THE UBYSSEY

Founded in 1918 | Vancouver, Friday, September 22,1989 | Vol. 72, No. 5

INSIDE

vote Peut-être für SRC (RecFac)

Aquatic Centre action: UBC waterpolo player spins and smacks ball in team practice.

LUIS PIEDMONT PHOTO

Nation boycotts Polygram

OTTAWA (CUP)

Campus radio stations across the country are digging in for a long fight against Polygram records over service fees.

Polygram started charging campus stations about $100 per year for promotional records and press releases in March.

But 25 campus radio stations have refused to pay the fees, and are boycotting interviews and events with Polygram artists.

The National Community Radio Association, an organization of 29 campus radio stations, is organizing the boycott.

"They think they're doing us a favour by sending us free records," said Chris Migone, one of the boycott organizers and music director at CKUT at Montreal's McGill University.

"But it's a two-way street," he said. "We air their records, interview their artists and publicize their events."

Other companies charge radio stations but don't expect payments. Migone said if Polygram can get away with it, others might follow.

Kathy Rowe, station manager at Memorial University's CHMR said WEA, another major record label, backed off their plan to charge campus radios after the NCRA threatened a boycott a few years ago.

Chris Buchanan, program director at the University of British Columbia's CITR said the company has the wrong idea about campus radio.

"Polygram puts us in the same category with commercial radio, but our philosophy is different," Buchanan said. "Our mandate is to play music that isn't heard anywhere else. We're here to support up and coming bands before they're ready for commercial radio."

While the stations won't prevent DJ's from playing Polygram artists, they won't chart any new Polygram releases, cover any Polygram concerts, or interview any Polygram artists, unless it's about the boycott.

Rowe said several artists distributed by Polygram support the boycott, including Billy Bragg, Michelle Shocked and The Go-Betweens.

Polygram official Ken Ashdown said business is business. "We're not a charity," he said. "Besides, we're not asking for an amount that is beyond their reach."

Buchanan agreed that the fee was not exorbitant, but he said the boycott was on principle.

"We're also protesting on behalf of the stations that can't afford to pay anything."

Ashdown said the fee will help cover the cost of shipping records, publicity photos, long distance phone calls, and tour support.

The boycott, he added wouldn't hurt his company.

"Campus stations that are eclectic or alternative have a limited target (audience) and I'm not sure that their total impact on the market is relevant," he said.

Migone said the boycott will mostly hurt listeners and new artists who need campus radio publicity.

Benson's questioned

Student council voted to ban Rothmans cigarette products from the shelves of AMS owned stores and vending machines this past summer because of the company's South African holdings, but Benson and Hedges cigarettes are still being sold in the Student Union Building.

AMS President Mike Lee said he wasn't aware that Benson and Hedges was a Rothmans product. But Lee added, "If that's the case, something should be done about it."

Lee spoke to the manager of Subcetera and arranged that only open crates of the banned cigarettes be sold. The remaining crates were not to be opened until further research into Benson and Hedges'ownership could be completed.

If Benson and Hedges is found to be a Rothmans product, then the unopened crates will be returned to the distributor, he said.

Benson and Hedges rank among the four most popular brands of cigarettes sold at UBC, said a worker at Subcetera. The AMS could lose a substantial amount of money if this brand of cigarettes is boycotted.

Tuition action planned

by Joe Altwasser

UBC students are planning to protest tuition increases along with the Canadian Federation of Students and other B.C. universities in this coming school year.

But unlike the University of Victoria and Simon Fraser University, UBC will probably not stage a one day student walkout.

UVic and Simon Fraser are staging student walkouts in November in order to pressure the provincial government to freeze tuition costs at their present levels.

But Joanna Harrington, chair of the AMS Task Force on Tuition and Student Aid, said, "The viability of a walk-out is different at UBC."

Instead, Harrington said the Task Force wants UBC to focus on information pickets, mail-outs, and rallies sometime in January.

"These programs will work better here because people seem to like it better rather than a shutdown walk-out which seems to be too radical for this campus," said Harrington.

"An info picket is a good symbolic gesture and it allows us to hand out information packets," she added.

UBC is not a member of CFS but council will decide on becoming a prospective member at the next council meeting Wednesday, Sept. 27. Both UVic and Simon Fraser are currently members of CFS.

Harrington said the goal of the UBC campaign will be to seek an immediate tuition freeze and increase in post-secondary funding from the provincial government.

The Task-Force is seeking approximately $7,000 dollars from student council. Harrington does not anticipate any trouble in having the budget approved by council.

"(The Task Force) is an open committee and council should trust it," Harrington said. "We should expect some support from council."

Mike Lee, AMS president, agrees money will be approved but suggests council may limit funding for the campaign if they don't like the planned protests.

"The amount, if chopped, will dictate how we run the campaign. Implicit in the approval of the budget will be the approval of the approach," said Lee.

Some student politicians, however, are not happy with any protest at all. Joanne Wickie, Arts President, disagrees with the plans for a walk-out or protest.

"Everyone has a right to make a statement. But a planned walk-out I know I would not support," Wickie said.

"Sitting down and talking on a one on one level with administrators is more effective than a mass-protest," she said.

CLASSIFIEDS 228-3977

Classified Advertising

RATES: AMS Card Holders - 3 lines, $3.00, additional lines 60 cents, commercial -3 lines, $5.00, additional lines 75 cents. (10% Discount on 25 issues or more) Classified ads payable in advance. Deadline 4:00 p.m,. two days before publicaiton. Room 266, SUB, UBC, Van., B.C. V6T 2A7, 228-3977.

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LOST: SMALL BLUE SILK PAISLEY HANDKERCHIEF. If found call Katherine, 733-0289. Reward.

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THE BEST YEARBOOK in Totem Park's history is on sale, 4:30 - 6:30 until Thursday in the commons block!

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VOLUNTEERS. Healthy non-smoking males (19-25 yrs.) are needed for study of an antiarrhythmic drug, Mexiletine. Blood, saliva and urine samples will be collected over 72 hrs. A $70 honorarium will be paid on completion of the study. For info, call Dr. McErlane (228-4451) or Mr. Kwok (228-5838) in the Pharmacy Faculty, UBC.

LA QUENA NON-PROFIT COFFEE HOUSE, 1111 Commercial Dr. urgently needs volunteers. Only 4 hr. weekly time commitment. Contact Erika, 251-6626.

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Between Classes

'Note: "Noon" = 12:30 p.m.

FRIDAY

AMS Clubs Days, all day, SUB concourse & upstairs.

Muslim Students' Association, Weekly Friday Prayers, 1:30 p.m. - 2:15 p.m, second floor International House.

Welcome Back B.B.Q., United Church Campus Ministry, 4:00 p.m., Lutheran Campus Centre. All welcome.

Bzzr Garden, Psychology Students Association. Computer Science Rm. 203A, 4:00 p.m. to ???

Meditation & Instruction, Zen Society, 12:30 p.m., Graduate Student Centre Penthouse.

Bzzr Garden, Graduate Student Society, 4:30 - 7:30, Graduate Student Centre Garden Room.

Walter Zuber Armstrong on the Chinese Wooden Flute and the Japanese Shakuhachi Flute, 5 p.m. - 7 p.m., Graduate Student Centre Fireside Lounge.

Musician's Network Jam Nite!! All styles welcome!! Doors open to all over 19, stage access to this and future jam nights with paid $12 membership. Check us out in SUB 241A. 11:30 - midnight, SUB Room 212.

SATURDAY

CITR Week (Student Radio Society of UBC). Sept. 23-28.

SUNDAY

Worship & discussion, United Church Campus Ministry, 7:30 p.m., Lutheran Campus Centre.

Communion Service, Lutheran Student Movement, 10 a.m., Lutheran Campus Centre.

MONDAY

Ballroom Dance Lessons, Graduate Student Society, 7:30 p.m., Graduate Student Centre Ballroom.

Film: Terry Gilliam's "Brazil", Classic SUBfilms. 7 & 9:30 p.m., SUB Theatre.

CITR FM 101.9 Poetry Reading (Writers reading their stuff out loud so other poeple in the room can hear. Some would call this art.) 12:30 p.m., Buchanan Penthouse (top of the stairs between Buchanan B & C.

General meeting, UBC Personal Computer Club - IBM Chapter. Noon, SUB Rm. 213.

TUESDAY

Hillel's Famous Hot Lunch, Jewish Students Association/Hillel. 12:30 p.m., Hillel House (behind Brock Hall).

Co-op Supper, Lutheran Student Movement, 6:00 p.m., Lutheran Campus Centre.

General meeting, UBC Personal Computer Club - Apple II Chapter. Noon, SUB Rm. 111.

WEDNESDAY

Eucharist and Breakfast, The Anglican Community at UBC (TAC/UBC). Speaker: Dr. John Polkinhorne. topic: "Faith and Science". 7 a.m. - 8:30 a.m., Lutheran Centre, across from Administration Building. All students are welcome.

Discussion: "Why Euphoria in the 60's?" UBC Marxist-Leninist Study Group. 7 p.m., Buchanan D352.

Meditation & Instruction, Zen Society. 4:30 p.m., Graduate Student Centre Penthouse.

General meeting, UBC Personal Computer Club - MAC Chapter. Noon, SUB Rm. 111.

General meeting, UBC Personal Computer Club - Amiga Chapter. Noon, SUB Rm. 213.

Reading by author Pat Krause. Creative Writing Department of UBC. Noon, Buchanan Penthouse. Free admission.

Content Lecture - Graduate School Info. Psychology Students Association. 12:30 - 1:15. Suedfeld Lounge, Kenny Building.

General meeting, UBC Personal Computer Club - Atari Chapter. Noon, SUB Rm. 211.

COPYING IN THE LIBRARIES?

LIBRARY COPY CARD SALE SEPT 25-30

$5 cards for sale in most libraries
$10, $20 cards in Main and Woodward

CITR WEEK

SEPTEMBER 23 - 29

Your favourite radio station at UBC is celebrating its existence with our annual fun-filled festive CiTR Week, September 23-29. Lots of things for you to participate in—from poetry and picnics to live broadcasts and bzzr gardens. You don't have to be a member to take in these events, but don't let that stop you from joining! For more information about CiTR Week or just CiTR in general come visit us in SUB 233 soon.

SEPTEMBER 23-29

Saturday 23rd:
Join CiTR and the rest of the UBC population at Thunderbird Stadium as the 'Birds take on the University of Saskatchewan Huskies. Bring your radio to the game and catch all the action live on 101.9fM.

Sunday 24th:
CiTR Picnic!!! The sun will shine on this day as CiTR invades Camosun Park (16th and Camosun) from 1:00-5:00. Bring all the necessities that you want, especially your ball gloves and food.

Monday 25th:
The beginning of live broadcasts from the SUB Concourse, as well as many more activities in the Concourse. Join the poets of UBC in the Buchanan Penthouse from 12:30-1:15 for a reading of individual works.

Tuesday 26th:
More live broadcasts from the Concourse!!

Wednesday 27th:
The big day! Join Shindig '88 winners Video Barbeque outside on the SUB Plaza for a concert from 12:30-1:30. Later in the evening, from 6:00 until midnight, it's that UBC phenomenon known as a Bzzr Garden. This one takes place in SUB 205, plus there is an all ages gig in 207/209 featuring college radio superstars NO FUN! The Bzzr garden is free and NO FUN can be yours for a mere $2, CiTR members FREE!!!

Thursday 28th: The Conversation Pit will never be the same, as CiTR's RJ Moorehouse takes his controversy filled "It's Just Talk" downstairs live! It's your chance to get your two bits in.

Friday 29th:
The week winds down with a final day of live broadcasts from the Concourse.

HOT FLASHES

Photosoc is presenting **Ted Grant "Real Photographers Shoot B&W"**. September 26, 1989 7:00 p.m. in the Sub Auditorium. Ten dollars admission includes roll of T-Max film. Photosoc or box office for tickets.

James Burke (the star of KCTS 9) gives a lecture entitled **"Goodbye Descartes!"** Sunday October 1, 1989 7:00 p.m. in the Orpheum 884 Granville. Tickets at AMS Box Office.

The Alma Mater Society has set up a **$10,000 emergency loan** fund for students who have been unable to pay their tuition fees.
For more information contact AMS President Mike Lee in SUB 256 or Vanessa Geary, AMS External Affairs Coordinator, Rm.250.

GMAT LSAT GRE

Weekend Test Preparation

Call 222-8272

Fascist group tries to form at Carleton

by Brigitte Audet and Chethan Lakshman
OTTAWA (CUP)

A Carleton student who asked for funding to start a fascist club has withdrawn his application and disavowed fascism.

Carleton student council vice president Joe Katzman refused Geoff Lupton's application to form a "Nationalist Party" club last week because the group's objectives were in violation of human rights provisions in the council's constitution.

Lupton, a former president of the Carleton Social Credit Club, said he thought the club's views would be well-received on campus.

"There are worse groups, like socialists, or worse — communists," Lupton said. "I think many students don't agree with groups like (the Carleton gay and lesbian association) and Oxfam because people aren't flocking to join these groups."

"We're not nazis. There are different levels of fascism. There are good and bad things about Nazi policies."

Lupton later withdrew the application and apologized to anyone he offended. He said he disagreed with many of the Nationalist Party policies.

Nationalist Party leader Donald Andrews was recently convicted of publishing hate literature.

Lupton said the application was not a hoax or a joke, as he told the Ottawa Citizen. But he admits the application was not totally honest because the party has only two members at Carleton — Lupton and his roommate.

Council president Bruce Linton said the NPC may not be dead on campus. "Seeing the amount of work to putting the constitution together, it's not a joke," he said.

"I think (Lupton) probably realized it was a mistake or whatever and he's just trying to cover up, but it can't be a joke."

Linton said the NPC may have gone underground at Carleton because NPC membership cards were found on campus this week.

Had the party gained club status it would have been eligible for council funding and would have been able to use campus facilities for its events.

NPC propaganda says the party is made up of "real racists (who) respect other races, but demand their own homeland and do their own labor."

Lupton said he's sorry he ever gave the NPC publicity. "I want to fade back into the background and be a regular student."

Student displays distaste for upcoming referendum — IAN WALLACE PHOTO

SRC stirs opinion amongst students

by Mark Nielsen

If the reactions of students asked in an informal, randomly conducted Ubyssey poll are any indication, many students are not pleased with the present proposal to build the Student Recreation Facility.

The poll conducted on the afternoon of September 21st has an accuracy rating that would be equivalent to the chance of snow in July in Cairo.

Nevertheless, of the 17 students interviewed in and around the Student Union Building and Sedgewick Library on Monday, 12 said they are opposed to the SRC as it is now planned.

And among those against, several said they don't want to pay the same amount for a scaled down version of the same facility approved by students last year.

After the daycare/playcare facility was removed from this year's version Sindy Sandhu, commerce 3, has turned against the project.

"I'm not very athletic, so really that's the only thing that mattered to me," she said.

Meanwhile, Ian Wong, chemistry 2, would specifically like to see the playing field returned to its original size.

And Rich Lum, commerce 2 said "the original idea wasn't so bad, but they've taken out some of the club rooms now."

Others said the SRC is redundant because many the services it offers are already available on campus. Feliciano Sarmiento, arts 3, points to Osborne Gym as an example.

And Visti Mosumgaard, forestry 3, said War Memorial should be refurbished and then there would be no need for another facility.

"Why spend millions of dollars just to kill a field everyone has been using for years," he said.

"And it's probably the only one you don't have to rent to play on," he added.

Meanwhile, as a member of a karate club on campus Leonard Kogan, agriculture 4, would like to to see more club rooms, but not at the expense of some other needs.

"We train in a greenhouse. The facilities we have right now are dangerous. And the main library isn't computerized," he said.

And not only are Arran Saul, arts 2, and Sarah Demb, anthroplogy 2, against the idea, but they want the $30 they had to pay to the AMS for SRC returned to them.

"We should all pay $30 less in our tuition next year. They can't deregister us all, and if enough of us do it will let them know we're not happy with it either."

In contrast, Brian Taylor, arts 3, is in favor of the SRC though he would like to see squash courts added in the future.

Also in support, Mike McDonald, arts 3, said students need more space for athletics.

The SRC referendum is set for September 25-29.

Soviet prof visits UBC

by Esther Besel

Perestroika has come to the Soviet forestry industry.

In his first visit to UBC—to an English speaking country in fact—professor Anatoly Petrov, Rector of the Educational Institute in Forestry in Moscow, spoke to a full house at UBC's H.R. MacMillan building yesterday on problems and solutions in the Soviet logging system.

According to Petrov, reforms began in 1988 to unite the long separated industrial logging enterprise and the forest regrowth sector.

Before the planned reforms, companies had no control over their outputs, but now, said Petrov, the government plans to reduce state centralization of the forestry industry.

The 1988 reforms will allow forestry firms to export wood products themselves, he said.

"We (should be able to) change the system in maybe five or more years," he said. "It takes time."

Petrov stressed that the government would have to change the opinions of the people accustomed to having business dealings completely controlled by the state.

"We are lagging behind Canada and the United States," said Petrov. The industry needs a boost because the country is only meeting 60-70 percent of the wood product demands for the home market.

With Gorbachev's plan to improve the living conditions of the populations, the demand for wood and wood panelling has increased.

The logging problems, said Petrov, not only result from the poorly managed forestry system but also from air pollution which is destroying the harvestable timber in Siberia and other densely forested areas.

Professor Anatoly Petrov

"Nobody is responsible (for the pollution). Nobody pays for it," he said. "We closed two mills last year due to environmental pollution."

Petrov also said that 80 per cent of the available forest resources exists in Siberia and the Far East. But because this area is inaccessible due to a lack of transport (only 20 per cent of the population lives here), logging is difficult and inefficient.

Even with all its difficulties, Petrov is hopeful of the future about the Soviet logging industry.

"Siberia has enormous potential," he said.

This potential will be reinforced by a new five-year plan beginning in 1991 to further improve the forestry system.

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Students who applied for aid through the B.C. Student Assistance Program before June 30 should by now have received their Notification of Award/ Statement of Personal Responsibility from the Ministry of Advanced Education. This form confirms the amount and disbursement dates of your BCSAP award. If you have received this form, your Canada Student Loan Schedule I should be available for pick up in the Awards Office, located in Room 101 on the main floor of the General Services Administration Building, on weekdays between 8:30 a.m. and 4:00 p.m. You will be required to present picture I.D. Loan recipients are urged to claim their schedule I as soon as possible.

BCSAP applicants are also reminded to complete their Statements of Personal Responsibility and return them to the Ministry of Advanced Education promptly. Failure to do so could delay the release of Equalization Payments or B.C. Student Loans in January and disqualify appliicants for Loan Remission after graduation.

Awards and Financial Aid • Room 101, General Services Administration Building • Telephone: 228-5111

POLICE BRIEFS

U.B.C. STUDENT ATTEMPTS SUICIDE

Ambulance and police assisted a first year Science student and resident of Totem Park who attempted suicide around midnight of Wed., Sept. 20th. The student has been referred to the proper agencies for counselling.

THIEF APPREHENDED

Student Housing employee, Linda Bosman, noticed a suspicious person leaving the offices at the Ponderosa Building around 11 a.m. on Thurs., Sept. 14th. Upon entering the building herself, Bosman noticed that her purse was gone, and she pursued the suspect outside. Second year UBC Science student, David O'Brien, along with another civilian, responded to her calls for assistance. The two apprehended the suspect and held him until police arrived.

The case has been forwarded to the Crown to proceed with charges. The suspect is a 21 year-old male from Vancouver, not associated with UBC.

BREAK AND ENTER AT TOTEM CAFETERIA

Parking and Security interrupted a suspect who had entered Totem Cafeteria through an open window and then departed the building with a tray of sandwich meats. He was later spotted in the parking lot where he placed the food under a vehicle and then fled as Security arrived. Approximately $50.00 worth of meat had been stolen.

SHOPLIFTER APPREHENDED

A UBC Science student was arrested at the T-Bird Shop in the SUB for shoplifting various items totalling $5.57. The investigation has been forwarded to the Crown.

SUSPICIOUS PERSON REPORTS

Complaints have been received that a male, thought by police not to be a UBC student, has been approaching and frightening some females on campus during the evening. He is described as Black, about 6'3", over 200 lbs., and athletically built. He is in his late 20's/early 30's, and has a medium-length, Afro-style haircut .

Complaints have also been received about a male exposing himself in the bushes along S.W. Marine Drive, near gate six. He is described as White, in his 20's, 5'9", and 140 lbs.

Both of these incidents occurred this past Monday, Tuesday, and Wednesday in the late afternoon and early evening. If anyone can supply further information about these two incidents, please contact the UBC RCMP detachment at 224-1322.

The police would like to remind you to report any suspicious person or occurrence on campus immediately.

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B.Comm., CA 1988

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Housewives cast belting out "Eat yer Fucking Corn Flakes"

Housewives angry again

by Otto Lim

I thought it was a play about a group of cheesed-off mothers armed with ginsu knives. Instead, it turns out to be a musical-comedy about what happens when four ordinary housewives decide to form a band and enter a punk-rock contest.

REVIEW
Angry Housewives
Theatre
Arts Club Granville Island
Until October 21

Angry Housewives is a fast-paced, entertaining play filled with originality and vivacious wit.

All four housewives are inflicted by "B.L.S." (Boring Life Syndrome). Bev (Kathie Ball) is a widow trying to make ends meet by buying generic products and selling Betty Jean cosmetics to her friends. Jetta (Lisa Bayliss) lives an unfulfilled mundane life with an "anal retentive" corporate husband, Larry. Carol (Christine Willes) is a divorcee substituting potato chips for her love life. Wendi (Frances Flanagan) can't keep jobs or relationships for fear of success.

The nine musical numbers in the play feature all the characters in solo performances as well as some fine ensemble pieces. They range from the hilarity of Lewd Fingers' Bob Dylanesque rendition of "Betsy Moberly," the reggae-flavoured "Stalling for Time," to Jetta's moving piece of "Not at Home."

There were also some strong and energetic performances in the play, especially, Lewd Fingers, played by Harry Kalensky. As an aging commune hippie turned punk entrepreneur, he adds a comical looseness to the play.

Tim, Bev's mohawked punk-rocker son, is performed by Alex Ferguson who gives a great Leave-It-to-Beaver persona to his character. Larry, played by Ross Douglas, is extremely funny in his portrayal of a domineering but dull husband. The housewives all give each of their characters distinct and memorable personalities. In particular, Lisa Bayliss is enjoyable in her spinny mannerisms of a repressed and conservative housewife, and Kathie Ball as a energetic and perky mother.

The finale of the play brought the audience to a rousing cheer. The anthem of the play, "Eat Your Fucking Cornflakes" was not unlike that of Twisted Sister's "We're not Gonna Take It."

Angry Housewives is well worth seeing. Its final run is at the Arts Club Revue Theatre until Oct. 21st. It has amassed over 900 performances and won the Jessie Award for Best Musical in 1987. Warning: take your mother or wife to this play at your own risk.

HILLEL HIGHLIGHTS

Hillel's Famous Hot Lunch
Tuesday, Sept. 26, 12:30 PM

Torah Discussion Group	Wednesday, Sept. 27, 12:30 PM
Hebrew Classes	Thursday, Sept. 28, 12:30 PM
Israeli Dancing	Thursday, Sept. 28, 7-9 PM, SUB 207/209
Faculty/Staff Lunch	Thursday, Sept. 28, 12:30 PM

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Nardwuar serves up soup stock

By Martin Chester

Vancouver has turned into a mecca of Canadian garage trash, exploited by both eastern based bands and a developing local scene. Witness Nardwuar the Human Serviette's most recent gig, "GroupQuake," was at the Arts Club last Sunday.

REVIEW
GroupQuake
Music
Arts Club Seymour
September 17

Over the past few years, Nardwuar has put on a number of gigs with one feature band and a collection of up-and-coming young bands as backups. "GroupQuake" was organized in the very same way, featuring Deja Voodoo and four warm-up bands.

The first of these bands was Nardwuar's own band, The Evaporators. His band has played only a few gigs around town and has been notably sloppy in the past. But they appear to have spent some time practicing recently—as sacrilegious as that may seem—and have begun to sound almost clean.

However when Nardwuar sings, all cleanliness is cast aside. He bounces, he dances, he screams. He wears a sheepskin coat and elevator boots.

The Nightstalkers played next. The 'Stalkers are another local garage band, but unlike the Evaporators, they play mostly original songs. In a short set, The 'Stalkers revealed that they know their blues and can play it in sixties trash style. And with song titles like "Yah, Alright" how can they miss.

Sounding all the same is one of the problems garage bands tend to have. No matter how you spice up chicken stock, it still lands up tasting like chicken.

This unfortunate fact was typified by the third band of the night, Stagnant Water (H2O) from Mt. Vernon, Washington. This band claims to be, and indeed apologized for being, metal, but they have more to do with Suicidal Tendencies than with Motorhead.

They mixed the energy and attitude of hardcore with metal and funk to produce songs like "What's Up Your Butt" and "Salad Bar Psycho" which is about a young man whose life is torn apart when his mother is "mutilated by a salad bar."

Nardwuar the Human Serviette and Lisa the Evaporator dry out the CiTR lounge

DAN ANDREWS PHOTO

Whether they mean beside it, or that the salad bar actually rose up and sliced her, I'm not sure. But regardless, I hope this band will be making a few more trips to Vancouver in the future.

The Smugglers restored the sixties aura with their brief set. This young North Shore band has been creating some stir in the music scene since they started playing at Nardwuar's shows over a year ago.

After confirming their musicianship on stage, they have now also begun to emerge as impressionable performers.

The Smugglers play in the classic Sonics style with a great deal of energy, style and jangle. Although they fall into the chicken stock trap, they are well worth checking out.

And finally, with but an hour left before the Art's Club's Sunday midnight close, came Montreal's Deja Voodoo.

There are very few bands other than Deja Voodoo in which the singer may introduce the rest of the band by saying, "This is Tony."

Deja Voodoo is a two piece band with no bass, no cymbals and no skinny strings on the guitar. And what can they produce with just a fat stringed guitar and a limited drum kit?

Sludge.

But sludge in the best tradition of sludge. Sounding a bit like the Cramps, Deja Voodoo draws its roots from the likes of trash master Link Ray.

Highlights of Deja Voodoo include their annual concert barbecues, songs like Let Elvis Die, Surfing on Mars, and the highlight for me, Coelocanthh, 'the coolest fish you've ever found.'

What more need one say about a band on its 12th Canadian tour, in addition to their forays into the States and Europe, other than to say let's hope it's not their last.

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Laughing Wild not funny

by Parminder Parmar

Christopher Durang's "Laughing Wild" is not, as the title may suggest, amusing. Crude and blunt—it is bizarre, but not funny.

REVIEW
Laughing Wild
Station Street Arts Centre
September 21 to October 7

Durang tries to explore human nature and the concerns of the late twentieth century through two polar characters—a typical yuppie professional male and an impoverished, psychopathic female. Though both characters have completely different backgrounds, they present similar worries of modern problems and show similar confusion when trying to understand human nature.

Durang's script, however, lacks originality and freshness. By omitting a plot Durang tries to give his play vitality through wit and humour. He fails. The humour is crude, inartistic, and draws at most smurks from the audience.

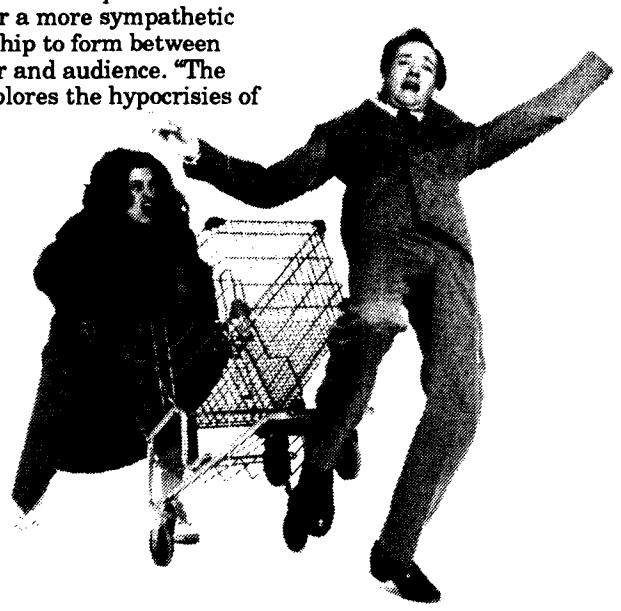
The play has only two characters: "The man" and "the woman."

The play opens with a demented woman rambling about the insanities and madness of the world. The theme tries to emphasize the absurdities of the world. The problem lies in the repetitious apsect of the theme. It becomes blunt when repeated in abundance and is presented with a commonplace delivery, which makes the character and the whole play aggravating.

"The woman," played by Suzanne Ristic, explains the odd events that have plagued her day, and basically her life. Telling of how she has been thrown in a gutter, sworn at by a taxi driver, and irritated by a lunatic at the supermarket, she herself becomes more and more irritating. Her story although not original could have been presented in a new and fresh manner.

"The man" played by Thomas Hunt also recites an anecdote, but here Durang gives his character more depth which allows for a more sympathetic relationship to form between character and audience. "The man" explores the hypocrisies of the state, church, and individual with a vitality and honesty wanted in the other character, allowing the production, for a short while, to become more provocative and thus more entertaining.

Through his play Durang addresses some very traditional questions of human nature while concurrently focussing on actual modern topics. But he does not succeed in creating a clever or unique storyline. The production lacks wit or comedy relying mainly on volume and brainless antics for the few laughs within the play.



Demented woman (Suzanne Ristic) scooping a yuppie (Thomas Hunt)

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" Warm and funny, it's a winner with a plucky heroine, an irresistible story and a strong sense of place."
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UBC melodrama roars

by John Hudson

Lady Audley's Secret hardly needs to be reviewed—it is already a smash success and has been chosen for "Beyond the Fringe." It's all true, it's all great, it's going to sell out, so let me just say a few words of praise and meditate for a minute on the implications of this extraordinary show and its success.

THEATRE
Lady Audley's Secret
Vancouver East Cultural Center
October 1-2

It's a melodrama—gasp, blink, hand to the mouth, surprise ending, the whole bit. All credit to producer Dr. Joel Kaplan of the UBC English department and director Martin Millerchip. The show is as reasonable a reproduction of the original as possible, right down to the final touches of the costumes. The style, the setting, and of course the script are authentic artifacts from a by-gone era in theatre history.

Am I covering it with critical lust? Absolutely not. While the show is academically interesting, the fascinating part of the whole thing is that it is so god-damned ENTERTAINING!

Alright, I sneered at Cats. I have a grudge against Les Miserables. I have heard the pundits pontificating, saying that the alarming thing about theatre in this decade is that it has taken a turn back towards "Victorian melodrama," citing the above two shows as examples. I have commiserated with them, watching a real melodrama, and laughing and applauding and generally experiencing the buoyancy that quality entertainment is capable of evoking.

Since "style" has become such a fetish in twentieth century theatre, and indeed, in the art world as a whole, I am enjoying a historical departure for its own sake, and not experiencing a reflection of what I think of as "reality." It is interesting to watch Victorian morals unfold. While Lady Audley is driven by vile ambition, the Victorian author cannot believe that she would not be plagued by pangs of "natural" conscience.

Nor can the author bear to make the triumph of virtue anything less than absolute, however improbable the ending then becomes. But in the end, for all my modern detachment, for all

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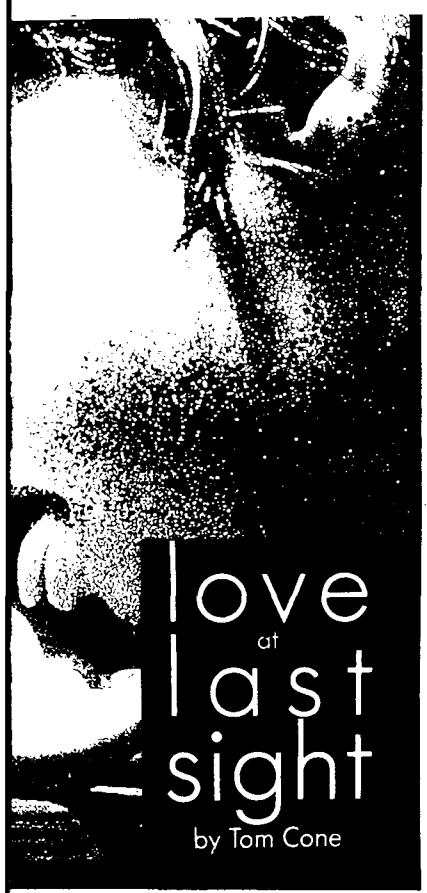

the fact that I respond to characters and situations as anachronisms, I do respond—and well. There is something in just that.

Flowers and kudos to all—to Tracy Holmes (for the way she floats in a hoop skirt); to Jason Smith (for the true melodrama of his jawline); to Stephen Thorne (for carrying a tophat and handlebar mustache so well); to Barbara Cormack (for being such an ingenue as I would never have thought it possible); to Sidney Jenner (for his nose and his accent); to Sheila Stowell (for her pout); to Randall Plit (for the animation); to Antony Holland (for being the accomplished actor that he is); and to thed production team of Lady Audley for this truly "unprecedented entertainment."

Sensational sex is shortsighted

by Harald Gravelsins

Strong acting, skillful direction and premium production values in the New Play Centre's current offering are not enough to rescue the script. Tom Cone's Love At Last Sight takes on the momentous topics of disintegrating social forms and global annihilation, but goes nowhere.

The play starts off with promise. Todd Duckworth and Richard Newman in the two male roles spar with each other over the adequacy of their sexual exploits in post-modern locker room banter. The lack of structural conventions impedes the flow of dialogue.

Love At Last Sight
Waterfront Theatre
Sept. 20 - Oct. 1

Duckworth's character rants about "seed stealers," single educated women in their 30's with good careers who allow themselves to become pregnant without the consent of their sexual partners. The danger of such women, however, does not outweigh Duckworth's attraction to them.

Newman's character laments his estrangement from a teenage daughter who is now working the streets. On each occasion he obtains the services of a prostitute, his regular sexual outlet, he asks if she might be his daughter. Both characters seem to provide perspectives for a commentary on the confused and troubled direction of sexuality in our times.

The character of Emily, a teenage prostitute played by Jan James, gives us more insight into contemporary sexual values and gender relations. She spends her spare time lifting weights, and confronts the male characters from a position of superior physical strength.

The elements are in place for the playwright to examine the reversal of conventional relationships and to present new alternatives.

Cone's script imposes heavy demands on the actors and audience alike because of the manner he choses to treat sexual themes. His characters appear alone before the audience confessing their fantasies and reminiscences. The staging of these monologues is superb, and the performances soar. But the graphic sexual detail of the script is disturbing. Yet we anticipate such content will be needed for the development of the playwright's ideas.

Otherwise it threatens to be no more than gratuitous and sensationalistic.

The play squanders its possibilities. Because he thinks it's such a strong social form, Cone has his characters replicate the male-dominated, hierarchical nuclear family in the context of supposed social disintegration.

While the play starts out on the topic of sexuality, sex is excluded from this family.

After brashly setting out its issues and characters, Cone's script falls silent. The topic of annihilation comes up at the very end of the play as a means of making a quick escape from the ambitions of the script.

Douglas still flies

by Michael Booth

It's been over a year now since Michael Douglas crossed the stage in Los Angeles to collect an Academy Award for his 1988 performance in the film Wall Street. His career was at an all time high and he was one of the hottest commodities in Hollywood. Such success brings with it the threat of a quick fall from grace if Douglas is not consistently outstanding in his following projects.

MOVIE
Black Rain
Stanley
Opens Tonight

Fortunately for movie audiences everywhere, Douglas is in no danger of suffering such an ignoble fate as his latest film maintains the acting excellence of such past hits as Fatal Attraction and Wall Street.

In Black Rain, Douglas plays Nick Conklin, a New York detective with a dubious past who is assigned to escort a member of the Japanese mafia back to Osaka, Japan. The prisoner escapes so Douglas and his partner (Andy Garcia) set out to track him down with the reluctant assistance of an Osaka police detective (Ken Takakura).

Director Ridley Scott (Alien, Blade Runner) moves the story along at a fast pace using unique camera angles and subtle background music which enhances the suspense and puts the audience on edge before the next plot twist.

Although Douglas is clearly the star of the movie and puts in another superb acting display, he is constantly upstaged by Yusaku Matsuda playing the renegade mafia member and escaped prisoner Sato.

Matsudo emits an air of unpredictable madness whenever he appears, a quality not unlike that seen in Robert De Niro's depiction of Al Capone in The Untouchables.

If the picture has a downside, it would be its portrayal of the Japanese people. They are depicted either as panderers of Americans—uptight and no nonsense robots, or as diabolical killers bent on rewriting the end result of World War II on any westerner they come across.

Seen in the Stanley theatre where the cinematography and musical score can be best appreciated, Black Rain is a sensational action drama that has tension and enough plot twists to satisfy any movie goer. Black Rain is a downpour of exciting entertainment.

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SATURDAY SEPTEMBER 23:

DOA AND CURIOUS GEORGE

AT THE PARAMOUNT

Remember the Paramount movie theatre? It was closed down years ago when the Columbia Street theatre strip in New Westminster faded away with the advent of hellish mall megatheatres. The Paramount in its new incarnation as a venue for live bands has been around for a while now. Tomorrow night is DOA, fronted by the ever-suave Joey Keithley fresh from his theatre debut starring in the critically acclaimed Fringe play "The World of Beauty". Come hear material from their newest album "Murder" due out soon. As for Curious George, I still contend that this is possibly the hottest band around town now. Their first and only vinyl release, "Children of a Common Mother", has been out and about for two months and is getting just as great airplay as Curious George's demos had last year. Particularly awesome are "Better Dead than Socred", "Pit Bull Attack", and "Bonehead". But catch them 'cause they're GREAT live!

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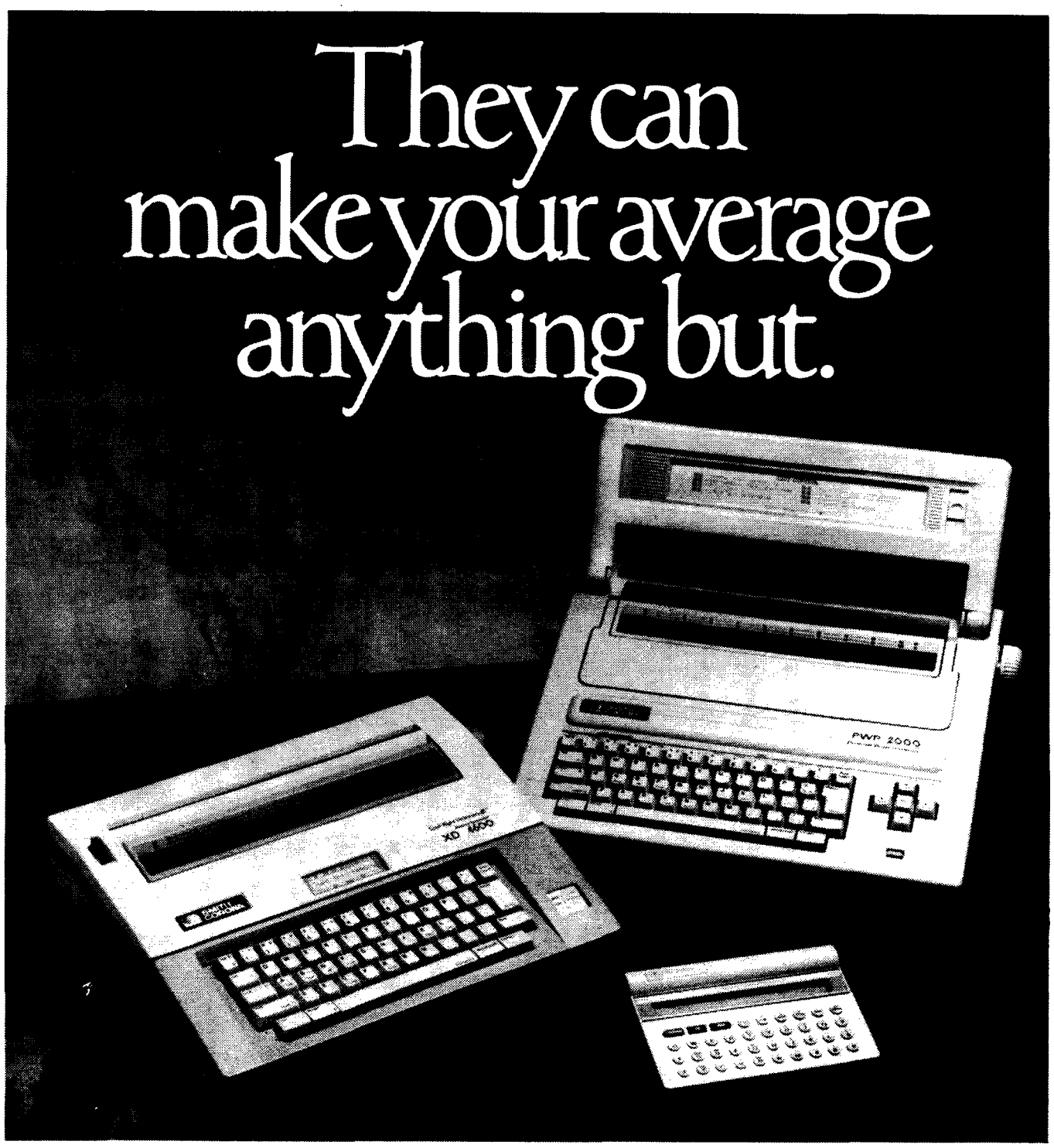

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Geeks inherit earth

by Tonya Zadorozny

I was sitting in the S.U.B. cafeteria, reading the Ubyssey, when I came upon a groovy article, "AMS products threatens environment." It was all about the disposable stuff we use. This one guy, Tom Lebbetter, was quoted as saying "I wouldn't want to carry a cup around all day." I walked into the food fair at the S.U.B. to get some hot water for my Inka (a coffee substitute) in my blue time camping cup ($0.99 at Canadian Tire). Whilst I was hanging around the hot beverage dispensers I happened to notice something really common but shockingly surprising. The majority of patrons at the S.U.B. cafeteria take the infamous styrofoam cup with the little U.B.C. logo instead of the reuseable ceramic mug. Wow I thought, are my roommate and I the only people on campus that carry blue tin camping cups? And what an inconvenience. It must weigh at least 500 grams and it barely fits in the backpack that seems to be a permanant part of my anatomy. Now I was a bit perplexed. Do other students not carry packs to put cups into? Am I being totally uncool? Will people look at me like a freak if I don't get the styrofoam cup with U.B.C. on it? My awareness of social coolness was piqued. I saw a woman approaching the hot chocolate machine. She was beautiful and intelligent and she reached for the styrofoam cup. Now I thought, now's my chance to ask someone and possibly become one of of the cool elite. "Excuse me," I say, "I was just wondering why you choose the disposable over the indisposable cup?" She looked up with deep dark eyes and spoke through perfectly sculpted lips and said "Convenience and comfort of handling the cup you know." She glanced down at my fingers grasping at the handle of my blue tin camping cup and continued " I'm a casual drinker as well. I like to hold the cup like this, casually, you know, not by a handle." She demonstrates. "Oh," I say, "I was just curious." To be as cool and hip as she I thought. I started writing this article on this intriguing theory as how to be cool when I realized one person wasn:t a large enough random sample to be statistically valid. So I asked another person (a man, wouldn't want to be sexist). An interesting reply came from a bronzed adonis. "Well, this cup (the one with the U.B.C. logo) isn't really styrofoam. It has this nice sheen to it, not like those real styrofoam cups, and its thinner." He shows me the sheen and the sleek thinness of the cup. "Oh yah," he adds, "It was the first thing I saw when I was looking for a glass for my Coke."

I think I'm on to something here. I would really like to hear more replies from disposable dudes and dudettes. Me, I will continue to use my blue tin camping cup for my silly environmental reasons. Too numerous to mention but things like ozone layer depletion, the garbage crisis, deforestation and the greenhouse effect. Oh well, when will the geeky meek inherit the earth. Not as long as cool fools rule.

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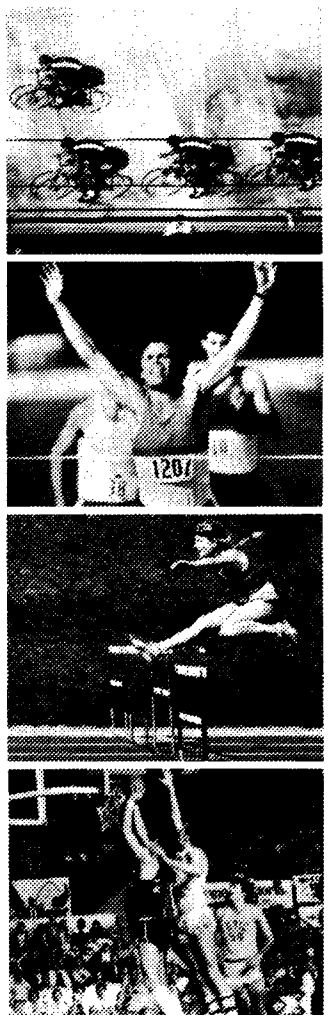

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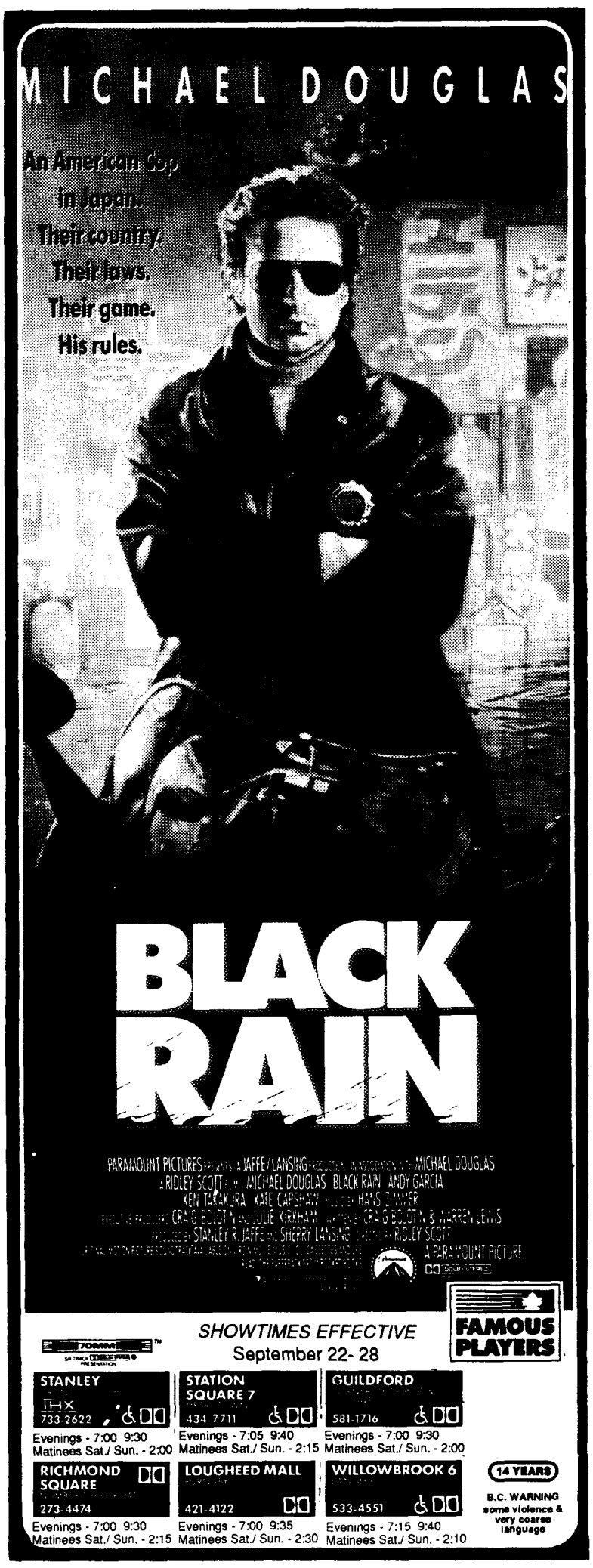

LETTERS

So why is there a No Campaign?

The UBC Student Recreation Centre is a Good Thing, and anyone who tries to argue the point is warbling on shaky ice. Not only does Intramurals desperately need new floor space, not only do clubs desperately need more office space, but a modern building in the corner between SUB, the Aquatic Centre, and War Memorial Gym would also provide a much better atmosphere than the current parking lot.

So why is there a no campaign?

It all hinges on judgment. Do you, as a student, feel that the SRC is worth $30 a year of your money? Please don't haul out the argument that you'll never get to use it. You get to use SUB and the Aquatic Centre, and you never paid for those. Do you feel that the centre, on its merits as a sporting area, is worth $30 a year?

The cost of the SRC is far more than students will pay for. It's all part of UBC's 75th Anniversary fundraising campaign—the exact mechanics are complicated, but a heck of a lot of money is available from plenty of corporate sponsors if it's used to build a Rec Centre, and if students chip in that much more, and if the Rec Centre in question is completed by 1994.

If the referendum fails, that money goes elsewhere. So if we want to build the centre, this is our best, and cheapest, opportunity.

But what about the discrepancies between this year's SRC and last year's RecFac? Simple economics. Last year's designs were the best hopes of the AMS Now that they've already collected $30 from each of us, they've hired architects and engineers to tell us the best we can actually expect for the money.

It's still our only opportunity to build the centre. And we do need the centre.

So why is there a no campaign?

Can these people not afford $30 a year? Unlikely. Especially after the latest tuition increases, more so after the next, UBC students are and will be generally affluent. If they can afford the exorbitant $2000 fees here, they can tolerate $30 more.

But look at the campus the way it is. Sure, it needs a Rec Centre. But it also needs more student (and faculty) parking areas. B-Lot—all seven B-Lots—are too frequently full or overfull. It also needs more student housing. The West Side vacancy rate is under 0.2%, and the waiting lists for Gage and Fairview stretch well into the thousands.

It also needs more classroom space. Both Math buildings, the Old Administration building, the Armouries, many of the Hut, and plenty of other spots around campus have been effectively condemned. Yet the University's policy of rendering a building redundant before replacing it leads to huge waits before a defunct building can become useful again.

It also needs more library space. The UBC library system is rapidly approaching full, moving miles of books into storage each year— and buying at only one-sixth the rate of, say, the University of Toronto.

It also needs more daycare space. You can check Friday's Ubyssey for details on that.

Next year, the Bus Stop cafeteria is being replaced with a multi-purpose building incorporating a Commerce library, extra space for the Henry Angus building, and a renovated Bus Stop cafeteria at the bottom. I applaud this. It addresses two of the pressing problems listed above.

Does RecFac?

Check the specs given in the posters around campus. You'll find that among other things, its lauded daycare facilities have been both reduced to Playcare and postponed to Phase II, which will certainly not open before at least 1995.

It provides no classrooms, no library space, and no housing. It eliminates 54 parking spots. It does give clubs—sports clubs—extra space, but no much more space than has been offered them anyway in the basement of War Memorial.

Now admittedly, the basement of War Memorial is a trifle remote and smelly, but the AMS didn't have to refuse the offer on principle.

So this $30 a year only really helps the one, sporting priority. What happens, then, if there's another offer? Will students want to pay another $30 a year for libraries, or classrooms, or housing? And if that goes to a referendum too, well, which is more important?

And then there's the matter of the wording of the referendum. Do we want to continue to pay $30 annually for the SRC, it says. It doesn't give a time limit. According to the AMS exec, this means $30 a year until there's another referendum to stop.

Well, assuming this referendum passes, construction will begin on the first of October. The centre will open 1992, and be paid for in 1994. Only then will a third RecFac referendum be possible. And by then, few people will still attend UBC who remember not paying an SRC fee—few people would even think to petition for such a referendum.

That's why there's a no campaign. It's all a matter of judgment. If you think a sporting centre is worth $30 a year of your money, then by all means vote yes. Nobody will be disappointed by the finished complex.

And if you think you'd rather spend your $30 on something else, then vote no.

It's really very simple.

David W. New

SRC - Students speak out

It's up to us

Ever since the founding of UBC in 1915 students have played a major role in the development of their University. Let's continue this 75 year old legacy by building a Student Recreation Centre. It's up to us to make UBC student services better.

Christopher Bendl
"Students for UBC Coalition"

Come one, come all, to a magical afternoon of no fun with **NO FUN**. Enjoy fermented hops, barley and apples with the cast and crew of **The Ubyssey**. **TODAY**, Friday, SUB 241K - 4:00 pm - 8:00pm

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More is on the way

After reading the recent material being promoted by the "no" campaigns in the Student Rec Centre referendum, we feel it is our duty to send the correct information out to the students. So please read on.

The "no" information implies that this $9.5 million first phase is all that the students will get if they vote "yes".

We would like to stress that this three-year project proposal is only the first phase of a multi-phase project. The building is designed to expand with future phases — which will house what students voted for last year — as well as whatever our future needs may be at the time.

Last year students voted and prioritized their wish lists, giving us a better idea of exactly what should be included in the first phase — and what should be included in the future phases. What you see before you this year is a detailed plan of the first phase.

This detailed plan is a fixed aggreement between the University and the AMS. Included in this agreement is the provision that a committee of students (the Facilities Allocation Committee) will be deciding who gets to use the centre for its entire lifetime.

Detailed planning for the future phases will begin immediately if the referendum passes.

In addition, it is likely that the AMS would build a connecting corridor from the SRC to SUB. The corridor would contain Daycare/Playcare, more club offices and meeting rooms, as well as study space — depending on student input.

Based on our experiences in student government, we feel the immediate need for this Centre; and we urge all UBC students to support this student initiative in next week's referendum. Vote "Yes"!

Mike Lee
AMS President
Andrew Hicks
AMS Director of Administration
Tim Bird
UBC Board of Goveners

Vote against a mere gym

All students should thoroughly examine the new Rec-Fac proposal, and I urge you to vote NO!

This so-called "Recreation" Facility is not for recreation in general, but is little more than a $9 million gym. Although the original proposal contained something for most students, this year the concert hall, night-lit playing field, squash and racquetball courts, and all but 15 club offices have been eliminated. Why doesn't the AMS "Information" campaign highlight these changes—are they afraid to give the entire picture? The rationale for some changes is strange; for example, racquetball courts are gone because "racquetball is no longer popular in eastern Canada" (Proposed Student Recreation Centre, Project Planning Committee, Sept. 1989, p.9). In addition, what about the results from November's ballots asking for students' input on such items as a concert hall and club space; is it possible that students' opinions were ignored or never tabulated? Surely the AMS wouldn't do that—after all it is supposed to represent the students who elect it.

The AMS's "Vote Yes" campaign last year cost students $25,304.93, and the budget figures are startling: promotional plastic cups - $1,984.86,; bus ads - $4,632.55; buttons - $1,113. This "Yes" campaign was irritating for three reasons. First, the AMS ran a biased campaign. Second, the money came from CPAC (Capital Projects Acquisition Committee) to which each student pays $15 per year. I, for one, am upset that my money was wasted in this reckless fashion instead of spent directly on the capital projects it was slated for. Third, the AMS does not acknowledge any problem—Karl Kottmeier, AMS Director of Finance, claims the money was not wasted, and that as Director of Finance he "quite purposely had nothing to do with" the committee's budgeting or bills (The Ubyssey, Sept. 6, 1989), although he defines his duties as "responsible for monitoring the financial affairs of the Society" (Inside UBC, 1989-90, p.12). The AMS's concern for students' hard-earned money seems underwhelming! And this year's campaign omissions make it almost as biased as last year's.

The question remains whether or not we can afford to pay for a mere gym when what we really need is a true recreation centre. My response is no!

Kathleen Doyle
Law 2

We need an SRC now

To the opponents of the Student Recreation Center:

You know who you are. And also to all of you who are thinking of voting "NO" to the proposed Student Recreatiion Center.

Have you ever used the Student Union Building at 12:30 to grab some lunch? Ever had a beer at the PIT? Ever played a video game at the arcade? Be serious. You're using one of the facilities that, twenty years ago, people just like you (Perhaps even your parents) voted in a Student Referendum to fund with student monies. Do you use it now?

I'm sure they were going to graduate before it was completed, too. Did they vote "NO"? Obviously not, as I'm sitting in the Ubyssey offices right now typing this into the computer. There goes one of your favorite excuses.

The Student Union Building is obviously massively overcrowded during most times of the day, and is just as obviously a much-needed facility. Right now it is a fact that students need more space for clubs, sports, and other student activities. If we need more room for expansion now, imagine what we'll need in five years!!! I don't bring up the term five out of the blue. I submit to you that in five we will have to build it, due mostly to overcrowding on campus evident even now.

Let me throw some figures at you. In five years, assuming current rates of inflation (ie. 1% per month), the building will cost not the 9.5 million dollars proposed now, but 17.25 million dollars (pull out your calculator, JH). Assuming again that we CAN get the same funding from the university and the government, we will be looking at a cost to the students of 6.81 million, rather than 3.75 million dollars. The students will then be looking at an increase in student fees of $54.5, not $30, and over a substantially longer period of time.

The question should be not "Can we afford it in light of current tuition increases" but "Can we afford to wait until the price doubles?" I am one of those unfortunates who is still waiting for a June 30 Student Loan, but I will put $30 of my money for my remaining two years to fund the SRC, and miss a couple of nights out. Why won't you?

I proposed a start. Let's begin to build for tomorrow's students by creating a facility in which they may participate in Intramural Sports, as well as use as an addition to SUB. Also, if you read the proposal, you will understand that SRC is expandable for daycare and other needed facilities. That's what we need for the future — room for our childrens' and their friends' social activities at one of the best universities in North America. I personnally will vote "YES" in the SRC Referendum. For the future.

Keith McCall
Computer Science 3
Director of Sports, SUS

DEADLINE FOR POSITION PAPERS
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Editorial

Hang On Bill!

Bill Vander Zalm says the media is responsible for his party's surprising and indeed unfortunate electoral defeat in Wednesday's Cariboo by-election.

Such a conclusion is shocking to the ears. By lumping all the media together in one fateful blast he wounds us deeply.

Hey Bill, what about us? Please don't paint us with Province brushstrokes.

As a show of good faith, The Ubyssey would like to take this opportunity to tell Bill that it shares his opinion. The best thing for B.C.'s future would be his leading the Socreds into the next election.

The Socreds should back him all the way. A minor by-election loss shouldn't deprive the province of his leadership. Would the socialist hordes do any better?

Would Mike Harcourt select such a great cabinet as did our dear Bill? Hardly. He would probably pick a technocrat instead of a cement maker for post-secondary education minister.

If we let the NDP in, how are the common people supposed to contribute to the political running of our province?

We can already hear you carping about Charles Giordano, Peter Toigo, David Poole and Bill Reid; and you might fuss and fume after hearing what the other pinko vultures in the media have to say about them.

How would they know what leadership qualities are?

They think Bob Skelly was a great orator. But how could the people of B.C. have elected a leader that didn't look good on television?

Just remember, none of the above men have been convicted. Yet.

We could go on to extoll the virtues of Socred government policy (why are people so hung up on stuff like education and social services anyway?), but we are sure if you look at them carefully, you will support them just as we do. Harry Strom and Richard Hatfield would be proud of you Bill.

Bill Vander Zalm is right to say that he will lead the So creds into the next election. Why be a quitter? Bill isn't finished yet. It sounds like he has a lot more to do to, we mean for, B.C.. We look forward to helping Mr. Vander Zalm convince the people of B.C. of the soundness of his rule and seeing him crush the socialists next time around.

We're sure he can do it.

It will be a piece of cake.

Editor's note: The Ubyssey would like to take a small bit of the paper's space to be self-indulgent and address some criticism that has been levelled at us recently. First to that paranoid individual: We did withhold one letter from publication in the last Ubyssey which addressed the SRC issue, but it was a "NO" letter.

As to Mr. Bird et al. We thinks you need Latin lessons as well as a clearer understanding of a newspaper. An EDIT section does not have to be unbiased. It is an opinion—nothing more. While we all agree what appears in this section should be factually correct, an editorial does not have to be neutral. Nothing ever is. It is already a crime that one has to register with SAC before a campaign can be launched, either for or against. The Ubyssey did not register a campaign. Oh No does this mean we can't state that most of our staff supports the NO side. In fact we wholeheartedly support it and hope at least 2600 turn out for a rousing NO.

THE UBYSSEY

September 22, 1989

The Ubyssey is published Tuesdays and Fridays throughout the academic year by the Alma Mater Society of the University of British Columbia. Editorial opinions are those of the staff and not necessarily those of the university administration, or of the sponsor. The Ubyssey is published with the proud support of the Alumni Association. The Ubyssey is a member of Canadian University Press. The editorial office is Rm. 241k of the Student Union Building. Editorial Department, phone 228-2301; advertising, 228-3977; FAX# 228-6093

It was a late Sept. evening when a toast of rusty hot water was made to Franka Cordua-von Specht -with the resplendent smile & 3:00 am jig (don't worry Franka, we'll still respect you in the morning). On this occasion (w hich Effie Pow spells correctly in this time-space), barefoot Chung Wong & Joe Altwasser (MARKED with red paint) take the final leap off the twenty-storey news desk as Ernie Steltzer, Nadene Rehnby and Hao Li gasp with grotesque delight. While in one corner, featherweight Dan Andrews challenges the current title holder, Ted Aussem to a duel of straight ruler death. Meanwhile, down in the ol' surf-less Hell Rick Hiebert watches Victor Chew Wong, Omar Diaz and Mike Booth conspire ways to dissect Alex Johnson and Ian Wallace (who screams "E-E-E") with an Exact-o knife, and is comforted and molested by Queen Babe Yukie Kurahashi, also celebrating this sweet night of lofty, glib dreams. Ross McLaren, Otto Lim, Robynn Iwata and Stacey Newcombe pour the Kokanee and diet cola...consequently drowning Parmindar Parmar and Tanya Zadorozny in typos and wax... And in the starring role of hero/madman/politician is Martin Chester who kills the butler (Harold Garvelsins). It is a saga, an epic, a voyage, a soap opera as directed and promoted Hai V. Le, Luis Piedmont and Liz Nunoda. Nevertheless, Mark Nielson is still scrambling for the movie rights for the now defunct Dan vs. Ted match. "seduction, too,(was) ruled by the time of the year".Vote NO

EDITORS

Joe Altwasser • Franka Cordua - von Specht
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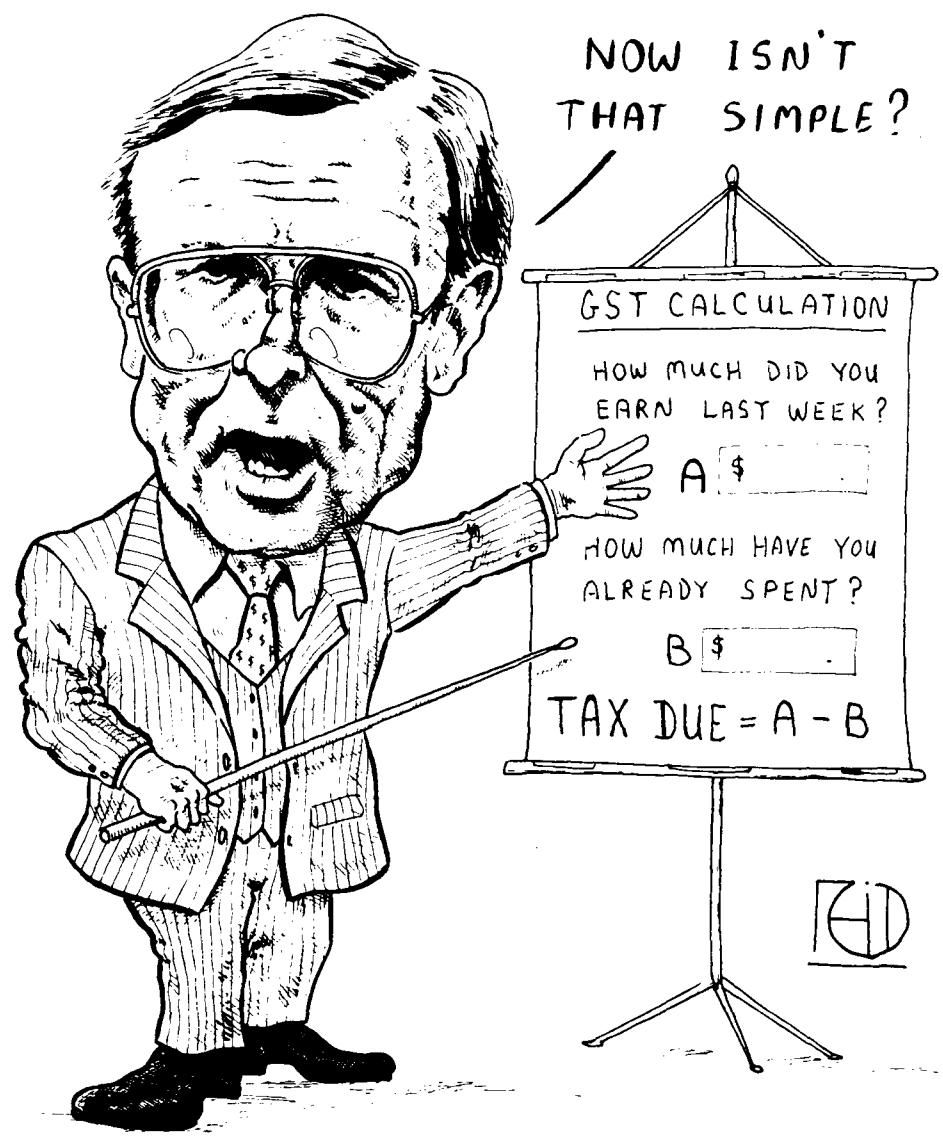
MICHAEL WILSON UNVEILS THE NEW SIMPLIFIED FEDERAL SALES TAX



Letters

The Ubyssey welcomes letters on any issue. Letters must be typed and are not to exceed 300 words in length. Content which is judged to be libelous, homophobic, sexist, racist or factually incorrect will not be published. Please be concise. Letters may be edited for brevity, but it is standard Ubyssey policy not to edit letters for spelling or grammatical mistakes. Please bring them, with identification, to SUB 241k. Letters must include name, faculty, and signature.

Mater (in AMS) delenda est!

As a male undergraduate at this university I feel that it is my duty to point out an important oversight in the article by Ted Ing (The Ubyssey, Sept. 15) entitled "AMS erases sexism from code."

Despite the mythological origins of the expression 'Alma Mater', the use of the tem in our day must certainly be better served by the expression 'Alma Parens.' Until the elimination of the word 'Mater' from the title of the society, sexism will not have been eradicated.

Robert Jensen
Arts 1

Smart ass mom vents her spleen

Re: your editorial "Hi Mom!" (The Ubyssey, Sept. 6)...

I found the word "fuck" in your paper! Does that mean I win and if so, what do I win—an all expense paid trip to tour your office or could it be that trip of a lifetime to beautiful downtown Ruskin? Or do I just get to write for your vilest rag west of the Atlantic? (Mind you, after reading your paper for a number of years, I have come to the conclusion that the only writing of consistent merit is the "staff box"!)

As for my Ubyssey qualifications—I don't have any, other than the fact that English is my only and best language and I am an entertaining sport who keeps looking for news in your paper and to top that at least 80 per cent of the general population is pissed off with me 90 per cent of the time.

But seriously folks, I guess I don't fit in after all. You see, I do not attend your "winter camp for the overprivileged" and never have (couldn't afford it), I don't drink pop and I wouldn't have a ghetto blaster if you tied it to my head. And what's "top 40" anyway? Have you never heard of Waylon and Willie?

Also—and I just know that this will knock me out of the running—I have a job. Yes children, that's what people do in the real world. You've all heard of it, it's called work and we get to pay taxes and all sorts of good stuff like that.

I am glad you have chosen to insert an attempt at humour. It makes a nice change from your usual routine of pablum puking rhetoric that smacks of right or left wing (or communist or whatever you're pushing this week) dogma.

Val Dundas
Mission B.C.

P.S. Son, your laundry is ready.

Mr. Perfect slams The Ubyssey

"For want of a nail...the rider was lost."—George Herbert.

I cite this aphorism because, for some reason, quotations are more credible than original thoughts, and I condense it because I think some people around here need to have the message brought home to them with more than usual force. If you still don't get it, the message is this: attention to niggling detail is not niggling pedantry; it is neccessary if the larger, more important issues are not to float away. Take the Ubyssey, for example. How often have you seen misspellings, inaccuracies and clumsy syntax that rendered a Ubyssey article difficult, even impossible to understand? And is the Ubysses really so interesting that it can afford to gamble worth your attention that way? Personally, I am a regular reader of The Ubyssey, but I ask myself why every time I open a new issue.

As a full-time, I am too busy to compile a list of all the defilements of the printed word that I have seen in these pages, and the instance that prompted my letter was not particularly severe, but maybe you can understand why it broke this camel's back: "Tu em est."

The fact that Latin is a dead language, and hence unable to fight back, is no reason to brutalize it (I saw 'ad feminem' in the Graduate-Student Newsletter), nor is inabilty to read Latin an admissible excuse. This is the school's motto for crying out loud! Get it together, people.

I would also like to pick a fight with the person who wrote in response to the first-year engineering student who is, to judge by his letter, intensely alienated and miserable at UBC. You claim to be moved by a deep pity for him, but your supposed pity is hardly congruos with your christening him "Dweeb" (what colorful argot) in your letter. Do you pity him or hate him. Make up your mind.

Isn't intellectual sloppiness what we're here to overcome?

Sean McIlroy
Arts 3

Be careful

A particular paranoia has seized the campus of UBC. Recently bullentins have been posted throughout the campus "warning female attacked". Assaults, at night of women is on the rise.

Shortly after arriving for my first year at UBC I was warned of the potentially dangerous "beach creatures". These "beach creatures", as they are affectionately named inhabit Wreck beach on warm sunny days. Wreck beach is a nudist beach directly across from the Place Vanier residence.

Many of the residents at Vanier have too closely associated the attacks on campus with beach creatures. I, fortunately do not speak from experience. Although, in my opinion this association lacks a certain degree of evidence. This connection typifies societies need to stereotype people according most oftenly, to their outward appearances.

The most effective solution to this problem is to take the necessary precautions. These precautions include; avoid walking anywhere alone after dark. Anyone may be a potential danger of threat, even those that do conform to societies standards.

T. Andrews
Arts 1

SRC a groovy kind of thing

Yes, yes, another letter about RecFac. It's long, but please bear with me. I appreciate that The Ubyssey is at least trying to look like it is providing balanced coverage of this issue, but speaking from the "yes side", I find this appearance decieving. The Sept. 19 issue contained one article in favour of the centre (and even that was tinged with selectively tinged doubt) and one article and three letters from those definitely opposed. I find it difficult to believe that only negative letters were submitted.

Regardless, from talking with other students, I perceive many misconceptions about what the Student Recreation Center is and how it will operate—and even why we are having another referendum. The plans for the new centre are shown in the ads in this paper and on posters around campus. It is by no means the centre that was proposed last year; nor should it be. That centre was a pipe dream and the referendum was premature. The $30 million proposal depended on matching funds from the provincial and federal governments (which didn't exist) and would have required the $30 levy for at least 10 years. The new proposal is one for $9.5 million, with funding from UBC and a five year minimum term for the levy.

The SRC phase one proposal does not include a concert hall because the University already has a preforming arts centre on its capital campaign agenda and would not fund one connected to the SRC. Daycare/playcare and other facilities, though important, could not be included because of budgetary constraints in the first phase. It is, after all, a recreation centre first. The extra facilities could be included in any subsequent phase—something students can decide. If the referendum passes, the $30 levy could still be discontinued after five years by another referendum, once the AMS $3.75 million commitment to the project has been honoured. Again, students will decide. Since operating costs will be handled by the university (from a fund Already allocated for such purposes), if the $30 fee is continued it could be used to initiate subsequent phases in co-operation with the University—something students can decide.

The SRC proposal is a beginning, and an important one. Students have an opportunity to have a centre which is under their control and in which they have a major say. Effectivley, varsity athletics will have no access to the centre; their facilities are elsewhere. This center is for the average student, who participates in intramurals, or who just wants to have a place to go to shoot some baskets. The university community needs this facility—even though it isn't the grandiose, impossible scheme proposed last year. We need it as we needed the Aquatic Centre, as we needed SUB, as we needed the university in the first place. If this referendum is voted down, the need will still exist, and sooner or later the facility will have to be built, doubtless with more money and less student input. Tuum est is not so much "it's up to you" as "do it yourself". Let's do it now while we have the chance. Vote yes to Rec Fac.

Derek. K. Miller
Science 4

Or 60 boxes of Kraft D.....

Regarding RecFac:

Did you realize that $30.00 is two and a half cases of beer? Vote NO!

Tim Roy
Computer Science 3
David McBride
Biology 3

Residence for ....

When I applied for residence in the spring of this year, I didn't know what to expect. To me, residence was a convenient place to live while pursuing my post secondary education. Although I like to be social, I was fearful that the cramped enviroment would infringe upon my studies. What I soon realized, however, was residence offered much more that bed and breakfast.

It's hard to meet new people. The friends that I've had in the past have all been very close, very dear, and very far between. I was completely alone — no one to talk to except my own quiet thoughts of insecurity. Within three days of arrival, I was amazed to find myself with an entirely new group of friends. I now have so many people to talk to that I find myself looking forward to every meal, anticipating the conversations and laughter that we share. The real tradegy is when one gives into this so-called "peoplephobia" and is content with a life of solitude and depression.

I find it difficult to believe that any dormitory can be as bad as Mr.X describes. He uses such terms as "cesspool" and "pit of wretchedness" to slander the residence in which he lives. He even goes so far as to say that he is "scared to take a shower". If I didn't know better, I'd think Mr. X was living in an outhouse. Mr.X seems to be under the assumption that the only thing that university students want to do is get drunk and disorderly. Believe it or not, Mr.X, we're all not alcoholics.

The primary reason for attending university is and should be, one's studies. However, growing socially is important as well. Mr.X, do you intend to spend your life running away from your problems? Your inadequacy in dealing with your social problems stems from a lack of trying rather than of ability. I have two pieces of advice for you; take the deadbolt off your door and grab a shower. Otherwise, in your words, "piss off".

Sincerely,

Jennifer McNaught, Arts

The Naked Truth

Freestyle

There is an underlying thread tying together some of the major issues of the day. It is the failure of communist states to win the loyalty of their citizens.

Since 1945, there have been many exodus from the communist world.

The recent exodus of East Germans is testimony to the failure of communism to deliver its promises of a better way of life and of an egalitarian society.

A sign of desperation of the East German government of Eric Honecker to stem the tide of people escaping the country is the new shoot-to-kill order recently given to the border police.

The monstrous Berlin Wall, erected on August 15, 1961, to halt the mass flight of refugess to West Berlin, is an assault on humanity.

A poll found that politics was the main reason why 80 percent of East German refugees left.

Since 1975, over a million and half Vietnamese have successfully fled from their homeland.

In 1980, Castro temporarily opened the port at Mariel and hundreds of thousands of Cubans fled to Miami.

Recently Cuba signed an immigration agreement with the United States that would see 27 000 Cubans who do not like his regime leaving Cuba every year.

In 1968, after Soviet tanks rolled into Czechoslovakia to crush the reforms instituted by Alexander Dubcek. 150 000 Czechoslovaks left their country. In a country of 15 million, they were the best, the scientists, the artists, the academics - the cream of the crop.

And there are more. Hungary 1956. A Soviet invasion crushed the reform movement there. In neighboring Romania, about 1.7 to 2.0 million Hungarians are persecuted in that country. About 35, 000 have fled so far.

No doubt, had there not been a heavily militarized border, thousands of North Koreans would gladly flee to the democratic, and prosperous South Korea.

The fact is stark. A rich citizen of a third-world nation can travel abroad; a rich citizen in a communist state can't.

The root cause behind all the exodus? Marxist-Leninist theories have never worked. The communist parties claim to be the vanguard of the workers, but as Imre Pozsgay, a politbureau member of the Hungarian communist party, explained: "...from the moment the dictatorship of the proletariat was proclaimed, the workers' participation in the exercise of power ceased to exist."

Like the indoor plants that are supposed to grow to old age, but grow for a time and then just stop, Communism works fine in theory, but in real life, power corrupts and abosolute power corrupts absolutely. Communist leaders soon find the tug of power irresistible and cease to represent the very workers who put faith in them.

Witness what has happened in Communist Poland for the past nine years. The suppression of workers'rights, lack of Gorbachev-style reforms, declining economic prospects for the citizens, environmental problems, and the need for workers' political representation, have united the people of all walks of life and led to the formation of a government truly representing the interests of the nation's workers. The first in the communist bloc.

Certainly all these events in the last four decades show that the yearning for justice, and freedom is part of human beings and is something that can never be permanently suppressed.

Even the Soviet Union, the cradle of communism, and Hungary see the need for change in order to solve their daunting economic problems. They have relaxed the state's grip on the economy and have introduced the elements of democracy into their systems.

But leaders of some hard-line communist states such as East Germany and North Korea desperately insulate themselves from the winds of change from Moscow, and refuse to give their citizens some breathing room.

But sooner or later, they will be relegated to the rubbish heap of history by their own people for stubbornly clinging to a false doctrine.

But in the meantime, we should be happy that we are not one of those East Germans desperately fleeing a brand of communism that is rotten to its core.

(Hai V. Le was born in South Viet-Nam, grew up in Ottawa, and was under the tutelage of a Buddhist monk for many years.)

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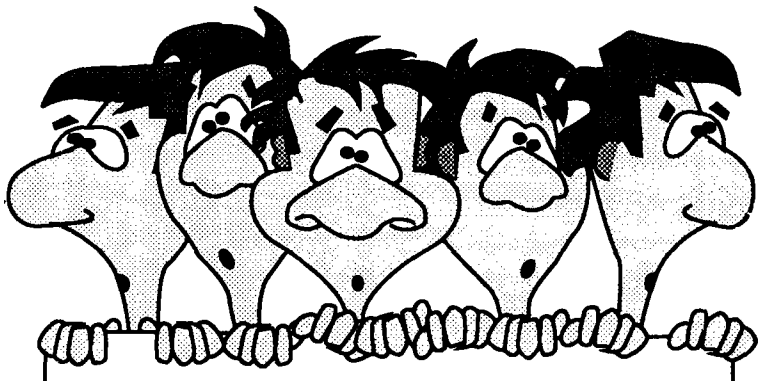

LOOKING FOR A CLUB?
CLUBS DAYS
SEPT. 20 - 22, 1989
STUDENT UNION BUILDING

Soviets invade UBC

by Franka Cordua-von Specht

The services of newly acquired Canuck Igor Larianov are being sought by UBC's women's volleyball head coach Donna Baydock.

Not for his stick skills, but rather his translating talents.

Whether he will help out his compatriots—the Soviet women's junior national volleyball team—is still unconfirmed, said Baydock.

The Soviet's stop at UBC will be their first Canadian challenge, and their ninth match of the "Set for Friendship" Volleyball '89 tour which has taken them through California, Oregon, Hawaii, and Texas. Their UBC match is the third last before returning to their home club, Uralochka-Sverdlovsk, which is near the Siberian border at the end of the month.

They are also the top under-19 players in the USSR and many of them go on to play on the Soviet National and Olympic program.

Only three weeks into the season, Baydock's Thunderbirds will have their hands full taking on the formidable Soviet team whose players tower at an average height of six feet and are powerful hitters.

But Baydock is confident. The average height of the team is 5'11" —the tallest team she's ever had— and most of the starters played competitively this summer.

"There is a lot of talent on the team," said Baydock.

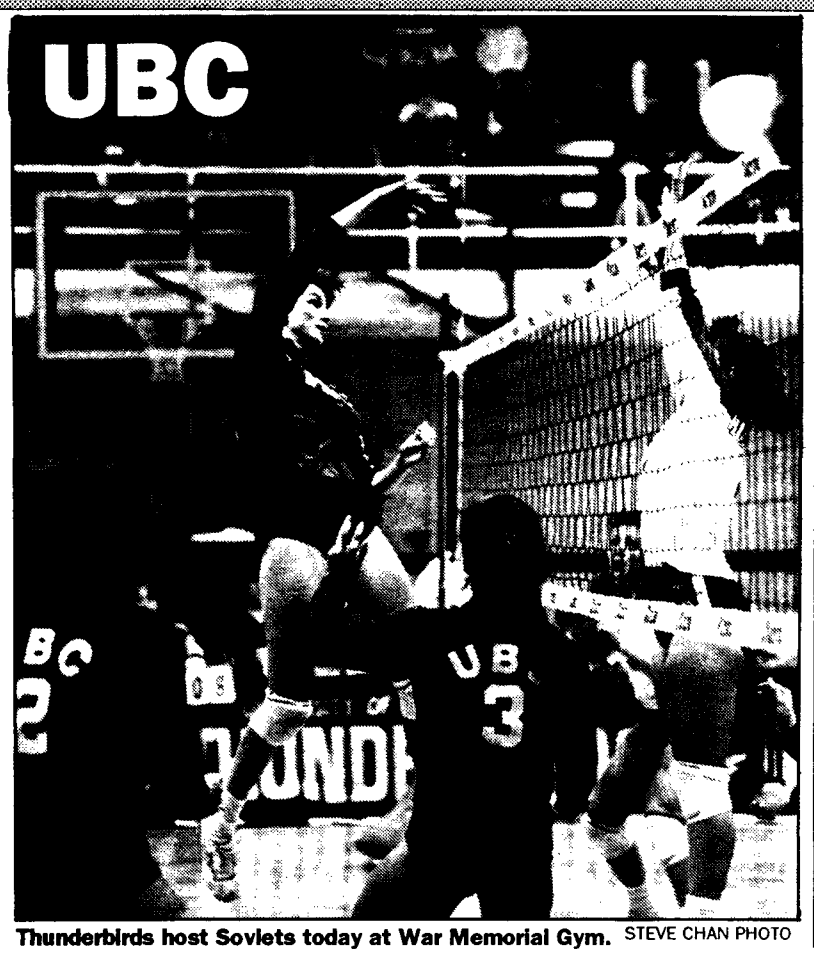
The teams' success depends on the players ability "not to freak out," said Baydock.

Two of the leaders to look for are middle hitter Sarah Cepeliauskas and power hitter Jenny Rauh.

Cepeliauskas is not intimidated about playing the Soviets.

"Not yet...maybe after I see them hit," she said. "But maybe they'll be intimidated when they see us hit."

Game time is 7:30 p.m. in War Memorial Gym and admission for UBC students is three dollars.



Thunderbirds host Soviets today at War Memorial Gym. STEVE CHAN PHOTO

FRIDAY's SPORTS CALENDAR

Intramural Special Events

Logan Cycle "200"
at the Logan Track
September 23-24,
9:00a.m.-5:00p.m.

T-Bird Hatchings

Women's Volleyball vs
Soviet Jr. National
at WMG
September 19, 7:30 p.m.

Rugby vs
Durham University
at Wolfson Field
September 22, 5:30 p.m.

Football vs
U. of Saskatchewan
at T-Bird Stadium
September 23, 7:30 p.m.

Bud Kanke, CA: President, Kanke Seafood Restaurant Ltd.

The restaurant business for many is an expensive lesson in risk management. Not so for Bud Kanke. In 1971, with a $900 savings balance, Bud and several partners gave Vancouver diners the city's first upmarket seafood experience. The Cannery.

Mulvaney's followed in 1975. Seafood with a dash of Southern spice. Viva in 1979. A classic supper club. In 1984, The Ninth Ave. Fishmarket. Then Joe Fortes, in 1985. Seafood downtown style.

The menu grows. And now Kanke Seafood Restaurant Ltd., with some 300 employees, reels in annual sales of nearly $10 million.

Along the way, Bud Kanke has earned the deserved reputation of a man with the skills to transform the most modest opportunities into prize catches.

He credits his CA for providing him the base to develop his entrepreneurial strengths. "It gives me discipline . . . going by instinct is one thing, but there's merit in managing with good, sound numbers."

Bud Kanke, CA with a string of seafood restaurant successes.

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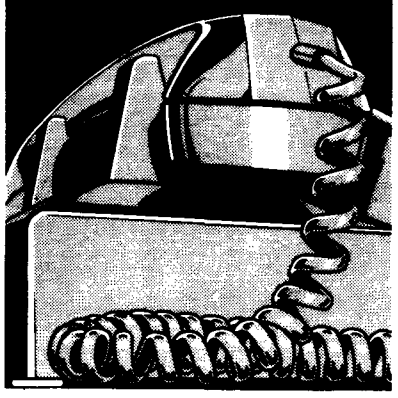
Sexual Harassment?

Did You Know lots of people don't really know what sexual harassment involves? Or that sexual harassment happens to men as well as women? That many people are experiencing this problem? That there are several options available in dealing with sexual harassment? That environments can be harassing too?

UBC's Policy and procedures are now in place to deal with instances of Sexual Harassment. There are Advisors available willing to discuss questions and concerns that you may have on the subject. They're also prepared to help you if you have this unwanted problem in your life.

Margaretha Hock and **Dr. Jon Shapiro**

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