# Women's budget slash defeated

THE UBYSSEY

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Student council Wednesday night narrowly defeated a move by the Alma Mater Society budget committee to silence the UBC women's committee.

The council decided to delete from the minutes an earlier decision by the budget committee to slash the women's committee budget by over $4,000.

The women's committee met with the AMS budget committee Wednesday morning to decide whether their original budget of $5,800 should go to council for ratification.

According to women's committee spokeswoman Elf Stainsby the budget meeting was thought of as a formality. "We very naively thought it would be basically a rubber stamp. (Without the budget) there won't be a women students' voice on campus," said Stainsby.

Len Clarke, AMS finance director and budge committee member, said the budget was defeated as it only serves a small percentage of women on campus.

"The amount of service people are getting is the issue," said Clarke who added this information was based on his discussion with female students in his faculty of commerce.

Vice-president Marlea Haugen added she agreed the committee does not serve all the students." As far as I'm concerned, if this is a service organization, it should be offering a service and as far as the women of engineering are concerned, it is not."

The budget committee left the women's committee with $808, enough money to "answer the telephone," according to Stainsby.

She said the reduced budget would stop women's week, self-defense courses, workshops on women's issues, guest speakers and the Coalition for a Safe Campus group.

"Our office has always responded to the needs of women on campus," she said.

Committee spokeswoman Jesse Gossen added in the AMS constitution the committee is recognized as "providing a useful and necessary service to the AMS as a whole."

The budget committee met Tuesday night to discuss the budget but decided to reconvene Wednesday morning after budget member Diane Campbell left and quorum was dissolved.

At the Wednesday morning meeting the budget was defeated.

"I was really surprised that the budget didn't pass this morning and that was my mistake because I misread the committee," said Clarke.

Haugen said the budget committee made a "rational" decision on the facts. "Certain members of council have chosen to ignore the facts and I felt it was a vote of non-confidence put forward by people who were ill-informed."

The budget committee will now review the women's committee budget and recommend whether it appear before council for ratification.

—eric eggertson photo

**DON'T YOU KNOW** we're riding on the SUB cafe express, we're on our way to SUB cafe . . . Neil Young made surprise appearance this week to disinterest and boredom of all concerned. Erstwhile folk flunky began to chant "Four dead at UBC" but irate caf staff warned him to sing in key or get out. Onlookers responded by ignoring eternally young and defiant singer, who was last seen munching cinnamon bun. Young, whose last 48 concerts have been cancelled, was in tears after his set. "I try not to let it bring me down," Young told Ubyssey photog.

# Angry aggies slam AMS pub project

By GAIL SHAW

Poor planning management of the South side centre proposal has left more than egg on the face of Alma Mater Society Bruce Armstrong, said plant sciences head, Victor Runeckles.

Nearly 150 enraged agriculture and forestry students expressed their anger about the proposed centre at a student forum with AMS president Bruce Armstrong Wednesday.

"Students are strongly opposed to the site of the proposed centre," said Barb Johnstone, Agriculture Undergraduate Society president, speaking on behalf of the agriculture students and audience.

The deans of forestry and agriculture were consulted in the early summer and did not support the project, said Runeckles.

Students were angry because they were not told about the proposal before students council spent $4,500 hiring an architect and developing plans.

The $700,000 project includes a 150-seat lounge and an "English style" neighborhood pub.

But the AMS has neglected to seek approval from the UBC land use committee and may have to scrap its plans should the site not be approved.

"Armstrong is putting the cart before the horse," said forestry dean Joseph Gardner. "The very first thing one should do is apply to the land use committee and you've gone about it backwards.

"You (Armstrong) are in a position now that if the committee turns you down, you've wasted time and money."

"This proposal has never come before the committee, the only information has been second-hand heresay," said Runeckles.

"There will be some serious opposition in various quarters and from the land use committee who will be concerned whether (the project) is appropriate in terms of having another liquor outlet on campus.

"I'm not convinced there is a need for student centres all over campus," Runeckles said. "The moment you start selling alcohol, a few students will abuse it.

"The south side of campus is open and right on the fringe of a parking lot, where a party could get out of hand," he said.

Students were concerned about security and boisterous drinkers disrupting the MacMillan library. A seven and a half foot wall and gate will be constructed to prevent access from the pub, Armstrong said.

"I believe the pub is really being built to satisfy the needs of the engineering students," Runeckles said. "I think there's sufficient rivalry between the aggies, foresters and gears that the only mixing that might occur is punches."

One student said Armstrong was saying he didn't want the pub to be rowdy, but was putting it in an area

**See page 3: STUDENTS**

# Kenny hits planned cutback of RCMP

By GLEN SANFORD

Administration president Doug Kenny slammed proposed campus RCMP manpower cutbacks at Tuesday's UBC board of governors meeting.

Kenny said the proposed cutbacks pose a serious threat to the safety of the campus community and urged the board to pass a motion to alert the B.C. attorney general as to the gravity of the problem.

The motion was passed.

"The situation is very serious and I think there is action required," Kenny told the board. "Hopefully we can get the authorities to contemplate further any reduction in (RCMP) staff they may be considering."

The proposed reduction of two campus RCMP officers "would constitute a coverage of the UBC community well below, in my judgement, acceptable levels," Kenny said.

Sergeant Fred Hardy, who heads the local detachment, is also concerned about the problem and supports steps to battle the cutbacks, he said.

"We're in a unique area, where the population at any given time ranges from eight to 35,000 people. Crime here does vary," Kenny said.

Student board representative Anthony Dickinson, also criticized the cutbacks.

"Even now the midnight shift, on the average, only has one guy on patrol. He can't possibly cope with any kind of problem. All he can do is drive around," Dickinson said.

The number of police officers assigned to the local detachment are determined by the number of students living in their residence and the amount of crime which takes place in the area, he said.

"There criterions don't fit our problems," Dickson said.

Board member Stan Weston said the cutbacks come at a time when security is already inadequate. During the summer over $2,000 damage was caused by vandalism at the construction site of the new trail to Wreck Beach next to the Anthropology museum, he said.

When the RCMP were called upon to control the situation, Hardy told him they "would not and could not send people down there," Weston said.

"It's an area they consider beyond the law, and that's not very good right on our doorstep," he said.

Gangs of people were using benches and wood designed for construction to start beach fires, but the RCMP were unable to handle complaints, Weston said.

# UBC still razing Kane

Yet another bureacratic step has been taken toward the dismissal of UBC professor Julius Kane, who was convicted of theft last June by county court.

Administration president Doug Kenny met with Kane Friday to discuss the dismissal. Kenny said Tuesday he will proceed with dismissal proceedings and has notified Kane of his decision.

Kane now has 30 days to request a three-person hearing. If he does not request the hearing, Kenny's recomendation that Kane's appointment be terminated forthwith will go before the UBC board of governors.

If Kane chooses to put his case before a hearing, he will select one member, Kenny will select another, and the two appointees will select the third member. A hearing committee decision would be binding.

County court convicted Kane of theft of funds from a government research grant and fined him $5,000 in June. Kenny suspended Kane and initiated dismissal action after reviewing transcripts of the trial.

## Oops

Exorcists hired by The Ubyssey are investigating the existence of an evil god who lives in a typesetting machine and misspells names in front page cutlines.

We would like to apologize to Jason Gray, medicine 1, for identifying him as a water closet in Tuesday's edition of The Ubyssey. The persons who failed to spot the error when the correct spelling appeared in an accompanying article have been taken outside and shot.

Persons who to their dismay and disgust find themselves talking to one of our reporters should make sure the incompetent gets their names right. It's so hard to get good help these days.


# STUDENTS!!!

*This is your chance to get involved with your AMS.*

Applications are now being received for the following positions on **STUDENT' COURT:**

Chief Justice — must be in 3rd year Law
Four (4) Judges
Two (2) Alternate Judges
(At least one (1) judge must be enrolled in Law)

Applications are avaialble in SUB 238. Submit them to Marlea Haugen in SUB 240. **Deadline: Friday, Oct. 10, 1980 by 4:30 p.m.**

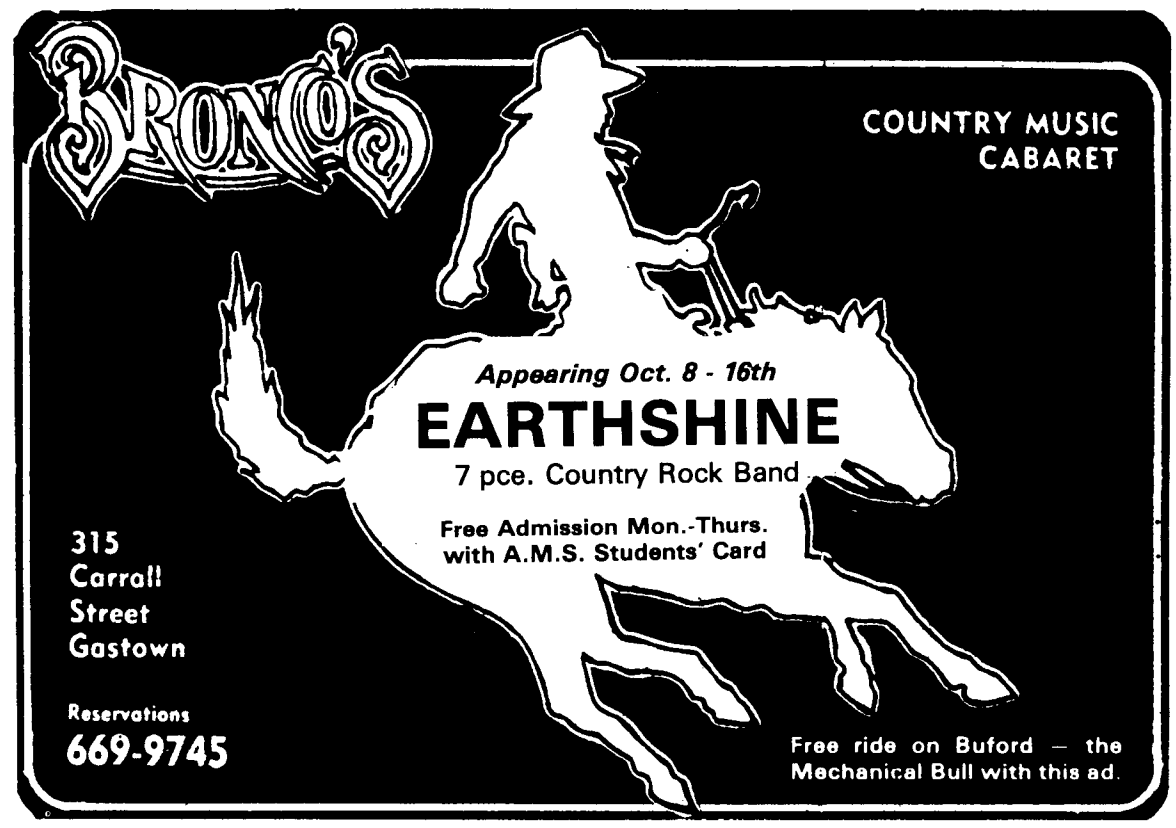
**CHAMBERS, PHILLIPS & CO.**
**CHARTERED ACCOUNTANTS**

We are a meduim sized local firm of chartered accountants seeking persons to article as chartered accountant students in our Vancouver office.

If you are currently on a Faculty of Commerce undergraduate or licentiate program, have a sincere desire to become a chartered accountant, and will graduate in 1981, we would like to meet you.

We will be recruiting on campus on November 5. Persons desiring to meet partners of our firm must apply for an interview and forward their resumes to the Campus Placement Centre by October 15, 1980. These applications will be prescreened. Students selected for interviews will be contacted as quickly as possible to make appointments through the Campus Placement Centre.

**All enquirees will be promptly acknowledged.**

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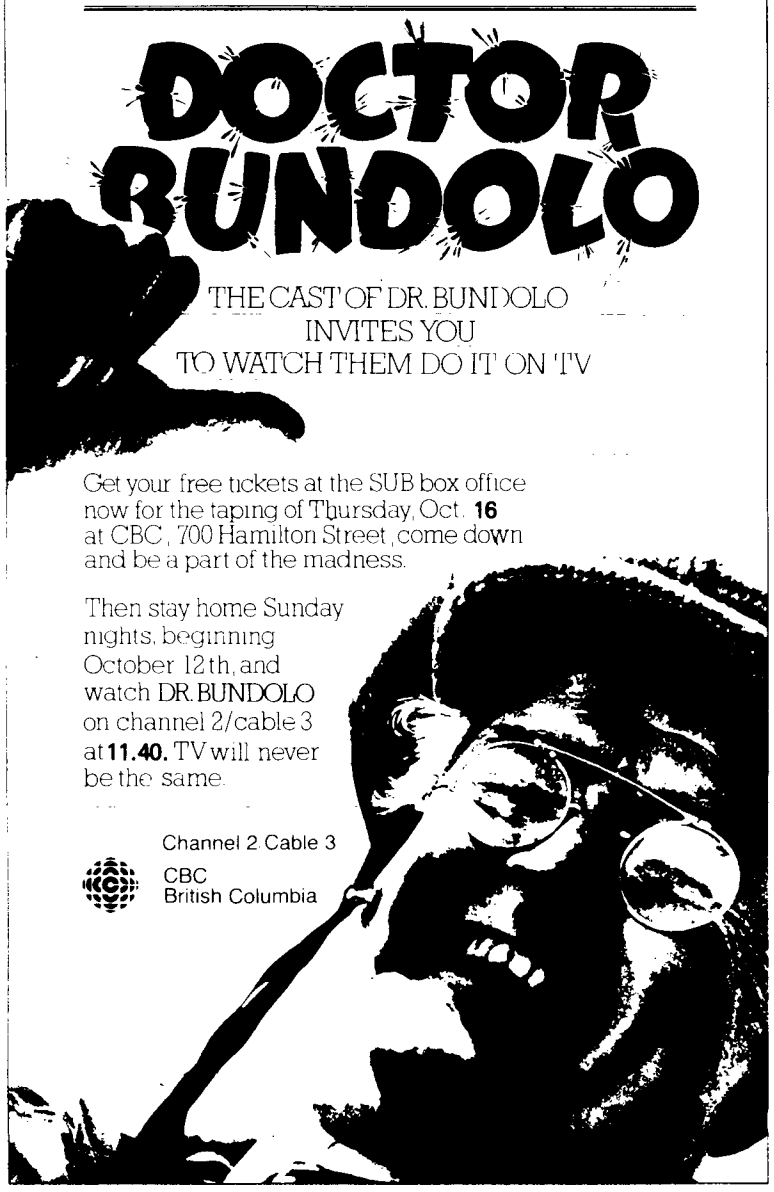



## Looking to the future?

Opportunities are open now with one of Canada's fastest growing producers of oil and gas. If you have skills in engineering, accountancy, earth sciences, biology, economics or management science, if you would like to work with outstanding professionals, this could be for you. Mobil is a leader in the development of career professionals. Look for our posters on campus in the near future.

If you are looking to the future, now is the time to —

## Look to Mobil

**Mobil Oil Canada, Ltd.**

—stuart davis photo

**SIGHTING OF UFO** caused entire UBC team to develop hernias in game on weekend. Oblong spheroid obscured sun for brief moment before trio of extra-terrestrials emerged to demand world sovereignty. Airborne adjutant ceded power of attorney to martian cultists while teammates dithered over patriation of constitution and jock itch. Bizarre ritual ended quickly but UBC rugby team couldn't avoid defeat at hands of Queen's University ruggers. No limbs were lost in match, though one player found ear missing at half time. Overall losers were martians who now own polluted planet populated by dissident extremists.

# U of A shirt lost on plans

**Canadian University Press**

EDMONTON — While UBC students debate the merits of a $2 million Alma Mater Society expansion plan, students at the University of Alberta learned last week that their student union lost more than $300,000 in a single year through similar plans and poor financial management.

In addition to the $300,000 loss, the U of A student council also made major errors in its 1979-80 budget, resulting in an additional shortfall of $200,000.

The results of the fiscal mismanagement left student council owing the U of A, which acts as a bank for the council, more than $400,000 as of March 31, 1980, the last day of the fiscal year. In March of 1979 however, the student council had built up a surplus of $108,000. The overall loss adds up to half a million dollars.

Student council was told last week the students' union lost more than $85,000 on its day to day operations in 1979-80. It also spent more than $140,000 on equipment and renovations, including expenditures on a coffee bar, record store, theatre and the campus radio station.

The students' union also made an $84,000 payment on the student union building mortgage, for a total loss of more than $300,000.

But in past years the students' union has covered its mortgage payments and capital expenditures by turning a profit on is day to day business operations. In 1978-79 it netted $139,000 on operations.

The 1979-80 capital expenditures, which included expansion and renovations to several student union services, ran $61,000 over their original $83,000 budget projection.

In additions to cost overruns, a budget error in revenue calculations had led council to believe it would receive $157,000 more revenue than it finally did.

No final decisions have been made by council on how to deal with the massive deficit.

# AMS anxious about NUS

BY HEESOK CHANG

The Alma Mater Society must play a crucial role in the restructuring of the National Union of Students," Allan Soltis said Wednesday.

The AMS external affairs coordinator said UBC is sending six delegates backed up by a strong mandate from student council to the upcoming NUS conference being held in Winnipeg, Oct. 16-19.

The major issues to be discussed at the conference involve proposals for major restructuring of NUS' relations with provincial student organizations and an increased membership fee.

Soltis feels it will be a very important conference. "UBC must get involved in the initial restructuring of the organization," he said. "It's about time UBC said what it wanted and cut out the hanky-panky."

Many large western universities, including UBC and the University of Victoria do not belong to NUS. According to Soltis, one of the concerns of these campuses is alleged domination of NUS by eastern universities. The University of Manitoba has proposed founding a western student organization to counter the problem, he said.

"If more western universities joined, then there wouldn't be any eastern domination," said Jean Kirk, B.C. representative to the NUS central committee. "As it is now, B.C., Alberta and the other western provinces are well represented. There isn't any real eastern dominance."

Soltis said there were positive and negative aspects to joining NUS for UBC. "The great advantage of belonging to NUS is that there is an exchanging of ideas across the country. Our problem is that we are so far flung from Ontario and we have different problems here. Education is on a provincial level in B.C."

Kirk said one of the objectives of the conference would be to rearrange the structure of respresentation in NUS to allow for smoother work at the national and provincial levels.

The British Columbia Students' Federation will also be sending delegates to the conference. "We're willing to go to the conference with an open agenda," BCSF spokesman Steve Shallhorn said Wednesday. He also emphasized the need to re-define the national and provincial levels of the organization.

A proposed increase in membership fees will also be discussed at the conference. The current membership fee per student is one dollar a year. The national executive will be proposing an increase of up to four dollars, said Kirk.

The AMS is planning to hold a referendum on membership in NUS this spring. The last referendum was held four years ago when the vote was in favor of joining but quorum was not met. NUS was founded in 1973.

Although Soltis favors some aspects of NUS' work, he doesn't think UBC should join until the organization is restructured. "We will be having our input at this conference. It might be better to wait for restructuring to be established before joining."

# *Harcourt slams city council*

By CHRIS FULKER

"It's an incredible council . . . it even outdoes Tom Campbell," independent Vancouver mayoralty candidate Mike Harcourt said to about 100 people in SUB party room Wednesday.

"It's our city versus their city," runs the Harcourt campaign slogan, and "their city" is the city of mayor Jack Volrich and his Non-Partisan Association council members.

Harcourt, in a speech reminiscent of civic reform circa 1968-72, said the NPA "doesn't have the courage to call themselves Socreds." He cited the incumbent mayor's preoccupation with civic monuments as the major fault with the present council.

"I find it difficult to keep up with the dumb projects; as soon as you find one they throw another at you," said Harcourt. He said that the proposed Transpo '86 centrepiece project of a $65 million moving sidewalk downtown was just one example of "dumb projects," and the money could be better spent on housing on the north side of False Creek, garbage recycling, light rapid transit, and other "basic necessities."

The environment is a major plank of Harcourt's platform. He supports "proper sewage treatment," an end to the dumping of toxic wastes in the Fraser River, and a stop to mass spray campaigns against insects.

The NPA council has "eliminated delegations to city hall because they're the wrong kind of delegations," said Harcourt, stressing that the "lack of democracy" at city hall is a major issue.

The mayor and council have no respect for the wishes of the 51.7 per cent of Vancouver voters who favoured a ward system at the 1978 civic elections, said Harcourt. He made it clear that one of his first acts, if elected as mayor, would be to institute a ward system.

The only people the present council listens to are the developers, said Harcourt. "Whatever you want to put up, Marathon Realty or Daon, is good with us," is the NPA's view said Harcourt. An example of this is the new office tower/convention centre which will rise to 460 feet, even though the height restrictions allow a maximum height of 300 feet at present, he said.

Harcourt said his campaign will start Oct. 12, with the primary emphasis on getting the eastside vote out.

# Students fight pub location

From page 1

with groups of people known for it.

The need for a neighborhood pub was questioned because the only neighborhood in the area is Totem Park. And Totem has mostly first-year students who can't get into the pub, said AMS vice-president Marlea Haugen.

There was also opposition to the concept of an English style pub. "Armstrong proposing an English pub here is either stupid or naive," said Runeckles. "They are fine places, but you can't transplant them.

"You can't put a quaint front, fake oak beams, and 'Ye' in front of the name and call it an English pub. I wonder what a pub has to do with an academic institution."

Another major concern was the loss of green space near MacMillan, a popular lunchtime area. The space between the south side centre and MacMillan would be approximately 30 feet wide, said AMS external affairs coordinator Craig Brooks.

But many students felt this space would be shaded most of the time and research trees would be destroyed.

"Wherever the centre will go on Main Mall, it will be at the expense of green space which is a concern particularly significant to students," said Runeckle.

But Brooks disagreed. "Only one-third of the area will be used, and there are other grassy areas," he said.

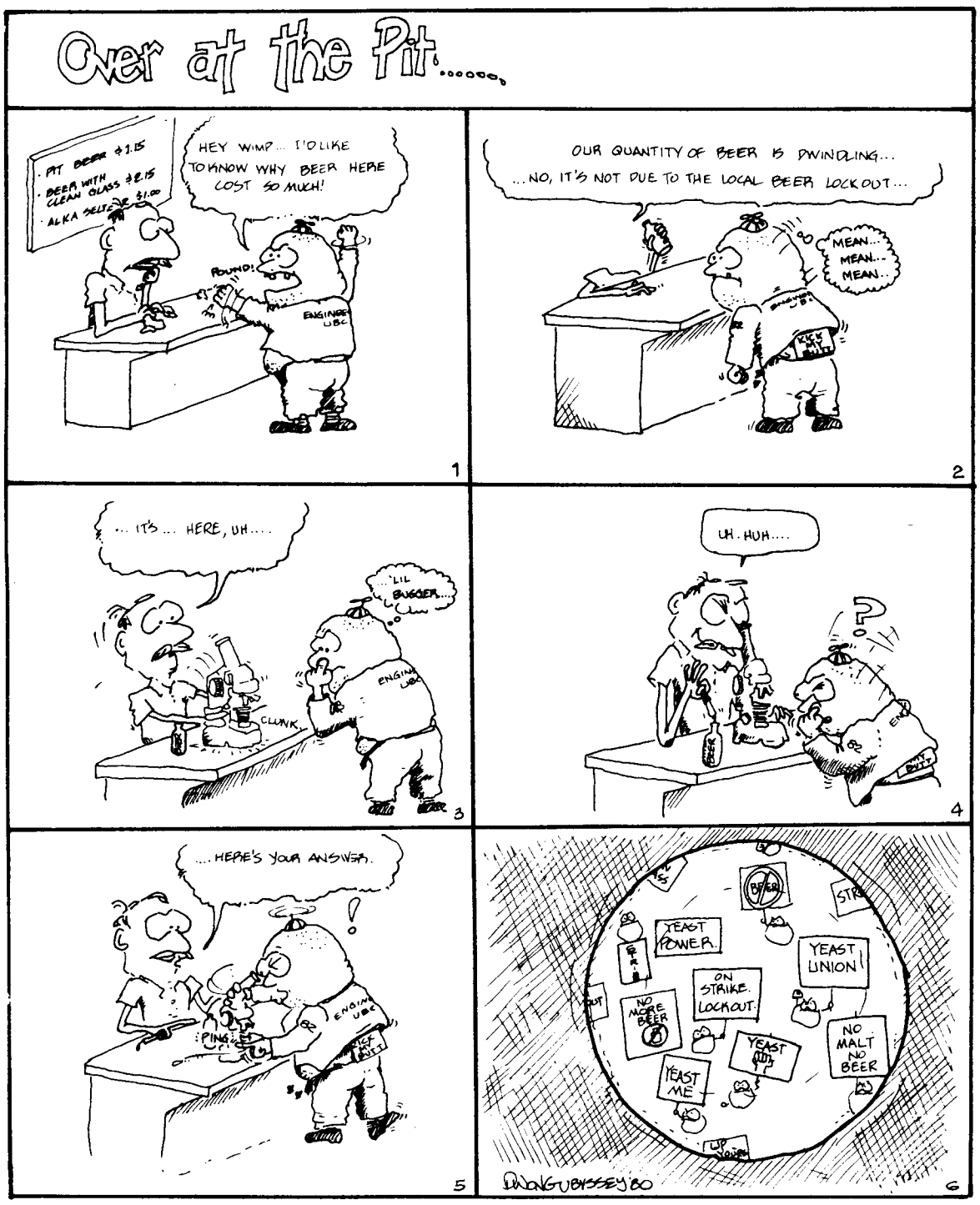
The forum was held because there had been no opportunity to get feedback from students about the proposal.

Students at the meeting were upset at the lack of information before the forum was held. Armstrong, Brooks and Haugen said they should speak to their student representatives about the problem.

"All that is an excuse," said Johnstone. "Major issues have to go to a referendum, and you can't just rely on the rep, especially in the summer when no one is here."

When Johnstone attended a council meeting during the summer she was under the impression the site was already approved.

She was worried many students were not aware of the proposal in February and the choosing of a site on April 13. "Communication is really important in our faculty and council should follow our example," Johnstone said. "The land use committee hasn't heard a thing about the proposal," she said.




# Make new friends

It must be nice being the only person on campus who really knows what's going on. Len Clarke, who directs the finances of the Alma Mater Society, doesn't even need to seek out information like ordinary mortals when he is going to make a decision about something. All he has to do is talk to a few friends, particularly if they know nothing about the situation, and that is all that need be done.

When Clarke wants to know about the women's committee, it isn't necessary for him to find out what services they provide or whether they are needed. All he has to do is talk to a few people who don't like the women's committee.

Clarke has been learning this lesson well, perhaps from AMS president Bruce Armstrong. Armstrong is the one who put together the plans for a South side centre because he was told by a few friends that the students on the South end of campus desperately wanted it. Yesterday he finally went to those students for the first time and found out they didn't want it after all.

Be it also remembered that Clarke and Armstrong tried to set up a media board to control The Ubyssey and CITR because a few close friends advised them that no one on campus liked the way they were run. Too bad that neither The Ubyssey nor CITR were consulted.

The defeat of the budget committee's motion to strangle the women's committee shows that students are getting tired of AMS executive decisions that are made with only the most cursory examination of the issues involved.

The AMS executive has to realize there is more than one side to any issue. Opposition should not be simply ignored, but sought out and listened to. Armstrong and company might be surprised to know the opinions of their friends do not necessarily reflect those of everybody else at UBC.

This tendency to see things from the narrowest possible viewpoint isn't an exclusive preserve of Clarke and Armstrong. Vice president Marlea Haugen defended the budget motion, saying the women's committee is not considered valuable by women engineering students.

It is absurd that one of the smallest groups of women on campus should be cited as an authority on the women's committee.

The committee has been around for some time now, dealing with women students on a daily basis, trying to serve them as best it can according to their wishes. Few other campus organizations can claim so much support from those they are serving.

There's a good reason for this.

When members of the women's committee make a decision they don't just ask a few friends.


# THE UBYSSEY

**October 9, 1980**

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**Editor: Verne McDonald**

Julie Wheelwright turns people on by having two dimples at once. Gene Long and Nancy Campbell turn each other on by making each other small gifts of cigarettes and severed limbs. Steve McClure turns people off. Chris Fulker wants to turn on Otto Lang. Eric Eggertson stimulates exhibitionists with his zoom telescopic lens. Stuart Davis tries that too, but it doesn't work unless he uses a vibrating attatchment. Heesok Chang, Glen Sanford and Gail Shaw turn on everyone like mad dogs. D. Wong turns Verne McDonald by drawing good cartoons. Bill Tieleman turns on at the though of going to the retreat this weekend. Everyone owes Verne $20 and that's immediately.


# Letters

## Use abuse to win

Quite personally, I don't understand the current uproar about the "kidnapping" that occured during the Art's 20 race. As far as I can see, the use of physical abuse to gain an advantage over your opponent is simply a logical extension of the sport.

As in minor league hockey, the golden age of playing for playing's own sake has passed and being so, it is time to move the Art's 20 race into the 20th century.

Being, for the most part, a generation of spectators, the first move would be to make the race a spectator sport. The race must give the crowd what the crowd wants.

To determine what would really pull in the people (read money) simply examine the events after the race. Which got more attention, the winning team's time, or the "kidnapping"? Check pages 1 and 9 or The Ubyssey Oct. 7 to convince yourself that it was really the violence that got the people going, not the race itself.

But the kidnapping of opponents' runners is only the tip of the excitement iceberg. Snares, traps and well placed land mines would insure a greater turnout of spectators. And instead of giving each runner a measly baton to carry, each team would be issued a baseball bat which the runner could use to ward off would-be captors along the route, adding again to the general excitement of the new race.

As well as modernizing the race in general, all of this new action along the course would draw people away from the finishing area, previously the single most interesting area for the crowd, and spread them out along the entire route so that now, everyone who competes will be given a chance to shine.

No, let's not cancel the race, let's let human nature run its course and let's keep a good thing going by insuring that the race is not always to the swift.

**Curtis Long**

## *Individual*

We would like to correct two misconceptions that may have arisen from a letter published in the Ubyssey. Oct. 7.

Firstly, the letter was not written by a "medicine spokesman", but by an individual student: and secondly the emphasis of the medical faculty's participation in the Art's 20 race was not on one overly competitive team but on several recreational teams.

**John Carr**
**and 11 others**

## Awareness scary

Maybe it is just too frightening to be aware this year. The Middle East lurches on into madness and catastophe. The superpowers are insecure, paranoid and warlike.

The U.S. is engaged in a frightening election. The aging leadership of the U.S.S.R. is rocking with the Afghan morass, Polish paranoia and the Dr. Strangelove syndrome. Flirtations with annihilation.

Closer to home: Canada teeters on the brink of breaking up. The breeze from Victoria reeks with scandal. If all that wasn't enough; new poisons leap out to attack us every day.

Do you wonder about asbestos when you stare at the ceiling during lectures?

The faint-hearted should avoid newsprint; video too (remember microwave radiation). Maybe it would be wiser to wallow in football, fraternity life, Molsons' born-again beer and Colombia's choicest.

Then again, if total annihilation is only months away, it might be time to evacuate and seek final salvation in religion or in one last binge of wanton hedonism. We could stand where we are and "rage, rage against the dying of the light." Who would listen?

While we cower in impotent terror as the gods decide our fate, there is one thing we could work on. The only group that UBC students really constitute a large percentage of is Vancouver residents.

Now, Vancouver is about to have a municipal election. The issues are very basic. Affordable housing for students and everyone else. Transit service that would allow you to leave later than 6:30 for that 8:30 class. Very basic; very important.

So check out the issues and the candidates. The differences are fairly clear cut. At least we do not have to choose between "Ronnie and Jimmy". Look into it. Vote. This is one time we really do have a chance to influence the course of events. On the other hand, what is the one-way fare to Kathmandu these days?

**J. R. Harris**

## *Superb*

I enjoyed the Modernettes interview (Sept. 12). The photographs, especially those of Mary Jo, were superb.

I play their EP often on my stereo. They are surely the best new wave band in town. The feeling of depression in Suicide Club, Celebrity Crackup and Confidential is driven home strongly in both words and music.

They do have an ideal although it is, needless to say, unreachable. They want to go to Teen City with "modern kids dressed just right" and where there's "lot's of fun and it's all free." Ah, my heart is with them.

Then, rounding out the record there's 'Little Girls' and my favorite cut 'Barbra'. The girl Barbra is such a . . . **(demeaning and inhuman material deleted-Ed.)** I can hum that song all day.

The Modernettes are great. I hope they have much success.

**Charles Slade**
**52 East Hastings**

## *Slaving*

The Totem Park Residence Association sponsored a slave day leg auction on Sept. 30 to raise funds for the Canadian Cancer Society in recognition of Terry Fox's Marathon of Hope.

Each floor in residence was asked to contribute one first year student to the auction. The purchased students were required to serve as a slave for the buyer for a period of one day.

In an attempt to generate further financial support for cancer research, the Totem Park Residence Association issues a challenge to Place Vanier and Gage residences, undergraduate societies, clubs, varsity teams, and other organizations on campus to meet or exceed this donation.

Clearly, we have an excellent opportunity to work together for a worthy cause.

**Totem Park residents**

# Letters

## Runner refutes medicine claims of dirty tricks

For some five days now I have endured the whining and moaning of various members of the medical faculty's Arts 20 team, concerning their failure to complete the race.

I have been approached by some of the team members themselves and I have read the sensationalistic and inaccurate drivel in The Ubyssey, which has presented exclusively the medicine team's version of all events concerning the Arts 20 Relay. Now it is time for the truth.

Firstly, let's clear up some minor details: Jason Gray was not kidnapped, he was briefly abducted. Surely you at The Ubyssey know the difference.

The Oct. 3 Ubyssey claims that at the time of his abduction Gray was far ahead of the field. A little investigative reporting would have revealed that I was no more then fifteen feet behind Gray at the time.

Gavin Smart claims that Gray was running at close to four minute mile pace. That is absurd, the pace was well off four minutes. Smart also claims that there are not eight more fit people (than the medicine team) on campus. Also absurd, and there are dozens of athletes who should tell him that.

The headline in the Oct. 7 Ubyssey states that Gray "fears gear reprisal" if he goes to the police and that for this reason he will not press charges. Firstly there is no proof whatsoever that the engineers had anything to do with the abduction. If Gray is actually in a position to press charges (implying he knows the identity of his assailants) then the least he can do is to clearly state (for the benefit of the student body) whether the culprits were engineers, or for that matter dentists, rowers, or a combination thereof.

Gavin Smart states that one member of the engineering team admitted to prior knowledge of the "kidnap". That is a lie. No member of the team knew anything of it. No member made such a statement. It turns out that Smart is basing his assertion on fourth-hand information, the source of which was alleged to be myself. I never said such a thing.

In his letter to the editor, Smart twice implies that engineering "degenerates" assailed Gray. If Smart has some information on this matter, then he too should cough it up. Otherwise let his slanderous inuendo cease.

In regard to the medicine team's challenge to race any willing Arts 20 team: There is no point to such a race. Medicine's concern should not be with restoring their dented pride on the track, but rather with getting to the bottom of the abduction mystery.

The gears fielded a good legitimate team. They ran on hell of a race and beat out a stacked "Judo club" to take the victory. They should no more have to race again then should any other Arts 20 team. A challenge race will not remove any feelings of "disgust and disbelief" that anyone has.

Finally let us concern ourselves with the nature of the medicine team. Of the eight runners I am well aquainted with six.

This is a team which not only contains the vestiges of the infamous cheaters of last years Arts 20 race, the West End Bourgeois Pigs, but also members of the Richmond Kajak Track Club, Vancouver Olympic Club and members of the current UBC varsity team.

In fact, not two days after the race I competed against Gavin Smart, Jason Gray and Dave McGivern in a Washington cross-country race. All three were members of the medicine team.

My point is this: virtually all the runners on the medicine team have years of competition behind them. The idea that they trained specifically for this intramural race, pinned their "hopes" on it . . . of all races . . . is garbage.

What was their point in entering the race? Would the varsity football team have to take on the intramural teams to prove their prowess?

Hardly. So too the medicine team had nothing to prove.

However, by continually bragging and mouthing off (Smart calls it "our confident unabashed attitude"), this group of talented runners annoyed other teams that were out for the race and not the victory.

Gray's abduction was a shame, but all the same it was a blessing in disguise for it allowed the Arts 20 to be a real race and not a demonstration.

I suggest that the medicine team go out and run the race again, alone, and try to beat the engineers' admirable time of 32:17. I also suggest that the team as a whole, particularly Gavin Smart, issue an apology to the engineering team, whose victory has been belittled, to the EUS for their slanderous accusations, and to the student body as a whole for the team's immature display at the bookstore cairn on the day of the race.

**Hugh Wilson**
**religious studies**
**history SFU**
**member SFU varsity cross-country**
**member engineering team**

## Knife victim responds

Regarding 'RCMP defended' in The Ubyssey Oct. 7.

I find Mr. Fraser's quickness to drag me through the "anti-morals" mudpuddle somewhat unnerving and his ignorance on the topic completely comical.

Due to his lack of legalistic insight, Mr. Fraser obviously was unaware that I had already talked to the RCMP officer in charge of my case and had informed him of the misquote in The Ubyssey. In connection with my conversation with the authorities, I also received a phone call from The Ubyssey editor to confirm the fact that my alleged accusations against the RCMP were indeed unfounded.

Mr. Fraser also tries to make a big mark for himself by exclaiming how horrendous it was for me to critcize the lack of patrol awareness. This is the exact antithesis of my original statement.

In giving my story to The Ubyssey, not only did I not mention anything about shortage of police patrols, I stated that, given the location of my mishap, no amount of police would have helped as I was attacked between two secluded buildings. I also stated that there should indeed be more awareness, but awareness on the part of students, not the police.

Now, Mr. Fraser, concerning my "irresponsible" behavior of not reporting the crime that occurred upon my person. I would imagine that, after having issued several fractures about his jaw and nose and severely pummelling his face in all regions, I would have a hard time proving that this hapless assailant did indeed attack me and that he did not cut me in defending himself.

In any case, Mr. Fraser, I don't think you need to concern yourself with the freedom of the attacker to prey upon the young women, as I personally feel that he does not have the physical capacity to do so, but will probably think awhile before unleashing his finite wrath on anyone else.

So maybe next time Norm o'l buddy you'll flex your mighty grey cells a bit and look into the situation before you jump up on a vocal public pedestal.

**Harry Peterson**
**education 3**

## Frat criticizes running ringers

Although I was appalled at the thought of a runner being abducted from the Arts 20 course, the amount of exposure which the mishap has provided about the top teams only proves that the Arts 20 race is far from an intramural event. It seems, after reading the intramural sport handbook provided in students' course packages, that intramurals are for those who enjoy sport but do not compete at the varsity level. The Arts 20 race does not exemplify this ideal in the least.

Every member of the U.B.C. cross-country team participated as a member of one of the top teams in the race. Situated at the start of the final leg, I witnessed Steve Gleave (a U.B.C. cross-country runner) pass the baton to Ken Black (a U.B.C. 800 meter and cross-country runner) in the name of the Judo team.

Jason Gray, the medicine team leadoff runner who was kidnapped from the course, is also on the U.B.C. track and cross-country team. My point is that he should not have been on the course in the first place.

The winning team, engineering, will surely not respond to the medicine team's challenge because their lead-off runner Hugh Wilson may not be available to compete.

It seems to me that the engineering, Judo, and medicine teams have nothing to compete over in this challenge Arts 20 rerun as none of these teams are legitimate entries in this "intramural event".

I am disgusted that these competitive runners would gloat in the glory of winning an intramural event when many have competed at the national or at least provincial level. The intramural events committee should reappraise the Arts 20 race, and perhaps next year it will exemplify U.B.C.'s "intramural program"; if those who take part truly belong in the competition.

**Stephen McMurdo**
**Phi Delta Thets**

## *Tickets*

Last week I found a set of concert tickets. If you want them back I will return them. Just identify the tickets and prove to me that they are yours. Reply in writing to this paper.

**Victor Henrikkson**
**science 4**


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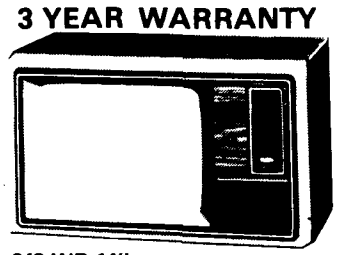

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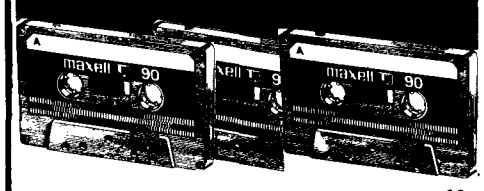

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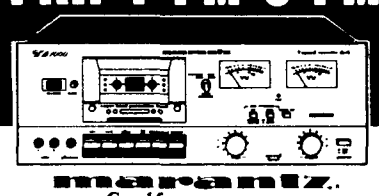

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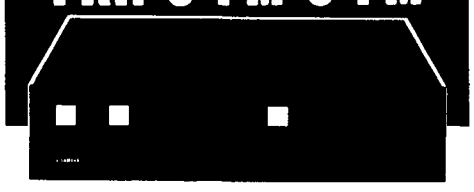

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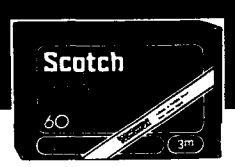

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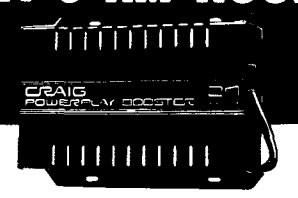

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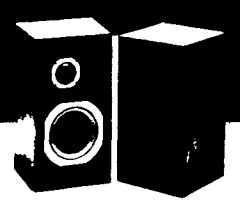

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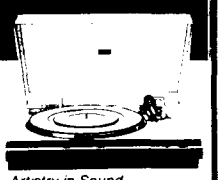

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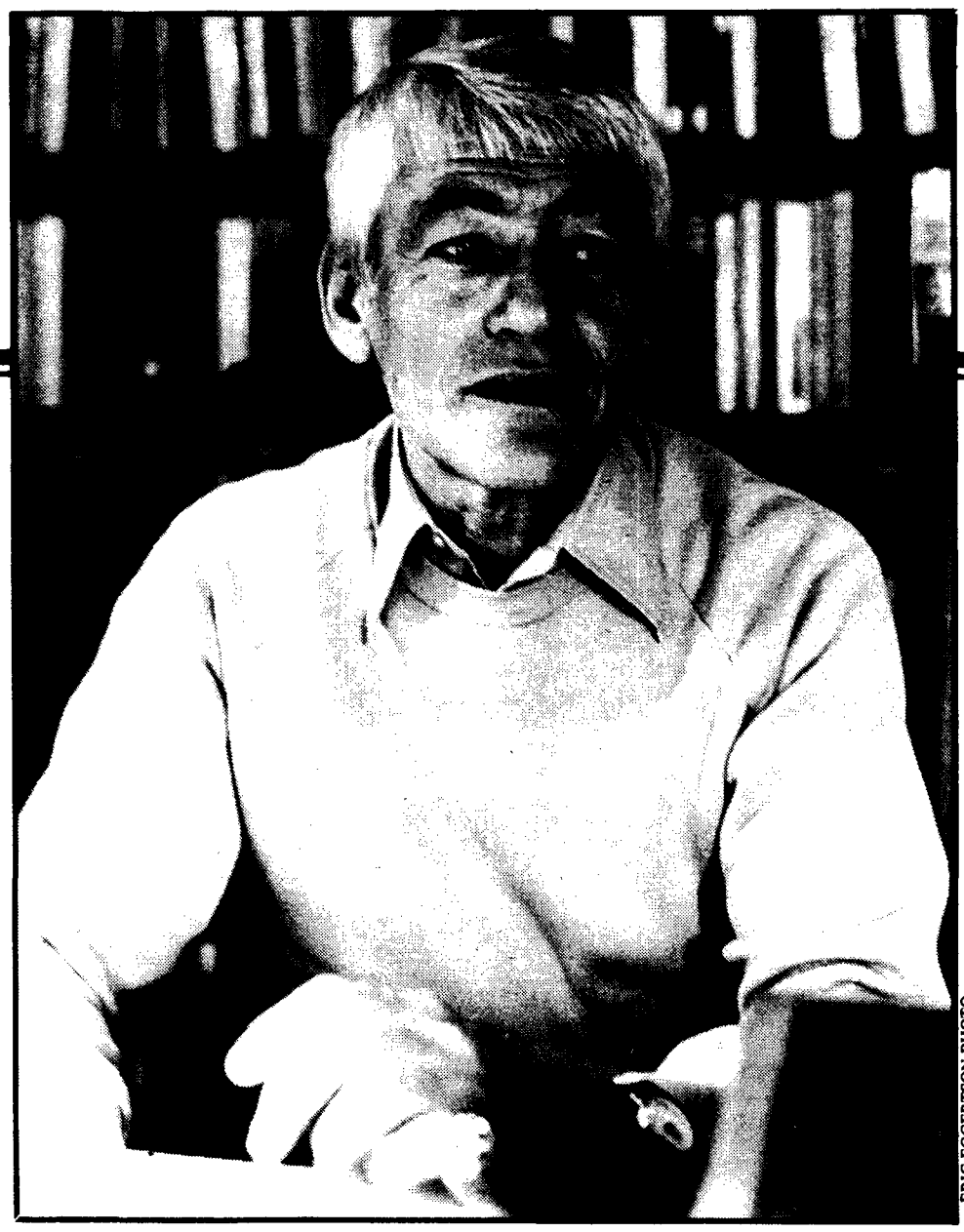


—ERIC EGGERTSON PHOTO

**BLASER . . . dealing with the 20th century.**

**Page Friday** visited **Robin Blaser** at his home in Kitsilano recently. The walls are covered with paintings and photographs associated with his 35 years of writing. When **Page Friday** returned to take some pictures, Blaser recounted some of the stories behind the many objects in the house.

Blaser comes from the American midwest, and later San Francisco. He is a slow poet, writing only a few poems a year. His poetry has a transcendent quality to it, disembodied from politics and personalities.

Blaser is a professor at Simon Fraser University. His works include The Moth Poem, Image-nations 1-12, and The Collected Books of Jack Spicer, which he edited. He is currently writing a book about Bach.

**By Eric Eggertson**

**Page Friday** — I think there is a tendency, maybe it's just a lazy streak, to take local writers for granted. In an argument we'll stand up for them, but how many people actually read British Columbian or Canadian writers?

**Robin Blaser** — Yes, there is a hesitation to get hold of the books and actually read them, but when you find somebody really interesting the opposite is true. You have to read everything. There is something really exciting about coming to understand the movement of an author's thought and the imaginative form.

I've been working laboriously on an essay for Talonbooks' Selected George Bowering. I had read George of course, but I decided to really follow through and find out what that man's been doing for a very active literary life extending over twenty years. It's a very illuminating business because I went from what are fine early poems to the extraordinary size of a work — art as a work which is both emotional and thoughtful.

I like to do that with any author who draws my attention. It can be an old author like William Blake, whose every word I've read. Or suddenly it is a peer, a contemporary.

What I was going to say about Bowering, as I reviewed the twenty years of his work, was wrong, a little silly, and certainly rhetorical. So I had to set myself several tasks: not only did I follow the development of the man's work, but then I had to go backward and find out what he encounters. It's the old business of Dante choosing Virgil to guide him.

This kind of thing is very real to the writer. One of the things that he obviously encounters is other writers. One thing I had to know, and have some assurance that I understood, was the way in which Bowering encountered Canadian writing.

It's easy to say he has a strong relation to such American writers as Charles Olson. Jack Spicer, and Robert Creeley. But that doesn't help us with seeing him in a Canadian context.

I really began to get a picture of him not only working from the American stream, but also entering with great seriousness into the terms of Canadian writing and thought. And it was very exciting. So I wound up spending the entire summer doing an exhausting reading of Canadian literature, from the beginning to George Bowering. It nearly killed me, but it was marvellous.

**I've been an immigrant for twelve years, a** Canadian citizen for over six, and it was time that I seriously took on that kind of literacy. That doesn't mean I hadn't read a lot of stuff, but I'd done it bit by bit —

**PF** — Piecemeal.

**Blaser** — Yes. And to finally go out and do the job was interesting.

**PF** — Did you do that with American literature too?

**Blaser** — Oh, I've always done that with American.

My poetic tradition began with Shelley, Keats, a little of the magic balladry of Coleridge, Longfellow . . . and if I got any modern poetry at all it was Vachel Lindsay. Then I came wandering out of that and by some marvellous chance I **wound up** knowing Robert Duncan and Jack Spicer. At that point the three of us were involved in trying to encounter the American modern tradition.

***The modern movement is now specifically a Canadian movement***

So we were busy trying to deal with Pound and Williams, and it was just wild. It's taken **me years just to get through that body of work.**

Then I came up into Canada. There is not only the American tradition at work in Canada, but the whole Canadian thing going.

The poetry we were hearing in the Vancouver poetry centre series — great poets like Duncan and Creeley, for example - what we heard was the marvellous settling of their achievement.

*In contrast to that, what I began hearing in* Canadian writing was a kind of news. It seemed to me that what was new — this is in no way a denegration of my beloved Duncan and Creeley — but that achievement is so large and so there as something worked with in Canadian writing, that I began to recognize an actual push of the new. In my own sense the modern movement is now specifically a Canadian movement.

I have a tremendous interest in the writers here in Vancouver, where my loyalties are profound — Brian Fawcett, Daphne Marlatt, George (Bowering), and Pierre Coupey, for example. But immediately I move outward and find bpNichol, whose entire works I've read over and over again. Then there's McCaffrey. And I decided to come to terms with Peggy Atwood for the first time.

I also discovered Dennis Lee, whose book Savage Fields argues about a specific condition for the writer in modern terms, where the language breaks down, and we are lost in it, and as a matter of fact, implicated in the worst aspects of the language, so that he can describe for himself a five year period where he had an actual revulsion to writing. Then **he takes up what I think are two spendidly important books for the 20th century concern — (Michael) Ondaatje's Collected Works of Billy the Kid, and (Leonard) Cohen's Beautiful Losers.**

That whole business of trying to comes to terms with things . . . If you've given yourself to the twentieth century, you can like or dislike it, but in some way or another you've got to come to terms with it. And the vast effort of doing that means the labor of knowing the authors of our condition. And those authors are always trying to find the way through, whether they do it by way of vision, or argument, or very badly mistaken politics.

**PF** — What about someone writing in a small town, where there isn't much modern writing coming their way?

**Blaser** — Well, the city will tend to tie you more to the 20th century. And if you've loved poetry as a child, you're likely to come from a tradition of magnificent fantasy and 19th century poetic traditions. Those seem to hold a power that belongs to what people have thought of as culture.

The 20th century stuff has been very hard to handle, and as a consequence very much ignored. A great part of it is a violent, deconstructive approach to the cultural grid of meaning. And you can get away with ignoring it only so long.

Our own art gallery, which is now moving into a completely new period, does not have a permanent collection of good modernist, 20th century stuff. So you'll have whole generations coming up in Vancouver that have no experience of it, until they go abroad, or go to some damn college where there's a professor jabbering on about it. It's as though you had not thought in your own century, that you'd pretended to all kinds of things.

There is a reality to conserving language, that is, to honor language in a cultural condition that doesn't know it does anything other than to transparently manipulate the world. Which is of course not what it does at all. It's a constant operative principle that actually composes our meaning and the possibility of getting through. But that's hard stuff to handle.

**PF** — You make it sound as confusing for the writer as it is for the reader. How do writers stay on an even keel?

***I think modern writing is trying to find out the vitality of the truth***

**Blaser** — George Bowering actually breaks his work at one point, with his book Autobiology, in order to pick up a sense of word order and syntax that allows the language to compose rather than always to refer to something. What in the hell is there to refer to? All the great ideas have fallen like kites with big holes in them. So everybody is in this thing trying to work the composition. When George finished Autobiology he moved to Curious, a book of portraits of writers -some marvellously cruel, including the one about me. The reason for that, it would seem to me, is that the moment you're working **with a disturbed syntax, and a composition** which is not referential to something like the past, you face the problem of tying the human and the personal back in. What better way to do that than to write a portrait? If I'm trying to get in touch with things, I'm likely to find myself very carefully describing you across the table to make sure that I know we haven't sailed out the fucking window.

**PF** — Are people hesitant about modern writing because it's alienated?

**Blaser** — I don't think modern writing is alienated, I think modern writing is making an effort to find out the vitality of the truth. And the people who say they are not alienated are living out of this century, and ain't got here yet. They're punishing everybody else, including the artist.

**PF** — Then it's the people who are doing

**See page 8**

# Med schools face cuts, closures

WINNIPEG (CUP) — Canada's provincial health ministers agreed last week to consider cutting back medical school enrollments and closing smaller schools in order to head off further increases in medicare costs.

But there is still an acute shortage of doctors in such specialties as anesthesia, opthamology, psychiatry, and radiotherapy, said Dr. Allan Cox, Association of Medical Colleges president.

Cutting back enrollments is not the solution to provincial medical budgetary problems, said Dr. Doug Waugh, AOMC executive director and member of the federal government's physician manpower committee.

The provincial health ministers met in Winnipeg last week to discuss the supply and demand for doctors, nurses, and other health workers. Manitoba health minister Bud Sherman said family practitioners and other specialists are so numerous they have put a strain on provincial health budgets.

"It is an interesting truism in the health business that if you provide another doctor you'll automatically get an increase in public demand (for medical care)," Sherman said.

"It costs tens of thousands of dollars to educate a doctor. If there are too many of them . . . you either get treadmill medicine as they try to push through more patients or else they start to extrabill," he said.

To end the surplus, as Sherman sees it, medical schools may have to cut down on their admissions and perhaps close some smaller schools.

The medical schools would "react vigorously" if the provincial governments followed through with closing schools and forcing admission cuts, Waugh said.

"If the provinces want to save money by having less doctors, cutting enrollments is not the solution," he said.

Waugh suggested the governments look at ending the licensing of doctors who graduate in other countries and practice in Canada. But he admitted, that these "immigrant doctors" usually fill positions that Canadian doctors turn down. To get Canadian doctors to take these positions would require incentive from the government, he said.

Waugh also doubted the accuracy of figures used by the provincial health ministers to arrive at their conclusions.

"They are making these decisions on completely inaccurate figures" Waugh said.

The figures just look at the number of doctors without analysing how they practice, what hours they work, and their pace of work, he said.

Forecasts predict there will be a much greater need for doctors in the next decade when the number of people over the age of 65 will double, Waugh said.

## 'Birdwatch

The UBC hockey team opens their 1980-81 season tonight with an international exhibition game against Seibu of Japan.

Back this year for the 'Birds are league scoring leaders Rob Jones and Jim McLaughlin. Goalie Ron Paterson is also back after a year with the national Olympic team.

●

The women's field hockey team will be travelling to Calgary to play in the second of three cumulative point tournaments. After finishing the first tournament undefeated the Thunderettes are the heavy favorites this weekend.

●

The football team will travel to Winnipeg on Saturday in an attempt to get back on the winning track.

After last weekend's loss to Edmonton, any further losses by the 'Birds will eliminate them from post-season play.

# Language our source of reality

From page 7

the censoring that haven't tried to deal with the things that modern writers have tried to do. They haven't worried about what to do with the word fuck because it doesn't come up in their situation?

**Blaser** — And now the word fuck has gone out. You can never use it. It's been thrown around so much that now it's meaningless.

**PF** — Yet people are still being offended by it.

**Blaser** — I don't know why. Actually I rather enjoy using those lovely words like fornication. They seem to really have a zap to them that they didn't have before. The four-letter word has now been used to the point that no one cares any more. They become like exclamation points rather than meaningful expressions. The whole business of teasing the bourgeois has been going on for so long, and it doesn't do any good. I don't think that kind of lingo helps any more.

With the extreme sexual content in some of the writing, I think if one looks at it very carefully, they'll see that it has tried to reopen meaning rather than anything else. The trouble with that is that the tremendous overemphasis on sex gets to be a bore, like everything else that becomes repeated, it doesn't matter what your range of form is. The form repeats and so it goes on and on and on.

**PF** — Okay, you have the poet, and then there's the audience. You said to me before the interview that there's not much of an audience in Vancouver, not enough to support a large group of writers anyway.

**Blaser** — Broadly speaking, the audience isn't there. There are the people like you and the people here in town who actually read me, and who read other poets and so on. But it's very small and it tends to be outside the culture grid — it's a pocket. As for the cultural range, there's no audience.

With the large number of people who have gone to the Vancouver poetry centre reading series, I know that a great number of them were there for the sensational quality of the public event. And that's fine, I have nothing against it. But I know that it still does not represent any great change in the peculiar effacement of art in the 20th century — art just isn't there for so many people.

**PF** — So having eight or nine hundred people coming to the readings —

**Blaser** — Has been lovely, it's exciting, wonderful.

**PF** — But.

**Blaser** — But I don't think it will change a thing. The public event of it was very important, and that may be of real use to poetry, but no, it's not changed the wide sense of it.

**PF** — And the audience?

**Blaser** — Writers have a huge range of what they think of as an audience. And that will often mean that you're going to let the audience ride and hope there is one, and as you write it is actually something that is speaking to you. So it's not the audience you're writing to, but something that's coming into the poem. I know Bowering has that experience, and Jack Spicer worked from that methodology. It is not that you're always trying to push it to an audience, but rather that you're as best you can finding that mode of language in which the language is the operative means of tying inside and outside together, getting some kind of balance going. And it depends on the kind of brain you've got and the kind of range of experience you have, how big that thing is.

The poetry that is listened to with the most comfort is the lyric voice, where the person listening can be very sure that the I of the poem and all the things around it are carefully controlled by the I.

Now when it is undertaken to attack that I as not being the center of meaning, then you get some very peculiar and disturbed things, and the audience finds it very uneasy because you don't have the control of the I imposing himself and his feelings upon everyone. Your feeling doesn't matter a damn, laid all over somebody. If I think that tree is gorgeous, it isn't very interesting for me to say, that's a gorgeous tree, I have to make that tree stay in there somehow. That's an old Poundian principle, and that's the issue.

**PF — So who do young writers who just moved here from Red Deer speak of?**

**Blaser** — They go to the other writers that interest them. To worry about trying to go to the audience is going to get you into the mess of tryng to sell to some lousy magazines.

There are some magazines around which publish some writers that you may admire. And you may think that you'd like to stand up with them, insofar as those magazines are read by anyone except other poets. So if they come in here from Red Deer they should find some other writers, and come to read poetry well, and come to have some measure of what it is that's messing up their language. Are they overwriting? Are they constantly adding language that sounds good and looks good, but only means gobbledy-gook? Or have they really put themselves to learning what it means to speak inside poetry, which is a language that composes the real.

If there's any reality it's composed in poetry, it isn't composed in some other thing. Now that means that poetry is always, in some crass way, belonging to a world beyond necessity. If you're starving to death you don't care about poetry. When you get necessity at the level of the Russian prison camps, where the bodily energy is so low, poetry doesn't mean anything. And there are millions in the world in that position.

But it's a mindblower to come to a rich country, or to grow up in a rich country as you and I have, and find that poetry isn't there anyway, when people really don't have anything else to do except maybe take a little interest in it.

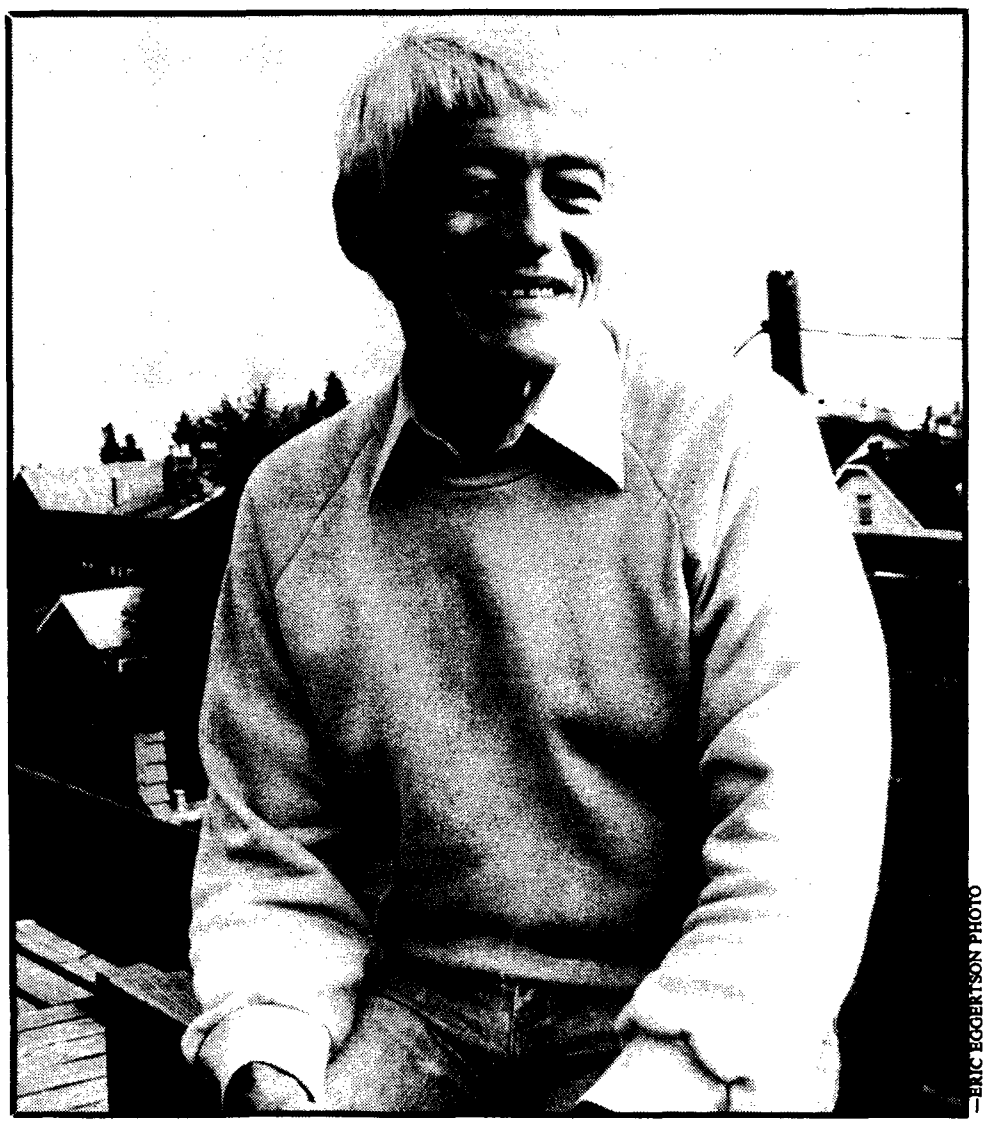
My closest inner circle, their view of me can be summarized in one quotation, How come your personality is so much more interesting that your poetry? Well, what have I got investd in those little books of poems over all these thirty-five years? What does that say? I can't give in to that. Because it makes it too easy on people. It makes things into a sensational ego trip where you're the audience, and you don't have to look at the language and try to figure out what the hell I'm trying to do, what I've encountered, what I've tried to deal with, and what I've composed. I can't do anything about that. I can be sad about jt, but I'm sure as fuck not going to be sentimental about it, and I'm going to be tough.

So you take a day a week — this is for young writers and old, ones like me — and you write letters to people who have fought well, and marvellously, and spoken to you. And when they write back to you, you write again, because that's all the fucking audience you're going to get.

The composition of your poetry is not always the reduction to a humanism that is no longer true. If you're stuck in humanism, then you're constantly at the reductive limitation of what human nature is, what manhood is. And that's fine, I think you can go along with that for a long time, but my god, look at the disappointment on the faces of those people when they come to die. They haven't got anything there.

There has been an anti-perspectival look in art throughout the whole 20th century. If you want to try to find where the 20th century thing began, where the anti-perspectival started, one good place to start is about 1907 with Picasso where you begin to break down the surface. You no longer can get through the canvas into another realm of meaning that is the ideal of the west, you're stopped at the canvas. You're caught in the medium itself, and that's rather like what's happened with the language. Since all the ideas that had come before weren't holding true in the terror of the 20th century, you suddenly had an art that stopped you and didn't let you escape the truth by going off into a gorgeous field out there on the other side of the canvas. And much of modern poetry doesn't give you a window. You have to work as hard as the poet worked in order to get anything going, like the image of the possibility of joy or happiness. And all of the great poets work for that. That's the truth of poetry, it's laughter. But the work of that can't be an idealization. So the 20th century arts have got you caught, you're blind inside of them, working as hard as the poet has, to even find that moment when you can have a good joke.

And that's a little bit of work on the part of the audience. I don't see why a writer should worry about the audience. I think the audience ought to worry about whether or not they can read, and then there would by an audience and we wouldn't have to worry about the whole goddam subject.



ERIC EGGERTSON PHOTO

**PENSIVE POET . . . not sentimental.**

# Retreat off as frosh fail to show

By MARK LEIREN-YOUNG

The controversial Camp Elphinstone frosh retreat was cancelled because of the lack of students registered for it, the program assistant for the alumni association said Wednesday.

"There weren't enough people signed up for it to make it feasible to go ahead with it," said Maureen Burns.

The recent postal strike was one reason given for the lack of student response. "A lot of people hadn't heard of it because they hadn't gotten notification in the mail," said Burns.

"We did a telephone campaign late last week and people said they had either not received it, or just received it."

The student affairs committee plans to compensate for the cancellation of the retreat with an on-campus conference sometime in February.

Burns said she doesn't really expect the on-campus conference to be very effective since it will be offered so late in the winter session. The conference was primarily held just to offer continuity, she said.

"Probably one of our main problems was having it this weekend because it's Thanksgiving weekend and a lot of kids wanted to go home then, but it was the only weekend we could get the camp," said Burns.

The conference won't necessarily take the same format as the retreat would have, Burns said.

"When you consider that most of the people that would be going were students, it's funny that people wouldn't be aware of what's going on, even with the mail strike and everything," said arts rep Mark Crawford. He had opposed the original retreat.

"It seemed like the net reason for having it (the off-campus retreat) was feeble, just as the reason for cancelling it was feeble," he said.

Crawford was concerned that the frosh retreat was helping to restore elitism on campus and added, "I'm not exactly heartbroken that it was cancelled."

"I'm really disappointed because I think it's a really excellent thing, but it was cancelled because of circumstances beyond our control," said Marlea Haugen, Alma Mater Society vice president.

The on-campus conference will give students a background for the retreat style, she said.

"We'll invite people from the university and student council to explain how the campus works," said Haugen. "I don't think it will be nearly as useful as the frosh retreat would be but we'd still like to give it a try."

There will be a retreat next year, Haugen said. The costs for the on-campus retreat will be "absolutely minimal," she said.

# Alberta students fail literacy test

EDMONTON (CUP) — Alberta university students may have had $100 million in scholarships showered upon them, but few will be able to take advantage of them if first year English results are any indication.

Over half the students who took the University of Alberta writing competence test this fall failed. The University of Calgary had similar results last year.

The test was written by 570 first year students during registration week. Less than 48 per cent of them passed.

Larry McKill, chairman of the U of A committee on testing and remediation, said he was not surprised by the results because similar figures were collected in a study last year.

Students had to do exceptionally poorly in spelling and punctuation in order to fail because they were de-emphasized in marking, McKill said.

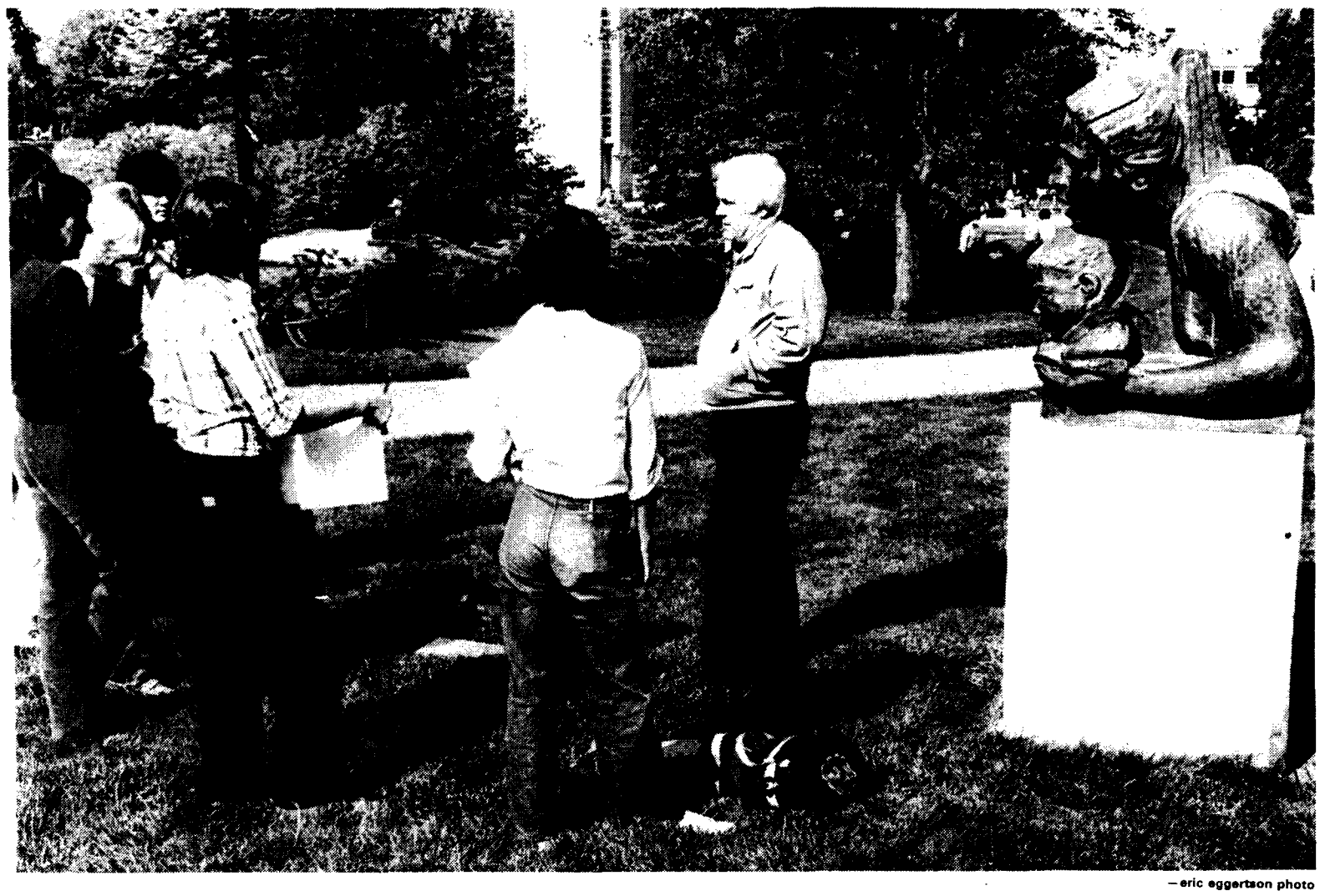
But there were many "stupid" mistakes. The word "separate" was spelled incorrectly more than 200 times even though it was spelled out in the question, said McKill. "It is pretty poor if you can't copy off the sheet," he said.

It is a serious problem, McKill said, but he hesitated to lay the blame on high school teachers and students. The problem starts in grade one when you have educators who argue "let them write — spelling and grammar are just cosmetic," he said.

Bad writing habits are propagated by those in the media who use substandard English, said McKill.

The test was in two parts: multiple choice questions and an essay.

The essay was graded for logical arguments, appropriate explanations, clear organization, well-constructed paragraphs and sentences, and accuracy in grammar, word use, punctuation and spelling.



—eric eggertson photo

**MOTHERHOOD** issues are relevant, socially conscious concerns for this elitist group as they listen to crazed, white-haired fanatic lecture on family law and paternity suits. Although proof of fatherhood was irrevelant in case, it was decided father could not be found due to abnormally high concentration of lead in unwed mother's (at right) blood. Woman and her child have been waiting for bus outside main library for several years, but as we all know, bus service is erratic on campus. Arrested for loitering in 1978, woman currently faces charges of vagrancy and child neglect.

# Athlete to take intramurals to court

By GLEN SANFORD

A UBC student who had two teeth severely chipped during an intramural soccer game is really hurting because the dental costs are at least $400.

Bruce Cheng, commerce 4, is taking intramurals to students court in an effort to get his bill paid for.

Cheng said Tuesday he is very upset with intramurals for not providing participants with insurance and is particularily angry that intramurals failed to tell him he was not protected by insurance.

"They should at least inform students they aren't covered by insurance. They never told me and now it's too late. I'm being stuck with a $400 bill," he said.

He said he's surprised intramurals does not provide insurance, but added, "Their hands are tied. They don't have enough money."

"But even though they don't have enough money, they should offer optional insurance which students can buy for themselves," he said.

Allan Soltis, Alma Mater Society external affairs coordinator, said students council will look into the situation.

"It's a very serious problem. The undergrad societies don't know what the hell's going on. They've just found out they're not covered for dental insurance or emergency ambulance or anything like that," he said.

Cheng's accident occured when the commerce soccer team faced the engineers Oct. 1. Cheng's team had just scored a goal when his mouth collided with an engineer's shoulder.

Cheng was rushed to hospital, where he was provided with painkillers and the name of a dental specialist who could give him advice. He was told he needed root canal work and two front teeth crowned.

"It would cost me more than $1,000 off campus, but luckily I can get it done by the dentistry faculty at UBC for $400," Cheng said.

But, he added, "Any unexpected expenses like that really hurt students."

Cheng originally planned to sue the university for costs, but has since decided to simply take intramurals to students' court.

# Bankruptcy denied

HAMILTION (CUP) — Despite reports in the commercial press, McMaster University claims it is not on the verge of bankruptcy.

"McMaster is not facing bankruptcy, nor was such a possibility for McMaster discussed at the board of governors meeting," said vice president academic John MacFarlane.

Canadian Press reported Sept. 19 that McMaster president Alvin Lee warned the university's board of governors of the impending disaster. MacFarlane confirmed the Canadian Press report that the university has budgeted for a $700,000 deficit but said the university is trying to prevent this situation.

"If a deficit of this size occurs, and we are working hard to see that this does not happen, the surplus remaining will be $445,000. While this remaining surplus is small in comparison with an operating budget of $70 million, we are not bankrupt," he said.

A candidate for a senior administrative position in the university withdrew his application when he heard of the possibility of bankruptcy, said MacFarlane.

"Bankruptcy is a tough word to define. Big auto industries have enormous deficits but they are not bankrupt," he said.

Cutbacks will be made to meet the university's reduced budget but MacFarlane said these cuts are necessary.

"It hurts to do so but the steps are necessary to remain financially solvent," he said.

According to Canadian Press, Lee said $2.38 million have been trimmed from the budget in the last two years.

# Rag refused

CALGARY (CUP) — Two printers here refused to print the University of Calgary engineering newspaper because of alleged obscene and pornographic material.

Two press runs of the Esswipe were done, one completely, when they were halted because the staff refused to print the paper.

Al Hill, news manager of North Hill News, felt that "the content was really obscene. I don't believe in printing material like this."

Jerry DeHeer, manager of Herald Printers in Lethbridge, said, "every printer in the country would be very hesitant to print something like that."

Perry Graphics, a company that also refused to print the Esswipe originally, has now agreed to do the job. The original objection was the fear of libel.

Owner Al Perry agreed to print the paper when he learned the Calgary Sun had no objections to the Esswipe parody issue, the Calgary Scum.

Perry warns, however, that he has not actually seen the paper and that he "still reserves the right not to print it."

# 'Tween classes

**TODAY**

**LE CLUB FRANCAIS**
General meeting, noon, International House lounge.

**ECONOMICS DEPT.**
A Debate on the Constitution: Aftermath of the Quebec referendum, lecture by Leon Dion, noon, Buch. 104.

**PRE-DENTAL SOC**
Dr. Yeo speaks on admissions to dental schools, noon, IRC 1.

**GAY PEOPLE OF UBC**
Maurice Flood speaks on the history of the Gay People of UBC, noon, SUB 125.

**UNIVERSITY LECTURES COMMITTEE**
Robert Langbaum of UVic speaks on Wordsworth and Modern Literature, noon, Buch. 205.

**AMNESTY UBC**
Letter writing workshop, noon, SUB 224.

**DEBATING SOC**
Training session, noon, Buch. 204.

**BALLET SOC**
General meeting, noon, Buch. 202.

**TOASTMASTERS**
Humorous speech contest, 7:30 p.m., MacMillan 278.

**INTRAMURALS**
Women's novelty swim meet, noon, aquatic centre.

**INTERNATIONAL HOUSE**
German conversation night, 7:30 p.m., gate 4, International House.

**BAHA'I CLUB**
Fireside, 1 p.m., SUB 212A.

**CHINESE STUDENTS' ASSN.**
Several volunteers needed, drop by noon to 1:30 p.m. any week day, SUB 235.

**CAMPUS CRUSADE FOR CHRIST**
Topic: Who is the holy spirit? noon, SUB 205.

**LSLAP**
Free legal advice from UBC law students, noon, SUB 111.

**FRIDAY**

**PC CLUB**
General meeting, noon, SUB 111.

**LE CLUB FRANCAIS**
General meeting, noon, International House lounge.

**LUTHERAN CAMPUS CENTRE**
TGIF Happy Hour, 4:30 p.m., Lutheran Campus Centre.
TGIF gym activities, 2:40 p.m., Lutheran Campus Centre.

**GAY PEOPLE OF UBC**
Organizational meeting, noon, SUB 115.

**DEBATING SOC**
General meeting, noon, SUB 215.

**BALLET SOC**
Jazz dance class, noon, Gage auditorium.

**ROCKERS CO-OP**
General meeting, noon, SUB 205. For more information call Mark or Roman at 228-5446.

**ECONOMICS DEPARTMENT**
Lecture by Leon Dion, 7:30 p.m., Buch. 104.

**INTRAMURALS**
Last day to register for women's Super Stars competition, WMG 203.
Turkey Trot, noon, MacInnes field.

**AMS WOMEN'S COMMITTEE**
Rape Relief presentation on Transition House and incest, noon, SUB 130.

**SKYDIVING CLUB**
General meeting, noon, SUB 213.

**SUS**
Science bzzr garden, 4 p.m., SUB 207-209.

**SATURDAY**

**CVC**
Gym night, 8:30 p.m., winter sports complex, gyms B and E.

**TUESDAY**

**PEUS**
P.E. Week begins:
Granola bar sales, noon, outside SUB.
Cardiovascular fitness testing, 11 a.m., S.W. corner of SUB.

**LSM**
Dinner and session II in Liturgy and Life series: "Prayers" with Jim Cruikshank, 6 p.m., Lutheran Campus Centre.

**EL CIRCULO**
Classical guitar concert, noon, Music 113.

**PRE-MED SOCIETY**
Dr. Boggie speaks on admissions, noon, IRC 1. Members only.

**ISMAILI STUDENT ASSOCIATION**
Slide show: Ismailis in Asia, 6 p.m., 717 W. Pender, council office.

**WEDNESDAY**

**COMMITTEE AGAINST RACIST AND FASCIST VIOLENCE**
Comrade Hardial Bains speaks, noon, SUB 213.

**PEUS**
P.E. Week continues. Fitness centre demo, noon, downstairs aquatic centre. Dunk tank, noon, outside SUB.

# Hot flashes

## Eyes have it at Crane

Crane Library needs your eyes.

If you have some time to spare, the library for the blind next to Brock Hall needs you to read books into a tape recorder.

Polish up your radio announcer's voice and drop down there. Crane has a constant need for people who like to move their lips when they read.

## PE weak

So, you think you're fit.

Prove it.

Just try and maintain enough stamina to withstand all the activities of the first annual PE week. Wince your way through a cardiovascular fitness test, wrestle through the human motor performance test, nod through a fitness information booth, or simply survive the Buchanan fitness centre demonstration.

If all that doesn't leave you breathless, you can try and get together an eight member team for PE week's grand finale; the inner tube race. Only the first ten teams to enter will be accepted, so jog over to the War Memorial Gym to register.

Once you've done all that, treat yourself to a granola bar, decal or button to support the United Way.

PE week begins Tuesday, Watch 'Tween Classes for more details.

## Speechless

Hello there ladies and germs, ah ha ha ha. Pretty funny huh? Take my speech, please! Ha ha ha ha.

But seriously, folks, I know a man who is sooooo fat . . . whaddya mean, I'm not funny? Why don't you go to the Toastmasters humourous speech contest today at 7:30 p.m. in MacMillan 278 and learn how to be a pro like me? And shut up, wise guy. You're not so funny either.

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ALSO
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# THE CLASSIFIEDS

**RATES: Campus — 3 lines, 1 day $1.50; additional lines, 35c. Commercial — 3 lines, 1 day $3.30; additional lines 50c. Additional days $3.00 and 45c.**

*Classified ads are not accepted by telephone and are payable in advance. Deadline is 11:00 a.m. the day before publication. Publications Office, Room 241, S.U.B., UBC, Van., B.C. V6T 2A5*

**5 — Coming Events**

**Ecumenical Thanksgiving Service**
*8 U.B.C. area congregations and groups participating*
11:00 a.m.
**SUNDAY OCTOBER 12, 1980**
at
University Hill United Church
5375 University Blvd.

**10 — For Sale — Commercial**

**SEE OUR AD PAGE 5 CX PHOTO LAB**

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(Aspirants To Be)
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**11 — For Sale — Private**

**STEREO SYSTEM** Klipsch Cornwall Speakers and Sony V-6 Receiver (115 Watts per channel) $2000 o.b.o. Call Francis 224-9072 or 224-9472.

**20 — Housing**

**ON CAMPUS ACCOMMODATION AVAILABLE**
Room is available for male student now at Psi Upsilon Fraternity House. Excellent meals, lively atmosphere, recreation facilities. Drop by 2260 Westbrook Mall or call 224-9665 or 228-8943. Ask for Rick.

**15 — Found**

**25 — Instruction**

**STUDY GROUP** for students of the **URBANTIA BOOK** meets weekly Wednesday nights. Call William, 736-0066.

**35 — Lost**

**FRIDAY NITE AT PIT** Knapsack containing law text, notes. Reward $. No questions. Phone John, 685-8765.

**GREEN KNAPSACK TAKEN** from the Bookstore on Oct. 3. Please return to Bookstore Office or phone Adelle 224-9835.

**60 — Rides**

**BLIND STUDENT NEEDS RIDE** from UBC to Richmond after 3:30 p.m. Mon-Thurs. Phone Don after 6:00 p.m., 274-2282.

**70 — Services**

**DRY CLEANING — ALTERATIONS:** UBC One Hour Martinizing. 2146 Western Parkway, 228-9414 (in the Village). Reasonable rates. Student rates.

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# Letters

## Clubs develop personality

If the university is to be more than just classes and assignments, then it must provide the student with a total learning environment. It must encourage social adjustment, provide the student with a sense of belonging, as well as teaching academics.

There is no better way to develop the total personality than for a student to join a club or organization! Realizing this, the AMS sponsored the leadership conference at Camp Elphinstone to help UBC club executive improve their clubs.

All campus club executives were invited by the AMS to come to the camp to learn and share with other executives. There were also senior campus administrators, alumni and guest speakers present to contribute their ideas regarding the improvement of our clubs.

One of the best workshops tackled the questions of: 1. Why people participate in clubs? 2. Why people remain in clubs? 3. What are some of the barriers to joining a club, and 4. What are some of the unpleasant experiences that would lead people to quit a club?

In this work session those attending the conference were divided into four groups, and each group brainstormed on one of the above questions. Afterwards, the lists of ideas were shared.

The key reasons for why people participate in clubs are: for personal development, for socializing, and for a common interest. People remain in clubs because of friends, facilities, and self-improvement. Lack of organization, communication, and most of all unfullfilled objectives (even if the objective is as vague as having fun) lead people to drop out of a club. The barriers to joining, fell into two main categories: personal constraints and organizational problems in the club itself.

The leadership conference was an excellent opportunity to learn from, and share with other members of the campus community. I only wish that every club or organization on campus had sent at least one representative to the camp.

**Cecilia Karchewski**
**UBC dance club**

## Armadillos

At last, a campus organization which devotes itself to the plight of the armadillo. The Friends of the Armadillo are sincere in their intentions. It is not another capitalistic venture hiding behind the guise of a charitable organization.

As you read this letter, an armadillo somewhere is going to bed hungry, wondering where his next meal will come from. The Friends of the Armadillo want to change this. I say, "Hats off!" to the Friends of the Armadillo. Keep up the good work fellow Armadillo's.

**Angus Smith**
**arts 2**

## Brooks needs editor

It seems that Craig Brooks has more than a few complaints about The Ubyssey's "sensationalist and inaccurate reporting" in his letter of Oct. 3. If The Ubyssey's wretched reporting is Mr. Brooks' complaint, then his own wretched writing is mine.

His entire article is composed of run-on, poorly constructed, ungrammatical sentences. One might accept such writing from an English 100 student; from a "director of administration" it is inexcusable.

It matters not whether Mr. Brooks' complaints are valid — he loses all credibility he may have had as soon as one begins to read his article. I am not suggesting for a minute that everybody be proficient in the use of the English language. But perhaps in the future (and he promises that his prolific career is not yet finished), Mr. Brooks could have his letters edited before they are published. Possibly then the reader could take him seriously.

**C. McEachran**
**arts 3**


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Saturday, Oct. 18th
LADIES FREE AT THE DOOR
Ladies ONLY 7:00 p.m.-9:00 p.m.
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HALF PRICED DRINKS FROM 7:00 p.m.-9:00 p.m.
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Hurry! UCPA applications must be received at the Campus Placement office before this month's deadline in order to be considered.
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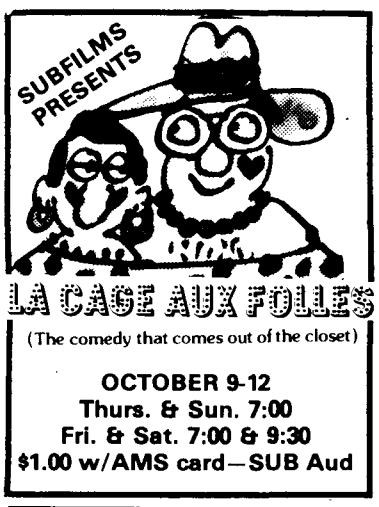

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OCTOBER 9-12
Thurs. & Sun. 7:00
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Frunch lessons.
Frunch - as in Friday lunch. 15 classic burgers, tons of other great stuff. Intriguing starts, fabulous desserts. 11:30 on - 7 days a week. Yum. 2966 W. 4th Ave. and Bayswater.
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in the

# LONG DISTANCE SWEEPSTAKES

Here's how to enter. Complete and mail the entry form below. Carefully read the rules and regulations and answer the three easy questions on long distance calling. Entries must be received no later than October 31st, 1980.

Think Mercury Lynx GL, the super sleek new hatchback.

Who knows, you may soon be the proud owner of a bright red one! Enter now.

**Long Distance**
TransCanada Telephone System

**Rules and Regulations**

1. To enter the Long Distance Sweepstakes, correctly complete the Official Entry Form and questionnaire found in this directory. Only Official Entry Forms will be considered. Mail to:

Long Distance Sweepstakes
Box 1407, Toronto, Ontario M5W 2E8

2. There will be three prizes awarded. Each prize will consist of a 1981 Mercury Lynx GL 3 door hatchback automobile. Approximate list value of the car is $6,500 as at June 2, 1980. Local delivery, provincial and municipal taxes as applicable, are included as part of the prize at no cost to the winner. Only one prize per person. Driver's permit and insurance will be the responsibility of the prize winners. Prizes will be delivered to the Mercury dealer nearest the winners' residences in Canada. All prizes will be awarded. Prizes must be accepted as awarded. No substitutions.

3. Sweepstakes will commence September 1st, 1980 and to be eligible, entries must be received by the contest closing date, October 31st, 1980. 1% of daily entries will be selected at random, from all eligible entries received each business day, until the contest closing date. On November 12, 1980, final draw for three prize winners will be made at random from the eligible daily entries previously selected. Chances of winning are dependent upon the number of entries received. In order to win, selected entrants will be required to first correctly answer a time-limited, arithmetical, skill-testing question during a pre-arranged, tape recorded telephone interview. Decisions of the judges are final. By entering, winners agree to the use of their name, address and photograph for resulting publicity in connection with this contest. The winners will also be required to sign a legal document stating that all contest rules have been adhered to. The names of the winners may be obtained by sending a stamped self-addressed envelope to TCTS, 410 Laurier Ave. W., Room 950, Box 2410, Station D, Ottawa, Ontario K1P 6H5.

4. This contest is open only to students who are registered full-time or part-time at any accredited Canadian University, College or Post-Secondary Institution. Employees of TCTS, its member companies and affiliates, its advertising and promotional Agencies, the independent judging organization and their immediate families are not eligible. This contest is subject to all federal, provincial and municipal laws

**Long Distance**
TransCanada Telephone System

**LONG DISTANCE SWEEPSTAKES**
**Official Entry Form**

Answer the following questions, then complete the information below them. Mail the completed form to be received by midnight, October 31, 1980.

**Questions:**

1. Do discounts ever apply to Long Distance station-to-station calls made from a pay phone?
Yes ☐ No ☐

2. During what hours can you save the most money on Long Distance calls made between Monday and Friday?
Calling to (location of your choice) _____
from _____ am to _____ am
_____ pm _____ pm

3. Give two reasons you would make a long distance call.

a) _____

b) _____

**NOTE:** Answers to most of these questions can be found in your local phone book. **GOOD LUCK!**

NAME (please print) _____

ADDRESS _____

CITY/TOWN _____ POSTAL CODE _____

PROVINCE _____ PHONE NUMBER _____

UNIVERSITY/COLLEGE attending _____