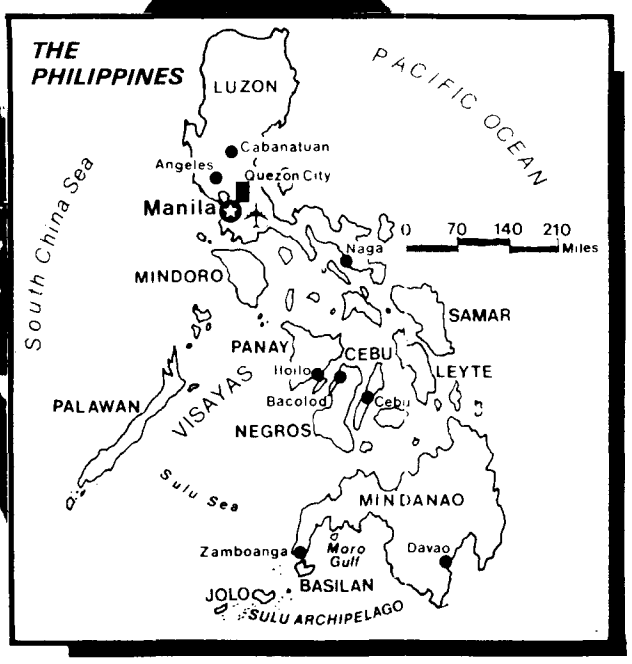
THE UBYSSEY

Vol. LXVIII, No. 8 Vancouver, B.C. Friday, October 4, 1985 228-2301



Marcos stirs student dissent

By MURIEL DRAAISMA

It is the summer of unrest in the Philippines.

● University administrations around the country bar 106 members of the most militant national student organization from enrolling in school.

● Police in Mindanao arrest 21 students during a meeting, drag them to a local detention centre and throw them in jail.

● Armed forces men in Manila and Davao kill two students.

● Unidentified members of the military in Cebu kidnap another student along with a prominent Catholic priest; neither have been heard of since.

These are the stories that 26-year-old Clarissa Balan brings with her to Canada at the summer's end. She is her country's messenger, also bringing along letters, pamphlets, ready-made slogans and a well-rehearsed view of the conflict between president Ferdinand E. Marcos and the Philippines' 54 million people.

A petite woman with short black hair and imposing brown eyes, Balan speaks slowly and carefully about attempts by Marcos and more than 400,000 armed forces men to quell student protest.

"Students are the most militant, most organized sector of Filipino society. When they speak at the huge rallies outside the presidential palace in Manila, crowds begin to wave their fists and shout," she says. "Students are very, very active in the people's movement."

Much of the crackdown centres on the League of Filipino Students, an outspoken national organization that represents more than 200 schools. Since its birth in 1978, it has been the main force rallying students opposed to the Marcos regime.

The League's main concerns are: spiralling education costs, deteriorating quality of education, growing U.S. influence on academic policy and enforced military training for college and university students.

The League is also worried about the Marcos regime's human rights abuses and the increase in American military presence. The Reagan administration maintains two large military bases in the Philippines and plans to give $25 million in military aid to Manila next year, according to the New York Times. The League actively advocates that the U.S. bring an end to its economic and military support of the Marcos government.

Balan says Marcos has hinted at outlawing the League, a move that would set the Philippines back 13 years, when martial law was declared and all student organizations were banned. From 1972 to 1977, students faced imprisonment for holding meetings, circulating petitions and leaflets and demonstrating.

Such a move would be a typical of the Marcos regime. For nearly two decades, Marcos has single-handedly run the country, giving himself the power in 1976 to issue wide-ranging presidential decrees. He finally lifted martial law in 1981 but retained emergency power to detain anyone suspected of being a rebel.

Now students can legally protest government actions, but they do so in fear of police harassment and arrest. Helmeted men with riot sticks and shields continue to break up student demonstrations. Government spies pose as students on major campuses to monitor political activity. And the military still herds students into dark, crowded jail cells for later interrogation under bright lights.

Some are released, Balan says; some never reappear.

●

Balan is a student activist who decided six years ago to join the fight for a new Philippines. Part of her month-long cross-Canada mission, sponsored by the United Church of Canada, is to give the Filipino student movement a human face.

Yet she tells her own story reluctantly. Her eyes widen and her pupils dilate before she begins. She leans forward, pauses, then says: "How can I be open?"

It was at a small college in Manila where she received her political education. Information presented during a special "social consciousness week" showed Marcos' education system to be geared towards the interests of Filipino and U.S. big business and the military.

"I saw there were social issues that need to be faced by students. That was the first time I realized the education system does not serve our interests, that education is becoming more of a privilege than a right and more commercialized all the time."

Balan — nicknamed Gigi — is now external affairs coordinator for the Student Christian Movement of the Philippines, a chapter of an international group which says it spreads the gospel of liberation to students. She once worked for the League in 1981.

Like many student activists, Balan has not yet graduated. Student politics is her full-time occupation. She says Filipino student radicals often graduate from the student movement, not from university, and then enter the world of the people's movement opposed to Marcos. Many continue to be militant.

MARCOS

These days, Balan finds herself primarily informing students about the role of post-secondary education in the Philippines.

Balan says the education system has become a money-making operation, with three of the country's largest universities now considered to be among the Philippines' most profitable corporations. As well, 90 per cent of all students attend privately owned schools which make a profit every year.

Balan is critical of Marcos' vision of the ideal student. She says he prefers English speaking, technically adept students to those with a grounding in liberal arts.

"Marcos wants students who are not critical and not analytical to fit into his model of national development. Students, without liberal arts and social sciences, will be less able to see the need for social transformation."

●

Filipino national student organizations focus on keeping tuition fees at an affordable level, fighting for adequate and reasonably priced housing and for satisfying student jobs. Most of their energy now, however, is concentrating on scrapping a new version of Filipino conscription.

Balan searches through her briefcase and digs up a copy of the League's official publication, Commitment, which contains an analysis of the government's program called the National Service Law.

It reads: "If the NSL comes true to form, students shall become eventual traffic controllers, first aiders, firemen, criminal in-

See page 2: MILITARY

Military dictates curriculum

From page 1

vestigators, intelligence workers (spies), and experts in arms self defence.

"Inside campuses or demonstrations in the streets, college students will be mobilized to 'control' demonstrators. Rest assured, the NSL shall ensure these students shall be experts in the formation of 'mob' and 'riot control units,' and use of 'anti-riot' weapons, equipment and techniques . . ."

Under the program, all students from grade four to college will be forced to give "national service" in three areas: civic welfare, law enforcement and the military.

College students, in particular, will be asked to complete 240 lecture hours over an extended period of time, learning loyalty, self-discipline and patriotism, how to combat foreign invaders as well as "those who aim to bring the state into ruin through aimlessness, violence and misjudgement."

The National Defence Act of 1973 dictates that fourth year high school and male college students undergo defence training or preparation for external aggression. The service broadens the act to include training for internal conflict.

The national defence and education ministries implemented the law in June 1985 in a few select schools in the northern Philippines. The law's masterminds are none other than the Philippine constabulary/integrated national police, whose main job is to ensure Marcos opponents do not upset the established order.

The service law represents another attempt by Marcos to suppress student dissent, the organizations say; only this time he will reach students before they become involved in protest groups.

Balan says of the law: "It's demonic. It's virtual indoctrination of youth. It's the militarization of Philipino education and will create students who blindly obey the ruling powers."

The organizations are informing students about the law by distributing leaflets, arranging speakers, organizing demonstrations and picketing the offices of national defence and education ministries.

The League and the SCM are looking to Canadian students for support. The Pacific region of the Canadian Federation of Students, the Student Christian Movement of Canada and the North American wing of the World Student Christian Federation are all writing letters of protest.

Says Terry Hunt, chair of CFS's Pacific region: "We will be sending letters to let the Marcos government know the eyes of the world are upon it. We will also be sending letters of support to Filipino students. The National Service Law is obviously an attempt to divide and conquer the student movement."

The Philippine consul-general in Vancouver, however, says the government will not heed the calls of students. "We have always said we will do our own fighting so it follows that we will train our own people to keep down insurgency," says Luz del Mundo.

"Students, as in other countries, have their own ideas. They are not necessarily very mature. In the Philippines, students are restless and tend to be inconoclasts, knocking down everything to do with the administration but presenting no constructive, positive alternatives."

Del Mundo says student leaders would be as authoritarian as Marcos in running the country simply because they would face the same problems.

"When students have grown a bit older, they'll mellow, they'll change their perspective," Del Mundo says.

Del Mundo admits the Marcos government has committed a "few errors" but attributes them to the country's problems — its $26 billion (U.S.) foreign debt, high unemployment rate, overcrowded population, unequal land distribution and increasing lawlessness.

"Students blame this administration, but we have made some strides."

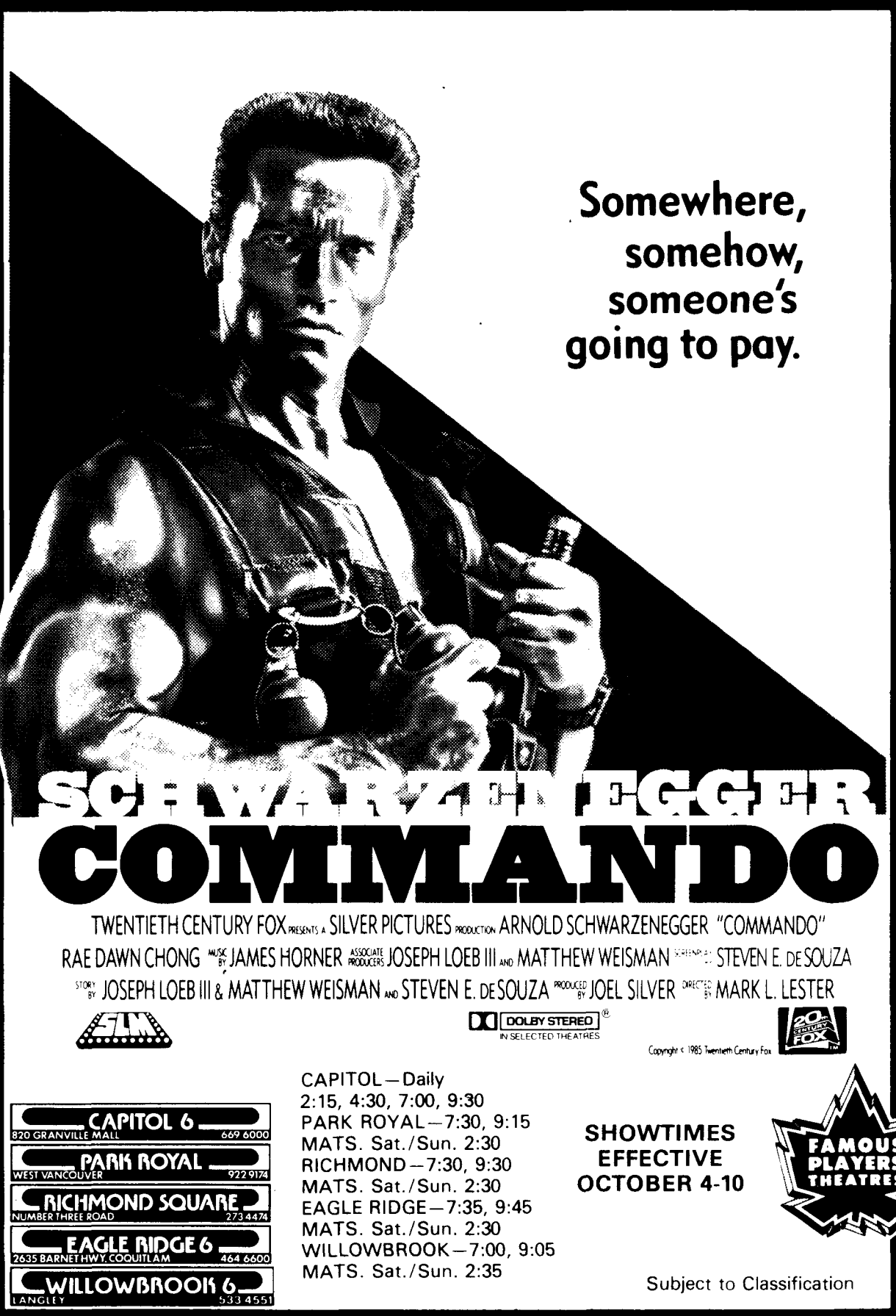
Statistics tell the rest of the story: from 1981 to April 1985, 10,613 activists have been arrested, 1,513 people killed and 393 people have disappeared without a trace.

For the last 16 months, not a day goes by in the Philippines without one Filipino killed, another tortured, an average of 11 arrested and detained. And every other day, one more Filipino disappears.

Hippetts ON THE BOULEVARD
hair and suntanning co.
Introductory Suntanning Specials—*ONE FREE SESSION
SAVE $ Buy your session before Oct. 15, '85
and use all through the fall and winter
*SUNTANNING 10 Sessions 20 Sessions 30 Sessions
Wolf Systems
ONLY $49 $79 $109
5784 University Blvd. 224-1922
(in UBC Village) ½ Blk away 224-9116
offers valid presentation of this ad

A LANDMARK DECISION
The decision to pursue a legal career at Gonzaga University can impact a lifetime. Our School of Law is ABA/AALS accredited with both full-time and part-time programs. Please write or call for our catalog.
(509) 328-4220 Ext 3731

GONZAGA UNIVERSITY
SCHOOL OF LAW
Office of the Registrar P.O. Box 3528 Spokane, Washington 99220-3528



TWENTIETH CENTURY FOX PRESENTS A SILVER PICTURES PRODUCTION ARNOLD SCHWARZENEGGER "COMMANDO"
RAE DAWN CHONG MUSIC BY JAMES HORNER ASSOCIATE PRODUCERS JOSEPH LOEB III AND MATTHEW WEISMAN SCREENPLAY BY STEVEN E. DE SOUZA
STORY BY JOSEPH LOEB III & MATTHEW WEISMAN AND STEVEN E. DE SOUZA PRODUCED BY JOEL SILVER DIRECTED BY MARK L. LESTER
DOLBY STEREO IN SELECTED THEATRES
Copyright © 1985 Twentieth Century Fox
CAPITOL 6 820 GRANVILLE MALL 669 6000
PARK ROYAL WEST VANCOUVER 922 9174
RICHMOND SQUARE NUMBER THREE ROAD 273 4474
EAGLE RIDGE 6 2635 BARNET HWY. COQUITLAM 464 6600
WILLOWBROOK 6 LANGLEY 533 4551
CAPITOL—Daily
2:15, 4:30, 7:00, 9:30
PARK ROYAL—7:30, 9:15
MATS. Sat./Sun. 2:30
RICHMOND—7:30, 9:30
MATS. Sat./Sun. 2:30
EAGLE RIDGE—7:35, 9:45
MATS. Sat./Sun. 2:30
WILLOWBROOK—7:00, 9:05
MATS. Sat./Sun. 2:35
SHOWTIMES EFFECTIVE OCTOBER 4-10
FAMOUS PLAYERS THEATRES
Subject to Classification

$25,000 question

Anne Tayler will leave UBC this May with a PhD and $25,000 in debt.

By ROBERT BEYNON

Anne Tayler is inexplicably buoyant after giving another lecture to her English 100 class. She jumps from foot to foot, her curly brown hair bouncing to the rhythm of her feet.

"I love it. I'm always like this after class," says Tayler, 34. "I've got such a great English 100 section this year."

Tayler's happiness is contagious as she flits from person to person in the Buchanan tower English office. It is also remarkable.

Tayler should graduate this spring with a PhD in English. With her doctorate comes a debt of $25,000 — money she owes the provincial and federal governments in student loans. She must pay more than $400 a month for 10 years to pay back the debt and its accumulated interest.

Tayler thinks she will not have the money to pay the debt in that period but plans to do it eventually.

"I'm a survivor," she explains. The debt grew as Tayler, a single mother, supported her children while going to school.

"The standard joke is 'What will you do? Declare bankruptcy?' I hope I won't get forced to do that," she says.

"But at some point there is a limit." She says she is not the only student in such a situation. She asks: "What will the government do if numerous people start declaring bankruptcy?"

Tayler lives with her daughters, Cindy, 12 and Wendy, 14, in a house on Bowen Island with one and a half bathrooms and a large garden, because housing is less expensive than in Vancouver. They do not eat meat, and Tayler only goes out "on occasions". She heats her house with a wood-fueled airtight stove — "wood's free," she says.

When she moved to Vancouver from Whitehorse, Yukon Territories in 1978, Tayler did not qualify for the B.C. student grants then available because she was from out of province. The grants were eliminated in 1983 by the Social Credit government. Tayler's debt began in her first year at UBC.

In the seven years since, Tayler has gone to school all year, continuing through each summer and working whenever she can.

"I've cleaned houses, I've been a tutor, free-lanced edited, judged a limerick contest, tried being a filing clerk, gardened, typed, taught grammar courses."

"Once I needed grocery money," Tayler continues. "A wonderful older lady needed her porch scrubbed so I went out with an old-fashioned scrub brush and scrubbed it for $5."

The work has never been enough and she has always needed loans. Tayler is applying for work study this year although she is already instructing an English 100 course, writing her dissertation and caring for her children.

TAYLER . . . jokes with her English 100 students.

– patrick michell photo

"There just isn't enough money," she says.

Tayler begins her days at 6 a.m. and often ends her days at midnight.

Tayler does her own studying, prepares for the English 100 class and is on campus by 2:30 p.m. Then there are office hours, and Tayler returns home, makes supper and does homework and works until midnight.

That is her Monday, Wednesday, Friday schedule when she teaches English 100 section 07C in Buchanan. Other days she does not drive her 1974 turquoise Datsun into school but stays home and works.

She parks her Datsun in Horseshoe Bay to save money commuting to and from Bowen Island on the small coastal ferry.

Taylor says her English section takes up a lot of her time.

"We're not teaching assistants at all, we're instructors," she says. "We are responsible for an entire class. I'm supposed to work 12 hours a week but if I did just that I'd be letting my class down."

The classroom she teaches in is small and cramped with dingy curtains, located on the third floor of the Buchanan building's B wing. She is lively in class, not your typical professor. The students are relaxed and laugh at her jokes.

"You didn't expect a normal class," she tells them smiling.

Tuesday and Thursday Tayler works on her dissertation, The Rhetoric of Quotation in the Cantos of Ezra Pound. She says she hopes she will finish by the end of this year but worries it may take years to finish, while her debt increases.

Tayler also spends one day a week working part-time teaching spelling. She spends another day a week filling out job applications and sending out resumes, hoping she'll find a full-time job before she graduates.

"I send two to 10 letters a week, all of which get politely rejected."

She says she applies mainly to universities in Western Canada and along the U.S. West Coast and to institutions around the Pacific Rim, but expects to create her own job once she is graduated — freelance editing, teaching.

Tayer does not know, however, how she will ever pay off her total student loan doing that. She expects to make $20,000 a year at most when she graduates.

"Do a budget for $20,000 a year for family with two kids," she says. "After you take out groceries and rent there's not much left."

Tayler finds hidden expenses supporting children — medical coverage, transportation, tutors, dentists, school expenses, life insurance on herself.

Tayler agrees she must pay back the loan but says the repayment scheme has to be made more realistic. She says she will not be able to make the required payments of more than $400 a month for 10 years to pay off her loan.

A student loan should be an investment by the government, says Tayler. She asks why she cannot write it off her income tax returns when she graduates like business people write off business expenses.

The interest payment for students should be fixed, Tayler argues, and people applying for repeat loans while finishing graduate work should have their paperwork streamlined. Currently former students pay the prime interest rate at the time they consolidate on their loan on their entire loan. Some students are paying almost 16 per cent interest on their loans.

And Tayler doesn't understand why she has to give the education ministry in Victoria the same information three times a year when she fills out her loan applications.

She thinks the ministry does this to catch cheaters but she says they're missing the real fraud anyways, only catching people who apply for more than one loan.

She says whenever she waits for a reply to her loan application her stomach grinds for two months. There's no promise that even now that she's on the dissertation stage of her PhD they won't cut her off.

While she wonders about how she'll repay her student loan, life goes on. She chops wood for her stove every day and tends her garden — Tayler is counting on enormous Zucchinis until mid-December.

Because they cannot afford meat she feeds her family a lot of Asian food. "Like Chazuke. It's a Japanese dish with rice, tuna, dried seaweed, spices and tea. It's great because it gives complete protein."

Tayler is not worried, though. She just wishes the system was more fair. "I guess I'm a real survivor. . .yeah, I am." She says she has "what a friend called stick-to-itness."

Debt load and defaults on increase

By ROBERT BEYNON

The student aid program in B.C.is heading for a crisis.

Byron Hender, UBC's financial awards director, estimates that by 1987 the average debt of a student graduating with student loans will be more than $15,000, closer to $20,000.

Hender flips through the piles of files on his desk to find the one he wants. The awards office has so many files they have a filing cabinet in the hall.

"Here it is." He says this May the awards office surveyed 113 graduating students and 81 per cent had debts over $8,000. Last year they surveyed 100 students graduating with debt and only 11 per cent had loans over $8,000.

"And these figures don't even cover student loans acquired previous to UBC or private debts to banks, parents, or Visa or Mastercard." He estimates the average student with debt has more than the awards office can tell.

Hender says that as the debt load increases, so does the default rate. "But no research is done into student debt, no study into what debt load a student can be allowed to assume."

He says his office did a simplistic survey of debt payment potential for the student who found a job making $20,000 a year after graduation. If that student paid 15 per cent of his or her gross income a single parent with one child could only support a debt load of $12,000 over the repayment time period of 10 years.

"Even then there's no money left over for childcare or other payments such as medical," says Hender.

Student debts are increasing in B.C. due to the elimination of the B.C. grant program in 1983, the increase in the federal loan ceiling from $1,800 to $3,300 a year and B.C.'s incredibly high youth unemployment rate, Hender says, and the problem isn't going to go away.

Hender, who is also president of the Canadian Association of Student Financial Aid Administrators, says his organization will ask the federal government to begin a joint federal-provincial study into loan ceilings and repayments this fall.

He says even if this happens it could take years to implement a new program, until a least 1987.

Henders adds, "We'll have to start looking at the ability of the student to pay."

Child prostitutes working Mt. Pleasant

By ERIKA SIMPSON

Children are working as prostitutes on the streets of Mount Pleasant, Vancouver city police inspector Ray Canuel said Tuesday.

"Twenty-five per cent of prostitutes in Mount Pleasant are children under 16 years," Canuel told a special city council session.

The council met to discuss complaints from Mount Pleasant residents about prostitutes in the area south of Broadway and west of Main street.

Canuel estimated half the police patrol members in Mount Pleasant deal with juveniles although only two are trained to do so. The police have added 10 officers to the Mount Pleasant patrol, Team 6, since a prostitution task force was formed August 7.

"We have an adequate law to take them (juveniles) into care and turn them over to the ministry of human resources," said Canuel.

But Terry Piper, human resources regional manager, said family and health services does not allow the ministry at 575 Drake Street to contain teenagers who have decided not to accept parental discipline.

"A youngster may accept a group home after being taken down to Drake centre but we can't use physical containment," Piper said.

Human resources has five case workers who offer services and accomodation to 80 children, said Piper. "When these children are picked up they're zonked out on drugs, their health is really bad and most of them have been sexually abused.

"Sometimes it takes two years to repair psychological damage", he said. He urged the children be taken to a special hospital although he estimated the ministry has a success rate of 80 per cent with the children who accept human resources' "substitute parenthood".

Ald. Don Bellamy criticized the "revolving door process" at human resources. "When a juvenile is brought under your care you have to let him go" he said.

Bruce Johnstone, senior crown counsel, said children could be contained under the provisions of the Mental Health Act and some provisions of the criminal code such as persistant soliciting or standing on the roadway for the purpose of soliciting business.

When asked why adults were not arrested for soliciting sex with children he said the offence of sexual assault applies to anyone who has engaged in sex with a child under 14 years.

E&W Ernst & Whinney
CHARTERED ACCOUNTANTS
ABBOTSFORD, B.C.

Join a dynamic team of professionals and get the best of both worlds!!

. . . A National firm
. . . in a thriving smaller community
only 45 minutes from Vancouver

Be a member of Canada's fastest growing national firm. We offer excellent on-the-job experience, national in-house training and rapid career advancement.

COME TALK TO US—OCTOBER 24th and 25th

SEE YOUR CANADA EMPLOYMENT CENTRE ON CAMPUS

OPEN EARLY
OPEN LATE
★ passport pictures
★ specialty papers
★ volume discounts
kinko's copies
5706 University Blvd. 222-1688
M-Th 8-9 Fri 8-6 Sat 9-6 Sun 11-6

ADJUSTABLE
TRIPOD
LAMP
YELLOW
BLACK
RED
Student Special
$44.95
REG. 59.95
EASY LIVING
DESIGN
3618 W. 4TH NEAR ALMA 738-0531

We'd Like To Talk To You

Right now, the best possible training for any business career is a solid foundation in finance and accounting.
We can provide that foundation through a broad range of business experience in accounting, auditing, taxation, computer services, insolvency and valuations.

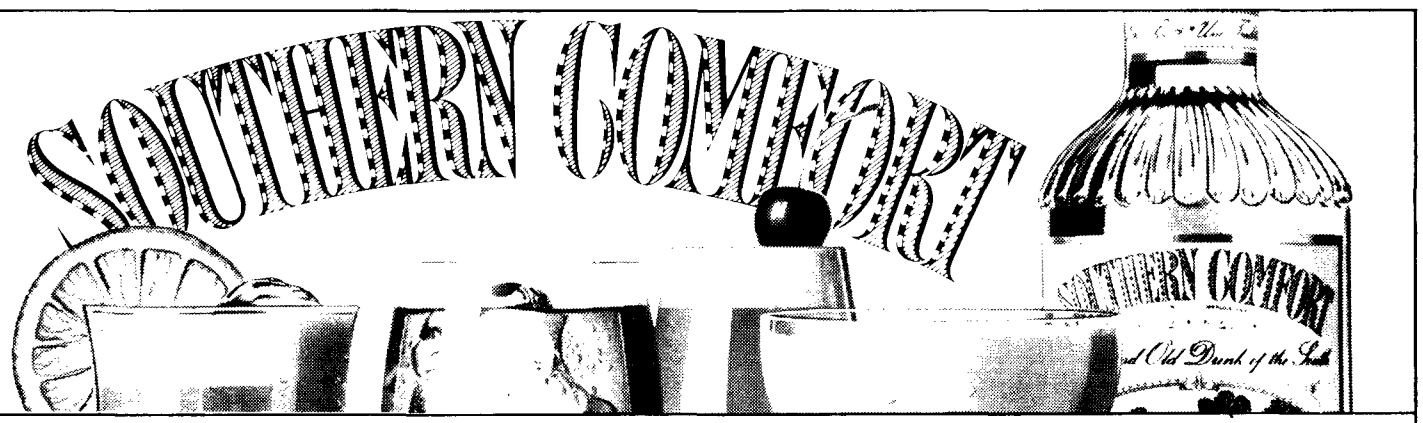
If you're ambitious, bright and looking for a challenging career, we'd like to talk to you about your future goals, and the opportunities in our firm.

Coopers & Lybrand

Chartered accountants offering the full range of business services in 23 cities in Canada and 95 countries around the world.

Recruiters Will Be On Campus
October 28th-30th, 1985
Contact Your Placement Office For Details

RED LEAF RESTAURANT
Luncheon Smorgasbord
Authentic Chinese Cuisine
228-9114
10% DISCOUNT ON PICK UP ORDERS
LICENSED PREMISES
Mon-Fri 11:30-9:00 p.m.
CLOSED SATURDAYS
Sundays and Holidays
4:00 p.m.-9:00 p.m.
2142 Western Parkway
UBC Village



UNIQUE... ANY WAY YOU SERVE IT.

Firings erode academic freedom

By DAVE PASIN

The Canadian Association of University Teachers has established an independent committee to probe in mid October the dismissal of twelve UBC faculty members.

The committee appointed by CAUT's academic freedom and tenure committee will feature A.E. Malloch, Ursula Franklin from the University of Toronto and Ken Norman from the University of Saskatchewan. All three members have wide and varied university administrative experience.

UBC faculty association president Elmer Ogryzlo said CAUT must become involved in the dispute because "the very heart of tenure and academic freedom is involved."

"The quicker the dispute is resolved the better off everyone will be," he said. But UBC vice-president academic Dan Birch said the CAUT probe is premature. "The university and the faculty association have already agreed to go to arbitration," he said.

Ogryzlo, however, said the faculty administration arbitration and the probe are both connected.

"Universities throughout Canada, the United States and Australia are shocked at the way the university arbitrarily dismissed the 12 faculty members," he said.

"Obviously tenure and academic freedom are not being protected. And this could have profound implications in the academic community in the future." An adviser to UBC administration president David Strangway said the firings could not have been avoided.

"This is simply a matter of the university's right to reduce costs and avoid redundancy in compliance with its budgetary restraints," said Charles Bourne.

Orgryzlo said the faculty association's concern is mainly over the university's refusal to negotiate an agreement on firing faculty members when the university faces a financial emergency, or in absence of a financial exigency.

"While the association and the administration agreed to proceed to establish criteria for layoffs in absence of financial exigency, no serious negotiations actually ever took place," said Ogryzlo.

Bruce Gellatly, UBC vice-president administration and finance said "the university needn't state that there is condition of financial exigency only one of budgetary restraint and compliance."

He added the dismissals are part of a five-year plan to simplify the university system.

JOGGER ALONG WRECK beach, undeterred by apparently cold weather and lack of tracksuit, or even bathing suit, nevertheless partakes of sun, wind and salt spray as he traverses grey, sandy surface

Council planned

By GORDANA RASIC

After unilaterally imposing a $32 athletic fee on students last Spring, the UBC's board is expected to approve the terms of reference for a new athletic council at their Oct. 17 meeting.

If the terms are passed, UBC will have an athletic program combining the four previous sub-headings of intercollegiate sports, intramurals, recreation UBC, and sports services.

Neil Risebrough, associate vice president student services and athletic council chair to be, said the council will be made up of five students, five university appointees, and four alumni-two to be appointed by the students and two by the university. That way 50 per cent of the council will consist of student representation, he claimed.

"There have been no real problems in developing the council since we all want the same thing — maximum student and community participation," said Risebrough.

There was, however, talk by the Alma Mater Society of suing the board after they imposed the $32 fee without student approval.

Student representative Don Holubitsky said, "I don't think the situation was handled that well, but regardless I think we should make the best of it in order to benefit the athletes."

"Risebrough suggested the fee last year to guarantee a set amount for funding needed, due to cutbacks which had greatly decreased the athletic funding," he said.

The separate sports programs would still retain their own autonomy, but the athletic committee would tell them how much money they get, said Holubitsky.

This council may organize construction of athletic facilities such as an artificial field, more basketball gyms, and a weight-training centre, he said.

"Right now the athletic budget is in an ad hoc process because we have to spend money," Holubitsky said. "We can't wait for the council — that would be financially irresponsible; though the budget will be a basically agreed upon one."

He said next year the budget would be presented to the board by the proposed council.

"I think it could work very well and become a strong university program," he said.

AMS president Glenna Chestnutt said that intramurals are used by 10,000 people at one time or another so it is necessary to have a good program."

"Not a single person came to my office to complain about the fee," she said.

Parking limits handicapped students

By DEBBIE LO

Lack of marked, disabled parking spaces in faculty and staff parking lots has forced at least one UBC student to miss classes.

"Spaces aren't numbered everywhere . . . they are reserved in general but it is not clear who the spaces are reserved for," said Elizabeth Hill, a graduate student who has a mobility problem.

Hill said many of the people who park in the faculty parking spots do not realize the spaces are also reserved for disabled students. "If I want to go to the pool or classes it is impossible because it is too far to walk if I can't find a parking space," she said.

Supervisor of traffic and parking John Smithman said he has heard of similar complaints "on occassion".

"The lots are never all full at the same time. Some are popular and fill up quicker," he said. "If they're full go to the next one."

Smithman said there are about 105 spots marked on campus for handicapped drivers and 20 are presently occupied by severely handicapped drivers. Other less handicapped individuals are assigned spaces in the faculty parking lots with traffic and security's approval. He added there has not been a large enough demand for marked handicapped spaces in the faculty and staff parking lots to warrant marking off separate handicapped parking spaces.

Smithman encouraged those with parking access problems to consult the traffic office about their problem.

Hill said there was no student handicapped organization on campus to go to with her problem.

There is currently a handicapped students organization at SFU but none at UBC, said Paul Thiele, head of the Crane library for visually impaired students.

"The visually impaired students on campus usually work on behalf of other groups," he said.

Martin Cocking, student administrative commission secretary said no handicapped student club presently exists because there has been no initiative taken by handicapped students to form a united campus club. AMS clubs are entitled to apply for specific events funding.

There is no exact count of the number of disabled students presently on campus because handicapped students do not identify their handicap. But, about 10 mobility handicapped students, 40 visually impaired students, and 10 deaf students are currently enrolled at UBC according to pre-registration statistics.

Made-to-order essays get failing mark

OTTAWA (CUP) — A private U.S. company is attempting to sell made-to-order essays on several Canadian campuses, but some students and faculty calling the service "immoral" are fighting against it.

Research Assistance, a California-based company, offers more than 14,000 essays as well as "custom research" service, in which customers on "all levels" can order essays on many subjects. The firm has placed small advertisements in many campus newspapers and other publications aimed at a youth/college market.

But when the company placed an order with the Charlatan, the student newspaper at Carleton University, the staff decided not to publish the ad because of the inherent plagiarism the service implies. However, they ran an editorial, including the company's address and phone number.

"The staff decided that the service the company was advertising was basically immoral and was leeching of the academic desperations of students," said editor Chris Wattie. "Plagiarizing helps nobody, except the people who sell ready-made essays."

The Ubyssey received a copy of the company's advertisement and a request for advertising in late August, said staffer David Ferman, and Ubyssey staff voted at a September meeting to boycott the ad.

"From a legalistic standpoint the ad promotes the breaking of a basic academic law," said Ferman. "Plagiarism can get you kicked out of school, and paying for it doesn't make it any better."

The Fulcrum, the student newspaper at the University of Ottawa, did publish the ad, but not before some debate on staff about the ethics of the company. "Some (staff members) said students plagiarize anyway, and the company wasn't necessarily at fault," said editor Michelle Lalonde.

When the ad appeared in the Fulcrum, though, it prompted complaint from the academic community, including a letter from Susan Mann-Trofimenkoff, U of O vice rector academic.

Mann-Trofimenkoff said the service could be used for no purpose other than plagiarism, and compared promoting the service to 'strip joints.' "What's the difference, stripping yourself physically or stripping yourself academically?" she asked.

The essay company's sales director, Phil Posin, says papers sold by the company could be used for plagiarism, although students could plagiarize other sources if they wanted to.

"It's very possible that they'd take the papers from your school library as well and plagiarize them," he said.

Posin also defended the hefty cost of the service, which charges $60 for a 10 page essay. "If you go to the library and spend 10 hours there, and if you get $10 an hour at your job, that's $100 worth of work," which made the company's service a relative bargain, he said.

Research Assistance, which buys its essays from independent writers chiefly at the University of Southern California and the University of California Los Angeles, has come under legal attack in the past. The company won a court case nine years ago against the State of California under the First Amendment of the U.S. Constitution, which guarantees freedom of the press.

Everyday changes come slowly in Soviet Society

By EVA BUSZA

Everyday change comes slowly in the Soviet Union, a political science professor said Wednesday.

"The consumer sector has not changed significantly (in years)," Paul Marantz told approximately 200 people in Buchanan 102.

Comparing a visit this summer to previous visits Marantz said Moscow women dress more modishly and there are more appliances in stores but basic goods such as meat, fruit and vegetables are still difficult to obtain.

Soviet officials also have more private cars, he said.

Soviet citizens must be prepared to join a queue and buy goods at any time, he added, because goods appear unexpectedly and sporadically in shops.

"You don't shop when it is convenient," he said. "Every Soviet citizen carries a string bag." Marantz added it isn't considered rude to ask someone where they bought a commodity in their string bag if you see them walking by.

Soviet clerks' duties are to "stand and watch the goods, and be as unhelpful as possible," Marantz said, adding they received low wages and were constantly harassed by customers seeking unavailable goods which customers often thought the clerks kept for themselves or friends. The latter "is usually a good assumption," said Marantz.

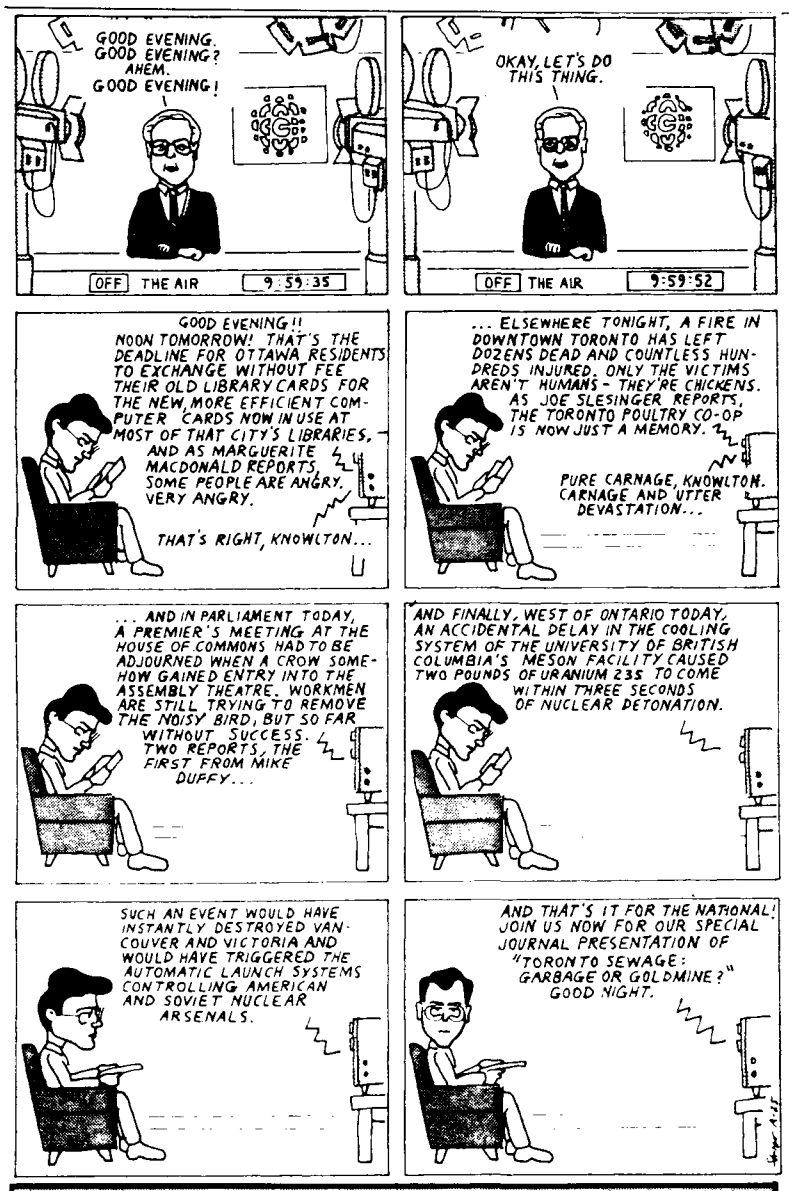
He added Soviet television is entirely state controlled. When it is time for the evening news, it begins simultaneously on all four Moscow stations.

"Soviet authorities have decided that news is good for you."

He said "TV ratings have no significance" in the Soviet Union and he had seen an hour and a quarter program on Gorbachev meeting natural gas workers in Siberia.

Marantz added communicating with Soviet citizens is as difficult as it's ever been. "If you go to meet someone, you keep looking over your shoulder," he said, adding that wiretaps and letter openings were a regular part of life.

"In this kind of atmosphere friendships develop quickly," Marantz said.



It is time for action

Bill Bennett loves the Philippines. He thinks their free trade zones are just great. He'd even like to see them in Vancouver. Foreign investors who move their companies to the Philippines can get cheap labour, the lowest minimum wage in the world in fact, just $2 a day (U.S.) for fourteen hours of work. Students in the Philippines live under a harsh dictator; disappearances and murders are a fact of life. But the students there are hopeful. Suicide is rare because the students have organized. They work together. They have created a sense of solidarity, working together for a common case. As the repression in British Columbia grows, as the quality of our education is being eroded, students here would do well to take a lesson from the Philippines. The only way we can fight the Bill Bennetts and Marcos of this world is if we stand together and support one another remembering that an injury to one is an injury to all.

Join the Ubyssey

This is just a short note to remind our readers that The Ubyssey is open to volunteers to help with producing a quality paper.

Remember, the more people who help out, the better the quality of the paper and the closer to the university community it gets.

So, come and help prove the pen is mightier than the sword — Join The Ubyssey by dropping into the office, SUB 241K.

Help change the system by reporting on it.

Grad disgusted with council

By HORACIO DE LA CUEVA

The A.M.S. executive and student council believe their best argument to not engage in a boycott of goods produced by South Africa linked companies is our freedom of choice. An unsustainable argument.

There are two points to address. The fact that whoever voted the student council empowered them to make decisions, and second that student council always makes (political) decisions for the rest of the students.

When the Student Council was elected we entrusted them to make decisions for us. That means they have the power, and responsibility to make decisions from their political positions.

Everytime student council meets and passes a motion they make a political decision for us. Necessarily those decisions are not to everybody's liking. Let us examine a couple of very important decisions made by them in the past.

Have you walked through the S.U.B. Plaza? Do you know how it came to be? Do you know why and how you are paying for it?

Some years ago student council asked through a referendum if we wanted $15.00 levied in our student fees to provide monies for capital acquisition projects. At the same time, and to motivate voting amongst the students, they had a ballot in which we could state our preference as to where the monies collected should go.

perspectives

The referendum passed, and the two top preferences amonst students were student housing and daycare. What we, as students, got was a plaza with a minimum cost of $1.4 million. Why? Well, the council had not made the preference ballot legally binding. I believe it was a morally binding ballot, nonetheless. If I had known that the money was going to be used for one of the lowest student preferences I would have voted against it.

One of the excuses the Student Council gave us as to why SUB Plaza was built before daycare facilities were built was that the architectural plans were already finalized.

Student Council took an economical and political decision against the will, as proven by the preference list, of the students who supported the referendum.

Last year the University's administration decided that in order for the athletics programs to continue at UBC a higher athletic fee was needed. In theory the only way that the athletic fee can be changed is through a referendum amongst the students. The administration imposed the fee and invited student council to participate with them in a committee that will dispose of the fees.

We, the students, should have taken the University's administration to court for breaking the law. The AMS executive decided, on the advice of the University's administration, not to sue so as not to lose a chance to participate in the committee. Another expensive, anti-democratic, and political decision that Student Council has taken for you and me.

I'm sure I could find more examples of political decision making by the Student Council, but I believe the two previous examples clearly illustrate the point.

The Student Council is making only one type of decisions. They can decide only when they will not get their constituency offended, or when they will only affect a population that does not have a strong voice, as is the case in point of those students whose children need day care, or feels powerless, as in the case of the students against the University's administration and the athletic fee.

Is the Student Council not deciding on the South African issue because they want, by some incredible change in policy, not to make a decision for us?

Selling products of South African owned or partially owned companies means that eventually some of those profits will be used by the South African government to maintain their inhuman apartheid policy.

The Student Council cannot decide because they lack the courage to make a moral and political decision that affects the life of other humans, and might offend a vocal part of their constituencies.

I do not want South African products in this campus because I abhor apartheid and other forms of oppression. I want to see some courage in the self-proclaimed student leaders of this University, and I want to see it now.

Horacio de la Cueva is a graduate student who does not believe in leaders.

Letters

Debate not resolved

I seem to have struck a somewhat sensitive nerve with my letter of Friday, Sept. 27, Gay student irate with antics of "frat boys". Judging from the response, 'Slanderous accustions lack firm foundation, Fraternities are slandered by "irate student," and 'AMS vice raps unfairness towards greeks, fraternities at UBC suffer from no lack of support on campus.

All three writers make a point of distancing fraternities from the gaggle of gorillas who harrassed patrons leaving the recent gays and lesbians dance in SUB. In contrition, I must say that I am not 100 per cent sure that the cretins in question were indeed members of any of UBC's fraternities.

I guess my reasoning went something like this: Last year, the frats held a dance adjacent to a gays and lesbians dance function. Gays and lesbians were harassed. This year the frats again held a dance adjacent to a gays and lesbians dance. Again patrons were harassed.

I think it is more than curious that the only time in recent memory that gays and lesbians at UBC have been harassed at a dance was when frats held dances immediately adjacent.

One writer suggests that I come to him and lay a formal complaint. While I appreciate his open-mindedness, I feel that my original letter was my complaint. I am no longer a student at UBC, having graduated in 1980, and if any formal complaint is to be registered, then gay and lesbian students will have to pursue it.

I would also add that at a recent gays and lesbians beer night (which I did not attend), some fraternity members sang a delightful song something along the lines of "We love you gays and lesbians, we love . . ." It was some kind of travelling fraternity minstrel troupe whose tune was appreciated and applauded by those at the beer night. It's a healthy sign indeed when heterosexual men can so confidently mingle with gays and lesbians. No one wants confrontation.

Kevin C. Griffin
Grad of 1980

Letters

Controversy clarified

As President of Gays and Lesbians of UBC, I would like to address and clarify the unfortunate controversy which has erupted over events at the IFC and GLUBC dances held next to each other on Saturday, September 21.

Simply, a group of confused individuals attempted to gain entry to our dance, which was already full to capacity. When refused admission they became belligerent.

I would like to compliment and thank the AMS security staff, as well as our own security team, for exercising great restraint in the face of provocation by fools, and the RCMP who responded quickly to the AMS request for assistance.

GLUBC has never suggested that those involved were members of a fraternity, nor are we interested in which event they came from except to say a repeat would not be tolerated.

Traditionally, GLUBC as an organization, and we as individual students, have enjoyed an excellent relationship with almost all campus organizations. I would like to believe that even those groups which are not "gay positive" have at least a grudging respect for our organization and the extensive program of services which we provide.

It is a measure of the spirit of co-operation which I have always observed in the AMS that we gave the IFC dance the 50 beer glasses we could spare that night.

It is a better measure that 20 members of the Phi Gamma Delta fraternity put aside all differences to drop in on out beer garden last Friday during their tour of campus beer-ups. They shared a beer with us, entertained us, and completely impressed us. This gesture of conciliation has given me a tremendous respect for the members of this fraternity in particular, and for the frat system itself.

Along with the members of the AMS Executive, and everyone else concerned, I truly regret that the atmosphere of tolerance on campus has been disturbed. However, this small incident pales beside the traditional spirit of co-operation and fraternity which generally governs all behaviour on campus.

Sean T. Bickerton
President Gays & Lesbians of UBC
law 1

Student rep seeks support

As a Board of Governors representative, I believe my most important function is to keep in touch with students. I am very interested in hearing your input on issues related to the university, especially those in which we may be able to see a change. The Board's jurisdiction is over all the university's financial issues and although I attend most Board committee meetings, I am specifically appointed to the Academic & Property ones.

If you feel as though your program will be threatened, it is crucial that you are active in recruiting university and community support.

It is important that you are active as early as possible. If you need assistance organizing yourself or need ideas to gain more support, please contact me or any other active student reps.

I am also a representative on students council and would be happy to bring any of your concerns to them. If you are just simply interested in knowing more about the AMS or how the university is run, drop by or call my office

Nancy Bradshaw
Student Board Rep.

THE UBYSSEY

October 4, 1985

The Ubyssey is published Tuesday and Friday throughout the academic year by the Alma Mater Society of the University of British Columbia. Editorial opinions are those of the staff and are not necessarily those of the administrataion or the AMS. Member Canadian University Press. The Ubyssey's editorial office is SUB 241k. Editorial department, 228-2301/2305. Advertising 228-3977/3978.

Keith Stringer hopped over to Peggy Wright who was holding a rabbit belonging to horacio de la cueva. "Cook the mushrooms for the rabbit", said Karin Conley to Michelle Tessler. Erika Simpson and Muriel Draaisma lamented Robert Beynon's retreat to the Orient with Laura Lowden, or was it Patti Flather? "Of course it was", said Camile Dionne and Ruth Gumpp agreed. Stephen Wisenthal, Sue McIlroy and Nicole Jean told Kenneth Sallitt, Charlie Fidelman and Mary mcAlister to say goodbye. David Ferman and Carl Rosenberg were buying cough drops for Debbi Lo and missed the farewell party given by Gordana Rasic and Martin West with help from Francis Chang and Chris Wong. David Pasin and Steve Engler were unimpressed by it all.

AMS to inform on South Africa

By STEPHEN WISENTHAL

Posters will warn patrons of Alma Mater Society businesses which products sold there are associated with South African interests, student council decided at its meeting Wednesday.

The problems with South Africa's Apartheid regime were not at issue but during debate which lasted over an hour, they decided against banning the sale of Rothman's and Carling O'Keefe products from the Student Union Building despite a 550 signature petition presented by UBC Students for a Free South Africa calling for such a ban.

The information campaign motion from AMS external affairs coordinator Duncan Stewart was passed but debate revolved around a proposed amendment, eventually defeated, by graduate student representative Phil Bennett to ban the products entirely from SUB.

Engineering representative Nelson Bourke, speaking against the motion and amendment, said Carling O'Keefe, which owns Jordan and St. Michelle wineries, was 50.1 per cent owned by Rothman's Canada, which is 70 per cent owned by Rothmans International which in turn is 40 per cent owned by Rembrandt Group of South Africa, which owns the Johannesburg stock exchange and is controlled by South African citizen Dr. Anton Rupert. Bourke said Rupert is "a prominent opponent of Apartheid."

"The AMS should send this Dr. Anton Rupert a letter thanking him for his effort to fight apartheid," he said.

The AMS should not boycott the products because that action would remove freedom of choice, said Bourke.

Several people present at the meeting disputed Bourke's assertions about Rupert's actions against apartheid and discussion continued while several members said council lacked adequate information.

The AMS also decided to add any other South African suspect products found to the list, on the poster following a survey of goods sold.

"We should make an effort to check everything that is sold by the AMS," said Science representative Don Mustard.

* * *

The three month ban on the use of the student union building by Inter-Fraternity Council events imposed by the student administative commission will stand despite a motion to reduce it to a two month ban on alcohol functions brought forward by AMS vice president Jonathan Mercer.

Discussion opened with a presentation by AMS administration director Simon Seshadri explaining the IFC had broken a number of AMS rules regarding liquor functions at an event last weekend in the SUB ballroom.

The bar attendants at the event had passed over 40 dozen bottles of beer over the bar, out of 140 dozen bottles sold, he said. The AMS has a strictly enforced rule requiring all beer at large functions to be poured into cups because of the danger of bottle fights, said Seshadri.

"Passing out bottles at a function where there are a lot of people is simply stupid," he said.

The IFC also had no security for part of the event, added Seshadri.

AMS finance director Jaimie Collins, speaking against the penalty reducing motion, said he would consider bringing a motion suspending the IFC priveleges for a year.

Mercer left the meeting after his motion was defeated.

* * *

The AMS may spend $600,000 expanding the Pit pub in the Student Union Building.

Nancy Bradshaw, student representative on the board of governors, said the pub would generate an extra $60,000 per year in profits if the expansion went ahead, enough to support a $400,000 bank loan. Council tabled a motion to have a referendum asking students to pay $1.50 each per year to support the other $200,000 cost of the expansion.

CUSTOMER AND VENDOR haggle over footwear at bazaar in front of Student Union Building. Customer clearly looks pensive as she attempts to decide whether to close with vendor's final offer of shoes in exchange for extremely rare, unobtainable political science papyri.

Glass litters Gage

Rick Meade has had three flat tires on his wheelchair this year because of beer bottles thrown out of the windows of Walter Gage residence on campus.

Meade, Special Education 4, who lives in Gage lowrise and can't get around campus without a wheelchair, said broken glass on the ground around the residence is common on Saturdays and Sundays after weekend parties and often isn't cleaned up until the Monday after.

"They (the people throwing bottles) don't really have an adequate awareness of the danger involved," he said, adding the people who throw the bottles are "three quarters drunk."

He said they are going to murder someone some day if they aren't careful and should at least give someone else the bottles for the five cent deposit. "Parties should have to have a permit from the residence advisors," he said.

Senior residence attendant Tom Dukowski called Gage the "so called mature residence" and said there had been a few isolated incidents of bottle throwing from the windows.

"Once is too much as far as I'm concerned," he said. "If they throw beer bottles out of the window we just evict them." But he added "someone would have to catch them. We've got to get the individual that is actually responsible."

He said in West End apartment buildings the penalty for throwing something out of a window is $50 "and the second time the police come and visit you."

Dukowski said a few years ago some chairs were thrown but there have never been more than a few people involved. "It's a little depressing because the majority of the people are really good," he said. "If you have 1380 people living in close quarters you're going to have problems."

Gage resident Nancy Bradshaw said she had heard of some incidents resulting in residents getting points toward eviction including one case of a phone torn from a wall and thrown out a window. But she said nobody had been evicted yet this year for bottle throwing.

Work study jobs still unfilled

By SUE McILROY

Every year the work study program at UBC tries to accomplish the impossible — finding interesting jobs for students at near union wages.

This year the work study program has a list of about five hundred jobs that students can apply for. Although the program had only filled a small percentage of jobs in early September, more than half have now been assigned.

The program is designed to help loan students supplement their income without sending them deeper into debt. Students taking at least a 60 percent course load who pass the B.C. Student Assistance Program assessment are eligible to apply for the work study program.

The program is funded by the B.C. ministry of education and UBC. This year the ministry contributed $110,000 and UBC will contribute about $400,000 although the exact amount has not yet been decided.

Byron Hender, UBC awards and financial aid director, said about 250 jobs have been filled so far and $320,000 of the program's funds are now committed. The number of jobs that will be filled depends on the final contribution from the university and the amount of money each student is allowed to earn, he added.

Students work a maximum of ten hours per week in the program at an average wage of $8.30 an hour. The rate of pay is established by personnel services who follow the rate paid to other UBC employees.

Jobs begin as soon as the application has been processed and run until the end of March next year. Total earnings for this period cannot exceed $2,000 and the amount each student earns is assessed individually based on financial need.

There is a great variety in the types of jobs that are offered. Some of those posted include: observing the moons of Jupiter and Halley's comet, describing the UBC sedimentary rock collection, helping with a new book on Buddhism and Japanese literature and running basic physiological experiment with fish.

The awards office in the administration building offers a drop-in session twice a week to help students apply for the work study program. Tuesdays and Fridays help sessions are operated on a first come, first served basis and are limited to 30 students.

Any student who has applied for a loan or is receiving assistance may apply for the program.

"Anyone who has not already filled out a BCSAP form will probably not get into the program this year," Hender said. "However anyone who has already received the maximum loan and still needs financial help should consider applying for the program," he added.

"We're very proud of this program", Hender said, adding many students have found summer or permanent jobs because of the experience gained or contacts made through the program.

As students sink further and further into debt, more programs like this ought to be encouraged, said Hender.

Deaf future vague

By MARY McALISTER

The provincial labor ministry's announcement they will fund interpreters for UBC's deaf students has left the deaf community relieved but still anxious about future students.

Audrey McEwen, education 5, said she is worried the next generation of hearing-impaired students will not be able to manage because provincil funding is not permanent.

"What about next year and the year after that? They can't plan for the future. That bothers me a lot," she said.

Six post-secondary students will be helped by the $161,000 grant, said Doug Mowat, secretary to labor minister Terry Segarty, Three people at UBC, one at Douglas College, one at BCIT, and one at SFU will each receive an interpreter, he added.

A ministry spokesperson refused to say when meetings will be held to plan for permanent funding in a telephone interview Thursday. Segarty was not available for comment.

Disabled students have been mainstreamed for a number of years and with that comes the expectation of the appropriate services for them, said Lynn Siddaway, director of Western Institute for the Deaf. She said she is hoping for a coordinated effort among the ministries to plan a system of support for the disabled student.

"Students should have the right, if they meet the requirements of a post-secondary institution, to have the services provided that they need," McEwan said.

McEwen had an interpreter while she studied for an anthropology degree three years ago. "She sits in front of me and repeats everything that everyone says. It's really nice. I feel like I'm really participating."

But when McEwen returned to UBC this fall, she found that an interpreter would not be available to help her earn her teaching certificate.

"A lot of times when I don't have an interpreter I feel handicapped. It's like living inside a glass booth," she said. McEwan said support of a willing group of students and professors have helped her get by.

UBC, AMS funds safely banked

UBC and the Alma Mater Society did not suffer any losses due to the recent failures of Canadian Commercial and Northlands banks.

Douglas College suffered losses of up to $16,000 due to uninsured deposits at Northlands, but neither UBC or the AMS have dealings with either bank and are not in any danger of losses.

UBC administration and finance vice president, Bruce Gellatly said, "We don't have any investments in those banks. Our bank is the Bank of Montreal."

No part of the University invests in either of the failed banks. "I haven't heard of any losses at UBC" said Gellatly.

AMS General Manager Charles Redden said, "We have no dealings with those banks." He added only short term deposits are made at banks with the most competitive interest rates and that the AMS chequing account is at the Bank of Montreal in the Student Union Building.

"There's no problem," added James Collins, AMS Director of Finance. "We keep our deposits in banks with the most secure investments."

Glassy-eyed crowd gets psychadelic Cure

By PETER BURNS

Vancouver's special fascination for the Cure continued Wednesday night despite an overzealous Coliseum security contingent and a new staging system adapted especially for the Cure's first Canadian date. Robert Smith and the boys brought their dreamy, sid-laced songs to a new crowd of curables, obviously younger this time round. Singing about MDA and Asian philosophy is not completely what the Cure's about, but glassy eyes are recommended. A more psychadelic band than the Furs or Echo and the Bunnymen, the Cure have nonetheless been influenced by the Liverpool scene, and they in turn have helped significantly influence bands as varied as Siouxie and the Banshees and the Lucy Show.

The well-dressed teenage fashion crowd who seemed to all come from Point Grey, West Van and Deep Cove, mostly dressed in black and mostly being driven home by mum or dad after the show. The many giggly 15 and 16 year old girls and their prebubescent sexuality were intent on hearing Smith sing 'Let's Go To Bed'. Their boy counterparts with the furrowed eyebrows and serious looks were there to relive their first psychadelic experiences highlighted by songs from their party-worn and coveted 'The Cure Live' album.

The younger curables were treated to the token dance numbers The Walk and Let's Go To Bed which Smith described as "pure pop". That out of the way, the Londoners treated the audience to a snaky mixture of old and new. Older material that hinted at acid (sid for short) and the Cure's mystical experiences came from the Japanese Whispers album, and Killing An Arab which was definitely an inspired piece.

Like a great trip this brought the five-piece group to a tremendous texture-thrashing climax which sustained itself in Boys Don't Cry and One Hundred Years. Laurence Tolhurst moved comfortably from keyboards to percussion in order to create the effects that complemented a strong tapestry of voices by Robert Smith.

The only sour grapes that encouraged wrath were directed at PNE guards who thwarted any attempts by the 2500 plus crowd to get closer to the band. The Cure stage was set behind the South goal so that they played up to a Q.E. type concert bowl. Unfortunately when Smith beckoned the crowd down to the ice, an army of redshirts made it clear that nobody would get through and physically harassed the crowd throughout the show. Smith closed the set to confer with Coliseum management and sort out a solution, but word came back that people having fun in the aisles is a fire hazard . . . but the chaos continued.

A familiar edition of Hanging Garden and a wonderful version of Charlotte Sometime was topped by a great Gary Glitter cover and an exhausted Cure had earned their backstage lines . . . the **Real Thing.**

Followng their fourth and final encore, Smith spoke backstage, carefully wiping smudged lipstick painted around his mouth sipping from his Heinekin Smith said, "I was sorry security but we've got to go with the place the promoter gives us", Next time he would like to try the Queen Elizabeth Theatre, he added.

The first stop on an extensive North American tour, Tolhurst added his own displeasure, "we'd have liked to have begun the tour with a somewhat less stringent atmosphere and more freedom for the crowd to do what they want."

Fortunately the venue proved to be no great handicap to the Cure's ability to communicate their visions and imaginative songwriting skills.

Although the paying concert goer supports the cure's ventures into mind altering substances, the experience is more than returned in their music.

Cure . . . before the lipstick – steve engler photo

Shah of Shahs details anatomy of a revolution

By MICHELLE TESSLER

The revolution is over. You are in Teheran, in the hotel room of Polish journalist Ryszard Kapuscinski. On the table in the middle of the room is a mass of papers, photographs, and cassettes, each comprising a piece of his puzzle that is Iran.

You listen, sometimes in disbelief, other times with laughter, as Kapuscinski unfolds the story behind the Shah of Shahs and his masterpiece, the Great Civilization of Iran.

The journalist shuffles through his papers, reading to you from his notes about the destructive power of oil, the story behind the Shiite Moslems, and an account from an Iranian of what life in this country is like. You shudder as he speaks of the atrocities of Savak, the Iranian police. This is the power of Kapuscinki's writing ability, to graphically reconstruct historical events, with the force of a billy club.

His animated style of story-telling captures attention: the stories are exciting and fascinating - all the more so when you remind yourself that this is history. This is real.

Kapuscinski pulls out the photographs, defrosting each frozen moment in time by revitalizing the story behind it. Here is a group of people waiting for the bus, a group of terrified, paranoid, emotionally deadened Iranians living under the Shah's regime. And here is the Shah in 1973 announcing the new price of oil, this picture symbolizing one of the Shah's many high-speed Westernization techniques which he placed on a country that was neither technologically nor emotionally prepared for such a process.

Kapuscinski likens the Shah's "Great Civilization" to a play, the theatre of the Shah: "It was a one-character play, and the actor was also the director. Everyone else was an extra" But the play does not satisfy the audience - they blame the director and when they can watch no longer, they rise up against him, steal the script, and deliver it to a new man, the Ayatollah Khomeini.

The revolution confuses. You thought the purpose of a revolution was to move forward, not backwards. Look at the Iranians now. They are an anachronism in the modern world, living in a mystical past. Is this what they really wanted?

Kapuscinski reminds you that the Iranians are not Westerners. He explains to you the importance of the mosque to the Iranians, and the respect that they feel for their religious leaders, the only authority which they will tolerate. Iran has sought shelter from the reigning despotism by migrating in time, preserving its identity by recalling old customs and beliefs, perhaps even to spite the Shah's propulsion to modernity.

Evening approaches. Kapuscinski ends his story with a monologue about the actual sparking of the revolution, its fire and then the inevitable dying flame of helplessness and monotony. For the country to revive itself, Kapuscinski feels that development must begin in the village wherein lies the key to modernity, if indeed development is what the Iranians want.

It is time to leave. The customary nine o'clock gunfire is over but you want to leave before midnight, when various combat squads roam the streets "protecting" the city. You depart feeling that it was a day well spent. You have heard a fascinating account of history told in an exciting manner by a man interested in many different perspectives of the story. You are convinced that a visit to the world of Kapuscinski's Shah of Shah is well worth the effort.

Woodcock and Onley go to India

By FRANCIS CHANG

In recent years, the history of India under British rule has been the subject for many popular works. Examples include the best selling novel-turned-mini-series "The Far Pavillions", the public television series "A Jewel in the Crown", and the films "A Passage to India" and "Gandhi".

In the introduction to "The Walls of India", it seems that George Woodcock aims to examine ". . . the changing India of the present with all its political confusions and its obstinate social anachronisms, its many faces and many walls." In reality, the reader is presented with a sophisticated travel guide of an India still lodged in the past.

George Woodcock has been described as an "Old India Hand", having visited there five times. The reader gets a sense of this familiarity in the introduction, when he drops the names of various prominent Indians as his long time associates. In 1982, he helped to found the Canada India Village Aid Association. Its purpose is to assist Indian groups in improving living conditions. During one of the groups meetings Woodcock met painter Toni Onley, who suggested an idea about raising funds through a book and some paintings to be done on a trip to India. Thus, a concept was born.

The book is a chronicle of a 1982-83 expedition through nearly the entire subcontinent. Woodcock and Onley, along with their wives, went through with the intention of capturing the essence of a culture often misunderstood by Westerners. It is not an analysis of the economic, political or social systems of modern India.

The trip itself wasn't terribly eventful, save for the decrepit conditions of most of their living and travel accommodations. What makes the book interesting is the historical background Woodcock tells about each place they visited. He brings to life the past glory of a richly embellished history. What he fails to do, though, is acknowledge the role history plays in modern India.

The prose style reflects the paintings illustraed in the book: serene, mature and beautiful. Chapter 8, "The Jewel of the Desert", with gorgeous description of the remote Rajput town of Bikaner, stands out as a lyrical passage itself. It is worthwhile to read that particular section alone. There are some other poignant passages to be found in the book.

On occasion, though, one might be disgruntled at the disdain Woodcock has for the poor of India. For example, in "The Apes of Amber", he describes how sacred monkeys atack a peasant woman, and, among other things, throw around the "pathetic contents" of her purse. What does he consider to be pathetic? A purse devoid of makeup and credit cards?

The Onley water colours are the outstanding feature of this book. Supporters of his artwork will note his subtle presentation of the vivid colours encountered in the settings he captures. It is an interesting outstretch from the traditional west coast shades often used in his work. At the same time, he continues to present us with interpretations of the unique shapes and forms of the sites described in the book. The paintings capture a mystique, which is intriguing against the undercurrent of familiarity.

Overall, this is a relaxing book to read. There are no attempts to challenge any philosophies or pertinent social issues. Rather, the reader is being asked to share an insight of the beauty of a faraway land, through the observations of some of Vancouver's most accomplished artists.

Sun Temple in Orissa by Toni Onley

Chocolate, less moral than hash

By EVELYN JACOB

To say that Hashisch, a Spicy Adventure Story, is a sophisticated tale of decadence, set in the Paris underworld of the 1920's, is to present a neat summation of Gordon Armstrong's play from the surface. But underneath the decadence, the art for art's sake mentality of the play, lies a much larger question of the nature of human conduct and the validity of religious and moral values of society.

Evil plays an important role in the play, and thus one would expect to find evil's arch-enemy in the form of a good character, or in an ending in which good triumphs over infamous evil. But we are met with quite the contrary in Armstrong's play: there are no virtuous characters, no heroes or heroines — just different degrees of immorality which are personified in each of the characters.

The plot of Hashisch revolves around murder as Wolfgang (Layne Kriwoken), the epitome of decadence, and his sensual wife Simone (Lisa Klingspon), plot and eventually murder three young women: but not before they beguile them into signing the notorious "insurance policy," which leaves all of the victim's earthly remnants in the hands of the villainous couple.

The most colourful character in the play is Wolfgang, a young dandy who appears garbed in ankle-length fur coats and red silk smoking jackets. He is the prototype of Wilde's Dorian Gray, the figure whose beauty led him down the path of immorality to death. But unlike Dorian Gray, the bell does not toil for Wolfgang for the value of his own mortality exceeds any notion of morality. "Happiness," Wolfgang says, "must be pursued with a bit of despair."

Wolfgang is indeed a complex character; he believes he is Christ, a kind of anti-Christ who offers his victims redemption not by his own death, but rather by theirs. He is indulgent, narcisstic and has a peculiar, rather humorous obsession with chocolate.

Simone, Wolfgang's counterpart in evil, is luring and provocative in her disguise as a nun, but her immorality is made obvious to the audience who are able to glimpse her tacky green nail polish and the great glitter of her diamonds. She, like Eve, is beguiled by the serpent (in the case Wolfgang), but is not always convinced of the morality of murder. But in the end, she, like all of the characters, falls into the clutches of greed and sin. She cannot detach herself from Wolfgang, who is "immorality in her blood."

One cannot help wondering how and when the title of the play fits into Gordon's work, and it turns out that we must wait almost until the end of the play to find out. The last of the victims, Lucy, is a "free intellectual" who ironically reads Zola, but is as immoral as the other characters: instead of chocolate, she is obsessed with hashisch, which Wolfgang feeds her nightly. But hashisch is not enough, and just as her immorality grows, so does her habit change from hashisch to opium.

Hashisch, a Spicy Adventure Story, by Gordon Armstrong, directed by Craig Duffy until Oct. 5 at the Firehall Theatre.

Reflecting on the play, the title "Hashisch" does not immediately spring to mind, nor does it pull any strings of the imagination. In this sense, the title is not quite appropriate:

I would have preferred something like "Chocolate" instead.

On the whole, the quality of acting in Hashisch is commendable, particularly on the part of Layne Kriwoken and Lisa Klingspon, who are recent grads from UBC's Theatre and English departments. Given difficult parts to play, both appear surprisingly relaxed in the roles of the characters and human characteristics they portray.

Armstrong's play is exciting, humorous and vivid. We are able, thanks to the director and actors, to see ourselves in the great mirror of the stage. On my way out of the play, I spent my left-over change on a rather decadent piece of chocolate.

UBC
E·X·C·E·L·L·E·N·T
THE EATERY
1 FREE BURGER
PURCHASE 2 BURGERS AND RECEIVE THE LEAST EXPENSIVE FREE. DINING IN ONLY: ALL BEEF & TOFU BURGERS ONLY. NOT VALID WITH ANY OTHER COUPON.
3431 WEST BROADWAY 738-5298

Arts '20 has historical significance

By PEGGY WRIGHT

The Arts '20 Relay Race — one of Intramurals' biggest and most exciting events has grown to be the largest campus community relay in Canada. last year, this race drew close to 200, 8-member teams consisting of students, staff, faculty members and teams from the community at large.

The race dates back to Feb., 1920 when UBC when UBC was temporarily located at Fairview (now the site of the Vancouver General Hospital). At that time, construction of the new university campus at Point Grey had been halted due to financial pressures and other effects of World War I. To increase political pressure and create public awareness, the senior Arts '20 class of 1920 challenged all other classes and faculties to a 7.5 mile relay race from the new site at Point Grey to Fairview.

The UBC campus was completed in 1925 and the relay race continued every year to remind students of the need for their participation in university affairs. In 1940, however, the race was halted because of war efforts in W.W. II. This great event was reborn in 1969 with the discovery of the original Arts '20 trophy and has since become the largest Intramural event in Canada.

The race is about 10.5 km long and follows the original route from VGH to UBC. Last year, a documentary was filmed on the race and may be shown at this year's event.

The overall winning team of 1984 was UBC's Track Team "A" — 29:47:0. The top women's team — UBC's Cross Country Team — came in with a time of 37:47:6 to place 45th. This year, the Phi Delts, Fijis and Betas, fraternity rivals, will be fighting for top spot among fraternities. The Rowing Crews should also be strong — men and women.

AT A GLANCE . . .

UPCOMING EVENTS		REGISTRATION DEADLINES
	SPECIAL EVENTS	
Oct. 12-Nov. 3 B.C. Place: Nov. 12-14	**Handley Cup Soccer League** UBC Fields	Sept. 30-Oct. 4
Oct. 24	**Arts '20 Relay Race** SUB PLAZA — race centre 12:30 — Opening Ceremonies	Oct. 7-18
	RACQUET SPORTS	
Oct. 18-20	**Sutherland Tennis Grand Prix** French Open Armoury & tennis bubble	Oct. 7-11
Oct. 26, 27	**Alpine Squash Grand Prix** Round 1 Thunderbird winter sports centre	Oct. 14-18
	TOURNAMENTS	
Oct. 5-6	**Touch football tournament** Osborne Centre Field 9 a.m.-6 p.m. (men only)	Sept. 30-Oct. 2
	NOON RUNS	
Fri., Oct. 4	**Run the United Way** SUB Plaza — race centre 3.0 km, 5.0 km — noon	Drop-in
Sat., Oct. 5	**Halley's ½ Marathon** SUB PLAZA — race centre 22.0 km — 10 a.m.	Oct. 1-4
Fri., Oct. 11	**Turkey Trot Road Run** SUB PLAZA — race centre 3.0 km, 5.0 km — noon	Drop-in

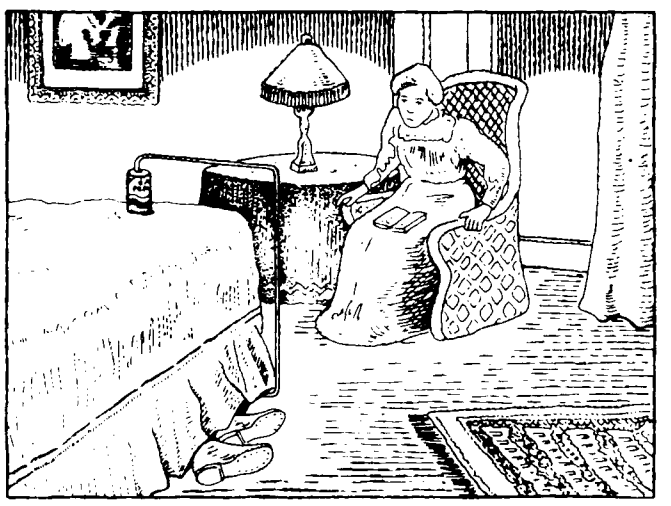
UNIVERSITY GOLF CLUB · VANCOUVER ·
THE OLD CLUBHOUSE
at "The Gates"
is now OPEN to serve you
MUSIC VIDEOS, DARTS, VIDEO GAMES,
NITELY DINNER SPECIALS UNDER $5.00.
REALLY THE BEST BURGER IN TOWN
FULLY LICENCED
"MAKE US YOUR LOCAL"
KITCHEN—8 a.m.-10 p.m.
BAR—10:30 a.m.-11 p.m.

ASSERTIVENESS WORKSHOPS FOR WOMEN
—Learn to express yourself directly and without apology
—Overcome your own obstacles to assertive behaviour
—Practice through role-playing and discussion with other women

ASSERTIVENESS—BASIC
DATES: Tuesdays, October 22nd, 29th & November 5th, 1985
TIME: 12:30-2:20 p.m.
PLACE: Brock Hall, Room 106A

ASSERTIVENESS—SOCIAL SITUATIONS
DATES: Tuesdays, October 15th, 22nd & 29th, 1985
TIME: 12:30-2:20 p.m.
PLACE: Brock Hall, Room 106C

Pre-Registration Required at
Office for Women Students, Brock 203
Equiries: 228-2415


CYNTHIA WAS BEGINNING TO SUSPECT THAT ROBERT HAD NO INTENTION OF SHARING HIS DIET PEPSI WITH HER
ADVENTURES IN NEW DIET PEPSI NO. 56 © GLEN BAXTER 1985
Suitable for carbohydrate and calorie-reduced diets. Diet Pepsi and Diet Pepsi Cola are registered trademarks of PepsiCo Inc.

'Tween Classes

TODAY

UBYSSEY SCHOOL OF JOURNALISM
Screenings and voting for WRCUP conference delegates, 1:30-3:30 p.m.; CUP 48 meeting, 3:30 p.m., SUB 241k.

INTERNATIONAL RELATIONS STUDENT ASSOCIATION
Beer garden/nachos ta'killya shooters, 4 p.m. to midnight, International House.

MUSSOC
General auditorium and sign-up, 11:30 a.m. to 2:30 p.m., Old Auditorium clubroom.

MUSSOC
Fiddler on the Roof auditions, 6:30 p.m., SUB 212.

UBC STUDENTS FOR PEACE AND MUTUAL DISARMAMENT
Dr. Neil Kyle, professor of psychology speaks on Apathy, Activist or Survivalist: the psychology of adult reactions to the threat of nuclear war, everyone welcome, noon, SUB 205.

EAST INDIAN STUDENTS ASSOCIATION
Co-ed soccer match vs. Chinese Students Association, 4:30 p.m., McInnes Field.

THUNDERBIRD VOLLEYBALL
Boys' Senior High School Tournament, come out and see your old high school in action, all day, War Memorial Gym, Osborne Centre.

AIESEC — UBC
General meeting, noon, Angus 226.

UBC DANCE CLUB
Dance practice, noon, SUB partyroom.

INTER-VARSITY CHRISTIAN FELLOWSHIP/ CAMPUS CRUSADE
Guest speaker David Bryant, noon, BUCH A100.

UBC WINDSURFING
Join windsurfin' and get blown away, noon, SUB 57.

SUBFILMS
Ghostbusters, 7 and 9:30 p.m., $2, SUB Auditorium.

PRE-MEDICAL SOCIETY
Pre-med mixer, 6:30 p.m., SUB 207/209.

SATURDAY

SUBFILMS
Ghostbusters, 7 and 9:30 p.m., $2, SUB Auditorium.

UBC JAPAN EXCHANGE CLUB
Annual welcome party, non-members welcome, 7:30-11:30 p.m., SUB 207/209.

SPEAKEASY
Bzzr garden, 6 p.m., SUB 212.

ROCKERS
Social night, new members welcome, bring instruments/amps if possible, 5 p.m., SUB party room.

SUNDAY

SUBFILMS
Ghostbusters, $2, 7 p.m., SUB auditorium.

MARANATHA CHRISTIAN CLUB
Worship service, 10 a.m., UBC Day Care Gym, Acadia Road.

UBC SCHOOL OF SOCCER
Game, 11:30 a.m., 25th and Crown.

MONDAY

WORLD UNIVERSITY SERVICE OF CANADA
Film: "I am a refugee" and discussion with AMS student refugees, noon, BUCH B212.

UBC WOMEN'S CENTRE
General meeting, all interested women welcome, noon, SUB 130.

UBC WINDSURFING CLUB
General meeting, noon, bzzr garden, 3:30-6:30 p.m., SUB 212.

MAHL ZEIT GERMAN CLUB
Meeting, noon, BUCH B224.

UBC DANCE CLUB
Practice, noon, SUB party room.

TUESDAY

GRADUATE STUDENT SOCIETY
Self defence lessons, 5:45-6:45 p.m., Graduate student centre cafeteria.

IL CAFFE, ITALIAN STUDENTS CLUB
Conversation, new members welcome, noon, BUCH D121.

ANARCHIST CLUB
General meeting, bring ideas, everyone welcome, noon, SUB 224.

UNDERWATER HOCKEY
General introductory practice. Everyone welcome, 7 p.m., UBC Aquatic Centre.

SCIENCE FICTION SOCIETY
General meeting and nominations for treasurer. New members welcome, noon, SUB 249A.

UBC DANCE CLUB
Practice, noon, SUB party room.

WEDNESDAY

POLITICAL SCIENCE STUDENTS ASSOCIATION
General meeting, noon, BUCH B323.

THURSDAY

CHRISTIANS ON CAMPUS
Jubilee meeting, noon, Angus 328.

TEACHING ASSISTANTS UNION
Professor Steve Foster speaks on how to get the most out of lectures and discussion groups, 1-2:15 p.m., Graduate Centre, 2nd floor lounge.

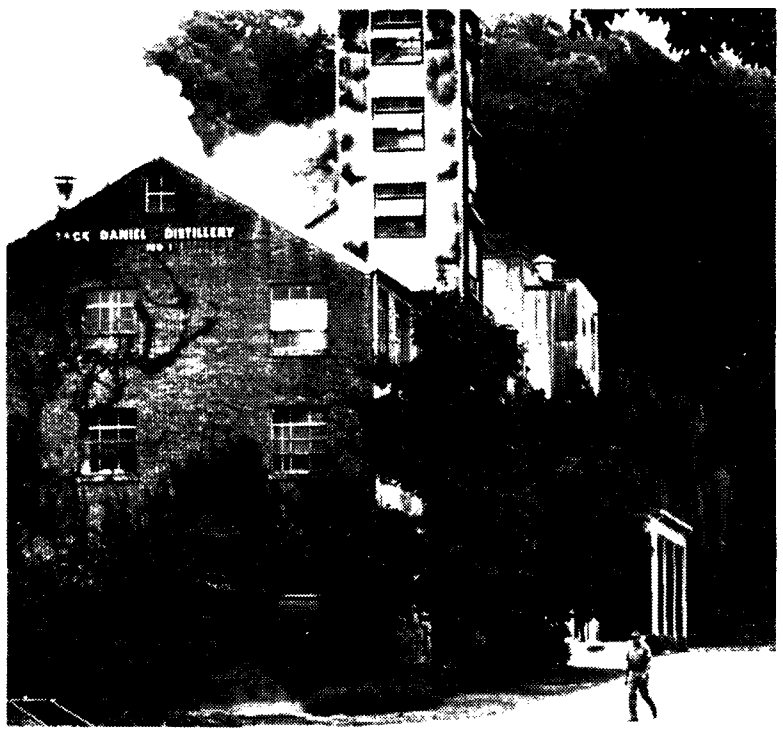
Hot Flashes

The UBC Law Students' Legal Advice Program is conducting free legal aid clinics on Tuesdays, 12:30 p.m. to 2:00 p.m. in the Student Union Building, Room 211. Clinics are conducted on a drop-in basis.

FASHiONWORKS!
4476 West Tenth Avenue ▪ FOR MEN & WOMEN

benetton

MEN & WOMEN'S ITALIAN KNITS
NOW OPEN IN PACIFIC CENTRE
685-1054



Jack Daniel Distillery Named a National Historic Place by the United States Government

AT THE JACK DANIEL DISTILLERY, we have everything we need to make our whiskey uncommonly smooth.

Our own iron-free water

We have daily deliveries of the very finest grain American farmers can grow. A stream of pure, iron-free water (ideal for whiskey-making) flowing close by our door. And a unique way of smoothing out whiskey by filtering it for days through ten feet of finely-packed charcoal. Thanks to all these things—and some others too—we predict a pleasurable moment when you discover the smooth-sippin' rareness of Jack Daniel's Tennessee Whiskey.

London 1914 · Liege 1905 · St. Louis World's Fair 1904 · Amsterdam 1981 · Ghent 1913 · Star of Excellence Brussels 1954

If you'd like a booklet about Jack Daniel's Whiskey, write us a letter here in Lynchburg, Tennessee 37352 U.S.A.

THE CLASSIFIEDS

RATES: AMS Card Holders — 3 lines, 1 day $2.50; Additional lines, 60c. Commercial — 3 lines, 1 day $4.50; Additional lines, 70c. Additional days, $4.00 and 65c.

Classified ads are payable in advance. Deadline is 10:30 a.m. the day before publication.

Publications, Room 266, S.U.B., UBC, Van., B.C. V6T 2A5

Charge Phone Orders Over $10.00 — Call 228-3977

master charge · CHARGEX · VISA

5 — COMING EVENTS

THE VANCOUVER INSTITUTE
Free Public Lecture

Saturday, Oct. 5

Dr. Michael Gottlieb
Medicine, UCLA on

AIDS: MEDICAL SCIENCE IN ACTION

Lecture Hall 2, Woodward Building, at 8:15 p.m.

11 — FOR SALE- Private

SANYO 550-2 DOS2.11 128K Exp. 256, incl. Basic/Wordstar/Calcstar & monitor, $900 obo. 266-1741 aft. 6 p.m.

'80 FIAT X-19, Met. black/gold. Exc. cond. Targa top, snows, fogs, new Pirellis, $6000 obo. 738-7188 days, 734-0263 eves., 687 1985 pager 2168.

IBM CORRECTING SELECTRIC II Ex. cond. $500 obo. 738-7183.

WAYLER CLIPPER sail bd., footstraps, 5.4 sq. m. sail, fully retractable daggar, mint cond. Used one summer, $600. 733-2181.

'75 OLDS CUTLASS SUPREME, 2-Dr. hardtop, vinyl roof, p. steer., brakes, auto. trans. Very good cond. Offers to $1300. 594-6960.

WAYLER B. CROSSER sailboard, 5.2 sq. m. sport sail, fully retractable daggar. Mint cond. Ex. beg. pkg. $600. 733-2181.

SHEEPSKIN COAT worn 5x. Immaculate ¾ length fully lined quality cut. $375. Size 40. Ph. Lance, 263-7151.

'83 HONDA CBX550 11,000 k., ex. cond. runs perfectly. $1200. Ph. 430-1275.

1976 PLYMOUTH ARROW excellent condition, $1800. Ph. Fay, 224-9459.

15 — FOUND

FOUND Calico kitten, approx. 4 mos. old. Owner or someone who wants it call 733-2617.

GOLD CHAIN found near V.S.T. to claim, phone Rob Culos at 733-0646.

CONTACT LENSES — Septicon container. Arbutus bet. 3rd & 4th Ave. Call Laura, 738-4691.

20 — HOUSING

WANTED: Amiable, mature person to share spacious home with professor and older teen. Great view, near UBC gates. $425/mo. Avail. immed. 224-0584.

FOR RENT lge. fully furnished house, months of Nov. & Dec. Close to direct bus to UBC. Phone 875-6992.

25 — INSTRUCTION

FAST, EFFICIENT, professional writing/ editing/typing services. Excellent results. Reas. rates. 734-0154.

PIANO LESSONS by Judy Alexander, Graduate of Juilliard School of Music. 321-4809.

30 — JOBS

PART-TIME COOK/HSEKEEPER for working couple with one child. Mon.-Thurs. 3.30-5:30 p.m. Phone 263-0535.

EARN $$$. Sell Canada Savings Bonds. It's easy! Call me, Richard Dykman, 682 3311. Merrill Lynch Canada

35 — LOST

LOST — Off-white pullover sweater with pink & blue design on Fri., Sept. 20 between Sedge & MacMillan libraries. Return SUB (Proctor) or call 734-5187. Reward.

GLASSES IN GREY SUEDE case. Buch. B Wed., Sept. 25. Reward. Phone Maggie, 875-6917.

40 — MESSAGES

ANY UBC STUDENT, staff, faculty wishing to write about peace/disarmament for The Ubyssey please call James at 734-4128.

EVER BEEN HIT by a golf ball on University Blvd? We have and want to talk to you. Reply to Uyssey, Box 1000, SUB Business Office.

THE MYSTERY DANCE partner contest is over. **DONNA BARTEL** won the trip for two to Apex Alpine ski resort. She asked our mystery man to dance. **ROBERT CREESE** won the trip for two to San Francisco by asking our mystery woman to dance. **THE PIT & CITR-FM 102** remind to watch for our next promotion. Special thanks to Trenor Tilley of **TRAVEL CUTS** for his generosity.

REACH OUT FOR SUCCESS! Walter Gage Toastmasters International offers you the opportunity to master effective communication skills in a social atmosphere. All students and faculty are welcome. Meeting every Thursday, 7:30-9:30 p.m. in MacMillan Bldg., Rm. 260. Contact Bill Brendan at 325-1414 or Bruce Kozak at 681-3759.

70 — SERVICES

PERSONAL INJURY

ACCIDENT CLAIMS

Gerrit TeHennepe
Barrister & Solicitor

683-6561

No Charge For Initial Consultation

70 — SERVICES

ADVENTUROUS? Two buddies meet two buddettes. Excitement, intrigue & suspense. DISCOVER DOUBLEDATE for $20/year. 736-4444.

MAJOR SKIN CARE COMPANY offers a free facial (at no obligation). Please call Jean at 224-4706.

80 — TUTORING

SPEAKEASY TUTORIAL CENTRE. Find a tutor or register as a tutor. SUB Concourse. M-F 9:30 a.m. to 9:30 p.m.

85 — TYPING

WORD PROCESSING SPECIALIST. U write, we type theses, resumes, letters, essays. Days, eves., wknds. 736-1208.

EXPERT TYPING: Essays, t. papers, factums, letters, mscpts, resumes, theses. IBM Sel II. Reas. rates. Rose 731-9857, 224-7351.

WORD WEAVERS - Word Processing. (Bilingual) Student rates. Fast turnaround. 5670 Yew St. at 41 St. Kerrisdale 266-6814.

PROFESSIONAL TYPIST. 30 years experience. Student rates. Photocopier. Dorothy Martinson, 228-8346.

TYPIST WILL TYPE essays, reports, theses, etc. $1 per pg. Call 736-0052 after 6 p.m.

UNIVERSITY TYPING—Word processing. Papers, theses, resumes, letters, P-U & del. 9 a.m.-11 p.m. 7 days/wk. 251-2064.

WORD PROCESSING (Micom). Theses rate, $1.50/dbl. sp. pg. Tables & equations (Chem., Engineering, etc.) at $14/hr. 201-636 W. Broadway. 876-5333 (Jeeva).

MINIMUM NOTICE REQUIRED. Essays & resumes, 222-4661 (before 1 p.m.) 732-0529 (5-7 p.m.)

TYPIST student and professor manuscripts. 733-2858.

PDQ WORD PROCESSING. Essays, theses, letters, resumes. Days, eves./wknds. Quick turnaround, stud. rates. 731-1252.

TYPING & WORDPROCESSING. Special student rates. Efficiency guaranteed. Call Gail at 732-8311 or 266-2879.

TYPING: Professional presentations for term papers, resumes, etc. Competitive rates. 734-0650 (24 hrs.)

TYPING, research. Free editing, spelling check, carbon copy. 926-7752.

ADINA word processing. Student discount. High quality work. 10th & Discover. Phone 222-2122.

FOR FAST RESULTS USE UBYSSEY CLASSIFIEDS

Vista

Stage

Cheap Sentiment, a musical tour de farce, a production of Tamanhous Theatre, at the **Vancouver East Cultural Centre** (1895 Venables, 254-9578) September 20-October 12 at 8:30 p.m.

Goodnight Disgrace by Michael Mercer, produced by the Vancouver Playhouse at the **Queen Elizabeth Playhouse** (872-6622), until October 19, at 8:00 p.m.

Hashisch, a spicy adventure story, at the **Firehall Theatre** (280 E. Cordova, 689-0926) ends October 5th, at 8:30 p.m.

Arms and the Man, a comedy by George Bernard Shaw, by the Arts Club Theatre at Granville Island (687-5315) from October 7 until November 9, at 8:30 p.m.

I'll Be Back Before Midnight, a popular thriller, at the **Richmond Gateway Theatre** (270-1812) from Oct. 2nd until 20th, Tues.-Fri. at 8:00, Sat. at 5:30 and 9:00 p.m.

Dear Liar at the **Arts Club Theatre** (687-1644) Oct. 13, 20 and 27th at 8:00 p.m.

Talking Dirty, the record breaking comedy hit by the **Arts Club Granville Island Theatre** at **James Cowan** (280-4444) October 1st until 7th, Tues.-Fri., 8:00 p.m. Sat. and Sun. 2:00, 6:00 and 9:00 p.m.

Period of Adjustment by Tennessee Williams presented by the United Players of Vancouver at **St. James Church Auditorium** (3214 W. 10th) this Friday, Saturday and Sunday at 8:00 p.m.

Movies

Ghostbusters, at the SUB auditorium, Oct. 3-6th, Fri. and Sat. 7:00 and 9:30 p.m.

Exhibits

Canadian Disasters of War at the **Vancouver Art Gallery** (682-5621) Thursday at 12:10 and Emily Carr Fri., Oct. 4th at 12:10 p.m.

Inventor's Fair at the **Arts Sciences and Technology Centre** (687-8414) Oct. 12th to 14th.

Color — Theme of New Children's Gallery Exhibition at the **Vancouver Art Gallery** (682-5621) until Oct. 20th.

David Sloan at the **Surrey Art Gallery** (596-1515) until Oct. 20th.

Selkirk Weavers "Wearable Art" a different type of fashion show at **Heritage Hall** (3102 Main St., North Vancouver, 988-6844) October 16 at 2 and 7:30 p.m.

Hot Flashes

The Questionnaires are in town! Vancouver's liveliest R&B Dance-music band will be playing a benefit this weekend. The dance is at the Indian Centre, 1607 E. Hastings (near Commercial) this Saturday, October 5 at 8 p.m. All proceeds go to The World Festival of Students and Youth. Tickets at the door, $3 unemployed and $5 employed.

Arthur Erickson lecture at the **Vancouver Art Gallery Meeting Room #3** (750 Hornby, 682-5621) Friday, October 11 at 7:00 p.m.

Archaeological Society of B.C., Dr. A.C.B. Roberts on October 9, fluted point regionalization and the ice-free corridor at the **Auditorium of the Vancouver Museum** (1100 Chestnut St., 321-3127) October 9 at 8:00 p.m.

Music

Shannon Gunn at the **Landmark Jazz Bar** until Oct. 5th.

Deep Cove Chamber Soloists at the **Presentation House Gallery** (929-1117) Sunday, Oct. 6th at 8:00 p.m.

Everything Old is New Again at the **Surrey Art Center** (254-9249) Oct. 16th to 25th at 8:00 p.m.

Meg Walker at the **Classical Joint** (689-0669) Fri. and Sat. Air Space Sun.

Martin Franklin and the **Grand Dominion Band** at the **Hot Jazz Society** (873-4131) Fri. and Sat. night.

John Sawyer, Ray Nurse at the **UBC Recital Hall,** 12:30 p.m. **Vancouver Baroque Ensemble** and **Paul Douglas** at the **UBC Recital Hall,** 8:00 p.m.

Bach, Telemann and **Handel Performances** at the **East Van Cultural Centre** (254-9578) Oct. 6th at 8 p.m.

Music of the Spheres, a concert of 17th and 18th century Italian chamber music, consisting of recorders, harpsichords and viola de gamba, the emsemble will perform works by Frescobaldi, Corelli, Vivaldi and others at the **Museum of Anthropology** (6393 NW Marine Drive) October 13 at 2:30 p.m.

The Vancouver Society for Early Music celebrates its fifteenth anniversary with a program of contatas and concertos by Bach, Handel and Vivaldi at the **Orpheum** November 7th at 8:30 p.m.

The Honeymoon Café, a romantic little place just outside the UBC gates at 2620 Sasamat St. (off 10th Avenue)

creative salads + croissant sandwiches, breakfasts, AND! high tea 2.95

Open Monday to Saturday 8:30 a.m.-5:00 p.m.

VSO

CP Air Musically Speaking

THE

VANCOUVER SYMPHONY ORCHESTRA

Rudolf Barshai, Music Director and Principal Conductor

presents

KAZUYOSHI AKIYAMA,

Conductor Laureate

LYNN HARRELL,

Host and Cellist

Sat. Oct. 5 8:30 p.m.

Mon. Oct. 7 7:30 p.m.

THE ORPHEUM Programme:

Valses Nobles et Sentimentales ..... Ravel
Sinfonietta ..... Poulenc
Cello Concerto in A Minor ..... Fauré
Elegy for Cello and Orchestra ..... Fauré

Tickets NOW! at all VTC and CBO Outlets, Eaton's Woodward's (VTC and Orpheum service charges applicable)

$8 $12 $14 $19 $28

- ⅓ off for students and seniors -

TO CHARGE BY PHONE: **280-4444** Eaton's MasterCard Visa

NEXT CONCERT BY THE VSO

THE JUBILEE SERIES

Sun, Oct. 20 2:30 p.m. ; Mon. Oct. 21 8:30 p.m. ; Tues. Oct. 22 7:30 p.m.

Gunter Neuhold, Conductor
Yuli Turovsky, Cellist
Music by Mozart, Dvorak, Janacek

Tickets at all VTC Outlets

$8 $10 $13.50 $15.50 $18.75 $27.50

(VTC and Orpheum service charges applicable

CURLERS!

OPEN HOUSE

SUNDAY OCT. 6 TH.

FOR THOSE CONSIDERING JOINING A TEAM TO CURL, REPS FROM VARIOUS CURLING CLUBS WILL PROVIDE INFORMATION

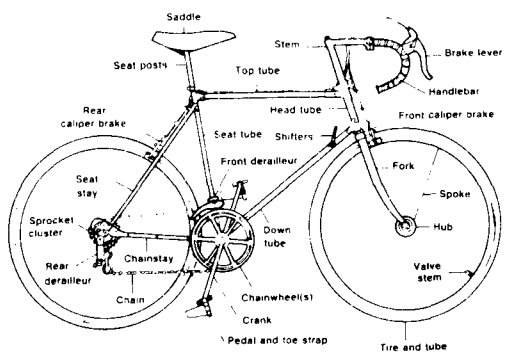
U.B.C. WINTER SPORTS CENTER

‹new› curlers welcome

10AM. TO 4PM.

YOUR CHANCE TO TRY CURLING-FREE!

SIMPLICITY EQUALS FUN



=

Fun, Transportation and No Hassels!
For the Best in Sales and Service

WEST POINT CYCLES

Since 1930

3771 West 10th Ave. 224-3536

Question swirl over recent Israeli bombing

By MICHELLE TESSLER

An 'earthquake' shook world opinion when the Israelis bombed the PLO Headquarters in Tunis on October 1st.

The reactions were mixed, most countries condemning the attack because civilians were killed and the United Nations charter was violated. Some, however, (notably the United States) felt that Israel's retaliation was a warranted form of self-defense against terrorism.

Can we be so quick to condemn Israel's actions as morally wrong, or at least as too strong a response to the Cyprus killings?

There appears to be much more underlying this issue than a brief overview of events would suggest. Namely, that Israel and the PLO are playing a different game in a foreign arena, with rules which we can neither comprehend nor justify.

The game is terrorism and there are no rules. The offense is played by Islamic Fundamentalists who are both prepared and willing to die for their cause. Israel plays defense against a faceless opponent who is everywhere and nowhere, now threatening to strike and now striking unexpectedly.

Can we, with our Western mentality, living in our ordered world, be so bold as to pass judgment over what occurs during this game when we can't even imagine what it would mean to be players?

Canadians have no conception of what life is like with terrorism hiding in their backyard. They cannot understand the mentality of citizens who are always threatened, always watching for bombs or guns which appear in the wrong hands.

freestyle

This is not to say that one should expect Candians to feel this way, because Canada is not situated in the Middle East surrounded by people whose religion it is to conquer the world and convert it to Islam.

Why, then, did the United States support Israel? Aside from any political reasons, the U.S. was in a better position to sympathize with the threat of terrorism, having just experienced the summer TWA hijacking. People remember that feeling of anger and humiliation, and the consequent desire for retaliation. And the frustration that in the game of terrorism, one is never sure exactly who the enemy is. In this case, the Israelis were sure; hence, the U.S. support.

Israel was faced with an important choice: let the murders in Cyprus pass without response, thereby reinforcing the terrorists' conviction that they can strike whenever and wherever they please; or, stop this flow of violence at its source, and expect vengeance to be impending.

Those wary of Israel's motives question if the bombing was really meant to revenge the deaths at all. Perhaps opportunity knocked in the guise of the Cyprus incident and the Israelis used this as a pretext for striking the PLO headquarters. Such action would dissolve any possible negotiations that were in the air, and would wipe out a major center of terrorist organization (with its leader, it was hoped) at the same time.

Motives aside, the fact remains that the terrorist problem exists and is growing day by day. Yet, is the cost of innocent lives too high a price to pay for its solution? Much depends on the intent of the aggressor. In this case, Israel directed the bombs at a particular target for a legitimate reason. The attack was as precise as it could be. This was not a reaction of blind terrorism, whereas the bombing of a civilian bus in Jerusalem was.

The Middle East is a world of wars, terrorism, hatred, and religious and political tension, much farther away from North America than a map indicates. It is foreign, so foreign that we find ourselves in a precarious position to pass judgment over what occurs there.

Even after considering different sides of the issue, it is difficult for us to place ourselves in Israeli combat boots and imagine how we would react, how we would contend with such a chameleon-like enemy. It is my belief that if Canada was placed in this situation, her reaction would not be very different from that of Israel.

Visa students in limbo

Visa students are still in the dark about whether their medical coverage will be extended after October 31 despite a provincial court judge's promise to hand down a judgement within the week.

"We have had no response," said Lynne Hissey coordinator of the Simon Fraser University teaching and support staff union who spearheaded the campaign against the provincial government unilateral decision to remove medical service plan coverage from visa students and workers.

The TSSU filed a petition for a court injunction against the ministry's decision late August and presented their court case September 20, and 23. "They told us (the decision) would be no longer than one week," said Hissey. She said the union is still very optimistic.

"We think we have an extremely strong case," said Hissey.

horacio do la cueva, UBC teaching assistants union president who is also a visa student, said he was applying for private medical insurance coverage Thursday because his MSP ended September 30.

"We all have to get some sort of coverage" he said.

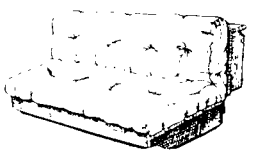
About 4,000 visa students and workers are now forced to seek coverage under private plans because of the ministry's decision.

The Vancouver Symphony
presents
AN EVENING OF CHAMBER MUSIC
with
JON KIMURA PARKER
Winner of the 1984 International Piano Competition, Leeds, U.K.
and the internationally-acclaimed
ORFORD STRING QUARTET
Thursday, October 17 at 8 p.m.

THE ORPHEUM One performance only!
Tickets: At all VTC and CBO outlets, Eaton's and Woodward's $20 $16 $12
CHARGE BY PHONE: 280-4444
Eaton's MasterCard Visa
(VTC and Orpheum surcharges applicable)
VSO

100% COTTON, HIGHEST QUALITY
FUTONS
FROM $74
You study hard, you should sleep well. DREAM FUTON specializes in putting together sleeping systems to fit any budget. Check out our complete line of Futon bedding and accessories. Open every day except Sunday.
FREE GIFT WITH FUTON PURCHASE WITH THIS AD
DREAM FUTON
831 Commercial Drive at Venables
Vancouver, B.C.
254-5012

STUDENT SPECIAL
QUEEN SIZE FUTON
$99
DOUBLE SIZE FUTON
$88
WESTERN FUTON & FABRIC
4388 WEST 10th
(at Trimble)
Phone 222-1277



WE CURE ALL SICK BUGS
IMPORTS TOO!

FOREIGN CAR MOTORS REBUILT
6 Months Warranty
6,000 Miles
Minimum
Very Competitive Rates
WE ALSO DO BODY WORK
ERIC'S BUG STOP
CHARGEX
1505 West 3rd 731-8171
(UNDER GRANVILLE ST. BRIDGE)

Oh What A Fun PLACE TO BE
CHECKERS
Thru' Oct. 5th—David Domino
Oct. 7th-12th-Richard Stepp
(Home of the Frosted Mug)

12 oz Burger on a 10" Bun
(Share it with a friend) $5.75
The Sands By The Sea
Overlooking English Bay
Corner Davie & Denman
(Valet Parking)