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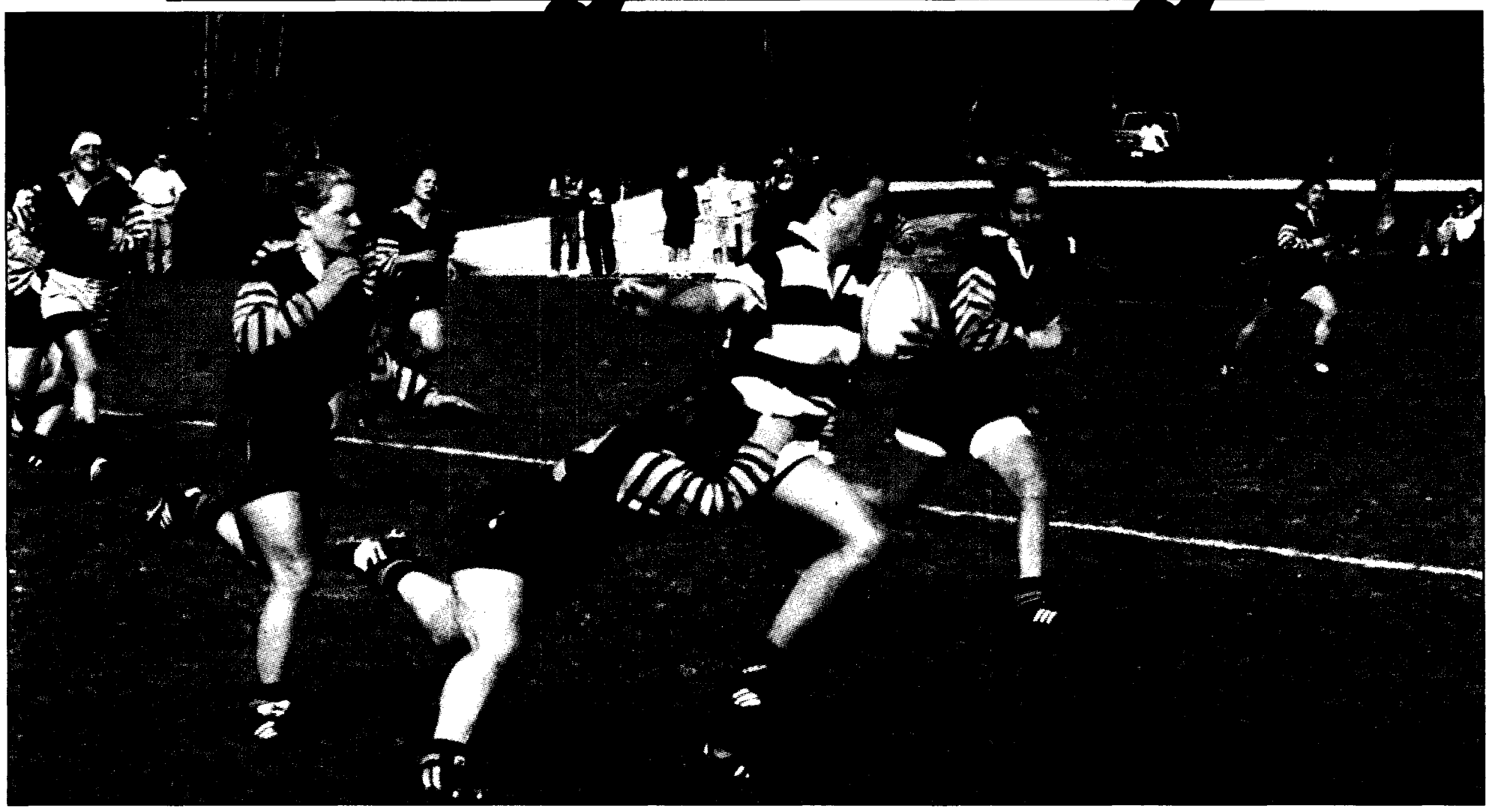
VOLUME 78 ISSUE 45 TUESDAY, APRIL 8, 1997



TRYING TIMES: UBC's Kerry Webb tries to tackle a member of the Vancouver Rowing Club rugby team in Sunday's provincial final. UBC lost the game 25-7. RICHARD LAM PHOTO

Women's rugby magic runs out

After a huge upset win followed by a heart breaking loss in the final, the UBC women's rugby team is still living happily ever after.

by Wolf Depner

The clock strikes midnight Sunday afternoon, but there is no horse-drawn carriage to whisk away the T-Bird women's rugby team. Their Cinderella season ends with a 25-7 loss to the Vancouver Rowers in the BC championship.

But the studded metal cleats still fit and the gala ball is far from over. Indeed, it's just getting started.

Decked out in the finest blue-and-gold rugby cloth, with ice packs sparkling on freshly bruised limbs, the sun-reddened T-Birds celebrate in the locker room for everyone to see—with bubbly and suds.

"Come on in, guys," urges half scrum Sam Cook to teammates still lingering on the field, talking to friends and family. Coming down the steps leading into the locker room, captain Angie Hays picks up her pace when she hears Cook's call.

And as Hays steps into the small room, she is greeted by her older sister Christy with a cold champagne shower. The room erupts with laughter.

Make no mistake—Sunday's loss bothers the Birds, but their frowns soon turn to smiles as the players reflect on what a fairy tale year it was.

Sunday's impromptu party was all about celebrating the team's finest season in its six-year existence. A long shot, UBC made it to the final for the first time ever, with a team short on experience, but long on heart and athleticism.

"I keep reminding them that they are up against people who played ten or fifteen years of rugby and that they have all played what, two or three," said head coach Heather Miller. "So to make it to a final with that little experience really says something."

They got there by beating the most experienced in BC women's rugby—the Ex-Brit Lions. The Lions had held the crown for the past six years and UBC's 24-14 upset sent a shock through the rugby queendom.

All the subjects were asking: can the fair Birds claim the crown themselves by toppling the wicked Rowers? Could Cinderella find Prince Charming?

No, but no matter.

"We're already ahead of all the other university teams—SFU, UVic, UNBC—and practically ahead of all the other club teams as well," Cook said. "I don't think we have a damned thing to be ashamed of."

"It's disappointing to lose, but everything considered it was a great season, a great team," said full back Kim Bourbonais who scored the Birds lone try. Her 30 yard scoring run pulled the Birds within three with five minutes remaining in the first half.

Unfortunately, Bourbonais' run was the lone offensive highlight for the Birds who were without three regulars—most notably prop Leslie Gunning, a force in the scrum front row.

And the Rowers pounced on UBC's weakened front. "A lot of the rucks were collapsing and they were diving down on the ball, which is actually illegal," Cook said. "It made it really hard to get the ball back out. It wasn't that our forwards weren't strong enough to go over, they just had bodies lying in their path."

> **"It's disappointing to lose, but everything considered it was a great season, a great team."**
> **—Kim Bourbonais**
> **UBC full back**

That also made it harder to get the ball to the halfbacks on the outside. UBC relied on a strong running attack along the wings to tame the Lions two weeks ago, but never got on track against the Rowers who themselves possessed a strong outside game.

"These guys didn't slow down and we didn't get the ball to the wings like we really wanted to," Cook added.

The Rowers jumped out to a 10-0 lead twenty minutes into the game with two unconverted tries. Bourbonais' electrifying scoring run made it 10-7, but the Rowers weren't phased.

Their try just a minute later restored the ten point margin and another early in the second half put the game away.

"When they come right out and score right in our face, right in the beginning, it's a little tough to take," Cook said. "We found it a little bit difficult to adjust."

While UBC played a strong defensive game in the second half, they couldn't move the ball against the bigger Rowers.

"We didn't catch our second wind quite fast enough. We let down a little bit in the second half and they really played on it," explained Angie Hay.

The magic simply ran out, leaving one to ask whether or not the Birds used it all up in the game against the Ex-Brits.

Miller doesn't think so. "Beating the Ex-Brits gave this team the confidence it needed for this game," she said. "They know they're up against teams that have national team players on them...in the end, experience won out."❖

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news

Jobs for youth fewer & poorer

by Desiree Adib

It's long been rumoured there are fewer jobs for young people than there were in the 1980s; a Statistics Canada report has now confirmed it.

The report found that since the 1980s, unemployment rates have gone up while wages and hours worked have dropped for young people between the ages of 15 to 25.

Craig Riddell, a UBC economics professor and a specialist in youth employment, says these differences are mainly due to the recession.

"It is well documented that when the economy is in a recession [as it was in the early 1990s] it affects people who are entering the work force, such as youth, more than it affects adults," said Riddell. "Conversely, the [youth] unemployment rates also come down more during booms."

The good news, he said, is that as the economy improves, youth unemployment rates, which stand as high as 26 percent, could fall faster than those for the rest of the population.

The news for students is also slightly better than it is for other young people.

"In the 1990s employers are much more inclined now to hire workers with a post-secondary education," said Riddell, "and almost all the growth in employment has been in the sector of people who have a post-secondary degree."

People with only a high school education experienced a decline in employment growth in the 1990s.

The bad news, the report said, is that that the quality of jobs for youth are also getting worse. Part-time employment rates have gone up 14 percent since 1976 and earning power in 1995 had gone down by nine dollars since 1989 for young people who are not students.

"There is a strong overall trend toward stronger employment growth for those who are more skilled and weaker employment growth for the less skilled," said Riddell.

The trend is worrying, he said, because over time the gap between the earning power of the skilled and unskilled will grow, creating significant income disparity.

Ottawa seems to share those concerns.

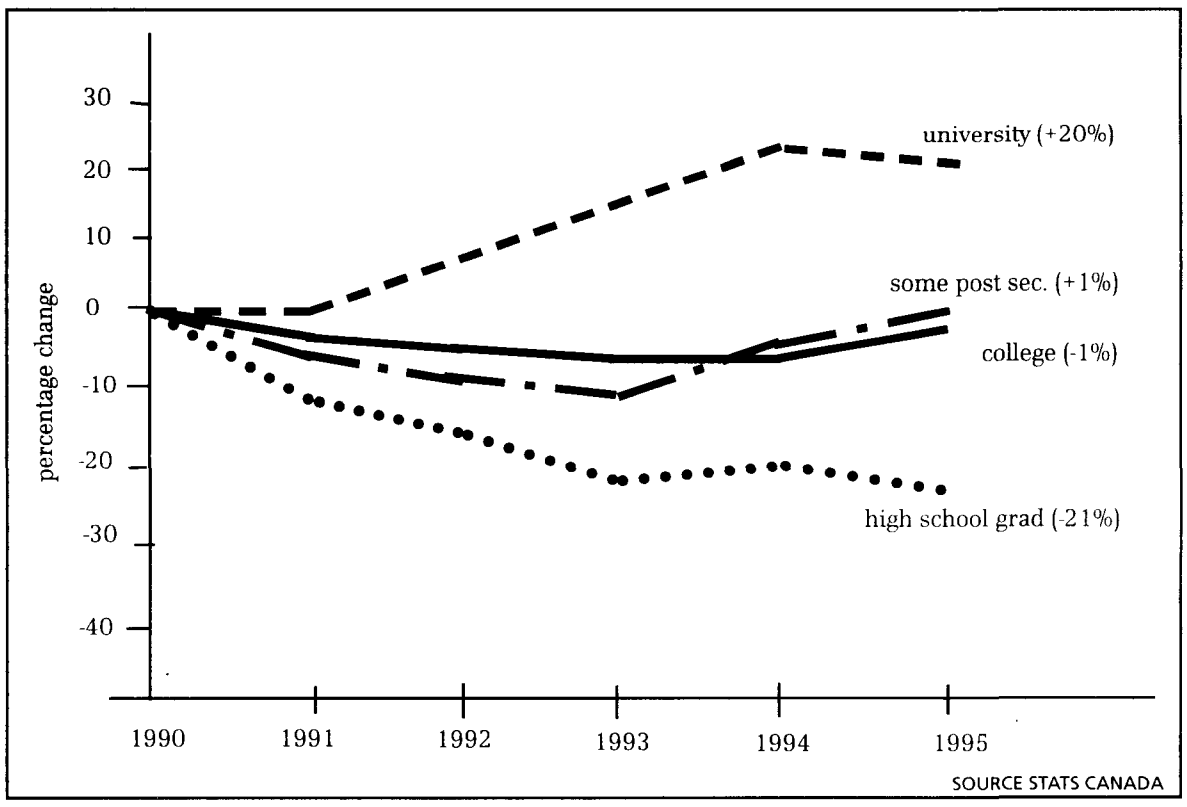
The federal government announced last month it would spend an extra $255 million to help young people get summer jobs and internships. The Canadian Federation of Students, however, views the effort as superficial and misleading.

"For the federal government to say that it has increased funding to programs which address youth unemployment is misleading," said Joey Hansen, a CFS representative, "because what they are actually doing is restoring [funding] to the pre-1988 levels. Since 1988 the government has massively cut job creation funding programs."

But Riddell questions how much job-creation the government should be attempting. "In general, I think governments are better at staying out of creating jobs," he said, "the only way governments can help youth is by providing more access to a quality education."

And that access, Hansen said, is being limited by tuition fee increases that are being imposed across Canada.

"It is clearly the case that it hasn't been in the commitment of the government to deal with the problem of youth unemployment," he said. ❖



Freshmen imagine no classes

by Theresa Chaboyer

First-year students coming to UBC next year still won't be getting a *frosh week*, but they will get more than just an eight-digit number.

For the first time in UBC history, the first day of classes will be an official orientation day for all first-year students.

According to Associate Dean of Arts, Neil Guppy, the program, dubbed *Imagine* UBC, will attempt to welcome new students to the university and give them a chance to meet other students.

"What are the two most important days of your university career? Your first and last," he said.

In the past, Guppy said, one of the main problems for first-year students was that simple facts about the university were not adequately explained; as a result, adjustment was difficult.

"Much of what UBC students learn they don't learn in the classroom," he said. "We want to try to give to new students some awareness of the things that will make students more successful."

Former AMS Co-ordinator of External Affairs, Allison Dunnet, is the student co-chair for the event. She said current plans for the day include a freshmen meeting with both the university and AMS presidents, an academic scavenger hunt in the afternoon and seminars with tips for first-year students. The day will end with a festive barbecue or dance.

Dunnet, who made the initial proposal to the campus advisory board, said the project was a long time coming.

"I think one of the reasons this hasn't been done before is that nobody seems to have kind of gotten around to it," she said.

"People are going to be encouraged not to run classes on that first day. Hopefully we'll get support."

Shirin Foroutan, AMS co-ordinator of external affairs, and a member of the frosh day steering committee said she hopes no classes at all will be held on September 2.

She also said she was hopeful the event will compensate for the fact that many under-aged students can not attend the AMS BBQ. "We want to make sure all new students will be welcome to this event. It will be dry, drug and alcohol free." ❖

AMS President's letter draws criticism

by Ian Gunn

An open letter to students by the Alma Mater Society president is under fire from other members of the student council.

In the letter, published in AMS adverstising space in the April 2 *Ubyssey*, Ryan Davies urged students to cast ballots in next week's student referendum on the new $90 Student Technology Fee.

But the letter, critics charge, went well beyond that, flying in the face of council's position on the fee.

"At the last AMS meeting, council had a motion before it to support a 'yes' vote. It was defeated and later we agreed to support a neutral stance," said Jessica Escribano, director of student affairs for the Graduate Student Society and AMS councillor.

But what Davies published, she said, was "basically a statement of support for the 'yes' vote, overriding AMS council's authority."

Davies, though, defends the letter as having been fair. "I did make efforts to keep what I wrote neutral," he said Monday. But as a member of the committee that formulated the fee, he said, "I don't think it was out of line for me to have communicated what I learned while sitting as the AMS rep on the committee."

But Davies' attendance on that committee is also a concern for the GSS, Escribano said. "Ryan was not present at many of the meetings, so he's endorsing something he didn't even help to form."

In response to what it describes as a great many e-mails from members in recent days, the GSS will present a motion to council tomorrow asking for Davies to retract the letter and apologise to council for overstepping its authority.

The letter, Davies says, was written in good faith and achieved its goal of letting more students know about the technology fee vote. "The majority of students I speak to on campus now know about the fee, but don't know that they can vote on it next week. The important thing here is getting students out to vote... [this letter] is not really the issue."❖

Student protest has little impact

by Douglas Quan

Last-minute scheduling changes and confusion over objectives turned Monday's province-wide student strike into an event that was less unified than student organisers would have liked.

The strike, which was publicised as a province-wide event, only took place at Vancouver's Langara College and Northwest College in Terrace.

The Langara Student Union and their supporters set up pickets around the campus early Monday morning to protest lack of government funding to post-secondary education. Everyone that drove onto the campus was stopped and handed a flyer, but allowed to go through; some students had final exams.

Many of the banners posted around the campus were directed at the provincial government: "Tuition freeze equal hidden fees," read one. "Liar. Liar. Liar. Live up to your commitment," read another.

But at a lunch-time rally, Langara Student Union Women's Liaison, Kerri Lattimer, insisted the LSU was not just targeting the NDP.

"We are not anti-NDP, we are anti-cuts to education," she told the crowd of about 100 people, which included a handful of supportive faculty. "We want to join together and lobby the federal government."

However, she said the Premier has not lived up to his commitment to education by allowing universities and colleges to implement hikes in other fees.

"Increased fees are increased tuition," she said.

Fifteen students from Langara occupied the Premier's office for 36 hours last Tuesday to make that point.

Langara students decided to hold the rally late last week when a rally that was supposed to be held at Kwantlen College was suddenly cancelled.

Kwantlen students had planned a rally since February under the banner of "Education Builds a Nation" to coincide with rallies being held across the country by the Canadian Alliance of Students Association.

Late last week, however, students announced its postponement. Education Minister Paul Ramsey, who had been scheduled to speak at the rally, changed his mind after the event was publicised as a province-wide student strike, and a day of protest.

Outgoing student President Kathryn Fleetwood said the event was intended to be a friendly rally to celebrate the value of education. But she said given the recent flurry of student protests, including Langara's sit-in, she had no choice but to advertise the event as a venue for students to express their concerns.

"This is not the way we wanted it to be. We wanted to show how united we are on this issue. Their sit-in at the Premier's office was their own doing, their own initiative.

"We admit that the word strike should not have been used", she said. "The word 'rally' would have been more pro-active."

"There was definitely miscommunication through all this," added Jason Boon, Kwantlen student-at-large representative.

Kwantlen was not the only one complaining after Langara's sit-in.

Malaspina College Student Union sent out a press release last week criticising recent Langara radio ads that call the tuition freeze "a sham."

Malaspina Student Union Vice-President of External Affairs, Steve Beasley, said the tuition freeze has helped students. "More has to be done, but not giving credit where it is due does not speak well for students.

"The statements of the Langara Student's Union make no mention of the millions of dollars in funding cuts by the federal government," he added.

Canadian Federation of Students Chair, Michael Gardiner, also criticised Langara's strategy. "Is it bad that ancillary fees are increasing? Yes. But does it constitute a lie on the part of the provincial government? No."

Ramsey called yesterday's walkout at Langara "frivolous" and "silly."❖

> **"We are not anti-NDP, we are anti-cuts to education.**
> —KERRI LATTIMER
> LANGARA STUDENTS UNION

STUDENTS protest hidden fees at Langara TARA MURPHY PHOTO

Langara students occupy premier's office

by Douglas Quan

Sit-ins are the flavour-of-the-month for students protesting fee hikes at post-secondary institutions.

Last Tuesday, 15 Langara students occupied Premier Glen Clark's constituency office. They said the government had not honoured its promise to freeze tuition, and demanded a public meeting with Clark.

"Universities and colleges have been left to deal with a loss of revenue, and are forced to institute ancillary fees and other hidden fees, which, as far as we're concerned, are just another name for tuition fees," said LSU Staff Relations Officer, Jason Lewis.

Langara instituted $1.50/day parking fees in March.

But Langara students insist the issue has always been about more than just parking fees.

"It's kind of insulting that we would fight about that," said LSU media representative, Chantel Taylor. "[The government] refused to acknowledge that it was a bigger issue of how there are hidden fees, and how extra fees are extra tuition."

At the time, Clark's only response to the sit-in was: "I'm surprised they'd occupy my office over parking fees."

Both Ramsey's ministerial assistant, Lionel Yip, and Clark's youth advisor, Renee Saklikar, who reviewed LSU's complaints over the parking fee issue, feel that Langara students have changed their tune .

"It's always been about parking, parking, parking. Suddenly, they're mouthing the Liberal ideology of cuts to education when there have been no cuts," said Saklikar.

Two students from Northwest College in Terrace also participated in the sit-in. Student association President, Rob Laluk, said the college was forced to cut one-third of university-credit offerings.

"Anywhere south of Prince George, and you have access to a four-year education, but north of it, you have nothing."

Yip said he would be meeting with Northwest College officials to discuss the matter this week.❖

Light rail stops short of UBC

by Todd Silver

A light rail system will carry commuters along Broadway by the year 2005, but it won't connect to UBC, BC Transit has announced.

The eight-year process to build a light rail system from Coquitlam to Granville began recently after BC Transit made the commitment to go through with the massive undertaking.

The light rapid transit route would be similar to the current 99B bus which travels down the Broadway-Lougheed corridor, but terminates at UBC.

Trace Acres, who speaks for BC Transit, explained the process to get the system up and running will be a long one. "We are still eight years away from that system being operational, we still have to go through the procedures of the engineering of it all and the public consultation."

UBC commuters taking the train would have to stop at Granville and board an express bus which would shuttle them to campus. There would also be a new rapid bus route running from Richmond to the downtown core that would meet up with the light rail system.

But while millions of dollars are slated to be spent on the new rail line, a student bus pass system is still not a certainty. Acres said negotiations on the subject are still ongoing with the University.

AMS Co-ordinator of External Affairs, Shirin Foroutan, told *The Ubyssey* a committee concerned with UBC transport issues has just been formed.❖

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sports

STEPHANIE TAYLOR hangs out on the wall. RICHARD LAM PHOTO

Stephanie Taylor never thought she'd find anything she was truly passionate about. Then she hit the wall.

by Bruce Arthur

The rock

Stephanie Taylor climbs. Indoors or outdoors, it doesn't matter, although indoors is just training for real rock climbing, she says. For Stephanie, life is a rock face: keep moving—there's still more to discover. And she has found that she is different from most climbers—let alone women climbers.

"Many people climb recreationally with no real desire to climb hard...I do," says Taylor who has been climbing for only two years. "Most women won't lead a climb. I've gone forward to lead a climb that the guys thought was maybe too hard for me to lead.

"I've had some reactions where I've gone forward to climb and get 'You gonna climb that?', like it hasn't made too much sense to them. But for the most part, it's great being a minority—it's great fun climbing with a bunch of guys."

Born and raised near Lancastshire, Great Britain, Taylor was never what you would call an overly athletic child. She wasn't even that interested in athletics. She ran long-distance in high school and played squash for a while. It was fun, but something was missing.

"I remember meeting this guy, and he was asking me what I felt passionate about in regards to sports, and I said I couldn't think of anything that I felt strongly about.

So he explained to me how he loved golf, and downhill skiing. I felt like there was something wrong with me, like there was an absence or something. It was something I just couldn't relate to, and then I started climbing." It all started one fine October day in 1995. Driving through Squamish with a friend, she spotted a climbing group. "I couldn't believe that people on a rock face could be so graceful. I was in awe, and I was very, very curious. We wound up climbing that afternoon."

What began as an impulsive afternoon adventure now borders on obsession for Taylor who supports her climbing addiction with a full-time job in St. Paul's hospital hematology department. She climbs three to four times a week during the winter, more still in the summer, with each session lasting from three to five hours at a time.

"Yeah, it's pretty time-consuming," she admits. "Climbing is like a drug—a damn good drug. It's so hard to stop climbing...you get major withdrawal symptoms."

Not even a suspected injury to her right shoulder can slow her down.

"Climbers make pretty bad patients, as far as being dedicated," she says with a crooked smile.

When Taylor discusses rockclimbing, her passion for the sport is obvious. She leaves spaces between words, as if to savour the strength of her feelings. "It'exciting...there's a real thrill to climbing outside. I like the way my body feels when I climb."

Taylor also has a lot of other reasons to love what she does. She has met two of her closest friends through climbing. "When you have your life in someone else's hands you tend to build a strong bond with one another," she grins. In fact, the people she's met are very similiar.

"Often very smart, very concerned with their surroundings, with the environment, and just really nice, neat, interesting people."

Taylor also appreciates being surrounded by the scenic wonders of the outdoors.

"It's such a meditative experience..you're so oblivious to any people or thoughts or anything around you except your next move. It's a constant puzzle.

"What I find so neat about climbing outdoors is that there are so many different variables—you're exposed to the weather, the rain or the heat, the wind. I love to be put in an unpredictable environment—always have, whatever it is.

That may go a long way to explain her desire to leave Great Britain and see the world.

When she was 22, she firmly decided to live somewhere other th Great Britain, which, she knew had been "in dire [economic] straights for some time."

So she left, spending five and half years in Australia before coming to Vancouver.

"I wanted to experience life, and not just travel through. I felt from an early age that there had to be a better place to live than Britain, so it was kind of a plan of mine when I was pretty young to go to both Canada and Australia."

Stephanie Taylor has now lived in Vancouver for the past six years and says she's happy. For the moment.

"I love it here. I'm finding it's a nice medium between Britain and Australia. The British are often a little uptight, and Australians are just totally insane. There are so many places I want to go, though, for cultural experience as much as climbing. South America, Thailand this November, the south of France.

"There, they've got limestone. Miles and miles of limestone. It's beautiful. People sit down there, play guitars, tell stories—people climb from such a young age—it's such a way of life, like guys out here play hockey. South America, too. The reason people climb in South America is because there's this beautiful, amazing limestone. Kids just go out and climb for a few hours."

If Taylor had her way she would climb forever. "I hope I come back in another lifetime and climb, and maybe get to keep my skills. Many, many lifetimes."

As she falls silent, she is left with a faraway look—a gaze from the mountaintop, full of sunsets and stone.❖

culture

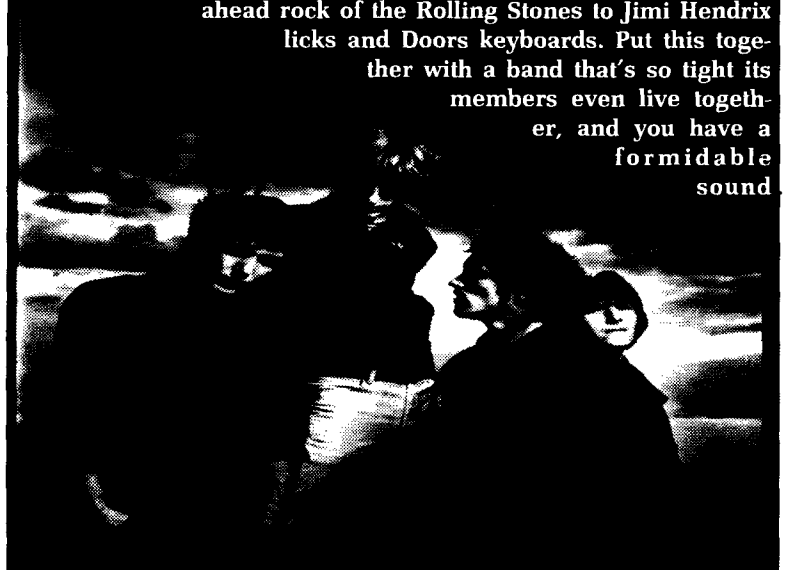
Kula shakes it up

by John Zaozirny

KULA SHAKER
Mar 29 at Graceland

With a giant flag behind them and incense thick in the air, Crispian Mills and company took the Graceland stage ready to make up for their previously cancelled show, and then some.

Most people are only familiar with Kula Shaker from their breakthrough single 'Tattva' which singlehandedly propelled Eastern mysticism back into style and vaulted Crispian Mills into the burgeoning ranks of English rock star heartthrobs. 'Tattva' is, however, simply the most extreme example on the album, *K*, that adds Indian music to a grab-bag of influences, from the straight-ahead rock of the Rolling Stones to Jimi Hendrix licks and Doors keyboards. Put this together with a band that's so tight its members even live together, and you have a formidable sound on record and a captivating show live.



Driven by Mills' manic energy, Kula Shaker managed to drive the level up a notch from the already hectic pace of their album, throwing themselves headlong into their west coast tour, on which Vancouver was the first date. Playing most of *K*, the group put together a very fine and happily diverse set. The driving rock and roll of '303' and 'Hey Dude' was complemented by the more exotic riffs of 'Tattva' and 'Into the Deep'. There was the obligatory Grateful Dead tribute song – here 'Grateful When You're Dead' – and even their recent Deep Purple cover, 'Hush'. The band even test drove a brand new song, 'For This Love', which managed to live up to Crispian's hope that it would "ride like a lamb-bour-ghini".

And when Kula Shaker finally finished its heavily anticipated show with the rich strains of 'Govinda', the audience trooped out – sweaty, smoky and satisfied. ❖

The shadowy future lurks

by John Zaozirny

JERU THE DAMAJA/DJ SHADOW
Mar 30 at Richard's on Richards

Electronic music is getting a push as the "next big thing" that shall come from the shadows and defeat the lumbering beast of alternative. Just as independent films cleaned up at the Oscars, so too are electronic music acts catching all the kudos. So if the Chemical Brothers are electronic music's Coen Brothers and the bombastic Prodigy its Gregg Araki, DJ Shadow must be Quentin Tarantino.

Patching together swatches and samples from every kind of music, DJ Shadow creates a fresh, vibrant and elaborate tapestry out of contemporary rap, forgotten albums and old soul music. Unfortunately, despite his on-record brilliance and innovation, DJ Shadow is, like many other DJs, not an exciting artist to see live.

Head down and locked into the beat, DJ Shadow delivered the goods, everything from 'Midnight in a Perfect World' and 'Stem/Long Stem' to newer, more up tempo work, but he failed to attract more than a few restless dancers to the floor. Most of the near sell-out crowd just stared in wonder while the sampling prodigy swerved from record to record.

After a disappointingly short set, DJ Shadow brought out Latyrx, a pair of Bay Area rappers who livened up the dance floor with their more conventional, if more improvised, set. Latyrx brought a refreshing social commentary to the evening, rapping on the current state of the union and, as DJ Shadow would say, 'Why Hip Hop sucks in '97.'

Headliner Jeru the Damaja came out later and suddenly Richard's on Richards was crushed with bodies squirming to the beat. Jeru brought the audience back into the act, pulling the crowd into the palm of his hand and keeping them there. His vocal fans couldn't even shut up for the ten seconds of silence Jeru requested so he could drink his juice in silence and meditate on "the state of hip-hop."

The evening proceeded quickly and easily, with Jeru taking requests while the crowd rapped merrily along. He gave the audience what it wanted: a laid back, loose and very personable show. It might not be a new style of music or an innovation a la DJ Shadow, but as the show ended and Jeru the Damaja shook the masses of hands pressed in his direction, it *was* most satisfying.❖

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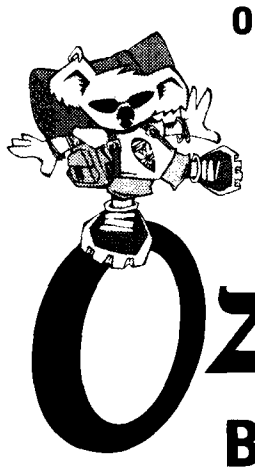

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Voting for a better learning environment **April 9th - 16th**

The Student Technology Fee Question

Do you support the implementation of a student technology fee of $90 per year for a full-time student?

The University is asking students to help it create a UBC learning environment where all students have good access to the information technology (IT) tools and resources they need to succeed in today's world of digital media and information. From April 9th to 16th UBC is holding a referendum on the proposed Student Technology Fee (STF).

Students have experienced longer lines to get into our crowded computer labs, gotten busy signals while trying to dial-in, tried to get help from the desperately overworked staff on the help desk, or searched the campus in vain for up-to-date computers to access the web or play multi-media CD-ROMS. This situation can only get worse in the future unless action is taken now. If the STF is approved, all funds generated would be allocated by a committee on which students have a voting majority and would be used only to support projects that directly benefit students. The committee would have representatives from every faculty to make sure that students from all parts of the university would benefit. Here are short answers to some of the obvious questions. Additional information appears below and at www.stf.ubc.ca. Send any additional questions you have to stf@unixg.ubc.ca.

How much would I have to pay? $90 per year, which works out to $7.50 per month.

How much money would this fee raise and who decides how it is spent? It will raise $2.7 million/year which will be allocated by a committee on which students have a voting majority.

What will I get? Projects will likely include: new and enhanced computer labs, expanded dial-in access, better computer training and help for students, docking stations for laptops, classroom IT-instruction equipment and special prices for purchases of computer hardware and software.

Why doesn't the University pay for this itself? UBC is already putting several million a year into information technology (IT) access for students but it's not enough. With the budget cuts UBC is facing there is no way to allocate any further funds without effecting significant cuts.

Why doesn't the University get someone else to pay for this? UBC is constantly working with industry and government to get funds to support student IT access, but what we get isn't enough. We'll do everything we can to leverage the funds we get from this fee to bring in still more from industry and government.

Who chose $90 as the amount and were students consulted? The Student Information Technology Access Committee prepared the fee proposal and half its members are students nominated by the AMS and GSS. The originally proposed amount was reduced as a result of student input. The committee's recommendation was approved by the UBC Advisory Committee on Information Technology (ACIT), and proposed to the UBC Board Governors by the VP, Student & Academic Services.

How do I vote? Why have a referendum? The Board of Governors has asked that a vote be held on the STF proposal. The Alma Mater Society and the Graduate Student Society strongly support having students participate in this process..

Will this fee be tax-deductible? Yes, the federal government recently announced that such fees are deductible.

How do I vote? Phone 280-8228 and select option 3 for Televote. Or, call 822-VOTE anytime (except 4-6 a.m.) between April 9th and 16th. Students with a hearing disability can call 822-3859 (TTY/TDD). Polling stations (with telephone access) will be set up throughout campus during the voting period (April 9th - 16th).

- Maria Klawe, VP Student and Academic Services

STUDENT TECHNOLOGY FEE - BACKGROUND

To improve information technology for all UBC faculty, students and staff, ACIT asked its subcommittee, the **Student Information Access Committee (SITAC)** to consider instituting a student technology fee at UBC. SITAC is composed of ten undergraduate and graduate students and ten faculty/staff members from different parts of the University. It was very difficult, especially for the student members, to accept the idea of ANY fee increase, but after lengthy discussions, an assessment of the state of student computing on campus and an investigation of experiences at other universities, SITAC supported (14 in favour, one abstention) the STF proposal that went forward to the Board.

Principles that SITAC members felt crucial to their support for an STF included:

- *STF funds will augment, not replace, current UBC expenditures on information technology support for students;*
- *STF funds will be specifically dedicated to projects that will benefit UBC students;*
- *the allocation of STF funds will be made by a committee having a voting majority of students;*
- *general information technology infrastructure projects will not be supported by STF revenue except where these projects are required by a specific STF-funded initiative;*
- *a review committee having at least 50% student members will be established in the third year of the program to undertake a rigorous review of the initiative.*
- *and, that the fee will be universal, charged to all students (graduate and undergraduate) both full- and part-time.*

In addition to student input from SITAC, the idea of the proposed student technology fee was the subject of extensive discussion at the January 15th "Your UBC Forum" on student fees. It has also been discussed extensively by both the Alma Mater Society and the Graduate Student Society and in their meetings between their executives and the VPSAS. In late February and early March four separate forums were held to discuss the STF and other fee increases and an e-mail address <stf@interchange.ubc.ca> was established to which students could send questions about the fees.

How was the $90 fee determined?

Based on the experience of other universities of similar size and facing similar problems to UBC, an STF of $150 per year was originally suggested. Subsequent discussions amongst SITAC members suggested that the fee be set below $100. In discussing the size of the STF, SITAC members had to weigh carefully the ability of students to pay against the decreased services that would be provided by a reduced fee. It was subsequently decided to establish the fee at $90. Because the $90 covers a full year, it actually works out to only $7.50 per month. The proposed fee would generate an annual fund of approximately $2.7 million which will be put toward student information technology initiatives.

What are the consequences of *not* adopting an STF?

Given the University's current financial situation, the only alternative to establishing an STF is to maintain expenditures on information technology at current levels and force students to deal with the resulting problems individually and simply purchase computer-based services as their personal resources permit. This will promote inequities in access for students at the University. In addition, this approach will result in delays in effective use of IT in the curriculum until such a time as students have provided themselves with the necessary resources. Moreover, as the use of IT in courses grows, students will have to endure longer lines to get into inadequate computing labs, more difficulties in dialing in to the UBC network and increasingly inadequate computer training for students.

by Tanya Dubick

THIRTEEN HANDS
at the Arts Club until Apr 12

Changing hands in a ladies bridge game...

Thirteen Hands by Carol Shields is a handsomely written play that portrays its characters with grace, moving us through the changing membership of a bridge group called the Martha Circle over a course of seventy years.

The characters played by Nicole Robert, Meredith Bain Woodward, Dolores Drake and Suzie Payne—they go by the names North, West, South and East—are as familiar as the friends and family members in our own lives who often fail to get the recognition they deserve.

At various points, an actor walks in and asks questions such as: "In ten words or less, describe what the purpose of your life is." These very impatient and demanding figures represent the modern woman in a society that is changing and challenging values. Shields also uses them to present the idea that, across the shifting sociological landscape, the bridge club is a valuable circle of freedom in which these women can express themselves.

The questions thrown at West are difficult to answer. They provide a contrast between the modern state of things and the lives these women have led, devoted to family and taking care of others. Shields exposes the displacement of these women in the context of the new social values.

One of my favorite scenes is when East announces she has something to say. Immediately, her bridge partners assume she is leaving her husband, sparking a catharsis of emotions as the three women proceed to discuss how they would like to leave their husbands as well. This farce comes to an end when we finally learn what East's announcement really is.

The shifting periods in time are conveyed by the simple changes in costume, which strongly communicate the unity of these women as they shared the same dresses, hats, and purses with subtle variations among them.

Thirteen Hands takes everyday frustrations and joys and allows us to laugh at the things we see in our own lives and in the lives of our mothers, grandmothers, daughters and friends. The music adds a light touch to some of the more serious matters at hand and adds to the fun and wit of the play. I can't wait for the Canadian film version of this excellent play. ❖

...exploring the role of women in society

by Harper Hadden

THE HEIRESS
at the Playhouse until Apr 12

Family, fortune, and love trap *The Heiress* in a desperate triangle

What's love got to do with it?

If you think the lives of a wealthy, dysfunctional family in 1850s New York have little relevance to our own lives today, think again. *The Heiress* is a compelling, timeless play that should resonate with contemporary audiences.

Adapted from Henry James' 19th century novel *Washington Square*, the play by Ruth and Augustus Goetz brings a superb cast together for a memorable evening of live theater.

Wendy Noel is the painfully shy, reclusive young heiress Catherine Sloper. She twitches, stumbles and grows increasingly self-conscious under a barrage of verbal abuse from her wealthy and ever-critical father, Dr. Austin Sloper, played with austerity by Calgary-based William Webster, finds his daughter dull, unattractive and lacking in "wit." Unable to believe that anyone could find her appealing, he dismisses Catherine's handsome, dashing suitor, the penniless Morris Townsend (Alan Van Sprang), who sweeps Catherine off her feet while her father watches with suspicious disbelief.

The play examines the nature of love and how it affects our lives and our relationships. Does Morris truly love Catherine for her kind and virtuous nature or is his passion kindled by her great fortune? Are her father's objections cruel and insensitive or has he underestimated the seductive charms of his daughter? Until the play's stunning climax, we are left unsure.

It is remarkable that the issues in this play continue to be those we struggle with in our daily lives. When it first opened on Broadway in 1947, nearly fifty years after the publication of *Washington Square*, the play was a phenomenal hit. That it could be revived just before the millennium demonstrates the timeless nature of its subject matter.

The Heiress is the Playhouse's most expensive production this year, with a stunning set recreating the townhouse of a privileged family. The Slopers' address, 16 Washington Square, is now the dean's residence at New York University and, basing her work on that building, set designer Helen Jarvis has incorporated authentic Regency-style furniture and a working gas fireplace into the drawing room of the lavish townhouse.

A portrait of the late Mrs. Sloper looms over the mantelpiece, her beauty providing Dr. Sloper with every opportunity to insult his daughter by pointing out the attractiveness Catherine does not possess. Nancy Bryant's Victorian costumes bustle with corsets, crinolines and petticoats. Each outfit has plenty of detail and suits the character, such as Catherine's mousy gray dress.

Can money buy happiness? It can ... if you use it to purchase tickets to *The Heiress*. ❖

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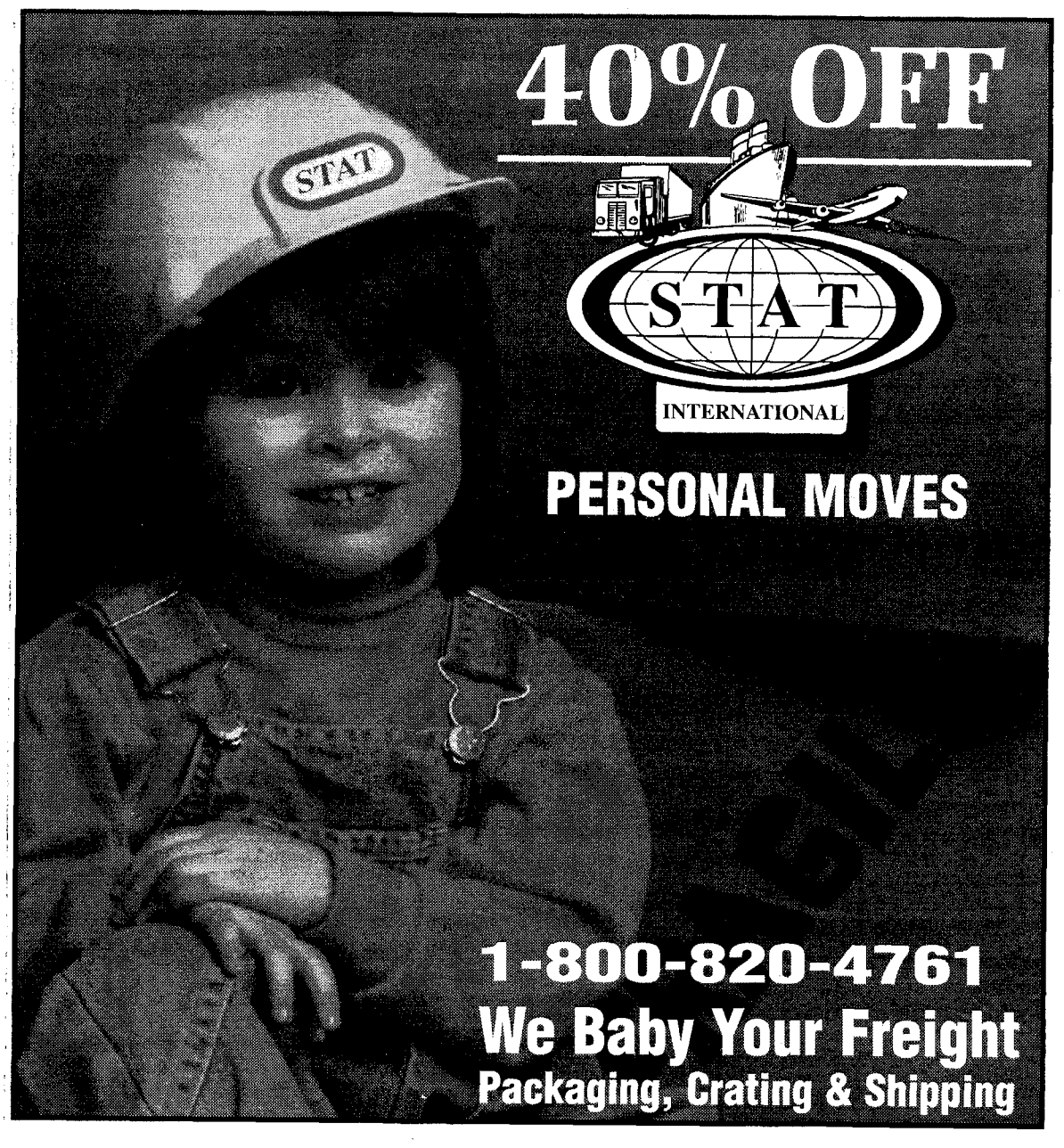

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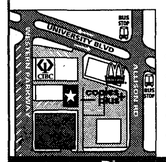

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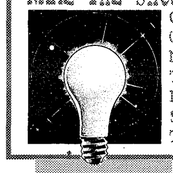

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Wonder Boy

BOY WONDER
Apr 10-12
at the Queen Elizabeth Theatre

by Rachana Raizada

This week Ballet BC will debut *Boy Wonder*, the first completely original, full-length ballet to be created in Canada.

The interdisciplinary production is the brainchild of choreographer John Alleyne—Ballet BC's artistic director—and 12 other creators: three choreographers, three composers, Touchstone Theatre director Roy Surette, three actors, artist Tiko Kerr and costumes and lighting designers.

The blueprint for the project was laid out in four days during which these 13 people locked themselves up in a room and hammered out an agreement on basic concepts. The choreographers (John Alleyne, Jean Grand-Maître and Serge Bennathan) threw the actors for a loop by declaring that there would be no strict narrative and no characters, specifically "a Boy Wonder."

The three-act ballet is loosely based on the journey of a classical hero (the segments represent a calling, adventures or tests, and a return); and the idea that heroism often comes from unheralded acts by ordinary people. Together, the dancers represent various facets of heroism, such as faith, grace, humility and successful perseverance through various trials.

Dancers Andrea Hodge and Gail Skrela of Ballet BC described the different textures the three choreographers brought to the ballet. Not only did they have very diverse styles, but each of them worked with a different composer for his respective segment. ❖

The Ubyssey's Rachana Raizada caught up with Gail Skrela and Andrea Hodge to indulge in some Boy Wonder talk...

Gail Skrela: Jean [Grand-Maître] has his own style which is fairly animalistic, but raw and sensual. He likes to show suffering and pain.
Andrea Hodge: I think we all feel the pain. Physically.
GS: Some choreographers are worried about angles. He does not care.
AH: It's very emotional. [In 'The Calling'], people are being awakened from a long hibernation and they are being summoned to this place to fulfil some sort of destiny, that's pretty apparent throughout. The shapes that are pretty to him are not classical, and they really are beautiful shapes. If you free your mind you can see the beauty in their rawness.

"I'm the woman he chooses, the 'wrong choice'—which is ironic because he is my partner in life as well."
ANDREA HODGE

GS: John [Alleyne], on the other hand, is the most classical of the three.
AH: He's really fascinated, I find, with the purity of classical technique, but he also adds a little bit of funk to it. I don't mean funk like jazz, I just mean funk in the way you would move. The more I work with him the more I realise how enamoured he is of those classical shapes and he really tests the boundaries of classical ballet.
GS: He likes to play. He'll take a modern step and try and balletify it, turn it back into classical but at the same time it's completely not.
AH: We do these four trials, sort of tests that we are put through. In the first, there are three women including myself, and we are tempting this male character. We each represent different forms of temptation. In the end he chooses one of them but she ends up being the so-called "wrong choice." Anyhow it is very sensual and flirtatious, very much a temptation for him, he is weak and he gives in to this.

BOY WONDER dancers Gail Skrela, Malcolm Low and Miroslaw Zydowicz play pile on. DAVID COOPER PHOTO

Ubyssey: What's your role?
AH: Well, I'm the woman he chooses, the "wrong choice"—which is ironic because he is my partner in life as well. [laughs]
U: What about Serge Bennathan [Artistic Director of Dancemakers in Toronto], who does the final section?
AH: His company is modern [dance], so it's very challenging. Serge has asked us to do more things *en pointe* than Jean has, so it's very challenging: to do modern dance and make the movements as full as you possibly can [in toe shoes]. It uses all those extremes, yet the *pointe* shoes can be very limiting.
GS: I feel personally, when I am doing this work, it's as if I'm a tree with roots, you have to be so into the ground.
AH: And earthy.
GS: I would say he puts a lot of emphasis on the centre of gravity and whatever this part is [points to her stomach].
AH: Midsection?
U: Does the music change with the styles? Are they very different?
AH: Oh yes. As far as Owen [Underhill, composer for Alleyne's sections] goes, he has a relatively clear beat but I find his music changes tempos in different sections and it is not always straight eights—we had to really mathematically figure that out. Whereas definitely the music for Jean's [section] had to be sharp enough to provoke these animalistic and frenetic steps from us, so there are a lot of clipped notes, nyep nyep nyep. I'm trying to speak in musical terms.
GS: Staccato?
AH: Staccato. Thank you. Very clear with respect to counts. But with Arne [Eigenfeldt, composer for Bennathan] it flows.
GS: It's very musical. It's hard to count.
AH: It's much more liberal, we have to take more from visual cues. It's like you go when they go. Or there's something distinctive, like a "ding ding."
U: So if you are not quite with the music, no one will know?
AH: Oh, Marquita [the ballet mistress] will know! We just had one of our first rehearsals with the musicians who, of course, are experimenting with their tempo as well. But we finished dancing and there was still a minute left of the music.
GS: That is our goal for the rest of the week—
AH: To end at the very same time as the musicians. ❖

Lai like a fox

When Larissa Lai graduated from UBC, she had no idea what to do; she has since become a critically-acclaimed emerging Vancouver writer. Lai spoke with* The Ubyssey *about making the transition from sociology to analysis to activism.

by Charlie Cho

LARISSA LAI—When Fox Is a Thousand [Press Gang Publishers]

Larissa Lai is talking about Canadian-born Asians. "We're here," she says. "We've been here for centuries, as long as white people have been here and we have a relationship with *this* place."

The Vancouver author sits in a cafe on Commercial, talking about her novel and about the years of community activism through alternative arts and media that led up to it.

"What I'm trying to deal with in this book is how impossible it is to know what [your] homeland was because it can't be what we imagine," she explains. "We don't come from there; we don't live there; we don't have that experience. And whatever we think of as homeland has changed and moved into the twentieth-century at the same time we have. It's no longer what our parents or our grandparents or our great-grandparents left behind. It's something new and different yet again. So that relationship is, I suppose, always an imaginative one."

Shortlisted for the 1996 Chapters/Books in Canada First Novel Award, *When Fox Is a Thousand* has three narrators: the Fox of Chinese mythology, a nameless contemporary Asian-Canadian woman and the ninth-century poetess Yu Hsuan-Chi.

Lai created the character of the poetess first. Through her involvement with the Asian-Canadian art exhibition *Yellow Peril: Reconsidered*, the feminist newspaper *Kinesis* and the organization Asian Lesbians of Vancouver, Lai sensed a real need for an imaginative space where Asian lesbians could relate freely to one another.

"The poetess comes very much out of that desire to construct this kind of perfect place of belonging and what that might look like: very romantic, very idyllic, very...*utopic*, would probably be the best word to describe it. I saw the need there and I suppose I felt it myself."

But Lai knew that Asian-Canadians didn't really come from such a place. Artemis Wong lives in the real, 20th century Vancouver, a nitty-gritty place of irresolvable tension, struggling daily with her sense of identity.

"In fact, the original Artemis was simply a letter writer talking back to the voice of the poetess and saying, 'These things can't be and if you're going to talk about this woman who was a courtesan, who was educated and privileged... Well, what about the women—the *girls* who were sold in the sex-trade in Asia or here at a very young age?'".

Fox, who has the ability to transform into women, transcends that tension that binds the poetess and Artemis—"the impossibly perfect on the one hand and the miserably imperfect on the other."

"The traditional Fox is very much a figure of the 'bad' woman. To call someone a 'fox' in Chinese culture is, I suppose, the same as calling them a 'slut' in western culture. It's a fairly fixed archetype. It was something I really wanted to take and turn on its head. Hence my Fox suddenly becomes this mischievous character that can move through time and space—can see things that are happening with other people that they can't necessarily see themselves."

While studying sociology at UBC (she graduated in 1990), Lai felt frustrated by her limited access to analyses of race, gender, sexuality, class and other issues of identity.

"I'm talking about the anthology *A Piece of My Heart* [the stories of 26 American women who served in Vietnam] or *This Bridge Called My Back* [writings by radical women of color, 1983], writers like bell hooks and Dionne Brand, SKY Lee, Cherrie Moraga and Gloria Anzaldua. It's quite alarming in a number of ways that these texts were not introduced at school."

Through UBC Creative Writing professor George McWhirter, she met Jim Wong-Chu, co-editor of *Many-Mouthed Birds: contemporary writing by Chinese Canadians*, who in turn introduced Lai to the Asian Canadian Writers Workshop. When SKY Lee's award-winning first novel *Disappearing Moon Cafe* was launched at the Chinese Cultural Centre, Lai met Wong-Chu, who was putting together the *Yellow Peril: Reconsidered* exhibition.

"I didn't consider myself an artist or a writer at that time. I had just graduated, kind of burnt out, and at a loss for what to do. It was really empowering for me to meet older artists who were dealing directly with issues of race and identity, also elliptically sexuality and gender, class.

"I remember being in a restaurant with my friend Anne, who's also a writer, and her brother. There was this table of white guys that was just *staring* at us, not infrequently. I remember turning around and giving them hell and just feeling so great that I could do that because it was something that I probably never would have done up until that point. There was a power equity [there] that I had a right to address and that it wasn't okay for them to stare at us like we were objects to be watched."

She moved to Ottawa and worked at an artist-run video production co-op, but left due to blatant racism. When Lai returned to Vancouver and got involved with the Not Just Another Page collective at *Kinesis*, in which women of colour talked about issues of racism, sexism, homophobia and classism.

"I think that magazines like *Kinesis*, *Adbusters* and *Angles*, radio stations like Co-Op and CiTR, and publishers like Press Gang and Arsenal Pulp are really, really important in terms of being the place where the real creative work takes place, where everybody gets their start, and I think where people are at their sharpest and most imaginative because they're allowed to let their minds open as wide as they can open."

LARISSA LAI, Vancouver author and UBC graduatein sociology.
CHARLIE CHO PHOTO

Lai is currently at work on her second book. Arsenal Pulp recently published the anthology *Bringing It Home: Women Talk About Feminism in Their Lives.*

Lai considers the articles and art reviews that she wrote at *Kinesis* to be part of a larger project "to affirm the history particularly of women of colour, but also people of colour, and to document the projects we did.

"I see this book as a continuation of that project, which is about the construction of a culture of people of colour in the west." ❖

UBC Humanists' Society
"The Ethics of Cloning"
By Dr. Iain Taylor
(Head of the Dept. of Botany)
12:30 PM, Friday
April 11th, Buch A202

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Sweet elegance

Miss Rocket herself Sara Craig returns with a new album, a new look and another suggestive cover

by Andy Barham

Sara Craig is an elegant young woman who displays that effortless poise, so seldom seen these days, which betokens a well-brought up, even genteel, sort of person.

This makes her even sexier in real life than she is on all three of her CD covers, where Craig has made a steady progression from undress on her first EP to the ballerina leotard of *Sweet Exhaust* to the bawdy, high-class undergarments on *Miss Rocket*.

But Craig denies any suggestive intentions. "I just want it simple, no complications. If they're sexy, that's cool, but I think they're all really quite...elegant. That's how I want to be portrayed.

"I guess I think of the obvious sexy as being somebody looking at the camera, pouting lips with lip gloss and bedroom eyes."

Sexy or not, *Miss Rocket* has a slinky seductiveness generally lacking in popular music. Like a really good bowlful of opium-laced hash, it can veer from vaguely disquieting to dreamily soporific. Perhaps its most distinctive feature is its melodiousness—the CD is replete with the sort of sweet, hypnotic melodies that have been long abandoned by a popular culture that values being super hardass over actual music.

Not that Craig's music has always been so soft and dreamy. In fact, her first two CDs are raunchier, betraying the usual punky influences so *de rigeur* for any band debuting since 1976. According to Craig, the differences in tone reflect the differences in her ever-changing band membership.

"Back then I wasn't so specific and I really like to let people create. I resent being told what to do, so I try to do my best not to be like that with other people."

This willingness on Craig's part to let the creativity of others influence her own inspiration extended to producer Chris Tsangarides, who has also worked with, among others, The Tragically Hip. 'Mr Right,' the opening song on *Miss Rocket*, has a definite minimalist quality which wouldn't succeed nearly so well were it not for the heavy reverb on the straightforward guitar phrase repeated throughout the song. Says Craig: "I love the sounds that Chris comes up with and the effects—it's a really tasty production."

There's a distinct message in 'Mr Right' for those poor souls desperately seeking a lover of some kind. The song's emphasis switches from *looking* for Mr Right to *becoming* Mr Right, which is kind of an empowering thing.

"That's when the person found happiness," says Craig. "It's like, when you realise you're too good to be desperate to look for something, that's usually when somebody finds you. There's one rap part where I talk about not looking any more—I'm just going to expend my energy on my art and, as soon as you start focusing on something tangible, when you're productive and you feel good about yourself—that's when you're so much more attractive to everybody else."

SARA CRAIG strikes a pose.

Art is a crazy thing any way you look at it; there are those who believe that art is best created by finding a theme and going after it hellbent for leather, forcing art to do what you want it to do, as it were. Then there are those who believe inspiration must precede creation and concepts like theme will fall naturally into place whenever art is allowed to have its way. Sara Craig adheres to this latter school of thought.

"It's the most effective way. When you're deliberate, it doesn't tend to work. But, at the same time, I've been proven wrong on that. So it's total luck. I woke up this morning thinking of two words that I really love and I didn't write it down and I'm really kind of mad. One of them is 'corridor.' And I'm not sure what the other one was, but it sounded really very similar. I think it was 'cordonned.'"

She pauses to mull over these words. "Cordonned off. Corridor. I really love the way those sound together. Chances are that might be in a song someday.

"Corridor. Cordonned. That might have been in my dream or a video. That whole word could be the premise of a brand new song about a restrictive architectural environment and the word corridor never even comes up in the song.

"That happens a lot."

And thus, in one of those strange conversational quirks, we've found ourselves discussing architecture, and it turns out Craig shares my enthusiasm for Art Deco.

"Oh, I love Art Deco. That's my thing right now. I can't get enough of it. That's what's happening in the fashion world right now, all the colours and everything are Art Deco."

Craig is also an avid promoter of all things Canadian, including the cross-cultural delights of our decidely multicultural cities.

"I love culture; I mean, last night we went out for sushi. I don't know how people can survive when they're eight hours from the big city and all they have is, like, a burger joint. I'd go crazy. Being a city girl, I couldn't handle the quietness of the country. That would just make me crazy. I'd be so uninspired, I'd just sleep the whole time."

Craig thinks of herself as a big city girl, but she actually grew up in the smaller urban centre of Burlington in southern Ontario. "It was so boring. Very white and safe. Maybe I was forced to be creative, use my imagination because it was so stale."

Although she says she couldn't actually live there, she found nearby Hamilton more alluring. "Hamilton's a totally different vibe than Burlington. Burlington's very perfect and Hamilton's really rough'n'ready and there's a lot of characters there. A lot of people love it."

Currently, Sara Craig makes her home in our country's largest city, which is almost as multicultural as Vancouver. With any luck, she may soon return to our rainy coastal town to play a gig or two. I, for one, look forward to it. ❖

Ubyssey staff meeting

Staff of *The Ubyssey* will have the last meeting of the publishing year on Wednesday, April 9, 1997. The agenda includes, but will not necessarily be restricted to, the following items of business:

- Chair
- Election results
- Budget for the 1997-98 year
- Canucks tix giveaway
- CUP liason position
- UPS BoD position
- Last issue
- Staff party
- soberin' up and plans for '97/98
- Other business

Announcing

The editors of the Ubyssey for 1997/98 will be:

Joe Clark—coordinating editor
Federico Barahona—production coordinator
Wolf Depner—sports editor
Sarah Galashan—news editor
Chris Nuttall-Smith—news editor
Jamie Woods—features editor
Richard Lam—photo editor
Richelle Rae—culture editor

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The philosopher king

Philosopher Alvin Plantinga flirts with hell to chat about religion and God

by Peter T. Chattaway

It's not easy to discuss the meaning of life, the universe and everything—in a word, God—over a cup of coffee, but Alvin Plantinga, director of the Centre for Philosophy of Religion at the University of Notre Dame, is willing to give it a try.

Since earning his PhD at Yale in 1958, Plantinga has been a leading participant in the philosophy of religion. He delivered three public lectures on Faith and Rationality at UBC last month

You say that exclusivism is "necessary" for "clear thinking." In the Christian tradition, Paul says it doesn't matter whether you believe one day is holy or all days are alike, as long as each person is convinced in his own mind. There are the seeds of a sort of pluralism in that.

There are lots of things about which a person might say, 'Well I just don't know if you have to do this or not,' with regard to movies or dancing or eating meat. But exclusivism is really just the view that certain things are, in fact, true, and that given a certain proposition, any proposition incompatible with it is false. And as long as you're proposing to have any opinion at all on these topics, you don't have any alternative to exclusivism!

The only way you can fail to be an exclusivist completely would be not to believe *anything* on these topics, to say, "I just don't know if this is true or false." Then you wouldn't be an exclusivist, but you wouldn't be a pluralist either. A pluralist believes that a certain way of thinking is better than other ways of thinking, namely the pluralist way of thinking. So there is no way you can adopt any position, have any view, without being exclusivist. It's not logically possible. You can try, but it doesn't work.

But how does one translate one's exclusive beliefs into practice? An extreme form of exclusivism might lead to the Crusades.

Well, it's a general question: how can people with differing beliefs live together in harmony and peace? It's a problem the world hasn't found much by way of solution to. The best solutions, I guess, you'll find in the western democracies, but it's really a tough problem.

One hopes that everyone will adopt maximal tolerance with respect to other people's views, but of course that means you might be *intolerant* of the views of somebody who thinks tolerance is a lousy thing. What should I do about Nazis? Should I insist that they have a right to teach their children all this really wicked stuff? Or, on the other hand, do I try to take their children away from them? Either way, I'm sort of stuck. I don't like either one.

Are you trying to prove that Christianity is intellectually credible, or are do you want to persuade people of your own belief?

Well, in my first lecture, I was trying to persuade people that naturalism is not a credible position. It's not one you can sensibly accept. I am, myself, a Christian, and I would argue that the usual objections to the rationality of Christian belief don't really work at all. And I want people to see that. Then they can think about whether they want to be Christians without having all this garbage in the way.

What about the claim that belief in God is untenable because "outrageous claims require outrageous proof?"

What makes it outrageous? Is it outrageous to think that there's a material universe or other people?

Well, the other people are here. There's evidence for them. There is no evidence for God, just as there is no evidence for the invisible pink unicorn that happens to be right here.

But there isn't any evidence for a material world that isn't evidence from other things one believes. You couldn't prove that perception is, in fact, a reliable way of processing beliefs. You just assume that it is. And the same for your belief that there are other people and not just other bodies. In my first book *God* and Other Minds, I argued that arguments for other people, other minds, are exactly like the arguments for the existence of God. Neither argument is very good, in the long run. But it seems to me the conclusion to be drawn is not that one can stop believing in other minds—*that* would be outrageous. It's rather that, for lots and lots of important beliefs, one can be perfectly rational in accepting them without accepting them on the basis of arguments.

One might object, then, that if there *is* a God who's got the world so in control, why is the world such a mess?

Well, Christians have their explanations about evil, and somehow it all arises out of sin, but as to why God permits evil—why did he give humans freedom, for example? Human beings often misuse their freedom and turn away from God, and they love themselves instead of God and they hate their fellow man. But why does God permit evil, exactly? Well, I don't really know. I think the right answer has to be that one *doesn't* really know why God permits evil.

But if one thinks that's a powerful argument against theism, I think that's a mistake. It is, perhaps, an argument with *some* force. It could be that this argument from evil is enormously outweighed by other propositions, and the real question here would be, "Well what's the likelihood of the existence of God given *all* that we know?"

We only see a small segment of it, but the world as a whole could be absolutely magnificent. There's heaven, there's the incarnation and atonement, there's the fact that most people like their lives well enough that they don't want to commit suicide or something like that—if you consider the whole sweep of the world, it might be absolutely magnificent, even though certain pockets and corners are pretty dark.

But what does that mean to the person who gets stuck in that pocket and, perhaps, ends up on the road to hell?

If you do go to heaven, then it doesn't matter what the first initial tiny segment of your life is like, from a certain point of view. If you go to hell, then the same thing is true. I'm inclined to think that only people who really *want* to go to hell—and by that I mean they want to separate themselves from God—do that. Have you ever read C.S. Lewis's novel *The Great Divorce*? In there, everybody gets a second chance, but most people turn them down. They like hell better because, one theologian says, there's much more intellectual stimulation. "There's too much unanimity in heaven, everyone believes in God. Give me hell, because there we can get a good theological discussion."

So you could live with all this intellectual stimulation—your life's work, basically—coming to an end?

It might end. Thomas Aquinas was one of the greatest thinkers of the western world, and maybe Christianity's greatest thinker and philosopher. Towards the end of his life, he had a genuine mystical experience, and he said all that he had done before was as straw. But that doesn't mean that, for him, there wouldn't be, henceforth, any such thing as intellectual stimulation. There would be learning more and more about God. There would be this infinite being. That might be something that would be enormously more intellectually stimulating than arguing about various things, the way that you and I do.❖

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AMS Update

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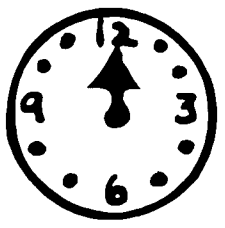

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applications for club offices and lockers for 97/98!

Attention all clubs! Pick up your application forms for SUB office space and SUB lockers in SUB Room 238. Completed applications are due no later than 4:00 pm on Friday, May 2nd, 1997.

Applications will be reviewed and assigned by SAC by Monday, June 2nd, 1997.

All assignments will be posted in the locked display case for clubs on the second floor of SUB outside Room 238 by Monday, June 2nd, 1997.

For more information, please contact Jennie Chen, Director of Administration, at 822-3971 or drop by SUB Room 254 during posted office hours.

Create your own job at the AMS!

Do you have a great idea that would benefit UBC students and the AMS as a whole? Is there a service missing on campus which you think would be beneficial to students?

The AMS is inviting you to submit a proposal for such ideas! Some examples of services which came out of Special Projects are The RentsLine, Safewalk and the AMS Used Bookstore. Put together a proposal outlining all salaries, capital requirements and resources needed. A total of $15,000 is available for Special Projects this year.

Send your project proposal no later than Friday, May 2nd, 1997 to:
Ryan Davies, AMS President
c/o SUB Room 238 *Late applications may be considered.

The AMS Budget Committee: Student At-Large Positions Available (2) !

The AMS Budget Committee is looking for 2 students who are interested in sitting on the AMS Budget Committee. Interested applicants can send their resumes to SUB Room 238 by 4:00pm on Monday, April 21st. For more info, please call Vivian Hoffmann, Director of Finance at 822-3973 or drop by SUB Room 258 during posted office hours.

Just Pick Up the Phone and VOTE

The AMS encourages all UBC students to participate and vote in the Student Technology Fee Referendum. Pick up any touch tone phone from April 9th to 16th, and make your vote heard!

The Question:
Do you support the implementation of a student technology fee of $90 for a full-time student, beginning September 1, 1997? ❑ YES ❑ NO

When: Wednesday, April 9th to Wednesday, April 16th, 1997
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1997 Student Technology Fee Referendum
VOTE APRIL 9TH TO APRIL 16TH

Crippled political consciousness of UBC students a humiliation

I would like to let Sara Wong ("Crippled Statue, a humiliation," April 2, 1997), and any other concerned UBC student, know that APEC Alert has not, and will not, vandalise the statue of the Goddess of Democracy. Our group has made sure that the AMS understands that we were not responsible for the damage to the statue. I sincerely hope that this is the last time our group is inaccurately and irresponsibly linked with the vandalism of the statue. As one of the few student groups at UBC actually willing to stand up for democratic values, we deplore the act of vandalism that was committed against a monument to the thousands of students who were willing to stand up to their government and die for democracy and social justice at Tiananmen Square in the summer of '89.

Sara Wong could not be more incorrect when she says that our group is making a "mockery of student sacrifices" made at Tiananmen Square. The truth of the matter is that corporate-ass-kisser Dr. Strangway and the conformist clique that make up the UBC administration are the people at UBC who are guilty of making a mockery of these sacrifices. I can think of no greater mockery of democracy that inviting Jiang Zemin (the Shanghai Party boss responsible, as President, for overseeing the crackdown on the pro-democracy movement after Tiananmen) to our campus as an honoured guest. Similarly, I can think of no greater mockery of human rights than inviting General-come-President Suharto (the man responsible for the invasion of East Timor and the subsequent unrelenting campaign of extermination carried out against its people) to our campus as an honoured guest. Our administration is either too stupid, too greedy, or both, to comprehand that inviting bloody-handed military dictators to our campus constitutes a severe transgression of civilised ethics and democratic principles.

APEC (Asia Pacific Economic Cooperation) is the largest grouping of outwardly fascist and quasi-fascist nations since the demise of the Axis powers in 1945 (NATO excluded). The pandering to APEC that is going on at UBC is a travesty, a disgrace and an affront to everyone who gives a damn about democracy, human rights, the well-being of workers, or the protection of the environment. The nonchalant way the majority of UBC students have responded to APEC coming to our campus is an outright humiliation, and I cannot find polite words to describe the sycopantic opportunists among the UBC student body and faculty who are in favour of having the APEC leaders on our campus (you know who you are).

APEC Alert was formed in January to resist APEC's operations at UBC through protest and education. We have sacrificed our time and energy; we set up a table every week in the SUB to inform the student body about APEC and to build opposition to the planned economic leaders' meeting; we have distributed thousands of information pamphlets, *gratis;* we have written perspective stories in *The Ubyssey;* we have explained what we are doing on CiTR; we have put on forums, panel discussions, and teach-ins; we have invited everyone to join our movement and come to our meetings. We will continue to make every effort to fight against our administration's and our government's authoritarian attempts to force APEC's anti-democratic, monopoly capital nightmare down our throats. We will continue to mobilise the UBC student body against APEC.

When our group labels the Goddess of Democracy the "Goddess of Hypocrisy" we are expressing our opposition to our university administration's unhesitating endorsement of an organisation committed to dismantling democracy and burying human rights to ensure that transnational corporations around the world can make the biggest profits possible and be accountable to no one. If our protests make a few students angry or unhappy, so be it. The price of catering to the demands of the superwealthy corporate elite is immense: millions of people will be effectively disenfranchised and have their rights and livelihoods snatched from them, hundreds of millions will suffer terribly and thousands upon thousands will be killed for the sake of their gigantic profit margins.

Sara contends that the goddess has been shamed by students fighting against APEC at UBC. If the statue could be offended, she certainly would be much more pissed-off at the behaviour of relatively privileged UBC students and faculty, who take democracy for granted and leave the hard work of protecting it up to other people. What are you doing to defend democracy? Nothing. As long as the political climate at UBC is one of self-righteous ignorance and self-satisfied compliance, I think that it is better that the Goddess of Democracy be left in her current sorry state and under wraps.

—Dave Jago is a Phd candidate and member of APEC Alert

Democracy bound and gagged at UBC

As one of "the people who label the statue the 'Goddess of Hypocrisy,'" I would like to respond to Sara Wong's letter "Crippled Statue, a humiliation" in the last issue of *The Ubyssey.*

The Goddess of Democracy statue was erected to commemorate the students who were killed by the government of China at Tiananmen Square in 1989. It demonstrates our support for the students who are still working for democracy, the cause for which the others died.

The label Goddess of Hypocrisy is a result of the fact that the president of UBC has invited the president of China along with other major human rights abusers, murderers and dictators to our campus. President Strangway would like to welcome them here as part of an APEC (Asia Pacific Economic Cooperation) summit meeting to be held in Vancouver this coming November. Human rights are explicitly not on the agenda of these trade meetings.

There are many students, staff and faculty at UBC who are deeply upset by the hypocrisy of UBC's president and administration. We do not want the leader of a government that kills its students who speak out for democracy welcomed at this campus.

Our efforts to address this included presenting panel discussions, workshops and presentations on APEC, and handing out information. We are gathering support from all over UBC's community, and are demanding that these leaders not come here. We have been chalking the outlines of bodies representing the students who were run over by government tanks at Tiananmen Square so that we do not forget nor become apathetic. We want to show our solidarity with those students. We are in no way inclined to make a mockery of their sacrifices.

We did not vandalise the Goddess of Democracy. I too was outraged at seeing the Goddess of Democracy taped up in plastic, apparently bound and gagged.

As for your concerns about being proud of being a UBC student, I am not proud of our president nor our administration. However I am proud that there are students, faculty and staff who truly care about what happened at Tiananmen Square and about what is happening to people in other countries with undemocratic leaders, and are working hard to do something about it.

I hope that Sara now understands that she mistakenly accused the very people who are fighting to ensure that UBC upholds the values of democracy, and that she has a better idea of who at this campus really is making a mockery of those who have sacrificed their lives for this ideal. Outrage is a wonderful response to what is happening here, please express it loudly, and direct it where it is needed.

Nicole Capler
APEC-Alert

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Summer Opt-Out Period

The Ubyssey Publications Society Membership Fee

The Opt-Out period for *The Ubyssey Publications Society Membership Fee* for those students enrolled in Summer School will be 14 days from the first day of classes, ie. May 1-14.

Please note that this applies only to Summer School students and only for Summer School courses; the regular opt-out period will be held in the Fall.

Those wishing to opt-out should come to SUB 245 between the hours of 10am-4pm between May 1-14, 1997.

Those opting out will no longer be members in good standing of the Society.

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The Ubyssey is the official student newspaper of the University of British Columbia. It is published every Tuesday and Friday by the Ubyssey Publications Society.
We are an autonomous, democratically run student organisation, and all students are encouraged to participate.
Editorials are chosen and written by the Ubyssey staff. They are the expressed opinion of the staff, and do not necessarily reflect the views of The Ubyssey Publications Society or the University of British Columbia.
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Letters to the editor must be under 300 words. Please include your phone number, student number and signature (not for publication) as well as your year and faculty with all submissions. ID will be checked when submissions are dropped off at the editorial office of *The Ubyssey*, otherwise verification will be done by phone.
"Perspectives" are opinion pieces over 300 words but under 750 words and are run according to space.
"Freestyles" are opinion pieces written by Ubyssey staff members. Priority will be given to letters and perspectives over freestyles unless the latter is time senstitive. Opinion pieces will not be run until the identity of the writer has been verified.

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Joe Clark was looking for the ideal companion, someone with the sunglasses of Sarah Galashan, the leather pants of Scott Hayward, the verbosity of Charlie Cho and the sassy snap of Sarah Christiana O'Donnell.To his call answered Jo-Ann Chiu, who had the pedantic nature of Peter "Chatty" Chattaway, the alcholism of Wolf Depner, the troubling genius of Ian Gunn and the hip musical taste of Federico Barahona. Richard Lam matched up their photos and smiled at his perfect match, yet Paul Kamon couldn't figure out the attraction. Meanwhile, Tara Murphy was responding to Douglas Quan's call for an invisible soulmate. Andy Barham was on the lookout an strangely attractive, intellectually quirky and crazily crazed girl of his dreams. Could Harper Haddin meet his call? Definitely. But she had to beat Desiree Adib out of the way and push Theresa Chaboyer out the window and down the stairs. Todd Silver was only looking for a simple friend to spend quality time with. When Bruce Arthur showed up at his door, he realised he should have been more specific. Tanya Dubick just wanted to have fun and Rachana Raizada took her up for a night on the town. And John Zaozirny doesn't read the personals.

Canadian University Press

Canada Post Publications Sales Agreement Number 0732141

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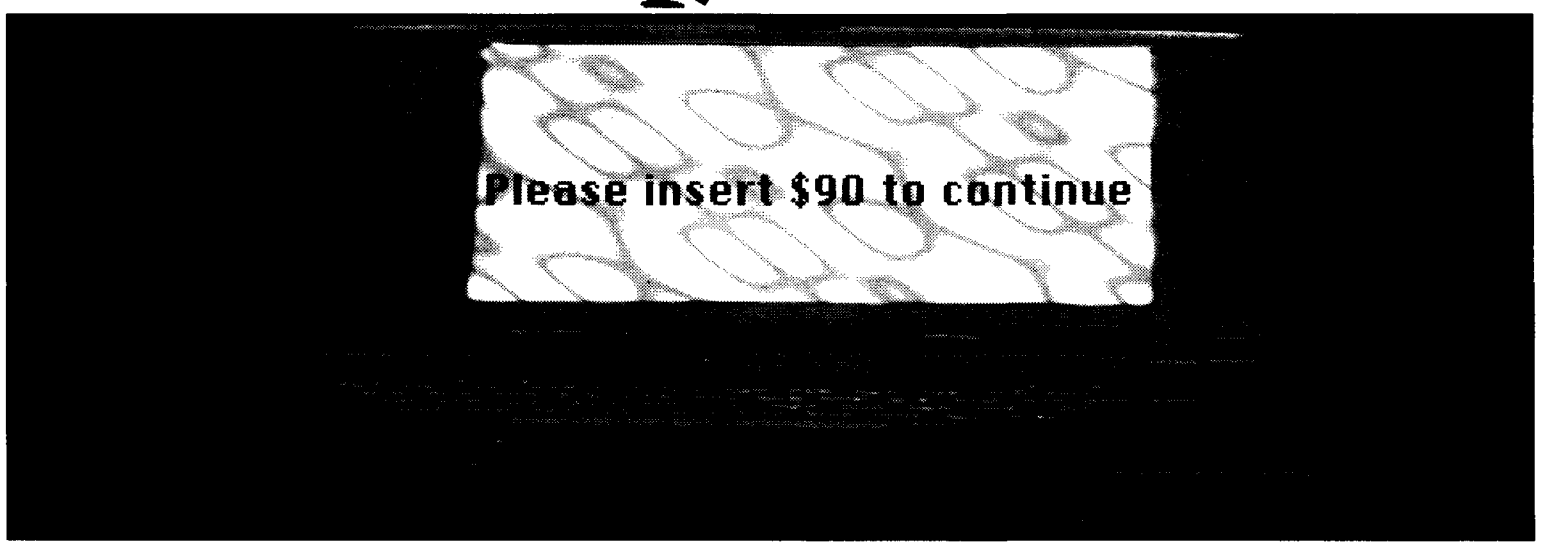


Between a rock and a hard drive

UBC students are being given a rare chance to vote on a fee increase. This uncharacteristic flirtation with democracy on the university's part is a hard-won concession resulting from lobbying efforts by student groups, the student members of the Board of Governors and, perhaps most importantly, thinly veiled threats from the Ministry of Education in Victoria.

It's a shame then that the choice on the electronic ballot is such a difficult one to make.

Students are being asked whether or not it is worth $90 a year for upgrades to student technology access on campus.

Without the $2.7 million the fee will raise, warns Maria Klawe, UBC vice-president and pointman for the fee lobby, "students will have to endure longer lines to get into inadequate computing labs, more difficulties in dialing in to the UBC network and increasingly inadequate training for students."

It is a point well made, and much of it is likely true.

And it raises the most troubling aspect of the decision students have to make next week.

Saying 'yes' to the fee could well set a dangerous precedent. Students, it will say loudly to every cash-strapped arm of administration from here to Ottawa, are willing to dig into their own pockets to provide themselves with what would normally be considered core services. Today it's a much-needed technology upgrade, tomorrow a user-fee for heat, light and sewage.

Which is not as far-fetched as it may sound. This time last year the brains on the Board of Governors approved a $40 student sewage levy. Only when the Minister of Education stepped in did the university change its mind.

For this reason, if no other, it is seriously tempting to vote 'no'.

But the fee has its merits—as the copious university advertising on the subject makes clear. Not least of which is the obvious need for access to adequate computer technology for anyone hoping for a worthwhile education in the late 90s.

The short-term benefits of approving the fee are many; the long-term ramifications have been little considered so far in the debate and demand more sober analysis.

In the end, what is not in any doubt is the need for students to demonstrate an interest in the fact that we are being allowed to vote at all. And on a campus where the student body is notoriously hard to get excited about anything at all, there is a danger the vote could become an embarrassing fizzle.

For despite its being widely used to describe the event, next week's vote is not a referendum at all. It is a plebiscite, with no iron-clad guarantee that the university will follow the outcome.

Because of which, arguably the most lasting and significant legacy of the vote will be not the decision on a technology fee, but the message it sends to the administration about how involved students really want to be in their education.

So if you do only two things at UBC next week make them these: Think. Then vote.

Much depends upon your doing both.

letters

Goddess statue on the mend

In response to the letter to the editor titled "Crippled Statue, a humiliation" in the April 2nd issue of *The Ubyssey*, I would like to give an update on the repair of the Goddess of Democracy.

The AMS is responsible for the restoration of the Goddess of Democracy and although we share the same respect for the statue and for who and what it represents (as expressed in your letter) we must make sure it is repaired properly, not just quickly. Information supplied by the President's Art Advisory Committee states that the statue is comprised of polyester resin and marble dust and in order for it to properly cure it requires at least 24 hours of above 10 degree weather. As soon as the weather warms up the work will proceed. The AMS has requested the President's Art Advisory Committee to oversee the restoration of the statue by enlisting the services of the Fine Arts department to do the work and forward the costs to the AMS.

In the meantime plant operations will continue to do its best to keep the statue covered (despite the frequent mysterious unveilings) so that no further damage results.

If I can be of any assistance or if you have any questions please do call.

Waiting for warmer weather,
Mike Swan
Facilities Development Manager
Ph: (604) 822-6450
Fx: (604) 822-9019
e-mail: facman@ams.ubc.ca

Yikes! A caring administration?

Oh, Maria Klawe! What a friendly-sounding lady! She cares so much for students! She has our best interests at heart! So does the Board of Governors! It only took 35 students marching into Davey Strangway's office and staying there for six days to get them to ask our opinion on this new Technology Fee!

And why should they ask us anyway? We're just dumb old students. That's why we're here right? And that bad old province put on this tuition fee freeze. So, what's an administration to do? Well, everyone knows students at UBC have rich, rich parents. So, let's add on this new fee and give it a trendy name—*Technology*. That's pretty cool and hip. And tell these students that if this fee isn't put in place, why the computer labs will become dustballs filled with antiquated, hamster-operated word processors.

Do students want state-of-the-art technology at UBC? Yes. But recent student protests across this country are an indicator that our pocketbooks are being squeezed far too thinly. $7.50 per month may not sound like a lot to an administrator who has a regular, perhaps quite comfortable salary. But to use the same kind of numbers game, a course, when broken up in cost-per-class works out to about $13/class. So, in other words, this monthly addition to our pocketbooks is almost the equivalent to adding the cost of one class per month for an entire year. Yikes!

Question: Where did the money come from for the original computer labs? Why aren't those funds there now? Why do we have new buildings going up but no money to put anything in them?

And, Maria? What's next? A lightbulb changing fee? How about a campus entry fee! Oh, yes. We can put in rides, corporate logos on everything, sell candy apples...

Colleen Subasic
2nd year MFA
Theatre, Film & Creative Writing

Technology fee propaganda

Unnoticed by most of us on this campus, UBC administration is continuing their old routine: a void of communication, and the "cold war" of bad propaganda.

We have a referendum on, did YOU know that? Well, if you are a frequent *Ubyssey* reader you might have found out about it in the last issue from April 2nd. But if you don't, chances are you wouldn't know. Unless you have checked your e-mail just to find another little incomprehensible hint. But look around you on campus, look in other publications—notice anything? Nothing? Well, that's the way administration handles communication with students, even after a week-long occupation of the president's office which was just about that: lack of communication and consultation (among other things like YOUR money). And here is the rule by which administration has been playing the game in the past at last minute forums, and is still playing with the upcoming referendum: Nobody will know about the referendum, therefore nobody will show up, and bingo—the implication is students don't want to be consulted, or do YOU? In case you feel you should have a say where your money is spent, come out and vote against or in favour of the information technology fee.

Let us have a closer look at Maria Klawe's (VP Student and Academic Services) advertisement on page 16 in issue 44. If you hadn't been informed properly by then, now you are—at last a sign of goodwill. It's exactly what we as students had been longing for: objective and clear information about the information technology fee and a break down on how the increased revenue will be spent. Or??? Well,

continued on page 15

continued from page 14

one has to be pretty dumb not to notice the tactics in this campaign, a disgusting manipulation of students to vote yes for a fee they know nothing about and to press more money out of their already stretched pockets, despite the provincial government's tuition freeze. How stupid and naive do you think students are, Maria? Is that the attitude administration has towards their students, manipulative in such a primitive way that I couldn't help myself laughing as I was reading on. I certainly don't want to be addressed like this, the virtual pat on the shoulder, "yup" sure I will vote yes, because it's so good for me. I must say I felt patronised and insulted, but not informed. Would you kindly give me a breakdown of the costs of improving UBC's information technology? Is that too much to ask for or could it simply be that you don't know? I imply you really just don't know, because it's a scam designed to hide a tuition fee increase when there is a freeze in place.

It's a bad design. Let's say your kid is asking you for 90 bucks, wouldn't you want to know what that is for? And if your kid says she will tell you after you have handed over the cash, would you give it to her? I think you probably wouldn't, especially when you earn something close to a minimum wage or live off a loan. Well, that's exactly how we feel.

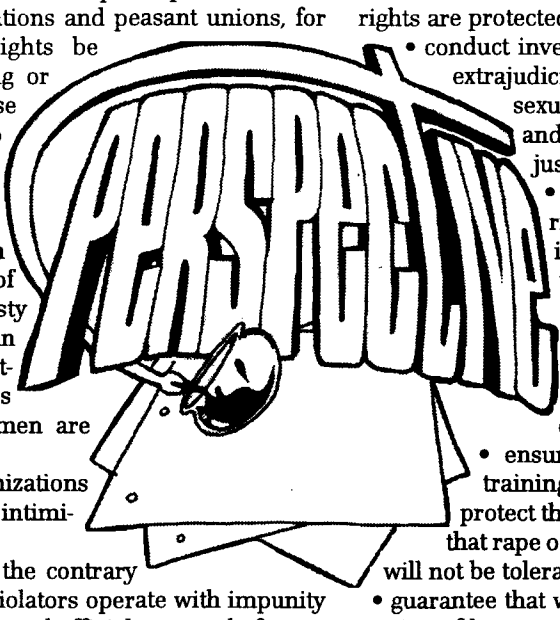
Another thing I noticed in the last issue of *The Ubyssey*: Ryan Davies, President of the AMS, how come your hands got untied so suddenly? Not long ago you couldn't do anything about the issue of ancillary fees and now you are arguing so strongly in favour. It makes me wonder, whether some of this technology fee money will be allocated to...

Feel free to speculate, as we are anyway left in the dark at UBC.

Annette Muttray
Microbiology and Immunology grad

Human rights spotlight: abuses against women in Mexico

Over the past twenty years Amnesty International has documented a continuing pattern of gross human rights violations and impunity in Mexico. Although the underprivileged are most affected, evidence suggests that all citizens, regardless of social status or ethnic origin, are at risk. In recent years there has been an increasing pattern of politically motivated human rights violations against women in Mexico, including torture, rape, political killings and "disappearances". In its recent report "Overcoming Fear: Human rights violations against women in Mexico", Amnesty International has documented many cases of human rights abuses against women, targeted for their political activism, participation in community and human rights organizations and peasant unions, for openly demanding that their rights be respected, or in the case of young or indigenous women, simply because they are vulnerable. Women who have suffered sexual or other abuse at the hands of the security forces in Mexico are often afraid to present a criminal complaint or even make their abuse public, for fear of reprisals. However, Amnesty International has been receiving an increasing number of reports relating to human rights violations against women. The fact that women are reporting more of these crimes may indicate that they and the organizations which work with them will not be intimidated by these aggressions.



Despite repeated statements to the contrary by the government, human rights violators operate with impunity in Mexico. Court sentences are rare, and officials accused of gross human rights violations are frequently transferred or even promoted to other jurisdictions or departments. Although it has ratified the UN Convention against Torture and other human rights treaties, Mexico appears to have failed to live up to its international obligations to protect its citizens and women in particular against human rights violations. Amnesty International believes that only a firm political commitment from the Mexican Government to eliminate impunity in all its pervasive forms will make it possible to eradicate human rights violations against women in Mexico.

Amnesty International recognizes the importance of steps taken so far by Mexico to try to resolve some of these problems, and welcomes President Ernesto Zedillo Ponce de Leon's recently stated commitment to create a National Women's Program. However, Amnesty believes that the implementation of programs and legislative changes aimed specifically at improving the condition of women in Mexico should go hand in hand with a political commitment to effectively end impunity for the perpetrators of human rights violations in Mexico.

Amnesty International calls on the Mexican Government to:

- fulfill its stated commitments to ensure that women's human rights are protected;
- conduct investigations into all reports of "disappearances", extrajudicial executions and torture, including rape and sexual abuse, and death threats and harassment, and ensure that those responsible are brought to justice;
- ensure that violations perpetrated by the security forces are investigated and tried under civilian jurisdiction and not by the military courts, which have been responsible for ensuring the virtually complete impunity of members of the security forces responsible for human rights violations;
- ensure that victims and their relatives receive compensation and medical care;
- ensure that government agents receive adequate training on national and international standards which protect the human rights of all women, and be instructed that rape of women in their custody is an act of torture and will not be tolerated;
- guarantee that women activists working peacefully for the promotion of human rights can carry out their activities without risk of intimidation, harassment or physical attack;
- ensure that special steps are taken to uphold the UN Declaration on the Elimination of Violence against Women and other relevant international standards, including the UN Convention against Torture. These steps should include a clear prohibition of gender-based violence.

For further information about Amnesty International contact Amnesty UBC at Box 24, SUB, UBC, Vancouver, BC, V6T 1Z1, or visit our office at SUB 63.

Martin Otterson (Science 3) is a member of Amnesty International.

THE UNIVERSITY OF BRITISH COLUMBIA
St. John's College

St. John's College is a new residential graduate college that will focus on international research themes and issues. The College is the realization of a dream held by local and international alumni of the former St. John's University in Shanghai (SJU) to revive the spirit of their alma mater. SJU was operational between 1879-1952, with a renowned international reputation as one of the most prestigious and influential universities in China. Its alumni can be found in key posts on both sides of the Taiwan Strait, in Hong Kong, Singapore, and on every continent. Continuing in the tradition of its namesake, St. John's College will strive to build bridges between different parts of the world, serving as an intellectual and social centre for graduate student and senior scholar residents, and for other members of the University of British Columbia and wider community who share the scholarly objectives of advanced international studies. Its aim is to create a vibrant international community in which students from different parts of the world will learn from each other in a collegial setting.

St. John's College is located on the west side of the University of British Columbia campus, close to ocean and forest. The College is being developed in three phases, with completion of Phase I by Sept. 1, 1997, and anticipated completion of Phase II in 1998 and Phase III in 1999 on the 120th anniversary of the founding of St. John's University. Upon completion, St. John's College will have accommodation for 170 residents and will include several lecture facilities, seminar rooms, as well as dining facilities, lounge and social areas, and a landscaped open air courtyard.

Upon completion of Phase I, the College will accommodate 35 graduate students, post doctoral researchers and visiting scholars. In addition to these residential members, there will be a number of members from various academic units on campus and from the wider community who will enrich College life as non-residential members.

Applications for graduate student, post doctoral researcher and visiting scholar residential as well as faculty, graduate student and post doctoral researcher non-residential membership are welcome at any time. Residency in Phase I of St. John's Collge will commence on Sept. 1, 1997.

Call for membership applications

For further information or to receive an application form, please contact:
Susanna James,
St. John's College
phone: 822-0533, fax: 822-5802
e-mail: st-johns@mercury.ubc.ca

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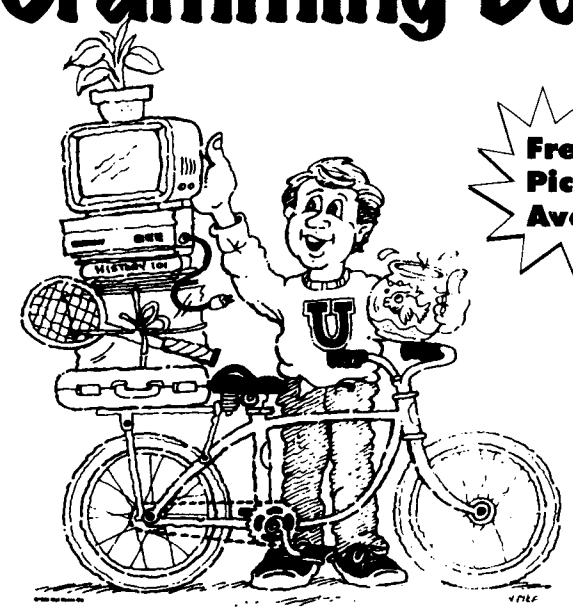

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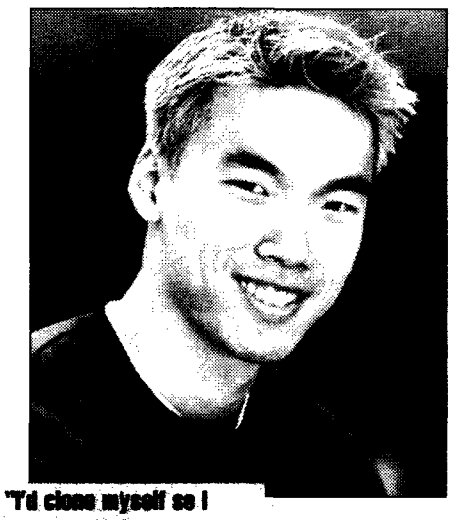
Who would you clone for your personal use and why?

Photos by Paul Kamon

"Cloning is based."

–Monique de Moor



"I'd clone myself so I could have multiple occupations and achieve different life goals. In a time of crisis my clones can help each other out in many ways a friend can't or wouldn't."

–Sean King

"I'd clone my mom so I wouldn't feel guilty about giving her my dirty laundry to clean for me because her clone could be the work and she could deeply relax."

–Julie Harrison

"I'd clone myself so I'd have a friend."

–Jason Maitland

"I'd clone myself so that I wouldn't have to make the same choices the AMS did."

–Richard Lam and Richard Lam

UBC

THE VOTE

April 9th — April 16th, 1997

THE QUESTION

Do you support the implementation of a student technology fee of $90 for a full-time student beginning September 1, 1997?

THE PHONE NUMBERS:

280-8228 (50 lines)

or

822-VOTE (822-8683) (7 lines)

Phone lines are open 22 hours per day (not available 4:00 - 6:00 a.m.).

You may vote from any touch-tone phone.

Student Technology Fee Referendum

Any questions about the TeleVote system? Call the Registrar's Office at 822-4367.

Students with a hearing disability may call 822-3859 (TTY/TDD).

Results will be available on 822-VOTE on Friday April 18th.

1997 Student Technology Fee Referendum