6 screaming
We review the crowds and ECCW wrestling

9 dreaming
We ask how you'd spend $1 million on UBC campus

12 teaming
We watch the improv heat up at TheatreSports

the ubyssey

Quarantined since 1918

VOLUME 78 ISSUE 31 | TUESDAY, FEBRUARY 4, 1997

Measles hasn't hit UBC...yet

by Ian Gunn and Sarah O'Donnell

An outbreak of red measles in the lower mainland that has seen 18 people at SFU's Burnaby campus fall ill has so far missed UBC.

But, Burnaby's Medical Health Officer Nadine Loewen, who has been following the situation at SFU, expects a second wave of cases in the next two weeks.

"All the people that I know about to date [at SFU] all became symtomatic at approximately the same time. So given that the incubation time is from one to two weeks, something happened one to two weeks earlier," Lowen said, adding that the number of cases will increase as more people come in contact with the virus.

Here at UBC, Media Relations Coordinator Gavin Wilson said the university was monitoring the situation.

As of Monday, Wilson said, there were no reported cases of measles at the university. If someone was diagnosed, he said, it would be reported to BC's Centre for Disease Control and then forwarded on to UBC's Student Health Services.

Wilson said UBC's primary concern was a group of eight UBC students who joined a group of SFU students on a mid-January ski trip to Big White.

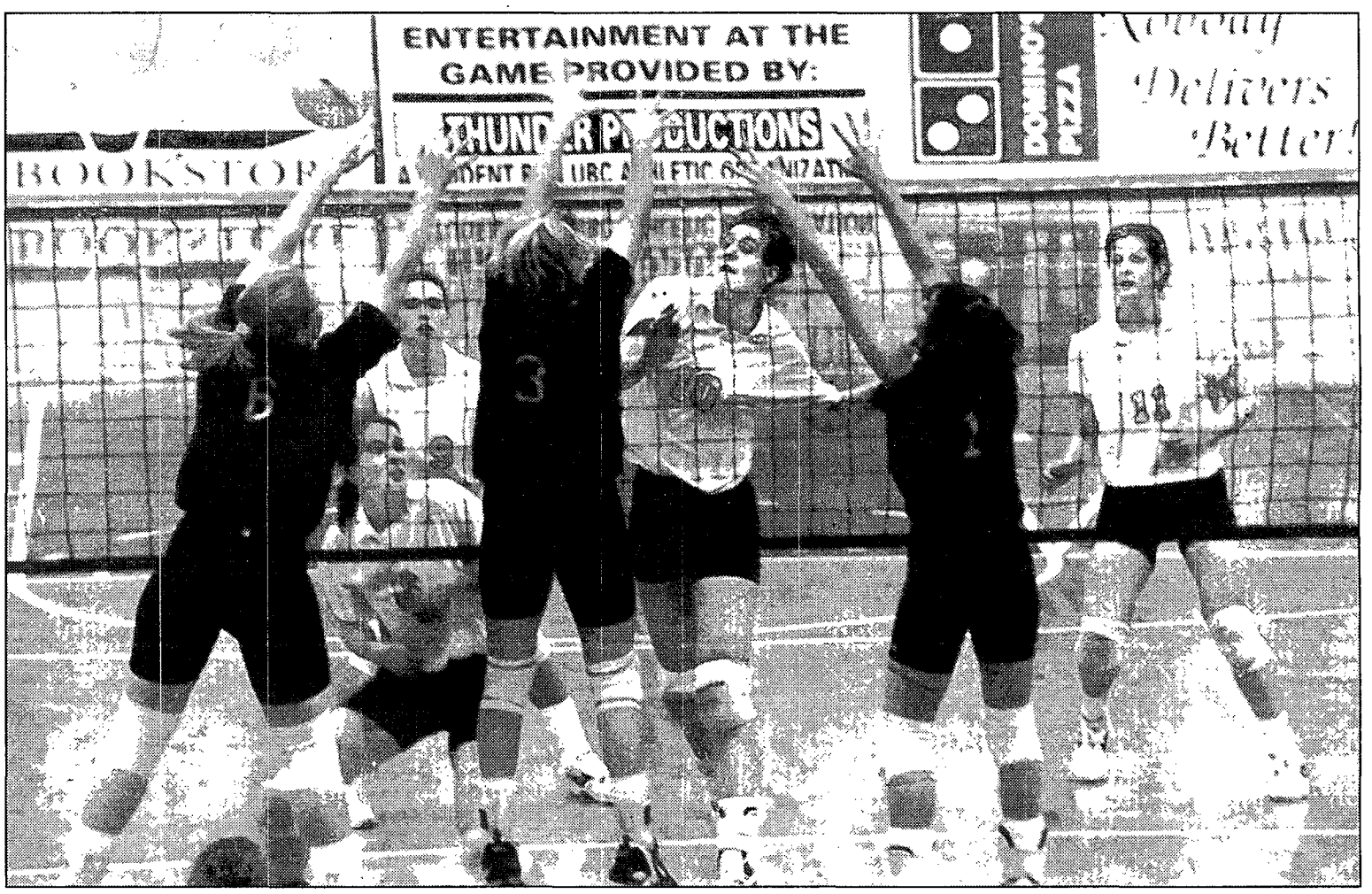
"Student health services has contacted all but one of the UBC students who went on that trip and with the seven, they have checked them out and they were fine," he said. "Those who hadn't had a second vaccination for measles were given one."

When asked if there was a reason university-aged students seemed particularly susceptible to the disease, Loewen explained it had to do with vaccinations.

"Anybody who was born before 1957 seem to be immune simply because there was so much virus around at that time," she said.

People aged 20 to 40 who grew up in British Columbia, however, have only had one vaccination for measles.

"We've come to learn over the last few years that one dose, although it generates immunity in 90 to 95 percent of the people, still leaves five to ten percent of the people vulnerable," she said. ❖



JOANNE ROSS buries the ball behind the Regina blockers in their last regular season game at home. The women's volleyball team takes their 15-1 record on the road to meet the Alberta Pandas this week. See story, page 3. SCOTT HAYWARD PHOTO

AMS ombuddie investigates vote

by Sarah O'Donnell

The AMS ombudsperson has waded into the post-election fray, following complaints of voting irregularities in this year's student election.

On Friday, AMS Ombudsperson Michael Curry directed Elections Administrator Zoe Stronge to "withhold the report of the 1997 AMS elections results until further notice."

This measure, Curry told *The Ubyssey*, was to investigate both complaints about the general legitimacy of the elections and the way complaints were handled.

At issue are three main complaints lodged by Action Now organisers Heather Hermant, Tara Ivanochko and Michael Hughes. The first complaint, Curry said, "relates to the allegations of vote fraud, multiple voting, people not having their student cards marked, and the like.

"The second complaint are issues arising from the actual counting of the ballots and how the results were tabulated; and the third issue relates to the polls at Vancouver General Hospital and at Regent College and the lack of sufficient advertising of the existence of those polls," he explained.

Ivanochko said she hopes the investigation will expose problems with the Society's electoral process.

"It's hard to convince everybody," she said, "but my problems with this are not with the results. My problems are with the procedure that happened during the election.

"I'm hoping to get the council to accept the fact that these elections were faulty, that there were so many problems with these elections that the results are invalid. That's what I would like to get, I'm not sure what we're going to get," she said.

Curry said he expects to rule on the validity of the 1997 elections by this Wednesday's student council meeting; he also expects to issue a report about ways to avoid similar complaints in the future before his term expires on March 15.

AMS President David Borins said the Society would cooperate fully with Curry's investigation.

"If an election of the AMS's is doubted, it first of all has the effect of casting suspicion upon the elected members and second of all it brings the society into disrepute with the membership," he said. "One of the most fundamental principles of this organisation is its democratic basis and we have to protect that at all costs."

Curry said that if enough inconsistencies are found to have materially affected the election, there are a number of remedies possible, ranging from making suggestions for next year to ordering a new election.

If however, Curry directs Stronge to report to student council, the issue dies there. "The only appeal from that would be to the BC Supreme Court," he said.

MICHAEL CURRY has put the brakes on final approval of the AMS election results, pending his investigation. RICHARD LAM PHOTO

As of Sunday, Curry said his findings were not conclusive. He did, however, add that any student who did vote more than once in this year's elections and comes to speak with him about it can do so with complete anonimity and without fear of having their AMS privileges revoked. ❖

ssifieds 822-16

Accomodations/For Rent

Room for Rent $525. Looking for quiet, clean, female student to share brand new 2 bedroo condo in prime Kitsilano location. Cat lover preferred. 730-2778.

ACCOMMODATION AVAILABLE IN THE UBC WINTER SESSION SINGLE STUDENT RESIDENCES
Rooms are available in the UBC single student residences for qualified women and men student applications. Single and shared rooms in both "room only" and "room and board" residences are available. Vacancies can be rented for immediate occupancy in the Walter H. Gage, Fairview Crescent, Totem Park, Place Vanier, and Ritsumeikan - UBC House Residences*. Applicants who take occupancy of a residence room are entitled to reapplication (returning student) privileges which will provide them with a "guaranteed" housing assignment for the 1997/98 Winter Session.
Please contact the UBC Housing Office in Brock Hall for information on rates and availability. The Housing Office is open from 8:30 am - 4:00 pm weekdays, or call 822-2811 during office hours.
* Availability may be limited for some residence areas and room types.

Tutoring Services

WANT A HIGHER GRADE ON YOUR ESSAY? Experienced tutor/editor (MA English) will help organize & proofread essays & school applications. ESL students welcome. Call Greg: 736-7992

For Sale/Services Offered

Transcription Services Available. Flat rates, quick completion. Call Verbatim Professional Transcription Services. 733-3422.

Brazilian Jiu-Jitsu
Info call 688-5303

Looking for 27 studens who want to lose weight. Call 325-3554.

Wine $3 a bottle
Come and make your own at Angel Winemaking. Broadway/Alma 730-6060.

Free Classifieds for UBC Students

Starting with the Friday February 7th issue, three line classified ads will be free for UBC students with ID. Drop by our office (SUB 245) between 10 am and 4 pm to fill out the form and every Friday we'll run all the free ads received that week. **The deadline for the first free classifieds issue (Fri.Feb7) with free ads is Wednesday February 5 at Noon.**

the ubyssey

sports

T-Birds get their wings clipped

by Bruce Arthur

The women's basketball team played their hearts out this weekend against the first-placed Victoria Vikes.

But they couldn't come away with a win and fell to 4-10 on the season. The Birds have now lost four straight matches and remain a full game behind the Lethbridge Pronghorns for the final playoff spot.

Friday night, Victoria guard Lisa Koop exploded for 32 points as the Vikes eked out a tough 57-52 victory over the Birds.

While the Birds only scored two points in the first six minutes of the game, fine defensive work kept them in the game. Trailing 17-11 with five minutes left in the first half, the Birds went on a 7-0 run, capped by forward Laura Esmail's steal and driving three-point play, to lead 20-17 at the intermission.

However, the Vikes stepped up the defensive pressure and held the Birds scoreless for over five minutes. The Vikes pressure defence also translated into 13 consecutive points.

Veteran guard Trixie Cruz said, "We came out flat, and it cost us."

UBC clawed back on both Lisa Scharf's 12 second half points and the rebounding of forward Carmel Burke, who finished with 10 boards.

Koop, however, answered every UBC challenge, scoring almost at will. She drove, spun, and shot her way to 23 second-half points before fouling out with 1:11 left and Victoria up 53-50.

Lindsay Brooke took over, though, hitting four straight free throws to seal the Vikes 57-51 win.

TRIXIE CRUZ surveys the Vike defence in Victoria this weekend. MARY VALLIS/MARTLET PHOTO

"If we play like that against the rest of the Canada West, we'll beat a lot of teams," said Birds coach Deb Huband.

Saturday, Victoria's pressing, take-no-prisoners defence took control, as the Birds were forced into 19 turnovers and were unable to respond to Victoria's hot perimeter shooting.

The Birds kept fighting, but every uprising was met with deadly outside shooting by Koop and forward Lisa Bright.

The Birds were also whistled for 16 fouls to 9 for the Vikes. "I didn't think that it was a level playing field tonight, but you expect that in someone else's gym." Huband said. "Our effort, though was tremendous."

The Birds will try to improve their playoff chances this weekend as they host the cellar-dwelling Saskatchewan Huskies. ❖

Thunder birds plundered by Vikes

By Bruce Arthur

The men's basketball team laid it all on the line this weekend against the top-ranked Victoria Vikes, only to come back from the Island with two more losses, dropping to 8-6 on the season and one game behind second-placed Alberta.

Friday night, the Vikes dominated UBC en route to winning 84-67.

The Vikes came out blazing, pressed the Birds relentlessly and let three-pointers fly with abandon.

Fueled by the boisterous McKinnon crowd, Victoria hit seven three pointers in the first half. The offensive barrage was capped by a one-handed dunk by forward Pat Cannon to make it 44-25 Victoria at halftime.

The Birds came out stronger in the second half, but the Vikes, who got 22 points apiece from Cannon and Hinrichsen, never let the lead fall below 12 points and coasted to their eighth consecutive win.

"They were the better team tonight." Enns said, "It was a bad combination of them shooting great and us shooting terribly."

To their credit, the Birds never gave up as they fought over every loose ball until the final buzzer.

Saturday's game turned out to be the Thrilla at McKinna.

Playing in front of a standing-room only crowd of 2300, the two teams played with playoff intensity. The game was filled with diving saves, spectacular drives and relentless defence.

It was the kind of full-scale, flat-out tilt that will be remembered long into this year.

Led by forward Eric Hinrichsen's 33 points and 13 rebounds, Victoria would prevail 79-70.

The Birds came out Saturday determined to prove Friday night's game an aberration.

"We're a little pissed off," said forward Eric Butler just prior to tip-off. And he set the tone early.

On the first Viking possession, Butler delivered a ferocious block that sent Gerald Cole diving out of bounds to save the ball.

Trailing 18-12 at the 12:15 mark first half, Nino Sose, who led UBC with 16 points, sparked a 14-0 run.

Victoria responded, but swingman John Dumont scored the last six points of the half to give UBC a slim one point intermission lead.

The second half was a wide open see-saw affair and featured 16 lead changes.

UBC opened up the biggest lead of the half at 63-60 with 2:30 left. But Butler collected his fifth foul 15 seconds later and was missed when Hinrichsen put back an offensive rebound and was fouled with two minutes left. He then calmly sunk the free throw to put Victoria ahead 65-63.

Vic guard Seth Adler completed a driving three-point play 30 seconds later to seal the win.

"We were the better team for 38 minutes," Enns said. "[Friday] the score flattered us. [Saturday] it flattered them."

Despite being swept, the Birds are looking forward to a rematch. Said Dumont:"We'll be back here for the playoffs." ❖

'tween classes

AFROPHOBICS
Monday, Feb. 3 - Saturday, Feb. 8
"Afrophobics", an African Heritage Month information display, will explore racial harassment and violence suffered by local Blacks, in the 90's, at the hands of some Lower Mainland Afrophobics. Main Concourse glass display cases (south side), SUB. 7am-1am.

AFRO-AESTHETICS
Monday, Feb. 3 - Saturday, Feb. 8
Afro-Aesthetics, the fourth annual African Heritage Month art exhibit will feature four other genres of creative expression: film (Afro-Cinematics), literature (Afro-Semantics), music (Afro-Acoustics) and poetry (Afro-Poetics). AMS Art Gallery, SUB. Monday, Noon-10pm; Wednesday, Noon-8pm; Tuesday, Thursday, Friday, and Saturday, Noon-5pm.

WEDNESDAY MUSIC NOON HOURS
Wednesday, Feb. 5
Henri-Paul Sicsic, piano. Music Bldg. Recital Hall. 12:30pm. $3.

UBC ARTSFEST '97
Thursday, Feb. 6
"Artistry in Percussion." UBC Symphonic Wind Ensemble. Martin Berinbaum, director. Old Auditorium. 12:30pm.

Thursday, Feb. 6 & Friday, Feb. 7
Public Speaking Competition. Buch Penthouse. 12:30pm.
Very Short Shorts. Buch Penthouse. 2:00pm.
Spring Rhythms (Poetry). Buch Penthouse. 3:30pm.
Books Unlimited. The English Dept.'s renowned book sale, with proceeds going to the department's scholarship fund. BuTo 321. 10:00am-4:00pm.
All the World's a Stage. The English Dept. Players on stage at the Frederic Wood Theatre. 2:30pm.

Saturday, Feb. 8
"Artistry in Percussion." John Rudolph & Salvador Ferreras, percussion. Music Bldg. Recital Hall. 2:00pm.
UBC Jazz Ensemble with guests Graham Boyle, vibes/drum set; Jack Duncan, Cuban/African drums; Salvador Ferreras, Latin percussion; Fred Stride, director. Music Bldg. Recital Hall. 8:00pm.

UBC STUDENT COMPOSERS
Monday, Feb. 10
Music Bldg. Recital Hall. 12:30pm.
HUMANISM IN SOCIOBIOLOGY

Tuesday, Feb. 11
Speaker: Dr. Pat Duffy Hutcheon. Sponsored by the Humanist Society. Buch D205. 12:30pm.

1997 WINTER LEGAL CLINIC FOR WOMEN
Battered Women's Support Services and UBC Law Students Legal Advice Program are co-sponsoring free legal clinics for women to be held every Tuesday from 6:30-8:30pm on the following dates: Feb.4, Feb.25, Mar.4. To make an appointment please call the UBC Law Students Legal Advice Program at 822-5791.

CALL FOR VOLUNTEERS
Vancouver's 6th annual Music West Conference & Festival, May 8-11, is calling for volunteers in all areas, including: hospitality, sound & light techs, crew chiefs, computers, media, admin, stage managers, site crews, security, transportation, production, registration, etc. Pick up or send your application to #306-21 Water St., Vancouver, BC, V6B 1A1. For more info call Jolene @684-9338 or volunteers@musicwest.com

Ubyssey Wednesday, Feb 5, staff meeting agenda:
- chair
- T-shirts
- women's caucus
- WRCUP
- LGBQ issue
- team play
- bzzr garden
- other business

The Ubyssey staff meets every Wednesday at 12:30pm and has a really good time talking about all kinds of groovy things. If you would like to come, grab your shovels and rakes and implements of destruction and come see our 27 colour 8x10 glossy photographs with a paragraph on the back of each one explaining what each one was to be used as evidence against us in a court of law, and make your way to SUB 241k.

MENS VOLLEYBALL

T-Birds need big finish

by Scott Hayward

Did they peak too late? That's the only question remaining in the Birds season after an easy sweep of lowly Regina.

UBC blasted the Cougars 3-0 (15-2,15-6,15-9) Friday and held off challenges in the second and third games Saturday to take that match 3-0 (15-6,17-15,15-12).

Despite being down 12-9 in game two, the Birds stayed loose while the Cougars tensed up. "[Our] experience in those situations showed through," UBC coach Dale Ohman said. "We were a little tougher and made better decisions at the end of games when the game was on the line."

"I don't consider Alberta a dominating team in the country. They're one of many strong teams, they've just done what's necessary to win."

DALE OHMAN
UBC HEAD COACH

The two previous weekends saw the Birds split a series with fourth ranked Manitoba and knock off third ranked Montreal to take the bronze in the Digs Classic tournament in Halifax.

But they struggled earlier in the season and their record stands at 6-6, one game behind Calgary in the race for the last playoff spot in Canada West with just two games left. Their final series is against the undefeated Alberta Golden Bears in Edmonton, while Calgary will have its hands full on the road against Manitoba.

"It's going to be really sad if we don't make the playoffs," said power hitter Guy Davis. "We've been coming together as a team game after game during the year. Our biggest problem was our consistency and we've sort of picked that up."

The peaking Birds must topple Alberta and hope for some help from Manitoba. Their self-confidence has grown in the past month, and Ohman believes they can pull off the upset.

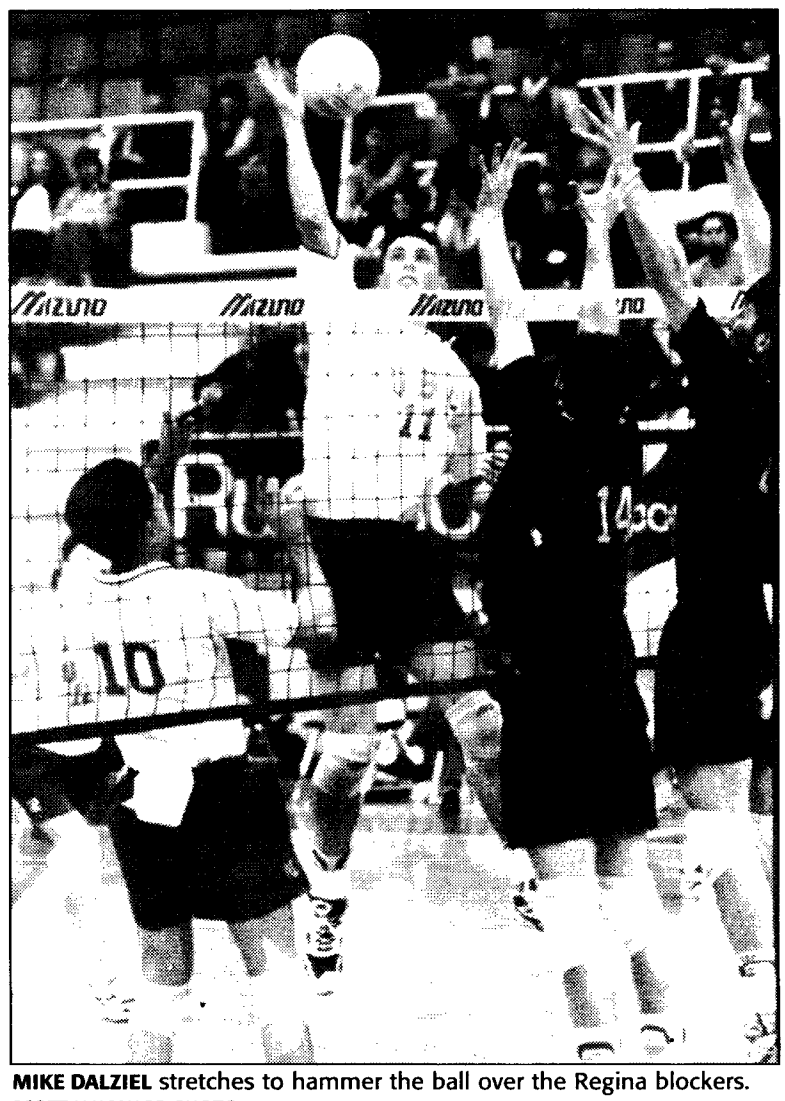
"I don't consider Alberta a dominating team in the country," he said. "They're one of many strong teams, they've just done what's necessary to win."

The two advantages the Birds will have are their style of play and their stamina.

"We're the kind of team they hate playing against because what we do is totally against how they try to block and play defence," Ohman said. "It's like a chess match-if we can pass the ball, we'll put lots of pressure on them and try to get them out of their comfort zone."

The Birds have experienced more long, grueling matches than Alberta this year—they know how to keep their intensity up for three hours. The longer they can hold on, the better their chances.

"We've got to keep on going after them, not giving up," Davis said. "As long as we keep going hard like I know we can, I think we can wear them down because no one's really tested them all year." ❖



MIKE DALZIEL stretches to hammer the ball over the Regina blockers.
SCOTT HAYWARD PHOTO

Bird Droppings

Soccer

The women's soccer team opened the winter season with a convincing 5-0 win over Douglas College. Leanne McHardy scored twice while Liz Conner, Kim Spencer and Jen Walker added singles. Lisa Archer and Sarah Collings shared the shutout.

The men's team got goals from Matt Pye and Mike Pennington to beat Malaspina College 2-0 Saturday. UBC's record now stands at 2-0.

Track and Field

Lori Durward owned the Minoru track meet at Richmond this weekend. She won both the 1500m and 1000m race in CIAU-record setting time.

CanucksCanucksCanucksCanucksCanucksCanucks

The Ubyssey presents the Vancouver Canucks vs Washington on Tuesday, Feb 11 at 7:00pm. Drop off your name and phone number in SUB 241K to enter the draw to win one of two pairs of tickets. Members of *The Ubyssey* staff are not eligible, but all other students are welcome.

V-Bird women head to showdown

by Scott Hayward

After an easy sweep of the Regina Cougars, UBC is preparing for what will be the first of three meetings to determine who reigns supreme in Canada.

Women's varsity volleyball has developed an A league and a B league. Ranked number two in Canada, the Birds are clearly in the A league while Regina's 0-10 record puts them in the latter category.

What was more akin to a practice for the Birds proved to be a clinic for the Cougars as UBC blanked them 3-0 both nights.

After losing 15-4 and 15-8, Regina did take a run at the Birds and led 11-9 in game three Friday night. "They just started playing better, and we didn't adapt quickly," said Jenny Rauh. "We probably expected them to play at the same pace."

But UBC responded with six unanswered points for a 15-11 win. They then made quick work of the visitors Saturday, winning 15-3, 15-1 and 15-4.

"The hard thing, when you're winning pretty easily, is to maintain your positive energy," coach Doug Reimer said. "It should be easy—it should be like that. You're rolling and they're struggling, you keep doing it.

"Our challenge now is when we go to play Alberta, even if you play that well, the result won't be the same-we won't beat them in an hour."

Beyond this weekend, the two may meet again in the Canada West final and both teams should appear at the national championship tournament next month, so the teams should get to know each other.

The two-time defending national champion Pandas, who stood pat with their roster from last year, handed UBC their only loss of the season back in October.

But the Birds, who added rookie Sarah Maxwell and former national team player Rauh in the fall, have steadily improved as a team since then.

"We know what to expect from each other," Rauh said. "I know how my teammates are going to play around me. I know what my position is because I know what they're doing."

Reimer's bench has also come to the fore lately, and he has seen improvement on both defence and offence.

"We've been working on a more read and react, a more adaptive defence," he said. "We've got more options offensively, so as long as we're passing the ball well we've got a lot of weapons."

Starter Izabela Rudol is a questionable start this weekend after she dislocated her finger in practice last week, but she should be back for post-season play. ❖

the use of freedom essay contest

Subject: "The Responsible Use of Freedom"

Students Eligible: All 3rd and 4th year UBC undergraduates. All graduate students.

Prize: $1000.00

Deadline: May 30, 1997
Winner: August 31, 1997

Application forms may be picked up Monday to Friday 10am to 4pm at St. Mark's College, 5935 Iona Drive, at the extreme North East corner of campus.

copies plus+ 2nd Floor, 2174 W. Parkway Vancouver, BC 224-6225 (University Village)

XEROX® QUALITY SELF SERVE COPIES

3½¢ ea 8½ x 11, single sided

Featuring easy to use **High Quality Xerox** Copiers. Automatic Feeder, Auto Double Siding, Reduce/Enlarge! Also available 8½ x 14 and 11 x 17 at extra cost.

LIMITED TIME OFFER UBC

Discover the Friendly Competition!
Mon to Fri 8am–9pm • Sat to Sun 10am–6pm

UBC ARTS FEST

... drama, exhibits, music, writing, public speaking and readings.

presented by Creative and Performing Arts Departments, Faculty of Arts, The University of British Columbia

February 6,7,8, 1997

For information and brochure call 822-5122

3 a film UBC FilmSoc

Wed-Thurs, Feb.5-6, Norm Theatre, SUB

7:00 PM On the Waterfront

9:30 PM Rebel without a Cause

Facility or Grounds Trouble?

Contact Plant Operations by phone, fax, or e-mail to report any campus building or grounds problem and request service.

Facilty or Grounds
ph: 822-2173
fax: 822-6969
e-mail: tc@plantops.ubc.ca

Exterior Lights *Only*
ph: 822-2173
fax: 822-6969
e-mail: lightsout@plantops.ubc.ca

Please give complete details including CONTACT NAME and NUMBER

GRADUATING CLASS

If your club or organization is holding a function to celebrate graduation, you may be eligible for a Grad Rebate! A maximum of $4 per graduate is available from Grad Class Council. Common uses for grad rebates include: composites, grad dinners & dances and grad cruises. Applications must come from the undergraduate society directly; please contact your undergraduate society treasurer/director of finance for more information.

• • •

All graduates are guaranteed a minimum of four tickets. You must apply for these tickets by February 10, and pick them up between Monday, April 7 and Friday, April 18 at the UBC Ceremonies Office at 6323 Cecil Green Park Road (cross NW Marine Drive and continue down Cecil Green Park Road to end). An additional 2 tickets can be requested and will be made available on a first-come, first serve basis from Monday, April 21 to Friday, April 25.

Other additional tickets may be available at that time.

The exact number of additional tickets can not predicted until the final numbers of graduates have been determined. The maximum number of students per ceremony is 250, but on average, only 70–80% of graduates attend their own ceremony. Also, not every ceremony will contain 250 students. Some faculties have less than 250 grads; other faculties are split up in such a way to reduce the number of grads per ceremony. For each graduate below 250, an additional five tickets can be made available to other students. Therefore, if you are not able to attend graduation, please let the Ceremonies Office know, and return any tickets already issued.

Questions? Call Ceremonies at 822-2484 or e-mail *melissa.picher@ubc.ca*

Deadline for ticket application is Feb 10, 1997

• • •

The 1997 Graduating Class is looking for innovative legacy gift proposals to leave for future students. A maximum of $3000 per gift is available, with the number of gifts to be determined. Shortlisted gifts will be voted on at the Grad Class AGM on March 7, 1997 in the SUB Partyroom. Proposals are welcome from individuals, clubs and constituencies.

Send a 150 word description & budget to: Grad Class Gifts, SUB Room 238.

Deadline for application Tuesday February 25 @ 4pm.

• • •

Treeplanting Ceremony • Friday, March 14, 1997 at 4pm. Location TBA with Wine & Cheese directly after

Baccalaureate Concert • Sunday, May 25, 1997 • Music Building

Grad Class Annual General Meeting • Friday, March 7, 1997 • SUB Partyroom

Also needed: Convocation Speakers for each Graduation Ceremony.

If you're interested, contact your undergraduate society or Grad Class Rep

• • •

Looking for information on Grad Class functions? Contact your Grad Class Rep through your undergraduate society, or any one of the Grad Class Exec: Tracy MacKinnon (President), Orin Del Vecchio (Secretary), Matt Wiggin (Social Convenor) and Blair McDonald (Public Relations) can be reached at 822-4235. Ian Tripp (Treasurer) and Nick Hock (Vice-President) can be reached at 822-3818

Swept Birds stay in playoff hunt

by Wolf Depner

The men's hockey team is starting to run out of games to lose as the playoff race with the Lethbridge Pronghorns is about to reach its conclusion.

The Birds dropped two 5-4 decisions to the Saskatchewan Huskies over the weekend to fall to 6-14-4, extending their losing streak to four.

"If you want to say it's do or die against Regina this weekend, yes it is do or die."
MIKE COFLIN
UBC HEAD COACH

They remain just three points behind Lethbridge for the final playoff spot with four games left.

The Horns also lost twice to the toothless Brandon Bobcats.

"I thought that if we'd come through this weekend no more than three points behind we would be in pretty good shape," said UBC head coach Mike Coflin.

"As bizarre as it might seem, it is probably in our hands. If you want to say it's do or die against Regina this weekend, yes it is do or die," he added.

First the good news: Regina is 2-8-1 on the road and the Birds will have leading scorer Corey Stock, captain Brad Edgington, and hard-hitting blueliner Loui Mellios back in lineup after playing for Canada at the World University Games in South Korea.

Here's the bad news: the Birds have the league's worst home ice record with a 2-8-1 mark and lead the league in one-goal losses with a total of seven.

Friday night, Frank Crosina tied the game 4-4 with a nice solo effort on the powerplay with five minutes to play. He tip-toed past the defence and backhanded the puck underneath Huskie goalie Jody Lehman, who stopped 20 of 24 shots.

But Sheldon Moser scored the game winner for the Horns 70 seconds later.

"[It] seems like things are going our way and then they aren't going our way. It's up, down, up, and down. Our entire season has been full with ups and downs," said Crosina.

UBC goalie Jon Sikkema was far busier than Lehman in facing 39 shots in his second straight start.

Playing without injured blue-liners Cal Benazic (wrist) and Chris Kerr (shoulder), the Birds' blueline looked sluggish against the bigger and faster Saskatchewan forwards and were guilty of some glaring errors.

None was more obvious than the one that led to Moser's game winner.

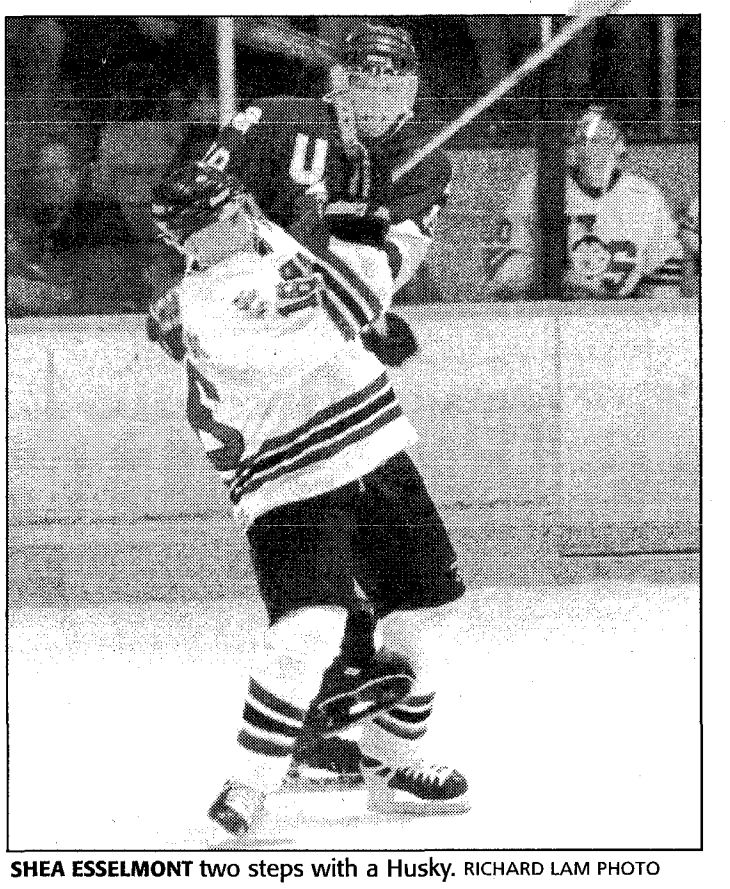
Moser was allowed to stand beside the net all by himself and had all day to tap the puck over the line for the game-winner.

The next night, UBC's defence corps played an improved game, reducing the shots on net to 31.

However, the Huskies, who boast the league's second-best powerplay, were two for four with the man advantage and Birds goalie Dave Trofimenkoff gave up a backbreaking goal midway through the final period.

Standing just inside the blueline, Huskie Horvath sailed a lazy shot towards the net which found its way through Trofimenkoff pads to make it 5-3 Saskatchewan and killed any momentum the Birds had.

"What was frustrating this weekend was different parts of our game affect the outcome," said Coflin. ❖



SHEA ESSELMONT two steps with a Husky. RICHARD LAM PHOTO

UBC hosts muddy ultimate tournament

by Wolf Depner

Maybe it's just the sense of occasion. Or maybe it's just plain luck.

No matter what your view, first year teams always seem to do well when it comes to winning their very first game. The women's ultimate team continued that recent trend as they easily handled the University of Washington Huskies 13-3 Sunday afternoon as part of a three-team, all-day tournament.

The event was orginally scheduled to be played at UBC. However, campus field closures forced organisers to move the site to a local high school where heavy use during the week had turned the fields into a mud pit.

Field conditions certainly hampered play, yet UBC was able to overcome the sloppy conditions to play a solid game.

"It's great to win that first game," said co-captain Ashley Howard. "I think people are starting to realise that what we've learned in practice is actually useful. We have a long stretch of practice coming up so I think today was especially important."

While the women were just happy to get their feet wet with some meaningful action, the men's team went into this weekend's action against Washington and a Vancouver Allstar team with a brand new offensive set.

To get everybody into the system, UBC was divided into two split squads, "Star" and "Wars." "Wars" faced the Huskies in their opening match and jumped out to a quick 6-2 lead on the visitors from Seattle.

Rookie handler Michael Schroeder had a particularly strong game early on with three points caught and one scoring pass.

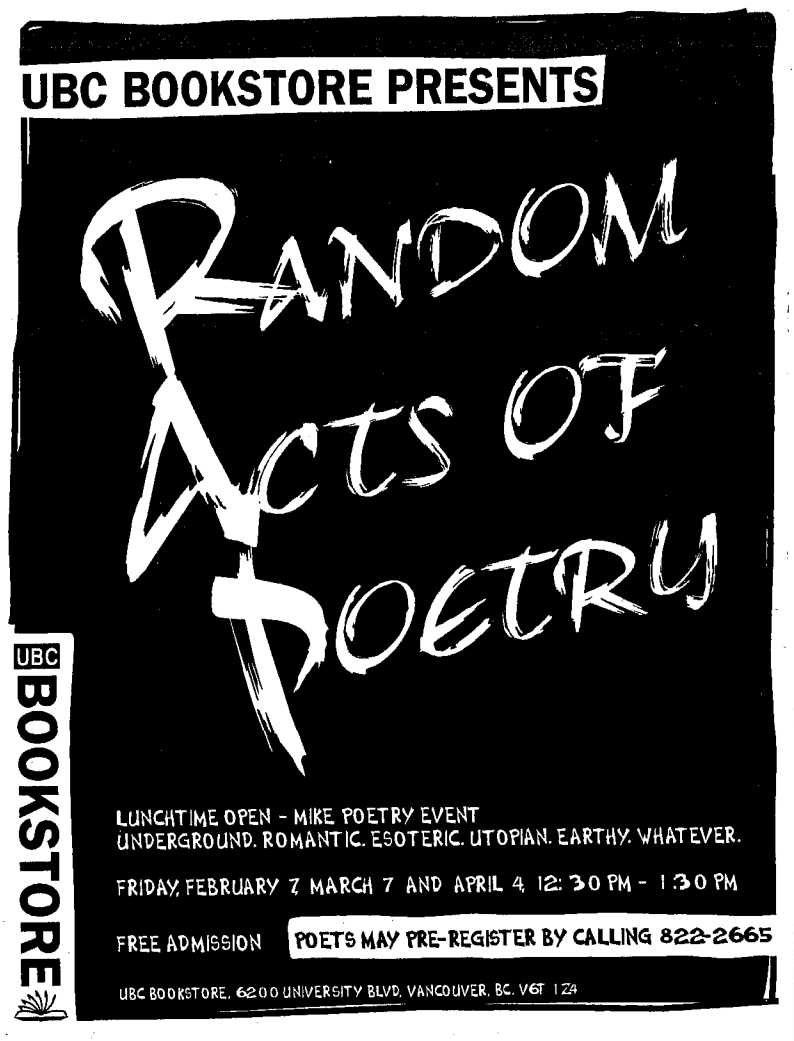
The Huskies, who looked completely out of sync in the first 15 minutes, replied with three unanswered scores to close within one point against the heavily favored UBC team.

"I think we came out fired up, got the lead and maybe got too comfortable," said player/coach Mike Firth. "But we're really trying to learn some things here, so that might explain why the game got tight."

The Birds got their act together and reeled off six points in a row en route to a 13-8 win capped by a nifty overhead pass from Alex Rosenczweig to C.J Humer.

In the feature match of the afternoon, the Allstars got an early jump on the "Wars" team and led 9-5 at one point.

But UBC battled back and narrowed the lead to two points, only to surrender three to lose an otherwise even game. ❖



TOUCH
Check Friday's *Ubyssey* for info on how to win tickets to the new movie starring Christopher Walken, Bridget Fonda, Skeet Ulrich and Tom Arnold.

Enter to Win
fabulous flowers or chocolates for your special valentine

Pick up entry cards from Speakeasy in SUB or the Women Students' Office, Brock Hall #203 and return them by Feb.12 @3:30 pm. Simply answer the question:

How do you ask your partner for consent in a respectful and caring way?

Entries will be judged and winners notified by phone Feb.13

Brought to you by the **Safer Campus Peer Educators** from the **Women Students' Office**.

Free workshops are available to interested students on issues of campus safety and communcation in relationships. Call for more information:
Women Students' Office **822-2415**

WSO

The Ubyssey

You own this paper.
You might as well write for it.
News, Culture, Sports, Features, Photography, Graphics, Layout ... it can all be yours. SUB 241K.

Getting *Engaged?*

We offer a **free custom design service** on all diamond engagement rings which we custom make in 14kt yellow gold and 18kt yellow gold.

To all UBC students we offer a **30% discount** on all our jewellry items in our 3000 square foot showroom.

We will answer any of your inquiries by phone or fax 24 hours a day.

Through the working day please phone 687-1944 or fax 682-6041. Evenings please phone 926-4296 or fax 926-4221.

As we now purchase our polished certificated diamonds directly from a cutting house in Belgium, we feel we can offer anyone **the best prices anywhere**.

Cantonese spoken for all our customers
from Hong Kong

廣東話職員爲你服務

Harling's Jewellers B.C. Ltd.
Suite 256, 409 Granville Street
Vancouver BC V6C 1T2
Tel: 687-1944 • Fax: 682-6041

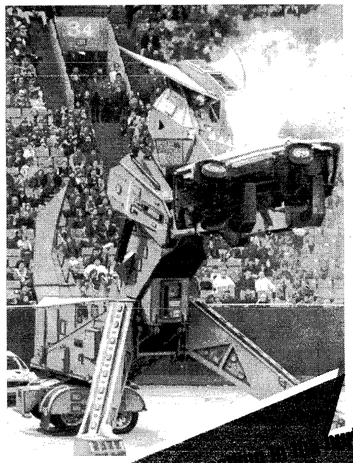
IMAGINUS
on your walls!

Fine Art
Eco-Art
Wildlife
Frames & Hangers

Rock & Alternative
Film
Fantasy & Sci-Fi
Giant Size Posters

THE IMAGINUS POSTER SALE
Starry Night to Star Wars
The Best Selection Anywhere

Date: **Feb. 10-12** Hours: **9-7**
Place: **SUB - 1st Floor** Last Day: **9-5**



MONSTER BORE SPECTACULAR

by Richelle Rae

Motor Spectacular
Feb 1 at BC Place

Motor Spectacular will turn BC Place into a mud pit? My ass it will! Try a sand box!

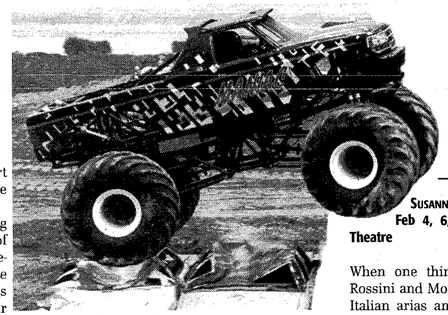
The Monster Truck Motor Spectacular took place on this tiny patch of dirt that, prior to the show, I was told not to step on—and no wonder. I have never been so disappointed in a hyped up display of testosterone in my life. Raw power? Sheer guts? Where? Definitely not in BC Place last Saturday night.

I thought the point of a demolition derby was for the cars to smash into each other at dangerously high speeds. This tepid display, on the other hand, was rather gutless. Most of the cars just spun around in the dirt and bumped into each other—bumped, not crashed. The biggest obstacle was the dirt patch. Where was the blood I expected?

Instead of going through a lame recap of the rehearsed and choreographed stunts, here are the Top Ten things the Motor Spectacular should do to improve their act:

1. More dirt! I want mud, lots of it!
2. Music. In between the acts reruns of the same stunts were shown over and over on the big screen. Watching the two brats in front of me pummel each other was more interesting.
3. Half-time show. Wet t-shirt and wet boxer contest would be a start.
4. No kids. Self explanatory.
5. A mini-van smash-up derby. Now that's something we'd all pay to see!
6. Cars that actually go over the ramp in the stunts. Rolling off the side is not only lame but a complete weaselly cop out on some potential carnage.
7. Let audience members drive the monster trucks. Try a lottery system or something.
8. Let the Robosaurus breathe fire onto the audience—it'll get them out of their seats if nothing else. I'd call that edge of your seat excitement!
9. Kill singing the National Anthem shit. No one knows the words anyway.
10. Bigger trucks. I mean, we know, that a man is only as big as the truck he drives.

I'd sooner have my teeth pulled out by a monster truck than sit through another 5 hours of this crap! ❖



Mozart it ain't y'all

by Alison Cole

Susannah
Feb 4, 6, 8, 10 at the Queen Elizabeth Theatre

When one thinks of great opera, Wagner, Rossini and Mozart come to mind. The lavish Italian arias and luxurious period costumes play an integral part in creating the traditional portrayals of love, lies and deceit borne by the troubled individuals on stage.

Susannah, however, is not such a typical opera. The Vancouver Opera's premiere production of Carlisle Floyd's contemporary opera is enlightening, but also confusing, and unintentionally humorous.

Set in poor and rural Hicktown, Tennessee, in the 1930s, the plot—based on the real biblical account of Susannah and the Elders—centres on the scandal caused by the community's overtly religious Elders, who have nothing better to do than stir up distress in the life of innocent 19-year-old Susannah Polk. Canadian soprano Sally Dibblee interprets her character with the same simplicity that characterises the rest of the cast.

Through their hypocrisy and betrayal of Susannah, Elder McLean and Reverend Olin Blitch (bass-baritones Gary Relyea and David Pittsinger) show that even respected clergymen can have perverted tendencies towards young girls too.

The opera exploits both "good" and "bad" sides to show how society and human nature as a whole will always look for the worst in people, even when it's not there. Floyd doesn't go with the happy ending of the original story, but instead leaves us with, as my opera-viewing partner put it, an "unsatisfying conclusion".

Floyd composed *Susannah* in the 1950s when he was only 28, writing both the score and libretto with a strong "southern" influence. This is the first opera I've ever seen sung in a southern drawl and, needless to say, the bad grammar and elementary dialogue did nothing to appease my expectations for operatic entertainment. Neither did the opening square dance, which was really one too many square dances for my taste, as I was hauntingly reminded of being forced to participate in the "sport" in grade 9 Phys Ed.

Adding to the musical flavour of the American rural south are the traditional hymns and Appalachian ballads that so quaintly pronounce this as the "folk" opera that it is. The orchestra played a vital role in interpreting all these different moods, from the square dance music to the ominous tones that accompanied most of the serious drama.

This opera missed the stereotypical grandeur, the extravagance, that would have satiated my compliant fancies. Of course, perhaps the superfluous frontal nudity and the gigantic monster of a tree that dominated the set were supposed to compensate for this.

Regardless, I think the opera snobs in the audience applauded a little too long for what seemed to me to be no more than a mediocre, though well-staged, opera. ❖

Wrestling with the dangerous truth

by Scott Hayward

Extreme Canadian Championship Wrestling
Jan 31 at the Fraternal Order of Eagles Hall

An evening of pro wrestling is sort of like a Granville Street peep show or the scene of a bad car accident—you're curious enough to take a look, but you don't want your friends to know.

Extreme Canadian Championship Wrestling (ECCW) is tame compared to the Extreme fighting (where they're really trying to hurt each other) advertised on pay-per-view. It is, however, strangely entertaining—though you're laughing *at* them, not *with* them.

The program at New West's Fraternal Order of Eagles Hall lamented the demise of decades-old wrestling associations, yearning for the camaraderie of the good old days when Gene Kaminski ruled the ring.

The venue itself held about 150 fans of all ages. The children came for a lifelike cartoon—real people fighting, but without the gore of Itchy and Scratchy—while quiet old men skipped a night at the Legion to watch the fights.

The more interesting audience fell somewhere between these two groups. There was an assortment of bleached-blond single moms with two kids in tow and unshaven, gaunt men in mac jackets who front-loaded a six-pack and had a mickey in their boots. Both groups had obviously been to the Surrey tattoo parlour that sponsored the event.

But there was a curious representation from the middle class, including several couples whose London Fog sweaters were surely purchased at Eatons on Robson. These more restrained patrons didn't shout at the wrestlers, but their necks craned to take in every detail when the action left the ring.

The opening match featured The Reaper, who carried a grey styrofoam headstone in one hand and a staff topped by a glowing-eyed plastic skull in the other. But he dropped his long robe to reveal a rotund body much like the Stay-Puft marshmallow man that terrorised the city in *Ghostbusters*.

The match was far less acrobatic than the standard fare available on Saturday afternoon TV. Even when the pudgy Reaper jumped, his opponent Destroyer couldn't lift him for a body slam.

For the women's match, it was almost as difficult to ignore the calls to "bring on the sluts" as the stereotyping of the women themselves. Velvet McIntyre, who was at the snack bar with what appeared to be her daughter earlier in the evening, had long wavy red hair in a barrette and wore a colourful one piece bathing suit. Her opponent, The Iron Maiden, sported black boots, black jeans, black t-shirt, a studded black dog collar, black eye makeup and a crew cut. It was easy to pick out the family values favorite from the evil bitch.

Maiden was disqualified for using a rope to choke Velvet outside the ring, though Velvet later returned with a chair to exact her just revenge—how all this was explained to her daughter is anybody's guess.

VELVET exacts some post match revenge against the Iron Maiden, last Friday night at the Fraternal Order of Eagles Hall in New Westminster. SCOTT HATWARD PHOTO

The main event featured The Olympian Mike Roselli vs. Loverboy Johnny Canuck, whose leather-clad manager/girlfriend Xavier taunted the heckling crowd before she was locked in a ringside steel cage. Of course she got out, but accidentally strangled Loverboy and cost him the match.

But the fray continued and they brawled up the aisle, carefully missing the crowd on either side—past the souvenir table, making a right at the snack-bar, through the lobby and almost into the street. The crowd instinctively followed, conveniently clearing the auditorium.

Deconstructing the event and analysing its denizens may be missing the point. Maybe it would be better to front load a six-pack, shoot back a mickey, bitch about whether Gene Kamiski coulda slammed The Reaper, and puke on that rich dude's dorky sweater. ❖

A long talk with nature

by Peter T. Chattaway

Gabbeh
Feb 6 at the Pacific Cinematheque
opens Feb 7 at the Fifth Avenue theatre

Watching *Gabbeh* is like having an intimate, sensuous encounter with nature. Right from the opening shot — of a carpet floating down a river, barely submerged, a leaf and an apple gliding above it on the water's surface—*Gabbeh* draws us into an irresistable stream-of-consciousness journey and a celebration of life and creativity.

The *gabbeh* is a type of carpet woven by the women of the nomadic Gashgai tribe in southeast Iran. The *gabbeh* functions as a sort of diary, its colours and images reflecting whatever is happening in the life of its creator at the time of its weaving. Mohsen Makhmalbaf takes a similar approach to his film, capturing moments in a documentary fashion but filtering them through his uniquely imaginative perspective.

The carpet at the heart of this film is personified by Gabbeh (Shaghayegh Djodat), who may or may not be the woman represented in the *gabbeh's* central illustration, that of a man and woman riding a horse. The story she tells the old couple washing her carpet is a familiar one: Gabbeh has fallen in love, but her father keeps finding excuses to put off her marriage.

First she must wait for her uncle — a charismatic, middle-aged teacher from the city who, in a bit of cinematic fancy, gathers colours and plants for his lessons from outside the camera's frame — to find a wife. Then she must wait for her mother to bear another child. And then she must wait again, for the return of her younger sister, who has gone in search of a missing goat.

In form and essence, *Gabbeh* has the makings of a fairy tale. Makhmalbaf fleshes it out with lush photography, courtesy of Mahmoud Kalari, and some arresting images (my favorite shows a ram's head poking out, several feet above the ground, from a small mountain of shorn wool). And the sounds! Hearing *this* much water rush through the speakers, I developed quite a thirst.

And there lies *Gabbeh's* most alluring charm: after holding us captive with its spellbinding recreation of nature, it leaves us all fired up to go out and meet the real thing again.

Those interested in Makhmalbaf's other works may also want to take in the retrospective of his works currently running at the Pacific Cinematheque. *Gabbeh* itself screens there this Thursday, billed with *Cinema, Cinema*, Maani Petgar's documentary of the making of Mahmalbaf's *Salaam Cinema*. That film, in turn, plays the Cinematheque February 14-15. The series continues every Friday and Saturday until March 1. ❖

Cool.
Funky.
Unique.
Signed Sealed Delivered
The Only Card Store. Period.
1988 W. 4th Ave. (at Maple)
732-0020

The UBC CLOTHESLINE

BREAK THE SILENCE
PROJECT
END THE VIOLENCE AGAINST WOMEN

Create a T-shirt to represent your experience of violence.
T-shirt making drop in: Thursdays 9 to 4; Fridays 1 to 4.
All materials provided.

Women Students' Office, Room 203 Brock Hall, 822-2415
Watch for our next showing in the SUB Art Gallery in March.

WSO
Women Students' Office
Groups - Winter 1997

Mature Women Students' Support Group
Tuesdays, resuming January 14 (drop-in)
12:30 - 1:30 PM, Room 207 Brock Hall

Assertiveness Training
Mondays, February 24, March 3 and March 10
12:30 - 2:20 PM, Room 207 Brock Hall

Skills for Dealing with Harassment & Discrimination
Thursdays, February 13 and 20 or March 6 and 13
12:30 - 2:20 PM, Room 204D Brock Hall

Meditation and Stress Reduction
(Open to staff as well as students)
Thursdays, February 6, 13 and 20
12:30 - 1:30 pm, Room 207 Brock Hall

Please preregister for these free groups - call the Women Students' Office, 822-2415 or drop in to Room 203 Brock Hall.

UBC BOOKSTORE PRESENTS STAEDTLER DAY PLUS!

SALE

Save up to 60%

Wed. February 5th, 1997

9:00 am - 5:00 pm

35% Off All Other Non Advertised Staedtler Products!

ALL SALES FINAL – PREPAID RAINCHECKS AVAILABLE MIN. $10.00 NET – STAEDTLER REPS AVAILABLE TO ANSWER YOUR QUESTIONS

SUPER SPECIAL

marsmatic700

- Marsmatic 700 technical pen stainless steel
- Dual filling system
- Refillable from the bottle or cartridges
- Anti-clogging additive

MSR $32.50
700 045, 700 030

$4.95

EARLY BIRD SPECIAL

FROM 9:00 AM

FREE

TIME MANAGEMENT SYSTEM
RETAIL VALUE $9.95

WHILE QUANTITIES LAST - NO PURCHASE NECESSARY

SUPER SPECIAL

new

STAEDTLER MARS 73500

PROFESSIONAL INKJET REFILL MACHINE

YOUR COST FOR 9 ORIGINAL 51626A $43.95 x 9 = $395.55
YOU BUY STAEDTLER MACHINE & 9 EQUIVALENT REFILLS = $292.96

FEATURES • FULLY AUTOMATIC • EASY • SAFE • CLEAN

SAVE $102.59

SEE UBC COMPUTER SHOP FOR DETAILS

60% OFF

marsmicro
Super Hi-Polymer

FINELINE LEADS .5 OR .7MM

- Now more break resistant
- Stronger - Blacker

MSR $16.20
* ALL DEGREES

$6.48 BOX OF 12

60% OFF

BALLPOINT PEN **STICK 430**

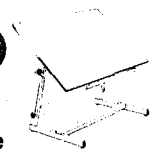
- Medium & Fine Points
- Long Write Out
- Smooth Writing

MSR $6.90 Bx 10
430

$2.75 Box of 10

SUPER SPECIAL

RONO



DRAFTING TABLE

- Height + Angle Adjustable
- Complete with Pencil Tray

973 R3142

Reg $285.00

$169.95

50% OFF

new

Liquid POINT

LIQUID POINT BALLWRITER

- For Fluent Writing
- Needle Point Roller Ball

MSR $2.79
415

$1.40

TOPSTAR HIGHLIGHTER

- Fade proof for paper + copy + fax
- Large ink supply
- 8 flourescent colours

364

Reg $2.69 **$1.09**

REFILLABLE

topic REFILLABLE HIGHLIGHTER

- Snap-in refill cartridge
- Available in 6 flourescent colours

MSR $1.98
344

$1.09

LUMOCOLOR AV

AV Overhead Projection Pens

- Permanent & Non Permanent
- Sets of 4

Super Fine	311/313 WP4	MSR $7.95	**$4.37**
Fine	316/318 WP4	MSR $7.95	**$4.37**
Medium	315/317 WP4	MSR $7.95	**$4.37**
Broad	312/314 WP4	MSR $7.95	**$4.37**

KARAT *Aquarell*

Watercolour Pencil Sets

Set of 24 124A M24 MSR $33.50
Also available sets of 6,12, 36, 48, 60

$18.15 Set of 24

NEW

CHUBSTER

- **Automatic pencil**
- Contured soft rubber grip

MSR $3.49
9710

$1.92

NEW

CHUBSTER

- **Retractable ballpoint**
- Contured soft rubber grip

MSR $3.49
9711

$1.92

NEW

Elite

- **Retractable ballpoint**
- Contured soft rubber grip
- Elegant satin finish

MSR $4.98
9706S

$2.74

NEW

Elite

- **Automatic pencil**
- Contured soft rubber grip
- Elegant satin finish

MSR $4.98
9705S

$2.74

---

marsmicro **PENCIL**

- Rubber Grip
- Cushion Point
- Retractable

MSR $5.59
775 – 03, 05, 07, 09

$3.07

TELESCOPIC CARRYING TUBE

- With Handy Shoulder Straps
- 3.5" dia. and expands from 28" to 50"

948 70/130
Reg $24.98 **$13.74**

MARS PLASTIC ERASER

- Won't Damage Your Paper

MSR $1.09
526 50

60¢

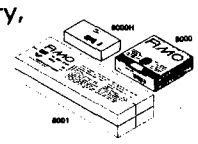
MARS LUMOGRAPH PENCIL SETS

- Pencil Set 100 G 6 MSR $9.00 **$4.95**/set
- Pencil Set 100 G12 MSR $18.00 **$9.90**/set

FIMO

Versatile Modeling Material

Create fashion jewelry, ornaments, minitures, etc.



- 42 Vibrant Colours

40%OFF

élysée FOR ELEGANCE

JEWELRY THAT WRITES

- European Craftmanship
- Quality Writing Instruments
- Lifetime warranty

40% OFF

PLUS

SOUVENIRS & GIFTS

20% OFF

ALL ITEMS

(SPECIAL ORDERS & FILM NOT INCLUDED)

PLUS

20% OFF

ALL CLOTHING

INCLUDING CLEARANCE

ONE DAY ONLY !

PLUS

20% OFF ALL

ART & ARCHITECTURE

BOOKS (EXCLUDING COURSE BOOKS)

UBC BOOKSTORE

PLUS

ELECTRONICS SHOP

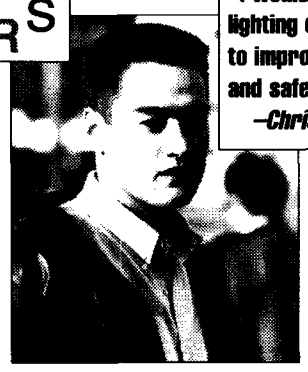
LASER POINTERS **20%OFF**

NEW FORMAT CAMERA "**FOTONEX**" FROM FUJI. ANY MODEL IN STOCK **10% OFF**

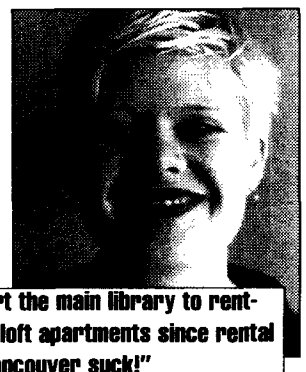
6200 UNIVERSITY BOULEVARD, VANCOUVER, BRITISH COLUMBIA, V6T 1Z4, TEL (604) 822-2665

Streeters

If UBC gave you $1 million to spend on the campus, what would you do?



"I would buy better lighting on campus to improve security and safety."
–Chris Ang (ARTS)



"I'd convert the main library to rent-controlled loft apartments since rental rates in Vancouver suck!"
–Deborah Campbell (CRWR)

"I would use the money to send UBC administrators on a one-way trip far, far, away."
–Jeff Melland (CRWR)

"Fun little costumes for everyone who works for the AMS."
–Reva Seth (ARTS)

NATIONAL ROUNDUP

Shamed coach may make comeback at U of O

by Rachel Furey

OTTAWA (CUP)–Despite losing his job amid a steroid scandal at Mount Alison University, the final whistle hasn't blown on Marc Loranger's career as a university football coach.

Loranger was fired from his position as head coach of Mt. A's football team last September, after one of his players, Benoit Goyette, tested positive for steroid use. Loranger has since filed a wrongful dismissal suit and is locked in a legal battle with the university.

In the meantime, University of Ottawa Gees-Gees Head Coach Larry Ring already met with Loranger to discuss the possibility of working with his team.

"I think it's unfair that people would stop him from working. [Loranger] has proven himself as a coach," said Ring. "If he's the best candidate, we'll offer him the job."

Although the new U of O position is not a coaching one, the successful candidate will work closely with Ring to concentrate on fundraising and corporate sponsorship for the football team.

Government helps deaf students study abroad

by Amanda Labonte

ST. JOHN'S (CUP)–The department of Social Services is helping deaf students in Newfoundland attend post-secondary institutions as far away as the US because Newfoundland schools can't meet their special needs.

A person is considered deaf when their only method of communicating is through the use of American Sign Language and they need to be provided with interpreters to understand what is being taught in a classroom.

"Interpreters are really hard to get," said Kelly Gillingham, a hard of hearing student from Memorial University who has seen the complications many deaf students have to go through.

The main drawback of the program is that students have to leave the province to further their education. Its intent, however, is to provide the best possible opportunities to all disabled students, Training Services spokesperson Ken O'Brien said.

"The underlying function of the program is to provide [all] individuals with an equal opportunity," he said.

Campus security policies questioned by eyewitness

by Katie Andrews

SASKATOON (CUP)–A thief nearly got away with thousands of dollars worth of high-tech equipment from the University of Saskatchewan while campus police were busy buying doughnuts and lifting weights.

"No one was ready at the ready to catch the guy," said an employee who didn't want his name used.

"To me, it's just by luck that they were able to act upon it as quickly as they did in spite of the fact that none of them were really doing their job at the time."

Dave Walsh, a security patrol officer working that night, said the officers on duty made it to the scene approximately two minutes after the call and set up a perimeter to block potential escape routes.

A 21-year-old has been charged with theft over $5000 and possession of stolen property.

"It was an excellent display of cooperation between Campus security and City Police," Welsh said.

WEST 10TH OPTOMETRY CLINIC
Dr. Patricia Rupnow, Optometrist
General Eye and Vision Care
4320 W. 10th Ave.
Vancouver, BC
(604) 224-2322

TOUCH

Check Friday's *Ubyssey* for info on how to win tickets to the new Paul Schrader movie based on Elmore Leonard's novel (starring Christopher Walken, Bridget Fonda, Skeet Ulrich and Tom Arnold).

Student Rush Nights!
...Exclusive savings of 50% off for Vancouver Canucks & Grizzlies games

BRING IT ON.
Vancouver Canucks vs. Washington Capitals
Tuesday, February 11th
7:00 pm
Tickets start from just $20.50

Come on in.
Vancouver Grizzlies vs. Dallas Mavericks
Mon., Feb. 17th • 7:00 pm
Vancouver Grizzlies vs. Cleveland Cavaliers
Sun., Feb. 23rd • 12:00 noon
Vancouver Grizzlies vs. Los Angeles Clippers
Wed., Feb. 26th • 7:00 pm
Tickets start from just $12.75

Present your valid student photo identification - anytime up to an hour and a half (90 minutes) prior to gametime - at any TicketMaster outlet or at the Orca Bay Box Office at General Motors Place (Gate 10).

ORCA BAY SPORTS & ENTERTAINMENT

Discount applies to prices ranging from $18.25 - $53.00 for the Grizzlies, and $40.25 & $47.75 only for the Canucks. Limit of four tickets per student per game while quantities last. Prices include GST but are subject to applicable service charges. Offer only good for games listed on this flyer. Offer cannot be combined with any other promotion.

ubyssey

FEBRUARY 4, 1997 • volume 78 issue 31

Editorial Board

Coordinating Editor
Scott Hayward
News
Ian Gunn and Sarah O'Donnell
Culture
Peter T. Chattaway
Sports
Wolf Depner
National/Features
Federico Araya Barahona
Photo
Richard Lam
Production
Joe Clark

The Ubyssey is the official student newspaper of the University of British Columbia. It is published every Tuesday and Friday by the Ubyssey Publications Society.
We are an autonomous, democratically run student organisation, and all students are encouraged to participate.
Editorials are chosen and written by the Ubyssey staff. They are the expressed opinion of the staff, and do not necessarily reflect the views of The Ubyssey Publications Society or the University of British Columbia.
The Ubyssey is a founding member of Canadian University Press (CUP) and firmly adheres to CUP's guiding principles.
All editorial content appearing in *The Ubyssey* is the property of The Ubyssey Publications Society. Stories, opinions, photographs and artwork contained herein cannot be reproduced without the expressed, written permission of The Ubyssey Publications Society.
Letters to the editor must be under 300 words. Please include your phone number, student number and signature (not for publication) as well as your year and faculty with all submissions. ID will be checked when submissions are dropped off at the editorial office of *The Ubyssey*, otherwise verification will be done by phone.
"Perspectives" are opinion pieces over 300 words but under 750 words and are run according to space.
"Freestyles" are opinion pieces written by Ubyssey staff members. Priority will be given to letters and perspectives over freestyles unless the latter is time senstitive. Opinion pieces will not be run until the identity of the writer has been verified.

Editorial Office
Room 241K, Student Union Building,
6138 Student Union Boulevard,
Vancouver, BC. V6T 1Z1
tel: (604) 822-2301 fax:822-9279

Business Office
Room 245, Student Union Building
advertising: (604) 822-1654
business office: (604) 822-6681

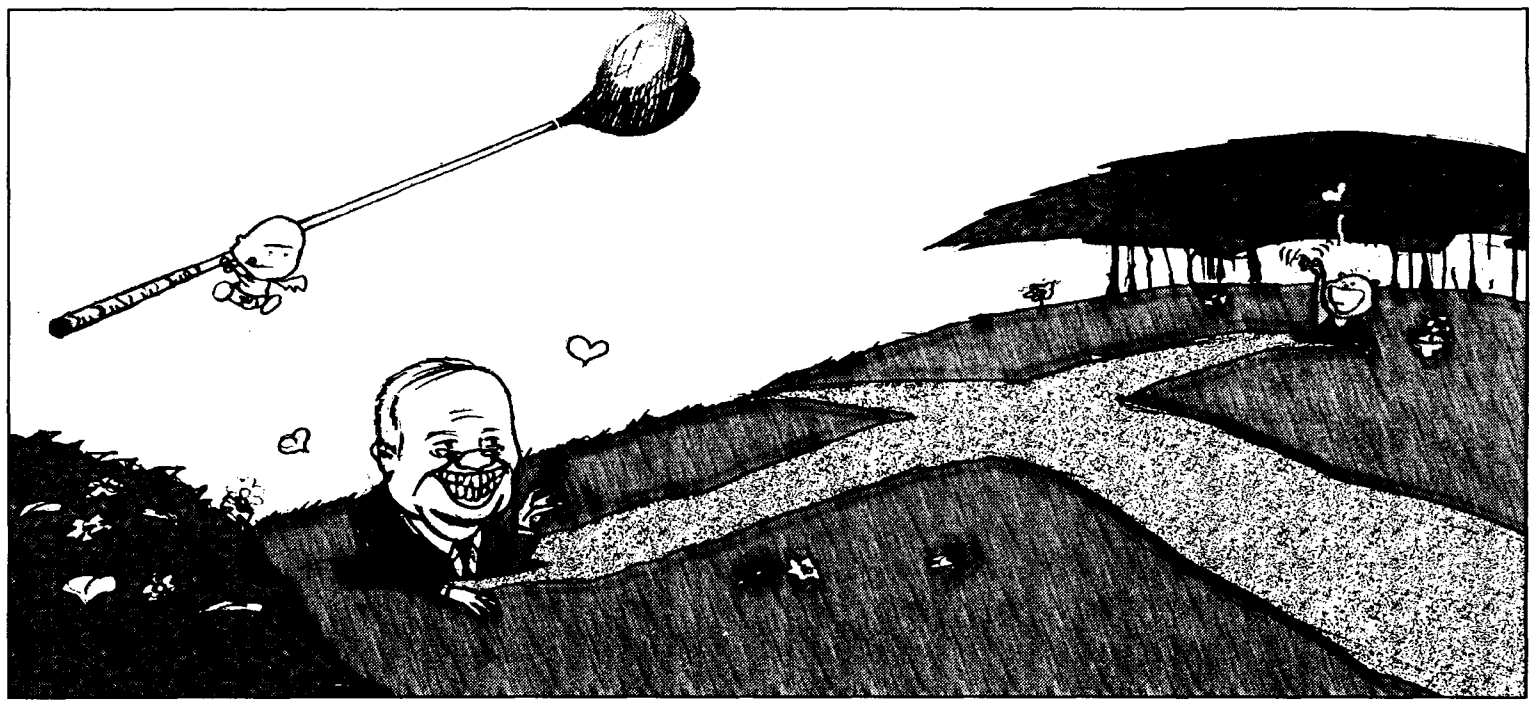
Business Manager
Fernie Pereira
Advertising Manager
James Rowan

Tonight was the night the maggots—no, not the ones in Miami—took over. First, Wolf Depner started to barf all over the soccer field; talk about the Germans dominating the World Cup, eh? Ian Gunn started to cry because the flu worm had crawled its way into his brain. Then Sarah O'Donnell succumbed and went home, leaving Sarah Galashan to struggle with her copy. Scott Hayward and Christine Price battled it out by taking long walks away from the office, planning a counter-insurgency. Janet Winters and Richelle Rae wondered about Robosaurus' ability to finally crash capitalism and bring a socialist reality into effect. Irfan Dhalla felt the terror run through his veins and plotted his escape route to Miami. "A Socialist fatherland or death!" cried Chris Nuttall-Smith, Loretta Seto, and Bruce Arthur. Alison Cole and Casey Sedgman weren't buying into it, though. Peter Chattaway invited Darin to dance inside the Death Star; Darth Vader was dead, after all. Elsie asked Jamie Woods out; suddenly Jamie was sick with the flu, and, needless to say, ended up barfing all over the soccer field, beating Wolf, whose legs were weary, by four vomits to two. And Federico Barahona was smiling. None of it mattered, he said, eight presidents later, Fidel was still sitting in Havana, laughing, and holding his belly. "Viva Fidel," he screamed. Then he went to sleep. Joe Clark, Paul Kamon, and Richard Lam woke up the next morning, surrounded by the smell of latex.

Canadian University Press

Canada Post Publications Sales Agreement Number 0732141

op/ed



Ain't nothin' but a groundhog

Nostradamus thought the world would end last Sunday. But he forgot one thing.

It was Groundhog Day.

And when Pennsylvania critter Punxsutawney "Siskel" Phil can agree with Ontario rodent Wiarton "Ebert" Willie on our meteorological prospects, you know there's gotta be magic in the air.

In the absence of shadows north and south of the border, the prognosis is one of spring, spring, spring.

And where there are animals feeling the itch, butterflies flashing their come-hither colours, and flowers thrusting their hairy stamen into the pollinated air, spring can mean only one thing: love, love, love.

It's a time of year so irresistible, even Andie MacDowell can get romantic without making us puke.

But perhaps it's not so irresistible after all. Groundhogs' predictions are accurate only 37 percent of the time—which is pretty shabby if the odds of success are one in two.

Then again, 37 percent is a pretty good success rate for love—whatever that might mean—when you're the sort of passive loner who sits in a hole all day and can tolerate an extra six weeks of winter if only you have a shadow for company.

Let's face it, when you're bitten by the bug, it's more than a little depressing to find that presumptuous insect has brought not Cupid's arrow but a more perfidious virus, the flu. Perhaps, to some medical minds, the sneeze counts as a type of orgasm. But surely there are better sinuses to spend, and better activities to spend them on.

Let us, then, banish the shadows of dark, wintry discontent with the bright blinding rainbow-coloured springtime sunlight of unfettered lovin'.

First, a word of encouragement to our sibling, the groundhog Willie (nice name, that). Get out of your hole, Bill! The sun is up, the sky is blue, it's beautiful and so are you. Here's hoping you find your groundhogette. Or, if you prefer, perhaps puckering up to Punxsutawney Phil might not be so bad.

To all you students wondering who to spend your time with while ignoring the likes of Plato, Einstein and Dostoevsky this reading break: just remember, you're alive and amorous, vital and virile, and they're just plain dead. Take a break. Go for walks. Smell the daisies these giants are pushing up.

And let's not forget our dear president, Diamond Dave Strangway. We can think of no better wish for his future, once his term is up, than a hole in the grounds of some glorious golf course resort, where he and that buck-toothed spaghetti-slurping *Caddyshack* mascot can keep each other warm in the waning weeks of winter.

After all, groundhogs need love too.

letters

Racism accusation inappropriate

I am writing to convey MY annoyance with Dr. A. A Ojo for distributing subliminally ignorant and fstidious imagery in the Letters to the Editor section of *PageFriday* on January 31, 1997. In the Galashan/Nuttall-Smith article from Tuesday, January 28 the use of the phrase 'dark complexion' was used for description purposes only, AND FOR NOTHING FURTHER. If the suspect was as a white male, the article would have said 'Caucasian'. If the suspect was of Oriental descent, the description would have included 'Asian',etc...

Further analysis of the suspects' description and allegations of racist imagery are not only hypersensitive, but stupid. The portrait of the suspect represents the ambiguity in the initial SUB memo, and not in the Ubyssey Staff report on the incident. In what way can this be a racist comment? There is no mention of what race the man is! In addition, is mentioning his weight as 130 pounds pointing the finger at slim people? Is mentioning his facial hair a slur on men with beards? Or prehaps they were stereotyping peepers as males around 5'7" in height?

It bothers me when people jump to conclusions and read into things inappropriately, as with the Doctor's comments last Friday. The suspect's 'dark complexion' was just a necessary element of the description.

M. J. Graff
Engineering 2

Bad apples or just sour grapes?

The allegations concerning voting irregularities in the recent 1997 AMS Executive Elections have stepped far beyond the bounds of simple concern over the legitimacy of the voting process and have begun to accuse specific candidates and slates of vote rigging. Admittedly, any reasonable observer of a student election would admit that there is room for fraud in the voting process. Furthermore, this observation holds true for Constituency and even civic elections both at UBC and across the province. Owing to the cumbersome manner in which poll clerks must verify the eligibility of students to vote there will always be some room for "fiddling" with AMS elections. To place blame on an elections administrator whose trying task it is to work within this system is nothing more than a pathetic grasping at straws.

I have no problem in labelling the Action Now team as a pack of sore losers. Most damaging has been the allegation that certain candidates or slates have benefited exclusively benefiting from alleged voting irregularities immediately following the announcement of what must have been disheartening election results show nothing more than poor judgement and bitterness. How noble indeed to place one's self upon high moral ground and proclaim that only supporters of the opposition would dare engage in illicit voting practices. Noble I will admit, but foolhardy indeed.

In my mind, any investigation into the conduct of the 1997 election that could lead to the invalidation of the election results would have to uncover an organized attempt to defraud the system. I very much doubt that any candidate or slate engineered systematic vote rigging to work in their favour. In absence of any finding of wrongdoing I call upon representatives of the Action Now slate to publicly apologise for the irresponsible allegations which they have thrown about in the campus media, by official letters and through the AMS rumour mill.

Jason Murray
AMS Council (Arts)

cont. on page 11

op/ed

Letters cont. from page 10

Thanks for yer support

Even if the question of the fairness of the process in the recent AMS elections remains to be decided, I feel compelled to express my position on the matter of voter support. Despite all the irregularities I hereby want to extend my gratitude to all those students that volunteered their time and offered their time and offered their support by voting for myself as their representative for the Board of Governors. Whether it was our campaign strategy or my lack of experience running as a political candidate that determined the unfavorable outcome of the election, I am pleased with the result. Although I did not have enough time to spend with each of our supporters during campaigning we pride ourselves in adopting a grassroots approach. I had the unique opportunity to individually share the vision of our platform and to hear the concerns of at least 300 students. Furthermore, to know that 1085 students believed in our ideals and came out to vote is in itself a strong reason to continue speaking out on behalf of the students of this university. Therefore I will make sure that the platform that was supported by 1000 students is conveyed to the student representatives in the Board of Governors. With their support I will make sure that our struggle against increases in ancillary fees and our proposed regulated tuition and ancillary fee policy to be taken seriously by the Board of Governors. I also take this opportunity to encourage students to speak their minds on the issue of ancillary fee increases in the next Board of Governors meeting two days from now. Real student activism is not so much about having a lofty office or an important title but about speaking out and taking a stand in the name of academic justice and equality.

Antonio Zuniga
Board of Governors candidate

FREESTYLE:
New president pipes up

by Casey Sedgman and Irfan Dhalla

Martha Piper, the woman who will lead UBC into the next millennium, was in town last Saturday to give a lecture courtesy of the Vancouver Institute.

And she certainly pulled in the crowds; four of Woodward's lecture halls were filled with people eager to hear our university's president-designate talk about the future of the world and UBC's role in it. According to Dr. Piper, UBC's prospects couldn't be brighter. We are poised to take an active role in the knowledge revolution. After all, Vancouver's got the three C's, as she called them. We've got Concepts, we've got Competence and we've got Connections: vital to our survival in this new knowledge-based economy of ours. Or something like that.

To be honest, her speech seemed trite, regurgitated and shallow. Her treatment of the knowledge revolution, as she calls it, was nothing more than a summary of other people's ideas. The audience waited for Dr. Piper's own insightful comments, but alas, they were not to come.

Trumpeting the achievements of such luminaries as David Ho (an AIDS researcher who was honoured as *Time's* 1996 Man of the Year) and Cecil Green, Piper's emphasis was clear. It is science and technology, she seemed to be saying, that will make UBC a world-class university. And who knows, UBC may one day be a world-class university. But any top-notch university (even the nerdy ones like MIT) strongly support the humanities, and Dr. Piper's commitment to the arts remains ambiguous. In her speech, she referred to the social sciences and humanities only in passing, almost as an afterthought.

But who can blame her? With a background in the rehabilitative sciences and epidemiology, one can be excused somewhat for thinking that applied science is the way of the future. It's what's happening. It's where the money is. It'll put UBC on the map—literally. Sounds a bit like somebody we already know, doesn't it?

But don't be misled. Piper is very likable. She's enthusiastic and genuinely interested in the quality of this institution. She had the older set (and they were mostly older) eating out of the palm of her hands. Her personal style will be a great asset when we go looking for money, as we inevitably will.

And she seemed honestly concerned about the students going to school here. Which is nice to hear, us being students and all. Climbing the university ladder, unfortunately, comes with a heavy price. Unlike the faculty who work at a university, Piper can no longer afford to be flippant in her remarks, and she wasn't on Saturday night. (A front page headline in the *Vancouver Sun* on Monday like "UBC prez endorses Jesse Helms" wouldn't be in her best interests.) Unfortunately, giving politician-like answers to questions about legitimate campus issues leaves the rest of the university community in the dark, not a place where professors and students like to be.

Still, Piper will probably make an excellent president. Her grace and charm will be of incalculable value every time she has to deal with the provincial government. Her persistence and enthusiasm will allow her to raise unparalleled amounts of money. And her deft manoeuvring will permit her to evade the negative media attention that has so haunted her predecessor.

But the 1500 people who were at Woodward wanted to know the answer to one question. Where will the Pied Piper lead her disciples? If she knows, she wasn't revealing anything on Saturday night. ❖

if you think she's . . .
- unique
- irreplaceable
- resourceful
- an asset to the campus

Nominate her for the Ubyssey's woman of the year!

Tell us why in 50 words or less.

Submitt entries to SUB 241k.
Deadline Feb.24'97

Treated with Tango

Written and Directed by Valerie Methot

Remaining Performances
February 6, 7 & 8 at 8pm
Must Close Saturday
Tickets $7

BOX OFFICE 822-2678
DOROTHY SOMERSET STUDIO
UNIVERSITY OF BRITISH COLUMBIA

AMS Update
brought to you by your student union

For Your Information....

AMS Elections

Unofficial results of the AMS Elections are available from the AMS Home Page at http://www.ams.ubc.ca as well as various display cases in buildings throughout campus. Results will not be official until ratified through Student Council. The next meeting of Student Council is this Wednesday (Feb. 5) at 6:00 pm in SUB Room 206. All students are welcome to attend.

Annual General Meeting

The AMS Annual General Meeting will take place on Wednesday, February 14th, 1997 at 12:30 pm in SUB Room 206. The agenda for the meeting includes official business and the AMS Executive Turnover. All students are encouraged and welcome to attend.

Safety First!

Are you concerned about campus safety? Then pick up a yellow brochure from SUB Room 238and campus safety offices such as Safewalk and The Women Students' Office and fill out the attached form. Drop the form off in any yellow boxes in the aforementioned offices. They will then be presented to the University to demand more and improved safety measures at UBC. For more information, please contact the AMS University Commission at 822-8725 or email at univcom@ams.ubc.ca.

Housing Lobby

Don't forget to pick up your postcard to lobby for safe and affordable housing in the Lower Mainland. With a vacancy rate of less than 1% and a growing number of students looking for decent, affordable housing, we need to tell our municipal and provincial governments that enough is enough -- students need to be assured that their housing needs are met. Pick up your postcard in SUB Room 238.

Tangent Magazine

Next week, be on the lookout for the second issue of Tangent magazine. Pick up your copy next Wednesday, February 12th at various locations on campus! For more information, call Fran Champagne, Editor of Tangent Magazine at 822-9084, email at tangent@ams.ubc.ca or drop by SUB Room 249B.

And the winner is....

Congratulations to Katarzyua Andersz, first year Arts student, who recently won the Free Tuition Draw! Katarzyua will receive free tuition for the 1997/98 academic year!

What's On At UBC
Feb 5 to Feb 11

wednesday
Student Council Meeting
6:00 pm
SUB Room 206
All students are welcome to attend.

thursday
Treated with Tango
8:00 pm, Tix only $7
Dorothy Somerset Studio
Call 822-2678 for more info.
Written & Directed by Valerie Methot

friday
Chinese New Year - The Year of the Ox
11:30 am to 2:30 pm
Martial Arts Demos, Lion Dancing and much more!
SUB Concourse:

weekend
Get Your X-Files fix 3 hours sooner than everyone else!
Join us on Sundays at The Pit Pub at 6:00 pm for an early broadcast of the X-Files!

monday
Join Us at The Pit Pub at 8:00 pm for another sleazy, trashy night - we're talking about "Melrose Place", silly!

tuesday
UBC Humanists Society Presents
"Humanism and Sociobiology"
by Dr. Pat Duffy Hutcheon
12:30 pm
Buchanan D205

Would you like to see your event here? Call Faye Samson, AMS Communications Coordinator at 822-1961 for more info!

The *Kiss* of dance

by Rachana Raizada

THE KISS PROJECT
at Performance Works on Granville Island until Feb 23

Remember your first kiss? Imagine it three hours long. For those who would rather not,(and I gather the company which tried to sell the tenors with that line has now filed for bankruptcy), the third annual Kiss Project is now underway on Granville Island.

The five-week festival of dance, theatre and music includes performances, workshops, discussions, demonstrations and, of course, the Kiss Creations (Feb 11-23) in which writers, actors and dancers each create an original five-minute piece with a kiss and a moment of stillness or silence. All 18 pieces are performed each night.

The workshops cover a spectrum of performing arts from dancing to drumming, massaging to mask-making. Don't know anything about the difference between ballet, jazz and modern dance? There is a discussion/demo for that too.

Judging by the first performances, the festival is off to a promising start. 'The First Kiss' (Jan 22-25), an evening of premieres by five choreographers set in the intimate setting of Performance Works, was almost frightening in the proximity with which it presents its performers to the audience.

The highlight of the evening was unquestionably 'Harold, Billy, Stan and Jack.' Choreographed by Joe Laughlin to mafia music by Ennio Morricone, this exceedingly clever and funny piece of dance theatre was a miniature gangster movie complete with a deal gone sour and a dead body in a haze of cigar smoke. It is truly amazing that such high drama could be created with nothing but four "men" in suits (actually four women), three cigars, two spotlights and one sofa (the focus of all the action).

'Liaisons,' created by Gioconda Barbuto to a violin sonata by Ravel, was an intricate dance for three in some sort of constantly evolving love triangle. The piece was most notable for a section in which the three are entwined with a long yellow ribbon which they use most inventively to ensnare and escape each other. AWOL Love Vibe provided the spoken words for the evening in Bad Boys, a generally witty and very well rehearsed commentary (on what exactly, I'm still not sure).

On January 27, Judith Marcuse, the founder of the Kiss Project, hosted a discussion on the state of the arts and society. *Georgia Straight* drama critic Colin Thomas criticised what he called the "dominance of the American model," referring to "show business" and the Vancouver arts community's favourite whipping boy: Sunset Boulevard. Derek Simons, the coordinator at the new Roundhouse facility in Yaletown, gave a lively talk questioning the origins of the myth that artists are opposed to broader society. He laid partial blame squarely where it belongs: on artists' arrogance and their tendency to view themselves as the avant garde and the rest of us as mere civilians. The last word goes to artist Gu Xiong, who, after describing how he lived through the Cultural Revolution in China, moved to Canada and started again with absolutely nothing, quietly urged his absorbed listeners to "make a living and make your art." ❖

Comedy gets sporting chance

by Robin Yeatman

THEATRESPORTS
at the Arts Club New Revue Stage

Being a confirmed sports illiterate, it is with pride and joy that I am able to profess my loyalty to the recreational activity of "TheatreSports." And, as an armchair athlete, I can happily remain firmly planted in my seat while the players do their thing.

For anyone who is unfamiliar with TheatreSports, the concept is very simple. Each night, two teams of actors are given tasks by an arbitrator, tasks that are then specified by ideas from the audience. For example, if the task is to act out a musical, the audience then chooses where it takes place--say, a health spa--to ensure that the actors are always improvising, and not acting out a script.

For the brave, some audience participation is also included in the show. The result is usually a spontaneous, side-splitting event, which is then rated by three judges on a scale of one to five. The team with the most points at the end wins.

Founded in 1980, The Vancouver TheatreSports League achieved world-wide recognition at Expo 86, and has gone on to provide years of laughs and entertainment. If you are lucky, you will have the pleasure of seeing seven-year TheatreSports veterans Dean Haglund (Langley from *The X-Files*) and Christopher Cassillan, whose singing talent serves to both astound and repulse. UBC graduate Richard Side (who has put a whopping 15 years into TheatreSports) will kill you with a fab Alan Alda impression.

The Tenth Annual St. Valentine's Day Massacre (January 29 to February 15) will be TheatreSports' next theme tournament. Teams from Vancouver and Seattle will wage a friendly war to see whose on-the-spot comedy is most laughable. Special ticket prices are offered for students, and admission is half price every Wednesday.

If you need some quasi-athletic activity in your life, take this opportunity to cheer on what will become your most favourite, fun-loving team in the sports world. ❖

Best Friend for Sale

1 Rubber Ducky for Sale. Makes bathtime lots of fun. If you can give him a good home, please phone 555-ERNIE.

OKAY this isn't your typical ad, but who are we to judge? Sure, we also have the expected headings like ***For Sale***, ***For Rent***, ***Rides Wanted*** and ***Looking to Replace My Roommate from Hell.*** Even if you never need to sell plastic waterfowl, isn't it reassuring to know that you can? And that it's free?

Starting this week, classified ads are **free for UBC students**. Just drop by our office in SUB 245 to book your ad. The free student classified section will run on each Friday throughout the school year.

Deadline: Wednesday at Noon.

Free Classifieds Every Friday in

the ubyssey
Since 1918 | UBC's Official Student Newspaper