of the slum areas of the university," said Bains.

By slum areas, Bains said he meant Brock Hall.

Bains was aided in his oration by a pamphlet-slinging, bearded disciple, Ray Larsen, Arts II.

Bains also criticized fraternities for not supplying a more academic form of student organization.

He attacked The Ubyssey for not providing adequate coverage of AMS activities.

The Ubyssey is a bundle of concocted news, he said.

A lively argument cropped up when Bains criticized the AMS for having members with low grades.

"I had a 78.5 average last year and will resign my Federation position if I don't get at least 75 next exams," said Bains.

Or they'll fall

New Red leaders need China pact

By ANN BURGE

China is a bear with one atomic tooth.

And there are signs of activity in the other molars, said UBC Economics and Slavonics professor H. E. Ronimois Thursday.

Dr. Ronimois predicted at a noon-hour lecture sponsored by the Slavonic Circle that unless the Soviet Union reaches an agreement with China, the days of the new Brezhnev government are numbered.

SOVIETS WILL PAY

"And it is the Soviet Union who needs the agreement, not China, the Soviets will have to pay for it," he said.

"The question is, what will this payment be?" Ronimois asked.

He suggested that since the Soviets need relative peace for their long-range economic ambitions, they could not give China nuclear arms.

"But they might reach agreement by giving neutral economic assistance to China," he said.

DANGEROUS SITUATION

Ronimois emphasized the fact that if the U.S.S.R. did give China the materials and knowledge necessary for rapid nuclear expansion, we would be facing a dangerous and completely unpredictable situation.

"For the Soviet Union, nuclear war would spell the end," he said.

"But China's best interests would be served by losing 200 million people. She has too many people for good, long-range economic planning. To her nuclear war would mean the transfer of the world's centre to Peking."

Ronimois pointed out that there will be few economic changes in the Soviet Union, under the new leadership.

GAINING POWER

He said he feels the change in leadership occurred in order to solve the problem of agreement with China, which is rapidly gaining power among the communist parties of the world.

"Most countries have two communist parties — the Soviets and the Chinese," he said.

"And the Chinese party in most places has the most support."

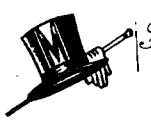
9 students win trip

Nine UBC students will see the new Germany next summer, courtesy of the German government and Lufthansa airline.

The students will leave in May for a three-month working holiday in Germany.

They pay between $100 and $125 for the trip, but make this back by working for two months in German factories, hospitals or businesses.

"The German government sponsors the trips to show non-Germans the new Germany—free of Hitlerism and highly modernized," said German Club president R. L. Hempel.



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McAfee says:

AMS plans probe on dorms

The AMS survey on residence problems will be formulated by AMS and Inter-Residence Council executives.

AMS president Roger McAfee and co-ordinator Graeme Vance were appointed by student council Tuesday night to work with representatives of Inter-Residence Council on planning the survey.

★ ★ ★

The survey will ask residents questions on food services, regulations, study conditions, and personal services available.

No date was set for completion of the survey.

Grad student president Jim Slater has been appointed chairman of the AMS committee studying the report on academic goals.

★ ★ ★

The committee has two council members and three members of the student body.

Librarianship president Sally Sargent and Forestry president Sandy Grey were appointed from council but the other positions are still open.

The aim of the committee is to examine Guideposts to Innovation, the report of UBC President John Macdonald.

★ ★ ★

Special emphasis will be given to the chapters concerning the quality of student life and the aims of the university, Slater said.

Evaluation of the AMS program, provisions for more academic activities, promotion of higher education through high school information programs, and priorities in residence construction will receive special attention.

Don't mess things up, says Cecil

If man is to discover the real nature of life, he must align himself with life, Lord Martin Cecil told more than 100 skeptical students Thursday.

Lord Cecil, president of the Universal Institute of Applied Ontology, was speaking on The Real Nature of Life.

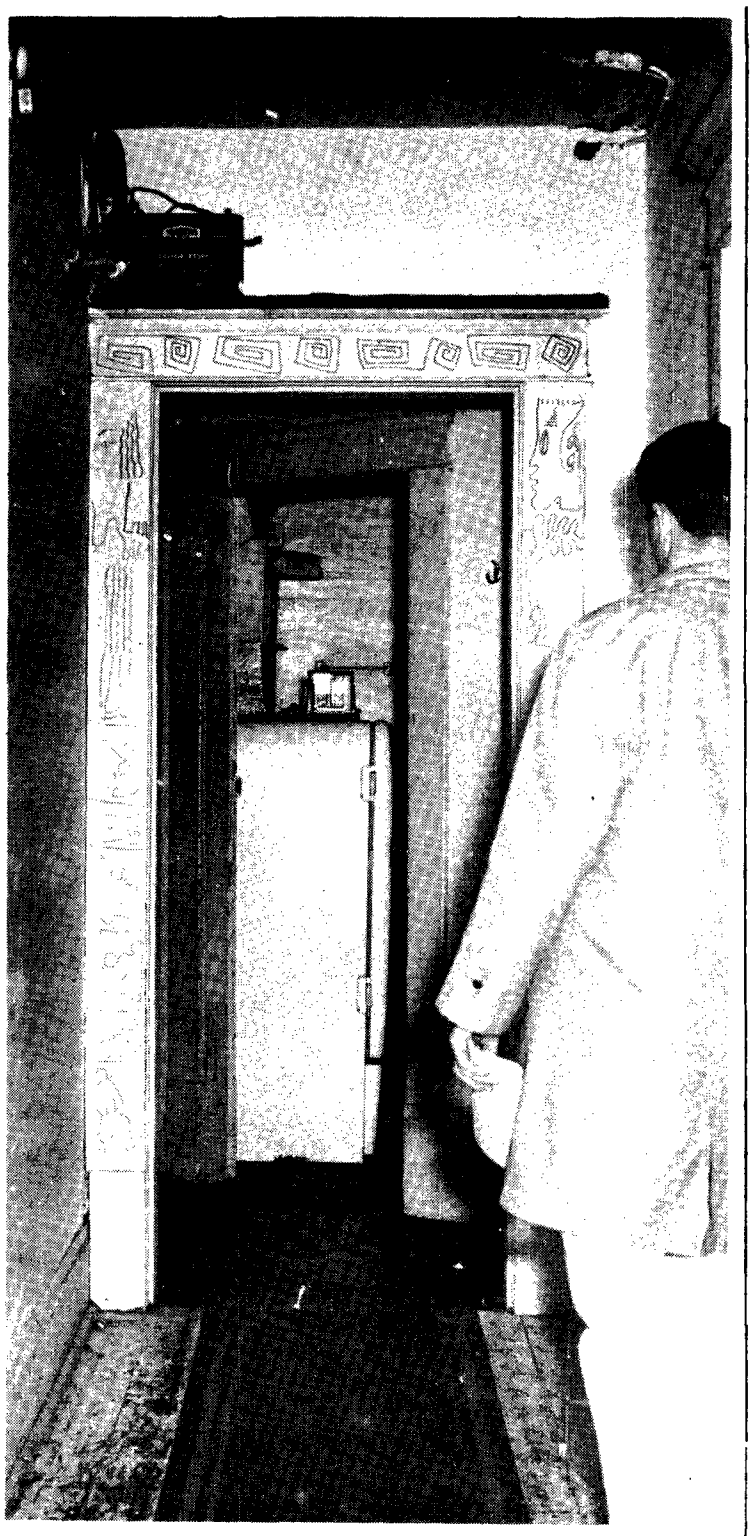
"We cannot be in opposition to life if we are to understand its real nature," he said.

"We cannot think out the purpose of life because what we think about life may have little to do with the true purpose of life."

He said the human mind messes things up by interfering with the unfolding of life.

Lord Cecil, nephew of one of the founders of the League of Nations, lives at 100 Mile House in B.C.'s Cariboo.

He spends most of his time lecturing throughout North America on how to find the real meaning of life.



—fred ogden photo

DOODLE-DECORATED hallway of house on Point Grey Road greeted Ubyssey reporters. Arts student who lives at this address has been arrested on a drug charge by Vancouver city police, who raided the house.

Tory pooh-poohs Hees' CUS post

Choosing the Canadian Union of Students' honorary president is one of the trivial details left to the board of directors, local CUS chairman Gordon Galbraith said Thursday.

Galbraith was defending the choice of George Hees, former minister of trade in the former Conservative government, as honorary president.

Galbraith is a member of the UBC Conservative Club.

Student president Roger McAfee said voting is usually done by mail, and the award is given to the person receiving the greatest number of votes.

He said he did not know why and under what authority the honorary president was chosen this year.

CUS constitution says the honorary president is elected by the board of directors as soon as possible after the CUS congress.

Galbraith's assistant, Tim Le Goff, said: "The honorary president has no duties—it gives him and CUS some publicity."

Galbraith denied he had any influence over the board of director's choice of the ex-Conservative minister.

Come again?

You may have missed the first coming but for God's sake don't miss the Second Coming.

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English dep't says

Shortcuts? There just ain't any

There's no shortcut to passing English 200, the English department said Thursday.

The warning followed an advertisement by the student-run College Shop in Brock Hall that canned English 200 notes were for sale.

The ad, which has appeared several times in The Ubyssey classified section, said:

"Excellent English 200 notes now on sale at the College Shop. Check the high quality yourself."

"Anyone spending his money on these things is wasting his money and is misguided," said an English department official Thursday.

The UBC English department considers such notes a waste of time and money, she said.

"People would be better off doing original work rather than regurgitating others' work."

English 200 is considered one of the biggest stumbling blocks to success at UBC. More students flunk it than any other course.

"The tests aren't useful," said the spokesman. "Every English prof has read them all anyway.

"But please don't quote me," she said.

"It's dangerous."

Grid skirmish

HAMILTON (CUP)—Hamilton city police had to be called in to quell skirmishes between students from the University of Ottawa and McMaster as McMaster won its third straight Ontario intercollegiate football championship here.

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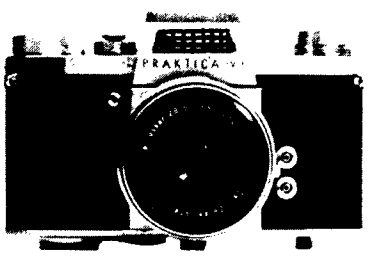

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THE UBYSSEY

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Winner Canadian University Press trophies for general excellence and editorial writing.

FRIDAY, NOVEMBER 20, 1964

Apathy? Great!

Student apathy—bah—we should have more of it.

Student non-participation in campus events is blasted annually by almost every campus newspaper in the country.

Yet we wonder how many students have ever bothered to list the number of events taking place on their various campuses in a set period.

Graeme Vance, AMS co-ordinator, counted all the bookings made through his office in the first term.

He found UBC students had staged 650 events since the beginning of September.

Only 51 of these were what Vance calls major events featuring top speakers or entertainment.

That means the 60-odd days we have been here this term there have averaged about 10 events a day.

It is a further expression of UBC's big campus diversification.

A well-publicized speaker or singing group will draw well — anything up to 5,000 students.

But the real core of student activity is the numerous club and society-sponsored events.

With the exception of the twisty dance sessions and the big name entertainers—which are just good fun—the smaller isolated events promote thought and exchange of ideas outside classroom confines.

Following a speaker, or film, or panel discussion there inevitably is a small knot of students with questions and ideas.

The result is a better student—in the purest sense of the word.

Who says UBC students are apathetic? That 650 events figure looks pretty big to us.

And The Shig

There's something odd going on at UBC's animal farm.

Three sheep and two pigs escaped into C-lot and were hurriedly tracked down and returned to captivity by farm personnel.

Officials refused to divulge the nature of the experiments being conducted with the animals.

But we can guess.

They're trying to develop a cross-breed—a shig.

Think of the possible products.

Wooly bacon. All-rind sweaters.

You still couldn't make a silk purse out of a sow's ear, but you could sure as hell knit one.

A farm spokesman said the nature of the experiment could not be released because the animals would be pestered by inquisitive persons and would not co-operate.

It's likely there's another reason.

Did you witness the display of contemporary dancing (the Dog, Swim, Fish, Shake, Frug, etc.) yesterday in the Brock?

Those wise in animal-lore probably don't want students observing sheep-pig activities for fear it will start a new dance.

And we agree—the world isn't quite ready for The Shig.

EDITOR: Mike Horsey

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Art ..... Don Hume
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Associate ..... Ron Riter
Magazine ..... Dave Ablett

Despite libel suits and jellybeans, the sun has sunk in the west after another day. Two birthdays made this one of the brighter ones: Corol Smith is now 16, and can buy firecrackers, and Paul Wood is now 21, and can buy liquor. Not together. Why not?

Others who sweated green stamps for the cause of managed news (thank you, Hardial): Ann Burge, Richard Blair, Art Casperson, Al Birnie (sss), Carol-Anne Baker, Doug Halverson, Bob Burton, Lorne Mallin, Lynn Curtis, Mike Bolton, Donna Pirrie, Tim Roberts, Brent Cromie, Robin Russel, Ian Cameron, Bert McKinnon, Flash Fred Ogdon, Ed Clark, Harold McAllister, Jack McQuarrie. Come back John Dilday, all is forgiven.

"Uh, yep, dis mus' be de place alright."

LETTERS TO THE EDITOR

Lithographers speak

Editor, The Ubyssey:

Re: your edition of The Ubyssey on Friday, November 13. It carried an article on the front page entitled "Scab Claim Unjustified, says editor". This article is lacking in fact and truth and contains many inaccuracies, and in at least one instance, an outright lie.

Mr. McIntyre's statement that "We're not anti-union, but as far as we're concerned the Mitchell Press strike is not justifiable", is a classic. If this is an example of the education that Mr. McIntyre is gaining at the University then either the curriculum is sadly lacking or he has a closed mind. Of course, Mr. McIntyre is entitled to his opinion, but when the weight of public opinion, including the Trade Union Movement, Industry and the Labor Department of British Columbia have recognized the strike at Mitchell Press as a legitimate economic strike by two Trade Unions, it is difficult to understand how he arrived at his singularly minority opinion.

The person who stated that "The Union is not out for the good of their membership; they are out to get Mitchell Press," is a liar. The facts of the strike are as follows:

During the negotiations for a renewal of the labor agreement with the lithographic industry in the city, Mr. Mitchell advised the Union by registered mail that he would be represented in negotiations by Management Research Western Ltd., a labor relations firm who was representing all major lithographing and printing firms in those negotiations.

Negotiations broke down after going through conciliation proceedings and the Union took a strike vote in several plants, one of which was Mitchell Press. The dispute was mediated by the Labor Relations Board and settlement was reached. Mitchell refused to be bound by the settlement although all others in the city agreed to the settlement. There are twenty-two lithographing and printing shops under agreement.

The Union was obliged to strike Mitchell Press in an attempt to gain a signed agreement which would provide the same wages and conditions agreed to by all other employers for whom we are certified in the city.

The Bookbinders, who came in negotiations at the same time, were faced with an identical situation and were obliged to strike three months later. At the time they struck, the Photo Engravers came out to support the strike.

The likening of the Mitchell Strike to the Evergreen jurisdictional dispute is, of course, not new to us although entirely wrong. Mitchell Press has desperately attempted to do so to confuse the issue and sway public opinion. The CLC and the Vancouver Labour Council branded the Evergreen dispute as a jurisdictional dispute between two unions, and not a legitimate strike against a company.

It is our understanding that, during the last weeks of supposedly negotiating in good faith, Mitchell Press employed scabs to stand by for a strike.

EARL KINNEY
President, Local 44,
Amalgamated
Lithographers
of America.

* * *

Athletes or artsmen

Editor, The Ubyssey:

Not long ago you reported the absurdity of spending $600,000 on a new stadium which would be built to accommodate a mythical 10,000 sports fans.

Far more important than this project would be the construction of a new auditorium for known audiences of 1,000 to 2,000 people.

At present there are no really suitable facilities for guest speakers and theatrical productions.

On Nov. 17 at least 150 people had to be turned away from a sell-out performance in the auditorium— at best a drafty, dingy and decrepit remnant of another era.

The new Freddy Wood theatre does not meet the requirements owing to its small seating capacity and bureaucratic inaccessibility to student-sponsored organizations such as Special Events.

DAVID MORROW
Arts II
JACK MURCHISON
Arts III

THE UBYSSEY

Page Friday

McAFEE vs. BAINS

AMS or B.C. Student Federation — See Pages 2, 3

pf

NOVEMBER 20, 1964

ON THE COVER: Roger McAfee (on the left) and Hardial Bains meet headon through some camera work by Don Hume. The two never got this close in interviews taped and transcribed on this page and the next.

Editor: DAVE ABLETT

Current Affairs ..... Peter Penz
Criticism ..... John Kelsey
Books, Films ..... Graham Olney
Artwork ..... *Jeff Wall*, Gerry Ehman, Al Hunter

Read on, McDuff.

Those massive bits of conversation on this page and the next are sort of an experiment — tape-recorded interviews with two people of opposing sides and conducted while both are present.

The interviewer in each case was Keith Bradbury, former editor in chief of the Ubyssey and now a first-year law student.

The issue is student organization and both Hardial Bains—the president of B.C. Student Federation, newest of UBC's student organizations, and Roger AcAfee, president of the AMS, oldest of them — have had words about the subject in recent weeks.

On Page 4, Norma Blackstock, the World University Service scholar to Spain last year, discusses life at Madrid U. M. A. Scott is on the same page.

On Page 5, Jim Lotz reviews **Open at the Top**, James M. Minifie's shotgun blast at Canada-U.S. relations and Tony Hudz interviews Gavin Walker, on jazz naturally. On 7, Thomas Wu, the poetry critic who stomped in the pit of messageism in last week's **PF**, takes it on the nose, in poetry and prose from Dorothy Livesay.

THE CHALLENGER

Once in a while the AMS should come out and talk about the issues, says B.C. Student Federation's Bains

Hardial Bains, head of the B.C. Student Federation, answers questions posed by Keith Bradbury in this taped interview.

Q You have been quoted as saying the AMS isn't doing the job it should be. What specifically should the AMS be doing that it is not?

B I think the quotation is correct and I will go point by point through what the AMS should be doing. One of the criteria of an organization is that when it's going to represent the whole student body, the 17,000 students on the campus, it must have a large student leadership and with this Alma Mater Society structure I do not feel that this has been achieved. My second point is that there are problems concerning students in the field of high cost books, in housing, in increased fees, and in getting a place on the campus for academic programs.

Apart from this there is complete lack on the part of the Alma Mater Society leadership of promotion of political discussion of these issues on the campus. Now, this organization, the student council or Alma Mater Society, should be a pillar in increasing or promoting discussion on issues which affect the general body of 17,000 students. This could be done if the Alma Mater Society leadership came out on the campus once in a while and dealt specifically with the issues as open information. Now, I am aware that there are quite a few agencies which are doing work. Maybe my argument could be negated by Mr. McAfee by saying that we (the AMS) have a committee on housing, we had a means survey on fee increase, and that we are looking into the book situation but I would suggest that if the Alma Mater Society is concerned, instead of having these various sub-committees going they should come to the students and ask the students to participate more widely than they are doing now.

Q What does your organization offer as a solution to the inadequacies of the AMS?

B I think the B.C. Student Federation will be instrumental in alleviating much of the so-called apathy prevalent on the campus by prompting discussion of the issues on the campus. This will be achieved by asking the student membership to give their opinions and sending representation to the Alma Mater Society so their opinions can be heard.

And also it will, by its activities, bring various shades of opinions to the attention of students and they will be better informed to make their decision when these kind of problems turn up. The other point is that the Alma Mater Society is a clique, a group of people who decide in their first year on the campus they want to make a career out of this. They work in a certain way for four years. They do not necessarily deal with the student issues. They deal only with the issues which confront them in reaching the top hierarchy of this organization.

". . . The Alma Mater Society is a clique. I do not see myself running for any Alma Mater Society position . . ."

The B.C. Student Federation, when it brings up the issues in the open rallies and evening sessions and also through small demonstrations or rallies in front of the Library, this will bring up possible student leaders who are only interested in student issues, not reaching some position in the AMS.

Q You say the student body should have a bigger student leadership. What do you propose to accomplish this?

B My suggestion is to enlarge the student council of some 26 or is it 25 to 51 and have a parliament and have more hired staff to do the business. This parliament should meet every two weeks or once a month to discuss the policy decisions and the executive can carry through the rest of this. Now if these reforms are brought about the Alma Mater Society can have a real big role.

Q Do you plan to take specific action in areas such as books, housing, fees and so on. Do you for instance, plan to set up committees, or to take some other form of action to solve these problems other than bringing them to the attention of AMS?

B I would say no. The only thing this organization will try to do is to have petitions on the part of the student body submitted to the Alma Mater Society and give students a defendent on these specific issues. We will have specific suggestions as to how these problems can be solved, and we will give them to the Alma Mater Society and as the AMS to submit a referendum on each issue and see what happens.

Q For two weeks in a row, we have seen the bookstore picketed by small groups of students. The impression generated was that those doing the picketing started demonstrating while lacking any facts whatever about bookstore profits. Do you agree this was the case? Do you agree with this sort of approach?

B One of the ideas of picketing was to ask the administration to give us information about the profits of the bookstore. This controversy has been going on for years and there has been no initiative on the part of the administration to give us any information as to where this money goes. These demonstrations and picketing were also promoting and propogating the idea of establishing a student co-operative bookstore—low cost bookstore under Alma Mater Society.

And by these demonstrations one of the things which has been achieved is that the issue has again brought in front to the student council leadership and to the administration and our next step in this line is to get enough signatures to submit a petition to the Alma Mater Society and ask them to have a referendum on the establishment of a low cost bookstore.

Q How many students do you believe support the actions of your group. Also, how many members do you have?

B I think this is quite a subtle question. I would say everybody supports the B.C. Student Federation. But we are not interested in having an organization membership parallel to Alma Mater Society. The idea, however, is not to have members for the sake of having members. On this campus there is a strong core of, I would say, 200 students. And as you know, this B.C. Student Federation only came up about one and a half months ago. We have not really gone into a membership campaign or tried to evolve a much stronger nucleus. But I would repeat again, our emphasis is not just to concentrate on membership.

Q From what you have said, you seem to indicate then that the B.C. Student Federation is not working in opposition to the AMS but rather would work as sort of a pressure group of students working within the AMS, is that correct?

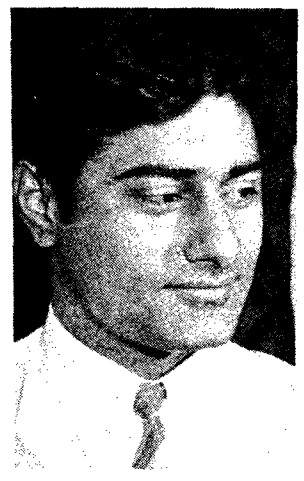
B I think it's correct, and one of our slogans is to reform the AMS. But, this group, wherever it is possible, will help the Alma Mater Society. We will work in various committees, or on specific committees formed on specific issues and we will impart any pertinent information we may have.

Q It's my understanding that the B.C. Student Federation was formed as a result of the NDP Youth Convention. What connection, if any, has the B.C. Student Federation with the NDP Youth and how do you come by your claim that the organization is non partisan?

B I don't think we have any affiliations with the NDP. It's true that the B.C. Student Federation was supported by the NDP Youth Convention and the exact resolution was that the NDP Youth will support the establishment of a non-partisan student movement in B.C. However, we have no formal contact with any one political party.

Q Do you personally have any political ambitions on campus? Also, would the B.C. Student Federation be likely to field a slate of candidates in campus elections?

B As far as I am concerned, I think I will make the statement that I am leaving by next September so whatever my ambitions are, they are already here. I do not see myself running for any Alma Mater Society position or to any other position in this student bureaucracy. With regard to the second point, it's very premature to suggest that we will run a slate of candidates.



"I would say everybody supports the B.C. Student Federation. My suggestion is to enlarge the student council . . . and have a parliament."

AND CHALLENGED

Three second-time student councillors don't make a self-perpetuating clique, says AMS president McAfee

Roger McAfee, head of the AMS, answers Bradbury's questions and Bains' charges on his half of the tape.

Q Would you say that the complaints made by Mr. Bains are valid complaints?

M Well, I don't know exactly what all the complaints are, but from what I've got here Mr. Bains charges that student council is a clique. Now I would like to point out that on the existing student council, there is only one councillor who was on there last year, and only two councillors who have been on student council before. It is difficult to see where one gets a clique when you consider that there are 26 people on the student council.

I am plased to see that Mr. Bains and his group are interested in promoting discussion of the issues. I think this is very good. I think any group that comes along and wants to do this certainly has the support of everybody on the campus and certainly has the support of student council. As to representation, I think you will find that student council is in a fairly good position to find out what is going on and what students in various segments of the campus feel.

Q What specifically is the AMS doing in the areas mentioned by Mr. Bains, specifically, with regard to books, housing, fees, and the lack of leadership to promote political discussion on campus?

M Well, this summer I had considerable discussion with some local book people on the bookstore and we currently have letters out to all the big publishing houses looking into the possibility of operating our own bookstore.

But there is one factor which has emerged so far and that is that the retail price on books is set pretty effectively by the publishing houses and not by the individual bookstores. From time to time there are some exceptions to this, but this is basically the situation. If we go after lower cost books, it would not be reasonable for us to bring books in and sell them at the same price as the bookstore; we have to sell them at a lower price. Unless you have a big ancilliary enterprise such as a much-expanded College Shop, that you just simply cannot afford by cutting down the profit on the books, you simply cannot afford to operate a bookstore alone.

Now, it is true that bookstore costs may be somewhat high and I think that they're wrong in not pointing out where their money goes but I do think that it is not as simple as saying that because students will do it the books will be cheaper. As for housing, we are all aware of the peculiar problems involved in housing on the campus.

There are particular problems involved in the discrepancy between the type of accommodation available in Fort and Acadia camps and the Lower Mall. Now it's our feeling, and the society is constantly pushing, that university housing and residences should be financed from capital funds. We should not have to borrow money on a 50 year term and pay the kind of interest we are now paying. The society is on record along these lines.

Now, the fees, this is another point which we are currently involved with both the university administration and the Bladen Commission. The Student Means Survey which the society ran last year is coming in very handy. We have facts for the first time in our history. We have facts on which we can base arguments and recommendations. I know the reception we received when we went to the provintial government with a brief on these was certainly far better than has been received in the past.

I have reason to suspect that with the backing that this survey gives us, if there's any possibility at all of keeping the fees down, we are for the first time on the right track. Now, I'm not saying that we are going to be able to keep the fees down. Costs are rising, but I think that for the first time we've started out on the right approach.

As to further academic activities on the campus, I think there's a pretty good indication that the society is very interested in this. We have an Academic Activities Committee which is duly constituted as a council committee and is now functioning, it functioned on an ad hoc basis last year, was given society funds for its program. Our Academic Activities Committee chairman, Mike Coleman, informs me that the program, including generated revenue will cost over $4,000 this year. We have a Special Events program which is of quite an academic nature in many of its fields whose budget is about $6,000 per year.

The promotion of political discussion of campus issues is another area which has been raised. I think that promotion of political discussion is a very good move, but I think it's most important that the society allow political discussion to take place on a completely informal basis. Otherwise you get charges of control of discussion and I think that is wrong. I think that the political discussion of the issues should come from the students themselves.

As far as lack of leadership is concerned I think that there have been many criticisms from other parts of the campus that there is indeed too much leadership on the student council. Now I think that campus leaders are those people elected by their undergradute societies. If they are not representative of the views of their undergraduate society, then their undergraduate society should make sure they are aware of these views and they have a responsibility to make sure that they are aware of them.

I'm not saying that the system we now have is perfect, but I think that it is probably one of the better systems. It needs reform and there is active reform under way at the present time, but I think that as far as leadership is concerned, it is a function of the undergrad presidents to protect the interests of their groups. I think they are doing it to a very effective degree.

Q Do you agree that more staff should be hired by the AMS to do the work and that the council should be left only with a policy-making role?

M Mr. Bains, once again is approximately six months behind the times in that additional staff has been hired in the area of Publications and in the area of the office. It is quite possible now I think that when we have completed the second stage of our proposed staff changes that Students' Council Executive will still be able to do a good job of making policy decisions, and still be able to pass the year, because that is, after all, why we are here. So I think that while some of Mr. Bains' criticisms along the lines of too much work, etc. would have been valid six months ago or in some cases further away than that, they are not at the present time valid.

Q Briefly, what do you consider the main accomplishments of the A.M.S. this year?

M I will answer that question but I would also like to list what I consider are the main failures this year. I think that one of our main accomplishments has been that so far we are living within our budget. We are not going to have another deficit year, I don't think. Mr. Kyle Mitchell has done an excellent job in that area.

Another accomplishment I think has been the degree to which we are being listned to by the provincial government and the Bladen commission on the question of university financing. There is one other major accomplishment which at this time I am unable to release but which will result in a considerable amount of money being brought in immediately for Student Union Building as a result of discussions we had this summer. Another accomplishment — I think this is of concern to many students who wish to travel—we are going to operate a much expanded travel program this year including charter flights, etc.

Now, I think, and this is

(Continued on Page 8)
SEE: More McAfee

"I am not saying that the system we now have is perfect, but I think that it is probably one of the better systems. I think that we long ago learned at this university that picketing and marching accomplish absolutely nothing."

"I think . . . that we have failed to a certain degree to interest the broad base of students in participating in the decision making process in the society."

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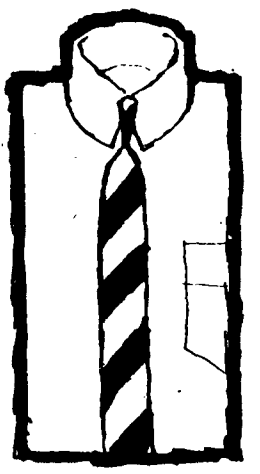
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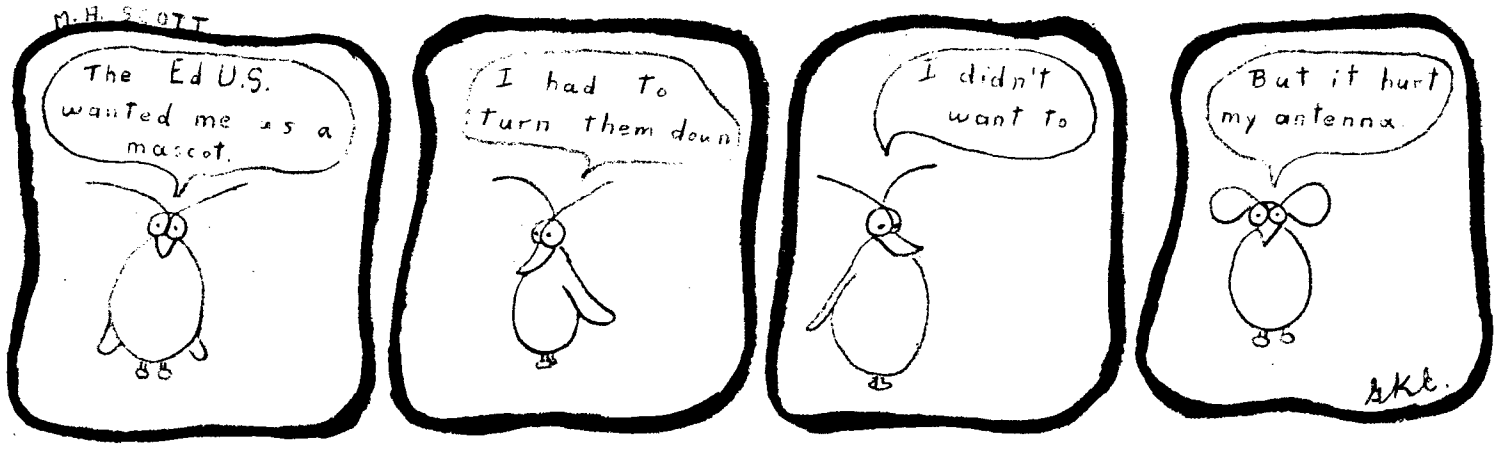

OVERSEAS

At Madrid U. it's not coffee and a cinnamon bun — it's vino and a bocadillo — all for the price of a thin dime

By NORMA BLACKSTOCK

To my right, two tall boys in slim, continental suits and dark, square-framed glasses are each trying to convince the other of the verity of his opinions. To my left, five girls in short, suede jackets and pleated skirts are deep in a conversation which seems to centre around the latest American film. (A typical, mid-morning coffee break in the **Facultad de Filosofia y Letras** in the University of Madrid.

★ ★ ★

From every social class come these students all well-dressed and confident.

Madrid University usually attracts the greatest number of students and professors, not necessarily because it is the best university in Spain, but because most students want to be a part of the tremendous activity that normally surrounds a capital city.

An ordinary day in the life of a Spanish student begins much the same as that of a Canadian student. Classes begin at 9:45.

A student usually has three classes in the morning and spends his free hours in the cafeteria which, in most faculties, is by no means a Diner's Club, but which serves the purpose adequately.

★ ★ ★

Unlike UBC, there is no running from one end of the campus to the other between classes. A student has all his classes in the faculty building in which he is enrolled, and each faculty has its own cafeteria.

Instead of the coffee and cinnamon bun of UBC, the Spanish usually have a glass of **vino tinto** and a **bocadillo** which is a small loaf, with a very hard crust, filled with anything from squid to cold tortillas.

The price of the wine and loaf is about 10 cents.

In the afternoons, if he has no science labs, the Spanish student returns home to have lunch at two o'clock which is usually the main meal of the day.

Very few of the younger generation take a **siesta** any more, but as the stores close and business shuts down from between 1:30 and 4:30 each afternoon, most of the students use the time to relax and catch up on their correspondence.

Most students live in residences.

Indeed, the better part of student life resides in the student residences, for the university lacks the social organization which forms so much a part of the American colleges.

This is perhaps the greatest difference that American students notice. Here, each faculty is isolated from the rest, there are no common meeting-places, no lounges, no central library, no games or club rooms.

★ ★ ★

However, what the university lacks in social and cultural organization during the day, the city more than adequately makes up in the evenings.

Spaniards are avid cinema-goers and for most films, tickets have to be reserved days in advance. To a lesser extent, they are theatre-goers and in the early evening five or six students in a residence will form a group and dash off to see the 7 o'clock or "matinee" showing.

They usually split the price of a box among them which enables them to have an excellent seat and yet keeps their spendings well within their tight student budgets.

★ ★ ★

Or they may go down to the Plaza Mayor which is the ancient part of Madrid to visit the **tascas.** These are tiny bars hidden in the grey stone walls of the old buildings. Their counters are lined with every **hors d' oeuvre** imaginable which are called **pinchos,** each pincho costing one peseta. The students visit each tasca in turn, having one pincho at each.

The Spaniard is no homebody, his castle is the street, and his favorite pastime, watching other people. For this reason, Madrid is a city of cafes and restaurants where people can go, under the pretense of having a cup of coffee or a glass of wine, to watch other people.

The students are no exception and often spend the hours before dinner, which is usually at 10 o'clock, sitting in the cafes, drinking coffee; eating French croissants and watching other students.

There has been a great change in the concept of a university education during the past 10 years. With the increased growth in industry, a steadily-growing middle class, and a rising standard of living, a university education has become almost a necessity rather than a luxury.

Competition for stable and well-paying positions is strong and those students with some highly-specialized training are much more likely to be offered them.

Indeed, so great has the need for this specific training become, that more and more emphasis has been put on the sciences and less and less, on the humanities.

★ ★ ★

The burden which rests on the shoulders of almost every student is usually economic. The aim of every student who undertakes a university education is first, to enter a faculty which will assure him of a suitable position upon finishing his studies; second, to get through the entire course in as little time as possible; and third, to find a good position as soon as possible after graduating. As a result, most of the faculties are designed to meet these immediate needs, for example, a student entering law or medicine is not required to pass one or two years in a liberal arts course before entering his chosen faculty as he must do at UBC. Hardly does a student spend a trial year in an arts course to see which classes he prefers and rarely does he change faculties once he has embarked upon his chosen career.

At this point in his life an education for its own sake does not appeal to him and he is therefore more likely to enter a faculty which will offer him specific training rather than spend any time in the humanities.

The faculties considered to be the most stable are Law, Engineering, Pharmacy, Medicine, and in the last three or four years, economics and political science have increased tremendously in popularity.

★ ★ ★

The most obvious fact would be that such a technical education would leave a tremendous cultural gap in the life of every student. A few students feel this, but they also feel that they cannot afford to sacrifice any time at this critical period of their lives.

Innumerable government scholarships and bursaries have made such a change, that now the farmer's son, who, 15 years ago could look forward to nothing more than continuing on in his father's footsteps, now listens to lectures in the faculty of engineering.

Three years ago, the Ministery of National Education created a new department called the Equality of Opportunities Fund which is concerned with setting up an unlimited number of scholarships for all who wish them.

★ ★ ★

However, not even a minor precentage of these scholarships are filled, partly because their initiation has been fairly recent, partly because the idea for higher education for all is still relatively new in Spain and not completely accepted, and partly because a good number of people in the small **pueblos** scattered throughout Spain, are still unaware even of their existence.

Their value cannot be over-emphasized, however, as the following case will show. A girl in my residence is the daughter of a miner who lives in a small village in Asturias in the north of Spain. Ever since she was four years old she has had her education entirely paid for by the government in the form of scholarships and bursaries. She was one of the first women to take the opposition examinations in economics and political science, and one of the first women to become a professor in that field.

The tremendous leap from the miner's hut to the professor's chair has made such an impression on her that she seizes every opportunity to make known the existence of these scholarships, and to urge people to take advantage of what is offered.

THE WRITER

Norma Blackstock spent last year speaking Spanish at the University of Madrid as a World University Service Scholar from UBC.

This year she's back in third-year arts, longing to be back in Spain and seeing little prospect of being so in the next three to four years.

She's 21 years old and headed for an honors BA in Spanish, naturally.

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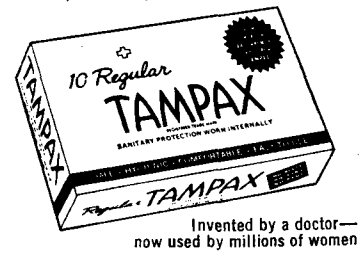

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BOOKS

Minifie ought to sit down and think before he writes

By JIM LOTZ

In this book, James M. Minifie, Washington correspondent for the CBC, levels a blast of journalistic buckshot at two targets — Canada and the United States. With such large targets, Mr. Minifie was bound to hit something; it seems such a pity that he did not bother to take aim before firing.

Minifie starts with an expression of astonishment at a poll taken in Toronto that showed most respondents favored union with the States. The book sounds as if he sat down and wrote it in one sustained burst of indignation on hearing this news. The result makes interesting, and often appalling reading. For Mr. Minifie has a lot to say, and can, when he chooses, say it well. But he is so brim full of rage that he fails to focus his anger and to direct it where it might do most good.

OPEN AT THE TOP. By James M. Minifie. Toronto: McClelland & Stewart Limited. 194 pp. $4.50.

He ranges widely and wildly over such topics as Quebec nationalism, the Cuban crisis, the Great Lakes shipping strike, and American interference in Canada's economic and political life. His main complaint seems to be that the U.S. is ignoring Canada, and taking us for granted.

If only we would burn an American flag or two like those wonderful Panamanians or perhaps nationalize a few basic industries (not just power) like those splendid Mexicans! All in all, it sounds like a brief for a bad neighbor policy.

The book combines stimulation with annoyance. Like a fly in a sieve, the writer darts hither and yon, needling here, nagging there, and in general venting his rage on the iniquities of the Americans and the complacency of the Canadians. In his righteous indignation, Mr. Minifie oversimplifies things. His description of the U.S. China policy as "No Truck Nor Trade with the Heathen Chinee" gives some indication of the sloppiness of his style and the shallowness of his analysis. He seems to believe that the American government can tell U.S. corporations how to run their Canadian subsidiaries so as to keep Canadians happy.

The writer never stays lon genough on one topic to develop it fully or to explain its complexity. He dislikes NORAD and NATO, and describes their weaknesses well, but even here his analysis lacks depth.

The style features long sentences that frequently fall over themselves, interspersed with great chunks from official speeches and stretches of the sort of short, punchy writing that sounds good over the air, but looks dreadful on the printed page. Nowhere does Mr. Minifie bother to document his statements.

He just ploughs straight ahead, spewing out epithets, unsubstantiated accusations. and self-righteous assertions. Somewhere along the line, the original reason for writing the book gets lost, and the whole thing falls apart into a series of disjointed essays and paragraphs.

Despite all this, there is something very compelling about Mr. Minifie's book, and it is well worth reading. For here is a Canadian trying desperately to arouse his countrymen and our neighbors to the south to the need to do something that will enable our country to fulfill its great promise. His impatience and his anger do him credit. When he takes the time and the trouble to sit down and think before committing his thoughts to paper, he will write a fine, rich, even monumental book on Canadian-U.S. relations.

The task of men with Minifie's ability should not be to arouse emotions — any demagogue can do that—but to sharpen intellects, to analyze objectively, to report effectively and accurately, and to convince sincerely. The present book may stir a number of people, particularly students who crave this sort of direct expression.

But it will also leave them curiously unsatisfied, as if they had heard a distant trumpet, but were unable to locate the trumpeter or assess the real quality of the tune.

HUDZ' JAZZ

UBC's fountain of jazz spouts all he knows about why jazz

By TONY HUDZ

This week, column consists of an interview with UBC Radio's man (walking encyclopedia) of jazz, Gavin Walker, who presents Undercurrent every Thursday evening from 8:30-10:30 p.m.

Hudz: First off, Gavin, why do you like jazz?

Walker: Well, I could be hip and say because it swings, but that's not enough. It's the music of our time; jazz is always changing. It's a very high form of communication. Every note is real to me. It could be done in words, but music says it so more completely. For example, I feel it's a higher form of communication than folk music, which attempts to say the same things.

Hudz: What do you mean, "higher?"

(Continued on Page 6)
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Often called "India's Man-of-Music", he is classed with the greatest virtuosi of the world. He was chosen—with Casals, Oistrakh and Ansermet—for the International Broadcast to celebrate the 10th Anniversary of the United Nations and—with Menuhin and Oistrakh—for some of the most important International Music Congresses of Paris and other European capitals.
Shankar has proven that his improvisional techniques have a very close kinship to modern jazz.
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MORE JAZZ

(Continued from Page 5)

Walker: Jazz's subtlety is what makes it higher. It's abstract to the extent that it doesn't lay it on the line for you like a book. It leaves you free to interpret. Jazz possesses a unique universality in this way.

Hudz: What then, is the essence of jazz?

Walker: Jazz is a disciplining of the senses. It's listening with your ears and body. For example, a lot of musicians close their eyes when they play. This is a concentration. The essence of jazz? I really can't be completely explicit, put it in a single word. It's, I suppose, feeling, but moving feeling, moved by rhythm or swing. Like a conversation, it's not a static art.

Hudz: Let's go to kinds of jazz. Do you prefer one over any other?

Walker: I like all; I have no particular preference.

Hudz: Since jazz is the music of the time, do you feel some past forms of jazz, for example dixieland, have lost their validity today?

Walker: Referring to dixieland, yes, when it's played by young men. The Dukes of Dixieland, for example, have only studied the form. But dixie is limited. It was happy, sad, poignant; but jazz isn't so today. Gradually it's encompassing the entire gamut of human emotions.

Hudz: So you prefer modern jazz?

Walker: Yes. It says more to me, has a wider range of emotions, as the world today has a wider range of emotions. Like, we didn't use to have self-annihilation.

Hudz: When we were talking earlier, you mentioned that you were knocked out by Ravi Shankar. Why?

Walker: Yeah, Indian music has rhythmic things in it that are so much more complex than jazz. The improvising, too, is way over jazz's level. It's like jazz used to express abstract feelings, moods. I often feel unsatisfied with jazz, because the mood isn't sustained. It often lasts just as long as a single solo. This isn't completely true, there was Lester Young, and Parker, who could create this entire mood throughout a piece. But I feel the only one who can do this for me now is Mingus; and occasionally, Monk.

Ravi Shankar, Indian Sitarist appears in Auditorium, Sat., Nov. 28, at 8:30 p.m. See Hudz' column for reaction of jazzman to Shankar's music.

Hudz: Why Mingus particularly?

Walker: Because Mingus creates such a range of complete moods. He is the composer, the driving force behind his band. He doesn't leave any doubt in your mind he's boss. His bands are very disciplined. But it's funny, he needs the context of a band to do this. He's not so good on his own, but when he has a band to control, he's out of sight. He used to be able to do this, like in that great Massey Hall concert of '53; but he grew.

Hudz: What do you mean grew?

Walker: Well, he became more than just a great soloist. He needed an orchestra to bring out his emotions, to expand them. Bird would have probably done the same thing, if he had lived. I don't know.

Hudz: From what you've said, it almost seems you feel it's illegitimate to create a variety of moods in a single selection. Is this the case?

Walker: No, it depends on what you're trying to say. One of the challenges of jazz is to sustain a mood, to keep it alive, explore it to the fullest. Indian music, to get back to that, has this. It's almost hypnotic, you forget yourself. It's true communication. Real communication is like love, it's two people having the same feeling, being on to something together, feeling it apart together.

Hudz: Let's talk about your show. Undercurrent. You mentioned that you feel you're back crusading. What do you mean?

Walker: Because of the complete freedom I have, it's my show. I don't mean to sound dictatorial, but the only way to turn people on to jazz is to let them listen. If there's anything I can explain, I do so. And, I can pace the programming, like, not play two hours of angry music. I have to present a variety of emotions, for the listeners' sakes, and my own.

CINEMA

Kitchen sink stopped up by Green Eyes — finally

By ETHEL BLOOMSBURY

Girl With the Green Eyes received the Canadian Federation of Film Societies award for "significant advance in content and technique". I can see some advance in technique but not much in content.

The film uses tricky fades, dissolves and dialogue twists. During a scene Kate Brady (Rita Tushingham) and Eugene (Peter Finch) will be talking. The film cuts from one location to another but the dialogue continues. One sentence in a tea shop is finished in a bar, and so on. I see no specific purpose here except to create a lyrical atmosphere.

GIRL WITH THE GREEN EYES, directed by Desmond Davies. Scenario by Edna O'Brien, based on The Lonely Girl. Britain 1963. At the Varsity.

(Continued on Page 8)
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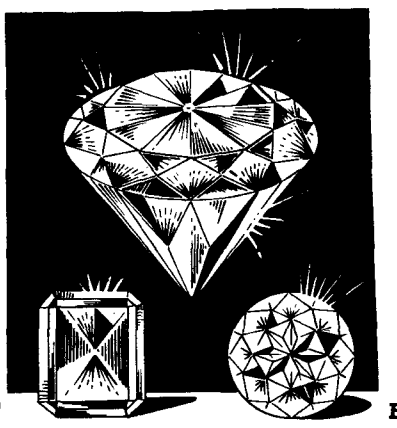

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POETRY

A poem to read, a poem to buy, a poem for its own sake — to make wu blu

being written on the occasion of a review churned out by one thomas wu.

—ed.

Wow, Mr. Wu!
Yoo hoo, you who
I'm calling you straight
From heaven's gate.

— What are you saying?
I can't hear quite.
— But you said it yourself,
"Make sounds, not sense."
Yoo hoo, Mr. Wu!
In the midst of the holocaust
Sit on the fence.

WHO?

You!

—dorothy livesay

●

Now she wants Wu to jump back into the pit of messageism

By DOROTHY LIVESAY

It was strange to see a fin de siecle doctrine lifting its head in your columns now, in mid-century Vancouver. Your poetry reviewer, Mr. Wu, is apparently an advocate of art for art's sake—surely an irrelevant theory today?

It seems he wants his poetry free from "the pit of messageism" (what a contorted metaphor!) and "concentrating more on sounds than sense."

What Mr. Wu and his supporters need, I suggest, is sense of history. There have always been two streams of poetic expression in literature: first, the stream of social criticism coming from Langland's Piers Plowman and expressing itself in the nineteenth century through Blake and Shelley; and in the twentieth, through Spnder and Auden. Much of it is poetry of prophecy.

In American literature, Walt Whitman leaps to mind —that revolutionary poet who is Charles Olson's acknowledged master. No one can read Olson's Projective Verse aloud without hearing also Whitman's beat, his long line.

The same could be said of Ginsberg, Corso, Leroi Jones. If their poetry is "messageism" then it is the most virile stuff we've got.

The other stream in English poetry is lyrical and personal; subjective or objective according to the mood of the times. At the moment objectivity is all the rage, as it was when Ezra Pound, William Carlos Williams and H.D., among others, first launched the imagist manifesto 50 years ago. These poets, admirable for their attack on clutter and cliche (a good antidote to the Georgians in the 20s), are nonetheless escapists. With their emphasis on form (sound, rhythm, spacing), they often end by communicating nothing at all.

Several young and gifted B.C. poets have fallen into this trap of art for art's sake. In the pit of messageism at least one can scurry around and find roots and meat to eat, but in a trap the only sustenance offered is cream cheese.

As a continuous diet it's cloying — and worse — it's monotonous! It's time we had a Garcia Lorca or a Vachel Linday again, to give us some good rousing ballad poetry in tune with the times.

BISTROS

Lynn knows no ballads really worth singing; but she sings

By TAJA BHAVAN

Currently appearing at the **Bunkhouse** this weekend is Lynn Hughes who is billed as a ballad and blues singer. Lynn herself says she does not know any ballads really worth her singing but, when she finds one she likes and feels she must sing, she does so without hesitation.

This good looking woman has a voice that is also very beautiful. It seems almost too velvety for a folk-blues songstress and for the first few numbers I could not visualize her as a blues singer.

Lynn plays her own accompaniment, managing the blues chords well. She came on strong toward the end of the set when she sang High-Flying Bird.

Along with Miss Hughes is a UBC student, George Hewison. He has a powerful voice that at times does not fit into a coffeehouse atmosphere. When he moves from the ballad to the more commercial folk vein he sounds good—like a member of the Kingston Trio or the Limelighters.

One outstanding song he sings is a humorous satire on the B.C. Socreds where he uses a medley of known tunes with new words.

Next Monday to Thursday only is Canadian comedian Dave Broadfoot.

Held over at the **Ark** are Peter Elbling and Jana Bergh. Peter has definitely improved since the summer. He has dropped a lot of his seriousness on stage and become humorous in his presentation.

This is not to say that his music is not good. Can you imagine a coffeehouse where everyone has his eyes closed because of the beauty of Peter's guitar playing? It happened last Friday night. Some songs to look for are The Falconer, a well-done rendition of Grandfathers Clock, and England's reaction to Frankie and Johnnie — Stanley and Dora.

Jana Bergh is new to coffeehouses and it unfortunately shows in her performance. Nevertheless, she has a voice that one envisions a female folk songstress to possess. She is accompanied by Walt Robertson who at times seems to be playing some other tune.

Perhaps this is because he does not play simple chords but delves a little deeper into the music. The majority of Jana's material is essentially simple in nature and is very relaxing to hear.

Her accent is very noticeable when she sings in English (she also sings several Indonesian folk songs).

Starting Tuesday night at the **Ark** is The Drunkard.

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10th at TRIMBLE

Students 75c
Showtime 7:30 - 9:30

MORE CINEMA

(Continued from Page 7)

Girl With the Green Eyes is a character study of a middle aged man and a young girl who become involved with each other, first platonically, then emotionally. But their relationship is doomed from the start. Eugene's find in Kate—gaiety and spiritual freedom — is lost at closer glance. As they begin to see each other more and more, to make love and to open their inner selves to each other, the relationship disintegrates. Immediately Kate becomes jealous and afraid Eugene will leave her for his estranged wife in America. Inevitably they break — he goes back to his country house and she to London. Eugene's prophesy, "There is no always in human relations", comes true.

The film is directed by Desmond Davies with Tony Richardson as executive-producer. The Richardson touch is there. British kitchen-sink is evoked but there is a distinct trend to suppress the theme. There is not, as opposed to Taste of Honey, a feeling that the dirty surroundings influence the characters. Instead, a Joycean flavor permeates the whole thing. Morals, religion, narrow minded relatives do their part in hastening the inevitable. Here it is people and not dreary surroundings who disintegrate the relationship. It is a long awaited trend. Loneliness of the Long Distance Runner started it and Girl With the Green Eyes is carrying on. Thank God.

MORE McAFEE

(Continued from Page 3)

one of Mr. Bains' criticisms that is valid, that we have failed to a certain degree to interest the broad base of students in participating in the decision making process of the society.

They are certainly participating to a much greater degree in the activities of the society. Now, there is an active program to remedy this and I think that Mr. Bains' group is certainly doing a lot to aid in this area.

Q What is your view of the B.C. Student Federation? Do you feel it is a possible de facto student government or do you see it as a somewhat friendly pressure group?

M Well, I think that if we accept what Mr. Bains has to say at face value there's no problem of it becoming a de facto of student government. I think that any group that feels it has a legitimate complaint has the responsibility to bring it to the proper authorities.

The only thing that does tend to worry me is method. I think that we have long ago learned at this university that picketing and marching accomplish absolutely nothing. The reception we have received by the provincial government in past instances when we have picketed and written obscene songs about them has been absolutely no good at all.

Picketing may be a useful adjunct to a well researched brief but as the only method of pressure I think it has proven in the past at this university to fail every single time. It has the additional harmful effect of destroying any confidence University officials may have in the group.

Q Do you believe most students support the idea of the A.M.S. or do you believe there is considerable dissatisfaction with it?

M I think that they support the idea of a student organization, the student union. I think it has proven in the past that it's been able to get things done for them. It's like collective bargaining. If it's intelligently handled it's very effective.

I think that there are always those who are opposed to any form of formal organization or any form of authority, and I think that it would be reasonable to expect that those students would not be particularly happy with the Society as it now operates. I would think that most people are, generally speaking, reasonably happy.

CALENDAR

The Visit, by Friedrich Durrenmatt. Starring Joy Coghill, Tom Hughes. Nov. 20-28, Freddy Wood theatre. Student admission, 75 cents. Student night, Monday Nov. 23, 7:30.

★ ★ ★

Ansel Adams: The Elegant Light—photography in UBC Fine Arts Gallery. More than 200 photographs. Adams is world famous. Accompanied by a group of photographs by **Dr. Vladimir Okulitch,** dean of science. Nov. 25 through Dec. 12.

★ ★ ★

The Second Coming, a special events production. Courtesy of Mohammed Ali.

★ ★ ★

Faculty Chamber Music Recital. Music of Weisgarber, Brahms, Beethoven. Nov. 24, 8 p.m., Bu. 106.

★ ★ ★

Boeing, Boeing by Marc Camoletti, Metro Theatre. Opens tonight. To Nov. 28. directed by Robin Lake. La Troupe Moliere.

★ ★ ★

Copenhagen String Quartet, Tuesday, noon. Auditorium. Special Events.

★ ★ ★

Marriage of Figaro, Nov. 19-28. Vancouver Opera Association. Impress your girl, take her to the opera. Wow.

★ ★ ★

The Whiteheaded Boy, by Lennox Robinson. Arts Club Theatre, 1181 Seymour St., Nov. 23-28. Directed by Yvonne Firkin. Emerald Players. Admission $2.

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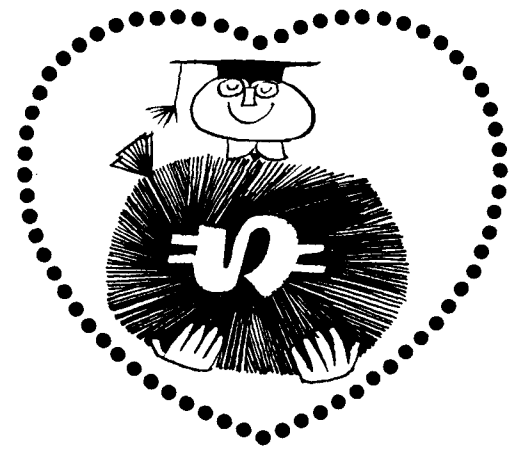

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MONDAY, NOVEMBER 30th

and will be pleased to discuss career opportunities with interested applicants.

NEUROLOGIST Dr. S. N. Berens will chair a free forum on Emotional Factors in Epilepsy tonight in Hebb theatre at 8 p.m. Berens is from Western Institute on Epilepsy.

All the nudes that's fit to exhibit

A nude is the most versatile object an artist can use, the director of the Vancouver Art Gallery said Thursday.

"Erotic elements are an essential part of painting and sculpture," Richard Simmons told about 200 students in Education 100 yesterday.

"Vancouver has matured greatly in the last few years in its acceptance of the nude," he said.

Simmons was speaking on the current Nude In Art exhibition at the Vancouver Art Gallery.

Several years ago a contemporary nude painting was forceably removed from the Vancouver Art Gallery and branded as obscene.

"But the current show is earthy and profound and reflects man as he has seen himself through the ages," he said.

"The views range from prudery to eroticism. It covers three areas: eastern, western and primitive."

Galleries are turning away from theme shows, Simmons said. His show is only the third in North America to use the nude theme. It continues until Nov. 29.

PR man says

Image survived liquor incident

By ROBIN RUSSELL

The image of the University will not be lowered because of a liquor charge laid against a fraternity member, Information Officer J. A. Banham said Thursday.

"The public in general would no more condemn the University for this foolish incident than it would condemn the U.S. on the basis of the John Birch Society or the statements of Barry Goldwater," he said.

★ ★ ★

"There is a group already prejudiced against liquor and students who will interpret this incident as a reaffirmation of opinions already held," said Banham, "but it is a minority."

Although fraternities are always linked with the University in the public's mind, this is not true, Banham said.

★ ★ ★

"They are not on University land, and cannot be controlled by the University. UBC should not be judged on their behavior, although they usually conduct themselves in a beneficial manner.

"It would be very unfortunate if the public took the view that this isolated incident was an example of all students," he said.

Farms and rain probed Monday

Two Canadian scientists involved in agrometeorology—the application of weather information to agriculture—will speak on current research on the subject Monday.

Dr. George Robertson, head of agrometeorology science in the research branch of the federal Department of Agriculture, and Morley Thomas, assistant chief climatologist of the meteorological branch of the Department of Transport will also speak at the meeting in Forestry and Geology 101 at 3:30 p.m.

Start 'em young

LONDON, Eng. (CUP) — Children should begin school at the age of two, the English National Union of Students has recommended this week.

Lawyer gets flight job

By COROL SMITH

Ken Christensen, Law II, was named AMS travel director at Tuesday's council meeting.

Christensen will be responsible for publicizing and organizing the AMS charter flight to Europe.

"The big problem last year was that not all seats were filled in the flight going over, and some of the passengers were going only one way," Christensen said.

"The result was that the seats could not all be filled for the return flight and the project lost money."

This year, he said, the problem will not be as difficult.

The plane has a capacity of 110 rather than 140, the fare is lower, and students already know about the flight from last year's publicity, he said.

The flight leaves Vancouver non stop to London in May, and returns in August. Exact dates have yet to be decided.

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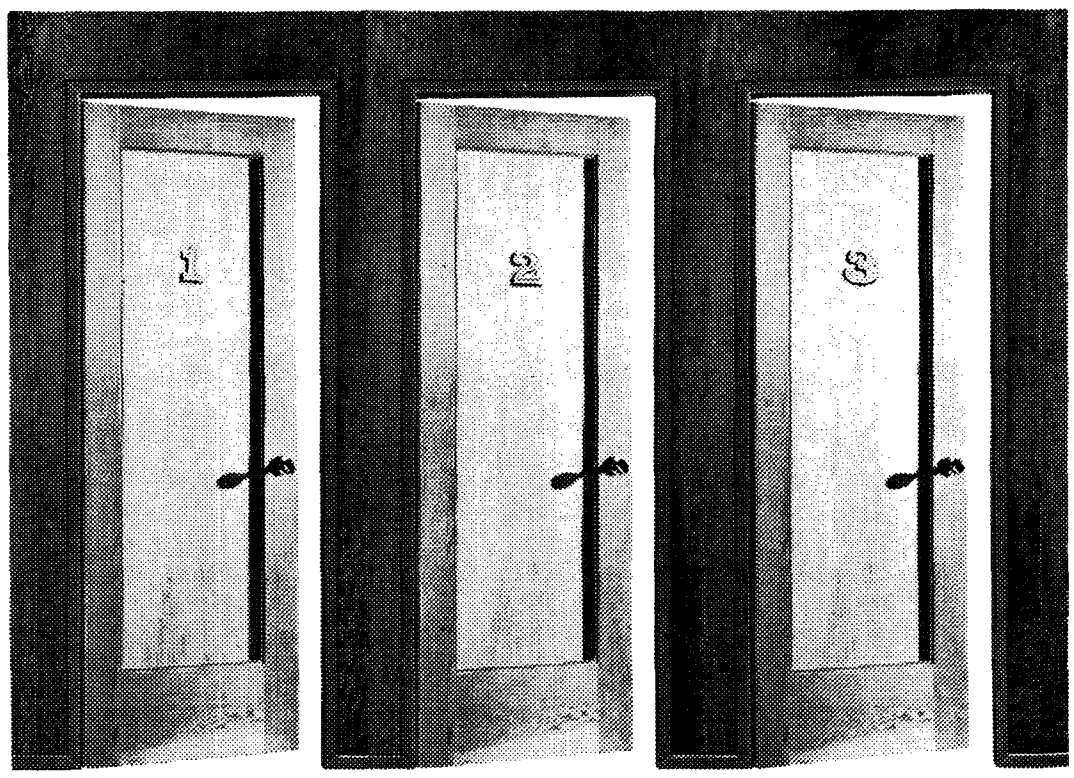

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2 **THE CANADIAN OFFICERS TRAINING CORPS** — University undergraduates may obtain a commission by training during their spare time and summer holidays. They are paid for actual training time and, after graduation, may choose either full-time service in the Regular Army or part-time service in the Canadian Army Militia.

3 **MEDICAL AND DENTAL SUBSIDIZATION PLANS** — These are tri-service plans under which university students in medicine or dentistry can be subsidized during their course and become commissioned medical or dental officers in the Canadian Armed Forces after graduating and obtaining their licence to practise.

You may obtain full information on any of these plans from the local Army Recruiting Station listed in your telephone book.

E 62-47

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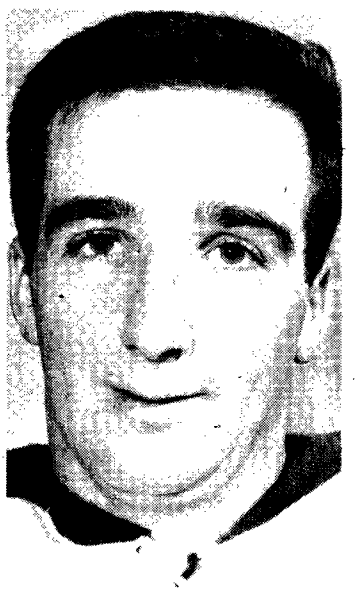
BOB FORHAN
. . . forward



AL McLEAN
. . . defence

GARY DINEEN
. . . centre

KEN BRODERICK
. . . in goal

Birds' Olympic guns set for invading Warriors

By ED CLARK

The Warriors are coming and the Birds' guns are ready.

Seth Martin, all-star goalie of the 1964 Winter Olympic Hockey Championship, brings his Warriors from Rossland to battle the Hockey Thunderbirds this Saturday and Sunday at the Thunderbird Winter Sports Centre.

But Martin won't be the only Olympic star in action. The highly regarded Birds have five players from the Canadian Winter Olympic Team which played in Innsbruck, Austria, earlier this year.

★ ★ ★

Barry McKenzie, Al McLean, Bob Forhan and Gary Dineen are no strangers to Martin but they will be out to give their former teammate plenty of action around the net.

In the nets for the Birds will be Ken Broderick. A standout goalie, Ken was the Olympic's back-up goalie for Seth Martin but they will be on opposite ends of the rink during the two-game stand this weekend.

These are the first games of the season for the Thunderbirds, and Rossland, currently in first place in the Western International Hockey League, are well into their season and will provide rugged competition for the Varsity.

★ ★ ★

However, head UBC coach Robert Hindmarch has jelled three strong lines and his defence will keep the forwards honest. Besides the Olympic stars, there are seven returnees from last season's team which will provide the UBC squad with plenty of depth.

Rossland will have their work cut out for them in stopping the well experienced and precisioned line centred by Gary Dineen, with Bill Bowles and Bob Forhan on the wings. With Barry MacKenzie and Al McLean paired on defence, memories of the Olympics will flash through Martin's mind as he roams the crease deflecting flying rubber.

★ ★ ★

Jack Littler centers the second line flanked by Clint Smith and Les Johannesen. Since everything comes in threes UBC will throw a third line at Rossland, led by the mighty-mite from Powell River, Wayne Hunter. Gord Schnepe, Ken Ronalds and Walt Richardson will alternate at the wing positions.

195-pound Al Merlo, a second year Bird who came from Michigan Tech where he caught the eyes of the Detroit hockey organization, will beef up the defensive corps.

Martin has played in four international hockey championships in the last four years, winning one of two world championship tournaments. Seth won the all-star goaltenders award each time.

On Saturday at 8 p.m. and again Sunday at 1 p.m. he will have a chance to show the fans why he is the best amateur goalie in the world.

Old boys' race

A rowing race between present UBC crews and a make-up crew of the "old boys" from the Olympics will be held this Saturday at 9:00 a.m. on Coal Harbor at the Vancouver Rowing Club.

The UBC rowing crew still needs a manager, anyone interested is asked to phone AM 1-8469, evenings.

Rugger Birds flex their muscles

UBC's rugby squad will be out to flex their muscles Saturday at the expense of the Ex-Britannia team.

With this game, which goes at 2:30 at Wolfson Field, the T-Birds should maintain their hold on second place in the Vancouver Rugby Union's first division.

The Ubyssey interviewed Mr. Buzz Moore, UBC's Assistant Athletic Director about the rugby situation at UBC:

"This is the first time in recent years that we have had such a strong Varsity team, and the players have a fierce desire to show well."

"The spirit," he went on to say, "is partly a result of recent appointments to the Physical Education department of men who are dedicated to the sport, and men from outside the department who are giving freely of their time to help coach."

"We are determined to maintain this rugby boom by paying more attention to the feeder teams, to ensure a constant flow of experienced players to the Varsity squad."

The UBC team, with its highly entertaining style of play, goes into the game with an overall record of nine wins and one loss.

In other games Saturday: Royal Roads College of Victoria hosts the Braves; Tomahawks meet Ex-Brits II, and Totems take on Georgians 1:30 at Wolfson.

SPORTS

EDITOR:
GEORGE REAMSBOTTOM

UBC tourney goes overland

The 17th Annual Pacific Northwest Cross Country Championships, sponsored by UBC, get underway tomorrow at 10:30 a.m. with clubs, universities and high schools from Washington, Oregon, and British Columbia competing.

About 250 entries will be competing in four divisions: the Intercollegiate and Senior Club Championship, the Freshmen & Junior (under 20) Championship, the High School and the Junior High School Championship.

Track & Field Coach Lionel Pugh has designed a course which will have the Seniors running approximately six miles and the Juniors approximately three miles. All races finish at the UBC Field House.

Members of the UBC varsity team are Rod Constable, Rick Beardsley, Tom Fell, Vic Reeves, Sean Duffey, Bob Tapping and Peter Horn.

Football talk

Frank Gnup has called a meeting for all JV and Varsity football players to be held in Rm. 213, Memorial Gym, next Tuesday noon.

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JUST OUTSIDE THE GATES

THE SKI BUM

By TIM ROBERTS

With just a little more snow, the ski bum just might become its annual real self again.

At any rate, VOC will be ending its most successful hiking season in years, with two climbs this weekend, as activity shifts to skiing and exams.

The Squamish Chief will be subjected to a mass invasion by the club, with experienced climbers going up various routes on the front face, while hikers will make their way up the trails on the back side.

A "tea party" will be held on the top when the different ascents are made, followed by a marshmallow roast and sing-song in the natural "Kakademon Amphitheater" below the main wall of the Chief.

★ ★ ★

Dick Culbert, a long-standing member of VOC and one of the most experienced climbers in Vancouver, will lead the second ascent ever made of the Trestle Tower in the Cheakamus Canyon this weekend.

Last weekend the mountaineering school saw 50 members work on trail clearing in the Sky Pilot area east of Britannia, and although snow impeded work, a considerable amount of clearing was accomplished.

Because of the snow, VOC is channeling its energies into the planning of the annual Christmas ski trips.

This year, nine trips are being organized, including Big White, Todd Mt., Kimberley, Rossland, Glacier, Bralorne, Schweitzer Basin and Crystal Mt., with the Mt. Seymour cabin open all Christmas.

Transportation will be primarily by car, with some cars shuttling in between the above areas to try out the different conditions.

★ ★ ★

The Thunderbird ski team has begun more specialized ski training, with special training on the trampoline and the bars, in an attempt to develop reaction, balance and coordination.

The prospective team's workouts also stress particular conditioning exercises and "the stairs", which consists of one mile of sprinting up and jogging down the bleacher stairs in War Memorial Gym.

Saturday the team will play soccer, again stressing reaction and coordination.

Until last week the team had been working out on the general skiing conditioning program, which entailed general exercises and running long distances for stamina.

★ ★ ★

I made the mistake of browsing through an anthology of Canadian poets the other night when I came across "The Song of the Ski" by one Wilson MacDonald.

From the sweatshop of ski training, essay writing, and cramming for exams, I offer these lines of inspiration to any appreciative soul, with due acknowledgement to the author:

"The bravest ski has a cautious heart And moves like a tortoise at the start, But when it tastes the tang of the air It leaps away like a frightened hare."

Have you ever seen a tortoise or a rabbit marker-out?

New coaching program for track and field

Track and field buffs take note!

Expert coaching will be available Monday through Thursday on all phases of Track and Field.

Top coaches such as Eric Broom, Lionel Pugh, Bud Forbes, Don Basham, Vic Lindal and Gordon Johnson will be available weekdays 2:30 to 4:30 providing appointments are arranged beforehand with the respective coaches.

If you're a discus thrower, jumper, pole-vaulter, shot-putter or sprinter you would be wise to come out and improve your technique.

The over-all UBC track and field program is in charge of head coach Lionel Pugh.

He can be contacted in room 216a of the Memorial Gym or phone local 439.

For Sunday

Soccer Birds have high hopes

Despite a discouraging record to date, Thunderbird Soccer coach Joe Johnson remains optimistic.

The T'Birds go into this Sunday's Pacific Coast League encounter against third place Columbus with two wins in nine games, good enough for last place.

Johnson feels that this dismal showing, which may bode ill for the Birds chances of entering the PCSL next year, will shortly be replaced with improved performance.

A half-line that has been plagued with injuries thus far will be intact with the return of Keith Commons, Walter Hanik and John Haar.

Also, Johnson feels that his team may be adjusting to the "change of pace" offered by the PCSL, a league that is "a shade rougher and quicker than we've been accustomed to."

Another thing that may eventually work in the T'Birds favour feels Johnson is superior conditioning.

Sunday will be the beginning and against Columbus the Birds will have their work cut out for them. Columbus beat them 3-1 last time out with the help of the league's top goal scorer Bobby Smith.

Thunderbirds battle Chiefs

Peter Mullin's basketball Thunderbirds travel to Victoria this weekend for two games against the Haida Chiefs of the inter-city senior "A" league.

Besides UBC, Eastern Washington St. College, St. Martin's College and McGavins will be competing in next weekend's round robin tournament.

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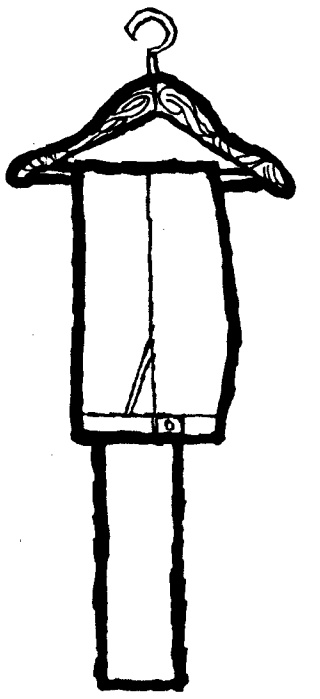

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'tween classes

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★ ★ ★

EAST ASIA SOC

Dr. D. G. E. Hall: nationalism in S.E. Asia. Noon today, Bu. 220.

★ ★ ★

UBC CHOIR

Annual Fall Concert noon today, Brock Lounge. No admission.

★ ★ ★

RAMBLERS

Meeting for members interested in basketball noon today, Bu. 212.

★ ★ ★

DAWSON CLUB

H. W. Schwartz, of Pan-American Oil today, noon, F&G 102.

★ ★ ★

FROSH US

Sadie Hawkins Dance Sat. 8:30 - 1 a.m. The Vancouver Playboys, Pat Sturdy. Tickets $1.50, at door.

★ ★ ★

CLASSICS CLUB

Hellenistic Poetry today, 8 p.m., Buchanan Penthouse.

★ ★ ★

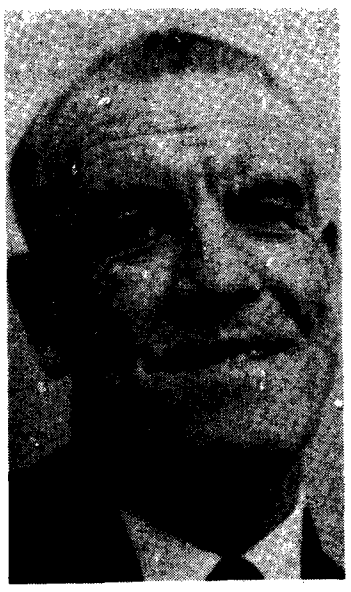
BOOSTER CLUB

General meeting Mon. noon, Bu. 219.

★ ★ ★

BIOLOGY CLUB

Dr. I. Stein: Snow Algae. Noon today, Bi. 2321.



TOM ALSBURY
. . . harangues

RICKSHAW BURNING

Campfire discussion, Zanzibar style, tonight in the club junk, Marpole.

★ ★ ★

NEWMAN CENTRE

Play, Under Milk Wood, by Dylan Thomas tonight and Sat., 8 p.m., St. Mark's Lounge.

★ ★ ★

LIBERALS

Grant Deachman, MP, discusses the flag, defence and the destruction of Parliament noon today, Bu. 102.

★ ★ ★

STUDENT COMMUNISTS

Joseph Zuken, Winnipeg Alderman: Canadian Communists and Democracy. Today, noon, Bu. 104.

PRE-MED SOC

Meeting noon today, Brock Ext. 361 for all interested in Oakalla Volunteer Social Groups.

★ ★ ★

VCF

The word of God or the word of man—noon today, Bu. 106.

★ ★ ★

IH

Demonstration of Scottish Country dancing by West Point Grey Scottish dancers tonight, 8 p.m., IH. Members: 35c; Non members: 50c.

★ ★ ★

UKRAINIAN VARSITY

Meeting and discussion of banquet, cultural activities Mon. noon, Bu. 223.

★ ★ ★

UN CLUB

Rhodesian independence discussion Mon. noon, IH.

East Meets West Symposium Sun. 2 - 9 p.m. at IH.

EIC TOASTMASTERS

Anyone interested in public speaking meet Mon. noon, Eng. 204.

★ ★ ★

LUTHERAN STUDENTS

Rev. G. Leutkehoelter: Is Atheism Genuine? Monday noon, Bu. 102.

★ ★ ★

EL CIRCULO

Prof. J. A. McDonald: present-day Latin-American relations noon today, Bu. 204.

★ ★ ★

ARCHAEOLOGY CLUB

Beach Grove trip Sat. Meet at lab, 12:30.

★ ★ ★

GERMAN CLUB

Encounter with Germany, travelogue with English commentary today, noon, Bu. 203.

★ ★ ★

CUSO

Colin Johnstone speaks on two years in Sarawak with Canada's Peace Corps, Mon. noon, Bu. 203.

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Lost & Found 11

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LOST—Brown wallet Saturday in Engineering Bldg. Needed desperately. Reward. Phone Mike CA 4-9856.

LOST—Raincoat, tan, "Quad" coat Tuesday noon in Bookstore Coffee Shop. Probably have yours. Phone Bob 738-2476.

LOST — One strand of cultured pearls, Tuesday. Reward, phone 224-9805, Carolyn Allan. Lost Hebb Theatre, BI, Sciences, Forestry & Geology.

FOUND—Light raincoat containing glasses and car keys 113-657 Monday, Educ. Bldg. Phone Glen AM 6-2593.

FOUND—London Fog raincoat, BU. 324. 8:30 class, Wednesday. Will exchange for mine. Phone 266-2409.

FOUND — Transistor radio. Hebb. Bldg. Phone 922-2265 after 7.

FOUND—Ladies ring found in washroom. Buch. Bldg. Call Room 207, Bud.

FOUND — In Freddy Wood theatre Thursday 10.30 pair girl's brown glasses in beige case. Contact Pub. Office, AMS.

Special Notices 13

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Transportation 14

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Automobiles For Sale 21

1960 VOLVO 544. Good condition. Phone 736-9656.

FOR SALE — 1962 MG Mk. II. Excellent condition, $1650 or offers. Call Al 6-9 p.m., WA 2-5882.

MISCELLANEOUS FOR SALE 71

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