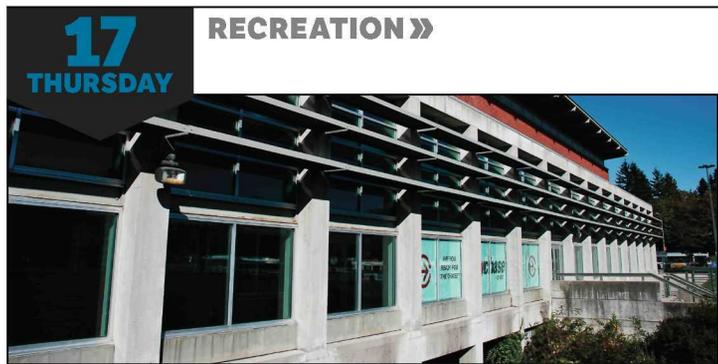


A THE UBYSSEY



What's on THIS WEEK, MAY WE SUGGEST...



17 THURSDAY RECREATION
Time for Tag: 11:45 a.m.–1 p.m. @ the SRC
 Feeling the urge to relive childhood memories and play tag at university? UBC REC is sponsoring this weekly recreational activity to get out and exercise. *Free.*

18 FRIDAY PARTY
AUS Presents Blackout: 9 p.m. @ SUB Ballroom
 Let your hair down and celebrate the end of the Arts Week 2013 with a party hosted by the Arts Undergraduate Society. Expect DJs, laser light shows, glow-in-the-dark decor and cheap drinks. 19+, \$10.



19 SATURDAY SPORTS
Shoot to Win: 5 and 7 p.m. @ War Memorial Gym
 Want your chance to win \$5,000? You could be that one audience member taking the big shot at the men's basketball game against Regina. Contestant must be a Blue Crew member.

20 SUNDAY NEWSPAPER
Ubyyssey Production: 12 p.m. @ SUB 24
 Have you ever wondered how the vilest rag west of Blanca is produced? Stop by our office to help edit, design and chill with us! Free food provided.



21 MONDAY SCIENCE
Science Week: Jan 21–25 @ all over campus
 On the heels of Arts Week, Science Week 2013 kicks off today. With fun events including Jeopardy, Jello Wrestling and a “hydrobstacle” course, there's something for everyone!

Got an event you'd like to see on this page? Send your event and your best pitch to printeditor@ubyssey.ca.

Video content

Make sure to check out the latest Ubyyssey Weekly Show, airing now at ubyssey.ca/videos/.



THE UBYSSEY

JANUARY 17, 2013 | VOLUME XCIV | ISSUE XXXIII

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OUR CAMPUS

ONE ON ONE WITH THE PEOPLE WHO MAKE UBC



KAI JACOBSON PHOTO/THE UBYSSEY

Presidential Review: Caroline Wong

Sarah Bigam
 Staff Writer

Caroline Wong, current AMS VP Administration and one of the presidential candidates in the upcoming AMS election, has been involved with student organizations for a long time. But outside the halls of student government, she harbours a bit of a wild side.

A third-year arts student planning to major in international relations, Wong has held various elected positions at UBC. In her first year, she was a floor rep in her residence and a first-year rep in the Arts Undergraduate Society. She also got involved with the AMS's Student Life Committee as a member-at-large, later chairing the committee.

She later ran for the Arts Undergraduate Society AMS rep position, as well as AUS VP External. She has also been involved with the University and External Relations Committee, as well as BAFCOM, the AMS's Business and Facilities Committee. She is also a member and risk management officer of sorority Alpha Gamma Delta.

“I’ve been in the system for a while,” Wong said, “and I’ve really enjoyed my experience.”

Wong is running on a platform of improving student well-being, decreasing costs for students and more effectively organizing plans for the new SUB.

In her spare time, there isn't much Wong won't do: skydiving, bungee jumping and REC league sports are just a few of her past activities. A lover of adventure, she said swimming in a shark cage tops her bucket list.

She also participates in the annual UBC REC event, Storm the Wall, where she once won the title of Storm the Wall Ironwoman. This year, she's going to try for Storm the Wall Super Ironwoman. “But this time, I'm going to train,” Wong said.

“I’ve been anywhere and everywhere, but I found my home with student government.”

Wong said the AMS has allowed her to get involved with campus issues in a way she wasn't able to in her previous positions. She said she has gained a lot of team-building and management skills as AUS VP External, where she was able to manage her own team.

“It's definitely been an evolution, starting from a first-year

rep in arts and now thinking that I'm running for AMS president. It's a huge dream of mine and I didn't think I'd be able to get here,” Wong said.

Given that she has been involved in student government since high school, it's surprising that Wong insists she will never become involved in politics outside of school. She appreciates the way student government allows for relatively quick changes and directly impacts her community.

“Being able to think about an idea, get the resources, get the expertise, plan it out and implement your ideas is pretty phenomenal.”

Wong is not sure what career path she will take when she graduates, but she does know a few things she definitely wants to do in the future. She is currently learning Italian, and wants to go on an exchange in Italy before graduating. After UBC, she plans to spend a few years living and working in Kenya, having fallen in love with the country after visiting in her last year of high school.

“I love [having] all kinds of different experiences and gaining those crazy experiences in life,” she said. ☺

1. Send us your flash fiction & poetry
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3. Win prizes

The Ubyyssey's annual creative writing contest is open for submissions! Have your work judged by published authors and magazine editors. Winners in each category are published in The Ubyyssey and awarded \$75 and a subscription to a literary magazine.

RULES

- Email submissions by Feb. 1, 2013
- 300–500 words for flash fiction
- 1 page or less for poetry

Visit ubyssey.ca/literary/ for full submission guidelines.

AROUND THE WORLD »

NORTH
KOREA



A UBC professor in charge of a controversial exchange program with North Korean academics thinks it's likely the program will keep going in future years.

Exchange with North Korea should continue: prof

Arno Rosenfeld
Features Editor

Following the departure of six North Korean professors from an exchange program at UBC this past December, Kyung-Ae Park, the professor in charge of the program, is optimistic another cohort will arrive in July.

The professors from the secluded country first began arriving at UBC in 2011 as part of the Knowledge Partnership Program, North Korea's only academic exchange program in North America. Similar exchange programs have existed between North Korea and Mexico, Australia and Switzerland.

"I think [the program] has been quite successful and that's why we've been able to continue the program for two years," Park said.

But even given such success, the future of the program is not set in stone.

"There have been no roadblocks," Park said, "but until it's finalized, we do not know if it will continue or not."

Park said she hopes to know whether or not the program will continue by March.

The program allows six North Korean professors to stay in student residences and take business and economics classes at the university. They also meet with business leaders in Vancouver and other Canadian cities to gain an understanding of the Canadian economy.

Given the sensitivity of working with the North Korean government, Park is often reluctant to speak with the media.

Much information about the program, such as who funds it, is unavailable.

The Knowledge Partnership Program grew out of UBC's longtime involvement with North Korea. UBC has more Korean specialists than any other Canadian university, according to professor Paul Evans, former director of the Institute for Asian Research at UBC, who has been involved in the program. Some of those specialists were involved in "Track 2" talks between Canada and North Korea in the 1990s, attempting to establish diplomatic relations between the two countries.

Some of the specialists who participated in those negotiations in the 1990s that didn't already work for the university were later

brought on board. One of those specialists was Joseph Caron, a former Canadian ambassador to North Korea who briefly taught at the Liu Institute for Global Studies at UBC.

Canada established diplomatic ties with North Korea in 2001, but severed them in 2010 following the North Korean bombing of a South Korean warship.

The program has not entirely eluded controversy, with some questioning of whether UBC should be hosting professors from an authoritarian country like North Korea.

But as Evans put it in an interview with *The Ubyyssey* last April, "It has been part of the ethos of UBC for a generation that we can play a special role with North Korea." ☐

MISCHIEF »

Window shattered at Museum of Anthropology



On Jan. 11, one of these windows was broken by a group of teenage boys.

Laura Rodgers
News Editor

Late in the afternoon on Jan. 11, a window was shattered in the Great Hall of the Museum of Anthropology.

Security notified the museum's directors. RCMP came and gave chase, but no one was caught. But this wasn't an attempt to break in and steal some of the million-dollar artifacts inside the museum; it was a simple case of mischief gone wrong, Campus Security says.

"Nothing was taken, nobody got in," said Moya Watters, the museum's associate director.

"There were some young men outside. Because the pond was frozen... they were trying to skip rocks on the pond, and one took a bad bounce and came through the window," said Watters.

"I don't think the rock was maliciously thrown through the window; it was an accident." The Great Hall itself contains totem poles and other carved First Nations works of art, some of which are from the 19th century.

According to Paul Wong, acting director of Campus Security, the incident was caught on videotape. The museum has become increasingly wary of the possibility of thefts from its collection since a 2008 heist resulted in the loss of two highly valued Bill Reid works and rare Mexican jewellery.

They've since devoted some of their grant money to beefing up their security, increasing security staff presence and upgrading electronic systems to protect the works housed there. The details of the new security measures were not made public.

But museum staff and Campus Security agree that the group of teenage boys who threw the two-inch rock weren't trying to seize anything other than some quick thrills from playing around the frozen pond outside the Hall.

"The damage was minor," Wong said. Only a single eight-by-eight foot pane was broken, which will soon be repaired by the university. "The police were called, but they'd gone already. Security responded, but the kids were gone already."

"It was dark, they weren't really identifiable, so I don't think we'll find them," said Waters. "They took off when they saw what they'd done, which I would have done too." ☐

NEWS BRIEFS

Petition against UBC animal research goes viral

Thousands of online signatures have been collected in a matter of days for a petition asking UBC to end all use of animals in the two most invasive categories of research. The petition, initiated by activist group STOP UBC Animal Research, launched on Jan. 13 and has collected 3,450 signatures as of press time on Jan. 16.

According to the online petition's site, the signatures will be delivered to UBC President Stephen Toope once the goal of 7,000 is collected.

Organic café offshoot mounts online fundraising campaign

Sprouts, the nonprofit organic café run out of the SUB, is hoping to raise \$5,000 to open up a new, larger café in the Thea Koerner Graduate House.

The campaign has raised \$290 so far on the fundraising website Indiegogo, and will fund a second volunteer-run café called Seedlings. The new café will serve more elaborate breakfast items and espresso drinks, as well as the organic soups and baked goods currently available at Sprouts. They also hope to fundraise an additional \$1,000 through other sources.

The café is offering those who donate various amounts free cups of coffee or online shoutouts — and for \$50, they'll name a menu item after you. Seedlings hopes to open by March 2013. ☐

GOING MOBILE »

App contest aims to improve your campus experience

Anna Ou
Contributor

Winning \$5,000? There's an app for that.

UBC recently sponsored Digital*U, an app brainstorming contest with a grand prize of \$5,000. It ran from October 2012 to Jan. 15 and attracted more than 50 submissions from students, alumni and faculty members.

The contest challenged applicants to come up with ideas for a mobile app or service that enhances the campus experience.

"We want to introduce a whole mobile environment that would give students a window to life at UBC," said Phil Chatterton, director of digital media technologies at UBC and one of the judges of Digital*U.

"The whole idea is that teams of students are getting together to try and solve challenges. Not only is there a problem-solving and critical thinking aspect, but it's also about getting them to engage more in their environment and leave a sort of lasting legacy at UBC," said Chatterton.

Submitted ideas this year include a course planner that maps out a student's degree path, a real-time wayfinder that helps people find buildings on campus, and a mobile bulletin board that collects and categorizes classifieds and event



Contestants hope their proposed apps will help out UBC students.

posters, among others.

Ben Cappellacci and Elin Tayyar, both UBC alumni and co-developers of the Degree Mapper app, want to help relieve students' stress about their path to graduation.

Their app would allow students to see the requirements needed to complete their degree and provide steps to fulfill those requirements.

"Degree planning is an exercise that all students will have to do," said Cappellacci.

Another entry, SmartBulletin, from fourth-year computer science student Chris Duranti, would allow users to see event postings in their general area on campus via GPS.

Duranti said that since most UBC students are geographically defined depending on their faculty, users would post information under a specific location — for example, Buchanan for Faculty of Arts students.

"There [are so many] things happening that you really need to

filter out the ones that wouldn't be relevant to you," he said.

David Vogt of UBC MAGIC (Media and Graphics Interdisciplinary Centre) Lab (and a judge of Digital*U) said that not only does the contest tap into the creative energy of students on campus, it also promotes entrepreneurship.

Vogt said students will retain complete ownership of their ideas after the contest, and his department will help connect the pitchers with app-development incubators or the Entrepreneurship@UBC business accelerator program.

He said UBC plans to continue the contest in the future.

"We will definitely launch forward with another version of this," said Vogt. "We will try to pick something that we think is really important for the next season of creativity on campus."

Winners of the Digital*U contest will be announced on Feb. 10. ☐

DEBATE RECAP »

Presidential candidates on equal footing

Laura Rodgers
News Editor

This year's AMS presidential race is between three insiders.

The three candidates showed up to Place Vanier residence on Tuesday evening for their first scheduled debate. All three were professional, measured and well-prepped as they spoke on lofty issues about how the AMS conducts itself.

Caroline Wong, the current AMS VP Administration, opened with her long list of experience with the AMS, the Arts Undergraduate Society and her sorority, Alpha Gamma Delta. She said her current job, which mostly involves managing the soon-to-be-completed new SUB project, has given her important experience she can use if she is elected.

Ekateryna Baranovskaya, who currently chairs the AMS's University and External Relations Committee (known to those on the inside as "UnECORn"), has a shorter CV than Wong's. But she's just as long on — and enthusiastic about — ideas to tweak the AMS and make the society more relevant to students.

Jay Shah, the current executive coordinator of student services, also has his share of experience within the society, but his current role puts him further away from the AMS's political side. He argues that his job, in which he manages groups such as AMS Tutoring and Safewalk, puts him better in touch with student needs, and that his past role as AMS ombudsman has given him skills in dispute resolution.

When asked what their first priority would be to improve the AMS, all three said the society needs to work harder on how it



Candidates Caroline Wong (left), Ekateryna Baranovskaya (middle) and Jay Shah (right) all performed well at the Vanier debate.

communicates and engages with students.

Shah said communication is the AMS's biggest weakness, and argued the AMS should use "social media and personalization" to talk to students more effectively and use the human capital of UBC's nearly 50,000-strong student body. He mentioned how an advertising campaign to get people into the SUB businesses during heavy campus construction will cost close to \$100,000, and wondered whether the AMS could have persuaded students to do this for a lot less.

Baranovskaya said the AMS often appears "cliquey" to average students, and it needs to work on making involvement more widely appealing. She suggested that the best way to get students more engaged is to work through the constituency organizations like the Arts Under-

graduate Society and the Science Undergraduate Society.

Wong, on the other hand, started off by mentioning the society's sagging business side, and said that even after the new SUB is built, the AMS should rely less on business profits to fund its bottom line.

She also said that marketing to students better will make the AMS more relevant; to illustrate her point, she made use of the acronym "CRM," which she initially stumbled on. CRM stands for customer relationship management, which Wong defined as the AMS remembering students' on-line preferences, such as whether they click on ads for the Pit Pub or for a research event.

Both Wong and Baranovskaya insisted the tasks given to AMS vice-presidents need to be reshuffled. Baranovskaya said the VP Academic and University Affairs

role, which currently deals with everything from student housing to mental health, is "too bloated." She suggested that some of these duties should be shifted over to the VP Admin once his or her time is freed up by the completion of the new SUB.

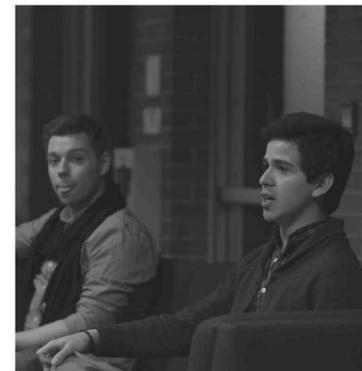
Wong agreed, admitting frankly, "Ekat's right." Wong also said she needs to work with the VP Finance to make sure the AMS budget doesn't continue to have a deficit.

Shah disagreed with Wong and Baranovskaya, arguing that reshuffling the various VP jobs won't solve the society's other big issues. He instead wants to re-examine how the AMS is structured on the non-elected staff side.

The debate wrapped up as politely as it started, with nary a barb thrown between the three of them. ☺

DEBATE RECAP »

VP Finance candidates focus on businesses



Mateusz Miadlikowski (left) and Joaquin Acevedo (right) debate at Vanier.

Will McDonald
News Editor

VP Finance candidates Mateusz Miadlikowski and Joaquin Acevedo both focused on business revenue in last night's debate, but from very different perspectives.

Miadlikowski has worked for the AMS's Gallery Lounge and the Pit Pub for a year and a half, and ran his own business at one point. But his lack of experience in an executive role was apparent during the debate. He stumbled over a few questions and had to ask for others to be repeated.

Both candidates had ideas to bolster the AMS businesses, which have lost almost \$100,000 this year.

Miadlikowski said student employees should have more of a say in how the money-losing AMS businesses are run, rather than relying on outside contractors.

Current AMS international and intercultural commissioner Acevedo, however, focused on the newly created Business Administration and Governance Board as the key to bailing out the failing AMS businesses.

Both candidates touched on the importance of developing a sound budget.

Acevedo said the key to planning a budget is getting it done early in the term and making sure each line item is defensible. He said his experience budgeting for the Science Undergraduate Society would be relevant to the role.

"I do have a lot of experience, having gone through that already. And I have no doubt of me being able to do it once again in the AMS," said Acevedo.

Miadlikowski said he lacks experience budgeting for large societies, but he understands how the AMS businesses run on the front lines.

"Honesty is one of my features... I do have experience with budgeting, but very small [amounts] compared to the AMS," said Miadlikowski. ☺

DEBATE RECAP »

Experience key for Board of Governors contenders

Brandon Chow
Staff Writer

Four out of six candidates for the two Board of Governors student seats showed up to the first debate of the election season.

It's a race full of heavy hitters, with AMS President Matt Parson, Graduate Student Society President Conny Lin, AMS VP Finance Tristan Miller and BoG student rep Mike Silley all at the Tuesday debate in Place Vanier residence. Not in attendance were Arts Undergraduate Society President Harsev Oshan and Erin Rennie, who is returning to UBC and student politics after a stint in a B.C. Liberal MLA's office.

The candidates were first asked what trait makes them most qualified to be a Board student rep and what they offer that other candidates cannot.

All the candidates were quick to name their student government experience. Silley talked about his time as a Board student rep this past year and as AMS VP Administration the year before that. Lin said running the Graduate Student Society puts her in touch with graduate students' needs, and her research in neuroscience gives her unique insight into the issue of student mental health. Parson talked up his win in keeping non-student housing out of the Gage South area, and Miller described his work on the UBC Sustainability steering committee.

Next, they were asked if the Board of Governors is currently



From the left: Candidates Conny Lin, Matt Parson, Tristan Miller and Mike Silley.

doing a good job serving students. It forced the candidates to walk a difficult line: each tried to argue how they could improve on others' past performance, but refrained from unreservedly criticizing the Board.

Miller commended the Board for reducing tuition for UBC's new bachelor of international economics degree, but chided them for how much student activism was needed before that decision was made. Parson said he planned to influence policy in closed-door discussions before it's ready to be voted on.

Lin said her plans are all about finding people on the Board who will listen to her. Silley, as the race's only incumbent, spoke dir-

ectly to his past Board experience. He said he was initially wary of the Board's motives, but warmed up to the rest of the current members. "They definitely have won me over," he said.

The third question asked which two Board representatives were most important to build relationships with.

Parson responded first, naming faculty Board rep Nassif Ghousoub and mentioning his work on the university's Housing Action Plan. Parson said he hoped to work with Ghousoub on developing a more robust plan to ease student housing expenses. He also said he would try to warm up to whoever this year's newly appointed representatives will be.

Lin said the other student Board of Governors representatives were the most important people to build relationships with. Miller didn't answer with anyone specific, but said he planned to work with a variety of people depending on the issues at hand.

Finally, the candidates answered their most technical question of the night: if they sit on the People and International Communities Committee, as student Board reps often do, what would they work toward? It's a wide-ranging committee that deals with everything from "internationalizing" UBC research to retaining staff, but the candidates all had similar answers: they would work on student financial assistance.

Silley advocated for a "data-based" approach to dealing with student loans, but then passed on explaining what he meant. Miller said "provincial financial aid is a disaster," so it is important to come out with a strong student voice on the issue. Lin opted to pass on this question, and Parson said there needs to be a more coordinated effort between the Board of Governors, the AMS and the provincial government to fix student financial assistance.

Even without Oshan and Rennie present, this debate showed that the Board race is already shaping up to be one of the most interesting of the AMS elections fray. ☺

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RITUALS »

The ceremony behind engineering rings

Erin Hudson
CUP Quebec Bureau Chief

MONTREAL (CUP) — Engineers trained in Canada tend to wear their profession on their sleeve — or more specifically, the pinky finger of their working hand, in the form of an iron ring.

“It’s part of becoming an engineer. It’s another step. Once you have your ring, it’s like the finale to your undergrad degree,” said Amir Essaapi, a second-year Concordia engineering student.

Though participation in the “Calling of an Engineer” ritual is voluntary, the longstanding Canadian tradition has become embedded in the training of engineers.

In 1922, seven former presidents of the Engineering Institute of Canada approached Nobel Prize-winning author and poet Rudyard Kipling to create a ritual that would develop a professional consciousness and sense of responsibility among new engineers.

The ritual is a closed ceremony, attended only by candidates and their mentors (engineers who have already taken the oath and received their iron ring). The details of the ritual are kept discrete intentionally, according to Robert Paknys, an engineering professor at Concordia University.

“The objective is to produce a simple but profound ceremony, not secret but modestly discreet — in total, something that agrees with its serious intent,” said Paknys, reading aloud from the warden’s handbook.

The ritual for Concordia’s fall 2012 grads was held in the heart of downtown Montreal in a chapel within the Grey Nuns Motherhouse.

A chain is wound around all the pews where the new grads sit, waiting for the ritual to begin. Mentors, who will later bestow the iron rings, sit on outer pews, and the



PHOTO COURTESY FLICKR

Behind the inobtrusive ring on Canadian engineers’ pinky fingers is a rich history.

seven wardens presiding over the ritual sit at a long table at the front of the sanctuary.

A new altar featuring a hammer and anvil is at the head of the church. The tools are used to tap out a message in Morse code to start the ritual.

“It’s three letters: S-S-T. It stands for ‘steel, stone and time,’ or ‘soul, spirit and time,’” Paknys explained.

Chained to the hammer is a rivet from the Quebec Bridge, the two-time provincial disaster that is widely rumoured to have triggered the iron ring tradition.

The ritual is broken into three sections: the obligation, the charge and the bestowing of the ring.

The obligation is read aloud line by line, pausing for the grads to repeat the oath they will follow in their future work as professional engineers. As they repeat the obligation, the grads hold the chain threaded through the pews with one hand. The chain symbolizes engineers’ obligation to help one another.

“The oath is that we strive our utmost to get it right,” said Paknys. All grads receive the text of the obligation on a certificate and a wallet-sized card.

Mentors form a line at the front of the church and grads approach them en masse to receive their iron rings.

The iron ring serves as a physical reminder of the oath the candidates have just taken.

Though some grads invite their professional mentors, the role is often filled by family members or friends practicing the profession. Paknys explained that having a mentor is not a requirement of the ritual. “Anyone who’s taken the oath and gone through this ritual can give the ring to any candidate,” he said.

“I think the value is enormous... There’s something about having a ring associated with this. There’s kind of a constant reminder that you’ve done this, which you don’t get from other things like a university diploma,” he said.

INTERNATIONAL STUDENTS »

Ties with recruiting firm cut after Chinese students allege mistreatment



PHOTO COURTESY FLICKR

Concordia University (pictured above) is overhauling their international recruitment practices after a scandal erupted over how Chinese homestay students were treated.

Marilla Steuter-Martin
The Concordian (Concordia University)

MONTREAL (CUP) — Concordia released a statement Jan. 11 concerning the university’s decision to restructure its Chinese student recruitment policy, making it a combination of in-house and third party approaches.

Following claims from a number of Chinese international students of negative experiences with the Concordia China Student Recruitment Partner Program (CCSRPP) that came up towards the end of 2012, the administration has created a plan to move forward.

Notably, the university will be severing ties with Orchard Consultants Ltd., a company contracted by Concordia to recruit prospective students in China. The company, which represents the university overseas, has drawn criticism as allegations of mistreatment have continued to emerge regarding the head of Orchard Consultants Ltd. and director of the CCSRPP, Peter Low.

Allegations that students had been misled about their homestays, with as many as 13 people living in one house, initially came to light in an article published in *The Link* on Sept. 25.

Concordia VP Services Roger Côté told *The Concordian* that the “university undertook a review of interactions” in order to better understand how to improve its practices.

Côté explained that the university’s contract with Orchard would be extended until Feb. 28 so that all open files can be completed and transferred to Concordia.

Following that, Orchard will no longer represent Concordia, nor will it be recruiting any new applicants.

According to Côté, the focus of the new plan will be to “engage early and immediately with students.”

He explained that this change came about as a result of the university administration’s realization that they needed to be more directly involved in the process.

“Over the past few months we felt we had to work alongside students more closely,” said Côté.

The so-called “blended approach” will include both internal and external recruitment strategies.

This combination of on-site

as well as virtual recruitment efforts will mean an increase in resources such as communication materials and staff who will recruit on behalf of the university.

Côté explained that contact with international students will be made much earlier and that it will be a priority to ensure they have all the information necessary for their transition.

The university also plans to use existing assets to bring recruitment closer to Concordia.

“We are going to hire our own students to help us,” said Côté.

Part-time e-recruiter positions will be created in order for current students to establish contact with prospective ones and create an “opportunity for student-to-student interaction.”

Once Orchard Consultants Ltd. is out of the picture, the university intends to send out a request for proposals from other agencies.

Before that, Côté explained, a new set of requirements will be created with the help of several groups within the community.

“I have indicated to student leaders that I would like their input,” said Côté, referring to representatives from the Concordia Student Union (CSU) and the Graduate Student Association.

CSU President Schubert Laforest said he was happy to see the university taking charge of the situation, calling the move “a step in the right direction.”

He noted that his priority would be finding a company that will act in the best interests of students.

“We really appreciate being included in the making of request requirements,” said Laforest.

He went on to say that the idea of hiring Concordia students to facilitate peer-to-peer recruitment was a positive change and that “nothing really beats having another student who is dedicated to you. It’s a more personal touch.”

The university’s working group, headed by Dean of Students Andrew Woodall, focused specifically on the issue of homestay and off-campus housing for international students. The group presented a list of recommendations to university administration.

Côté confirmed that some of the proposed changes on the list were already being adopted to ensure the most accessible and clear information is put forth.

let's build community together

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UTown@UBC Community Grants are being awarded to students, faculty, staff and other residents who live on campus for creating fun and inspiring projects that build community on campus. Past recipients have launched musical performances, plays, sporting events and more.

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Visit www.planning.ubc.ca/grants and apply today.



UTown@UBC is UBC's vibrant residential community on campus where over 18,000 students, faculty, staff and other residents live, work and learn together.



a place of mind

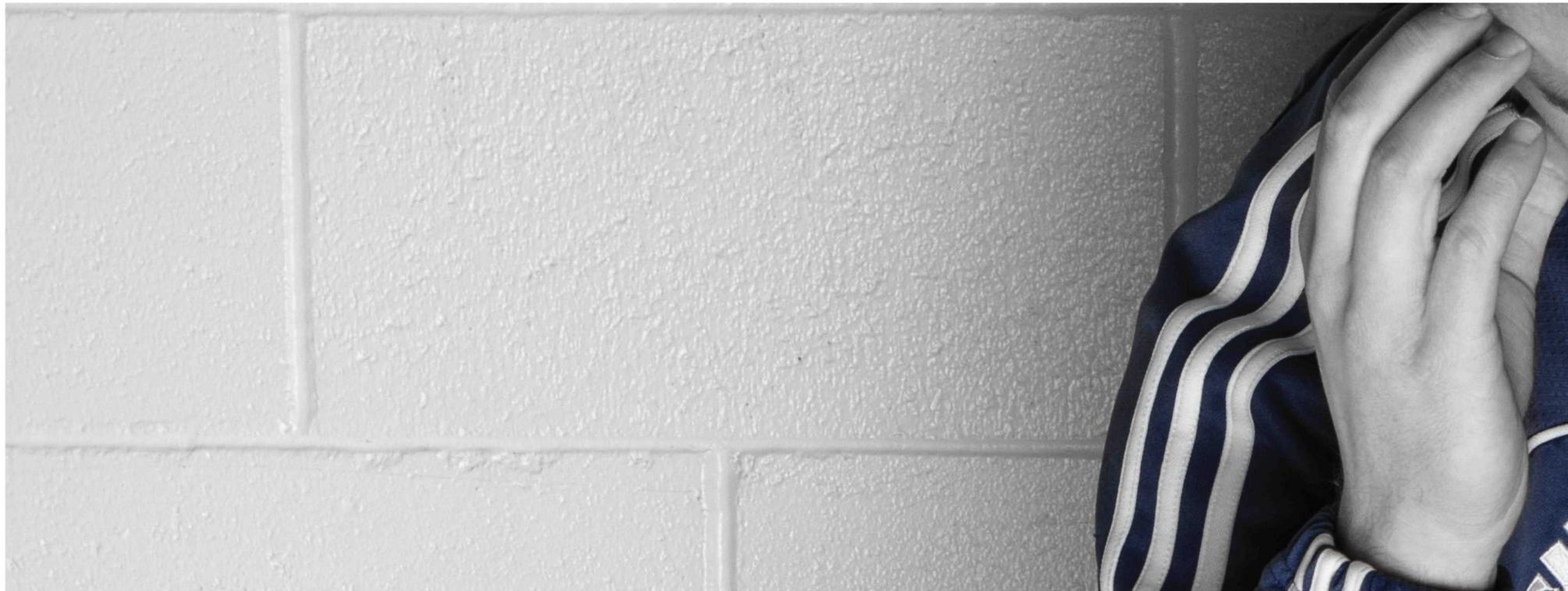
UTOWN@UBC
live work learn together



Not all battles are

With the second half of the w... stakes are high for UBC Th... championship berths and titles... and preparation is intensified, m... more important. And as if they v... student-athletes need to stay on... does this create in the life of an a

by Rory



A 2011 survey of 1,600 students at the University of Alberta showed that 51 per cent of students had felt that “things were hopeless” over the past 12 months, while seven per cent had “seriously considered committing suicide.” In addition to this, a survey conducted by the Anxiety Disorders Association of America has showed an increase in students seeking help for their disorders. Studies show that the average age of onset for mental health conditions like anxiety and depression is from 18 to 24 years old, the typical university age range in North America.

Student-athletes find themselves at an increased risk for

these illnesses due to the combined pressure of their academic workload and athletic pursuits, and UBC is no exception. I discussed this with one of UBC’s top varsity athletes, who himself has successfully managed both anxiety and depression. (For personal reasons, the athlete preferred to remain anonymous.)

“Being a university athlete requires a high level of focus and effort,” he said. “You have to be able to balance all aspects of your life while at the same time competing at the highest level of sport and academics in Canada. There’s pressure to perform well in both school and your sport, while a student-athlete in many cases has

little time for a social life. This only adds to their stress.”

Symptoms of depression include emotional withdrawal from friends and favourite activities, moodiness, changes in appetite and weight, feelings of anxiety, sadness or anger, unwarranted guilt and shame and a decrease in sex drive. These symptoms were echoed by the athlete interviewed by *The Ubysey*.

“I have had many episodes of clinical depression, as well as extended periods of high levels of anxiety that have impeded my progress and success in my sporting, academic and social lives,” he said. “In these periods of depression and anxiety, it was expected

I strive to be my best despite feeling terrible. A combination of low-level energy, lack of focus, loss of interest in all aspects of my life and a feeling of self-doubt, despair and hopelessness pushed me to the edge, where I was not sure if I was going to get out or return the same.”

In the world of university athletics, student-athletes are expected to be both physically and mentally tough. These societal pressures make it difficult for athletes to admit they need help.

Fear of social stigma is the key reason many students do not seek medical help. According to a 2006 study, only 23 per cent of students are comfortable with a friend

fought on the field

varsity season underway, the underbird athletes. National are on the line, and training making each day more and weren't under enough pressure, top of their classes, too. What athlete? **Stress.**

Gattens



KAI JACOBSON PHOTO ILLUSTRATION/THE UBYSSY

knowing they're getting help for an emotional issue, making embarrassment the number one reason why a student won't seek help. However, getting past this fear of embarrassment and reaching out to friends and family can help a student emerge from the downward spiral of depression and anxiety.

"I have used many techniques to recover from illness. Hanging out with teammates, friends and family has been a great way to improve my symptoms, even if it was to just distract my mind from what I'm dealing with. I currently take antidepressant medication to help cope with stress and avoid the pitfalls of my illness. Exercise

and my sport has been a great way to keep my emotional and physical health balanced."

In addition to his support network of family and friends, the interviewee stressed the importance of counselling and alternative techniques to manage symptoms.

"Counselling has proven to be a valuable tool in my recovery and continues to be today. I've also found that a healthy, natural diet has proven to be great too. The last tool I have used has been meditation. Meditation is an unbelievable way to find emotional and mental balance. It increases my focus and ability to cope with the stress."

Cheryl Washburn, director of Counselling Services at UBC, said that UBC does not have specialized services designed for student-athletes, but did say that Counselling Services provides help to all students, free of charge. The Counselling Services office is open Monday through Friday in Brock Hall. Students can choose between individual counselling and group counselling programs to help manage stress, anxiety, depression and more.

The university experience is intended to be challenging, but not hopeless or threatening. A student-athlete or student may think they are alone with their mental health issues, but there are count-

less others who struggle with the same problems every day. It is crucial to seek help immediately, reach out to your support network of family and friends, and use the student services at UBC.

"My advice to those suffering, or a future sufferer, is to always keep in mind that things will be OK," said the T-Bird. "Even if it takes a few years to reach a sense of normalcy, you will get there. The human spirit is amazingly resilient. You may not think you can get through what you are experiencing, but there is always a light at the end of the tunnel, and when your body and mind are pushed to the limit, your spirit will show how strong you can truly be." ☺

Cirque du Students

Get fit with trampolining, aerial skills and other circus acts.

Lydia Adeli
Contributor

New Year's resolutions often include getting fit, and there are many ways to achieve that goal. Most people opt for the traditional, boring gym membership, but why not join the circus instead?

Travis Johnson is a co-founder of the Vancouver Circus School, which offers circus classes for people of all ages and experience levels.

"Circus, from my perspective, is the best personal training one can do, because it's all dynamic and most of it is going against your own resistance," said

Johnson, who started a competitive career in trampolining at the age of six. "Jumping on the trampoline for 10 minutes has the

same cardiovascular benefits as running for 33, and it's fun."

I was really intrigued by the idea of circus acts as a form of exercise and decided to try a class myself. Despite getting to the gym half an hour before the drop-in class started, I found that it was already full. Luckily, someone didn't show up and I was able to claim their spot.

The class warmed up with games like tag; I felt like I was on a school playground, and although it was fun, it did feel a bit juvenile at times. However, things quickly started to become more professional and structured. After the warmup, we split into two groups: aerial silks and trampolining.

I started with the aerial silks. I watched the instructor gracefully demonstrating positions with long strips of silk hung from the ceiling. When it was my turn to try, I wobbled around before finally getting into the right position. The aerial silks require a lot of upper body strength, and

I started to realize how this could be a great workout.

Afterwards, I went to the trampolines — my favourite part. After getting comfortable on the springs, I

started to find trampolining more enjoyable and noticed my heart pumping, which shows that it really is a good cardiovascular exercise.

The intro drop-in class ended with some juggling lessons, which was fun, but I preferred the more exercise-heavy activities. However, I am considering going back to try some of the other classes offered there.

Circus school can go beyond simple recreational exercise; Johnson said that becoming a professional in the field is easier than one might think. All the

school's professional performers are former students, and many did not have prior experience before starting classes. Age is no barrier, either; the school's oldest participant is 74 years old.

There are also opportunities to go into coaching and choreography. Johnson said that his

“Circus, from my perspective, is the best personal training one can do, because it's all dynamic and most of it is going against your own resistance.”

Travis Johnson
Co-founder, Vancouver Circus School

father and co-founder, Aaron, was the head coach of the Cirque du Soleil show in Vegas; some of his Vancouver Circus School students went on to become choreographers and coaches of major productions.

Regretfully, Aaron passed away last month, but his son continues his legacy at the Vancouver Circus School. He is currently in the process of creating scholarships in his father's honour.

The Vancouver Circus School, which has locations in North Vancouver, New Westminster, Abbotsford and Whistler, is offering a promotion for the month of January, with all of their drop-in classes priced at \$10. Now is the best time to try aerial silks, trampolines, core conditioning or whatever else tickles your fancy. Just make sure to pre-register online to save a spot for the drop-in classes. [u](#)

1 hour of aerial silks exercises burns up to **520** calories

Jumping on the trampoline for **10** minutes has the same cardiovascular benefits as running for **33** minutes

COMMUNITY »

Feeling cut off from campus?

Construction, academic competitiveness and lack of social spaces... It's no surprise UBC lacks school spirit



Joan Tan
Contributor

You're sitting in a hall of 100 students, twiddling your thumbs and waiting for the lecture to begin. The professor walks in, introduces himself and asks the class to do the same. All around you, hearts sink and faces cringe at the thought of this ordeal.

But what seems like a commonplace reaction could reflect an underlying problem with our campus. Sure, we can all be shy, anti-social and reserved among strangers. But what does this behaviour say about the community at UBC?

"People are having difficulties forming communities. They are desperately seeking something — some kind of shared experience — but are having enormous difficulty finding it," said Steven Taubeneck, a professor in the department of Central, Eastern and Northern European studies.

Watching the school grow from a population of 22,000 in 1992 to almost 50,000 today, Taubeneck has noticed an alarming social trend in the student community.

"Something is going on that is blocking actual social interaction, limiting the ability for students to form satisfying relationships," he said.

CLIQUE ON CAMPUS

May Anne Then, president of the International Students Association, said that finding a niche to fit into at UBC requires some effort. "Communities do exist, but it's just not obvious unless you are actually a part of one," she said.

While the over 350 clubs on campus make it easier for students to become part of a small clique, the overall campus

community still lacks a sense of connection and cohesiveness.

"It can be difficult to form relationships on such a big campus," said Then. "It's such a big community. Where do you start?"

This sense of disconnection crops up in even the most mundane situations. For example, Taubeneck, who regularly rides the 99 B-Line, cited the lack of interaction on busses. "In most cases, almost nobody is talking, and they all go to the same school.... I've actually never seen that before," he said.

"These are forms of reticence: the way we look at people, talk to people, behave around people. There are so many guidelines these days that limit our ability to freely interact and communicate."

These self-imposed societal rules can often translate into shyness, feelings of alienation and widespread anti-social behaviour.

"I think students here are desperate for contact," said Taubeneck. "It's clear they want some kind of shared experience, but things like not wanting to be misinterpreted [and] following the guidelines are getting in the way.... They are uncertain and choked about how to treat another person."

ALL WORK AND NO PLAY

Academic pressure may also play a large role in the sense of disconnection at UBC. Students are often so academically driven that they end up sacrificing their social life.

"There is a certain competitiveness to being a UBC student," said Quinn Gentles, a fourth-year honours student in microbiology and immunology. "I think a lot

of students feel the pressure to perform. Part of that is good, but it does create a sort of intense environment where students feel they don't have the freedom to do as much community and social-based events because of the pressures of studies."

Gentles noticed a difference in atmosphere when he studied abroad at the University of Glasgow. "In Glasgow there are no midterms, and here at UBC, as soon as that season comes along, your life seems to shut down because of studies."

AMS VP Admin Caroline Wong is a big advocate for student involvement outside of academic pursuits.

"It not only enhances students' experiences, but it can also improve many different aspects, such as grades," she said.

Wong said there could be more of a push from the university to engage students. "Sometimes they do engage together, but I think promoting this kind of vibrant student life is so important."

LOOKING FOR A FRIENDLY SPACE

It's hard not to notice that UBC is involved in more construction projects than ever before. Future students will certainly benefit from all these updated facilities; for example, the current SUB, built in 1968, will be replaced by the new SUB in 2014. But all this updating makes it hard to escape construction on campus. Fences, noisy machinery and blocked paths can make it difficult for students to congregate and interact with each other.

For instance, the Knoll outside of the SUB was demolished to make way for an underground bus loop, but the grassy hill

used to be full of students having lunch, studying or just hanging out.

"Taking away the Knoll kind of broke my heart, to say the least," said Eleni Janin, a fourth-year psychology major. "There used to be movie screenings shown there, and it was such a great way to just casually meet and be around people.... Places like the Knoll are different because it doesn't feel forced. It's casual and easy-going, and somehow, that comfortable setting influences and encourages interaction. It breaks down those walls."

Wong, who is heavily involved in the planning and construction of the new SUB, envisions a stronger campus community in the future. "We want [the SUB] to be a central hub of activity. So many things are being planned that will cater to that: a rooftop garden, climbing wall, community kitchen, along with more services and facilities to accommodate all different types of students, whatever their needs or interests may be."

The new SUB certainly sounds like it will help fill the void of social spaces on campus, but it's clear that current students are at a disadvantage.

For Janin, campus architecture has a big influence on social interaction. "If we're not given the space to interact and connect with people, and especially if those spaces are not pleasant and welcoming environments, students would probably just be heading home straight after classes, and sometimes I feel like we're already headed down that path," she said. "Which is maybe why there isn't a greater sense of community here at UBC: our environment isn't giving us that push or encouragement to get together." ☘

FOOD »

More meal for your buck



COURTESY OF BLACK + BLUE STEAKHOUSE



WHAT AM I EATING?
by Tyler McRobbie

We've been hearing a lot lately about the erosion of culture here in the "no-fun city," from the much-maligned plight of the Waldorf Hotel to the ongoing struggle for new art gallery space downtown. This year, standing as a beacon of resilience for our cultural community, is Canada's largest and tastiest food festival: Dine Out Vancouver.

This year marks the 10th anniversary for Dine Out Vancouver, a celebration of food and drink that has grown to include more than 240 restaurants across the Lower Mainland.

With everything from street food to fine dining all priced under \$40, it's a great opportunity for students to flex their palettes at restaurants that might be unaffordable the rest of the year.

I recommend checking out Black + Blue, a downtown steakhouse where you'd be lucky to piece together an entrée for under \$40. A \$38 ticket to Black + Blue gets you a three-course dinner; truffle leek soup, striploin roast and pan-fried salmon are all on the menu, among other things.

Another delicious option is Wildebeest in Gastown; adorned with salvaged this and reclaimed that, Wildebeest is diligent in procuring the finest of all of its self-described "meat-centric" menu items. Highlights of this three-course tasting include the smoked salmon roulade, albacore tempura and wildebeest cheesecake. Their bar also features *Vancouver Magazine's* bartender of the year — just sayin'.

If these recommendations don't whet your appetite, don't fret. Sonu Purhar, media relations specialist for Dine Out Vancouver, has a few student-friendly recommendations. Ms. Purhar suggests Bitter, Ceil's Irish Pub, the Charles Bar, Nosh and Rogue. This list is situated a bit closer to UBC, and offers more affordable menu prices than what you might find downtown.

Dine Out Vancouver features a slate of other events beyond just three-course menus. Running Jan. 23–27 is Street Food City II, where you can find over a dozen food carts parked around the Vancouver Art Gallery, all offering unique and delicious creations at discounted prices.

The food festival has also teamed up with the PuSh International Performing Arts Festival to give us Act I, Eat I, a performance-based dinner series that pairs a three-course dinner with a live show. Think of it as dinner theatre for the modern generation.

From its humble beginnings in 2003, when the festival comprised less than 60 restaurants, Dine Out has grown to stand for the best in Vancouver cuisine. And of course, I've barely even scratched the tip of the iceberg when it comes to events to attend and restaurants to visit. So check it out for yourself!

The 2013 Dine Out Vancouver Festival runs from Jan. 18 to Feb. 3. Three-course menus are priced at \$18, \$28 or \$38. Visit dineoutvancouver.com for more details. ☘

LAST WORDS

PARTING SHOTS AND SNAP JUDGMENTS ON TODAY'S ISSUES



Do AMS hacks *really* want more people running in the elections? Well, yes and no.

STUDENTS DESERVE A CHOICE IN VP EXTERNAL RACE

Why is there no competition for AMS VP External?

Executive positions, though work-intensive, are prestigious. The VP External position — basically, the AMS's lobbying arm — is arguably the most interesting of all the VP slots. But this year, like the year before, only one person has run for the position.

There could be a few explanations. The AMS's external presence has been somewhat non-controversial this year, which doesn't exactly set the heart on fire in terms of new recruits. Most of the work has been centred on Get On Board, a campaign to increase transit service in the Lower Mainland — and Get On Board involved mainly paid staff, like Associate Vice-President External Tanner Bokor, the only candidate running in the VP External race.

(Plus, there have probably been some back-room chats between hopefuls before the elections about what positions people should run for. Given that reality, isn't there something dastardly/appropriate about the candidate for AMS's lobbying position consistently running unopposed?)

Regardless, it's very important for there to be competition for this position, because there's a huge potential to make change for students at the provincial level. There's an election coming up, and this VP will get a chance to feel out the new government. A lot of money is being spent on Get On Board. If the plans of the VP External are what students want, that's fine; but they need to be given a choice.

WHY WE BEG PEOPLE TO VOTE — AND WHY MOST OF THEM DON'T

Every election season, almost every single newspaper runs some sort of high-minded editorial reminding people to vote. You'll forgive us for doing the same.

Don't get us wrong. There are lots of reasons to vote in the AMS elections. For one, the impact a level of government has on your life is inversely related to how much you care about it. So more people vote in federal or national elections than municipal elections, even though who's on city council affects their day-to-day life more than who controls the House of Commons.

As tempting as it is to think of AMS politicians as kids playing in a sandbox, there are "real" jobs that can affect your experience on this campus.

RE: Why you should vote in the AMS elections

As tempting as it is to think of AMS politicians as kids playing in a sandbox, these positions are real jobs that can have an impact on your experience on this campus (see: new SUB, tuition increases, Credit/D/Fail, the U-Pass, UN tuition complaints, etc.). So when voting opens next week, don't disengage. You might not like the results.

THE CAMPUS LEFT HAS LEFT THE BUILDING

The Student Legal Fund Society is far from the sexiest race in this year's AMS elections season, but what's happening with their board of directors tellingly mirrors the campus's larger political culture.

The board for the society, which maintains a fund dedicated to helping students in legal battles, has long been dominated by a slate that has conservatively guarded their coffers. Last year, an upstart band of left-leaning activists formed a new slate in opposition, pledging to spend more of the nearly \$50,000 taken in each year on court cases, grade challenges and other initiatives.

The activist slate lost dramatically. Just one of their six candidates, the semi-prominent (as campus activists go) Greg Williams, won their only seat, squeezing in with fewer votes than all but one of the old-guard candidates.

And before the year was out, Williams had to leave the board, resigning to attend grad school at Yale. According to the board's internal procedures, the remaining members were able to choose who filled the vacant slot, and the long-dominant slate rode the year out without any dissenting voices.

This year, the activists seem to have thrown in the towel. Almost. The conservative slate is the only one running, with no challengers. But they've recruited a new student to join their banner: Roshak Momtahn, whose unequivocal support of the Quebec student protests and opposition of oil pipelines has put him squarely to the left of the slate's usual sympathies.

When asked why he chose to run with the more conservative slate, Momtahn was candid. He said some campus progressives had tried to get another left-leaning slate together, but the attempt failed.

"I thought, if I can't beat 'em, why not join them?" he said. Well, at least he's being pragmatic.

HEY, WHY NO JOKE CANDIDATES?

So last year, a glitter-covered "Party Rock" ran for VP Administration. Before that, a keg ran for president to protest UBC's archaic liquor bylaws. A host of other inanimate objects have been nominated (but never won): pylons, fire hydrants, sock puppets ... The list goes on.

At their worst, joke candidates may be silly, inconsequential inside jokes. But at their best, they're fantastic works of satire that make people look twice and draw attention to hypocrisy and inflated egos.

Too bad we don't have any running this year. ☹

ARTS WEEK »

Arts programs need to control their own destiny



Arts programs have assumed that people intuitively understand their value. They don't — and that's hurt arts education across the board.



EDITOR'S NOTEBOOK by Jonny Wakefield

Wither the arts degree, right?

It's Arts Week at UBC, so it's as good a time as any to discuss every arts student's favourite question: just what are you going to do with a BA?

Every arts student has a few prepared responses to that question. If it's a family member asking, they shrug and say something about master's programs or internships. If it's a friend in, say, business school, they generally make some sort of jab about being better rounded than your average Sauder drone. And if it's a pundit going off on the public funding their discipline, they tend to get lofty and idealistic about how an arts education produces people who can really think.

When they're trying to justify their existence, liberal arts programs tend to adopt the last line of reasoning. A liberal arts education creates informed, critical citizens: a net positive for society.

This is something we've accepted as true since Oxford and Cambridge started educating the English gentry in the *ars liberalis* (guess which faculty I'm in) centuries ago. The "Oxbridge" model has always been what we assume universities ideally ought to be (well, minus the whole exclusively white and male bit). They should focus on rigorous teaching, centred around ideas of citizenship. And they should be, to an extent, sheltered from the dominant political, economic and social forces of the day.

Sounds pretty important, right? But then you realize this line has been trotted out, more or less unchanged, for centuries. It needs a serious rethink.

Sure, liberal arts programs have rolled with the times. Liberal arts schools don't have quite the same niche in Canada as they do in Europe and the U.S. As Tom Pocklington points out in his book *No Place to Learn: Why Universities Aren't Working*, the Oxbridge curriculum in Canada has been grafted onto massive land-grant universities that barely resemble those ivory towers. In exchange for public funding, universities are expected to produce useful scientific research. Research is the kind of thing that can be measured. Measuring the value of engaged citizens? That's a little more difficult.

In Canada especially, the arts and social sciences have always been competing with "hard sciences" for students, money and public prestige. And because arts believers tend to stick to the centuries-old argument, they're woefully stuck in a narrative that they have no control over.

In their book *Campus Con-*

fidential, Ken Coates and Bill Morrison note the gleeful way Reform Party MPs attacked federal funding for social sciences. To use their example, it's easier to mock federal funding for research on "Wartime Shakespeare in a Global Context" than to debate whether the "fundamental interactions of small molecules" is a useful line of inquiry. To put it simply, politicians are afraid they'll look stupid if they attack a scientist. Social scientists, however, tend to be more aloof about their research.

Since conservatives tend to attack the liberal arts, some have argued that defunding these programs is part of a master plan to dumb down the population (and dumb people vote conservative, right?). It's a silly argument. The simple fact is that arts lost the relevance contest on university campuses a long time ago, and its defenders still parrot the same old lines. Meanwhile, engineering departments have convinced political leaders that they're the key to national innovation. And business departments have completely altered the level of service students expect from a university education. That's all happened in roughly the last half century.

Arts faculties need to take control of their destinies. Faculties shouldn't de-emphasize the value of the education, but they should be more upfront about what an arts education can and cannot do.

It's not a surefire path to a career (some people still need to hear this), but it's a flexible program that allows students to involve themselves in other things. That's a luxury students in more rigorous programs don't get.

Arts faculties should look at re-instituting more prerequisites to ensure that the quality of arts grads isn't so scattershot. And they need to realize that for all the lofty rhetoric, they're still a service. Students expect a return on investment (as callous as that sounds to the arts student in me). So double the number of co-ops. Add more skill-based components. Do something other than justify the degree based solely on nebulous criteria developed centuries ago.

The arts approach can't be blamed entirely for the precarious position of most BA-holders, and I don't want to make the situation sound overly grim. Like I've said often in this space, no one truly understands what they want from public universities, and governments (especially in B.C.) are notorious for moving the goalposts and then blaming universities.

But at this point, for a bunch of self-described critical thinkers, arts believers sound a lot like robots when they justify their programs and their research. At this point, you've got to wonder if anyone still believes what they're saying. ☹

HACKÉDEX

YOUR UBC WORD OF THE WEEK



PENALTY BOX

While candidates make their way through the campaigning week, AMS elections staff keep a close eye on each nominated individual to ensure they don't break any election policies. The penalty box is how the voting constituents (yes, you) are able to see who mucked up. Infractions are listed in detail on the AMS elections website at www.ams.ubc.ca/governance/ams-elections/.

PIC OF THE WEEK



The Gerald McGavin Rugby Pavilion, adjacent to the Doug Mitchell Thunderbird Sports Centre, opened its doors on Jan. 8. The \$2.5 million building will be the new headquarters of Thunderbirds rugby at UBC.

MATT MEUSE PHOTO/THE UBYSSEY

MONDAY at 6

Streaming **live** from The Gallery

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THE  UBYSSEY PRESENTS

The Presidential Debate

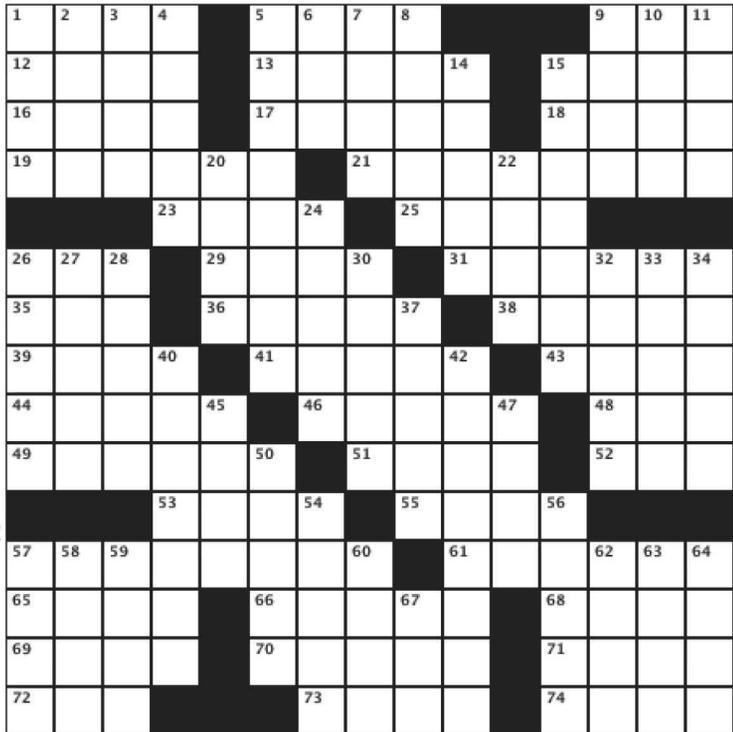
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BE INFORMED

get to know your future president

ELECTIONS





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ACROSS

- 1- Too
- 5- Barely managed, with "out"
- 9- Andy Capp's wife
- 12- Solid oils
- 13- Underwater worker
- 15- Golf club which can be numbered 1 to 9
- 16- Decorative case
- 17- Diciembre follower
- 18- Hawaiian goose

- 19- High-speed skiing
- 21- Inflammation of a nerve
- 23- Campus mil. group
- 25- Gnarl
- 26- Monetary unit of Burma
- 29- Festive occasion
- 31- Ancient Greek divinity
- 35- Some MIT grads
- 36- Mall unit
- 38- New Zealand native
- 39- Impetuous
- 41- Early computer
- 43- Beef cut

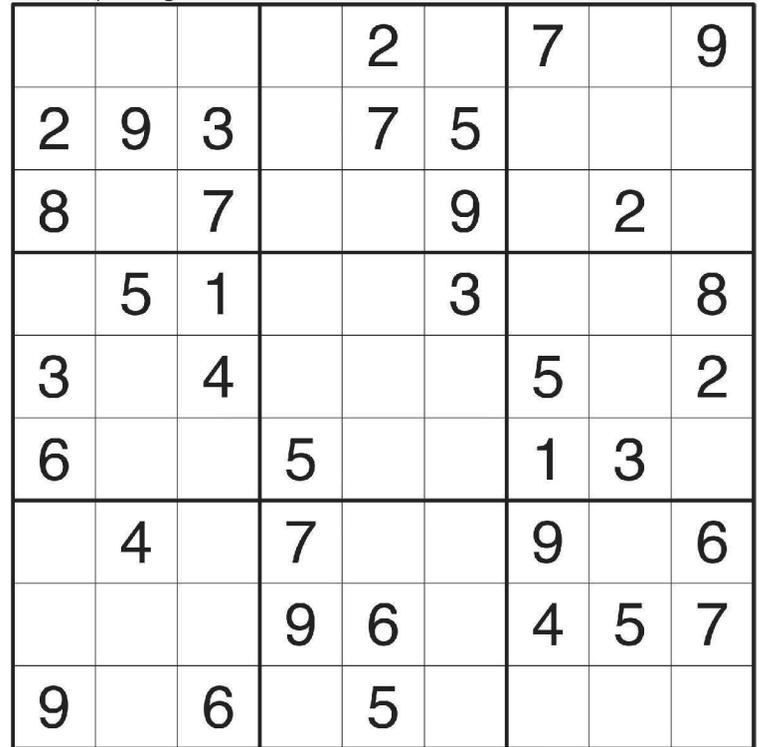
- 44- Sag
- 46- Alleviates
- 48- Actor Chaney
- 49- Naked
- 51- Dict. entries
- 52- Some
- 53- Percussive instrument
- 55- ___ girl!
- 57- Definite
- 61- Fancy home
- 65- Auditorium
- 66- Bellowing
- 68- Numbered rds.
- 69- Pulitzer-winning biographer Leon
- 70- Knight's weapon
- 71- ___ boy!
- 72- Pro
- 73- Fibbed
- 74- Opponent

DOWN

- 1- Not many
- 2- Overdue
- 3- Collar fastener
- 4- Basketry material
- 5- Toothless
- 6- Relatives
- 7- Balanced
- 8- Jeter of the Yankees
- 9- Worry
- 10- Actress Anderson
- 11- Till stack
- 14- Circular
- 15- First
- 20- Records
- 22- Wander
- 24- Duplicate
- 26- Remaining out of sight
- 27- Long
- 28- Org.

- 30- Met highlights
- 32- Bread
- 33- The Hunter
- 34- Simpleton
- 37- Snap course
- 40- Odds and ends container
- 42- Having a central axis
- 45- Henry VIII's last wife
- 47- Fast fliers
- 50- Noble, in a way
- 54- Wall painting

- 56- Skylit lobbies
- 57- Guitarist Atkins
- 58- Fill with cargo
- 59- K-6
- 60- Singer Braxton
- 62- Env. notation
- 63- Try out
- 64- Actor Morales
- 67- "___ Ventura" was played by Jim Carrey



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