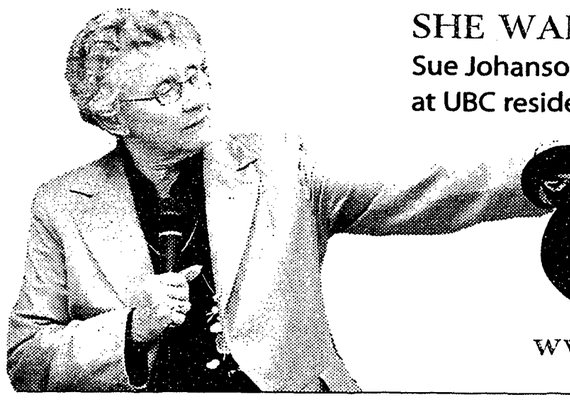
LH3 B7 U



SHE WANTS YOUR SEX
Sue Johanson makes her annual rounds at UBC residences. PAGE 4

THEY DON'T WANT YOUR SEX
Abstinence is on the rise and not just for religious reasons. PAGE 7

DROWNING IN DEBT
UBC's bursary fund may have grown but so has student debt. PAGE 10

The Ubyssey
www.ubyssey.bc.ca

VOL. LXXXVII N°34
TUESDAY, 7 FEBRUARY, 2006

I'd hit it since 1918

Where has all the money gone?

UBC suffers student backlash over bursary lowering

by Eric Szeto
NEWS EDITOR

UBC's commitment to helping students in financial need was called into question when it was revealed that bursary-funding totals decreased by $2 million this year.

Despite assurances from university officials that the monies have stayed in a fund dedicated to assisting students in financial need, student Board of Governors (BoG) representatives remain skeptical of the University's actions.

"UBC clearly isn't doing everything it can do... to help students in financial need," Tim Louman-Gardiner, BoG representative, said.

UBC offered $10.3 million in bursaries for the 2005/2006 academic year compared to the $12.3 million in 2004/2005—a 16 per cent decrease.

Changes made to the student loans program by the Ministry of Advanced Education led to a raise on the maximum amount of loans a student could receive from $9300 to $10,085 this year. As a result, UBC reduced the total amount of assistance a student could receive through bursaries—a system contingent on the unmet needs a student requires after all other means of additional funding have been exhausted.

Louman-Gardiner believes that the University is gaining financially because of the adjustments to the student loans program.

"In essence higher student loan maximums are a bottom line good news story for the University," Louman-Gardiner said. "The more cost that the government bears in terms of loans, the less the University has to pay."

"[The University] let themselves be limited by external forces, in this case the loans program, so UBC is in a position where they aren't doing everything they can to help students," said Gardiner.

The University is fulfilling its policy 72 obligations by default, he added.

Policy 72 is a university policy that states that no eligible student will be prevented from commencing or continuing his or her studies at the University for financial reasons alone.

Barbara Crocker, associate director of Student Financial Assistance and Awards, refuted these claims defiantly, stating that numerous students and faculties that have benefited from these changes.

She also assured students that UBC is doing everything they can to alleviate student financial hardship.

"There's the same amount of money but [the government] soaked up some of that unmet need and therefore we have money," said Crocker.

See "Bursaries" page 2.

We're still in love...

The Stills charmed a pint-pounding crowd at the Pit Pub on Saturday night with a working mix of old and new songs. Full story on the Canuck posterkids on page 9. **MICHELLE MAYNE PHOTO**

Budding Buddhist program first in North America

$4 million influx helps kick-start program

by Eric Szeto
NEWS EDITOR

UBC is closer to becoming one with the universe after it announced that it would be establishing a Buddhism and contemporary society studies program—a first in North America.

The program was given a jump-start when, early last week, the Tung Lin Kok Yuen Canada Foundation donated $4 million dollars to UBC to help create the program.

"The Buddhism and Contemporary Society Program at UBC will offer a unique perspective that transcends cultural and religious boundaries," said Robert Ho, the principle donor and president of The Tung Lin Kok Yuen Canada Foundation.

"Buddhism stresses the need for kindness at every level from person-to-person relations to global action," added Ho. "I believe this powerful practice fosters peace and change within ourselves and in the world."

The joint program has unofficially been underway with the Institute of Asian Research and the department of Asian Studies for some time now, said Pitman Potter, director of the Institute of Asian research.

Starting in September, there will be two new undergraduate courses offered on Buddhism. Additionally, there will be graduate seminars, tutorials, public symposia and public lectures.

The program will offer a means to study the numerous intersections that exist between Buddhism and contemporary society, explained Potter.

"Buddhism plays a role in peoples' identity in their world view and their value system, so quite naturally we anticipate linkages between Buddhist values and ordinary lives."

"We're really looking for opportunities on teaching and research and

See "Buddhism" page 2.

New government won't last, predicts UBC professor

Canadians will head to polls within 15 months

by Michael Kenacan
NEWS STAFF

The new Conservative government will barely last more than a year, according to Christopher Kam, one of three UBC political science professors speaking at an election panel on Monday at the Liu Institute.

"The median survival time for a minority government is fourteen months," stated Kam. Accordingly, he "expects an election within the next 450 days."

"Your seat share makes a big difference to how long your government will last", said Kam. "The Conservatives control the smallest ever proportional seat share for a minority government."

This will contribute to an earlier fall, he predicted.

The panel was the third of three events on the 2006 federal election co-sponsored by the Liu Institute and the Political Science Department. This discussion gave the professors a chance to reflect on the election.

According to Kam, the election of the Conservative government doesn't reflect any huge changes in the minds and principles of Canadians but rather minor changes in certain ridings.

"What we see is the Conservatives and the Liberals flipping around in their seat totals," said Kam.

Professor Fred Cutler maintained that on the whole, "it looks like [the Conservatives, Liberals and NDP] are winning in the same places."

Outside Quebec, the Liberals dropped from 38 to 33 per cent of the popular vote, and the Conservatives rose to 40 from 38 per cent.

"If you look at the seven [BC seats] that shifted in terms of the numbers and where they went, there really is very little in what I would call turnover," mentioned Professor Gerald Baier.

"The Conservatives won ten seats from the Bloc, and the Bloc won ten seats from the Liberals, so the conservatives didn't 'steal' Liberal seats in Quebec," he continued.

The Conservative breakthrough in the province shows that there is

See "Government" page 2.

Quebec vote demonstrates province not necessarily politically left

"Government" from page 1.

"always an audience for conservative perspectives," advised Cutler. "The Quebec electorate is not monolithically left or socialist."

The story of the election, according to Baier, was that the "the West is in now."

"The polls got it right," said Cutler. "They were very, very, very close to the result."

It was surprising for the Liberals to hold onto the number of votes that they did outside of Quebec, he added.

"People voted on the notion that this election would be earth shattering," hypothesised Cutler. "It wasn't."

Predictions about the political possibilities in the near future by the three were numerous. Kam affirmed that, "the Conservatives have tapped out Western support —there isn't much left to get," and he expects them to look elsewhere to expand in an effort to expand their support.

Despite forming government, not all things are going well for the Conservatives, suggested Baier. "

[The Conservatives] will have a harder time with passing their more radical policy because of a lack of allies," he commented. The one possibility for the Conservatives is a "coalition for decentralisation" with the Bloc.

Otherwise, the Conservatives have only the ability to "tinker" with senate appointments, spending power and federal-provincial relations.

"The Liberal party is without a leader and in debt," which makes them averse to a quick election, stated Kam. Unfortunately for them, he continued, "one removed disincentive from going to the polls is new federal financing legislation."

Since the legislation gives each party $1.75 for every vote they receive over a set amount, "every fight is money in the bank," to Kam.

In terms of the election's effect on students, Baier discussed how "the Liberals were planning to put money directly in the pockets of students." In contrast, "The Conservatives have more of a indirect trickle down effect by transferring money to the provinces."

Baier concluded, "The Liberals promised lots of money and that's not there now."

Overall the student reaction to the talk was positive. UBC student Bruce Krayenhoff said that the talk helped him learn about elections, "especially in terms of how long our governments last and tend to last in general."

Tova Jamernik, a second year arts student, agreed. She particularly "liked the three different views, as the [mainstream] papers usually only give one." Both stated that this event was the first panel in the series that they had attended.

For students wondering about electoral change, however, Cutler doused their hopes with the statement, "I don't think dissatisfaction with minority governments will necessarily lead to electoral change." ■

Money remaining in financial support

"Bursaries" from page 1.

The extra money, she said, has ensured that there is more emergency funding for students. Students who are in emergency funding situations no longer have to take out loans from the University in order to receive emergency funds.

Crocker explained that the $400 deductibles for all undergraduate programs, excluding pharmacy, have also been eliminated.

Deductibles for other differentiated grad programs, however, will still have to pay higher rates, said Crocker.

Quinn Omori, student BoG representative, is still skeptical of the changes.

The bigger issue, according to Omori, is increased student debt and its long-term effects.

"In one case it's good: you have less people who can't get money period. But on the other hand, you have people taking bigger debt loads," he said.

Brian Sullivan, VP students, said he understands the concerns that have been brought up. Echoing Crocker's sentiments, he assured students that the remaining money has been allocated to other areas of financial aid.

"That money is staying for student financial support; it's not a savings that's going elsewhere in the University," he explained.

Sullivan said that if the unused funds from these savings remains at the end of the year, they will simply carry forward over to next year.

"I think what is important about our policy is that it gets money, and the most money, to the students with the greatest need." ■

First program of its kind in North America

"Buddhism" from page 1.

the ways in which Buddhist values, perspectives and so on influence socio-economic and political life, primarily in Asia," he said.

Looking at the disaster relief by the Thai government after the 2004 tsunami or agriculture in Vietnam or China and its environmental protection policy illustrates the many intersections that exist, he added.

"[An] Interdisciplinary venture like this...is still a very new approach to the academic project," said Potter.

"Not many other universities have awoken to the possibilities and potential interdisciplinaries to the same level that UBC does." ■

---UPDATE---

The Outlaws Beer Garden is a private function and not open to the public.
We regret any confusion.

'TWEENS

Arts Wednesday: "Writing the City"
UBC Robson Square
February 8, 6-6:50pm
A special panel in conjunction with the UN World Urban Forum.

Pancake Breakfast Fundraiser
SUB Partyroom
February 8, 7-11:30am
For a minimum $5 donation, you'll receive 2 pancakes, fruit, coffee/tea/juice, and flapjack fixin's. Door prizes! Proceeds go to the Stephen Lewis Foundation.

Ally-Building Workshop
SUB 245 Resource Group Space
February 8, 12-2pm
Information, interaction, and buttons! Free admission.

Kink Meet and Greet
SUB Rm 209
February 9, 12-2pm
Mingle with the Kink crowd. Free admission.

CVC Slumber Party Cyber Nightclub
February 10
Reading Break kick-off party! URL: www.ubccvc.com.

CLASSIFIEDS

Announcements

14TH ANNUAL WOMEN'S SPIRITUALITY CELEBRATION. Creating Sacred Space. Friday March 3- Saturday March 4 Chalmers Institute, Vancouver School of Theology, UBC Campus. Friday evening reception, art show, and multifaith celebration. Saturday multifaith experiential workshops from various spiritual traditions. Registration $60 - $115. Contact Chalmers Institute 604-822-9815 or www.vst.edu.

Accommodation

PT. Grey House, 4 Brdm w/d f,s. Short term stay 3-6 months. 604-552-3222 or steph4691880@yahoo.com. $1200 Mar 1.

Volunteer Opportunities

GRAD STUDENTS. = The Vancouver Society for Sexuality, Gender, and Culture, a non-profit society, seeks members for working committee and board member roles. This is an extraordinary volunteer experience for Grad students in the area of Health, Counseling, Education, or Business. Contact: Michael. VSSGC@telus.net or (778)837-1575

VOLUNTEERS NEEDED FOR TWO UPCOMING EVENTS @ Science World for Odyssey of the Mind, a program designed to encourage problem solving in school children. Must be able to attend training sessions in Burnaby. Email odysseybc@gmail.com for more information.

EARTHSAVE CANADA IS HIRING A PART-TIME VOLUNTEER CO-ORDINATOR. Application deadline is February 12th. For more details, visit www.earthsave.bc.ca/about/jobs.html

Free Stuff

FREE STUFF! Free Zenith 26" Color TV and Simmons loveseat hideabed. Both good condition. Must be picked up from Arbutus area- own car required. Call 604-738-5497.

Employment Opportunities

ADVENTURE! Teach English Worldwide. Earn Money. Get TESOL Certified in 5 days. Study In-Class, Online, or by Correspondence. No degree or experience needed. Job guaranteed. To learn more, come to a FREE Info Session Monday @ 6PM, #203 1451 West Broadway. 1-888-270-2941. globaltesol.com

Employment

INSTRUCTOR POSITIONS. Exam prep service – www.prep101.com - seeks instructors in Biochemistry, Chemistry (Physical, Organic) and Economics. Candidates should possess graduate degree, excellent spoken English, and teaching experience. Positions are part-time on weekends and offer excellent remuneration. Interested? Email resume to andy@prep101.com

Services

THE BIKE KITCHEN is your on-campus, student-owned, non-profit bike shop! New & used bikes, parts, storage accessories, bike repairs and bike repair instruction, tool use, bike storage and volunteer opportunities. On the north side of the SUB. 604-827-7333. bikekitchen@gmail.com

Buy & Sell

L SHAPED ALL-IN-ONE BEIGE MELAMINE DESK with two bottom drawers/ three top drawers/ bulletin board $60.00. Two 4-shelf matching melamine bookcases each $30.00. One matching melamine file cabinet with two drawers legal-size $25.00. Can sell as a set or individually. Call Maggie @ 604-324-6045

FOR SALE: FEMALE ICE SKATES-SIZE 8-LIKE NEW-COST $25.00. Dragon Boat Paddle-standard size-used for one season only-in excellent condition-cost $35.00-call Maggie @604-324-6045

To place an ad or a classified, call 604-822-1654 or visit Room 23 in the SUB (basement).

FREE CLASSIFIEDS FOR STUDENTS!

Looking for a roommate?

Got something to sell?

Or just have an announcement to make?

If you are a student, you can place classifieds for FREE!

For more information, visit Room 23 in the SUB (basement) or call 822-1654.

The Ubyssey

TUESDAY, 7 FEBRUARY, 2006
VOL. LXXXVII N°34

EDITORIAL BOARD

COORDINATING EDITOR *Jesse Marchand*
coordinating@ubyssey.bc.ca

NEWS EDITORS *Paul Evans & Eric Szeto*
news@ubyssey.bc.ca

CULTURE EDITOR *Simon Underwood*
culture@ubyssey.bc.ca

SPORTS EDITOR *Megan Smyth*
sports@ubyssey.bc.ca

FEATURES/NATIONAL EDITOR
Bryan Zandberg
features@ubyssey.bc.ca

PHOTO EDITOR *Yinan Max Wang*
photos@ubyssey.bc.ca

PRODUCTION MANAGER *Michelle Mayne*
production@ubyssey.bc.ca

COORDINATORS

VOLUNTEERS *Colleen Tang*
volunteers@ubyssey.bc.ca

RESEARCH/LETTERS *Claudia Li*
feedback@ubyssey.bc.ca

The Ubyssey is the official student newspaper of the University of British Columbia. It is published every Tuesday and Friday by The Ubyssey Publications Society. We are an autonomous, democratically run student organisation, and all students are encouraged to participate.

Editorials are chosen and written by *the Ubyssey* staff. They are the expressed opinion of the staff, and do not necessarily reflect the views of The Ubyssey Publications Society or the University of British Columbia. All editorial content appearing in *The Ubyssey* is the property of The Ubyssey Publications Society. Stories, opinions, photographs and artwork contained herein *cannot be reproduced without the expressed, written permission* of The Ubyssey Publications Society.

The Ubyssey is a founding member of Canadian University Press (CUP) and adheres to CUP's guiding principles.

Letters to the editor must be under 300 words. Please include your phone number, student number and signature (not for publication) as well as your year and faculty with all submissions. ID will be checked when submissions are dropped off at the editorial office of *The Ubyssey*; otherwise verification will be done by phone. "Perspectives" are opinion pieces over 300 words but under 750 words and are run according to space. "Freestyles" are opinion pieces written by *Ubyssey* staff members. Priority will be given to letters and perspectives over freestyles unless the latter is time sensitive. Opinion pieces will not be run until the identity of the writer has been verified. *The Ubyssey* reserves the right to edit submissions for length and clarity.

It is agreed by all persons placing display or classified advertising that if the Ubyssey Publications Society fails to publish an advertisement or if an error in the ad occurs the liability of the UPS will not be greater than the price paid for the ad. The UPS shall not be responsible for slight changes or typographical errors that do not lessen the value or the impact of the ad.

EDITORIAL OFFICE
Room 24, Student Union Building
6138 Student Union Boulevard
Vancouver, BC V6T 1Z1
tel: 604-822-2301
fax: 604-822-9279
web: www.ubyssey.bc.ca
e-mail: feedback@ubyssey.bc.ca

BUSINESS OFFICE
Room 23, Student Union Building
advertising: 604-822-1654
business office: 604-822-6681
fax: 604-822-1658
e-mail: advertising@ubyssey.bc.ca

BUSINESS MANAGER *Fernie Pereira*

AD SALES *Bernadette Delaquis*

AD DESIGN *Shalene Takara*

Everyone loves a parade. The marching band, made of Michael Kenecan, Claudia Li, Amanda Stutt, Simon Underwood, Reuben Heredia, Megan Smyth, Matt Hayles and Mika Reid, was led by Momoko Price and headed up the procession. Serena Lam, Jackie Wong and Nick Black waved from their float to Boris Korby and Coleen Tang, who giggled with excitement. Mary Leighton, Catherine Hart and Bryan Zandberg were so excited tthey tried to join Jesse Marchand and Champagne Chocquer on their float but security forces Eric Szeto and Candice Mokadu carried them away. Will Keates-Osborne screamed ; Paul Evans scooped up Jill Orsten before she was trampled Later that day, a national emergency was declared by Yinan Max Wang and Michelle Mayne instated the draft. Ada Chen, Alvena Lo, Duncan, Johanna Yaworsky and Andrew MacRae were immediately conscripted. Everyone loves a war.

EDITORIAL GRAPHIC *Simon Underwood*

Canadian University Press

Canada Post Sales Agreement Number 0040878022

Seven-year Millennium Line project officially complete

Tentative plans to extend Skytrain to UBC in their infancy says Translink

by Will Keats-Osborn
NEWS WRITER

To mark its twentieth anniversary, TransLink held a ceremony last Thursday at the new VCC-Clark Skytrain station, which opened on January 6 as the new terminus for the Millennium Line and the point of departure for the new number 84 bus to UBC.

The opening of this station marks the completion of the Millennium Line project, which began in 1999.

"This is an exciting day," Minister of Transportation Kevin Falcon said in his speech to media. "It is the twentieth anniversary of both the introduction of rapid transit in the province of British Columbia and the Lower Mainland, and it's also the official opening day of the new Millennium Line."

"At $1.1 billion, this is the line that not only was delivered on schedule, but under-budget by $60 million," Falcon said. "This station, in fact, was also delivered under budget."

Newly elected chair of TransLink Malcolm Brodie weighed in on the significance of the new station. "This is a very important piece in our transportation network," he said. "This station is a quicker and easier part of the transport network for students of VCC and UBC."

He added, "This station is a stepping stone toward the future expansion of our rapid transit network down the Broadway corridor toward UBC," referring to tentative plans to extend the Skytrain west to intersect the Canada Line at Cambie and maybe continue it as far as Arbutus Street and eventually UBC.

PASSING ITS 20TH YEAR: Translink celebrates its new Millennium Line. **YINAN MAX WANG PHOTO**

"This station is part of increasing the livability of the region," President of the BC Rapid Transit Company Doug Kelsey said. "We have to make sure it's safe; we have to make sure it's an enjoyable experience for people."

The 84 bus is a replacement for the 99 Special which was integrated with the 99 B-Line in December to improve rush-hour service. TransLink cited low ridership and confusion about the bus being non-stop as its reasons for discontinuing the 99 Special.

Many UBC students were upset at TransLink's decision. "I'm just sad they took away the 99 Special," said Jen Sung, a former regular on the 99 Special, but she expressed relief at the introduction of the 84. "It's about the same [as the 99S]," she said.

Scott Jackson, another UBC student who regularly rode the 99 Special, agreed. "I don't know what they were thinking getting rid of the 99 Special," he said. "It was always packed. It seems like there are always two or three buses worth of people are waiting every morning for the regular 99."

The 84 departs the VCC-Clark station every fifteen minutes between 6:45am and 6:45pm, and it runs from UBC between 7:30am and 7:30pm. TransLink estimates a travel time of approximately 30 minutes. ■

An innovative way to spend reading week

UBC Learning Exchange Program's inner city work will give students practical education

by Reuben Heredia
NEWS WRITER

This reading week, the UBC Learning Exchange Trek Program and UBC Student Development will give students the opportunity to make a difference in an inner-city community.

Through a series of creative, student-led workshops aimed at inner-city elementary students from the Downtown Eastside, UBC students can educate them on topics like science, sustainability, and social awareness.

Students get assigned to a project on a first come, first serve basis and can end up stationed at one of nine schools involved, including Grandview Elementary School, Mount Pleasant Elementary School, and Strathcona Elementary School.

"Our goals are to bring students into settings in East Vancouver where they can engage in short-term intensive projects that get a lot done in the community, and at the same time give students a really strong understanding of some of the issues inner-city communities face," said Margo Fryer, head director of UBC's Learning Exchange Program.

Students may apply as student leaders or Trek volunteers; though for the latter, leadership experience or previous participation is recommended. Fryer said that the reading week projects are, "not only an opportunity for students to do service in the community, but are also a great way for students to learn about their capacity as leaders and to develop those skills."

There are a total of 20 projects available including: "Let's talk about Science," a project aimed at Grade six and seven students, in which they perform science experiments and go on a trip to the UBC Farm; "Jump into action," a project involving the entire school, that focuses on fitness and healthy eating; and "No name calling," a project that emphasises positive communication and discourages bullying.

The projects are designed to be both creative and educational at the same time. For example, the project "Masked Madness" at Grandview Elementary School has the elementary school kids create masks using recycled materials to teach them about sustainability.

The first instance of Reading Week Projects took place in 2001, and was organised by the UBC Learning Exchange Program in collaboration with the University of Guelph. A total of 20 students (11 University of Guelph students, nine UBC students) worked at the Strathcona Community Garden in Vancouver; the number has grown to over 200 students in 2005.

> "OUR GOALS ARE TO BRING STUDENTS INTO SETTINGS IN EAST VANCOUVER WHERE THEY CAN ENGAGE IN SHORT-TERM INTENSIVE PROJECTS THAT GET A LOT DONE IN THE COMMUNITY, AND AT THE SAME TIME GIVE STUDENTS A REALLY STONG UNDERSTANDING OF SOME OF THE ISSUES INNER-CITY COMMUNITIES FACE."
>
> *—Margo Fryer*
> *UBC Learning Exchange Program*

Francy Hayward, coordinator of Community Partnerships at the Learning Exchange and Pod Leader for this year's reading week projects, was one of the 20 students who participated in the first reading week projects.

"Because it had given me my first opportunity to do community service in the Downtown Eastside in a really fun and educational way, I got excited about doing other community service," said Francy, who as a result of her reading week experience, got involved with the Learning Exchange's Trek Program.

Francy added, "I felt so moved by those experiences, not only by what I had learned, but who I had met, and what they had meant to me, and how that had made me do a lot of reflecting on my own life. I still see the value in those learning opportunities for me, not only as a way to develop my professional skills and learn about my capacities, but also as a way for me to contribute something meaningful to the community." ■

It's his party

Dick Cheney turns 65

by Amanda Stutt
NEWS WRITER

There was great revelry last Tuesday night at the Gallery Pub in the SUB, as patrons gathered for the weekly Karaoke night. But this time it came with a twist; the Alma Mater Society (AMS) was also hosting a 65th birthday party for American Vice President Dick Cheney.

CHENEY

Cheney himself did not to attend, possibly due to a scheduling conflict with Bush's State of the Union Address, which aired earlier that night on television.

Shea Dahl, events manager for the AMS, organised the party. He explained that there were American flags and bunting left over from the AMS' 2004 US election coverage, which was also held at the Gallery.

"We were looking for a way to reuse the material in a satirical way."

Dahl said that the birthday party theme was meant to liven up the usual Tuesday night karaoke at the Gallery. "We figured it would make sense just to tie the event in together."

"It's meant as a satirical event... There was no political intent behind it...just all in good fun...Anyone who's pro-Cheney or anti Cheney, they're welcome to come either way."

Dahl did say that some of the posters advertising the event had had anti-war signs pasted over them in the SUB. Dahl said he had no idea who had done this but admitted, "I have no problem with it. They can say whatever they want to say."

No politcal speeches were made, but someone did thoughtfully dedicate his karaoke rendition of Eminem's "8 Mile" to birthday boy Cheney.

Included in the festivities was a large piñata, painted red and blue and made into the shape of an elephant; the American Republican Party symbol.

Pasted to the bottom of the piñata was a picture of Dick Cheney himself, and bar patrons took turns batting the piñata with "ye olde hitting stick" to get to the candy inside. There were a few scattered boos heard when the piñata was rolled out.

Kevin McNally, a fifth-year mechanical engineering student said, "I didn't come to celebrate the birthday on purpose...I heard it was Dick Cheney's birthday party... and I thought it was a joke...I didn't even notice the American flags until now."

Martin Nunez, a sixth year UBC student from California doing a double major in animal biology and zoology was also surprised that he was attending Dick Cheney's birthday party. "Why does the AMS care?" he asked. "I'm an American and I don't care."

Nunez, who is a Democrat, also believes that, "The resources of the AMS could be put to better use. I think it's a waste of time and energy."

"This is uninspiring...If you want to do something pro-American for the American students, do something more interesting...it seems kind of ridiculous."

On the brighter side, there was a chocolate birthday cake enjoyed by all, and both McNally and Nunez agreed that the karaoke was awesome. "It rules," said Nunez. ■

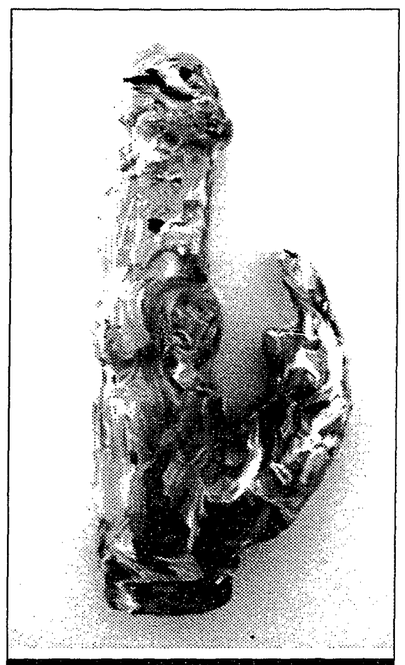
CHEAP. EASY. FAST.
NONSTOP. SERVICE.

Would you expect anything else from a Las Vegas airline?
Get to Vegas from Bellingham for as low as $89* – when you book at...

allegiantair.com

allegiant air

* All fares are one way. Fares do not include PFCs, segment taxes and September 11th security fee of up to $10.20 per segment. Travel purchased at an Allegiant Air Ticket counter or through Allegiant Air call centers will cost an additional $5.00 per segment. A segment is defined as one take-off and one landing. Seats are limited and fares may not be available on all flights. Offer not available Feb.15-20, April 12-17, 23 and May 26-29, 2006. Valid for travel to be completed by Sept. 30, 2006.



Staff Meeting Agenda:

1) Intros
2) Staff
3) Special Issues
4) Poof! Spoof!
5) ~~Other Biz Buz~~
6) Post Mortem

SUE JOHANSON: Let's talk vibrators. **YINAN MAX WANG PHOTO**

Sex-ed from grandmama

by Paul Evans
NEWS EDITOR

"We are gonna talk sex," Sue Johanson, Canada's leading authority on all things sexual, told a packed audience at Totem Park Residence on Friday.

"Talking about sex is a survival skill for the new millennium."

Host of the *Sunday Night Sex Show,* Johanson delivered her message about the importance of embracing one's own sexuality while at the same time keeping her audience entertained with plenty of jokes and physical humour.

She went on the offensive, criticising the lack of sex education children receive at school. This is compounded, she said, by the fact that children learn at a very young age from their parents that it isn't acceptable to explore their own bodies.

Johanson said, however, that boys are rarely phased by this treatment.

"Guys spend hours admiring their own genitals," she remarked, adding that the same is not often true for women.

From a young age, she explained, girls are socialised into believing that exploring their sexuality is something 'nice girls' shouldn't do.

She then gave a refresher course in sexual anatomy, interspersing her descriptions with useful tidbits of information, like that fact that the clitoris has twice as many nerve endings as an entire penis.

Johanson also took the opportunity to dispel some of the myths surrounding sex.

"Penis size does not matter," she said. "All he needs is ten fingers and a tongue."

Before taking questions from the audience, she gave a quick crash course in sex toys, recommending the inexpensive "pocket rocket" as a good vibrator.

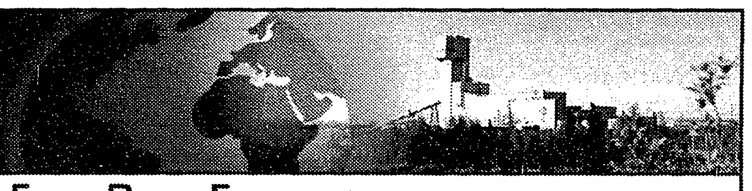
She reassured the men in the room that sex toys were nothing to be afraid of and may even help them.

"Guys are frightened by sex toys," she said. "They think they are going to get replaced."

When it comes to buying anal beads, Johnason stressed the importance of a good ring or handle.

"Make sure they have a good ring," she said. "Otherwise you're going to loose it and have to go to the hospital and get a doctor to get it out."

INCO



Stronger For Our Experience

People make companies.
Our employees are a living history of our company, revealing both our roots and the global extensions of our growth. Their ingenuity, adaptability and dedication have kept Inco at the forefront of the nickel industry worldwide for over 100 years.

NEW GRADUATE ENGINEER & TECHNOLOGIST OPPORTUNITIES
Thompson, Manitoba

ABOUT OUR OPERATIONS
Inco Limited is one of the world's premier mining and metals companies and the world's second largest producer of nickel. Our world-class mineral reserve and resource base is among the best in the global nickel industry. We are also an important producer of copper, cobalt and precious and platinum-group metals, and a major producer of specialty nickel-based products,with an operations and marketing network present in over 28 countries.

Inco Limited offers an attractive compensation package, including competitive salaries, profit sharing, and industry's leading benefit and pension plans. Relocation assistance within Canada is available. Our communities offer the rare combination of urban convenience and natural adventure.

We currently have several exciting career opportunities available within our Manitoba and Ontario Operations located in Thompson, Manitoba and Sudbury, Ontario:

NEW GRADUATE OPPORTUNITIES

Engineering and Geology:
Chemical / Metallurgical Engineers
Mine Engineers
Civil / Structural Engineers
Mechanical Engineers
Electrical / Instrumentation Engineers
Geologists

Technology (Design):
Civil / Structural Technologists
Mechanical Technologists
Electrical / Instrumentation Technologists
Metallurgical / Chemical Technologists

All applications must be received no later then **4 pm on Monday, February 13th, 2006**

"Inco is an equal opportunity employer."

For further information, or to apply online, please visit the "careers" section at: www.inco.com or contact us at
Phone: (204) 778-2593
Fax: (204) 778-2693

www.inco.com

Knowledge is power. Increase yours.

GRADUATE STUDIES *at* Queen's
Where the best get better

Queen's UNIVERSITY

Continue your education with us **www.queensu.ca/sgsr**

Framing optimism and urgency

Cross-Canada photo exhibit exposes overseas AIDS crisis

by Kate Webb
THE MARTLET (UNIVERSITY OF VICTORIA)

VICTORIA (CUP)—"It's okay to laugh," said Lucas Robinson, showing a photo of a young, giggling African child struggling to fit a condom over a large wooden penis. "Sex as a topic and HIV/AIDS can be a bit uncomfortable."

None of the small group of University of Victoria students who had gathered to watch Robinson's January 26 presentation were laughing. They were too focused on the life and death reality running through the photograph.

Robinson, a communications manager for the Canadian Coalition on HIV/AIDS and Youth in Africa, was at UVic to give the presentation as part of a cross-Canada photo exhibit entitled "AIDS: Picture Change."

The exhibit is one initiative of a campaign to raise awareness about the AIDS pandemic in advance of the August 2006 XVI AIDS Conference in Toronto, and is a cooperative effort between international non-governmental organisations, CARE Canada, Save the Children Canada, Foster Parents Plan and World Vision Canada.

"Picture Change" features photographs by PhotoSensitive, a group of leading Canadian photojournalists who decided to raise awareness by documenting the AIDS crisis.

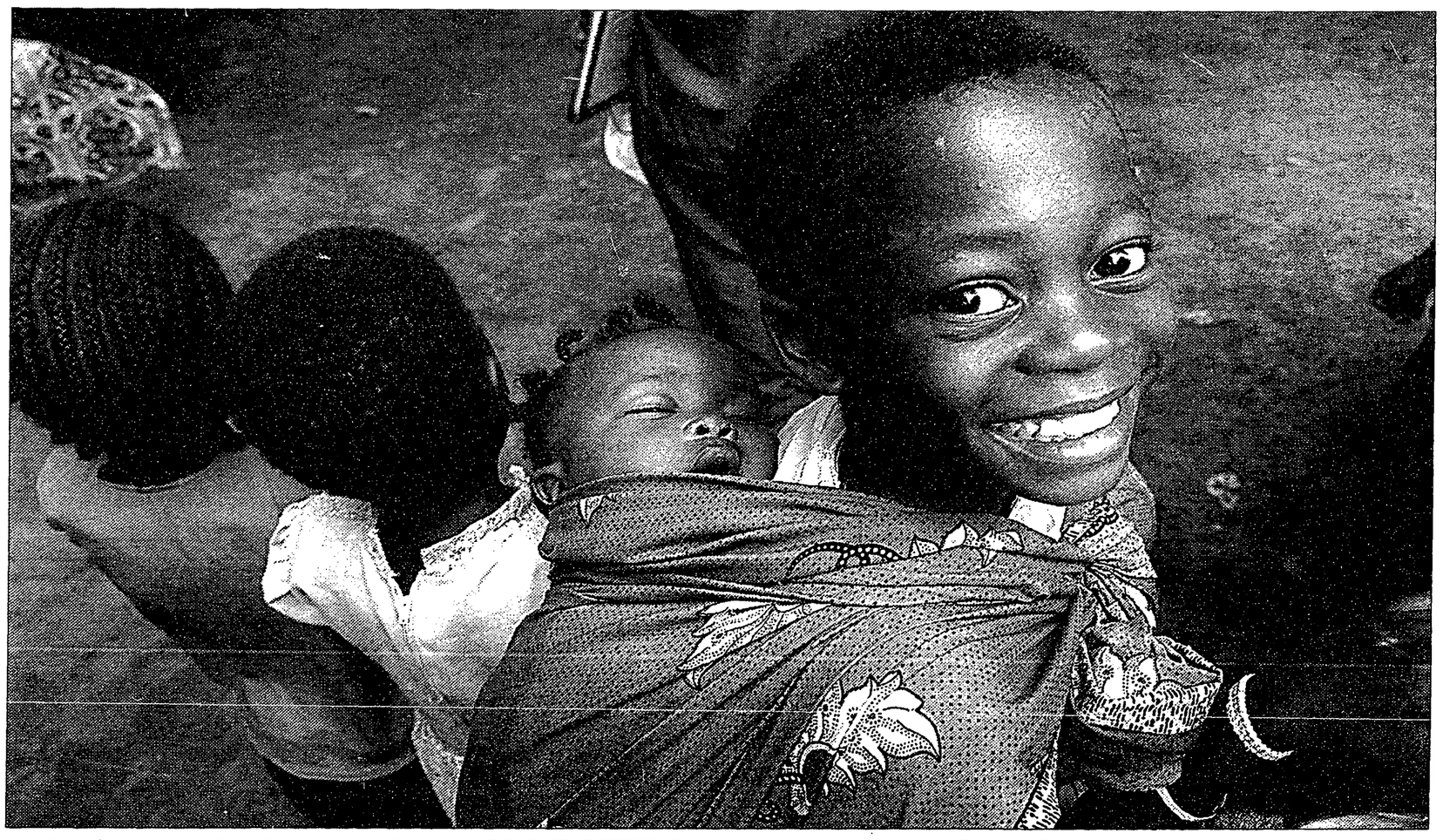
Robinson visited Kenya, Mozambique, Ethiopia, India, and Cambodia in the spring of 2005 with the group of eight photographers, and said that interacting with the children was an uplifting experience. He remembers the sex-education lesson featured in the photograph as a comedic experience.

"It was hilarious at first and lots of people laughed," he said. "It's not easy to put a condom on a big wooden penis." By the end of the lesson, the stigma had worn off. "The youth were giving each other critiques of their ability to put the condom on," he said, laughing.

The photo was shown in a subgroup of the exhibit entitled "knowledge." Other categories represented in the exhibit included health, partnership, family, resilience, dignity, rights and play.

"The goal is to interest people in the HIV/AIDS crisis through photography," said Robinson. "This project is awareness-raising, first and foremost."

One of Robinson's favourite photographs featured a little girl eating nutritionally fortified dried noodles, because he said basic nutrition is such an obstacle in the fight against HIV/AIDS.



"WE JUST HAVE TO ACT FASTER THAN WE HAVE BEEN" Two faces from the "AIDS: Picture Change" exhibition highlight why Western nations need to increase their efforts to prevent the world-wide spread of the disease. **STEVE SIMON/PHOTOSENSITIVE PHOTO**

"HIV affects people who are ill already," he explained.

Another shot displayed a scene with a group of three young boys holding hands and laughing, one with his fly undone and another clearly doing what Robinson called the "pee-pee dance." This, to him, illustrated the universal applicability of the problems they face as children.

"They're optimistic about the future," he explained. "They'll say 'I'm going to be a doctor when I grow up,' they don't say 'Oh, I'd like to.' They have the same belief we do—that you can do whatever you want to."

Although Robinson shares that sense of optimism, he also has an urgent sense of the need facing populations ravaged by HIV and AIDS.

"In some areas of sub-Saharan Africa, infection rates are as high as 30 per cent," he informed listeners. "The King of Swaziland has talked about the extinction of his people. We just have to act faster than we have been."

The problem, as he has seen himself, lies largely in a lack of education, and the prevalence of myths surrounding methods of protection from sexually transmitted diseases. He said many people in developing countries believe condom use is futile because the manufacturers poke holes in their products, or that the condoms themselves are actually contaminated with the virus.

Nevertheless, Robinson noted he's also seen positive responses: "Communities are so bright when given the resources, and so creative when given the opportunity to take on a challenge like this," he said. "I just think we're not giving them the opportunity."

The solution, Robinson said, will require an unprecedented response on the part of more developed countries.

"We [in Canada] have infection rates way below one per cent, and that's a clear indication that we know what to do," he said, citing the availability of fruit and protein sources to keep immune systems healthy, readily accessible testing for sexually transmitted diseases, and access to anti-retroviral drugs as the reason for low Western infection rates.

One remedy on the horizon is the development of microbicides, a gel that eliminates the HIV virus, similar to the way spermicide kills sperm. Women would be able to use the gel to protect themselves without their partners knowing about it.

However, researchers estimate microbicides are still five to seven years away from being available to the public.

"I'm optimistic that we're moving faster now than we ever have before, we're just not moving fast enough yet," Robinson said.

The entire "AIDS: Picture Change" exhibit is available for viewing online at www.picturechange.ca.

The world is waiting for you. What are you waiting for?

Take a Gap Year Abroad! Experience the world.

Travel CUTS has been offering independent travel options and specialized programs for over 35 years.

- **work** in a cafe in Australia
- **volunteer** to build a school in Costa Rica
- **teach** English in Thailand
- **learn** to speak Spanish in Madrid

WORK • VOLUNTEER • TEACH • LEARN • LIVE • PLAY

gapyearabroad.ca

www.travelcuts.com
www.swap.ca
www.volunteerabroad.ca
www.studyingabroad.ca

TRAVEL CUTS

Travel CUTS is owned & operated by the Canadian Federation of Students. SWAP is a not-for-profit program of the Canadian Federation of Students and a division of Travel CUTS.

Logan College of

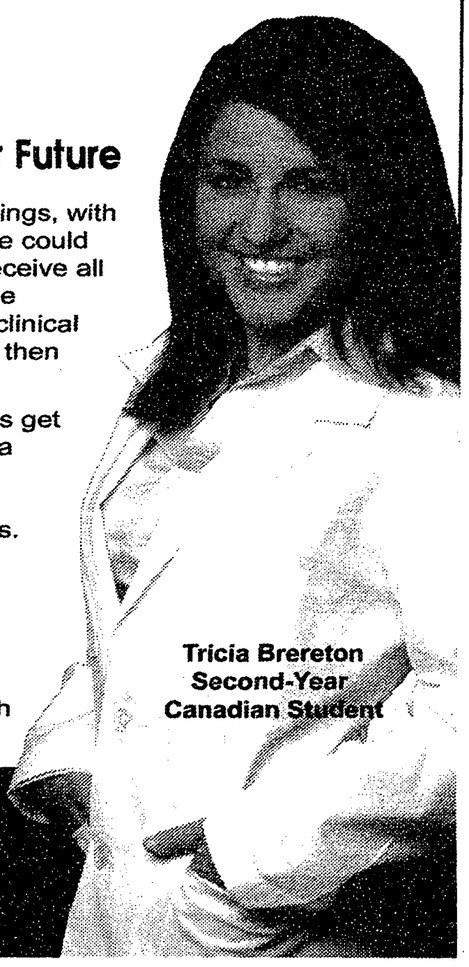
Chiropractic...

The Right Choice For Your Future

Is your dream to become a doctor, to study in beautiful surroundings, with a world-renowned faculty and state of the art facilities – what more could you want in a professional education? Logan College students receive all this and more! If you are ready to accept the challenge of graduate professional study in science, physiotherapy, nutrition, radiology, clinical sciences, chiropractic techniques and extensive clinical rotations, then Logan College is the place for you.

Logan College of Chiropractic gives you the skills to help patients get well through non-invasive healthcare while preparing you to earn a substantial income commensurate with your position as a Doctor of Chiropractic. Most DC's work in a private practice setting, providing time for family and other important quality of life priorities.

With a substantial Canadian student population, Logan College is well versed in issues that affect you as a Canadian. Our staff of international advisors will help you navigate the process of beginning your studies in the United States. Contact Logan College at 1-800-533-9210 or at loganadm@logan.edu to receive an information packet describing the world's fastest growing health profession. You can also visit our website at www.logan.edu.



Tricia Brereton
Second-Year
Canadian Student

LOGAN College of Chiropractic

1-800-533-9210
www.logan.edu
loganadm@logan.edu

1851 Schoettler Rd. Chesterfield (St. Louis area) MO 63017

THE UBYSSEY
shamelessgiveaway
Your Chance To Win!

The Ubyssey has **5 free Strokes CDs** and **3 free Strokes t-shirts** to give away. Be the first to come to SUB Room 23 to get your free stuff!

www.umusic.ca

Everybody's not doing it

Does abstinence make the heart grow fonder?

by Carolynne Burkholder
FEATURES STAFF

photos by Michelle Mayne

JJ McCullough, a fourth-year student at Simon Fraser University, is a virgin. This does not bother him, but it does concern some of his peers.

"There is a stigma for sure," the 21-year-old said. "It's like a problem to be solved. It's the poor guy who's a virgin, we need to get him some help—somehow find a way to fix it."

Despite his friends clamoring to fix his love life, McCullough knows he is not alone in his decision.

In fact, a growing amount of students are waiting to have sex—until they are married, until they have met the right partner, or until they feel ready. A full 20 per cent of 20 to 24-year-olds have not had sexual intercourse according to Statistics Canada—and this number is increasing.

Why wait?

People choose to have sex for a variety of reasons, from Madonna's "I saw losing my virginity as a career move" to Christina Aguilera's "All this do-not-touch nonsense is not me, I'm all for female sexuality and taking the sexual power away from the guys" to a pact with friends American Pie-style: "And, by God, we're not gonna let history condemn us to celibacy! We will make a stand! We will succeed! We will get laid!"

The decision to wait also has many motivations. Often religious beliefs are a factor, but not always.

Jenny Daigle falls into the former category. Daigle, 23, is in her third year of a kinesiology and education degree at the University of Alberta. She decided to remain abstinent until marriage when she was in high school.

"It has everything to do with my conversion, my faith," she said. "I did a lot of research and found out why I wanted to be Catholic and why these rules are there and why they promote chastity."

> "IT'S LIKE A PROBLEM TO BE SOLVED. IT'S THE POOR GUY WHO'S A VIRGIN, WE NEED TO GET HIM SOME HELP—SOMEHOW FIND A WAY TO FIX IT."
>
> *–J.J McCullouch*
> *Simon Fraser University student*

Chastity is a state of sexual purity of the mind and of the body endorsed by the Catholic church. According to doctrine, sex should only take place in the context of marriage.

"A sexual relationship is an expression of love and should be expressed within a married relationship," explained Daigle. "It's one of the ultimate forms of love and you should share it with someone you're completely committed to."

On a personal level, she added: "when I marry someone I'm going to love them the most and I don't want to share that with anyone else."

Peter Bagnall, a graduate student in divinity at the University of St. Michael's College, said his decision to remain abstinent was triggered by a specific incident—a class discussion in high school. When he and his classmates were asked "Do you want to marry a virgin?" most answered favourably. But the follow-up question, "Would you have sex with someone you love before you are married?," also got many positive responses.

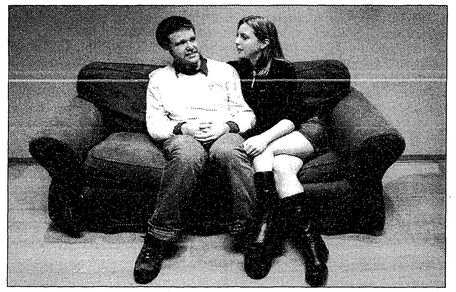
"I noticed that there was an intrinsic inequality in answering yes to both questions," said Bagnall, 23. "If I responded in this fashion it would set a double standard for my future wife and myself. It would, in effect, be saying that it's okay for me to have sex before marriage, but not for my future wife."

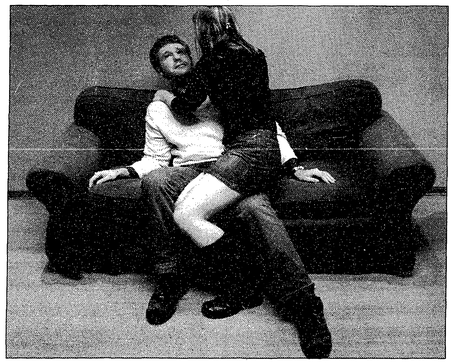
Recognising this inconsistency and identifying what he is looking for in a wife, Bagnall made "a very difficult commitment" to wait until marriage to have sex.

But some students aren't waiting for a specific occasion to have sex. The decision for McCullough had nothing to do with religion or marriage.

"I think it's a sensible logical thing to do at this age," said McCullough. "I feel like I'm still in the maturing process: learning about myself, about life, and about sexuality."

"I'm not confident enough to think I can handle it all and make this decision," he continued. "In our generation there is so much pressure to act like adults."





Sexual history

Although the decision to have sex—or not—is a very personal one, there are societal factors that influence sexual and marital trends.

Nathanael Lauster, an assistant professor in social work and family studies at UBC, researches the connection between sex and marriage. Specifically he studies the cultural script linking private sexuality to the public statuses of parenthood and marriage.

The Victorian age was an era known for its strict, prudish, and at times hypocritical moral code—even saying "leg" in mixed company was deemed improper. Although sex was entirely relegated to marriage by social tradition, even Queen Victoria allegedly had an extramarital marital affair.

The phrase "close your eyes and think of England"—advice given to married Victorian women on how to deal with their husbands' amorous overtures—epitomised the idea of sexuality during the era.

"People who were married and with children had controlled sex lives," explained Lauster, of the Victorian tradition. "People who were unmarried and without children were considered to also be without sex lives."

But those who were married without children—having sex for non-procreative purposes—and the ones who never married but had children challenged the Victorian social standard.

"Being in a marginal category, either being married without children or unmarried with children, meant wearing something akin to a 'scarlet letter' identifying oneself as rebelling against the Victorian sexual script," explained Lauster. "In effect, these revolutionaries made sex public by stripping it away from the statuses of marriage and parenthood."

This change in societal perceptions of sex and marriage still affect people's behaviour today.

More recently there have been two major sexual revolutions in North America; the first occurred before World War II, where people were married without having children—effectively splitting the bond between sex and procreation.

The second sexual revolution is the well-known hippie "make love not war" era of 1970s. "The process of sexual revolution started up again, with rises in both non-procreative sexual activity and non-marital sexual activity," said Lauster.

The trend of non-martial and non-procreative sex has continued today—with the requisite fumblings of losing your virginity commonly viewed as a rite-of-passage for teenagers.

But the decrease in reported sexual activities among young adults could be a sign this is changing.

Under pressure

Being a virgin, surrounded by the hyper-sexualised culture that is university, is a challenge.

McCullough said he finds it hard to be accepted in a culture that places such a high value on sexual activity.

"Virginity used to be a sign of supreme character. It showed that you were self-disciplined and a morally outstanding sort of person," he said. "Now it's the opposite...it's something that is wrong with you, some kind of character failing, something to be pitied, something you haven't done right."

As a non-religious person who isn't sexually active, McCullough is part of an even smaller minority, something he feels is not properly understood.

"If you make this decision, people assume there has to be a religious reason," said McCullough. "When people talk about religion they see it as fundamentally irrational. If you are a virgin, people assume that there is something irrational about you or your decision to be a virgin must be a symptom of irrational logic."

"They try to prescribe irrational motivations to something they think is an irrational decision in the first place," he explained.

Many of Bagnall's friends would agree that this decision is irrational, sparking many debates.

"I have had many discussions and debates with friends about living together before marriage," he said, pointing to the common quip: Would you buy a car without test driving it first?

"[If] living together means sleeping together to test the waters for marriage, I don't think my marriage needs these waters tested," said Bagnall in his defense.

But Daigle said she doesn't feel pressure to have sex from her friends—even those who are sexually active.

"I have friends who are very promiscuous and they talk about it all the time, [my decision] is unbelievable to them, but they are very respectful of it," she said.

Although Daigle's friends respect her decision, it has been a challenge for men she dated, some of whom were sexually active in past relationships.

"We had to have lots of discussions about it," she said of one former boyfriend. "And he was like 'well I love you but I don't understand why we can't [have sex].'"

> "WHEN I MARRY SOMEONE I'M GOING TO LOVE THEM THE MOST AND I DON'T WANT TO SHARE THAT WITH ANYONE ELSE."
>
> *–Jenny Daigle*
> *University of Alberta student*

Daigle said she was careful to set boundaries beforehand. "The first night that we were together, I said 'this is the way it is, this is what I do and what I don't do,'" she said. "He said 'I wouldn't have expected any less.'"

But even with his support, the decision was still difficult for Daigle.

"It's hard because we weren't making choices together, because it's always me saying 'this is how I'm going to express my love for you,'" she added. "To find someone who is respectful of that is amazing."

The influence of hormones, sex drive, and curiosity—no different from their peers—make abstinence even harder.

> "ALL THIS DO-NOT-TOUCH NONSENSE IS NOT ME, I'M ALL FOR FEMALE SEXUALITY AND TAKING THE SEXUAL POWER AWAY FROM THE GUYS"
>
> *–Christina Aguilera*

Bagnall continues to struggle with his choice, though he said it is getting easier.

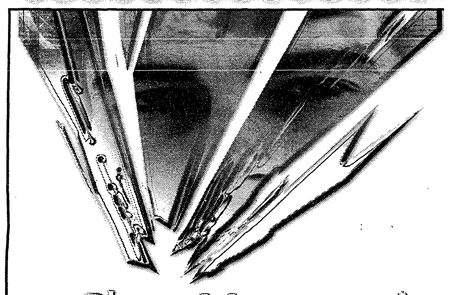
Until recently, his abstinence pledge took a strictly restrictive form of "just don't do it." But after a few tempting situations, he changed his tactics.

"I realised that if I was serious about this commitment I made to myself, I needed more than a 'don't do it' strategy. I needed to change the way I dated and change the way I treated my relationships with the opposite sex," he said. "I gradually extended my commitment to be not merely refraining from sex, but practicing a whole lifestyle of chastity."

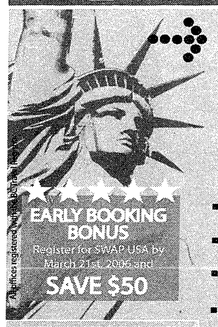
"I've decided that I won't date a girl unless there is a possibility of marriage," Bagnall explained. "Also, I have committed myself to stay away from any physical involvement that is pleasure-centric...I avoid actions that are intended to arouse me and strengthen my desire for sex."

Despite the struggles, to Bagnall, his future will be worth it. "The one overriding reason that I practice chastity is simple: love for my future wife," he said.

"I know that when I meet a girl and we decide that we want to spend the rest of our lives together, I will be able to say to her: 'I loved you before I met you. I was faithful to you before I even knew you. And it was difficult—sometimes it was very difficult—but you were totally worth it.'" ■



The Glass Menagerie
by Tennessee Williams
February 1-11, 2006 7:30PM
Preview Feb 1 - $6
THE TELUS STUDIO THEATRE
6265 Crescent Road UBC Gate 3 on NW Marine Drive
TICKETS: $18 adults $12 seniors $10 students
BOX OFFICE: 604.822.2678
www.theatre.ubc.ca
UBC theatre at UBC



Working in the USA is easier than you think.

Whether it's working at a beach resort or holding a big city job, SWAP USA* can turn your summer into an experience of a lifetime!

WHY SWAP?
- Enhance your resume with foreign work experience
- Flexible 4-month J-1 visa - you choose when it begins!
- Secure travel: toll-free assistance and emergency support
- Online jobs
- Have a great time and make new friends

EARLY BOOKING BONUS
Register for SWAP USA by March 21st, 2006 and
SAVE $50

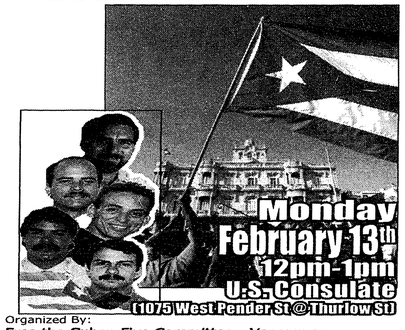
Visit www.swap.ca for your SWAP USA registration pack.

> SWAP IS AVAILABLE EXCLUSIVELY FROM
TRAVEL CUTS VOYAGES CAMPUS
Lower Level SUB
604-822-6890

SWAP | Working Holidays

SWAP IS A NOT-FOR-PROFIT PROGRAM OF THE CANADIAN FEDERATION OF STUDENTS.
* To be eligible you must be a full time student returning to full time studies in the fall.

Picket Action!
Free the Cuban Five Held in U.S. Jails!



Organized By:
Free the Cuban Five Committee - Vancouver
Endorsed by: Vancouver Communities in Solidarity with Cuba (VCSC) & La Surda-Latin American Collective
http://www.vancubasolidarity.com/freethefivevan.html
cuban5_van@yahoo.com | 604-719-6947

MAJOR BLOWOUT SALE!
ONE DAY ONLY!
BLUESDAY, Feb. 7th

blue Ticket
MADE FOR STUDENTS & YOUNG TRAVELERS
EXCLUSIVE TO STA TRAVEL

London R/T air from $429
Paris R/T air from $429
Madrid R/T air from $689
Los Angeles R/T air from $219
New York R/T air from $430
London to Paris from $20 on Eurostar

It's Got Your Back.

Prices subject to change and availability. Taxes and additional fees not included. All prices good on 2/7 only. London, Paris and Madrid valid for departure through 3/11. Los Angeles and New York valid for departure through 12/31. All airfare is out of Vancouver. Eurostar price is one way.

Call or come in Feb 7th:
568 Dunsmuir St. (604) 806-4040
1131 Davie St. (604) 685-4066
STA TRAVEL
www.statravel.ca
(888) 427.5639

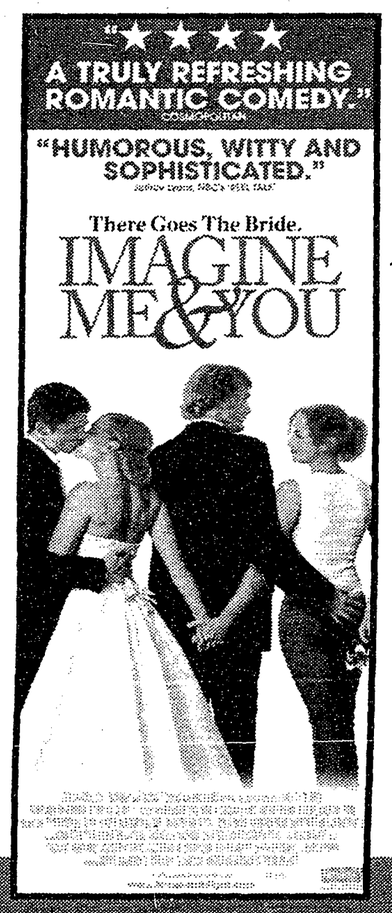
THE UBYSSEY PRESENTS A SERVICE FOR UBC STUDENTS
DVD ZONE
Your campus movie store!
In the Village next to the Bank of Montreal

Come by room 23 of the sub to pick up a free movie rental from dvd zone- your dvd store in the village.

DVD ZONE
TOP 5 RENTALS
1. THE CONSTANT GARDENER
2. LORD OF WAR
3. WEDDING CRASHERS
4. FLIGHTPLAN
5. TRANSPORTER 2

Do you believe in LOVE AT FIRST SIGHT?

WIN A FANTASTIC "IMAGINE ME & YOU" PRIZE PACK!



THE UBYSSEY invite you to find out for yourself at the Advance Screening of IMAGINE ME & YOU on Wednesday, February 8th, 2006.

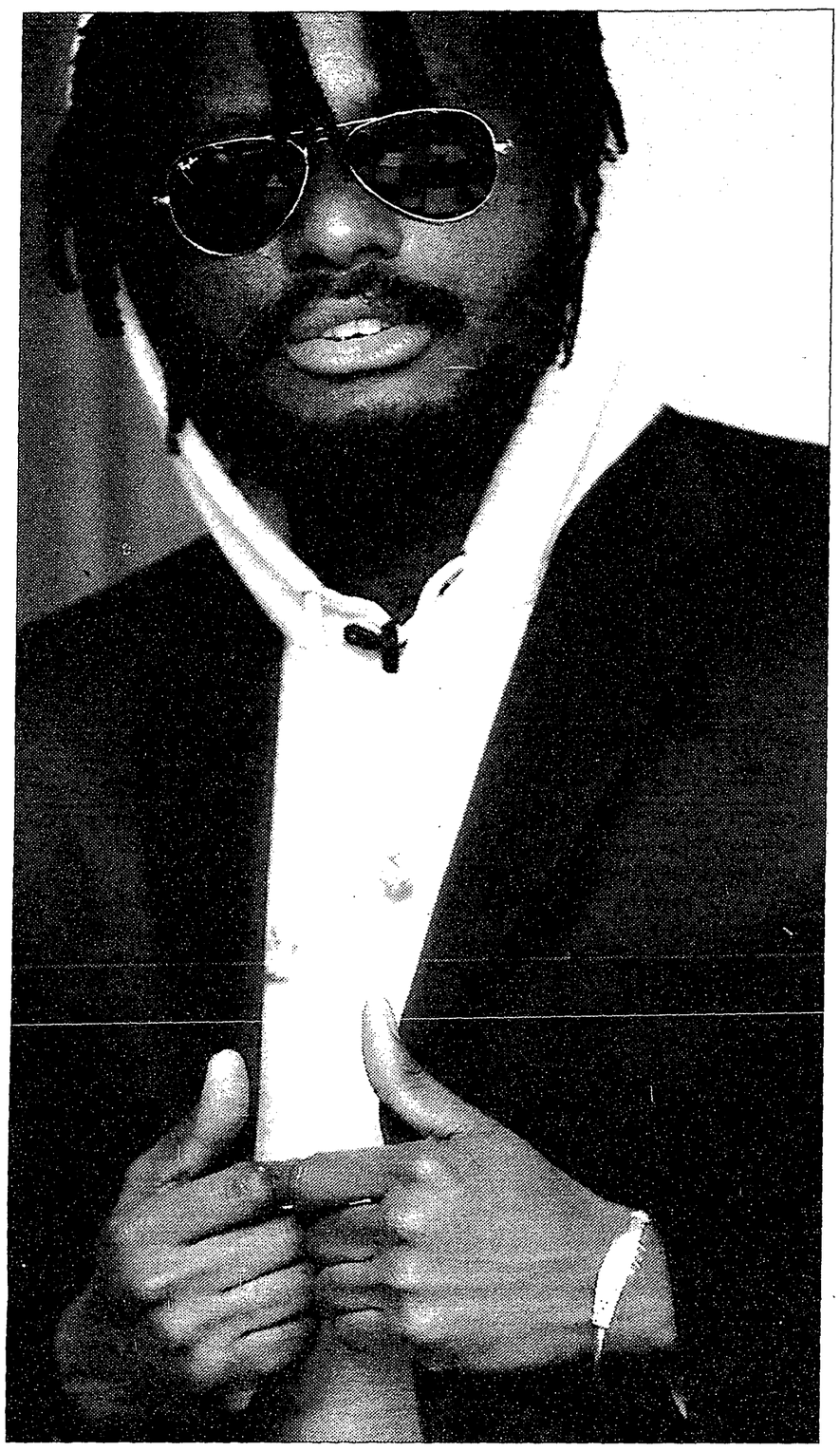
PLUS... Email us at **ubysseycontest@gmail.com** with your story of how love caught you off guard, and you could win **1 of 5 fabulous IMAGINE ME & YOU prize packs** containing:

- **IMAGINE ME & YOU advance screening pass (for two)**
- **IMAGINE ME & YOU long-sleeved hooded T-shirt**
- **$50 gift certificate for the romantic Fleuri Restaurant**

15 runners up will receive an **IMAGINE ME & YOU Advance Screening pass** (for two).

Rating subject to classification. Employees of promotional partners are not eligible to participate.

IN THEATRES, FRIDAY, FEBRUARY 10



The path you choose can make all the difference.

Advanced Placement into Diploma Programs

Put Your Degree to Work

If you have a university degree in any field you may be able to obtain a BCIT diploma in one year.

BCIT's advanced placement into diploma and post-diploma business programs can fast-track you into a career in:

Financial Management
- Advanced Accounting
- Professional Accounting
- Finance/Financial Planning
- Taxation

Contact:
Tim Edwards, Associate Dean
604-432-8898

Operations Management and Information Technology
- International Trade and Transportation*
- Information Technology Management*

*relevant business degree required

Contact:
Mary Tiberghien 604-432-8385

Business Administration
- Business Administration
- Human Resource Management
- Business Management

Contact:
Liz Moran 604-451-7019

Marketing Management
- Commercial Real Estate
- Direct Response Marketing
- Entrepreneurship
- Marketing Communications
- Professional Sales
- Tourism Management

Contact:
Heidi Surman 604-432-8293

At BCIT we offer a unique blend of academic learning and applied skills – a different path of learning. For more information, visit www.bcit.ca/admission/transfer/advanced

Apply now for Fall 2006

BCIT®
A POLYTECHNIC INSTITUTION

k-os shines on *Zed*

(Documentary subject also spotted at the Pit on Saturday)

BURNING TO SHINE
CBC Television
Tonight, 11:25pm

by Nick Black
CULTURE WRITER

Zed, the CBC television program devoted to short films, documentaries and music from Canada and around the world, has launched a new season spliced into three new divergent formats. And begat are three new shows: *Zed Real*, a show focusing on documentaries; *Zed Candid*, the short film portion; and *Zed Tunes*, the focus of which is obvious enough not to be stated in this short article.

The late-night forum kicks off the season with a compelling documentary that follows Canadian rapper k-os and his collaboration with the CBC radio orchestra. Shot over the course of a few long months "Burning to Shine," which is also the title of the proposed track, opens with k-os describing his style of writing and the difficulties he has generating acceptable material when he's uninspired. The film tracks the artist's preliminary attempts in the studio with his drummer—the results are satisfactory to everyone with the exception of k-os himself, and he decides to change the song at the last minute at his home in Toronto.

Meanwhile, the clock is ticking in Vancouver. The song is long over due for arrangement by the orchestra, and k-os remains in Toronto as the orchestra attempts to make classical music out of his synthesised drum beats. The film acutely depicts the differences between writing for the two different genres; one is free flowing and improvisational, the other is extremely rigid with keys and rules that seem foreign to the hip-hop world. k-os' lack of formal musical training is also emphasised, which leads the viewer to assume that a collaboration with a classically-trained orchestra could be a potential embarrassment for one of Canada's leading hip-hop performers.

The collaboration is fascinating—although hip-hop and classical have been mixed together before, "Burning to Shine" tracks an occasion where the two are actually written and recorded together. By the time k-os is ready to record with the orchestra at the studio, the deadline to lay the cut is down to three hours, the allotted time frame for recording with the orchestra. The tension builds right to the end, as in any good film, and the protagonists, k-os and the orchestra, come out triumphant—the end result speaks for itself.

Whether you are a fan of hip-hop or not, "Burning To Shine" is an excellent music documentary. The film premiered on the public broadcaster last week, and appears again tonight on *Zed Real* at 11:25pm.

Be *Stills*, my beating heart

Windy night outside, Stills rocking the party inside

THE STILLS
The Pit
February 3

by Serena Lam
CULTURE WRITER

The Stills packed UBC's Pit Pub this past Saturday to premiere new tracks from their upcoming album and hits from their acclaimed 2003 debut, *Logic Will Break Your Heart*. The show attracted a mix of fans ranging from students to Canadian hip-hop talent, k-os, and a palpably positive tension lingered in the air as the band prepared to take the stage.

Although Jets Overhead, the opening act, were stranded in Victoria thanks to the weekend's torrential rains and wicked winds, the audience proved it had no need for warming up as the band took the stage to a round of rambunctious cheers. By their second song, hit single "Lola Stars and Stripes," the band had already set the tone for the show with an infectious energy and enthusiasm. Weaving in fan favorites such as "Still in Love", "Gender Bombs", and "Love and Death" in with new material, the band achieved a balance that gave the show a welcoming familiarity, while keeping the set-list fresh and interesting.

The new songs indicated that the band has made sonic progression, featuring the same satisfying blend of guitar and bass lines, soft percussion, and Tim Fletcher's smooth crooning, but expanded to include the addition of keyboardist Liam O'Neil, new drummer Julien Blais, and most notably, the shared lead vocals that included guitarist David Hamelin joining Fletcher on the mic.

RULING LOGIC: New songs equaled good times at the Pit. **MICHELLE MAYNE PHOTO**

THE NEW SONGS INDICATED THAT THE BAND HAS MADE SONIC PROGRESSION, FEATURING THE SAME SATISFYING BLEND OF GUITAR AND BASS LINES, SOFT PERCUSSION AND TIM FLETCHER'S SOFT CROONING, BUT EXPANDED TO INCLUDE THE ADDITION OF KEYBOARDIST LIAM O'NEIL, [AND] NEW DRUMMER JULIEN BLAIS.

After the show, the band hung around to chat with concertgoers. Fletcher and Blais were eager to wax poetically about their new album, discussing the fine line they sought to achieve in experimenting to develop as a band without alienating existing fans. Blais also elaborated on the track listing, revealing guest appearances by Broken Social Scene's Kevin Drew on "She's Walkin' Out" and Metric's Emily Haines on "Baby Blues."

And although it was unfortunate that Ms Haines was not available to join the The Stills for their rendition of the song, the track still stood out. The Stills' sophomore album, *Without Feathers*, is set for release in May 2006. That's nearly three years after their debut, but if the Pit show was any indication, the disc was well worth the wait. ■

Let's get right, a'ight?

50 CENT LLOYD BANKS, MOBB DEEP AND VARIOUS ARTISTS
Get Rich or Die Tryin:' Music from and inspired by the motion picture
G-Unit/Interscope Records

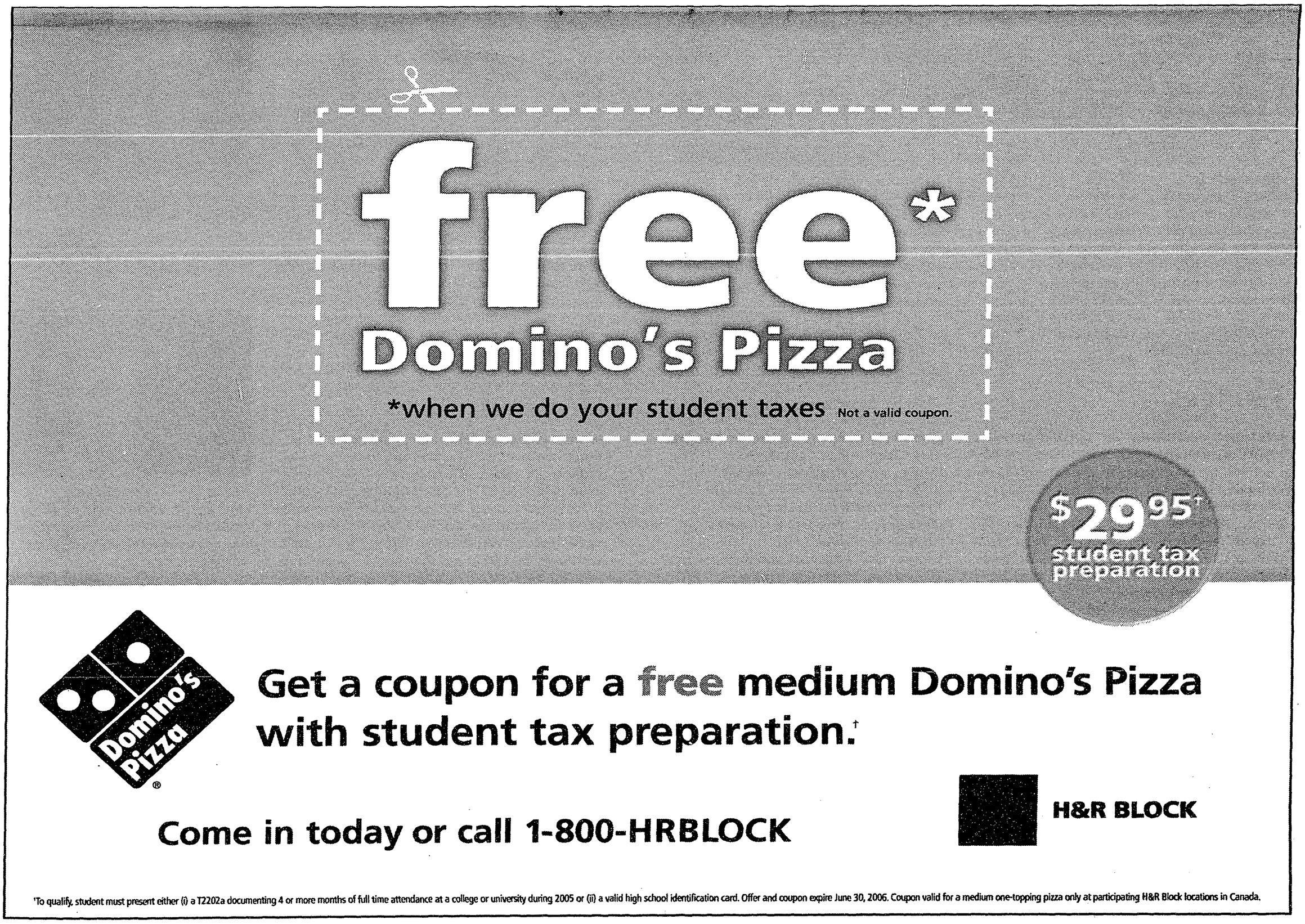
by Jackie Wong
CULTURE WRITER

Times get tough. What with freezing rain, wind like a knife, and seasonal-affective darkness marauding through the winter months, I have found myself in a number of taxing situations, each requiring significantly greater emotional support than any Vancouver-based resource could ever hope to provide.

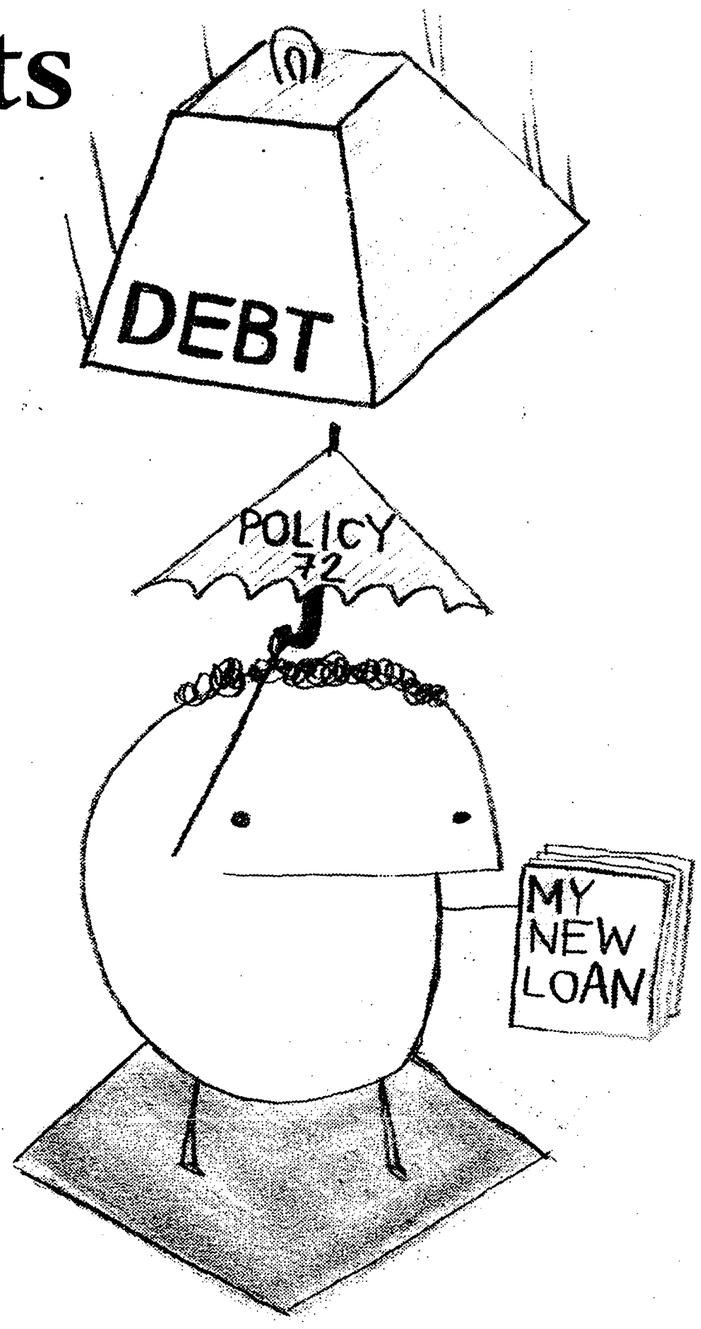
Specifically, what was needed to get me through the day was M.O.P. shouting "Since you're all gangsta'd up, let's GET THE FUCK DOWN!" repeatedly into my headphones. I found this rousing sentiment amidst the Nate Dogg cameos, gratuitous shout-outs to "G-Unit shoes/and bullet tattoos," and recorded gunfire that comprise the soundtrack to Cent's cinematic debut, *Get Rich or Die Tryin'*.

Featuring music inspired by the film inspired by Curtis Jackson's hard-knock life, Fiddy's crew cast most of the bricks to build this compilation, but that doesn't make it any less fierce. In fact, the collaborators on the disc are some of its strongest assets, namely Young Buck on "Don't Need No Help" and the deft grit of M.O.P. on "When Death Becomes You." Since every movie soundtrack needs an anchoring feel-good hit (refer to The Cardigans' "Love Fool" on the *Romeo & Juliet* soundtrack), here "Have a Party" is the Southside phoenix that rises from the Kevlar vests and blood on the dance floor to bounce like four G's in an Escalade.

I've yet to see the film that spawned this hour-long celebration of 50 Cent: The Musical, and so far, I've heard bad reviews. But don't hate the players, hate the game: give this disc a spin, and you'll be longing for life in Southside Queens in no time. ■



Bachelor of debts



Make no mistake: Brian Sullivan is a decent guy. Articulate, approachable and quick-witted, Martha Piper's right-hand man has demonstrated a genuine interest in the welfare of the student population even as he has tacitly acquiesced to measures that have made it much harder for financially vulnerable students to pay their bills. It ain't easy being the VP Students when the provincial government lifts the tuition freeze and then sort of brings it back again. It's testament to Sullivan's appeal that people don't hate him personally as much as they probably could.

But at the AMS Council meeting on January 25, it appeared to *the Ubyssey* staffers in attendance that Sullivan was trying to pull a fast one, blitzing through a graphics-laden Powerpoint presentation that lauded UBC's commitment to Policy 72, which states that no eligible student will be prevented from commencing or continuing his or her studies at the University for financial reasons alone.

On that night, Sullivan presented himself as the bearer of good news, pointing to reductions in deductibles—in layman's terms, the minimum amount that a student is expected to contribute to paying toward their degree before Financial Assistance breaks out the calculator—in every differentiated grad program (like Dentistry) and the elimination of deductibles entirely for all undergraduate programs across the board. And that's not all. With yet another glowing slide, Sullivan pointed out that two million dollars had been set aside...reserved strictly for future needs and appeals for emergency loans by desperate students.

Everything went off without a hitch. Well, almost. About half of the room appeared entirely uninterested in Sullivan's presentation, reclining in their chairs to establish an equilibrium between gravity and a thinly-veiled ennui. It's *de rigueur* for councilors (and the executive, for that matter) to reserve a considerable percentage of the meeting to type up course notes, chat on MSN, or make much needed updates to neglected Livejournals, and, not surprisingly, a few did exactly that.

And so when Sullivan opened the floor to questions, most were concerned with clarifying the information presented in the slides, although one councilor made it embarrassingly obvious that he had never seen the likes of a sprawling student loan form in his life by quizzing Sullivan as to how living allowances were calculated. Issues relating to student financial assistance are always more relevant to students who actually seek said aid, but it was startling how few councilors seemed to have any understanding of what Sullivan was going on about.

Or maybe they did understand, but nobody except for Kevin Keystone had the balls to call Mr Sullivan on a detail that he had quickly glossed over. The incoming President coyly pointed out to the VP Students that the University had in fact given less money in bursaries and financial assistance than the year prior, thanks to an increase in the maximum amount of loans an individual student could receive—from $9,300 to $10,085. The increased loan allowance means that UBC can tell students to take out a greater loan (almost a thousand dollars in this case) before applying for a bursary.

The reductions and eliminations to deductibles, the little emergency pot of gold at the end of the rainbow, the confident smile on Mr Sullivan's face—it had nothing to do with the University's benevolence, and everything to do with students getting further and further into debt.

While we wholeheartedly support the spirit of Policy 72, it doesn't seem like good news to us that students will incur greater loan debts upon graduation, and it doesn't seem like good news that the University handed out less money last year because people's unmet needs had suddenly become $1,000 lower. As Board of Governors student representative Tim Louman-Gardiner pointed out, "[The University] let themselves be limited by external forces, in this case the loans program, so UBC is in a position where they aren't doing everything they can to help students."

There are disturbing consequences to educating already financially vulnerable individuals at crippling costs and sending them straight into the workforce with a massive debt load hanging around their necks.

For the individual, student loan debt affects choices, careers, and, if we can employ a wanky word, psychosocial well-being. Far be it for us to assume that Sullivan, or Martha Piper, or any of the bored AMS councilors in the room that evening have never had to face debts exceeding $40,000 dollars at age 22 or 23. If they had, they might see fit to question whether adding another grand to student tabs is a positive thing. (Let us spell it out, just in case: giant loans are fucking daunting, no matter how smart, motivated, or connected any of us might be). And they might pause to question the intelligence of a society that sends educated university graduates into the workforce saddled with debts that only a lucky few will be able to pay off with any expediency.

Like we said, we do like Brian Sullivan. But we can't let our love for smart bow-ties and our desperation for genuine administrative charisma cloud the fact that the University has only half-assedly fulfilled their Policy 72 obligations. The Powerpoint presentation may have been pretty, but if you want to give us some positive news, tell us that the University, the province, and the federal government are actually working in tandem to address the issue of student debt, instead of letting the buck get passed around and around all willy-nilly. Stop pissing in our face and telling us it's raining. ■

LETTERS

Even the untrained eye should be able to recognise humour when they read it

I am writing in response to Trevor Gilks's letter critiquing my feature printed in last Tuesday's *Ubyssey*. Gilks's letter, in professional journalistic terms, would traditionally be termed "one big motherfucker of a burn." In it, Gilks accused me of being factually inaccurate, arrogant and in defiance of what is good for UBC and its students.

My feature was entitled "What the AMS Election and the Miss America Beauty Pageant Have In Common." Even to the untrained eye, the headline alone should have made it fairly clear early on that my feature fell under the category we in the West know as "humour."

Now, it would be useless to say that humour isn't serious. It rarely isn't. But it does take a certain strain of bombastic literal-mindedness to get so riled up about a feature that, yes, discussed the AMS elections, but also prominently displayed numerous shots of last year's Miss America weeping as she donned her sparkling tiara.

Thus, instead of using the rest of this space to systematically refute Gilks's accusations of my feature's disregard for the Eternal Good of the AMS and its Value to the Student Population of UBC, I make the offerance of a simple poem.

"I'm So Not Sorry: The Poem, by Alex Leslie"

Alas! Truly, Gilks!—I am stuck.
Even in my pretentious selection
Of the poem as my chosen medium
You can accuse me of arrogance
Before my rebuttal gets a chance.
Oh dear, oh dear, oh fuck.
Did you notice the enclosed rhyme above?
There is not much that I can say.
Maybe you should take a long holiday
And get yourself out of the SUB.
Go to Hawaii!—with a flamingo, rub-a-dub.
Why can't you feel the satirical love?
This is the first line of a rhyming couplet.
Why don't you chill, or move to Nantucket?

—Alex Leslie is the Features Bureau Chief for Canadian University Press

The Knoll: redux

In the Tuesday, January 31 issue of *the Ubyssey*, Quinn Omori wrote an opinion criticising The Knoll and UBC Third Party for being overly harsh and hypocritical in regards, at least, to Sean Kearney.

We would like to say we substantially agree with Quinn's analysis, and we apologise if our portrayal was inaccurate. We should not have made such strong statements and insinuations based on some posters and Sean's fraternity affiliation. However, the fact of elections like this is that students have to make judgments on a minimum of evidence. Although parts of our analysis may have been unkind (and given the opportunity we would probably rephrase some of our statements), candidates should realise that without much else to go on, the image they choose to portray in posters and other publicity material will greatly affect the student body's perception of them as serious. To us, Sean's posters said, "wiseguy."

Further, reading the profiles on the AMS Elections website, Kearney devotes quite a bit of space to social events and their operation. David Yuen is much broader in his focus. Yuen has also demonstrated solidarity with an important AMS Resource Group, Allies. So we would contest the assertion that our judgment of Sean was entirely without merit.

Finally, we would like to address *the Ubyssey's* recent allusion to our being "libelous." As we said above, we may have been overly harsh, but we did not make any factually false statements, or ever attempt to give anything other than our honest opinion.

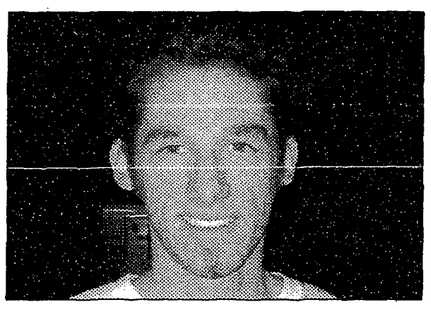
—Mike Thicke is a third-year philosophy student and Nate Crompton is a third-year political science student

STREETERS

HOW ARE YOU PLANNING TO PAY OFF YOUR STUDENT LOANS?

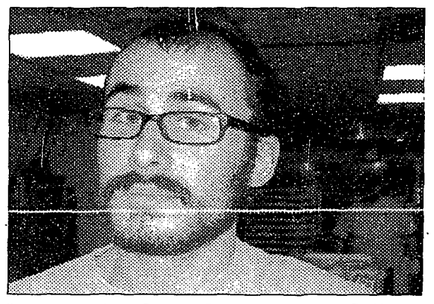
"I'm not a student anymore, I already paid them off. Slowly, by working."

—Geoff Hamilton
2005 graduate



"Right now I actually am debt free. Coop, work-term for engineering."

—Joel Pel
Engineering physics masters



"Get a job. This job? No. Hopefully teaching English overseas."

—Nat Strull
Psychology 3

"Yeah, I guess like, one year, working my ass of pretty much. Probably like overseas and stuff, like use my degree for something at least."

—Juan Castillo
Political science 3

"I don't have any. I'm on scholarship."

—Emilie Stevens
Microbiology 4

—Streeters coordinated by Matt Hayles

Miniature tragedies not short enough

Genuine emotion and uncompromised grotesquerie in Studio 58 production unable to save incomprehensible script

6 MINIATURE TRAGEDIES
Studio 58
Until February 12

by Momoko Price
CULTURE STAFF

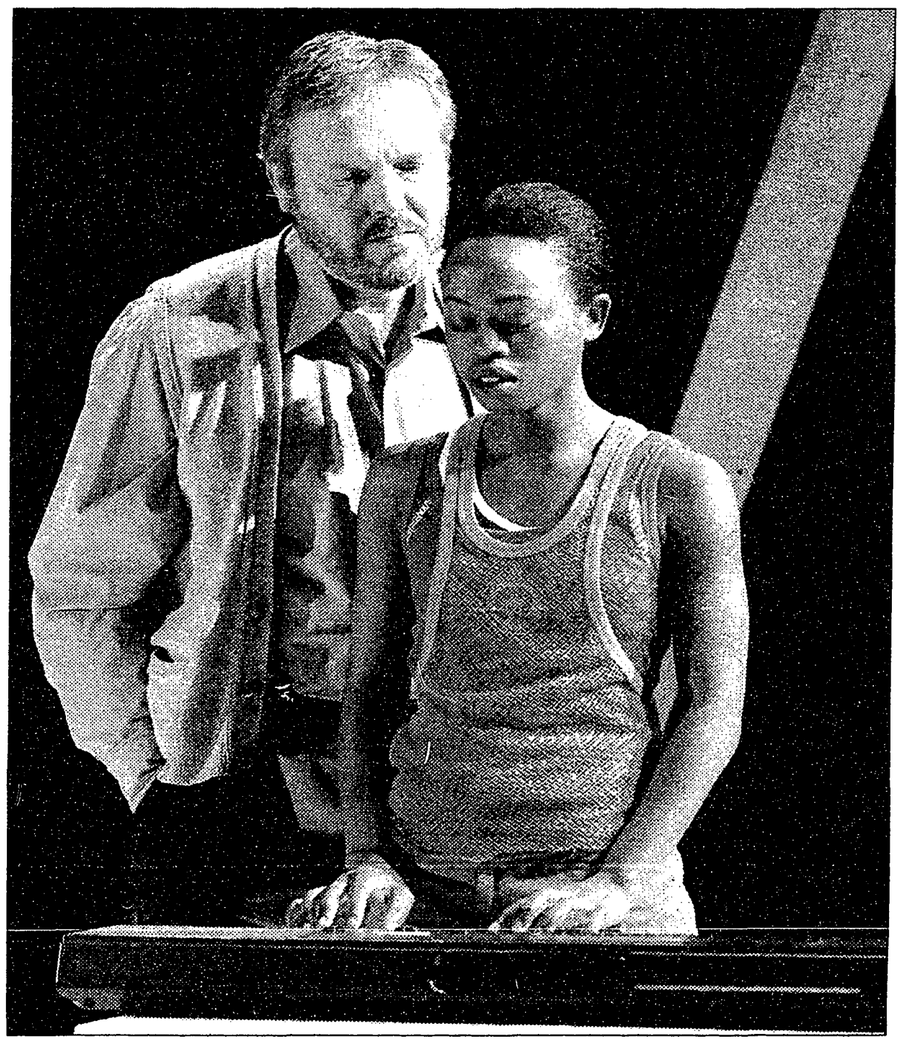
In the opening act of "6 Miniature Tragedies," Jean-Paul Wenzel's script laments that "fairy tales are always too short," and I think it's here that the French playwright and director misses the mark. Sure, fairy tales end before things get too real, but they grab your attention, they teach you stuff, and sometimes they involve talking animals, which can be a plus. "6 Miniature Tragedies" presents a collection of comparably short vignettes on decidedly un-Disney themes such as revenge, jealousy, lust and loss, but it unfortunately fails to deliver any lesson that I could take away with me afterwards—unlike say, *Snow White and the Seven Dwarfs*, from which I learned never to eat apples offered by strange old women (did you know they can be poisoned?)

All six of Wenzel's miniature stories revolve around the ugly emotional turmoil that churns in the wake of unsatisfactory sexual relationships, and while you can't help but sense that the ending of each tale is intended to shock, each one seems to fall short in some way (pun intended). What with the baby killing, homicide, cannibalism, infidelity, and poisoning, you'd think you'd come home crying, shivering, and ending up in the shower with your clothes on, but I for one walked away dry-eyed and unmoved. In this day and age, you can find at least a dozen movies on cannibalism in your neighborhood video store, and when it comes to homicide and infidelity, well, forget about it! There has to be a little something extra to give a story its weight, and that extra something can be as simple as coherence.

> WHAT WITH THE BABY KILLING, HOMOCIDE, CANNIBALISM, INFIDELITY, AND POISONING, YOU'D THINK YOU'D COME HOME CRYING, SHIVERING, AND ENDING UP IN THE SHOWER WITH YOUR CLOTHES ON, BUT I FOR ONE WALKED AWAY DRY-EYED AND UNMOVED.

All six stories are very loosely connected by a word or two—if war is a theme in one vignette, the word 'war' might arise in the following sequence. Other than that, there isn't much to pull them all together so that the audience might feel as though they had sat through the entirety for a definite reason. Occasionally random motifs are thrown into the mix, seemingly holding secret symbolism of some kind, but alas, the secrets are never divulged. I spent a large part of the play asking myself what the significance of the freeways, cars, flowers and pianos were. I still don't know. To make the plotlines even more scattered, central characters were occasionally played by different actors altogether. At first I thought this might have been some David Lynch-inspired theatrical device, but no, they may just have needed to cut up the parts a little.

That said, the cast of Studio 58 does an admirable job in masking the empty stories with genuine emotion and uncompromised grotesquerie. Kerry Sandomirsky, who plays a desperate, angry single mother bent on infanticide in 'Mado and her Two Children', made me flinch with her raw, spit-flecked performance. And while Kyle Jespersen only plays Alain #2, and not Alain #1 in 'The Butcher', he takes charge and renders a monologue that is sopping with melodrama into something comical, if not completely comprehensible.



The storylines of fairy tales, though short and often misleading, have held fast over centuries because, among other reasons, the messages they carried were simple, straightforward, and consistent. Had Wenzel's collection of stories presented anything that solid, I doubt that they would have been as easily forgotten as I am almost certain these "6 Miniature Tragedies will be." ■

AMS INTERACTIVE

www.ams.ubc.ca

Events Calendar

AMS Annual General Meeting
Monday, Feb. 27/06, 12 noon @ The SUB South Alcove
The general public is invited to attend the AMS Annual General Meeting on Monday, Feb. 27 at noon in the SUB South Alcove. Reports will be provided by the AMS President Spencer Keys and the General Manager, with remarks from new incoming president Kevin Keystone.

ANTI-APATHY DAY #2: Corporations & the University
SUB South Side Alcove (near Starbucks) on Monday, February 27at 6:30pm
Have you noticed that corporate involvement is on the rise at Universities across North America? Ever wonder whether it is for education or the bottom line? Come out and chat with our panel of experts to find out more about the situation at UBC!

Announcements

AMS Minischool - Registration is now open!
Running for several years, AMS Minischool has been offering fun and interactive courses taught by qualified instructors. Many popular courses are being offered this year by Minischool including wine and beer tasting, pole dancing, Intro. Photography, First Aid and Bellydancing!

Register at the AMS Administrative Office (2nd floor SUB). Space is limited. Classes commence February 20th.

For more information: **www.ams.ubc.ca/minischool** or phone 604-822-9342

Call for Proposals - The Innovative Projects Fund is an annual donation made by the AMS to the University to aid enrichment and progressive development of the campus community and is designed to provide start-up funding to a broad range of visible and innovative projects of direct benefit to students. Traditionally, each successful applicant receives funding ranging from $3,000 to $5,000. All UBC students, staff and faculty who have a vision for a new project that does not duplicate existing resources are encouraged to reply. Deadline for applications is Friday, February 10, 2006

Applications forms can be picked up at the AMS Financial Commission Office in SUB 238 and at the Office of the Vice-President, Students. They are available online at: www.ams.ubc.ca.

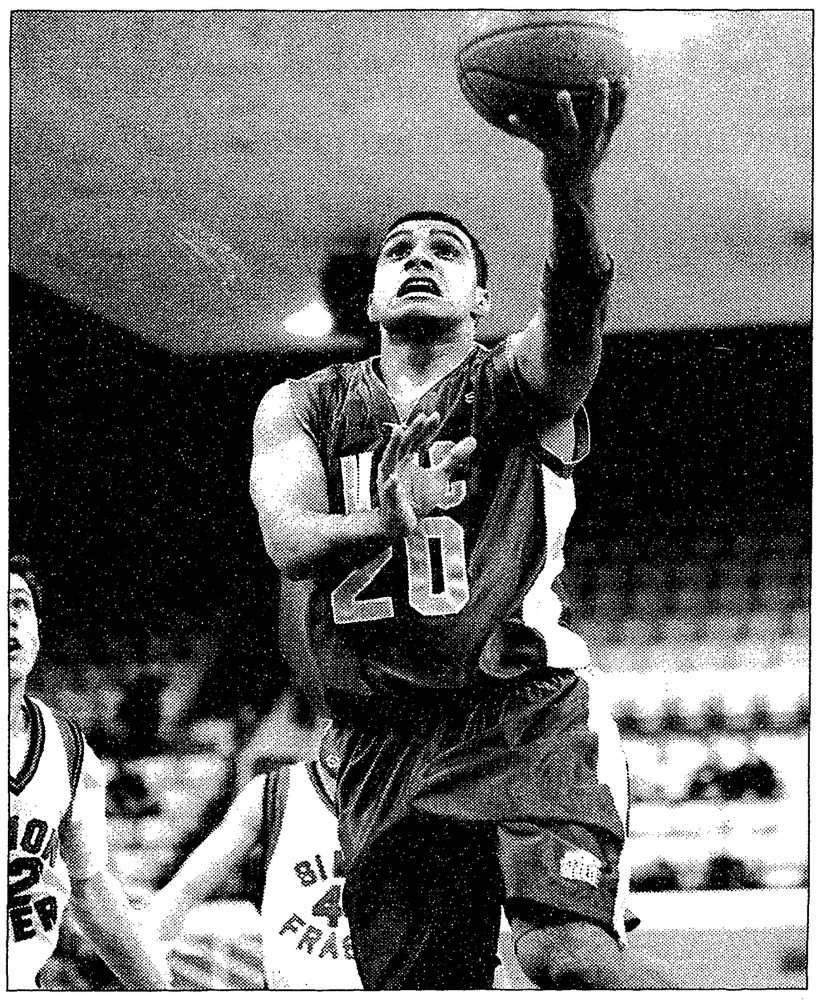
Completed applications should be sent to:
Office of the Vice President, Students
Attention: IPF Adjudication Committee
Old Administration Building
6328 Memorial Road
Vancouver, BC V6T 1Z1

For more information contact the AMS President via email at:
president@ams.ubc.ca

Resource Groups Briefs

Pride UBC Presents:
OUTWEEK 2006!
Monday February 6th to Monday February13th.
Visit **www.prideubc.com/outweek** for a list of events.

Your student society since 1915



T-Birds fly over SFU

UBC faced close competition on Friday until SFU lost speed in the second half after a player had an altercation with UBC guard Jason Birring. The final score was 87-67 for UBC.
YINAN MAX WANG PHOTO

BIRD DROPPINGS

T-Birds swim the world

At a World Cup event in New York this past weekend, the UBC T-Birds had some good results in the pool.

Callum Ng, CIS athlete of the week, placed fourth and sixth in the 50m and 100m backstroke in his World Cup debut.

Several Commonwealth team members also placed strongly, using this as preparation for the upcoming games in Melbourne. Scott Dickens had the highest T-Bird result with a third-place finish in the 200m breaststroke and a fourth place in the 100m breaststroke. Darryl Rudolf swam to a strong fourth-place finish in the 100m butterfly and an eighth in the 50m fly. Brian Johns, taking on Michael Phelps for the first time since returning to swimming full-time had two sixth-place finishes in the 100m and 200m IM events.

The men travel to Rio de Janeiro for another event before rejoining the team for the CIS Championships in Laval, Quebec on February 24-26.

Women's volleyball spike it to first

The UBC women's volleyball team headed to Langley this past weekend to take on Trinity Western University. Friday's game brought teams together in fierce competition, but the T-Birds stuck together and with help from Shelley Chalmers's awesome performance UBC pulled off a 3-1 win. Saturday's match-up ended in another win for UBC. The Thunderbirds are now in first place in the Canada West standings and will host a first round series in two weeks. Depending on the final ranking, UBC will play Manitoba, Winnipeg or Regina.

Men's volleyball crushed

The Thunderbirds men's volleyball team took a beating last weekend at the hands of the Trinity Western University Spartans. UBC lost both weekend games 3-0 as the Spartans started off strong and didn't let up. The T-Birds have already earned themselves a play-off spot and currently sit in third place in the mountain division. This weekend UBC takes on the University of Alberta at War Memorial Gym.

Road loss for men's hockey

On Friday the UBC men's hockey team struggled against the University of Alberta Golden Bears and suffered an 8-1 loss even though Gerry Festa solidly stopped many shots fired by Alberta. Saturday's game was again a disappointment as UBC let the Bears pull off a 4-1 final score. This weekend UBC travels to Calgary to take on the Dinos.

Women hold to hockey hopes

The UBC women's hockey team traveled to the University of Regina this past weekend to flatten the Cougars. On Friday Kelly James put in the winning goal with 1:04 left in the game, pulling in a 3-2 score for UBC. Again on Saturday James scored the key goal, this time tying it up near the end of the third period for another UBC win. The Thunderbirds are still hoping to grab the fourth play-off spot in the Canada West region.

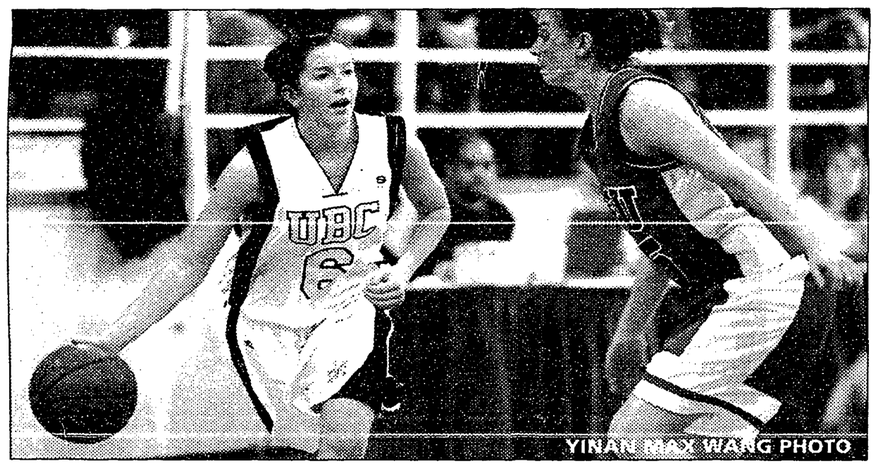
T-Birds in the alpine

The snow is here and the UBC alpine ski team has already gotten into the competition. The last weekend in January saw the team cutting through the powder at Crystal Mountain in Washington. During the weekend race over 65 cm of snow fell, making for constantly changing conditions. The T-Birds pulled off some impressive race results: notably, Jamie Finlayson, team manager, men's coach and second-year racer, placed fourth and second in his races. Andrea Lustenberger showed her determination on the women's side and improved her performance with every race, finishing in the top four in both her slalom races.

UBC Thunderbirds outworked by SFU Clan

by Candice Mokada
SPORTS WRITER

It was an intense, but disappointing weekend for the women's basketball team as they were defeated by SFU in a two-game series. In what was anticipated to be the best competition in women's CIS basketball, the number-two ranked Clan downed our number-one ranked T-Birds 75-68 and 71-52 on Thursday and Friday respectively. The convincing wins by SFU should guarantee them the top divisional position, knocking UBC into second place.



YINAN MAX WANG PHOTO

Despite UBC's undying effort Friday night, they were unable to overcome SFU's all-star shooting and defensive skills. SFU shot a mean 58 per cent from the field, while UBC shot a decent 44 per cent. The Clan's tough defense made it difficult for the T-Birds to find their groove as they only hit one of six shots attempted from the three-point range. The Bird's top-notch shooting guard, Erica McGuinness, managed only eight points compared to her 17 points-a-game average. The shortcomings of the Thunderbirds' guards were offset by outstanding play by the T-Bird forwards. Kelsey Blair scored 20 points for the Birds with superb low-post skills, while Julie Little contributed 11 points with a stellar jump shot.

"Up to this point we haven't been having everybody playing up to their capabilities on the same night. We've been leading on the performances of two or three players," coach Deb Huband lamented the performance of her team Friday night.

"Each of the players needs to take individual responsibility and make sure that every single game they come out and give us what they are fully capable of."

So what's the key to beating the SFU Clan in future showdowns?

It's not that SFU has better players. But as coach Huband commented, "We have to have five people on the floor who are getting the job done."

As the Thunderbirds' season draws to an end, they will have two last chances to fulfill their potential when they take on Trinity Western University in a double-header on February 9-10.

School of Health Sciences
Information Session

Are you considering a career in the health field? Not sure where to start or just looking for more information? Why not visit our upcoming School of Health Sciences Information Session?

This session will feature a variety of health related programs and provide you with an opportunity to meet with students, staff and faculty.

BCIT's unique blend of academic learning and real skills offer a balance to ensure our graduates gain the knowledge and confidence needed to succeed.

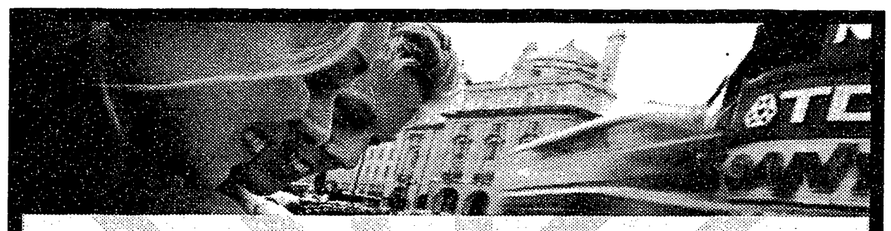
Information Session

School of Health Sciences at BCIT
Thursday, February 9
5:30 – 7:30 pm
BCIT Burnaby Campus
Building SE2, Great Hall
3700 Willingdon Avenue

To register for this free event:
604-451-6735
www.bcit.ca/infosessions

The path you choose can make all the difference.

BCIT®
A POLYTECHNIC INSTITUTION



Fly for FREE to London
when you buy one of the following Contiki tours departing Canada by May 23/06:

- European Explorer
- Ultimate European
- European Adventurer
- 47-Day Camping

Or fly at special discounted rates when you buy other selected Contiki tours departing Canada by May 23/06 – ask your Travel CUTS consultant for more details.

contiki HOLIDAYS for 18-35's

BOOK EARLY...SPACE IS LIMITED AND IT WON'T LAST LONG!

Applicable tours must be booked and paid in full between Jan.02 - March 31/06. Space is limited, and may sell out before this date. Weekend surcharges, taxes, and other government/airline/service fees not included. Valid International Student Identity Card (ISIC) required. Terms & conditions apply.

Travel CUTS is owned and operated by the Canadian Federation of Students.

SUB Lower Level
604-822-6890
1-888-FLY-CUTS

TRAVEL CUTS
See the world your way
www.travelcuts.com