

## Faculty heads blast government

By EVELYN JACOB

Faculty resignations at Simon Fraser University and UBC will continue to devour the universities' competitiveness if the provincial government does not improve faculty salaries, say deans of both universities.

SFU vice-president of finance Ernie Scott said the university has lost its

competitive position in the market place as a result of four years of the provincial government restraint program, and said that a lack of money is "absolutely responsible" for the problem.

"We've lost on the order of ten faculty this year," said Scott. "Hiring is uncertain, and there may be future cuts to faculties because adequate government action has not been taken."

Both SFU and UBC have lost an increasing number of talented staff to other universities this year because

of dismal salaries, and in UBC's case, the loss is twice as many as last year.

Of UBC's approximately 1900 professors, 50 have resigned this year in commerce, computer science, microbiology, and other departments and faculties.

SFU reported resignations in computer science and heavy losses in business administration.

"The numbers may be less at SFU, but the same problem prevails at both universities," said Scott.

"We've already lost 20-30 faculty members to early retirement," said Douglas McKie, acting dean of education.

"Two outstanding professors have resigned this year, and restraint has clearly contributed to it," he said.

Although UBC reported 69 new appointments this year, the majority are junior professors replacing faculty who are refused tenure. Professors at UBC are considered for tenure after five years.

"We've been able to salvage some positions from members who have taken early retirement," said McKie.

"That's the only way we can get jobs for new staff. Unless of course a dean were to cry all over the president's shoulder, he may be able to get one or two positions," he said.

But post-secondary education minister Russ Fraser said the current wave of faculty resignations is not

unusual given the competitive world market for talented professors.

"Besides," said Fraser, "a change going on in the system is healthy. We all gain new people."

Fraser said the provincial government has already responded to the universities' call for salary increases in the form of merit increases from the Fund for Excellence in Education.

Asked if the funds would begin to

repair faculty salaries which have been frozen for the past four years, Fraser said he did not think "it had been that long" since staff received increased wages.

"You never get everything you want in life anyway," he said.

UBC president David Strangway said he is not surprised that leading faculty members receive attractive job offers and accept them. But he

See page 2: Universities

## New biomedical research centre shows promise in cancer treatment

By EVELYN JACOB

Scientists hoping to uncover the sources of deadly diseases took greater steps toward that end Thursday, as shovels broke the ground of a new biomedical research centre at UBC.

Scheduled for completion in June of next year, the \$40 million biomedical centre — sponsored by The Terry Fox Medical Research Foundation and the British-based Wellcome Foundation pharmaceutical company — is devoted to the discovery, development and clinical study of biologically active proteins, which may be used for cancer treatment.

President of the centre, Michael Warren, praised Terry Fox — the one-legged runner who began a nationwide odyssey to raise funds for cancer research — as the "author" of the project.

"It is his essential integrity which certainly stimulated us to create what we've created," said Warren.



JOHN SCHRADER...opens centre

Flanked between government ministers and business leaders, vice-president of research Peter Larkin called the event "an important day in the history of UBC."

He said the centre will provide a major stimulus for training and research in the area of biotechnology at the university.

The project will receive an \$8 million interest-free loan from the provincial and federal governments, and

contributions from Canadian and international health organizations.

Taking advantage of the biotechnology revolution, doctors at the research centre will not only be testing drugs for cancer, but a whole family of afflictions called autoimmune disease — to which rheumatoid arthritis, multiple sclerosis, and juvenile diabetes belong.

Since the development of antibiotics and vaccines, scientists have made giant leaps in medicine, but face newer and bigger problems with conditions such as cancer, heart disease and arthritis. Artificially made immune-system components — such as interleukin-2 and interferon — are showing promise in the treatment of these diseases.

"We've suddenly got a whole new weapon to identify the chemical causes of these disorders," said John Schrader, director of the Biomedical centre.

Pacific Pharmaceuticals Ltd., a subsidiary of the Terry Fox Foundation, will market and sell interferon in Canada for the treatment of a form of cancer called hairy-cell leukemia. The company will apply profits recovered from the sale of the drug towards further research at the centre.

Warren said the biomedical centre is designed to have a reverse effect on the "brain-drain" underway at the university.

"We hope to attract those faculty who have sought careers elsewhere back to B.C.," said Warren. He said the centre will create up to 175 new jobs in B.C.



AS THE SEA of futility washes away into the sunset a lonely couple wanders into a desolate, barren world. God no longer exists for this couple as they try to bridge the tremendous gap between slick city woman and country gomer. And man whispers his long held dream of having a green scaly baby with said woman.

## Students gain summer employment

Students are getting more jobs this summer according to the most recent Statistics Canada figures and the Canada Employment Centre.

According to the most recent Labour Force Survey, the level of employment among returning students for June 1986 was 947,000, representing an increase of 120,000 over the same figures in June 1985.

The same survey compiled by Statistics Canada shows the unadjusted unemployment rate among returning students for June 1986 was 14.7 per cent, a decrease of 1.4 percent from June 1985.

The Canada Employment Centre

on campus has noticed a sharp increase in student jobs this summer. Manager Pat Brand said placements for the months of April, May and June totalled 1,317 students. Only 525 placements had been made by the same time last year.

Brand said approximately one quarter of the placements were at Expo and that many industries around Vancouver have hired extra people to handle the influx of Expo tourists. "Most of the jobs are not at Expo but because of Expo," said Brand.

He said the quality of jobs and wage rates are generally better this summer than last year.

John Evans, manager of recruitment and employment services at Expo, estimates 40 or 50 percent of the employees are students.

"We have definitely had good response from students. There is no difficulty filling positions during the summer time," he said.

Statistics Canada shows the level of unemployment for students aged 20 to 24 dropped to approximately 12.1 percent, a decrease of 3.5 from the previous year.

The participation rate was estimated at 62.9 percent, an increase of 6.3 over the same figure for June 1985.

# B.C. universities lose competitive edge

From page one

said merit increases to faculty salaries — to be introduced over the next three years — will raise wages that are competitive with peer universities over a five year period.

The average salary at UBC was approximately \$49,000 last year, compared with \$57,000 at the University of Toronto, and \$55,000 at the University of Alberta.

The total amount of faculty merit increases at UBC has not yet been announced.

James Steiger, UBC acting dean of arts, is optimistic the funds will help improve UBC's overall budget this year, but says faculty resignations are not always in response to a lack of money.

"Although I can't deny there have been quite a few resignations this year, people are not leaving only because of money," said Steiger. "It

may be for personal reasons or for opportunities to join research groups elsewhere. We must have a balanced view of this issue," he said.

Scott said the money from the fund is "better than nothing at all," considering the tough times that have

hit the province over the last four years.

"But, if we find ourselves uncompetitive, it implies something about the fund," he said.

Asked if there would be any more money to prevent additional faculty

from leaving SFU and UBC this year, Fraser said "although we're (the provincial government) done for

this year, I don't like to operate with a closed mind. The answer might be no, but the door is always open for discussion," he said.

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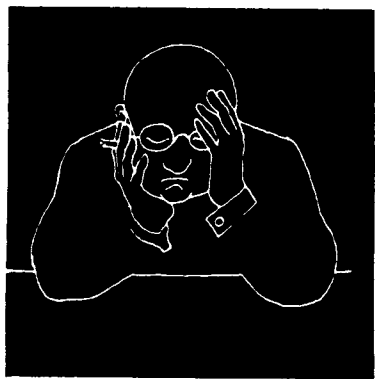
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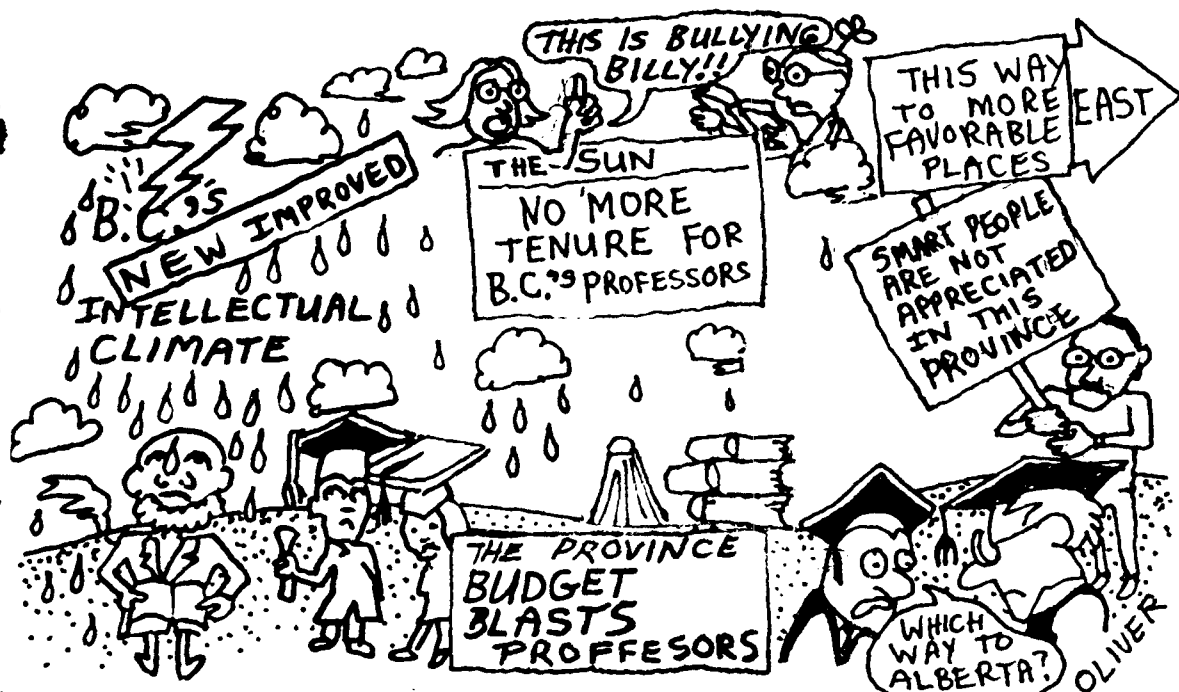
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## Letters

### It's bad enough without Expo

I am writing to protest against that tacky little trade fair — Expo '86.

It's bad enough to fund Expo at the expense of our universities. Student funding is reduced. Grants are eliminated while tuition soars. Buildings go uncleaned. Programmes are reduced or eliminated completely. Professors leave for other places where they are respected in proportion to their value to society and where they are paid accordingly.

It's bad enough to fund Expo at the expense of the poor. Welfare rates are so atrociously low that recipients are forced into crime — prostitution and burglary — to survive. Mothers with their babies line up at food banks, which have become institutions.

It's bad enough to fund Expo at the expense of the sick and the aged. Hospital beds are closed. Important surgeries are postponed. There is an acute shortage of nurses. All because the Social Credit Party ruling B.C. gives tourism a greater priority than social services.

It's bad enough that American nuclear-armed warships cruise into our harbour in the midst of a week

set aside for world peace, and when Vancouver has declared by a large, democratic vote that it's a nuclear free zone, because Grace McCarthy says so.

It's bad enough that Jimmy Pattison acts like a self-righteous hypocrite when he brays about moral rectitude while his companies rake in profits contracting Expo-related spin-offs, and the city drinking laws and noise laws are suspended by fiat.

It's bad enough that as an act of racial bigotry Expo embargoed Chinatown by making a huge parking lot where the Chinese pavilion should have been located, near the Sun Yat Sen Garden, with a gate to link one of Vancouver's most important ethnic communities to its mother pavilion.

It's bad enough that Vancouver tax payers will be saddled with a huge debt to pay for Expo.

It's bad enough that the Socreds have so alienated labour by their ruthless union-bashing that strikes in the lumber, government workers, hospital and fishing industries are threatening too.

But to think that the party hysteria of a second-rate Disneyland will reelect to Social Credit Party to govern B.C. after Expo, no matter who won their expensive leadership fun-fest at Whistler, is not to understand the effects of a hangover. Sure, we'll pay for this party, so let's enjoy it. But when the hangover starts hurting, the marks will start pawing the ground. Then at Bill's, Gracie's, and Jimmy's, it'll be "Pack your ermines, Mary." Why do you think Premier Bennett abdicated?

Roger Henning  
Arts 4

### Gardeners overworked due to staff cutbacks

I wish to reply to a letter published in the Ubyyssey of July 30 ("Gardeners called for"). In the aforesaid letter Ms. Harris complained of the lamentable state of the Upper Campus rose garden and queried if UBC had any gardeners on staff. She also opined that if UBC indeed did have gardeners, by which I take it she means competent gardeners, on staff they would "surely know" that "a few hours of clipping" was required to maintain the rose garden.

The Upper Campus area encompasses the Women's Faculty Club, Faculty of Social Work, Personnel Relations, Asian Centre, Botanical Gardens offices, Museum of Anthropology, Graduate Students' Building, Faculty Club, Rose Garden, and the large triangular area east of the Rose Garden. Ten years ago there were thirteen grounds personnel assigned to this area for the summer, with one man assigned to the rose garden full time. This summer there has been a maximum of four, with the rose garden being catch as catch can.

If the average student's course load was increased from fifteen to

fifty units one might, I think, expect his or her G.P.A. to slip somewhat. One might also understand the said student taking umbrage at not so oblique aspersions to his or her diligence and competence being voiced by a non-student perspicacious enough to notice the decline but not circumspect enough to discover why.

Stephen Borden  
U.B.C. Physical Plant  
Gardener's Div.

All letters must be brief and typed on a triple-spaced, 70-character line. They must be delivered in person with identification shown by 4:30 p.m. the Friday before publication to the Ubyyssey office, SUB 241k. The Summer Ubyyssey reserves the right to edit for brevity, spelling and grammar, and libel. Sexist, racist, and homophobic letters will not run. If you have any questions or comments, or just want to shoot the breeze, drop by SUB 241k, or call us at 228-2301/05.

## Letters

### New student group damages unity

I read with considerable dismay your article entitled "AMS contemplates new student group" in your August 6 - 12 issue.

Each individual student council has an obligation to represent its constituents to all levels of government that impact educational policy. To attempt this task as individual institutions would of course present a fragmented, ineffective voice to the federal government. To forward a second national student organization fragments a united student voice and erodes the legitimacy of

representation offered by both the proposed Conference of University's Student's Councils (CUSC) and the Canadian Federation of Students (CFS).

In spearheading the movement to form CUSC the University of Alberta has necessarily undermined the national student movement that currently exists and in effect has shirked its responsibility to represent its constituents in the most effective manner.

The Canadian Federation of Students is developing a reputation on Parliament Hill as a well organized,

professional lobbying organization and has advanced significantly the student condition across Canada. Non CFS members have enjoyed at no cost the successful elements of the Federation in the areas of summer employment programs, student aid (accessibility) and Established Program Funding (quality).

CFS is not without its problems, (besides CUSC). Its attention to issues indirectly related to education has negatively impacted its membership as has its policy of one institution, one vote. It is impossible to change these practices as a non member. There are several institutions within the federation that are actively seeking resolutions to these and other internal difficulties but they remain committed to the fundamental goals of CFS and the philosophical imperative of participating in student representation at the federal level. These institutions have refused to throw out the baby with the bath water.

I hope CUSC, the student organization that feels if you do not attend an institution with an enrollment over 7500, you are not a university student, realizes the shallowness and destructive impact of its endeavours. I hope the AMS will reconsider its participation in CFS and the effective representation of its constituents at the federal level. Only from within CFS can the AMS assist in the evolution of a truly national student movement.

Scott Rogers  
McMaster University Grad

## THE UBYSSEY

August 12, 1986

The Summer Ubyyssey is published Wednesdays throughout the summer session by the Alma Mater Society of the University of British Columbia, with additional funding from the Walter Gage Memorial Fund and the UBC Alumni Association. Editorial opinions are those of the staff and not necessarily those of the university administration, or of the sponsor. The Ubyyssey is a member of Canadian University Press. The editorial office is in rm. 241k of the Student Union Building. Editorial department, phone 228-2301/05; advertising, 228-3977.

The camera zooms in on the castle of Dr. Svetozar Kontic, who bends over the prone form of David Ferman. "Nyoh ho hoha har (what a ham)!" he laughs. "All I need is a brain and the monster lives! Michael! Michael! Groberman! The brain! And more line tape!"

"Yes Master! Here is your brain! I borrowed it from Peter Burns. He wasn't using it," muttered the hunchbacked dwarf.

"You fool! It is useless! First Charles Campbell's brain and now this! Get me another!" thunders Kontic.

Outside, airline stewardesses Stephanie Smith, Camille Dionne, Evelyn Jacob and Janice Irving mutter obscene oaths as their '23 Hupmobile conveniently breaks down before the Kontic castle.

"That's OK," bubbles Janice, "we can stay in this obviously dangerous castle tonight."

Cut to shot of castle. Cue thunder and lightning. Pan inside to Dr. Kontic playing "If I Only Had A Brain (For The Monster, That Is)" on an old, huge Wurlitzer. Fade to black.

"Nyoh ho ho," roars Dr. Kontic, "I have used part of the females' brains to finish the monster! Wait! He's alive! He speaks!"

"Good morning and thank you for flying Trans-World Airlines," says Ferman. "Please buckle your seatbelts..."

THE END

Yawn. Click.  
"Here's Rick Hiebert and his dog Spot!"



# Disruptive lives of children of war

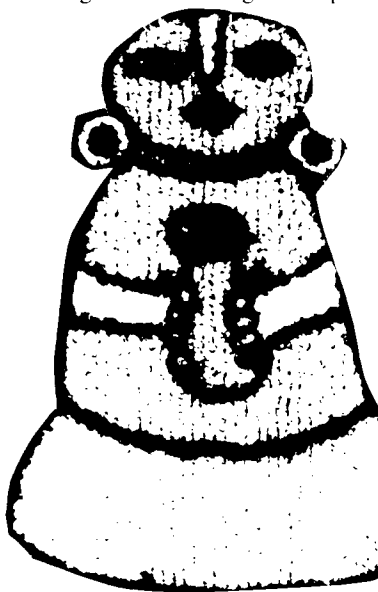
"We were walking holding hands.  
We were all afraid because the soldiers were chasing us.  
There were a lot of them.  
Later they came up to two children and asked them some questions.  
And then they killed them and left them."

Maria Aide Moreno  
Salvadorean refugee living in Honduras

By J. IRVING

Disrupted Lives is an exhibit of drawings and poems from refugee children in war-torn Central America.

Linda Dale, who first became involved with the project in 1983 when a friend sent her a box of children's drawings from a refugee camp in



Honduras, describes the collection as children's "personal experiences of war."

"Accustomed to the distant images of violence on television," Dale wrote, "I was unprepared for the emotional directness with which the children described every reality of war and their lives as refugees."

In 1984, Dale visited refugee camps in Honduras, Costa Rica, and Mexico gathering over 900 pictures and words from displaced children.

These children, between eight and fourteen years of age, are only a handful of the 1,600,000 Salvadoreans and Guatemalans who have fled their homes during ten years of civil strife.

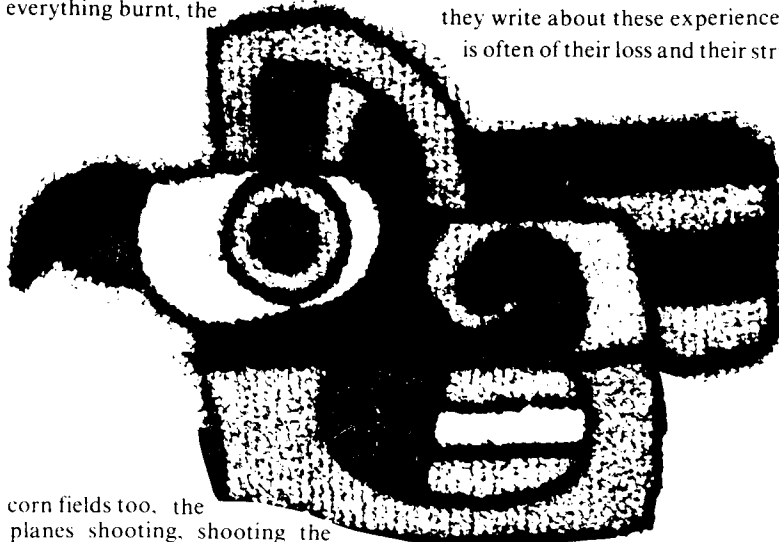
The drawings are straightforward depictions of violence. Many are filled with images of helicopters shooting people, firing squads, families killed by soldiers.

A drawing by an eight-year-old Guatemalan refugee stands out: stick figures crossing a river red with their own blood, trying to evade the gunfire of pursuing soldiers.

Maria Marian de Paz, a 12 year-old refugee, describes her work. "The planes are shooting the people, the people running into the houses with the children, the plane shooting, the children shouting, the houses burnt, everything burnt, the

choose to record these violent passages in their lives.

"Things which are most dear to them have been threatened or destroyed by the violence which war has brought to their community. When they write about these experiences it is often of their loss and their struggle



corn fields too, the planes shooting, shooting the people, everyone running, fleeing the massacre, necks broken, children wounded, all the cows and horses were dead."

"They came into our village," says 11 year-old Guatemalan refugee Luis Fernando Garcia, "and separated out the men from the women and children. Then they put the men together and shot them."

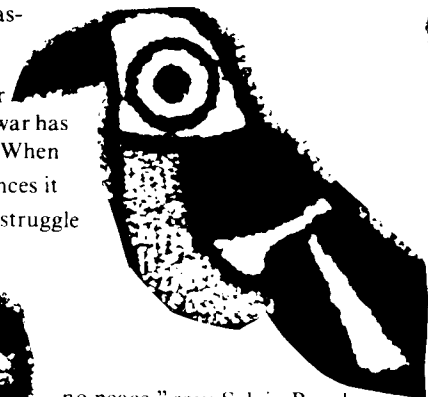
Dale explains why the children

to hold on to what remains of that world," Dale says.

What is most striking about this exhibit is its simplicity — a stark

glimpse of the lives of refugee children, yet with some hope remaining, as a child illustrates.

"Peace. This drawing is about peace, because in El Salvador there is



no peace," says Selvin Rouda, a Salvadoran refugee. "Many countries know only war. The

peasant man says we want peace and they say we only want war.

Peace is a kind of friendship.

Long live peace!"

Disrupted Lives was organized by

INTER PARES in co-ordination with Canadian University Students Overseas (CUSO).

The cross-Canada exhibit will reach the Madrona Center in Nanaimo in September 1987.



## Twilight zone: the evening

By MICHAEL GROBERMAN

5:00 p.m. The Telephone Call

Michael: Hey Svet. We're short review copy for Tuesday. Let's eat at Eng's and review Letter to Brezhnev at the Varsity.

Michael knows that Svet loves Eng's. Svet: Love to. See you there.

A cool summer evening. An innocent arrangement. Michael and Svetozar, joined across the city by a small communication cable, have no idea they have just entered the Twilight Zone.

6:00 p.m. The Restaurant

Michael: Hi, Svet. Eng's is closed.

Svetozar: Oh. I just sand-blasted my car today. Doesn't it look good?

Michael: Oh. Eng's is closed.

Svetozar: Oh. I think I'll blast the rest of my car tomorrow.

Michael: Oh. We have to go to another restaurant.

Svetozar: Why?

They walk up the street to Culpepper's, at 4450 W. 10th.

Michael: This looks good.

Svetozar: There's no one else here, Michael.

Michael: But it looks good, don't you think?

They order nachos. \$4.95

Svetozar: Did you order the cheese cold and rubbery?

The salsa is cold, the sour cream is very cold. The chips are piping hot.

Svetozar orders sauteed chicken in puff pastry. "With gristle and bones please." \$5.95

Michael orders seafood stuffed potatoes. The seafood is mushed into the potato. "What was this in life." Lots of mayonnaise. Cold rubbery cheese on top. \$4.95

Towels advertising many beers decorate the restaurant.

Svetozar: They must have a separate beer menu.

They have five different kinds.

Svetozar: I'll have Foster's.

They're out of Foster's. He has a Steinlager. \$2.75

Michael feels ill. Svetozar feels ill. Total bill: \$20.60

7:00 p.m. The Movie — Part I

They walk to the Varsity Theatre. Michael speaks to the ticket-taker.

Letter to Brezhnev closes Thursday.

Michael puts on his sensible, responsible entertainment editor's hat.

Michael: I will not run a Tuesday review of a film that closes Thursday. Let's visit Lise.

7:10 p.m. The Visit

Lise once edited the Ubyssy. Now she is a yuppie executive with a white business suit and a matching VW Rabbit. Michael and Svet want to check her entertainment section.

Michael knocks. Lise is not home. Dorothy answers.

Svetozar: Dorothy? Dorothy Gale? I don't think we're in Kansas any more, Michael.

They check the listings. They choose a new foreign film at Royal Centre.

Subtitles. Perfect Ubyssy radical-chic material: The Mystery of Alexina. They watch T.V. and drink tea with Dorothy.

Svetozar: Gee, this tea tastes like almonds.

8:00 p.m. The Movie — Part II

They arrive at Royal Centre. There is no Alexina poster. Michael asks cashier for a press photo of the film.

Cashier: Down the hall and to the right.

They go down the hall and to the right. There is an exit door and a one-hour martinizing service. Back to the cashier.

Cashier: Oh, I thought you asked for a public phone. Sorry, no photos. And no poster. That will be \$5.50.

There are six people in the theatre. Michael recognizes them all from Culpepper's earlier that evening.

9:00 p.m. The Review

A hermaphrodite with an unperforated penis is wreaking havoc in nineteenth century France.

His mother thought it is too rude to look "down there" at his birth, and assumed the child a girl. At his Catholic girls' school, it was considered improper to see one's self, let alone others, naked. Alexina does not know he is different.

Alexina is sent to a countryside girls' school to teach. He shares a room with the lovely, nubile Sara, another teacher.

The confused Alexina is tormented

by the painful, lustful thoughts he has for the fetching Sara.

Sara is also confused, especially when Alexina grabs her and makes love to her (in a particularly erotic scene).

"You're not like the other girls," notices the amorous Sara, in veiled reference to Alexina's penis. "You're more like a boy."

The subject of this allegedly true story is not uninteresting. It could be (and appears to want to be) a stinging indictment of religious dogma, morality, social intolerance, and state-sanctioned victimization of the innocent. But it is not.

The real drama here is in the revelation to the world and to Alexina himself that he is a hermaphrodite (with the physical desires of a male, hence the pronoun choice). This

drama is largely ignored. Instead, the film provides a very lengthy build up to an erotic revelation scene, a build up consisting of vague references and allusions to Alexina's "problems", i.e.:

"Are you having your period?"

"No. I've never had one..."

These allusion scenes are divided up by insertions of lengthy, pointless, uninteresting panoramic shots of French countryside.

After the revelation, the movie leaps into the persecution of the now-considered-male-by-the-church Alexina; he works in a Paris hotel to earn enough money to wed his beloved Sara. This is cursory, soap-opera treatment of a highly dramatic, captivating story.

A highlight is the confessional scene in which the deeply tormented

Alexina reveals to the priest his sexual encounters with the affable Sara. The enraged clergyman falls from his compartment, grabs Alexina from behind her curtain, and throws her from the church, exclaiming, "You bitch, get out of here with your filthy practices."

10:00 p.m.

Svetozar: This must be nearly over. It's 11:00 it's been two hours.

10:05 p.m.

Svetozar takes a quarter from his pocket and shows it to Michael. He begins laughing. Loudly. Hysterically. Svetozar: This is all I have left from a twenty dollar bill (referring to dinner and the movie). I could have gotten up this morning, flushed it down the toilet, and gone back to bed.

10:20 p.m. The End

Twilight Zone theme music...

## Gowan and Luba pop at Expo

By PETER BURNS

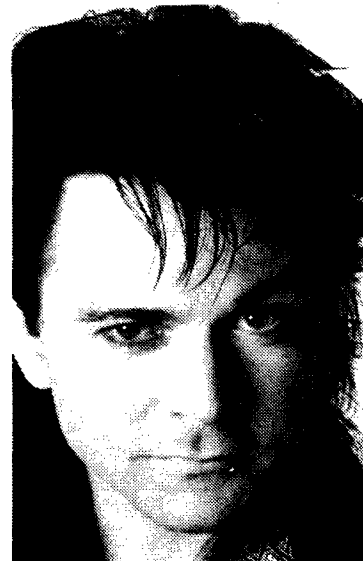
Two of the fast-risers in Canadian pop gave evidence of the new surge in Canadian talent at Expo last week.

Although sometimes contrived and unabashedly commercial, both Luba and Gowan represent a strong presence in Canadian music which serves to underline the increasing base of songwriters in this country. If Canada is going to have formulated, radio pop then at least we've got Luba and Gowan, rather than our southern neighbours' Lionel Richie and Kenny Loggins.

On Tuesday night, an eager, young audience, obviously enamoured with Gowan, were treated to a high-energy and musically accomplished performance by Gowan and his five-piece band. To his credit, Larry Gowan covered a lot of territory from a solo piano boogie ragtime number to his more well-known high-tech, heavily synthesized pieces.

It is a mainstream pop act like Gowan who will bring more and more attention to Canadian music that will ultimately rub off on the more innovative underground bands around the country.

The vocal talents of Luba were presented at Expo Theatre last Wednesday. While she definitely has a marvelous voice, her pre-gig reputation as somewhat of a flake was realized. Dropping her microphone onto the floor, it seemed like she'd never recover her confidence. Then she belittled her west coast audience, "I



Larry Gowan...better pop

hear you guys out here on the coast like more rock in your music" (read: "than we eastern sophisticates"). The crowd was hushed a bit — obviously Luba isn't a candidate for the diplomatic corps, yet she managed to recover to the point of getting the crowd to sing several hits with her. She's harmless, but lacks the maturity to direct the mood of an audience.

The diminutive Montrealese, Luba, and her tight five-piece band along with three backing vocalists were full of nervous energy. Several songs had success written all over them: How Many (Rivers To Cross) and the sensitive Storm Before The Calm. Too often, though, she appeared like a scrambled schoolgirl, with songs like Let It Go and her first hit, Every Time I See Your Picture. The many soul influences and her Motownish qualities were underlined by her tremendous cover of When A Man Loves A Woman. Luba's style is engaging but even her vocals are lost in the blandness of her material like Sacrificial Heart and Run With You. Luba is headed for international stardom if she can add better material and a refined stage presence to the vocal talents she already possesses.