SEPTEMBER 9, 2013 | VOLUME XCV| ISSUE V
WE'RE A NEWSPAPER SINCE 1918

THE UBYSSEY

Y-O-U-N-G

O is for

U is for underage

N is for no consent

G is for

AMS PRIMER P6
Breaking down this year's student society

BYE BYE MACINNES P10
Welcome Back BBQ post mortem — who rocked and who didn't?

WHAT'S ON // THIS WEEK, MAY WE SUGGEST...

MONDAY / 05

REC SHOPPING WEEK
12 P.M. @ STUDENT RECREATION CENTRE (SRC)
Want to take a yoga or pilates class but not sure if it's right for you? Try out rec classes for free all week long. Spots fill up fast, so be sure to make reservations online.
Free

TUESDAY / 06

KID CUDI W/ GUESTS
7:30 P.M. @ DOUG MITCHELL THUNDERBIRD SPORTS CENTER
Scott Mescudi brings "the Cud Life" to UBC, with guests Big Sean and Logic. Hopefully he won't snub the fans and not play his major hits like a certain other rapper.
$45/$55

WEDNESDAY / 07

CAMPUS SURVEY + BUTT COUNT
10:15 A.M. @ VARIOUS LOCATIONS
Canadian Cancer Society volunteers will be around UBC to survey students on their smoking attitudes, promote a smoke-free campus and pick up cigarette butts.
Free

ON THE COVER

Coming up for a cover for sensitive stories is difficult. For this issue, we decided to take an abstract approach and haphazardly intersplice the text of the chant with photos. We thought it an appropriate representation of how the story came together and of the situation as a whole.

THE UBYSSEY
SEPTEMBER 9, 2013 | VOLUME XCV| ISSUE V

EDITORIAL
Coordinating Editor
Geoff Lister
coordinating@ubyssey.ca
Managing Editor, Print
Ming Wong
printeditor@ubyssey.ca
Managing Editor, Web
CJ Pentland
webeditor@ubyssey.ca
News Editors
Will McDonald + Sarah Bigam
news@ubyssey.ca
Senior News Writer
Brandon Chow
mwong@ubyssey.ca
Culture Editor
Rhys Edwards
culture@ubyssey.ca
Senior Culture Writer
Aurora Tejeida
redwards@ubyssey.ca
Sports + Rec Editor
Natalie Scadden
sports@ubyssey.ca
Senior Lifestyle Writer
Reyhana Heatherington
rheatherington@ubyssey.ca
Features Editor
Arno Rosenfeld
features@ubyssey.ca
Video Producers
Lu Zhang + Nick Grossman
video@ubyssey.ca
Copy Editor
Matt Meuse
copy@ubyssey.ca
Photo Editor
Carter Brundage
photos@ubyssey.ca
Illustrator
Indiana Joel
ijoel@ubyssey.ca
Graphic Designer
Nena Nyugen
nnyugen@ubyssey.ca
Webmaster
Tony Li
webmaster@ubyssey.ca
Distribution Coordinator
Lily Cai
lcai@ubyssey.ca

STAFF
Your name here!
Write/shoot/contribute to *The Ubyssey* and attend our staff meetings and you too can see your name in the glorious tones of black that only offset printing can produce. We meet every week in our office, SUB 24 — in the basement, squirreled away in the back, there. Yeah, we know. You'll get used to it.

BUSINESS
Business Manager
Fernie Pereira
fpereira@ubyssey.ca
604.822.6681
Ad Sales
Mark Sha
advertising@ubyssey.ca
604.822.1654
Ad Sales
Tiffany Tsao
webads@ubyssey.ca
604.822.1658
Accounts
Tom Tang
ttang@ubyssey.ca

CONTACT
Editorial Office:
SUB 24
604.822.2301
Business Office:
SUB 23
Student Union Building
6138 SUB Boulevard
Vancouver, BC V6T 1Z1
Web: ubyssey.ca
Twitter: @ubyssey

LEGAL
The Ubyssey is the official student newspaper of the University of British Columbia. It is published every Monday and Thursday by The Ubyssey Publications Society. We are an autonomous, democratically run student organization, and all students are encouraged to participate.
Editorials are chosen and written by the Ubyssey staff. They are the expressed opinion of the staff, and do not necessarily reflect the views of The Ubyssey Publications Society or the University of British Columbia. All editorial content appearing in The Ubyssey is the property of The Ubyssey Publications Society. Stories, opinions, photographs and artwork contained herein cannot be reproduced without the expressed, written permission of The Ubyssey Publications Society.
Letters to the editor must be under 300 words. Please include your phone number, student number and signature (not for publication) as well as your year and faculty with all submissions. ID will be checked when submissions are dropped off at the editorial office of The Ubyssey; otherwise verification will be done by phone. The Ubyssey reserves the right to edit submissions for length and clarity. All letters must be received by 12 noon the day before intended publication. Letters received after this point will be published in the following issue unless there is an urgent time restriction or other matter deemed relevant by the Ubyssey staff.
It is agreed by all persons placing display or classified advertising that if the Ubyssey Publications Society fails to publish an advertisement or if an error in the ad occurs the liability of the UPS will not be greater than the price paid for the ad. The UPS shall not be responsible for slight changes or typographical errors that do not lessen the value or the impact of the ad.

OUR CAMPUS // ONE ON ONE WITH THE PEOPLE WHO MAKE UBC

PHOTO GEOFF LISTER/THE UBYSSEY

If you've been to a Welcome Back BBQ or Block Party in the last six years, you might recognize Les Patterson.

Les Patterson is more than just the beer guy

Ming Wong
Managing Editor, Print

It's about 6:30 p.m. — a sunny evening after the freak thunderstorm the night before. Current Swell just took the stage. There's a steady stream of thirsty university students in line for beer, and Les Patterson is in good spirits.

Patterson is the head honcho of Georgia Strait Events Services, a special events business offering mobile refrigeration, event management and, of course, beer. This is his sixth year working with UBC. On campus, Patterson is known as "the beer guy". He and his team keep students boozy and happy during the two major annual AMS outdoor parties, the Welcome Back BBQ and Block Party.

"This is people celebrating making it through one week and the other is celebrating making it through seven months. This one is tamer," Patterson said.

What started out as a part-time gig for the past 13 years has now become a full-time endeavour for Patterson. In the last six months, he's left his job as food and beverage manager at Vancouver Community College to pursue his business.

When he's not catering to the college scene, he's around town providing beer, refrigeration and event equipment at outdoor activities ranging from Deer Lake concerts to dragon boat festivals. His website advertises that his team will "save you untold man-hours (woman-hours) and sore backs from schlepping kegs around."

Aside from changing the occasional keg, Patterson leaves the actual serving to his team of 30. "I try to be the back-of-the-house guy," he said.

Patterson went to school in Montreal, but now lives in Vancouver with his wife and his Bernese mountain dog. He's no rookie in the food and beverage industry. "Let's just say [I've done this for] many years," he said wryly.

Carefree college lushes don't faze him. "It just amazes me — I just love it. It's what keeps me younger I think," he laughed. "It keeps me entertained, for sure."

Work also doubles as a concert pass. By osmosis, he's seen Mother Mother ("they're fabulous"), Morgan Page and more; next up is the Lumineers at Deer Lake Park. The music helps him get crew members, and he enjoys seeing the progression of bands who move up from the college circuit to do Live Nation gigs. "I've seen several of these bands that come here [after] they've been on David Letterman and doing the *Late Show* , and I [just think], how cool is that?"

The job is what gets Patterson to UBC, but it's the atmosphere that makes him stay. "The hospitality's been great," he said. "I get along great with everybody down here. I have a great relationship with the security team."

Patterson's friendly personality doesn't hurt either. Many people, including the owner of the Yaggers' bar chain, drop by to say hi to Patterson, and Patterson greets them back warmly, often with a beer or two.

"It's just perfect. I get to be my own boss and I don't have to deal with the politics and bureaucracy [of working under someone]. I have a service that I provide. They hire me, they pay me — it's very simple."

UBC Continuing Studies

Project Management for Tomorrow's Leaders

UBC Award of Achievement

Acquire job ready project management skills with this six week, part-time program. Through a combination of hands-on workshops and online study you learn:

- Project Management Fundamentals
- Project Planning
- Project Teamwork
- Project Communications
- Career Building and Networking

Program starts October 21.
Apply now and save with the early bird rate.

cstudies.ubc.cs/pmtl
604.822.1420

a place of mind
THE UNIVERSITY OF BRITISH COLUMBIA

Rape cheer causes outrage

As UBC pledges investigation, CUS distances itself from earlier statements, apologizes

Commentary P11

Bucci: Concealment just as bad as ignorance

Ghoussoub: We need education, not sensitivity training

PHOTO CARTER BRUNDAGE/THE UBYSSEY

Sauder School of Business Dean Robert Helsley, left, and Commerce Undergraduate Society President Enzo Woo at the Imagine Day pep rally.

Arno Rosenfeld
Features Editor

"An actual cheer at ubc," a Sauder School of Business first-year wrote on Twitter. "Y-O-U-N-G at UBC we like em young Y is for yourrr sister O is for ohh so tight U is for under age N is for noo consent G is for goo to jail."

Orientation leaders chosen by the Commerce Undergraduate Society (CUS) led students participating in Sauder FROSH, the long-running three-day orientation organized by the CUS in the above cheer.

The Ubyssey has learned this cheer has gone on for years. Those responsible for FROSH interviewed by *The Ubyssey*, from organizers and volunteers to CUS leaders, knew about it and either justified it or claimed they were helpless to stop it.

Whatever words come out of the leaders' mouth we can't directly control.

Gillian Ong, CUS VP engagement

"It's not something we can control, to be honest," FROSH co-chair Jacqueline Chen told *The Ubyssey* on Friday, Sept. 6. "I think it's all passed down year after year ... from forever, I guess."

While the CUS board and executives distanced themselves from Chen's comments in an email sent to Sauder students Saturday night, CUS President Enzo Woo and VP Engagement Gillian Ong — who oversaw FROSH as part of her portfolio — confirmed Chen's assertions in phone interviews on Friday.

Ong said those responsible for the cheer — in which every Sauder first-year we interviewed told *The Ubyssey* they had been led — fell to the individual FROSH volunteers.

"Whatever words come out of the leaders' mouth we cannot directly control," said Ong.

Woo said that CUS executives were unable to account for volunteers' behaviour during the CUS-organized orientation, and added that he was aware the cheer had been going on.

"While we can monitor the formal events that happen at FROSH, we can't always see what happens behind the doors, and therefore it's up to the FROSH leaders to provide a safe environment," Woo said.

Multiple sources confirmed that the cheer is a long-standing orientation staple — it may have been around as long as 20 years, according to FROSH volunteer leader Jeffery Wang.

KEEPING CHEER PRIVATE A PRIORITY

Rather than prohibit the cheer, CUS leadership told FROSH volunteers were told make sure it stayed out of public view, according to multiple sources.

Chelsea Maguddayao, a Sauder first-year, said her FROSH group was led in the cheer on buses chartered by the CUS to take "froshees," as the first-years are known, from event to event.

"They specifically told us right before we cheered and everything that you can only cheer it on the bus and you can't go elsewhere and cheer it outside."

Chen confirmed the importance of keeping the cheer under wraps.

"We had problems a very long time ago with the cheers being public in a sort of way and the dean seeing," Chen said.

Chen said that in response, groups were told to keep the chant private.

"We let the groups know: if it happens in the group, it has to stay in the group," she said. "That's a big thing for us."

Chen said there are serious consequences for a FROSH leader who is publicly exposed leading the chant. The punishments range from getting blacklisted from future FROSH events to being dealt with by the CUS or the school's dean.

No CUS leaders have personally apologized for the cheer occurring during FROSH, and CUS leadership emphasized that no students have formally complained.

Six Sauder students interviewed by *The Ubyssey* all seemed comfortable with the cheer.

"It was just for fun, right? It was only on the bus so I didn't think of it as a big deal, to be honest," Maguddayao said. "It was just kind of like, 'Let's have a good time, let's go all out, it's frosh weekend.'"

Jeffery Wang, a second-year Commerce student who volunteered at FROSH, said that while the cheer did take place, it was not about encouraging rape of underage girls, but rather encouraging bonding between froshees.

"Of course, yeah, that's done," Wang said of the cheer. "I'm not saying that underage rape is okay or it should be encouraged, but [the cheer] maybe gets people out of their personal boundaries and bubbles, you know?"

If it happens in the group, it has to stay in the group.

Jacqueline Chen, FROSH co-chair

One first-year who heard the cheer recalled some students being bothered by it.

"A few of them made their feelings known and then it wasn't brought up," said first-year Commerce student Alex Dye.

CUS AND UBC REACT

Following the online publication of *The Ubyssey*'s first article on Friday, the CUS, Sauder and UBC representatives all released statements outlining their official positions.

While CUS leaders readily admitted to the cheer taking place, the initial response from Sauder representatives on Friday denied any knowledge of the matter.

"As far as I know, this issue doesn't exist," Sauder spokesperson Andrew Riley said. "I've never heard anything about this before."

Later on Friday, Assistant Sauder dean Pam Lim released a brief written statement saying that while such a cheer would be "completely inconsistent" with the values of the school, Sauder had "no knowledge of any inappropriate behaviour by our students."

The CUS issued a statement Friday night affirming that the safety of first-years during FROSH was a high priority for the society.

After the story broke on Friday, Agatha Entote, who helped the CUS with their social media account, told CKNW News that she tweeted from the CUS account to say that the student society doesn't stand for misogyny. According to the article, the CUS then deleted her tweets and revoked her social media privileges.

"It just promotes the conception that yes, we indirectly acknowledge that all of this has happened and yes, we aren't doing anything, at least on the granular level, to prevent any of this in the future," Entote told CKNW.

On Saturday, as national news outlets picked up the story, a new statement was issued promising a joint investigation into the cheer by Sauder dean Robert Helsley and UBC vp students Louise Cowin.

(continued on page 12)

[The cheer makes victims] seem to be making a big deal out of nothing and trying to spoil other people's fun.

Scott Anderson, UBC professor

FOOTBALL »

Comeback kids

'Birds erase 27-point deficit, win in OT

CJ Pentland
Managing Editor, Web

A week after they showed potential by nearly beating arguably the best team in the Canada West conference, it looked as if the UBC football team nulled any progress made while facing arguably the worst team in the conference on Saturday.

With the score 29-2 for the host University of Alberta Golden Bears late in the first half, the Thunderbirds were on pace for one of their worst defeats in team history.

They had used two quarterbacks — neither of whom could muster much offence, combining to throw three interceptions through the first 25 minutes — with their only points coming on a safety. But instead of rolling over and accepting defeat, the 'Birds rallied and erased the 27-point deficit to take the game 39-36 in overtime. While being down that much isn't exactly something to be touted, the fact they persevered makes it two straight weeks where UBC has shown promise in all assets of their game.

With next to no room for error, the defence and special teams came up huge in the second half just to give the offence a chance at a comeback. Allowing just seven yards of passing in the third quarter and a single touchdown in the second half was impressive enough, but two key stops near the end of the game were the biggest performances from the healthy defensive corps.

Down 36-31 with 1:55 left in the game after scoring a touchdown on a 100-yard drive, the 'Birds forced a safety after a sack by Yianni Cabylis pinned the Bears deep in their own end. Now down by only three, quarterback Carson Williams orchestrated another long drive, with the key play being a 50-yard throw to Micha Theil with under 30 seconds left, putting 'Birds in field goal territory. With no time left on the clock, Quinn van Gylswyk tied the game with a 30-yard field goal.

In overtime, both teams got to start a possession on the 35-yard line. Alberta got the first shot at scoring, but a Chris Adams interception meant that UBC would get the ball, needing only a single point for the win. Van Gylswyk delivered three when he connected from 23 yards out to give his team the improbable victory.

Brandon Deschamps was the offensive workhorse once again and led his team on the ground. For the second straight game, he set a career high in rushing yards, totalling 212 yards on 28 carries and adding two touchdowns.

As for special teams, they also had two key plays to help the offence. A mishandled punt led to a UBC touchdown, and on the ensuing kickoff, the 'Birds pulled off an onside kick that led to another quick score. Van Gylswyk also executed a successful fake punt as he scampered 44 yards for a first down in the third quarter.

Williams overcame a shaky start at quarterback to become a poised passer at crunch time, a position he had not been in before. He stepped up with the game on the line, which only bodes well for a young pivot still learning the ropes. Overall, he went 22 for 32 for 258 yards and a rushing touchdown.

Now 1-1, UBC will face another stern test next Saturday when they take on the Manitoba Bisons for the homecoming game at Thunderbird Stadium. Manitoba was ranked ninth in the last CIS poll, but fell 36-34 to Saskatchewan on Saturday and are now 1-1.

A win against Manitoba would put UBC in a favourable position to make playoffs in the eight-game season, while a loss would be a step backward. It's already been a fun two games this year; with the stadium expected to be packed, Saturday's contest should be another barn-burner.

Quinn Van Gylswyk kicked a 23-yard field goal in overtime to complete a UBC rally against Alberta.

PHOTO CARTER BRUNDAGE/THE UBYSSEY

SOCCER »

Steady start against defending CIS champs

No goals, but UBC women's soccer earn a point in 2013 season opener

Nick Adams
Contributor

The UBC Thunderbirds women's soccer team held the reigning CIS champions, the Trinity Western Spartans, to a nil-nil draw on Saturday night to kick off the 2013 season.

Both teams came out with equal pressure, creating chances in both ends, but the majority of play remained in the neutral third. As the half progressed, UBC took the lions share of chances, pouncing on four opportunities but placing all above and around the net.

Taryn Lim, who finished eighth in last years Canada West scoring race, started as the centre back of UBC's 4-4-2 formation. She anchored a tight defence that kept the Spartans to just one shot on goal in the first 45 minutes. Coach Andrea Neil said Lim is "blessed and cursed with the fact that she can play multiple positions."

Although she played forward in the past couple years under former coach Mark Rogers, Lim has played centre back previously in her career, so it was a natural switch that Neil said Lim "fully embraced." With one solid game under her belt already, it may be a position in which we can expect to see more of her. Neil noted that "on any given day, players [may] play a different position."

While scoring chances in the first half were few, they certainly were not lacking in quality. Shayla Chorney floated a free kick over the heads of the defensive wall and into the hands of Trinity keeper Rachel Bedek in the 21st minute of play. Shortly after, Nicole Sydor added to the pressure with a close but ultimately fruitless attempt.

On a near breakaway attempt by UBC in the 39th minute, the Spartans' center back got tangled up with the ball, ended up on top of it and gave away a free kick opportunity. Trinity's Alicia Tesan, not liking the call, made her objectives vocally apparent to referee Candice Brown, who immediately replied to her concerns with a yellow card.

The free kick was blocked, but off a rebounding play, Nicole Sydor curled a hard shot to the far post, through a crowded box and into the diving arms of Bedek.

As the first half's extra time came to a close, Trinity Western pushed into their attacking third and swung the ball from a deep corner run to the far post, upon which Spartan forward Krista Gommeringer was waiting. Gommeringer hit the first-time cross through the arms of UBC keeper Alyssa Williamson and past the swinging legs of a supporting defender on the goal line. As the crowd rose in anticipation, the ball rolled along the goal line, bounced off the post, and was frantically grabbed by Williamson before crossing the line, leaving the game scoreless at the half.

"It was very close. It was a little scary, but we got it out and we kept going," said Williamson.

As both teams retook the field, an immediate shift was apparent as the Thunderbirds began to apply an increased amount of pressure. As a result, UBC gained a free kick at the 30-yard line. Three Thunderbirds stepped up to the ball, and in a double step over, third shooter play, the ball was shot just over the bar.

There were some close calls in the final five minutes of the game as the Spartans finally came alive. The Thunderbirds escaped a last-minute defeat when a header by Spartan defender Vanessa Kovacs came dangerously close to beating Williamson, but sailed over the crossbar.

Overall, Andrea Neil was pleased with her team's performance against a tough rival. Her coaching debut with the Thunderbirds rewarded her with a point, but she knows there's a lot more to come.

"As players get more rhythm moving forward from this point in the season, there's going to be more opportunities."

PHOTO CARTER BRUNDAGE/THE UBYSSEY

Defender Jordan Kitagawa wore the captain's armband in the 2013 season opener.

SOCCER »

Bittersweet weekend for men's soccer

27-match undefeated streak snapped by UFV

Kelly Wunderlich
Contributor

The football team overcame a 27-point deficit to win in overtime on the road; the women's soccer team went toe-to-toe with the reigning CIS champions to earn a point; and yet the most surprising sports story of the weekend for UBC came from the ever-consistent men's soccer team.

The 2012 CIS champions looked ready to defend their title as they dominated against Victoria, the 2011 champs, with a 4-1 road victory in their season opener on Friday night.

Yet there would be no celebrating on Sunday afternoon. Shockingly, UBC had their 27-match undefeated streak broken by the Fraser Valley Cascades. UFV's Connor MacMillan broke a scoring deadlock in the 87th minute, stunning UBC in front of their home crowd. It was the squad's first loss since Nov. 6th, 2011.

"We looked tired and sluggish, which is surprising since we had a day off," said UBC head coach Mike Mosher. "Credit to Fraser Valley. They played well, worked hard and seemed to want it more on the day."

With captain Will Hyde missing from his post on defence and unrelenting determination from the Cascades, UBC was under pressure with little room for error. This call was answered in part by rookie goalkeeper Ante Boskovic, who was making his Thunderbirds debut. Aside from the one shot that beat him, he had an excellent start to the year and kept UBC in the game on a day when their offence simply wasn't producing.

"I thought [Boskovic] was perhaps our best player," said Mosher. "[He's a] young guy for a serious game and I thought he made several great saves."

Boskovic was first tested in the third minute, merely warming up for what would be the first of eight saves during the match. The remainder of the half featured several breakouts by UFV and a few impressive bouts of passing by UBC, but neither team was able to finish, leaving the match scoreless at halftime.

The second half heated up, with fouls called on both sides. The UBC crowd tensed as a left-footed strike from the UFV offence two minutes into the half went off the crossbar and almost into the net before being scooped up by Boskovic. With 30 minutes left in the game, UBC put together some controlled short passes that nearly saw a goal, but were again unable to capitalize. The teams continued to fight for possession until, seeking a chance to enter the scoreboard, UBC sent a rocket towards the keeper with four minutes left. With the turnover, UFV responded with the only goal of the game, finishing in the midst of a loaded 10-yard box with just three minutes left on the clock.

UBC will need to regroup this week in preparation for a home-and-away series against the Trinity Western Spartans. The Pacific division showdown between UBC, Victoria, Trinity Western and Fraser Valley is heating up just a week into the regular season, and for good reason: the winner will host Canada West playoffs later this year.

PHOTO RICH LAM/UBC ATHLETICS

Rookie goalkeeper Ante Boskovic made eight saves in a losing effort against UFV.

PHOTO CARTER BRUNDAGE/THE UBYSSEY

UBC's Taryn Lim (8) converted to centre back to help anchor a defence that kept the reigning CIS champions scoreless on Saturday.

a place of mind

THEATRE at UBC

SEASON 2013-14

THE CAUCASIAN CHALK CIRCLE
by Bertolt Brecht, Translated by James and Tania Stern with W.H. Auden, Original Music by Richard Link, Directed by Stephen Heatley
Sept. 19 to Oct. 5, Telus Studio Theatre

PRIDE AND PREJUDICE
by Jon Jory, (adapted from the novel by Jane Austen), Directed by Lois Anderson
Nov. 14 to 30, Frederic Wood Theatre

THE SEAGULL
by Anton Chekhov, Translated by Peter Gill
Directed by Kathleen Duborg
Jan. 28 to Feb. 8, Telus Studio Theatre

SEEDS
by Annabel Soutar, Directed by Chris Abraham
Co-presented with the PuSh International Performing Arts Festival
Jan. 22 to 28, Frederic Wood Theatre

UBU ROI
by Alfred Jarry, Translated by Barbara Wright
Directed by Ryan Gladstone
Mar. 20 to Apr. 5, Frederic Wood Theatre

SEE 5 GREAT PLAYS FOR ONLY $40!!!*

theatre.ubc.ca

THEATRE

STUDENT GOVERNMENT »

AMS PRIMER

The AMS is your student society.

The Alma Mater Society collects student fees and decides how to use them. They run businesses and student services, deal with the U-Pass, provide health and dental insurance, and are in charge of the old SUB and the New SUB. The AMS has five executives who lead the society, but the AMS Council, which consists of elected student representatives, makes the final decisions. We've interviewed all five executives to give you a better idea of who they are, what they do and what they're dealing with now. *Profiles by Sarah Bigam and Will McDonald*

President: Caroline Wong

Caroline Wong is at the helm of an AMS going through a lot of changes.

Wong, a fourth-year international relations student, served as the VP administration last year before being elected president. Her student government experience began in her first year when she got involved with the Arts Undergraduate Society.

Wong credited Ekaterina Dovjenko, AMS VP admin from 2010-2011, as one of the mentors who helped her get into student politics.

As president, Wong is the public face of the society, as well as its acting director.

This year, the AMS will have to deal with unexpected bumps in the construction of the New SUB, make a final decision on the Whistler Lodge and deal with businesses losing money, among other issues.

"I had a very clear vision of what I wanted to do, and then things happen," said Wong. "Things come up, and so I'm trying to readjust my goals and my plans and really making sure the New SUB has a clear direction.... Everything [else] seems kind of secondary."

The New SUB was scheduled to open in September 2014, but could open as late as January 2015. The AMS recently voted in favour of adding $3.5 million to the project's budget, but the UBC Board of Governors still has to approve the changes.

PHOTO CARTER BRUNDAGE/THE UBYSSEY

AMS President Caroline Wong is the acting director and public face of the society.

The AMS is also set to make a decision on whether to sell or keep the Whistler Lodge on Sept. 25, a decision years in the making.

"I'm really glad that this executive [team] can push forward with a long-term decision. I don't think it can wait any longer and it's too bad that we waited to the state that it is gotten to to make this decision."

This is also the first full year the AMS businesses, such as Pie R Squared and the Pit Pub, are under the direction of the Business and Governance Board. The board, composed of students and alumni, directs the AMS on how to run their businesses, which have lost $128,000 this year as of August 21.

"It's good to have a board that has more expertise than Council," said Wong.

Wong said one of her other main goals for the year is to improve the level of community and fun activities on campus. She said she plans to reach out to groups like residence associations, UBC Calendar, the Greek system, clubs and constituencies to make this happen.

Wong said in her limited free time, she enjoys seeing her friends and going to music shows, particularly those with electronic music.

She said her more personal goals for the year include learning how to surf and skiing at Whistler for the first time.

Wong also extended an invitation to students to contact her if they have any concerns or are looking for ways to get involved on campus. She said she would be happy to meet with them or point them towards the appropriate people.

"That makes me the happiest," said Wong.

VP Finance: Joaquin Acevedo

Joaquin Acevedo has a not-so-secret love of dancing.

"I can dance in my room, I can dance anywhere, you know. Pit on Wednesday night, that works too."

Born in Guatemala, Acevedo grew up in the United States and came to UBC in 2010. As a first-year, he got involved in residence life in Totem Park and was the first-year rep for the Science Undergraduate Society (SUS). He moved up over the years to become president of the Totem Park Residence Association (TPRA) and the SUS director of finance in his second year, and national communications coordinator for the TPRA in the third.

Now in his fourth year, studying cognitive systems in the Faculty of Science, Acevedo is responsible for managing the AMS's finances. He monitors the spending of AMS staff, businesses and organizations. Acevedo has prepared the annual budget and several financial statements already. He said he brought the AMS from a projected $900,000 deficit to one of $380,000.

"Being able to get through the budgeting process is something I feel really proud of because of the really tough situation that I came into," he said. "I think it puts the society in the best position it could be, while continuing to offer students all the services and being able to do all the advocacy for them."

Acevedo also recently released a report on the Whistler Lodge. For the rest of his term as VP finance, Acevedo will be making sure the AMS stays on budget. He is also working to create a long-term financial plan.

"By the time I leave, I want to be able to make sure that the society's in a better state financially," Acevedo said. "We could be expecting a referendum this year to shuffle around fees and make those structures that support finances better so that it's more sustainable in the future."

On the political front, he has mixed views. "Socially, I'm very liberal. Fiscally, I'm extremely conservative."

Another part of Acevedo's job description is to work with AMS businesses and the SUB building and facility managers to implement the AMS Lighter Footprint Strategy, which aims to make UBC more environmentally friendly. The strategy is supposed to be updated every five years, so Acevedo is getting started on revising it.

"I don't think that we'll be able to have the strategy re-developed and ready to launch by the time I get out, but I do want to get that process going and really have that set in stone by the time the next person comes in," he said.

Acevedo has a history of involvement on campus, but he said that jumping headfirst into so many commitments left his academics falling behind.

"Now that I'm coming to the end of my degree I'm going back and thinking, well, I'm not in a bad place right now, but if I went back maybe I would have been able to scale down a little bit and not do as many things or committed to less things so that I would be able to keep up academically as well and be in an even better position for the future."

On the other hand, Acevedo listed some of the ways getting involved benefited him, too.

"UBC has really been a place for me where I have been able to grow an incredible amount. The things it's taught me mostly outside of the classroom are unmatched by anything else and I don't think I could have made a better decision than to come here."

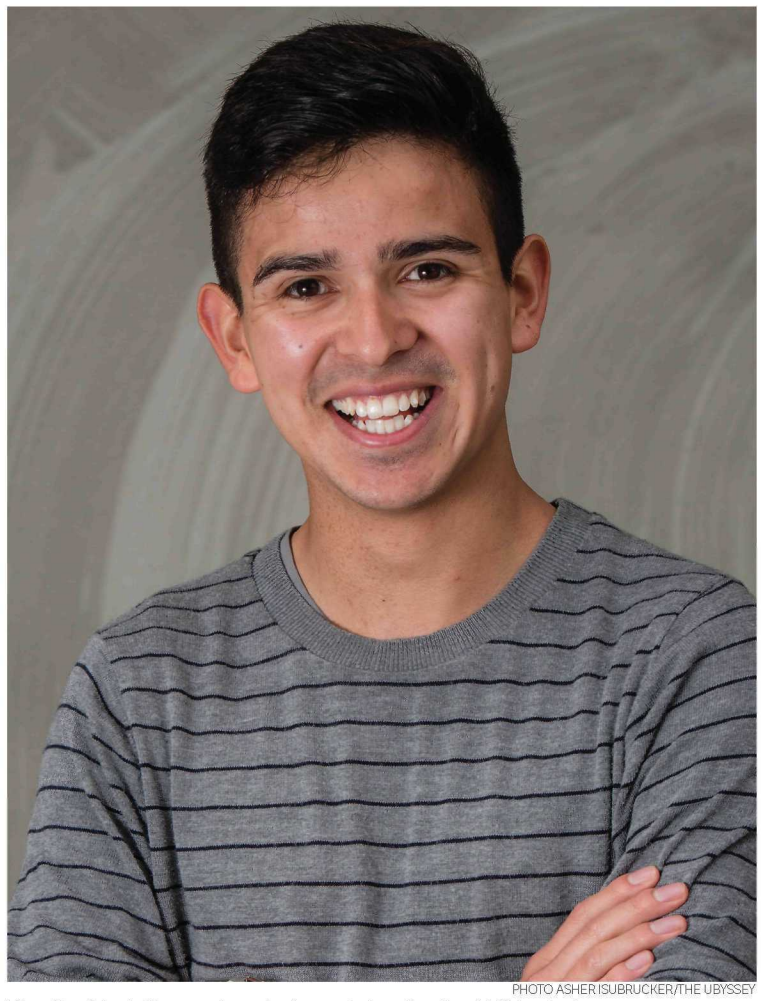


PHOTO ASHER ISUBRUCKER/THE UBYSSEY

Vice-President, Finance Joaquin Acevedo handles the AMS budget.

VP Administration: Derek Moore

PHOTO CARTER BRUNDAGE/THE UBYSSEY

Vice-President, Administration Derek Moore works with the New SUB, the old SUB, and AMS organizations.

"My involvement probably got kick-started into action when I won the Mr. Vanier competition back in 2010. Hilarious."

From there, Derek Moore ran for president of the Place Vanier Residence Association (PVRA) for 2010-2011. After four months of travel in the summer of his second year, Moore was an RA for four months before getting his first AMS position as the New SUB community engagement coordinator. Currently, he is chair of the New SUB project committee.

As VP Admin, Moore is the chair of the Student Administration Commission, which handles administration of over 350 AMS clubs, constituencies and resource groups. It also regulates bookings in the SUB and the AMS Art Gallery.

Moore is also responsible for managing the use, maintenance and conditions of the old SUB, as well as ensuring the New SUB project remains on track.

In his involvement with the New SUB, Moore is also pushing to get the New SUB LEED (Leadership in Energy and Environmental Design) Platinum-certified, which would make the New SUB the most sustainable student union building in Canada.

"That's coming to a bit of a head with the budget considerations, but I'm keeping an eye on that. That's a big goal of these portfolios," he said.

Some of Moore's other projects include moving orientation for executives online and naming the New SUB, which he hopes will happen by the end of the month.

"[It] is a sick little program that we're gonna be using to build campus spirit and campus culture once the building opens by revealing some of our history as a student union to the student population," he said. "I'm pretty excited about that piece."

Moore is also creating the report that will transition the position of VP Admin into VP Students.

"Once the New SUB is created, the job's going to change quite a bit, and that migration is going to reflect that change."

Moore is a philosophy student from Calgary and plans to become an entrepreneur when he graduates.

"I like working with teams. I like to think that I'm a pretty good leader, but one thing that I lack is any kind of technical skill," he said — aside from computer programming, which he likes quite a bit.

Moore said his biggest accomplishment at UBC thus far is working on the PVRA council. One of their legacies that remain today is an event on the Sunday following opening day, initially launched as "Wake and Cake."

"It was an amazing team. I never expected us to become as close as we did, but three years going we've had council retreats."

Moore used to be a competitive springboard diver. He now coaches both children and adults, and he still gets up on the board every now and then.

He also likes experiencing the outdoors – in theory. "I like the idea of outdoorsy-ness, I sure like to do it when I do it, but it's hard to make it happen."

Moore described UBC as "good in surprising ways."

"Coming out of high school, I was a good student — I was really good at exams, not quite as good at getting assignments done," he said.

"The academics were, are, and will probably continue to be pretty difficult for me, so it became more about the network and the community," said Moore of his time at UBC.

VP External: Tanner Bokor

PHOTO CARTER BRUNDAGE/THE UBYSSEY

Vice-President, External Affairs Tanner Bokor represents students to government.

Tanner Bokor's job is to represent students at all levels of government, as well as deal with the U-Pass program.

Bokor said his main goals for the year include reaching out to more students, solidifying a new provincial lobbying group and seeing through the transition from the U-Pass to the Compass card.

"Transit is [the] number one issue, seeing as it is one of the most critical issues that all UBC students face," said Bokor.

Bokor said another one of the key projects he's working on is the Alliance of BC Students, a new advocacy group consisting of nine student unions in B.C. Bokor said the group is just getting solidified, but it will push for student loan reform, needs-based upfront grants, transit funding for the entire province and improvements to B.C. childcare.

"It's certainly a challenge to develop a brand new organization with a number of different student unions with different opinions and thoughts and ideologies but it's very important for this union to have a group that we can fall back on to lobby provincially," said Bokor.

Bokor said the most important thing his office does is represent students off-campus.

"It goes back to the core purpose of what this office is, which is to be a voice for UBC students and to be an advocate for students and bridge gaps between the different levels of government," said Bokor.

From Monroe, Conn., Bokor said he doesn't subscribe to any political ideologies in Canada, but takes a common sense approach and tries to represent the majority view on campus.

"I don't believe that partisan politics should ever be a part of this office," said Bokor.

Bokor originally planned to go to music school, but is currently a second-year undeclared student in the faculty of Arts.

Bokor has been a musician for 12 years. While the saxophone is his primary instrument, he also plays the flute, clarinet, piano, drums and guitar. He DJs, too.

"I like dabbling in different projects, so I tend to try a lot of new things that are outside my comfort zone," said Bokor.

Bokor also has a shelf full of tea in his office. He said he's a huge fan of tea and calls it a "hobby [and] an addiction" for him.

Bokor said he is a "big videogame nerd," especially for strategy games. He also likes to blog and write short stories.

FILE PHOTO/GEOFF LISTER

Newly-appointed interim Vice-President, Academic and University Affairs Mona Maleki.

VP Academic: Mona Maleki

Current VP Academic and University Affairs Kiran Mahal will officially step down on Sept. 12. A by-election will be held for her replacement this fall, but until then, Mona Maleki is the interim VP.

At an AMS Council meeting on Sept. 4, Maleki was nominated by Mahal to be her replacement and beat out the other candidate, Phaidra Ruck, for the position in a council vote.

Maleki is in the fifth and last year of her biology degree at UBC. Originally from Iran, she moved to Canada 11 years ago, and to Vancouver seven years ago.

During her time at UBC, Maleki has been heavily involved with the Science Undergraduate Society, of which she was the president last year. This year, she sits on the senate as a Science representative.

As interim VP academic, Maleki's main job is to attend university and staff meetings, and hold down the fort until her replacement is voted in.

"I felt like I had the experience to make sure that I help out a little bit and I've dealt with the university before, so [I'll] ensure that the office communicates with the university and the projects are maintained until the new VP academic comes in," said Maleki.

The VP academic acts as a liaison between students and UBC administration. She also advocates for student interests on issues of education, housing and well-being.

Projects from the previous VP academic included working with Student Health Services to improve UBC mental health services, advocating for a central UBC exam database, and researching Acadia Park student family housing to ensure residents' views are acknowledged in the redevelopment process.

"I'm not planning on bringing in any projects of my own because right now it's just about maintaining and ensuring all the work that has been done, until the new VP academic's vision comes in," Maleki said.

"My advice for first-year students would be to not let the overwhelming experience of UBC get to them and to try to find themselves by getting involved, even if they're commuter students," said Maleki, who has been a commuter students for four years.

Maleki is also involved with the Sexual Assault Support Centre, volunteers at the hospital near her house and the Battered Women's Support Service for four years, and works with the Collegium program. In her free time, she plays intramural volleyball, and enjoys attending "random conferences" put on by UBC.

MUSIC »

A sonorous first week sendoff

Welcome Back BBQ a lively end to 30 years of music and memories at MacInnes Field

Quinn Aebi
Contributor

UBC awoke Friday morning to a sea of fog blanketing the coast.

As forecasts had predicted rain, everyone was gearing up for what was expected to be another mudfest on MacInnes Field. The echoes of sound tests could be heard across campus as students struggled to get through the last day of a hectic first week.

As the final touches were made, the gates were opened to the very few that had decided to show up towards the early end of the day. Despite the lack of crowd, My! Gay! Husband! began his set and both sides of the stage started to fill. Apart from a few tight-knit groups of friends scattered about, the scene was odd: the bass was thumping, but the venue looked as if it was still being prepared.

When the Harpoonist and the Axe Murderer took the stage, hardly anyone knew what to expect. They got right into it, playing high energy indie music that had its way with the crowd. It was the beginning to a great night — students were talking, laughing and meeting an assortment of new friends.

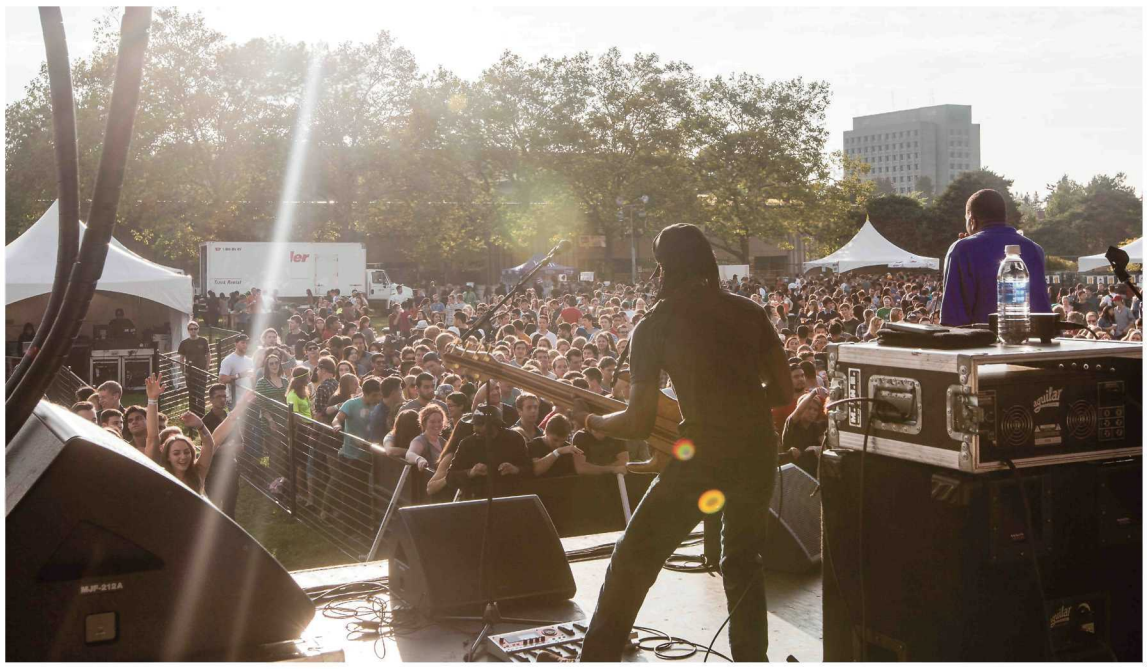
Following the Harpoonist and the Axe Murderer's set was Chali 2na, of the famed hip-hop group Jurassic 5. The rapper kept it old-school with his '90s hip-hop stylings, to which the crowd responded positively. The easy flow of his lyrics, as well as the veteran look about him, made it obvious that he has been performing for many years.

Indie band Current Swell brought a summer vibe to the venue, and the crowd soaked it right in. An energetic audience combined with an enthusiastic band — including a visibly intoxicated bassist — came together to provide UBC with a raging set. One band member noted that, although he usually doesn't enjoy playing on college campuses, UBC was an exception, and he appreciated the high energy of the young Vancouverites.

Tensions were still high after Current Swell finished off their set, and the majority of the crowd eagerly anticipated genre-pushing house artist Felix Cartal. Starting out fresh on his *After Dark* tour, UBC was Felix Cartal's second stop after the tour's premiere in Victoria. Ready to bring the bass, Cartal got right down to business and started mixing up a storm. Cartal focuses on pushing genre boundaries and bringing something new to the electronic music world; his performance featured tracks in many different styles.

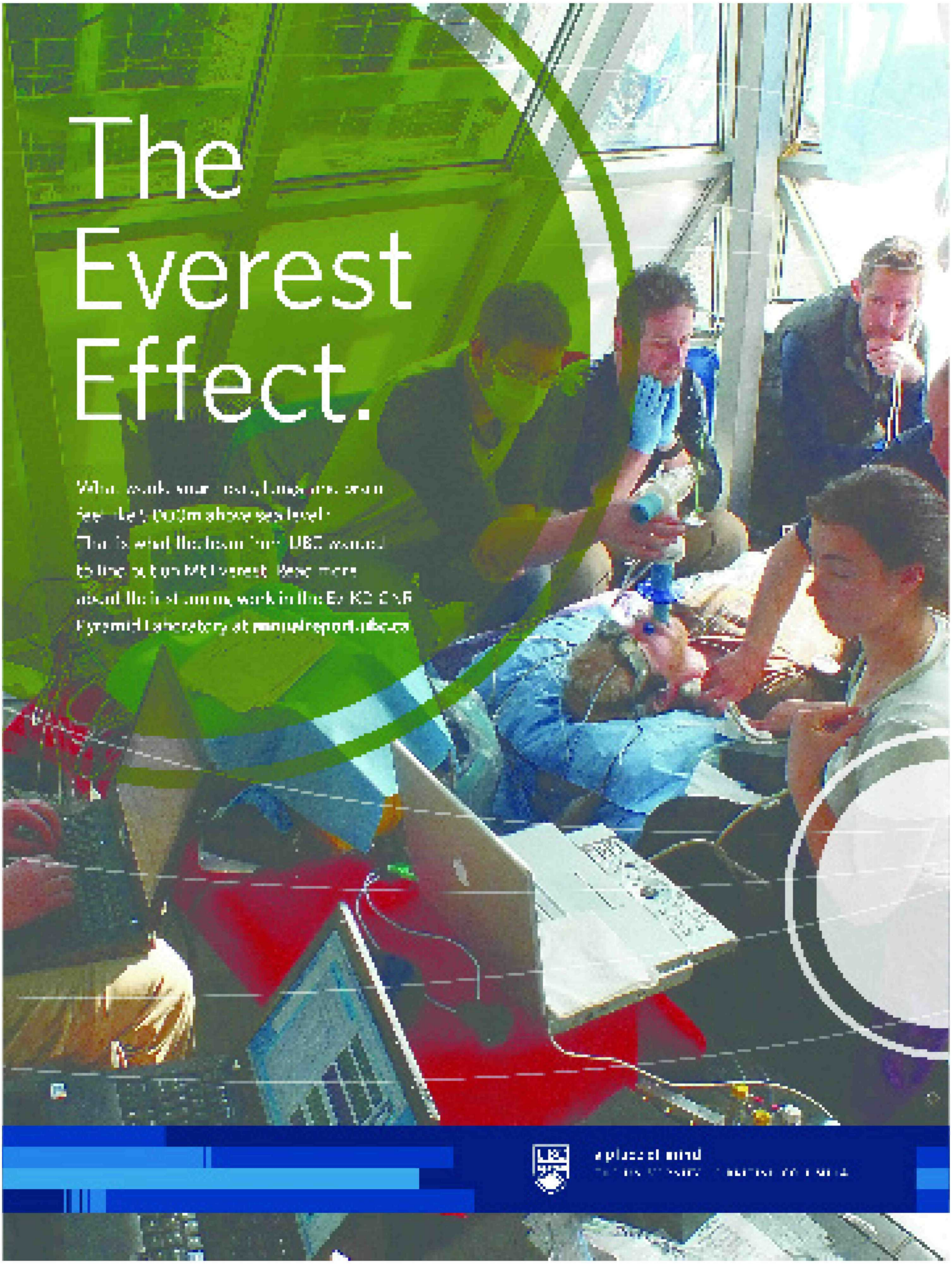
Night had finally arrived, and the show's energy was amplified by the bright flashing stage lights and the confetti that seemed to be constantly raining down. The whole crowd was jumping in unison while Cartal continued to drop banger after banger. As a former UBC student, Cartal felt right at home, and gave the crowd a proper finish to the night.

The set ended abruptly when Felix brought his last song down to a simple, single drawn-out note. Twisting knobs on his deck to warp the sound, it slowly died out, leaving the crowd wanting more. Students unsure if they should leave wandered slowly to the exits like herded cattle. Still, the majority of the crowd were satisfied, and the final Welcome Back BBQ at MacInnes Field came to an end, successful.



PHOTOS GEOFF LISTER AND CARTER BRUNDAGE/THE UBYSSEY

Clockwise from top: Chali 2na warms up the crowd in the early evening; young revelers capture the eye of our photographers; Felix Cartal rounds out the night with some audiovisual ecstasy.


The Everest Effect.
What would your hospital lungs and brain feel like 5,000m above sea level?
That is what the team from UBC wanted to find out on Mt Everest. Read more about the fast-turning work in the Ev-K2-CNR Pyramid Laboratory at annualreport.ubc.ca
a place of mind

THEATRE »

Nudity, schizophrenia and more nudity

Vancouver Fringe Festival supplies scandal, heartbreak, violence and laughter in equal measure

For decades, the Vancouver Fringe Festival has hosted theatre performances that challenge, provoke, terrify and delight audiences. Located on and around the shores of one of Vancouver's celebrated cultural hotbeds, Granville Island, the festival provides an unadulterated platform for artists to experiment with ideas, push genre boundaries, and receive exposure for works that wouldn't find a home among more conventional settings. But with over 80 shows to choose from, finding your match can be a challenge. Fortunately, The Ubyssey *has reviewed the following offerings and found them worthy of your attention. But always remember: Fringe carefully.*

PHOTOS COURTESY VANCOUVER FRINGE FESTIVAL

THE HUMAN BODY PROJECT

Is there anything more mortifying than performing a solo 75 minute unscripted performance for a room full of strangers? In *The Human Body Project*, Tasha Diamant proves that there is: doing the whole thing completely naked.

Walking onto stage wearing nothing more than a pendant and a pair of glasses, Diamant is surprisingly casual. She tells the audience about her day job, her kids, her hometown – about whatever the audience asks about, in fact. If it weren't for the obvious lack of clothing, it would almost feel like talking to a stranger on the bus ride home. Instead, the experience is both powerful and empowering, pushing participants to question their own physical, psychological and social positions.

Despite social and political undertones, however, Diamant emphasizes that the impetus for the piece was personal, not political, in nature. In an attempt to cope with a painful past, the performance artist started challenging her own vulnerability eight years ago, and has continued to push those boundaries to this day.

The result? Both humbling and inspiring, *The Human Body Project* urges us to recognize the power of a single human body.

– Alice Fleerackers

Remaining shows are at Studio 1398, 1398 Cartwright St., on Sept. 9 at 5 p.m., Sept. 11 at 7:45 p.m., Sept. 14 at 9:50 p.m. and Sept. 15 at 4:50 p.m.

NET

The emotions and relationships on display in *NET* are remarkably poignant, especially for the university-student demographic. The dynamic cast, which includes Capilano University grads Erika and Nathan Babins, is funny, touching, and most importantly, brings to life the struggles faced by today's twenty-somethings.

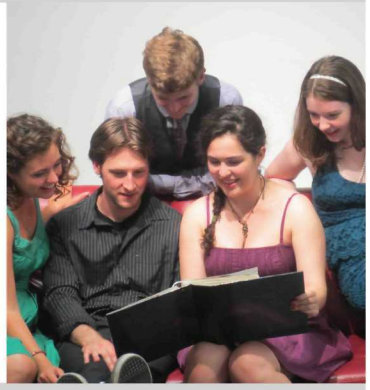
Don't watch this play for an intricate plot or flashy effects — the entire piece takes place during a family reunion, and fancy lighting and sound are far from abundant. Instead, the strength of *NET* comes from the remarkable amount of emotion the cast carries across the stage in the brief 40-minute runtime.

Isabelle, Ashley and Sam, close friends since childhood, attempt to revive their friendship at a reunion after parting ways for school and work. Audience members with siblings will relate as Ashley and her brother Jon (who happens to be dating Sam, and who also happens to have eyes for Isabelle) fight and gingerly make up again. Twenty-somethings can also relate to the awkwardness of making conversation with a long-time acquaintance from the same hometown.

Poignancy aside, solid acting and good directing abound in *NET*, as can be seen in the innovative placement of classically-styled monologues in a modern context. The production as a whole could use a little more zing, but *NET* is an enjoyable reminder of the value of relationships — no matter how occasionally frustrating — the joy of witty banter, and the complexities of love and friendship.

–Jenny Tan

Remaining shows are at Studio 1398, 1398 Cartwright St., on Sept. 10 at 9:30 p.m., Sept. 13 at 10:25 p.m. and Sept. 15 at 6:50 p.m.



IN THE BOUDOIR

Straight from Brooklyn, Summer Shapiro's one-woman show is a mess — but in a good way.

Possibly the only show at the Fringe to have the words "gunshots" and "funny" in its schedule description, *In the Boudoir* is a physical comedy act with a lot of heart and, yes, maybe a gun or two. After all, the love life of a young female clown is no laughing matter, except for the audience who watches it.

Apparently, as a child, Shapiro said she never wanted to grow up; it looks like she's fulfilled this dream on stage. The show is appropriate for all ages, and there is no nudity and very little sexual content, which can feel a bit unusual for Fringe.

Throughout the show, Shapiro hilariously stumbles on and off of the stage in a white dress. Be careful — if you're male, you're in danger of being dragged on as well, but it's all in good fun.

Shapiro doesn't offer a lot of information about herself during the show. She hardly speaks at all, and the only reason we know she's a clown is because the program says so. Don't expect big shoes and a clown nose; instead, expect a lot of lipstick and spaghetti stains.

–Aurora Tejeida

Remaining shows are at Performance Works, 1218 Cartwright St., on Sept. 11 at 9:45 p.m., Sept. 13 at 10:35 p.m. and Sunday Sept. 15. at 7:40 p.m.

SHATTERED

What does it mean to be broken?

Physically intense and visually stunning, Impulse Theatre's *Shattered* embodies the experience of psychological fragmentation through music, movement and dialogue.

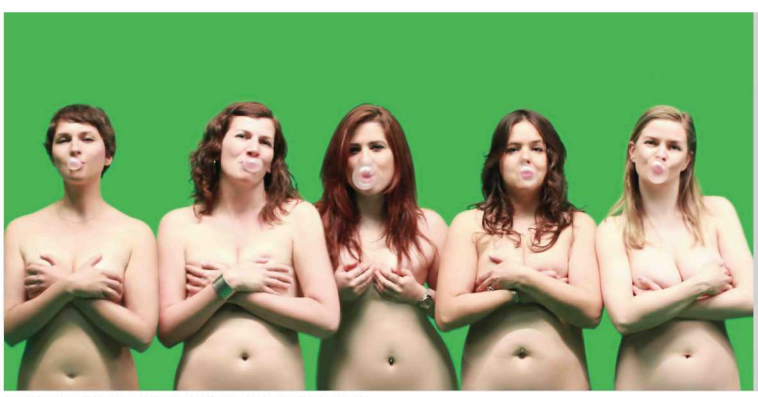
In this one-man production, artistic director Andrew Barrett plays all four characters, or "pieces," that inhabit the protagonist's disturbed mind. Each "piece" is distinguished from the others by its own voice, style of movement and personal motivations, such that their interactions with each other often end in disagreement and tension.

A thick white fog drifts on and off stage throughout the production, distorting the audience's view of the stage and creating an experience of disorientation. The audience watches as the protagonist sifts through piles of white dust in an exhausting attempt to find clarity; yet, much like the man's own confusion, the dust cannot be removed, only displaced. The protagonist's confusion is further intensified by interweaving dialogue with dance components that alternate throughout the production.

Although the play's content is intensely complex, it sharply contrasts with the simplicity of the setting itself. With its limited prop use, stark lighting and basic backdrop, *Shattered* simultaneously evokes the overwhelming confusion and personal alienation that characterize this character's "shattered" condition.

–Alice Fleerackers

Remaining shows are at the Firehall Arts Centre, 280 East Cordova St., on Sept. 9 at 9:30 p.m., Sept. 13 at 5 p.m., Sept. 14 at 6 p.m. and Sept. 15 at 9:30 p.m.



STRAPLESS

Starring Jackie Blackmore, Iva Kapsikova, Sidika Larbes, Lauren Martin and Megan Phillips, *Strapless* is a Vancouver based sketch comedy show. These five talented women, who also wrote the sketches, portray old men, schoolgirls, Karate Kid-obsessed dudes and every kind of woman you'll ever meet.

The show might seem very female-centric, but it can make anyone laugh, regardless of gender. The musical and choreographed numbers are definitely their forte, and the opening sketch, "Strapless Riverdance," is very funny.

Unfortunately, it also sets a very high standard for the rest of the show, which can be a bit hit or miss. The funny numbers will have you laughing and clapping, while the dull ones may be slightly cringe-inducing. Don't worry, though — there are only one or two items that fall into the dull category, and the show is still worth watching just for sketches like "Annie at the Laundromat".

Ultimately, this show is about letting it all hang loose. Just like going strapless, it can be awesome at times and a disaster at others, but overall, very liberating. Saturday's show was sold out, so make sure to get tickets in advance.

–Aurora Tejeida

Remaining shows are at Performance Works, 1218 Cartwright St., on Sept. 11 at 7:45 p.m., Sept. 12 at 5:00 p.m. and Sept. 14 at 12:15 p.m.

ARNIE THE CARNIE'S HOUSE OF MYSTERY

Depending on how you look at it, this show's disclaimer, which states that it "may be startling for the easily startled," could be an understatement. Basically, if seeing someone hammer a nail into his nose makes you uncomfortable, you may need to avert your eyes for a few acts.

In this performance, Arnie, played by seasoned Fringe artist Brian Anderson, dabbles in illusionism, mind reading, Tesla coils and the occult. Be prepared for plenty of audience participation and mind-blowing tricks while Arnie goes through the story of Samuel Mackenzie, a B.C.-born magician who suffers a tragic end.

Ouija boards, nail beds, spirit cabinets and a Rubik's cube all make an appearance. Arnie also goes through the history of stage magic with the help of his assistant Trixie, who happens to be a great singer, and keyboard player Matt. Very funny and entertaining, this show will have you laughing during its fast-paced acts, but be warned — there may be some blood. Make sure you don't miss this show by director and UBC Theatre alumnus Allen Morrison.

–Aurora Tejeida

Remaining shows are at Performance Works, 1218 Cartwright St., on Sept. 11 at 5:10 p.m., Sept. 14 at 5:45 p.m. and Sept. 15 at 4:20 p.m.

LAST WORDS

SAUDER RAPE CHEER: STOP PASSING THE BUCK AND FIX IT

For most students at UBC, the CUS frosh cheer debacle has been a weekend exercise in placing palm to forehead. So here's what's left.

Stop passing the buck. According to everyone, this was someone else's fault. Incidents like these chants happen because people, as a group and as individuals, do nothing to discourage or eradicate behaviour and language that creates cheers like these. Things change in one of two ways: it is discovered by the media or someone comes forward to the media, there are newspaper articles and everyone is sad; or a leader — or leadership team — steps up and says, "No, we are not going to chant about rape this year."

One or two individuals can be the difference, but it takes a concerted effort and a strong will to affect lasting change. The CUS is now looking down the barrel of a gun because it lacked that effort or will. Moving forward, the organization is going to have to find the chutzpah to deal with this issue. So Sauder, here's your chance to step up. Make it better.

–*The* Ubyssey *editorial board*

INDIANA JOEL/THE UBYSSEY

Since the FROSH cheer story broke on Friday, UBC has been in the news for all the wrong reasons.

Blame society, not our sources

Sarah Bigam
Arno Rosenfeld

The article we published Friday evening, breaking the story of an offensive chant at Sauder FROSH that made light of rape, has received a lot of attention.

Much of the reaction has been outrage at the fact this cheer was going on, but there is one piece of criticism about the article that we'd like to address: that it was unfair to put UBC students "on blast" by publishing their quotes and confirmations of the cheer.

To answer this criticism, we'd like to offer some transparency and explain why we published the quotes we did.

An article like the one we published has to be properly sourced to ensure accuracy and to stand up to questioning. To attain this sourcing, we reached out to students who participated in Sauder FROSH through multiple channels — primarily by making contact on social media and following up with phone calls.

We told the students we wanted to talk to them about their experience at Sauder FROSH and proceeded to ask them whether they heard the Y-O-U-N-G cheer during FROSH, where they heard it, who led it and how they felt about it. We made it clear that we would be publishing an article, and that their names would be used in the article.

The important point we'd like to make is that the students whose quotes we published were not exceptional. Every Sauder student we interviewed confirmed the cheer's existence. This includes not only the students quoted in the article, but a room full of Sauder students studying in the CUS lounge and others whose quotes didn't make it into print. In fact, the reason we quoted as many students as we did was to show readers that you couldn't "blame" anyone for exposing the cheer.

The CUS leaders we spoke with are naturally held to a higher standard due to their role in the student society. That said, this cheer has been going on for many years during Sauder FROSH under various organizers and CUS executive teams, and their comments should be understood in that context.

The blame for the cheer should not fall at the feet of Jacqueline Chen, the FROSH co-chair who is quoted extensively in our article. She agreed to be interviewed about her planning of FROSH, and unlike university employees or even elected student officials, Chen had no media training. Her honest explanations are simply reflective of a larger attitude within the CUS — and elsewhere in society — that has legitimized glib songs about rape for many, many years.

> **"The students whose quotes we published were not exceptional.**

We hope readers will understand our coverage of the Y-O-U-N-G cheer as highlighting something bigger than the words of the handful of individuals we spoke to in order to source our initial article.

–*Sarah Bigam, News Editor*
Arno Rosenfeld, Features Editor

The dual sins of the CUS

Paul Bucci

It needs to be stated publicly and in unequivocal terms: each individual member of the Commerce Undergraduate Society has done wrong.

You should be ashamed of yourselves. Not just a little bit ashamed, but big, Old Testament, wrath-of-God Ashamed at what you've done. You have publicly condoned the promotion of rape. Nothing less.

Over the weekend, it became clear that the same offensive chant that engulfed Saint Mary's University in Halifax last week and caused a student society president to step down is not only just as prevalent here at UBC, but that it's been known about and implicitly endorsed by the CUS.

The chant is a rape joke. This is incredibly offensive in and of itself, but that's not the sin for which I am calling out the CUS. It doesn't particularly matter whether someone was offended. Offence is not the metric by which we measure right and wrong. What matters is the passive promotion of rape culture on campus in which you have engaged.

In an almost inexplicably twisted leap of logic, the CUS has known about the use and promotion of this chant within their ranks for some time, and yet has decided to excuse it rather than eliminate it.

"We had problems a very long time ago with the cheers being public in a sort of way and the dean seeing," Jacqueline Chen, the FROSH co-chair, told this newspaper. "We let the groups know: if it happens in the group, it has to stay in the group,"

This is almost unbelievable. In that statement lies an ignorance so grand it is nearly indescribable. It's tough to decide what's worse: dismissing a rape joke as harmless fun, or knowing full well that it's wrong to make rape jokes and attempting to hide it. The first is a crime of ignorance and the second a crime of concealment.

To be clear, the CUS knew that the chant was occurring, and knew that they didn't want people to know about it. But rather than putting a stop to it, they decided to run a suppression campaign. What they should have done is immediately dismissed any CUS leaders who initiated the chant and made an immediate public apology in which they explained that promoting rape on campus is wrong.

Telling a rape joke is not only in poor taste, but tangibly harmful. Take the case of the RCMP's recent revelations of endemic sexual assault within their ranks. This is not a problem that other institutions are particularly prone to. The only reasonable explanation for supposedly morally-upstanding men of the law to regularly commit sexual assault is that they either found that it was easy to do, or easy to hide. The "old boy's club" style of joking about rape and promoting sexual aggression normalizes this behaviour, allowing sexual predators to be overlooked or even supported in their behaviour. It also creates predators out of non-predatory men by way of socialization.

When you make rape jokes, you create a rape culture. When you downplay the devastation of non-consensual sex, you create a rape culture. Often, these sorts of acts are dismissed as inevitable aspects of having fun. They're dismissed as unavoidable ingredients to the way that men interact. They're dismissed as essential elements of the old boys' club.

The old boys' club hurts people. The women assaulted in the RCMP can tell you that.

The CUS has to be clear that this is not something that we allow at UBC. And the entirety of the CUS executive, every CUS leader that initiated this chant and every student that participated or stayed silent during the chant should feel deep, soul-destroying shame at what they've done.

Paul Bucci is a former Ubyssey *editor and is currently studying computer science at UBC.*

The Liberal Arts can help insensitive Sauderites

Michelle Ghoussoub

You can blame Robin Thicke's "Blurred Lines," the media machine that bemoans the jail time given to rapists, or the oft-discussed "hookup culture" that journalists have a field day with. But at the end of the day, we can only ask: what could be lacking in our educational systems that led these students, male and female, to proudly shout such words to a group they are charged with "welcoming" to UBC?

The most disturbing part of the Sauder rape cheer story is perhaps not the content of the disgusting chant itself, or the possibility that this is considered a "tradition" by the CUS. Rather, it is the indifference shown by the student leaders exposed as being aware of the cheer who did not hint at an apology, but rather seemed mildly annoyed that first-year students had broken the code of silence by confirming the existence of the chant on social media.

What was missing during years of study in a top-tier educational institution that failed to make these volunteers and organizers understand the gravity of trivializing rape? The students who led these crimes are not rapists, or even conscious rape enablers. They are, however, complicit in minimizing the impact of one of the grossest violations of personal security: rape. (And underage rape at that.)

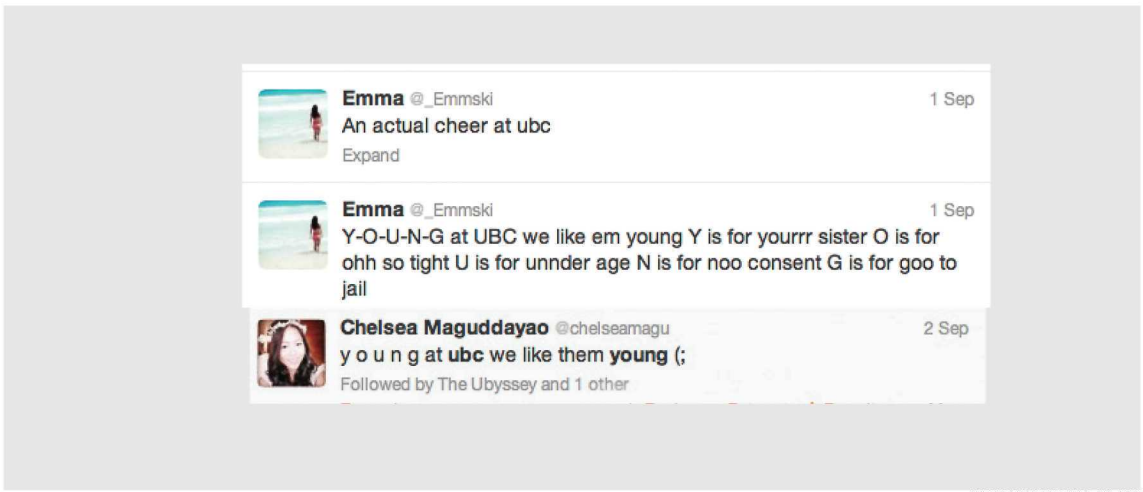
Sexual assault exists at UBC in a very real way. In a survey conducted by *The Ubyssey* in 2010, nearly 60 per cent of students reported feeling unsafe on campus at night — and 7.5 per cent of those said they do not feel safe at all. The same study reported that 36 per cent of respondents had heard of at least one incident of sexual assault on campus during their time at UBC.

Students at the Sauder School of Business are studying to become the business leaders of tomorrow, leaders who will hopefully manage HR departments and maintain business ethics as diligently as they monitor the cash flows of their company.

Study after study minimizes the importance of a liberal arts education. But perhaps these students, rather than undergoing "sensitivity" training (rape is bad, people — you don't need a weekend clinic to teach you that) should consider taking a sociology or women's studies course. Maybe that will help them understand why promoting rape culture to a bus full of undergraduates, and encouraging these students to keep it a secret, is as abhorrent as it is incomprehensible.

Michelle Ghoussoub is a fourth-year political science student at UBC.

CUS knew of cheer's existence, told FROSH leaders to keep it 'in the group'



SCREENSHOT FROM TWITTER

At least two UBC students tweeted about the cheer.

(continued from page 3)

On Saturday night, the CUS issued an apology for the cheer in an unsigned email sent by the board and executive members to Sauder students.

"The CUS unequivocally condemns any behaviour that promotes, endorses or in any way makes light of issues of sexual assault and misconduct," read the statement.

The email added that Chen and her co-chair Jonathan Li have resigned from their positions as FROSH co-chairs, though it appears that their responsibilities ended with conclusion of the orientation last weekend.

The email also said an apology would be issued to the wider UBC community on Sunday and announced that the CUS will be working with the AMS, the Sexual Assault Support Centre and the university to "develop a comprehensive plan to ensure the serious implications of these actions are understood and that they are never again repeated."

COMMUNITY OUTRAGE FOLLOWS CHEER REVELATION

Anisa Mottahed, manager of the Sexual Assault Service Centre on campus, said FROSH should seek other ways to engage first-years.

"I don't understand why sexualized violence should be pulled into frosh chants," she said. "We're really surprised that it's happening, and saddened."

An online petition calling for the university to "seek out the CUS students who led the offensive chants and discipline them under the Student Code of Conduct," had gathered over 400 signatures by Sunday afternoon.

On Saturday, UBC assistant professor Robert Tarzwell posted online a reply he received from David Farrar, UBC provost and VP academic, in response to an open letter Tarzwell had written to Farrar and posted on Facebook expressing concerns about the rape cheer.

"The president and I share your concerns about this reported incident," Farrar wrote. "The university regards serious allegations of inappropriate behaviour during orientation activities with grave concern."

On Sunday, CUS President Enzo Woo and AMS President Caroline Wong released a joint statement apologizing to the UBC community and pledging to stop similar cheers from happening in the future.

CUPE 2278, the union local representing Teaching Assistants at the university, issued a statement calling on the university to issue a formal apology "for its failure to address rape culture... and allow a chant such as this to be perpetuated year after year."

It also called for future FROSH coordinators to be provided with "anti-oppression" training.

Chen said the selection process for FROSH leaders was rigorous, and they went through training similar to that of Imagine Day volunteers, including equity training.

In an interview with *The Ubyssey*, Chen wondered why Sauder faculty or deans had failed to intervene earlier.

"I'm sure by this point they know things like this happen," Chen said. "They do know about things like cheers and them sometimes being derogatory."

TRIVIALIZING SEXUAL VIOLENCE

UBC professor Scott Anderson, an expert in sexual harassment and assault, said the cheer did more damage than those leading it probably realized. He said for those who have experienced sexual assault or been raped, the cheer trivialized their suffering.

"It reinforces their stigmatization and seems to make them into the problem," Anderson said. "It makes it seem as though someone who complains that they have been subjected to what the chant suggests is herself not part of the fun, making a big deal out of nothing, and trying to spoil other people's fun."

He added that issues of privilege also factor into who leads these chants, and why others feel compelled to sing along.

"Those who are in position to lead such chants are usually men [and] are usually in favoured positions in society, and so there's a reason to want to bond with them and to show that you get the joke and that you are willing to curry favour by being transgressive and willing to hurt other people's feelings."

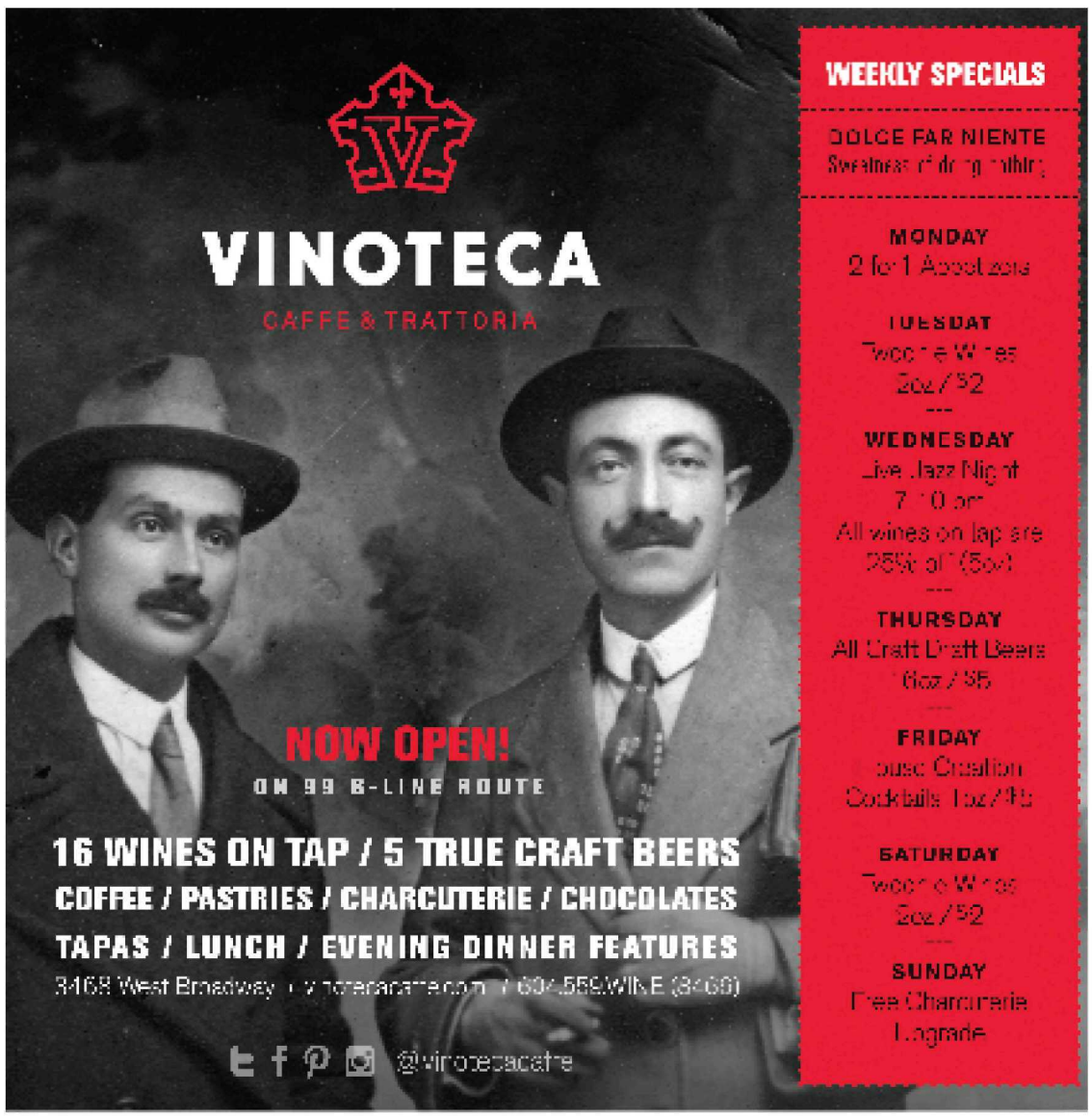
Anderson said that there are two groups of people who commit sexual assault. The first group understands that what they're doing is wrong, and are purely predatory. In contrast, the second group doesn't fully understand the damage they do by breaching consent.

Anderson said for that second group, cheers like the Y-O-U-N-G cheer reinforce the idea that society doesn't take consent or sexual assault and rape seriously.

"We have to hope that education and knowledge are an antidote to this," Anderson said.

–With files from Sarah Bigam

2			9		7	3	5	8
8	3			2				
		5			3		6	4
1	7							5
9	4		2		1		7	3
6							4	9
3	6		4			5		
				7			3	6
5	8	7	3		9			2

PUZZLE COURTESY KRAZYDAD. USED WITH PERMISSION.

Write
Shoot
Edit
Code
Drink
COME BY THE UBYSSEY OFFICE
SUB 24, FOLLOW THE SIGNS