Brandt warns arms race spells 1980s danger

By TOM HAWTHORN

The world will face serious catastrophes in the 1980s if detente fails between the U.S. and the Soviet Union, Willy Brandt, Socialist International president and former West German chancellor, said Friday.

"If mankind wants to survive in the 1980s without serious catastrophes, it cannot go on as it has done in the past. Just imagine what the outcome would be if arms expenditures, which at the moment stand at over $400 billion a year, were to double or even triple in real terms," Brandt told over 200 delegates to the Socialist International gathering in Vancouver on the weekend.

"The two nuclear world powers carry a particular responsibility in the field of armament policy. They are called upon to be the peacemakers of armament control and arms limitation. They will have to live up to this role more adequately than they have done up to the present."

Brandt said the coming of a new cold war between East and West could plunge the world into a period of dangerous confrontation.

"Efforts which have been made for years to reach agreement in the field of strategic arms limitation policy between these two countries have so far met with limited success," he said.

Brandt also called for the ratification of SALT II (Strategic Arms Limitation Talks) agreements to stabliize the military security situation in Europe.

"A very critical fact is the increasing development of arms that are not included in either the negotiations between the nuclear world powers or in the Vienna talks. This increases the risk that, although we might reach a certain amount of limitation of troops and arms on the one hand, there might be an increase in armaments in other channels."

Peace must be the overriding issue in the world because "the consequences of a great war are almost beyond imagination," he said.

Brandt, 64, was unanimously re-elected president of the Socialist International and will serve until 1980. Bernt Carlsson was re-elected general secretary.

The three-day congress was held at the Hyatt-Regency in downtown Vancouver. The congress was the social democrats' 14th and the first held outside of Europe in over a century.

Brandt warned that the fate of Third World nations depended on the realization of peace and the limitations of arms development and expenditures.

See page 3: DETENTE

THE UBYSSEY

Vol. LXI, No. 24 VANCOUVER, B.C., TUESDAY, NOVEMBER 7, 1978 48 228-2301

Timber baron joins council

Former deputy education minister Neil Perry and lumber baron John Hetherington have been appointed to the Universities Council of B.C.

The appointment of Perry and Hetherington is a positive step towards greater university community involvement, according to council chairman Bill Gibson.

"Up until now I've had no other academics on the board. I'm very glad to have these people on the board, I'll tell you," Gibson said Monday.

In a telephone interview from Victoria, Perry gave a simple explanation of the functions of UCBC.

"We will meet from time to time, and the general plan is to be the intermediary body between the government and the university. We discuss the budget planning which goes to the provincial government," he said Monday.

Since he has spent so much time in higher education, Perry said he thinks he will be a useful council member.

Perry has a long track record in education and economics involvement. He set up the University of Victoria's school of public administration, was dean of commerce and business at UBC, acting vice president of UBC in 1963, an economist for the Bank of Abyssinia and the Bank of International Settlements and served in the federal treasury.

Hetherington, son-in-law of the late John Buchanan, also has past associations with the university. A UBC engineering graduate, he is an alumni association executive officer and has been involved with many fund-raising activities for students.

He is the current president of a wholesale lumber company, Ralph S. Plant limited. He is also former president of the Canadian Forestry Association, which promotes student interest in forestry-related jobs.

—geof wheelwright photo

AH CAN'T BELIEVE we et the whole thang, drawls Atlanta Rhythm Section bassist Paul Goddard, left, to drummer Dean Daughtry. Good ol' boys from deep in the land of Dixie enjoyed pig-out after foot-stompin' concert of southern music Sunday night in War Memorial gym. Contrary to rumors, ARS' champagne jam was not benefit for weightwatchers organization. Concert review and picture are inside, in special Page Tuesday extra on pages 6 and 7 and ARS interview follows in Thursday's Ubyssey.

Teacher urges native-run ed. system

By PETER STOCKLAND

Canada's native people must take their education out of the hands of white society's vested interest groups in order to survive, Bill Thomas, superintendent of the Peguis school board, said Monday.

"Indian education has always been in the hands of other people. First it was the missionaries. Now it's the government. What does some city dwelling civil servant know about Indian kinds living in the bush?" he asked 100 people in Scarfe 100.

Thomas, former Manitoba regional education director, said he returned to the Peguis Indian reserve near Winnipeg because he "couldn't stand the present system any longer."

"In the provincial school system resources are based on the government's idea of a balanced budget. There is no sound organization at all. Selection of personnel does not fit the native child's needs," he said.

"There are no guidance programs, no career counselling courses. After a while you get tired of hammering politicians and civil servants in the head and decide it would be easier to run things yourself."

When he arrived at the Peguis reserve school, Thomas said he discovered a child who had been in grade one for four years without receiving any help. He later found this was a common occurrence and continued through later grades.

"The government attitude toward native education, especially in remote areas, seemed to be that if it was out of sight it was out of mind," he said.

Thomas said there used to be 50 per cent attendance at the Peguis school but since a program was introduced to make the school more responsive to native needs, attendance has risen to 80 per cent.

"We even have kids from other schools in the area wanting to come to Peguis now," he said.

Thomas traced the rise in concern for native education to the overall rise in interest shown by native people for their own problems.

"I was an aculturated Indian. I couldn't even speak the language of my parents because we weren't allowed to speak Cree in school," he said. "But I could never forget that I was an Indian either because I was always reminded damn soon that I was."

He said it was older Indian people who created an awareness within the native community that Indian problems could be overcome.

"They pointed out to us that we have been around as a culture for 40,000 years and that if we have survived this long we should be able to overcome the dilemmas we are facing now. We have the inherent ability to overcome our problems if we use our wisdom and build on our heritage," he said.

NDP heavy TKOs Regina Tory boss

REGINA (CUP) — Saskatchewan Conservative party leader Dick Collver, whose Tories were knocked out by the NDP in last month's elections, has been the recipient of a second, more physical TKO.

According to reports, Collver was dropped to the ground by a roundhouse punch from an NDP cabinet minister after Collver allegedly called him a "lying cunt."

Wes Robbins, the senior member of the Allan Blakeney cabinet, was walking through the legislature buildings in Regina last week when he came upon Collver, who was allegedly berating a commissionaire who works in the buildings.

According to reports Robbins told Collver that if he could not deport himself in a more dignified manner he should leave the building. Robbins and his wife then left but Collver followed them out on the steps of the legislature.

In the discussion that followed Collver called Robbins a "lying cunt". Robbins, who is much older than Collver, punched him in the face, knocking him to the ground.

Collver has been noted in the past for his erratic behavior and statements. He once told a group of hecklers at the University of Saskatchewan that their ideas were as "smelly as my shorts and that is pretty smelly."

Speed reading

Co. denies charges

The president of a controversial speed reading company denied charges Monday that his students are left unsupervised and said they gain 15 per cent better reading comprehension after taking his course.

"To say our students are unsupervised really hurts my head. And for this fellow to say that reading over 800 words per minute is impossible is asinine," said Excell-a-Read president Doug Scott.

Scott was responding to a charge by University of Manitoba official Don Ebert that it is physiologically impossible to read faster than 800 words per minute.

"I would love to have a debate with this fellow who doesn't like to put degrees behind his name," said Scott.

Scott said one can theoretically read as fast as one can see.

"Physically we talk 125 words per minute and mentally 350 words. We work on the amount of material the student takes in during each eye fixation."

He said the Excell-A-Read program is having very good results.

I've never had a student who read less than 1,000 words per minute."

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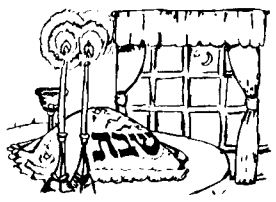

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CANADA MANPOWER ON CAMPUS TO ARRANGE AN INTERVIEW

The First Canadian Bank
Bank of Montreal

Socialist solidarity stifles debate

By RALPH MAURER

The most striking aspect of the Socialist International Congress which ended Sunday at the Hyatt Regency was the almost total lack of tension and heat. This was so not because the political left has suddenly become one big happy family, but because the International's leadership simply wanted to appear so.

The left has always been labeled as fractious. Its history is one of deep philosophical splits, of a plethora of parties with almost identical names and, to non-socialists, almost imperceptible differences in political views.

The Socialist International, in fact, is a product of the 1919 split of the world socialist movement into the Communist International and the social democratic movement.

Actually, the left is no more disunited than any other patch of the political spectrum, but the media, by nature business ventures and thus essentially antagonistic to the anti-capitalist movement, have emphasized and exploited the left's splits and downplayed the differences of the political right.

But the fractured image has hurt the social democratic movement, a situation which International president Willy Brandt is determined to remedy. Consequently, the Congress was specifically designed as a demonstration of solidarity among the world's social democratic parties.

Apart from the congress's one blemish — when Cypriot delegate Vassos Lyssarides impassionately opposed the Turkish Republican People's Party's membership application — Brandt was successful. The Vancouver congress, the first the organization has held outside Europe, was dull, dull, dull.

The congress officially had debates on the world economy, multinational corporations, human rights, terrorism and disarmament, but the resolution that was to come out of these discussions was written long before the first delegate checked into the tasteless opulent Hyatt. It was available in written form from the first day of the congress.

The "debates" consisted of little more than a long series of speeches that varied in length and quality but hardly in content. Brilliant in their identification of the world's problems and the evils of capitalism, they all refused to address the subject that would have caused the only dissent at the congress: how to bring about socialism.

In fact, the speeches were aimed less at the other delegates than at the speaker's home audience.

Peter O'Malley, assistant to NDP federal leader Ed Broadbent, said the conference helped weaker social democratic parties by letting them associate with stronger, more successful ones such as that of former German Chancellor Brandt; Olof Palme, whose party is sure to regain power in Sweden after a brief hiatus, and Francois Mitterand, leader of France's powerful Socialist party.

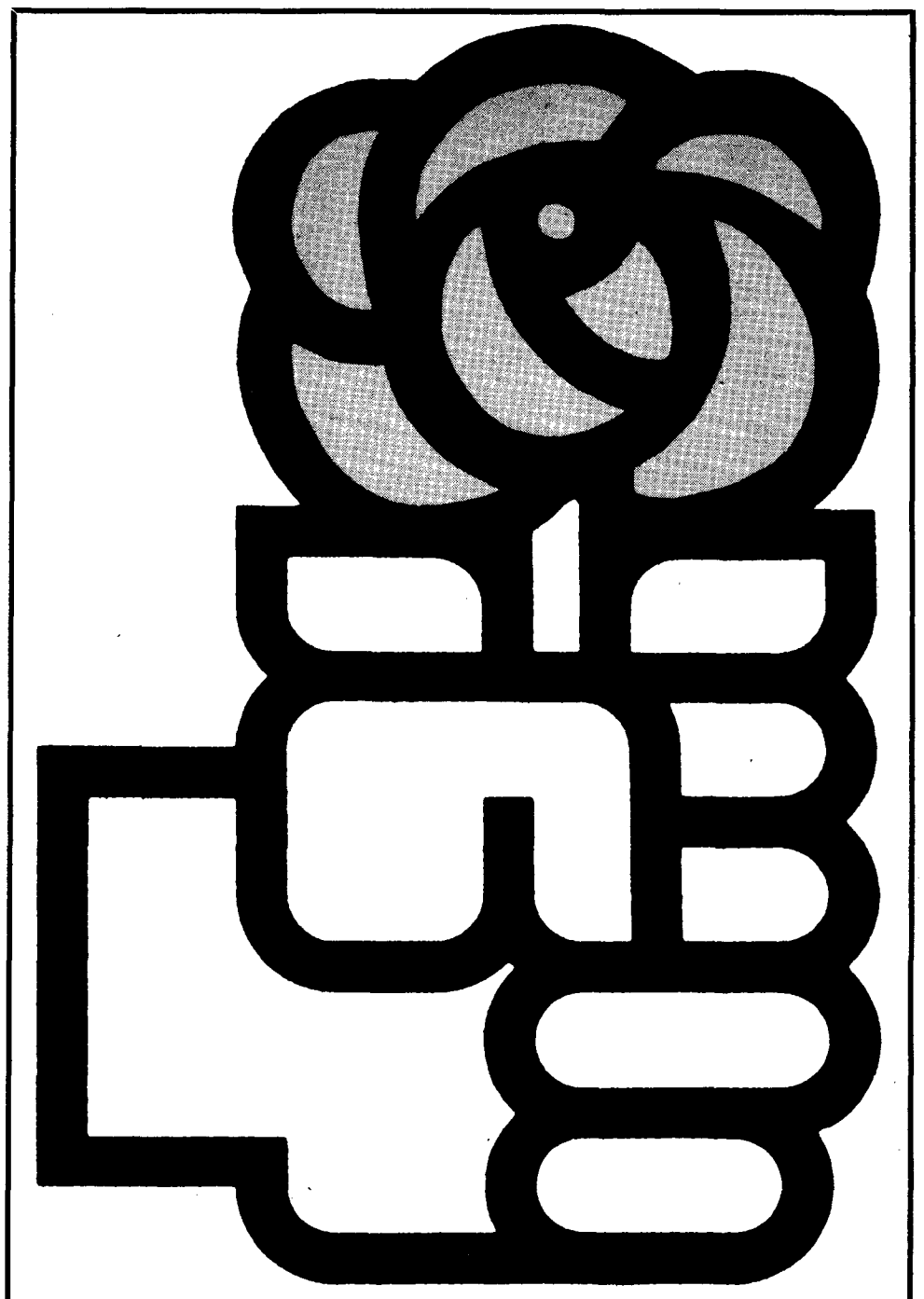
Finnish delegate Paavo Lipponen says the International's highest priority is to widen its membership and to establish strong ties within the world's social democratic parties.

"It is not a movement that has a centralized policy on world questions, or regional questions," he says. "It is a movement of likeminded parties, which can subscribe to certain principles." No apologies for the fact that those principles are breathtakingly broad.

"If you compare us to the Communist world movement, they have very serious problems," Lipponen continues. "Their history has been a history of centralized problems. This can lead to an alienation of the parties from the movement, and today the Communist movement is having difficulties."

Some delegates, such as British Labor MP Ian Mikardo, think the movement would benefit if a little heat were injected into the congress proceedings.

"This is not a conference," Mikardo says. "The object of a conference is to confer, and there has been no conferring, no differences of opinion have been presented at this congress." He criticized "this idiotic idea that every party has to agree on everything," and said he is lobbying for a change in the congress format so the next one, in 1980, can be more of a working session than the public relations excercise the Vancouver congress turned out to be.



SOCIALIST INTERNATIONAL LOGO . . . peace and development theme

Rich nations are hypocritical - Olof Palme

By DICK BALE

Hypocritical western nations continue to support South Africa's apartheid regime financially while publically condemning the country's racist policies, Olof Palme, leader of the Swedish Social Democratic Party, said Saturday.

"There has always been great hypocrisy in the rich industrialized countries between our declared condemnation of apartheid and the concrete relations that we still maintain with Pretoria," said Palme.

Arms exports, capital investments and loans, transferrals of technology and the flow of mercenaries into South Africa must be stopped, he said.

BRANDT . . . SI president

Palme also said it was necessary to increase the support to Angola, Zambia, Botswana, Mozambique and Tanzania and to rebel organizations in southern Africa.

The South West African People's Organization made "far-reaching and substantive concessions" in its recent negotiations for an independent Namibia, he added.

Palme condemned the "intransigence and arrogance" of the Vorster government in its rejection of the UN proposals, but pointed out that the South African government's actions are defined in the context of what actions the Western powers will accept.

He charged that the "internal solution adopted in Zimbabwe by the Ian Smith regime was a "complete fiasco."

See page 9: BLACK

Lewis calls for support for guerillas

By KATHY FORD

Socialists should actively support freedom fighters, even when they use terrorist tactics to achieve that freedom, speakers at the 14th Socialist International congress agreed.

Former federal NDP leader David Lewis told the 250 delegates and observers Sunday that the International could and should play a role in educating people about atrocities taking place in the world so they will be roused to act against atrocious acts.

And an Italian socialist said terrorism in the form of guerilla warfare is useful in mobilizing people.

BROADBENT . . . defends guerillas

Lewis said that too often people turn a blind eye on repression and injustice because they are not personally involved.

"An effective call to arms by this International and coordinated campaigns of education and of aid to those fighting for freedom would be a signal for action in many parts of the world," he said.

Lewis said that, although people often react "with horror to racism rampant in Africa, to the denial of rights to ... dissidents in the Soviet Union, trade unionists and others, to the inhuman treatment visited on popular leaders in Chile, Nacaragua and other dictatorships," it is difficult to rouse them to action."

And it is definite action which is needed, according to Lewis, not just another conference on human rights that ultimately achieves nothing.

See page 12: TERROR

'Detente essential'

From page 1

"If every industrialized nation, independent of its historic tradition and its actual social constitution, were to feel itself responsible for an equalization between North and South and were it to have this responsibility reflected in its policy, the preconditions for a solution to the problems we are facing would be improved."

Military despotism and the suppression of liberty will not solve any of the problems faced by Latin American countries, and there has to be a respect for sovereign rights and an elimination of international interference into individual nation's domestic affairs, he added.

"We wish to be useful companions in their effort to open up their nation's ways towards democracy and social stability.

"It is not inappropriate for me to remind you that, to some extent, the way in which Washington makes its influence felt is still important," he said.

Brandt said the world's democratic socialists supported African struggles for independence and welcomed their efforts to do so despite outside interventions. Africa must be kept free of power-political rivalries, he added.

"Up to now it has not been possible to free Namibia and Zimbabwe from colonial oppression and to provide them with access to the community of independent states.

"In South Africa itself, a backward-looking reglime is attempting to extend the system of racial discrimination. Nobody who is devoted to our common values can stand idly by while human rights are disregarded openly and in a systematic manner."

Brandt, a Nobel peace prize winner, resigned as West German chancellor in 1974 in the midst of a spy scandal.

B.C. opposition leader Dave Barrett told the opening session of the congress the NDP planned to reorganize the welfare system and to control the expenditures of big government in Canada.

"We look to more equitable taxation and the more efficient and productive use of all community resources, including the agencies of government," he said.

"It is becoming increasingly evident that big government is not democratic socialist government.

See page 9: BARRETT

Wards the way for city

Although this year's mayoralty election promises to be a tight race all the way to the wire and although the battle for the remaining 10 seats on council features many colorful politicians, the most important aspect of this year's trek to the polls will be the outcome of the plebiscite on whether to institute a ward system for the election of civic politicians.

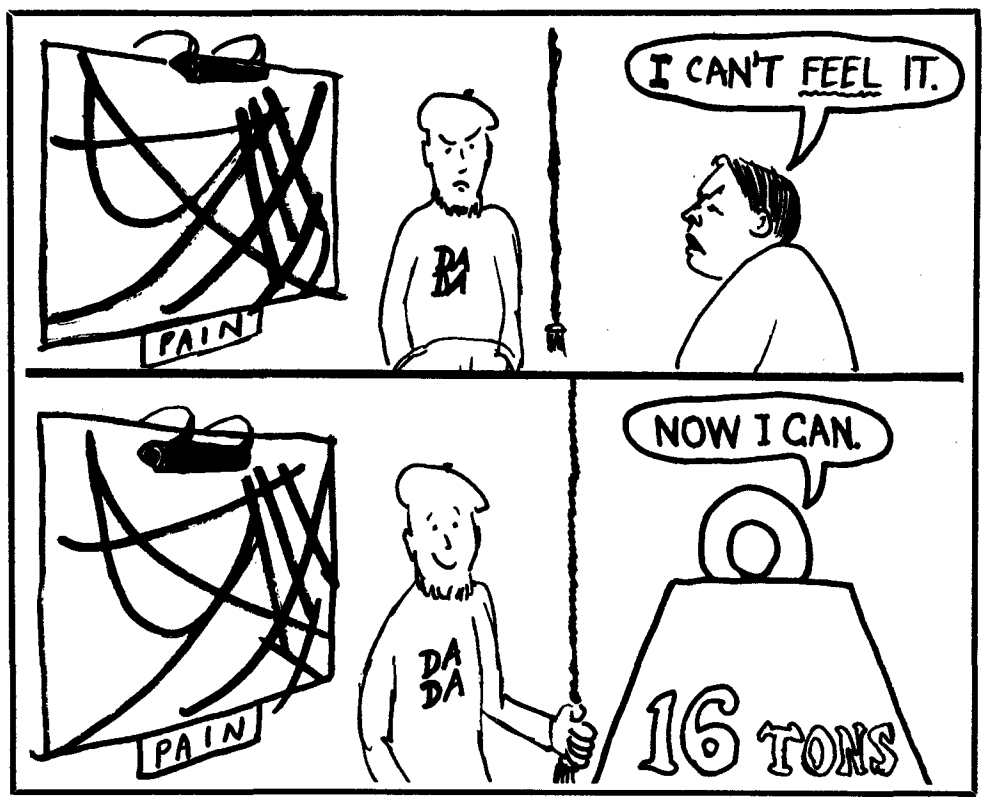
Although the poll is merely of an advisory nature (council can ignore the electorate's wishes in this issue if they choose), the change from an at-large system to a ward or area representation set-up will have a profound effect on civic government and experience in other Canadian cities indicates the change will be an improvement.

The principal advantage of course, will be to return some sort of representation, the cornerstone of any democracy, to the majority (66 per cent) of Vancouverites who live east of Cambie. Although the western half of Vancouver has a lower population, the mayor and all but two aldermen live west of Cambie.

One of the reasons for the disparity in representation is that west-side Vancouverites display a greater tendency to vote. Coupled with this is the predominance of professionals and business people in civic politics who can afford the expensive campaigns necessary to be elected city-wide. They seem to have a marked preference for west-side living.

The ward proposal, which is nothing more elaborate than the riding system currently used by the federal, provincial and most major city governments, will also mean an end to the circuses Vancouver biennially suffers.

The large number of seats available on city council, school board and the park board ensures such a large number of candidates that most voters are resigned to vote on the basis of name recognition rather than a solid analysis of the respective candidates' positions.



Well over 100 candidates will be vying for civic posts in the Nov. 15 election.

The system ensures that a high percentage of incumbent politicians will be re-elected and may partly account for the eagerness of mayor Jack Volrich and aldermen Warnett Kennedy and Marguerite Ford to preserve the status quo.

The disparity in representation between west and east is very evident in the quality of services provided to the respective areas.

The park board is a perfect example. According to former city planner William Buholzer, the Point Grey community has 5.87 acres of park for every 1,000 residents while the Grandview-Woodland area in the eastern part of Vancouver gets by with 0.91 acres per 1,000 residents. This is not including major parts such as Jericho, the University Endowment Lands and Stanley Park, which are all considered to be city-wide parks by the park board.

The school board provides more examples. The cleanest and most well-equipped schools with lower student-teacher ratio are to be found on the west side. This was no accident but the direct result of the type of people elected to the school board.

The current school board has one representative from east Vancouver with seven coming from the west side. The ninth, Bill Brown, lives in North Vancouver.

A further advantage of the ward system is that it will encourage a less expensive and more personal style of election campaigning. Experience in other cities has shown that breaking the city up into ridings encourages more door-to-door campaigning and all-candidates' meetings, rather than the expensive media blitzes so common now.

Voters under a ward system, also have a specific person to contact at city hall when they are concerned or angry about something. Under the current system, which of 10 aldermen or the mayor does one call?

A ward system will also encourage the election of aldermen who live in the area they want to represent and who thus understand the particular interests and concerns of their area.

Finally, charges have been made by some opponents of a ward system, that it will open the door to the socialist hordes.

These comments, often made, again, by alderman Kennedy, are falacious.

For example, alderman Harry Rankin, a small-c communist, thrives well under the current system often topping the aldermanic polls.

Left-wing alderman Darlene Marzari enjoys considerable support from the west side and the right-wing Non-Partisan Association has traditionally done well on the east side.

The move to introduce ward-based elections is simply common sense. Sense which Vancouver has been long in coming to.

Letters

Prinshaw prances on poor people

I have never before been tempted to write a letter to a paper, but Elliot Prinshaw's letter of Nov. 2 and his previous one have really got my hackles up.

First, family allowance cheques. So he used them for beer money on his yacht. Isn't that nice. He implies that if he doesn't need the money, no one else does. Has he ever thought what it is like for those who must save those cheques to buy a winter coat (no, not a mink one; more like Army and Navy surplus) or just to have enough to eat? I really doubt he has.

Next, let's consider government subsidies for education. Please, go ahead and pay an extra $2,000 tuition. That will leave all the more money for those who can't afford what we pay now. I don't suppose Mr. Prinshaw has ever had to work his ass off all summer just to pay tuition and take a job all term to pay room and board? No, he was probably too busy drinking beer on his yacht.

O.K. Let's now think about the pursuit of money. Noble he says. Sure, but I always thought the first goal in life was to keep body and soul together. I'm envious of him to have been born with his body and soul neatly wrapped in a bank account. Remember, poor is not synonymous with lazy. The poor work, usually at physical labor, not at high-paying intellectual jobs. Why? Because they didn't have the money to get an education. Now you ask, if they work so hard, why couldn't they buy an education? Simple, all that money went to "necessities" like food, clothes, medicine (Yah, when you can't afford a decent winter coat, you tend to get sick a lot) and other neat stuff like that. So, where are all these "aggressive, intelligent minds?" They are laying roads, fixing railways and doing other fun jobs. Why? Some rich guy decided that they didn't need extra money from our dear government.

So, Mr. Prinshaw, you see it's not that easy. You were born with the silver spoon in your mouth. Great, you were one of the lucky ones and I'm not knocking you for that. What I am knocking you for is your narrowmindedness. You make a comment about Jana Horn's intelligence. At least give her credit for seeing both sides of the argument. I, personally, suspect you of "less than adequate intelligence" if you can't see this simple fact. In today's society, the "noble" pursuit of money needs a good education and a good education costs money, lots of it. If you and others like yourself can afford it, great! Others, the "lazy" poor, need help.

If we followed your reasoning, poor would get poorer, and the rich would get richer, and somehow, I don't think that is what our Canadian society is all about.

Linda Bott
science 1

THE UBYSSEY

NOVEMBER 7, 1978

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Editor: Mike Bocking

What a day at the derby! All the fly fishermen were there when Bo Diddley Bill Tieleman pulled red snapper Ralph Maurer out of the pond. Fishermen Peter Stockland, Heather Conn, Tom Hawthorn and old timer Tom Wayman all applauded his acumen as mermaid Vicki Booth lolled in the water pondside. She was soon joined by some other slimy creatures such as Peter the electric eel Menyasz, Glen sharkie Shaefer, Dick fish Bale, Verne finnie McDonald and Kathy gilled Ford. Just then some PF'ers floated by on a pale blue mattress. Kerry Regier and Mayo Moran paddled while Greg Strong just blew big bubbles until a school of Beluga whales, Chris Bocking and Julie Wheelwright and their mischievous spawn, little Mike and Geoffie overturned them all and dumped them into the ocean.

Filmsoc perverts repulse

It has come to my attention that the film **Everything You Always Wanted to Know About Sex but Were Afraid to Ask** is being shown on Tuesday and Wednesday nights. (Having eyes, it was hard for me to miss the several thousand posters around campus). As a morally concerned student citizen, I must protest the showing of this trash at the university. Although I have been here only a few months, I have been astounded by the kind of degradative film put before the student body by the Film Society and other clubs. In efforts to raise funds, these people bring in such crassly commercial films as Reefer Madness and Flesh Gordon, where the baring of nipples and very large breasts is carried out to such excess that 30 minutes into the film one eventually regards them as part of the furniture. One would have thought that exposure to higher culture at a university would have raised the tastes of these people above the gutter, but no. This exploitation of the well-rounded female figure and man's second most powerful drive has no artistically or socially redeeming value at all. Indeed, in a university such as this, where whole departments consist of puerile minds at impressionable ages (i.e. civil engineering), such material can even prove to be socially destructive in the future. It seems to me that the only one profiting from such a tasteless movie as EYWTKASBWATA are its mercenary sponsors, who redirect the flow of the economy from the pockets of perverts to the coffers of such cretins as themselves, creating such short term financial benefit as they see necessary. I sincerely hope that the projectionists from the mushroom cellar that masquerades as a film society will refuse to show this film, but on the basis of past performance, that is highly unlikely. Perhaps a boycott of SUB Theatre at 7:00 on Tuesday and Wednesday is in order, but again judging from the past behaviour rather (a)pathetic student body, that, too, is improbable.

Is there no decency left in this black hole?

M. Pickelman
arts 1

Letters

Silver spoon missed poor mouths

After reading the letter from a Mr. "Elliot Prinshaw" (engineering 4) last week on your newspaper, I felt I must heartily express my admiration for his opinions. I am glad he does not want to abolish student grants and loans. I can understand his need for these funds because after all, even the "rich," as he stated he was, need some handy cash. "To make money is one of the most noble aspirations to strive for," Mr. Prinshaw so eloquently stated. "Try to think of ways to organize your energies in order to make money ..... get out there and work," he advised. And such good advice from a person who worked hard during the summer, spending family allowance cheques to buy beer while he drifted idly on his yacht, as Mr. Prinshaw reported.

He must have worked hard to be in such a fortunate social position at so youthful an age. We should respect the struggle young Elliot must have had, to receive from his father funds and provisions to render him financially and socially secure through all his young years, and then to somehow extract $2,000 per year from public funds for student loans.

I applaud Mr. Prinshaw in sneering at the "poor" students out here at UBC, especially the ones who think they have a right to that money.

Of course! Poorer students should indeed "quit whining" and get to work at competing with the 100,000 unemployed in B.C. (Statistics Canada), the severely limited apprenticeship openings, the 85 per cent failure rate of small business hopefuls (B.C. dept. of economic development), and the market domination of directors of multinational corporations in all areas of the economy. "No jobs" is no excuse, wouldn't you agree, Mr. Prinshaw? At 21, if a student hasn't got a firm foot in business management or some money-making enterprise, he's just not "aggressive" or "intelligent" enough, as Mr. Prinshaw so intelligently inferred. Even if the parents of poor students are truckers or laborers or stenographers or waitresses, or unemployed craftsmen, and usually have absolutely no business connections, that's no excuse either! You less endowed students, listen to the likes of Mr. Jumbly-Rich Elliot Prinshaw; you have no right to government funds for a loan and therefore no right to a chance of further education. The obvious implication is that you should quit worrying about sustenance funding and accept the fact that universities are the privilege of persons from well-off middle and upper classes. So what if you can eventually pay back the loan — you have no right to public funds in the first place! This is what the likes of Elliot Prinshaw are telling you. Let him have free beer with unneeded funding, and let us eat shit!

Ruth Lowther
education 4

Frats are 'gutter life'

Ink-stained closet misanthropes (a plural address, since the UBC newspaper, hereinafter referred to as The Ubyssey is, I believe, run by a revolutionary committee of like-minded dirty-laundry maunderers, each incapable of leadership or original thought, but together, capable of much opinion).

Thank you for your in-depth front page report on campus fraternity activities (The Ubyssey of Nov. 3). Thank God there are objective reporters such as yourselves in a campus oriented newspaper such as The Ubyssey willing to take the time and effort to participate in fraternity activities such as pledging, in order to discover the essence of the Greek system, without the assignation of a reporter of neanderthal sensitivity and intelligence to such a case merely to substantiate an editor's heartfelt prejudice.

Once again you have gone beyond the shoddy realm of cheap sensationalism into the pure and easy kingdom of discerning journalism. Once again you have bypassed irrelevant facts and focussed instead on the gutter life of juvenile fraternal associations. Without the publication of The Ubyssey (our moral and social on-campus guide), all of us might well sink into the mire of fascist reactionary running-dogism and perish in the landslide of backsliding backsidism.

P. Trueman, Esq.

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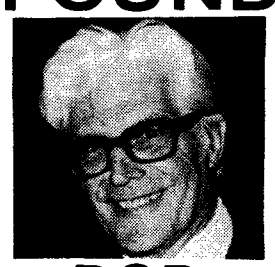
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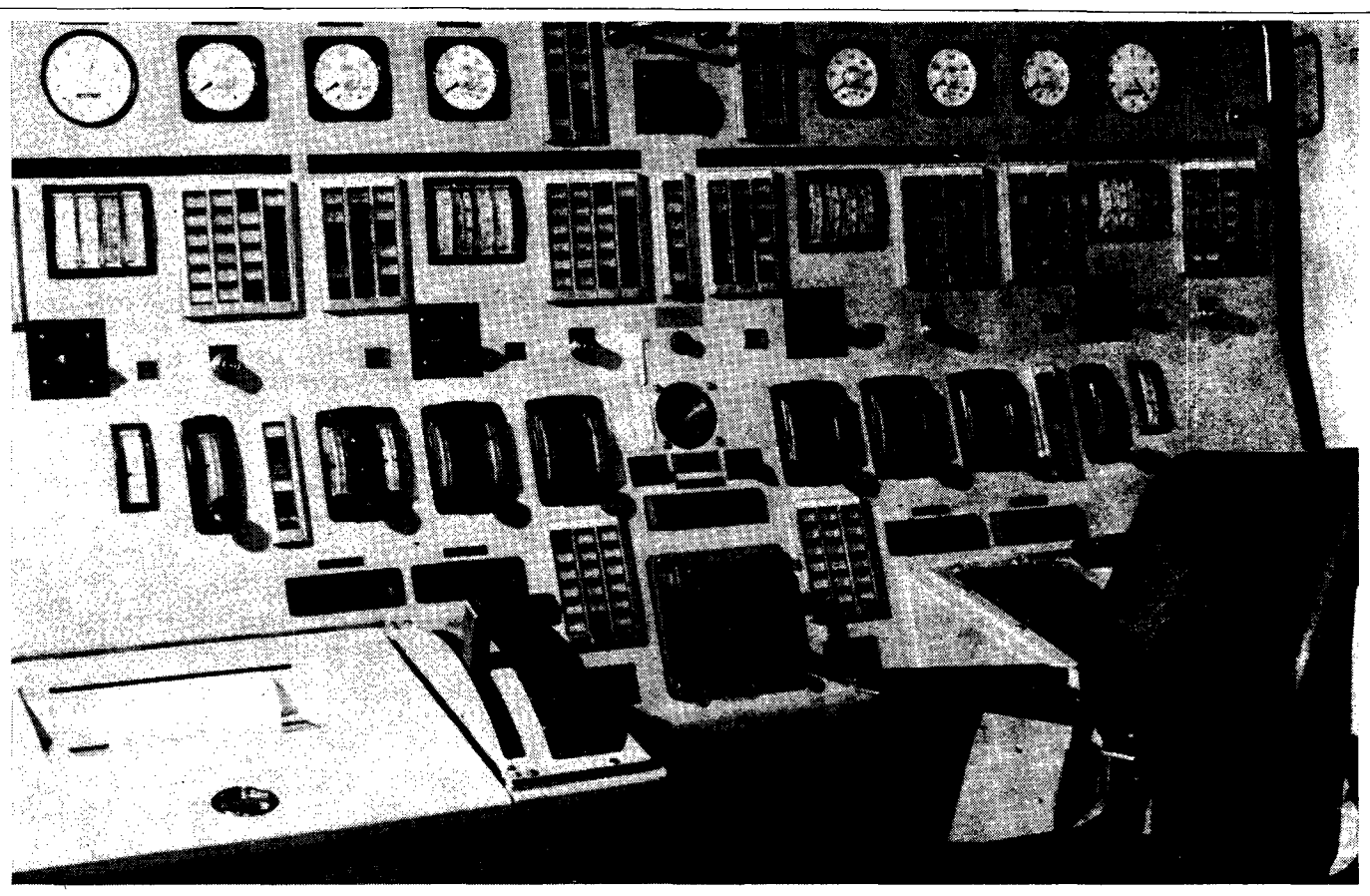
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TOM McBEATH . . . DJ with disco madness

"City Sugar" warns of an unscrupulous media

By PETER MENYASZ

City Sugar is not an average comedy. As a matter of fact it is difficult to call it a comedy at all. It has plenty of humorous points, but there is an underlying theme that is deadly serious.

The plot centres around two areas. The primary focus of attention is Leonard Brazil, a disc jockey in the English city of Leicester. Brazil is portrayed as the musical guru of the city, with an audience spread across all age groups. He is tough, biting, hard on his subordinates and flashy on the air.

"City Sugar"
Written by Stephen Poliakoff.
Directed by Ray Michel.
At Citystage until Nov. 18.

The other focus of attention is on two young British girls and how they follow Brazil's program and the ridiculous "contest of the century" that he invents. Nicola and Susan are employees in a supermarket where their every move is observed by cameras. They are typical young people of limited ambition and ability.

From the beginning of the play, it is easy to see that Leonard Brazil is not an average happy-go-lucky D.J. A bitter side of his nature begins to surface. He abuses his sound engineer, Rex, for trying to imitate the famous Brazil style and seems to fear Rex's ambitions toward his own job.

Conflict occurs between Brazil and "big John" the news announcer. Brazil finds the news constantly depressing, and does his best to disrupt "big John's" newscasts.

Brazil is dissatisfied with today's world, and today's music in particular. He prefers to play music from the late sixties, and shows his disgust for the new music that he is required to play by throwing the records and verbally abusing them.

The focal point of the play is the "contest of the century" that Brazil invents as a hype for a rock band. The grand prize is a weekend in London with a member of the band.

The contest provides a platform from which Brazil can ridicule the music that he hates and abuse the people that listen to it.

Angela Davies becomes obsessed by the contest. She has already won a record in a previous contest and while she was on the air, a relationship began between her and Leonard Brazil.

Brazil divides the contest into three stages, making each stage more ridiculous, and he is amazed that his listeners comply with his demands. He helps Angela through the contest up to the grand finale that takes place in the studio.

The D.J. has an ulterior motive for Angela's presence in the contest. Fantasizing her as his "average devotee" he is determined to abuse her as much as is possible to see if she is as mindless as he suspects that all of his listeners are.

The acting is superb throughout with standout performances by Tom McBeath as Leonard Brazil and Kim Seary as Nicola Davies. There are many complicated passages in the script, but under the direction of Ray Michal, the whole play moves smoothly from scene to scene.

Combined with the informal surroundings of the Citystage theatre, the skill of the actors draw the audience into the play and making its message unmistakably noticed and strongly felt.

It is not difficult to understand playwright Stephen Poliakoff's disillusionment with today's music and the generation of teenagers that listen to it in a semmingly mindless state. City Sugar serves as a warning of what the media is capable of doing to our minds if it is unscrupulous and we are unknowing.

Art Society shares

By MAYO MORAN

In the studio below the Helen Pitt Gallery nine of more than sixty members of the Women's Inter-Art Society share a working and creating space. In spite of the pipes, low ceilings and derelict hotel above, the studio is anything but depressing. The walls are covered with everything from huge canvasses to lilc colored jute. Sketches, sculptures and puppets abound.

If a person's surroundings are any reflection of their personality, then the women of the Inter-Art Society are lively and inventive.

The Society which is currently having its third show at the Helen Pitt Gallery, has been in existence for just over three years. Visual art is the predominant genre, although almost every form of art enjoys some representation. Included in the Inter-Art society's membership are film makers, musicians, poets and writers, as well as painters, photographers, weavers, and other visual artists.

However, despite the diverse mediums, all of the artists share a serious dedication to their art. The Women's Inter-Art Society is a place for devoted artists, not occasional dabblers.

In the words of the artists themselves, "It provides a support community". This is especially essential for female artists for a number of reasons.

One of the primary reasons is that a very large percentage of the female artists are not able to devote the majority of their time or energy to their art. Frequently they have other demanding roles to fulfill, such as worker, mother, wife, waitress, etc. As a result, the people with whom they regularly interact have neither understanding nor guidance for these women as artists.

Other problems that arise for women artists are the difficulties in finding a place to exhibit their work and the much mythologized artist's chronic lack of funds.

In many ways this economic problem is more severe for the female artist, since women lack access to many occupations where substantial amounts of money can be earned in a short period of time. The female artist gets jobs which are often time-consuming and poorly paid.

The support community which the Women's Inter-Art Society provides relates specifically to these and other problems experienced by the female artists. Interaction with group members in the studio and the informal critique sessions provide many artists with guidance which they would otherwise lack. Another very important aspect of the society both in artistic and economic terms, is the annual art show at the Helen Pitt Gallery.

At this show, every member is permitted to exhibit at least one piece of their work. However, as a result of limited space, it is necessary to make a choice as to which secondary pieces will be entere in the show. This choice is made by a panel of judges who are independent of the society.

Each artist is allowed to enter a maximum

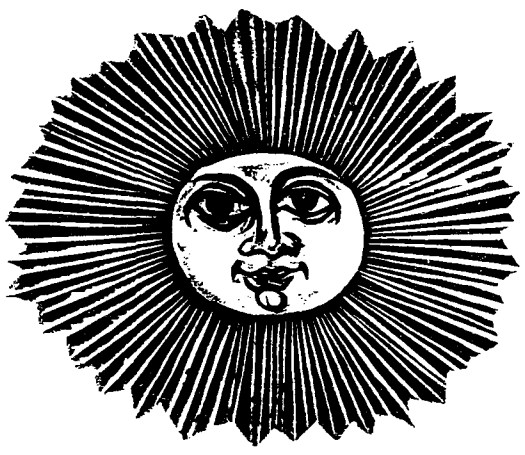
HELEN PITT GALLERY . . . the s

Zindel play survive

By KERRY REGIER

It is a tribute to Paul Zindel's ability as a playwright that despite last week's shoddy production at Studio 58, the depth and power of Man in the Moon Marigolds shone through.

Marigolds is a play concerned with a depraved mother who hates everything around her and ruins the lives of her two daughters and the nanny who lives with them.



MAN IN THE MOON MARIGOLDS

The youngest daughter is Tillie, a promising young high-school scientist who eventually wins a science fair with the project from which the play derives its title.

Her sister Ruth is an unstable person who in the past has had a nervous breakdown and fits, and is driven again into another fit by her hateful and self-seeking mother, Beatrice who cares nothing for her daughters.

"The Effect of Gamma Rays on Man in th Moon Marigolds"
written by Paul Zindel
Directed by Allan Gray
At Langara Studio 58 until November 18

Tillie is to present her science project at the school fair and the principal invites her to attend. And Beatrice decides to attend although she has never been interested in her children.

Ruth wants to go to the fair too, yet someone must stay home to look after their nanny. So Ruth threatens to reveal that Beatrice was called "Betty the Loon" while she was in school. With this weapon, she

UESDAY

·eative work space

·three pieces of work, and the judges then lect the most effective or most suitable eces of work for the show.

It is almost immediately apparent upon ewing this year's show that the art has a male perspective. This is not to suggest that e show is predominantly feminist. The ter-Art Society is for female artists in neral, rather than an exclusive haven minists who use their art as a medium for olitical or social commentary.

Most of the genres of visual art were presented, along with some examples of eativity in traditionally female sectors such textile crafts, which have all too often en ignored as art forms.

The female body was one of the most equent subjects of the artists. Sometimes ıked, but never displayed pornographically, women were shown giving birth, playing baseball and just generally radiating.

—geof wheelwright photo

ıteness of female consciousness

It is interesting to note that the only exhibit which was predominantly male was a pottery scenario which made a powerful comment on the forces of fascism, sexism and capitalism in situations such as the one in Chile.

As a whole, the show maintained a high level of quality throughout. Some of the more unusual pieces in the show were the multi-media works, fabric art and pottery scenarios.

One question which comes to mind in considering a show such as the Women's Inter-Art Society show is, "Why women's art? Isn't art, art?" It seems possible to make the case that art should go beyond the physical barriers of sex. So, why not just art in general, why differentiate?

The current show of the society makes it quite clear just why that distinction is so necessary. One of the striking features of the show is the unusual occurrence of the female body in the art as something other than a sexual or maternal symbol.

Perhaps then we will be lead to wonder just what "art in general" means. It seems that all too often it has been art by, for and about, men. So, "art in general" is actually much closer to being men's art than people's art. Therefore, perhaps work by the female artist is more aptly called women's art.

Another important aspect of this issue, is that the distinction between "men's" and "women's" art often goes much deeper than a mere question of semantics. "Women's" art as the show illustrates, has its own subtle breed of humor, in many cases, its own distinctive beauty.

It shouldn't be amazing that "women's" art is different. Such a large part of the whole struggle for the liberation of women has been focussed on the liberation and assertion of the female consciousness. Women's art is a reflection of that different consciousness, a perspective from the other side of human existence.

The Women's Inter-Art Society and their show is a celebration of that consciousness, not always feminist, but in some basic way, always female.

Atlanta Rhythm Section scores success at UBC

By GLEN SCHAEFFER

Rhett Butler would have loved it.

Atlanta Rhythm Section's southern charm warmed their War Memorial Gym audience Sunday as they delivered a short but well-received set of their own kind of rock and roll alternative.

Their southern roots are hard to trace in singles like "So Into You" and "Imaginary Lover", as in the studio their Georgia boogie is often superseded by a cool sophistication. However, on stage ARS is like a night in Macon county.

The show started with two genuine southern rockers, the first was a cut from the Rock and Roll Alternative album and the second, a song called Large Time, from their latest album.

The influence of southern bands like Lynard Skynard and the Allman Brothers is clearly evident in these songs, but that influence also made itself felt in the renditions of ARS's technically polished singles.

The normally subdued "I'm Not Gonna Let It Bother Me Tonight" was punched up with smoking lead guitar licks which turned song into the quintessence of Georgia raunch.

Tha band's stage energy is no accident. It's the result of a lesson learned through seven years of relative obscurity. As guitarist J.R. Cobb puts it, "You gotta take the music to the people."

Their stage show emphasises the earthy qualities of their songs. By way of introduction for So Into You, lead singer Ronnie Hammond shouts, "Y'all better take your honey and hold her tight 'cause this song's about luhv."

However, Sunday's concert had several flaws. It was disappointingly brief. Atlanta Rhythm Section is trying too hard to sell themselves. Their UBC date was in the middle of a gruelling touring schedule that has had them on the road for over a month.

The night before their War Memorial Gym show they played in Medford, Oregon. On Sunday they drove up from Seattle, and did four interviews before the concert. After the concert, they did two or three more interviews. It almost seems as though the concert itself was just something to kill time between interviews.

The brevity of the concert was certainly not due to a shortage of material as ARS have seven albums to their credit. It is also

RONNIE HAMMOND

bewildering that for an encore they did two songs that weren't their own material, Rocky Raccoon and Long Tall Sally.

While they did a competent job of both songs, it would have been to their benefit to have played more of their own material.

Some confusion arose before the concert as to the back-up band. Originally the concert promoter Isle of Man productions had arranged to have Paul Davis play.

Davis currently has a single out called Sweet Life and was described by Isle of Man as an "up and coming" artist.

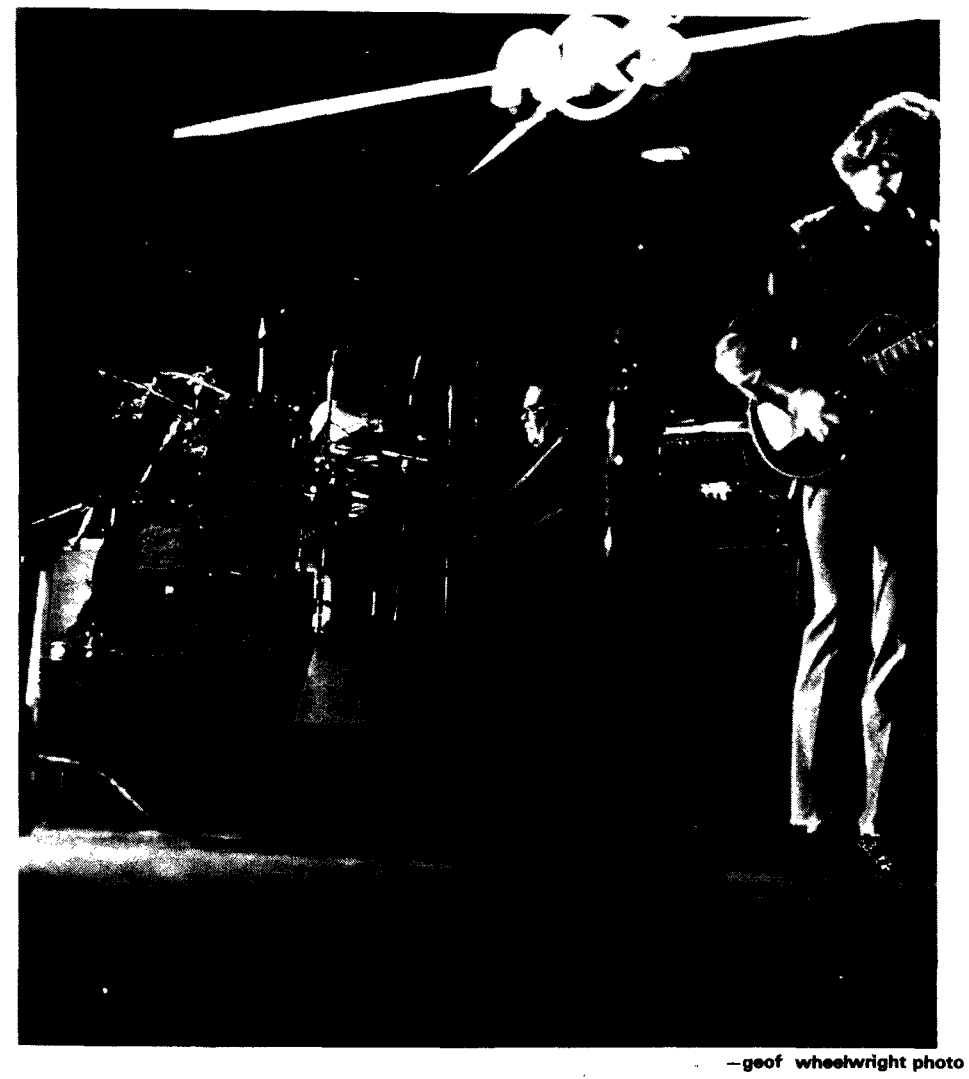
Davis cancelled at the last minute, however, and the promoter replaced him with Mose Jones, who are doing the American leg of the tour with ARS.

Mose Jones are best described as an "out and going" band. They played a set that seemed excruciatingly long and their departure was greeted with relief. Needless to say they did not do an encore.

The main fault with the evening, then, was that Mose Jones played too long and Atlanta Rhythm Section did not play long enough.

ARS showed a side of themselves that is not heard on AM radio and a side listeners would like to hear more of. On their singles they sometimes bear a favorable resemblence to Steely Dan while their live sound has a more potent flavor.

Their next album may bring this sound to ARS fans. Drummer Robert Nix said the band hopes to take advantage of their live appeal be recording one side of the next album in concert and doing the other side live in the studio. Judging from audience reation at Sunday's concert, this next album may be their most successful effort yet.



—geof wheelwright photo

ATLANTA RHYTHM SECTION . . . bold band with a big beat

sloppy production

ɔrces her mother to take her place and stay ome.

Beatrice is bitter and while she is at home, ıe kills Ruth's pet rabbit and the death rings about Ruth's final collapse.

Despite some enormous cuts in the ialogue, the play hung together reasonably ·ell.

The cast was headed by a convincing Tillie, layed by Elinor Stobbs. This difficult role ·ith few lines is a problem in terms of haracter development, but Stobbs's subtle estures and strong stage presence succeeded ıore than adequately.

In one memorable moment, Ruth insults ·eatrice, and Tillie's reproachful stare ·ansfixes her with a power rarely seen even mong the greatest actors.

But from here it is mostly downhill. ıabrielle Jones as Ruth was sloppy and npracticed. At no time was she convincing s a high school student.

Maggie Bellmaine's portrayal of Nanny ·as ridiculous, though this is a role that ould be played with great power and ignity, despite Beatrice's continual jibes. ellmaine's quick jerky motions were more haracteristic of a young college student than decrepit old hag.

Carol Byron failed completely as Beatrice to convince one that she was the distracted mother of two children. What she did convey was a lack of rehearsal, and a lack of study of her character. Several times she stumbled over her lines and rushed through her part as if she had just been given it at the last moment.

The entire production seemed rushed. It often seemed that the cast was trying to end the play as soon as possible so they could get home to watch Mary Tyler Moore.

While some fine ideas were presented under Gray's direction, there was sloppiness and failure. One example was when a flashlight was used in a scene in the darkened house. Ruth wakes up screaming from a nightmare and Beatrice tries to comfort her. But the flashlight was allowed to blind the audience and it did.

The production came across as a high-school play with a big budget, a nice theatre, and a gum-chewing, giggling audience to complete the scenario. Again, it is one facet of Paul Zindel's genius that despite Gray's radical surgery and thorough drubbing, Marigolds still left one with a sense of having participated in a profound and rich experience.

Hot flashes

The thrill of a toga party?

Bruce Jenner, eat your heart out. Any UBC shlocky jocks with blatant Animal House tendencies can strut their stuff in a battle of brawn on Wednesday at 11 a.m., west of SUB. BCTV is hosting western preliminaries on campus for CTV's Wide World of Sports national university competition. Toga party fanatics and campus frat rats are invited to blitz opponents in the jean drag race, tire trek, car pull and 310 shuffle. All John Belushi look-alikes are encouraged to attend for the best in slob finesse.

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'Tween classes

TODAY

WOMEN'S CENTRE
General meeting with guest speakers from women's studies department, noon, SUB 130.
DISTINGUISHED SPEAKER SERIES
Dr. Arthur More speaks on A Comparison of B.C.'s Native Indian and Australia's Aboriginal Education Programs, noon, Scarfe auditorium.
CENTRE FOR HUMAN SETTLEMENTS
Dr. Harry Anthony speaks on Moscow: Setting Limits to its Growth, noon, Lasserre 102.
BAHA'I CLUB
Informal discussion, noon, SUB 113.
LUTHERAN STUDENT MOVEMENT
Supper, Know Your Campus scavenger hunt, 6 p.m., Lutheran Campus Centre.
WOMEN'S COMMITTEE
General meeting, noon, SUB 130.
CSA
Sports night, 7:30 p.m., T-bird Sports Complex, gym A.
DARLENE MARZARI
Alderman speaks on Equal Opportunities, the ward system, noon, Law Building room 102.
CHRISTIAN SCIENCE ORGANIZATION
General meeting, noon, SUB 224.
SF CLUB
General meeting, noon, SUB 216.
UBC PROGRESSIVE CONSERVATIVE CLUB
General meeting, noon, SUB 205.
CHARISMATIC CHRISTIAN FELLOWSHIP
Prayer and sharing, noon, SUB 213.

WEDNESDAY

INTEGRITY
Dale Maranda speaks on Wholistic Living: You are More Than Your Body Mind and Emotions, noon, Buchanan 217.
AMNESTY UBC
General meeting for constitutional amendments, noon, SUB 212.
AMS
Civic all-candidates meeting, parks board, noon, SUB conversation pit.
AIKIDO CLUB
Practice, 7 p.m., John Owen Pavilion.
VARSITY OUTDOOR CLUB
Slide show, noon, Chemistry building room 250.
TRUTCHKEY DOUBLE-T ASSOCIATION
Trutchkey Truism training session, 7 p.m., Trutch house.
WOMEN'S COMMITTEE
Lesbian drop-in, noon, SUB 130.
IL CAFFE
Tony Parsons from BCTV speaks, noon, Buchanan 352.
UBC SAILING CLUB
General meeting, noon, SUB 205.
BALLET APPRECIATION CLUB
Organizational meeting, noon, SUB 215.

THURSDAY

VIDEO LIBRARY
Video presentation on Special Housing Needs Around the World, noon, IRC room B-80.
MEDIEVAL SOCIETY
Informational discussion, noon, SUB 113.
GAY PEOPLE
General meeting, noon, SUB 212.
UBC JAPAN EXCHANGE CLUB
Introductory meeting, 7:30 p.m., International House.
AMS
Civic all-candidates meeting, school board, noon, SUB conversation pit.
WOMEN'S COMMITTEE
Women's drop-in, noon, SUB 130.
POTTERY CLUB
Clay workshop, noon, SUB 251.
PRE-VET CLUB
Equine lecturer, noon, McMillan room 160.
PSYCHOLOGY STUDENTS' ASSOCIATION
Bzzr night, 5 p.m., SUB 215.
NDP CLUB
General meeting, noon, SUB 213.
LIBERTARIAN SOCIETY
General meeting, noon, SUB 224.
EUS
Annual gross-out, noon, Sedgewick amphitheatre.
THEATRE DEPARTMENT
Free film production of Oedipus Rex, noon, Buchanan 106.

FRIDAY

DEBATING SOCIETY
Practice debate for UVic tournament, noon, SUB 211.
AMS
Civic all-candidates' meeting, aldermanic, noon, SUB conversation pit.
WOMEN'S COMMITTEE
Women's drop-in, noon, SUB 130.
HANG-GLIDING CLUB
Meeting and slide show, noon, SUB 111.
CSA
Mandarin class, noon, Angus 221.
UBC SKYDIVING CLUB
General meeting, noon, SUB 212.

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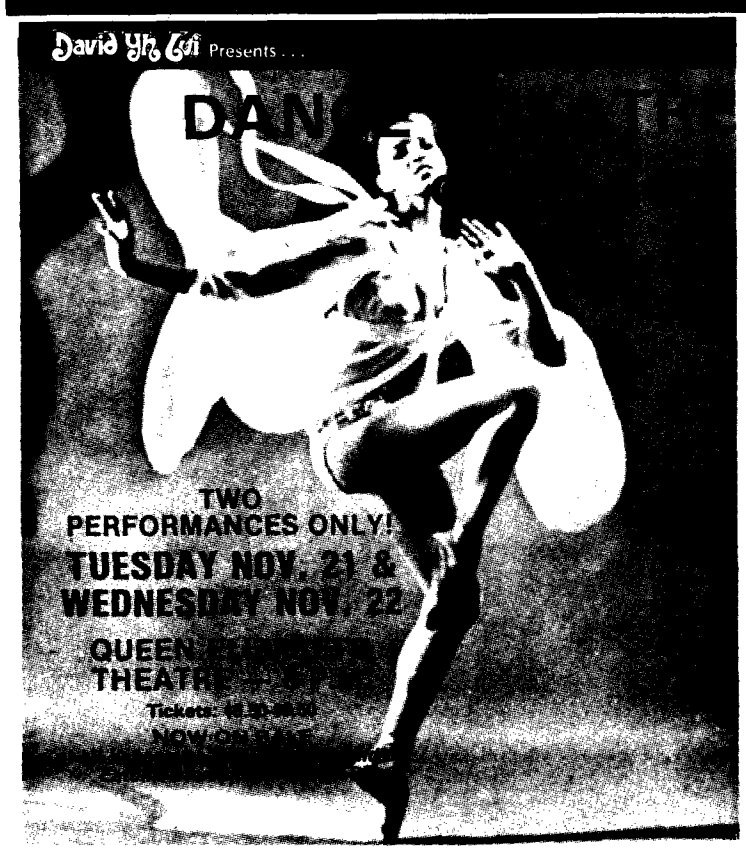

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INFORM

Barrett hits big government

From page 3

Rather, big government is capitalist government desperately trying to patch together the inconsistencies and failings of an economic system which no longer works.

Barrett, who was NDP premier of B.C. from 1972-1975, also told the delegates that Canada's current welfare system is not working.

"One of our immediate tasks is to bring into perspective the many social programs and welfare schemes that together make up the welfare system. Born of necessity and/or political expediency, these programs in themselves do not answer the needs of the people. They have failed to bring about any real redistribution of wealth.

"In some cases, they have helped to create a sub-class of idle and dependent workers as well as an acceptance of unemployment that is entirely consistent with the most cynical goals of monopoly capitalism," he said.

Federal NDP leader Ed Broadbent said multinational corporations were responsible for Canada's poor employment and research record.

"Foreign direct investment in Canada has been growing for decades, it isn't a passing phase," he said. "Foreign multinational ownership is the central reality of the Canadian economy.

"The result has been increasing problems and a reduced capacity to respond to them. Perhaps for more than any other industrial nation in the world, economic decisions central to our future are made outside of our borders."

Broadbent said the influx of multinationals has also retarded the expansion of research and development facilities in Canada.

And multinationals exercise decisive bargaining advantage with national governments, because of their ability to make major economic decisions, he said.

"If Canada tries to increase its tax take and employment from nickel extraction, INCO (International Nickel) simply threatens to expand elsewhere. Third World governments are even more vulnerable to these threats.

"The result is that a private company, by playing off country against country, can considerably increase its share of the overall benefits that should in fact belong to the people of the countries in which the resources are located."

'Black Africans might revolt'

From page 3

"It came in a form designed to guarantee continued white dominance of the country," he said.

As a result of the exclusion of the Patriotic Front, the war has not ended but escalated, he added.

Palme expressed fear that the backtracking of the cornered white minority leaders and the deteriorating conditions for the black majorities will force a violent revolution.

But he expressed hope that the imposition of stricter international sanctions and pressure from the West will leave room for negotiations.

The discussion on South Africa was a special sub-theme of the conference, related to the areas of human rights and the world economy. Multinational corporations were singled out for their cynical bottom line policies in southern Africa and their lack of regard for the more human dimensions of economics.

Lionel Jospin, speaking for the French Parti Socialiste, described racial segregation as "an extreme form of capitalistic exploitation of man by man in perfectly preserved colonial structures."

He blamed rich mining resources and large profit margins from the highly exploited labor force for the increasing and irresistable flow of investment capital to Africa.

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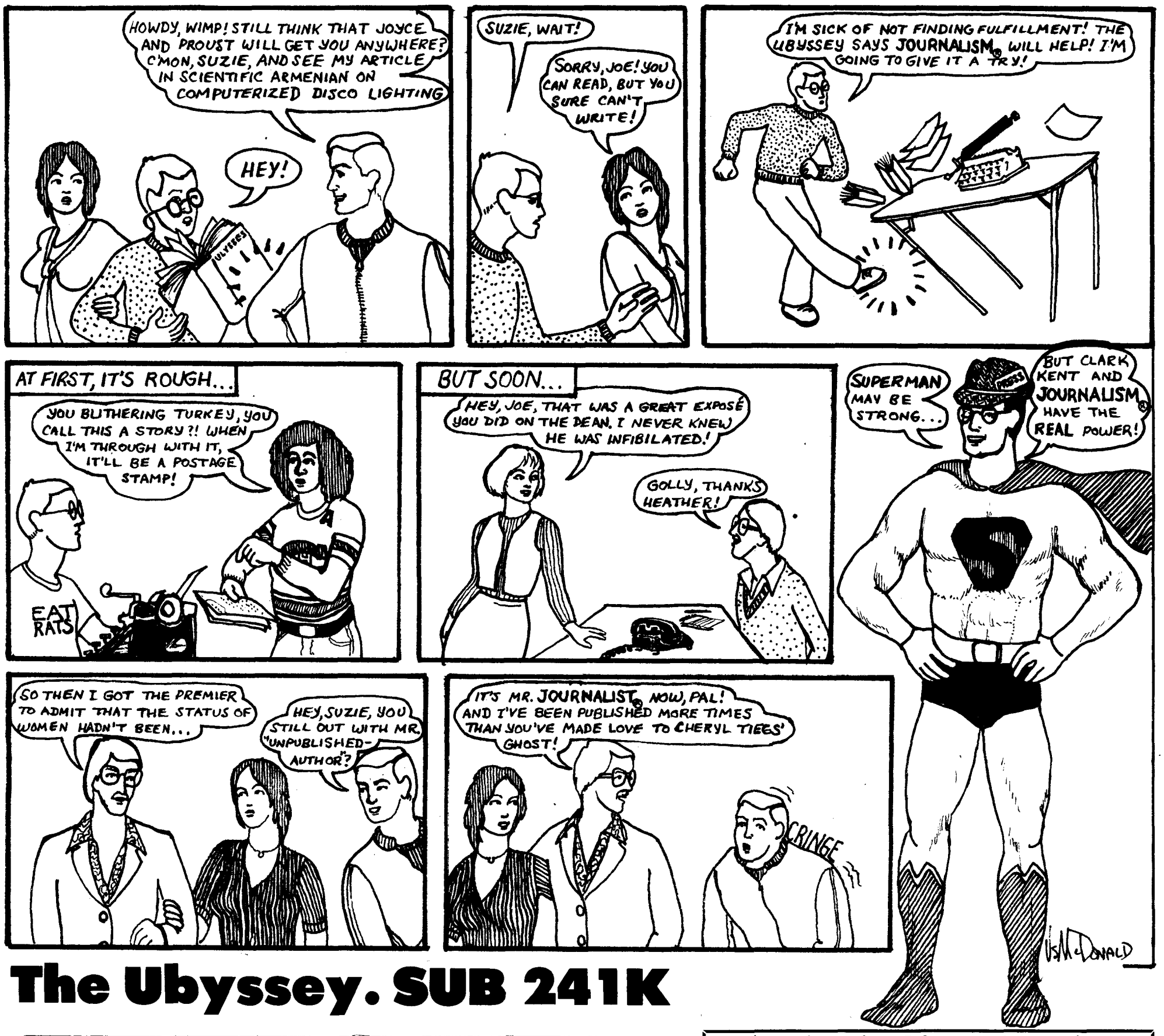

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UBC makes national semis

By PAUL WILSON

A superior team effort and solid punting lifted the UBC Thunderbird football team to its sixth consecutive win Saturday, downing the University of Calgary Dinosaurs 26-8 at Thunderbird Stadium.

The win gave the 'Birds the Western Intercollegiate Football league title for the second time in just three years and improved their season record to 8-2. That makes this season UBC's best since 1939. The victory also puts the 'Birds in the Western Bowl at 8 p.m., Friday at Empire Stadium against Sir Wilfred Laurier University from Waterloo, Ont.

Scoring opened in the first quarter of Saturday's game when Gary Metz kicked wide on a 37-yard attempt and Calgary conceded the single. Five minutes later Calgary's Tony Kuchara booted a 21-yarder wide but scored the single. Then, with two minutes to go in the quarter, the wind again carried Metz's 37-yard field goal attempt wide for yet another single.

UBC set up its first major with a 10-play drive early in the second quarter. After five passing and three rushing plays 'Bird quarterback Dan Smith hit end Barry Muis on the one-yard line with a 19-yard pass. This set up halfback John MacKay for his first touchdown on a quick dive across the line.

Calgary's only touchdown of the game came two minutes later after a quick 89-yard drive consisting of four passing plays. Dino Grant Newell caught a 40-yard pass from Darrell Moir and ran for five more before being tackled by safety Eric Ford. Two plays later John Tietzen got behind UBC defender Jack Hirose and grabbed a 14-yard pass from Paul Colbourne to score. Moir failed on an attempt at a two-point conversion.

At the half UBC went into the dressing room with a 9-7 lead, although they trailed 213-174 in total offence, including only 63 yards rushing to Calgary's 106.

In the third quarter the 'Birds broke the game wide open. After getting an excellent field position on a short Calgary punt, Smith connected with end Chris Davies on a 46-yard pass-and-run play for pay dirt.

Later UBC got the ball after another short Calgary punt and a no-yards penalty, too. Mackay, the game's leading rusher with 116 yards, ran around the right end for 17 yards. Then he went in on a 10-yard romp for the major. Metz converted both touchdowns.

—peter stockland photo

RUNNING BACK JOHN MacKAY shows form in 26-8 win over Calgary Saturday. MacKay, with two touchdowns, had 23 carries for 116 yards. 'Birds meet Laurier at 8 p.m., Friday at Empire Stadium.

SPORTS

Later Kuchera attempted a 28-yard field goal, but was again wide.

Metz kicked a 28-yard field goal early in the fourth quarter.

The wind and punting were both big factors. Calgary's Gordon Elser managed only 218 yards in nine punts. Chorney had a more respectable 34-yard average in nine punts, but this was much less than his 41-yard season average.

"Punting was a big factor," Chorney said Saturday. "Elser might have put the ball up too high. You have to keep the ball down low and line drive it. Then, it'll carry into the wind."

Calgary assistant coach Bill Emsick attributed Elser's problem to inexperience.

"This is his first year punting," he said. "Gordon had an up-and-down game here and the last few haven't been at all good."

But Emsick also gave a lot of credit to UBC's offensive and defensive units, describing the defence as the league's best.

"The punts and no-yards penalties were a critical factor," said Emsick. "But they executed well on offence and their defence completely contained us. Smith came to life when he needed to and picked us apart underneath."

Smith completed 12 of 20 passes for 157 yards. Calgary, which uses an alternating quarterback system, passed 28 times and completed only 13.

Wilfred Laurier won the Ontario-Quebec League Western Division title Saturday by upsetting the number-one ranked University of Western Ontario Mustangs 19-14 at London. The Golden Hawks closed out their league schedule with a 6-2 record, losing only to Western. But they came out on top Saturday.

Friday's winner here goes to the national final, the College Bowl, at Toronto Nov. 18, against the winner of Saturday's Atlantic Bowl, which pits Queen's University of Kingston, Ont. against the St. Francis Xavier.

Xavier upset Acadia 12-9 and Queen's downed McGill 23-1 at Kingston.

Tickets for Friday's UBC-Sir Wilfred Laurier game are available from the athletic office in War Memorial Gym for $5 regular admission and $3 for students. All seats are reserved.

UBC beats Dinos as season starts

The UBC hockey 'Birds struck for two goals in the first period, then went on to defeat the University of Calgary Dinosaurs 4-2 Friday at the Winter Sports centre.

Veteran winger Rob Jones, with a hat-trick performance, led the UBC offence. The heavier Dinos tried to use their strength to dominate the 'Birds, but UBC's defencemen were able to keep the crease clear of reptiles and stand up to the visitors at the blue line.

UBC completed a sweep of its Canada West University Athletic Association season-openers with a 5-3 win Saturday night.

Friday's game started slowly, UBC goalie Ron Patterson keeping the match scoreless. Defencemen Terry Shykora and hard-hitting newcomer Paul Carson kept the Calgary forwards at bay.

With five minutes to go in the period Jones slapped in a rebound from a shot from the point, and minutes later UBC's Derek Williams poked in a loose puck.

Constant forechecking by the 'Birds during the second period netted Jones his second goal, and the visitors scored when Mike McIver deflected a shot from the point past Patterson.

The 'Birds controlled the second-period faceoffs and the frame was filled with end-to-end rushes.

Calgary pulled up its socks in the final period, but red-hot goaltending kept the Dinos to one tally on an unassisted marker by Jerry Orban. But UBC's Jones had already picked up an insurance goal.

Conditioning was a factor during the final minutes, both teams playing sloppily. But Calgary defenceman Jess Neufeld's two-way play and skating ability stood out.

On Saturday two rookies, Jay Rumley and Giles Grenier, each netted one. For the returnees, Jim McLaughlin had a pair and captain Williams had one.

UBC hosts the powerful University of Alberta Golden Bears at 7:30 p.m. Friday and Saturday at the winter sports centre.

Intramurals sees a future in inner tubes

What do you think about the Alma Mater Society and the administration jointly buying 47 inner tubes?

It sounds like a new scheme to brings us all in from B-lot, but actually the inner tubes are for intramurals' latest activity, inner tube water polo, which is held Tuesday evenings at the Aquatic Centre.

What do the administration and the AMS have to do with this, you ask? They share the expense of administering intramurals, says physical education professor Nestor Korchinsky, who has coordinated intramurals for 10 years.

He says intramurals has grown so much that it now involves between 4,000 to 5,000 students at least once a year.

The growth has been obvious this year. The Arts 20 race, a tradition that involves relay teams running from the former Fairview campus, near the current Vancouver General Hospital site, to the cairn on Main Mall, had 63 entries this year, up from 25 last year. Men's soccer has blossomed to 60 teams.

The growth has led to problems, the largest of which is, money.

"The AMS and the administration have been great with their support," says Korchinsky. "Intramurals was the only program the AMS didn't cut back this year, and the administration gave us the money to hire the support staff."

But the grants cover only the administrative costs and operating costs must be covered by charging fees.

Korchinsky expressed disappointment at the failure of the recent fee referendum, which promised some support for intramurals.

Rugby Birds eat Meralomas as gusting winds catch ball

A strong team effort and a deadly kicking game led the Thunderbird rugby team to a 25-13 win over the Meralomas at Connaught Park Saturday.

The Meralomas scored a try early in the Vancouver Rugby Union match and controlled the game for the first quarter. But after a Preston Wiley penalty goal narrowed the margin to 4-3, the 'Birds played what Coach Donn Spence later termed "our best game as a team this year."

Late in the first half the UBC backs twice got the ball out to Rob Greig, who was alone along the sideline, and Greig scored almost identical tries, both converted by Wiley. UBC led 15-4 at the half.

In the second half John Oleson scored a try for the 'Birds on a 20-metre run, but the convert was missed and after three 'Loma penalty goals, UBC's lead was slim. The Meralomas moved the ball to within centimetres of the goal line before the 'Birds won a lineout and got the ball out of trouble.

Wily finished the scoring with two late penalty goals.

A strong cross wind throughout the game sent kicked balls into the paths of passing cars, but UBC fullback Graham Taylor tamed the gusts and kept the 'Lomas in their own end.

But Taylor said teamwork, and especially the forwards' play, produced the win.

"We have to get the ball to our backs constantly to win, and we did that today," said Taylor.

UBC plays the Fraser Valley Reps at 2:30 p.m. Sunday at Queen's Park.

Women's Sports

Joan Carruthers scored the only goal as the UBC field hockey team defended its title with a 1-0 win over the host Bules at the Canadian Intercollegiate finals in Toronto over the weekend. Goalie Janis Carroll had a perfect record in the round-robin tourney, in which UBC beat the Univerisities of New Brunswick, Manitoba and Toronto 1-0, York University 2-0 and McGill University 10-0.

* * *

The tour of Japan was a cakewalk for the ice hockey Thunderettes, who won the tournament with 10-0, 6-0 and 11-0 wins over Kokudo, Silber Seals and Isetan respectively. Clinics and mass practices with the Japanese filled out the tour.

* * *

The UBC soccer Thunderettes lost 3-0 to a strong Edmonds side Sunday on the P.E. centre field. League games this weekend are cancelled.

Jock Shorts

The Basketbirds split their weekend games, winning 77-61 over the Alumni Friday and losing 91-69 in Dogwood league action to the Good Times.

John Doughty, a transfer student from Vancouver Community College, led the 'Birds Friday with 20 points. On Saturday Rob Cholyk was the high man with 15.

The 'Birds start their Canada West conference schedule with a pair of games this weekend at the home of the defending champion University of Victoria Vikings.

Based on performances in seven weeks of training, 14 women and 15 women will head to Seattle this weekend to compete in the Husky Relays, hosted by the University of Washington.

'Terror aids liberation'

From page 3

"Few, very few representatives at Helsinki or Belgrade could speak with a clear conscience. The main powers therefore played a depressing game of meaningless taunts and brazen hypocrisy.

"No wonder the result was not very exciting. This distressing situation places an added responsibility on socialist parties and on this International."

The Helsinki Accord, which is a charter of international human rights, has been criticized as little more than a token attempt to give people basic human rights because such countries as the Soviet Union, which was among the many countries which agreed to abide by the terms, have consistently violated those terms.

Lewis was speaking at the start of the conference's human rights session.

Among the many speakers who followed him was Mauro Ferri, a delegate from Italy's Social Democratic Party. Although Ferri denounced international terrorism he came out in support of terrorism when it is used in wars of liberation.

"The recourse to terrorism has the role of triggering the awakening of the people and a first gathering of the forces," he said.

"Terrorist practice takes on a 'demonstrative' value which generally favors the regrouping of men available for struggle in small teams.

"Terrorism in this case reaches beyond ideological limits and constitutes on the one hand the first element of contact with the masses, and on the other develops a deterrent power against the enemy which it demoralizes."

In a press conference following the session, executive members of the International defended their support of freedom fighters who use violent tactics.

Federal NDP leader Ed Broadbent said violence by socialist forces in Namibia and Rhodesia is justified because the fighters have had violence done to them and are only reacting to that.

Another delegate said the recognition of the courage of people fighting for freedom is not the same as supporting the idea of violence.

During the session, Ernesto Cardenal, a member of the Frente Sandinista, the group that is currently fighting a civil war in Nicaragua, drew a standing ovation from the delegates after his plea for support of his party.

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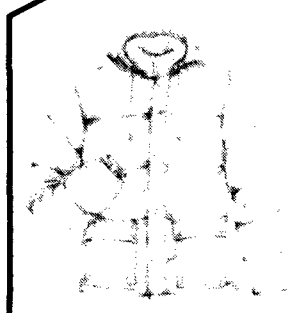

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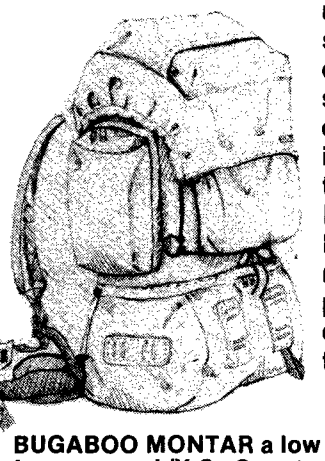

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