Al Soroka mystery deepens

By SUE VOHANKA

Law dean Kenneth Lysyk admitted Thursday he did not write a letter to university librarian Basil Stuart-Stubbs, regarding the conduct of a law reference librarian, purely of his own initiative.

And Soroka, the librarian whom administration president Doug Kenny has threatened to fire or otherwise discipline for protesting against South African MP Harry Schwarz last October, has invited students to join him at noon today when he will don a placard and protest against Kenny outside the old administration building.

Soroka issued the invitation at an information meeting held at noon Thursday which drew about 140 people, many of them law students.

Soroka also urged the students to oppose any action by Kenny against him by circulating a petition and sending letters to the board of governors, Kenny and newspapers.

In correspondence between Kenny and Soroka and his lawyer, Kenny has indicated he is prepared to take disciplinary action against Soroka, an outspoken supporter of the Communist Party of Canada (Marxist-Leninist), because Soroka was among a group of protestors who shouted down Schwarz' lectures on campus last fall.

The controversy was touched off by a letter to Kenny from Stubbs, in which Stubbs said, "I have been advised by the deans of arts and law and by members of their faculties that Allen Soroka . . . actively participated in some of the disturbances which took place at lectures given by Mr. Harry Schwarz."

But Lysyk said in an interview Thursday he did not attend the Schwarz lectures.

And he added: "I didn't advise Mr. Stuart-Stubbs of Soroka's participation, active, passive or otherwise."

He said the wording of Stubb's letter is "ambiguous," and repeated, "I definitely did not advise him (Stubbs) at all about participation of any kind. I was not present."

Lysyk said he did not offer in the letter any comments on behalf of faculty members or students in the law faculty.

He said he did write Stubbs a letter "at the time these occurrences were alleged to have happened," but would not disclose the contents of his letter.

"It's a matter that's under consideration by the university administration. But there's nothing in the letter which I have any reticence about."

And he said he wrote the letter after the disturbances were brought to his attention in a letter from a party interested in the Soroka dispute.

He refused to name the source, because "I'm not prepared to disclose sources of information directed to me."

But he pointed out that the parties directly involved in the controversy are the university librarian, who urged the university administration to look into Soroka's actions, the administration, and the law faculty.

In an interview Wednesday, Stubbs said he also did not attend the disrupted lectures.

And, asked Wednesday if he had discussions or other correspondence with the administration prior to writing his Nov. 18 letter, Stubbs said, "I really don't recall."

During the Thursday noon-hour meeting, Soroka said, "So, Basil Stubbs wrote a letter against me. There's a fantastic amount of pressure on people at this university — I'm not the only one being pressured."

He also alluded to possible pressures on Kenny from university benefactors.

And earlier, during an interview Monday, Soroka said, "It has come to my attention that certain wealthy benefactors of the university want my scalp.

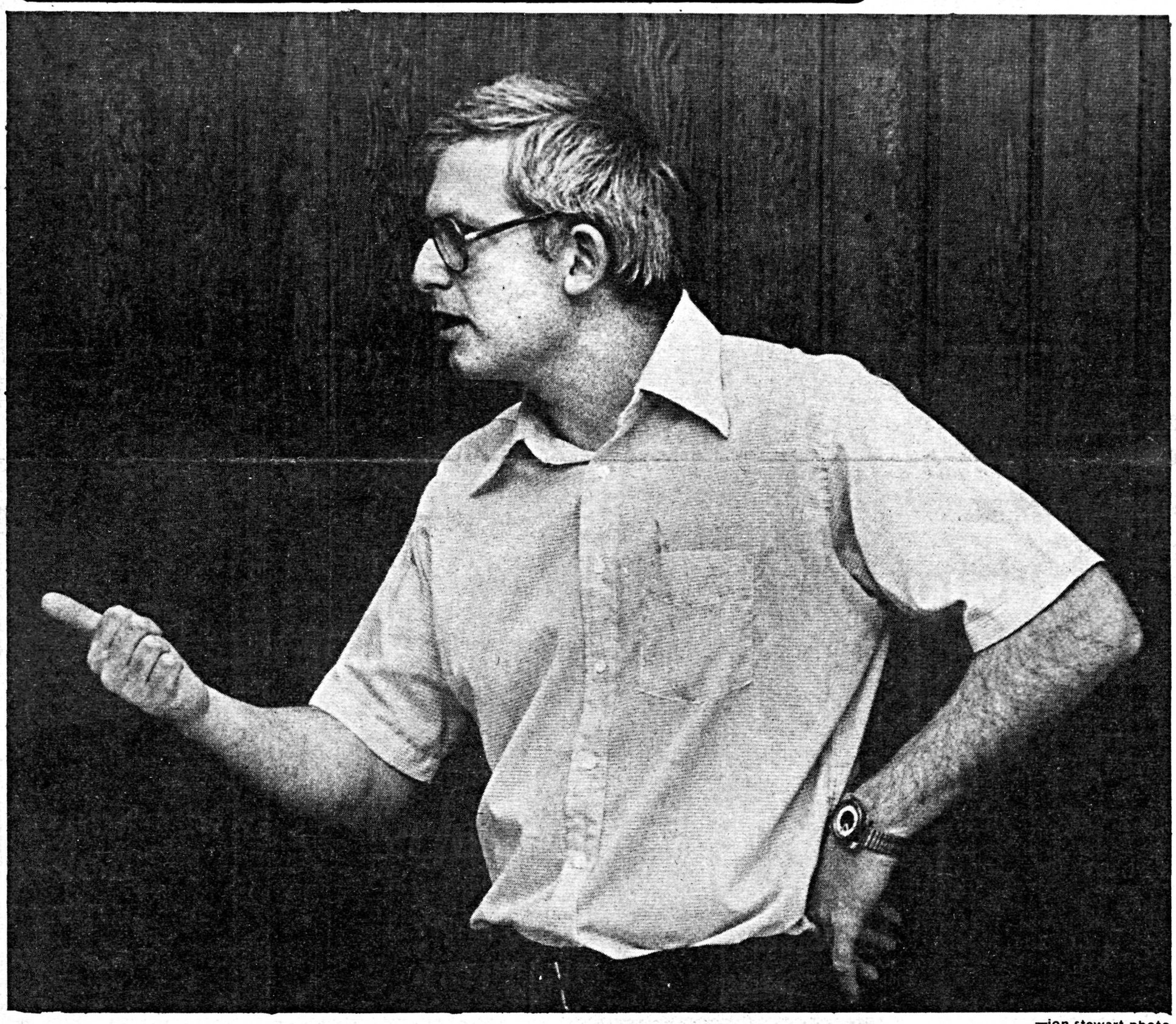
"This (information) comes from impartial people," he added. "The president is not acting exclusively on his own."

During the Thursday meeting, Soroka urged students to "send letters to the board of governors with copies to the Sun and the

See page 3: NEW

THE UBYSSEY

Vol. LIX, No. 51 VANCOUVER, B.C., FRIDAY, FEBRUARY 18, 1977 48 228-2301



THREATENED LIBRARIAN SOROKA . . . gestures at Thursday meeting. —jon stewart photo

Rally c'tee spending monitored

By MARCUS GEE

The student representative assembly voted Thursday to impose strict financial control on the committee organizing March 1 rally against tuition fee increases.

The SRA approved a recommendation of a selection and hiring committee that it establish a nine-member finance committee to monitor the rally committee's spending. Three signing members of the finance committee will have to approve all rally expenditures of more than $150.

Arts rep Dave Van Blarcom said financial control of the rally committee is needed to ensure students that the money allocated for the rally is spent wisely. The SRA voted at its last meeting to spend as much as $10,000 on the fee rally.

"We are trying to satisfy the student body that there is some control over this money," Van Blarcom said.

The SRA also voted to rehire three full-time rally organizers at about $4.20 an hour. The three — Barbara Cates, Edith MacKay and Randy Trinkle — were "hired" earlier by the rally committee, then "fired" after the SRA discovered the committee had no constitutional hiring power.

The SRA will pay the organizers $500 each for the period beginning today and ending March 1, based on 10 hours work a day in a seven day work week.

The SRA also decided to define the purpose of the rally more strictly.

It decided the rally will demand the board of governors reject the budget allocation it receives from the Universities Council and send it

See page 2: SRA

'Marxists perpetuate male chauvinism'

By STEVE HOWARD

One reason the women's movement in Canada is in trouble is because Marxists reject feminism, women's studies professor Dorothy Smith said Wednesday.

"Marxists perpetuate exactly those male chauvinist positions that are characteristic of those institutions by which the ruling class dominates our society," Smith said.

"There has been a lack of analysis of women's oppression," Smith told 100 people in SUB art gallery.

Feminists must develop a critical analysis of society, she said.

"Start with yourselves as women. Oppose oppression of women. Recognize sisterhood, the understanding of your relationship with other women."

She said feminism becomes part of women's personal lives, part of sexuality and part of the way they relate to men.

"One of the obvious facts of becoming a feminist is that you become angry at men," Smith said.

She said no one examines the way men and women work together.

"Men come to dominate," Smith said. "It is the society which creates a dependency of women on men. Men are the ruling class and they maintain their domination over women."

Smith said the ruling class controls education, the professions, newspapers and radio and television stations.

"The state is not on our side," she said. "The media are not equal with respect to women. They will not make changes to allow us an equal voice.

"There must be a fundamental change in economic and social relations. Women are confined in the family situation," she said. "It's a setup."

She said men's domination of women must be examined in order to have unity of men and women in class struggles.

"The division emerges when you look at it from a feminist viewpoint," Smith said. "The oppression and division builds in and rests upon you."

But she said Marxists think

See page 2: PROF

Staff gets break

We need a break.

The Ubyssey staff, like most everybody else out here in the Groves of the Academe, is taking the mid-term to recharge our collective batteries.

Classes resume Wednesday and Ubysseys resume Thursday, so savor this issue — it's your last one for six days.

It'll be all over in a little over nine weeks . . .

SRA watches rally bucks

From page 1

back to the provincial government for revision.

The government announced in January funding for B.C.'s three universities will increase by 11.5 per cent in 1977-78 — leaving them $10 million short.

UBC administration president Doug Kenny said tuition fees will increase by about 25 per cent for most students as a result of the budget shortfall.

But the board must make the final decision about whether to increase fees and the SRA planned the rally to coincide with the meeting where the board will make its decision.

Engineering rep Steve Creed told the SRA the rally must be directed at the board but students should be aware the government is causing the threat of increased fees.

The SRA also appointed Alma Mater Society president Dave Theessen as chairman of the rally committee. And student senator Pam Willis, who had been both chairwoman and co-ordinator of the committee, was appointed co-ordinator.

Engineering rep John Swainson said he supports the restructuring of the rally committee because, "I am concerned that we are going to stack the committee with people who are kind of wild-eyed."

But Willis said the SRA should have given the rally committee a chance to approve the restructuring and financial control proposals before approving them itself.

In another vote, the SRA decided the rally should address itself to fighting tuition fees in the context of education cutbacks in general.

Arts rep Dave Jiles said students must realize that the threat of increased tuition fees is part of the Social Credit government's strategy of cutting back on education spending.

He said that unless there is a large turnout to the rally the Socreds will decide students are weak and unified and will change the Universities Act to ban student representation on university decision-making bodies.

Prof says Marxists reject feminism

From page 1

feminism undermines the unity they want to establish among the working class.

"Marxists say women don't come forward and support their men because of some peculiar property, perhaps their isolation in the home," Smith said. Marxists take the same attitudes toward women as non-Marxists do, she added.

She said that because women have less money to spend, ordinary social relations, such as dating patterns, are affected.

"There is no adequate child care for women looking for work. In order that the wages of the man should serve for both husband and wife . . . they put a large part of the population in cold storage."

Smith said feminists must understand the complicity by Marxists and the ruling class in continuing the oppression of women. She said the division between men and women remains invisible as long as women are silent.

"We are complicit in this alliance."

"The working class has barely begun to take part in the class struggle," Smith said. "Don't be misled by the notion that you can't take part in the struggle because you are middle class. It's a question of whose side you are on."

PANGO PANGO (UNS) — Citizens of this tiny island kingdom were shocked today with the revelation that the newspaper the Daily Blah scalped a story from a local student newspaper, The Used-To-Be.

GRAD STUDENTS

Nominations close Feb. 24, 1977

For The Following GSA Positions

(MARCH '77 - MARCH '78)

—PRESIDENT
—ASSEMBLY CO-ORDINATOR
—INTERNAL AFFAIRS
—EXTERNAL AFFAIRS
—SRA REPS (3)

Elections Held Mar. 2, 1977

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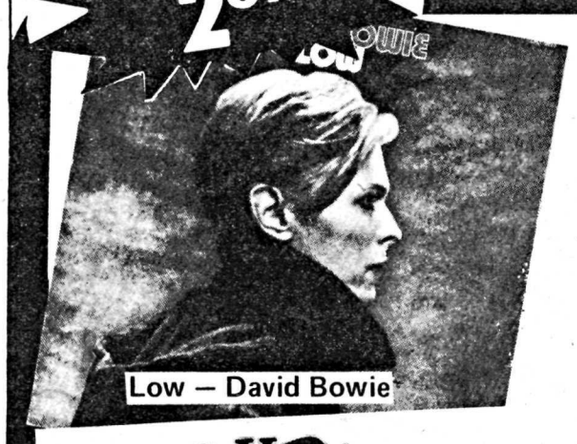

Low — David Bowie

Good High — Brick; Torn Between Two Lovers — Mary MacGregor; Some People Can Do What They Like — Robert Palmer; Changes One — David Bowie; Live! — Bob Marley & Wailers; Station To Station — David Bowie.

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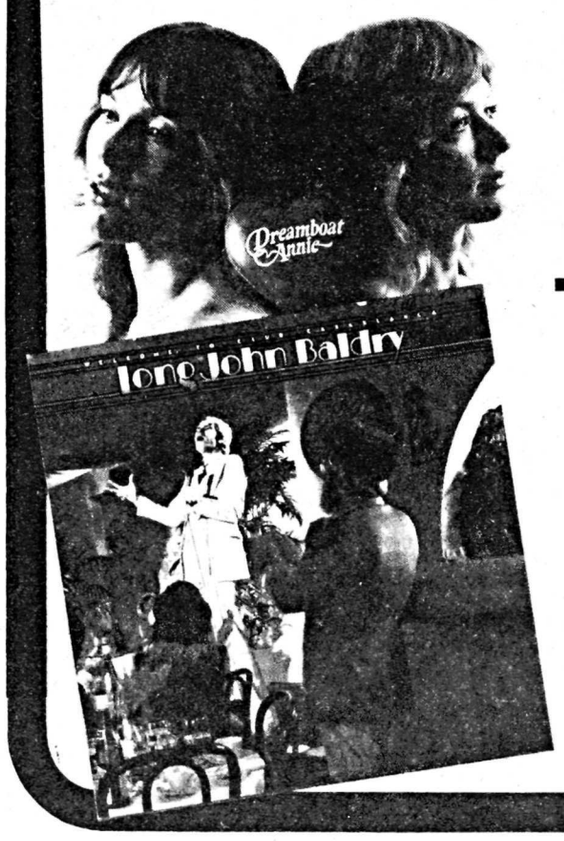
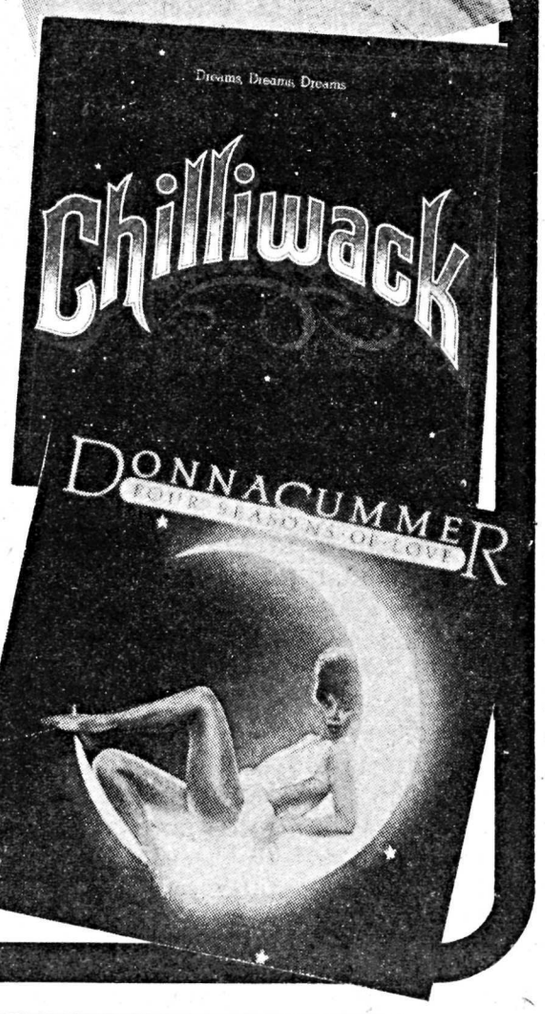
Heart



Mushroom records

Dreamboat Annie — Heart

Dreams, Dreams, Dreams — Chilliwack



Four Seasons Of Love — Donna Summer; Welcome To Club Casablanca — Long John Baldry; A Fifth Of Beethoven — Walter Murphy; A Shot of Rhythm & Blues — Rod Stewart; Destroyer — Kiss; Love To Love You, Baby — Donna Summer; Rock 'N Roll Over — Kiss; Love Trilogy — Donna Summer.

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Senate sets up TA committee

By CHRIS GAINOR

UBC senate established an ad hoc committee Wednesday to investigate the use of teaching assistants for the teaching of entire courses or course sections.

The motion, sponsored by student senator Gordon Funt and seconded by former classics head Malcolm McGregor, drew fire from several deans who said TAs were not being abused and were under supervision of faculty.

"TAs in this university are used in some instances as full-time instructors," Funt told Senate. "I feel this is not the role of the teaching assistant."

Funt said TAs teach 12 out of 45 sections of Math 100 with full responsibility.

McGregor said he supported the motion because he believes senate should examine the matter but said he thinks it is good that some TAs carry full responsibility in some sections.

"If the teaching assistants are competent, then this is a good way for them to learn," he said. But McGregor said many second-class graduate students become TAs while first class students do not because they have obtained scholarships.

When grad student senator John Russell said a survey of grad students shows many TAs feel they are overworked, McGregor rebuked him.

Arts dean Robert Will said TAs are necessary in a university like UBC which grew rapidly during the 1960s. In the arts faculty, Will said most TAs are used mainly for high school equivalent courses, except for English 100.

"The practice is not rampant in this university, and in fact it is very restricted in comparison to other universities of this size."

Will said replacing TAs with junior faculty would cost UBC $250,000 and would remove an important form of support for grad students. TAs who cannot teach their classes effectively can beassigned to other duties, he said.

Senate, which is UBC's main academic decision-making body, met in the council chambers in SUB at the invitation of the Alma Mater Society, instead of the regular board of governors-senate meeting room in the old administration building.

An admissions committee recommendation that all students entering first year at UBC in 1977 and 1978 be required to take the education ministry's English placement test, which will be administered to all Grade 12 students in B.C., was approved by senate.

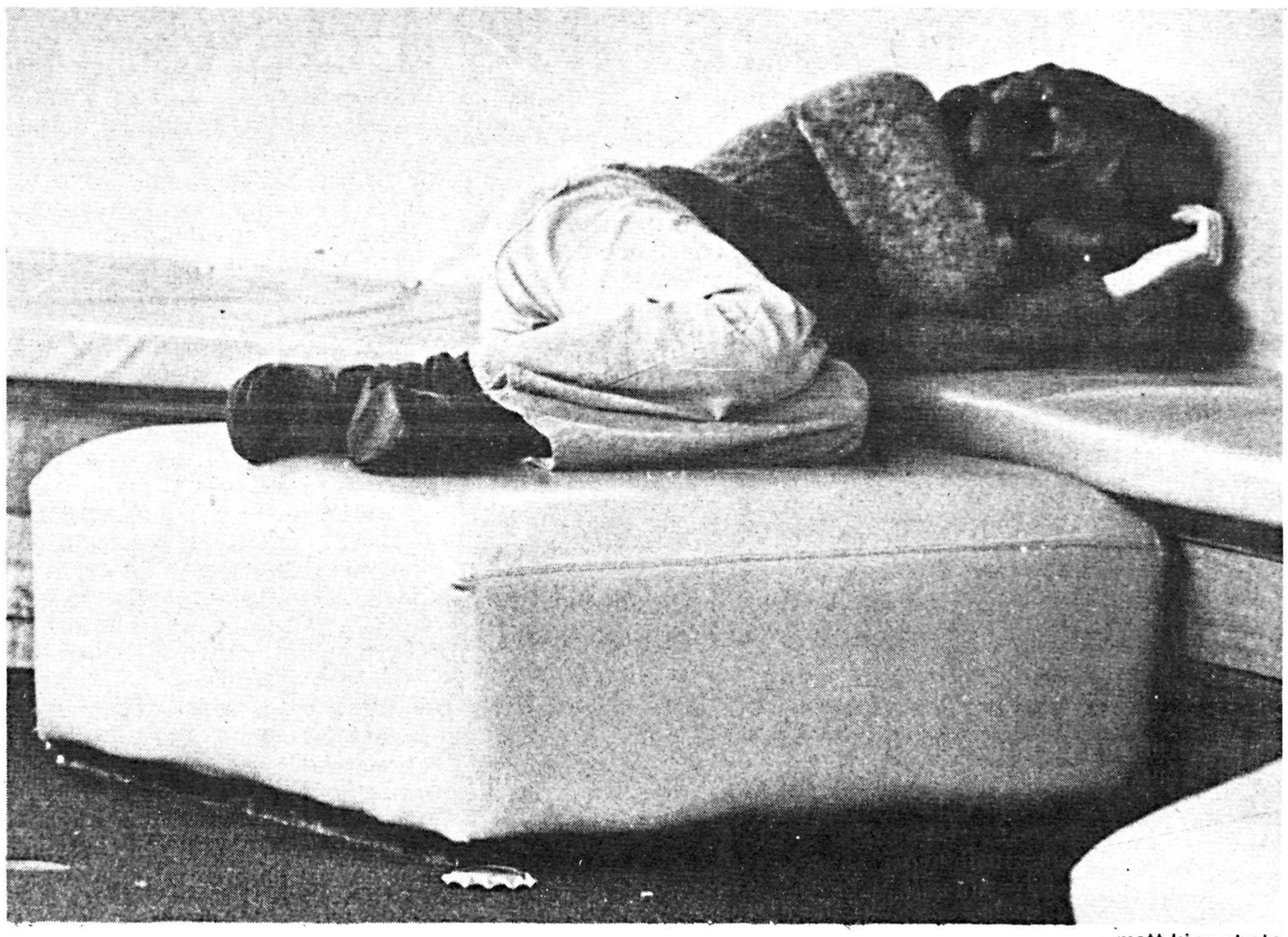
The recommendation was approved after senate was told students would have several opportunities to write the test. The placement test will not be used for admission purposes but will be used for placement inEnglish 100.

Dean of women Margaret Fulton attacked the exam, saying a similar test in Ontario was abandoned and that test favors middle-class students over students whose primary language is not English.

Senate refused to grant recounts in recent student board of governors and senate elections, but referred the recount requests to the senate committee on implementation of the Universities Act. The student representative assembly requested a recount in the board election and defeated senate candidate Elaine Bernard requested it in the senate race.

UBC registrar Jack Parnall said he did not think his staff should have to conduct a recount and McGregor said "the grounds for the request are not valid" because documents accompanying the recount request contained misleading statements.

Senate voted to charge students auditing courses full fees for each course. Under the new regulation, the student could transfer to the category of a regular student during the term unless the dean of the faculty vetoed the application. Will said students can sit in on lectures on an irregular basis without being charged and enforcement of the regulation will be at the instructor's discretion.



—matt king photo

STUDENT WITH BLANC MANGE is title of this modern art sculpture by famed UBC artist Ignazio Coarsepore. Coarsepore donated sculpture to Sedgewick library.

Que. teachers attack reforms

MONTREAL (CUP) — Education reforms introduced by the Quebec government would put an emphasis on schools satisfying economic demands and "centralize the power of the technocratic machine in the administration's hands," according to representatives of teachers' unions here.

At a meeting of support for Université du Quebec à Montreal professors, who recently ended a four-month strike, unionist Gilles Besner said the freedom of Quebec's education system was coming under attack from recent government policy.

The Nadeau and secret GTX reports, which emphasize technical training in community colleges, question the right to free tuition at the community college level, cornerstone of the 1961 Parent report, he said.

While UQAM could have been the spearhead of reform the government is trying to move it in the direction taken by traditional universities, Besner said.

"The recent struggle waged by SPUQ (Syndicat des Professeurs du l'Université du Quebec) is proof of this," he said.

A major issue in the UQAM strike was the Depres Reform, based on the Californian concept of "multi-university" which places priority on the shifting demands of the labor market. It would also have taken away faculty involvement in decision-making, a right won in a 1973 strike.

"The Conseil du Patronat (a group of Quebec employers) is behind the counter-reform," Besner said, adding that proposed changes would turn the masses into illiterates.

"I define literacy as the ability to master one's reality," he said.

As a result of the strike, UQAM faculty will sit on the Commission des Etudes, a key committee which, although consultative, affects hiring, sabbaticals and job security.

"We believe in the right to higher public education and this is what Depres attempted to abrogate, but we crushed him," said SPUQ representative Michel Van Schendel.

Lucille Beauchemin, of the Federation Nationale des Enseignants du Quebec, said the Nadeau-GTX reforms would be "the third attempt by the government to model the present pedagogical structures at the community college level, however it is the most complete yet."

Beauchemin said teachers called for moratoria on previous attempts by the education ministry to alter the CEGEP structure because they thought the status quo was viable.

"There's a lot we agree with in the GTX report," she said, "but perhaps we shall fight the whole thing" because it would have immediate effects on current work contracts.

New developments complicate case

From page 1

Province. Write letters to The Ubyssey.

"I would very much like you to say that anti-communist witch hunts are not on the agenda at this university."

Soroka said he has no doubt it is his political views that have caused the threats of discipline against him.

"I am a very well-known supporter of CPC(ML). Everyone knows my views on this campus. I've never hidden them for one moment."

Soroka said if Kenny proceeds against him according to the termination for cause procedure outlined in the faculty handbook, the suggestion is his actions at the demonstrations were related to his job.

According to the handbook, " 'cause' means incompetence, gross misconduct, or failure or refusal over a substantial period of time to perform reasonable duties."

"He (Kenny) is proceeding against me on one of these grounds. Gross misconduct — I reckon that's what he's alleging I have committed," Soroka said.

He also charged that Kenny's hearings regarding the dispute are "tainted hearings" because Kenny "is essentially my judge and my chief accuser."

Soroka said he did nothing illegal during the demonstrations. "And if I broke any rule under the law, I should be brought before a court of law," he added.

Soroka, who has been law reference librarian at UBC since 1969, has degrees in both law and librarianship from U.S. universities.

He also teaches a legal bibliography course at UBC. Before coming to UBC, Soroka was a practising New York lawyer.

Women to pay parking fines, but still win

Forty women from UBC sororities who collectively refused to pay parking fines, appear to have lost at least half their battle.

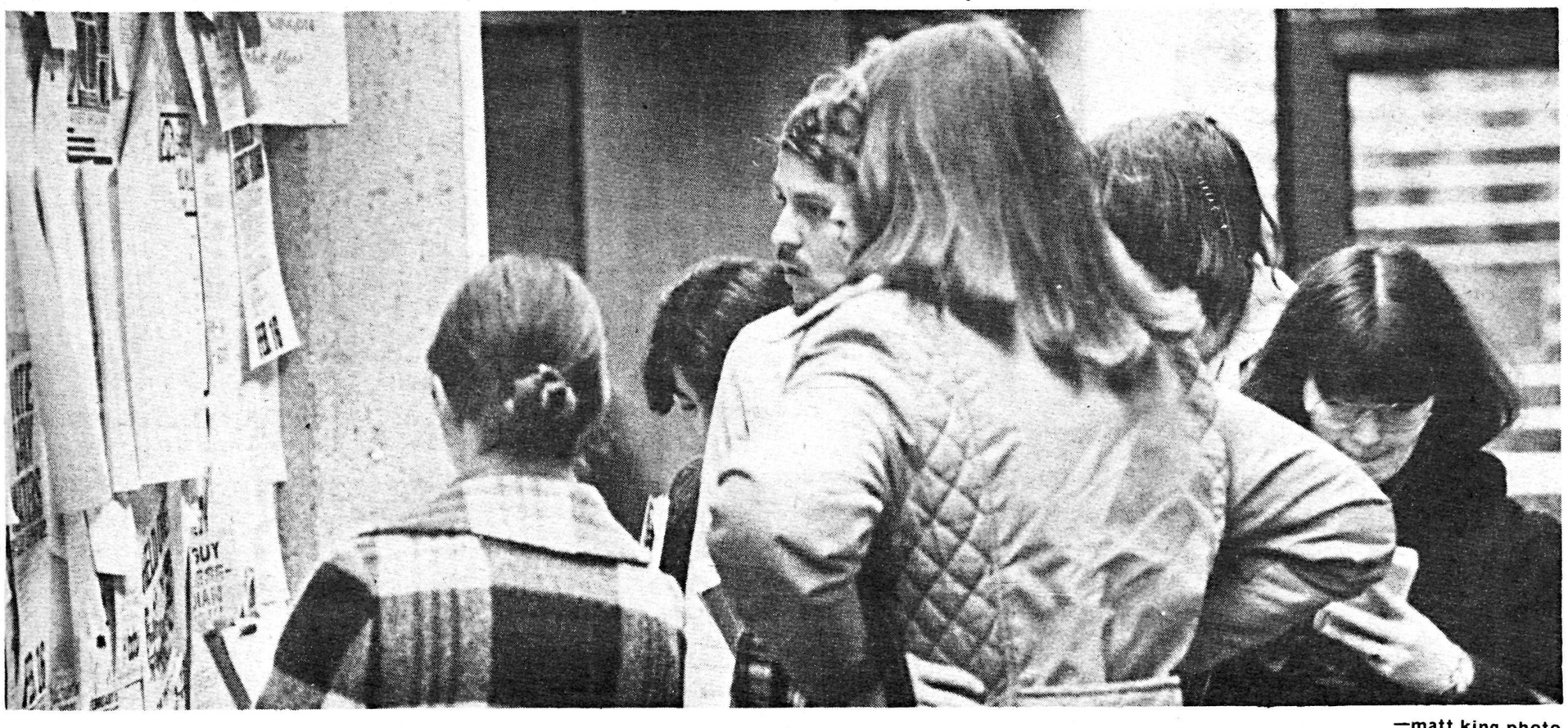
Gail Chernen, a spokeswoman for the group, said they will probably have to pay the $10 fines because they were technically in the wrong. But the women were told by the University Endowment Lands administration that the area they were fined for parking in will become a legal parking area by May 1, Chernen said.

The road was widened recently and all physical plant has to do is take down the no parking signs, she said.

The women parked on Marine Drive because lighting is inadequate in the wooded area between the legal parking area and their sorority house. A sorority member was attacked on the dimly-lit path last year. Physical plant will not improve the lighting until May.

Several of the women have already paid their fines but most are awaiting the March 14 trial date. Then they will plead their case to a judge who they hope will eliminate their fines.

The women are currently using the as yet unmetered Anthropology Museum parking lot and a small staff lot near the sorority house.



—matt king photo

EXAM SCHEDULE strikes terror into hearts of students who find it lurking on crowded bulletin board disguised as poster. Schedule is full of usual cheery surprises and conflicts with plane tickets, but proves spring flowers and summer unemployment are almost here.

Wanted: Ubyssey editor

Do you know what an "em" is? Or the purpose of inverted pyramids outside of Egypt? Or what a slug is besides a creepy creature?

Then there may be a future for you as editor of The Ubyssey for the 1977-78 term.

Because the time has come when the current co-editors have just about had it and have definitely decided they're not interested in running in the election.

Anyone on campus who wants can run in the election, but only Ubyssey staff members can cast votes.

Ubyssey staffers are people who spend long, thankless hours working on this rag. Any question of who is a staff member is resolved by a majority vote of those who are without doubt staff members.

Now the schedule for the thrilling campaign.

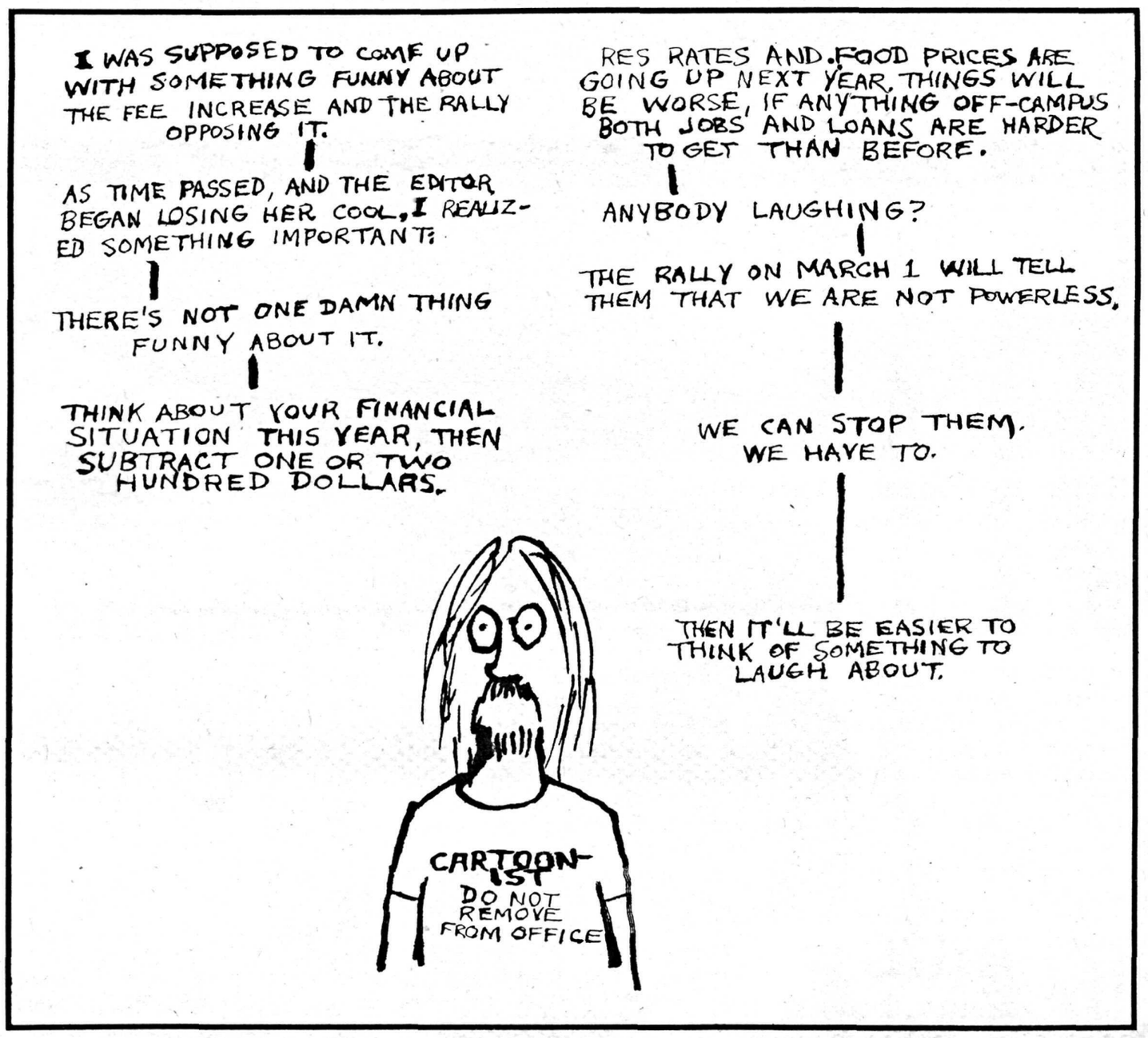
Nominations will be accepted until noon, March 1. Simply outline your qualifications and reasons for running in a letter and put it on the bulletin board in SUB 241K.

On March 3, the staff will grill candidates about their talents, biases and sense of humor during a screening session.

Voting will be held after the screening until March 9, when the returning officers, this year's co-editors, will count ballots.

And the race will culminate in the announcement of the winner or winners in the March 10 Ubyssey.

If you've been griping about the paper this year, here's your big chance. A career in journalism can be yours.



Silly songs

Scoop is a little put out this week because no one seems to be paying much attention to him.

He even has a free case of beer to give away and everything.

If you remember, Scoop offered the beer earlier this week to the person who devises the best anti-tuition fee increase song and bring it into him by Wednesday.

The rules are — for those of you who missed them — to pick any well-known song, devise new lyrics for it, write them down on a piece of paper and bring them to The Ubyssey office in SUB 241K.

And though there isn't much time left before the rally happens on March 1, you've all got an entire weekend as well as a midterm break granted especially to give overworked students a chance to dream up a song.

And remember poor Scoop. He's lonely because only one person has brought him an entry. Cheer him up.

Letters

Increased tuition fees supported as way to help poor

I am writing to add my voice to the harangue about fees at UBC.

I am strongly in favor of raising fees so that students pay the full cost of their education. And why? I'll tell you.

Who goes to UBC? The rich people's children.

Who pays most of the taxes? Poor working people.

Therefore, the more the university is subsidized by taxes, the more the poor pay for the children of the rich to maintain their social position.

But, you ask, why don't poor people's children go to UBC? The answer is simple — they can't afford to.

But what they can't afford is not the fees; it is the lost wages. I get by fine without the $5,000 or $10,000 that I could probably make this year if I had an unskilled job (or the $3,000 of welfare if I did not) — I just borrow the money off my well-off parents. Don't we all?

But if I were poor, with an invalid mother to support and wife and child on the way (and poor people tend to marry younger), I would need those wages right now.

The difference between fees of $500 and $1,000 is not what stops poor people from going to UBC.

Poor children also tend to be educationally deprived from birth or even before and by the age of 16 have little interest in or aptitude for university.

So you see, lowering the fees to nothing cannot induce poor people to go to university — it only increases the burden on poor working people for the benefit of rich people's children.

But you ask — how could I get the resources to pay the full cost of my education?

Here I refer you to the New England Journal of Medicine of a few years ago where an article outlined the details. They considered medical students whose annual cost was about $25,000.

This would be loaned to the students — $100,000 debt on graduation. From projected doctor's incomes they found that this debt could be repaid by an annual four per cent income tax surcharge for life.

Of course, at present it costs the taxpayer all but $2,500 of this sum — but as a gift. Why should poor people give me nearly $100,000 so that I can be rich?

But you ask — won't I pay all this back in higher income taxes? Well, yes I will but only depending on my income.

Someone who makes the same as me, but without sponging off the university, pays the same taxes, and I come out $100,000 ahead.

How much are you stealing out of the mouths of malnourished infants?

Once such a scheme were in operation and the government were being repaid its money it would find it easy to add to the loan the extra money (lost wages) that would enable the financially underprivileged to participate in education.

Full payment of costs would encourage universal access to education.

Secondly, with loan repayment on a percentage basis, students would not graduate with a large dollar figure Canada student loan, but would be free to make as little as they chose, with their greedier colleagues making up the difference in the average debt.

Thirdly, with students paying the costs of the university, they would have a natural right to determine the policy of the university.

So, finally, I urge you to reconsider your regressive attitude toward fees and agitate for the government to rethink its policy of funding universities so that we can get ourselves off the backs of working stiffs.

Bob Griffiths
medicine 4

THE UBYSSEY

FEBRUARY 18, 1977

Published Tuesdays, Thursdays and Fridays throughout the university year by the Alma Mater Society of the University of B.C. Editorial opinions are those of the staff and not of the AMS or the university administration. Member, Canadian University Press. The Ubyssey publishes Page Friday, a weekly commentary and review. The Ubyssey's editorial office is in room 241K of the Student Union Building. Editorial departments, 228-2301; Advertising, 228-3977.

Co-Editors: Sue Vohanka, Ralph Maurer

It was midterm break and The Ubyssey staff was deciding what it was going to do. The co-editors wanted to get away from each other, so Sue Vohanka went to Calgary in a flashy car with Doug Rushton and Chris Gainor, using Merrilee Robson's money. Ralph Maurer stayed in Vancouver and gossiped about David Morton and Heather Walker to Marcus Gee and Kathy Ford. Paul Wilson bragged about going skiing, and Bob Fleming told Rob Little he hoped the snow would all melt. Steve Howard scandalized Dick Bale, Will Wheeler, Robert Jordan, Gray Kyles and Verne McDonald by spending the entire weekend in bed. Terry Ades and Sheila Burns drank themselves into oblivion, while Scoop the Fearless Newshound, taking advantage of his owners' absence, pigged out on doggy biscuits. Amanda King and Ian Morton were naked on the North Shore so Bruce Baugh left town in disgust. Eva Flyn cruised Davie Street.

Greer's point made again

Maureen Peters and Bill Holder, I'm sorry, but by comparing pill-related deaths and pregnancy-related deaths, you have entirely missed Germaine Greer's point.

She was not lamenting that women actually die of birth control side effects, but that women are suffering in silence from pelvic infection, depression, and sterility in numbers far exceeding 1.5 out of 100,000.

As for abstinence, she did not suggest that we deny "human nature and love" by abstaining from sex, but rather that we express our sexuality differently when we don't want to have babies than when we do.

Her point was that men do not go blind or die of frustration by not depositing sperm in vaginas.

Miriam Moses
arts 4

The Ubyssey welcomes letters from all readers.

Letters should be signed and typed. Pen names will be used when the writer's real name is also included for our information in the letter and when valid reasons for anonymity are given.

Although an effort is made to publish all letters received, The Ubyssey reserves the right to edit letters for reasons of brevity, legality, grammar or taste.

Letters should be addressed to the paper care of campus mail or dropped off at The Ubyssey office, SUB 241K.

Mist clears

In winter session 1974-75, I had numerous essays and research to do in the area of environmental psychology.

Of the approximately 25 call numbers I started with, I was able to locate only three books.

I was baffled, not to mention annoyed; these books appeared to be all either very long overdue or missing.

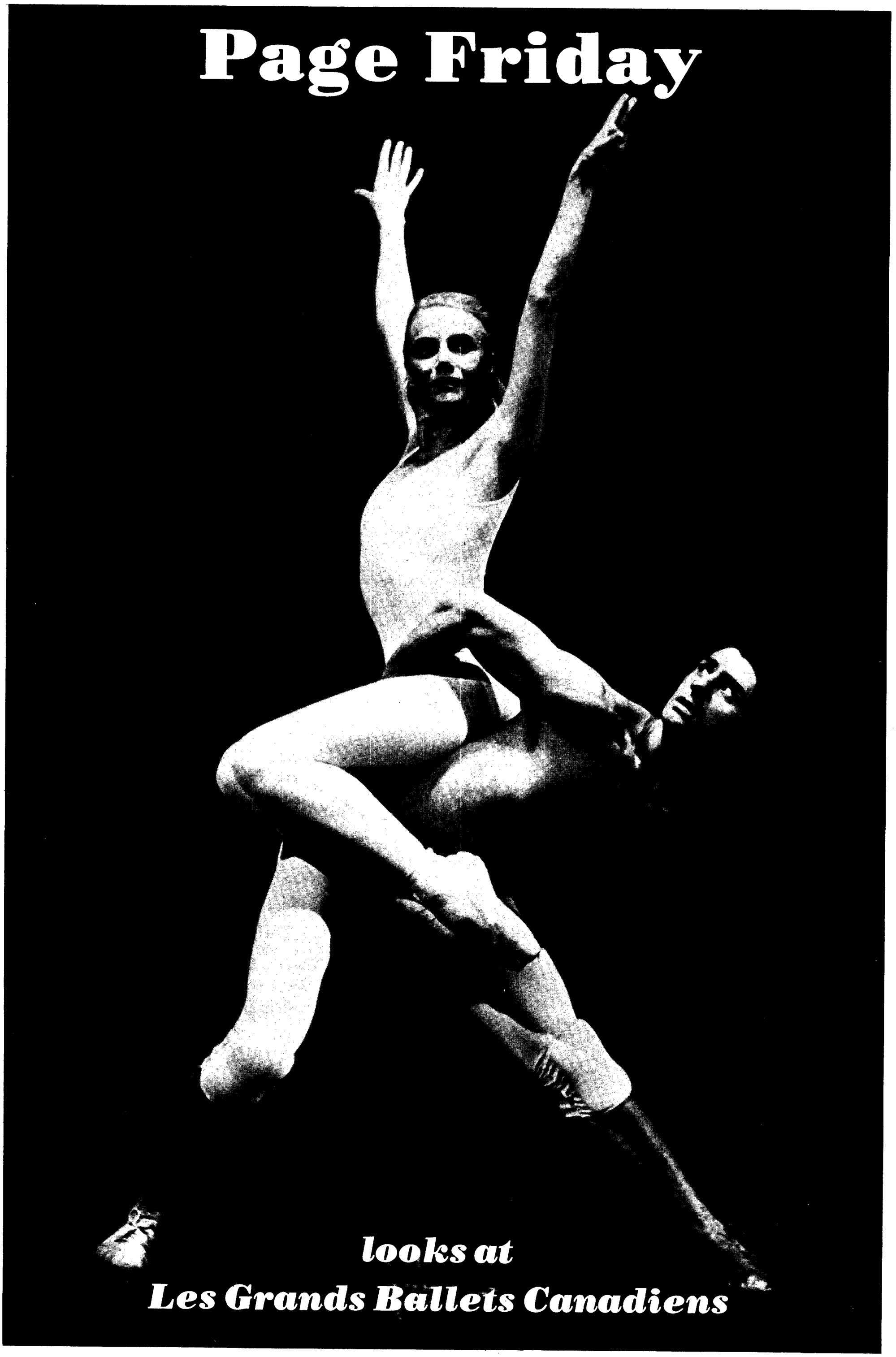
Three years later, the mist begins to clear — some creep allegedly has amassed a considerable number of library books, including ones in this particular subject area.

Let's hope this finding will help guide our library system in which areas of security need to be tightened.

And for those of you out there who are responsible for the theft of library books — may the killer mink camp on your doorstep.

Julie Petersen
education 5

Page Friday



looks at

Les Grands Ballets Canadiens

Pessimism ruins Merchant

By DICK BALE

Unfortunately, about the best that can be said of the Westcoast Actors' production of Shakespeare's Merchant of Venice at the Vancouver East Cultural Centre is that it would make a great cure for insomnia.

The Merchant of Venice
By William Shakespeare
Directed by John Sichel
At the Vancouver East Cultural Centre
Until March 5

Only an impressive performance by Anthony Holland as Shylock saves an insipid play from complete mediocrity.

Director John Sichel, imported from Britain, gives us a consistent interpretation of a puzzling play. His interpretation, however, is a cynical and depressing one. Such is not the stuff of which great dramas are made.

Sichel rarely plays it for laughs. Neither are there any great comedians in the cast. The characters are all more or less repulsive, even Portia and Bassanio, the most attractive figures in Shakespeare's play.

Portia, played by Trish Grange in a rather lacklustre fashion, is an aging spinster who is out to win a husband and knows exactly what she wants and how to get it.

Bassanio (Allan Gray) is an opportunistic young gentleman who wants a wealthy wife and uses every trick in the book to make sure he gets one. Ironically, they profess an idealistic love for one another. They each get what they deserve.

They are surrounded by hypocrites, backbiters and self-seekers. David Diamond's Gratiano is appropriately obnoxious and loudmouthed. Derek Keurvorst's Lorenzo is unctuous and repelling. These could be comic figures, but they are above all discomforting.

Anthony Holland's Shylock, however, is excellent. At times cruelly abused, at times mercilessly revengeful, the Jew and usurer is the butt of all the venom the other characters can muster.

Shylock could conceivably be raised to the level of tragic hero. Similarly, he could be lowered to the level of malcontent. Sichel interpreted him as alternately sympathetic and repulsive. Holland's expression of these antithetical states is highly effective.

But one swallow doesn't make a summer. Whereas this moribund production comes to life with the appearance of Shylock, Barney O'Sullivan's Antonio can only be described as soporific.

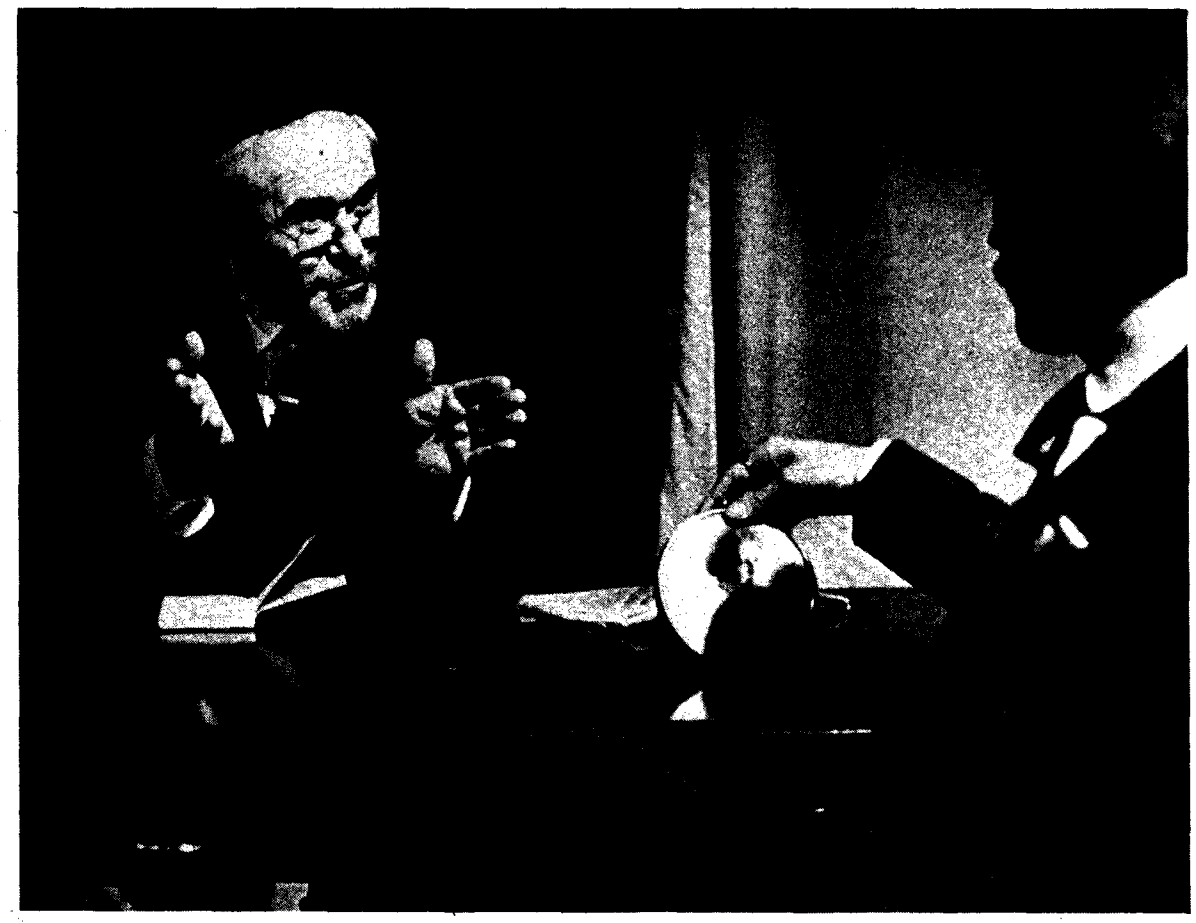
The set is simple. It is not the kind of simplicity that expresses more than the sum of its parts, but is the kind which leaves the eye wandering aimlessly around the theatre in search of further stimulation.

The lighting is subtle, understated, functional. It emphasizes the greyness and the flatness of the scenery and the characters. The costumes, turn of the century drab grey dullness, deaden the visual effect even further.

The soft Mahler music actually provides a nice transition from scene to scene.

However, an audience presented with such a cynical vision of life can hardly be expected to go home cheered. A director presenting such a vision can hardly expect it to be well received when it is rendered in such mediocre dramatic terms.

With no sympathetic characters in opposition to the cynics, it is impossible to react against the Portias and Bassanios of the play. The feeling at the conclusion is of a strange and disturbing dislocation as Antonio and Jessica (Shylock's daughter and Lorenzo's bride) drift awkwardly from the stage. Are we supposed to applaud such an ending as this?



ANTHONY HOLLAND and ALLAN GRAY . . . usurer Shylock and opportunist Bassanio

Sofia Folkdance Restaurant
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Paganini sparkles

By ROBERT JORDAN

Four of Giovanni Gabrieli's pieces for antiphonal brass opened last Monday's Main Series Concert of the Vancouver Symphony Orchestra, conducted by Kazuyoshi Akiyama.

They were played solely by the brass section and the sound clattered noisily around the all-but-empty stage. The playing itself was tight enough, but the trumpets had a shrill bark rather than a silvery sheen. The Occasional Wagnerian bray of the horns and trombones sounded a little too hefty for such early music.

But these works have a grandness of their own which gives great effect even when they are interpreted in a stylistically inexact fashion. An excellent concert opener.

The program's obligatory Canadian-content work, Pierre Mercure's Lignes et Points (1964) followed.

It would take a great deal of analytical detective work to illuminate the intellectual processes which govern the order of tones in Lignes et Points. Without foreknowledge of these technical processes, however, one must rely on intuitive listening for an appreciation. The work presents an imaginative array of varying textures.

In a work of such textural exploitations, superb acoustics and a great deal of rehearsal are required. Lignes et Points did not sound as though it had received either. Not that even a superb performance would much have affected the somewhat perplexed audience response.

Guest artist Eugene Fodor's rendition of the Paganini Violin Concerto No. 1 was obviously the reason most people attended the concert. This work has an emotional substance akin to a Rossini opera aria and a technical difficulty bordering on the perverse.

Fodor's performance, appreciated with fully justifiable enthusiasm, simply sparkled. The orchestra chugged its dutiful accompanying role with the dogged tenacity of a five h.p. Briggs and Stratton fishing motor. That's all that Paganini allows it to do.

Then, as it was Valentine's Day, Fodor rendered Paganini's Caprice No. 14 for solo violin as an encore.

The closing work on the program, Schubert's Symphony No. 9, is one of those works which is anathema to the buttock. As the London Philharmonic Society quite correctly pointed out in 1829, it is simply too long for the weight of its musical substance.

There is a decided wealth of lovely Schubertian melody in it, but there is also a colossal quantity of musical padding, especially in the first and final movements.

Wholehearted drive and commitment can render a performance of this work a truly exhilarating experience for the listener.

The VSO's 1977 performance was surprisingly good, though the drive and commitment seemed more borne out of duty than heart. The performance was sprinkled with embarrassing bloopers from all quarters, signifying that inattention had occasionally gained the better part of professional conscientiousness.

It was a long work concluding a long program. Length was the primary fault, not the quality of orchestral performance. It showed that the VSO can play extremely well even when performing just dutifully. If inspiration were ever to strike as well, then Vancouver would have an Orchestra on its hands.

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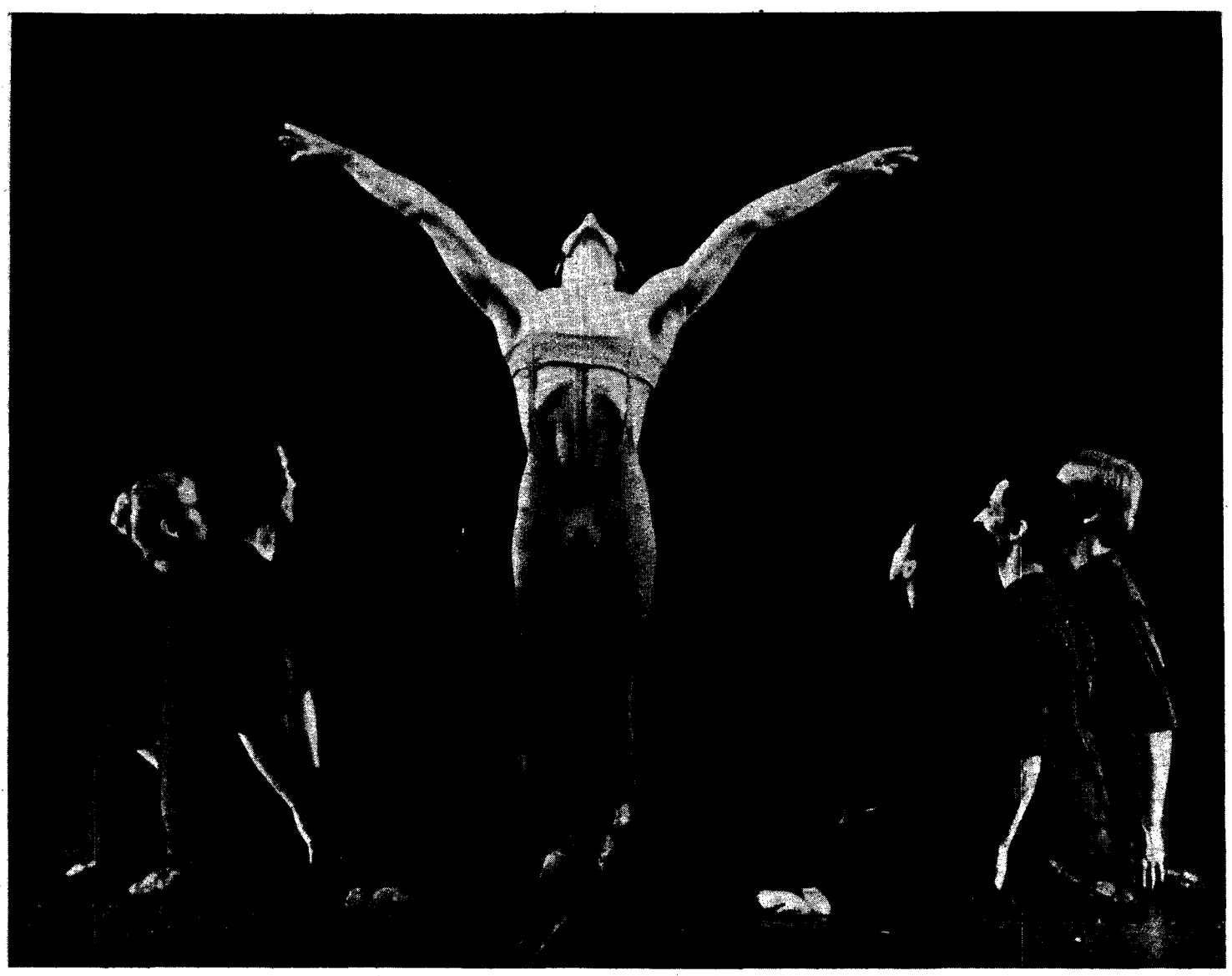
Ballet bumbles and bores

By WILLIAM WHEELER

Heralded as a fusion of the European classical tradition and Canadian vitality, Les Grand Ballets Canadiens performed at the Queen Elizabeth theatre last week.

The company presented a mixed bag of choreographic work ranging from classical to modern and contemporary. Although entertaining, the performance proved to be merely competent.

Les Grands Ballets Canadiens
February 10, 11, 12
Queen Elizabeth Theatre



FIREBIRD . . . demanding work shows limitations of Les Grands Ballets Canadiens

Three pieces were presented on Friday night: Diabelli Variations, The Firebird Suite and Bawdy Variations.

The Diabelli Variations, choreographed by Brian Macdonald, is based on the Diabelli Variations written by Beethoven as waltz music. Unfortunately, it was more enjoyable to listen to the piano played by Catherine Courvoisier (a refreshing break from taped dance music) than to watch the events on stage. The choreography was for the most part awkward, boring and cliche, in spite of small moments of virtuosity shown by the dancers.

Styled as a romantic ballet, the Diabelli Variations tells a story of romantic love: a man is alone in the midst of the dancing couples. He seeks love but is continually spurned. He finally finds it (clad in a white dress) and then loses it. Once again he is alone in the throes of romantic melancholy.

The costumes were also from the romantic period. The ladies wore light Grecian gowns with trailing ribbons and the men wore doublebreasted jackets with tails.

The Firebird Suite, choreographed by Maurice Bejart, was far more effective. It is a stunning piece, showing more care and better composition than the Diabelli Variations. Based on the version originally done by Les Ballets Russes, the story of the Firebird is closely akin to the Prometheus myth.

It starts with a tribe or group of partisans alone, oppressed, in the dark. In their midst arises the Firebird, who gives them the power to struggle against the darkness, to confront the audience. In taking the destiny of the partisans upon himself, the Firebird sickens and dies. A group of Firebirds come for his body; the Firebird, like the Phoenix, is reborn.

The Firebird is a powerful ballet in which the predominant sense is one of exultation. It celebrates the struggle of life and alludes to a higher order of existence as represented by the Firebirds. However, it is an extremely demanding work and it clearly showed the limitations of the company: it was competently done and nothing more. Lawrence Rhodes as the Firebird was technically accomplished, but lacked the polish and physical presence required for the role.

The concluding work, Bawdy Variations, choreographed by Brian Macdonald, was the most successful of the evening. It hinged more on the comedy of the situation and on amusing dances than on technical and artistic effect.

Set in a brothel, the madam and her girls first appear as a landlady and her boarders being blessed by a priest. When he leaves the decks are cleared for action and the fun begins. The madam sets up her cash register and the customers start arriving. Of course, everyone dances: they dance in the salon, then off to the bedrooms and return some time later with considerably less attire. They do the Toronto Rub, the Charleston, the Turkey Trot.

Besides being amusing, Bawdy Variations was a refreshing contrast to the syrupy portrayal of love in Diabelli Variations. John Stanzel put in a fine performance as an old man who comes in a wheelchair, is rejuvenated and subsequently dies of overexertion.

Bawdy Variations, which is fast becoming the most well known of the works in the company's repertoire, was undoubtedly the high point of the evening.

Performed on Thursday night were Swan Lake-Act 2 choreographed by Petipa and Ivanov, Au Dela des Temps (Time out of mind) and Tam Ti Delam, both choreographed by Macdonald. On Saturday night it was Concerto Barocco by Balanchine, Lignes et Pointes (Lines and Points) by Brydon Paige and Brian Macdonald, Firebird and Tam Ti Delam.

The choreographic work of Macdonald, which constitutes most of the company's repertoire, is a subject of international controversy. He has alternately been praised for his freshness and sensitivity, and lambasted as the world's worst choreographer. He has done choreography or worked as artistic director for a number of companies around the world: the Royal Winnipeg, the National Ballet of Cuba, the Royal Danish, the Royal Swedish and Harkness Ballet of New York. In 1974, he returned to Canada to become artistic director of Les Grands.

Macdonald deserves praise for his emphasis on Canadian content, using Canadian dancers and other personnel wherever possible. He insists that the Canadian dancer has unique qualities of temperament and physique which deserve to be developed. Artistically, it seems uncertain where this is leading the company, but it would seem that Macdonald is laying the foundations of a stronger identity for Canadian dance.

In addition, the Montreal-based company asserts its Quebecois identity. For example, Tam Ti Delam is based on the music of Gilles Vigneault, Quebec's most important folksinger, and tells the story of Quebec — "its music, its poetry, its wide open spaces, its ancestors and its children."

TAM TI DELAM . . . choreographer Macdonald lays the foundations of a strong identity in Canadian dance

Three sisters in despair

By EVA FLYNN

"If only we knew . . . Why do we live? Why do we suffer?"

This desperate cry is uttered by Olga, one of the three sisters in Anton Chekhov's frightfully real and often deadening play. Posing the most common, yet most unanswerable, questions the playwright makes no attempt to answer such emphatic cries as that uttered by Olga. Instead Chekhov offers an inescapably sordid and bleak reality.

Three Sisters
By Anton Chekhov
Directed by Svetlana Smith
At Studio 58
Until February 26

Olga, Masha and Irena Prozorov are the three sisters. They live in a small north Russian town and their lives revolve around a desired goal: to go to Moscow. In turn, each sister realizes the impossibility of her dream and loses hope.

Olga, the eldest sister, consoles herself through retrospection. She recalls the time when the Czars seemed honorable, when soldiers did not dominate the country and her beloved father lived. Although she's lost all hope for the future, she nevertheless seems cheerful. Perhaps her facade is kept up for the sake of others. It is however a fleeting cheerfulness and is finally lost at the end of the play.

Less cheerful and even embittered by her life is Masha, the second sister. She has wed without love. She falls in love and has an affair with a married man, but her joy is shortlived.

With a naivete common only to very young children, Irena, the youngest sister remains quite alone in her optimism for seeing Moscow. In fact, she is so earnest in her belief that one sincerely thinks she will compensate for all her sisters' misery by liberating herself from her dreary life and escaping to Moscow. Hoping to make her dream a reality, she marries a man she does not love, but who promises to take her to Moscow.

The stark onstage action is much enhanced by the numerous interpersonal relationships which develop. They are all problematic and happiness is peculiarly shortlived. The marriages are all unhappy and these relationships appear terribly desperate when one realizes there is no route of escape.

MASHA, OLGA, IRENA . . . Studio 58 cast portrays hopelessness of their dream.

Bringing these many intense and emotional relationships to life is a painful and challenging procedure, but the Studio 58 cast have made some very ardent attempts. The three Prozorov sisters, Jane Schoettle, Lisa Trudel, Elizabeth Bartly maintain the necessary aura of despair throughout the course of the show. Unfortunately portraying age appeared a greater challenge to a large part of the cast.

With the lack of stage action, much of the first two acts lagged and bored a majority of the audience, as the three and one half hour play becomes engrossing only toward the final two acts when the themes become apparent.

As for the set, one had the feeling that the house was not as shoddy as a house occupied by the army would be. Nor were there any references to scarcity of food caused by feeding 12 persons or more each day. In fact, the set was too polished, the attire not often sad enough, and both seemed to detract from the overall gloomy, inescapable existence of the household's inhabitants.

On the other hand, the lighting was suitably dim and subdued in keeping with the depressing, dismal state of affairs.

PANGO PANGO (UNS) — Porn queen Airly Robchild denied rumours today that it was her back which appeared on last week's cover of the Daily Blah.

"I'm getting sick and tired of stupid sexist accusations against me whenever there is anything blatantly sexual on this stupid island," she said.

"Whoever it was that posed in the picture sure was lucky though. Those hands look delicious."

North Shore's Newfie captivates

By AMANDA KING

"I'se the b'y that builds the boat,
And I'se the b'y that sails her,
I'se the b'y that catches the fish
And takes 'em home to Lizer."

Ted Johns is the b'y who performs the best one-man show in town, and you're the b'ys who should go and see it. It's called Naked on the North Shore.

Naked on the North Shore
Directed by Paul Thompson
At City Stage
Until Feb. 26

In one hour Ted Johns takes all you southerners ("with yer asses up against the American border") to the isolated village of Old Fort Bay on the coast of Labrador.

Old Fort Bay is represented on the stage by the simplest, sparsest scenery: two chairs, a plank of wood, watercolor drawings and an animal skin on the wall, a map, and a rusty old oil drum.

Ted Johns emerges almost unnoticed from the aisle and sits comfortably on the oil drum until everybody stops talking. He wears working clothes and a big disarming smile.

Old Fort Bay, he says pointing at the map, is on the north shore of the St. Lawrence river, separated from Newfoundland by a narrow little stretch of water. He tears the map off the wall and tosses it backstage.

Then slowly, gradually, Ted Johns becomes Old Fort. He takes on the characteristics of individual residents right down to their movements, favorite sayings, and ripe Newfie accent (which Johns does rather well, considering he's a Mainlander).

And Ted Johns weaves a subtler magic. He portrays Aunt Mary (who keeps her husband's tombstone in the kitchen), Irving, Norm, Jarge, Howard, Marlene, and Basil ("Basil don't drink to get drunk, he drinks for the taste!") At the same time he is "outside" the character, telling the audience directly what is happening. It is an intricate and skillful performance.

Old Fort is a hotbed of small town action. Johns laments the decline of trapping and complains about the welfare and the unemployment. In a happier vein he tells us about the bible of the North Shore (Eaton's catalogue), and about sports: skidooing, shooting, hockey — "You plays hockey till ya win, that's how ya plays hockey!"

The highlight of Johns' performance, though, is the Saturday night bash. Songs — "Coat of Many Colors", "I'se the B'y" — dancing — "Married women — dancing!" Gangling young men leaning against the wall. One nudges the oher, who pokes another, who punches another, and then it's a "racket". Everybody's in on it; hit, dart away, hit again, dart away — "They've been wanting to hit each other for weeks!"

Naked on The North Shore is warm, funny, and peppered with Ted Johns' irresistible charm. It's Canadiana at its best about a small town at its colorful worst.

"All ready to pack yer bags fer Old Fort, b'ys?"

TED JOHNS . . . laments and celebrates life in a small Newfoundland town.

Kramer films compromised

By GRAY KYLES

Stanley Kramer has been active in the American film industry for more than 30 years as an editor, writer, producer and director. This year he is releasing his thirty-fourth film production.

The Domino Principle is based on the novel by Adam Kennedy and stars Gene Hackman, Candice Bergen, Richard Widmark and Eli Wallach.

Kramer has been an independent producer from the beginning in 1948 when he released So This is New York through United Artists. To remain independent in the movie business for that long a producer must create a number of commercial hits.

Pictures such as High Noon, Judgment at Nuremburg, It's a Mad, Mad, Mad, Mad

STANLEY KRAMER . . .
deals with forbidden subjects

World, The Wild One and Guess Who's Coming to Dinner have been successful enough to allow Kramer to remain autonomous from any major studio.

Because of his independence he was able to initiate projects dealing with subjects which were previously considered taboo for the screen.

He was the first to comment on racial hatred with The Defiant Ones and made the anti-war film The Men. When Kramer released On the Beach in 1959 he was laying the foundation for a number of subsequent films about "the bomb."

Kramer has been criticized as much as he has been praised by people who consider his films to be liberal whitewashes of serious issues. Although several of his pictures have been rather superficial treatments of social problems, they must be seen in the context of time.

Most of his "comment" movies were firsts in their field and Kramer had to tone down a little if he wanted them to reach people. He made a path for others to follow.

Page Friday conducted a telephone interview with Kramer in Los Angeles as he was completing the post production of the Domino Principle. He talked about his career, his excursion into television drama and his new picture which will open in March.

Page Friday: First of all, what is the Domino Principle basically about?

Kramer: Well, I think it is about the "they" which exists in our society today. The "they" can be a combination of many things or any one of them.

Here in the United States it can be the Secret Service, the FBI, the CIA or the military industrial complex which Eisenhower warned us about. Or it can be a combination of all of those things, corporate pressure and control. Manipulation of our lives through the corporate entity, whether through advertising, lobbying or pressuring.

What we've done is take a single man, a born loser, and put pressure upon him in the total sense of the word. We confront him with a situation of manipulation to see how far he can be pushed before he'll take a stand. We're looking for the saturation point in society and we want to see if an audience is willing to take a stand with him.

It proceeds to the ultimate. The deed which the "they" wish him to perform is the erasure, the assassination of a president.

PF: Lately there have been several films with similar themes; Network, The Godfather, and Night Moves to name a few. What made you decide to do this one now? Have things reached a crisis point in the U.S.?

Kramer: Well, that's an easily dramatic way of putting it. I don't know. I've been dealing with issues all my life so it seems the natural thing to do.

It's not purposeful, I'm not trying to tell anybody what to think. I'm not even trying to reflect society because I think that's the wrong approach. I try to presuppose what could be certain thought processes in the future.

Through the years I've made films that people have said had "content." But really that was incidental. It was just that was what interested me at the time, as entertainment. So I gravitated to that kind of material.

I grew up in the Roosevelt era, an age of great social change. It's affected all parts of my life and is reflected in my work.

PF: You've been operating as an independent for several years now. . . .

Kramer: All my life!

PF: Obviously you find it's worth the extra effort you have to go to. . . .

Kramer: Not so much the effort as the suspense and heartache. You never know if you'll be in business the next day. That's the difference.

PF: Have you done this so that you could be your own man and make the films you want to make?

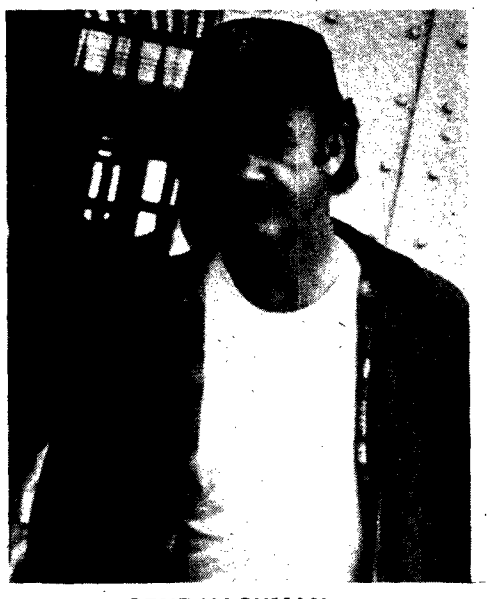
Kramer: Well, you never make the film you want to make. That's a nice phrase and I hear young filmmakers say it all the time. They say they'll never compromise and they'll stick with the truth. But in a complex society it's very hard to find the whole truth. At best you can find part of the truth.

What you have to do is find your own truth and be prepared to make a stand against those who disagree.

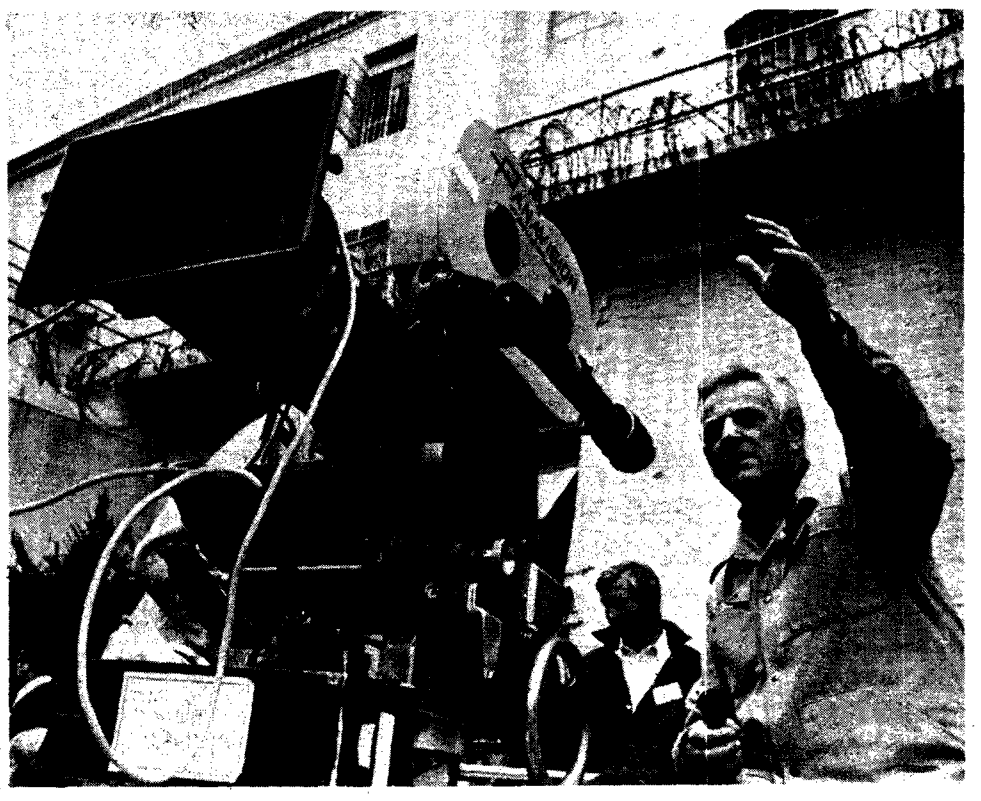
My feeling is that compromise is the order of the day, it's part of everyday life. But you musn't compromise the basic principles of what you're doing. I might have to compromise in order to get financing to make a film. It's very difficult sometimes.

In my past I had to use Gregory Peck and Ava Gardner in On the Beach because the distributors didn't want to make a film about the end of the world, about the atom bomb.

They said I'd have to put some stars in it,



GENE HACKMAN . . .
Domino Principle star



FILMMAKER . . . just look for a good story

you know. I think the picture would have been nearer my concept of it if two unknowns had played the roles. It would have been much more realistic.

The same is true of Judgment at Nuremburg, Ship of Fools. There have been a great many films that I have produced where it just happens to be true that I would have to compromise.

I wanted to make the films so I had to compromise to a point. I don't have a feeling of guilt about it but I do have a sense of frustration.

PF: Okay, is it tougher today to make movies than in the past?

Kramer: It's very tough. We're making fewer films but there are more people trying to get started. Also more young people than when I started.

PF: Who are some of your favorite directors?

Kramer: Ahh! My difficulty with that question is that I'll never give you a complete answer. I could reel off many people I like. Let's see, I like Fellini, Lumet, I like a few of the things Coppola's done, William Wyler. But what about all those I'm not mentioning that I can't remember right now? There's so many.

I don't have any idols. I don't think that's the kind of profession it is. I think each film has the chemistry of the people involved. Sometimes it turns out to be one thing, another time it will fall short.

PF: How about the younger directors?

Kramer: It's difficult to judge some of the younger filmmakers yet because one can look great and then disappear.

Take Dennis Hopper; he just ran out of gas and disappeared. Easy Rider was supposed to be the earth-shattering film of the age and would completely change the industry. But he didn't have the staying power.

You know, is Bogdanovich going to return, as a superior filmmaker, was he already or what? I don't know, you just have to give the young ones time to develop or disappear!

There's a certain staying power you have to have but no one knows what it is.

PF: Do you think you'll become more involved with television now after your experience with the Judgement Specials on ABC?

Kramer: No, I'm not becoming more involved with television. What happened was I was at the Lt. Calley court martial and I wanted to do a film of it. But I couldn't get it financed as a film but I could do it for television on tape.

I'm not thinking of any more television because the fight I had to go through about censorship was just a little too much for me.

But I still think the show was about as truthful a revelation about Vietnam as has been put on film. It's right out of the transcripts.

PF: What was the censorship problem?

Kramer: I said, as the narrator, that we all had to share some of the responsibility. Sure he's guilty but we sent him there, that's the atmosphere we put him into. He wasn't equipped to deal with it.

But the censor said, "we don't share any guilt for that at all. The show doesn't go on if that's left in." So we had to cut it.

Still I'm not completely unhappy with it, I thought it made some good points.

PF: One last question, is there anything in particular we should look for in The Domino Principle?

Kramer: As far as I'm concerned just look for a good story. Don't look for what it's saying, a meaning. I mean it either reveals itself or it doesn't. Obviously I think it does.

The last line which comes on in small print over the man, who is doomed, is from Kafka. It's important because basically it's a Kafka piece, you know, who are these people? What do they want?

Smiling sex a waste of time

By VERNE McDONALD

Perhaps the best thing about this movie is that it is aptly named. There's sex, and here or there a smile. There's even one or two laughs. But that's as far as it goes.

The movie is made up of four or five skits, or to be more accurate, dirty jokes. One of them is clever, well constructed, and has an excellent punch line. Another is boring, but has a good ending. The rest are a waste of time.

Sex With a Smile
Directed by Sergio Martino
Fine Arts Cinema

One that is a waste of time is the one in which Marty Feldman plays a bodyguard for a poor little rich girl.

Feldman himself would be funny reading a math book aloud, but his talents are wasted here. Surrounded by some of the worst actors in Italy, and saddled with dialogue more inane than conversation with a bus driver, he mugs his way through a pointless shaggy dog story full of hoary sight gags.

For this he receives top billing and his face on all the ads for the movie. Is it cynical to suggest that his drawing power is being used to sell a mediocre movie in which he plays a minor role? No, it is not.

A more mediocre movie is hard to imagine. It gives the impression that it was made up from rejected scripts from Love American Style, the television series that nauseated millions. The style is very much the same, and Sex With a Smile is not much more explicit.

Perhaps something was lost in the translation. When the poor little rich girl admonishes her boy friend for bopping Marty Feldman on the head, he deadpans, "I'm Sicilian." That probably had them rolling in the aisles in Florence and Venice, but it doesn't have that kind of impact on a North American audience.

The trans-Atlantic communication gap unfortunately cannot explain the respectful silence that filled the theatre for most of the film. The dialogue is so banal it becomes irritating to listen to it, and several of the actors belong outside of stores, holding bundles of cigars.

There is good reason to believe that there never was an intention on the part of the producer and director, Martino and Martino, to make an hilarious film. Rather they were perhaps thinking of something light and amusing. If so, they did not set their sights quite low enough.

If the cleverness of the first story had been carried consistently through the film, and Marty Feldman put to better use, there would have been a chance. As it is, the audience is grateful for the end, what little audience there is left.

Sex With a Smile is being inflicted on the projectionist and occasionally a few other people at the Fine Arts Cinema on Georgia Street.

VISTA

By TERRY ADES

The **Newest Advance Mattress Cultural Social Centre** is also the newest place to meet people, talk and socialize. It is open every night and different programs such as movies, speakers, and poetry nights are planned. The centre is held at 1520 West Sixth (off the side alley). Admission is 50 cents to $1, just enough to pay its own rent.

For people interested in dance, the **Anna Wyman Dancers** are having a presentation on Feb. 23 at the Vancouver Music Centre, 1270 Chestnut. Student tickets are $1 and the show starts at 11 a.m. Toronto dance artist Elizabeth Chitty will perform Lap with video artist Terry McGlade. Performance is at the Western Front, 303 East eighth, at 9 p.m. Admission for members is $1, for non-members, $2.

At the Vancouver East Cultural Centre, Westcoast Actors present the **Merchant of Venice**, Shakespeare's classic comedy. It is on Feb. 17-19, 22-26 and March 1, 2, 3. Tickets are $3.50 and $4 and curtain time is 8:30 p.m. The Saturday 2:30 matinee Feb. 19 is 'pay what you can' day. Also at the VECC, Valri Bromfield is playing a one-woman show in **You're Eating Out of the Dog's Dish.** Ms. Bromfield creates characters out of the assorted men, women and dogs she has known. The show is on Sunday, Feb. 20 at 7 and 9:15 p.m. Tickets are $3.50 and reservations are advised. On Monday night, 8 p.m. movies at the VEEC, **My Man Godfrey** starring William Powell and Carole Lombard is playing. Tickets are $1.25.

For children on Feb. 20 at 2:30 p.m., Green Thumb players present **Winter's Tales.** This is being held at the Renfrew Park Community Centre, 2929 East Twenty-second.

The Echo poetry readings held at the West End Community Centre are free. On Feb. 20, Derk Wynand, Eric Ivan Berg and Charles Lillard are reading.

Kits Neighborhood House is having a poetry night Feb. 25 at 8 p.m. Local poets and musicians are invited to read and perform their works. The evening is free. Also free, and at the Kits Neighborhood House on Feb. 18 at 8:30 p.m. is a variety evening of dance, music and skits.

At the Burnaby Arts Gallery, Sunday, Feb. 20 **The Famous Farren Gainer and The Flying Seath Downy** are presenting a program of minute plays and music. This should be novel entertainment. Still at the Burnaby Art Gallery Feb. 21 at 8 p.m., poems by Thomas Hardy, D. H. Lawrence, Charles Olson, Robert Creely and Jack Spicer will be read by Ellen Tallman, Robin Blaser and Warren Tallman. Admission is free.

Pied Pumpkin will be playing at a benefit dance to help raise funds for the Japanese Canadian Centennial. Featured the same night is **Yakeo Yamashiro** playing the shakuhachi, the Japanese flute. The dance is being held on Feb. 18 at the Ukrainian Hall, 805 West Pender at 8 p.m.

An entertaining way to spend Sunday morning is to go to the coffee concerts at the Queen Elizabeth Playhouse. Admission is $1. They start at 11 a.m. and go for an hour. On Feb. 20 the **Foestrouo trio** is playing.

For jazz buffs, **Dave Brubeck** and three of his sons are playing at the David Y. H. Lui Theatre March 3. Tickets are from $4.50 to $7.50.

Don't forget the Page Friday Creative Arts issue coming up this March 4. Written material and pictures should be submitted to the Ubyssey office, or in boxes in department offices of English Creative Writing, or Fine Arts.

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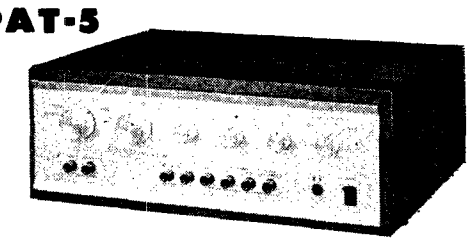

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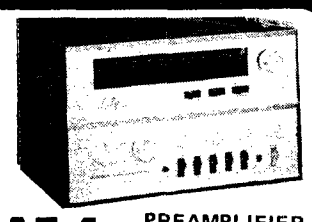

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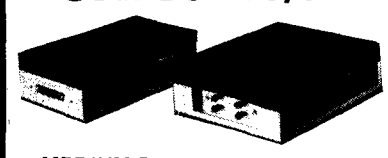

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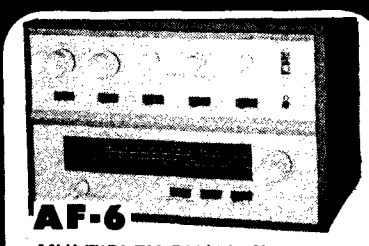

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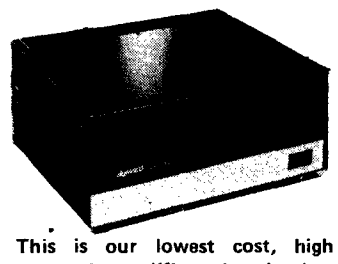

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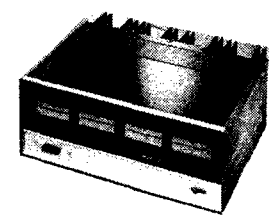

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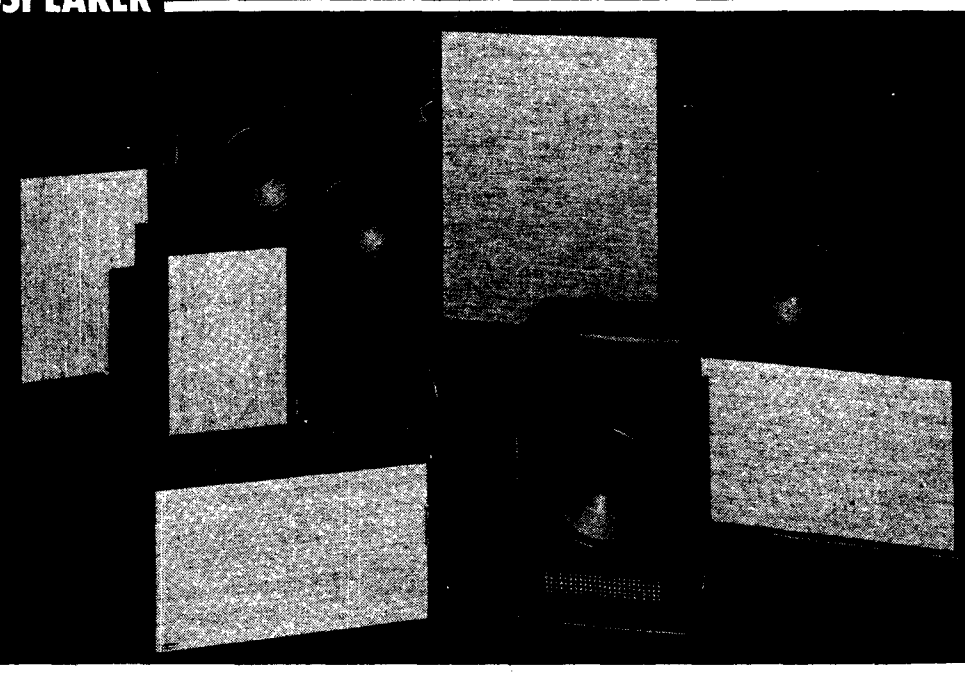

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Birney's bad book now okay

By MERRILEE ROBSON

McClelland and Stewart have just published a new edition of Earle Birney's Turvey, with all the dirty words left in.

When the novel was originally published in 1949 the language was considered unprintable. The novel went to print full of euphemisms and blanks, and with the expletives deleted.

Turvey
By Earle Birney
Published by
McClelland and Stewart
288 pages, $8.95 hardcover.

Our language and morals have changed since then and we are now ready for the unexpurgated edition of Turvey. Now one can read the novel and scarcely notice the vulgarisms. In fact, the substitutions for this language in the earlier editions stands out more because the dialogue seems so unnatural. The characters are soldiers, after all.

The language in Turvey is very important. The fact that Birney is a poet is obvious. Birney plays with his character's dialogue. The conversations demonstrate the individuality of each character's accent and vocabulary.

Birney's characters reflect the differences in dialect of various parts of Canada. One character's adenoidal speech is described hilariously. At times however this faithful reproduction of the vernacular works adversely, as the reader is sometimes distracted by the use of outmoded slang.

Birney's poetic insight is visible elsewhere in the novel. His description of the effects of the war in Holland is practically identical to his description of the same scene in his poem The Road to Nijmegen. The poem is more concise and more moving.

Birney's poetry has more impact than his novel. But his objective in Turvey is different. He is not writing about the horrors of war; in fact, Turvey is really never in the war. Birney describes the absurdity of the army and does this very well.

The novel is about Turvey's career in the army. He progresses through his training and through a series of complications which keep him from getting to the front. When he finally gets near the war he is sent immediately back, first to England and then to Canada.

The novel is described as a military picaresque and it is the progression of incidents that is important. We do not get much insight into the psychology of the characters.

Turvey does not really change or come to any understanding of his situation. He is given a number of IQ tests in the army and he does better with each one. He proceeds from a moron to a genius level of intelligence because of his familiarity with the test but he doesn't really learn anything.

Turvey and the other characters in the novel have no depth. They border on the caricature and one does not really sympathize with them. One only laughs at the problems caused by the military machine in which they are caught. But the caricatures are amusing and colorful.

Women, however, are never particularly well described. This seems to be a problem with many war novels.

Turvey, however, is not necessarily a war novel. The army is the setting but Turvey could easily be about the absurd complexities of any large organization. Perhaps there are too many incidents describing Turvey's mishaps, as one gets frustrated by the continuation of Turvey's problems. But Turvey's bewilderment and his attempts to survive the army are still hilarious.

New poets neglected

By SHEILA BURNS

After the initial surge of public enthusiasm for Canadian Literature in the mid 1960s, the excitement seems to have stagnated. The public has become complacent with those who have become 'standard' writers.

Canadian publishers, once depriving their public of its own literature, are now swamping the market with many volumes of anthologies and textbooks, each claiming to be the definitive edition of its field.

Canadian Poetry—The Modern Era
Edited by John Newlove
McClelland and Stewart
Paperback, $5.95, 270 pp.

And McClelland and Stewart have done it again. Their latest offering is a book entitled Canadian Poetry — The Modern Era. It is labelled as 'compact and authoritative ... the definitive anthology of Canadian poetry.' Edited by John Newlove, winner of the 1972 Governor-General's Award, the anthology is just what it claims to be, only it is too compact and too authoritative.

The book is nicely bound and attractive enough but one would have hoped for more imagination in the selection of material. It is to be hoped that selection of poets and poems reflects the tastes of the publishers and what they anticipate to be the interests of the reading public, rather than on Newlove himself.

All the biggies are here: Atwood, Birney, Bowering, Layton, Livesay, Purdy and Reaney. There are no new poets, and no new poems from the old ones.

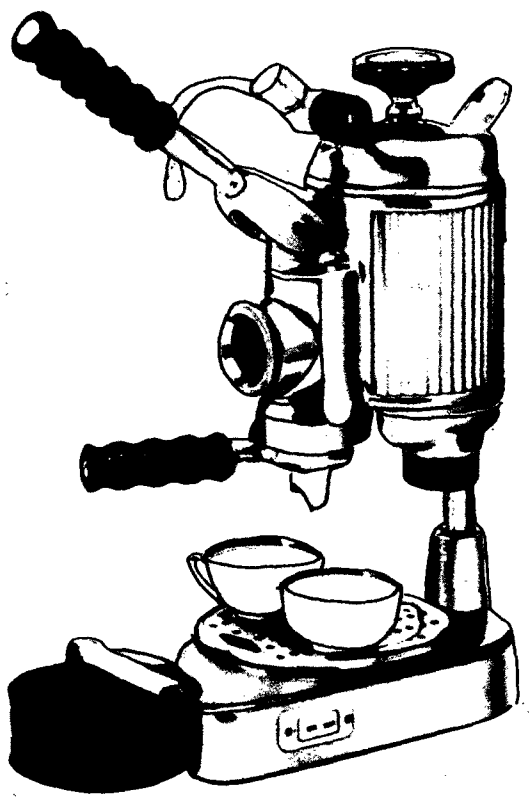
Canadian Poetry — The Modern Era would serve as an excellent introduction to anyone unfamiliar with Canadian poetry. But to those who have already read or studied Canadian poetry, it would read like a textbook — very standard, and rather dull.

The publication of this anthology reveals the clear need for a 'new' age of discovery in Canadian literature. For across the country there are many talented young poets hidden in the shadows of the giants.

The 'standard' Canadian poets — the Atwoods, Laytons and Birneys have been accepted by their countrymen. They have received their due, and without a doubt, overdue, recognition.

But it is time for the unveiling of new talent — new works by new poets. The uncovering and publication of these poets would make a new anthology by McClelland and Stewart, or any other Canadian publishing house, an exciting event.

McClelland and Stewart and John Newlove should perhaps extend an apology to the poets left out of this anthology. Let's hope they will be discovered and published, and soon, before once again that famous Canadian indifference sets in.



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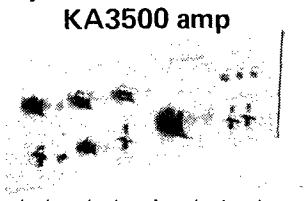

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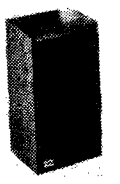

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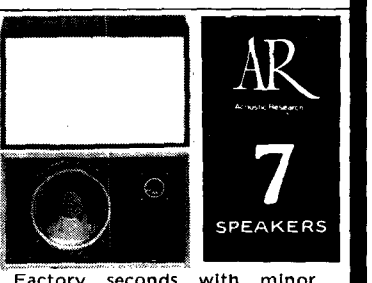

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Rape: a crime of power

By AMANDA KING

I was eleven and my sister was seven. Looking back now I'm amazed I was so naive. I was coming home from the dentist with my sister at four in the afternoon, and I was aware that a man was behind me. He followed us into the building. We were scared. I said to my sister, "Julie, he's behind us, don't get into the elevator with him, run, let's run up the stairs. He caught us on the third floor stair well and put a knife at my sister's throat. He said to me, "Pull up your dress and pull down your pants and I won't hurt the little one."

Against Our Will by Susan Brownmiller is a book about rape: the history, the psychology, and the victims of rape. Her book attempts to prove rape is not a crime of lust but of violence and power.

Against Our Will
By Susan Brownmiller
Bantam Books
Paper $2.75, 458 pages

Brownmiller first traces the history of rape and the law from primitive man, when men first equated rape with the ruination of their wholly owned property, up to the 20th century.

The most vivid examples of the penalties for rape come from the Bible and the Talmud: the earliest penalties, drowning and being stoned to death, applied not only to the rapist but to the victim as well. In some cases, for the price of 50 pieces of silver, the rapist was allowed to marry the virgin he had defiled.

Centuries later the victim herself was able to claim 50 pieces of silver from the rapist.

Brownmiller tells us of the "chivalrous and gentle" knights of medieval times who habitually looted, tortured, and raped maidens in distress. She cites examples of the slowly-changing penalties for rape in the civilized world — penalties which from the 13th to the 20th century, have changed very little.

The most horrifying evidence that rape is a crime of violence and power is contained in Brownmiller's examples of rape in war. She takes us from the warriors of ancient Greece to American troops in Vietnam, from the German and Japanese atrocities of World Wars I and II to Bangladesh. The most striking thing in each situation is that the winning side does the most raping.

Brownmiller's most convincing illustration of this is the Russian-German conflict of World War II. When the Nazis swept into Russia they raped and killed Russian women. When Germany fell back in defeat the Russians abused any women they could find in the ruins of Berlin. Rape is the conqueror's way, says Brownmiller, of terrorizing and demoralizing the loser.

Brownmiller presents case histories of rape victims. The women range from children to the elderly. They are married or unmarried, black or white, beautiful or homely. Each case history reflects feelings of helplessness, terror, humiliation and eventually rage. Many victims seek the aid of police and the courts only to be scoffed at and their stories discredited.

Brownmiller's solution is that women fight back through feminist groups and through organized protest to achieve legal reform. Women must also learn to defend themselves physically, to outgrow the concept that only men are capable of inflicting real damage.

Brownmiller's ultimate stand is hopeful. "Rape can be eradicated," she says "not merely controlled or avoided on an individual basis, but the approach must be long range and cooperative and must have the understanding and good will of many men as well as women."

Against Our Will is well researched, well organized, and relentlessly truthful. It is an indignant book. It is not to be taken lightly, and it cannot be easily forgotten.

Food

By TERRY ADES

More people are becoming aware of the Falafel, the middle eastern answer to the hamburger. The Israeli's have set up Falafel fast-food stands. The Egyptians call them Ta'mia and sell them at the movies instead of popcorn. North American vegetarians eat them for their high protein content.

There are two kinds of Falafel. One variety is made of chick peas ground with spices and deep fried and the other is made in the same way but with fava beans instead of chick peas. A true Falafel/Ta'mia afficionado is able to discriminate clearly between the two. North Americans are more familiar with the chick pea Falafel.

An authentic Falafel burger is made with Pita (a flat pocket bread) and stuffed with Falafel, tomaties, cucumber and scallions, and a Tahina sauce. The Tahina sauce is made from sesame seed paste beaten with lemon juice and makes for a wet sandwich. Delicious.

The Caravan restaurant, newly opened, specializes in Middle Eastern and Israeli foods. The menu is varied and reasonably priced. At $1.20, the Falafel sandwich makes the restaurant well worth visiting.

The decor of the Caravan is not pleasing. Wallpaper with a mock Spanish motif adorns some pillars set on one side of the room. There is a large number of (ugh) plastic plants. Plastered to the ceiling is a red maple leaf. And an alcove imbedded in one wall is furnished with a table and chairs. For private parties, perhaps?

But the food is the attraction. The specialties feature stuffed Grape Leaves, cooked in wine, Stuffed Green Peppers, and Stuffed Zuchinni. These are casserole dishes served with rice.

From amongst the entrees, the steak sandwich, kabob, or shishlick, all appealing, are served in Pita with salad.

The Caravan restaurant has been opened for less than a month. The menu offers promise. The Falafel sandwich is definitely recommended.

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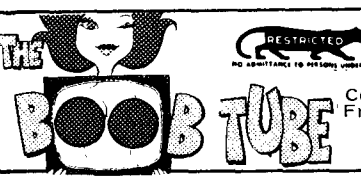

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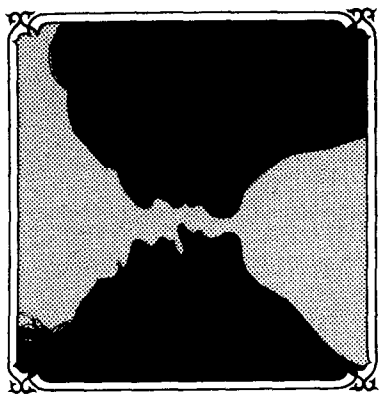
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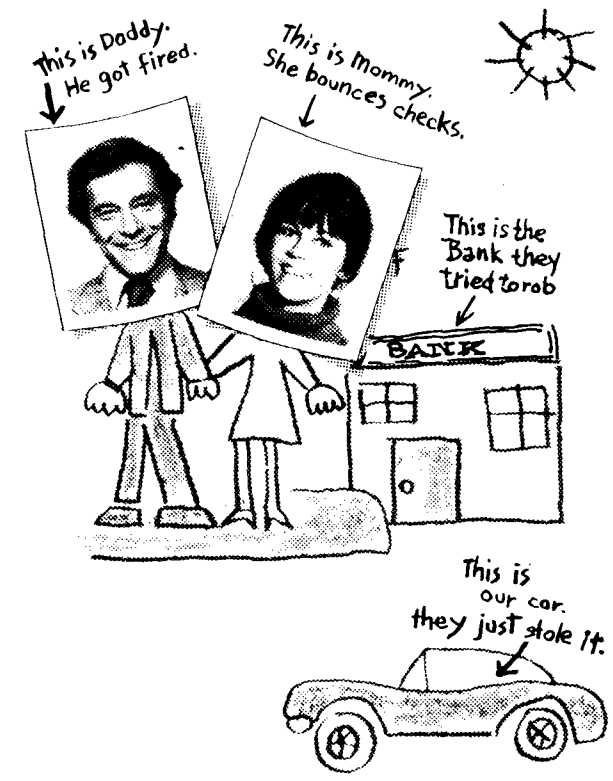

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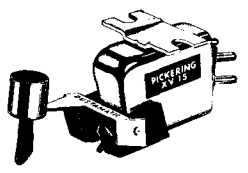

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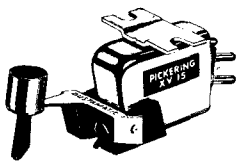

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35+35 Watts RMS per channel
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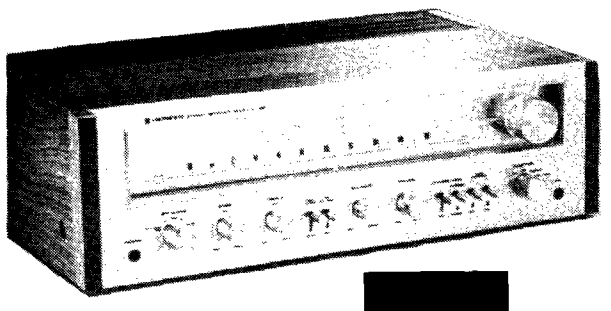
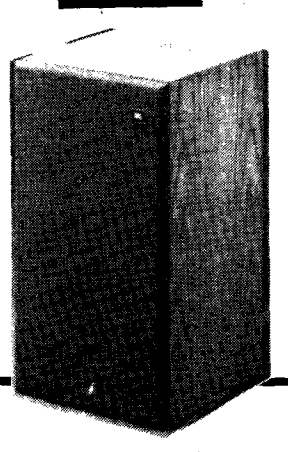


And a pair of JBL L26 two-way speakers

Highly efficient 10-inch bass and 1.4-inch treble components in a compact enclosure make the L26 an outstanding performer.



TOGETHER ONLY **649.88**

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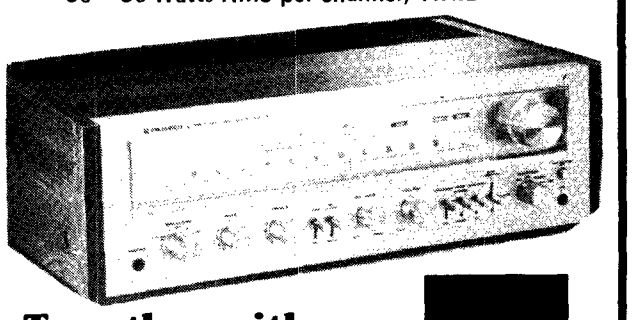
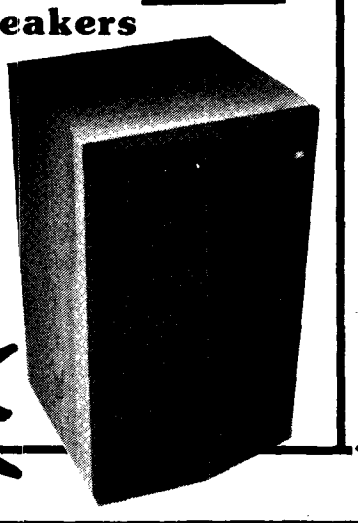
SX-750 AM/FM STEREO RECEIVER

50 + 50 Watts RMS per channel, T.H.D. 0.1%



Together with a pair of JBL L36 three-way speakers

Identical to the L26 in concept, the L36 shares its low frequency loudspeaker and high frequency direct radiator with the L26, but features the addition of a midrange transducer. Finished in Natural Oak Veneer with choice of Grille covers.



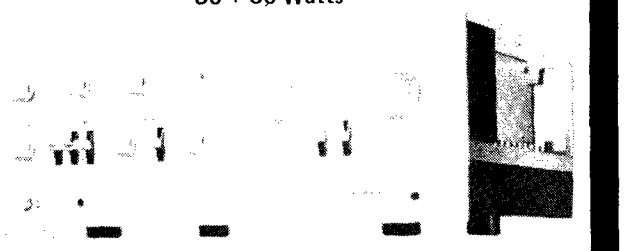
TOGETHER ONLY **869.88**

PIONEER

SA-9500

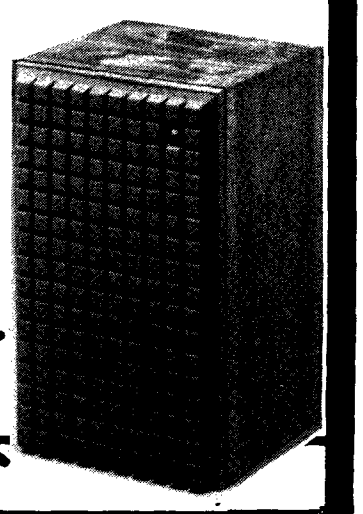
STEREO INTEGRATED AMPLIFIER

80 + 80 Watts



The L100 Century by JBL

The same highly efficient three-component system as our professional JBL 4311 Control Monitor. Its oiled walnut finish contrasts with a Sculptured Air foam grille in your choice of blue, orange or brown.



TOGETHER ONLY **1089.88**

Hot flashes

Hands off Al Soroka

Librarian Al Soroka has been threatened with dismissal for protesting the October visit of South Africa MP Harry Schwarz.

There will be a Hands Off Al Soroka demonstration today at noon in front of the old administration building.

Volunteers

The Children's Place is a non-profit pre-school program which needs volunteer drivers to help children with special needs.

The program needs drivers Tuesday and Thursday mornings to take children to the school at Grandview Calvary Baptist Church, at 1803 E. First Ave.

If you can help, call Enid Elliot at 732-5105 or call 251-2633 on Tuesday and Thursday mornings.

They also want donations of bicycles and play equipment.

Prisoners

Amnesty International has designated 1977 as 'Prisoners of Conscience Year'.

The group is circulating a worldwide petition to ask the United Nations general assembly to ensure strict observance of the Universal Declaration of Human Rights in all countries and to act for the immediate release of all prisoners of conscience.

To support this international petition, Amnesty International is co-sponsoring a seminar to examine the nature of governments which are responsible for violations of human rights and for acts of torture.

The seminar is on Feb. 24 at 6 p.m. in the Canadian Memorial Church, 16th and Burrard.

There is no fee, but contributions will be appreciated. Call 224-0803 or 224-1607.

Cyclists

If you don't register your bike, it won't get towed away, but it will be hard to trace if it gets stolen.

Bicycle registration only costs $1, and can save you a lot of hassle if your bike gets ripped off.

You can register a bike by going to your local RCMP, filling out a form and handing over your $1.

Self-defence

The UBC women's centre will give a workshop about emotional self-defence for women led by Dr. Sara David, clinical psychologist at Douglas College and Simon Fraser University.

The course is on Feb. 18, 19 and 20 in the Mildred Brock room in Brock Hall. The fee is $30.

For information and pre-registration, call 228-2163 or go to SUB 228 or 224.

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MENNONITE CENTRAL COMMITTEE – A CHRISTIAN RESOURCE TO MEET HUMAN NEEDS

M.C.C. needs people committed to the Christian Faith to work in third world Countries. Areas of service are in medical, agricultural, nutritional, educational and social services.

The funding base of M.C.C. is the Christian Church and our service depends on a high degree of voluntarism.

Wally Kroeker, Director of Mennonite Central Committee, will be available to interview those interested on February 23.

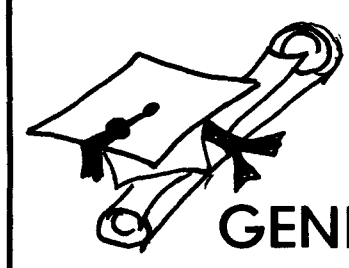
Please make an appointment **NOW** at the Campus Placement Office (Office of Student Services).

A WESTERN MBA?

Professor David A. Peach, MBA Program Chairman, and Robert C. Malanchuk, MBA Program Manager, of the University of Western Ontario will be on campus to provide information about Western's MBA program on

Thursday, February 24, 1977

For further information contact the Office of Student Services.



CLASS OF 1977
GENERAL MEETING
Friday, February 25th, 1977
12:30
SUB Theatre

'Tween classes

TODAY

ALLIANCE FRANCAISE
Somethingorother, noon, International House Lounge.

BAHA'I CLUB
Informal discussion on Baha'i faith, noon, SUB 211.

CHINESE STUDENTS' ASSOCIATION AND CHINESE VARSITY CLUB
Free Cantonese class, noon, Bu 100.

CHINESE STUDENTS' ASSOCIATION
Chinese New Year dinner and dance, 6 p.m., Mandarin Garden.

SOUTHEAST ASIA GROU
Kyaw Than of the University of Rangoon on Religion in Burma and Southeast Asia, noon, International House 402.

INSTITUTE OF ASIAN RESEARCH
Chinese New Year's Celebration: Dinner, 6:30 p.m. to 1 a.m., Kingsland; seminar on current Japanese-Phillipine trade relations, 4:30 p.m., old mech engineering annex A room 209.

SKYDIVING
General meeting, noon, SUB 215.

PSYCHOLOGY STUDENTS' ASSOCIATION
Guest lecture, noon, Angus 223.

THE CENTRE COFFEEHOUSE
Denise, Lauch, Dan and Bruce; cover charge $1; 8:30 p.m., Lutheran Campus Centre.

SATURDAY

CHINESE STUDENTS' ASSOCIATION
Documentary film show, 2:30 p.m., SUB auditorium.

INSTITUTE OF ASIAN RESEARCH
Chinese New Year's Celebration: slide show, 1 to 3 p.m., Strathcona School; Cantonese Opera, 3:30 to 6 p.m., Strathcona School; food market, 11 a.m. to 6 p.m., Chinese Community Centre, 431½ Columbia Street; Chinese chess, 2 to 5 p.m. and 7 p.m. to midnight, Chinese Community Centre, 431½ Columbia Street.

PSFG KUNG FU
Meet for Lion Dance, 12 noon, 499 East Pender.

VANCOUVER INSTITUTE
J. Tuzo Wilson on earthquakes in China and elsewhere, 8:15 p.m., IRC 2.

SUNDAY

INSTITUTE FOR ASIAN RESEARCH
Chinese New Year's Celebration: Lion Dance parade, 12 noon to 5 p.m., Pender Street.

TUESDAY

CHINESE STUDENTS' ASSOCIATION
Chinese Instrumental group practice, 7:30 p.m., International House.

THE VANCOUVER INSTITUTE lectures

DR. J. TUZO WILSON
Director
Ontario Science Centre

EARTHQUAKES IN CHINA AND ELSEWHERE

Dr. Wilson is a world renowned earth scientist who has been in the forefront of research on continental drift and earthquakes. He's also been a frequent visitor to China.

SATURDAY, FEB. 19
8:15 P.M.
Lecture Hall 2
Woodward IRC
ADMISSION IS FREE

vancouver institute lectures take place on saturdays at 8:15 p.m. on the ubc campus in lecture hall no. 2 instructional resources centre admission to the general public is free

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Celebrate The Year of The Serpent
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Chinese Combo Special
Only $1.30
Tues. Feb. 15th Through Fri. Feb. 18th
11 a.m. - 2 p.m.
Complimentary Chinese Tea and Fortune Cookie!

HILLEL HOUSE
PRESENTS
AMOS GILBOA,
Shaliach for the J.N.F. in Montreal
will give a lunchtime talk on the work of the J.N.F., the importance of Golah and Israel Today. The talk will be accompanied by a slide show.
WEDNESDAY February 23rd
12:30 to 1:30 p.m.
Lunch will be available

THE CLASSIFIEDS

RATES: Campus – 3 lines, 1 day $1.50; additional lines 35c. Commercial – 3 lines, 1 day $2.50; additional lines 50c. Additional days $2.25 and 45c.

Classified ads are not accepted by telephone and are payable in advance. Deadline is 11:30 a.m. the day before publication. Publications Office, Room 241, S.U.B., UBC, Vancouver.

5 — Coming Events

ECKANKAR
The Path of Total Awareness
"The Sun that never sets is visible to the naked soul and my music is audible to the spiritual ears only." Paul Twitchell, **The Tiger's Fang: INTRODUCTORY LECTURE**
7:30 p.m. Wed., Feb. 23rd SUB 213

AN EVENING OF FOLK MUSIC featuring Canadian artists. Saturday, Feb. 19th, 8:00 p.m. Ukranian Hall, 805 E. Pender. Admission $2.50. Refreshments. Sponsored by Vancouver Young Communist League.

THE CENTRE COFFEEHOUSE Denise, Lauch, Dan, and Bruce. Lutheran Campus Centre. Friday, 8:30 p.m. cover $1.00.

10 — For Sale — Commercial

COMMUNITY SPORTS
RACQUET STRINGING
Very low rates. Excellent workmanship. 24-hour service, plus exceptional prices for racquets. Call 733-1612. 3616 West 4th Ave. Open 10 a.m.

THE GRIN BIN. Largest selection of prints and posters in B.C. 3209 West Broadway (opposite Super Valu) Vancouver, B.C. 738-2311.

11 — For Sale — Private

1971 VEGA, 4 speed, H.B., one owner, 34,000 miles, positraction, Michelins, Rally Pack. $1,000 OBO. 988-4582, Sunday night thru Friday night.

1974 MAZDA, stand., 4 dr., well main., must sell, 2nd car, can't afford insur. $2,200 OBO. 34,000 mi. 581-2374 after five.

BOOKS — Prof. relocating, must sell, psychology books, great opportunity to build your library. Call 943-2902.

1965 AUSTIN 1800. New brakes, faculty parking sticker. $295 OBO. 734-1980.

15 — Found

20 — Housing

QUIET NONSMOKING PERSON, female preferred to share base. with 2 others. $100. 325-0280.

65 — Scandals

THE CENTRE COFFEEHOUSE, Denise, Lauch, Dan, and Bruce. Lutheran Campus Centre, Friday, 8:30 p.m. cover $1.00.

70 — Services

PIANO TUNING — Expert tuning and repairs to all makes. Reduced rates to students. Call Dallas Hinton 266-8123 anytime.

WEDDINGS, THREE MINUTE passports. Adams Photography, 731-2101, 1459 West Broadway at Granville Street.

80 — Tutoring

BOGGLED MINDS and wisdom heads call The Tutorial Centre, 228-4557 anytime or see Lim at Speakeasy, 12:30-2:30 p.m. $1.00 to register.

85 — Typing

CAMPUS DROP-OFF for fast accurate typing. Reasonable rates. Call 731-1807 after 12:00.

YEAR ROUND expert essay and thesis typing from legible work. Phone 738-6829. 10:00 a.m.-9:00 p.m.

99 — Miscellaneous

SKI WHISTLER
Rent cabin day/week. 732-0174 eves.

USE UBYSSEY CLASSIFIED

'Birds play Vikings for playoff spot

By PAUL WILSON

The UBC Thunderbird basketball team is up against the wall this weekend when they take on the University of Victoria Vikings in Victoria.

The 'Birds and the Vikings are tied at 22 points with just two games remaining in the Canada West basketball league schedule. They have identical 11-7 league records and are in second place.

Feb. 11 the University of Alberta Golden Bears wrapped up first place and one of the two playoff spots by defeating the 'Birds 83-77. The other berth will be decided in Victoria.

Should one of the teams win both games they will meet the Bears Feb. 25-27 for a best two out of three playoff in Edmonton.

If the two teams split their two-game series, as they did in their last meeting at UBC, the second berth will be decided on the basis of points for and against in the four games. The 'Birds currently hold a slim one-point lead by virtue of their last meeting.

Leading the Vikings this weekend will be Lee Edmondson and Jim Dudderidge. Edmondson is currently in third place in league scoring, third in field goal accuracy and second in rebounding. Dudderidge is fifth in scoring and fifth in accuracy.

One plus the 'Birds will have going for them is the return of 6'11" centre Mike McKay.

Last week in the series against Alberta, McKay came off the UBC bench to score 14 points Friday and led the 'Birds Saturday with 22 points. McKay was sidelined since Jan. 5 with a recurring knee injury. But he appears to be getting his form back and could be fully recovered by this weekend.

In other league play the University of Calgary Dinosaurs are at Saskatoon for a pair of games against the University of Saskatchewan Huskies. The University of Lethbridge Pronghorns visit the University of Alberta for their final games of the year against the Bears.

The only game that really counts though is between the Vikings and the 'Birds in what could amount to a two-game total point series.

Last year the 'Birds lost the playoffs in two straight games to the Calgary Dinos. But two years ago they came from second place to defeat the Vikings in the playoffs and won the berth in the Canadian finals.

SPORTS

Nordic and alpine ski teams place second at Oregon meet

The UBC ski team came second among northern conference teams in a combined Pacific Northwest Ski conference meet held Feb. 8-10 at Mt. Hood, Ore.

The meet consisted of two alpine and one cross country event. Ten colleges and universities competed in the meet. Both the UBC alpine and cross country teams suffered from a lack of training because of local snow conditions. The weather also had a big effect on the races. It rained two of the three race days so all the times were slower than usual.

The UBC team placed first in the northern conference in the men's slalom and giant slalom. They placed second in the cross country event. The women's team came first in the slalom and second in the giant slalom but failed to place in the cross country event.

In the men's slalom Randy Davis placed fourth, Ron Ozanne came tenth and Bruce Harland managed fifteenth.

Fred Gook came up with a great effort in the cross country placing eleventh among a strong field. Don Andrews and Steve Vajda placed far back in the race.

In the women's slalom event Cathy O'Sullivan recorded a very impressive second place. Peri Mehling finished tenth despite problems in her second run. Miana Koch came in twentieth place.

Mehling did much better in the giant slalom coming in third. O'Sullivan finished eighth. The women's cross country team did poorly, but Debbie Attenborough managed a good performance.

A race is tentatively scheduled for the end of February at Mt. Baker, Wash. if snow conditions permit.

Paul Taylor's last minute goal breaks soccer losing streak

The UBC Thunderbird soccer team defeated the Firefighters 3-2, Saturday in Thunderbird Stadium when Paul Taylor scored with less than a minute remaining.

The win broke a three game losing streak for UBC in first division B.C. Senior league play.

Bob Rose opened the scoring for the Firefighters at the 10 minute mark. Bob Baker tied it up for the 'Birds with five minutes to go before halftime. Ken Garrett gave the 'Birds a 2-1 lead four minutes into the second half when he converted a penalty kick. Reg Newmark tied the score for the Firefighters at the 79 minute mark to set the stage for Taylor's last minute effort.

In other league games the New Westminster Blues continued their seven game winning streak with a victory over the Dover Olympics by a score of 2-0. The game was the first of a doubleheader played at Empire Stadium Sunday. The Blues are now in second place with an 8-4-2 record.

In the second match at Empire Stadium, third place Pegasus edged the Wesburn Kejacs 2-1. The win keeps Pegasus in third place with a 7-5-3 record.

At Hugh Boyd field, Richmond Inn blanked the Eldorado Glenavons 1-0. Richmond is in fourth place with a 5-5-6 record.

The first place team is the Italian-Columbus club with a 9-1-4 record. The rest of the clubs are bunched up around the 13 point mark including UBC with a 5-5-3 record.

Feb. 5 the 'Birds tied the Eldorado Glens by a score of 1-1 in Thunderbird Stadium. It was an exhibition game held during the league's break for cup play.

This weekend the 'Birds will pick up on games they missed earlier in the schedule. They play the second place New West Blues at 2 p.m., Saturday in Thunderbird Stadium. Sunday, the 'Birds play the first game of a doubleheader against the Firefighters at 12:30 p.m. in Empire Stadium.

ATTENTION

INTRAMURAL POSITIONS OPEN FOR 1977-78

The Intramural Program is seeking applicants for the following positions:

MEN'S PROGRAM
DIRECTOR
ASSOCIATE DIRECTORS (4)

WOMEN'S PROGRAM
DIRECTOR
ASSOCIATE DIRECTORS (3)

CO-REC PROGRAM
DIRECTOR
ASSOCIATE DIRECTOR (1)

PUBLICITY
DIRECTOR

Apply in writing to the following by Friday, 4 March 1977 — Nestor N. Korchinsky, Intramural Co-ordinator, School of Phys. Ed. and Recreation, War Memorial Gym.

Golden Bears play Thunderbirds in CWUAA playoff warmup

The University of Alberta Golden Bears will be attempting to extend their winning streak this weekend at the expense of the UBC Thunderbird hockey team.

The Bears have won sixteen consecutive games on their way to a league-leading 18-2 record. UBC is 11-9 with just four games left.

During their last visit, Feb. 4-5, the Bears clinched first place by defeating the Huskies 4-2 and 7-3.

The 'Birds will travel to Edmonton March 11-13 to play the Bears for the league championship.

The series this weekend will be more than just a warm-up, the 'Birds must win at least once to gain the confidence they will need in Edmonton.

The 'Birds have lacked consistency throughout the year, but could be peaking at the right moment.

Goaltending has been a major factor all season. Ron Lefebvre has kept the 'Birds close during the early going in many games while the offence got going.

The UBC offence will be led by Marty Matthews, playing left wing on a line with Bill Ennos and Jim Stuart. Matthews has four goals in his last three games.

Game times are 8 p.m. Friday and Saturday in the winter sports centre.

Match box

FRIDAY

HOCKEY
University of Alberta at UBC, 8 p.m., winter sports centre.

GYMNASTICS
Canada West Athletic Association championship, all day, War Memorial Gym.

BADMINTON
B.C. Sr. Open Championships, all day, various clubs in Vancuver

SATURDAY

SOCCER
New Westminster Blues at UBC (men's), 2 p.m., Thunderbird Stadium.

HOCKEY
University of Alberta at UBC, 8 p.m., winter sports centre.

GYMNASTICS
Canada West Athletic Association Championship, all day, War Memorial Gym.

BADMINTON
B.C. Sr. Open Championships (women's), all day, various clubs in Vancouver.

FIELD HOCKEY
UBC varsity vs Lomas I (women's), 1 p.m., Lord Byng.
UBC jv's vs. Tigers (women's), 1 p.m., Balaclava Park.

SUNDAY

SOCCER
Firefighters "A" at UBC, 12:30 p.m., Empire Stadium.

HOCKEY
Norwest Caps at UBC (jv), 3:15 p.m., winter sports centre.

BADMINTON
B.C. Sr. Open Championships, all day, various clubs in Vancouver.

THE UNIVERSITY OF BRITISH COLUMBIA

1977 SPRING LECTURES BY VISITING PROFESSORS

Eberhard Bethge

Dr. Bethge studied theology at the universities of Berlin, Tubingen and Halle before joining Dietrich Bonhoeffer's newly-opened seminary in 1935. He was arrested in 1944 in connection with the plot to kill Hitler and in connection with which Bonhoeffer was himself executed. He is now known throughout the world as Bonhoeffer's biographer, and is thoroughly acquainted with the atmosphere of Berlin in the 1920s and 1930s and how it spawned the terrors of Nazism. Eberhard Bethge is currently a historian at the City University of New York.

THE WORK OF DIETRICH BONHOEFFER-PART I
Thursday, February 24 — In Lecture Hall 2, Woodward Instructional Resources Centre, at 12:30 p.m.

DIETRICH BONHOEFFER AND THE TOTALITARIAN STATE
Saturday, February 26 — In Lecture Hall 2, Woodward Instructional Resources Centre, at 8:15 p.m. (A Vancouver Institute lecture)

THE WORK OF DIETRICH BONHOEFFER-PART II
Monday, February 28 — In Lecture Hall 2, Woodward Instructional Resources Centre, at 12:30 p.m.

ALL LECTURES ARE FREE

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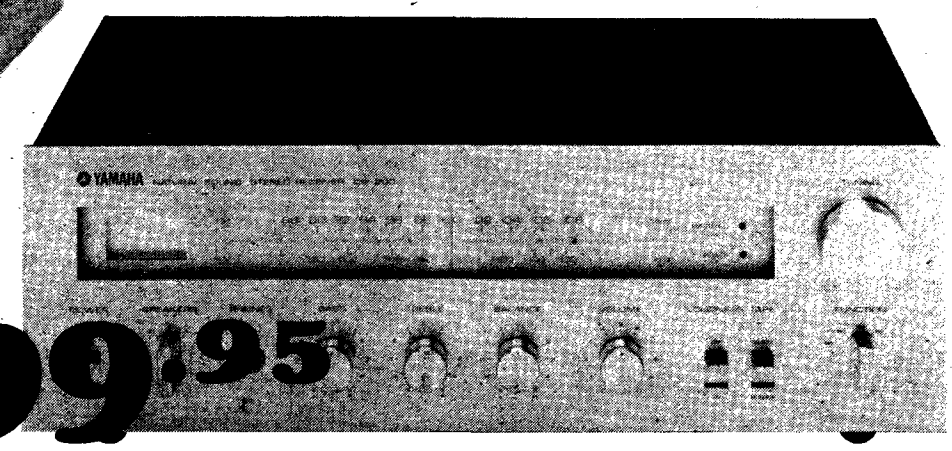

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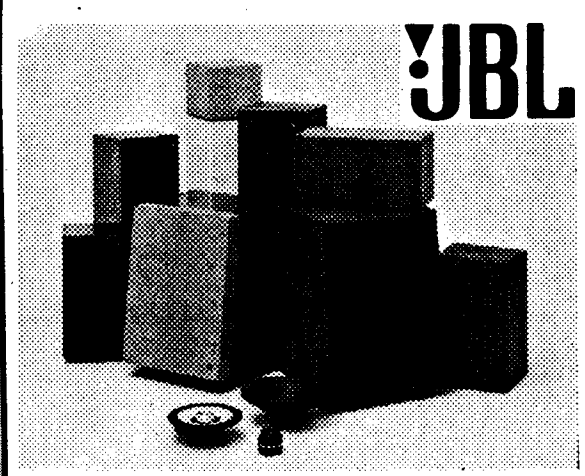

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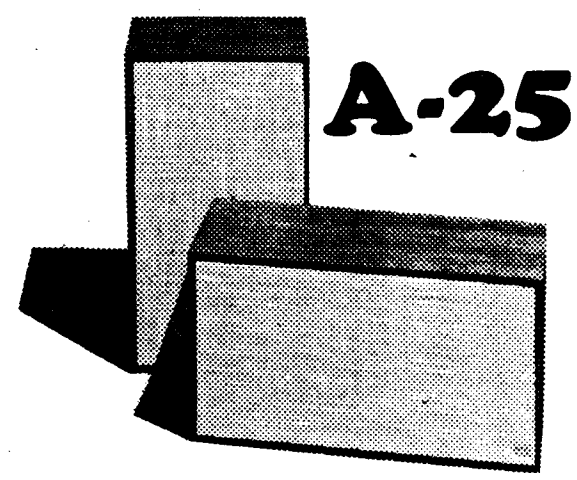

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