THE SUMMER UBYSSEY

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Deans keep mum on faculty cuts

By STEPHEN WISENTHAL

UBC administrators are tight-lipped about cuts in faculties where program closures haven't yet been announced but matters should clear up after Thursday's board of governors meeting.

Arts dean Robert Will, whose faculty is facing a $1.5 million cut this year from a 1984-85 budget of $32 million wouldn't make any specific comments about where the cuts will fall.

"It is most unlikely it will be programme closures," he said, adding the cuts will be made "in the least damaging way to the fabric of the faculty."

Will also said some decisions could be delayed because faculties have two to three years to fully implement the changes.

Vice president academic Dan Birch, formerly dean of the Education faculty which is facing a $1.6 million drop from a $14.8 million budget, said some of Education's savings will come from cuts already approved by senate and the board.

He said that in addition to the closure of the Bachelor of Recreation program, the communications media and technology program and some courses in industrial education, the faculty will be "losing a number of positions through retirement and early retirement."

Education has already been cutting back for five years and will continue to do so for another three, he said, adding that over the eight year period the faculty will have gone from 300 to 200 full time positions, mostly through attrition.

Birch, who now has responsibility for all cuts, said there would be no official statements until Thursday's board meeting at the earliest.

He said that the Faculty of Science, which is losing $370,000 out of a $26 million budget, had eight faculty members taking early retirement.

Medicine dean William Webber, who has to administer a $1 million cut to a $16.6 million budget, said the cuts will come through attrition over three years and reduction in outside space rented.

He wouldn't say if undergraduate enrollment — which is now at 130 students per year and was supposed to be doubling from 80 a few years ago to a planned 160 — will be cut.

"We have not been higher (in enrollment) and we might be lower," he said

One problem Medicine is anticipating is the loss of faculty to other universities, Webber added. Birch said the education program's emphasis is moving away from undergraduate programs towards teaching programs for graduates.

Associate teacher education dean Murray Elliot said some discontinued programs may be replaced elsewhere in B.C. The technical content of the industrial education program could be done at a community college with the student teaching part being run by U.B.C., he said.

SFU founder dies in sleep at 89

By ROBERT BEYNON

Wacky, strong-willed, former physics head Gordon Shrum died quietly in his sleep on Thursday, June 20.

"He was a little ill earlier this spring, but after that, was in apparent good health and spirits," his son, Gordon Baillie Shrum, said. "He was downtown on Wednesday and kept going right to the end."

Shrum originally came to UBC — then an intellectual backwater — in 1925 despite his colleagues' advice against moving from his University of Toronto position. At UBC he made a name for himself as an interesting, quirky professor. He created a photo-electric bean across his classroom door that set off a gong when students came late. He dramatized experiments and was generally loud and memorable.

GORDON SHRUM
1896-1985

While serving as Lieutenant Colonel of the UBC Canadian Officers Training Corps at UBC he pressured and tricked the 1800 cadets into spending their meager $1 a day into building the Armouries.

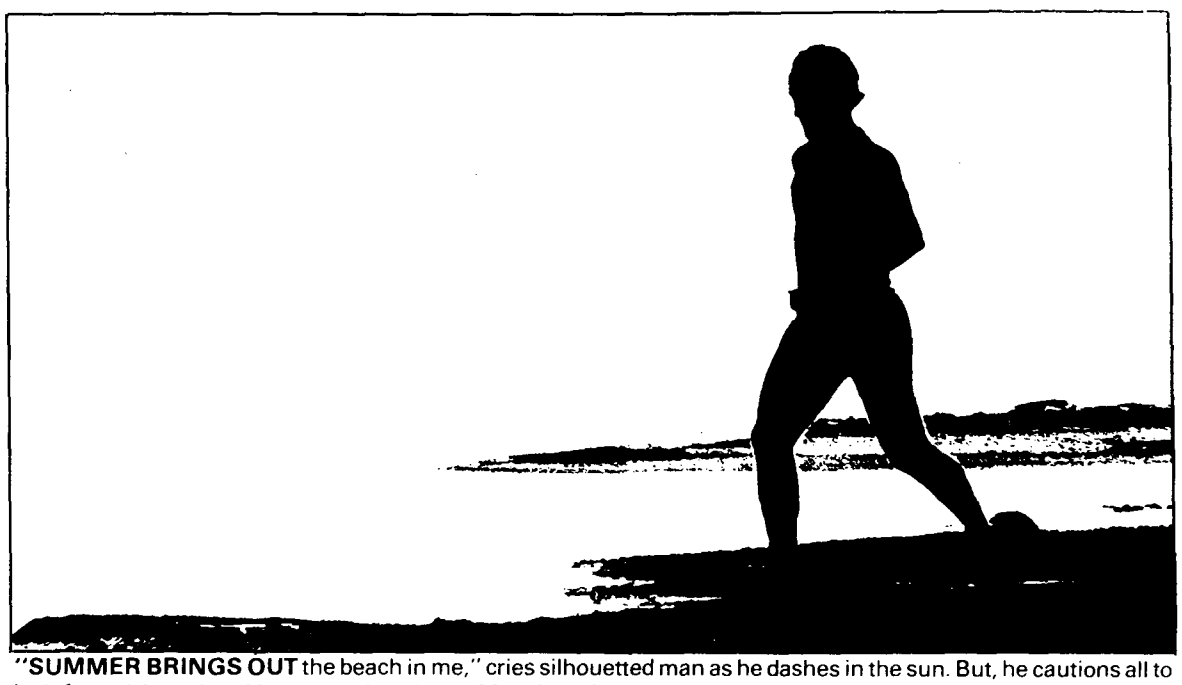
And in 1944 when thousands of demobilized soldiers were about to engulf the UBC campus Shrum expropiated army huts from Vancouver Island and the Lower Mainland without the federal government's permission. Only, after they were planted at UBC he did ask for permission to move them.

This manoueuver earned him the reputation as "the man who got things done." He was made physics head in 1938 and was forced by the university administration to retire in 1961 when he reached the age of 65. His voluble complaints met with no sympathy from the university, but two months after, then premier W.A.C. Bennett appointed him chair of B.C. Hydro's forerunner.

After leaving UBC his career literally blossomed and he headed a number of local projects as administrative head, including the construction of Simon Fraser University and Robson Square.

Most recently he chaired the Pier B.C. project on Burrard Inlet. He told a reporter: "Good health and being fully occupied go together for me. I've known many university presidents who retired to the rocking chair and didn't last long."

He died at 89 and is survived by his son, daughter Laura Jane Strang, and sister Mabel Barnes.



"SUMMER BRINGS OUT the beach in me," cries silhouetted man as he dashes in the sun. But, he cautions all to look for quicksand on Vancouver beaches. "My whole family disappeared last year," he said, adding, "Spanish Banks hasn't been the same for me since."

Job Link program back in business

By ELENA MILLER

Job Link is back for its second summer of operation at UBC, and that's good news for job-hunting students.

Last year the AMS-funded employment service found work for UBC students amounting to $200,000 wages. This year Job Link coordinators Jennifer Mathison and Lisa Peters hope to find twice that amount, or $400,000 worth of student employment.

Already, they have made 300 job placements for students since April 30, 75 more than at the same point last summer. In addition, they have registered 1200 students, 300 more than last year.

"We are free of charge and free of red tape," says Mathison, when asked to explain the popularity of Job Link with both students and employers. "We fill jobs quickly and we find jobs as fast as we can."

Mike Mahoney agrees. The third year law student has already found two temporary jobs through Job Link since registering with them at the beginning of the summer — one cleaning apartments, the other painting. "It's great; it works a lot better than Canada Employment," he says.

Job Link is not meant to replace Canada Employment Centres, simply to provide another source of employment for students, the coordinators emphasize. They recommend all students registering with Job Link also register with the CEC on campus.

"The more programs there are, the more visible the issue becomes, and the more likely it is employers will hire students," Mathison says.

AMS external affairs coordinator Duncan Stewart, who oversees Job Link, says relations between Job Link and the CEC on campus are much better this year than last, a change he puts down to "time and acceptance."

"Last year Job Link was the new kid on the block, and they (the CEC) were afraid it was infringing on their turf," said Stewart. But this year the two employment services for students are working well together, he said.

Pat Brand, who became branch manager of the CEC on campus in June, said that while there may be some duplication of services between Job Link and his office, this results in no more than "friendly competition".

Job Link doesn't have any negative impact on the CEC, he said, adding "We're both basically trying to do the same thing...it's positive from the student's point of view."

Students seem to agree that Job Link is a good idea. Second year commerce student Eva Mar said it "seems like another source of jobs" while she checked Job Link's employment listings.

See page 2: JOBLINK

McMillan quits as UBC fundraiser

UBC will be without an official corporate fundraiser until a new president is appointed, since David McMillan, vice-president development and community relations, resigned June 16.

McMillan, now in Ontario, told the Sun he resigned after "ongoing disagreements" with acting president Robert Smith about raising money for UBC.

He added there were other reasons for his resignation he preferred not to discuss.

Former president George Pedersen hired McMillan a year ago.

Smith said he will try to pick up loose ends and "keep such initiatives as were in progress." But he will not hire a new fundraiser.

"I propose to do precisely, absolutely nothing," he said, adding he preferred to leave the hiring decision to the new president.

But he said community development is an important priority and he will recommend that the new president hire a fundraiser as soon as possible.

Alma Mater Society president Glenna Chestnutt said we need somebody in the office right now.

"It's going to take at least a year (for a new person) to build up contacts," she said, adding that the administration should hire "somebody who understands the university environment."

Nine programs, subjects dropped from UBC curriculum

by VICTOR WONG

Nine programs and course subjects, ranging from courses in the use of communications media to a renowned institute of ecology, have been given the axe by UBC's senate.

But one program which was expected to be dropped — the bachelor of landscape architecture program — will still be around, for at least another year.

According to a memorandum issued in May by acting vice-president academic Dan Birch, the landscape architecture program was to be dropped due to budget cuts, but strong reaction from students — as well as publicity from news stories in the Sun and Province newspapers —stirred up public sentiment against such a move.

Marc Monette, president of the landscape architecture association, said he was delighted by the senate's decision to retain the program. "It's nice that the university has recognized us as a high quality program," he said.

Monette added he regarded the decision as only a reprieve. "The fight isn't over yet," he said. "They still have to find the funds to make up the deficit."

Another program which received high publicity, however, was not so lucky. The program in dental hygiene was dropped from the Faculty of Dentistry. Birch's memorandum said the program did not fit in with any of the other programs in the Faculty and that it could be better conducted at a community college.

The Bachelor of Recreation education program has also been dropped. Birch's memorandum said although the program did attract students and was well-received in the community, competition for admission had not been increasing and there were not enough faculty to continue teaching the courses in the program.

And the Institute for Animal Resource Ecology has been disbanded. Described as a "most successful and high quality operation" by Birch's memorandum, the Institute was nonetheless disbanded because most of the research currently being done there was done by individual faculty, and could be

See page 2: INSTITUTE

Job Link 'worth a try'

From page 1

Fourth year geography student Leslie Gilbert said it is "worth a try" as she filled out a Job Link registration form.

Stewart said even if Job Link only matches last year's quota of $200,000 worth of employment, that's still a 20 to one return on the AMS's investment in Job Link of $10,000.

Job Link applied for a Challenge '85 grant from the federal government this summer, but were turned down, so all funding comes from the AMS. The $10,000 supplied by the AMS goes largely towards the salaries for the two coordinators, although some goes towards publicity.

Mathison and Peters earn an even $6.00 an hour.

Both women have worked as student placement officers in Canada Employment Centre prior to their present jobs. This summer, student placement officers are earning $8.39 an hour.

But neither Mathison nor Peters are complaining about their wages, even though they report being extremely busy much of the time. Mathison describes the work as "draining but rewarding. It's exciting when a student comes in and says, guess what, I got the job!" she says.

Institute to disband due to cuts

From page 1

within their "home" departments. Birch estimated about $100,000 had been saved by the cut.

Institute director Casmir Lindsey said B.C. had lost an independent voice on issues such as fisheries management and reforestation. He blamed the B.C. government for the institute's disbanding. "We're just one victim of the failure by small businessmen in the government to understand what science is all about."

The undergraduate and graduate programs in agricultural programs in agricultural mechanics have been axed. Birch's memorandum pointed out there were few students enrolled in the program; in the past four years only ten degrees were awarded.

The Department of Poultry Science has ceased to exist. Instead, it will be merged with the Department of Animal Science, since both departments are identical in the first two years of their programs.

Finally, the diploma program in agricultural sciences has been discontinued, since no one has enrolled in the program since 1967. There are also currently no students in the licentiate in accounting program which has been dropped.

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SUMMER SCENE

Vol. 14, No. 1

Hello and welcome to Summer Session '85

SUMMER SESSION ASSOCIATION

The Summer Session Association is the student organization of Summer Session; if you have any problems, concerns or suggestions, please drop by our office — main floor of SUB, opposite the candy counter. We are there Monday - Friday, 10 a.m. to 3 p.m. Phone 228-4846

SUMMER SOUNDS

Free, noon-hour concerts. Bring your lunch and a friend.

Thursday, July 4	Phoenix Jazzers - SUB
Friday, July 5	Jazz - SUB
Monday, July 8	Jazz - SUB
Tuesday, July 9	Sounding Brass - Clocktower

SUMMER SCREEN

Friday, July 5:
THE BIG CHILL; College friends from the '60s meet at the funeral of a friend and discuss who they are; great sound track.

Monday, July 8:
HOUND OF THE BASKERVILLES; the original Basil Rathbone classic based on a Sherlock Holmes mystery on the moors of Britain.

Wednesday, July 10:
ELECTRIC DREAMS; great sound track.

MUSIC FOR A SUMMER'S EVENING

Tuesday, July 9:
Chamber music of Beethoven, Ravel, and Dvorak.

BLOOD DONOR CLINIC

The annual UBC Summer Session Blood Donor Clinic will be held Wednesday and Thursday July 24 and 25 in the Scarffe Building. Please give to this cause in your usual terrific manner. The Red Cross needs our help.

HELP HELP

We need you to help with office hours. If interested call Michael Grice as soon as possible at 228-4846 or call on him in the Ombudsoffice on the SUB's main floor opposite the candy counter. (Money is involved.)

Dental hygiene to be phased out

By DEBBIE LO

Dental hygiene students may still stalk the campus this fall despite the senate's May 25 decision to eliminate the program.

Dentristy dean George Beagrie said the faculty will continue offering the two year diploma program with extra funds.

"We are presently conducting interviews to accept students into first year dental hygiene," he said.

Money will come from the university adjustments program and through a transfer of funds from the minstry of education in association with the College of Dental Surgeons. "This should see students through until a new facility can be equipped to run a dental hygiene program," said Beagrie.

He said the dentistry faculty is "marking time" while it waits for the transfer of funds from the ministry of education which will fund the first year students in dental hygiene.

Acting vice-president academic Dan Birch said the ministry of education recognizes that taking a group of first year students into the UBC program this fall is necessary in order to continue the flow of dental hygienists graduating from UBC.

Lisa Gow, dental hygiene 2, said she was told she would be able to complete her program at UBC before senate recommended the program to be cut. "I was campaigning to keep the program for the future," she said.

She said morale is low among the 20 students in the dental hygiene program. "If we had organized a campaign to save the program sooner maybe it would have made a difference."

She said the active campaigning was organized at the last minute. On June 5 the students held a rally at the south end of the Burrard Street bridge and received a lot of public support for the program, she said.

Gow said the dentistry dean advised them to write letters to save the program, instead of actively campaigning, because it proved to be a successful method last year when the program was also threatened.

Gow said the quality of dental hygienists graduating in B.C. will suffer because the students will not have the benefits of receiving instruction from dentistry specialists and researchers who are easily accessible at UBC on a regular basis.

Richard Busse, president of the dentistry undergraduate society, said the standard of dental hygienists will drop because the academic training the students now receive will deteriorate to vocational training.

He said dentists and dental hygienists work as a team and should learn as a team.

"Working with them allows us to get to know what their function is before we graduate," he said. "Now we will have to figure it out on our own."

Geoff Coil, dentistry 4, said there is a positive interaction between the dentists and the dental hygiene students, and that there could have been more integration between the two programs.

Student board of governors representative Don Holubitsky said cutting the program was a retrogressive step for UBC.

"The UBC dental hygiene program is rated number two or three in North America," he said. "The program was good academically and if the university had made it into a degree program instead of eliminating it, it could have added to UBC's reputation," he added.

Holubitsky said the program was not given much recognition because it has no academic research basis.

AMS president Glenna Chestnutt said the university was making a poor statement for the community by cutting the program.

"We should not be elitist," she said. "The dental clinincs run by the dentists and dental hygienists are bringing people on campus."

The dental hygiene diploma program was approved in 1966.

CIA bigwig calls Star Wars 'an adventure'

By JAMES YOUNG

Space is the "High Frontier" where Canada would benefit by participating in Star Wars said a former deputy director of the U.S. Central Intelligence Agency while 200 people protested outside the Hyatt June 14.

Daniel Graham was invited by the Canadian Conservative Centre to try and persuade businesspeople to support the Strategic Defense Initiative which has been nicknamed Star Wars.

"Canada has a great deal to contribute and gain from being a part of theis great adventure," he said.

While the 130 people who paid listened inside, the protesters outside heard free speeches which gave a dimmer view of the plan.

Gary Merchant, a vice president of End the Arms Race, said Star Wars, which proposes a space based missile defense system, is technically unfeasible.

"The best analogy for Star Wars is to compare it to landing a man on the sun - it simply cannot be done," he said.

Margaret Marquardt, an Anglican priest in New Westminister said the program was immoral to the average citizen.

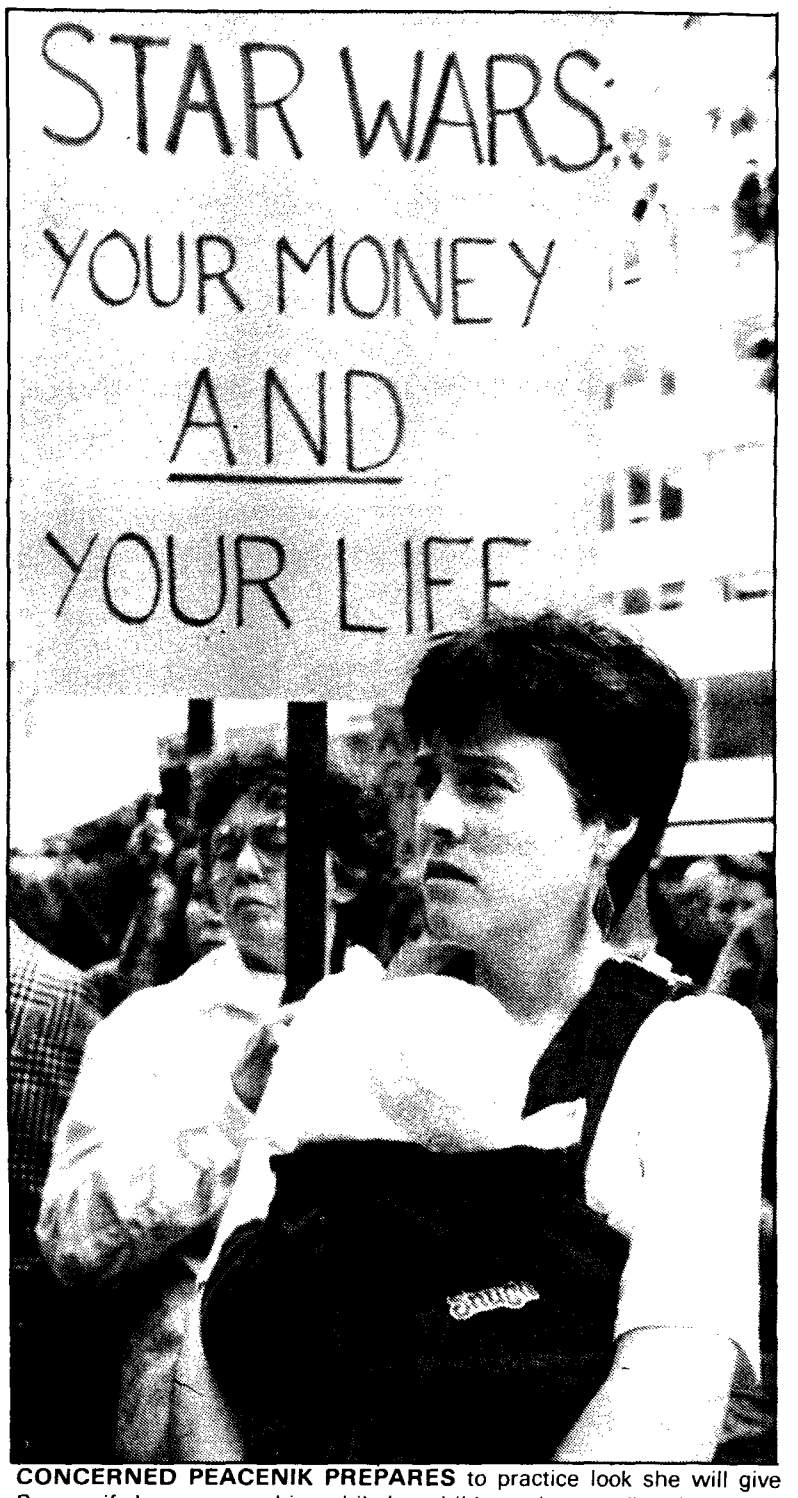
"The U.S. administration is out of touch with the grass roots movement which sees the Strategic Defense Initiative as immoral," she said. "What't at stake here is a grave misuse of power."

Marquardt said the Canadian government would be ignoring the poor and unemployed in our country if it chose to participate in Star Wars.

"We will not be tricked by mention of how many jobs Star Wars would give Canadians," she said. "We need work that benefits humanity."

Marchant said that some local businesses were interested in Star Wars because the Federal government will pay for 10 to 15 per cent of their operating costs under the Defense Industries Productivity Program. Dynamic Systems of West Vancouver, and Fisher Industries of Victoria are two of the companies who are interested in Star Wars.

"The government of Canada subsidizes Canadian companies to take on U.S. military contracts which is a form of corporate welfarism that certainly goes against free enterprise," he said.



CONCERNED PEACENIK PREPARES to practice look she will give Reagan if she ever sees him while her child practices reading the sign to mom's right. Women, children and men all attend rally to protest the U.S. military industrial complex's latest population control scheme.

Recreation to stay temporarily

By DEBBIE LO

UBC will still be producing graduates from the bachelor of research program for the next three years despite senate's May 25 recommendation to cancel the program.

Eric Broom, chair, said the recreation faculty had received assurances from the university administration that funding would be provided to phase out the program over the next three years.

The department will offer all second, third, and fourth year recreation courses this fall, third and fourth year courses in 1986/87, and only fourth year courses in 1987/88, he said.

Broom said recreation students could be facing larger classes this fall due to the large number of part-time students in the faculty who might scramble to complete their degrees before the program disappears completely from UBC. The average class now contains 30 to 35 students.

He said the department will continue accepting transfer students from community colleges into second and third year this fall, and only third year transfer students the following school year, but will not accept any new students into the program.

Heidi Mannis, vice-president of the recreation undergraduate society, said she was relieved students currently enrolled in the recreation program would be able to complete their degrees.

Recreation students were given no guarantees they would be able to finish their degrees after senate decided to eliminate the program.

"(We) bugged the administration about the future of the students already enrolled in the program," she said. "I think we assisted in having the guarantee made faster than it would have been made if we had not shown concern for our own program."

A group of about 30 recreation students carrying placards stood outside the Saturday senate meeting.

Student board of governors representative Don Holubitsky said the university's decision to eliminate the program was another example of short-sighted decision making.

"There is a big provincial need for graduates in the recreation field," he said, "and the need will increase as the population becomes older in B.C."

AMS president Glenna Chestnutt said, "It is a shame that any program has to be cut."

"It might have helped if they had started protesting earlier like the architecture and rehabilitation faculties did to save their programs," she said.

Athletic fee goes unchallenged

By STEPHEN WISENTHAL

The $32 althetic fee imposed on students by the UBC board of governors will not be challenged in court by the Alma Mater Society but they are successfully negotiating an athletic council with student representation.

AMS president Glenna Chestnutt said the AMS is not going to sue the board of governors over the unilaterally imposed fee because the 1986 court date they would get would be impractical.

She said a council would control the entire budget of various athletic programs on campus. "We want to have the athletic council in place before September," said Chestnutt.

Student affairs vice-president Neil Risebrough sees no problems with the athletic council plan, saying he has been meeting with the AMS informally about it for four months.

"We're basically in agreement about the role of a council and what its function should be," he said.

He said that intercollegiate sports, intramural sports, recreation UBC and sports services would all come under the jurisdiction of the new council.

Risebrough said he had originally proposed a structure of four students, four alumni (two appointed by students) and four administrative representatives which Chestnutt also mentioned as a possibility.

AMS external affairs director Duncan Stewart said he still wanted to sue the university over the fee. "There is a principal here that the university can't levy athletic fees without a student vote," he said.

Council decided not to sue because of both potential high legal fees and a loss of good will with the university and the slim chance of obtaining a tangible benefit for students because of the board's power.

UBC lacks Academic Priorities

By DEBBIE LO

Looking at the programs targeted by UBC's senate for reductions or complete elimination, there appears to be no consistent pattern to the way the cuts were made.

"There is no university plan in the faculties or in the

Analysis

university as a whole to react to cuts in government funding," said student board member Don Holubitsky in an interview Friday.

He said there was not enough time or information given to members of senate to make wise long-term decisions on program cuts at the special senate meeting when the cuts were made because the criteria for deciding which UBC programs to cut are kept in such secrecy.

"The great amount of secrecy is not conducive to the community being satisfied by senate's decisions," he said.

In March, faculty association president Elmer Orgryzlo said there should be full debate in senate before any final decisions are made on program cuts.

Orgryzlo said Simon Fraser University's program cuts were handled more openly and invited public discussion on the proposals for cuts in the fall term before they would have to make drastic cuts.

Senate budget committee last year developed a vague set of criteria which divided programs into core, core-related and non-core programs in the event that cuts would have to be made.

Budget committee used these criteria to decide which programs would be placed on the list of nine pro-

See page 8: CUTS

Choose right

This Thursday the UBC Board of Governors is meeting to decide the future of the University of British Columbia.

If the presidential search committee gets its job done, then the board will decide on a new president.

Then, the board will be approving the final figures for cuts to the university's programs.

We can only hope that the board, dominated by McGeer's friends and other Social Credit hacks, has the good taste to appoint a strong president and try to avoid cuts as much as possible.

The original purpose of the board was to be a university body serving as a middle ground between the government and the university with enough wealthy members to aid in fundraising.

If this purpose were still being served, then influential board members would be using their pull to avoid some of the worst cuts. The board would be another strong voice pointing out the importance of strong universities to the province of British Columbia.

Instead, this board seems to be mostly a body of mere administrators of Social Credit policy — where tennis partners score another point.

Which brings us back to tomorrow's board meeting.

If they are to serve the university's interest, the members of the board will have to appoint a strong president based on the recommendation fo the presidential selection committee.

Instead of trying to choose a president they can push around, the board should pick someone who may give them a little trouble and might even be outspoken.

They should back up the new president's statements, especially on Socred policy, instead of castigating the president for criticizing the government.

And, as they sit making their cuts tomorrow, let's hope they realize what harm they are administering to what was once one of Canada's best universities.

It may be too late at this point for them to use what influence they have to stop the cuts.

But, as they approve the new, smaller university, it would be more than appropriate for them to at least pass a motion condemning the government for what has happened to B.C.'s university system.

The exact decisions on Thursday will be made behind closed doors, so it may take a while to determine their exact nature. Let's hope the board abandons its role as a mere adminstrative body and returns to its original mandate of advancing the university's interests in the halls of power and working for an even better future.

Hi folks, we're back

The Summer Ubyssey has once again beaten the odds and rolled sevens, or snake eyes, depending on your point of view. Whatever type of luck it is, this marks the fourth consecutive summer the student paper has decorated the floors of U.B.C.

Every Wednesday from July 3 to August 14 will see the arrival of a spanking new Summer Ubyssey. As important as Expo? Definitely, but we are not nearly as annoying. Besides we're not planning on losing half as much as they are. Nope, no blue Mercedes for these editors. All we have is an old rust-white Datsun and an Indy qualifying Valiant to get these unpaid volunteers and professional amateurs to the printers on time.

If you think reading the Ubyssey is the most fun in the world, you haven't worked for it! This is a direct invitation to news writers, graphics artists, photographers, cartoonists and people concerned about the vital issue of how to have a great time. Not since Frankie and Annette have you seen such a fun-loving summertime crowd. Make your way to room 241 k of the Student Union Building and join!

Just like Northern Lights, beer strikes, and playing in opened fire hydrants another true sign of summer has arrived: the Summer Ubyssey.

The 1985 summer edition of the Ubyssey receives monetary sustenance from and would like to thank the Alma Mater Society of U.B.C. and the federal government's Challenge '85 student work program, as well as the Walter Gage Memorial Fund and the UBC Alumni Association.

We want your wonderfully wise and wuvly witty words written (typed) triple spaced on a seventy space line. Love something? Hate something? Hate everything? Tell us about it. Letters may be edited for brevity and style. No racist, sexist, homophobic, or libelous stuff, or else. Deadlines are very painful and are at Friday noon.

Letters

Koreans want pen-pals

I am taking the liberty of writing to you with the sincere hope that you will publish this letter in your esteemed columns.

Allow me to introduce myself. My name is Cho, Young Chul. I am operating Student Correspondence & Exchange in Seoul, which is a society devoted to acquaint young people of the world through exchange of letters.

It is my conviction that correspondence between young people of different coutries surely contributes to the world peace by increasing mutual understanding, friendship, and goodwill.

You may be interested to know that Korean boys and girls are very eager for knowledged of the people of other lands, especially the Dominion of Canada.

They are most anxious to correspond with students in your country in order to know more about Canadian people and their ways.

They wish to cultivate new friendship and win their respect and understanding.

We have hundreds of Korean students who ardently wish to correspond with students in your country, so I would appreciate it immensely if you could kindly send us information about interested young students, or encourage them to write directly to me.

We need the name, address, age, sex, and hobbies of students aged preferrably between 14 and 23 years.

They are sure to receive letters from their unknown pen friends in Korea.

I shall be counting the days till I hear from them.

Mr. Cho, Young Chul
P.O. Box 60, Central
Seoul, Korea

Disneyland

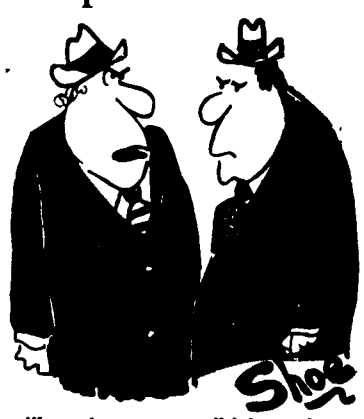
Last week I was walking down Main Street to have a hamburger at my favorite dining establishment at Main and Terminal. I was already salivating in anticipation, when a terrible hallucination came upon me and drove all thoughts of beef from my consciousness.

All of a sudden, I was under the impression that I was in an ersatz Disneyland! This vision came complete with kitsch arches flashing like a New Orleans bordello, and hideous Lego-like constructions! I realized I was entering...Expo '86

I would like to warn your readers of the possibility of such a delusion overtaking them if they venture to that area of town. My personal opinion is that such visions can be brought on by the self-congratulatory atmosphere one finds there.

Faith Jones
SFU

People



"I can't trust a politician who spends millions on a campaign promising to cut spending."

THE UBYSSEY

July 3-9, 1985

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Ye Olde New Ubyssey is back. Arising from the ashes of cold winter Ubysseys, burnt out transcripts, and no-name beer bottle labels, that phoenix known in the finer drinking establishments of Kitsilano and North Van., the Summer Ubyssey. Encore for # four. "Yea verily" chanted the worshippers of wonderful Winnie, Faith and Stephanie and Mo as they re-enacted Natassia Kinski's greatest role-strawberry eating. All the while David Ferman and Stephen Wisenthal wondered who in the world would ever hijack them. Victor Wong popped his head in. Kevin Adams must have popped in because I saw his name on this page. Eva Busza didn't say how, but she managed to steal a story in under the cover of night. Nik Young remained James. John Lennon remained dead. But Debbie Lo got high enough up Burnaby Mtn. to miss David get slugged by a female Chuck. An older wiser Rob Beynon said "that all adz up". Elena Miller found the missing link. While Monte Stewart was on greener links, then of course on to Switzerland to eat chocolate in a secret bank account. When Lebbie became incensed at all the anti-Swiss sentiment. Pat then showed her damning photos that proved the anti-Swiss racism was perfectly understandable. "Besides," he said, "they all wear those funny wooden shoes." Carl Rosenberg disappeared as mysteriously as he had arrived, and everyone hoped he would return. And what of Adam? Where was he? Why did he always play with his hair like that? And what of those rumours of his radioactivity? The masthead had a ridiculous half-life already. Who could stop it from drivelling on ad infinitum? Who even noticed it was there? Sinneth not said some religious person and get drunk at the Luv Affair. OK OK said the tired recipient of Flora's glory. And as sure as the penguins return to Capistrano the return of the Ubyssey was good news; summer had arrived.

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Respect in a gay world

By DAVID FERMAN

"A drag queen is like an oil painting, you have to standback to get the whole effect."

So says Arnold Beckoff (Richard DeFabers) the hero and central focus of Harvey Fierstein's comedy Torch Song trilogy.

Torch Song trilogy
by Harvey Fierstein
directed by Larry Lillo
at the Vancouver East Cultural Centre
until July 29

The play was originally three separate plays starring Fierstein but is now one three and a half hour giant. It tells the story of Arnold the gay drag queen and his struggle to findloveand respect in a threatening world.

The opening of the fist act "The International Stud!" is a shock. Arnold in full drag queen regalia expounds his views and experiences on love and sex. The first act is a wonderful series of monologues and soliloquays in which we meet his confused bisexual partner Ed (Nic Reid) and follow their relationship.

The best scene of the play takes place when Arnold gets lost in the backroom of the International Stud bar and is raped.

The rape of Arnold is not unexpected. What is surprising is that it is so funny. Richard DeFabees, who plays Arnold is a wonderful mime as well as a standout actor, and his facial expressions and flailing arms are worth the price of admission alone. When Arnold lit a cigarette during 'the act' whatever embarrassment the audience felt gave way to pure laughter.

But Arnold like all the other gay characters is never carefree. When he turns to his attacker lover for an emotional response he finds himself alone. The audience feels the degradation and sees Arnold's lightheartedness fade to the sadness that accompanies those that constantly face oppression and ridicule.

The difference between Arnold and everyone else, whether gay or straight, is that he is proud and no matter how far he bends he refuses to snap. The audience sees him bounce back with, "At least I don't have to cook him breakfast."

Each scene in the first act is followed by a classic torch song played and sung by Babs Chula and Ken MacDonald. The music is gritty and bluesy and the songs chosen are melodramatic enough to keep pace with the life of Arnold. So when Ed leaves Arnold for a woman, Laurel (Marlane O'Brien), the lights go down and we hear the fittingly ironic "The Man That Got Away."

The second act A Fugue In A Nursery takes place entirely on one gigantic bed. Laurel and Ed are now married and are having Arnold and his new beau Alan, the prettiest of the four as he likes to remind everyone, over for the weekend. If there is a weakness to the writing it is that nothing is left to the imagination. The second act is overly thorough in examining every permutation of relationship between the four.

The final act Widows and Children First returns to New York and to the high energy level of the first act. It is a self contained story and could easily stand alone on its own merit. Arnold's mother (Lillian Carlson), the Shelley Winters version of the titanic Jewish mother, arrives at Arnold's apartment five years later, and the conflict between mother - son, straight gay quickly comes to a boil. In the final act Arnold comes into conflict with Ed, his mother, his soon to be adopted gay son David (Bernie Coulson) and finally himself.

When Ma Beckhoff arrives, she discovers that Ed is living with Arnold "temporarily." We learn that Alan has been murdered and that Arnold has resigned himself to the life of a single "mother." Mrs. Beckhoff loves her son but she still sees homosexuality as Arnold's sickness. She fears that Arnold will corrupt David and when Arnold tells her that her son is gay she bursts, "What! Already !" Arnold wearily responds "No Ma, he came that way."

The gloves come off when Arnold compares the loss of Alan to Ma's loss of her husband. Ma is infuriated and in the play's climax tells Arnold that if she could have done it all over again she wouldn't have had her son. She instantly regrets her words but nothing she says can take back the pain. Arnold as he explains is not just gay in his sexual preference but in every last detail of his lifestyle. He forces every one he meets to accept everything about him or to leave. All he demands is love and respect, and if you can't give him that you are no longer considered part of his life. His mother for all her love can not respect his lifestyle and must suffer the consequences. One might think that an exception could be made for one's mother, but the rule of demanding love and respect is what Arnold demands of himself, and so is the wellspring of his emotional strength. Arnold is fully aware of this and it hurts.

The direction by Larry Lillo is clever throughout, as it must be to deal with the tiny stage of the Cultch. The flip flopping on the bed in the second act is just one example. Another is the physical acting in the International Stud Bar.

The comedy is in two parts — the cutting remarks of Arnold and everything else. The latter includes the situation comedy created by three gay men living in a straight world, bunnies which must be seen to be appreciated, the mother jokes from David, and the Jewish mother shtick which all work beautifully.

Torch Song tells a powerful funny story that shows the common desires of people, love, home, a family, and above all respect, through a character who is obsessed with the differences.

ARNOLD BECKOFF... lectures on love.

Gray on culture

by DAVID FERMAN

How to talk about Canadian culture without throwing up.

This was the subtitle to a short speech by John Gray about Canadian culture and the control of information in Canada.

The creator of Billy Bishop and 18 Wheels opened this Thursday night talk at a June 27 meeting of the newly formed Council of Canadians with a disclaimer about the word "culture".

"Mention 'culture' and one gets the horrid feeling that one is about to undergo art. Mention Canadian culture, and it's worse." Although the word 'culture' often conjures up visions of drawing rooms filled with pompous people with English accents saying "quite, quite, my dear" as they sip tea and wave their pale pinkies, Gray sees it differently.

He sees culture as our identity, how we see ourselves and the decisions we make. "If you start with a rock or a tree and change it, do something to it, that's culture. The decisions we make to alter resources are culture," he said.

Gray says in order to understand Canadian culture we have to personalize it. He gave a short autobiographical sketch from a Canadian culture perspective.

In high school in the Maritimes, he studied Canadian history for half a year "where they made sure never to tell us so much where it would be interesting." Then followed American history for two years, British history for two years, and world history which turned out to be American and British history again.

From there he went to Mount Allison University where he earned his degree in English literature. When he graduated he had yet to read a Canadian poem or book, see a Canadian play, and though he was in a few rock bands (named after American cars), he had yet to sing a Canadian song.

In short he learned that culture is something that comes from somewhere else.

Not until many years later did Gray discover the existence of Canadian culture and its importance. In the town of Listowel he saw a play named 1837: The Farmer's Revolt. The play told the true story of a failed revolt that led to the hanging of two men. At the play's end the audience of bean farmers cheered with tears in their eyes. Gray remembered, "I couldn't believe what I was hearing. They were just like people I knew back home.... And the actors were speaking with Canadian accents. These were people who were seeing mirrored reflections of themselves."

Once these startling discoveries of what was needed to create art were made, Gray worked on himself and found himself free to create.

He was not alone because in the last fifteen years Canadian artists have flourished in quality and quantity as never before. And yet why is it that, even today Gray says, "only the words 'Canadian culture' can produce in me that churn of nauseous ennui?"

Gray sees his ennui as a symptom of Canadian self contempt. The view of Canada as historically uneventful and artistically boring has long been a popular one and it will take time for the bad habit of self denigration be broken.

Gray's main concern is the future. Despite the improvement of Canadian education about Canada and the boom of successful home grown artists Canada is dangerously close to losing its identity to the United States.

So, even if a child studies Canada in school for a few hours the battle is already lost because that same child will spend many more hours watching American television and listening to American based radio.

Gray cautioned that "A nation is like a person, it doesn't live forever." "Canadians," he said, "are getting used to American themes and characters. And we even attempt to use American forms such as situation comedies."

Canada is a unique country with its own outlook on itself and the world. But Gray warns that "when a nation gives up its symbols and culture for another's it becomes the other nation."

Taking Steps typical

By ELENA MILLER

This is British playwright Alan Ayckbourn's 23rd play.

It would hardly matter if this were his third, his 33rd, or his 103rd play. All Ayckbourn plays are basically the same, and, as the saying goes, if you've seen one, you've seen 'em all.

But with Ayckbourn, if you've seen one, you'll probably want to see another Ayckbourn play. This is because they are great fun, and even manage to have a bit of substance to them.

Taking Steps
by Alan Ayckbourn
directed by Michael McLaughlin
at the Waterfront Theatre on Granville Island
until July 20.

Taking Steps is no exception to the rule, although because it is a farce it is less substantial than most. Like all his plays it is a domestic comedy set in middle-class contemporary England, where all the characters have middle-class English names like Elizabeth, Mark and Tristram.

Roland is Elizabeth's husband, Mark her brother, Kitty Mark's fiancee, Tristram is Roland's solicitor and Leslie owns the house, The Pines, Roland and Elizabeth lease.

The plot revolves around the attempt of Leslie to sell The Pines, an obvious white elephant, to Roland. Meanwhile, Elizabeth is trying to leave Roland, Kitty is trying to leave Mark, and Tristram is trying to stay out of everyone's way.

Everyone is trying to take steps, literally and metaphorically, and, because this is a farce, their steps only tangle them even more.

This tangle involves the usual amount of hiding behind doors, running up and down stairs, getting stuck in closets and waking up beside a stranger. Someone even gets his foot stuck in a wastepaper basket.

But beside all the usual physical shenanigans of a farce, Taking Steps also shows Ayckbourn's unusual ability to create realistic and sympathetic characters in believable situations.

Once again, we find ourselves sympathizing with Kitty the woebegone waif whose fiancee regards her as "extremely stupid", Tristram, the stammering "sort-of" solicitor who can't help apologizing to everyone all the time, and all the other characters with their miserable, funny lives.

This is especially true when the characters are well-acted, as they are in this Arts Club production directed by Michael McLaughlin. The whole cast works excellently as an ensemble, a very important factor to the success of a farce where timing is everything.

Duncan Fraser is very good as Roland, the hard-drinking tycoon, in the ranting and raving scenes his part requires, although he wasn't particularly convincing in the quieter scenes; his gentlemanly 'ha-ha's' seemed a bit forced.

Kim Horsman as Elizabeth the former go-go dancer and Colin Mochrie as her boring brother Mark were both good, especially when acting together. Henry Woolf as Leslie the smarmy housebuilder was very amusing physically but his accent was so broad it sometimes made him difficult to understand.

But the one actor who was outstanding was Simon Webb as Tristram. Not only did his body seem to be made of rubber, making him physically very funny, but his face and mannerisms were so entirely believable and compelling that he made the unlikely Tristram seem the hero or at least the protagonist of the play.

All the actors were helped along by the effective set designed by Ted Roberts, and a mention should go to Marc Anderson whose sound effects worked so well.

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Vista

Hot Flashes

Berwick Pre-School still has openings for children 3-5 years old in its special summer program, "Serendipity". The program runs from 9:30 - 1:30 daily from July 8 until Aug. 22nd. Serendipity offers fun and discovering through field-trips, a pre-swim program, art, music, and lots of play, to both "special needs" and "typical" children. Fees are $250 for 7 weeks (R subsidy may be available in some cases). Phone 228-6616 or drop by 2765 Osoyoos Crescent (UBC).

Hey, you! Yes, you. The one with time on your hands. I've got a place for you to put it. No, not there! Here: Volunteer Connections, in Brock Hall 200.

What's that, you say? Go find out, you silly bunt. It's open from 9:00 a.m. for information and referrals all summer. So there. Now you know. Well...?? Get going!

Movies

Summer Film Series, SUB Auditorium UBC, The Breakfast Club, July 4-6, 7:30 and 9:45.

Varsity Theatre (4375 W. 10th, 224-3730) Saint Elmo's Fire 7:30 and 9:30 and daily matinees 2:30.

Dunbar Theatre (4555 Dunbar 225-7252) & My New Partner 7:30 and 9:30.

Ridge Theatre (16th & Arbutus 738-6311), Pumping Iron II The Women, July 1-5, 7:15 and 9:30.

Exhibits

Burnaby Art Gallery, 6344 Gilpin St. Contemporary Japanese Print 1950-1983, July 4-August 5.

Vancouver Museum (1100 Chestnut St.) Judy Chicago's Birth Project, the only Canadian showing, June 28-September 15.

Pitt Int'l Galleries (Pittcorp Bldg. 36 Powell St.) CHAIRS , yet another furniture-by-artists show, July 4-24.

Robson Square, B.C. Sculpture Society of B.C., June 25-July 6, 10 a.m.-9 p.m.

Stage

Issues of the Nighttime, Firehall Theatre (280 E. Cordova), July 10-Aug. 2.

Torch Song Trilogy, Vancouver East Cultural Centre (1895 Venables & Victoria) 254-9578, at 8:00, June 20-July 31.

Gwendoline, White Rock Summer Theatre, 1532 Johnston Rd., 536-1343 starts July 5th.

I Love My Life, City Stage, 751 Thurlow St., 688-1436, pre views July 8&9 at 8:30.

Grads settle on centre

By DAVID FERMAN

After nearly a year of negotiation and threats of legal action the Graduate Student Society has regained operational control of the Graduate Student Centre.

The agreement signed by the G.S.S. and the University returns the right to operate the Centre to the students. It is a profit-sharing arrangement with U.B.C. Food Services.

Neil Risebrough, Associate vice president of student services said, "We now have a very good relationship with the students (at the G.S.S.). You can only operate something if there is a feeling of trust."

Graduate Student Society President Phil Bennett echoed Risebrough's satisfaction with the agreement of May 9. "You can only fight for so long. But things are going very well now. We got what we wanted."

In April 1984 the political friction between the G.S.S.'s elected student council and the largely University appointed management staff combined with the cafeteria's debt of approximately $100,000 resulted in the University taking control of the building. The Society's employees were laid off and all student functions were cancelled.

In September, the Society resumed Lounge operation using part-time student staff. The $11 student fee that made up the Society's operating revenue was held by the University. Then in March 1985 the U.B.C. Board of Governors brought down another fee of $12 to reduce the existing debt of the Centre.

Bennett said that the only problem remaining was the size of the debt. With the Food Services dispute behind them the liklihood of a lasting mutual agreement looks good, he said.

Risebrough said, "time has been a great healer. The element of confrontation has gone."

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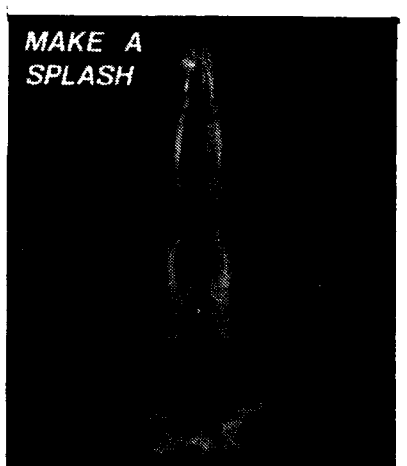
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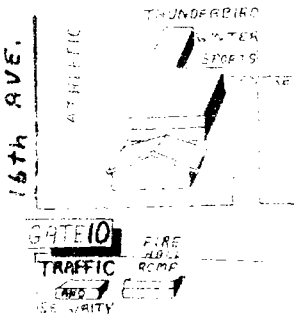
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Technology worries Suzuki

By KEVIN ADAMS

David Suzuki has been a central figure in contemporary Canadian scientific debates since the mid 1960's.

At that time, he hosted and produced a Canadian Broadcasting Corporation radio production titled Suzuki on Science. In the program Suzuki offered tid bits of scientific knowledge designed to captivate and amuse a public still traumatized by high school chemistry experiences.

He is most widely known for his work in developing the widely acclaimed program The Nature of Things. He could be called Canada's Carl Sagan — a man faithfully bringing the world of science to a scientifically illiterate population.

Suzuki's most recent work, A Planet For the Taking, is a globe-trotting eight-part extravaganza of genetics, anthropology and ecology. The program is an attempt to understand mankind's drive to dominate the earth's resources. In the programs, Suzuki and co-writer John Livingstone examine the technological choices affecting our world.

In a recent Ubyssey interview, Suzuki explained his discontent with the direction of The Nature of Things and how he developed the ideas that became A Planet For the Taking.

Suzuki says he became dissatisfied with The Nature of Things because the program content was only illustrating the consequences of our unhealthy relationship with the earth.

A Planet For the Taking is an attempt to understand why we continue to support ecological and scientific policies that threaten life on our only planet.

One disturbing episode in the series was when Suzuki demonstrated the master-slave relationship between humans and animals by walking through a typical jersey-cow dairy farm where 20th century technology maximizes milk production.

What makes us require constant reaffirmation of our dominance over animals?

Suzuki believes it's part of our Judaeo-Christian ethic that says multiply and subdue the earth.

A Planet For the Taking is Suzuki's latest attempt to say things must change. Where The Nature of Things has been informing, A Planet For the Taking warns of the dangers we face if we do not change our environmental and technological policies.

The episode on animals, written by John Livingston of York University, led the series to a more nightmarish program outlining the course technology is setting for humankind.

As Suzuki put it, "When the telephone rings it takes a very special kind of person not to answer it." He asks: Are we domesticates of our own technology?

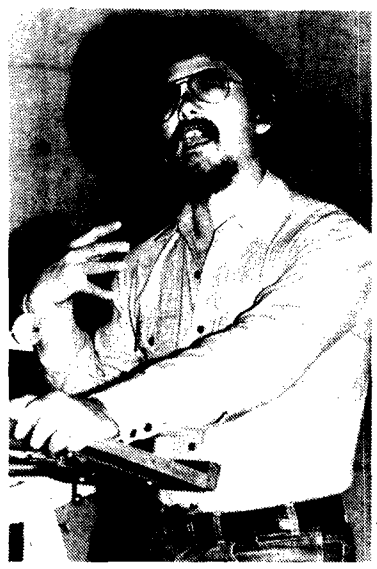
Technology has certainly helped build our society, but does it help us control or does it control us? Suzuki says the process of 'technology takeover' is sinisterly simple. When a new gizmo is invented and mass ıdistributed it can become as essential to our daily lives as coffee is to mornings.

Suzuki says technology has hidden costs. As our genetic knowledge now has turned the cow into a walking milk and meat machine, so has technology reduced human awareness.

Suzuki views the telephone, the car and television to be major human awareness cripplers.

Suzuki says television works by overloading viewers with both valid and misleading information. "Some medical fact that you learn on Quincy is taken to be as valid as one from The Nature of Things," he says.

"There is no way that a show like the Nature of Things can compete with the amount of information viewers receive from other programs."



SUZUKI... talking

We have to look at the hidden costs that inevitably follow mass acceptance of new technologies, he says.

But Suzuki says there is one technology with ultimate costs the world may not be able to afford - nuclear technology.

"At first, the benefits of developing and dropping an atomic bomb on Hiroshima appeared to outweigh the costs," he says.

"It was a way to quickly end the war, and it achieved that. But it wasn't for five more years, when the first H-bomb was dropped on the Bikini Islands, that we discovered such a thing as fallout existed - an additional cost. And now forty years later we're learning of yet another cost - nuclear winter."

And now new 'Star Wars' defense systems are at our doorstep. Can we afford the costs of this new technology? The immediate cost in dollars alone is enough to warrant skepticism, says Suzuki. But what are the future costs?

The Strategic Defense Initiative is a complete sham," he says. Suzuki adds no scientist he has spoken with believes the new defense system is technically possible. But he says the American military sees the venture as too profitable to pass up.

"The Chinese and the Soviets view the U.S. as a war mongering nation, and basically they are right."

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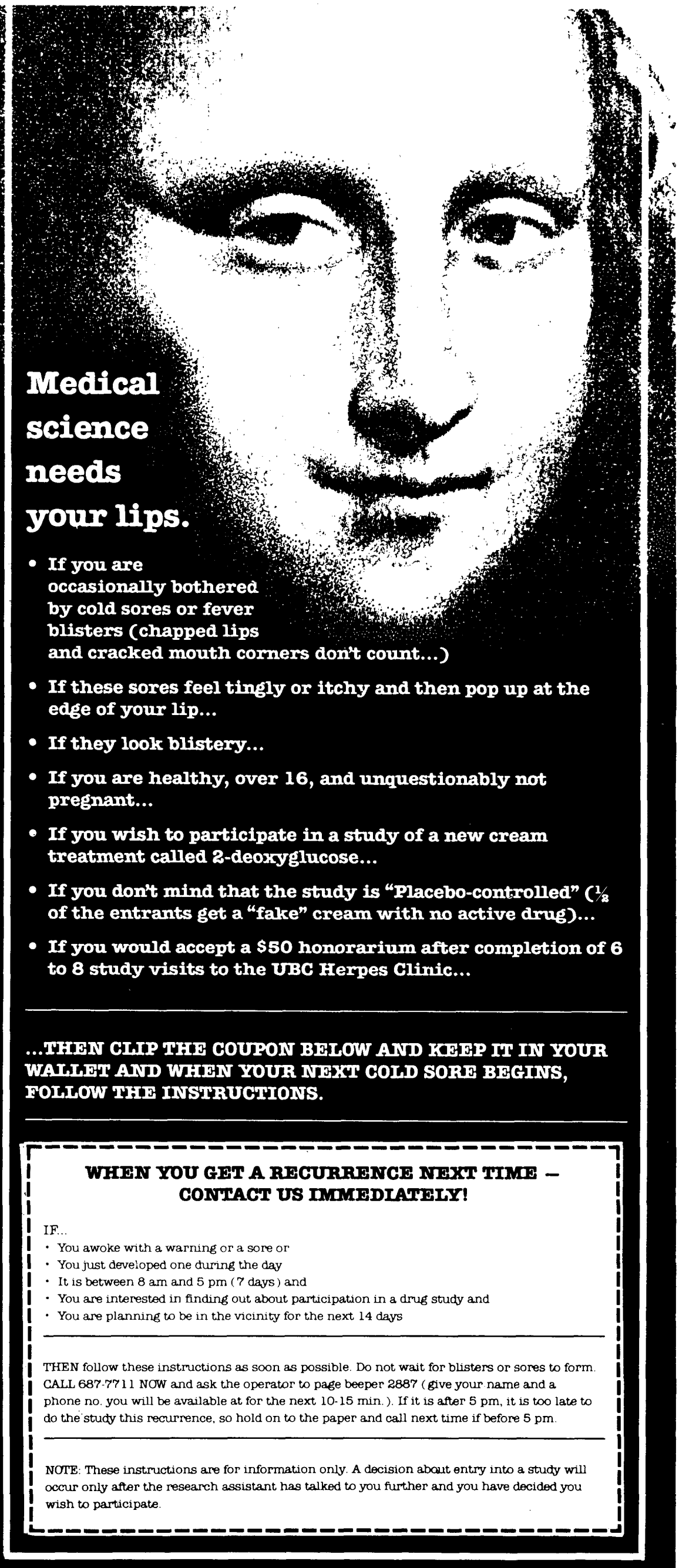

UBC Golf course remains public

By MONTE STEWART

The University Golf Course is not going private, contrary to popular belief.

A group of investors has leased the course from the provincial government for the next 20 years but the course will still be open to the public.

Athletic director Bob Hindmarch, one of eight private investors, said they will build a new clubhouse.

The group, which includes major shareholder David Ho and promoter cum freelance sports reporter Greg Douglas, is also committed to developing the rest of the course. A driving range will be constructed and the course and will serve as the training centre for the UBC golf team, said Hindmarch.

"Originally, I got involved because I was hopeful that the university might want to take over the golf course," he said. "I guess it seems unreasonable at this time (because of budget cutbacks and faculty layoffs) for the university to take it over."

"I think that, at any other time, (the university) would have jumped at the opportunity," he added.

After the university administration approved Hindmarch's proposal to lease the course, he went to the private sector to find "the best experts in the field." Hindmarch said each of the experts has a specific area which he must oversee. For example, Shaugnessy pro Jack McLaughlin will supervise the golfing operations.

At the moment, the course is in excellent condition. The greens are extremely fast and the fairways are well trimmed. Hindmarch said his group has hired an agronomer to ensure that the grass maintains its superb surface.

The holes will be arranged to suit the placing of the new clubhouse which, according to Hindmarch, will cost approximately two million dollars. The present tenth hole will probably serve as the first hole when the clubhouse is completed.

"I want to have the best bloody golf team in the country and we can now have it," said Hindmarch. "We're going to invite the best NCAA and the best Ivy League schools and we're going to have a great competition here for the (Thunderbird) golf team."

In the future, Hindmarch hopes to have Halldorsons, and Nelfords and Barrs - Canadians currently playing on the U.S. Professional Golfers Association Tour - on the UBC team.

Cuts sprung on unprepared senate

From page 3

grams to be cut at the May 25 senate meeting, but the criteria were never publicly defined.

Only after Engineering professor Richard Spencer brought forth a motion at the March senate meeting asking the budget committee to outline the criteria it used in deciding which programs to cut did the criteria go public but even then only to senate members.

At the special senate meeting several senators complained that they were not given enough information or time in which to make decisions to eliminate entire programs.

Several senators spoke of the small financial advantages eliminating programs would have for the university.

Dentistry dean Beagrie said cutting dental hygiene would save the university little, only about $10,000 per year, and that money should have been among the criteria for program eliminations.

Senate is supposed to make decisions academically and not financially, but many senators tried to get around the rules at the May 25 meeting, and felt they had to put on the "brass knuckles" to save their programs.

The financial savings of cutting programs singled out by the senate budget committee were never made known to the senate members who are vested with "governance of the university".

Senate was forced to cut several university programs which provided its graduates with virtually guaranteed jobs, were good academically, and even enhanced UBC's reputation, to help the university deal with the $9.34 million deficit in the 1985-86 operating budget, without any financial documents outlining the exact amount of savings there would be from cutting each program.

Holubitscky said senate was presented with a list of motions fait accompli to approve eliminating ten programs and only those programs. The list did not offer any alternative courses to cut.

The lack of an academic plan at UBC has caused a feeling of injustice among many students in faculties which were harmed by the cuts. Dental hygiene student Lisa Gow believes that the quality of the dental hygienists graduating from UBC will decline when it is moved to a college setting. UBC's reputation will decline as many students will see that their programs no matter how good academically might also be cut.

The choice of the university president on Thursday will be crucial in deciding the direction that UBC will take in the future and more immediately which programs will be saved or eliminated in the next round of cuts.

The Summer Language Bursary Program in French will be offered July 8 to Aug. 16 by Language Programs and Services, a division of UBC's Centre for Continuing Education. The program, financed by the Secretary of State and administered by the BC Ministry of Education, is open to Canadian or landed-immigrant students over 18 years of age who have been full-time students in the 1984 academic year.
Last minute enrolment to replace no-shows or drop-outs occurs each year during the first two weeks of July. If you wish to be considered for such a program, please leave your name and phone number with Barbara Lee at 222-5224 (mornings only).

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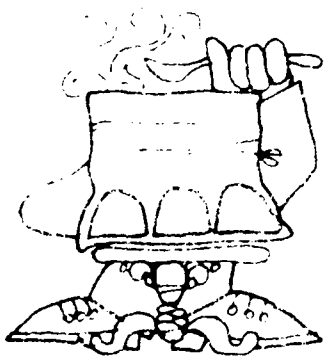

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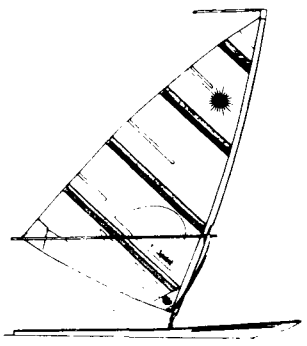

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