3 Derailed
The RCMP inquiry's off the tracks again

8 Fishy
Reel Big Fish ska up the Rage

11 Goodbye
UBC loses football head coach Casey Smith

the ubyssey magazine

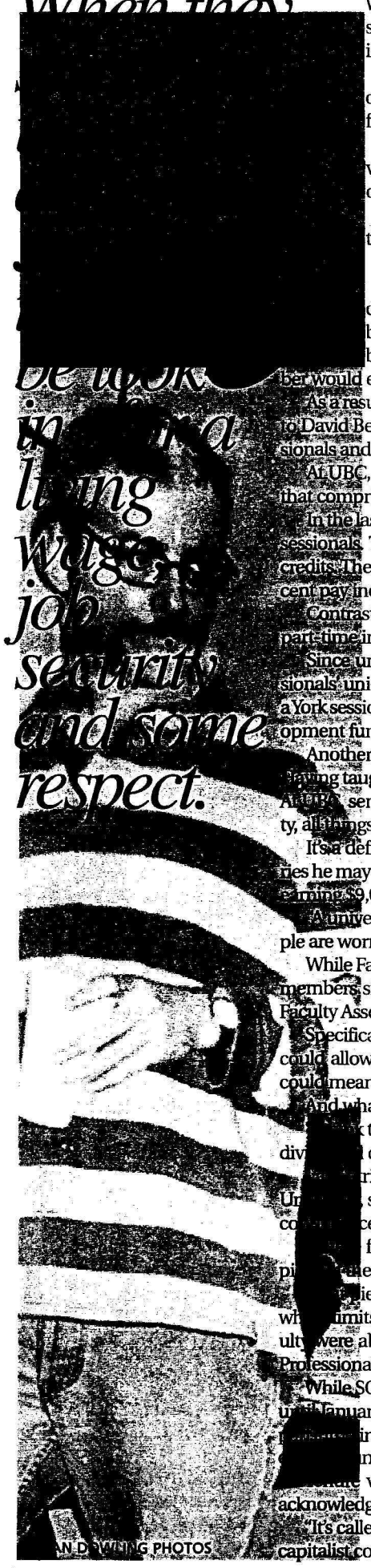
pagefriday

changing lightbulbs since 1918

VOLUME 80 ISSUE 22 FRIDAY, NOVEMBER 27, 1998 www.ubyssey.bc.ca

Sessional lecturers are paid as little as one-fifth the salary of a tenured prof.

by Jamie Woods



When Donna Vogel started writing her PhD thesis in sociology on progressive politics, she may not have seen herself helping organise a political movement a few years later. But when UBC sessional and part-time instructors launch a union drive next Wednesday, Vogel will be doing just that.

As a part-time instructor in the sociology department, Vogel teaches six credits a year. It earns her a salary of less than $8,000, and like the rest of the university's part-time instructors, it leaves her without any benefits.

Vogel says she's helping Sessionals Organizing Sessionals (SOS) in its union drive because reality may prevent her from achieving her ambition—becoming a fully tenured professor. And even if that dream does pan out, she says, she has to pay the bills in the meantime.

"For sociologists, there might be two jobs offered in Canada right now. Two, in the entire country. So for those of us working as sessionals, it's no longer just a little extra or a hobby.

"This is our survival, and our life."

While the category of the sessional was created as an apprenticeship period and as a way of accommodating visiting professors, it's since turned into something different. Administrations facing government cutbacks are looking at salaries as a way to trim budgets. Departing faculty who have tenure are being replaced by sessionals and part-time instructors who earn between half and one-fifth what a tenured faculty member would earn doing the same job.

As a result, sessionals and part-time instructors now comprise a large part of the academic labour force. According to David Bercuson, Robert Bothwell, and Jack Granatstein, authors of *Petrified Campus*, there were at least 50,000 sessionals and part-time instructors in Canadian universities by 1996.

At UBC, the Faculty Association currently represents sessionals who teach more than nine credits a year—a group that comprises only 150 of UBC's 700 part-time and sessional instructors.

In the last two bargaining rounds with the university, the Faculty Association has raised two significant demands for sessionals. The first was the ability to represent, and get benefits for, part-time instructors who teach less than nine credits. The second demand was a pay raise. On the first demand, they got nowhere. On the second, they got a one per cent pay increase in 1997-98, and will get nothing more until a two per cent pay increase kicks in on July 1, 2000.

Contrast those gains with the benefits a sessional at York University receives and the reason UBC sessionals and part-time instructors would want to organise themselves becomes clear.

Since unionising in the eighties, York sessionals have negotiated the best wage and benefits package of any sessionals' union in the country. For a three credit course that pays UBC English and sociology sessionals less than $4,000, a York sessional gets paid more than $7,000. York sessionals also receive dental and medical benefits, professional development funding, and inclusion into the university's pension plan.

Another thing that the York sessionals have been able to negotiate into their contract is a strong seniority clause. Having taught a course for three years running, a York sessional has right of first refusal over whether to teach it again. At UBC, seniority is defined a little more vaguely: a sessional who's taught a course for three years would have seniority, all things being equal.

It's a definition that Clint Burnham, who's in his third year as a full-time sessional in the English department, worries he may lose his job over. Of course, he's also got a student loan to pay off, a task not made easier by the fact that he's earning $9,000 less than an entry level high school teacher.

"A university's supposed to be a place that carries out thought for society," he says. "And that can't go on when people are worried about their working conditions from course to course."

While Faculty Association President Mary Russell says she "would have quite a lot to say" about the association's 150 members signing on with another union, she says she's more concerned that a breakaway union could jeopardise Faculty Association negotiations with the university at bargaining time.

Specifically, she's worried that if sessionals and part-time instructors are successful in forming their own union, it could allow the administration to legitimise a more widespread use of non-tenured lecturers. The result, she fears, could mean an even more entrenched replacement of tenured positions by sessional and part-time labour.

And what Russell fears most is the administration playing one union off the other.

"I think that is the real problem. If we're all part of one bargaining unit then it isn't possible for the university to [play] divide and conquer."

Patrick, a staff member at CUPE local 3903, which represents teaching assistants and sessionals at York University, says it's up to the Faculty Association to ensure that doesn't happen. He says the only way that a divide and conquer scenario would develop was if the Faculty Association made life tough for the breakaway union.

"With faculty associations, a lot of them will pull this red herring out... They don't want somebody else having a piece of the action."

But a piece of the action will, in any case, be limited by guidelines set out by the Public Employees Sector Council, which limits wage increases to two per cent annually. In the last bargaining round, however, UBC's tenure stream faculty were able to use various loopholes to get around the guidelines and increase their wages by negotiating a $500 Professional Development Allowance.

While SOS will launch the union next Wednesday afternoon at the Grad Centre, the certification drive will not start until January 15. Under BC labour law, the organisers have until April 15 to collect signatures from the sessional and part-time instructors at UBC. A ratification vote would be forced if 45 per cent of them sign union cards. With 55 per cent, the union would automatically pass.

Certification would still be a better option, says Vogel. But in the meantime, she says, the administration needs to acknowledge that sessionals, while they'd prefer permanent employment, aren't going to go away.

"It's called post-Fordism, it's temporary employment. And it's not just here, it's the entire economy in the advanced capitalist countries."❖

AN DOWLING PHOTOS

CLASSIFIEDS

Employment Opportunities

STUDENTS! Make extra money for organizing ski trips. Call Brad 893-8500.

TRAVEL - TEACH ENGLISH: 5 Day/40 Hour (March 10-14) TESOL teacher certification course (or by correspondence). 1000's of jobs available NOW. FREE information package, toll free 1-888-270-2941.

YOUTH EDUCATORS NEEDED! For a health board sexual health program. Must be between 19 and 24. No experience necessary, traning provided. Honorarium for each presentation. Call Lu for info, 251-4345.

INTERNATIONAL FINANCE. Position: Personal Financial Analyst (Full-Time). We are looking for graduates, alumni or students in their final year. If you are a self-motivator, full of confidence and enthusiasm, we want you to join our team. Knowledge of Chinese or other languages would be a definite asset. A comprehensive training program will be provided. Please fax your resume with 4 references to the attention of Melissa Wu at 324-8988.

INTERNATIONAL COLLEGE REQUIRES CONVERSATION PARTNERS on Friday afternoons. Contact Bryan Cassidy 608-1135 or fax (604) 608-1132.

SPORTS MARKETING. Evening Telephone Ticket Sales. Gain experience in the sports industry. For more information, call 899-7600.

SALES PERSONNEL NEEDED. National Pet Food Manufacturer requires Part Time Weekend Sales Personnel. Are you friendly and approachable? Do you have a love for dogs/cats? Are you in a sales/marketing program? Gain much needed sales experience, while earning $12.50/hr (no commission). Vehicle required. If interested, please FAX resume toll-free: 1-877-854-5476.

NOW HIRING FOR PROVIDENT SECURITY BIKE PATROL POSITIONS. Applicants must: be willing to undertake mandatory Provincial licensing training program, be over 19 years old, have no criminal record, have excellent public relations/communication skills, be physically fit, be willing to work overnight/graveyard shifts. Starting Wages: $9.00 per hour. Application Deadline: Oct. 12, 1998. To Apply: Please fax a resume, with cover letter and availability to 664-7565 or drop off in person at Suite #2 - 2140 West 41st Avenue, Vancouver (in Kerrisdale, above Shoestrings)

Extra Curricular

MARXIST-LENINIST STUDY GROUP meets Wednesdays 12:30, Buchanan B220. Next meeting: "Necessity for Change - A manifesto for today". Also, Britannia Community Centre, Fridays, 7:30pm, "History Begins from the Present".

LIFE DRAWING CLUB. Open to anyone interested in life drawing. Every Thursday 12:30 - 2:15. Lassere 204.

Volunteer Opportunities

WOMEN NEEDED FOR INTERVIEW STUDY. We are looking for women to participate in en interview with sexual contact with someone when you didn't want to, and you would be interested in finding out more about our research, please contact Nichole at 822-7293. All of the information you provide will be strictly protected for confidentiality. This research is being carried out by the Anxiety and Fear Laboratory in the Department of Psychology at UBC. This research is being supervised by Dr. S. Rachman. Telephone: 822-9028 Study number 015-98.

PARTICIPANTS NEEDED. YOUNG WOMEN who are members of Hong Kong astronaut (1-2 parents in Hong Kong and children in Canada) or Hong Kong immigrant families (parents and children in Canada) are required for a study examining their personal and family decisions. Call/fax Kimi Tanaka at 254-4158 or email her at kimi@interchange.ubc.ca, or call Dr. Phyllis Johnson at 822-4300.

$10 FOR 30 MINUTES. Got a stepfather you love or hate? Indifferent? 17-23 years old? You qualify! • No Interview • Anonymous, mailed questionnaire. Contact 822-4919 or gamache@interchange.ubc.ca

Services

UNIVERSITY LINR SERVICES. Research consultation, data analysis and tutoring. Specialists in: Social science course work, including statistics; Research consultation/data analysis for students and faculty. Jeffrey L. Mitchell (Ph.D.) Ph: 585-4320 or 224-4361.

GRADUATING IN DECEMBER?
Get the job you want!

✓ Prepare a Masterpiece **Resume**
✓ Ace the **Interview**

Easy, Quick, $15!
Call NKB Consultants
515-2157

Miscellaneous

TERM PAPERS/ESSAYS TYPED. Minimum notice required. ¢ phone 871-1553 (only after 6pm).

82 MAZDA GLC. $850, 182K, a little rust, a few dents, but runs great! P. 669-5154.

CREATIVE FAMILY AND PORTRAIT PHOTOGRAPHY. Business, weddings, specializing in black and write. Call Judy, 541-8240.

TO RUN YOUR OWN ADS OR CLASSIFIEDS, CALL OUR ADVERTISING DEPARTMENT AT 822-1654.

LOOKING FOR EMPLOYMENT?
KEEP AN EYE OUT FOR OUR

UJOBS

SUMMER CAMP COUNSELOR ON CAMPUS INTERVIEWS FOR PREMIERE CAMPS IN MASSACHUSETTS

MAH-KEE-NAC

For more information:

MAH-KEE-NAC (Boys): 1-800-753-9118 or *www.campmkn.com*

DANBEE (Girls): 1-800-392-3752 or *www.campdanbee.com*

Interviewer will be on campus Tuesday, January 19th, 10am-4pm, in the Student Union Building, 2nd Floor, Room 211.

Positions for talented, energetic, fun-loving students as counselors in all team sports including Roller Hockey & Lacrosse, all individual sports such as Tennis & Golf, Waterfront and Pool activities and specialty activities including art, dance, theatre, gymnastics, newspaper and radio. TOP SALARIES, room, board, travel and US summer work visa.

June 19th-August 19th. Enjoy a great summer that promises to be unforgettable.

UJOB

Help Us Help Child Victims of This Year's Hurricanes!

Canadian Feed The Children
gets donated food from manufacturers — YOU canvass evenings with our team to raise shipping costs.

Ph/Fax John Now!
708-5122

UJOB

'TWEEN CLASSES

RELIEF EFFORTS

Campus wide Central American Relief Campaign for victoms of Hurricane Mitch. Drop your contributions in specially marked boces outside the AMS strore. Cash donations or cheques made out to UBC Central American Relief Fund be be delivered to the UBC Dept of Finance or in specailly marked containers at Subcetera and the AMS office.

HELLO CHRETIEN

Protest against PM Chretien and attacks on Canadain democracy, at the federal Livberal $400\plate dinner, 6:00pm, Tuesday Dec 8 Hyatt Regency Hotel, 655 Burrard. Rally, speakers, music, street theatre and much more. Endorsed by over 30 organisations. For info call Garth at 831-6967 or email at garth@tao.ca

PUBLIC FORUM

Everyone is welcome to attend "Democracy, Development and the Media" Panelists will discuss social justice and development issues in South Asia. December 2, 1998, Sing Tao School of Journalism (West Mall and Cresent Rd) room 104: 6:00-8:00pm. Refreshments provided.

Sponsored by: Z95 CFMI

Student Rush

Dallas Stars
Fri., Dec. 4th @ 7pm
vs DALLAS STARS

Nashville Predators
Sat., Dec. 19th @ 7pm
vs NASHVILLE PREDATORS

Calgary Flames
Wed., Dec. 23rd @ 7pm
vs

Save up to 40% off tickets

Purchase your **Canucks** tickets at any **Ticketmaster outlet** in the Lower Mainland by presenting your 1998/99 student card.

Tickets can be purchased any time up until 90 minutes prior to face-off.

**This offer is only valid for tickets in select price ranges only. Limit 4 tickets per student. Subject to availability and while quantities last. Offer only valid for games listed in this ad. Please show current student ID at time of purchase. This offer cannot be combined with any other ticket offer. Ticket prices include GST and are subject to Ticketmaster service charges.*

APEC inquiry derailed

by Sarah Galashan

The government inquiry into the actions of RCMP officers during last year's APEC summit at UBC will not reconvene this week, a federal court ruled Thursday.

The decision comes in favour of an application from lawyers for RCMP officers to adjourn the hearings pending a court ruling on allegations of bias against inquiry panel chairperson, Gerald Morin.

Allegations against Morin, one of three panel members, came from Saskatchewan-based Constable Russell Black late in October. He alleges he overheard a conversation in which Morin prejudged the outcome of the inquiry while gambling at Saskatchewan's Northern Lights Casino.

"He indicated that, ah, the RCMP were, were in the wrong doing and he knows what his decision's gonna be when he goes to APEC's hearing in the fall time," stated Black in a transcript provided to the court.

Morin immediately denied the allegations were true. "I have not prejudged. I will not prejudge these matters. I will judge only after all the evidence is in," he said before adjourning the hearings October 26.

Still, the court ruled the inquiry cannot reconvene, despite plans to do so, until a judge decides if Morin is biased. If so, all three panel members could be replaced.

"I'm looking at at least six months and that's very disappointing," said Annette Muttray, a UBC student involved in the inquiry.

"The cops got what they wanted, another delay."

Muttray told *the Ubyssey* she is leaning toward focusing on a civil suit against the RCMP and the federal government for their alleged efforts to silence protest at the annual economic summit held on the UBC campus.

"Every delay costs us a lot of money," she said. "My whole impression is that they [the RCMP and government lawyers] are involved in a concerted effort to kill these hearings."

Complainants have argued since September that this inquiry, regulated by the government's RCMP Public Complaints Commission, was problematic.

The inquiry was scheduled to hear testimony this week on separate allegations that former Solicitor General Andy Scott jeopardised the hearings by prejudging their outcome.

Scott resigned this week after repeated attacks from opposition in the House of Commons.❖

Celebrating APEC protest with song

by Nicholas Bradley

A small group gathered in the rain at the Goddess of Democracy statue Wednesday marked the anniversary of the day APEC came to campus, and celebrated the success of student efforts to bring attention to the issue of human rights.

"We're here to talk about how great a job the students did," said Nora Danielson, a member of APEC-Alert and one of the rally's organisers.

The group was significantly short on numbers compared to last year. Instead of the thousand who marched across campus last year, only a few dozen protesters were there to listen to speeches, sing along with the Raging Grannies—and watch street theatre.

But AMS President Vivian Hoffmann said that she expected a small turnout.

"It was pretty small but I think that the energy there, between the Grannies and the street theatre and some of the speakers that we had was really good." Hoffmann said there hadn't been much organisation or advertising for the event.

Controversy over the treatment of students at last November's protest has put pressure on the Canadian government. That pressure, said speakers at the rally, is what forced Prime Minister Jean Chretien's decision to bring up human rights at this year's APEC leader's conference in Malaysia.

"You know it's bullshit, you know it's hypocrisy because human rights are not on the APEC agenda"

—Garth Mullins Democracy St

Garth Mullins of the protest group Democracy Street said student pressure was also partly responsible for the resignation of Solicitor General Andy Scott in the wake of allegations the politician had biased a government inquiry into the actions of RCMP officers at last year's protest.

Mullins added that Chretien's interest in human rights was merely for show and called attention to the problem of Asia Pacific Economic Cooperation [APEC] itself.

"You know it's bullshit, you know it's hypocrisy because human rights are not on the APEC agenda."

The student society also supported the anniversary with a fund-raiser for student complainants alleging RCMP misconduct during APEC. A benefit concert held in the campus Pub, the Pit, Tuesday night raised over $840 to help cover the complainants' legal costs.

"It went great," said Hoffmann, who estimated that over 100 people attended the concert. ❖

SINGING IN THE RAIN: The Raging Grannies, a Canadian protest group, led students in songs dripping with sarcasm last Wednesday to commemorate last year's APEC protest..
RICHARD LAM PHOTO

Support for AMS petition lagging

by Cynthia Lee

The Canadian Federation of Students (CFS) isn't putting much faith in an AMS petition being circulated around campus to put pressure on the provincial government to address a number of post-secondary education policy issues.

"No politician in his or her right mind would say, 'Okay, you've got a few signatures, I'll agree with that,'" said Elizabeth Carlyle, CFS chairperson. "Politicians make decisions because they feel pressured in a pretty significant fashion and petitions just don't do the trick."

But Ryan Marshall, AMS coordinator of external affairs, says that petitions are an effective tool to lobby the government.

"Really, the only way this government listens is with more of a mass voice," he said.

The AMS has allocated $3000 towards the campaign, and hopes to collect 12,000 signatures by mid-January—the same number submitted to the BC government last year to get the province-wide tuition freeze extended.

There are four points the AMS wants the province to consider:

•increased post-secondary funding during the tuition freeze;

•a commitment to oppose differential tuition fees for out-of-province students;

•setting predictable tuition levels as opposed to doing it on a year-by-year basis; and

•ensuring student representation on provincial education committees.

Flint Bondurant, a spokesperson for the province's Advanced Education Ministry was vague when asked to address the issues directly. But he suggested that being part of a large student lobby organisation may be a more effective way for student societies to make their voices heard.

"[It] allows for ongoing dialogue leading to better understanding of the student's perspective and experiences," he said.

The AMS actually is a member of one of those lobby organisations, the Canadian Alliance of Student Associations (CASA). But Marshall said that because the provincial wing of CASA is not that well-organised, the AMS had to find an alternative method of lobbying the province.

But even one of the students charged with organising the petition now doubts whether the 12,000 signature goal can be reached. Tina Chiao says getting students to sign has been a chore.

"It's not a good time in the year, just because exams are coming," she said. "And I'm finding it hard to get volunteers because there isn't a lot of people with a lot of time right now."❖

tuesday
friday
the ubyssey

At Night:
Tuesday, December 1st from 7:00pm - 9:00pm at The University Chapel, located at 5375 University Blvd

At Lunch:
Thursday, December 3rd from 12:30pm - 2:30pm in The Student Union Building at 6138 Student Union Blvd

UBC TREK
"Leading the Way"

Public Meetings

We need Public Input on our Strategic Transportation Plan

Don't miss the bus! If you travel to or live on the UBC campus then this directly effects you. Make sure we know what you want in a Strategic Transportation Plan. It concerns us all, so lets all have our say.

To find out more call 827-TREK or check out the website at www.trek.ubc.ca

Screening **room**

Ayn Rand larger than life

AYN RAND: A SENSE OF LIFE
Opens today
Playing at the Caprice

by Ben Bjarnason

Patrons of communism and altruism beware: the philosophies of Ayn Rand have hit the big screen. Rand, pioneering author of the terms individualism and objectivism, is the subject of the newly released documentary by writer, director and producer Michael Paxton. Books such as *We the Living*, *The Fountainhead*, and *Atlas Shrugged* have made Ayn Rand one of the most successful, enigmatic, and unabashedly criticised authors of the twentieth century. And with sales of over twenty million copies, growing at a rate of 300,000 a year, it's safe to say her ideologies have produced an ardent public interest.

Some consider Rand as an anti-feminist, a romancer of the purposefulness and strength of male ideals. Her philosophy, in her own words, is the concept of man as a heroic being. His own happiness is the moral purpose of his life, productive achievement is his noblest activity, and reason is his only absolute.

Bearing this in mind, *Ayn Rand: A Sense of Life* can be considered a controversial film. Like the protagonists in her books, Rand is a strong willed, highly ambitious, stubborn, and uncompromising individual whose passion for writing is equaled only by her love for her husband, actor Frank O'Connor. Born in 1905 in St Petersburg, Russia, Rand admits that much of her writing stems from her disillusionment at an early age by the practices of pre- and post-Soviet Russia politics, and their concepts of collectivism.

If you haven't read Rand's novels or don't agree with her ideas, *A Sense of Life* is still worth seeing. Rand comes across as an intelligent, yet somewhat bizarre woman. She glorifies the US and its capitalist policies, and dogmatically denounces the Soviet Union—based mostly on her own experiences. Yet Rand speaks with such fervency about her subject matter, that her sincerity and dedication cannot be doubted.

At two and a half hours, *A Sense of Life* is a little long and tedious, and some ideas are over-stated. But just watching Rand and listening to her own story are far more interesting than anything she's ever written. The film received an Oscar nomination for best feature-length documentary last year, which isn't too surprising considering its glorification of all things American. But, despite all this, *A Sense of Life* is well-structured, revealing, and sometimes shocking. Ignore the affected nomination, this film is worth paying money to see.❖

Today's Special

HOME FRIES
Opens today everywhere

by Vince Yim

Home Fries opens with expectant unwed mother Sally (Drew Barrymore) working the fast food drive-through window, when up drives her baby's father. After picking up his milkshake, he speeds off pursued by a military helicopter. This isn't your run-of-the-mill romantic comedy.

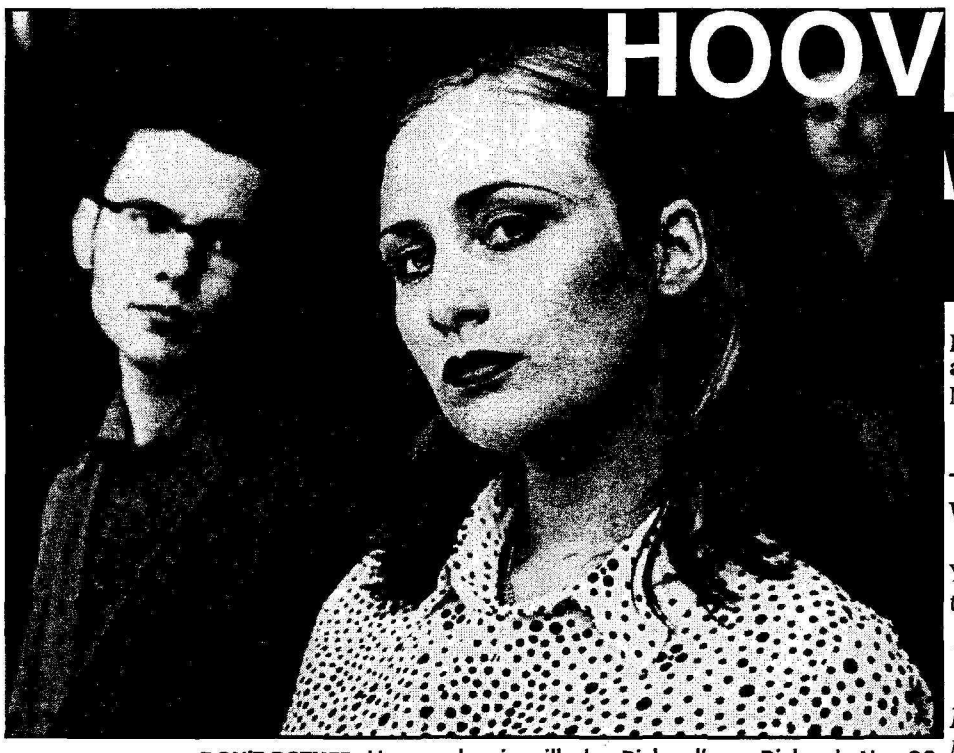
Home Fries tells the tale of the relationship between Sally and Dorian (Luke Wilson), a helicopter pilot who has a different kind of connection with Sally—more than he would care to admit. After taking a professional (and personal) interest in her, he finds a job at the fast-food place she works at, and the film flies on from there.

Combing dark comedy with the usual romantic comedy angle, *Home Fries* succeeds without being sappy. It's the dark comedic moments that become the most memorable, particularly those involving the wife of the father of Sally's child. Catherine O'Hara, as the wife, offers a wonderful portrayal as she targets her philandering husband, Sally and anybody else who can help her quest for vengeance.

If there are any complaints, they concern Barrymore's performance. She's not altogether convincing, especially when she loses the south Texan accent that film requires of her—a problem Luke Wilson doesn't have. As well, Barrymore seems awfully agile for a woman eight months pregnant.

Still, *Home Fries* is a film that should please viewers with its plot twists galore and hilarious dark moments. It's sure to entertain.❖

OPENS TODAY
IN THEATRES EVERYWHERE!



HOOVERPHONIC WORTH A PASS

HOOVERPHONIC
at Richard's on Richards
Nov 29

by John Zaozirny

DON'T BOTHER: Hooverphonic will play Richard's on Richards Nov 29

Who are they?

Your untraditional Belgian quartet: Geike Arnaert (vocals), Alex Callier (programmer/guitar/keyboards), Frank Duchene (keyboards/engineering), and Raymond Geerts (guitar).

What do they do?

Hooverphonic first showed up on the scene with their trip-hop-ish debut album, *A New Stereophonic Sound Spectacular,* and proceeded to hit it mildly big with the Isaac-Hayes-sampling single "2Wicky." At the time, they could be described as a mild, but forgettable blend of Massive Attack, Portishead and Orbital.

For their second album, Blue Wonder Power Milk, they're back with a revamped lineup and a new musical direction. Having replaced their former singer Liesje Sadonius with the more flowing vocals of Geike Arnaert, the album sees the band move from the funk-riffing of their debut to an easier-listening, orchestral heavy sound.

Having replaced their former singer Liesje Sadonius with the more flowing vocals of Geike Arnaert, the album sees the band move from the funk-riffing of their debut to an easier-listening, orchestral heavy sound.

What's the new album like?

Well, the wacky album titles, the insipid lyrics ("let's open it / be strong / cut out / it's lung") are still in place, but just about everything else has changed. Instead of the warble of Sadonius that dominated the last album, there's an overwhelming predominance on strings; in fact, "The Hooverphonic String Orchestra" shows up on eight of the twelve tracks. ***And now, instead of being trip-hoppy, it's a mix of Depeche Mode, Bjork and countless forgettable electronica acts.*** Unfortunately, it's still really mediocre.

Is it worth it going to see them?

Nope—unless you like your atmospheric mood music slightly chilled and fairly mundane.❖

Music minded

DEF JAM'S SURVIVAL OF THE ILLEST—LIVE FROM 125 NYC
[Def Jam]

As much as I am a sucker for live recordings, this one really, *really* falls short. There are some obvious advantages a studio recording has over a live performance: fewer mistakes, crisper sound and no annoying chatter. Live performances, however, give the artists the chance to prove themselves on stage, along with providing a more energetic, raw sound.

But with the visual element of the concert that happened on *Survival of the Illest* missing, there unfortunately isn't much left. *Survival of the Illest* takes four of the biggest living names in East Coast hip-hop—namely Cormega, Onyx, Def Squad, and DMX—and compiles the "best" of their live tracks. The end result is a CD with only a few standout tracks that leaves me yearning for the "good old days" when Public Enemy and Ice-T ruled the airwaves. Even a solid mainstay like Onyx falls short. The sound mix here on their hit single "Slam" is muddy and incoherent, dumbing down what, on record, is an energetic track.

The CD opens up with a three-track selection by Cormega with "special" guest Foxy Brown. One listen to Foxy Brown's "vocals" on "Affirmative Action" and "Slow Down" will leave you wonder how she managed to get into the industry. Her voice makes the sound of dentist drills and fingernails against the chalkboard seem pleasant.

Meanwhile, Def Squad can't rap without using the "tried and true" methods of warming up the crowd—"Everybody say hoooo...."—and DMX's "Poem" makes him come off as a really bad televangelist.

As well, there are a ton of sound problems. Not only is the sound bad on a track like Onyx's "Slam," but Def Squad's "Most Beautifullest Thing In This World" appears to have a sound glitch in the recording.

There are tons of great live CDs out there. *Survival of the Illest* is not one of them.❖

—Vince Yim

The University of British Columbia

Institute for European Studies

presents the

European Union Film Festival

In collaboration with

The Delegation of the European Commission in Canada, Embassy of the Republic of Austria, Chan Centre for the Performing Arts, UBC Film Program, and Pacific Cinémathèque.

Featuring recent feature films from member states of the European Union

Monday - Wednesday
Nov. 30 to Dec. 2, 7:00 p.m.

Royal Bank Cinema,
Chan Centre for the Performing Arts
6265 Crescent Rd., UBC

Tickets $3.00

Advance sales at Chan Centre Ticket Office
Ph. 822-2697, Mon. - Sat. 12:00 - 5:00 p.m.
or at the door one half hour before show.

For information on films see our website:
www.ies.ubc.ca/events/film

Copies Plus COPY + IMAGING CENTRE

Grand Opening!

On Broadway
1950 West Broadway
[Between Cypress & Maple]
PH: 731-7868
FX: 731-3830

@ UBC
2nd Floor,
2174 Western Parkway
PH: 224-6225
FX: 224-4492

Celebrate with us the opening of our second location! We are locally owned and operated and have over 12 years experience in the industry. We have **low prices, superb quality and fast friendly service.**
Come and *Discover the Friendly Competition!*

- Volume Copying
- Self Serve Copies
- Digital Colour Copies
- Digital Colour Output
- Plastic Coil & Cerlox Binding
- Self Serve Computers
- ISDN Internet Access
- Fax Service
- Lamination
- and much more...

Digital Colour Copies or Prints 65¢ each — 8½ x 11 • 28lb. paper • single sided • offer expires Dec 12, 1998

Black & White Copies 3½¢ each — 8½ x 11 • 20lb. paper • single sided • offer expires Dec 12, 1998

Enjoy Grand Opening savings at both our locations!

UBC

's

A RE IMPO RTANT! HAVE THEM CHECKED

Dr. Patricia Rupnow
Dr. Stephanie Brooks

Eye Care
Contact Lens Specialty

20/20 Vision isn't the only reason to see your optometrist!

NEW!
Disposable bifocal contact lenses.

4320 W. 10th Vancouver
Tel: 224-2322
Fax: 224-2306

WE HAVE 15 DOUBLE PASSES TO GIVE AWAY FOR
Home Fries *starring* ***Drew Barrymore*** *and* ***Luke Wilson***
The passes are good from *Monday Nov. 30th* to *Thurs Dec. 3rd*

To receive your double pass, just bring
one donation to The Food Bank to **SUB Room 245.**
Pop and junk food do not count.

UNIVERSITY OF NEW BRUNSWICK
◆ IN SAINT JOHN ◆

KINGSTON COLLEGE
KINGSTON GROUP OF COLLEGES
Vancouver
Burnaby
Toronto
UNBSJ HOTLINE:
(604) 294-8897
E-mail: office@kingston.edu

MBA
International Track
VANCOUVER OPTION

INVEST *a Year,*
Change a **LIFETIME!**
A 12-month MBA program with
a 3-month workplace internship

Korn for Christmas CAMPAIGN
The Ubyssey and SONY MUSIC CANADA present

HEY KORN FANS!!!!!.....
THIS IS YOUR CHANCE TO WIN AN AUTOGRAPHED KORN LITHOGRAPH

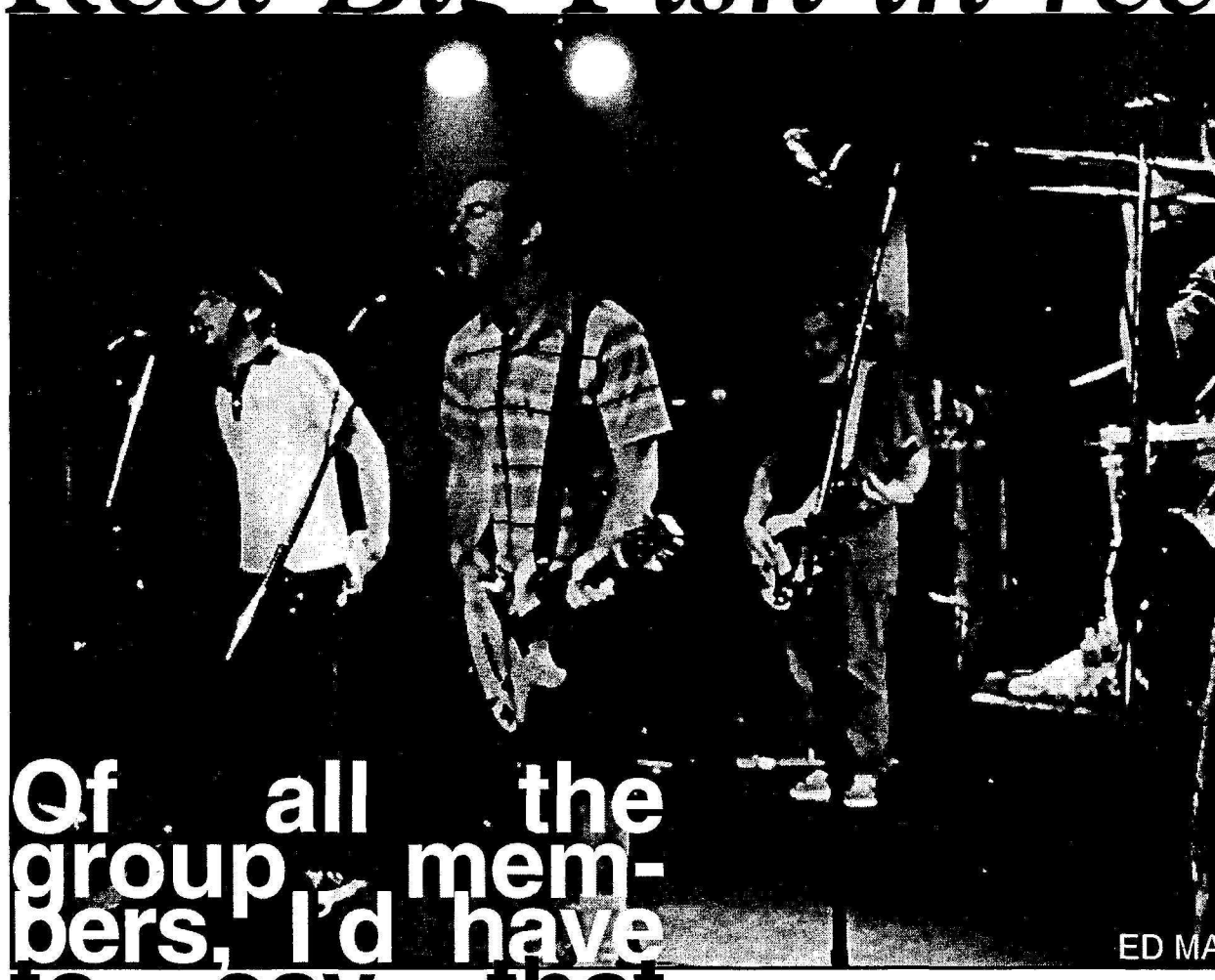
1ST PRIZE 1 Autographed Lithograph & up to 5 CDs!
2ND PRIZE CDs & Vinyl for up to 5 team members!
3RD PRIZE CDs for up to 5 team members!

Up to five people people per team.
Can use popcorn, canned soup, whatever!
But somewhere, the name Korn should appear.
[Korn posters can be picked up at SUB 245].

Decorating must be complete by December 15th!!!!

Only one lithograph.
Name _____
Phone _____
Address _____
_____

Reel Big Fish in ree



REEL BIG FISH WITH PLUTO AND THE MALCHI
at the Starfish Room
Nov 22

What puzzles me is this: wh play the Starfish Room wher larger venue? But the long-awaited, s ed crowd 21 songs worth of rock-oriented ska—consid ly got their money's worth.

The Malchiks fired the opening salvo to open the not from California—they're local boys!). And demor 11 suit-clad musicians on stage at once, filling the sr hyper, brassy sound. What's most striking about this as demonstrated when he introduced the Malchiks'

Malchiks head vocalist Scott E. Moil was also a h frame. With talented brass musicians like Lawrenc Malchiks were definitely worth watching.

Round 2 saw Pluto face the polite but not very enth gles "Paste" and "Goodbye Girl," Pluto demonstrated t

explaining th origin o Duran Duran "Hungry Lik the Wolf

before the Fish per formed ,thei swingin'-ska version.

PORTISHEAD—ROSELAND NYC LIVE
[Go Beat]

A review

What is old is new again with the release of *Roseland NYC*, a live recording of Portishead in the famous New York City Ballroom. There have been numerous live albums out lately, but Portishead rise above the usual by combining their trademark melancholic sound, which features Beth Gibbons' haunting voice, with a full-piece orchestra.

"Humming," the opening track, starts off sounding as though the orchestra will erupt into a powerful classical piece, but then it suddenly shifts into a startling, dramatic 'hum.' It's reminiscent of music from a horror film and sets the tone for the rest of the album. On "Cowboys," Gibbons sounds disturbingly like a close relative of the Wicked Witch of the West, while the altered version of "Sour Times" presented here is hypnotic, eerie and completely spell-binding.

Portishead envelops the listener with taunting, intimate lyrics that reach out and pull you into their realm. The crisp clarity of the live recording make this intimacy possible, and ensure that, though it's made up of previously released material, *Roseland NYC Live* is unique, original and brand new.❖

—Lisa Denton

...el small venue

[ALCHIKS

by Jerome Yang

' why was Reel Big Fish booked to vhen they could have easily filled a

vaited, seven-piece supergroup took the stage and gave the excit--considering the band only has two full-length albums, fans real-

)en the night. First of all, they are a ska group (and NO, they are l demonstrating that size matters, the Malchiks had as many as g the small club with their happy, upbeat, and sometimes very)ut this group is co-frontman Frank Henville's sense of humour, lchiks' song "Jerry" as "Why Do We Suck So Bad?"

also a highlight of the evening, with his strangely flexible body awrence Chew and a strong rhythm section led by Libby, the

ery enthusiastic crowd of ska fans. Opening up with their big sin- strated their ability to produce tight, three-chord guitar rock. The rest of the set was pretty much the same type of music, leading one disgruntled fan to complain, "I might as well listen to the Ramones." But I don't think they were that bad. **At least their two lead vocalists took turns at the microphone, adding some variety to the music. And they did perform their biggest hit, "When She Was Happy," a high point of the set.**

the of in Sike If he er- eir ka

Reel Big Fish was the capper of the night, as they came to play. Of all the group members, I'd have to say that Scott Klopfenstein is the most interesting, whether teaching the fans how to sing along with "The Kids Don't Like It" or explaining the origin of Duran Duran's "Hungry Like the Wolf" before the Fish performed their swingin'-ska version. Scott not only played trumpet and sang back-up vocals but also switched places with drummer Andrew Gonzales when Gonzales sang, "I Want Your Girlfriend to be My Girlfriend."

music mi ded

TATYANA ALI—KISS THE SKY
[Work]

Who is Tantyana Ali? If the name doesn' t ring a bell, her television persona shoul ayed Ashley on the sitcom, *Fresh Prince of Bel Air*. With her debut album, *Kiss the Sky*, Ali enlis derable help from her peers in the entertainment industries. Shawn Stockman (of Boyz II Men f rd Tariq and Peter Gunz appear in various capacities, while Will Smith lends his name as an ex roducer.

As for the actual album, *Kiss the Sky* offers an approachable collection of song s a pleasant and engaging voice that really shines on some of the songs.

Tracks like "Boy You Knock Me Out" and "Daydreamin'" use samples from Ko e Gang and Dan to create upbeat songs with memorable hooks. "If You Only Knew" i ng, languid so plete with funky guitar stylings remin of Nile Rodgers' work with Chic. Th weakness is the ballad-heavy co that rules the second half—tends to b the listener after a while.

Although Ali trea familiar ground, *Kiss the Sky* is an inof safe collection of digestable fun-fun ngs.

— John oza

THE OFFSPRING—AMERICANA
[Sony/Columbia]

Punk rock heroes (or sellouts, take your pick), The ing are back to rock out with their fifth album, and possibly their s to date.

Widely shunned for jumping off the indie Epitaph labe and a half ago, sales for their previous effort, *Ixnay on the Hombre*, p comparison to those of breakthrough album *Smash*. But are t concerned? Judging from this content, it seems very unlikely.

Simply put, *Americana* is a fun album that doesn't ask to be taken seriously, despite using the depressive nihilism and teenage angst prevalent on their other albums. "The Kids Are Not Alright" is a song about life gone wrong, while "The End of the Line" is a song about, well, death. This is easily offset by the more pop-flavoured numbers such as the lead single, "Pretty Fly (For a White Guy)."

The Offspring are actually at their best with their less punk-oriented songs. "Why Don't You Get a Job" is a hilarious acoustic tune with leanings towards Simon & Garfunkel, while "She's Got Issues" is one of the more mellow bers with the trademark Offspring sound.

One of Offspring's problems (and with a lot of punk m n general) is the tendency for their songs to sound the same. Bei t this isn't a punk album from start to finish, it prevents the songs becoming indistinguishable, although the punk numbers aren' hat different. However, there are a few exceptions, namely the p y of the classic pop tune, "Feelings," reworked into a bitter hat g (your parents won't like it).

The main gripe I have with this CD is its length cks in about 43 minutes, with the rest of the CD filled with a CD-R dd-on. However, most people don't pay for the CD-ROM extra and c t care much less for it.

While not really breaking any new groun e Offspring haven't completely stagnated (yet). With their speedy sty io friendly sound, and often funny lyrics, they prove to be worthy of the rock heroes label (or sellouts, take your pick). While a short CD, *Ameri* is a recommended listen.

—Vince Yim

Imogen a Heap of fun

IMOGEN HEAP
at the Chameleon
Nov 23

by Monique Stevenson

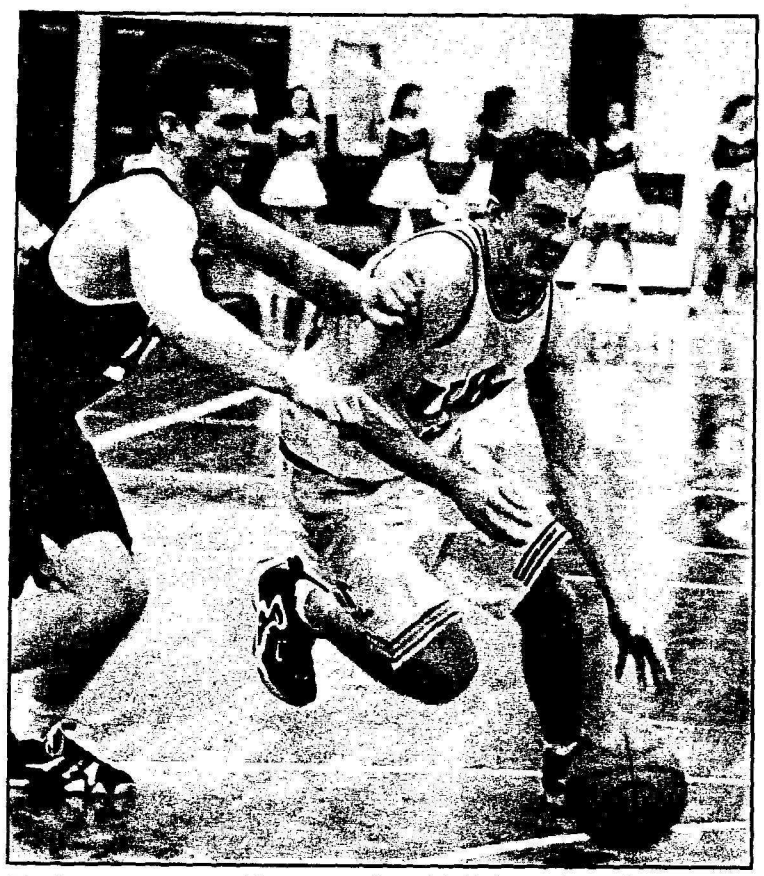
On my way to see Imogen Heap Monday night, I was curious as to what kind of show I was in for. If the sound of her debut album was any indication of her live show, I expected to see her angrily jumping around the stage with a full band backing her up. This made me question the choice of the small, cozy, Chameleon as a venue. But upon arriving at the club, I was pleasantly surprised to see there was a lone keyboard on stage, surrounded by candles. The mood seemed to be set for a relaxing evening, which is what I think everyone was there to experience; kind of like coming out of the cold and into a warm house with a nice fire. In this case, though, the fire was a six-foot-tall British singer, Imogen Heap, who could both burn and comfort at the same time.

By the time Imogen walked on stage, the crowd was spilling onto the dance floor. She quietly sat down, timidly introduced herself and then let loose. She has quite a powerful voice, which is clearer live without the sonic clutter of electronic tracks and electric guitars. She is also quite a good pianist: a little bit similar to Tori Amos, which is an aspect only touched upon in the album.

In between each of her songs she would introduce the next number, encouraging interaction with the crowd. Imogen also warned us that she "might get a little mad" before she began the song "Rake it in", which I appreciated because at one point she just started screaming. And I mean screaming, like little-kid-tantrum screaming, except with a big voice and angrier. It was a little unnerving, but, as she said after the song, "Sometimes you just have to scream."

Her show, though, was about more than screaming. She displayed a broad range both emotionally and vocally, and I left the show with a greater appreciation of her talents. I would definitely recommend seeing Imogen Heap live because she experiments more with her voice and just sounds better. She seems to be really soft-spoken, which balances her angry songs well, but leaves you with the feeling that she's not yet comfortable with performing. I say give her time; after all, she's only 19.❖

On broken wing



OUT FOR THE SEASON: Nino Sose, the T-bird's best player, has yet to suit up this year. TARA WESTOVER\UBYSSEY FILE PHOTO

by Bruce Arthur

The men's basketball team received really great bad news last week.

Nino Sose, UBC's all-everything fifth-year guard, will undergo surgery December 1 to repair a protruding disc in his lower back, barring postponement due to the current nurses strike. The decision to grant Sose immediate surgery was a relief to the Birds, who are suffering from severe injury problems as the Christmas break approaches.

"The best on this whole thing was from [UBC men's hockey head coach] Mike Coflin, who said to me 'well, we know why they can never have basketball and hockey here on the same weekend," said UBC head coach Bruce Enns. "I say, 'why not?', and he says 'we don't have enough doctors to take care of it all.'"

The Birds are injury-ridden, but the Croatian Sensation is the unkindest cut of all. Sose, who led the T-Birds with 18.7 points per game last season on 57.2 per cent shooting, has not played this season, but hopes to return to the team by playoff time.

"The doctors say I can start playing four to six weeks after the surgery, but I think I'm going to start earlier," smiled Sose. "I want to be ready in five or six weeks. I want to be 100 per cent by playoffs, definitely—the last week of February, if I'm not mistaken."

The loss of Sose was supposed to be offset by two talented transfers: point guard Stanleigh Mitchell from Dalhousie University and Richmond High product Jason Bristow from Langara College. But both are also injured.

The 6'5" Bristow suffered a stress fracture in his left leg during the preseason and will be lost until at least mid-January, while the 6'0" Mitchell strained ligaments in his right hand while attempting a spectacular dunk over top of 6'9" University of Calgary Dinosaurs centre Josh Goertzen.

"When I landed, I landed on it," said Mitchell, who is optimistic that he will return in time for this weekend's series at national number three-ranked University of Alberta. "I think I should go because it's getting better every day—first I couldn't even dribble, and now I can dribble and now I can shoot."

The loss of Mitchell is huge, as evidenced by the margin of victory in the two Calgary games. Friday, Mitchell led UBC with 17 as the Birds cruised 71-52. But Saturday, Calgary came out strong and UBC had to rally in the final minutes for a tight 64-61 win.

"We just hung in there and we scratched and we scraped, and we did what was necessary," said Enns, who added that the lopsided game on Friday was both a relief and an encouragement.

"As a coach, I went into [Friday's game] with fear and trembling," he said. "We needed that boost and we got it Friday night."

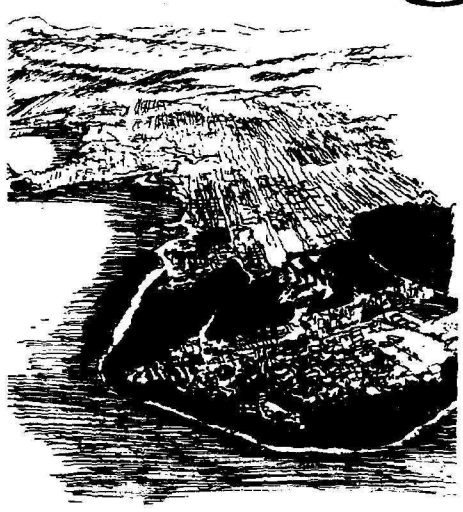
In addition to Sose, Bristow, and Mitchell, Enns admitted that Dominic Zimmermann, Sherlan John, and Jon Fast—all starters right now—are playing hurt.

With Canada West playoffs scheduled to open February 26, UBC will need Sose and Bristow to return to the groove soon—by then, Mitchell should be long healthy and raring to go. And with those three in the Birds' lineup, UBC will have a deadly backcourt, an active frontcourt, and a seasoned and deep bench.

"We're a lot better than people think," said Mitchell. "When we get everybody back other teams are going to have to watch out. Until then, we've just got to play it by ear, see what we have, and play with what we have."❖

A Legacy and A Promise

Principles for Physical Planning at UBC



UBC has a spectacular setting within the urban region; the land is an asset of great value and significance.

This paper sets out principles for physical planning of the University of British Columbia's lands. Together with the Main Campus Plan, these principles will be the basis for reviewing and evaluating all proposals for physical development. They are intended to guide University administrators in shaping the University's physical form, character and image, according to the renewed vision of UBC as a more complete community, or "University city."

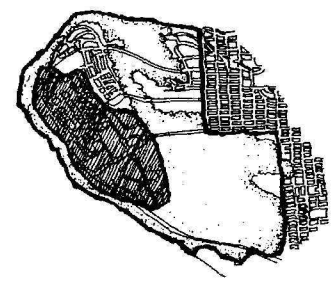
The University of British Columbia aspires to be the best university in Canada and one of the world's finest public universities. The University lands at Point Grey are an integral part of this vision. These lands link the past to the present and provide a legacy

of incalculable value for future generations. Although new communications technologies may extend the influence and reach of UBC, the University lands will remain an asset of great value and lasting significance.

As the University grows and changes, it must continue to be worthy of affection, a place that inspires and enriches the lives of those who learn, work, live and visit here.

A place of great beauty, uplifting to the spirit. A place where we feel that we belong.

The founders of UBC chose a beautiful but remote setting for the University, a site with spectacular scenery, deliberately apart from the city. Of the vast tract of land set aside in 1910 as an endowment, much more than half was planned for urban uses – retail areas, urban parks and schools, individual homes and apartments. At the time, it was intended that the University would be the beneficiary of revenues from the subdivision of the endowment lands. For many reasons, this vision of "the University city in an idyllic setting" wasn't carried through; much of the endowment land, originally earmarked for city-type activities, is now Pacific Spirit Regional Park.



One thousand acres, the shaded area, remain of the original, much larger endowment.

Of the initial-endowment, 1,000 acres remain to sustain and support the University's future growth. This land base, while much smaller than the initial endowment, still has immense potential to be a true University city, a powerful place within the overall Vancouver region and a magnet for new investment of many forms – academic, cultural, residential, research. With each year, these 1,000 acres are an increasingly valuable asset. As stewards of the future, our duty is to do the utmost to protect and enhance this uncommon legacy in support of the University's mission.

Original Vision Eclipsed

From its earliest days, the academic core of the University was planned in such a way where individual buildings would be less important than the campus as a whole. The basic land use layout, the three parallel malls transected by University Boulevard, the original grid of streets and development blocks, and the emphasis on landscape design were the chief organizing elements of the time – they remain fundamental components of today's academic core. The Main Mall is a memorable feature, a place which regular users and visitors sense as being the symbolic, if unfinished, centre of UBC.

Since 1914, the University has grown one building, one road and one car parking lot at a time. While UBC can take pride in a number of outstanding buildings and landscapes, the commitment to a campus whose whole is more important than its individual parts has gradually been eclipsed. The University has evolved into a large and multi-faceted community but, in this transformation, has become a collection of heterogeneous buildings that detract from, rather than support, a cohesive image.

While there are small pockets with their own delightful and distinctive character, the overall physical expression of the University is less than would be expected of an academic institute of international stature. In spite of the remarkable natural landscape and many buildings of distinction, the campus as a whole underwhelms rather than inspires.

Quiet spaces and natural trees contribute to UBC's unique sense of place.

UBC can become more interesting and lively, with places of diversity and activity.

Renewing the Promise of a University City

Some places, because of their physical presence, reach out and grab us. They arouse our senses, invite our curiosity, and make us want to return, to experience more. Almost always, these are places of great natural beauty or architectural intrigue, but they are also places of diversity and activity – the bustle of a market plaza, snatches of conversation in sidewalk cafes, the vitality of a children's playground, music and laughter late into the night, quiet passageways and secret gardens, buildings which greet us as we walk along the street. Full of surprises, places of discovery. Now think about UBC. Imagine it as such a place. More urban. More diverse. More open to the possibilities of the urban arena. A University city.

Physical place matters greatly to many people. Learning and scholarship benefit immensely from being conducted in an visually appealing, safe and accessible environment. Education is an activity that is highly sensitive to its milieu. A Carnegie Foundation study in the United States found that, for 60 percent of college bound students, the visual environment was the most important factor in choosing a college. Students are "turned on" by a richly appealing environment; as alumni, they respond all their lives to memories of favourite places and vistas within this environment.

To continue to attract outstanding students, faculty and staff and to maintain the support of the community, donors and investors, the University will dedicate resources to making UBC a place that captures and sustains their interest. A place they feel they want to be a part of; somewhere with its own clear identity, unlike any other in the world.

UBC . A place you want to be a part of.

An Opportunity Unlike Any Other

We have a remarkable opportunity to nurture a University city of great beauty and great vitality, in a sustainable way. Although society's values will change over time and many factors will affect future decision-making, it is incumbent on our generation to retain and enhance the University's land endowment for the next generation, and the ones that follow.

UBC must further the overall vision of the University city by encouraging individual physical changes that celebrate activity and diversity, that knit together the disparate parts of the University lands, that invite people in, and in so doing, foster an environment that has its own ordered wholeness. Comprehensive community plans for new neighbourhoods, as well as individual projects, will demonstrate their commitment to this vision.

The Planning Principles That Follow Will Be Our Guide ...

UBC loses Casey Smith at 39

by Bruce Arthur

UBC football head coach Casey Smith passed away Tuesday evening after a long struggle with liver cancer. His passing comes one year and three days after UBC's 1997 Vanier Cup victory in Toronto.

He was 39.

"Obviously, we were prepared for it, and we talked last week at the team meeting that it was soon," said Dan Elliott, who played four of his five years under Smith. "But I don't think the feeling really sinks in. Even now I'm in shock."

In late June, Smith was diagnosed with liver cancer and began treatment immediately. Defensive coordinator Dave Johnson was moved to interim head coach at Smith's request.

The illness struck just as he was emerging as a top-level head coach in Canadian university football. The 1994 Birds went a disastrous 1-8-1, including a 70-17 loss to the University of Saskatchewan Huskies.

But Smith doggedly brought UBC back to prominence: they went to 4-6 in his first year, and in 1996 improved to 6-4, losing to Saskatchewan 37-16 in the Canada West final.

Then last season, UBC made the leap that Smith had been working towards. The Thunderbirds went 8-2-1 and rolled to the Vanier Cup, where they defeated the University of Ottawa Gee-Gees 39-23.

"The final moment last year when we won the Vanier Cup, and him holding the trophy, it was the happiest moment I'd seen him," said Elliott. "He was the happiest guy—that was probably one of the greatest moments."

His players agree that the Vanier Cup was a highlight for Smith, especially as he was following the imposing legacy of his father Frank, who helmed UBC from 1974 to 1994 and won national championships in 1982 and 1986.

"For him you could see it was a real sense of accomplishment—for all of us, but for him, chasing through his playing days and so many years as an assistant coach—it was certainly a sight to behold," said subdued and bleary-eyed team captain Alex Charles.

The team dedicated the 1998 season to Smith, and wore "Courage for Casey" decals emblazoned with Smith's playing number, 51, on their helmets. The Birds went 7-2, falling in the Canada West finals 31-28, again to Saskatchewan.

"I thought he would have been with us until we hoisted the trophy, or whenever the season ended. I firmly believe that," said Charles.

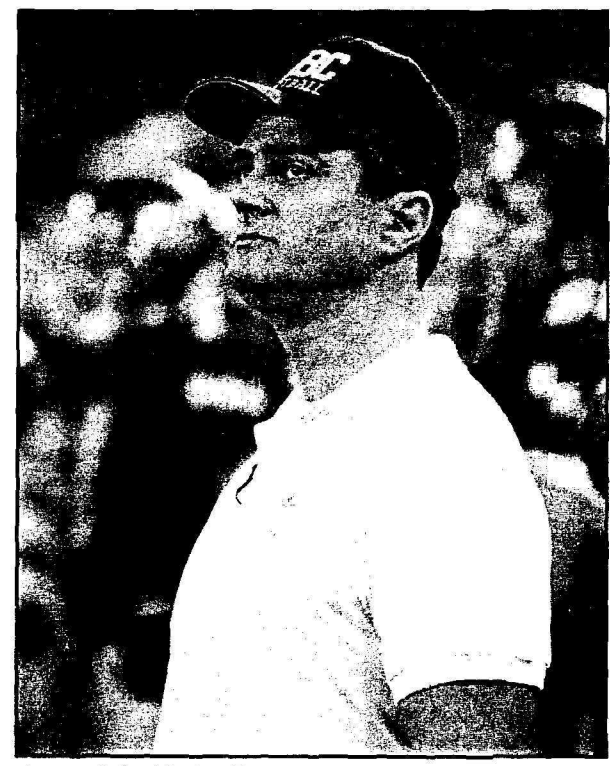
"He is a tenacious man, he is a fighting man, and he would have been with us. A lot of guys felt that if we had just been able to hang on a little bit longer, then he'd still be with us. We'll never know."

Born in Vancouver, Smith began his football career in 1971 with the West Side Blue Bombers and later attended Kitsilano Secondary School. After a career that included stops with the Vancouver Meralomas, and the College of the Siskiyous in California, Smith started at centre for UBC from 1983 to 1985 under the tutelage of his father.

Casey earned his Masters degree in Coaching Science in 1987, and joined his father's staff as offensive line coach the same year. After Frank Smith stepped down in 1994, Casey was named head coach of the UBC Thunderbirds.

This year, Smith was awarded the Football BC Builders' Award at halftime of UBC's 11-9 Shrum Bowl victory September 25 over the Simon Fraser University Clan. It was his last large-scale public appearance at a Birds game, and the capacity crowd at Thunderbird Stadium gave him two sustained, emotional, standing ovations.

"I would describe Casey Smith as UBC football—you know, hard work, dedication, courage. He put everything he had into the program," said Elliott.



CASEY at the Vanier Cup. RICHARD LAM/UBYSSEY FILE PHOTO

Smith is survived by his wife Karen, his mother, Diane, and father, and his two sisters, Cheri and Lori. The family invites all to a memorial service on Sunday, November 29, 5:30 pm at the University Chapel, 5375 University Boulevard. ❖

Planning Principles

Eight planning principles are the foundation for developing and evaluating proposed physical changes within the University lands. The principles will be the fundamental guide for the University administration, the broader community and all those who make decisions about the physical form, character and image of the University.

The eight principles group into three broad themes:

- *UBC: A Complete Community*
- *UBC: A Unique Place*
- *UBC: A Regional and Global Leader*

UBC: A Complete Community

The 1,000 acres owned by UBC will be planned, developed and administered as an integrated and complete community. The lands cannot be fragmented or split between jurisdictions.

Principle 1
The University Lands: As One

The University lands are one entity, greater than the sum of its parts. Each physical change – building, open space, neighbourhood – should enrich and complete the whole, yet open new horizons for future change. All spaces will be designed to their potential, each contributing to the experience of the University.

Principle 2
The Community: Vibrant and Ever-Changing

UBC is a major centre within the larger region and a significant contributor to its economy. Many different uses and landscapes will sustain this energetic, safe and diverse community. The ever-changing landscape will support the intellectual curiosity, social well-being and spiritual life of its inhabitants and visitors.

- UBC will be a place where many uses and activities happen in parallel, busy at all hours of the day and night – a more complete community. It will be home to people of a range of ages, open to people of many cultures and lifestyles.
- UBC will be viewed as a centre of growth within the Greater Vancouver region whose economic base is academic, cultural and research enterprise. Residents of the region will view UBC not only as an educational institution, but as a regional centre of many activities that offers unique opportunities for academic and cultural enrichment.
- More people will want to live and work on the University grounds, including within the main campus. There will be opportunities for market housing of many types, as well as University-sponsored housing. Increased numbers of people living here will bring about a density and intensity that supports the other uses and activities of the University city.
- Students, faculty, staff, residents and visitors will move with comfort and safety, will feel welcomed, will understand where they are and how to reach their destination.
- Development will take place in more than one neighbourhood at the same time; each building, project and new neighbourhood will contribute to the overall whole of the city and to the University's mission.

Principle 3
The Experience: A Place to Remember

The University's unique history, culture and natural setting combine to give the campus meaning and a sense of permanence for students, faculty, staff, residents and visitors. Physical changes will celebrate these attributes and respect their worth.

- Everyone who is connected with the University, as well as visitors to UBC, will be excited about its unique image and character and will immediately recognize its important role and contribution within the overall urban region.
- There will be unifying physical patterns that remain consistent over time, yet allow changes to take place that add greater and greater richness to the whole. The University will evolve continually through creativity, innovation and renewal. Each individual act will help create or generate the larger pattern. In existing neighbourhoods, individual components will be altered or replaced but the integrity of the whole will not be compromised.
- All entrances to the University will project a strong, positive and enduring image of UBC. Each person entering will instinctively know he or she has arrived in an extraordinary environment, as did the students who took part in the Great Trek of 1922.
- The academic core will proclaim its status as the primary social and economic centre of the University city – a place where students, faculty, staff, visitors and nearby neighbours naturally gravitate at all times of the day and evening, every day of the year. Within the campus, a promenade will form the heart of the community, a place of intense outdoor pedestrian activity – an opportunity for spontaneous activities, informal celebrations and hallmark events. Redevelopment, infilling and reorganization of existing spaces will be needed to realize this vision.
- Mature cities are made up of many neighbourhoods. At UBC, new urban neighbourhoods will be created, each with its own character and diversity but, at the same time, be clearly and completely integrated into the whole of the University city. No neighbourhood will be predominately a single use; a mix of uses is absolutely essential in the University city and mixed use projects are highly desirable. Existing academic and research uses will be encouraged to stay and possibly expand within these new urban neighbourhoods.
- Getting to, and moving around, the University city will be by several forms of transportation, but there will be increasing use of transit, walking and cycling. The influence of private vehicles will be reduced on nearby neighbours as more people live and work at UBC.
- People living and working throughout the University city will be able to walk easily, in all types of weather, to places of activity – to socialize, to eat and drink, to buy convenience goods and personal services. It will seem natural to make this walk and will become part of one's everyday routine.
- A system of open spaces and greenbelts will connect all parts of the University city with each other and the surrounding forest and will link areas of activity. As new neighbourhoods develop to the south, Thunderbird Park will become more central to the life of the city; opportunities will be found to open up and integrate this marvellous green for wider use and enjoyment.
- There will be as much emphasis on the connecting spaces and links between buildings as on the design of individual structures.

Places that have important meaning will be clearly identified, including entrances to the University lands. Places of activity, places of solitude will be designed as part of any project. There will be no forgotten spaces.

UBC: A Unique Place

The University lands must be planned, developed and administered with a acommitment to a unique and memorable identity for all who learn, work, live and visit here.

UBC: A Regional and Global Leader

The University lands must be planned, developed and administered in the knowledge that UBC is one of British Columbia's most valued resources. Whatever physical changes occur here will have influence and impact far beyond our own lands.

Principle 4
The Environment: Incredible Riches

Graced with an incomparable natural environment, the University will be a responsible steward, respecting and valuing the land, air and water that sustains this environment. As growth takes place at UBC, it is our responsibility to ensure that our actions contribute to sustaining the environment, locally and globally.

- UBC will provide leadership by demonstrating the means to a sustainable community, including setting new standards for design, construction and operations. Just as the University contributes to a healthy society and economy, it invests in maintaining the ecological resources which society depends on.

Principle 5
The Endowment: A Legacy Retained

The 1,000 acres that make up the University lands will be retained by the University and judiciously used to enhance the UBC's financial viability. Physical planning and design must be carefully integrated with academic and economic planning. Above all, the land endowment will be the stage to support the University's mission, leading to positive, enriching experiences for all users and visitors and building a sense of identification with the University that will last throughout their lives.

Principle 6
The Perspective: A World Beyond

The University is an integral part of the Vancouver city-region and is highly valued by many people across the nation and around the world. As the University grows, the aesthetic, social, economic and ecological significance of each proposed physical change will be viewed from a broader perspective.

Principle 7
The Opportunity: Global Leadership in a Changing World

The process of physical change must be flexible and responsive to the changing needs and values of society. The University will experiment with new ideas, establish precedents and provide outstanding leadership in urban planning and landscape and building design.

- UBC will lead by example, providing an opportunity to implement ideas and technologies that are generated within the University to be showcased to the broader community. The University's formal academic and research buildings will display their activities and invite the curious to approach and explore.

Principle 8
The Process: Open and Integrated

The process of physical change must invite the participation of all who have an interest in the outcome and be exemplary in every respect. UBC has the mandate and the strong desire to work in collaboration with all members of the University community and neighbouring communities.

We value your input! Come to the Public Forum in the SUB Conversation Pit. 12:30 - 2pm. Nov. 30th.

the ubyssey

FRIDAY NOVEMBER 27, 1998
VOLUME 80 ISSUE 22

EDITORIAL BOARD

COORDINATING EDITOR
Federico Barahona
NEWS
Sarah Galashan and Douglas Quan
CULTURE
John Zaozirny
SPORTS
Bruce Arthur
NATIONAL/FEATURES
Dale Lum
PHOTO
Richard Lam
PRODUCTION
Todd Silver

COORDINATORS
CUP Cynthia Lee ***WEB*** Ronald Nurwisah
VOLUNTEERS Jaime Tong

The Ubyssey is the official student newspaper of the University of British Columbia. It is published every Tuesday and Friday by The Ubyssey Publications Society.
We are an autonomous, democratically run student organisation, and all students are encouraged to participate.
Editorials are chosen and written by the Ubyssey staff. They are the expressed opinion of the staff, and do not necessarily reflect the views of The Ubyssey Publications Society or the University of British Columbia.
The Ubyssey is a founding member of Canadian University Press (CUP) and firmly adheres to CUP's guiding principles.
All editorial content appearing in *The Ubyssey* is the property of The Ubyssey Publications Society. Stories, opinions, photographs and artwork contained herein cannot be reproduced without the expressed, written permission of The Ubyssey Publications Society.
Letters to the editor must be under 300 words. Please include your phone number, student number and signature (not for publication) as well as your year and faculty with all submissions. ID will be checked when submissions are dropped off at the editorial office of *The Ubyssey*, otherwise verification will be done by phone.
"Perspectives" are opinion pieces over 300 words but under 750 words and are run according to space.
"Freestyles" are opinion pieces written by Ubyssey staff members. Priority will be given to letters and perspectives over freestyles unless the latter is time senstitive. Opinion pieces will not be run until the identity of the writer has been verified.
It is agreed by all persons placing display or classified advertising that if the Ubyssey Publications Society fails to publish an advertisement or if an error in the ad occurs, the liability of the UPS will not be greater than the price paid for the ad. The UPS shall not be responsible for slight changes or typographical errors that do not lessen the value or the impact of the ad.

EDITORIAL OFFICE
Room 241K, Student Union Building,
6138 Student Union Boulevard,
Vancouver, BC. V6T 1Z1
tel: (604) 822-2301 fax: (604) 822-9279
email: feedback@ubyssey.bc.ca

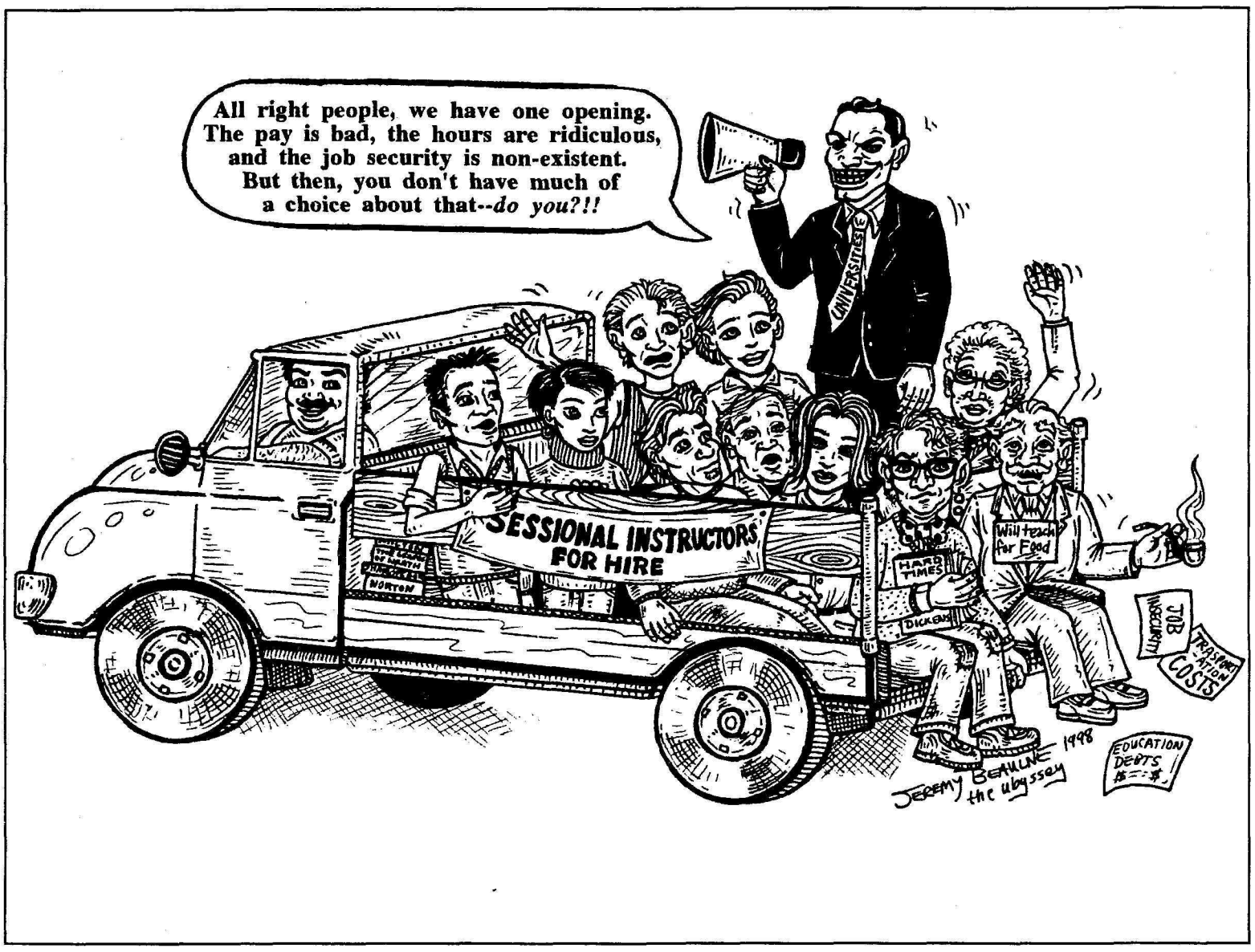
BUSINESS OFFICE
Room 245, Student Union Building
advertising: (604) 822-1654
business office: (604) 822-6681
fax: (604) 822-1658

BUSINESS MANAGER
Fernie Pereira
AD SALES
Stephanie Keane
AD DESIGN
Shalene Takara

The Ubyssey was bidding for the Winter Olympics. Lisa Denton schmoozed with the mayor, Cynthia Lee drew up some plans, and Rich Lam kissed up to the IOC. Dale Lum and Jeremy Beaulne smiled for photos. Federico Barahona negotiated cigarette sponsorship. Sarah Galashan and Ben Bjarnason wrote a theme song and Vince Yim planned a parade. Jerome Yang said Jamie Woods looked good in a luge outfit but Doug Quan sliced his finger on a figure skate. Monique Stevenson and John Zaozirny tried to hide the trash in the office and Bruce Arthur worried about the lack of snow. Todd Silver turned the thermostat way down and John Mendoza and Nick Bradley rented some snow machines. Canadian speedskating hero Gaetan Boucher gave the Ubyssey his whole-hearted endorsement.

Canadian University Press

Canada Post Publications Sales Agreement Number 0732141



$$$$$$essional$$$$$$

Imagine waking up one morning as a UBC sessional instructor.

Chances are, you wouldn't have had a very good night's sleep. That futon you kept from your student days because you couldn't afford to replace it is getting lumpy, and your back's not responding well. You also probably woke up at least once from a nightmare over an unpaid bill or student loan remissions. Your credit, in all likelihood, sucks.

You've now made it down the driveway, passing along the way the '82 Datsun you were last able to license in 1995. You take the bus. You're stuck next to that freak who sits at the back of your class. And he wants to chat.

You manage to dodge that bullet, but even when you find your own place to sit you can't stop worrying. You've almost stopped dreaming about getting tenure, so that isn't the concern.

Problem is you're in your third year as a sessional, and you figure you might lose your job at the end of the year. Word has it that some hotshot from SFU with a little more teaching experience has his eyes on your position, and even though you've had outstanding student reviews, you're worried that may not be enough.

To forget about your stress, you decide to get a bite to eat. But this isn't your day. You bite hungrily into your granola bar only to have one of your fillings pop loose. And because you don't enjoy benefits like dental care, you figure that filling could be in for an extended stay on your bedside table.

To add insult to injury, on your way to class, you get a pitying look from a fellow faculty member who's making $100,000 a year and feels guilty about it. The look says, "I share your pain." *No*, you think to yourself, *you don't*.

Life as a UBC sessional is not easy. And the administration shows no desire to make it easier.

Only part time instructors who teach more than nine credits each year are admitted to the Faculty Association and entitled to benefits. Only 30 per cent of all sessional and part time instructors fall under that category.

Four thousand dollars for teaching a three credit English or sociology course? When you include marking and preparation time, that works out to something resembling minimum wage.

And with the number of sessionals growing every year there's now more than 50,000 of them across Canada—universites are more than content to use their services in a time of budget cutbacks.

But at York University, sessionals have made their working conditions bearable. They get fair pay and good benefits. And the university still saves money compared to the cost of hiring tenured faculty member to do the same job.

Unionising, then, could be a win-win situation. The administration might have to pay a little more, but in return, they'd get a workforce that'd be sleeping a little easier.❖

Letters

we need 'em
You send 'em
come on, we dare ya

feedback@ubyssey.bc.ca

Speech hurts instead of helping

by Hwok Aun Lee

PERSPECTIVE
OPINION

President Clinton launched the first attack—an abrupt one—by cancelling his attendance at APEC in Kuala Lumpur last week because of the Iraq crisis. Then the UN spoiled his plans by settling the imbroglio, at least for now, peaceably. Vice-President Gore launched the second attack—a planned one—by vindicating the efforts and ideals of "reformasi," Malaysia's fledgling reform movement, in his speech to a group of government and business leaders on the eve of the APEC Leaders Summit. One sentence in this speech has garnered more attention and scrutiny than the conference put together.

That VP Gore, in one sweeping phrase, could concisely identify Malaysia's reformists should already make his statement suspect, because they have not presented themselves as a homogenous front, nor do they have a collectively ratified agenda. Reformasi comprises a diverse, even disparate, coalition of otherwise-opposing Opposition parties, human rights organisations, young professionals, students, and other disaffected individuals. No doubt, there are particular issues that reformasi members jointly assert: impartial judiciary, abolishment of oppressive laws and freedom of peaceful assembly. But the most distincitve feature of the reformasi movement, and certainly the unifying factor for this hodgepodge, is the demand for Dr Mahathir's resignation. Not surprisingly, VP Gore's speech, delivered in the presence of Dr Mahathir, has offended the establishment.

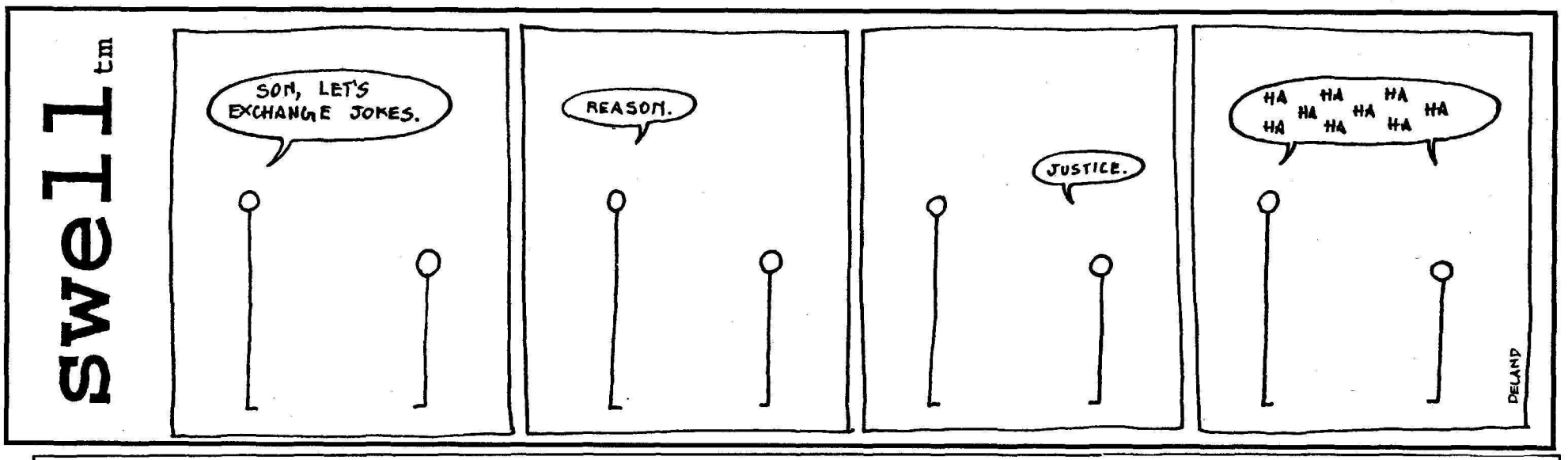
It does not go down well with the non-establishment either. Most of those calling for reformasi, whom VP Gore lauded as the "brave people of Malaysia," are not too flattered. They would rather press for reforms from within Malaysia. Ultimately, the force for change must come form the nation's people, not the world's presidents. But the damage is done. VP Gore's brazen and simplistic endorsement of the reform movement has become a catalyst for the government to whip up nationalism, and has hurt the ones it was supposed to help.

The speech, touching on democracy and freedom and the stuff we usually like to hear, alas, was ill-timed, hypo-informed, and non-tactful. Hopefully, someday, one certain country will not crusade worldwide for its brand of democracy, because it understands that other countries are different; and one other country will not resort to blasting the certain countries' lack of morals (and pervasiveness of guns), becuase it can proudly display its own hard-earned, uniquely developed version of democracy.

In the meantime, Malaysia has launched a stormy counter-attack. Anti-Gorism has soared to astonishing heights, as citizens gush with long-suppressed or just-discovered patriotism. This groundswell of nationalistic, plus anti-American diatribe is certainly helping the rulers regain some of the grip they have recently been losing, and will weaken the reform movement at a time when it is trying to consolidate itself. As you read, Malaysian Patriots, led by tongue-lashing members of parliament, are happily and busily shooting down Gore's Scud attack.

And, as we know, Patriots are far more effective than Scuds.

Hwok Aun Lee is a fourth year economics major.



Ubyssey Publications Society 1999 Board of Directors Elections

The Ubyssey Publications Society is the organization responsible for publishing UBC's official student newspaper, the Ubyssey. Its membership consists of all UBC students who have not opted out of membership in September by completing an opt-out form. Members are eligible to run for, and vote in, Board Elections.

The Board of Directors oversees the administrative and business aspects of the paper including advertising, marketing, distribution, the budget and finances, meetings of the Society, and management of employees.

The Board is not, however, involved in the editorial aspects of the paper. The editorial policy and content of the paper is determined by the editorial board of the paper, elected by the Staff in March of each year. To become a staff member, those interested need to contribute to three issues of the Ubyssey and attend regular staff meetings in order to get voting rights and the right to run for an editorial position.

Term is January '99 - January 2000. Directors attend approximately 20 Board Meetings throughout the year in addition to serving on the Board Committees. No previous experience with newspapers or the UPS is required.

The positions up for election are **the President** and **4 Directors at Large**.

Nomination forms are available at the Ubyssey Business Office, SUB 245. Completed forms must be returned by 4:00pm Friday, January 8, 1999.

Elections will be held in conjunction with the AMS Executive, UBC Board of Governors, and Senate Elections, January 8 to 22, 1999.

For more information, contact Craig Bavis, President, at 822-6681.

APEC is an absolutist organisation

by David Jago

The RCMP's use of pepper-spray to drive protesters away from the site of APEC 1997 leader's meeting is a story familiar to just about everyone now. APEC, as a result, has come to be closely associated with the issue of freedom of speech. Canadians have been poignantly reminded that what they consider their incontestable rights are, in fact, always open to manipulation and interpretation: especially when their rights are matched against the interests of power. The connection between APEC and freedom of speech is an important one because the very organisational logic of APEC is designed to eliminate popular political involvement.

APEC is a forum for discussing reshaping trade and commerce on a global scale. Deregulation, liberalisation and regional integration are its key concerns. APEC's policies influence how commodities, from the most basic food staples to the most advanced technologies, will be produced and distributed in the future. They effect how the Pacific region's vast pools of labour and resources will be used and consumed. APEC's policies will have a direct impact on the type of work we will do in the future, the societies we will live in, and the environment we will inhabit. Yet, despite this, APEC has no mechanisms for accommodating the concerns of the people whose lives and futures it is remodeling. It is, in every possible sense, an absolutist organisation run by government bureaucrats, financial institutions and corporations.

Nothing symbolises APEC's dismissive attitude towards people better than its postmodern designation of itself as a "community of economies." Its social philosophy consists of the elementary doctrine that increased trade will inevitably raise people's standard of living. Leaving the obvious issue of the distribution of wealth aside—as APEC does—the deregulation of markets creates a panoply of effects that are not clearly understood—even by economists!—and certainly not limited to the creation of new wealth. The collapse of many of APEC's east Asian "tiger" economies in the summer of 1997 severely tested APEC's wealth-creation formula and improved standard of living argument. Yet, despite the calamitous effects of the collapse on the well-beings of tens of millions of people, APEC remains committed to its free market policies. This year, meeting in Malaysia, APEC delegates discussed ways of further accelerating the implementation of "open regionalism" through "early voluntary sectoral liberalisation."

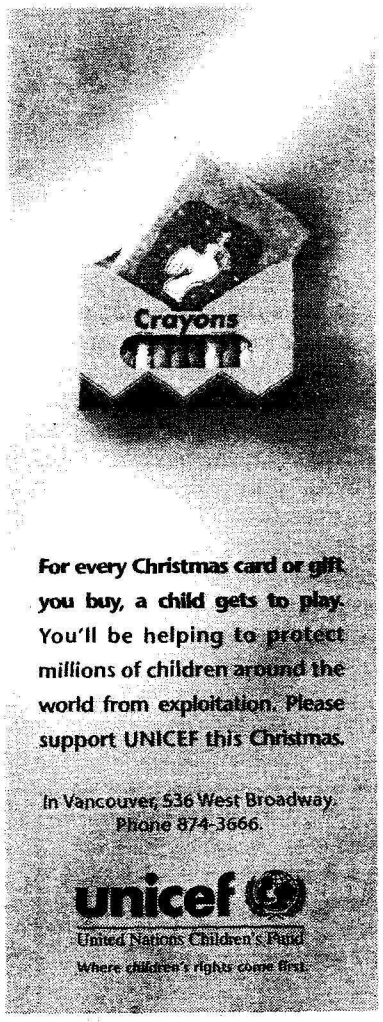
PERSPECTIVE
OPINION

APEC has been roundly criticised for the narrowness of its vision by activists, NGOs and academics. Many of APEC's critics accuse it of legitimising the exploitation of lax labour standards and environmental legislation in "newly developing countries." While APEC officials deny that this is the case, they actively promote the economic advantages offered by the region's "diversity." APEC's critics have also attacked its unwillingness to take a progressive stance on human rights issues, with little success.

Canada's participation in APEC may be positive for business, but its impact on our democracy has surely been negative. APEC serves to increase the already formidable separation of Canadians from the decisions that affect their country's economic policies and performance. It legitimates alliances between the government and corporate interests while nullifying democratically based, public participation. The questionable use of the RCMP at UBC during APEC's last leader's summit, the instantly botched, Public Complaints Commission hearing and the PMO's use of pressure-tactics to discipline the CBC's coverage of the whole dark affair are only the latest specific manifestations of APEC's deleterious effect on Canadian democracy.

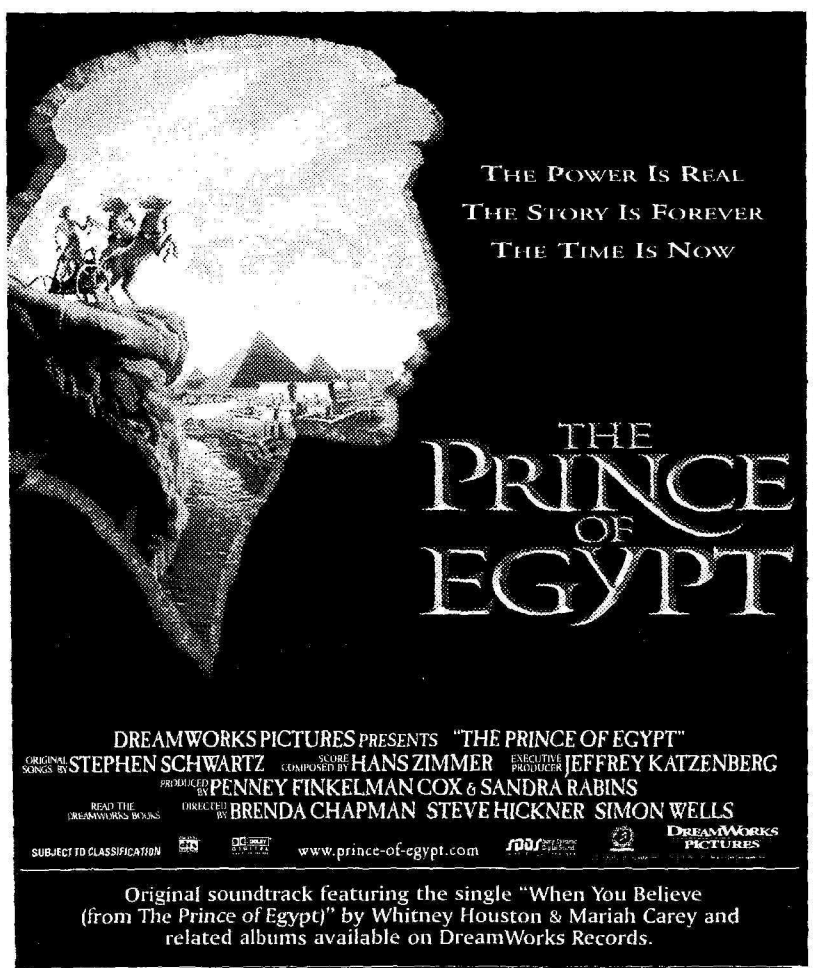
Canada's membership in APEC represents a deep commitment to corporate interests and an economic program of deregulation and liberalized trade. Groups like the Business Council on National Issues, Canada-China Business Council and the Canadian Chamber of Commerce are encouraged to set the agenda for the Canada's participation in APEC. In November 1996, during the "APEC Business Forum" dinner, Chretien declared that "as political leaders we are ready to ensure that the institutions, the environment and the mechanisms are in place to promote regional economic growth" and urged business leaders to "tell us how we can help further." The rest of us are expected to silently accept the new realities of globalisation cooked up at these forums: realities that will greatly impact our lives.❖

David Jago is a member of APEC-Alert.



FINE ART
Bartending School
Celebrating 25 years!
* Payment Plans
* Resume & Job Search Assistance
* Professional Bartending
* Classes Start:
Days - Fri. Nov. 30
Tues. Dec. 11.
Eves - Dec 14
Classes run 2-3 weeks
* Internationally Recognized Certificate
Check out our students at The Roxy, Mars, Bar None, The Pit, Hyatt Hotel, Babalu and Earls and all over the world.
Also Offering:
The Extreme Bartending Seminar by BarSmart
873-2811 www.fineart.ca $50.00 OFF WITH THIS AD!

your voice, your opinion
the ubyssey
feedback@ubyssey.bc.ca



Original soundtrack featuring the single "When You Believe (from The Prince of Egypt)" by Whitney Houston & Mariah Carey and related albums available on DreamWorks Records.

We have 50 passes for the Vancouver premier screening of THE PRINCE OF EGYPT
Bring a donation for the Food Bank to SUB 245 and really show your Christmas spirit for extra prizes!

It's Time To...
DRINK LIKE SANTA
&
SAVE LIKE SCROOGE
FIVE FESTIVE REASONS TO FORGET ABOUT EXAMS AND HAVE FUN WITH US
at
THE SIDE DOOR
- The Best Christmas Cocktail Deals in the Universe!
- You can book your Christmas Cocktail Party with us by calling Jennifer at 733.2821
- U.B.C. Students have partied with us for 16 years!
- We're giving cool stuff away — You could WIN a Christmas Care Pack!
- New Year's Tickets — ONLY $14.95 — On Sale Now!

7 NIGHTS A WEEK!
SIDE DOOR
OPEN AT 7 P.M.
2291 West Broadway @ Vine • 733.2821