

Art show blows \$2,700

By BILL TIELEMAN

More than \$2,700 in Alma Mater Society funds were spent on an art show by the art gallery committee without student council approval, AMS internal affairs officer Dave Theessen said Thursday.

Committee chairman Margaret Annett resigned from her post Oct.

29 under pressure from the other members, Theessen said.

Theessen also said that the committee itself was never ratified by council, had no authority to spend AMS funds, and could be held liable for the expenditures.

Theessen said art gallery committee funds were frozen Oct. 21 and the committee restructured

at a student council meeting Oct. 29.

The committee had previously been a subcommittee of the SUB management committee headed by former AMS co-ordinator Lake Sagaris.

Sagaris was unavailable for comment Thursday.

Theessen said the committee's

budget was not approved by the AMS because they "didn't break the figures down" in their presentation and made a "deliberate attempt to hide what they spent."

A breakdown of expenses given by Theessen for the art show includes \$165 for liquor, \$100 for printing, \$232 for invitations, \$571 for hors d'oeuvres and \$1000 for a security guard.

Theessen said the art gallery committee, which usually sponsors art shows throughout the year, is now only being given maintenance funds from the AMS.

The art show, entitled Dawn-women artists in British Columbia, had a special invitation-only opening on Oct. 14 and was opened to the public Oct. 20.

Under the restructuring, Jean-

Francois Guimond, a former committee member, became chairperson.

According to the minutes of the Oct. 29 council meeting, in the future art gallery committee operating funds are to be requested from the AMS through the budget committee.

Council approved a preliminary budget of \$2,500 for the art gallery committee before the art show.

Council approved a new budget of \$3,000 for the committee at its Nov. 4 meeting.

Theessen served as AMS treasurer until he resigned Oct. 2 to run for Internal Affairs officer, which was vacated earlier by Jennifer Fuller. Theessen was elected internal affairs officer by acclamation.

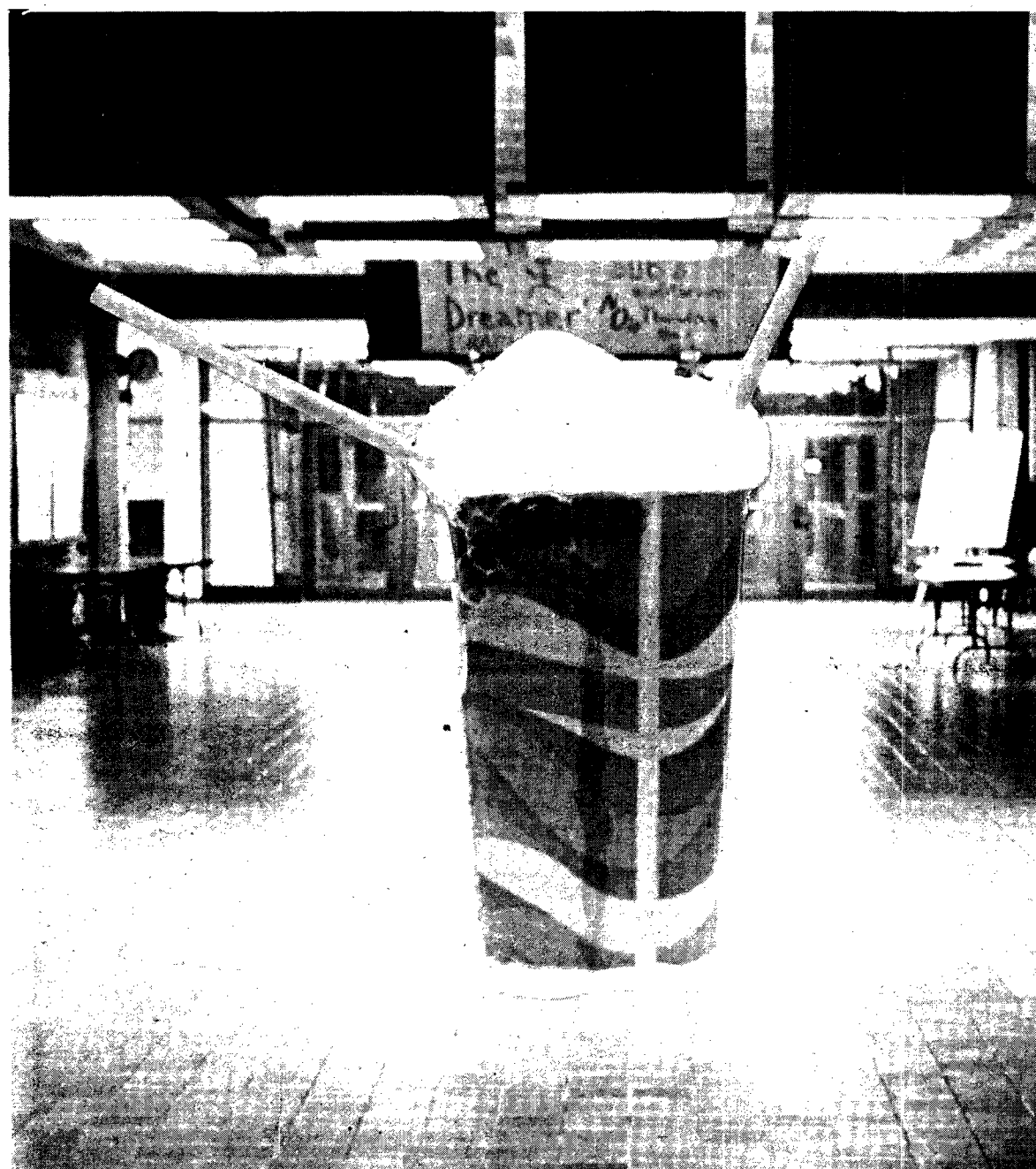
THE UBYSSSEY

Vol. LVII, No. 26

VANCOUVER, B.C., FRIDAY, NOVEMBER 7, 1975



228-2301



TAKING OVER SUB, bubbling, gurgling and multiplying at horrendous rates, giant food services milkshake stands defiantly in SUB foyer challenging all comers. Shake fought off contingent of quasi cops and feds before succumbing to the mysterious El Rotundo.

SUB shakes high in coliform

By JACKIE LANDRY

Bacteriological surveys done on SUB milkshakes last week indicated a high coliform count in relation to health standards, The Ubysssey learned Thursday.

The hamburgers tested indicated a low microbial count in relation to acceptable standards. Microbial counts of tuna fish sandwiches were inconclusive.

Dr. Bill Meekison, head of the Surrey-Boundary health unit said "The results will be cross checked with our own lab. We have to verify the results."

The studies of SUB food were done by grad student Mark Muller on his own initiative. Muller turned in his results to the health unit.

Meekison and Muller refused to disclose the results of the tests.

The coliform counts are an index of sanitation. A high count indicates a need for additional sanitation practices.

A test last May by the Consumers Association of Canada

showed that milkshakes sold in Vancouver fast food outlets had high coliform counts.

Meekison said the pilot project would be continued as long as the university continued to participate. "Without Muller's aid the pilot project will probably fold," he said in an interview Monday.

The Health unit does not test food, in fact it has no facilities to do so, he said. There are no funds available to implement this program on a regular basis, Meekison said.

"High coliform counts are not an indicator of toxic food, only an indication of sanitation," he said. "The results will be used to educate food handlers."

The health unit conducts an annual inspection which deals only with handling and serving of food services food, but not with the bacteriological levels of the food.

Food services head Robert Bailey said last week food services is "constantly checking" the cleanliness of its facilities.

He said food services has sent samples to campus authorities to be tested, but no evidence of contamination was found.

SUB cafeteria manager Denis Zomar said last week snack bar hamburgers has been tested before, but did not say how or when.

Cancelled

The Ubysssey hereby announces all classes are cancelled Tuesday.

That means, of course, The Ubysssey is cancelled Tuesday. It would be kind of dumb, after all, to dump thousands of papers on a day when no one would be here to read them.

But while you're waiting for our return, it might be a good idea to read Ralph Maurer's story on the upcoming Alma Mater Society decentralization plebiscite. This time it's for real. The AMS could be actually changing for the better.

Senate c'tee calls for exam rule tightening

By RALPH MAURER

A senate committee is recommending that all first- and second-year courses at UBC have both December and April exams.

The examinations committee has also recommended that regulations prohibiting exams within two weeks of regular examination periods be upheld, and that take-home exams be abolished.

The recommendations are contained in a report to be presented to senate at its Wednesday meeting.

The report says: "faculties (should) be urged to make full use of the formal examination periods, both in December and April, and that ... all courses designed for first- and second-year students ... be examined in December as well as in April, the results to be reported in the same form as are the final results."

The report does not make any reference to any problems that have arisen out of the many courses, particularly in the arts faculty, which do not have regular exams.

But it does state that "secondary school students are not afforded sufficient experience in the type of reasoning and discipline inherent in the writing of examinations: the analysis of a problem, the mar-

shalling of the evidence, the logical statement of the solution."

In slamming the practice of holding exams in the two weeks preceding the December and April exam period (senate has previously set policy prohibiting this) the report said:

"The major reason for holding illicit examinations during the proscribed period has been the desire of the students, or, more often, the instructor to shorten the term (and avoid the risk of having an examination scheduled late in the official period).

"The practice has, in fact, shortened the term and has caused serious disruption of other courses," the report continued.

The flowery language displayed in the section asking that take-home exams be prohibited belied the hand of crusty curmudgeon Malcom McGregor behind it.

"The 'take-home' examination is a pernicious institution; it is an open encouragement of collusion, it places 'moral pressure' upon students to seek external assistance, it is often unfair to the conscientious student who deals with it honestly."

Members of the committee include student senator Lynn Cor-scadden, McGregor, arts faculty advisor Katherine Brearley, zoology department head Cyril Finnegan and registrar Jack Parnall.

Exam debate on

By SUE VOHANKA

Entrance exams are discriminatory, fallible and hopelessly unfair. Or, entrance exams are the complete solution to various academic problems, like that of English illiteracy, which have been plaguing UBC in recent years.

The question of entrance exams and whether or not they should be implemented at UBC is a question which is splitting campus opinion into clearly defined halves.

The debate on entrance exams began after senate's October meeting, when education prof John Dennison gave notice of motion asking for senate's admissions committee to investigate the desirability and feasibility of setting up entrance exams at UBC.

Dennison's motion is on the agenda for the Wednesday senate meeting. And it is a safe bet senate will instruct its admissions committee to go ahead with an investigation into entrance exams for UBC.

In an interview Thursday, Dennison explained his reasons behind proposing the investigation, and his personal view of what type of entrance exam UBC should implement.

And a Ubysssey poll of student senators Thursday revealed a clear split in student reaction to Dennison's views.

"It seems to me the university can't continue to offer the amount of remedial instruction it does now," Dennison said.

"I would like to see a test in English writing and in comprehension administered to students who intend to enter the university," he said.

But student senator Ron Walls said he thinks Dennison's motion should be defeated. "It's too universal, too blanketting."

He also said part of the university's role is to provide some remedial instruction for students who need it.

"The university should make available remedial English 100 sections," said Walls.

Dennison said students who fail an entrance exam could go to community colleges to improve their competence in subjects such as English before going to university.

See page 17: PROBLEM

Outside old system

AUCC wants \$ change

Canadian University Press

Canadian university administrators want university funding methods examined — but not by the people controlling the money.

Association of Universities and Colleges of Canada members, meeting in Ottawa, have called for a re-examination of the federal government's policy of automatically contributing 33 per cent of each province's post-secondary education budget.

But the AUCC doesn't want the re-examination to come at a meeting between the federal and 10 provincial finance ministers, who will meet soon to hammer out a new Fiscal Arrangements Act.

The Fiscal Arrangements Act lays down the basic funding for-

mula for post-secondary education in Canada.

According to a first draft of a brief on the subject prepared by the AUCC, universities administrators do not want the FAA negotiations to include a re-examination of government educational spending policy because the finance ministers "cannot negotiate university funding except in the framework of federal-provincial funding."

Under the terms of the act, which is due to expire in 1977, the federal government annually transfers to each province an unconditional grant equal to 50 per cent of the operating expenditures on post-secondary education made by that province.

According to the AUCC draft brief, the unconditional nature of these grants has led to "a provincialization of universities to such an extent that there is little assurance that national objectives will receive attention."

The brief argues that the grants have resulted in the development of 10 separate university systems with insufficient diversity, and insufficient concentration of resources to produce "true centres of excellence."

"Using 10 provincial frames of

reference for university specialization may mean total neglect of some fields; proliferation in others. Institutional diversity is curtailed; excellence may be unattainable," it states.

"University priorities will undoubtedly receive consideration," the brief states, "but can hardly be the chief determinant of a policy that must satisfy the crucial test of tax sharing."

Instead the brief calls for the devising of a new funding system "as part of a coherent country-wide policy for university development worked in a forum in which (universities) are full-time participants."

At present, according to the brief, no vehicle exists by which universities can collectively address all the provinces or the federal government on the national level.

A spokesperson for AUCC said the draft brief will likely go through several more redrafts before being released some time in December or January.

Late campus bus coming

The campus bus service from the bookstore to B lot will run until almost midnight as of Nov. 10, traffic and security superintendent Hugh Kelly announced Thursday.

The service presently ends at 5:30 p.m.

From Monday through Thursday, the last run will leave the bookstore at 11:40 p.m.

On Fridays, when the library closes at 6:00 p.m. the last run will be at 6:30 p.m.

There will be no bus service on Saturdays when the library closes at 5:00 p.m., but service will resume on Sunday night from 7:00 to 11:40 p.m.

The Sunday schedule will also apply on Tuesday, Nov. 11, which is a holiday.

The service is being extended in response to a petition circulated last month by nursing student Judy Yawney calling action to alleviate the danger of sexual attacks on women.

In response to the same petition, vice-president Erich Vogt last week ordered a study of lighting around residences to determine where lighting could be improved.



APPOINTMENT SERVICE

731-4191

3644 West 4th Avenue
At Alma

**BLACK & LEE
TUX SHOP**

NOW AT
1110 Seymour St.
688-2481

1100 Chestnut St., Kitsilano Point

VANCOUVER MUSEUMS AND PLANETARIUM presents SHAKESPEARE ON SCREEN AT THE CENTENNIAL MUSEUM

Famous Film Classics
in November and December
(OLIVIER, ZEFFIRELLI ETC.)

Fridays & Saturdays at 7:00 p.m.

Sundays at 2:00 p.m.

All Seats \$1.00

For Titles Call 736-4431

MURAL COMMISSION

THE SIMON FRASER STUDENT SOCIETY

wishes to
commission a mural

for its university centre building

Interested applicants are asked to contact Ian Matthews at 298-0316, 6 p.m.-7 p.m., or to leave a message at 291-3181. The final date for work submission is Nov. 15, 1975.

THE CENTRE

A Creative Alternative

Opens Friday, Nov. 7

with

FRED BOOKER

(Writer and Singer, of Chat Noir Fame)

AND

Cathy Webster

8:00-12:30 (Eve.)

\$1.00 — Cover Charge

UNIV. BLVD. & WESTBROOK CRES.

**U.B.C. GATE
BARBERS**
Internationally Trained
Hairstylists
Open Tues. - Sat.
9 a.m. - 5:30 p.m.
4605 W. 10th AVE. 228-9345



VANCOUVER'S FINEST
CLASSICAL
RECORD SHOP

ONLY A FEW OF "CLASSICS FOR PLEASURE" ARE LISTED HERE —
ENTIRE CATALOGUE ON SALE



CLASSICS FOR PLEASURE

Enjoy the superior quality of European
pressings at A&B Sound Prices!

\$2.86
per disc

A1-40028 BRAHMS Piano
Concerto No. 1 in D minor,
Op. 15 Array/
Philharmonia/Giulini

A1-40032 MOZART Die
Entführung aus dem Serail.
Highlights from the 1972
Glyndebourne Festival
Production. Margaret
Price, Ryland Davies, Noel
Mangin, etc./LPO/
Pritchard (Wills Master
Series)

A1-40036 RAVEL Bolero;
Pavane pour une infante
defunte. Alborada del
gracioso. La valse. Paris
Conservatoire Cluytens

A1-40041 BORODIN String
Quartet No. 2 in D Kismet
DVORAK String Quartet in
F American. The Gabrieli
String Quartet

A1-40043 SCHUBERT Die
schöne Mullerin, Op. 25
Ian Partridge (tenor).
Jennifer Partridge (Piano)

A1-40048 STRAUSS Polkas
and Overtures.
LPO/Gushlbauer (Wills
Master Series)

A1-40051 A LISZT RECITAL
Craig Sheppard

A1-40053 SAINT Saens
Organ Symphony No. 3 in
C Minor, Op. 78 Paris
Conservatoire/Pretre

A1-40063 WALTON:
Belshazzor's Feast Michael
Rippon, baritone/Halle
Orchestra and
Chorus/Loughran

A1-40065 RACH-
MANINOV: Symphony No.
2 in E minor.
Halle/Loughran

A1-40071 RAVEL: Piano
Concerti—Concerto in G
major, Concerto in D major

for left hand Fran-
cois/Paris Con-
servatoire/Cluytens

A1-40073 HAYDN:
Symphony No. 96 in D
major 'Miracle'; Symphony
No. 102 in B flat major RPO
Schonzeier

A1-40075 DVORAK:
Symphony No. 8 in G
major, Op. 88; Carnival
Overture LPO/Silvestri

**A1-40078 MARGARET
PRICE:** SINGS ROMANTIC
SONGS Margaret Price,
soprano/James Lockhart,
piano

A1-40080 SHOSTAKOVITCH: Sym-
phony No. 5, Op. 47
RPO/Freccia

**A1-40082 CHOPIN
MAZURKAS:** Malcuzyński

A1-40084 BRAHMS:
Symphony No. 4 in E minor
Halle/Loughran

A1-40087 BEETHOVEN:
Piano Concerto No. 5 in E
flat, Op. 73 'Empereur' John
Lill/SNO/Gibson

A1-40089 BEETHOVEN:
String Quartet No. 9 in C,
Op. 59 No. 3 Rasumovsky

A1-40096 BRAHMS:
Symphony No. 1 in C minor
Op. 68 Halle/Loughran

A1-40099 SCHUMANN:
Dichterliebe Op. 48;
Liederkreis Op. 39 Ian
Partridge - tenor/Jennifer
Partridge - piano

A1-101 TCHAIKOVSKY:
1812 Overture Glinka;
Russian and Ludmila
Overture WAGNER

Prelude Act III, Lohengrin
MOUSSORGSKY Night on a
Bald Mountain (in
LPO/Mackerras (Wills
Master Series)

A1-105 HANDEL:
Fireworks Music, Concerti
Grossi Op. 3, Nos. 2 and 5,
Virtuosi of England/
Davison

A1-115 TCHAIKOVSKY:
Piano Concerto No. 1 in B
flat minor. Peter
Katin/LPO/Pritchard (Wills
Master Series)

A1-133 TCHAIKOVSKY:
The Sleeping Beauty
Ballet Suite. Philhar-
monia/Weldon

A1-148 MOZART: The Horn
Concertos. James
Brown/Virtuosi of
England/Davison

A1-159 MAHLER: Sym-
phony No. 4 in G. Margaret
Price/LPO/Horenstein
(Wills Master Series)

A1-163 OBOE CON-
CERTOS: Vivaldi - in A
minor, F VII No. 5, in D
minor, F VII No. 1. Albinoni
- in D, Op. 7, No. 6 in B flat,
Op. 7, No. 3. Sur-
cliffe/Virtuosi of
England/Davison

A1-167 RACHMANINOV:
Piano Concerto No. 2 in C
Minor; Preludes in D, G
and G sharp minor. Moura
Lympny/RPO/Sargent

**A1-170 GREAT ORGAN
WORKS:** No. 2, incl. Widor:
Toccata (Symphonie No.
5). Nicolas Kynaston at
organ of Royal Albert Hall

A1-176 BARTOK: Concerto
for Orchestra; LPO/Prit-
chard (Wills Master Series)

**A1-192 BEETHOVEN
SONATAS:** 'Moonlight',
'Pathetique', 'Ap-
passionata' Daniel
Chorzempa

A1-195 CHOPIN: Ten
Nocturnes. Moura Lym-
pany

A1-40001 BEETHOVEN:
SYMPHONY No. 4 in B flat;
Overtures - The Ruins of
Athens; Prometheus;
Fidelio. Berlin Philhar-
monic/Cluytens

A1-40007 BEETHOVEN:
Symphonies: No. 5 in C
minor; No. 8 in F. Berlin
Philharmonic/Cluytens

A1-40009 MOZART: Piano
Concerto in C, K.467
(Elvira Madigan); Sernade
in G, K.525 'Eine Kleine
Nachtmusik'. Moura
Lympny/Virtuosi of
England/Davison

A1-40011 BACH: Bran-
denburg Concertos No. 4 in
G; No. 5 in D; No. 6 in B
flat. Virtuosi of England/
Davison

A1-40016 VIVALDI: The
Four Seasons. Kenneth
Sillito/Virtuosi of
England/Davison

A1-40018 BEETHOVEN:
Symphony No. 7 in A.
Berlin Philhar-
monic/Cluytens

A1-40020 HANDEL:
'Messiah' Highlights.
Soloists: Huddersfield
Choral Society/Royal
Liverpool Philhar-
monic/Sargent

A1-40022 ELGAR: 'Enigma'
Variations; Introduction
and Allegro for Strings.
LPO/Boult

a&b sound

556 Seymour St., 682-6144

Open Thursday & Friday Until 9 p.m.

Uof M student strikers mass

By HELENA LAMED
McGILL DAILY
Special to The Ubyssy

MONTREAL — Engineering, mathematics and law students at the University of Montreal joined striking social science students Thursday after 2,000 U of M students demonstrated Wednesday.

The students are protesting an injunction, obtained by the U. of M administration, which prohibits occupation of university buildings, picket lines and even general meetings.

Students from the University of Quebec at Montreal and the University of Trois Rivières also came out in support of the striking U of M students.

Since the passage of the injunction Monday, the struggle has escalated from one over particular curriculum changes to a fight for basic student rights.

Some 3,500 students, 2,000 from arts and science and 1,500 others, are currently boycotting classes. The strike began in mid-October

when 8,000 students walked out in support of sociology students' demands for changes in their course content.

The students voted on Tuesday to suspend the picket lines and the occupation of the arts and science building, but to continue boycotting classes.

The students have been on strike in support of the sociology students' struggle to have their pilot project accepted by the administration.

The students also asked the professors of the various departments to refuse to hold classes until the injunction is lifted.

At Monday's meeting of the administrative body of the university, composed of deans, vice-deans and staff representatives of the various departments, a denunciation of the injunction was proclaimed by a vote of 16-14.

This effectively places blame for the continued conflict on the rector and sets a precedent in terms of the administration denying support to its ultimate head.

The university rector addressed a luncheon of the chamber of commerce at the Sheraton-Mt. Royal Hotel on Tuesday. Five hundred social science students demonstrated outside the hotel, to demand a confrontation with the rector, and to bring their struggle to the attention of the public.

The sociology students were granted the \$6,000 needed to implement their pilot project of "extended, relevant studies," if they agreed to all the conditions set down by the dean of arts and

sciences, particularly on the question of accessibility.

The dean insists that the program be restricted to third year students, and to six to nine credits in second year, whereas the sociology students want it to be available to all.

The negotiating committee of the sociology students will decide today on the acceptance of the dean's offer. The demonstration yesterday represented one last attempt at pressuring the administration to accept their demands.

The co-ordinating committee of the social science students has been transformed into a permanent body, composed of two members from each department. The committee will negotiate with the administration about changes (restructuring) in the social science department.

The committee wants a substantial decentralization of power: each department should be autonomous with respect to pedagogical and administrative decisions.

Personnel head shoved aside

by MARK BUCKSHON

UBC's director of personnel, labor relations and ancillary services was transferred Tuesday to a new and vague policy consulting position.

The move is part of administration president Doug Kenny's continuing restructuring of the university hierarchy.

Robert McLean will become director of personnel analysis and policy after a three-month leave of absence beginning Dec. 1.

It appears he was moved from responsibility for current negotiations and labor relations decisions by Kenny and administration vice-president Chuck Connaghan, who was appointed last summer after serving as president of the Construction Labor Relations Association.

Connaghan said Thursday a new personnel director will be hired to replace McLean for day-to-day labor relations administration. He said other divisions such as the campus patrol, formerly responsible to McLean, will now directly report to Connaghan.

The change was approved by the board of governors at a closed meeting Tuesday and announced by Kenny Thursday.

McLean Thursday declined to state specific reasons for the job change and refused to describe his new responsibilities in detail.

"I have some ideas alright, but I don't want to speak about them now," he said.

McLean read a statement saying the university is starting "a new phase of its development — one that will have major implications for the development of personnel policies and systems."

McLean said he will "assist the administration in devising new policies" for labor relations, safety and long range parking and transportation needs.

Spokesmen for two campus unions affected by the change, the Association of University and College Employees and Canadian Union of Public Employees, said they don't foresee any major changes in labor relations practices here as a result of the shuffle.

Connaghan said assistant personnel director Wes Clark will continue negotiations with AUCE as before and will remain acting personnel director until a successor is found through newspaper advertising.

Connaghan said Thursday McLean's responsibilities will include examination of how

revised Workers' Compensation Board regulations affect the university.

He said McLean will see "what kinds of things going on campus are safe and unsafe... what kind of policies have to be devised so no one falls into a pit and gets injured."

In addition, Connaghan said McLean will examine the university's long-range campus parking and transportation needs.

Officials in the personnel office, including assistant director Clark, refused to discuss the changes in detail.

Clark said, "I don't have any idea" what will happen to his responsibilities and to personnel administration and negotiations now that McLean is leaving.

McLean said he hasn't decided how he will spend his three-month leave of absence, but said he might start working on some aspects of his new job while on leave.

McLean is the third senior official job shuffle announced since September.

Former academic planner Robert Clark resigned at Kenny's request to return as an economics prof. Housing administration director Les Rohringer resigned later.

Easterners steal articles

By GREGG THOMPSON

UBC law graduates seeking articling positions with Vancouver law firms are finding that the jobs are going fast — to easterners.

John MacLeod, member of the law students articling committee, says law graduates from eastern law schools are taking articling positions which UBC grads would normally fill.

"People who invest three years in law school have a right to complain if they can't article where they've studied," MacLeod said in an interview.

He said in addition to some 220 UBC grads seeking positions, there were 150 applications from out-of-province students. But there are only 130 openings available.

All law grads must article for a year with a law firm before they are entitled to practice law.

MacLeod said the federal department of manpower and immigration has even subsidized law students from the maritimes to come out to B.C. in search of jobs.

The UBC articling committee has been trying to encourage Vancouver law firms and the B.C. branch of the Canadian Bar Association to hire more B.C. law graduates, MacLeod said.

But, he said, the committee has "no teeth" and the final solution to the problem lies with local law firms.

"Lawyers are the last word in 'free enterprise'," said MacLeod.

"Their attitude is 'I'll hire who I want, when I want and from where I want' and so on."

"We (law students) are at the mercy of the law firms," MacLeod said.

Currently students seeking articling positions with local law firms cannot do so until Aug. 15 of each year.

This practice was instituted by UBC law students themselves and accepted by most law firms a year ago.

MacLeod said the articling committee will present a new resolution to students next week which will ask that the deadline be rolled back to July 15.



—dennis beale photo

INTERNATIONAL HOUSE STUDENTS chomp, munch, slurp and guzzle food and drink that is actually edible and drinkable. Trouble is, mean, nasty UBC food services feels threatened, so it arbitrarily collects 14 per cent tax of \$3,500 a year. Despite onerous tribute, crowds gather daily for food.

IH pays \$3,500 for snacks

By HEATHER WALKER

International House paid food services \$3,500 last year "just for the right to operate a snack bar," International House director Colin Smith said Thursday.

"We can't get anything from them (food services) except possibly the right to operate our snack bar," Smith said.

"This move was designated by the board of governors," food services head Robert Bailey said.

"The money goes into the general university fund and is applied to food services to pay off our debt," he said.

Food services is in debt to the administration because of the

construction of the SUB cafeteria.

Neither Bailey or Smith held their present positions when the board made the International House decision in February, 1972, and both were uncertain why it was made.

Bailey said he thought it was because of "provision by the university of space and facilities to International House."

"They have no debt, and they don't pay rent," he said.

"Their position is not comparable with other places."

"I think (in 1972) the board felt independent food services had an unfair advantage over dependent food services," International House treasurer James Stephenson said.

He added he did not have enough information as yet to be certain this was the reason for the board's decision.

Stephenson said the \$3,500 came

from gross revenues from sales in the snack bar.

"We pay 14 per cent of our gross revenues to food services," he said.

Smith said International House was built entirely with private money.

"International Rotary paid 75 per cent of the cost and the government paid some," he said.

However, International House does receive a \$85,000 budget from UBC.

"Besides this, we get some money from rents from things like wedding receptions," Smith said.

"After I pay salaries, I have about \$8,000 left, and I have to operate the snack bar on that."

"We also get some minimal repairs done on our building."

"But I cannot see the connection between what UBC gives and food

See page 6: IH

SUB housing office shuts

By HEATHER WALKER

The off-campus housing office in SUB will close Nov. 22 and the students running it will lose their jobs because of a lack of funds.

"There's no more money," says staffer Stew Savard. "And acting housing director Mike Davis can't pay us with money he doesn't have."

"We've talked to 30 to 40 people today, either over the phone or personally," Savard said Thursday.

Davis confirmed Thursday that there would be no further funds available for the off-campus housing office after Nov. 22.

Davis said funds for the office ran out earlier than expected.

"We had budgeted for 120 hours a week," he said, "but we found it was necessary to go into a six day operation."

"Instead of 480 hours a month we had 543 hours a month," Davis said.

On Oct. 27, Davis said the office would stay open until the beginning of December.

See page 6: HOUSING



SAVARD... unemployed

No entrance exams here

Rats to entrance exams at UBC!

Hopefully the university senate will reach the same conclusion when it debates next Wednesday the possibility of implementing entrance exams.

At first the argument for it might sound logical.

After all there is a rather serious deficiency in the literary skills of high school graduates coming to UBC.

Evidence of this are the 38.5 per cent failure rate last year of students taking an English 100 grammar test and the continually increasing number of students being placed in special English composition sections.

But the idea proposed by education professor John Dennison to the senate is the wrong approach.

Dennison suggests the university weed out the illiterates through these tests and refer them to remedial courses at other institutions.

This would only shift the problem elsewhere allowing the university to turn a blind eye to a fault in education for which it is at least partly responsible.

It must be remembered who taught these deficient students in high school. Don't forget that many of their teachers are graduates of UBC's education department.

So if students are coming here without proper literacy skills, the university administration should look inward, not outward, for an ultimate solution.

Ideally, a university is no place to perfect skills which should have been mastered in high school. But when such a serious problem exists the university, being partly at fault, must accommodate these students and correct its own education program.

Over time, if teachers taught at UBC to recognize the importance of learning grammar go into the schools, the literacy problem will fade away at the university level.

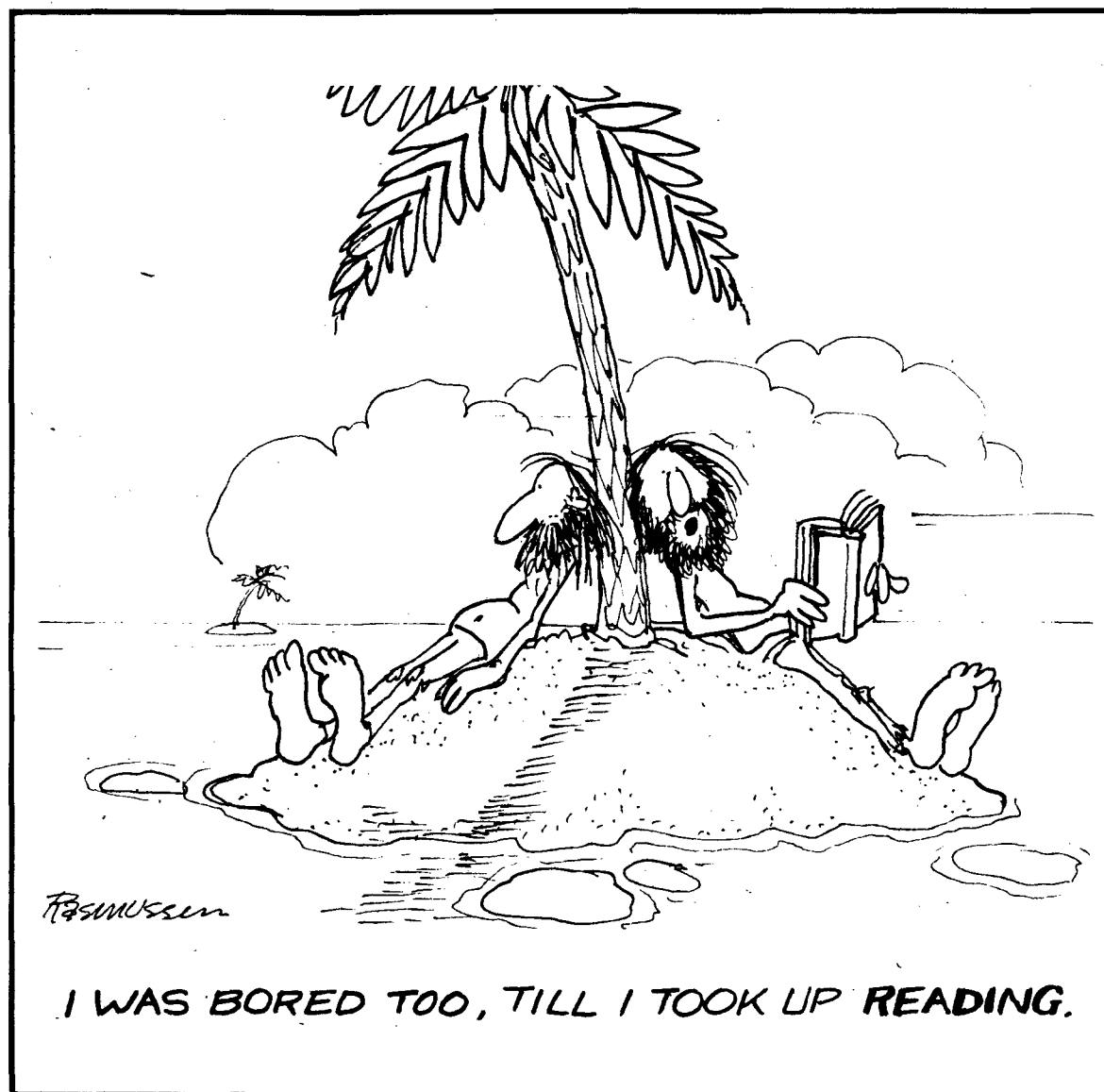
The entrance exam concept would only discriminate against those students who, through no fault of their own, have been educated improperly.

In addition, the exams would probably result in semiliterate foreign students being automatically shifted away from UBC. But since many academic pursuits (in the sciences for example) rely on little direct knowledge of English verbs and prepositions, foreign students would be denied an education at the level they require.

If the foreign student can understand the language used in his classes but is not totally fluent, then the university should offer concurrent remedial language programs.

The entrance exam unfairly discriminates against both the English-speaking and foreign student. UBC's senate should stop this great debate now.

Upon examination, the logistics are against it.



I WAS BORED TOO, TILL I TOOK UP READING.

THE UBYSSY

NOVEMBER 7, 1975

Published Tuesdays, Thursdays and Fridays throughout the university year by the Alma Mater Society of the University of B.C. Editorial opinions are those of the writer and not of the AMS or the university administration. Member, Canadian University Press. The Ubyssy publishes Page Friday, a weekly commentary and review. The Ubyssy's editorial offices are located in room 241K of the Student Union Building. Editorial departments, 228-2301; Sports, 228-2305; Advertising, 228-3977. Editor: Gary Coull

"I could do this for a fortnight," Chris Gainer grunted contentedly as he slurped on a chocolate shake while Gary Coull and Doug Rushton looked on angrily. Ralph Maurer and Sue Vohanka snuck downstairs to the SUB germ warfare centre while Bill Tieleman admired paintings in the art gallery. Gregg Thompson and Doug Field dragged up Marcus Gee, who had gone without stomach stuffings for 15 hours. Mark Lepitre, meanwhile, was startled by the screams of Heather Walker, who shrieked that the campus was being attacked by 10-foot high milkshakes teeming with deadly bacteria. "Good," replied Gainer as Mark Buckshon, Dennis Beale, Jackie Landry, Cedric Tetzel, Joy Elliott and Carl Vesterback groaned loudly. Bob Diette, Herman Bakvis, Peter Cummings, John Sprague, Steve Morris and Brian Gibbard said they thought they were watching a horror flick. "Like hell, it's real," replied Anne Wallace while Ian Morton, Jean Randall, Greg Strong and Gord Vander Sar drowned in a sea of milk mixed with ice cream festering with infection.

Letters

Textbook tales

The UBC bookstore has done it again. The September supply of the textbook "Modern Nutrition in Health and Disease" was insufficient to meet the demand.

Consequently the home economics department arranged for an additional order after determining the number and names of students still requiring the text. When the order arrived last week, the price had risen from \$37.50 to \$38.60.

The explanation for the increase was simply "a new shipment." The fact that the same text had to be ordered again for specific students

due to someone's miscalculation doesn't seem to matter. The student must pay.

Oiga Kwas
home ec 3

The Ubyssy welcomes letters from all readers.

Letters should be signed and typed.

Pen names will be used when the writer's real name is also included for our information in the letter or when valid reasons for anonymity are given.

Although an effort is made to publish all letters received, The Ubyssy reserves the right to edit letters for reasons of brevity, legality, grammar or taste.

Letters should be addressed to the paper care of campus mail or dropped off at The Ubyssy office, SUB 241-K.



Leadership.

We asked that administration president Doug Kenny give us some examples of how he has tested his leadership abilities in the past. There were many. Buildings were built, programs were instituted etc. plus:

K: One orientative view I had was in general: humanities and the performing arts in part needed protection from the social sciences.

F.O.: Protection from what?

K: Well, I think humanities, ever since our society became increasingly technological, do need encouragement. Do need protection from those who would say: why do we really need such an abstract topic as philosophy; why do we really need a bachelor of fine arts; why do we need creative writers.

If they want to write, isn't the best way of being a writer just going out and writing, rather than taking it in a university? That's a viewpoint I don't share at all. That's all I mean when I say that there are some, and I respect their views within a university, who think that humanities in an extremely complex world, do not have a great place in the educational sun. That's not a view I share.

F.O.: You have stated that you want to pay back a debt to the university.

K: That's right.

F.O.: What is that debt?

K: I think the debt was: I was heavily subsidized by society for my education. I've always felt very grateful to society for allowing me to have that opportunity.

F.O.: How would the debt apply to prestige, position, power?

K: I'm never really interested in power. I get my enjoyment by applying my abilities to the optimum. If along the way I can further the aims of higher education, great, that's a lasting contribution in this province.

F.O.: Do you feel a debt to a society that has allowed you a job-security position.

K: My approach has always been that I am grateful in the sense that I can do something for education in general for society at large.

F.O.: You have stated: as president you must shake the dean perspective. What was that dean perspective?

K: You try to attain the best you can for the faculty. At a certain critical crunch, one would hope that all beings would see the larger perspective. You look at the pressing needs of a faculty with 23 departments and schools in it and you push hard to insure that they

get the necessary resources, that they get their place in the educational sun.

As dean you are less focusing on the needs of other faculties. As president you must look at the total perspective. Give an academic a dollar and he may well spend it on an academic.

F.O.: Will the shaking of that prior perspective make you into a different person?

K: Well, probably the easiest and safest way to answer that would be: see me in five years. I suspect that the challenges that lie ahead undoubtedly do change people.

The only reason I smile at the question is: it's getting close to psychology. I view that while people do change, the hard fact is most people don't change radically.

F.O.: As a doctor of psychology do you shift roles easily?

K: I think I've got a certain amount of flexibility. You look in at the personality of the person, I'm talking about myself now, you would say: have you got tolerance for ambiguity? That is important in an administrator today. He must have an openness to new viewpoints.

F.O.: Even if ambiguous?

K: Even if ambiguous. There are a large number of messages coming out in our society; they are not in total focus, and that is ambiguity. You have to have a high tolerance. I hope I have it. I think I do.

F.O.: Why aren't students allowed on appointments, promotion and tenure committee meetings?

K: It was examined and confirmed by senate two years ago that students would not be on those committees. It was decided that the old style was agreed to continue. Students can have input in assessing quality of teaching; but to what extent can a student really assess the research attainment of the academic staff? To what extent can the student assess the research papers, scholarly works of the faculty?

I would deny that a bit, that students don't have an input in the selection of their teachers. I traced every department in this faculty in every school. When they wrote for promotion or tenure for people I insisted that they provide hard data upon teaching. One of those components that I stressed was student judgment. Students do have input into that.

F.O.: It would seem then that the best way to get student input if they can't sit on the committees would be to allow them to present position papers of whatever intellectual force they can muster, and that these papers be dealt with by the committees.

K: There is no argument on what you are saying, but that was done. Not as extensively as I had hoped.

F.O.: Perhaps we will see moves being made concerning student input during your term of office?

K: The university stands for free debate and inquiry.

Next: Don't oversell the true nature of the competition for the public purse. In here and out there. Town and gown.

F.O.

How will ballot change AMS?

During the week of Nov. 17-21 UBC students will be presented with two referenda — a hike in the Alma Mater Society fees and an endorsement of a new constitution.

The following article analyzes the proposed constitution which its designers say will bring student government closer to the campus body.

The substance of the current AMS constitution, the legal document upon which the society is run, was written by Sherwood Lett much earlier this century.

Times have drastically changed since then and this new constitution is an attempt to bring the AMS into the 1970s. Read on and find out why.

By RALPH MAURER

Changing your Alma Mater Society constitution is more than simply changing the rules you choose to operate under.

Constitutional changes indicate a change in the way people perceive themselves, and the greater the changes, the greater the change in the way people see themselves.

UBC students have the opportunity, in about two weeks, to adopt a new constitution, one that bears no resemblance to the one that has governed student affairs practically since the university was founded in 1915.

Every student government this university has ever had, whether it called itself conservative, progressive, service-oriented or even human, has operated under a constitution written so long ago its original author, Sherwood Lett, has a building named after him.

Of course, the university was much smaller when that constitution was written. The university has grown to almost twice the size it was when, in the early and mid '60s, students started questioning the applicability of Lett's constitution (with the odd amendment tacked on to it in the meantime) to a student body well over 10,000 strong.

It was a constitution that emphasized a strong centralization of power — and money. It established a strong, unified students' council led by a nucleus of am-

bitious students who called all the shots.

But in those days students had absolutely no influence on the bodies that decided such things as what kind of things students would be taught, who's going to teach them and how much money will be available for these things.

Nor was the student body as large as it is now, nor was there as much money for the student council to play around with.

As a result, early student councils were

students should be doing.

But that's a digression of sorts. There were two things the constitution failed to take into account. The student body would grow, and in fact, there are now several faculties that are much larger than the whole university was in the beginning of its history.

It also failed to take into account that as a result of the growing student body there was a lot more money for the relatively small



COUNCIL CHAMBERS . . . what are these seats for?

extremely service-oriented. Students had very little say in what happened to them once they got out here, and there coming out here was kind of a predetermined thing anyway. So student councillors perversely saw their duty, not to change these conditions as much as they could, but to make university life more fun: dances, recreation facilities, student union buildings.

All that stuff was nice. It occurred to few people that maybe these things were clouding the most important things that

(and getting relatively smaller all the time) student council to play government with.

The mid '60s push for a re-examination of the whole concept of student government came as a result of the realization that not only was this student body growth making the highly-centralized form of constitution obsolete, but students really were missing the whole point of what self-government is all about.

Since then, student energies have been divided between getting — and increasing — student representation on the board of governors, senate and faculty committees and reorganizing the AMS to make it "more relevant" to the student body. The result has been a split between those interested in furthering student representation in areas traditionally denied them and the students on council.

Until this year, that is.

When elections for the seven executive positions on student council were held last spring, one slate, Student Unity, included in its election platform a pledge to totally decentralize and rebuild the AMS power structure.

Nothing new or unusual or especially promising about that. There probably hasn't been an election since the late '60s when at least one of the candidates hasn't pledged to "decentralize" the AMS. Some of them were even elected. But when the time came to present specific proposals, something had gotten into them.

They seemed to like their new titles or they didn't want to rock the boat, or they simply got lazy. In any case, any decentralization proposals handed down to the students weren't decentralization proposals at all. Instead, they proposed ludicrously insignificant changes to the constitution which avoided scrapping the old constitution and starting over.

A good recent example of this was former vice-president Robbie Smith's 1974 decentralization proposals. Smith and a committee were given the summer to look at the AMS and come up with a new constitution for it.

Not amendment to the constitution, mind you. A new constitution.

But what Smith came back with was a constitution that decentralized the power of the seven-person executive by establishing, instead of that particular form of executive, a series of four vice-presidents, each in charge of several committees. Student council below that level was left basically intact.

Smith's constitution changed, but did not decentralize, the AMS. It was never even presented to council.

But, to repeat, things are different this time.

Since the election of six of the seven Student Unity people in the spring elections, three people — AMS vice-president Dave

Van Blarcom, treasurer Dave Theessen and former student AMS representative (now science rep on senate) Ron Walls — drafted a new constitution.

These three people, with the help of the special AMS restructuring committee, managed to do something nobody else has managed: come up with a completely new structure for the society.

This new constitution basically changed the entire structure of student government, combining the two divergent areas — student representation on board, senate and faculty — with the day-to-day running of student affairs; then it separated the purely administrative function from the policy-setting function of students' council.

Under the old constitution, students who were elected to the board and senate had no official contact with the students elected to sit on student council. But the proposed new constitution would make student board and senate members part of the student council, along with representatives from each of the different faculties on campus.

And this new assembly — called the student representative assembly, or SRA — would be completely separate from a smaller body of students responsible for the administration of student money.

This second group is called the student administrative commission, or the SAC (quick test: define the SRA. Define the SAC. If you don't have those two bodies straight in your head, go back and read what they are. Because if you don't you might as well give up because you won't understand a thing of what goes on in the rest of this article.) SAC would consist of 10 students responsible for roughly the same things the current executive is responsible for: finances, booking SUB, determining who gets to use student facilities and under what circumstances, what clubs on campus get what kind of money.

SAC would be answerable to the SRA in that the SRA decides which students get on the SAC. The SRA can overturn any SAC decision, but except in these special cases the SAC would be autonomous.

This would take the job of housekeeping out of the hands of the SRA, which could then concentrate on examining and setting long-range policy on student aims.

The other advantage is that day-to-day administrative decisions would be handled, not by students who are primarily politicians, but by student administrators.



VAN BLARCOM . . . wants change

People are not elected to the SAC; they would apply to the SRA job for a specific position on the SAC. The SRA would consider applications and award the one-year jobs to the students considered best qualified for the positions.

"SAC has got to be virtually autonomous," says Van Blarcom. "We don't want the SRA to be another approval body."

What should the SRA do, then?

"The SRA's priority is to look at things coming out of the board of governors and the senate," two bodies on campus where most important decisions affecting students are made.

"Administrative decisions take second priority," continues Van Blarcom.

Isn't this going to make the SRA a debating society, like the current AMS council is?

"No! It's going to bring council down to earth," asserts Van Blarcom. "They will be reacting to the board and senate resolutions."

The purpose of this, he says, is to give board and senate members some direction when they go to these bodies. They will have

See page 6: SRA

Food tests failing

By JACKIE LANDRY

Will SUB cafeteria food kill you? Will it make you sick? The results of a test sampling of SUB snack bar food by UBC microbiology grad student Mark Muller are in.

But no one is talking.

Dr. Bill Meekison, head of the Surrey-Boundary health unit said in an interview Thursday the results are not significant.

He said the numerical bacteria counts are an index of food sanitation and not an index of food borne illnesses. Yet Meekison would not release the results.

In B.C. there is no standard for the amounts of bacteria acceptable in non-dairy items.

But standards are not the crux of the issue: sanitary conditions for the preparation of institutional food, like SUB cafeteria fare, is the issue.

The public health unit does not examine the food itself. Instead it examines the sanitary conditions of the establishment and the quality of food handling.

In some areas of the U.S. inspections of facilities and food are common practice. Not so in B.C.

Examination of food preparation facilities alone as practiced in this province, is not enough. Inspectors should test sanitation of dispensing machines and check if the holding temperatures of food are adequate to prevent bacterial growth.

Muller is the key to continued sampling and testing of UBC food services food. The testing will continue only as long as the university offers its facilities and labor free of charge.

Boundary-Surrey health unit does not have any facilities for food inspection at its lab. The testing can only be done at UBC.

There is talk of applying for a LIP grant and instituting the testing project as a summer project. The funds will have to come from outside the provincial health department.

Muller's project is not a condemnation of food services on campus. It is an attempt to get the bureaucracy moving towards better, safer sanitation.

Meekison said he cannot release the conclusions the health unit has reached after viewing the test results.

But a reliable source indicates there is a fairly high coliform count in the milk shakes which are a combination of milk and mix.

The source of the bacteria is not known but may be a result of unclean dispensing machines.

The hamburgers were clean. But these burgers were freshly made. If the burgers were held for a time under the incubation temperatures of the infrared light designed to keep the burgers warm, the counts may be considerably higher.

The results of Muller's tests on SUB cafeteria tuna are equivocal. They neither indicate an unduly high bacterial content nor do they indicate a low one.

These results indicate a real need for further testing of food services fare. And not only for as long as the university wishes to continue.

The food may be lousy but it probably isn't dangerous. At least most of the time. Without this pilot project by Muller and the public health unit, the degree of sanitation in food service outlets is difficult to gauge.

Admittedly there have been few reported cases of food poisoning in the last few years in B.C. But during that outbreak five people had to be hospitalized.

The problem with food poisoning is few of the cases are reported. In mild cases the symptoms may be similar to be a 24-hour virus. In serious cases it can kill you.

There was a salmonella outbreak several years ago in Totem Park. It was traced to Christmas dinner. Most of the time the source can't be traced accurately because most people don't eat all their meals in one place.

The provincial department of health is playing Russian roulette with our health. The incidence of food borne illnesses that are reported is low.

Is the sanitation unfailingly excellent in SUB and the survey just done on an off day. Or have we just been lucky?

SRA sets up power base

From page 5
some idea of what students think. They will be able to go to students, tell them what these bodies are doing and get feedback.

"There's no way the SRA can bind a senator or board member to vote in a particular way," cautions Van Blarcom. But he says the SRA is definitely to the advantage of student board and senate members. It gives them a power base,

and it gives them the resources to pursue particular goals.

"They will have a budget to work with," says Van Blarcom. "Before, they could get no legal advice, they could get no research done to back them up because they had no money. They were on their own. But the new constitution is going to add a lot of power to the board and senate reps."

Student senators and board

members are not the only people who stand to gain by the constitution, he says. Individual students will also get a lot more power.

Under the Van Blarcom constitution, most of the larger undergraduate societies could get total control over their budgets. In fact they would become mini-student unions themselves if their constituents supported the idea.

Under the current constitution, undergraduate societies get a fixed amount of money from the AMS, a sum computed on the basis of the number of students in that undergraduate society.

But they have to present a budget to the AMS every year, (accounting for every penny they spend), which is subject to approval by AMS council.

But if the constitution passes in the referendum, undergraduate societies will be able to establish themselves as branch societies of the AMS. They would be able to get their funds from the students in their own faculty, and they would not have to show the AMS what

they have done with every penny, as they do now — before they even spend it.

And if they need more money, they don't have to ask the AMS or the entire student body. They just have to ask their own undergraduate society membership.

So, instead of one person in 23,000, you will be one person in however many students are in your particular undergraduate society — providing your undergraduate society has decided to become a branch society. And that, of course, is up to the students in the society.

Van Blarcom denies that this will result in a huge increase in red tape and bureaucracy.

He said branch societies are perfectly free to continue to use the AMS business office to keep track of their money and to handle the rest of their administrative work. Thus, a series of business offices would not be set up on campus.

(In the spirit of decentralization, the new constitution provides an option for The Ubysssey to also incorporate as an AMS branch society. No decision has been made

by the Ubysssey staff about becoming a branch society — this constitution simply leaves it open for future debate.)

He said there may be some small increase in the total amount of bureaucracy involved. But, he said, this is inevitable and most students will never even notice it.

"The question is not how complex the bureaucracy is for the system, but how complex it is for the students at large," Van Blarcom says.

He says most students will not have to go much higher than their own undergraduate societies for things they now approach the AMS or one of its numerous committees for. And when they do — for example, when a group of students wants AMS money for a particular project they feel is of interest to the entire student body — they would go directly to the 10-person SAC and ask them for money at one of that body's weekly meetings.

"From the point of view of the student the system will be much simpler," says Van Blarcom.

Isn't that what decentralization means?

Housing report soon

From page 3

The student-run office is presenting a report to administration vice-president Erich Vogt when he returns from Japan Nov. 20.

The report, which contains a plan to run the off-campus housing office on a year-round basis, will be finished next week, Savard said.

"The report tells what is needed and what we can do," he said.

The office would like to operate on what is known as a "key sort" system. In this system, different classifications of accommodation are grouped together in a file.

"Instead of coming back and looking on the board half a dozen times, students could check once and come up with a couple of positive places," Savard said.

The office has so far come up with 45 types of accommodation, such as furnished or unfurnished suites and shared suites.

Accommodation would also be classified according to amount of rent, he added.

Savard said he also wants to set up a limited registry for special cases such as single parents and handicapped people who normally have more difficulty finding accommodation.

Davis has also submitted to Vogt a report in which he asked for a co-ordinator and secretary for off-campus housing plus several student assistants.

Savard said he is not sure how large a budget the office's report would ask for.

"We'll present different proposals with different numbers of people and different options," he said.

"For example, if we inspect (real estate) listings, that will cost more."

Savard said the service should be expanded to include staff and faculty as well as students.

"One of the questions is, should things like day care and off-

campus housing have priority over physical facilities?

"For example, a couple of thousand dollars were spent to put in some sidewalks. Now, the sidewalks are nice, but . . ."

Davis said the office will open again in December, "dependent on the acceptance of the recommendations" in the report.

"If it is closed for a week or two, that will not interfere with the long-term validity of the project," Davis said.

IH loses

From page 3

services, since we don't get anything from them."

Smith said he did not think his snack bar has taken much business away from food services, but said food services could be worried about possible comparisons between International House and food services.

"They (food services) are probably doing this for profit, not to serve students. I want to offer a service to students," said Smith, who says he tries to offer good food at the lowest possible prices.

PLACE VANIER
FALL SEMI-FORMAL

Friday, Nov. 14th
8:30 - 1:00

at the GRAD CENTER

Band — Refreshments \$3.50/couple

TICKETS AVAILABLE FROM:

Gage — Denise — North 14th "A"
Vanier — Bev — Hamber No. 317
Totem — Bosco — Dene No. 213

Come to where the INTEREST IS!

VANcity more than just a place to SAVE money

Canada's largest Credit Union OWNED BY THE PEOPLE IT SERVES.

TERM Deposits

- FIVE YEAR** 10 1/4% per annum
MINIMUM \$500
Not withdrawable before maturity.
- THREE YEAR** 9 5/8% per annum
MINIMUM \$500
Not withdrawable before maturity.
- ONE YEAR** 9 1/8% per annum
MINIMUM \$500
Withdrawal privileges.
- 180 DAY** 8 7/8% per annum
MINIMUM \$500
Withdrawal privileges.
- PERSONAL CHEQUING** 4 1/2% per annum
Interest on minimum quarterly balance.
- PLAN 24** 7% per annum
Interest calculated daily
Easy withdrawal
No minimum.

VANCOUVER CITY SAVINGS CREDIT UNION

Offices in Vancouver, West Vancouver and North Burnaby
For further information phone 736-9166.

The Provincial Stamp and Deposit Guarantee Fund protects the shares and deposits of all individuals in every credit union in British Columbia.

Page Friday



Vancouver night life

nitelifenitelifenitelifenitelifenitelifenitel

City night life

Under the NDP government the quality of life in the lower mainland saw a great many changes. One of the more noticeable of these changes is the transformation of Vancouver's night life. Clubs have disappeared, pubs were born and the discos are here.

In this issue, Page Friday takes a look at the new profile of Vancouver's night scene. Not as a descriptive travelogue but in terms of the problems and the tensions that have been created with the changes.

Steve Morris outlines the laws and the change of attitude which has given space to the pub, disco and stripper phenomena. Morris discovered that there is no official change but only one in the official attitude towards new forms of entertainment.

Then the debate between the discos and the musicians union is looked at. Ann

Wallace interviews Roy Hennessey, himself a disco operator who often works the turntable as a disc jockey in his own place. Hennessey talks about the disco fad, the disco sound, the disco environment and the disco people.

Brian Gibbard bravely endured a night of disco harmony to bring us his report of the phenomenon from the inside, down among the tables and the bodies where it all happens. The waitresses bitch, the bodies sweat and Gibbard moves among them assessing the noise and the hustle.

To conclude the debate, John Sprague adds the musicians reaction to the new craze.

Peter Cummings begins the issue with a short account of the pubs, alternating street travelogue with the documentation of an experienced pub crawler.

New look in pubs

By PETER CUMMINGS

The air is sour with the smell of stale beer and thick with cigarette smoke. The light is low except for a raised platform in the middle of the room which is splashed with gaudy pastel floods. The stripper is trying to take her clothes off to the tune of some obscure rock beat. The working men look up, faintly smile. But mostly people are talking to their friends and participating in the communion of beer nuts and suds.

The scene is the Cecil Hotel just off the Granville street bridge. As pubs go the Cecil is fairly common. Downtown there is hardly one block that does not have at least one pub. Some are better than others and in the last year many of them have been making improvements to try and pack as many people as possible into their

establishments.

About a year and a half ago it suddenly became fashionable to have a stripper. Almost overnight pubs installed small stages, a poor sound system and gave the local talent some reliable employment. It became almost impossible to walk into a pub without having to gaze at a girl who looked as if she had been drugged and told to take her clothes off.

The novelty of flesh on the hoof has now become unfashionable. The trend today is towards packing as many mini-amusements into a pub as space will permit.

A lot of pubs put in a small dance floor complete with disc jockey whose taste tends to deteriorate according to the amount of beer he consumes.

For the games freak, the television screen game craze has

really caught on. For a mere quarter you can joy stick your way to blissful happiness playing a lazy man's version of tennis, ping pong or a simulated war game. The games only last a couple of minutes, but they can become a useful way of testing one's co-ordination under the effects of alcohol. Pool tables are still a common fixture in some pubs.

The large screen projection television is a new innovation which a few enterprising pub proprietors have just discovered. At the Blue Horizon you can see your favorite sporting events on an 8x10 foot screen.

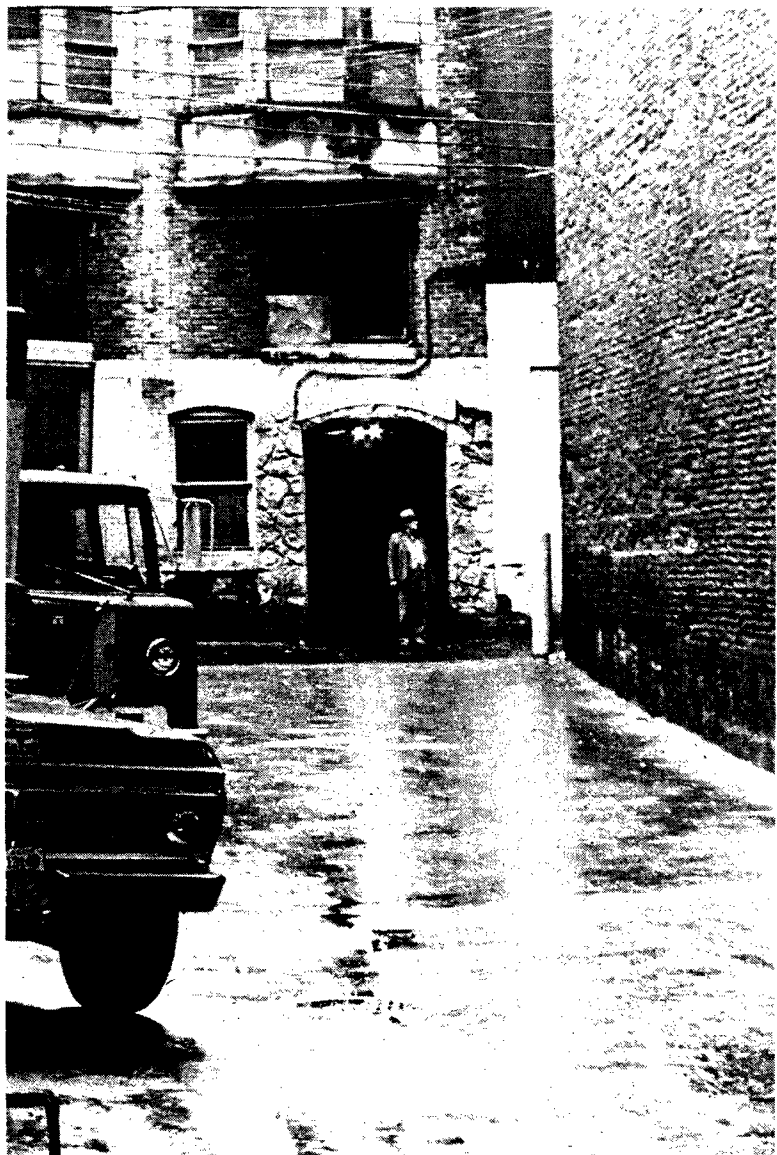
Despite all the profit oriented attractions that pubs are offering these days, just going on an old-fashioned pub crawl can be an enjoyable and entertaining way to spend a dull evening. Start the evening at the bottom of the Granville street bridge at the Cecil and work your way into town. After a beer at the Cecil, head up to the Yale just around the corner from the Cecil. There used to be some good fights at the Yale and if you want to get involved no one objects.

The Blackstone further up Granville is the next pub usually with a live "beat" band on the weekend. A good pub to visit is the Blue Horizon on Robson. There are a lot of students at the Blue and a lot of different activities to pass the time.

The Sheraton has a quieter more intimate pub a little further up Robson from the Blue. If you are getting tired of the West end you can head over to the Gas Town region where you will undoubtedly run into pubs like the Carleton or Number 5 Orange Street. Also over in this region there are some more earthy pubs which are worth going into just for the experience of seeing the destiny of dedicated pubbers. Old men sit at tables talking to an invisible buddy recounting old war stories. The beer is cheap in these joints and an engaging conversation can often be had.

Vancouver pubs offer a different kind of an evening. If you are not used to poking around in pub districts give it a try some evening. Just take a bus downtown and get off anywhere. Chances are there is a good pub within a minutes walk.

—peter cummings photo



FRONT QUARTER
HOURS:
Mon. to Fri. - 11:00 a.m. to 12:00 a.m.
Saturday - 4:00 p.m. to 12:00 a.m.
Sun. & Holidays - 4:00 p.m. to 10:00 p.m.

4444 WEST 10th AVE.

TIRED OF
CAFETERIA FOOD
ALREADY

WHY NOT DINE OUT
AT THE

**Front Quarter
STEAK HOUSE**

Dine Out
At Reasonable Prices
FULL FACILITIES

WE SERVE ONLY
GRADE A
ALBERTA BEEF

228-8718

TANGO

by Slawomir Mrozek

An M.F.A. Thesis Production
Directed by Ian Fenwick

NOVEMBER 12-15

8:00 p.m.

Tickets: \$3.00

Students: \$2.00

Tickets: Room 207 — Frederick Wood Theatre

UBC DOROTHY SOMERSET STUDIO

NOW PLAYING TILL NOV. 15

THE CONNECTION—A jazz drama

featuring Les Rainey and Bill "Dr. Bundolo" Reiter

One show nightly — 9:00 p.m. sharp

Reservations recommended

Following each performance — GAVIN WALKER QUARTET

COMING EVENTS

Backroom — Nov. 17 for two weeks

— BUMP CITY —

OIL CAN HARRY'S

752 THURLOW

RESERVATIONS
683-7306

BIG SCOOP RESTAURANT

"MORE THAN AN ICE CREAM STORE"



HAMBURGERS—TRY OUR "SUPER SCOOPER"

SUPER SANDWICHES—MEAL-SIZED SANDWICHES
SERVED WITH GOLDEN FRENCH FRIES

FEATURE LUNCHEONS NOW SERVED DAILY

at

**BIG SCOOP
SUNDAE PALACE
RESTAURANT**

4401 WEST 10th AVE. — 224-6210

10:30 - 6:30 Monday thru Saturday

12:30 - 5:30 Sunday

Laws and changing attitude

By STEVE MORRIS

Undulating gently before your eyes, and almost within reach, the soft and supple flesh of her young naked body casts a snake charmer's hypnotic spell. The flame within begins to roar, but you must let it consume itself and die. Your sweaty palms grip the unyielding surface of the glass, and the cold beer down your gullet must quench the fire.

When the local beer parlours instituted the practice of featuring nude exotic dancers for the benefit of their patrons, several eyebrows, among other things, were raised. And among those other things was the question of "how could they do it?" Aren't there laws protecting the decent public from things like that? Can anyone, anywhere strip off her or his clothes and dance in public?

Well, the answers to these questions are they could, there are, and not really.

Canada does have obscenity laws — they are a part of the criminal code. Sections 159 to 164 of the criminal code, R.S.C. 1970, c. C-34, deal with the appearance of obscenity, primarily in written form. A vague definition of the term obscenity is offered, but it is not substantial.

The code does specify where to find it however, and section 163 points to live performances. It says, in part, "Every one commits an offense who . . . presents or gives or allows . . . AN IMMORAL* INDECENT OR OBSCENE PERFORMANCE* ENTERTAINMENT OR REPRESENTATION." This covers a wide range including live theatre, strip joints and presumably beer parlours.

However, obscene performances, and obscenity for that matter, is not as strictly prohibited as the code would suggest. It acts as a general framework, within which many other factors operate.

Those other factors are: what in fact is obscenity, and what are the standards of tolerance of the community. These issues are determined by the trial judge when he assesses a case before him.

In regards to the first question, what is obscenity, there is truly no answer. Obscenity is a value judgement, an opinion rather than an expression of fact. It ultimately comes to a subjective test, which results in a great deal of flexibility and uncertainty in the law's application.

The trial judge takes notice of what he perceives to be community standards of

tolerance when asked to judge an obscenity case. Now these standards must be national ones, if the law is to be applied equally across Canada. Needless to say, ascertaining the national community tolerance of obscenity is a difficult, if not impossible task.

So, when the beer parlours brought in exotic dancers (which are not easily distinguished from ordinary strippers), they were operating in a very nebulous area of the law.

Staff sergeant McDonald of the Vancouver police vice section is responsible for patrolling these performances.

He said that some of the exotic dance routines break the law, but most stay within its limits.

"Nudity is allowed as a form of art. The strip routine is seen as an artistic dance form," McDonald said. "The mere fact she is dancing without her clothes is not an offence."

But there are limits.

"If the girl performs indecent acts, or suggests sexual things, then charges will be laid," McDonald added. "With or without her clothes, if the suggestion of sexual acts is the intent of her dance, then it is against the law."

However, the enforcement of the obscenity laws reflects the nebulous character of the law itself. Beer parlours are first warned by the police, and given the opportunity to alter the dance routine so charges will not be laid.

Consequently, there have not been any prosecutions, but two pubs have been warned," McDonald indicated.

Another change in the night life scene is

the emergence of the discos. These clubs, which rely on recorded music, rather than live, reflect a changing policy in the administration of cabarets rather than any change in the law.

The provincial Liquor Control and Licencing Branch is responsible for issuing licences to cabarets. Their policy when issuing such a licence used to be that the cabaret operator would provide at least

three musicians to entertain his patrons. However, this policy ceased this year.

The policy was not a matter of law, hence it could be discontinued. The L.C.L.B. insists that the cabaret owner provide music, but any music is permitted, live or canned. Consequently, owners choose records and a disc jockey for pecuniary reasons. Obviously, it's cheaper



Granville St. skyline

—peter cumming photo

Discos — high priced flash

By BRIAN GIBBARD

So there I was, wondering what the hell was doing in a disco on Hallowe'en night. My mind drifted back to that fateful day when the hardnosed PF editor had said "So you wanna be a reporter, eh kid? O.K., here's what I want ya to do . . ."

It was going to be swell. I was going to go out and report on the disco madness sweeping this town. I was going to be a real investigating reporter, muckraking and exposing corruption.

So there I was, rusty nail in hand, attempting to make some sense of why anyone would be where I was, out of choice.

Discos don't all look exactly the same, but they come pretty close. The emphasis seems to be on flash. The Candy Store, for instance, features lots of hanging lamps, a sixties psychedelic light show, and mirrors. The Caboose attempts to re-create it's namesake, and fails dismally.

The Loose Caboose and the Candy Store have no cover charge, they seemed like my kind of places. Unfortunately, I didn't reckon on the kind of clientele these places attract. For that matter, I hadn't expected the high prices, the rude waitresses and the music.

In retrospect, I guess I should have counted on the prices. I mean if you don't have a cover charge, how else are you going to soak the consumers?

I could have figured on the kind of music too, I guess. I mean, if you were trying to attract dancers you'd probably play lowest-common denominator records with lots of bass and drums too, right? You wouldn't? Oh. Well, the discos do.

But I don't know how I could have known the kind of people I'd be rubbing shoulders (bums, hips, backs . . .) with. They looked positively slippery.

Maybe I'd have felt better if I owned a red velvet smoking jacket and a pair of chrome platforms. But I don't.

I just felt sort of out of place. There were all these people doing the bump and the hustle, and I was trying to remember the boogaloo. And that's just not hip.

Besides, the patrons all seemed like they ought to be drinking champagne cocktails,

"This sure ain't Kansas!" I thought as we walked in the door, and that sweet luscious girl in my philosophy class stamped me on the cheek with her rubber pad, motioning that I dump Jack on the floor where he lay and slipped me off down some quiet corridor to a room with no furniture, only a rug; shag two feet deep. She dove into the floor. I hid in the woodwork.

Poor Jack, I thought. Oh poor, poor Jack. He's all alone. What will he do? I thought for a bit . . . "Oh well, another night on campus," I said as I stripped myself from the wall and fell onto the floor searching for those muffled grunts coming the far corner of the room.

or at least a highball. I like beer. But not at disco prices.

At first I thought all these things were just a function of my environment, and decided to move from the Candy Store to the Loose Caboose. When the waitress informed us that unless we were there to drink, we had to leave. We were only too happy to oblige.

The Loose Caboose — I might as well have gone home. The same music, chord for chord, the same inflated prices, the same kind of people. The Loose Caboose was a xerox reproduction of the Candy Store. Imagine my surprise. I could have written this article from first impressions.

The name of the disco game is, as I see it, sex. They look like singles bars. All these vultures, male and female, cruising around looking for a decent-looking, unattached member of the opposite (optional) sex.

Of course, they all look HIP. Tall, thin and dressed to kill. If a body only owns cords and jeans like most of us, he/she will not only have trouble getting a dance, he/she will have trouble getting in.

The reason for that is obvious. Disco operators want people with money. So do the waitresses. When we didn't tip after a round in the Candy Store, the waitress was heard to exclaim a hearty "JESUS!"

Still, there are probably some very nice people who go to discos. I saw a couple of large groups that seemed to be having a pretty good time acting absolutely plastered.

By the time midnight started to draw near, I began to get this crawly feeling all over. Five minutes later I was comfortably ensconced behind a tall brown one in the Ritz. It's cheap. The music's better and the waiters are tolerable. A body can relax. He don't have to play at being cool in the pub. And he don't have to be thin or have a red smoking jacket and chrome shoes. He can even have fun.

I would not object to a little revolution now and again in British Columbia, after Confederation, if we were treated unfairly; for I am one of those who believe that political hatreds attest the vitality of a State.

Amor de Cosmos

Night life on campus?

By JOHN SPRAGUE

When I first told a friend of mine that I was going to write a feature article on the U.B.C. campus night life, he gagged on some ice in his drink, and after coughing up the other half of his wallbanger, told me that I was having delusions.

I was not in any shape to talk so much as argue — the time being just minutes before the Lethe closed — but I pursued the topic just the same, and tried to garble out ideas in between sips of my black russian. Since a job is a job, I was committed to getting to the heart of the matter even if the priorities were upside-down.

We drank another toast to the administrative deities who rigged up the lounge we were in, and started thinking about what it was we were sitting in and how and why it was there. What we were concerned with was how someone could label this backwater of campus life a night spot.

"Some AMS executive probably thought it up sitting in the Fraser Arms when he was 17 years old," quipped my friend bitterly.

I let that pass; whatever it meant, and looked for positive hints, leaving my friend in his muddle of loser's post-election blues.

The most obvious thing, we noted, was that liquor was served here. That must be it we thought. Realizing our wit, we congratulated ourselves, and started thinking about the other so called night spots, especially since the waitress was wiping my friend's flooded cigar butts off the table and asking us to 'clear out'.

The Pit was the first place on the list. Since it has a capacity of 400 for a student population of 22,000, it manages to be full every night — as if by sorcery — and Jack

and I had to obligingly wait before we were seated by Thor the manager.

Once inside, we were treated to the magical view of a social brawl. Jeez . . . everybody was there. There were ranting and craving co-eds bouncing around the arena, circulating amongst the so serious young men all decked-out to make a buck, all weaving through crowds and waving off smiles. It was a real scene.

Jack got sick so we had to leave. I helped him out, putting his father's fedora over his face before we got out the door, just so he would not puke on the floor or over someone's dry-cleaned duffle coat.

We got outside where it was pouring rain so I dumped out his hat, washed it out in the three inch puddle just out by the doors, and jammed it on his head telling him that he might catch a cold if he didn't wear all his clothes.

I swear I saw a tremor shake through his body and a glint in his eyes that made me think "Oh God! He's coming to sanity for the first time in 12 years!" (Jack hasn't been the same since his father mistook his teddy bear wrapped up in a blanket for his sister's cat and tried to flush it down the toilet.)

But he said, "Let's go to the dance at Totem," in such sincerity that I knew nothing had changed. Oh well, maybe he would trip and break something near the parking lot so I could carry him to the car and drive him home where he belonged.

"This is madness," I thought as we trudged across the campus to Totem without the benefit of umbrella or slickers.

"This is madness" I thought as we neared the hall, approaching the entrance with the most graceful of slips and falls.

Discos displace bands with DJ's pap

By JOHN SPRAGUE

The major danger of the 'disco' scene is that it robs a musicians' livelihood. Musicians are replaced in the disco clubs by expensive sound systems and extensive collections of records that are run by slick-lipped DJ's grooving pap the whole night through. It is obvious that when these places are no longer open for bands to play in, the musicians and their agents are going to suffer. No work means no audience and no money.

There has been a great number of new discos open up in the Vancouver area recently. Some of them are completely new, but most of them are facilities that used to have live entertainment. One agent said that he had lost 60 per cent of his clubs to disco. In most cases the switch is for economic reasons.

The manager of the Candy Store said that if he were to keep using bands, he would have to install a cover charge, which would in turn harm his business. A DJ only costs about \$300 a week whereas the cheapest show band would cost \$1000 a week. Even after the large initial outlay for the stereo, more money is made with 'disco' he said. When asked if rock-and-roll bands' alleged reputation for being arrogant, obnoxious, over-amplified assholes had anything to do with his situation, the manager said, "No. We've never had any trouble like that. The whole thing is economic."

This is not the universal sentiment however. Bands can make money. A spokesman for Mr. Pips says that business is 'just fine' in their club. They have a live band every night as well as a cover charge. They also have records playing when the band is on its union-approved break. This is about 30 per cent of the time, but the band is the major attraction.

He said that they once tried having 'disco' only two weeknights a week but that it was a failure. However, in most clubs 'disco' is alive and well, jingling all those pennies right into the cash register. But how serious is the influence of disco?

The main feeling amongst promoters and agents is that this will not last any more than a year or so more, and that after the fad is over, there will be a return to live entertainment.

"My business is suffering now to an extent, and will probably drop off a bit more, but I only anticipate this to last a year or two longer," said Barry Samuels of Axis Entertainment.

Most of the other agents said the same thing. None rely exclusively on patronage from clubs. There are still other bookings, like high school and college dances, where disco has not really caught on. There is money there, and bands keep working.

Les Vogt of Big Country Productions pointed out that there had been a disco craze about 12 years ago when everyone decided to emulate the European scene. It lasted a few years and then died out. He said disco was different now because it was an evolution of the commercial music field here.

Disco caters to the young crowd who for years had been listening to the music only, and not demanding too much in the way of showmanship. Disco was the logical follow-up of this way of thinking because records provide better quality music than a lot of bands do, and people would accept this at least for a while, he said.

Vogt said that the audience will now start looking for more of a show, and that bands will probably respond by polishing up their stage acts.

John Whitefoot of Whitefoot Entertainment predicted much the same results, but had a different outlook on the disco itself. He compared the discos in Vancouver with the discos in New York or Europe.

He said that there were no real discos here. For the most part, the ones here were just rooms filled with a "bunch of records and a decent sound system." They are a result of a total lack of imagination he said. "One guy started and the rest followed."

In Europe, he said, the whole concept of a disco was an entertainment complex with dancers, lights and good DJ's anyway. There is greater competition among the discos in Europe or New York. As well, the type of room is usually much better than the rooms over here. "Only the Loose Caboose is designed as a disco with maybe Sugar Daddy's coming in second," said Whitefoot. "Nothing so dull can last so long in such profusion."

His real concern for the music scene was whether or not someone would wake up to what a really good disco was, and produce it, making the beginning of an effective threat to bands. He was optimistic though, and said that he hoped bands would shape up. "There are a lot of fine musicians here, but very few real entertainers."

In general, the agents think that there is no real threat to the music industry. But there are a few people who are violently opposed to disco! One agent is Alexander

McCallum of Amalgamated Artists Casting Agency.

He called disco a disgraceful breach of ethics that is harming professional livelihoods. He stated that taped music was damaging our cultural roots because people were losing the opportunity to have an audience with their art.

He pointed out that all the big artists, like Gordon Lightfoot or Joni Mitchell, started out small. With the advent of electronic entertainment, all launching opportunities for new artists, are gradually being squeezed out. McCallum called this a step backwards culturally. He said that there was no substitute for live entertainment. Unlike other promoters, he was not inclined to say that acts had brought this switch to disco on themselves by loud volume or lack of quality. He blamed people who were only interested in making money, saying they had no real regard for art.

On the other hand, Brian Wadsworth of Bruce Allen Promotions, was not at all concerned about disco, or any form of electronic entertainment. He called disco a fad, and said there was still plenty of work for everybody. When asked whether or not he thought that this disco fad might make bands sharpen up their stage acts, he pointed out that bands could go either way. "What's to say if bands won't do the opposite," he asked, "and lay back hype-wise, working on the music only, and leave all the 'entertainment' to the DJ?"

The union reaction is a bit

complicated. This is because there are two unions. Both are opposed to disco, but their outlooks and reactions are different. One is the American Federation of Musicians, an international organization which follows policies devised in the U.S. The other is the Allied Musicians Union, a locally run union.

Robert Reid, president of the 1,850 member local of the AFM said that his union recognized the problem before it reached Vancouver and worked to stem it.

Larry Roberts, immediate past president of the AMU, said the way the AFM was handling the situation was destructive to local musicians' interests. "They follow a policy set in New York, and don't really care about what happens here," he said. They will not allow any of their musicians work in a club that has disco, and as a result a lot of the clubs are going solid disco and avoiding the union hassles, according to Roberts.

See PF7: MUSICIANS



Capri Pizza and Steak House

Free Campus Delivery Fully Licensed

PHONE
224-1720
224-6336

Pizza in 29 Styles
Choice of 3 Sizes
Special Italian Dishes
STEAKS - SEA FOODS

4450 W. 10th AVE.

Hours: Monday to Thursday 11 a.m. to 2 a.m.
Friday & Saturday 11 a.m. to 3 a.m. - Sunday 4 p.m. to 1 a.m.

Dean's Chinese Cuisine

TRADITIONAL CHINESE FOOD

正宗粵菜 晚飯小吃

FULL FACILITIES
4544 W. 10th. FREE HOME DELIVERY
Ave. (Minimum order \$4.00) 228-9794

Place your order ½ hour before closing

10% DISCOUNT U.B.C. STUDENTS

HOURS
Mon. to Fri. 11:30 a.m.-10 p.m.
Fri.-Sat. 11:30 a.m.-11 p.m.
Sun. 5:00-10 p.m.
(CLOSED TUESDAY)

Our Coffee Shop is open 6 days a week. (Closed Tuesday)



BEYOND the DOOR

RESTRICTED
Some very frightening scenes with occasionally very coarse language.
R. McDonald

SHOWS:
12:35, 2:45, 4:50, 7:05, 9:15

Vogue
918 GRANVILLE
685-5434



DAVID NIVEN is "OLD DRACULA"

MATURE
with TERESA GRAVES

SHOWS AT:
12:15, 2:10, 4:10, 6:05, 8, 10

Odeon
881 GRANVILLE
682-7468

CHARLES BRONSON
"HARD TIMES"

MATURE. FREQUENT VIOLENT SCENES
R. McDonald, B.C. Director

Shows—12:20, 2:15, 4:15, 6:10, 8, 10

Coronet
851 GRANVILLE
685-6828



ROY SCHEIDER
ROBERT SHAW
RICHARD DREYFUSS

JAWS

MATINEES: SAT. & SUN. 2 P.M.
EVENINGS: 7:30, 9:30

Park
CAMPBELL ST. 15th
876-2747

MARCO FERRERI'S
"THE GRANDE BOUFFE"

MARCELLO MASTROIANNI
MICHEL PICCOLI


Some nudity and sex — R. W. McDonald

7:30, 9:35

Dunbar
224-7252
DUNBAR at 30th

He was the "Enfant Terrible" of the theatre. He achieved a dubious kind of lasting fame with his radio version of War of the Worlds, then came Hollywood, where he became one of the most innovative directors of our time. The man of course is

ORSON WELLES



Vérités et Mensonges

ADDED FEATURETTE
"FIFTH FACAD"

A tour of the Sydney Opera House.
SHOWS AT: 7:30 - 9:30

GENERAL
Varsity
224-3730
4375 W. 10th



PF INTERVIEW

Page Friday's Anne Wallace talks to Roy Hennessy, radio personality and partner in Alfie's Restaurant and Discotheque.

P.F.: Why did you add a disco to your restaurant?

Hennessy: The primary reason is that, well, first of all there probably would have been a discotheque much earlier and probably would have been a lot more of them around had they been legal.

But they were illegal. Technically, they probably still are.

Abiding by the law means having three live musicians to (be able to) serve drinks. We can't run a club unless you sell drinks, it just won't work. They were having three live musicians and records in between then the musician's union got clever and put a lot of people out of work. That's what it amounted to.

The audience or the market or however you want to describe the people that are going to discos, the people who are living in this city have had 20 years of exposure to the very best rock music and soul music that there is.

When you go out to a club in the evening you hear, in many instances, mediocre imitations of someone else's hits, bands that probably know 12 or 14 songs and that's it. This didn't really appeal to people and it isn't as successful as being able to go out and dance to the very best that there is on a good sound system.

The sound is controllable. When you hire a band, they play a particular type of music and that's all you're going to have that night. So that the people who come to your club have to be people who like that kind of music. With our club, I've got a full-time disc jockey and some part-time guys from UBC and myself who are programming the music. You're in the booth and can read the audience. You can see what reaction you're getting and you've got a library of a thousand or twelve hundred catalogued, organized selections to work from. So at a moment's notice you can read the crowd. Tonight maybe they're all 30 years of age or over and so maybe you play just a little bit of white rock and roll because they're a little more familiar with that and then later in the evening after they loosen up a little you can get back into some real funky disco stuff.

P.F.: What is the basic type of clientele at your place?

H.: All types. You see we have a gourmet restaurant on the top floor with a Dutch chef and a pretty high ticket menu. A lot of the people, you know, are your 30 to 40-year-old businessmen, that type of person, young executives, doctors, lawyers, who are out for dinner and want to shake it up a bit. Have a good meal upstairs and then just drift downstairs into the discotheque. But basically I would say 19 to 35 are the people that are there.

P.F.: How well is the club going?

H.: Excellent.

P.F.: How many people does it hold?

H.: 235.

P.F.: What are the prices of your drinks like?

H.: Pretty standard.

P.F.: What kind of food do you serve in the disco?

H.: We have the same menu \$5 up in the dining room. We'll serve it downstairs as well.

P.F.: If you were going out yourself, would you rather hear disco or live music?

H.: Disco.

P.F.: For the reasons you stated earlier?

H.: Yeah. See I spend most of my life in music here at the radio station. I listen to about a 100 new records a week. And when you're done that for a few years, you get to the point where if someone does something poorly, it turns you off. When I find a group that's live, that's great, you know that you

can really enjoy it, and I love dancing to them too. But it's always hit and miss. It's hit and miss with discos too, because you've got to find a good jock, a good sound system, that sort of thing. A lot of people call their places discos to attract people in when they aren't really discos.

P.F.: What kind of people do you hire in your disco?

H.: One full-time disc jockey who used to be on CKLG FM, and was a music director of a radio station in Prince George. He's had about a year of disco experience up there and he's really together. We have a ball, Friday and Saturday the two of us work it.

P.F.: You work the disco too? As a disc jockey?

H.: Yeah. I do maybe two half hours on a Friday and Saturday night. I do it more for fun than anything else. It's just a ball. It's different from being on the air. You can physically see people react to the music

Cleaver people were one of the first people to really realize that. They got into it in a big way, creating the whole atmosphere of an experience. You know, you get to babysit the waiter and help him with his math. That whole concept really worked and it still is a really successful concept. Plus the people are getting good food and good value.

Our concept is the same. We've created an experience, the whole restaurant, the discotheque, everything is like Hollywood, right out of the nineteen thirties. You walk in there and you've suddenly left that real world outside and you've got something new happening.

P.F.: You mentioned the Musicians Union. Have you had any hassles with them?

H.: We aren't allowed to hire union bands. They won't supply us with union people.

You see the economics of running with a good band all week long, just won't work.



you're playing and put together combinations. We are working pretty close together and working pretty hard on putting the music together, building a library, keeping it current, and keeping it to what people want to hear. And I've got two new UBC radio types and they are both doing an excellent job. They're doing fill-ins and working during the week, and working on Larry's night off. It gives them some good experience working with people and they're doing a good job. I was surprised. They were really enthusiastic about it and I thought with a little bit of work, would catch on. But I was amazed. They caught on very fast. So we've got a very good crew of people. But they're hard to find.

P.F.: How do you think the discotheques are going to do in Vancouver?

H.: Discotheques are a fad and I think this city is going to glut itself for a couple of years to make up for 10 years of not having disco. I don't think it's going to be an overnight thing that's going to fade away.

P.F.: So what would you see as the future for discos?

H.: The next couple of years I think that discos are going to be the only thing in Vancouver. They are going to get better and bigger and more unique. Every day people are phoning with ideas or locations. "Come on over and look at this, would you be interested in putting one in here?" Some of the places and the ideas. They're incredible!

P.F.: People are going to a lot more expense these days to make more of an atmosphere in their place. What do you think of that concept?

H.: The thing that makes a discotheque work is the atmosphere. It has to be an experience, just like restaurants. People don't go to restaurants for the food, they go to restaurants for an experience. The Keg N'

You just can't make any money at it. So our idea was to go discotheque, pure discotheque, right through the week and then use live bands on Friday and Saturday. We were going to do a produced show and we wanted to build a stage area into the discotheque and have a couple of groups that we were using, local guys that were good. They were talented musicians and had a lot of experience. We wanted to do a half-hour light entertainment comedy set, like the history of rock and roll, or do a Chicago night, get a brass group where they do all Chicago stuff, live, plus some physical, on-stage entertaining, so that people could sit back and drink for half an hour, watch the show and cool off after shaking it up. But if the disc jockey talks, you're not allowed to have live musicians.

P.F.: That's under the musicians union?

H.: That's their regulation. If you have a juke box they have no control. If you have a guy who just plays records, and he doesn't say anything, they have no control. But as soon as he opens his mouth, they feel they have a right to blacklist you. All they've done, is take all the entertainment people in the city and got them annoyed. You know you don't go to someone who has a couple hundred thousand dollars tied up in a club and give him an ultimatum on how he's going to make that club profitable.

I think they've really hurt themselves. And I think where they've hurt themselves is with their credibility to their members. The fact that their members, any of the ones that I've talked to, think it's absolutely nuts. They realize that discos are long overdue, they realize that they are a fad. They also realize that good local musicians, good musicians from anywhere that can play well, will do well. A club with a good group like that can draw as well as discos do. Right

now it's a little weighted toward discos because they're a fad.

P.F.: If discos are fad then the musicians should be more flexible to get more jobs in your view?

H.: Exactly. We've got a small bar downstairs where it would be beautiful to have a folk singer in the evenings on the weekends.

P.F.: Is that out of bounds by the union?

P.F.: Oh yeah. We can't do that. It's the same building. These were the things that we were talking about doing, all these sorts of things. We've got a huge complex there and a lot of people go there and a lot of people enjoy it. We would like to make it more attractive and more fun for the type of taste that our clientele has. I don't know if we'll ever be able to do that now.

It's proven to us, not just in the economics of it, but it's also proven by the response to the club, what a disco needs. If you could see the difference too in attendance from when we first took over the club when we were using live groups, open on weekends only as a cabaret. We have tripled, almost tripled our weekly attendance.

P.F.: Are you thinking of opening any other discos?

H.: No. Not yet. No, my main job, my real job is the radio station. It happens that it's something I wanted to do and I'm interested in. My two partners are involved in marketing, and they have wanted to be involved in restaurants for a couple of years. I guess a lot of people have had that dream, some day they want to own a restaurant. I guess it's supposed to be a cool thing to do or a status symbol to say, "I've got a restaurant." I had never thought I'd end up getting into one. I'd looked at one before, and talked to people about it. But I never really thought it would happen. And I got to know Laurie (Frisbee) and Terry (Upguard) and we started talking and they said, "Why not? Try it!"

P.F.: What made you think the time was just right now? With prices, inflation and everything, people have less money to spend. Why are discotheques doing so well?

H.: People have less money to spend but if they get good value for their dollar. You can only sit at home so long and think about the fact that the economy's going to hell. They can only worry about it so long, you know.

It's very similar to the period of the thirties. It's an escapism thing, a glittering world of make believe. That's what we built into the discotheque for that very reason. We could have gone super contemporary like the "Sexe Machine" in Montreal which has one entire wall covered with boobs. That's all it was, the boobs lit up and everything was boobs. Or the "Plexi" which was a beautiful discotheque. It still is. Everything in the club is curved and made out of plexiglass, and the whole room lights up — it's spectacular.

P.F.: How does the disco scene in Vancouver compare to others in the rest of Canada?

H.: Montreal has 210 discotheques. From what I can gather from talking to friends back there, three quarters of them are making money. About a dozen of them are very profitable and very successful.

They've been going much longer there (Montreal). One thing that's unique, in the vast majority of centres the disc jockey doesn't talk. In Europe they don't have microphones. That seems to be a phenomenon that's happened here. We weren't going to put a microphone in here until I did some research in other clubs around town and realized that they had their jocks talking.

P.F.: Do you think that makes a big difference?

See PF7: HENNESSY

dramadramadramadramadramadramad

Controversy in hell

By IAN MORTON

After viewing the Freddie Wood Theatre's production of Marlowe's *Dr. Faustus*, I was repeatedly nagged by the thought that if only the director had concentrated a bit more on directing some of his

of these shortcomings could have been reduced. It is a shame, for he seems to be competing with *Faustus* as the most tragic figure on stage.

Director David Soule, however, has obviously had more time to

ministerial-type voice, Brockington cleverly holds onto a somewhat subdued dignity and pride, which unquestionably identify him as a demon.

Visually, director Soule's use of the multi-media as a stage technique is at first striking. We are not only well stimulated by the sight of film and slide projections, but amazed at the keen precision by which they are executed.

Richard Kent Wilcox (Setting and Lighting Designer), Bill Roxburgh (Film and Slide Images) and the entire production crew must be applauded for succeeding in such an ambitious undertaking.

Unfortunately, much of their efforts go unnoticed towards the conclusion of the play, when *Faustus*, himself, dominates us, and at times, they even tend to distract us.

David Soule has also adapted *Faustus* for the modern audience. He has injected some refreshing comedy into an oftentimes heavy, plodding script. He has also added scenes of his own, which are an inevitable poke at controversy.

It disrupts us immensely, for instance, to be hurtled from the refined idiom of the Sixteenth Century, to the vulgar idiom of present day. Here, the poetical flow so astutely spoken by *Faustus* and his peers is, in fact, clogged by spoor, or as Wagner defines it, "shit".

Soule is focusing in on relating to a 1975 audience, which many will appreciate. Others, however, will conclude, quite simply, that he has unforgivably raped too much of Christopher Marlowe's elevating poetry. Take your choice.

I love travelling, but I'm always too late or too early. I arrive in Japan when the cherry blossoms have fallen. I get to China too early for the next revolution. I reach Canada when the maple leaves have gone. People are always telling me about something I haven't seen. I find it very pleasant.

Noel Coward



Mephistopheles (Brockington) and Faustus (Scarfe) deal

actors, rather than his technicians, the show would have been much closer to perfection.

I could not help feeling that if some of the amateur actors on stage had been given on a bit more guidance, the distinction between them and the professionals would be relatively unnoticeable.

However, such roles as Lucifer and *Faustus*' two scholar friends, blandly lack the polish required for them, and cause only discomfort to an otherwise relaxed audience. Edgar Dobie as Lucifer, has a physique and posture which make him an impressive visual figure, but those are about all he has going for him.

His voice awkwardly spews out lines that seem ill-paced and inconsistent to the play's poetical flow. His movements seem lumbering, rather than with the demonic vitality one would expect of the "Arch-Regent of hell". He even seems withdrawn, rather than involved with his fellow actors. But can Dobie be blamed for this?

Surely with more attention, some

spend with his other amateurs. Russ Roberts does a pleasingly witty portrayal of Wagner, *Faustus*' servant, John Brodych does a nicely pompous Pope, and Dean Foster and Mark Allen are outstanding as the two crude serfs, Robber and Dick. The latter two may most easily be mistaken as professionals. The audience's warm response will attest to that.

The two professionals, Alan Scarfe as *Faustus*, and Peter Brockington as Mephistophilis, hardly need mention. Scarfe's control is as rock-solid as his stoney face. His transformation from a strong, self-confident and ambitious man, to one of despair and inescapable damnation, is as vivid as need be. He demonstrates with authority, the realization that "those who laugh on earth, must weep in hell", as Mephistophilis confides.

Brockington succeeds in conveying with a quiet, almost mournful approach, just what eternal damnation must really be like. Though one may be misled by his monk outfit, and his

SUBFILMSOC presents:

The story of a woman who loved her husband more than herself.
So she killed him.



COLUMBIA PICTURES Presents
ROBERT ALTMAN'S

IMAGES

STARRING
SUSANNAH YORK

Winner of the Best Actress Award
at the Cannes Film Festival

Thurs./Sun. — 7:00
Fri./Sat. — 7:00/9:30

SUB AUDITORIUM

75c & AMS
Card



Let's make
a date with
you for your
Xmas party

Menus Upon Request

DELICATESSEN-RESTAURANT

3211 W. BROADWAY

TAKE-OUTS — 738-2010

LICENSED PREMISES

PIT CABARET

Sat., Nov. 8

Dance to
"BANDIT"

Tickets — \$2.00 each

Available from AMS Co-op Bookstore
and Information Desk S.U.B.

8:00 p.m. to Midnight

duthie
books db

Strictly Speaking by E. Newman—\$1.95

The Screwing of the Average Man—\$1.75

Colombo's Little Book
of Canadian Proverbs—\$3.95

919 Robson	684-4496	670 Seymour	685-3627
Paperbackcellar	681-8713	1050 W. Pender	688-7434
4560 W. 10th	224-7012	Arbutus Village Square	266-0525

TEQUILA SAUZA

The Tequila
with the
spirit of
Mexico.



Connection: unimpressive



Anne Cameron, Colin Vint, Leslie Rainey

—doug field photo

By DOUG FIELD

If you're thinking of heading down to Oil Can's to take in some good jazz, forget it. Until further notice (about two weeks) Oil Can's will be running *The Connection*, a two act musical drama written by Jack Gelber.

The Connection, written in 1959, is a brilliant jazz drama. Or so I was told. What it really is is a play about heroin addicts and what they go through when a fictional writer tries to involve them in a one-act, free theatre play.

This play within a play doesn't deal with jazz or with heroin. It's more concerned with life itself.

Gelber uses the actions of the characters as they try to act out the play to make comments on our society and the people in it.

The play has no real concrete themes and, as the audience is told at the end, it has no ending.

It's the kind of play that leans on you rather than merely entertaining you. You have to put up with various activities that belong to Greenwich Village but, if you are willing to try and get something out of the thing, you should find some redeemable merit in it.

Howard Fair, Ernie King, Charles Gray and Colin Vint are the addicts. Their performances were creditable. Bill Reiter adds some comic relief as the fictional play's fictional producer. Wyckham Porteous, in the role of the writer, is very weak.

The play's only real connection with jazz is the musical score played by Al Wiertz, drums; Jerry Inman, piano, and Billy Taylor, bass. But the sound is very disciplined, restricted to underscoring the

drama. at times it's hard to tell whether the music is there to pad out the play or whether the play is there to pad out the music.

If this review suggests that a 1959 play dealing with life through the eyes of heroin addicts won't particularly interest you, don't despair. I wasn't especially excited either.

The audience was at times more interesting than the play itself. The Connection brought out all the beatniks from the early sixties, proving once again they have not died. They simply aged a little and moved out into the suburbs.

Sporting a wide variety of accents and clothes, leopard skin pants among the sartorial pageantry, the people came off as Halloween rejects. During the numerous low points in the drama, the audience kept the place alive. Some of them were really getting into the spirit of the evening, changing from table wine in the first act to the ever popular coffee in the final act.

However, your fearless Page Friday reporter was not bothered with these decisions as the waitress did an admirable job of avoiding his table.

I must commend the excellent job that Oil Can's staff did in leading the audience in the applause.

There may be something to this play if you're willing to dig for it. But somehow I keep thinking of the time near the end of the second act when Jaybird (Wickham Porteous) says, "Maybe we should have tried it without an audience." Somehow I'm not so sure that he was wrong.

For those who really need some jazz, the Gavin Walker group does a set after The Connection fades from the stage.

Musicians

"All we want is to be able to work," he said. "We can't afford to think like the AFM, and throw away our livelihood."

One establishment that had a fight with the AFM is Sugar Daddy's. There had been both disco and a live band until the union raised objections about the presentation of the format. Reid disagreed with Roberts by remarking that the union did not mind disco in conjunction with bands unless the place hires a DJ and makes a big thing of it. At any rate, Sugar Daddy's and two other places, Valentino's and Harry C's are now owned by the same company and are on the AFM's 'unfair list'.

"It has got harder for new bands to make a name because of the tighter situation," he said, "but it is not too serious."

Opinions change from person to person, of course. The smaller people have larger complaints, while the larger agencies are relatively complacent, expecting to ride disco smoothly. The smaller agencies also expect bands to become 'more professional' while the larger agents think that their bands are good enough to begin with. Those with less power want more done for the bands. Those with more power know that things will just have to happen on their own. But everybody knows that disco is just a fad, and no matter how intriguing the electronic gadgets may become, nothing will beat the energy of real, live entertainment

As a result, no Vancouver union musician can work in any of these places, even though the latter two formerly employed singles and double acts, not dance bands. This means less work for musicians.

Roberts also complained about government regulations concerning entertainment in lounges. "The government opened up the liquor laws, but didn't do anything to help local musicians." Roberts wants legislation that will make liquor outlets employ musicians and not just music machines.

He also pointed out that most of the bands that did hit the downtown club circuit were American acts. "For some reason, not as many local acts get used as we would like to see," he said. "The music scene here is pretty dead now. Bands that come from the

east move back, mostly to Alberta. Roberts blamed lack of governmental policy and American interests for the state of the business. "It's not that I've got anything against American acts, it's just that I'd like to see Canadian bands used more," he said.

The general consensus is that the music industry in Vancouver is not exactly sickly, but it is certainly not dynamic, especially now with the discos taking a large bite of the downtown club scene. However, disco is not the major cause for the overall malaise of

the local scene. The fact is, that the top name places (which presumably will start showcasing bands again) will, for the most part, use American acts. Also, a large foreign controlled union that may not always have the best interests of local musicians in mind, is not a help.

Still, the disco craze has had large short-term effects on the music here. However, it has not devastated the industry. "We aren't starving," said Ab Byrant, a member of a local band called Jet.



Hennessey

H.: Yeah. We don't talk very much at all. I think that really puts people off. When you get up in the morning and turn on a top radio station, you get hammered at but that's the time of day when you need someone to give you a boot out of the sack. But when you're out at night, if you're taking out a lady you've wanted to take out for a long time and you're having a great evening and really getting off on each other and having a good time shaking it up, you don't want some clown over the mike. "last call from the bar," and screaming and yelling, "c'mon, get your ass in gear," you know? We just don't want that. We do enough to establish ourselves. The fact that we are there, that we are human. Otherwise you're a juke box.

P.F.: In terms of the hassles you have with the musicians union, do you think this small amount of contact is worthwhile?

H.: I think it's important that a little is said. We do a bump contest thing at one thirty in the morning, with a free dinner upstairs for the best bumpers.

But I think it's important to make that bit of a contact with them, even if just to establish what your first name is. A lot of the times I'm sure there is a large number of people in that club who are aware of who I am or that I'm involved in the club at all. I just say, "Good evening. My name's Roy. Is there anything you want to hear?"

People who realize that I'm the same idiot who talks to them on the radio in the morning appreciate that I'm just being casual with them: And for others, I have a name and when they come up it's not just, "Hey you, can you play this?" It's someone they can talk to. And it works, it really does. A couple of evenings we haven't done that and the audience has been really withdrawn. So we just say hi and then they know we're there.

I have nothing to regret. What's done is done; I have no excuses. Some days were good days, some days were bad days. But I cannot recall any day that I did not try my best - so how can I regret even the bad days?

Maurice "Rocket" Richard



**PROVINCE OF BRITISH COLUMBIA
PROVINCIAL ELECTIONS ACT**

NOTICE TO PROVINCIAL VOTERS

BE SURE YOU ARE ELIGIBLE TO VOTE.

ELECTORAL DISTRICT OF

(SEE LIST OF REGISTRATION CENTRES IN THE SUN AND PROVINCE)

A PROVINCIAL GENERAL ELECTION WILL BE HELD ON
THURSDAY, 11th DECEMBER 1975

VOTERS' LIST CLOSING AT MIDNIGHT, 12th NOVEMBER

In order to vote in the forthcoming election, your application for registration as a Provincial voter, made in accordance with the provisions of the Provincial Elections Act, MUST BE ON FILE with the Registrar of Voters on or before CLOSING DAY.

Being listed on municipal or federal voters' lists DOES NOT ENTITLE YOU TO VOTE IN Provincial Elections.

QUALIFICATIONS FOR REGISTRATION ARE:

1. Nineteen years of age before polling day.
2. Canadian citizen or British subject.
3. Resident of Canada for past 12 months.
4. Resident of British Columbia for past six months.

Eligible persons who believe themselves to be unregistered may apply for registration at the nearest provincial registration centre in their electoral district or to contact the nearest Registrar of Voters.

K. L. Morton,
Chief Electoral Officer.
2735 Cambie Street, Vancouver, B.C.

**REMEMBER, YOU MUST REGISTER BY CLOSING DAY,
WEDNESDAY, 12th NOVEMBER**

Do it again was already overdone

By CEDRIC TETZEL

Did you know it is tough to swallow two packets of fruit gums, two ice cream cones and a large coke within an hour and a half? "What the hell has that got to do

with the movie review?" the grinning editor asks. Nothing. Absolutely nothing. You see ol' pal ol' buddy, a movie review can only exist when one assumes that a movie has indeed been brought into

being as far as "Let's Do It Again" is concerned, a movie was not made. It was attempted, but what came off the production line was not a movie, just a mistake.

The picture starts off with a lovely young thing swinging hips among other things across a work yard. This of course distracts Bill Cosby and he ends up driving his fork lift truck into a pile of junk. Anyone say HO Hum? Oh sorry - it was me.

Actually the story is about two enterprising members of "The Brother and Sisters of Shaka" lodge (Oh brother!) ripping off big time gambling bosses in order to help the lodge build new temples and other nice things vital to the

perpetuation of religious consciousness.

For the next hour and half, while I'm swallowing the fruit gums, Sidney Poitier and Bill "Jello Pudding" Cosby hypnotize boxing champion, believe it or not, Jimmie "J.J. Big Mouth Dyn-o-mite" Walker. Walker believes he is invincible and knocks out the reigning champion.

The rest of the story is too involved to be repeated here. In any case if it bored me when I saw the show there is no reason to believe it'll be any better if I tell it here.

But enough compliments! The story suffers terribly from a lack of continuity. In fact it is almost as jerky as a B.C. Lions offensive

drive. In laymen's terms, it chokes.

On the whole, apart from some interesting monologues by the Jello Pudding man, Let's Do It Again has little to offer the audience looking for the great comedy the ads promised.

That's it for now. If you want a good time, stay home.

The beaver is a good national symbol for Canada. He's so busy chewing he can't see what's going on.

Howard Cable

Syrupy romance

By GORD VANDER SAR

The Other Side Of The Mountain is the true(!) story of Jill Kimmont, once U.S. Olympic hopeful. It's the story of a winner become loser. A woman who, after battling worlds of stigma and self-pity, finds true love in another loser who (choke, sob) . . . You know a Love Story on snow?

interfered with a realistic portrayal of what it must have meant.

It's an attempt at a catch-all romance, with a dash of hopeless tragedy thrown in, prevents the movie from being even light entertainment. If you're sold on the love story — you pay the price of missing Jill's real situation.

The Other Side Of The Mountain
Gauda - Kingsway and Joyce

Marilyn Hassett smiles her way through an infinity of tragic setbacks, and Beau Bridges, her suicide-prone boyfriend, plays the buffoon for comic effect. On occasion, his Mickey Rooney image makes the movie bearable from an acting standpoint. The few times they combine in what could have been very tender moments, their lines are overdone — and the audience is swept away by a flood of tears, inappropriate advice and stigma.

In one word the movie could be renamed Stigma. One side of the mountain is crowded with tanned faces, perfect snow conditions, and pearly white smiles. The other is all black — and as Jill is trundled off down the mountain by the skipatrol — (a scene reminiscent of a funeral), one can't help but think the film is overdone. The struggle to cope with her new life situation is overdone — and the social message (how do we treat a person who is paraplegic) is lost.

At the end of her struggles to educate herself, her only place is in teaching another group of Society's losers — the Indian children of the Piante Reserve. And as her former ski-champ boyfriend reacted when he saw his great skier struggling to raise a potato chip to her mouth, the audience can only react with pity or revulsion to Jill's condition as it relates to the normal.

The themes of loneliness and her struggle to be independent carries you into an empathy with Hassett, but the utter fantasy of Jill and Dick (Bridges') dreams have

a&b sound SMASH HITS!

columbia
RECORDS OF CANADA, LTD.

KE 33561 — PAUL HORN & NEXUS — 3.99

KC 31903 — GREETINGS FROM ASBURY PARK — Bruce Springsteen — 3.99

KC 32706 — SLOW DANCER — Boz Scaggs — 3.99

PC 33453 — WISH YOU WERE HERE — Pink Floyd — 3.99

PC 33795 — BORN TO RUN — Bruce Springsteen — 3.99

PC 33540 — STILL CRAZY AFTER ALL THESE YEARS — Paul Simon — 4.69

PE 33409 — BLOW BY BLOW — Jeff Beck — 4.69

PC 33235 — BLOOD ON THE TRACKS — Bob Dylan — 4.69

PC 33700 — BREAKAWAY — Art Garfunkel — 4.69

PE 33579 — PHOENIX — Labelle — 4.69

PC 33810 — SO FINE — Loggins & Messina — 4.69

PZ 33536 — THE HEAT IS ON — Isley Brothers — 4.69

PC 33575 — STILLS — Stephen Stills — 4.69

PC 9914 — BRIDGE OVER TROUBLED WATER — Simon & Garfunkel — 4.69

MCA 2-10003 — 2 RECORD SET CHICAGO AT CARNEGIE HALL — Chicago — 9.99



SP 3405 — LOVE WILL KEEP US TOGETHER — The Captain & Tennille — 3.49

SP 4527 — DIAMONDS & RUST — Joan Baez — 4.39

SP 4515 — MYTHS AND LEGENDS OF KING ARTHUR AND THE KNIGHTS OF THE ROUND TABLE — Rick Wakeman — 4.39

SP 4519 — GREATEST HITS — Cat Stevens — 4.39

SP 4546 — LISTOMANIA — Soundtrack — 4.39

SP 9018 — RUDE AWAKENING — Bruce Miller — 4.39

SP 3647 — CRIME OF THE CENTURY — Supertramp — 4.39

SP 4526 — MELLOW MADNESS — Quincy Jones — 4.39

SP 4529 — JAMAICA SAY YOU WILL — Joe Cocker — 4.39

SP 4511 — HAIR OF THE DOC — Nazareth — 4.39

SP 4533 — STORM AT SUNUP — Gino Vannelli — 4.39

SP 4530 — HORIZON — Carpenters — 4.39

SP 4545 — LISTEN TO THE CITY — Tim Weisberg — 4.39

SP 77009 — TAPESTRY — Carole King — 4.39

SP 3621 — JOURNEY TO THE CENTRE OF THE EARTH — Rick Wakeman — 4.39

MCA

MCA 2163 — ROCK OF THE WESTIES — Elton John — 4.04

MCA 2161 — THE WHO BY NUMBERS — The Who — 3.99

MCA 2155 — RATED X — Black Oak Arkansas — 3.99

MCA 2087 — JAWS — Soundtrack — 3.99

MCA 2142 — CAPTAIN FANTASTIC & THE BROWN DIRT COWBOY — Elton John — 3.99

MCA 2133 — HAVE YOU NEVER BEEN MELLOW — Olivia Newton John — 3.99

MCA 2147 — RIDE A ROCK HORSE — Roger Daltry — 3.99

MCA 2149 — TROOPER — 3.99

SR 2138 — WILL O THE WISP — Leon Russell — 3.99

MCA 2168 — SIMPLE KINDA PEOPLE — Octavian — 3.99

MCA 2014 — TUMBLEWEED CONNECTION — Elton John — 3.99

MCA 2106 — HIS 12 GREATEST HITS — Neil Diamond — 3.99

MCA 2116 — CARIBOU — Elton John — 3.99

MCA 2016 — MADMAN ACROSS THE WATER — Elton John — 3.99

C4X 30865 — 2 RECORD SET GOODBY YELLOW-BRICK ROAD — Elton John — 8.99

A SUPER SALE

Of Top Selling Charted

AT AN UNBELIEVABLE LOW PRICE
THOUSANDS TO CHOOSE FROM
THESE ARTISTS AND MANY MORE!

45's (singles)

PACKAGES OF

- Rolling Stones ● Roberta Flack
- Bad Company ● Neil Young
- Joni Mitchell
- Carly Simon ● Eagles

5 FOR ONLY 99c

a&b sound

556 SEYMOUR ST.
PHONE 682-6144
OPEN THURSDAY AND
FRIDAY UNTIL 9 P.M.

THE VANCOUVER INSTITUTE lectures

PROF. MAX BELOFF
noted British political
commentator and historian
IS THE U.K.
BREAKING UP?

Prof. Beloff is regarded as one of the leading experts on Soviet foreign policy and Britain's relationships with her European neighbors.

SAT., NOV. 8, 8:15 P.M.

vancouver institute
lectures take place on
saturdays at 8:15 p.m.
on the ubc campus
in lecture hall no. 2
instructional resources
centre
admission to the general
public is free

Hot flashes

NDU word coming

Education minister Eileen Daily will make an announcement on the future of Notre Dame University early next week, a spokesman for her department said Thursday.

Students and faculty at NDU in Nelson have been waiting for

word on whether the university will be made a subsidiary of the three existing public universities or be autonomous.

CITR hockey

Campus radio CITR will broadcast all Thunderbird hockey games at home and away for the second year.

The away broadcasts will be

sent by a special phone line to the CITR studios and on to radios in residences and SUB.

The Thunderbirds first game of the season is tonight here against the University of Saskatchewan Huskies.

Poetry

Michael Bullock will read flowery prose next Thursday at

noon in Sedgewick library orientation room, the first reading in a series called "Local Talent". Admission to the readings which will continue through February, is free

Abby needs you
SATURDAY, NOV. 15
GRAD GAME
Girls 7:00 p.m.
Boys: 8:30 p.m.
1974-75 Annuals available
Place: Abbotsford
Senior Secondary School
All Grads welcome
to the Open House

Tween classes

TODAY

SKYDIVING

General meeting, noon, SUB 215.

SPANISH CLUB

Play reading, Moratin's "El si de las minas," noon, Bu. 205.

SCI-FI CLUB

General meeting, report on Barbarella, noon, SUB 216E.

CREATIVE WRITING

Poetry performance, noon, Brock 206.

NEWMAN CLUB

Bible study, noon, SUB 105B.

CAMPUS CYCLISTS

General meeting, noon, SUB 211.

UBC DISCO

Free party, 2:30 p.m., SUB 207.

YOUNG SOCIALISTS

Speaker, Ron Johnson, B.C. Federation of Labor, 8 p.m., 1208 Granville.

SATURDAY

PRO-LIFE SOCIETY

Sign making meeting, 1 p.m., basement, St. Mark's College.

CHINESE CANADIAN

YOUTH WORKSHOP

Videotape-slide discussion, 1 p.m., SUB party room.

PHOTOSOC

Submission of prints for fall exhibition, all day, SUB 245.

SUNDAY

UBC SPORTS CAR CLUB

Car racing in slalom course, 20 pit tokens to winner, noon, B lot.

MONDAY

SIMS

Group meditation, noon, IRC G66.

NEWMAN CLUB

Discussion on abortion and Christian morality, noon, SUB 125.

DE MOLAY CLUB

General meeting, noon, SUB 213.

KUNG FU CLUB

Practice, 4:30 p.m., SUB party room.

GRADUATE FORUM

Discussion led by Robert MacLeod, there has never been a Christian architecture, 8 p.m., Regent College residence lounge.

WEDNESDAY

SIMS

Introductory lecture, noon, Bu. 104.

KAYAK AND CANOE CLUB

Organization for ski trips, noon, SUB 211.

UNIVERSITY COMMUNITY CREDIT UNION

General meeting, 7:30 p.m., Bu. 203.

THURSDAY

SKI CLUB

General meeting, noon, Biological sciences 2000.

BALTIC ASSOCIATION

Misconceptions about the Baltic states, noon, SUB 213.

INTER VARSITY

CHRISTIAN FELLOWSHIP Tyranny of the urgent, noon, Bu. 100.

SIKH COMMUNITY/RELIGIOUS

STUDIES DEPARTMENT Exhibition and slide show on life of ninth Sikh master, noon, Bu. 204.

ECKANKAR

Introductory lecture, 1:30 p.m., SUB 215.

AMS FINANCIAL

AID COMMITTEE Questionnaire tabulation, 3:30 p.m., SUB 224.

FRIDAY

PLACE VANIER

RESIDENTS ASSOCIATION Fall semi-formal, open to all students, 8:30 p.m., Grad centre.

Weekend with LUBAVITCH

Israeli Singing, Rap Session, Vegetarian Meals

ALL FREE

For more information call

RABBI WINEBERG at 732-5555

DON'T MISS IT

CHABAD HOUSE

3951 Hudson St. Cor. Laurier
(1 Blk. N. of King Edward 3 Blks. W. of Oak St.)

YUEH YANG PALACE

NORTHERN & SOUTHERN CUISINE

"DIM SUM" LUNCH EVERY DAY FROM 11:30 A.M.

2142 Western Parkway, University Village

FREE DELIVERY (Min. \$4.00) - 224-3144

HOURS:

Mon. - Thur. - 11:30 a.m. - 11:30 p.m.

Fri. - Sat. - 11:30 a.m. - 1:00 a.m.

Sun. - 11:30 a.m. - 10 p.m.

GRAND OPENING - SATURDAY, NOV. 8

名廚主理
名師主理
名師主理
名師主理
名師主理
名師主理
名師主理
名師主理
名師主理
名師主理

THE CLASSIFIEDS

RATES: Campus - 3 lines, 1 day \$1.00; additional lines 25c.
Commercial - 3 lines, 1 day \$1.80; additional lines 40c. Additional days \$1.50 & 35c.

Classified ads are not accepted by telephone and are payable in advance. Deadline is 11:30 a.m., the day before publication.

Publications Office, Room 241, S.U.B., UBC, Van. 8, B.C.

5 - Coming Events

Photo/Darkroom Courses

- ★ Color or B & W darkroom techniques
 - ★ Cibachrome prints from slides
 - ★ Basic camera techniques
 - ★ 10% OFF WITH AMS CARD
- Classes start November 10-13
AMPRO PHOTO WORKSHOPS
117 West Broadway 876-5501

RACE YOUR CAR through the UBCSCC Slalom Course on Sunday, Nov. 9 at 12 p.m. in B Lot. Winners take twenty Pit Tokens.

NEWSPAPER DRIVE by University Area Scouting. Bring papers to container at Endowment Lands Office (Chancellor & Acadia). November 7th-9th. Thanks!!

11 - For Sale - Private

1964 RAMBLER V8. Excellent condition, snow tires, winterized, 65,000 miles. \$700.00 or best offer. 738-1593.

FOR SALE: ONE PAIR K-2 Winter Heat skis. 200-CM, one year old, excellent shape. \$65.00. Phone 736-0797 after 5 p.m.

ROTEL RX-620 RECEIVER, (Norelco), new, 12 month guarantee, 45 watts, RMS/channel, \$375.00. Ron, 224-9679.

FOR SALE - VOLKL 195 SKIS with Nevada II bindings. Exc. shape. One season old. \$185.00. Call Brad, 8-7 p.m., 224-7132.

1969 CORTINA GT, good condition, new brakes and generator. Call Judi - 266-5242, message.

FOR SALE - FARAMAZ WARM-UPS size 10, Coral, brand new. Call Kathi, 224-7132.

15 - Found

20 - Housing

LIVE IN A FRATERNITY HOUSE - single \$95, double \$60. Available now! 2280 Westbrook, 224-9679, Ron.

ROOM AND BOARD. Kerrisdale. Responsible student. Available Nov. 15th. \$145.00 per month. Male preferred. Evenings: 261-0156.

50 - Rentals

ATTRACTIVE SEMINAR ROOMS to rent - blackboards and screens. Free use of projectors. 228-5021.

65 - Scandals

70 - Services

PERMANENT HAIR removal by Electrolysis Kree Method in my home. Prices are reasonable. Phone 738-6960.

WHY BUY MASS PRODUCED wedding bands and jewelry? Have Jan create your own design. 926-9015.

80 - Tutoring

EXPERIENCED MATH TUTOR will coach 1st year. Calculus, etc. Evenings. Individual instruction on a one-to-one basis. Phone: 733-3644. 10 a.m. to 3 p.m. daily.

BOGGLED MINDS & WISDOM HEADS: Call the Tutorial Center, 228-4557 anytime or see Ian at Speak-Easy, 1230-2:30 p.m. \$1 to register (refundable).

85 - Typing

FAST, EFFICIENT TYPING near 41st & Marine Dr. 266-5053.

90 - Wanted

99 - Miscellaneous

20 PERSON CABIN on Hollyburn Mountain on the North Shore. Mid-week \$40 per night, weekend \$50 per night. 926-2224.

USE
UBYSSEY
CLASSIFIED

TO SELL - BUY
INFORM

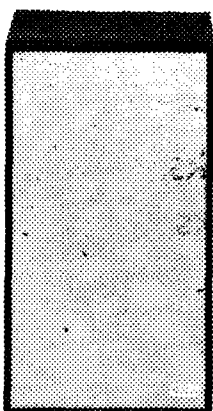
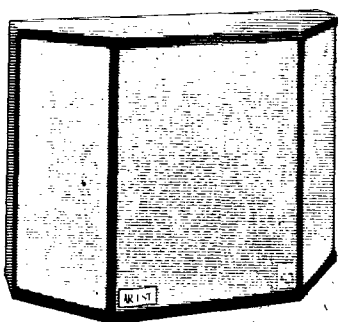
AR
Acoustic Research

LOUDSPEAKERS SALE

AT INFLATION FIGHTING PRICES!!!

SUBSTANTIALLY LOWER THAN LAST YEAR'S LIST PRICES

Acoustic Research loudspeakers have been recognized by audiophiles, musicians, and professionals as the most accurate loudspeakers available. Unfortunately, AR products had not been fully represented in Vancouver due to new product introductions and availability of new stock. To re-introduce the new complete line of AR products, many of which are now improved and revised for even better sound, AR and its authorized dealers in Vancouver - the SOUNDBOX and the SOUNDROOM, are jointly holding this SPECIAL SALE. This special sale is for a limited time only, with savings on all AR speakers and turntables at prices we shall not be able to repeat again. Listed below as OLD LIST (last year's LIST PRICES), NEW LIST (current LIST PRICES) and SPECIAL (Introductory SALE PRICES), please note lower current list prices compared to last year's list.



LABORATORY MONITORING SERIES

Model	OLD LIST (ea.)	NEW LIST (ea.)	SPECIAL (ea.)
AR LST-1	\$875.	\$790.	\$699.
AR MST	New Product	\$200.	\$159.

NEW REVISED AR SPEAKERS FOR HOME

Model	OLD LIST (ea.)	NEW LIST (ea.)	SPECIAL (ea.)
AR3a	\$449.	\$400.	\$319.
AR5	\$329.	\$270.	\$219.
AR 2ax	\$239.	\$200.	\$159.
AR6	\$149.	\$140.	\$109.
AR 4xa	\$129.	\$120.	\$ 99.
AR 7	\$ 99.	\$ 90.	\$ 69.

UP TO 33% OFF

LAST YEAR'S LIST PRICE

THIS
INTRODUCTORY SALE
ENDS NOV. 20, 1975

SOUNDBOX SOUNDROOM

1034 Davie St., Vancouver
681-8188

2803 W. Broadway,
Vancouver 736-7771

AUTHORIZED DEALERS FOR: Yamaha, Pioneer, Marantz, Thorens, Lux, Phase Linear, BGW, B&O, Shure, Bose, Infinity, Dual, ADC, Teac, Sherwood, Koss, Dayton-Wright.

Problem handed to colleges

From page 1

"There are places for students to go," Dennison said. "Today we have a network of community colleges virtually covering the whole of the province."

"Colleges look upon remedial instruction as one of their tasks and they do it very well," he said.

But Walls said if a student shows interest in attending university, and has achieved passing marks in high school or in other educational systems, that student should be able to attend university.

If the student has some deficiencies in areas such as English, but wants to try and meet the standard by the end of his or her year, the university should offer the necessary help, he said.

"The university should not turn that person away, nor should they babysit — the onus is on that person to get through the year. We should give the person a chance to get through the year."

Walls said the student shouldn't be able to proceed from one year to the next until he or she had attained a passing mark for the first year.

"But a person should be able to try and meet the standard," Walls added.

Dennison said any entrance exam should be a "competency-based test" rather than a content test, in other words, one which tested for minimum standards in writing and comprehension rather than for knowledge of specific pieces of literature.

"I would not want to see a type of exam that would discriminate against older students wanting to return to university," he said.

He said a content-based exam would disadvantage people who have been out of the formal education system for a long time.

Dennison said a competency-based exam would allow "anyone who'd kept their skills up to have an equally good chance of coming in."

He said it is also necessary to "take an honest look" at what other areas should be tested in an entrance exam.

"People in science would probably feel that basic math competency should be tested," Dennison said.

"I'm not sure about that," he added, saying problems that might exist in areas other than English have not been as widely publicized as the English illiteracy question.

But Walls said an exam would be "the most discriminatory type of procedure which could be used" to permit entrance to UBC.

"Every examination is unfair. Standards will be arbitrary — standards are fallible and we're going to end up with standards."

He also said entrance exams wouldn't be fair to students who might have a bad day when they write the exam.

Dennison said his motion wasn't prompted by poor instruction in the high schools.

"I don't agree with all those who say high schools are doing a bad job. I would not want to see the whole responsibility hurled back on high schools."

"I don't believe the job of the high school is just to prepare students for university," he said.

Dennison said he thinks the university should accept some responsibility for the selection procedures it might use to pick students.

"If there are going to be entrance exams, I think the university should be responsible for constructing them and for administering them," he said.

And if high schools are not responsible for current low standards in areas like English, and the university wants to set entrance exams which exceed what is taught in high school, then who has to bridge the gap?

Dennison seems to say it's the students.

"I think the student himself

should assume some responsibility," he said. "It seems to me students in high school should take more responsibility."

Walls does not agree.

"If high schools are not training people properly, why do we hit back at the students? What right have we got to turn them away?"

Walls said UBC's own education faculty must accept some of the problem for recent lowering of standards in high school education.

"It does have to accept responsibility to the extent they're turning out the teachers," he said.

Walls also pointed out that teachers have to work within the system imposed on them by school boards and the government.

And in recent years, that system has put the emphasis in English

instruction into communications and multi-media courses instead of on teaching grammar and sentence construction.

"I think it's probably not so much that teachers can't teach English but that they don't," he said.

"But I refuse to accept the argument that teachers have no role to play in policy making. I don't see why high schools can't offer on one hand a multi-media course and on the other hand a course on English skills."

And Walls suggested that "maybe the level in high school is adequate for everything except university. Why should the high schools change? Maybe the university should change," he added.

The rest of the student senators polled Thursday had, varying opinions of entrance exams.

Of the 17 student senators, 12 were tracked down for comments. And of the 12, all except Walls said they'd vote for the investigation proposed by Dennison, for different reasons.

Most said problems like the English illiteracy situation meant that senate should investigate solutions, including an entrance exam proposal. But several senators added that they hadn't made up their minds about whether entrance exams are a good idea.

Joan Blandford said she thinks there's something wrong with the school system, but "I don't like the idea of an exam."

And Brian Krasselt said he'll vote for the investigation because setting up a committee "isn't too drastic."

"But I'll be very leery of how I vote after that," he added.

Gordon Funt and Lynn Cor-scadden both said they opposed the idea of entrance exams along with Walls. Funt said he agreed with Walls' reasons for opposing the exam idea.

Carol Goulet, Keith Gagne, Janet Ryan, Brian Dougherty, Gary Moore and Brian Higgins all said they are in favor of entrance exams.

And Gordon Blankstein said: "as a matter of fact, I haven't even thought about it. I haven't really looked into it for UBC — I'll have to do that before next week."

international
women's
year
at ubc



THE CO~RESPONDENTS

A lively, talented trio of women—professional readers—present an historical approach to the women's movement. Today's arguments heard as echoes from the past century of controversy about "women's roles".

**GIVE 'EM AN INCH:
WOMEN AND EQUALITY**

THURSDAY, NOVEMBER 13 at 12:30 p.m.

SUB ART GALLERY

Richmond Car & Truck Rentals

A Division of Richmond Plymouth Chrysler Ltd.

444 No. 3 Rd., Richmond

SKI WEEKEND SPECIAL

From \$25.95

From Friday after 3:00 p.m.
till Monday 8:00 a.m.

All cars equipped with ski racks and snow tires.

For reservations phone 273-1918

We're doing it AGAIN!

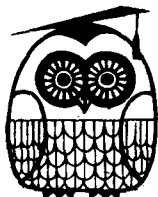
at **BROCK HALL**
from **Nov. 12th to 29th**

THE BOOK EVENT OF THE YEAR

-fiction, non-fiction, best sellers, classics, art & cookbooks,
text books, children's books - hard covers & paperbacks

ALL AT TREMENDOUS SAVINGS

shop early - a great opportunity to buy Christmas presents



BROCK HALL, UNIVERSITY OF BRITISH COLUMBIA

Monday thru Friday 9 a.m. - 9 p.m.

Saturday 9 a.m. - 5 p.m.

More sports

'Birds meet Huskies to open CW season

By MARK LEPITRE

The UBC Thunderbird hockey team will host the University of Saskatchewan Huskies for the grand opening of the 1975-76 Canada West season, Friday.

The two teams are evenly matched. Last year the 'Birds finished the season with a 5-3 record against the Huskies but could only manage a 32-31 goal advantage.

The 'Birds have won by large margins in all their exhibition games thus far. UBC coach Bob Hindmarch said these wins are really meaningless though. He said, "all the teams we played were much weaker than the 'Birds, so we were expecting to win easily. The games mean very little except that if we lose we know the team is terrible."

Hindmarch has been going with four forward lines and three

defence pairs, but Canada West rules limit him to 18 players. For the games with the Huskies he will go with 11 forwards, five defencemen and two goalies, but as yet he does not know who will sit out. Hindmarch believes this will make little difference as the team is in excellent condition.

He added, "we have the best penalty killers in the league. We have not lost any from last year and have added several good new ones."

Hindmarch also has been experimenting with a new power play in practise. It is a basketball type play where the 'Birds overload one side in an attempt to draw the opposition over. They then try and hit the lone point man who is breaking in.

As for the Huskies, speed is their most dangerous weapon and the 'Birds will have to be alert. The prairie team has also added a

number of topnotch players from the Junior A level.

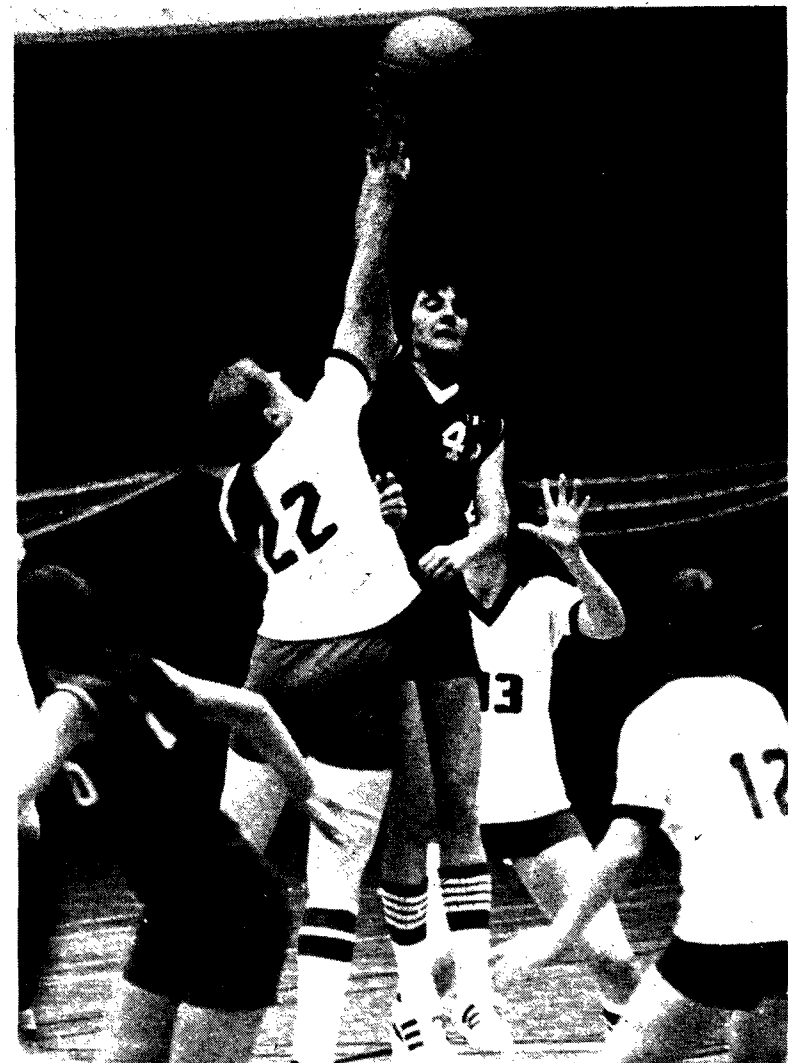
As far as goaltending goes the 'Birds can breathe easier than last season.

Kevin Mignault, the Huskies goaltender for the last couple of seasons, will not be playing this year. He was drafted by the Vancouver Blazers in his second season but declined the offer to play in the WHA. This year he has decided to try his hand at professional hockey.

Last year Mignault was one of the main reasons the two teams were so evenly matched. The 'Birds are glad he is not playing this year.

This will be the first game for the 'Birds with real opposition and will offer a good indication of how the 'Birds will do this season.

Game time will be 8 p.m. Friday and 1:30 p.m. Saturday.



—bob tsai photo

UBC WOMEN IN ACTION against Calgary team in pre-season exhibition game.

Women hoopball

By CARL VESTERBECK

Another coach in UBC's sports empire is predicting big things this year.

Thunderette basketball coach Sue Evans thinks that, despite the loss of four players, she'll have a stronger team than last year.

"The team's attitude is fantastic. Everyone is in an aggressive frame of mind. The players returning from last year are really improved."

With the players not coming back including Carol Turney, Kathy Burdett, and Nora Ballantyne, Evans is being optimistic. Turney led the league in nearly every department last year, except for shooting percentage, which Burdett won. Ballantyne was a strong presence under the boards.

The Thunderettes have played twice so far this year, but the results were inconclusive. UBC

bombed two Calgary city league teams by scores which Evans was too embarrassed to divulge.

"Our strongest test so far will come against the Grads Friday night," Evans said.

"Just about half the national team will be there: Bev Barnes, JoAnn Sargent, Bev Bland, and Carol Turney."

To make it worse, UBC isn't completely healthy. Tara Smith has been ill with 'flu, and will only see spot duty. Louise Zerbe is out with an injury.

Evans does have Sara Lindsay, Rose Sebellin, Laurie Watson, Carol Wilson, and Judi Kent returning from last year and ready to go Friday. She also has some good players promoted from the junior varsity.

"It should be a good game," said Evans. Friday, 6:30, War Memorial Gym. The Thunderbirds play afterward against their grads.

Volleyball quest begins

The Thunderbird volleyball team begins its quest for the Canada West championship Saturday and Sunday with matches against the Universities of Calgary and Lethbridge.

Lorne Sawula, the new UBC volleyball coach has high expectations for the team this year. He said, "the Canada West league and Canadian Open titles are well within our reach."

The 'Birds were second in Canada West last year, losing out to the University of Alberta Golden Bears. The Calgary Dinosaurs were right behind, in third place.

The 'Birds defeated Calgary in both of their matches last year, by scores of 4-1 and 3-1.

Game times are 4 p.m. Saturday against the Dinos and 3:30 Sunday with the Pronghorns.

SALE!

**Jeans and Jackets
for men and women
at one low price!**

YOUR CHOICE

3 FOR \$10

\$4.00 EACH

Come to the Pant Saloon and get in on this Manufacturer's Clearance of Canadian made jeans and jackets. Pick one at this low, low price or buy three for an extra big value. Choose from assorted cotton fabrics in a wide variety of fashion colors. There's a great selection of the newest styles for men and women... shop early for the one right for you.

**Gastown
PANT SALOON
339 Water Street**

Mon., Tues., Wed.
12-6 p.m.

Thurs., Fri., 12-9 p.m.

Sat., Sun.
12-6 p.m.

**Don't let your hair
get out of line**

Keep it in place with RK Men's Spray.

Ask for
your stylist
Corky
Leo
Ernie
Maryke
Carlyne



APPOINTMENT SERVICE
3644 WEST 4th AVE., AT ALMA

731-4191

SPORTS



—bob tsai photo

GORD PENN (19), UBC fullback, picks up yardage the hard way against the University of Calgary Dinosaurs. Penn needs 28 yards in Saturday's game with the University of

Alberta to become the first Thunderbird ever to gain 1,000 yards in a season. The Birds need a win to finish 7-3, the best a UBC team has ever done.

Footballers end season at home

By TOM BARNES

The only thing on the line for the Thunderbird football team's Saturday game with the University of Alberta Golden Bears is the record, which could show unequivocally this year's team was UBC's best ever.

A win would give the 'Birds a season record of 7-3. With the possible exception of the Royal Military College Redmen this record would be earned playing competition of a calibre above what UBC has met during past brief spells of winning seasons. The Western Intercollegiate Football

League has risen steadily through the years (yes, Virginia, the mighty SFU Clansmen have even fallen to a WIFL team).

Even a 6-4 record would put this year's team in the running for the label of best ever. But it would be far better for the record to support such a contention.

Against the Bears UBC is going to have its hand full. The Bears beat them earlier this season 22-18. It was a game that UBC should have won. Since then both teams have improved. The team that wins will be the team that wants it most.

The 'Birds have several reasons to want it more. They want to win seven games. They want to finish in second place. They want to go undefeated at home. They want revenge, UBC hasn't beaten the Golden Bears since 1966.

Another record that could be surpassed Saturday afternoon is the UBC single season rushing record. Fullback Gord Penn needs 28 yards to reach the 1,000 yard plateau. No Thunderbird rusher has reached such heights before.

"We all want Penn to get his thousand but the team record is more important. And if we lose this

game we finish fourth. We know we're a better team than that," said Smith.

In the other WIFL game Saturday the University of Calgary Dinosaurs meet the University of Manitoba Bisons. The Dinos have already wrapped up the league title, with last weeks 37-17 win over the 'Birds.

The University of Saskatchewan Huskies finished the year last week with a 17-15 win over the Bisons to push their record to 5-3.

A win Saturday would peg UBC's league record at 5-3. Thus they would finish in a second-place tie with the Huskies.

Game time is 2:00 p.m. at Thunderbird Stadium.

Some jock shorts

The Thunderbird basketball team has games tonight and tomorrow. Tonight at 8:30 they take on the Grads at War Memorial Gym. Saturday night they are taking part in Dogwood Senior "A" competition. The game starts at 8:30 p.m. at War Memorial Gym, as well.

The soccer 'Birds and the JV teams have games Saturday. The 'Birds have a game in the B.C. Soccer league 1st division. They go against Vancouver City at 12:30 p.m. at Empire Stadium. The J.V.'s take on the Simon Fraser Clansmen, also at Empire Stadium. Game time has not been announced.

The UBC cross country team is competing in two meets on Saturday. Chris White and John Wheeler qualified for the CIAU championships with their showing in the Canada West cross-country meet last weekend. Tomorrow they will be in Victoria for the CIAU final meet. The rest of the team will be in Surrey for the Pacific meet.

The Rugby 'Birds will try and improve their standings in the Vancouver Rugby Union. They take on the Georgians here at Arthur Lord Field. Last Saturday the 'Birds defeated Kats 20-3.

November 4-9 the badminton team will take to the courts at the Vancouver Racquets Club for the Jack Underhill Invitational tournament.

Janet McLorg who is ranked as

one of B.C.'s top junior girls will be competing for the junior "B" event title. Beryl Allan who is in her fourth year of playing badminton is also expected to do well in her event. Other up and coming players are Barb Lade and Diana Marrion.

In their first tournament of the year the girls did quite well. Janet McLorg and Sandra Skillings teamed up to reach the final in Ladies Doubles, where they lost in their third game. Janet also did well in the singles, where she lost the semi-final event.




T-Shirt Tree

**CUSTOM SCREENING
&
IRON-ON TRANSFERS**

OVER 400 DESIGNS
WE PRINT ANYTHING

Custom Designs For
Fraternities, Intramurals,
Teams, Clubs, etc.
(Across from
Army & Navy)

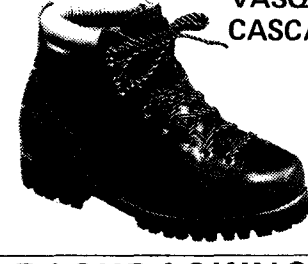
27 W. Cordova 683-2933



THE GREAT ESCAPE

OUT-FITTERS FOR THE FREE SPIRITS!


SKI CROSS COUNTRY SALES AND RENTALS




VASQUE
CASCADE III

BICYCLES, BACKPACKING, CROSS-COUNTRY SKIING, CAMPING

THE GREAT ESCAPE AND NIPPON CYCLES



1790 W. Georgia At Denman



687-1113

687-5337

STEREO SALE '75

THIS IS IT! THE STEREO SALE OF THE YEAR!
COME IN THIS WEEKEND AND SAVE!

SHURE



MAGNETIC CARTRIDGES

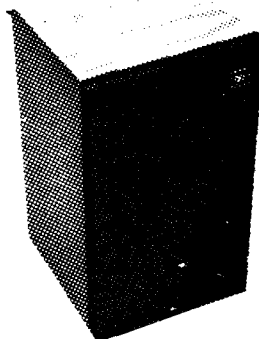
V15 Type III **NOW \$79.95**

JBL

L-16 DECADE SPEAKER SYSTEM

A superb two-way system featuring a highly efficient 8" woofer in an unusually compact enclosure. Sugg. list \$186.00

NOW \$119.95



Dual

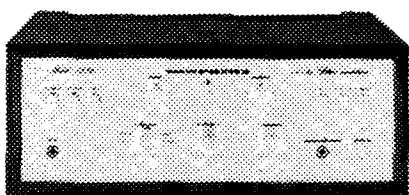
1229Q



The best automatic changer on the market, base, cover and Shure M91ED

NOW \$199.95

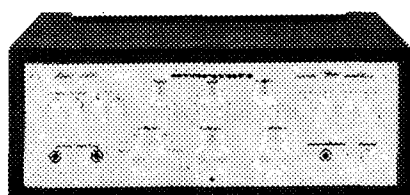
marantz MODEL 1030



This model delivers 30 watts or more continuous power with less than 0.5% distortion. Walnut sleeve optional.

NOW \$179.95

marantz MODEL 1060

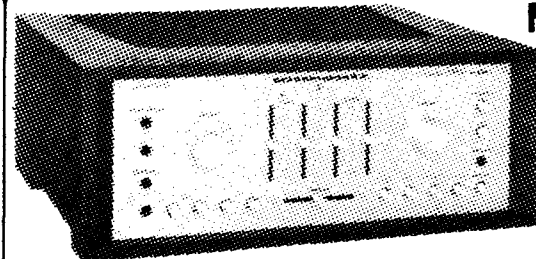


Provides 60 watts continuous power, has less than 0.5% THD and IM. Walnut sleeve optional.

NOW \$259.95

marantz

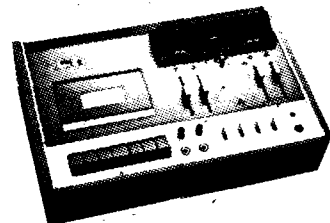
Model 1120



Model 1120 delivers 120 watts continuous power (typically 150) into 8 ohm speakers, with less than 0.2% total harmonic and intermodulation distortion. Walnut sleeve optional.

NOW \$479.95

harman/kardon HK1000

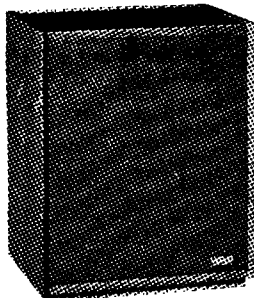


Harman/Kardon's HK 1000 Stereo Cassette Deck invites comparison with any tape cassette deck in the world, regardless of size, features, or price.

NOW \$299.95

ALTEC
the sound of experience.

879A SANTANA



This two-way speaker system features Altec's patented 15-inch Bi-flex Speaker with a 10 1/2 pound magnet structure together with a high efficiency tweeter. Sugg. list \$364.00

NOW \$299.95

THORENS® TD-145C

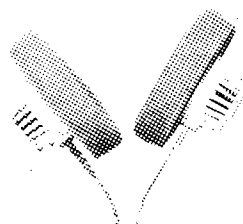
The world's only turntable with electronic sensing for automatic tone arm lift-up and shut off. Sugg. list \$299.95



NOW \$249.95

SENNHEISER

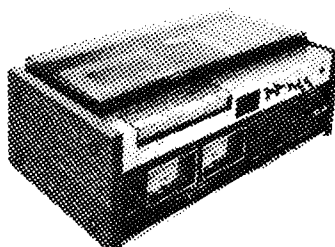
HD414



The HD 414 gives music its true beauty. Enjoy your favorites without being disturbed or disturbing anybody.

NOW \$39.95

TEAC 450



The 450 is unexcelled by any other cassette deck. Sugg. list \$699.95

NOW \$499.95

EPI

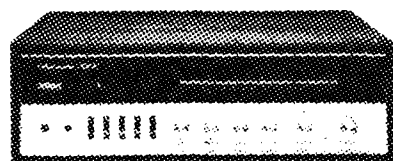
Model 90



A direct descendant of the top-rated EPI Model 100. Sugg. list \$129.00

NOW \$89.95

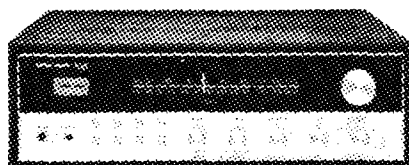
harman/kardon 330B



The Harman/Kardon 330B opens up the world of true high fidelity to music lovers who can afford but a modest outlay for equipment. Walnut sleeve optional. Sugg. list \$295.00

NOW \$249.95

harman/kardon 630

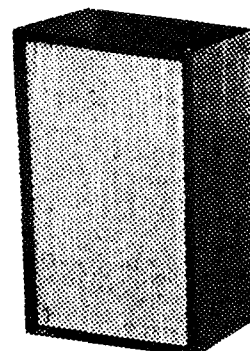


30/30 watts RMS, both channels driven into 8 ohms from 20-20kHz at less than 0.5% THD. Walnut sleeve optional. Sugg. list \$425.00

NOW \$319.95

dynaco

A-25



The phenomenally popular speaker which Stereophile Magazine calls "quite probably the best buy in high fidelity today." Sugg. list \$104.50

NOW \$69.95

a&b sound

THE PLACE TO BUY A MUSIC SYSTEM!

556 Seymour

OUR SALES STAFF WILL BE HAPPY TO HELP YOU SELECT THE BEST SOUND SYSTEM!

OPEN THURS. & FRI. •
TIL 9 P.M.
PERSONAL SHOPPING ONLY

682-6144