Students tear Tories on tuition hikes

TORONTO (CUP) — About 3,000 angry students roasted the Ontario government Thursday in a protest on the steps of the legislature against tuition fee increases.

Chanting "Tories Out" and "Save Us From Davis", the students heard speaker after speaker condemn the Bill Davis Conservative government for increasing tuition by up to 17.5 per cent.

"It is not the students against society," said Toronto mayor John Sewell, "it's the government. Education is a right and a necessity. We have to have a system we can afford. I'm with you and I support you."

Student leaders also attacked the Tories for increasing tuition, failing to give the universities and colleges enough money to keep pace with inflation and for not improving the Ontario student assistance program, despite fee hikes and inflation.

The most volatile exchange of the two-hour protest came when premier Davis addressed the crowd.

"There are others who will promise you more support," Davis said. "I firmly believe the university community in this province is being supplied with an equitable and fair share of funds."

They responded with cries of "bullshit" for more than a minute.

"I don't think the public is going to be too impressed," the premier replied.

"We are the public," the students shouted back.

"I understand that, but there are a lot of other people in this province who have legitimate needs. Our job is to do it as equitably as we can and I can't promise you any more," Davis concluded. "That is what you expected me to say and I hope I haven't disappointed you."

Provincial Liberal leader Stuart Smith, who has attempted to topple the minority government on a non-confidence motion and force an election, fared only slightly better in front of the crowd.

"It's not unreasonable if tuition fees go up with inflation," Smith said, to heavy boing. "But it is unreasonable when fees go up twice the rate of inflation like (education minister) Bette Stephenson wants."

Liberal education critic Dave Sweeney told the students that in response to a question he asked that day in the legislature, Stephenson had said that Ontario students still aren't paying enough tuition.

Stephenson also appeared before the vocal, well-organized rally, which was sponsored by the Ontario Federation of Students.

She said taxpayers are being "very generous" to students and added that she thinks many students are unaware that an accessibility study by the government is now underway.

The students' federation has argued that the tuition fee increase should not have been considered until the study results are in.

Stephenson did say that assistance program changes will be introduced in the near future, but gave no indication that the rally had done anything to change the government's mind on the hikes.

Students' federation chair Chris McKillop vowed at the rally's end that the student organization will continue to fight the increase and pressure the government for improved funding for post-secondary education.

RALLY . . 'save us from Davis'

TA union wins certification

THE UBYSSEY

Vol. LXII, No. 69 68 Vancouver, B.C. Friday, March 28, 1980 48 228-2301

By PETER MENYASZ

The long wait is over for UBC's teaching assistants — they have a union.

The labor relations board has reached a decision on the TA union's certification vote, an LRB spokesman said Thursday. "But it (the decision) won't be in the mail until the morning," said Mark Clark.

Clark said he is not allowed to officially announce the results of the board's decision until both the TAs and the university have been notified.

But Clark said he is willing to speculate on the LRB verdict. "Generally the board's decision reflects the vote," Clark said. "Generally when the union gets a clear majority the board's decision reflects that.

"I guess that's telling you without telling you," he said.

TA union representative Judy Mossof said Thursday she is pleased the LRB decided to ratify the certification. "That's nice," she said. "We haven't been telephoned — they (the LRB) do everything very efficiently."

The LRB released the results of the March 20 and 21 certification vote Wednesday. Of 1,167 eligible voters, 562 cast ballots (48 per cent) with 387 voting in favor of the union, 174 opposed and one spoiled ballot. The yes vote represents 69 per cent of the ballots cast.

Although the vote failed to get the required 50 per cent quorum, a UBC spokesman said Wednesday he expects the LRB to approve the certification. "It would appear they would win," said employee relations director Robert Grant, who represented the university's interests during the vote.

"That was expected — the union did an excellent job."

Both Grant and Mossof, who is president of the new local 2278 of the Canadian Union of Public Employees, said the next step is for the TA union and the university to negotiate a first contract.

But Grant said the university has not determined what position to take in bargaining on the contract. "We'd have to find out what the union wish to negotiate," he said. "We haven't thought about taking positions on closed shops."

Grant said he does not know who will represent the university in the contract talks, but added the spirit of cooperation between UBC and the union during the certification vote will help avoid an antagonistic approach to the talks.

"No issue had to be referred to the board (LRB) for settlement," Grant said. "I'm hoping that this will help the climate at the negotiations."

Mossof said she doesn't know what the union's reaction will be to the university's negotiators. (The university refused to provide the TAs interested in unionizing with a list of employees.)

"It's hard to say," she said, "because we don't know for sure who we'll be negotiating with."

Both Mossof and Grant said they thought the vote was handled fairly. Grant said the seven votes cast by people not on the list of eligible voters were handled by discussion between the two sides, without LRB intervention.

Mossof said the contested ballots were the result of bureaucratic error. "And five of those ballots were accepted," she said.

The union will hold its next general meeting April 2 at noon in the garden room of the graduate student centre.

—glen sanford photo

SOMNOLENT CYCLIST reclines in apparent exhaustion after disastrous race with 10 UBC bus. Cyclist fared better than average student of bus-riding age, who's forced to unnecessarily cram aboard Hydro buses in conditions below the standards set for interprovincial hog transportation. Bounce your bus bitches to Hydro head Bob Bonner in boffo manner, at 224-1936.

UBC hacks ripple Victoria pond

By JULIE WHEELWRIGHT

Five UBC student politicians returned home Wednesday claiming a triumphant victory after meeting with provincial legislators in Victoria.

"We went over there to provide information and we made so many connections — it was just excellent," said Alma Mater Society external affairs officer Al Soltis.

Although universities minister Pat McGeer could not find time to talk to the gorup, Soltis said they were happy to meet with his executive assistant Glen Mitchell. He said Mitchell was "very impressed with out presentation."

"He said he'd like to meet with us at a future date and the minister will also. He said he knew nothing about the Walter Gage residence lowri : issue but would like to find out more," Soltis added.

UBC administration president Doug Kenny and medicine dean William Webber were meeting with McGeer when the students enquired at his office, said Soltis.

"Basically there was too much chaos there for Mitchell to comment on the issues," Soltis said. "So we missed out on that one."

The UBC delegation was joined by members of the B.C. Students' Federation to meet with NDP researchers John Young and Chris Eaves, he said.

He added the researchers suggested the NDP would bring up stu-

See page 3: AMS

Temperature rising on hot degrees

Special to The Ubyssey

TORONTO — It's all a matter of degrees.

You have two choices: pay thousands of dollars and work countless hours to get your bachelor's degree; or you can get your B.A. within 48 hours.

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(Obviously they don't know much about the Canadian and U.S. postal systems.)

The firm charges its customers $30 for a list of universities offering mail-order degrees. Or, if the student has a little more patience, Career Counselling offers "fully accredited degrees from a state-operated university in New York in less than a month . . ."

And if the heavy course loads bog you down, you can always enlist the help of the company's "top professional writers . . . for a nominal fee."

Career Counselling owner Derek Sim holds two degrees himself, both from U.S. institutions whose names he will not reveal.

Unfortunately, the Ontario education ministry doesn't see it Sims' way. Education minister Bette Stephenson has introduced a bill prohibiting advertising of foreign institution's degrees without government approval.

We deserve a break today, so goodbye!

And now it's time to say goodbye,
To all our company.
T-h-e, thee you real soon;
U-b-y, why? because we like to;
S-s-e-y-eeeeeeeee!

Yup, it's all over for another year, almost. Don't miss a single word of this issue 'cause it's the last chance you'll have to see Page Friday until September.

And keep your eyes open for next Thursday's giant end-of-the-year extravaganza, complete with free (cheap, that is) parody.

Don't forget you, too, can be a Ubyssey staffer. The only qualifications you need are a sharp wit, a bottomless pit, and you don't take no shit. Drop by the office at SUB 241K (the other end of the hall from the hot air department) anytime.

And if you've got writes (letters), get them in before 6 p.m. Monday.

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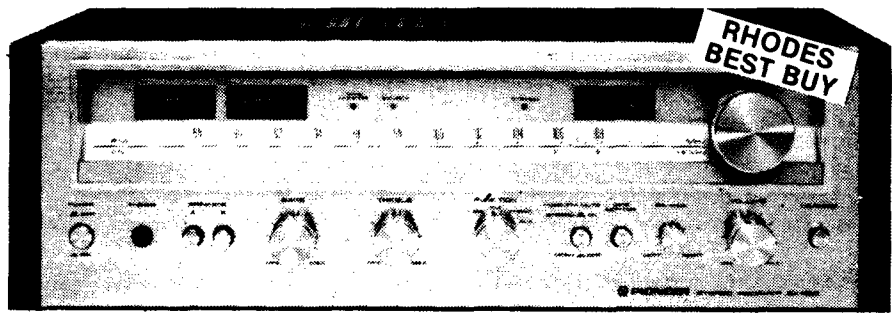

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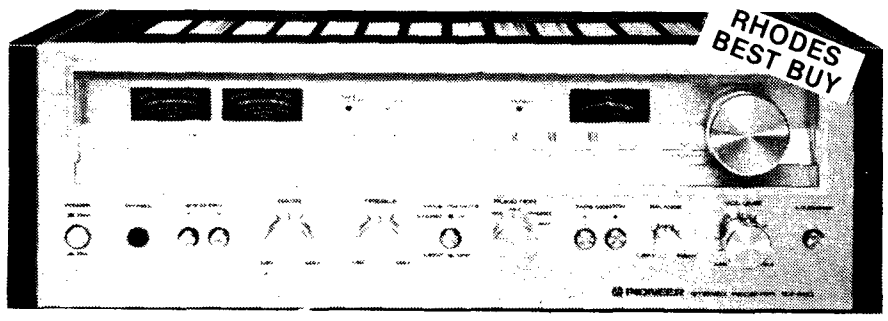

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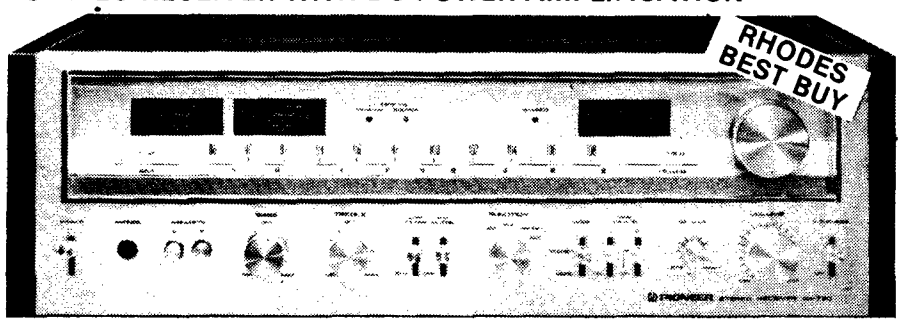

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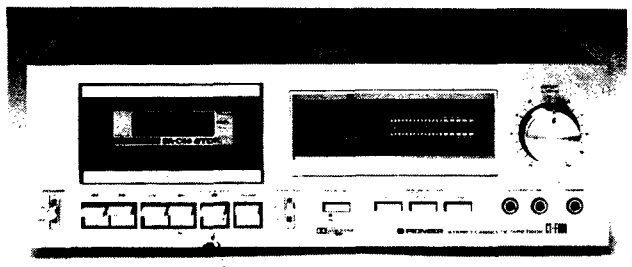

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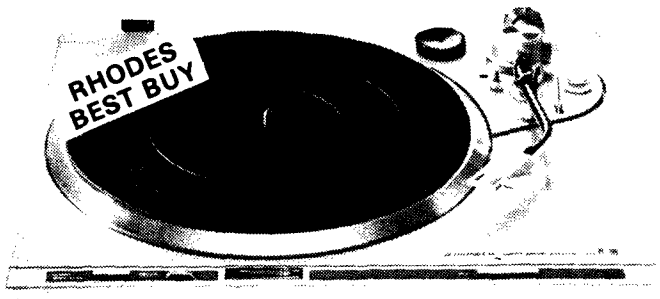

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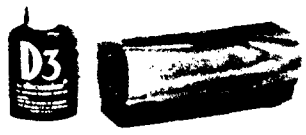

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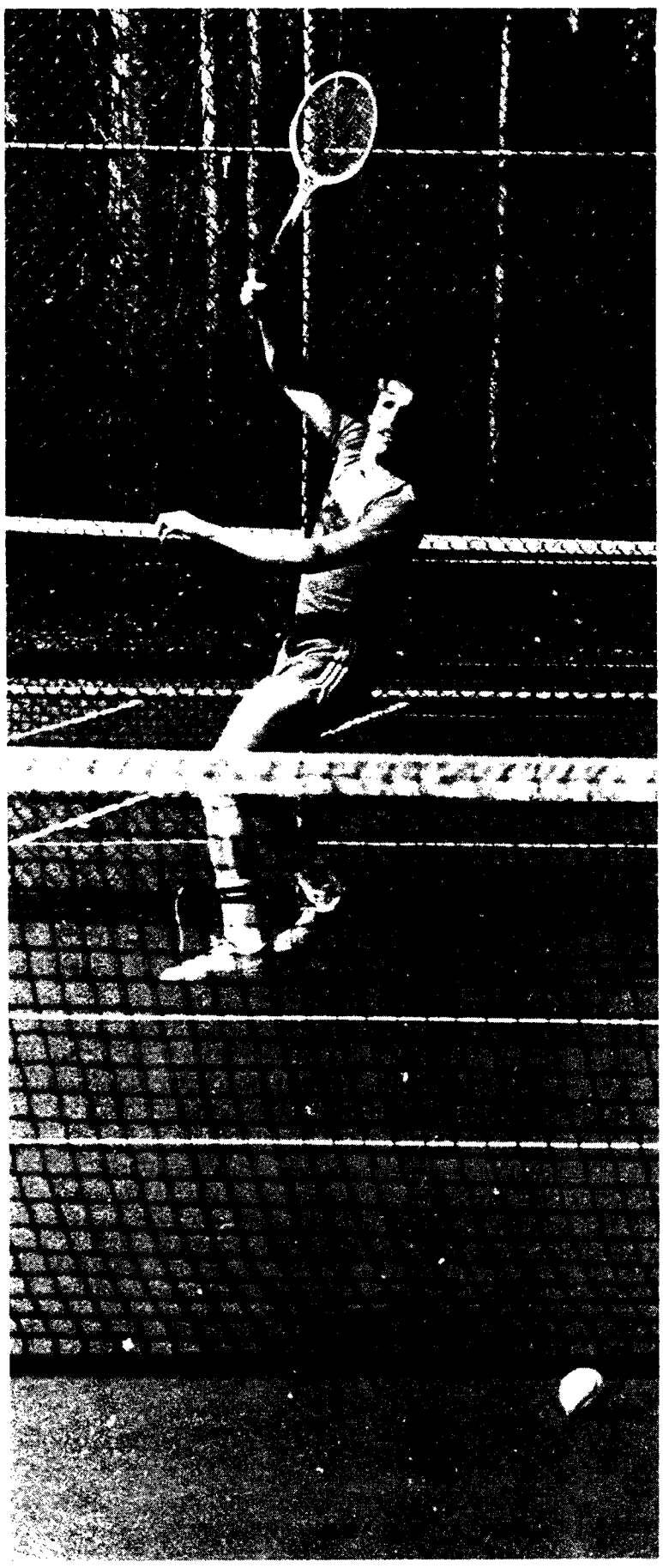


—glen sanford photo

DEVASTATING TENNIS PLAY is overhead smash with spin, whereby ball immediately deflates and lies playfully on court. Trick shot is known to be responsible for at least two tennis deaths and a tennis suicide. And you thought it was supposed to be a fun game. It ain't. Ask Bjorn Borg. And the recipient of this shot.

Res repair shortchanged

By GEOF WHEELWRIGHT

The UBC housing department has been forced to cancel most of a $1 million residence renovations pilot project because it underestimated the cost of its plans.

And students living in the residences slated for renovations are angry and cynical about the decision.

Housing director Mike Davis said Thursday he had originally planned a $1 million experimental renovation project for Walter Gage, Place Vanier and Totem Park residences, but was forced yesterday to cancel the Vanier and Gage alterations because the work at Totem Park will cost $900,000.

"I'd hoped to be able to do the whole thing, but the estimates for the renovations program came in higher than estimated," he said. "That's all I can afford."

But students in Place Vanier's Kootenay house have heard the story before, and they say they are not buying is this time. House president Dan Lawrence said Davis had promised similar renovations to Kootenay last year and never made any move to keep the vow.

"A lot of people were cynical this time and weren't surprised at all."

Lawrence said Davis has worked with the students to produce plans for the renovations and had even asked students to sign up for residence in the newly renovated houses. "Now they (the students that had signed up) have been basically screwed," he added.

"We're upset basically. Everybody in the house is upset."

Lawrence said he could not understand the decision to cancel the pilot renovations in Vanier and Gage in favor of Totem Park. "We were talking to some guys from Totem and they said we should get them (the renovations) first."

Gage community council president Al Soltis said he was shocked by the Davis announcement. "The Vanier one is too bad. It's definitely a loss for the students," he said.

"Vanier needs it, it would have made it more appealing to the senior people in the residence," said Soltis. "This is a loss, it's going to put us years behind now."

Soltis said the housing department had planned to use the pilot renovations as the basis for presenting a funding request to the federal and provincial governments. "If you're going to press for (government) money, we've got to have money for the renovations."

But Davis said the housing department will still present a funding request to the Universities Council of B.C. this Wednesday as a last resort to save their pilot project this summer.

"We'll just have to wait and see what happens to the proposals we take to the government on April 2."

Davis ignores council

UBC administration housing director Mike Davis says he is not worried about student opposition to his plan for turning the Walter Gage lowrise residence into a hotel.

The UBC student council passed a motion Wednesday night protesting the plan and requesting increased housing funding from the federal and provincial governments. But Davis said Thursday that student opposition will not kill his proposal.

"The decision will not be affected by what students' council says," he said.

The Alma Mater Society's administration director said Davis was acting irresponsibly in ignoring students concerns. "The critical housing situation is such that married students have nowhere to go," said Craig Brooks.

"And there is strong evidence from reputable sources that Mike Davis' proposal would provide only a miniscule amount of profit."

Davis said the conversion of the Gage lowrise into a hotel would be most beneficial for the other residences. "The lowrise offers us the opportunity to get some money together for the renovations program of Totem Park and Place Vanier," he said. "It (a hotel) would finance part of the renovation costs."

Davis admitted that students currently living in the lowrise are being given a lower priority than the students in the other two residences. And Brooks charged that Davis is hoping to avoid resolving the lowrise issue until the married students involved move and will be unable to protest any of his actions.

"It's an attempt to handle this when all the students are away at the end of April and the beginning of May," Brooks said.

UBC hosts clown prince

Student awareness will take a back seat to royalty when Prince Charles visits the campus Tuesday.

An important UBC board of governors meeting has been postponed past the last day of classes and the last publishing date of The Ubyssey to accomodate the heir to the throne. The result of this one week delay will leave students largely uninformed about important decisions the board is expected to make about the proposed 58 acre research park and methods of implementing a tuition fee indexing plan.

UBC spokesman Al Hunter said the delay is no cause for concern among students.

Hunter said the board has not yet finalized its agenda for the meeting, and denied suggestions that it will definitely review a contract proposal from Discovery Parks Inc., which is scheduled to be released Tuesday.

"That's speculation, I can't comment on speculation. The university is a long way from signing anything," he added.

Hunter added that he does not expect the issue of tuition to be discussed at the meeting.

The prince will also tour the Tri-University Meson Facility and then fly to Lester Pearson College on Vancouver Island for meetings with educators.

New editor ducks landslide

By ANNA BANANA
Ubyssey Appointments Editor

In a stunning near-defeat victory, Verne McDonald has ascended to The Ubyssey's editorship for the 1980-81 season.

McDonald, 24, upset his next closest competitor by underwhelming The Ubyssey staff with his platform for a total reworking of the paper's editorial positions.

"Now that I'm elected, I promise to immediately step down," McDonald said. "In the subsequent byelection, I will run as the incumbent."

McDonald was the favored candidate throughout the campaign, although some late betting indicated increasing support for the word "no". McDonald outdistanced the word "no" by a 9 to 6 margin. Montreal Canadiens hockey greats Guy Lafleur and Guy Lapointe finished a distant third, each with a single vote.

McDonald, a self-styled anarcho-collectivist, was born in the sleepy Bavarian village of Baden-Soelingen, West Germany, in 1956. His immediate parentage is not known. McDonald spent the formative years of his life travelling across Canada, trying to get his head together. He went to Quebec. It didn't work. He went to Ontario. No luck there either. Then Alberta. Not a sausage. Finally B.C. took him, banishing him to a nine-year term at the UBC campus.

While McDonald accepted spirited congratulations from his compatriots in his less-than-boisterous campaign headquarters, reaction from his predecessors was swift.

"He's a '60s remnant. He lives in the past. He thinks the revolution is still coming. He believes in socialism. He's icky," cooed current Ubyssey co-editor Heather Conn. "Besides, I would never vote for him. He can't spell Etobicoke."

Tom Hawthorn, Conn's current concubine, refused comment. "I don't like him," Hawthorn was heard to mutter in between calls to Ottawa for federal disaster funds. "I mean, Verne wants to make changes. That's awful, and I won't stand for it. I never made changes, and look where the paper is now."

Former editor Mike Bocking personally gave McDonald his congratulations. "Verne will be the greatest editor The Ubyssey has ever had. Well, maybe not the greatest, but a good one. Well, maybe not a good editor, but at least he'll be adequate in the interim. No, no, he will be a great editor. Kind of."

Chris Gainor, editor in 1977-78, took much of the responsibility for McDonald's success. "I trained him since he was a little pup, coming in here asking for some drugs," Gainor said. "Now he'll need them."

Ralph Maurer, the diminutive one of the 1976-77 editorial tag team, was more to the point. "I would have voted for Lafleur. McDonald doesn't even play nightside hockey. He doesn't understand the off-sides rules. Can he even list the teams in the Prince of Wales conference?"

"Ish he buying?" hiccuped Sue Vohanka.

McDONALD . . . dope consumes dope

IH gets new director

After more than two years of turmoil and change UBC's International House finally has a new director.

A former University of Alberta foreign student advisor has taken over the job former director Colin Smith was fired from last year. The house had been operating without a director for almost a year, when Rorri McBlane began to pick up the pieces six weeks ago.

"There's not much you can say about what happened. It's over with and we're back on our feet," said Kathy White, chair of the International House students programs committee.

She said "there were no real problems" during the year International House has operated without a director. "But people seem to be cooperating better because now we have someone there who is in charge."

AMS makes late protest

From page 1

dent issues in the next House of Commons question period.

Soltis did not bring letters signed by 300 UBC students last November protesting tuition increases and demanding reforms to the Canada student loan program, he said.

"I didn't think sending over 300 letters out of 23,000 students would add to our presentation. We figure by moving a few asses we'll have a better lobby next September."

But Soltis admitted the discussion with the legislators will not bring instantaneous changes. "We're not going to move the world but at least we're providing them with information."

The delegation's method of approaching the government was more effective than the demonstration held two weeks ago in Victoria by university students concerned with similar issues, Soltis claimed.

"We have a different way of presenting information. We're trying to ask and they (B.C. Students' Federation) make demands."

Hoo, hoo, kiddies

Now kids, everybody knows that you don't disturb the grown-ups, they've got important business to do.

Leave your little papers here and Daddy will look at them when he's got time. Isn't it time the UBC student politicians grew up?

In Ontario, about 3,000 angry students marched outside the legislative buildings today, adamant that they weren't going to put up with the bullshit any longer.

But here in B.C., Al Soltis, our Alma Mater Society external affairs officer, and his followers were chasing an elusive universities minister in the oldest bureaucratic game — the runaround. Our politicos weren't heading to Victoria with strong demands or protest, they simply went along to provide information and reports on inadequate student loan policies, increased tuition fees and the Gage lowrise. And instead of outrage at McGeer's blatant disinterest in student concerns, they gleefully shouted a victory for us. "It was just excellent," sighed Soltis.

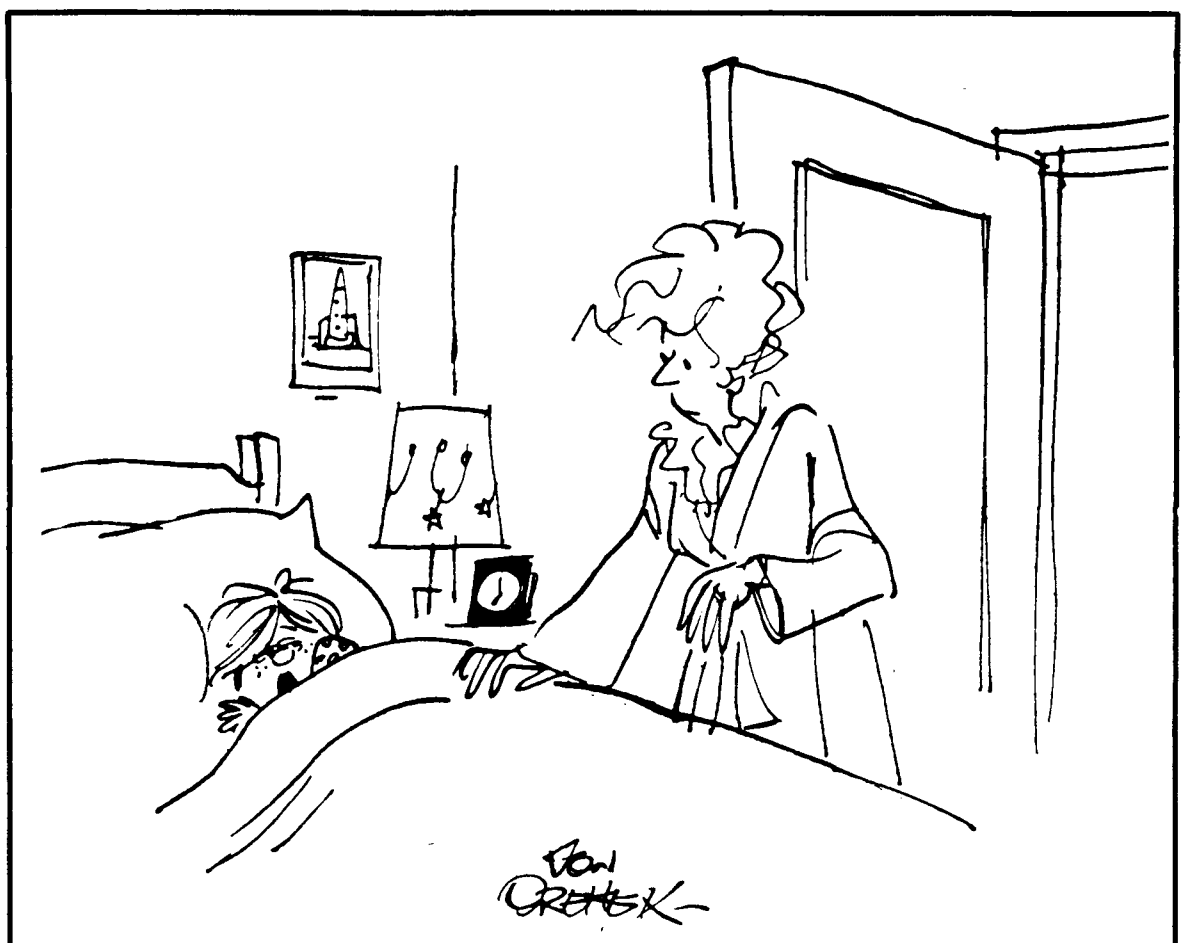
He thinks that information is the only thing politicians lack to deal effectively with student demands. As proof, he said McGeer's assistant Glen Mitchell was "very impressed" with his presentation.

Ontario students have learned from previous mistakes and are no longer such trusting innocents. But here at UBC, our politicos are still naive marshmallows, bending easily to authority like rubber bands.

Let's grow up.

TAs get break they deserve

Congratulations TAs for winning your drive for unionization. Labor protection is what you deserve — so kiss good-bye unfair salary discrepancies, too-long unacknowledged work hours, and your previous inferior academic status. You've earned your new clout. Enjoy.



"Oh, didn't I tell you? . . . I quit school!"

Letters

Attract anarchy

Your March 13 issue's article Rock Against Racism was very interesting. Since I am an anarchist, Rock Against Racism's anti-right-but-not-necessarily-pro-left stance appeals to me. Could you tell me where I might find more information about this movement?

Steve Stewart

Be a good sport

The UBC women's field hockey team has been invited to an international university tournament in Scotland, April 1981. Due to the costs of the trip, the team has begun an extensive fund-raising campaign.

Tickets are now being sold for the team's first raffle. Prizes include a dinner for two and the Keg Prime Rib and two passes to a Canadian Odeon theatre. Tickets are 50 cents each and can be obtained from any member of the field hockey club. The draw for this raffle is to be made April 12, 1980.

Tomorrow, the team is holding a car wash between 10 a.m. and 3 p.m. at McDonald's, 41st and East Boulevard.

The field hockey team would appreciate the support of UBC students, staff and faculty in these initial fund-raising activities.

Seona Bell-Irving

Britain's treatment of immigrants 'sickening'

Thank you for your article last week on racism in Britain. At least people will know that racism *does* exist in Britain. However, your article failed to point out that during last year's demonstration in Southall all the people arrested were members of Rock Against Racism and not one member of the National Front was arrested.

Most people tend to think that because Britain did "so much" to end minority rule in Rhodesia, the British are not racially prejudiced. If Britain is so concerned about minority rule and racialism, (sic) why does she not let Ireland go free; and most of all why does she not stamp out racism in her own country? What Britain did for Rhodesia was for her own interests there and not because she cared about the plight of the black people of Rhodesia.

The British do not realize that they could not survive without immigrants, many of whom work in the lowest paid jobs. Many of these immigrants went to Britain as investors and do not "live off" the state as some people imply.

It is sickening to see how the immigrants in Britain are treated. If there is a rise in unemployment or a shortage of housing, it is all because of the immigrants that are "flooding" Britain. The British do not seem to understand that these problems are caused by Mrs. Thatcher's racist conservative government and not by these immigrants (many of whom are British by birth).

Most of the Asian immigrants are living in Britain because of their circumstances, not because they chose to go and live there. These people were kicked out of Uganda during the time of Amin's rule and went to Britain because the British government of that time volunteered to accept them. What right does the British population have to treat these immigrants as they do? Britain ruled India and many African countries for a long time and was very often cruel to the natives of the countries they ruled.

The immigrants who are now living in Britain have a right to go there because the British government granted them a British passport when they were ruling in their country. These people are not even trying to overthrow the British government but just want to live in peace; surely they have a right to do so?

Kalpana Solanki
arts 1

'Nazis' in Namibia not South Africa

Let's set the record straight about The Ubyssey's report of the talk by Dr. Paul Wee in your March 6 edition which caused the confusion shown by your correspondent Allan E. Hall in your Tuesday, March 18 edition.

Dr. Wee was not talking about South Africa when he made the headlined statement that even gas station attendants shouted "Heil Hitler." The example he gave was from Namibia (otherwise known as South West Africa). The point he was making was that many of the local white population were of German origin, who were not only racist but also fascist.

I was at the talk. I can understand how a mistake could have arisen particularly if your reporter was not familiar with the geography and politics of Southern Africa (though she made other errors too). After all, South Africa would like to see Namibia stay under South African domination. The blacks under SWAPO are fighting a war to prevent that. The tiny white minority would not be averse to becoming "South Africans."

Lindsay Clark
Vancouver school of theology

Committee supports lesbians

Even though I usually read The Ubyssey quite carefully it seems that I neglected to note that there was a lesbian drop-in at 1:30 p.m. on March 13 in SUB. When it was brought to my attention that I had missed the meeting I was surprised I hadn't heard of it beforehand. It was pointed out that the time was in the 'Tween Classes section. Upon rereading this section I discovered why I hadn't noticed the announcement earlier. It was under the heading of women's committee.

I apologize for not realizing the significance of the women's committee before and will take care not to make the mistake of underrating its importance and effectiveness in helping and informing women attending UBC of crucial matters.

Leigh Achtemichuk

Save AUS funds and don't 'flop over and over again'

I don't want to go over each and every point raised in our letter (Alan Postle and myself) to which Bob Staley and the rest of the arts undergraduate society executive and student council reps objected so vehemently. They are substantially correct. What we objected to most was the short-sighted, disorganized approach to running the AUS. Bob Staley told us: "We are supposed to lead public opinion, not follow it," which meant holding social activities regardless of the number of people attending. HOW CAN YOU ACHIEVE GREATER PARTICIPATION BY HOLDING EVENTS THAT FLOP OVER AND OVER AGAIN???

Instead of practically wasting this year's AUS funds what's left of them), why not try to think of a more practical use for them, and, only if that's not possible, save them for next year. But don't waste them on rubbish:

- justifying $380 for a private dinner by saying "they earned it" (presumably by so successfully wasting AUS money) and "it's a tradition" still does not make it right — the only thing that's traditional about this AUS executive is its ability to screw up . . .;
- who cares whether that plane-with-banner flew around campus for one hour or for 2½ hours: It still cost several hundred dollars (Oh, and it publicized arts week so well that you could hardly tell it was going on);
- that new and corrupt constitution proposes:

a) membership in the executive may be terminated FOR MISSING THREE CONSECUTIVE MEETINGS OR FUNCTIONS (What happened to the right to vote them out at the next election, huh?)

b) recall of reps. or exec. members can be done by a TWO-THIRDS VOTE OF THE EXECUTIVE . . .

Not corrupt??? That's just for starters:

- giving away free beer and dance tickets is a waste of money no matter how you look at it . . .
- It seems that Alan and myself have to do the AUS's dirty laundry for them — You wouldn't believe how long it took, by the way, to get them to stop waffling and call a new election for April 2.

On April 2, you have a chance to remove these people (some of them).

Chris Fulker
AUS student council rep. candidate

THE UBYSSEY

March 28, 1980

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Co-Editors: Heather Conn and Tom Hawthorn

Wait for me, yelled Doug J. Brown to Charles Dukon. Ain't got all night Diana Banks snapped as Steve Palmer crawled into the freight elevator. Tom Hawthorn shoved his foot into Dave Simpson's mouth and his elbow into Daniel Moon's face. This is worse than a Who concert, complained Joan Buchanan. At least it's free dingdong, reparteed James Giles so get in already. Kerry Regier barfed on Glen Sanford's new sweater and begged them to close the door. Basement please, screamed Geof Wheelwright but Lou Culottier pressed the alarm button instead. Fuck that noise, Tom Provencal opined and punched all 40 floors. Verne McDonald had had enuf and twisted Lawrence Panych into a pretzel. We're not sardines gasped Nancie Suzuki as Julie Wheelwright sat on her head. It's too heavy fools, whistled Heather Conn while Peter Menyasz sheared the cable.

Letters

Why not a supermarket and spa?

I would like to congratulate Mike Davis for his excellent plan concerning the making of the Gage low-rise into a hotel. Why not use the university facilities for a source of income? But I fear that he has not explored the full potential of this proposition. Why not turn the high-rise into a hotel or public apartment as well? With a basement apartment renting in Kitsilano for $450 a month just think of the revenue the university could generate! With a more affluent clientele living in Gage the university could change the Buchanan tower into a department store owned either by the university or sold to a major chain.

Not only do Gage and Buchanan lend themselves to potential revenues but the swimming pool would make an excellent private spa. Why waste the pool and its facilities on students? As you see, the university coffers could easily be rejuvenated by the simple selling or leasing of university facilities. This plan could slowly be developed to such a point that the university would have enough money to pay students not to attend. Therefore their using of the facilities could be totally eliminated. By 1990 all students could be eliminated from the campus.

Again congratulations. Don't let those homeless students stand in your way, be firm, your goal is noble.

L. Krainer
education 4

W5 'apology' is empty

BY THE UBC SUBCOMMITTEE OF THE AD HOC COMMITTEE AGAINST W5

The following are 1) a copy of Helen Hutchinson's "apology" on behalf of W5 and 2) a position by the ad hoc committee against W5. We feel that what Ms. Hutchinson said did not constitute an apology and have outlined our reasons why.

Here is the statement by W5 on March 16, 1980 in respect to its Sept. 30, 1979 story Campus Giveaway (read by Helen Hutchinson):

Tonight, W5 would like to refer back to one of our stories that has caused controversy. That story of last Sept. 30 was called Campus Giveaway, and in it, we said foreign students were displacing Canadians. The story upset two groups of Canadians—the universities who said that the facts were inaccurate, and the Chinese-Canadian community who said that the program was racist and casted slurs on its members.

Because of those views, W5 last November began preparing a follow-up program, in which we intended to invite the Chinese community to present its point of view. But soon after, a libel suit was brought against W5 by some individuals. And our legal advice prevented us from airing that program. Since then, the controversy has continued. And the silence on our part has itself become an issue.

We feel it is desirable for parties concerned to correct the impression. Realizing the depth of the Chinese-

perspectives

Canadian community's feeling, W5, six weeks ago on its own initiative sought a meeting with the ad hoc committee of the Council of Chinese Canadians against W5. At the meeting, W5 voluntarily offered to seek ways of resolving the situation. W5 is still waiting to hear back from the committee. In the meantime, W5 would like to say this: it was never our intention in doing the program to give offence to any Canadian community. W5 sincerely regrets any offence that may have unintentionally given to the Chinese-Canadian community.

As for the accuracy of our figures, we should not have estimated that there are 100,000 foreign students in our schools. That estimate was wrong. We used the process which included putting together all non-citizens, visa students, landed immigrants, and those here on special permits. That process was misleading. We should have started with the latest official estimate of the department of immigration at 58,000 visa students at all levels, including high schools, community colleges and universities. W5 fully intends to let all sides have their say in the future programs.

The following is the ad hoc committee against the W5 program (Vancouver) position paper on the March 16, 1980 statement by W5:

The ad hoc committee against the W5 program (Vancouver) notes the statement aired by W5 on its March 16, 1980 program in respect to its Sept. 30, 1979 story Campus Giveaway.

While the ad hoc committee appreciates the apparent abandonment of CTV's former position on the issue as set out by CTV's vice-president of news and information programming Donald Cameron in his earlier letter to the Toronto ad hoc committee, the Vancouver ad hoc committee's position is that the statement of March 16, 1980 is wholly inadequate to redress the damage done by the story to the Chinese-Canadian community and to the cause of multi-culturalism in this country.

The statement is in itself confusing and misleading and evades the major issues and concerns raised by the protest. In fact, the statement appears designed to belittle both the faults of the program and the resulting protest against it.

In particular, the ad hoc committee against W5 program (Vancouver) objects to the following aspects of the March 16, 1980 statement:

1. The assertion that the story upset only two groups of Canadians, i.e. the universities and the Chinese-Canadian community is totally untrue as W5 knows. Labor unions, educational groups, and a diversity of social and ethnic organizations have issued statements against the story. Many have written letters of protest to the CRTC as well as to CTV. The Canadian consultative council on multi-culturalism's national executive has issued a strong statement demanding redress of the damage done by the story, and politicians from every party have joined the chorus of anger and indignation expressed by Canadians of every race, creed and political belief.

2. The assertion that the universities' protests were confined to statistical errors and that only the Chinese communities' protest concentrated on the racist aspects of the story is also untrue as W5 knows. The nation-wide protest that has erupted is based on the way that erroneous statistics and other means were used in the story to support apparently preconceived conclusions that were racist.

3. No fault is admitted other than the admission that one of the statistics quoted in the story was in error, and even that admission is qualified. The impression thus created by the statement is that the Chinese-Canadian community has launched a deep and vociferous nation-wide protest over a single statistical error. This is in itself condescending and insulting to all the many good Canadians who have joined the protest. The error admitted was only one of the many faults of the story and it was far from the worst.

4. The reasons for the protest are not acknowledged but rather ignored. The issues raised are studiously evaded. There is no indication in the statement that W5 really understands what was wrong with the story in the first place.

Whatever W5's intentions may have been in airing the Campus Giveaway story, there can be little doubt that the statistical errors, visual manipulation, and innuendo were consistent in their effect — that is, to create an abusive and racist presentation of Chinese-Canadians in this country. The impression created, whether intentional or not, was that foreigners were a threat to Canadians, that persons of Chinese origin were foreigners notwithstanding that they might be Canadian citizens, and that only persons of Caucasian origin could speak as "Canadians."

It is this consistency of effect and more particularly the attitudes and reasoning that could have made such a theme possible, that all the ad hoc committees against the W5 program across the country find most objectionable and alarming.

The statement of March 16, 1980 begs the question as to what it is that W5 really regrets. It is not clear whether W5 regrets the shoddy reporting, the inept research, and the preconceived racist theme of the story or whether W5 merely regrets that there is now a protest. This is a serious issue, the resolution of which will establish a meaningful precedent for media responsibility in the area of race relations. It is essential that W5 and the CTV network exhibit the clarity of understanding required for such a responsibility.

For all the above reasons the ad hoc committee against the W5 program (Vancouver) acknowledges with grave reservations the March 16, 1980 statement aired by W5, and urges all of its members and supporters — including the 9,000 Vancouver petition signatories — to press ahead with the protest and to support our application to the CRTC for a public hearing.

Our demands remain:

1) That there be a full public apology from CTV for the racist nature of the program Campus Giveaway.

2) That CTV present a fair and accurate report to repair the damages done by the W5 program.

3) That CTV take necessary steps to ensure that it will not air similar programs misrepresenting the image or infringing upon the citizenship rights of any ethnocultural group in Canada.

Members of the UBC subcommittee of the ad hoc committee against W5 are: Tim Stanley, Seline So, Joyce Chan, Dora Nipp and Phil Calvert.

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Letters

Forget the 'quagmire of hostility' — love and be loved

It seems to me that this newspaper has become a forum for those who wish to hurt others, presumably because they too, at some point, have experienced pain at the hands of others. As such, The Ubyssey is providing a useful outlet for the frustrations and repressed emotions of its contributors, and perhaps vicariously, and to a somewhat lesser degree, of its readers. This is positive and, of itself, justifies the existence of the newspaper.

Tragically, however, this has led to The Ubyssey becoming more and more a breeding ground for resentment, envy and mutual distrust. We read of a female student using the courts to call a male professor to account for his sexually motivated advances; we are informed of two other female students suing not only the engineering undergraduate society, but also the Alma Mater Society and the university for the publication of a "defamatory" article, we see where a male student has taken aim against this trend, apparently hoping to hurt some of the women who appear either directly or indirectly to have hurt him.

Is it not time, ladies and gentlemen, to lay down our verbal weapons and to begin to engage in meaningful dialogue? We expect too much of others when we ask for love and for confirmation of our worth as human beings while unwilling to offer others the same.

Men and women alike are victims of an emotionally destructive society in which pseudo-intellectual analyses of things as abtruse as music, literature and even human emotions have become increasingly fashionable. And none of us (not even the writer of this article) has escaped the chilling and prevailing winds of social disillusionment.

But must we spread the contagion? Must we continue to wade in the word-deep quagmire of hostility and negativism vis-a-vis our fellow creatures? What ever became of turning the other cheek? Have we forgotten Hamlet's lesson to Guildenstern when he passed him the pipe and asked him to play? Only love can beget love, ladies and gentlemen, and however pluralistic our society, there is no substitute for this noble commodity.

Allen Learn
Germanic studies

Get ready to race Sunday

The UBC sports car club is hosting the Lion and Lamb Slalom in B-Lot this Sunday. This is the second race in the six race series to determine the best slalom racers in the Lower Mainland. The leaders at the end of the series will be invited to the B.C. Slalom Championships, to be held in October.

This race is open to anyone wishing to compete, but only those competitors who hold a "National C" basic racing licence or better will have their results counted towards the championships. Any car is eligible provided it can pass a technical inspection. Registration and tech. open at 8 a.m., and racing begins at 10 a.m. Registration costs $8 for non-licence holders, and $7 for licence holders. Contingency prize money from local sponsors is available for licence holders who win their class on Sunday.

The sports car club invites all interested students to come out to B-Lot on Sunday to either compete or watch.

Jim Hargrove
UBC sports car club president

It's 'three cheers' not flak for us

On behalf of the Festival of Religion and the Arts we would like to thank the staff of The Ubyssey for its excellent cooperation and support of the festival.

From the conception of the Festival of Religion and the Arts, people connected with The Ubyssey continued to support the committee and its vision of events on campus which would bring together varieties of people and disciplines and your help during the festival in providing publicity and coverage of the events was invaluable. You probably get dumped on by a lot of people, but the committee for the Festival of Religion and the Arts, and the chaplains at this university want to shout "three cheers for The Ubyssey."

Besides The Ubyssey there were others such as photo soc, film soc, the art gallery, many professors from campus, the alumni association, the president's office, the Murrin funds, and even the Alma Mater Society, who contributed much to the festival.

Finally, we thank people responsible for bookings in SUB for their patience as bookings were changed week by week. We all look forward to other events such as this for UBC.

Don Johnson
Festival of Religion and the Arts committee

Information and Advising

WOMEN'S STUDIES PROGRAMME

University of British Columbia

For information on the Women's Studies Program, please phone or drop by the Women's Studies office in the Psychology Annex, during April, Tuesday and Friday, 9:00-3:00. Phone 228-4750.

Courses offered in 1980-81 include **Women's Studies 222** (also given in Spring Session, May 1-July 31), **Women's Studies 224, Anthropology-Sociology 213, Psychology 320, Anthropology 413.**

UBC SPRING & SUMMER '80

Calendars and information now available

Admission Nights

Students who have not previously attended UBC and wish advice concerning admission to Spring or Summer Session (or both) are invited to Admission Nights to be held in the Registrar's Office (Admissions section) on April 2 and 3, between 6 and 8 pm. The office is in the New Administration building at the corner of University Blvd. and Wesbrook Mall. Please bring all senior secondary and post secondary transcripts.

Advisors' Night

Having problems with your program? Unsure which courses are applicable to your degree? Would you like to know what services are available to UBC Spring and Summer students, including awards and bursaries available? Attend the Spring and Summer Sessions Advisors' Night, April 9, between 7 and 9 pm, in the Conversation Pit of SUB (Student Union Building). Coffee will be served.

Spring Session

Classes are held two evenings a week, begin April 30 or May 1 and end July 30 or 31. 1½ unit courses end June 13 or begin June 16. Fees for 1½ units are $77 or $152 for 3 units.

Summer Session

Classes are held daily for two hour periods, and generally begin July 2, ending August 15. 1½ unit courses end July 23 or begin July 24. Fees for 1½ units are $74 or $143 for 3 units.

For further information about any of the above, contact

Office of Extra-Sessional Studies
228-2657

Now you're talkin' taste.

Letters

Davis is a big headache

By SUSAN ENNS

Well, Mr. Davis is back from his two and half week trip to Japan recruiting conventioners. He is still determined to reduce the lowrise student residence into a hotel, even with the 0 per cent Vancouver vacancy rate. Mr. Davis has said that the Gage Hotel conversion will still go through even if the housing renovation funds may come from the Universities Council of B.C. source. The following is the remainder of the questions asked of Mr. Davis at the March 4 meeting, with his answers (or lack of answers):

Q. How long has the Gage Hotel scheme been a viable scheme?

A. Mr. Davis was totally evasive!

Q. How responsive are you to student input on this issue in view of the fact that 500 students in Gage towers oppose your scheme?

A. Mr. Davis stated that he had had a meeting with the Gage lowrise and towers residents in January where he had presented the 19 points. He also stated that he is willing to meet with residents at any time. The lowrise residents are not happy with this answer as the 19 points were presented at the meeting and not beforehand, which gave them no time to study and form an opinion on the matter. This could be considered foul play.

As for meetings, the low-rise residents have found that they are to his advantage because of his vague responses. He has said that those who can't afford off-campus housing should not go to university. He continuously ignores factual information, such as one of the biggest concerns in Vancouver today is the below zero per cent vacancy rate. He is still determined to sacrifice three per cent of the students in residence for 97 per cent despite student opposition. He has stated that the students in the lowrise are *third* on his priority list. He also plans to bring the proposal before the board of governors at the May meeting which will be in Prince George. As the students will be away at summer jobs, just how effective is their stand?

Q. Why is communication between management and students so poor?

A. Mr. Davis does not feel that the communication is poor as the students are able to have meetings with him whenever necessary. The low-rise residents question this as how effective are those meetings when questions are evaded, redirected, rearranged, and totally avoided? Just how effective is a meeting when the director only creates more problems?

Q. Why is there no lowrise application form this year? Why is it that the application system will not be known until June?

A. The final and absolute decision to convert the Gage lowrise into the Gage Hotel has not yet taken place according to Mr. Davis. As a result, whether the lowrise will be available as a student residence will not be known until the scheme has been proposed to the board of governors in May. This causes a delay which is an immense inconvenience to the students, which does not influence his housing policies or services as the students are a mere third on the student housing director's list of priorities.

Q. The purpose of converting the lowrise into a hotel is to generate revenue. What other options have been considered as feasible? How fully have they been explored?

A. Mr. Davis was very vague. He said that the lowrise is perfect for a hotel as its advantages are its location, low expenses, and no need for renovations. The lowrise residents would like to know why the director of student housing is cutting back existing viable student housing in the midst of a housing crisis in Vancouver?

Q. What attempts have you made to obtain financing for renovations from public sources, that is, the provincial and federal governments?

A. Mr. Davis said that UBC is not part of the R.H.A.P. and is therefore, not given any funds for renovations. The summer conference centre earns $275,000 each summer. This money is used for housing, but it is not enough. He also plans to use the assessment fund ($263,000) to finance the low-rise hotel conversion. He said that he does not want to have to take a loan out, but will if he is desparate. Has he contacted UCBC?

Q. In what way do you think the assessment fund will facilitate your proposal?

A. Mr. Davis said that this money, $263,700 per year from student tuition fees, will help towards the renovations. He plans to use this money at his own discretion. He claims that this money would appear economically attractive for any business backing as he wants as much generated money as possible to convince business supplements.

Q. You have estimated that Gage Hotel will generate $60,000 net profit, while you have indicated that $8 to $10 million are needed for renovations. In economic terms, the Gage Hotel is a high risk venture — you could *lose* money. At best you will only gain a very insignificant amount of money to put towards renovations. What makes you think it is worth the risk?

A. Mr. Davis admits that Gage Hotel scheme is a *risk*, but he says that it will be worth it to jeopardize three per cent of the student residence population for the remaining 97 per cent. He says that the Gage Hotel would be unique and inexpensive while to his knowledge visitors prefer to be on campus rather than downtown. He does not think that the 1982 Vancouver conference centre will affect this pet project even though this C.P. (Canadian Pacific) Hotel complex will be able to accommodate more visitors at one time than his current convention program.

Q. Now that we have heard your proposal, we presently request an estimated budget of how you intend to finance this scheme! When can we expect a response?

A. Mr. Davis has not yet given a written estimated budget to the low-rise residents as of March 28, 1980 despite presenting his hotel scheme to the residents in January.

Q. In response to your letter to The Ubyssey, you stated that a $10 million renovation program financed over 25 years at today's interest rates would result in an immediate increase of about 50 per cent in student residence fees. Are you intending to take out a loan or would you use the revenue generated annually from residence fees?

A. Mr. Davis stated that he does not want to take out a loan, but will only consider it if necessary. The assessment fund will be used first before a loan is taken out.

Q. What has been the response of department heads to your proposal to accommodate visiting lecturers? Again, we request facts and figures!

perspectives

A. Mr. Davis said that he had contacted four deans and two director heads. He said that he had had very good results, but absolutely refused to give any further factual statistical information as usual. He stated that accommodating athletic teams was still being considered. Mr. Davis feels confident that there would be no misbehaviour if the conduct as shown by the UBC football team is a reflection of all athletic teams.

Q. What are your renovation plans for Gage lowrise? What are your expected maintenance and restoration costs? What are your expected operating costs?

A. Mr. Davis had no plans for renovations except for the purchase of drapes and a desk for the entrance. He plans to shut down the stoves, but to leave the refrigerators in use. He foresees no maintenance and restoration costs besides that of the person working at the desk. Mr. Davis by-passed the question of expected operating costs.

Q. Why do you think that the renovations in Totem and Vanier will encourage students to want to live there? Do you think that improving the environment will improve the students' attitudes and behavior?

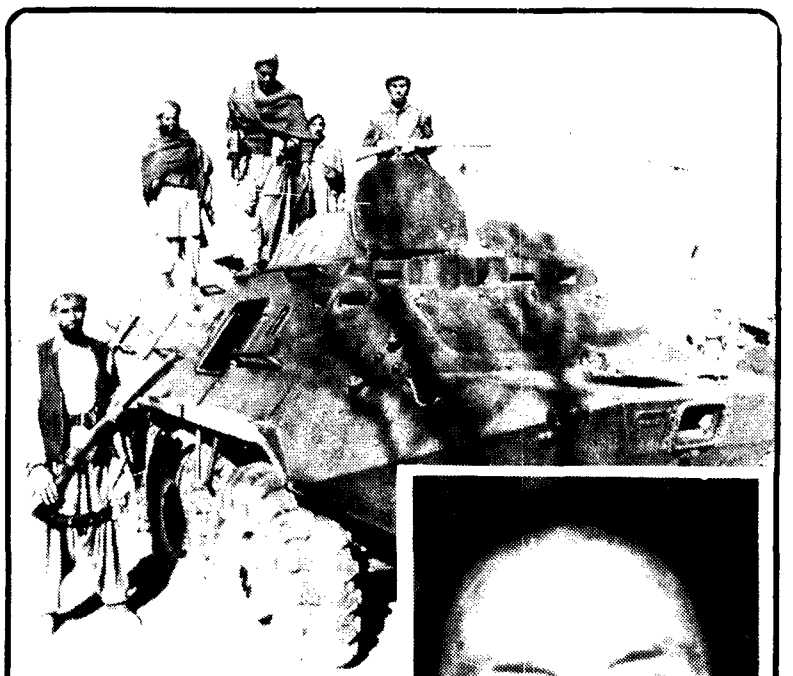
A. Mr. Davis feels that an improved environment will bring the students back to the dormitory style residences and will; therefore, decrease the vacancy rates now present. He realizes that the food is a negative factor and admits that housing is subsidizing food services. He plans to install private phones in each of the rooms to help attract more students.

Q. What are you doing *now* about complaints? — food, security, the don system, noise?

A. Mr. Davis knows food is a big complaint in both Totem and Vanier, and is subsidizing it. As for security (or the incredible lack of security), there is now a $25 fine for lost keys; the locks are changed when the keys are lost. Rape locks have been installed. Mr. Davis did not realize that there was a problem with the don system. The problem is that it is difficult for the advisors to control the noise levels and inconsiderate behaviour of some residents in their houses when culprits are peers and fellow students. Thus there is considerable pressure placed upon the advisors to carry out their jobs.

So, Mr. Davis claims he is open to meet with students whenever the need arises, but here are the results of one of those meetings. He really did not answer our questions adequately, but only gave factual previously-known information, evading important housing questions which he did not feel obliged to answer. Great!! What help is that from a director of *student* housing? Mr. Davis has only created more problems. Who would have ever dreamed of a student residence with a 100 per cent occupancy rate being converted into a hotel for conventions when the city's vacancy rate is zero per cent? It's a threatening situation for the present 104 residents and any future applicants to the lowrise student residence.

This article was submitted by Susan Enns and other concerned Gage low-rise residents.



Support Trudeau and neutrality

We were pleased to hear Mr. Trudeau say, in his victory speech on radio and TV, that he intends to emphasize a peacemaker role for Canada, although we could not find it fully reported in the press.

We hope that Canada will again lead the way in offering innovative solutions to world problems, as it did when Lester Pearson proposed the first peacekeeping force. We suggest that the time has come to place peacemaking on a permanent basis, with a training centre in Canada where member states of the United Nations could send their troops for training.

We suggest that Canada should support the establishment of a University for Peace, proposed by Costa Rica and approved by the general assembly in December, to train peacemakers to act in a reconcilliatory role between parties in conflict. The secretary-general should be provided with funds to establish a Secretariat of Peace immediately, to use the services of skilled peacemakers now available. Kurt Waldheim's efforts to find a solution to the current crisis in Iran are commendable, but he should be supported by a permanent staff, rather than being required to act on an ad hoc basis, as at present.

Canada should support the efforts of its European allies to develop a plan for a neutral Afghanistan, in consultation with the governments of that country and its neighbors.

We believe that the plans to purchase new fighter planes from abroad should be dropped. The planes are obsolete, useless in a nuclear war and the purchase would be inflationary. We prefer to see our money and efforts devoted to removing the causes of war, through disarmament and other means, rather than expanding our weapons capacity and contributing to the arms race. A review of defence and external affairs policies should be given priority, with a view to developing a minimum defence establishment

Reduced spending on war-related activities would release funds to create jobs for Canadians and to assist Third World efforts to establish a New International Economic Order. Arms sales to the Third World should be stopped in favor of trade in life-supporting commodities. True security is only possible in a world where all peoples have the right to live in peace without fear of economic exploitation, political oppression and war.

We have written to the prime minister to this effect, and suggest that those of your readers who are interested in living in a more peaceful world could do so too.

Edith Adamson
for the Victoria Coalition for disarmament

Treasurer denies nasty NUS untruths

I am writing to you to point out a couple of serious inaccuracies that appeared in a recent article. I am refering to the article "NUS referendum rises from ashes" (Ubyssey, Jan. 22, 1980).

- "If you look at the new staff members most of them are the same as five years ago." This comment is not true at all. The only member of our staff that has been with the organization for that length of time is Mr. Len Taylor, and he has served in many different capacities. Only one of our field-staff has been with the National Union of Students for longer than one year.
- "The NUS membership fee would cost the Alma Mater Society "$23,000". The NUS membership fee would cost the AMS nothing. The referenda held to decide membership are in the form of a mandate to **increase** each full-time student's fees by $1. The accured revenue would not in any circumstances be calculable in the operating revenue of the AMS, and can not be considered as an expense to the AMS.
- "Financially NUS is in trouble". While NUS is less wealthy than Imperial Oil, it is a falsification to suggest that the organization is in "financial trouble." At this point it is likely that our accumulated surplus will exceed that budgeted for at our conference held at UBC last May, and financial projections for the next two years do not show a "financially troubled" picture.
- "It (NUS) is being supported by profits from the association of student councils." This allegation bears no resemblance to the truth. NUS has received financial aid to our cash-flow through credit on our travel arrangements from our affiliated organization, and as with any commercial transaction all of our outstanding balances are paid. The NUS receives no grants or similar support from AOSC.

Max Johnson
NUS treasurer

Letters

Prof uses 'academic bias' to attack church and state

Several weeks ago The Ubyssey printed a story about Simon Fraser University education professor Tasos Kazepides and his "fight" against "Greek clergy." His upcoming "trial" in Greece stems from an article he published in a Greek journal in which he advocated the separation of church and state and attacked the interference of the church in the Greek educational system (this latter aspect of his article was ignored in The Ubyssey story).

Mr. Kazepides and his Greek supporters must have a distorted view of reality from their biased academic perspective because this "interference" is in the religious and ethical part of the curriculum, understandably I would say.

Naturally Mr. Kazepides wants to see religious instruction removed from Greek schools. The curriculum of Greek schools encompasses a broader range of subjects (at least of the serious, academic type) than that of any North American schools and the church does not obstruct the teaching of the sciences, nor of political and philosophical ideas. Why does Kazapides object to Christian teaching in the schools?

The Greek student committee of SFU has been circulating this week a leaflet in which they make nearly hysterical accusations against the Greek church and state for attempting to suppress Kazepides' freedom of expression. It's good to see they're concerned about *som one's* freedom and rights, becau they certainly show no concern f the right of Greek students to a balanced education! Kazepides would in essence deny to Greek primary and secondary school students the freedom of choice, because, after all, one can only choose intelligently among different modes of thought and life if he/she has been exposed to all of them (something North American educators have forgotten, incidentally).

Greece is officially a Christian country and the schools have a responsibility to teach students the meaning of their Orthodox baptism, just as they have a responsibility to teach language, history, culture and the sciences. There is no coercion. A Greek church has one entrance but several exits and one is free to stay outside, as many have done; and Mr. Kazepides and most Greek students at SFU and UBC are clearly among them.

Questions of language and religion are very sensitive in Greece and Kazepides must have known his article would arouse a strong reaction, and his supporters should not exploit the affair to wage another propaganda campaign against the church, as they have been doing, and thus perhaps showing their true colors. The Greek church has a right to call Mr. Kazepides to defend his views which, after all, constitute an attack on both church and state.

The Ubyssey article also reported on the support Kazepides has received from SFU administration and other "North American scholars." I would suggest to these scholars that before trying to import their "liberal" and secular ideas into other countries where they are not applicable, they should first try to clean up the mess they have created in our own schools here in Canada.

I myself am a scientist in training but also a committed Christian and I feel religion *does* belong in the schools. I am also a Greek-Canadian and I obviously do not agree with Mr. Kazepides nor with the polemics of the Greek student societies at SFU and UBC, and I felt it necessary to express my opinion in the wake of their recent campaigns and the upcoming "trial."

Kostas Sarantidis
grad studies (chemistry)

Women are still oppressed

"You've come a long way. . .!"

Have we really? After a decade of women's liberation, equal rights movement, and International Women's Year, do women see a change in the problems which face them? In a recent survey of 103 undergraduate women, conducted by Campus Crusade for Christ, 59 per cent still see discrimination (in terms of job quality with men) as the major issue confronting women today. Twenty-two per cent stated that confusion over women's roles in society was the greatest problem facing women.

When asked to outline solutions to these problems, the largest group (36 per cent) saw some form of education to change society's views, while 28 per cent relied on the "get out and prove yourself" method as the means to resolve the problems. Significantly, the next largest group (23 per cent) saw no viable solution to these issues.

When looking at themselves personally, 63 per cent of the women surveyed considered that they had clear goals, of which the majority (47 per cent) were career-oriented. Twenty per cent sought self-fulfilment as their main goal.

Does the woman of today sense a spiritual dimension to her life? Seventy per cent of the women interviewed indicated that, yes, this was an aspect of their lives, and 80 per cent responded positively to the question: "If you could know God personally, would you be interested?"

The women involved in the survey were also asked to give their reaction to the following statement made by Pascal: "There is a God-shaped vacuum in the heart of each man which cannot be satisfied by any created thing but only by the Creator made known through Jesus Christ." Forty-one per cent said they saw Christ as an answer for women and people in general. Forty-four per cent agreed with Christ's statement: "I am the way, and the truth, and the life; no one comes to the Father, but through Me."

Hwei Nui
Meja Shim
Carol Van Rhyn
for the Campus Crusade for Christ

'Acid style' offensive

I am writing in protest to Kerry Regier's review of the latest Vancouver Symphony Orchestra Mainseries concert. I am sorry to say that I found this review, like almost all of Mr. Regier's reviews, simply a panning of the concert rather than an intelligently thought out and delivered commentary on the demerits and *merits* of the concert. I find Mr. Regier's perpetually acid style quite offensive and more often than not it leads him to inaccurate statements. I am thankful that most intelligent musicians of today realize that it is their own evaluations of their own performances which must ultimately guide them in their musical development.

Mr. Regier's comments regarding opera and lieder singer Dietrich Fischer-Dieskau's taking up conducting as a second career are sheer bad journalism. I find it highly unlikely that Fischer-Dieskau has to conduct in order to pay the rent. I think the main reason so many soloists are becoming conductors today is because they are feeling a greater need to be part of concerted musical productions rather than hero-soloists.

I hope that those few musicians who read unfavorable reviews by Mr. Regier of their performances will grant them as much weight as did the 19th century composer Max Regier, who, in response to one particularly antagonistic critic wrote: "Sir, I am seated in the smallest room in my house. Your review is in front of me. Now it is behind me."

Jeff O'Kelly
music 4

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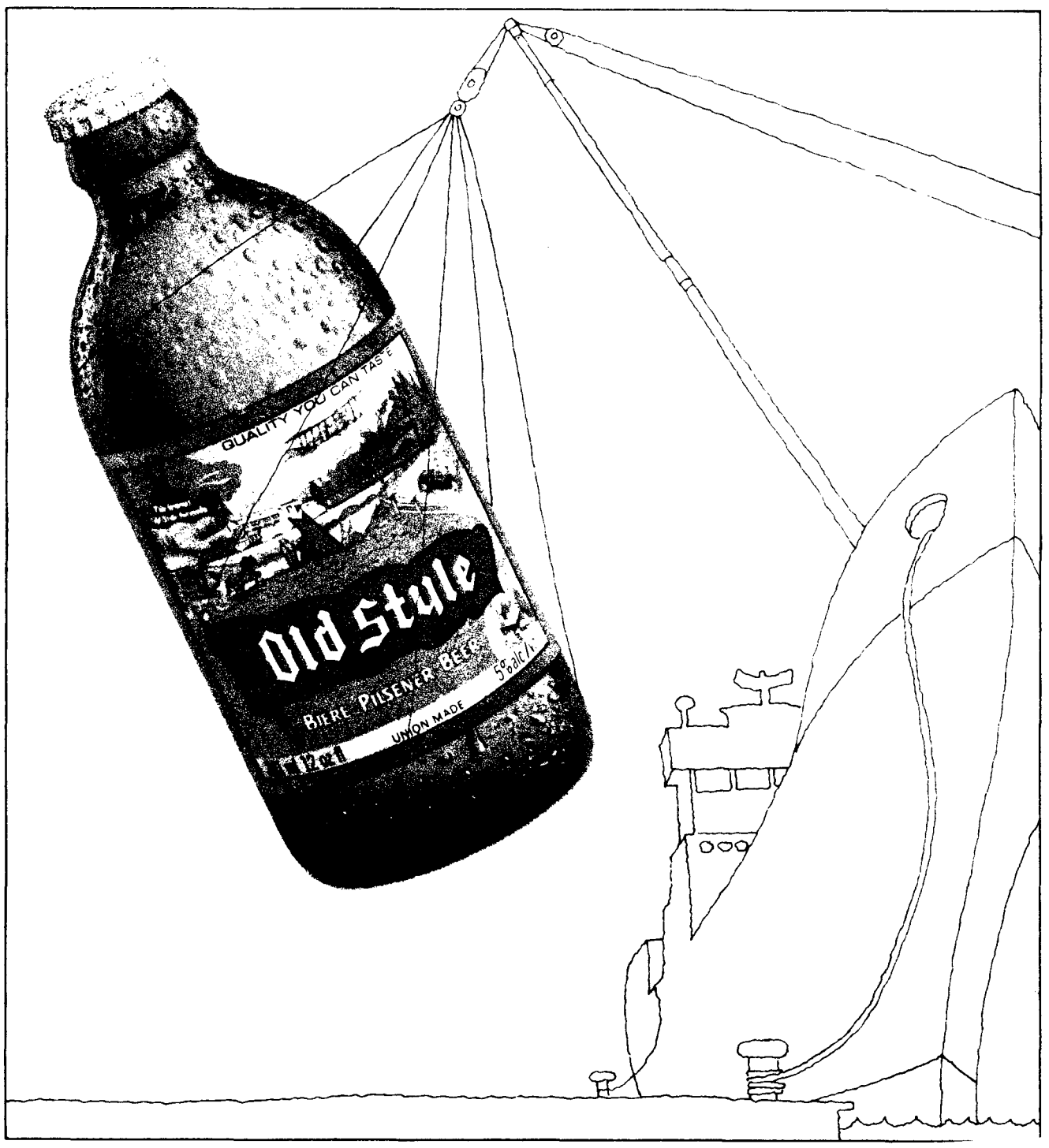

Letters

Homosexuality is 'Biblically unlawful', disrupts order

I would like to reply to George Hermanson (letter: Ubyssey, March 21) and others who hold his basic position. Rather than allowing everyone to be impressed into thinking that even theology supports the "new morality," I would like to restate my original objections to the modern cultural and contextual interpretations of the Bible in a more developed manner.

First of all, as Mr. Hermanson correctly points out, the present issue is a matter of competing world perspectives. Mr. Hermanson rejects any outlook on life that will "bring to the present something fixed and settled in the past;" it is precisely here that I, and I might add, all of orthodox Christianity, must disagree. I cannot claim that for every problem in life one may turn to the Scripture and discover a ready-made and packaged solution. No, indeed, there is an essential need for Christian thought on all aspects of life which goes far beyond the "proof-texting" which seems to particularly offend Mr. Hermanson. Nevertheless, even without proof-texting, I believe one must insist on literalism in relating Spripture to modern life. I agree with Mr. Hermanson that the present both "informs and transforms" us. But I would hold this position only on the basis of an immutable and eternal moral law. What I mean by this law is a created order, a definite structure which God has made to govern all of man's life, including of course, man's sexual existence. And what is this created order? Scripture tells us very clearly: God created man in a male to female relationship and proclaimed this marriage to be good and holy.

George Hermanson, however, would like to take God's created order and deliver it up to the arbitration of modern scientific "knowledge" about human nature; for him it is valid to operate under the "given" that homosexual orientation can be a part of a normal human nature. Stuart Lyster in a letter on the present issue (Ubyssey, Letters March 20) stated, "The Bible I believe in puts away the myth that there are normal or abnormal behaviors, because *all* behaviors are fallen." This illustrates exactly the result of replacing a God-given law with an "enlightened" human idea. Of course, he is right in stating that *all* human natures have fallen. The point he misses is that "norm" is not equivalent to *law*. God gives a law; if man abides by this law, the norm is self-evident; if however, man replaces this law with his own conceptions, the distinction between normal and abnormal dissolves into confusion and "nothing's good or bad but thinking makes it so."

As for Mr. Lyster's claim that because all natures are fallen nothing can be said to be normal or abnormal, I would like to quote from I Corinthians 6:9,10 (RSV): "Do you not know that the unrighteous will not inherit the kingdom of God? Do not be deceived: neither the immoral, nor idolators, nor adulterers, nor sexual perverts, nor thieves, nor the greedy, nor drunkards, nor revilers, nor robbers will inherit the kingdom of God." This text (and all of the Bible) reveals that there are definite standards of moral conduct which are not determined by a human sense of normal or abnormal, but by a human obedience or disobedience to God's *unchanging* laws. Regarding the meaning of the above quotation: one obviously does not claim that an act of robbery, for example, will result in eternal damnation. Instead, a robber is one who persistently involves himself in theft, is unsuccessful in changing himself and fails to discover Jesus Christ.

Therefore, I reject the position that homosexuality is Biblically lawful and that certain people are given an unchangeable homosexual orientation. God can change all.

Robert Schouten
arts 1

'Crude photos' and gay lifestyle article inappropriate

I, as a student at UBC, am concerned about the moral standards displayed on campus. I would like to commend The Ubyssey for publishing the letter written by the Christian gears (March 6) expressing their concerns. This is an encouragement to know that at least a few others are concerned.

I would like to protest your articles published in Page Friday (March 7) on sexism. The majority of this section was utilized to expound the gay lifestyle. As this is not the view of the majority of students of this campus, I felt that this overemphasis was inappropriate. Also, I would like to protest the crude photos published along with these articles.

As a student, my fees contribute to The Ubyssey publication. I do not condone my money being used to promote a lifestyle which I feel is wrong and a distortion of that which is pure and good as God created it.

Lorne White

Gay sex gives the world no babies

Look, why keep on about it? Fags do it *because* it's fundamentally against the sole theme about which all life revolves. That is — the proliferation of the species. You are wasting time, money and space on a subject that neither needs nor deserves it.

Thank you.

S. Sontag

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Letters

AUS inept with 'blunders and financial disasters'

In response to Mr. B. Staley's letter (March 25, Ubyssey) I feel obliged to defend my accusations and establish once and for all the state of arts executive incompetence. (Derivations of the word "incompetent" are: i) wasteful, ii) disorganized, and iii) inefficient.) Not wishing to enter into the fray of nit picking that tends to plague these sort of cases, I nevertheless feel compelled to point out some of the more serious falsehoods in Mr. Staley's letter, so as to aid in proving the *point of incompetence.*

In truth, all of my previous accusations of arts exec "accomplishments" (such as wasted $$ on concerts), are correct and cannot "seriously be refuted." For example, Mr. Staley states in his letter that the performance of one band cost $500 not $850. He neglected to add, however, the additional expense of $350 for sound equipment provided by the band. My dollar figure, therefore, still stands — as well, I might add, as my figures for attendance at these concerts..

At this point, I wish to establish that I do not object to the idea of noon hour concerts. Rather, I object to expensive concerts (for the hour of entertainment provided), that receive little attendance. When this happens, I consider the activity a waste of money.

For example, $700 was spent on one such noon hour concert (held in SUB auditorium), that 50 people attended. This figure differs with Mr. Staley's approximation of 275 persons. Fortunately, there are two students who assisted me in counting the people as they filed out of the concert. I have to presume, then, that Mr. Staley was getting his approximation by including the very many people who flittered in to see what all the noise was about, and then flittered out again just as quickly when they found out.

The idea of noon hour concerts (and others like it) are commendable ones, unfortunately becoming failures when organized and run poorly. Such is the case with the arts election (Feb. 13) which was declared invalid by student court; such is the case with the noon hour concerts; such is the case with the arts week dance, etc., etc. In this last instance, the location of the dance was not advertised adequately. Many people went looking for the dance (some after buying tickets) in the SUB ballroom — the logical place for an arts dance, but were uninformed that the dance was in fact held three miles away at McGee high school. This miscue contributed to the poor attendance of 40 to 50 students (estimates from two independent sources).

One additional example here seems appropriate. I have said that the arts exec have operated since September '79 *without* a budget. The AMS director of finance confirms this. He has, as well, made it clear to all concerned that it is a requirement of the new AMS constitution that budgets (from all faculties) for the upcoming school year be submitted by April 1, '80, and if they are not in by the second week of April their accounts will be frozen.

In arts case, the exec have yet to submit *two* budgets: one outlining last year's revenues and expenditures, and the other outlining next year's. Perhaps one reason for this rather jeopardizing situation the arts exec is in, is that the vice-president, Mr. Staley, in his letter (March 25, Ubyssey), stated that he is not concerned about the budget because "it was not required until May 1."

What becomes even more disconcerting is not the fact that so much student money has been spent this year (over $8,000) with no clear record of where it has all gone, but that the AUS exec has an annoying tendency to attempt to disassociate themselves from their inefficiencies as being "out of their control." Such is the case with the running of the invalidated arts elections.

In response to this, Mr. Staley said: "The elections were fair. Student court made the wrong ruling . . . (March 25, Ubyssey)." Such is the case with the arts constitutional meeting that failed to get quorum of 100 students. In response, Mr. Staley said: "The final draft of the proposed constitution was not available from the printers until the morning of the vote, something beyond the control of the AUS exec . . . (March 25, Ubyssey)."

I honestly regret being so negative and so critical of the arts exec, especially when I know that there are certain exec members who — with good intentions — do make positive contributions to arts activities. Three successful events were held during arts week, and it is indeed unfortunate that these mild successes are marred by the occurrence of other financial disasters. I therefore applaud the generation of good ideas and the earnest effort of a few, but I do not and should not hesitate to criticize blunders arising from none other than gross ineptitude.

Alan Postle
arts 2

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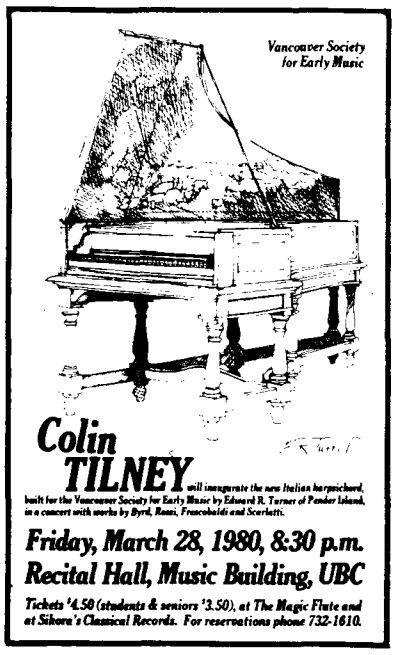

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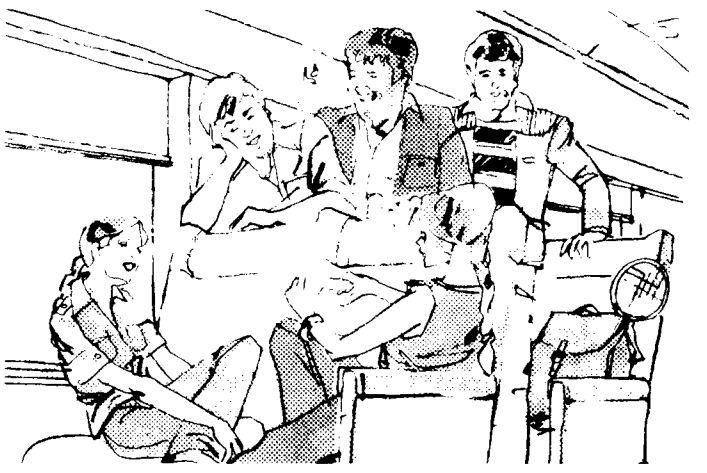

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'Tween classes

TODAY

GAY PEOPLE OF UBC
Wine and cheese party, 8 p.m., SUB 237a.
Planning meeting, noon, SUB 115.

CHINESE STUDENTS' ASSOCIATION
Position of business manager open, noon daily until April 25, SUB 235.

UBC SKYDIVERS
General meeting for spring and summer training, noon, SUB 213.

DEPARTMENT OF GEOLOGICAL SCIENCES
David Kennedy speaks about What conoducts are good for, 2:30 p.m., Geological Sciences 330a.

LE CLUB FRANCAIS
General meeting, noon, International House lounge.

SATURDAY

WHEELHOUSE CLUB AND TRUTCH HOUSE
Massive lifestyle shuffling and material possession relocation, all day, on the streets of the west side, citizens are asked to keep roadways clear.

UBC SPORTS CAR CLUB
Annual lion and lamb slalom, registration at 8 a.m. with racing at 10 a.m., B-lot.

TUESDAY

SOLAR ENERGY SOCIETY OF CANADA
Mike Margolick speaks on Soft Energy Paths for B.C., 7:30 p.m., graduate student centre ballroom.

EL CIRCULO
Coffee party with the Hispanic and Italian studies departments, noon, Buchanan penthouse.
Gathering for Spanish majors, noon, Buchanan penthouse.

WEDNESDAY

WORKERS COMMUNIST PARTY OF CANADA
Meeting on the Quebec referendum and English Canada, noon, SUB 213.

TA UNION
General meeting, noon, graduate centre garden room

EDUCATION STUDENTS' ASSOCIATION
Last beer garden of the term, 4 p.m. to 6 p.m., Scarfe lounge

THURSDAY

PROCRASTINATION PARTY OF CANADA
Organizational meeting for Feb. 18 federal election, noon, SUB 007.

AMS ART GALLERY
General meeting, noon, SUB 230.

UBC SUBCOMMITTEE AGAINST W5
Information handouts, 4:30 p.m. to 7 p.m., SUB 205.

Hot flashes

Used-to-be a fun thing to do

The end is nearing my friend, yet there's always tomorrow. And that's where we're looking. If you would like to become a full-fledged Ubyssey staff member next year, just drop by and say howdy. And remember, schedule those courses anytime other than Monday, Wednesday and Thursday afternoons.

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NOTICE TO ALL CONCERNED:

From: Victor Yoshida, Treasurer
Commerce Undergraduate Society

Let it be known that on WEDNESDAY, MARCH 26, 1980, a Fee Referendum was held in the Commerce Undergraduate Society Consitiuency and the result of the referendum was:

	No. of Votes
YES	264
NO	52
TOTAL	316

Therefore, the Commerce Undergraduate Society hereby announces that a $2.00 per student per year fee be established according to By-Law 14(8) of the A.M.S. Constitution.

Any inquiries can be made at Henry Angus 302C

Signed
VICTOR YOSHIDA
C.U.S. Treasurer

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Saturday, March 29, 1980
from 1000 to 1500 hrs. (10:00 a.m. to 3:00 p.m.)
at the Vancouver General Hospital Residence
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Representatives from many clinical specialties will be on hand to discuss your nursing career with you — individually — to help you make a career decision. Audio-visual presentations or tours of many areas will also be conducted.

Drop in on March 29 (no appointment is needed) or call 876-3211, local 2500 for further information.

Vancouver General Hospital

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RATES: Student — 3 lines, 1 day $1.50; additional lines 35c.
Commercial — 3 lines, 1 day $3.00; additional lines 50c. Additional days $2.75 and 45c.
Classified ads are not accepted by telephone and are payable in advance.
Deadline is 11:30 a.m., the day before publication.
Publications Office, Room 241, S.U.B., UBC, Van., B.C. V6T 1W5.

5 — Coming Events

ROCK CLIMBING in the Himalayas. Bill Forrest of Colorado will talk on the ascent of Uli Brako, 20,000', Wed. March 26, 8 p.m. at Eric Hamber School, 5025 Willow St. Students $2.50. 35 vertical pitches, 10 hanging bivouacs.

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SIR ANDREW HUXLEY
Royal Society Research Professor, University College, London, England.
MUSCLE PHYSIOLOGY: NEW AND OLD DISCOVERIES
Sir Andrew, one of Britain's most eminent scientists was awarded the Nobel Prize for his research on nerve conduction in 1963. An excellent speaker.
SATURDAY, MARCH 29, 8:15 p.m.
Lecture Hall No. 2
Woodward Building

10 — For Sale — Commercial

COMMUNITY Sports Student Specials. Black Tusk Sleeping Bags, $18.50; Bauer Supremes, $99.50; Down or Dacron Jackets, $49.50; Nike LDV Joggers, $39.95; World Class Tennis Racquets $24.95; Kangaroo tops, 8 pairs tube sox, Back packer stoves, $14.95; hockey jerseys, tennis shorts, $9.95; Sherwood H12ROK hockey sticks, $4.95; and much more at 3615 West Broadway, 733-1612. Open Sundays.

GESCO FOR THE BEST in Caribbean Soca and Reggae music. 1243 Kingsway. 879-7332.

11 — For Sale — Private

In the Name of God
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What is Islam?
Boks on Islam, SUB, Wed. & Fri. until 28 March.

CP AIR DISCOUNT COUPONS worth 1/3 discount on air travel between major cities in Canada from March 1st to June 22nd. Phone Mark 433-9413 evenings for details on substanial savings.

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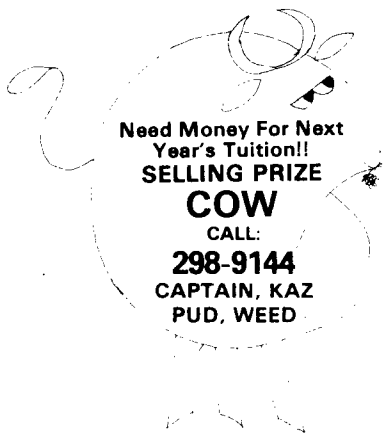

15 — Found

20 — Housing

MILD MANNERED PERSON: wanted to sublet Fully Furnished Bachelor Suite in Kerrisdale and babysit plants. Nice view. May 16-Sept. 1. 263-1329.

ARE YOU TIRED of commuting to campus every day? Tired of trying to study at home? Especially when exams are coming?? Why not stay on the campus from now until exams are over! Rooms are available in U.B.C.'s single student residences until April 30. Apply at the Student Housing Office, Ponderosa, 8:15 a.m. to 4:30 p.m., Monday to Friday. Phone 228-2811 8:30-4:30 for further details.

REWARD! $25 FOR YOUR SUITE. West of Oak. No basements friday: 254-6326 Sat., Sunday 734-3291.

SUBLET WANTED. May 1 to Aug. 31. Single female, non-smoker needs accom. near Kits or City Hall. Will take care of plants, goldfish, etc. while you are away. Phone or write to Debbie Schug, 202-1150 Summit Ave., Victoria, B.C. V8T 2P9. Ph: 385-9483.

TO SUBLET $450.00 deluxe 2 bdrm., 2 bathroom furnished apt. in Toronto available May 15-Aug. 31. 263-3606.

SUBLET FOR SUMMER to quiet tenants: 2-bedroom apartment near Kitsilano beach; plants and some furniture included. $460.00 per month. Phone 733-0881.

20 — Housing

BEDROOM AND BASEMENT suite, 11th and Tolmie, May-Sept. $115 plus util. Call Steve. 228-1669.

WORKING, part time student wishes self contained lodgings in Kits area. Reasonable rent. Phone between 7:00-9:00 p.m. Bev 687-6911.

$25 REWARD for your help. Quiet married couple seek peaceful suite with reasonable rent. We're good reliable tenant. May 1st or after. Phone 876-0255.

$25 REWARD, if I rent your apartment, April, May or June. Require Bach. or 1 bdrm. suite in Kits or West Side. Will sublet for part of a month. Steve White 228-4989, 733-9208.

25 — Instruction

30 — Jobs

RESEARCH ASSISTANTS, child language and reading studies. Prefer candidate with car. 20-40 hrs./week for 4-10 weeks, april 15-June 30 (TBA with candidates). $5.75/hour Undergraduates. $6.70/hour Graduate Students plus $.22/mile to schools. Please send resume to Dr. Marshall Arlin, Faculty of Education, U.B.C.

PHOTOGRAPHERS with a professional and creative outlook for freelance assignments. 228-3313.

WANTED: ASSISTANT SWIM COACH for the Nanaimo Summer Swim Club; from May 1st to September 1st. Prefer some experience in competitive swimming. Wages to be negotiated. Contact: Nanaimo Summer Swim Club, Box #204, Nanaimo, B.C. V9R 5K9.

NEW NEWSPAPER requires sales person to sell weekly issues, subscriptions. 581-3161. Atlantis! Surrey? John White.

TOUR OPERATOR has two positions available. Office Clerk, with typing. Boat Attendant, good public relations and ability to speak Japanese an asset. Phone 689-2424.

MEDICAL RECEPTIONIST required by Vancouver physician, summer of full time position. Resume: 1400-750 West Broadway, Vancouver, B.C. V5Z 1J4. 873-4142.

35 — Lost

SILVER RING with three silver flowers. Great sentimental importance. Reward. Phone 224-2137 evening, 228-2448 day.

PLEASE HELP ME find filigree cameo brooch lost Feb. 22/80 between B Lot and Angus. Sentimental value. No Questions. 434-3330, 526-7326.

40 — Messages

50 — Rentals

65 — Scandals

JBW. Glad you're back. Did I miss you? For the answer to this you know where to find me. P.S. I have used my three chances.

PHLOEM McMange: We're late but Hippo Birthday to our favorite camper, housecleaner, Chocolate-chip-mint queen. Pigs in Space.

TO E.E. AND THE G.M. Wishing you the Happiest Birthday ever. Love Lenny.

REMEMBER: Only 293 vendor (beer store) shopping days left till HOWIE DAY '81. Stock up for a Friend.

ROB KNOBB and the Knotheads will be at the Fog Show in the Pit on Mon. 3 Mar.

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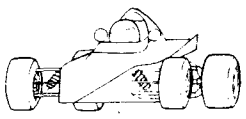

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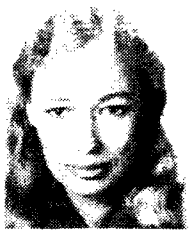

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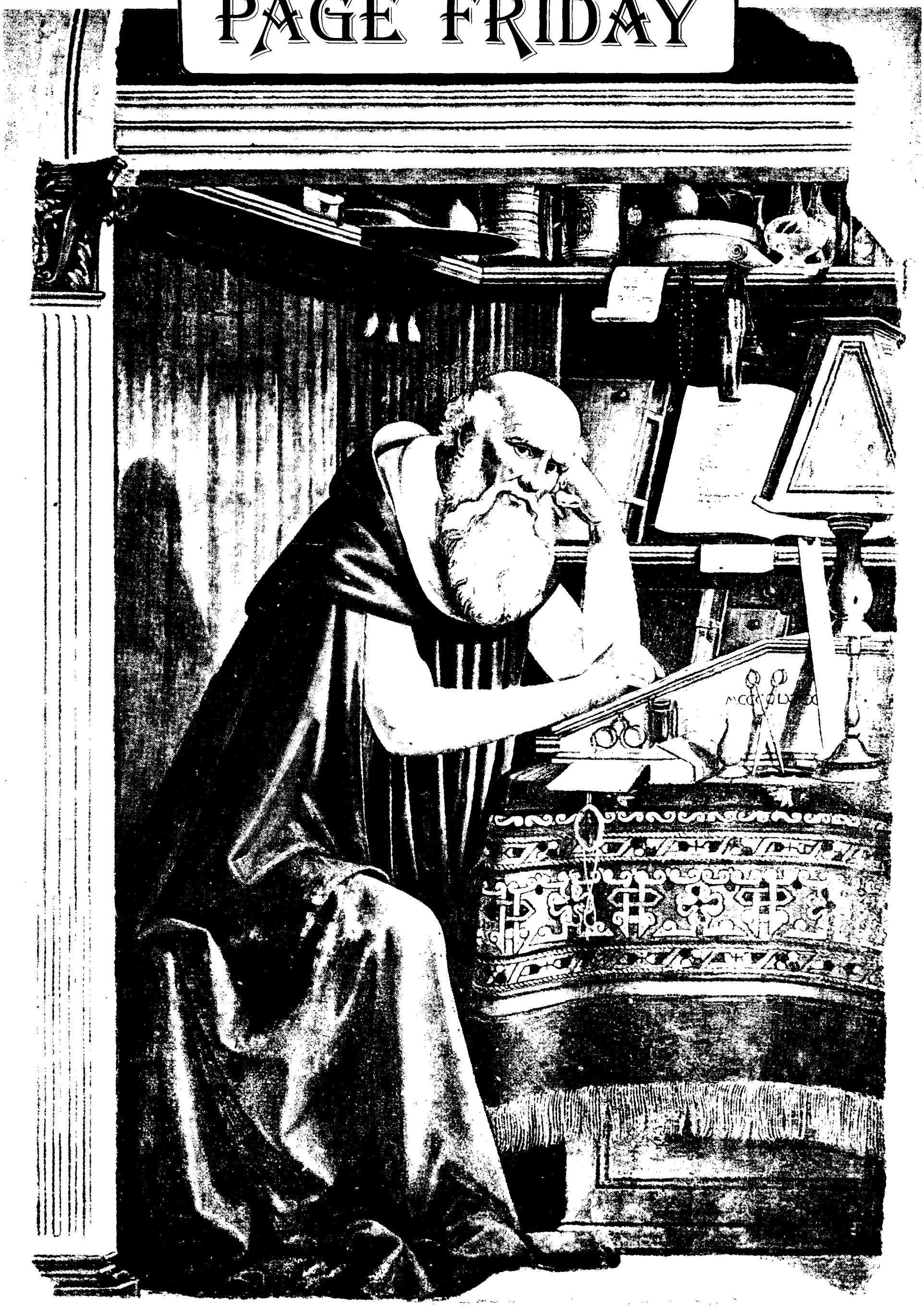


Creative arts . . . waiting for the Muse

It's been done

By DANIEL MOON

Creativity.

No one can define the word of course, because it could then be packaged and dished out like so much processed cheese. To reduce creativity to a formula would be worse than flirting with a contradiction in terms, it would sound the deathknell of the creative act.

Since this weary world was slapped together and sent spinning on its axis, an act justly dubbed The Creation, it's been an uphill struggle to come up with anything fresh or original.

The creative artist appears doomed to wallow deeper and deeper into the bog of repetition weighed down by thousands of years of creativity. Other people's creativity.

There's no point in chasing away the Monday morning blues by reinventing the wheel or springing sliced bread upon the working class. In short old boy, it's been done. Back to the drawing board. But no, the blank page stares back and the hands of the clock whizz on to Friday afternoon. And then it's time to lock the door, go home and vegetate for the weekend.

Leafing idly through a year old TV guide a thought comes roaring by that opens doors within the inner mind. Inspiration. Why not do what the ancients did when the ink dried on their upraised quills? Call upon the muse. Make that a collect call to Mister Muse, fat on royalties and presumably living the good life high atop Mount Olympus.

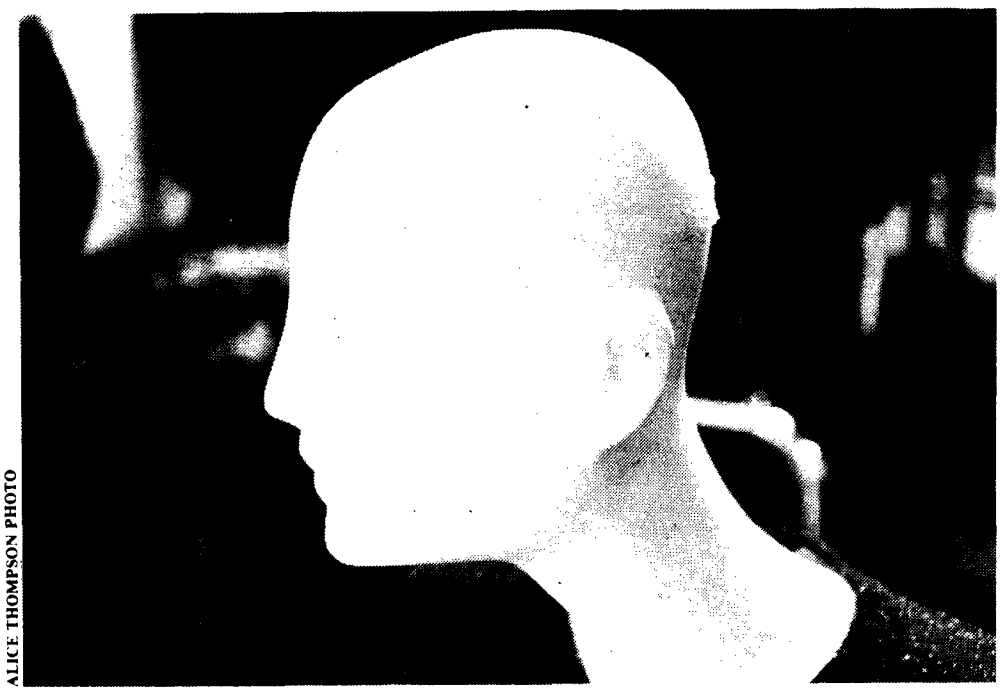
But hold on a minute. Why would a well educated adult get down on hands and knees and beg a mythical creature for a scrap of inspiration? Doctors know there's no easy answer to this question. Some say life lived as a pattern repeated over and over reduces us to the dog or cat level. A little food, a little sleep and the odd pee up against a tree. Yawn.

Other experts claim mankind is preprogrammed along an evolutionary path littered with the likes of Galileo, Columbus, Einstein and the inventor of spoon sized shredded wheat. History, personal or collective, seen as a narrow corridor leading to a distant door stencilled with a question mark is not only a nightmare, it's patently unimaginative.

But what has all this got to do with an overdue essay on Dylan Thomas' poetry or a novel way of arranging paper flowers? Nothing of course. Creativity in modern society is as scarce as Perrier water in the desert. Look up for a moment from that I Love Lucy rerun and stare out the window at so-called modern architecture. Blah. Now fix your reddened orbs on the ant-like creatures who live in the beehive we call a city. Arrgh. Somewhere in the bureaucratic labyrinth cleverly disguised as daily life there's got to be an ounce or even a gram of creativity.

Nope. The cupboard is bare.

Meanwhile in the boardrooms and laboratories of the nation powerful men continue to examine charts and peer through microscopes. They stalk an elusive and mercurial agent. Creativity.



ALICE THOMPSON PHOTO

HEAD . . . creativity dwells within?

Bedtime fables for anarchists

By DOUG J. BROWN

The Fuzzy Pink Rabbit and the Fox

Once upon a time, in a gentle rolling meadow nestled by a pleasant forest, there dwelt a fuzzy pink rabbit who sold life insurance policies and dealt in mutual funds. He would frolic in the tall sweet grass, playing games with the other fuzzy pink rabbits, and was generally as cute and lovable as fuzzy pink rabbits are expected to be.

One day, while frolicking, cavorting, and investing in blue chip stocks, the rabbit noticed a fox standing on the edge of the glade, drooling.

"Why do you drool like that?" asked the rabbit, apparently blissfully unaware of the fact that most foxes have only one method of drooling.

"Why, I was just thinking that a nice investment portfolio like yours could do wonders for my accounting career," replied the fox, attempting a guileless air.

"Well, that depends on whether you're talking short-term or long-term plans," said the rabbit, warming to the subject. "This portfolio is primarily centered on easily liquifiable commodities which don't necessarily bring an immediate profit, but have remarkable market stability. . ."

The fox, regretting his rash decision to inquire about the portfolio, wandered off to open a used-car dealership in western Washington. The fuzzy pink rabbit went on to open a successful disco for accountants, but was shot down in the prime of life by a band of mercenary quails.

MORAL: Life is tough, especially if you're an accountant.

The Cat and the Emperor

Once, in a far-off mystical kingdom somewhere near Pittsburgh, there lived a man who owned a cat. He loved the cat dearly, and would buy the cat the right cat food so that he would remain unfinicky, and would purchase small rubber playthings for the cat which would go ping! and oink! when you squeezed them, or would just sit in a corner and giggle quietly if a member of the clergy was in the room.

Then one day, when the man went off to work in the fields, his cat ran away. The cat rose to a position of power in western Europe, invaded Poland, and soon held the reins of power throughout the free world in an iron paw. He died in a German bunker, though, when a transistor radio fell in his bathtub.

MORAL: Don't dry your cat in a microwave oven.

The King, the Mice, the Crow, the Elephant, the Cheese, and the Flamingo

Once there was a king, some mice, a crow, an elephant, some cheese, and a flamingo who lived in a condominium on the outskirts of Sudbury, Ontario. They lived happily ever after. . . God knows why.

MORAL: Even flamingoes can enjoy condominiums, unless the elephant upstairs is into tap dancing.

The Artist and the Matron

There once lived an artist in a small garret on the Left Bank in Paris. He was poor, starving, struggling, and had absolutely no talent at all.

Then one day a near-sighted, extraordinarily rich matron saw one of his one-n an exhibitions, and mistook one of his paintings (or the blurry image thereof) for a friend's description of a half-finished paint-by-number her uncle had done of the Mona Lisa. Thinking she had discovered a great talent, the matron gave the artist huge amounts of money.

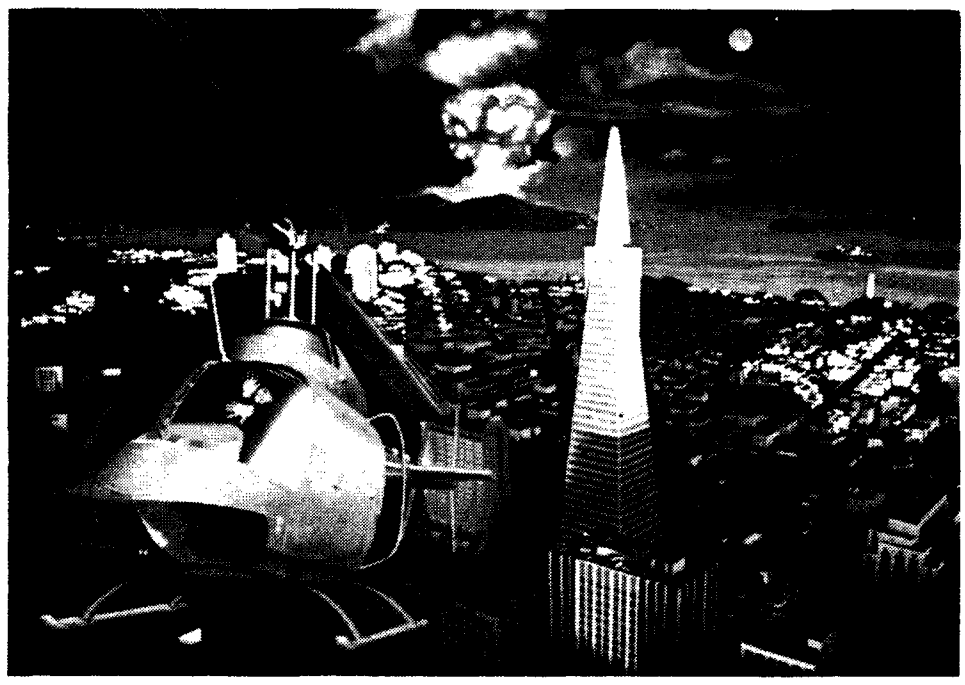
The artist painted hundreds of horrible paintings and was totally ignored by the critics, but because he had such great gobs of cash he lived happily until the end of his life, though his mother occasionally suffered from lower back pains.

MORAL: Justice cannot be bought unless you have some really good credit references.

The Bomb and the World

Once there was an atomic bomb and a world. Then there was neither. A bird sang. It died soon thereafter of radiation poisoning.

MORAL: There are some things man was not meant to tamper with, like dentistry.



SAN FRANCISCO . . . and no bird sang

Kiddie-porn: a vision

By LOU CULOTTIER

The four dark shapes shuffled awkwardly down into the crater. Their glaring floodlamps shot obtuse beams out into the smoke, causing dizzying splashes of light to be reflected back at them from the dust which was suspended in the air. The men clumsily shuttled their equipment down towards the edge of the lake that lay in the midst of the crater. The sky was invisible through the thick, smoky haze. The heat was incredible. They seemed to move painfully slowly as they made their way down towards the water. Everyone felt uneasy. The heat was unbearable inside their heavily leaded protective suits. The lack of visibility, the heat and the heavy equipment caused the men to experience difficulty breathing.

The gloom was upsetting. As the four men set up their equipment on the edge of a rock shelf, small tremors shook rocks loose from the massive walls of the crater. The men could hear them resounding in the distance. the small shelf upon which they stood ended abruptly at the water's edge, and a sheer face dropped vertically down into the water. Probes were let down into the water. The air was tested. The rocks were tested. Three men scrutinized small yellow dials.

Not the leader. The leader looked around. Little pools of glass were to be found everywhere, splattered randomly about the rock face. He glanced down into the clear, deep, black water. He shuddered. Little ripples splashed at his feet, causing little lapping noises that disquieted him. The leader felt a vague anxiety. Nothing around him moved. The towering crater walls and the low, oppressive, black tendrils of smoke made the crater seem so removed. It seemed like an immense cavern. Like an arena. He could not see the sky. He looked away quickly. He felt suffocated, but his equipment was fine. He went back to the water's edge, and strained his eyes off into the distance. Pondering the bomb that did all of this. He shook his head. Fer-Taika had been a tropical paradise before the test. He shrugged cursing the heat.

He glanced back at the men, performing their tasks, and then looked upwards again. He wondered if God could see him all the way down there. As the men ran their tests, the smoke thickened around them. It entwined itself around their heads and necks as if to strangle them. It was frighteningly silent. The scene was so static and lifeless. The leader glanced nervously at his watch. He froze. He had felt something small and wet fall upon his foot. He looked down. It was a tiny human hand. He gulped in the suddenly chill air and screamed.

It was a tiny human hand. It was attached to a baby. The baby had no eyes. It was dead. It was smiling.

running fast
jane says the air's too cold
I tell her that it's just one problem
but she can't laugh.
what joke on the beach
makes me want to break down
what I take back weighs me down
and breaks me anyways.

steve mcclure

ants stir under trees

dodging the cherry blossoms

walking by petals

verne mcdonald

Little magazine makes big waves

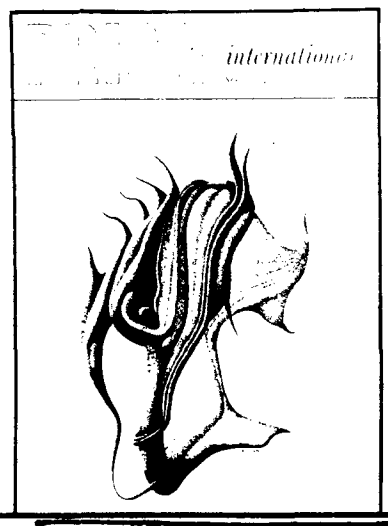
By CHARLES DUKOR

Such high profile events as the Lady Godiva Ride and the tanking of freshmen in the library fountain often give the casual observer the idea that UBC is more of a technical school than a university. But a university is more than that. It is a centre for the fostering of scientific and artistic knowledge.

Perhaps one of the more overlooked sources of campus notoriety is Prism: International, a magazine of poetry, fiction, drama and translation, which establishes UBC as a solid supporter of world literature. Prism has subscribers from Australia, Denmark, England, South Africa, Iran, Switzerland, and the USA.

The magazine is oriented toward publishing quality material, and seeks out new writing talents. The list of authors it has published is impressive. Prism: International was the first magazine to pay Margaret Laurence for a short story, and was instrumental to the beginning of her career. Earle Birney was an early editor for Prism. Others who have contributed are Margaret Atwood, Bertolt Brecht, Charles Bukowski, Eugene Ionesco, Joyce Carol Oates, George Bowering, 1968 Nobel Prize winner Yasunari Kawabata, 1951 prize winner Par Lagerkvist, and Salvador Quasimodo, winner of the 1959 Prize for Literature.

How has this small, but prestigious magazine managed to gain world-wide recognition? Its history started under the editorship of Jan de Bruyn in 1959 as the first literary magazine in Canada west of Toronto. Artistically and critically acclaimed as an excellent literary quarterly, Prism published many award-winning stories and poems, and was itself nominated for a number of awards. After financially struggling through the first four years it became affiliated with the UBC creative writing department in 1963. The following year, Earle Birney took over the editorship and ran Prism until 1966 when he handed over the editorship to one of Prism's founding members, Jacob Zilber. To allow more time to plan each issue, the magazine was published three times a year instead of four, all the while continuing to expand in size and reputation. In 1973, Michael Bullock became Prism's fourth editor-in-chief and guided Prism through four years until handing the job over to George McWhirtier and C. J. Newman. The magazine is currently publishing 150 pages twice annually, but under the new leadership of John Simmons (editor-in-chief), Francois Bonneville (managing editor), and William Bennett (publicity director), Prism plans to go to three 100 page issues per year.



The survival of a magazine depends upon efficiency and communication between these three operating branches of the magazine: the editor-in-chief, in conjunction with his editorial board is responsible for the final selection of submitted manuscripts. Over a thousand are received yearly, and of those, fewer than five percent are published.

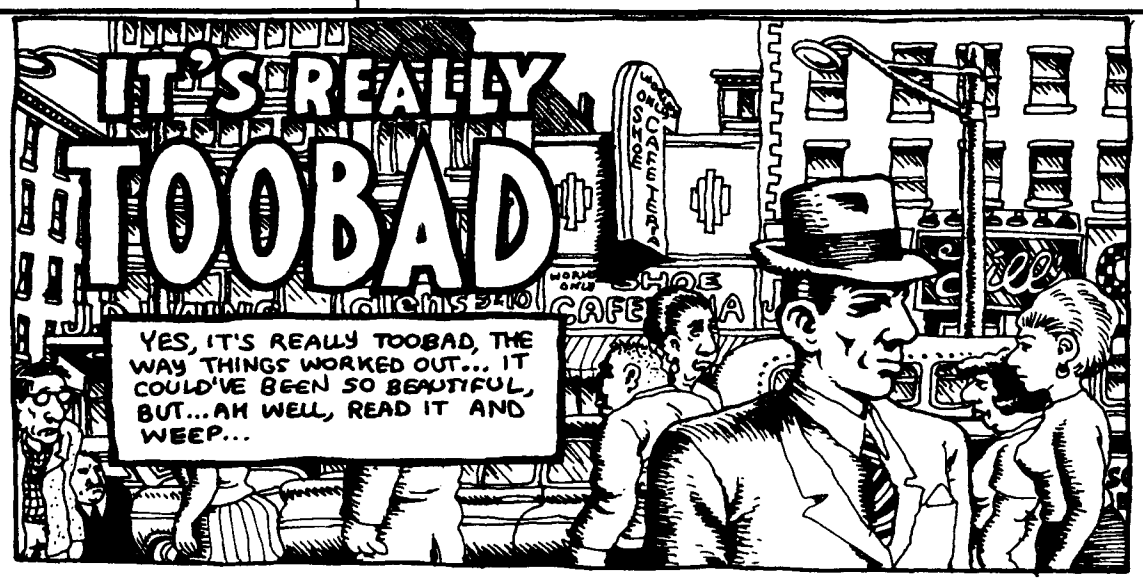
The managing editor is responsible for all organizational and business procedures of the magazine. This includes routing the manuscripts to the various editors, keeping records of subscriptions and other incomes, and most of all, balancing the books.

The publicity director sells and distributes the magazine via advertising, subscription drives, bookstore distribution, and various promotional campaigns.

Prism has lasted twenty years, quite an accomplishment for any magazine, much less a literary magazine. Literary magazines die young because they have no reputation when they first start out, and they can't get a reputation till they prove themselves with consistent quality over a span of several years. Prism had a good start, though, and has outwitted this catch-22 of literary magazines.

Another secret to survival in the magazine world is keeping a fresh face, changing with the changing times. Prism is doing this. Their plans for the future are to add a focus to each issue. For the past twenty years the magazine has published material strictly on quality, gathering poems, fiction, drama

and translations of all styles, languages, and times. Each issue now has a centralized theme, or special section. This change started with their Canadians Under Thirties double edition (17:1, 17:2), progressed to 18:1, which has a section on four contemporary Irish poets, and currently 18:2 features Solomon Ary, a sixty-seven year old Yiddish writer from Montreal who shows great promise as an important Canadian writer. Prism's next issue (19:1) will have a special Maritimes section.



By GEOF WHEELWRIGHT

The tired neon sign blinked faintly as it implored passersby to EAT AT JOE's. The sign had been doing that ever since it was put up 20 years ago by the Acme sign company. Acme was now dead and the sign wasn't in much better shape. But still, it kept blinking, hoping that some young kid would notice its misery, throw a rock, and it would all be over.

Inside Joe's, the dinner crowd was funneling in, Jackie was in the kitchen, and George the drunk was sitting in a corner quietly wetting himself. Another dull evening, thought Jackie, as she stirred Joe's famous and well-liked Garbage soup. Garbage soup was the name the city's restaurant reviewers had given it 10 years ago, and for some reason Joe put the name (and several yellowed newspaper clippings) on every menu.

Joe had not arrived yet and Jackie didn't expect him to. He had complained yesterday that his "war wound" was hurting badly again, and mumbled something about getting more veteran's benefits. Jackie knew he wouldn't get them though.

Joe had been a cook in the army and never saw any battle action. And the closest he had ever come to really wounding himself was grease burns he got from making his crisped bacon every morning for the 43rd regiment. But still, every Remembrance Day, Joe would walk proudly in the veterans' parade, mournfully favoring his "bad leg."

The Garbage soup was now ready and Jackie started pouring out brimming bowlfuls of it for the evening's first real customers.

Jackie had been doing her job now for three years, and could really leave any time. But she liked Joe and she liked the warmth and security of the kitchen, the familiar film of grease on the diner's window and the nods of recognition and gratitude she got from customers like George.

Jackie hustled up to the table of business types near the front of the room. "Can I help you?" she said. "Two Garbage soups and one order of toast," said the fattest and baldest of the three men. The man was grinning at his dinner companions hoping for looks of approval to quell his own insecurities about inviting them to Joe's.

"Not bad for a greasy spoon," he said to the younger executive. "Just wait 'til you try the Garbage soup."

After taking the Wall St. trio's order, Jackie wandered over to check on George. He was asleep, lying in a pool of his own urine, and grinning happily to himself. Jackie gingerly tapped his shoulder to wake him up. "C'mon George, it's time to hit the bathroom," she said, trying desperately to avoid the stench.

She walked George to the men's room and quickly cleaned up his chair and the floor underneath it. Jackie didn't mind, though. Taking care of George was like having a child who needed you, who could make you feel you were worthwhile.

And George was different, too. He was not like all those other rubbies who grabbed at her body and made her feel like a whore. No, George was like a son to her and she a mother to him. They needed each other.

Jackie brought the soup to the white-shoed executives as Joe himself swaggered in the front door. Joe took a sidelong glance at George, who was now back at his table sleeping peacefully with his head almost buried in a half-eaten plate of french fries, and shot a wan smile at Jackie as he trudged past the customers and into the kitchen.

"The leg is hurtin' real bad, but the damn government won't give me money for medicine because they say ma benefits have all bin paid out," said Joe as Jackie rushed into the kitchen to grab another bowl of Joe's hearty broth. "Would you mind terribly if I paid you next week, Jackie?" he asked. "There's not much in the till."

"Do I have any choice?" she answered in a good-natured, but resigned tone. "Go ahead — get your medicinal aids and get yourself better. I'll just have to stall one more week on my rent."

Joe gave her a sign of ashamed thanks and said he was heading to the liquor store to find his medicinal compound. "Don't get too overmedicated, we've hardly got any soup left," Jackie called as Joe headed out the door.

If any other dish but the soup had been running out Jackie would not have worried, but since the restaurant's famous Garbage soup had only been cooked by one man since the place was opened, Jackie hoped he got back before the soup ran out.

Joe took a curious pride in the soup and had let no one, not even Jackie or his late wife Meg, into the kitchen when he was making it. The soup acquired its name during a paralyzing snowstorm that hit the city in the late 1960s. Civic workers, including garbagemen, had been holding rotating strikes throughout the city that year to protest working conditions, and just as they were picketing some government offices near Joe's the biting and destructive blizzard stuck the burg.

Of course, all the garbagemen flocked into Joe's and chowed down on his special luncheon soup as the storm brewed and whistled 'round the buildings outside. They liked the soup and Joe so much they agreed to attempt shovelling out the white mess in front of his restaurant in exchange for more soup to take home in their thermoses.

The story somehow ended up in a newspaper column and soon Joe's was known as the home of garbagemen, and later Garbage soup.

Jackie didn't mind the name but often wished Joe had taught her how to make the stupid concoction. A customer had just walked in and asked for the brew and she could only offer him a warmed over cup of Lipton's chicken noodle.

And somehow she really wanted to please this guy, because he wasn't like the other 98 per cent of customers who either gave you their orders as if you were a dictaphone or looked like they wanted to make your body the appetizer, main dish and dessert. But he also wasn't like George.

His name was John, he was 32 — divorced, had three children and worked part time for a running shoe company in Montreal. Jackie found herself wanting to talk to him, and since only she, George and he were left in the diner — she did.

"Why are you in Calgary?" she asked, with the sincerity of a child who has just seen its first caterpillar metamorphosis.

"Why are YOU in Calgary," he shot back with a friendly vigor that Jackie could only take as a challenge to her own instinctive privacy defence mechanisms.

She could have made some cute remark about asking him first or a coy comment asking why he wanted to know, but she knew that was just so much bullshit. "I'm here because something was missing from my life and I thought maybe I could find at least part of that something here, or at least somewhere very far from THERE," Jackie told him frankly.

She had pointed eastward towards her painful and traumatic past in Toronto, hoping the hurting memories of that land would soon vanish. But they wouldn't and she realized John had pried her emotions apart in the manner of an electric can opener attacking a tin foil wrapped can of leftovers.

Jackie felt jagged, exposed and rotting in the open air.

John quickly relieved her discomfort by revealing that he too had come to Calgary to escape something. His nightmare was the poverty that had haunted every moment of his waking life in East Montreal during his youth. He told Jackie the poverty was gone now and that he had signed up to go West on the pretence of selling groups of oil rig workers the company's shoes for leisure.

John's boss said he was somehow convinced the oil companies would jump on the bandwagon and buy shiploads of the runners to start cheap team sports to encourage competition among riggers. But John admitted to Jackie that the idea was really as silly as it sounded and really stood up as nothing more than an excuse to leave town.

The moment was broken as Joe and his bottle of Osoyoos Select ambled through the door. "There's nothing like a fine wine to close an old wound," Joe said as he guzzled the glorified grape juice. "The Romans used to say this stuff could cure anything."

Jackie quickly rose to her feet, somewhat embarrased to have been caught "fraternizing" on duty, but quickly relaxed as she realized the extent of Joe's state of being cured.

Turn to PF 22

Hamilton's dreams pictured in the flesh

HATS . . . and other cliches

CUTIE PIE . . . lost her nose

By VERNE McDONALD

When photography was in its infancy and few artists were exploring its potential as an art form, it was declared it could never really be considered as a valid medium by serious students of culture.

Dreams of a Young Girl
by David Hamilton and
Alain Robbe-Grillet
Collins, Softcover. $11.95

It's been many years since photography was accepted as an art form and it might be thought the controversy was long dead. It is unfortunate that David Hamilton considers himself an artist and allows room for the controversy to continue.

If Dreams of a Young Girl is art, then so are the black velvet paintings of Spanish dancers and luminous waves through silouhetted palm trees that are sold in supermarket parking lots.

Hamilton is the Rod McKuen of visual artists, a kind of airhead romanticist. His signature is the indiscriminate use of vaseline on his lenses, even in indoor scenes so he gets the effect of rooms full of magical haze, or maybe industrial pollution.

In this book he goes beyond his more usual shots of soft focus on breasts through filmy clothing and tries to turn the concept of the nude centrefold into high culture by using only barely post-pubescent girls as subjects and having them stare soulfully out of windows.

Lest he be rightfully charged with producing simple child pornography, he adds his usual touches which are supposed to elevate the whole affair to the levels of romantic art.

Hamilton's conception is so sterile his visual style can be conveyed verbally, even statistically. There are 32 pictures of girls wearing lace-trimmed transparent cotton blouses and negligees, taking the prize for the most common cliche.

In second place is large hats, usually with flowers on them: 22 plates. In third place came sunlit grassy fields, of which there were 14. There are, of course, a great many photographs of young girls wearing very little or nothing at all.

Since Rod McKuen was apparently unavailable, the book is separated into sections by poems by Alain Robbe-Grillet. Robbe-Grillet's talents complement Hamilton's perfectly.

An excerpt from a thing entitled Returning Together:

"The doves all at once take flight.
A sudden gust of wind
Whips the tall grass against the naked flesh
Beneath the gown.
And lifts the brim
Of an overlarge hat . . .
Ah dazzlement!
Did someone say it was a dream?
No, no. It's me. This time it's really me."

In an inexplicable bit of doggerel rhyme, the poet and his loved one in the dazzling overlarge hat sink down into some grass they pass. Unfortunately it doesn't cover quicksand, and he ends:

"I gaze on her who lies
Languishing
Feigning sleep.
Slowly my hand steals forth
To linger. Touch. Explore."

JOYS OF PUBERTY . . . include disrobing for photographer

This is to be recognized as art, it might be supposed, because the words 'tits', 'ass' and 'fuck' are tenderly avoided.

Pornography can be defined as that which exploits and demeans, which makes no attempt to enlighten or educate, which misinforms by omitting dimensions of truth. By these criteria, Dreams of a Young Girl is quite possibly pornographic.

The fact that some people view Hamilton's one-dimensional romanticism as an ideal of purity makes the issue debatable. Perhaps, though, these people should look at whom this book is aimed at and what kinds of ideals of female sexuality this book portrays.

This collection of photographs of submissive young girls posing as soft, fuzzy playthings just might not be pornography. But it certainly isn't art. What it is is boring.

Untitled No. 1

Somewhere, sometime, somehow,
and with someone
I lost it

and God, how I look for it
in the dusty pages of books
in the light of the sun upon the lake,
glazed in the early morning
in the eyes of those I know,
twinkling, yet not alive with the spirit I seek

I'm wrapped in an ache of loneliness
that clings
wetly to my mind
Time triumphs, dusk settles darkly
I search for you, whoever you were.

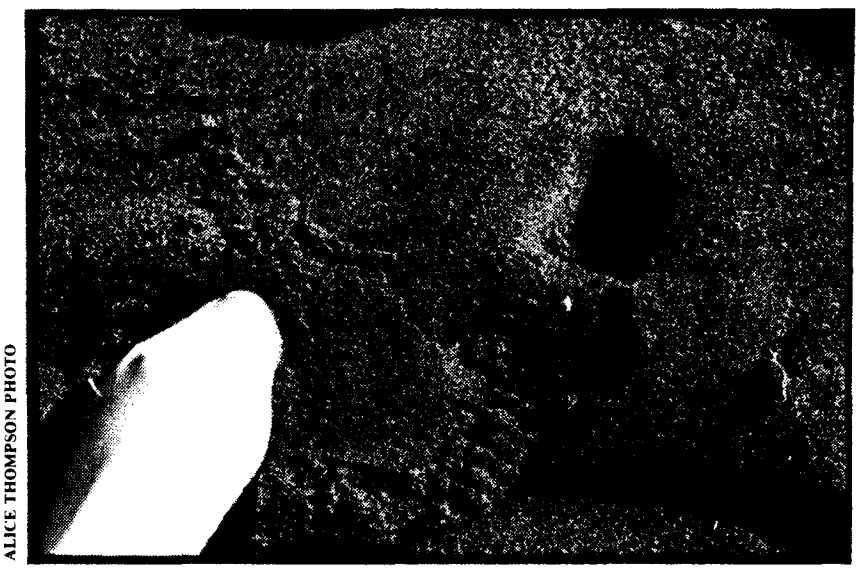
The magic lover who chased away the empty places,
in my head
by listening and teaching in my soul
by loving and warming with knowledge

In the midnight
we'd roll in the snow beds,
the dark, crisp breath
in nostrils,
the stars curious eyes
my hands, rushing, wandering,
taut with longing
for your warm belly's hollows

Not empty
Not full
Not alone
We hummed together and
raced with our blood
to our paradise of starburst

And now, trapped in this
space of time, no end, no beginning
stagnation
I, impatient sorceress
witch of love greed
hunger for my past

diana banks



ALICE THOMPSON PHOTO

Spring

Hurried with winds from their gray winter chair
And swept hard with an eager hand,
The baleful months which crowd the cool air
By Springs' gentle eyelids are fanned.
Her wakening breeze that scurries them on
Scarcely realizes that you are gone.

She lingers awhile, as though in a dream,
Meditating the path she's to chase,
And awes at the ice of her own ardent beam
And the streams on her quivering face.
For seeking your eyes while hers beget tears
She can't understand you are no longer here.

But slowly she turns to follow her arc
As the wind finally dries her cheek,
And the persisting picture at last grows dark
Within the heart that forgets to speak.
Along with the winter she drives away
The withering memory that will not stay.

james giles

Conversation

All the corn chips eaten,
the mugs dirtied,
the tablecloth soiled.
Life is hard.

"I could claw your eyes our now,"
I say,
grabbing his arm to bite.

I watch
not wanting to actually bite his arm,
hearing his skin and bone
crack like corn chips.

When he leaves
I know he will curse in the car
and I will gather
dishes,
brush crumbs onto the floor
and eat pickles
till my stomach burns.

joan buchanan

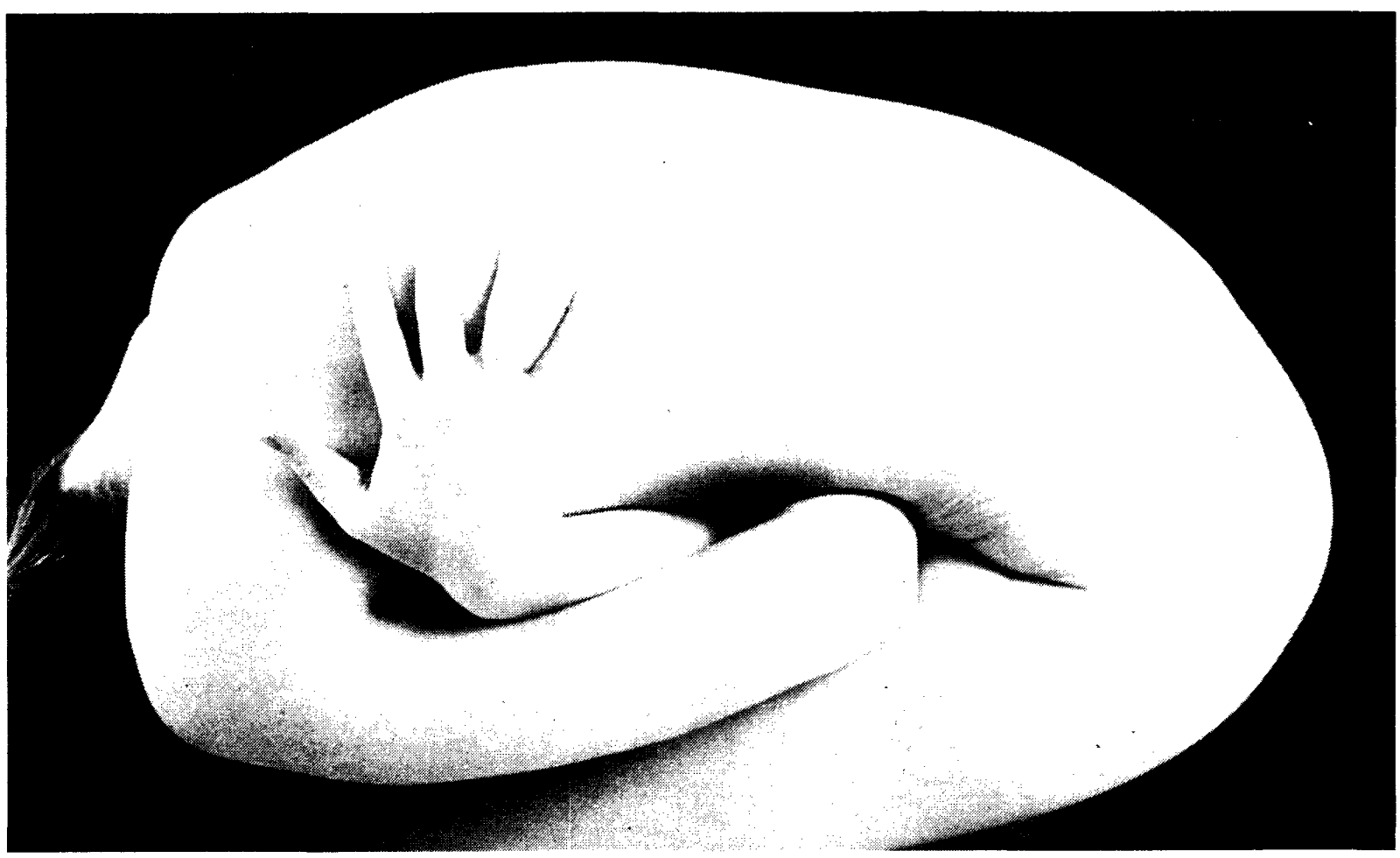
Alice Thompson photos

Time panacea

Thirsty for the songs begun in the sea
in the silver threads of moonbeams caught neatly in time
pictures held fast, and far away
I cannot reach
soon the cold, salt, grit plane of the sand
will be real again
morning dawns washing the world
giving me back my mask of order and silent whispers
it's only a matter of time my child
hang on, hang on
flowers blowing, spreading their life in the wind
silken streams of perfumed sheen, hazy in the sunlight

To one I have yet to meet
the love lies waiting within
waiting to burst forth and hold you
as hard as midnight
as strong as noon
soon, my melody will play
creeping into your mind but
now, lulling me to sleep
to lay in the blue of the night
the fleeting moments
before I let go of you
my phantom lover

diana banks



Good news

George Chesworth, Yorkshire man,
next door in the red house for fifteen years,
now is nourished through a plastic tube.
He lies tucked into one of the cement tiers of General Hospital.

Good news,
they bypassed the pancreas;
couldn't see it for the yellow bile.
The cancer cells multiply like rats.

Everytime I come to see my mother here
it's good news, good news at the supper table.

joan buchanan

Mug shock

Kicked in the gut n spillin blood fast;
lyin on cold concrete
in this hellish alley.
Why'd I tell that bastard to fuck off;
that asshole with the pointed boots.
He took my money anyway.

Blowing tunes without relent,
My song is done whn I am spent.
Inhaling more life-giving air
I feed my sound against despair.

tom provencal

Zapped again

By STEVE PALMER

Wednesday night at the Coliseum turned into a treat for a large crowd of Zappa fanatics who had turned up to see the rock genius' latest tour. Due to the reserved seating policy it seemed briefly as though it would be more of a night club act than a rock concert. The audience seemed passive and everyone was seated accordingly. Zappa soon dispelled this mellow illusion with some raunchy and original rock.

The act began with an old number off the Apostrophe album called Don't Eat the Yellow Snow. Zappa followed by introducing a 17-song original set that blew the crowd away. To debut such a vast quantity of new work while keeping the audience in your grasp is a near impossible feat for a rock musician. Yet Zappa's scathing guitar solos and a super tight band created some high intensity music. The bizarre vocal themes, belted out by Zappa, Ray White and Ike Willis, alternately induced hysteria and disbelief.

Zappa's songs don't hold anything sacred: one tune about a very ugly person is followed by one implying that the average person is a loser ("the meek shall inherit nothing"). Zappa gets away with it and creates a really positive atmosphere because this is what is expected of him by his fans. The Coliseum crowd was relaxed and appreciative of Zappa's marvelous talent.

Sometimes he would do pseudo-dance routines while singing — his movements resembling a new wave robot. Periodically he skillfully conducted the band through difficult time changes or unusual arrangements. Whenever Zappa stepped over to pick up his guitar the audience focused on him.

His solos justified his reputation as one of the finest electric guitarists in the world. The bluesy improvising was always brilliant and utterly satisfying. Though he didn't move around the stage much he was all over the fretboard — sometimes playing inside blues, other times getting involved in wild outside improvisation.

Ike Willis began the set by ripping out a tremendous guitar solo. Zappa lived up to the challenge. He just plugged it in and topped Willis' solo by taking huge risks in his own effort. At one point only Zappa seemed to know where he was in the solo. The band simply laid back and watched him work his way out of it with a show of virtuosity that distinguishes him from any other of the glut of present day guitarists.

With only six musicians in the band this is one of the smaller groups that Zappa has worked with recently. There were times when the rock orchestra he used on Live in New York album (including such masters as Terry Bozzio, Ruth Underwood and Mike Brecker) would have been welcome. Some of the brass-like punches provided by the keyboard player would have been more effective with the real thing and the drummer was no Terry Bozzio. Yet it is absurd to think that Frank Zappa would tour with anything less than a superb band and this version was no exception. Ray White, the guitarist and singer back from the last band, made his presence felt with a fine performance. The other guitar playing vocalist, Ike Willis, sang some memorable raunchy blues and contributed one extraordinary solo. The keyboardist and the drummer were no disappointment but the real standout of the rhythm section was the bassist who drove the band constantly with an effortless funky beat.

When Zappa had finished his shocking array of new material he delighted the crowd with the satire of Dancin' Fool and Bobby Brown, then concluded with Joe's Garage and a heavy blues version of Why Does it Hurt When I Pee? Ike Willis was the epitome of a VD victim and he threw out a devastating blues lament on his Telecaster.

By this time the crowd was aroused and refused to let Zappa depart. He responded with two encores.

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Subhumans no bar band slaves

By STEVE McCLURE

Vancouver's Subhumans must be one of the most dedicated bands around. They were punks before it was fashionable and before anyone had ever heard of the so-called "new-wave." Lead singer Wimpy, with DOA's Joey Shithead, was a member of the ill-fated Skulls, a local band that tried to make it big in Toronto before returning to Vancouver.

Back in Vancouver they built up a reputation as one bank that wouldn't compromise. Who else would record "Fuck You" and "Slave to my Dick?" Who would want to, their critics respond, and indeed the Subhumans' weakness is their lack of progression and the predictability of their music, which hasn't really evolved beyond the three-chord format.

The Subhumans find themselves caught between two extremes. On the one hand there is the "new wave" constantly tempting them to water down their sound and gain a larger audience. But if they remain in the classic punk mold they'll soon burn themselves out and leave their audience looking for something more interesting. They remain a strong force for honesty in rock and each Subhumans' gig is proof of the power their music has.

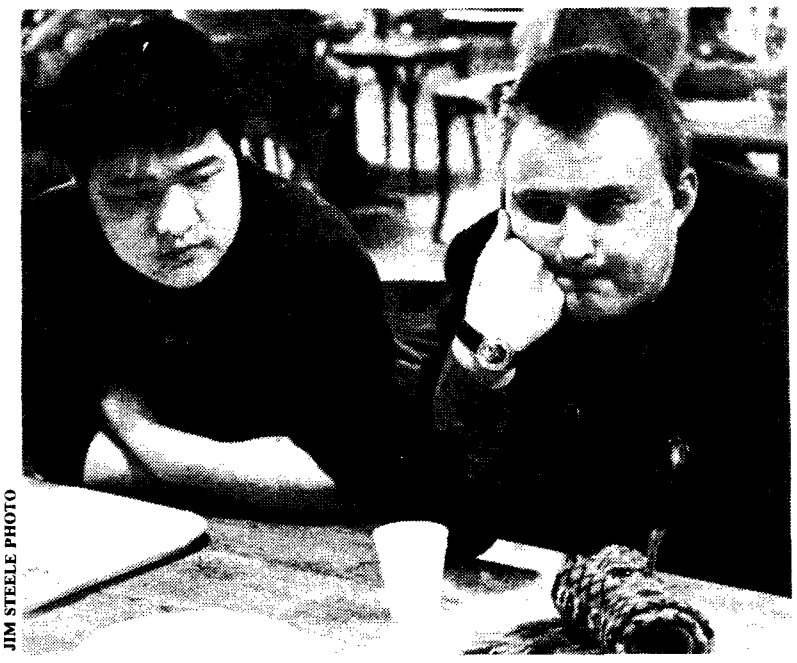
Page Friday staffer Steve McClure talked to the Subhumans as they munched the substandard food in the SUB cafeteria and found them to be intelligent, witty, and highly opinionated. They continue to play small local halls and will play one such venue April 11.

What can a poor boy do, 'cept for sing in a rock and roll band . . .

Page Friday: The Subhumans have been around for quite a while now. I was just wondering what your future plans were. Some people have been criticizing you for being . . .

Mike Green: Lame?

PF: No, not lame . . .



JIM STEELE PHOTO

IMAGAWA, WIMPY . . . true believers

Wimpy Roy: Lazier than shit?

PF: No, for not being progressive. Everyone says that punk is dead and that new wave is here to stay. How do you respond to those sorts of criticisms?

Gerry Useless: We don't.

Mike Green: We just ignore criticism. Any kind of criticism.

PF: Where do you see your music coming from? What musical roots do you have? I know some of you were in a band with Joey Shithead and other assorted people.

GU: I think Emerson Lake and Palmer is my biggest influence. I'm serious. Mike's is Mott the Hoople.

WR: Mine's Herman's Hermits

GU: Herman's Hermits. I believe it. What about you, Jim?

Jim Imagawa: I have no influences.

PF: How do you find fitting into the band after former drummer Dimwit's departure?

GU: He doesn't.

JI: They're just using me.

PF: Do you make any money from what you do or are you in it just for pleasure?

GU: Well we don't make any money but that doesn't mean we wouldn't like to.

MG: We keep thinking we're going to make money. That's why we keep going.

WR: We're going to build it up until we can make some money.

PF: Where would you like to go, then, do you have any idea?

MG: Uh, Philadelphia?

WR: We just want to build up enough of a reputaton around the west coast to start with so that we can sell enough records to get by. And also we want to be big enough so that we can play good-sized gigs in most of the cities on the west coast. If we ever get to that stage we'll probably be almost big enough to support ourselves.

GU: (to Wimpy) You got nail polish on?

WR: Yeah.

JIM STEELE PHOTO

USELESS . . . makes his point

PF: Do you want to be "just a local band" or do you think there's anything wrong with being just a local band?

GU: Well, it depends on what you want to do. If you want to be a local band and you are then you've achieved what you want to do. And that's success for you.

JI: If you want to be a local band and make a living then you gotta play four sets a night, six nights a week.

GU: You gotta be a bar band.

JI: We don't want to do that.

GU: We're not into being a bar band, we'd rather be a concert and dance band.

PF: How far are you willing to compromise? I haven't detected much of a compromise yet. Do you see yourselves as doing any gentle soulful ballads?

WR: No, I'm not going to change just because people think we should. Like if we were just to all of a sudden change our style of music because people criticized us for being too hard-core punk we'd just be going with musical trends and not standing up for what we believe in.

MG: I think a lot of it has to do

Turn to PF 8

Ailey dancers not up to past standards

BY LAWRENCE PANYCH

The Alvin Ailey American Dance Theatre has been creating a sensation around the world for two decades. This predominantly black group from New York blend a wide variety of dance styles from ballet to street dancing and in so doing provide a window on the Afro-American experience.

The Ailey Company debuted in New York in 1958. Following a 1970 tour of The Soviet Union company founder and artistic director, Alvin Ailey, recalled that "the last night in Leningrad the audience wouldn't go home. They stood up and screamed and clapped. I got down into the orchestra pit and signed autographs. I signed people's arms, calendars, programs. It was beautiful".

Two years ago Vancouver audiences in their turn wildly acclaimed the Ailey troupe. The standing ovation which followed the opening night performance last Monday at The Queen Elizabeth Theatre indicates that enthusiasm for the company remains high in this city.

Monday's performance was indeed entertaining and there were many signs of the Ailey dazzle but execution was occasionally uneven and careless and the inspiration which makes for a great performance lacking.

The first piece of the evening, **Night Creatures**, bordered on sloppy. Timing was off and the dancers appeared to carry themselves and each other with begrudging effort. In what should have been a lively number, life was found wanting. Fortunately, the evening consisted of much more than this piece which even at best is mediocre in comparison with some of Ailey's other works.

The second offering, **The Time Before The Time After**, had more of the sparkle that one expects of the Ailey dancers. It is a lively, almost violent pas de deux set to Stravinski's Concertina for String Quartet. It explores the more animalistic side of the man-woman relationship and while it says nothing much which is not already quite obvious, it was exciting and energetic.

Suite Otis was a sweet treat. It is a choreographic tribute to the late Otis Redding and is set to six of his songs. It was here that the Company was able to show off its virtuosity and comic skill. A half dozen 'dudes' decked out in shocking pink cruisin' outfits and the same number of gutsy ladies set out to prove that the hip bone is not connected to the backbone or any other bone.

Meanwhile Masazumi Chaya was busy demonstrating that one needn't be black to have rhythm. This man is truely a fine dancer and in an hilarious cheek-to-cheek, bottoms-up two-step with Marilyn Banks, he showed himself to be quite a comedian as well. When Ailey said that he aimed to stage dances that "will get everybody into the theatre", he must have had works such as 'Suite Otis' in mind.

'Revelations' is one of Ailey's best know works. It examines the motivations and emotive content of the American negro spiritual. The piece is rich in feeling and can stir audiences to sing and clap along. The choreography is closely tied to and illustrative of the music.

In the first song of the piece, 'I Been Buked', the dancers reach skyward in an intense longing for liberation from earthly oppression. In 'Sinner Man', three athletic men run, leap and roll against a fire lit backdrop in a frantic but vain attempt to escape their fate. The last song 'Rock My Soul in the Bosom of Abraham' has the company moving to a happier and more hopeful tune.

It is almost impossible not to become involved in this piece and had I not seen it before, I would probably have been satisfied. However, it seemed to be missing that special feeling which I know 'Revelations' is capable of inspiring. While the audience was clearly appreciative and even thrilled, they were not wound up like other audiences I have seen.

Of the four works presented Monday night, only 'Revelations' and 'Night Creatures' were choreographed by Ailey. Ailey sees his company not as an instrument for his personal work as a choreographer, but as a repetory company presenting a variety of works. To this end the Ailey Company has showcased an impressive list of choreographers and has given a start to many young black artists.

The Alvin Ailey American Dance Theatre will remain in town all weekend presenting three different programs Friday, Saturday and Sunday and a matinee with special student rates, on Sunday.

AILEY DANCERS . . . liberating

A future without punk?

From PF 7

with the fact that we didn't record for a whole year which was a bit of a mistake, something that was unavoidable, but was a real mistake. And that means that this EP that's just come out is really what we should have done six or eight months ago.

GU: It was long overdue. The material was made up of the mainstays of our repertoire up until the time it was recorded but it's stuff we could have recorded a fair bit earlier, but now we've got a lot of material that's newer and represents us in our current position. Which is unfortunate because people are going to look at that EP and say, well that's just great, but that's fucking really outdated. Too bad, because we have material that we're happy with and it's keeping with the times, but that material hasn't been released yet. We've just been really behind in getting our music out to the public. We always seem to be one step behind.

"You can't constantly be saying fuck everything because you're not goin' to live very long"

MG: There's always a bit of gap between what you have on record and what you're actually doing at the moment. That gap is a litttle too large in our case. We've got a new single that we recorded a while ago that should be out in, I don't know, a month and a half.

GU: That's what I said a month ago.

MG: I think it will be an indication of the fact that we are progressing.

WR: The wheels in Vancouver turn very slowly.

PF: The thing I notice when I go to a Subhumans gig is that there's a lot of people there and they seem really fanatical and loyal so do you think you've achieved the degree of support you would want?

GU: I don't think any band is ever satisfied with the amount of support they've got. I mean Prism probably would like to sell out five shows at the Coliseum rather than just one. You're never satisfied with what you've got.

PF: Do you see yourselves as fulfilling the same function that Prism does now as being the local band that made it big?

MG: We see ourselves as playing the role the Beatles had.

GU: What role's that? Doing drugs and fucking around a lot?

PF: Do you think the punk movement has spent itself?

WR: As far as I'm concerned, it's sort of spent itself. It's outlived its usefulness around Vancouver, that's for fucking sure. I'm pissed off at the punk scene anyways.

GU: Be careful, be careful. Manager says shut up.

PF: The punk thing started out with this attitude about not caring about authority or dress but it's turned into its opposite so fast . . .

GU: We're trying to steer away from becoming our opposite but there are some things that you have to change. As time goes on you can't constantly be saying fuck everything because you're just not goin to live very long. You can't function in society if you've been doing that for five years straight. Unless you actually want to get into guerilla warfare or something like that. Or else go to jail. One or the other. I mean if you're going to try to be a serious band eventually you've got to get down and fucking work.

MG: The whole punk thing was kind of a religious experience. The whole idea behind it was sort of the same thing that pushes the Seventh Day Adventists and all that, that everything was coming to a real apocalypse and the whole world was gonna crumble and we were gonna destroy everything.

GU: Yeah, there'd be huge ranks of punks internationally roaming the streets, the face of rock and roll was going to change so drastically you wouldn't recognize it . . .

MG: Unfortunately, there really is a future.

PANGO-PANGO (UNS) — A new king was elected in this tiny island kingdom on Thursday. King Zurn, upon hearing the bad news, immediately assumed the squatting position locally known as "throne posture."

No nuclear weapons or anthrax bombs were involved in the ensuing demonstrations, as was the case last week when the populace discovered it had missed Bach's birthday.

King Zurn was quoted by the local Daily Blah as saying he would "chop this island into tiny pieces," and that his standing as a member of the Bogged Hippopotamus Party would in no way affect his reputation in the eyes of world leaders.

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Iseler turns bore

By KERRY REGIER

The Elmer Iseler Singers were disappointing last Friday in the Orpheum because they did not live up to their reputation.

Elmer Iseler conducted the Festival Singers of Canada until recently, when he had a battle with our silly government over content. They wanted more pop stuff and more Canadian music; Iseler was content with a baroque and renaissance repertoire with the occasional folksong.

Of course the government won by firing Iseler. The Festival Singers, which until then had been receiving rave reviews from around the world, now sank into obscurity. Iseler started up his own choir again, and is getting rave reviews everywhere again.

So Friday night their concert was unexciting. Why? Part of the reason lay in the programming; the Iseler choir sang Brahms' Gypsy-songs, which are basically simple folksongs in a light romantic idiom. The music is boring to begin with, and the choir gave it a sort of unpolished sound appropriate to that kind of music. The E. J. Moeran Songs of Springtime which followed were much the same, only in English instead of German.

Add to the boring music the fact that Iseler excels in baroque and renaissance music, but bogs down in the romantics. Thus we can now see that they should have done some other music.

Other music was indeed done in the rest of the program. Together with the Vancouver Chamber Choir, they sang a Missa Brevis by Ruth Henderson with Iseler conducting, and works by Liszt and Kodaly under the direction of Joh Washburn of the Chamber Choir.

Henderson and Iseler worked together with the Festival Singers for many years, and so Iseler could bring a personal knowledge of the composer to her Missa Brevis. Despite the lack of imagination of the composer, the performance was a glowing and fervent one, with the two choirs singing in perfect ensemble.

The same was true under Washburn's direction. Liszt's richly sensual Pater Noster and Kodaly's colorful Matra Pictures were sung with a technical excellence and physical excitement that was breathtaking.

Nor did the Chamber Choir disappoint with their section of the program, in which they sang four Elizabethan madrigals and Britten's intense Hymn to Saint Cecilia. I have never heard the choir sing so well. As the choir works together more, they are becoming more bold and assertive in the performances.

While in the end it was a memorable concert, I wish that there had been a separate evening for each choir. The Vancouver Chamber Choir would have had an entire concert to delight its audience in, and we could perhaps have heard the Iseler Singers to better advantage.

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- Adidas Spirit $18.95
- Nike Killshot $30.95
- Adidas Dragon $27.95
- Adidas TRX $31.95
- Nike Waffle TR $31.95
- Nike Wimbledon $37.95
- Adidas Bags $9.95
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SALE!
Lost & Found Items
Tuesday, April 1
SUB 207-209
11 a.m.-2 p.m.
Dutch Auction on three ten-speed bikes
Bids will be accepted until April 15

The Ag.U.S. Fee Referendum held on March 24 and 25 results are as follows:

110 in favour of increasing the Ag.U.S. fee levy from $3.00 to $6.00 as of September 1980.
16 opposed to the increase.
1 spoiled ballot.
127 total voter turnout.)
409 students enrolled.)
31% voter turnout
86.6% voted in favour.

Grace Poelman
Treasurer AgU.S.

PACIFIC CINEMATHEQUE
Presents
Ingmar Bergman's
SMILES OF A SUMMER NIGHT
(Sweden, 1955)
Sunday, March 30
Matinee 2:00 Doors 1:30
Varsity Fine Arts Theatre
4375 W. 10th Ave. 732-6119

Walker's Special Old Rye Whisky.

Unique blending.
Patient aging.
Smooth taste.

That's what makes it Special Old.

Red editor takes over PF anarchy

By ANNA BANANA
Ubyssey Appointments Editor

Page Friday, disdaining newsside preferences for snazzy European imports, elected a homegrown product to serve as head poofter for '80-81. Steve 'Red Stephen' McClure was elected Thursday, ending the long-standing ban on tall, red-haired Scottish anarchists as PF editors.

Born in the noble ancestral castle St. Vincent's on the wind-blasted heaths of Shaughnessy, McClure has lived in the fens of Kitsilano, the highlands of the West End and sometimes travelled the crags and rocky shores of the isles to the West. The family tartan is black with one red star.

McClure has also spent time in foreign lands such as Bellingham and Quebec.

McClure is 21, the same age as Bonnie Prince Charlie when he bacame a syphlitic alcoholic. McClure, however, is not syphilitic. He enrolled in the faculty of arts at UBC in 1976 and is presently in a dishonors program in Politicial Silencing.

McClure's major journalistic experience is in writing garbled, surreal letters to the editor on behalf of UBC's Metachemical Institute back before his lobotomy. He has since contributed strongly to Page Friday, notably his features on Sex: Does It Really Exist? and Amphetamines — Good Friends or Seductive Playthings.

He said Thursday he believes in intelligent self-rule, hallucinogens as household gods, and marmots. His election, by a demonic 13 votes to an indivisible one, puts an end to the stable collective that has heroically run Page Friday since the abdication of King Wazz Menyasz.

'RED STEPHEN' . . . fuzzily nodded out on drugs

Saga of Garbage

From PF 3

"Joe, this is John — he's in running shoes," she said.

"Hi there, John," Joe replied. "Aren't you wearing boots?" he asked John. John told Joe that he was off-duty and wore anything but running shoes as often as possible. Joe slowly began to understand the double meaning of Jackie's statement and sat down for a good chat. He could not help notice the way Jackie and John kept glancing at one another and really wished he could share that look with someone again.

Joe was uncomfortable and wriggled drunkenly in his chair, hoping that somehow his collar would expand and the room temperature would drop. But it didn't and Joe quickly went back to whip up more Garbage soup — he knew he would be comfortable in the kitchen.

Meanwhile, George was stirring slowly in the corner, wiping the french fries from his cheeks and looking mournfully at what seemed to be a couple embracing. He looked away and groped under the table for the familiar grip of his brown bag. George took a long, hard slug and closed his eyes again.

Silently and without fanfare John and Jackie walked out the front door of Joe's diner at 8:37 p.m. April 15, 1978. Joe sauntered out of the kitchen just in time to see the couple enter a big checked cab and leave the city — forever.

"Toobad," he thought. "She was a good waitress."

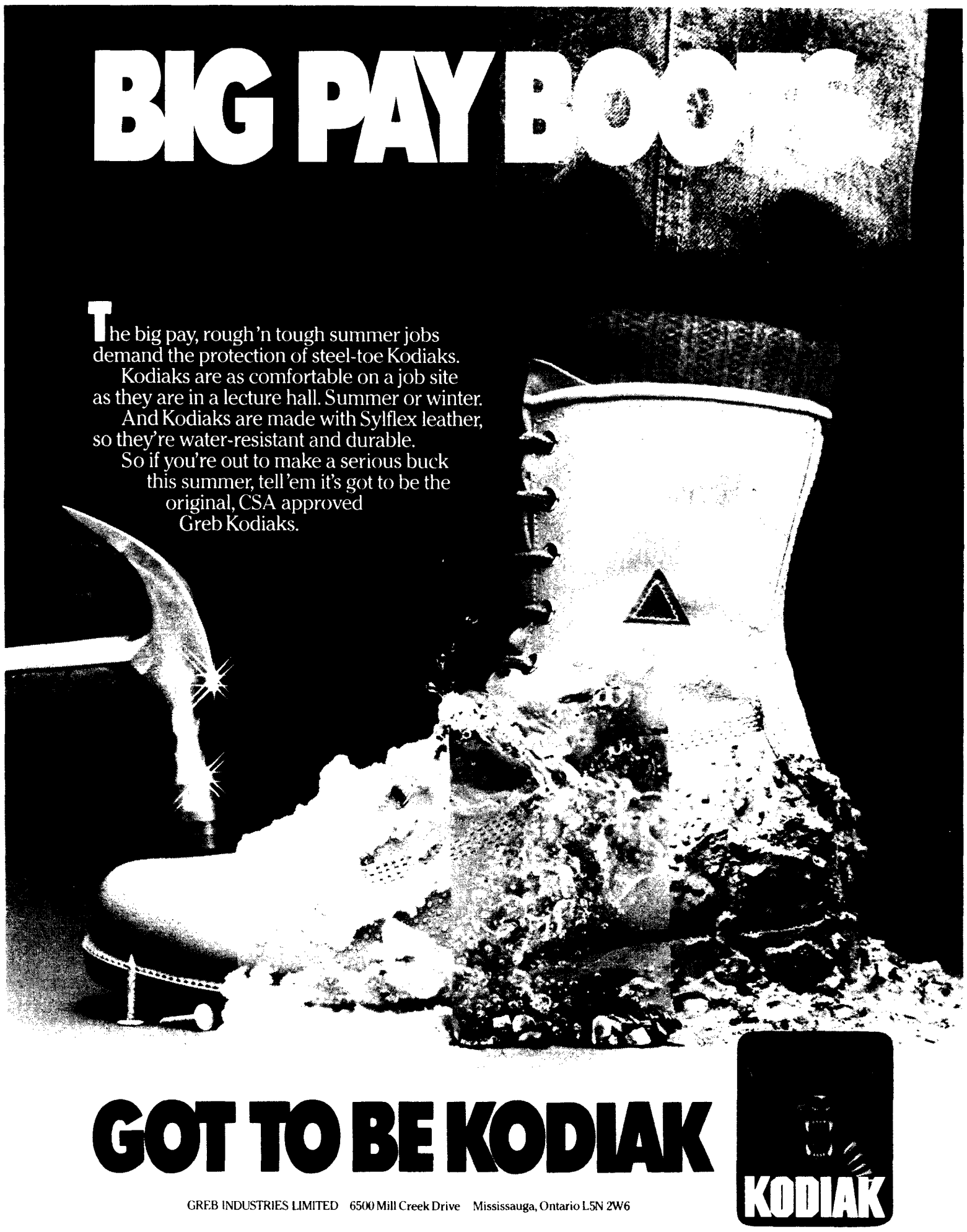
The Page Friday highly organized anarchist collective of staffers would like to thank the elite vanguard that made the past month or so possible. Daniel, you really are a looney. Doug and Kerry, your loyalty will be rewarded on another plane. Shaffin, we're making an eye bank donation in your name. Wendy, where are you? And Steve, what can we say about you that your enemies haven't already said? Time to fuck off, Verne.

HOLY WEEK 1980

LUTHERAN CAMPUS CENTRE

Sunday, March 30 — Passion Sunday
Worship 9:00 & 11:00 a.m., 7:30 p.m.
Monday, March 31
Evening Prayer 5:30
Tuesday, April 1
Evening Prayer 5:30
Wednesday, April 2
Evening Prayer 5:30
Thursday, April 3 — Maundy Thursday
Pot Luck Supper 6:30
Worship with Eucharist and Foot Washing 7:30
Friday, April 4
Good Friday
Worship 2:00 p.m.
Saturday, April 5
Easter Vigil 10:00 p.m.
Sunday, April 6
Easter Worship 9:00 a.m., 11:00 a.m., and 7:30 p.m.

Join us in worship during these Holy Days



The Ramones will administer high decibel sedation to their punk devotees at the **Commodore** April 21. Fans under 19 can catch them in SUB Ballroom on April 22. Tickets are $8.50 at the usual record stores.

On a quieter note, the Vancouver Bach Choir will perform Bach's St. Matthew Passion tonight at the **Orpheum**. Tickets at the Ticket Centre or at the door.

JAP, a history of the Japanese in B.C. from 1901 to 1947 is the latest presentation of **Touchstone Theatre**. The local group has a well-earned reputation for combining social commentary with superb acting. At the new **Carnegie Hall** from April 11 to May 4. Info at 687-3531.

Emily Carr College of Art students will host a show of prints at the **Artists Gallery**, 555 Hamilton St. Tuesday to Friday from April 1 to 18. Crash the opening night on March 31 at 8:30 p.m.

More than 40 scientific exhibits will be on display at the extended i exhibition at the **Planetarium**. Generate 300,000 volts of purple lightning or make computer music till May 19. Student tickets are $1 and $2 for adults. Phone the Planetarium for details.

Colin Tilney will baptize a new Italian harpsichord tonight in the **Music Building** at 8:30 p.m. Tickets are $4.50 at the door, a dollar off for students.

On March 29 Tilney will instruct virginalists from 11 a.m. to 1:30 p.m. and 3 to 5:30 p.m. The harpsichord workshop costs $12 and will be at **Hodson Manor**, 1254 West 7th Avenue.

Maurice Durufle's contemplative Requiem will be performed by the **Shaughnessy Heights United Church Choir**, orchestra and organ on Friday, April 4 at 8 p.m. Admission is at the door.

Handel's Messiah will be performed on baroque instruments for the first time in Canada in **Christ Church Cathedral** with the choir and four well-known soloists, all under the direction of Patrick Wedd. The event takes place on Friday, April 4 and Sunday, April 6 at 7:30 p.m. Tickets at the door or call 682-3848 for reservations.

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¿Habla Francés? — Six credits, Six levels

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French summer school 1980

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For information and application

M. Pierre Niedlispacher
Directeur
École française d'été
Faculté de l'éducation permanente
Université de Montréal
C.P. 6128, Succursale A
Montréal, Québec
H3C 3J7

Tél.: (514) 343-6975

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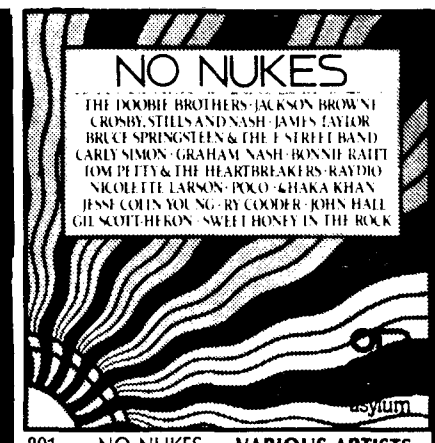
NO NUKES
NO NUKES



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BEGA-10 THE PLEASURE PRINCIPLE — **GARY NUMAN**
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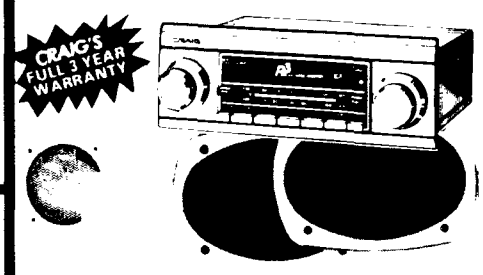

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