SEPTEMBER 26, 2013 | VOLUME XCV| ISSUE X
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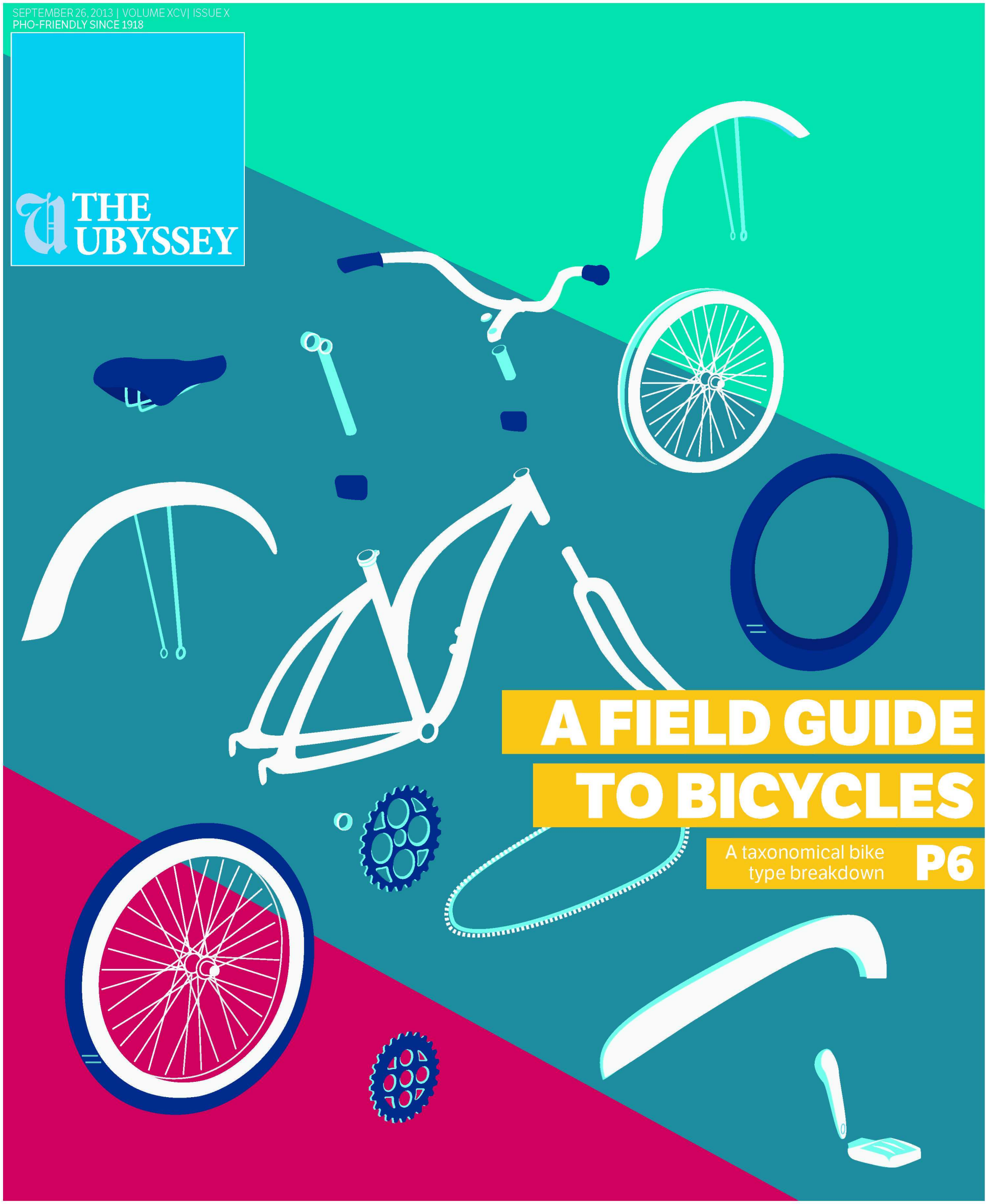
THE UBYSSEY



# A FIELD GUIDE TO BICYCLES

A taxonomical bike type breakdown **P6**

## PARTY ON BROADWAY

AMS surprises students with a party bus ride to launch "Build Broadway" campaign for mass transit along the corridor **P3**

## THEY GOT SPIRIT

The University of Washington draws 65,000 to their football games — what makes them tick? **P8**

**STUDENTS PLEDGE FRATS P4** UBC GRAD PEDALS ACROSS CANADA P9 **WHY WE CAN'T HAVE SPIRIT P10**
TOOPE'S ECONOMIC ACTION PLAN P3 **THE CELLAR CELEBRATES 13TH BIRTHDAY P5** VIFF PREVIEW P5

# WHAT'S ON // THIS WEEK, MAY WE SUGGEST...

## THURSDAY / 26

### MONSTERS UNIVERSITY
7 P.M. @ NORM THEATRE
Watch how monsters do college. This *Monsters, Inc.* prequel runs until Sunday.
*$4 for FilmSoc members, $5 for non-members*

## FRIDAY / 27

### WOMEN'S RUGBY
4 P.M. @ WOLFSON FIELD
Come out to the women's rugby game this week at Wolfson Field and cheer on the UBC Thunderbirds as they face off against the University of Alberta Pandas.
*Free.*

## SATURDAY / 28

### ANIME CLUB CAFE
1 P.M. - 5 P.M. @ SUB
Spend an afternoon surrounded by anime characters with the help of UBC's local cosplayers. Enjoy sweet treats, conversation and a variety of live entertainment.
*Free with minimum purchase of $5.*

## ON THE COVER

*"To design the cover, I initially compiled references of bike diagrams. After sketching a concept, I vectored the "most essential" bike parts in Illustrator using a few light colours on a dark background. To finish, I rearranged the completed bike parts and tweaked the colours."*

*Graphic by Nena Nguyen. The bike is modelled after a beach cruiser.*

Want to share your event with the rest of campus? Email your events listings to **printeditor@ubyssey.ca**


THE UBYSSEY

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**EDITORIAL**

Coordinating Editor
**Geoff Lister**
coordinating@ubyssey.ca

Managing Editor, Print
**Ming Wong**
printeditor@ubyssey.ca

Managing Editor, Web
**CJ Pentland**
webeditor@ubyssey.ca

News Editors
**Will McDonald + Sarah Bigam**
news@ubyssey.ca

Senior News Writer
**Brandon Chow**
mwong@ubyssey.ca

Culture Editor
**Rhys Edwards**
culture@ubyssey.ca

Senior Culture Writer
**Aurora Tejeida**
redwards@ubyssey.ca

Sports + Rec Editor
**Natalie Scadden**
sports@ubyssey.ca

Senior Lifestyle Writer
**Reyhana Heatherington**
rheatherington@ubyssey.ca

Features Editor
**Arno Rosenfeld**
features@ubyssey.ca

Video Producers
**Lu Zhang + Nick Grossman**
video@ubyssey.ca

Copy Editor
**Matt Meuse**
copy@ubyssey.ca

Photo Editor
**Carter Brundage**
photos@ubyssey.ca

Illustrator
**Indiana Joel**
ijoel@ubyssey.ca

Graphic Designer
**Nena Nyugen**
nnyugen@ubyssey.ca

Webmaster
**Tony Li**
webmaster@ubyssey.ca

Distribution Coordinator
**Lily Cai**
lcai@ubyssey.ca

**STAFF**

Catherine Guan, Nick Adams

*Write/shoot/contribute to The Ubyssey and attend our staff meetings and you too can see your name in the glorious tones of black that only offset printing can produce. We meet every week in our office, SUB 24 — in the basement, squirreled away in the back, there. Yeah, we know. You'll get used to it.*

**BUSINESS**

Business Manager
**Fernie Pereira**
fpereira@ubyssey.ca
604.822.6681

Ad Sales
**Mark Sha**
advertising@ubyssey.ca
604.822.1654

Ad Sales
**Tiffany Tsao**
webadvertising@ubyssey.ca
604.822.1658

Accounts
**Tom Tang**
ttang@ubyssey.ca

**CONTACT**

**Editorial Office:**
SUB 24
604.822.2301

**Business Office:**
SUB 23
Student Union Building
6138 SUB Boulevard
Vancouver, BC V6T 1Z1

**Web:** ubyssey.ca
**Twitter:** @ubyssey



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# OUR CAMPUS // ONE ON ONE WITH THE PEOPLE WHO MAKE UBC

PHOTO MACKENZIE WALKER/THE UBYSSEY

After scaling Kilimanjaro, Mount Everest is on the horizon for Chris Dare.

# 7 peaks, 7 continents: Chris Dare's lofty goals

**Hannah Blomgren**
Contributor

Chris Dare was sitting in his cot in Afghanistan and thinking about life.

"I was thinking, 'What could I do for myself that's really challenging and almost beyond me?'"

It's 2010 and he's been stationed in Afghanistan with the Canadian Armed Forces for the past 10 months. The current UBC dentistry student just finished climbing Mount Kilimanjaro, the highest mountain in Africa, with a best friend. He's always been an active person, good in the wilderness — he's been a survival instructor, an air cadet and a boy scout.

He knew he wanted to do something big.

He decided to climb the Seven Summits, the highest mountains on each continent. Seizing his chance, he cancelled his flight to Thailand for his next vacation period, and instead went to Russia to climb Mount Elbrus, the highest mountain in Europe.

Dare has now summited five of the Seven Summits, including the Carstensz Pyramid in Papua, Indonesia this past August. During these climbs, he's endured frostbite ("My fingertips actually took about two weeks to come back"), altitude sickness ("Past 3,000 metres, you start to feel really tired"), deep mud ("All the way up to like my thigh"), and during the particularly challenging climb on Denali, a 36-hour ascent with two random guys he found on the Internet and with no sleep.

"When you're at high altitude ... and living in close quarters with two other guys in a tiny tent with a blizzard outside and you're tired, things tend to go awry," Dare said. "But for me, I've been in situations like that with the military, so I've been used to it."

But reaching the apex is an unbelievable feeling.

"You get to that summit and you're with these guys you've been with for days and weeks and you turn to each other and you just — you high-five and you're hugging each other. It's a really emotional experience knowing that you worked so hard to get to that summit and you finally made it," Dare said. "It's a feeling that I just can't shake."

He was recently awarded the Medal of Merit Award by the Chinatown New Century Lions Club for his outstanding leadership and service in the military, as well as his mountaineering adventures and school accomplishments.

Dare's advice for other students who want to achieve their goals is simple.

"Become an expert at making time," he said. "Never give up. Because no matter how hard things get, you can always get through it as long as you put your mind to it and make that time and push your body. In the end, you're going to be happier that you did that [rather than] sitting at home watching YouTube or getting that extra half-hour of sleep."

Dare's next step is to climb Vinson Massif in Antarctica, which he plans to complete by next December. And then the only challenge left is Everest, which he plans to summit in 2016 after finishing dental school. That would make for seven peaks in less than seven years.

"We'll see what the next challenge is," said Dare. "Whatever avenue I pick or adventure I want I'm going to keep pushing myself toward it and making myself better."

### 5 DOWN, 2 TO GO

Kilimanjaro (5,895 m) – Africa
*completed Jan 2010*

Elbrus (5,642 m) – Europe
*completed Jul 2010*

Denali (6,168 m) – N. America
*completed Jun 2012*

Aconcagua (6,962 m) – S. America
*completed Dec 2012*

Carstensz Pyramid (4,884 m) – Oceania
*completed Aug 2013*

Vinson (4,892 m) – Antarctica
*expected 2014*

Everest (8,848 m) – Asia
*expected 2016*


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TRANSIT »

# Build Broadway launch a success despite delays

PHOTO CARTER BRUNDAGE/THE UBYSSEY

The AMS rented a party bus that took 100 people to UBC on Monday morning.

**Sarah Bigam**
News Editor

From 8:45 to 10:45 a.m. on Monday, one more bus joined the normal flow of traffic along the Broadway corridor. It wasn't a city bus, though — it was a party bus.

In order to launch their Build Broadway campaign, a movement for both short- and long-term improvements to transportation along the Broadway corridor, the AMS rented a party bus to give students a surprise ride from the Commercial-Broadway SkyTrain station to UBC.

The campaign calls for an underground rail-based public transit line from Commercial Drive to UBC in the long term, and short-term improvements to the corridor over the next three to five years.

The bus was scheduled to run from 8 to 10 a.m., which are peak transit hours, but was delayed for 45 minutes because it was being decorated.

AMS VP External Affairs Tanner Bokor said that the bus, named the 1969 UBC Express, was so called because that was the last year that no students reported being passed by a full bus — a "pass-up." In recent weeks, the AMS has been getting reports from students saying they have been passed up to 10 times by full buses.

Second-year students Brynne Blanchflower and Celeste Cuthbertson said they have experienced a lot of pass-ups living on Sasamat, as buses tend to be more full the closer they get to UBC. The two leave home 45 minutes before class to allow for 30 minutes of being passed.

Tanya Tam, a third-year cognitive systems student, is in her first semester at UBC. "It's been pretty busy while I've been trying to get to school every day," she said.

Katheryne Clark, a third-year environmental engineering student, said of the proposed Broadway corridor, "I think that might mess up traffic quite a bit down here during construction, but it would be quite wonderful."

Bokor said that the party bus idea was intentionally kept under wraps. "We really [wanted] to have that shock value on Monday morning," he said. The plan had been in the works for three weeks, and the campaign itself for five months.

On the first trip, the bus picked up 24 students at its first stop on Commercial, and stopped at major hubs along the way. By the time it got to UBC, it held 40 people. The second trip began with 19 people and ended with 50.

Bokor said the event went well. "I think the students we talked to about the campaign were very interested in it, very eager to learn more," he said.

Rebecca Molnar, a third-year student who intends to major in anthropology, was initially skeptical, but warmed up to the bus idea as the trip went on. "At first I didn't realize what it was and so it was a little scary, 'cause it's kind of sketch, but it was super fun," she said. "[There] was great music [and I] got to meet people within the five minutes coming to school."

Non-students heading to UBC were able to get a free ride, too, although non-students made up less than five of the riders.

One of these was Trevor Leyenhorst, an ASL English interpreter who works at UBC. He had been passed by one 99 bus when the party bus pulled up. "I felt pretty excited because I was waiting in a lineup for the B-Line, and it was raining, and a big happy-looking black bus with tinted windows pulled up, and everyone was screaming and yelling and looking very excited so I wanted to be part of it," he said.

Jesse Sedhu, the bus driver, has been driving party buses for the past year and limousines for 20.

"I'm a resident of Surrey, but I do use transit now and then, only when I have to. Otherwise I drive because I do not, I cannot trust the transit system," Sedhu said.

"We all know that commuting on the Broadway corridor isn't just a student issue. Only 35 per cent of those who travel along [the] Broadway Corridor are students," Bokor said. "We're saying to [them], you know what, you need to get involved with our campaign too, you're part of this conversation."

Bokor said that the idea for the bus came up during an informal discussion about the campaign launch.

"We've been trying to find things that are a little bit more engaging with students, a little more useful, things that were out of the ordinary as well," said Bokor. "This is one of the more absurd ideas we've ever had."

The bus, sponsored by Red Bull, cost the AMS about $750, Bokor said, which is what the AMS usually spends on campaign launches. In comparison, a press conference costs the AMS about $1,000.

In April of this year, the BC Liberals promised in their platform to hold a referendum allowing Lower Mainland voters to approve any new funding sources for transit. The referendum will be held in 2014. No specific referendum questions have been set.

Bokor said that the campaign is being driven with this referendum in mind. Although the AMS has no official stance on the referendum, they want to raise awareness of it and of transit issues.

On Friday, Sept. 20, the AMS presented a series of recommendations to the provincial government regarding the province's 2014-2015 budget. These included increasing student aid allocations to reflect living costs, instituting needs-based grants, reducing student loan interest rates, restoring and indexing core funding for post-secondary institutions, improving public childcare, and authorizing TransLink to use all of the funding tools at its disposal increase its budget, that it might implement rapid transit on the Broadway corridor in the long term.

## NEWS BRIEFS

### Whistler Lodge on thin ice after AMS Council rejects motion

The Whistler Lodge could be on its way to being sold.

At Wednesday night's AMS Council meeting, Council voted down a motion 21-12 to classify the Whistler Lodge as a student service.

AMS President Caroline Wong spoke against the motion, arguing there are better uses of student money.

Council then voted unanimously in favour of a motion to direct the Business Administration and Governance Board (BAGB) to report to Council by Oct. 23 with a decommissioning plan for the Lodge.

BAGB released a report arguing that the Whistler Lodge could not be operated as a viable business.

VP Finance Joaquin Acevedo released a plan on August 19 that would allow the Lodge to stay open if it was to be considered a student service rather than a business.

However, many councillors questioned whether the Lodge should be considered a student service since it is only used by a small number of students.

Councilors also questioned how much money the AMS would have to invest in renovations for the Lodge if it was to remain open.

A decision to sell the Whistler Lodge would have to be approved by a student referendum.

ECONOMICS »

# Toope releases new economic plan for UBC

**Arno Rosenfeld**
Features Editor

UBC President Stephen Toope unveiled a five-point plan for the university to increase its role in the provincial economy earlier this month.

"B.C.'s innovation ecosystem is being driven by a technology sector with much potential," Toope said in his annual address to the Vancouver Board of Trade on Sept. 11. "But we lag behind in productivity compared to the rest of Canada."

Toope's plan to address that issue includes opening a corporate relations office, increasing support for entrepreneurship by students and faculty, revamping the University-Industry Liaison Office and opening a new agency for support outside consulting by UBC faculty.

The goal of the plan is to make innovation taking place at the university more accessible to industry, government and NGOs, said UBC VP Communication and Community Partnership Pascal Spothelfer.

"If we can create more businesses that benefit from our research..., if we can empower government to improve their policy-making or if we can help NGOs to be more effective — these are all good things," Spothelfer said. "We are here for the benefit of British Columbia and British Columbians. This is just a way to add to the mix of things we can contribute."

Spothelfer said the university is contributing $150,000 to e@UBC, a program encouraging entrepreneurship at the university. One example of this effort has been the new "Entrepreneurship 101" classes taught at the Sauder School of Business and open to students of all faculties. He added that UBC is working with student clubs and faculty to help get startups off the ground.

> "We are here for the benefit of British Columbia and British Columbians. This is just a way to add to the mix of things we can contribute."
>
> **Pascal Spothelfer**
> UBC VP communication

The other parts of the plan focus on making university research more accessible to industry — the goal of the new corporate relations office and faculty consulting agency — which is something the University-Industry Liaison Office has been doing for years, as the conduit through which faculty license their intellectual property to private business.

Part of UBC's motivation to build closer ties with industry may lie in a desire to focus more on research as public funding for universities dries up, said Kenneth Carlaw, an associate professor of economics at UBCO.

PHOTO COURTESY OF THE OFFICE OF THE PRESIDENT

Toope participates in a 2010 round table discussion on industry and higher education.

"The provincial government is putting the squeeze more and more on more on education in all forms, but particularly higher education, and universities are scrambling to come up with ideas to substitute funding," he said.

As universities receive less money from the government, they look to capitalize on their research through licensing patents and other intellectual property, Carlaw said. Partnering with industry is a way to allow corporations to focus on monetizing academic research rather than forcing the university to play that role.

"The university's role is basically to do the basic research, to generate the fundamental ideas, and not so much be a commercial player," Carlaw said.

Spothelfer, however, said UBC's chose to implement the plan for purely internal reasons.

"It's not an external kind of pressure that motivates us to do it. It's something that we believe we should do as a large, public research intensive university," he said.

As for whether the university's plan will be successful, Carlaw says it falls into a category of broad strategic plans that while helpful, are unlikely to cause drastic economic change.

"Something very close to this plan has been in the works in UBC for probably decades," Carlaw said.

"If productivity jumps in the next, say, year and a half, I don't think people are going to be able to trace productivity back to this plan.

GREEK LIFE »

# Bid day: fraternity edition

## Of 355 men rushing UBC fraternities, 239 new members have been recruited

On Monday, Sept. 23, over 200 men entered a small room on the second floor of the SUB to see if they received a bid from the fraternities they were rushing. On Sunday night, each of UBC's 10 fraternity chapters decided who they would give bids to. 297 bid offers were laid on the table, but with only 239 people rushing, some would have to choose.
*By Sarah Bigam. Photos by Will McDonald.*

For fraternities, the recruitment process works a little different than in sororities. 355 men began the rushing process earlier this September, 100 more than last year. Rushing starts with two open (and dry) events where everyone who's interested in rushing a fraternity can come, look at the houses and meet the active members.

"It's kind of like speed dating for guys," said Nick Chiasson, a three-year member of Phi Delta Theta.

After that comes formal rush, which happens Sunday night. This is an invite-only event, but rushees can attend formal rush for up to two fraternities.

The morning after formal rush, the men come to see if they have received a bid from one, both, or neither of the two. They can only accept one bid, which narrows down the numbers.

Chiasson said his fraternity sent bids to 34 new members on Monday.

"We felt that many guys deserved bids so that's how many we extended, but we could have extended 10 if we wanted to," Chiasson said.

239 new members now begin the eight-week pledging process. During pledging, members learn about the fraternity's history and go to social exchanges with sororities.

> "There's a lot of mentoring and [fosterage] going on. We all get little bros and we help them through the fraternity, we get them tutors if they need help — it's just a great experience all around.
> Nick Chaisson, Phi Delta Theta member

> "It's not just a college commitment, it's how they can help me and how I can help them after college, and my network.
> Alex Pflaun, Zeta Psi pledge

### Fraternities BY THE NUMBERS

**297** bids extended

**239** bids accepted

**4** bids dropped

**10** chapters at UBC: Alpha Delta Phi, Alpha Epsilon Pi, Beta Theta Pi, Delta Kappa Epsilon, Kappa Sigma, Phi Delta Theta, Phi Gamma Delta, Psi Upsilon, Sigma Chi and Zeta Psi

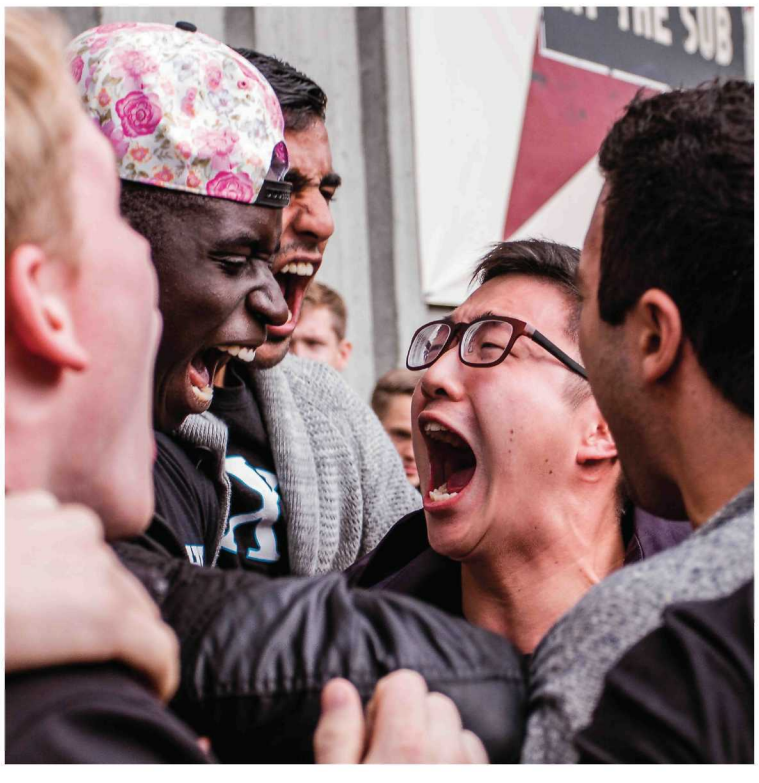
**20-35** new members per chapter per year

**590** total frat members last year

### NEWCOMERS
Zeta Psi back on the scene

**THIS YEAR,** Zeta Psi sent out their first round of bids since 1993, when the fraternity was shut down due to financial issues. It had 22 members before bid day, and over 10 rushees accepted bids on Monday.

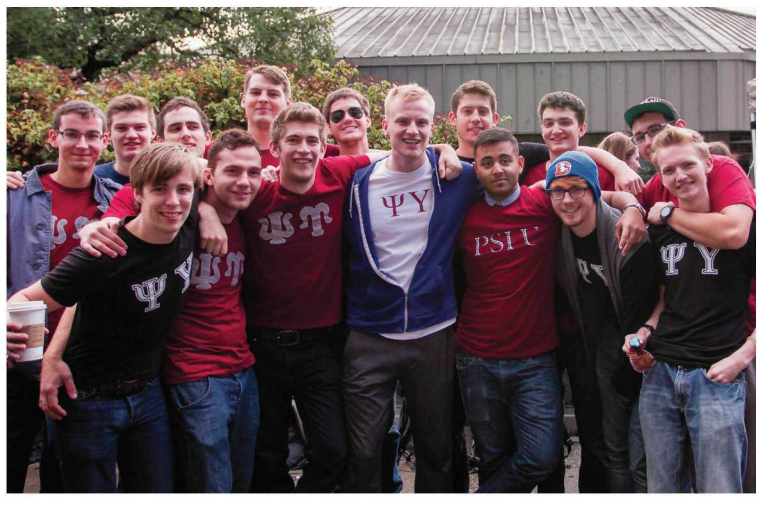
**"I'M EXCITED.** I've always liked to be a part of something that's new, and building and watch it grow to become something great.... In a few years' time ... hopefully I can see it become a big, well-known and respected fraternity." *–Alex Pflaun, pledge*



### INTERNATIONAL STUDENTS
What they think of frats

**"YOU KNOW LESS** of what's going to happen. Like, Canadian students or American students know more about fraternities, they know what to expect.... We came in with blindfolds, basically." *–Alex Pflaun, Zeta Psi pledge*

**"BEFORE I CAME HERE** I had a very negative view on fraternities, which has pretty much been turned around since I got to know the guys... I think that everyone should give it a try, because it's fun. It's a good university experience." *–Chris Goodchild, Phi Delta Theta pledge*



From top to bottom: Psi Upsilon; Phi Delta Theta; Psi Upsilon again; Sigma Chi; Phi Gamma Delta. All fraternities welcomed their new pledges one by one outside the SUB on Monday.

# A Unique Community

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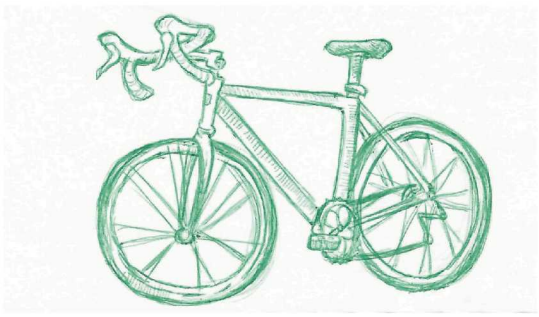
LIFESTYLE »

# TYPES O' BIKES

**By Marlee Laval**

*Is the regret of not buying a bicycle this year starting to kick in? Sick of sore feet from walking to and from class? Fear not — wandering into a bike shop or sports store in search of a new ride can make your head spin, but our rundown of some of the most widely available types of bikes should make purchasing a personal form of transit a smooth ride. And with the services of the UBC Bike Co-Op, the ubiquity of lockups on campus and increasingly simple bus storage, you really don't have an excuse.*

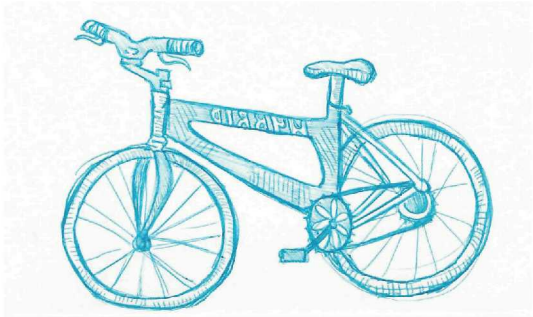


## ROAD

A road bike is designed to be as light as possible, making it easier for the rider to carry their bike up to their room or onto a bus's bike rack. The drop handlebars and skinny, close tires create less resistance and allow you to ride faster, ensuring that getting to the Forestry Building from Buchanan in less than 10 minutes is completely possible. Road bikes tend to cost a bit more than other basic bicycles — a typical sports store will sell one for $500-$800 — and it is not great for riding on bumpier surfaces, but this bike is a great choice for those who are looking for speed.

## MOUNTAIN

A mountain bike is sturdier and has a stronger frame than a road bike. Its tires are wider and have higher durability for cushioning sudden jolts. Since it is designed to be ridden on more rugged terrain, a mountain bike is great for riding on campus grass in order to pass slow pedestrians. Entry-level mountain bikes typically sell for around $200-$500, a fair amount less than a road bike. They do, however, generally weigh more and cannot go as fast. But if you are looking to ride on more than just a road, a mountain bike could be the way to go.



## HYBRID

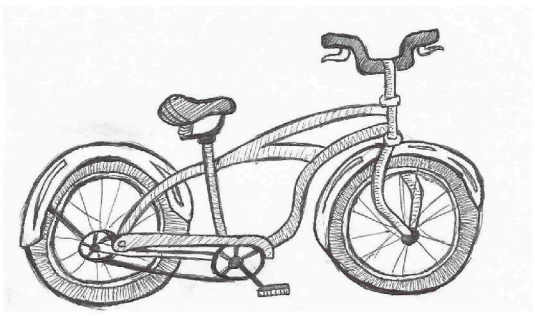
If choosing between a road or mountain bike is difficult, a hybrid bike is the best of both worlds, combining the style of a mountain bike with the light weight and thin wheels of a road bike. It has the upright seat position and straight handlebars of a mountain bike to make maneuvering easy, but the bike itself is more unstable, and is not as fit for riding on more rugged terrain. Nonetheless, the hybrid bike is still a popular choice, as it is able to handle most kinds of riding and sells for about $400 at most sports stores.

## FOLDING

A great bike for the commuter student with limited storage space, the folding bike is cheap, convenient and compact. This light bike is able to be folded in half, so getting on the bus or SkyTrain after riding to the station is a breeze. They are similar to hybrid bikes in terms of features, but are often of lower quality compared to more standard bikes. Folding bikes are essentially only good for short, easy trips on smooth, flat terrain. Depending on the brand and price range, they can also be difficult to fold and lock. At a cost of about $200 or less, this bike could be an example of getting what you pay for.

## BMX

Is there a shortcut to class that involves stairs, rails, dirt, or a combination of the three? A BMX bike would be a good fit. Originally designed for off-road racing, these bikes are typically very lightweight and have knobbly tires that are suitable for gripping, making them more stable than a thin-wheeled commuter. They usually cost about $300. A BMX is also handy if you've ever had any interest in the new skate park by the Doug Mitchell Thunderbird Sports Centre — you can even learn a trick or two. However, if being a stunt double isn't your thing, a different type of bicycle may be the one for you.



## CRUISER

If you fall off a cruiser bike, you'll look great while doing so. These durable vintage-style bikes have curvy frames and long, round handlebars, and they're perfect for the rider who cares less about function and more about flair. Commonly costing between $200 to $300, cruiser bikes come in a variety of colours, and are easy to personalize and decorate. However, they are typically only meant for slow and leisurely riding, often along beaches, so instead of rushing to your chemistry lab, just sit on one of these bikes and cruise. With a cruiser bike, you really will be fashionably late.

ILLUSTRATIONS KIANA THORLEY/THE UBYSSEY

FILM »

# Professor plays tweeting twit at VIFF

PHOTO COURTESY VIFF

Tom Scholte stars as Dick Knost, a narcissistic sportscaster with an etiquette problem.

**Bailey Ramsay**
Contributor

In 2013, it only takes 140 characters to change someone's life.

*The Dick Knost Show*, the latest film from UBC alum Bruce Sweeney, is a parable on the power of social media. It tells the story of the titular Dick Knost, a radio commentator with an infamous reputation for his conceit, laziness and obnoxious attitude. In this black comedy, Knost's career is drawn into question after a series of compromising tweets. When the public responds negatively, his radio station employers evaluate the situation and see it as the window they have been waiting for to try and replace him.

After graduating from UBC, Sweeney joined forces with fellow alumni Tom Scholte, who plays Knost, and Ricky Spivak, an editor. Their latest creation is set to play in the Vancouver International Film Festival (VIFF).

"Dick is what I call a show business animal in that he is hardwired to crave the spotlight," said Scholte. When Knost's career is under evaluation, he must try to "transcend his addiction to the spotlight." Scholte notes that, while being quite intelligent, Knost lazily coasts on the outrageous comments he makes about sports to the public, and carries the stigma of the guy you love to hate.

"I think Dick was always kind of an extrovert. And whenever he spoke his mind in a humorous, biting, kind of way, people responded," said Scholte, of the fictional career of Knost.

In their senior year, Sweeney and Scholte joined forces and began what was to become an almost 20-year collaboration. "In the final year of the acting program, you do one course in screen acting and they used to put the BFA actors and the MFA film directors in that class together," said Scholte. "[Sweeney] was doing his MFA in film production and I was doing my BFA in acting."

While both Sweeney and Scholte's past films have shown at VIFF, they have also experienced tremendous success at the Toronto International Film Festival (TIFF). The first film they collaborated on together, *Live Bait*, was presented at TIFF. To their surprise, it was given the title of Best Canadian Film Award at the festival in 1995. The success jumpstarted their careers, and they continued working together making films until 2001, when their third production, entitled *Last Wedding*, opened the entire festival. According to Scholte, "It was the first film from Western Canada to ever be the opening night gala at the Toronto International Film Festivals..., which was a huge honour."

As a successful actor, and now adjunct professor in the UBC Department of Theatre and Film, Scholte was able to provide some advice for today's theatre students.

"We have this phrase, 'you are enough,' meaning you need to be the actor you already have inside of you," Scholte said. "It is not about trying to recreate yourself, it is about freeing and liberating what is already inside of you and allowing it to come forward in a way that is honest.

"Acting is a practice," he continued. "It is a practice the way yoga is a practice. No one ever perfects yoga. There is always deeper to go in. It is a lifelong practice and you never perfect it."

The Dick Knost Show *is showing at SFU Woodwards on Sept. 29 at 9 p.m., Oct. 9 at 1 p.m., and at the Cinematheque on Oct. 11 at 9:15 p.m. Tickets are available at viff.org.*

LIVE MUSIC »

# Cellar Jazz Club plays it cool on anniversary

## Thirteen years of local history

PHOTO COURTESY HEATHER KITCHING

Despite economic doldrums, Cory Weeds has been running the Cellar Jazz Club for years — and he plays a mean sax to boot.

**Prabhi Deol**
Contributor

For the Cellar Jazz Club, 13 is a lucky number.

This upcoming weekend, the Club will be celebrating its 13th anniversary with a frenzy of musicians from across the continent. Local and international acts will mingle with famous musicians such as the Harold Mabern Trio, who are traveling a long distance to play at the local venue. Mabern, a Memphis-born, New York-based jazz pianist, has worked alongside a great deal of big names, ranging from George Coleman to Miles Davis to Wes Montgomery. To say he is a living legend would be an understatement.

The Cellar was established in the summer of 2000 by Cory Weeds, a Juno-nominated recording jazz musician. Since then, he has worked tirelessly to make the club one of the top Jazz venues in Canada, if not the world.

This has not been an easy feat. The Cellar has stayed open while other popular venues, such as Capone's Jazz club in Yaletown and the Waldorf on East Hastings, have closed or changed operating models. Its continued success demonstrates persistent adaption to the tastes of the public, as well as staying ahead of rising real estate prices.

Weeds extols the virtues of offering some form of discount — despite increasing prices — as a method to make jazz accessible to the community.

"Everything is going up in cost: real estate, tuition, taxes, all of those things [have] an impact on the expendable income of people," he said. "We're trying to offset the prices the best we can, but we can't give this stuff away for free. For example, students don't pay cover on Tuesdays for the B3 Beatdown events. Second sets for any event are no cover."

The idea of a jazz club in the 21st century may seem anachronistic, with larger venues such as the Orpheum or the Centre for the Performing Arts offering jazz shows through Ticketmaster — where a disproportionate sum of ticket fees go towards big corporations — but the jazz community of Vancouver would beg to differ. Campbell Ryga, an award winning alto-saxophonist based in Vancouver, Toronto, and New York, stressed the importance of the Cellar.

"The Cellar is in existence because of Cory Weeds," said Ryga, who has 40 years of experience in the industry. "He has gone into the business of owning a jazz club in the most honest way: as a jazz musician and a performing artist. The Cellar has been able to survive because of him and his honesty, though it's been tough on him as a father, husband and recording artist."

What makes the Cellar different from other jazz venues in B.C. is its insistence on booking international acts, primarily from the Big Apple itself — a big undertaking considering the price of flights and accommodation. Nonetheless, Weeds understands that Americans are not the only people who make up our musical community.

"The media always gets really excited for the acts we bring in from New York, but it's the local artists that make the Vancouver Jazz scene," he said.

Ryga also noted the familial bonds that comprise the local jazz scene.

"We as musicians will always be prepared to do what we can to keep the Cellar alive," said Ryga. "We have big band nights, where there can be up to 17 musicians all together.

"It's great. We as a musical community are glad to have a jazz club."

*The Cellar Jazz Club is located at 3611 West Broadway — three stops from UBC via the 99 B-Line, next to the Wolf and Hound Restaurant.*

LECTURE SERIES »

# Creative writing department to divine the future with free public lecture series

## Famous politicians, writers and activists to speak

**Joan Tan**
Contributor

This semester, UBC will host a showcase of nationally recognized authors and thinkers in a challenging new lecture series.

Historian and novelist Ronald Wright will soon be gracing the halls of Cecil Green Park House as the first speaker in the series, entitled "Utopia/Dystopia: Creating the Worlds That We Want."

The lecture series is a collaboration between the creative writing department and Green College. As a whole, it concerns and highlights the forces that are shaping our world today.

Deborah Campbell, the organizer of the series, explained that the lectures are aimed at emerging writers, in the hope that they will "start a conversation about the world they are entering." The series is presented in conjunction with the creative writing department's 50 year anniversary, as well as Green College's 20 year anniversary.

Seeking to bring together "acclaimed non-fiction authors who have grappled with the forces shaping our future," the lineup of speakers includes Elizabeth May, Andrew Nikiforuk, Ron Deibert, J.B. MacKinnon and Ann Jones. They will speak about topics such as contemporary democracy, war, environmental issues, cyber-surveillance and resource politics.

Campbell, an author herself and lecturer in the Creative Writing Department and Graduate School of Journalism, hopes that the series will "engage the public and university community in the world we are creating."

This Thursday, Ronald Wright will be introduced by creative writing chair Steven Galloway. In an email, Wright briefly mentioned that his lecture will address the idea of "the progress trap," which he defines as "the adoption of a technology or way of life that brings benefits in the short term, but leads to disaster when it reaches a certain scale."

Wright focused extensively on this notion in his highly acclaimed book, *A Short History of Progress*, recently adapted into a documentary by Martin Scorsese. Wright will also be speaking in relation to the theme of the lecture series. He links the theme to one of the books he has written, *A Scientific Romance,* a novel set in a dystopia that preceded *A Short History.*

As nearly nine years have passed since the publication of *A Short History,* Wright has had time to reflect on his sentiments surrounding his ideas and where they stand today. Although he believes that awareness surrounding humanity's impact on the environment has heightened, we've still got a long way to go.

"The problems of pollution, runaway consumption and ruthless adherence to outworn notions of 'progress' have on the whole got worse, especially here in Canada," he said.

"This nation used to be an environmental hero in the eyes of the world," Wright continued. "But now, with the Harper government's shredding of environmental laws, its attacks [on] science and all who question the headlong rush to make Canada a petro-state, and its refusal to co-operate with the worldwide effort to curb carbon emissions, this country has become a villain."

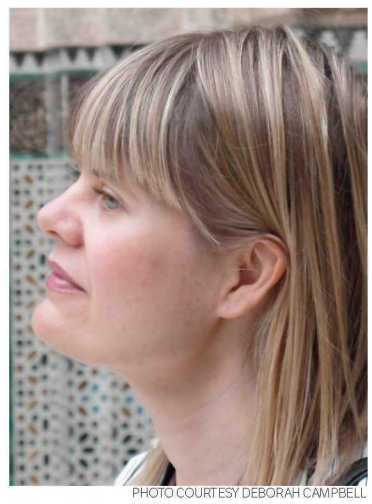


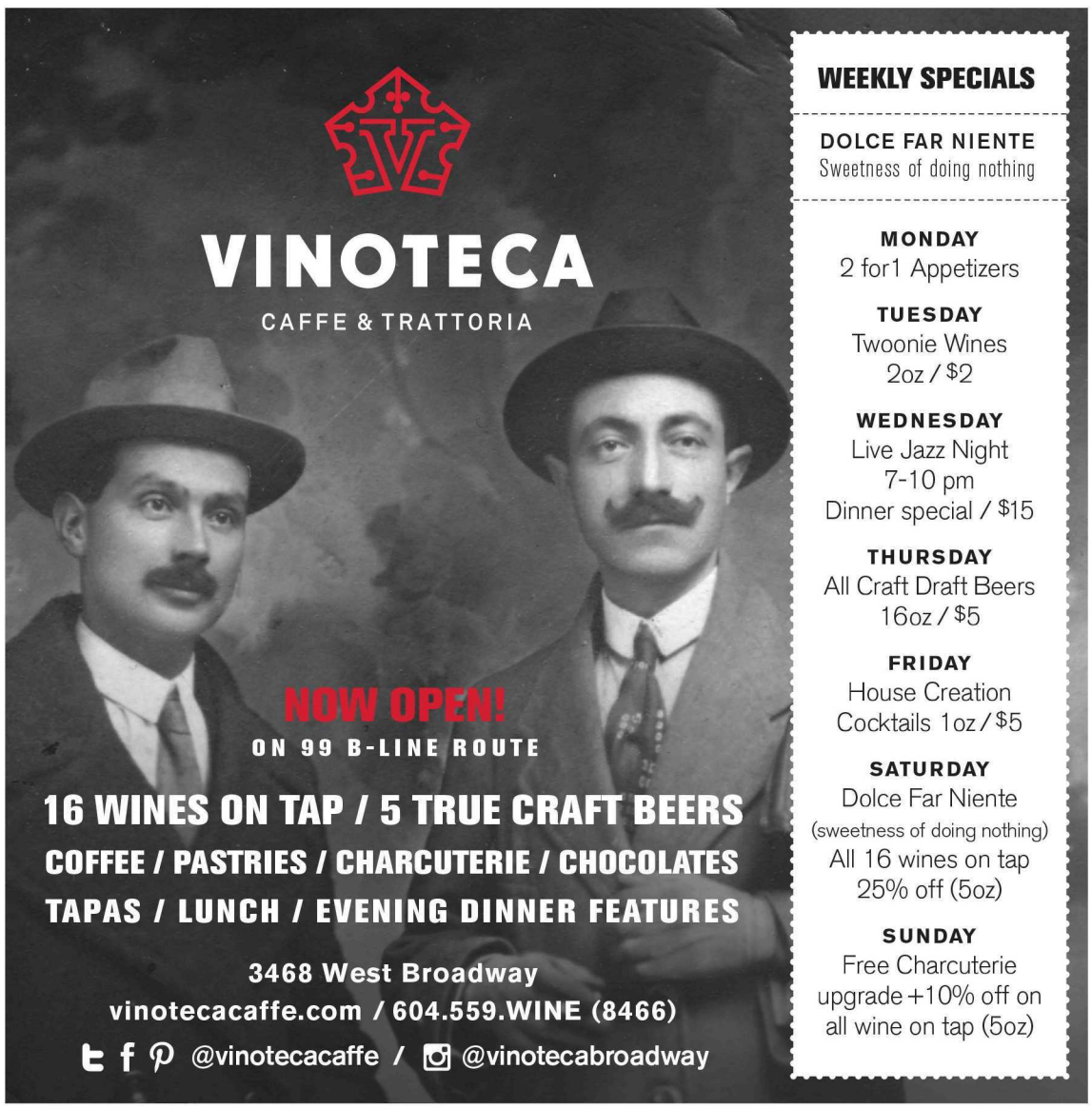
PHOTO COURTESY DEBORAH CAMPBELL

Deborah Campbell, an esteemed journalist and author, has convened the series' speakers.

In light of his indictment, Wright asserted that the next generation will need to address the problems of the progress trap.

"It is the role of the young to question the follies, injustices, and outworn thinking of their elders, to inform themselves and bring fresh eyes and energy to the problems they will inherit," he said. "The young can't do it alone, but they can command a moral authority, for the rest of the century will be theirs."

*Ronald Wright will be lecturing at the Cecil Green Park House, 6251 Cecil Green Park Road, on Sept. 26 at 5 p.m. Entrance is free.*



FOOTBALL »

# Husky Nation

**Catherine Guan**
Staff Writer

It was a Saturday afternoon in Seattle, the 21st of September. Loyalists 60,000 strong witnessed their Huskies methodically dismantle the upstart Idaho State Bengal Tigers 56-0 at the University of Washington.

Husky Stadium shuddered on every third down as fans stomped to rally the defense. Devotees claim to bleed purple without a trace of irony. Alumni came from far afield to attend.

"The Huskies used to be a really great team from the early '90s to the early 2000s, so we have a pretty big football dynasty," said Thuc Nhi Nguyen, sports editor for *The Daily*, the University of Washington's student newspaper. "People love their football here. When it comes to Saturday afternoon or even Saturday morning, they go all out. They tailgate early and often."

Husky Stadium is also one of only two arenas in the U.S. that is situated on water, and has a dock for boats to come "sailgating."

The fervour would be easily explainable if it were in the American South, where they are plumb crazy and the Almighty gets invoked on a regular basis before kickoffs. But this isn't Tuscaloosa or Lafayetteville. This is a mere 220 kilometres from Vancouver, a brisk three-hour drive from the UBC Point Grey campus. And yet the Thunderbirds have never seen anything close to such a display in their stands.

Kareem Ba, a fourth-year defensive end for the Thunderbirds, highlighted the cultural difference. "Football in the United States is ingrained in their culture," he said. "People go to games because they want to feel like they are a part of the community and a part of the family."

As for here? "It is almost something that needs to be imposed on students," Ba said. "[UBC] is an academic institution and it's one of the best in the world, and people are here for different reasons other than just to have a good time."

He is prosaic about the poor showings at many of the Thunderbird games. "On Friday night or Saturday afternoon, people may want to go out or study or do other things, and it's their choice."

Where this divergence in American and Canadian college football began is not so clear. Indeed, many trace the genesis of North American football to a shared historical moment between the two countries, an 1874 intercollegiate game between Harvard and McGill University. What is clear is that the United States has embraced this bastardization of soccer and rugby with a fanaticism that Canada simply can't match.

The Husky pre-game ritual begins the evening before each match. A rally is led around the campus by the marching band and a fire-dancer. The band and the cheer squad travel with the team on away games, all expenses paid after their first year. Players arrive on buses accompanied by police escort.

The victory celebrations are likewise outsized. "After the game, the team will go to the student section and sing our fight song, which is 'Bow Down to Washington,'" Nguyen explained. "For certain games that are really important, when we win, we will rush the fields. We did that last year when we beat Stanford."

So why are UBC fans being upstaged by their UDub counterparts?

Part of the answer is evidently the level of play. Only select Thunderbirds have gone on to professional careers, whereas an NCAA Division 1 program like the University of Washington regularly grooms nascent powerhouses for the National Football League; there are no fewer than 17 former Huskies currently playing in the NFL.

For his university career, Ba was faced with the choice of a number of Canadian programs and the one offered by the University of Washington. "My major deciding factor was the quality of education. Football honestly was secondary to me coming out of high school," he said.

It's been argued that feeder programs for professional sports belong in the minor leagues rather than at universities. While impressive, seeing these full-fledged commercial enterprises housed in academic institutions can be somewhat jarring.

With ticket sales and cable deals generating revenue at an almost obscene level, the Huskies football program is financially independent. For Saturday's game, the home team paid Idaho State $450,000 to make an appearance. A magnificent new stadium was completed earlier this year with a budget of $250 million and a total cost of $280 million.

"It was all constructed via private funds," Nguyen said. "It didn't take any money from tuition or any of the public funds that go from the state to the school."

While recognizing that the level of play may never reach Div 1-level intensity, a spectator sport tradition on UBC campus is one worth building. Football, with its raw athleticism, is a visually dynamic spectacle that can be very powerful when it unifies fans. You don't need to be able to parse statistics on rushing yards to join in the collective bating of breath on a long field goal, or to feel a wild surge of hope on a Hail Mary pass.

It will not be easy. A loyal following like the Husky Nation has its roots in cherished memories and bitter regrets that a slick PR campaign can't manufacture. The passionate Oregon-Washington rivalry developed over the course of a century, taking on a meaning that outsiders can't easily grasp.

Over time, fans will need to discover for themselves the game's balance of brutality and grace. The Thunderbirds will need to build their own narratives of redemption and glory.

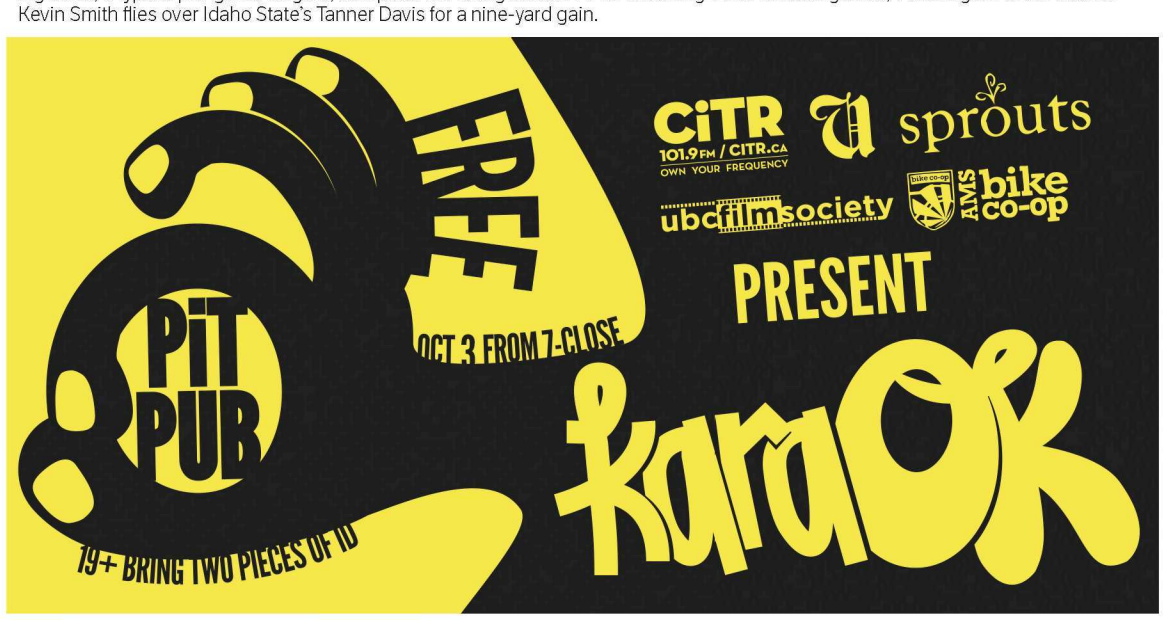
In the Canadian system, varsity players don't typically expect to be rewarded with a lucrative professional career. They still choose to subject themselves to grueling training and take incredible risks with their bodies at each game. It adds a strangely noble quality to their pursuit.

The reason, according to Ba?

"It's simple: we do it for the love of the game."

*Photos by Geoff Lister.*

Clockwise from top: the University of Washington cheerleading squad pumps up the crowd at Husky Stadium; members of the Dawg Pack show their school spirit; a fire-dancer accompanies the marching band during a pre-game pep rally; the leader of the UW marching band; a typical pre-game tailgate, complete with a big screen TV for watching other football games; Washington wide receiver Kevin Smith flies over Idaho State's Tanner Davis for a nine-yard gain.



CYCLING »

# Kareem Fakhfakh's "Tour de Canada"

## UBC grad and research assistant cycled 8,000 km from St. John's to Vancouver this summer

**Tonia Ramogida**
Contributor

Sleep is an important thing to get — especially when you're biking 100 kilometres per day across the country, as UBC grad and research assistant Kareem Fakhfakh did this past summer.

Fakhfakh cycled over 8,000 kilometres from St. John's, N.L. to Vancouver, B.C., taking additional detours south of the border into New York state along the way. He camped, couch-surfed and networked with other cyclists to successfully complete this trip of a lifetime.

There were times when Fakhfakh wondered what exactly it was he'd gotten himself into. "I didn't know whether I could actually do it. I saved enough money so that I could buy a plane ticket home if I really needed to," he admitted. "But I have this thing — if I tell somebody that I'm going to do something, I have to do it. I just tried to take it day by day."

The seed was planted one afternoon during a casual ride down to Point Roberts. On the way to pick up some cheap American beer, Fakhfakh and a friend discussed the idea of a transnational cycling trip. Clearly, the idea stuck.

A little while later, while surfing the web, Fakhfakh serendipitously came across one of those random but ultimately life-changing articles. It explained an algorithm that researchers used to predict how far in advance flight tickets should be booked in order to take advantage of the lowest possible rates. The predicted time was three months. At that time, he was three and a half months away from his earliest possible date of departure.

Fakhfakh began to actively check out flight tickets, and happily watched as the prices dropped lower and lower each day. Then, one day near the three-month mark, he came across a flight from Vancouver to St. John's, on sale for an astonishing $400. He refreshed the page. The price went up. $400.30. He immediately booked a ticket.

"Had to buy it," Fakhfakh said. "I was flat-ass broke and still had to get the bike, [so] now I had a ticket [but] no time to train because I was working full-time here at the lab. I had to wrap up some research that was going on, had to move out of my place, all before leaving."

On the first day of the trip, Fakhfakh cycled 40 kilometres into St. John's on his bike: a fully-loaded, heavy-duty, oversized, '90s-era aluminum Klein Quantum Pro with Ksyrium Elite wheels. Upon his arrival in the city, he'd planned to hit the pubs, down some rum, kiss the cod, and get "screeched in" like a real Newfoundlander. But that 40 km hit him like a brick.

"I was done. I was in bed by eight," Fakhfakh laughed. "The first few days, the fitness really got to me. I was exhausted at the end of each day."

Fakhfakh had a rude awakening in small-town Saskatchewan, where he slept in a war memorial gazebo. "I didn't see the train tracks, even though they were only about five metres away. I went to sleep there, thinking to myself, 'Oh, this is great, this is nice, no trains are coming by.' At 5 a.m. sharp, a train comes by, just blowing its horn. It shook the teeth right out of my head. You can't go back to sleep after something like that. Your adrenaline is going. And for the whole day afterwards, you're just slogging it."

PHOTO COURTESY OF KAREEM FAKHFAKH

Kareem Fakhfakh poses with his fully-loaded touring bike at the Winnipeg Folk Music Festival.

The prairies had other unexpected and interesting experiences too, such as the Winnipeg Folk Music Festival. Fakhfakh stumbled upon the festival and used extra yellow cloth from his tool case to create a counterfeit wristband. He then bluffed his way into a uniquely vibrant cultural experience. He described it as being "like Shambhala but with more tradition," including the establishment of various tent-city neighbourhoods. One was called "Bel-Air," distinguishing itself with a massive effigy of Will Smith, circa 1994.

Fakhfakh had spent the previous year applying for jobs and Master's programs, but was getting frustrated and down when nothing came of it. He admitted that one of his motives for departing on a journey across the country was actually an effort to get himself back on track.

"I was working a lot, and getting into a rhythm where you work and party and drink. I was starting to get into drugs, staying out all night, going on benders, seeing how hard I could party," he said. "I was starting to feel like I was slipping into something else. I didn't feel in control of my career."

"Getting the trip going was like pushing against a wall. This was the big thing that I'd been wanting to do for the [previous] year. I wanted to get back to exploring and adventuring and not being stuck in work — life — I don't even know what you call it."

Fakhfakh completed his undergraduate degree in chemical engineering at UBC in 2012. Currently, he's working at UBC's Michael Smith Laboratories as a researcher in the field of cancer diagnostics. The trip has affected the way he's looking at and planning for the future.

"Doing this trip made me appreciate time on my own," he said. "Time spent actually living. And I don't mean making money to get to the next stage; I mean time spent really enjoying myself. The happiest time I've ever had was when I was on my bike.

"I knew I was going to enjoy riding. But coming back, I have a better idea of what I want to do now: see the world, explore, challenge myself. I want to try more challenging things."

Fakhfakh credits the trip with helping him gain more confidence and clarity of mind, as well as showing him the value of talking to people.

"I met a guy in Nipigon, Ontario, and he was always a day ahead of me. He'd call me at the end of the day and he'd tell me what was going on, how the roads were," Fakhfakh recalled. "Talking to him was tremendously useful. Those kinds of connections are huge when it comes to starting projects and careers. They can tell you where to go [and] who to talk to so you don't waste your time and can get the most out of it."

In the end, Fakhfakh found that after crossing the country one pedal-stroke after another, Canada is, at its heart, a collection of communities that all happen to have a few things in common.

"The only thing that connects everything together is the road."

*Check out Fakhfakh's travel blog for photos and more at bikefakhfakh.wordpress.com.*

UBC

## ATHLETE OF THE WEEK

**Brandon "Banger" Deschamps** went to work this past weekend as the UBC football team took on the Regina Rams in Regina. Carrying the ball 35 times for 6.6 yards per attempt and completing 230 rushing yards, Deschamps was a force to be reckoned with for the entire game. In the fourth quarter, the Prince George native scored two touchdowns, incuding the game-winner. With the victory, UBC is now 2-2 at the halfway mark of the regular season.

PHOTO GEOFF LISTER/THE UBYSSEY

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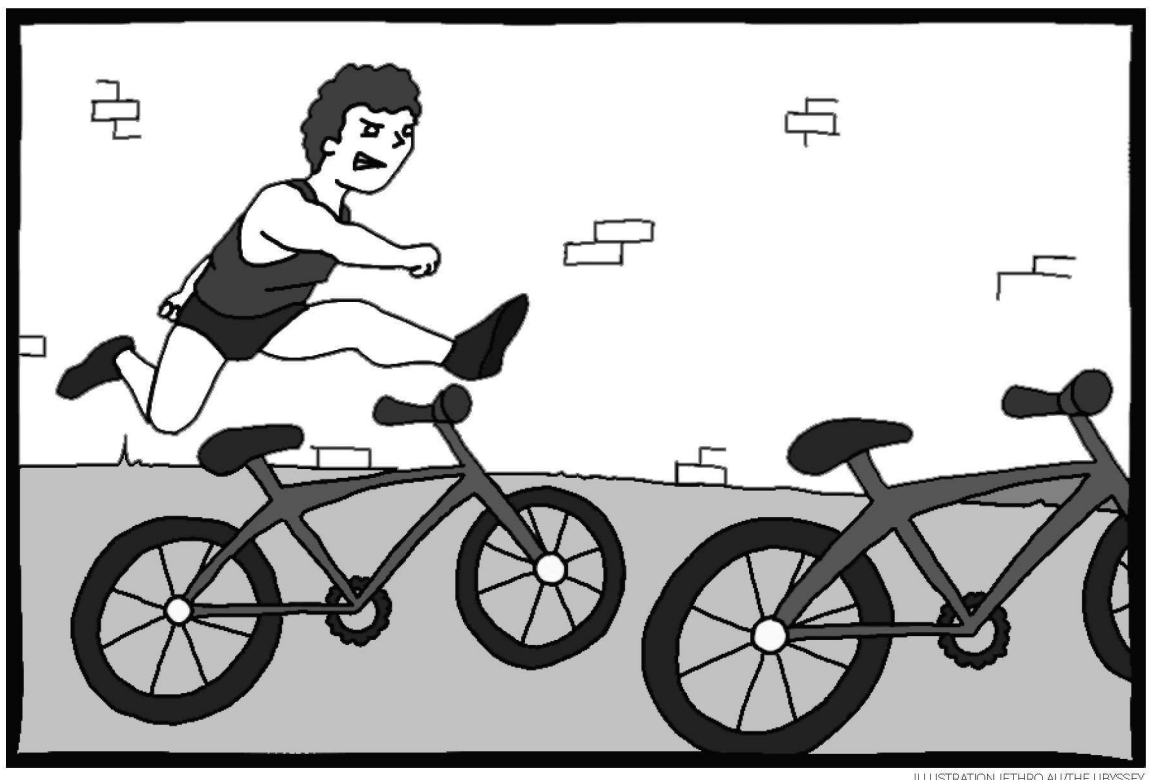

ILLUSTRATION JETHRO AU/THE UBYSSEY

We shouldn't have to jump through hoops — or over bikes — to get to class.

# LAST WORDS // PARTING SHOTS AND SNAP JUDGMENTS FROM THE UBYSSEY EDITORIAL BOARD

## HOPING AMS IS SUCCESSFUL IN LATEST CAMPAIGN

The AMS has launched another campaign to support transit in Vancouver. In contrast to its last campaign, Get OnBoard, this one directly targets developing rapid transit down the Broadway corridor.

That's probably for the best. Get OnBoard didn't make a strong argument for transit expansion to UBC specifically. And with the number of 49, 25 and 99 pass-ups every day, more funding can't come soon enough.

Some have looked at past campaigns as failures, and see this one as being similarly doomed to fail. What those critics are missing is the timescale. Major infrastructure decisions don't happen overnight, and without continuous pressure from all sides, those decisions don't happen at all. While campaigns may rise and fall, what really matters is that groups are voicing their opinion consistently.

## GOOD GREEK NEWS

*The Ubyssey* has written two articles about sororities and fraternities in the last two issues, possibly equalling the total number of stories we wrote about Greek Life all of last year.

Most of our coverage of the Greek system comes up when a fraternity or sorority does something wrong, like when Kappa Sigma got shut down. But we thought it was a good idea to show the better side of the Greek system by covering their bids days.

Although it's easy to stereotype members of the Greek system, there is no doubt that a lot of people benefit from it. Fraternities and sororities provide a sense of community to a lot of students who are away from their family and friends for the first time. They do a lot of charity work, and they can also have a lot of fun.

## SPEAKING OF WHICH...

The *Ubyssey* staff went on a trip to Seattle recently to watch a University of Washington football game. The night before the Saturday game, the student neighbourhood near campus was alive with the sounds of a marching band, as a big pep rally-cum-street party broke out to celebrate the game. The police shut down the street to allow the musicians free rein of the blocks near their campus.

UBC, we were dismayed to realize, will never see such a show of school spirit. Why? Because the university decided to sell fancy houses to rich people who don't like noise.

New posters around south campus declare that "everyone can live at UBC." False. People who can't stand young people having fun should not live on a college campus. Why can't we have more beer gardens, or late night parties romping through campus? Largely because of the University Neighbourhood Association, the group representing private residents on campus.

The UNA is usually the culprit responsible for stopping parties on campus, loud sporting events on campus, concerts on campus and fun on campus. Due to the undue power of the UNA, UW's school spirit will forever beat UBC's.

For shame.

## COOL BIKE OR NOT, BE COOL

Be it a fixie, road bike, hybrid, mountain bike, unicycle or tricycle, if the rider is an asshole, they're still going to be in our way. Regardless of the bike you ride, please, please do not ride down the pedestrian pathways between classes. There's simply not enough room. Even the latest Urban Outfitters fixie isn't going to save you from being "that guy" when you're in everyone's way.

## PROPS TO THE CELLAR

If students want to go out for a night of music in Vancouver, it's pretty easy to do. Hop on a bus, get off at Granville Street and pay $40 to stand and drink in a room full of sweaty yuppies while listening to something that vaguely resembles the offspring of a washing machine and an internal combustion engine.

If students want to go out for a night of music in Vancouver and they want a little class to go with it — well, that's harder. Most of the cooler small-scale venues are located in East Van, while larger events further west are more intermittent. And as our writer points out, venues that cater to less popular musical genres are under increasingly stressful financial pressure.

That's why the infamous Cellar Jazz Club, turning 13 this year, deserves your attention. In and of itself, such longevity is a feat, but the fact that the club has managed to do this while both prioritizing local talent and offering discounts to students is miraculous.

# Time for action on transit funding

GEOFF LISTER/THE UBYSSEY

B.C. Premier Christy Clark has said transit is important, but she's letting down the younger generation by refusing to fund transit to UBC.

**TANNER BOKOR**
Op-Ed

Every morning, over 73,000 transit users walk to their nearest transit stop, hop aboard and begin their daily trek to UBC's Point Grey campus. However, only 35 per cent of those taking public transit along the Broadway corridor to UBC are actually students. Riding alongside are faculty members, staff members, business people, hospital workers, teachers, school kids and more.

Anyone taking transit to and from UBC understands the need for greater transit service and new infrastructure. As the busiest bus corridor in North America, Broadway sees 100,000 riders per day and growing, and the corridor is at a saturation point, with over 500,000 riders passed up per year. The current solution being put forward by the provincial government is to put the decision of whether to approve new funding mechanisms for public transit before a regional referendum in over a year, when what is needed is an immediate commitment of funding to manage the ever-increasing ridership demand and reduce the number of pass-ups per day.

Funding solutions have been put forward by the Mayor's Council. These include congestion tolling, a regional carbon tax, an adjustment in the fuel tax, as well as a 0.5 per cent regional sales tax, as in the recent Leap Ahead proposal. In 2012, in response to the need for a solution to the funding question, the AMS, along with over a dozen other community groups, businesses, and student organizations, launched Get OnBoard BC, with a clear goal in mind: press the provincial government to make a commitment for new funding solutions to help fund and build our transit network.

So where are we today? We have an increasing number of riders passed up each day, crowded buses and a system unable to meet the demands of a growing region. TransLink does not have the necessary funding mechanisms to handle growing demand, and the earliest it may see one is in late 2014 at a referendum. Furthermore, little information has been released on how this referendum will work, what questions will be posed to voters and what the results of the vote will actually mean for transit funding. Given the lack of clarity from the provincial government, I do not believe these questions have answers.

At the groundbreaking for a new RapidBus service in Kelowna last week, Premier Christy Clark said, "As communities grow, [transit] services must grow with them." At the same event, MP Dan Albas (Okanagan-Coquihalla) said, "The government of Canada is committed to reducing greenhouse gas emissions and easing congestion by funding transit improvements that will help get commuters out of their cars and onto public transit."

Both the premier and the honourable member are completely right, and government should be taking a leading role, encouraging like-minded thinking across the region when deliberating on the future of public transit — especially on the Broadway corridor.

In its current state, TransLink is the hot potato for the B.C. government, where the province is in a position to set the mandate and direction for the quasi-crown corporation, while avoiding the associated political risk. Often, the challenge when advocating to the public for improvements to transit in Metro Vancouver is dissociating the stigma of the big bad TransLink with the real need for solutions. Given that TransLink's debt reached an all-time high of $2.5 billion last year, there is no doubt that there needs to be substantial reform within TransLink, but internal reform alone will not solve the root issue. That can only come from new funding mechanisms supported by government.

Regardless of which combination of mechanisms are decided upon, they must meet three essential criteria: financial sustainability, fairness across demographic boundaries and affordability for families and single income earners. There must also be an understanding that all of us have a stake in finding a solution, and all of us must be part of that solution.

I call, then, on all those who take that daily trek on public transit to use their voices, and take advantage of the opportunities in front of them to be heard. Unless we do, we can only expect the status quo: cold, wet, rainy mornings passed up on the side of the street while the debate spins madly on.

*Tanner Bokor is the AMS vice-president of external affairs.*

# UDUB (University of Washington) DAWGS VS 'BIRDS UBC

**Stadium name:** Husky Stadium
**Mascot:** Harry the husky
**Live mascot:** Dubs the Alaskan Malamute

| UDUB | | UBC |
|---|---|---|
| 1920 | STADIUM BUILT IN | 1967 |
| $24-$551 | TICKET PRICES | $2-$10 |
| Dawg Pack: $99 | STUDENT PACKAGE | $20 for Blue Crew |
| 70,138 | SEATING CAPACITY | 3,500 in standard seating, 8,500-8,700 including the grass |
| $2.55 million for head coach (Steve Sarkislan) | COACH'S SALARY | $90,072 for head coach (Shawn Olson) |
| $280 million in renovations in 2012 | BUILDING COSTS | $1,236,188 initial building cost in 1967 |
| NCAA | WHAT LEAGUE | CIS |
| PAC-12 | BE MORE SPECIFIC | Canada West |
| 17 former Huskies currently in the NFL | PRO PLAYERS | 3 former 'Birds currently in the CFL |
| over 100 decibels | AVERAGE CROWD NOISE | smattering of applause |

**Mascot:** Thunder
**Live mascot:** the pigeon that flies over the stadium every once in a while

**Fun fact:**
one of two college football stadiums with boat access

GRAPHIC MING WONG/THE UBYSSEY

## Video content

Missed out on Clubs Days in the SUB? Check out our recap, airing now at ubyssey.ca/videos.

Call for Nominations
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Every year the Faculty of Science awards five **Killam Teaching Prizes** to acknowledge excellence in undergraduate teaching and to promote the importance of science education. Professors, instructors or lecturers appointed in any of the Faculty of Science's departments and units are eligible. Students, alumni or faculty members are welcome to submit nominations, including a brief supporting rationale, to:

bchan@science.ubc.ca
Please include "Faculty of Science Killam Teaching" in subject line

**Term 1 Deadline**
October 11
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January 22

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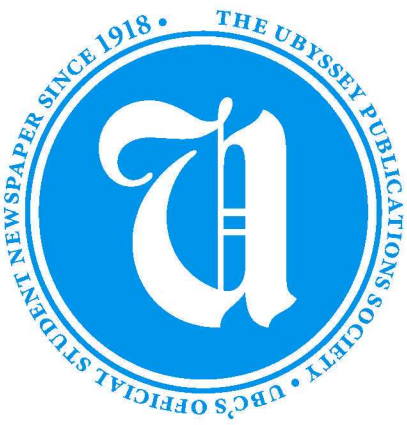
# Community Contribution Award

Celebrating

95 Years