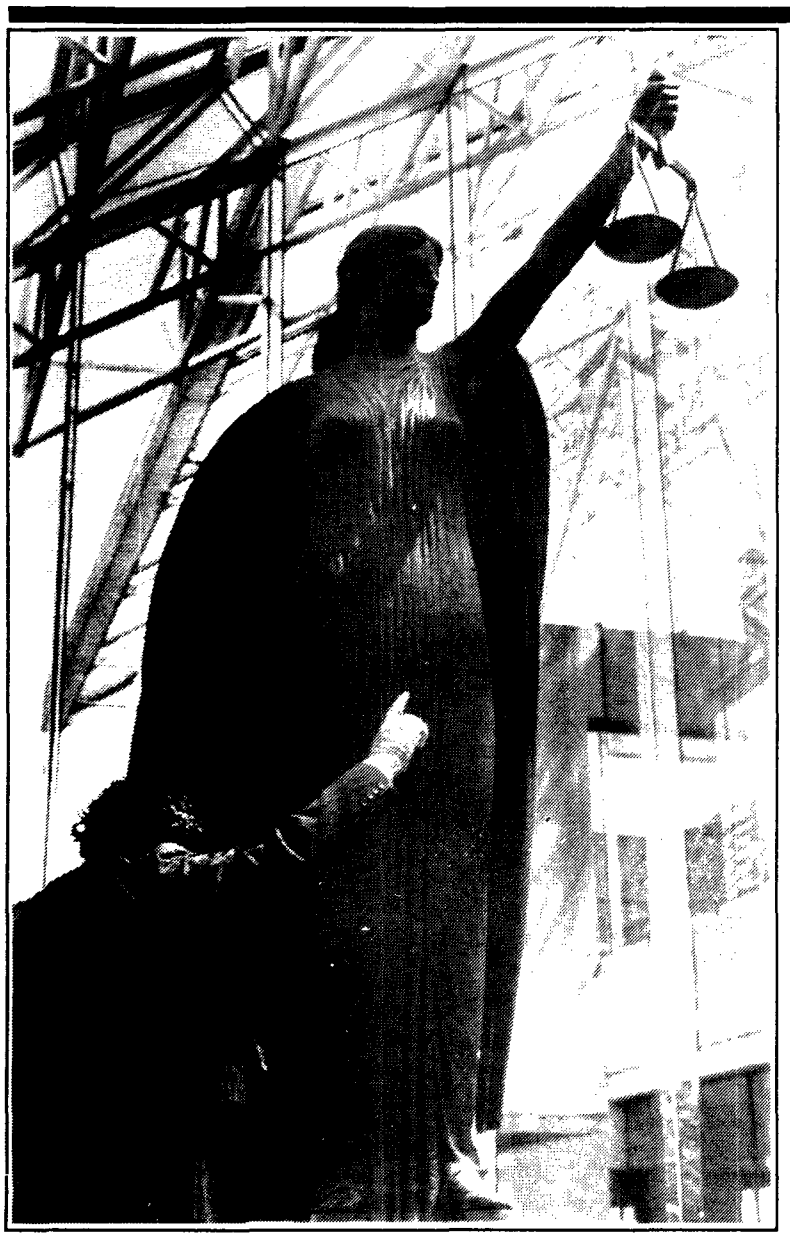
THE UBYSSEY

Feature:
Fur trade threatened by animal rights groups
INSIDE
see page 5



Bernard pointing to blind eyes and deaf ears — katherine monk photo

Welfare recipient challenges government discrimination

By Katherine Monk

The provincial government discriminates on the basis of marital status, according to welfare recipient Fred Bernard.

For four months, Bernard has been trying to file a class action suit against the government to get back the four hundred dollars which he says the government steals from him each month since he moved in with a female companion.

Bernard, now in his thirties, was a fisherman until he was crippled by a fire. He said he does not like receiving welfare, but does not understand why he isn't getting the same amount as a single person who shares an apartment with someone else.

"As soon as you tell the government you're living common law with someone, you're asking for four hundred dollars less a month," Bernard said.

"We aren't in a conjugal relationship - it's strictly platonic, but try and explain that to the ministry of social services. They are more concerned with what I do with my sexual organ than the charter of human rights," he said.

The ministry of social services and housing decides whether or not a couple is living common law. "We ask the questions, and you do the answering," said a telephone spokesperson.

A policy manual determines whether or not a relationship is common law by the number of bedrooms in the dwelling, and if food and laundry are shared expenses.

But according to the same spokesperson at social services, "you have to wonder at how a woman and a man could live together in a bachelor suite without having a conjugal relationship."

Gerold Migneault, another spokesperson for social services, said everyone is treated equally. "We try to look at the situation, whether it's a married couple, common law, or two people supporting a child. If they all look the same, they should get the same amount."

Bernard says he is fed up with the bureaucratic doubletalk. "They are trying to jam me into this relationship. They can't accept that it's like Three's Company.They want me to get married, so they can give me a negative four hundred dollar wedding present."

Geeon Lee, a case worker at the Ombudsman's office, said he has heard the same complaint from other people. "I'm not saying that it's fair, but it happens," he said.

Brent Parsons, official spokesperson for the Ombusdman's office, said the regulations are very clear.

"It's a matter of logic. Two people can live cheaper than one. And in that respect, the government's regulations are not offensive to us," Parsons said.

"I would like to go out of my way to say that the Ombudsoffice is a joke," said Bernard. "They acted just as a government body would have - not in favour of the people, but the government itself."

After contacting every office open to him as a welfare recipient, Bernard is now making an open plea to the press for help.

"I have been through the ministry of social services and housing with my case worker, who made a visit to my home two weeks after the request was made and then lost my file, the Ombudsman, a private lawyer, the Vancouver legal assistance program, and now human rights," said Bernard.

"Whether I get my money or not doesn't matter. The most important thing is that the other people who feel the same way get their money," he said.

"In a way, this has become my individual battle against the forces of bureaucracy, and that this David and Goliath struggle is going to have a positive outcome the way the original did," Bernard added.

"I don't want more (money) living with someone else I just want equality," he said. "At the human rights office they had a picture above (the case worker's) head, saying equality means being truly the same as everybody - what a joke."

New federal party led by Longley offers tax loophole, individual control of funds

By Chris Wiesinger

A new federal party aimed at taking advantage of a tax-loophole which lets contributors decide where their money goes has been launched in the UBC community.

The newly created Student Party already has 175 members and is in the process of being confirmed in accordance with the Registrar of Elections' requirements for granting the party registered political status, said its founder, one-time Rhinoceros Party member, and longtime UBC rabble rouser, Blair Longley.

The Student Party is unique because it allows average citizens to regain control of the first $500 of income tax they would normally give to Revenue Canada.

"It can be in the self-interest of the contributor, it can be altruistic, whatever," said Longley.

Once the party is federally recognized, Longley said he will start recruiting members through student societies and newspapers across the country. "All I need is for fifty people to be nominated to run as candidates (in order to) be able to issue official receipts," he said.

Longley said he started the Student Party because the Rhinos found his idea of tax credits clashed with the party platform.

"(The Rhinos) said, 'no, no, this is getting too serious for us,'" Longley said, adding that the only serious policy of the Rhinos is to have no serious policies.

The Stein Alliance is one organization which has benefitted from the scheme which has already arranged approximately $10 000 worth of tax credits for people and groups who don't have registered charity status.

Some beneficiaries have been students who have bought their own bursaries.

Revenue Canada has not challenged these claims, and none of his contributors were reassessed, Longley said.

"The final word from Revenue Canada was that no one has ever done this before. There's no jurisprudence that has any bearing on this so they don't know whether it's legal or illegal. We've been told that it doesn't look like it conforms with the spirit and object of (the Act)," said Longley.

Longley is not concerned about getting elected because that is not necessary for his scheme to work. "Getting elected doesn't seem realistic at all," he said.

But in the long run, Longley sees the party becoming a real force in federal politics. "Ultimately the goal is to become the government."

According to Longley, Elections Canada has said that his idea "doesn't contravene anything in the Elections Act." Officials from Elections Canada were not available for comment.

But Robert Beith, Acting Assistant Deputy Minister for Legislative and Intergovernmental Affairs, while he confirmed that Longley is not acting illegally, said if Longley continues his project on a federal level, and Revenue Canada receives a substantial number of claims, the concept will be challenged in the courts.

"It seems to me that looking at the structure of this credit, it is inconsistent with the object and spirit of the income tax act," he said.

"If I had a list of claimants in front of me I would advise (Revenue Canada's) district office to challenge them and see what happens," said Beith.

But he pointed out that the Tax Reform package now before Parliament includes a "general anti-avoidance rule which might well impact on such an arrangement."

Because of the tentative and doubtful legal status of Longley's project, UBC's Alma Mater Society has refused to endorse the Student Party.

Lisa Eckman, AMS Co-ordinator of External Affairs, said the recent student council decision not to endorse Longley's project was justified because "there are certain issues which are legally questionable."

The AMS decision was reached in consultation with AMS lawyers. "We decided it wasn't an option we wanted to follow," Eckman said.

Blair Longley and son — mandel ngan photo

Buchanan gets yuppie look

By Carol Swan

"Buchanan lounge is going to be a yuppie lounge," said Andrew Hicks, arts undergraduate society treasurer.

Hicks made the comment in response to the changes being made by UBC food services to the traditional home of disaffected Arts students.

"It's going to have a clean, fresh 1980's, early 1990's look," he said.

The renovations, which will cost more than $14,000, should be complete by the time classes start in September, according to Shirley Louie, UBC food services manager.

The plans include a non-smoking policy, a black and rose colour scheme, and U-shaped couches which provide a view of the mountains.

"There's going to be a whole new food bar and really nice new upholstery," said Hicks, adding that the camel mural is going to be painted over and replaced with pictures.

"Arts (undergrad society) has been involved in all stages of the renovations," said Hicks, but acknowledged that since the AUS was not paying for the project, the real decisions were made by food services.

Both the dean of arts office and the AUS refused to pay for the changes because food services

see "Buchanan" page 3

Between Classes

THURSDAY JULY 14TH

Vancouver School of Theology.
Free Public Lecture: Dr. John VanSeters from University of North Carolina speaking on Biblical Studies.
7:30 pm. Epiphany Chapel, VST.

TUESDAY JULY 19TH

Vancouver School of Theology.
Free Public Lecture: Dr. James Torrance, Theologian from University of Aberdeen, Scotland, speaks on Reconciliation in a divided Society.
7:30 pm. Epiphany Chapel, VST.

SATURDAY JULY 23

Institute of Asian Research, UBC
Opening Reception for exhibition of Chinese Silk Painting by Caroline Ching-Hua Shen. Exhibition will run July 24-31, and will be open 11am-5:30pm daily.
Opening Reception will be from 2-5pm.
Asian Centre Auditorium (Gate 4). Free admission. Everyone welcome.

AMS SUMMER FILMS AT UBC

ONLY $3.00

July	14-15	Moonstruck
July	21-22	Hope & Glory
	23-24	Down by Law
July	28-29	Good Morning Vietnam
	30-31	Empire of the Sun*
August	4-5	Beloxi Blues
	6-7	Vagabond
August	11-12	Sherman's March*
	13-14	Bright Lights, Big City

except *7:00/9:45

ALL SHOWS 7:30/9:45

SUB THEATRE
STUDENT UNION BLDG., UBC
Film Info 228-3697

copies+ plus plus plus plus plus

FAST SERVICE

3½¢ COPIES

July 11-17
• 81/2 x 11 20lb. white or standard colors
• automatic collating • 3 hole punched paper

UNIVERSITY VILLAGE
2ND FLOOR
2174 W. PARKWAY,
VANCOUVER, B.C.
224-6225

OPEN EVERY DAY M-TH 8-9
FRI 8-6 SAT-SUN 11-6

HONEYMOON Cafe

Creative Salads, Croissants, Sandwiches, Breakfast and High Tea
Cathy's Marvellous Muffins
Lunch Specials Daily

• Licensed •

2620 Sasamat 222-1056

The Anthropology Shop

Northwest Coast Indian Arts and Crafts

The Museum of Anthropology
6393 NW Marine Dr.
UBC Campus
Information:
228-5087

The Price is Right! HAIR DESIGN

$6.95

For Men and Women

3621 W 4th Ave. 733-3831

The University is about people.
Read about them in the UBYSSEY,
and hear them on CiTR NEWS.

weekdays: 8 am, 1 pm and 5 pm
weekends: 12 noon and 6 pm

CiTR fm 102

UBC Radio

Classifieds

Rates: AMS Card Holders - 3 lines, $3.00, additional lines 60 cents, commercial -3 lines, 75 'ents. (10% Discount on 25 issues or more) Classified ads payable in advance. Deadline 4:00 p.m,. two days before publicaiton. Room 266, SUB, UBC, Van., B.C. V6T 2A7

11 - SALE PRIVATE

1984 HONDA ELITE SCOOTER. Good Cond. Well maintained. $1100 - 946-4610

20 - HOUSING

QUIET, MATURE, Fm Grad Student will House Sit or sublet your place near UBC. Reff. Phone 522-7198

REQ N/S M/F to share large, bright, 2Br + Den near 10th/Blenheim. Close to everything. $365 includes heat/hw. 731-5229.

30 - JOBS

86 STREET MUSIC HALL requires p.t. o/c waiter/ess. Apply in person 2-4 pm, Tues'. & Wed's.

COLLEGE PRO PAINTERS
Marketing Representatives needed immediately p/t or F/t.
Call 879-4105

85 - TYPING

TYPING - NO NOTICE required. Essays, resumes, thesis and letters. Phone 327-0425.

PROFESSIONAL TYPIST, 30 years exp., Word Proc. & IBM Typewriter. Student Rates. Dorothy Martinson 228-8346.

TYPING, QUICK, Right by UBC $1.25/Page all kinds. Call Rob at 228-8989 Anytime.

WORD PROCESSING $2.00/Page. Editing, Binding, Scanning. COMPUTERSMITHS 3724 W. BROADWAY @ ALMA 224-5242.

SUMMER SCENE

SUMMER SESSION VBC

Hello and welcome to Summer Session '88

Summer Session Association

The Summer Session Association is the student organization of Summer Session; if you have any problems, concerns or suggestions, please drop by our office - main floor of SUB, opposite the candy counter. We are there Monday - Friday, 10a.m. to 3 p.m. Phone 228-4846.

SUMMER SOUNDS

FREE, noon-hour concerts. Bring your lunch and a friend.

Wednesday, July 13 - **Phoenix Jazzers**
Thursday, July 14 - **Gary Keenan Quartet**
Friday, July 15 - **Trillium**
Monday, July 18 - **Phoenix Jazzers**
Tuesday, July 19 - **Stephen Niklera Quartet**

SUMMER SCREEN

All films are FREE to everyone! 7:30 p.m., IRC, Lecture Hall#2

Friday, July 15 - **Stand By Me**
A powerful autobiographical story of the coming-of-age of four young boys. This film also has one of the best soundtracks of the past twenty-five years!

Tuesday, July 19 - **Radio Days**
Woody Allen's 15th feature film is a tribute to the imaginative powers of radio in the 30's and 40's. Plus, it's another great soundtrack!

MUSIC FOR A SUMMER'S EVENING:

FREE, Music Building Recital Hall, 8:00 p.m.
Tuesday, July 19th - **Music of the Baroque**
This concert features music for strings, guitar and voice in fascinating and unusual combinations.

UBC SUMMER BLOOD DONOR CLINIC

Well, we have your money - now we want your blood. The annual Summer Blood Donor Clinic will be held July 20th and 21st, from 10-3 in the Scarfe Building. Please come and bleed - and save a life!

The **Summer Students Association** is looking for people to help in the office in the summer of 1989 if you are returning and would be able to help out, please see Michael Grice in Room 100A (Ombuds Office) in SUB.

Bewildered young Soviets train for peace

By Deanne Fisher

What with American-bashing so trendy and glimpses of something resembling democracy emanating from the Soviet Union, it is becoming increasingly difficult to maintain the image of the typical Soviet citizen.

If Mari-Liis Aroella and Indrek Runkla represent the next generation of Soviets, the myth of the stoic bloodless commie and the morose, frustrated worker are soon to be archaic.

The seventeen year-old Mari-Liis and sixteen year-old Runkla are members of the "Peace Train", a group of fifteen Soviet and ten Canadian youths who spread their message of peace across Canada.

By the time the bunch reached UBC's Museum of Anthropology, Indrek and Mari-Liis were well versed in giving interviews to reporters eager for some insight into Soviet life, but they had not lost their sense of humour - dispelling the Soviet stereotype.

"Everybody asks that," laughs Mari-Liis, when asked how she was chosen for the journey. They don't like to answer the question because they are still too bewildered by their presence here.

The two have perfected a blueprint for answering the typical questions - Mari-Liis answers and Indrek sheepishly agrees and chuckles, adding the odd one-liner.

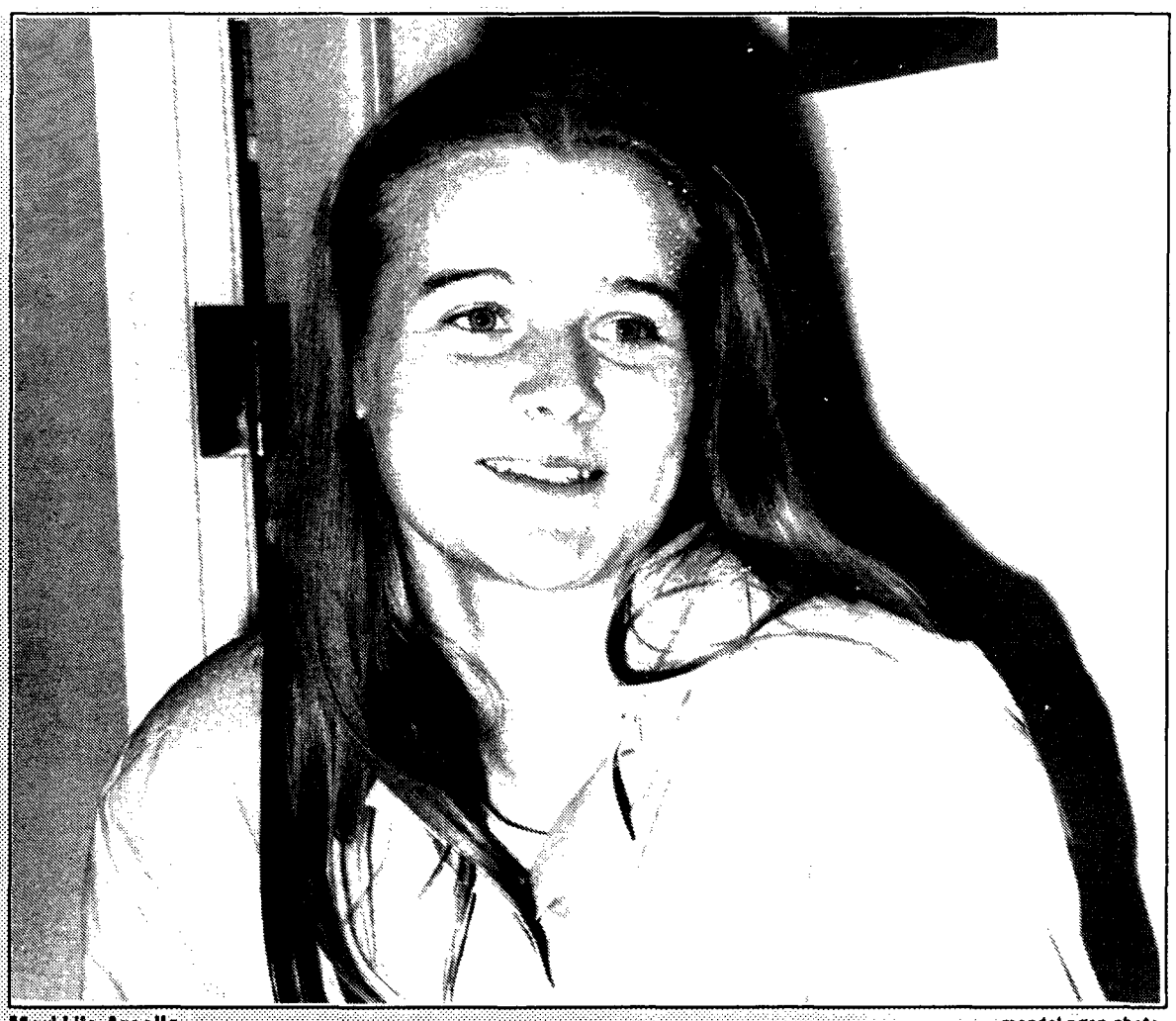
Having established that they are suitably bored with questions like "what is your message" and "what do you think of Canada," the teenagers decide to virtually ask themselves the questions.

"We haven't seen what is really happening here," explains Mari-Liis. "It is a dream to get out of the Soviet Union." But their tight schedule of public events has denied them any chance to explore Canada in real depth.

The two do not know if they will ever have a chance to return to Canada as there are a variety of limiting factors such as having a sponsoring relative here.

But Indrek emphasizes, with a newly found appreciation for "how good everything is here", that sponsoring relatives would have to be very close.

Mari-Liis points to a table of hors d'oeuvres: "Look, you have service, you have food...on a table. In the Soviet Union we would just have the table."



Mari-Liis Aroella — mandel ngan photo

"Yes, but our table might fall down," jokes Indrek.

Neither Mari-Liis nor Indrek can define what is most fascinating about Canada. "You really eat much," says Mari-Liis.

Mari-Liis says she had an idea of what to expect in terms of shopping. "I was prepared to shop. I knew what you had." "Born to shop," teases Indrek.

But preparing herself for the open market did not save Mari-Liis from the shock of her first shopping experience. "When I saw it, I felt very bad," she says.

While both of the youths are impressed with Canada, they are also homesick. "It is going to be awful to go back," says Mari-Liis, but it is home.

Home for Indrek and Mari-Liis is Estonia, where they attend secondary school. Neither of them consider themselves typical Soviets.

Mari-Liis deems herself "western", but Indrek says, "I am just different than the Soviets," explaining his hip attire - trendy glasses, and tastefully clashing patterns. "The ordinary people look very common."

The interview is broken up by more presentations scheduled by the hosting Native Youth Project, but when the two weary Soviets board yet another bus, Mari-Liis expresses her gratitude. "I was not feeling very well earlier but I feel much better now." All that laughter, it seems, had calmed her nerves which have been given little rest since embarking on this somewhat baffling peace mission.

Indrek Runkla — mandel ngan photo

New computer network links universities and industry

By Alexandra Johnson

A computer networking system, linking BC universities and industries for research purposes, is now functioning due in part to the instigation of UBC's Computing Centre.

The network, BCnet, operating since late fall 1987, officially opened June 10th 1988 and connects the computing environments of UBC, SFU, UVic, TRIUMF & Microtel Pacific Research.

Executive Coordinator of BC Advanced Systems Institute (ASI), John Madden said through BCnet they hope to "improve the standard of research" in the area of high technology and to make sure that "what is relative out of the research gets transferred to the industries."

BCnet is presently funded by ASI, a federal and provincial government backed organization established to develop the link between university and industry.

Microtel Pacific Research, Canada's largest industrial research and development facility and a substantial financial investor in BCnet, is the first member industry. Future plans include the addition of as many BC industries and academic institutions as are interested and able to cooperate with the fee schedule still to be established.

The initial cost of BCnet was $300,000 with a projected ongoing operating cost of $127,000 per year.

Madden said the financial role of ASI is temporary. Once a membership fee or subscription price is decided on BCnet is intended to become self supporting. All present members are now contributing mainly time, personnel and resources, with Microtel also adding financial support.

UBC Computing Centre's Mark Fox said "BCnet allows researchers at all institutions to share their resources," which he said made the use of very expensive equipment accessible to any linked institution.

Fox cited the joint research effort by UBC and SFU in the area of Machine Vision as a prime example of computer networking between campuses.

He said the UBC campus houses a Convolver, a necessary and costly piece of machinery for this type of research, and through BCnet SFU students can access it directly.

Buchanan goes yuppie

continued from page 1

makes the profit from the lounge, said Hicks.

Louie said the dean of arts office acknowledged the tradition of a smoke-filled lounge, but set the non-smoking policy because the lounge has such poor ventilation. The arts office had jurisdiction over the decision because the lounge is in an arts building, Louie added.

Hicks said smoking will be permitted for two hour periods during beer gardens.

Air conditioning for the area would have cost over $40,000, which contributed to the decision to make the lounge non-smoking, said Hicks.

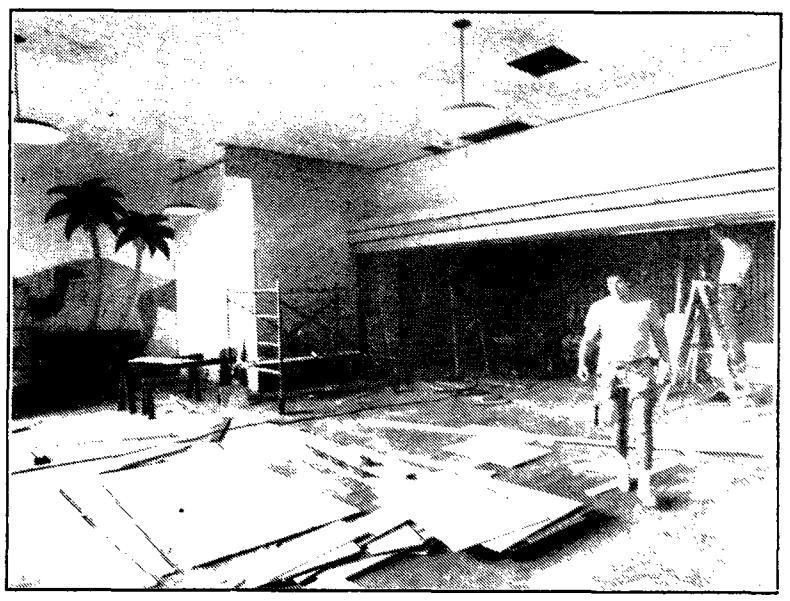
"It might be nice to have it non-smoking, but it will be very hard to enforce. It's an interesting episode but it probably won't work," said Hicks.

Hicks said there were efforts to make the lounge a non-smoking area in the early 1970's, but students ignored the policy.

The success of the non-smoking policy will depend on people considering others, said Louie.

It remains to be seen how arts students will react to the changes in the lounge. Arts executive members themselves might not even be entirely satisfied with the changes.

"It's nice that they are upgrading it but I'm not sure I like the Yuppie image," said Hicks.



Buchanan lounge in the throes of renovation — mandel ngan photo

:z food art jazz food art

VANCOUVER'S TOP JAZZ AT ALMA ST.
- THIS WEEK -

Wednesday July 13th	**Guest Jazz Jam • Special Event** Serenade for Rocky Weems Hosted by June Katz, featuring Oliver Gannon and Vancouver's finest jazers • cover $10
Friday July 15th	**Dinner Jazz 8:00 - 11:30 pm** June Katz, with Alan Matheson - Piano Ken Lister - Bass
Saturday July 16th	**Dinner Jazz 8:00 - 11:30 pm** June Katz, with Alan Matheson - Piano Ken Lister - Bass

ALMA ST. CAFE

2505 Alma St (at Broadway)

For Reservations 222-2244

Dar Lebanon

On Tenth

10AM – 10PM
7 days a week

4422 W. 10th Ave.
222-1400

copies plus plus plus plus plus plus

3½¢ COPIES
July 11 - 17

UNIVERSITY VILLAGE
2ND FLOOR
2174 W. PARKWAY,
VANCOUVER, B.C.
224-6225

OPEN EVERY DAY M-TH 8-9
FRI 8-6 SAT-SUN 11-6

Romios GREEK TAVERNA

Take out · Catering · Wedding Parties
Anniversaries · Birthdays

Try our Whole Wheat Pizza

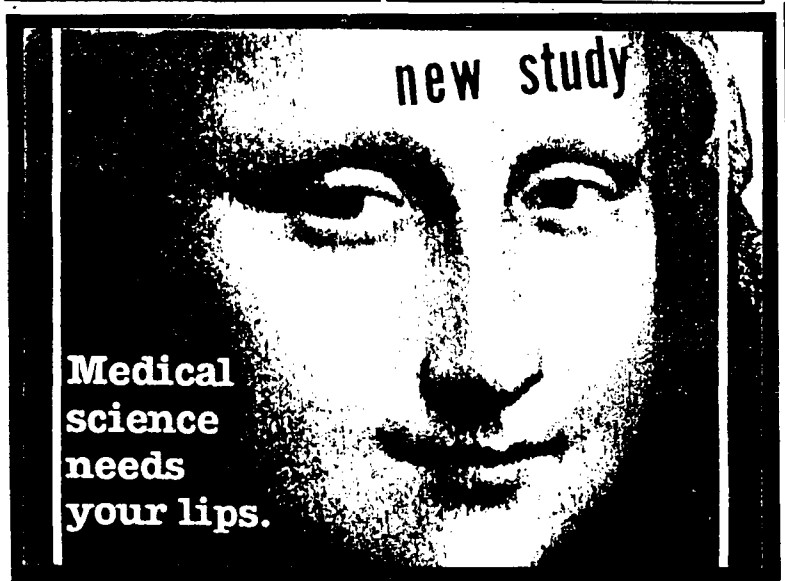
Open 7 Days a Week
Lunch • Dinner

736-2118 • 736-9442
2272 West 4th Ave,
Vancouver, BC

'FAST' WORD PROCESSING
experienced and accurate
MLA, APA,and other Formats
Laser Printer
$1.75 per page

Over Night Paper
in by 10 pm out by 7 am
$2.75 per page

737-8981
14th & Granville



• If you are occasionally bothered by cold sores or fever blisters (chapped lips and cracked mouth corners don't count)...
• If these sores feel tingly or itchy and then pop up at the edge of your lip...
• If they look blistery...
• If you are healthy, over 16, and unquestionably not pregnant...
• If you wish to participate in a study of a new cream treatment called undecylenic acid...
• If you don't mind that the study is "Placebo-controlled" (1/2 of the entrants get a "fake" cream with no active drug)...
• If you would accept a $50 honorarium after completion of 6 to 8 study visits to the UBC Herpes Clinic or Vancouver General Hospital...
• Then follow these instructions as soon as possible. Do not wait for blisters or sores to form. CALL 687-7711 NOW and ask the operator to page beeper 2887 (give your name and a phone no. you will be available at for the next 10-15 min). If it is after 5 pm, it is too late to do the study this recurrence, so hold on to the paper and call next time if before 5 pm.

Campus briefs

U of T cuts ties to college

TORONTO (CUP)
By Isabel Vincent

A controversy over academic freedom forced the University of Toronto to sever ties with one of its Roman Catholic colleges last month.

St. Augustine seminary, which trains priests for the Toronto Roman Catholic Archdiocese, refused to accept the university's policy of faculty hiring and dismissal.

As a result of the split, St. Augustine's graduates will no longer receive U of T degrees, but will get certificates from the seminary instead. The school will also lose half of its provincial funding, and access to U of T's library system and recreational and health services.

St. Augustine's has refused to renew an agreement with U of T because it feels the university's demands for academic freedom would not allow it to maintain standards of Roman Catholic orthodoxy, said St. Augustine dean Atilla Mikloshazy.

After the 1984 dismissal of three professors at St. Augustine's following an investigation of homosexuality at the seminary, U of T wanted to ensure faculty that dismissals at its affiliated religious colleges followed the university's standards of due process.

Six other religious colleges, including two Catholic ones, have agreed to U of T's terms.

Ontario education exposed

OTTAWA (CUP)
By Kanina Holmes

Ontario colleges and universities are operating on budgets that forces staff and students to work with obsolete equipment in overcrowded and unsafe classrooms and offices, says a provincial student lobby group.

In a study released June 6, the Ontario Federation of Students lambasted the provincial government for underfunding the cash-starved post-secondary institutions in Ontario.

"Post-secondary education has become an assembly line where students go in and get herded out as quickly as possible," former OFS chair Sheena Weir said in an interview.

The report reveals that:

* The head of Carleton University's Soviet and East European Studies makes repairs to the department's building himself.
* To save heating costs, Erindale College at the University of Toronto reduces the ventilation of its buildings, causing colds, itchy eyes, dry throats and headaches among students, faculty and staff.
* At Laurentian University, 21 of the 38 English courses listed in the 1987-88 academic calendar were not offered that year.
* Students enrolled in photographic arts and film production at Ryerson Polytechnical Institute are using 16 and 17-year old equipment that has a lifespan of five or six years.
* A Brock University staffer had to work with broken equipment which dripped radioactive isotopes on his arm.
* The University of Guelph library cannot subscribe to any new periodicals without cancelling others. About 15 per cent of the periodical collection was cut this year.
* A faculty shortage in the University of Toronto's psychology department forces them to give multiple-choice exams that can be marked by computer. The department has also violated fire regulations just to fit students into lecture halls.
* At the University of Western Ontario, students in visual arts are working in a building with inadequate heat, space and ventilation and where dead mice and their live counterparts' droppings are frequently sighted.

The report said the provincial government presumes that Ontario colleges and universities are capable of performing financial miracles by increasing enrollment without increasing faculty, staff or facilities.

Saskatoon council protects Gays

SASKATOON (CUP)

The University of Saskatchewan student centre society has added gays and lesbians to the list of groups and individuals protected by its policy to screen live entertainment acts.

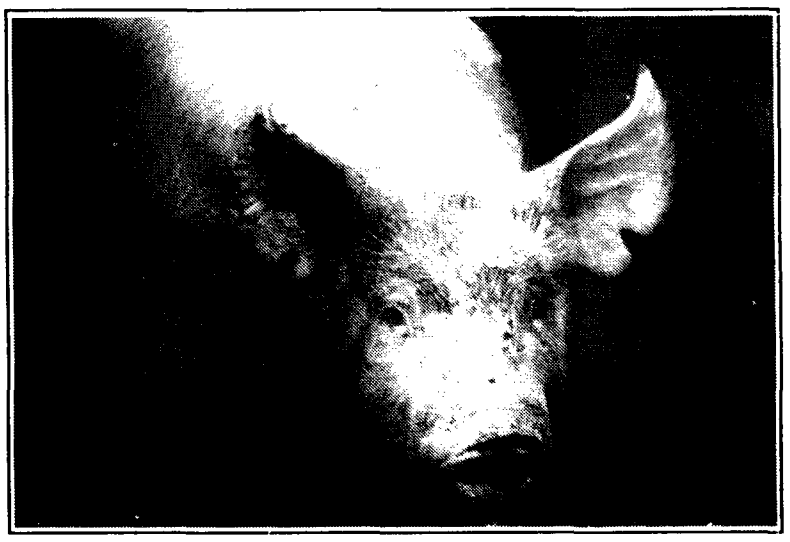
The screening policy was amended to ban discrimination on the basis of sexual orientation.

"We are trying to give minorities the protection they need, but we are not trying to do it in such a way that it will stifle expression," said Bill Smith, executive director of the university's student union building.

Student Shawn Mooney filed a formal complaint in early February, after seeing a comedy troupe performance at a university pub. The show included anti-gay remarks and a song called "Puff the Tragic Faggot".

Oops

Last week (July 3) The Ubyssey ran a photo on page three which showed a woman boarding a bus. The caption read "Hmmm, if I board the bus, I'll have to eat the cat's food for a week." Well the woman in question came into the office and scolded us. It turns out that she is not a student, makes $27 000 per year, and has never eaten cat food. (We have and we like it. She doesn't know what she's missing.) Anyway, we apologize fervently for any damage done to her reputation. And as a gesture of good faith, there's a case of Tender Vittles waiting for her at 241K. No, not really. No hard feelings.



Meet Orville the Pig; a happy hog — mandel ngan photo

Start your day with Stefan Ellis and the CiTR Morning News.
weekdays at 8 am
CiTR fm 102
UBC Radio

Hippocrates ON THE BOULEVARD
hair, suntanning and electrolysis
5784 University Boulevard
Phone 224-1922
224-9116

Animal rights versus human rights: conflict in the Canadian fur industry

By Jeff Silverstein

The survival of Canada's aboriginal cultures and a $600 million fur industry are at stake if animal rights groups succeed in destroying the world market for fur.

The source of the controversy is the leg-hold trap. Banned in over 66 countries, the trap is still used by the three largest producers of furs in the world: the Soviet Union, the United States and Canada.

The leg-hold trap does not kill the animal instantly, and may cause it to sometimes chew off a limb to gain freedom. The animal can die of toxic shock, starvation, or freeze to death if it is not visited by the trapper daily.

Britain's original decision to force retailers to attach the label "includes fur from animals commonly caught in leg-hold traps" to products containing wild animal pelts, is a symptom of the public's changing attitude towards the fur industry.

And it was only after heavy lobbying by the Canadian government, the fur industry, and native trappers that British Prime Minister Margaret Thatcher reversed the labelling legislation made by the British Trade Department after she arrived in Toronto for the Economic Summit in June.

Canadian furs are sold primarily to Europe and are worth about $350 million annually. But despite Thatcher's reversal, the European fur buyers appear nervous, as prices are down approximately one third from recent years.

The situation could deteriorate if anti-fur public awareness campaigns meet with more success. Fur sales dropped by 75% in Switzerland and by 90% in the Netherlands after similar groups attracted public attention.

Government bodies formed

In recent years, both federal and provincial governments have created different organizations to deal with the complex set of problems which face the Canadian fur trade.

The most important development came in 1983 with the creation of the Fur Institute of Canada (FIC), which spent $1.5 million on humane trap research between 1984 and 1987. And in 1987, the government followed the recommendations of a standing committee on aboriginal affairs, and appropriated funds to the department of Indian Affairs and Northern Development (DIAND) to act as the domestic lead agency in co-ordinating the campaign to counter the anti-fur threat.

With $1.6 million of federal money, DIAND created two aboriginal groups - Indigenous Survival International and the Aboriginal Trappers Federation of Canada - which call for more Indian representation at various levels of the trade and carry on a trapper education program, as well as continued research into a more humane way of trapping.

Animal rights groups demand action

Despite the government initiatives, animal rights groups are not satisfied with the government's slow pace.

"I would say that the fur industry has done nothing to reduce the suffering of animals in the traps. And indeed I think they have prolonged some of the suffering," says George Clements, executive director of the Fur-Bearers Association for the Protection of Fur-Bearing Animals (APFA), a Vancouver organization that leads the Canadian campaign against cruel trapping.

The organization is trying to "create a better awareness of how animals are trapped with a focus on the cruelty of trapping methods rather than taking a stand against fur or indeed even taking a stand against trapping," says Clements.

In recent years, groups like the APFA have re-directed their efforts towards the consumer rather than the government because that is where they have had the most success.

Under the slogan "wearing fur is a moral issue" the World Society for the Protection of Animals (WSPA), has mounted a major campaign aimed at the public using advertisements, letters to the editor, multilingual information exchanges, elected government officials, and petitions denouncing trapping and fur ranching practices.

Native groups begin lobbying

To offset the advances made by the anti-fur lobbyists, native groups are inviting delegations from Europe to reveal trapping's crucial role in northern Canada.

People like the Dogrib, who live along the frozen lands of north-western Great Slave Lake, warned delegates to the United Nations Educational Scientific and Cultural Organization's first meeting in the Canadian north that their society would be in grave peril if Europe's anti-fur lobby succeeded in closing off their only means of support.

"When the first Europeans came, we helped them to survive our winters and to share with us what we had. And now they try to kill us. They forget the fur industry is important to the Dene because it is all we have," said eighty year old Alexander Gon before the delegation.

For many of these trappers, the income generated from trapping is their main source of cash, and traplines often represent the Indians' single most important de facto claim to the land.

Changing perceptions of Native peoples

Throughout the controversy, the role of the native has been disputed. George Clements says the Canadian government and the FIC are using the native people to help justify the cruelty inflicted on animals.

Other advocates of the anti-fur movement agree with Clements' view, and believe the native people have been cheated throughout history.

"The fur trade itself has done more damage to native culture than any other force in history. It has drawn them into an international marketing system over which they exert virtually no control, and one which rises and falls on the whims of fashion designers," says Michael O'Sullivan of the WSPA.

O'Sullivan says native people "have always been kept away from the manufacturing and retail phases of the trade, where the lion's share of the profits are made."

But UBC professor Arthur Ray has studied the history of the Canadian fur trade and has a different view of the Indians place in history.

Ray believes that trapping is one of the few activities through which native people have been able to participate on their own terms in the dominant white economy, and continue the ways of their own culture.

"I think one could argue that the native people have faired somewhat better in Canada than in the U.S. partly because the fur trade was not just a passing phase in European expansion. It's still a viable force and it's still really the only viable force in the north," says Ray.

For many people, wearing a fur coat has become a moral issue. It is clear that unless the government can respond adequately to the demands made by socially and politically responsible animal rights groups, while remaining sensitive to the needs of native communities, the fur trade will remain in jeopardy.

ADINA
WORD PROCESSING SERVICE INC.
Come see us for Professional looking reports, essays, thesis, resumés... all your typing requirements!
Student Discounts Available
#1 4326 West 10th Avenue
Telephone: 222-2122

Do It Yourself Framing
• Custom Framing & Do-It-Yourself Facilities
• Full Conservation Matting & Framing
• Large Selection Of Posters & Limited Editions
• Complete Selection Of Frames
• Stretching & Dry Mounting
"For People With More Taste THan Money"
3657 W. Broadway
734-1915
Don MacKenzie
Near Alma Parking At Rear

RED LEAF RESTAURANT
LUNCHEON SMORGASBORD • AUTHENTIC CHINESE CUISINE
228-9114 LICENSED PREMISES
10% DISCOUNT ON PICK-UP ORDERS
MON - FRI 11:30 - 9:00 pm SUNDAYS & HOLIDAYS 4:00 - 9:00 pm
CLOSED SATURDAYS
2142 WESTERN PARKWAY UBC
(opposite Chevron Station)

Where are the young intellectuals?
Author claims university bestows kiss of death

By Adam Jones

"Intellectuals who write with vigor and clarity," writes Russell Jacoby in the preface to this challenging book, "may be as scarce as low rents in New York or San Francisco."

BOOK
The Last Intellectuals: American Culture in the Age of Academe
Russell Jacoby
Basic Books, Inc.
$22.95 hardcover

The title of Jacoby's critique is deliberately ambiguous. On the one hand it refers to the intellectuals of the 1940's and '50's: the Paul Sweezys and John Kenneth Galbraiths, Lewis Mumfords and Murray Bookchins, all masters of a "public prose" who worked to make their ideas and perspectives accessible to anyone with basic literacy and a disciplined attention span. But it refers, as well, to the disturbing prospect that this generation of intellectuals might prove to be the last of their breed. "'Oh, younger American intellectuals?...in the last ten to fifteen years?...Yes, of course...there is...' The conversation trails off, and my friends wander off, puzzling over the absence both startling and unnoticed."

The key development in North American intellectual life, Jacoby argues, has been the virtual extinction of that life outside the hallowed halls of the university. "By the 1960's the universities virtually monopolized intellectual work; an intellectual life outside the campuses seemed quixotic...[Meanwhile] academic writing developed into unreadable communiques sweetened by thanks to colleagues and superiors."

Jacoby has taught at half a dozen institutions of higher learning around North America, including at least one in Vancouver, so he knows of what he speaks. For him, the university is the kiss of death for a crusading spirit. He is at his best describing those structural

> By the 1960's the universities virtually monopolized intellectual work

features of academic life, particularly the tenure system and the incestuous network of scholarly publications and citation indexes, which thwart the independent mind and stifle unorthodox opinions - unless those opinions are obscured by clouds of opaque jargon, psychobabble, and "Marxist voodoo." When intellectual activity is limited to mutual masturbation among a rarified academic elite, Jacoby contends, then the substance of that activity becomes all but irrelevant. "Radical sociologists may dream of revolution, but they bank on their profession."

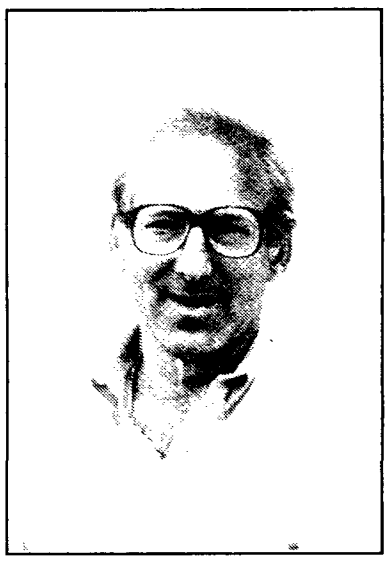
What the academic structure itself cannot accomplish, direct action often does. To start with, universities "simply do not hire those who are unable or unwilling to fit in." As for the inevitable malcontents who slip through, Jacoby lists several instances of non-conformist scholars who find themselves mysteriously dismissed, or denied tenure, or frozen in their career tracks. (One, a philosopher named Paul Piccone, has his tenure application rejected by Washington University because his work "bears a problematic relation to the main currents of development in the social sciences" - "as if the main currents were the only currents," Jacoby comments wryly.) With the threat of a return to the capricious job market always at the back of their minds, scholars soon find conformity - or calculated incoherence - a tempting refuge: "Not blacklists, secret police, and arrest but insecurity threatens academic intellectuals."

Jacoby's broad overview takes into account factors as seemingly diverse as the rise of T.V. ("if younger intellectuals are absent, a missing audience may explain why") and the death-by-gentrification of "Bohemian" communities (Greenwich Village et al.) where past generations of public intellectuals gathered for lively conversation and cheap lodgings. Woven into the narrative is a series of brief but memorable character portraits. These trace the progress or decline of some of the luminaries of the older generation. They also hint at the fate reserved for the rare original voices among the younger (under 45) set: what is it about the prevailing cultural context that makes these voices so rare, and often so marginalized?

> With the threat of a return to the capricious job market always at the back of their minds, scholars soon find conformity a tempting refuge

It is refreshing to see a radical critic and honorary under-45 like Noam Chomsky, so often vilified, receive his due as the "boldest current guardian" of the anti-academization tradition. And it is nothing less than a delight to find, in Jacoby, a critic who cares enough for intellectual honesty and vernacular communication skills to mourn the near-disappearance of these precious commodities on the North American cultural scene.

This is a terrific book: a massive indictment, but measured, eloquent, and fair. Jacoby limits himself to describing "tendencies, not laws of nature." But these tendencies go a long way toward explaining how a society that is in several respects the freest in the world can give rise to a mainstream intellectual culture as barren as the Kalahari.



Russell Jacoby

Dirty Harry says: 'Never forget to read your fortune cookie.'

Dirty Harry does his job

By Martin Dawes

Thanks to Harry Callahan of the homicide division, the gangster Gianaro is behind bars, and thanks to Gianaro, people keep trying to kill our Callahan. Will they never learn?

Dirty Harry's aim is as even and implacable as ever, and his weapon is still the most powerful handgun in the world. But one thing has changed - Harry is now a celebrity, enamored of the public and hounded by the press, much to his chagrin.

How can he do his job when the beautiful Samantha Walker (played by Patricia Swanson) keeps poking her professional nose into his business? He may even have to break a camera or two, who knows?

FILM
The Dead Pool
Clint Eastwood as "Dirty" Harry

But on to the dead pool. This Gianaro business turns out to be a subplot, and the real plot concerns a deadly game played by a C-movie director and his crew which involves predicting which celebrities are likely to die soon. Of course, the odds are greatly increased when somebody stops fooling around and gets down to brass tacks, as it were.

Harry had better find out who it is quickly, because his own demise has been forseen: he is on The List.

All the years spent as Public Scum-Remover have taken their toll on Harry. The hairline is retreating and the Clint-squint lines run deep, but Harry pumps iron, he jogs, and he still has Principles - like never killing in cold blood.

Rest assured, his work will never be done. The night will feed him a steady stream of evil, and he will be there, doing his job.

We too. We will be there.

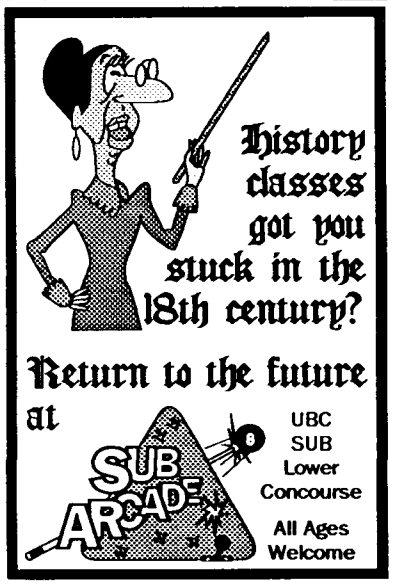
BOOKBINDING
- Book Restoration and Repair
- Fine Bindings for Journals, Albums & Portfolios
- Thesis Binding
- Archival Slipcases & Boxes

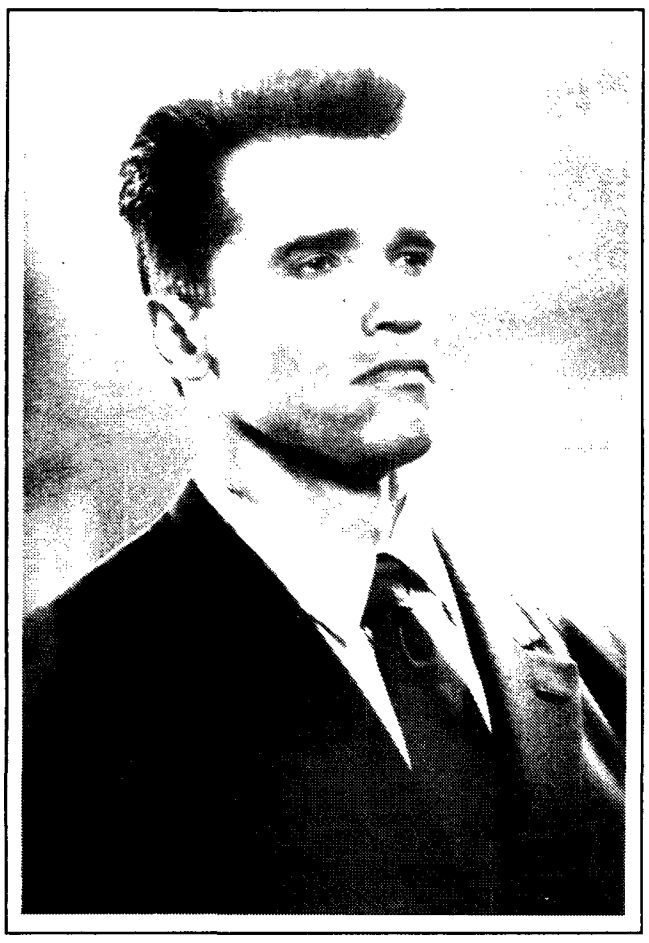
Tanya Bolenz
2375 Queens Avenue
W. Vancouver, B.C.
V7V 2Y7 926-1341

Salaried Physicians
required to work 6-8 sessions per week in Family practice at the
Reach Community Health Centre
Obstetrics required, shared call 1 in 6
starting dates
August 1st and September 12th
send applications to:
Ian Ross
1145 Commercial Drive
Vancouver, B.C.
V5L 3X3
254-1354

Copy Right
DO IT YOURSELF
AND SAVE
self serve photocopiers
5¢ PER COPY
Student Union Building
Opposite Games Room
Lower Level
228-4388

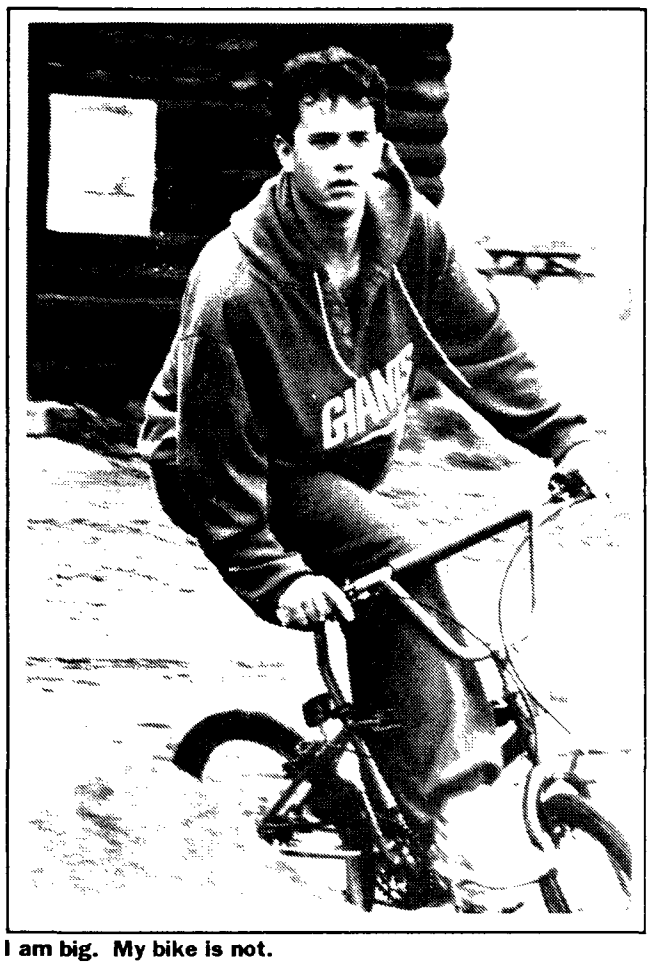
CAMPUS CUTS
$12 A CUT
Haircutting for men & Women
5736 University Blvd.
(In The Village)
228-1471





I am red-hot corned beef.

I am in SUB this weekend - look me up.



I am big. My bike is not.

In search of summer movie magic

By Martin Dawes

People who spend sunny days indoors are not looked upon very kindly. Expressions like 'idle hound' and 'slothful slug' come to mind, not to mention 'fool' and 'card-player'. All the same, there comes a time (about 6:30 p.m.) when one must come in from the heat and soothe the sulky red body and the bleeding brain - and what better way of doing it than sitting quietly in an air-conditioned theatre and watching that most innocuous mainstay, the Summer Movie?

I know it's hard to think of other films when **Revenge of the Nerds III** is probably just around the corner, but there really is entertainment out there. In fact, simply mentioning Arnold Schwarzenegger should be enough to get the blood up.

Red Heat features Arnold at his very best to date. The man is learning how to act. As

Arnold himself seems to fulfill our human potential to become powerful, statuesque creatures of almost mytho-logical proportions

Captain Ivan Danko, a straight Russian cop in Chicago to bring home a brutal drug lord, Schwarzenegger communicates a surprising amount of vulnerability, yet performs his duties ruthlessly.

This is an action film - but, unlike most films of this genre, its 'human' side seems more than just an afterthought. Arnold himself seems to fulfill our human potential to become powerful, statuesque creatures of almost mythological proportions, fit to rule the earth with intelligence and dignity.

Speaking of statuesque, our friend Mr. Stallone has spent more money than ever before to bring his brand of high-quality murder into our theatres. In **Rambo III,** Rambo is revealed as a spiritual being, arm-twisted into virtuous combat through loyalty to his old friend Colonel Trautman, who has been captured by the Russians.

The pernicious teen-age mentality of Stallone's political stereotyping is matched only by the flimsiness of his character's spiritual cellophane - Captain America on the warpath, concealed by a 10-cent Hallowe'en mask.

Even if one turns a blind eye to the violence's raison d'etre and admits that **Rambo III** works as a goodie-vs.-baddies action flick, the film is still repulsive.

Yeah, repulsive. Enough of this strong-arm stuff! Let's talk about comedy, about laughter, about the kind of communal giggling that drowns out the unimportant lines and works out that beach-booze gas.

First of all, **Crocodile Dundee II** doesn't even deserve a mention.

But **Big** does. You may have heard that the plot involves a twelve year-old kid acquiring a thirty year-old body, but we in B.C. are hardly new to the idea of suspending our disbelief.

Tom Hanks is utterly convincing as the 'big' twelve year-old, right down to all the strange and complex minutiae of a pubescent's body language. His presence in the adult world - as a V.P. of a major toy company - is not only hilarious, but remarkably revealing of adults' own shortcomings.

Susan Sarandon licks up the screen and everyone on it...

The only other comedy value around is **Beetlejuice,** presently loitering at Royal Centre. Suffice it to say that Michael Keaton is a delight.

But what about SEX? Big doesn't have a double meaning, Beetlejuice is hardly romantic, and Rambo just doesn't have time for it.

Well, at least **Bull Durham** mentions it a lot. Susan Sarandon licks up the screen and everyone on it as a mystical baseball groupie who adopts one player per year for sexual and spiritual training. Her adoptees are forced to listen to Walt Whitman's poetry, wear garters on the playing field, and "breathe through their eyelids."

Kevin Costner is the bitter, aging minor-league catcher who loves her, yet refuses to play her games. Although Costner's performance is more than adequate, Sarandon's character is a gem and easily worth the price of admission.

White Mischief cuts a little closer to the bone. This tale of high-society sexual intrigue, set in British East Africa during WW II, spares no pains in its portrayal of the decadence and gluttony of the time: "Doesn't anyone want to fuck me?", complains a nude, over-fed woman in one of the opening scenes. "I suppose it'll have to be me again," grumbles her disgruntled companion.

The acting is uniformly fine, particularly Charles Dance as the randy playboy who finally falls in love - with, of course, another man's wife. The scenery, too, is splendid. How well the British lived in those far-away lands, and how badly.

The only film out right now that really takes the cake - then wolfs it down and regurgitates it - is a little Canadian film called **A Winter Tan,** starring Jackie Burroughs.

This frightening film is based on a series of letters written by a Canadian feminist in Mexico to her friend in Toronto, recounting the horrifying moral and physical degeneration which eventually resulted in her death.

Burroughs is beguiling as this gaunt, almost anorexic fiftyish woman with a teen-aged spirit who offers herself without inhibition to all comers. Starved of love, intellectually superior, she struggles frantically from one disillusionment to the next, and her odyssey, while at times painful and disgusting, is one of the most moving and instructive narratives recently brought to the screen.

If you think going to see a movie is like going to work, go to see **A Winter Tan.**

How well the British lived in those far-away lands, and how badly.

Well, ladies and gentlemen, it's time to take your pick. You have the depressing biography, the Colonial Brit sex-intrigue, the baseball sex-comedy, the horror-comedy, the comedy-that's-more-than-just-a-comedy, the bloody-heroics film, and the bloody-cop-buddy-flick-done-with-taste. What more could you want?

Free movies?

Sorry. But wait! Right here in SUB we have the next best thing - $2 movies. This coming weekend, our own film club is presenting one of last year's best flicks for a mere $2.00.

Cher is beautiful in **Moonstruck** as a widow who falls in love with her fiance's younger brother. The script is witty and romantic, the ensemble acting is wonderful, and it all adds up to a nice, nice picture which managed to convince everyone to give it a whole bag full of awards. If you missed it last year, now is a good time to catch it.

Maybe you didn't miss it, but you know someone who did. Bring them along. Who knows what might happen - the Moon is involved.

And finally, be wary - somewhere in this newspaper lurks Dirty Harry, and he's not happy...

Susan Sarandon and Kevin Costner

Spirit of the West shows musical prowess

Manic energy keeps Commodore hopping despite musicians' babblings

By Ann Rogers

Spirit of the West couldn't have been on stage more than twenty minutes when I arrived at the Commodore Friday night, but the way the joint was jumping it looked as if they had been playing for hours. On the summer folk circuit to promote their newly-released third album, Labour Day, these North Shore natives returned to Vancouver like conquering heroes.

MUSIC
Spirit of the West
July 8, 1988,
Commodore

The three-piece folk outfit - John Mann on vocals and guitar, Geoff Kelly on pipes, bodhran and vocals, and relative newcomer Hugh MacMillan on bass - has long been regaled for its high-energy live shows, musical prowess and political consciousness. Although the musical direction of the band was in question when it lost J. Knutson last year, the post-Knutson material is stronger by any account. Kelly and Mann have matured, and their songs have become more focussed and consistent.

MacMillan's fat busy bass work gives SOTW a sound significantly different from Knutson's soft acoustic style, and the band is now much tighter and more aggressive.

On Friday they played virtually everything from the new album, including Mann's powerful parable of love gone bad, Political. His infamous manic energy was much in evidence, and even between songs he couldn't stop jumping around.

Profiteers, another new song, was also a highlight. Geoffrey Kelly penned and sang this strong indictment of landlords who capitalized on Expo'86 by 'renovating' their downtown East-side flophouses and raising rents to the detriment of their downtrodden tenants.

Playing until nearly 2 a.m., the trio also covered all the old favorites, and by the time they got around to playing their infamous drinking anthem, The Crawl, the crowd was too fagged out to dance.

Local guitar hero Stephen Fearing, bagpiper Rob Menzies, and others made guest appearances, which made the homecoming a musical reunion as well.

The only problem with these boys is that they talk too much. Every song was introduced verbally, which was, as often as not, redundant given the clarity of the lyrics. In future, just shut up and play.

Spirit of the West's John Mann joined by guest guitarist Stephen Fearing — deanne fisher photo

Sting set to rock the dome

Ex-Police member Sting returns to Vancouver for a concert at B.C. Place on July 18, 1988 to promote his triple platinum 1987 **Nothing Like The Sun** release.

Sting will be accompanied by a 7-piece band which includes the highly respected Branford Marsalis on sax, and Jeff Campbell on guitar. According to A&M Records, Sting will perform for almost two hours, and is the only act on the venue.

Preview
Sting
July 18, 1988, B.C. Place

Hopefully Sting will balance **Nothing Like The Sun** material with tracks from **The Dream of the Blue Turtles** which, although it didn't enjoy the commercial success of his most recent release, is artistically far superior. Expect to hear some Police material as well.

It should be a good concert. Look for a review in The Ubyssey next week.

Sting

REC UBC RENTALS

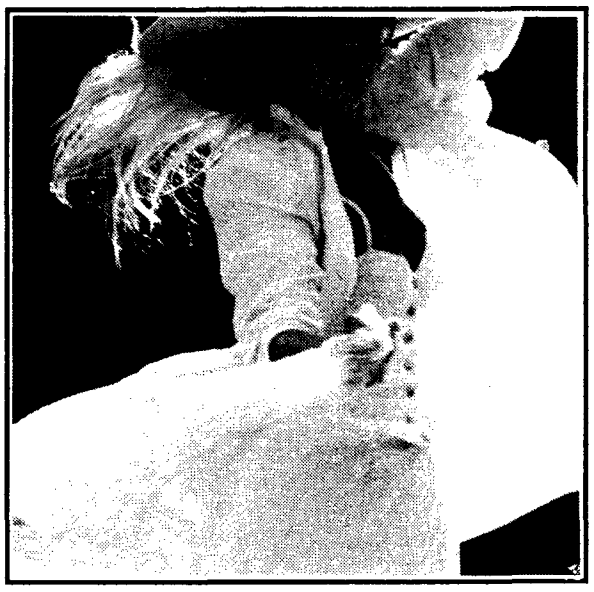
Go hiking, kayaking, tenting or mountain biking this summer. Superb Outdoor Equipment. Best rental rates in town. For further information call **228-3515**. Located in Equipment Dispensary, War Memorial Gym
Open Monday - Saturday 7:30 - 3:30

RENTAL RATES

	WKND	DAY	WEEK
TENTS:			
2 person Eureka Pine Bluff	$10.00	$ 6.00	$26.00
3 person Eureka Windriver	12.00	7.00	32.00
4 person Eureka Timberline	15.00	10.00	40.00
SLEEPING GEAR:			
Sleeping Bags Coastmountain	9.00	5.00	21.00
Sleeping Pads	4.00	2.00	6.00
PACKS:			
Internal Frame Coastmountain	9.00	5.00	21.00
Day Pack (30 litre Capacity)	5.00	3.00	12.00
HIKING BOOTS:			
Men's and Women's Vache	11.00	6.00	25.00
STOVES:			
Coleman Peak 1	5.00	3.00	10.00
Stack Pots	5.00	3.00	10.00
BICYCLE TOURING:			
Mountain Bikes Miyata Terra Runner 18 Speed	22.00	12.00	60.00
Standard 3 & 6 Speed Bicycles	14.00	8.00	36.00
Rear Panniers (large prs. 20-25 litre capacity)	9.00	5.00	21.00
Rear Paniers (Day Model)	5.00	3.00	11.00
KAYAKS: SEA TOURING AND WHITE WATER:			
Kayaks	40.00	25.00	80.00
Paddles	3.00	2.00	6.00
Spray Skirts	3.00	2.00	6.00
Life Jackets	5.00	3.00	12.00
PROTECTIVE CLOTHING:			
Anoraks	3.00	2.00	6.00
Rainsuits (tops & bottoms)	5.00	3.00	10.00
Gaiters (keep snow & rocks out of boots)	2.00	1.00	4.00
Overmitts (waterproof)	2.00	1.00	4.00
MISCELLANEOUS:			
Roofracks	4.00	2.00	10.00

SUMMER Sale up to 60% Off

ADRIANE VITTADINI • SWING SPORT • STEILMANN • JONES N.Y. • ROUTE • ESPRIT • NEWMAN • MEXX



SUMMER HOURS: MON. - FRI. 10AM - 9PM • SAT. 10AM - 6PM • SUN. 12PM - 6PM

• Enda B Fashion •
YOUR NATURAL FIBRE FASHION SHOP

ENDA B. FASHION
4325 W. 10th Ave. Vancouver
228-1214

IMAGE PLUS
6050 No. 3 Road Richmond
270-7262

Israel's world war:
Israeli foreign policy questioned

By Adam Jones

How can a country of 4.5 million people, filed away on the fringes of Africa and the Middle East, become a bonafide geostrategic power? Why is it that a nation founded as a refuge and homeland for a downtrodden, persecuted people bases its global strategy on arming, supporting, and praising to the skies some of the most despotic and illegitimate regimes on the planet?

The Israeli Connection: Who Israel Arms and Why
Benjamin Beit-Hallahmi
Pantheon Books
$27.75 hardcover

Benjamin Beit-Hallahmi's new book on Israel's global role is the first major, mainstream work to examine these sensitive questions (The author is a professor of psychology in Israel). An accessible introduction rather than an exhaustive enquiry, it nevertheless contains a wealth of disturbing facts, together with some refreshingly straightforward insights into the institutional and philisophical foundations of Zionism's war against the Third World.

Does that last phrase sound melodramatic? Consider Africa. Beit-Hallahmi calls Israel's '60s-era drive for recognition by the countries of the newly-decolonizing continent "undoubtably the greatest triumph of Israeli diplomacy." It succeeded, and succeeds to some extent even today, in overcoming Israel's sense of isolation in the world. But where was the effort concentrated? Ethiopia, before and even after the fall of Haile Selassie; Morocco, a feudal monarchy that Israel assisted in its ongoing war to annex the Spanish Sahara; Uganda under Idi Amin; Rhodesia, whose white rulers welcomed Israeli advisors in the war against black insurgents.

The African example is duplicated around the world - particularly in Asia and Latin America. Israel cultivates close ties with the members and affiliates of what Beit-Hallahmi calls "The Pariah Club." In Asia, club members include South Korea, Taiwan, Singapore, Brunei, and the Marcos-era Philippines; in Latin America, Chile and Paraguay received special attention, along with Argentina, Bolivia and Brazil when those nations were under the military jackboot. In Central America, Israel took over prime-sponsor status of the Guatemalan military regime when the U.S. Congress forbade American assistance, citing gross human rights violations.

The litany could go on: the author exaggerates only slightly when he writes, "Mention any trouble spot in the Third World over the past ten years, and, inevitably, you will find smiling Israeli officers and shiny Israeli weapons on the news pages." But Beit-Hallahmi is concerned to delineate just why these ugly alliances are forged.

The benefits to be gained by repressive regimes from courting Israel are numerous. There is often a basic ideological compatability: anti-Marxist, anti-insurgent, addicted to military bravado and machismo. (The military muscle serves to smooth over any latent anti-Semitism among the despots: as Beit-Hallahmi notes, "Many contemporary anti-Semites have made the startling discovery that, paradoxically Israelis are not Jews! - that is, not stereotypical Jews, "passive, intellectual, liberal, and gentle...What the modern right-winger loves is the Israeli - tall, tough, armed with an Uzi, and killing dark-skinned natives in a triumph over the forces of Third-World radicalism.")

Ironically, too - as Beit-Hallahmi points out - the anti-Semite mystique of previous eras, in which a "Jewish conspiracy" was held to have its hands on the throat of the western world, survives to some extent, enhancing Israel's attractiveness as an ally. "Israel has the enviable status of the most-favored client state, almost a favorite son of the United States, with continuing and unlimited support, and it has the media image of 'the only democracy in the Middle East'," Beit-Hallahmi writes. "Wouldn't South Africa, South Korea, or Taiwan love to have that status?" The clout factor is not entirely illusory: the U.S. Israel lobby, famous for its strength and organization, has also lobbied Congress for aid to Israeli clients like Mobutu's Zaire.

Israeli motivations seem more complex, but according to Beit-Hallahmi they are easily reducible. Israeli alliances in the Middle East (vis-a-vis the Shaw's Iran, for example) are easily explicable in strategic terms: keeping the Arab world divided against itself as far as possible. Military strategy dictates some of the African alliances as well, particularly the intimate exchange of advanced nuclear technology with South Africa which brought Israel the formidable nuclear arsenal it now possesses. The dependent relationship between Israel and the U.S. is also important, though Beit-Hallahmi considers Israel's role as direct U.S. proxy somewhat exaggerated, serving to downplay the initiative shown by Israeli rulers in world affairs. It is more accurate to say that Israeli perspectives and priorities, especially regarding the preservation of western hegemony against the insurgent forces of the Third World, simply coincide remarkably well with those of the U.S.

Mention has been made of the ideological bonds among the members of the "Pariah Club." Israel, recognized by just 75 countries versus 115 for the PLO, is increasingly a member in good standing. The author places heavy emphasis on the shared siege mentality of the pariahs, and links this in his concluding chapter to the founding ideals of Zionism.

He refers here not to the gentle "let-the-desert-bloom" Zionism that is a cult in the west, but to the real Zionism - the colonial movement which took its place at the cutting edge of the most recent stage of western imperialist expansion. "There are those who, when they see Israeli jets and advisors in South Africa, start wailing and gnashing their teeth, wondering what has happened to the 'humanistic Zionism' of yore. My answer is that nothing has happened: Zionism never was very humanistic in the first place...

"The Israeli perspective, which is shared by [white] South Africans, is that of the settler-colonialist, a determined fighter who knows that war is his way of life. The identification of Israelis with Europeans fighting against the natives is natural: this is exactly their lot in this world. A colonialist worldview serves as the basis for whatever dealings Israel has with the Third World." A comparison of recent photos from the West Bank and Soweto ought to suffice to prove Beit-Hallahmi's point.

The author notes, too, at the end of this informative book, that Israel's global role passes essentially unexamined and uncriticized within Israel itself. Even parties considered to be on the Marxist left, together with socialist kibbutzim, send delegates to gaze admiringly at "progress" and "development" in the Black "homelands" of South Africa. "If you start asking questions about the morality of events and acts in Haiti or [the Black homeland of] Ciskei, you will end up asking questions about the morality of actions in the Galilee. Thus, any discussion of moral principles in public life is avoided; decisions and attitudes are based instead on Realpolitik..Helping to maintain the existing order in Haiti or Ciskei reinforces the desirable order from Zionism's point of view."

THE
BOYS' CO.
SUMMER SALE

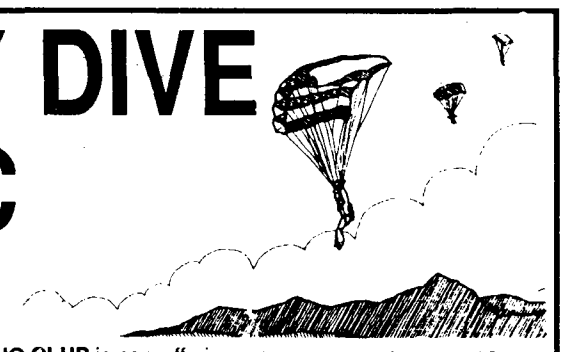
FAST
CONTEMPORARY
RELIEF

UP TO 50% OFF

BOY S'CO.
BOYS' COMPANY

UPTOWN • 1080 ROBSON ST.
DOWNTOWN • OAKRIDGE CENTRE
VANCOUVER

SKY DIVE UBC



The UBC SKYDIVING CLUB is now offering: 1 day courses each Saturday and Sunday using state of the art square parachutes.

FIRST JUMP COURSE $120
includes - club membership
- ground training and first jump
- Canadian Sport Parachuting Assoc. membership
- 3 months free use of gear

CONTACT: the club office in person (room 216c SUB), or phone 228-4453
or Howard Daugherty at 266-1895
or Nancy Heimbecker at 732-9612

Cheers
Hair Styling
4384 W. 10th Ave.

"Designs by Debbie"
Shampoo, cut & finish
$15.00 — $18.00
For Men & Ladies
224-6434

AMS CUSTOMER - OPERATED WORD PROCESSING

STEP-BY-STEP-INSTRUCTIONS
make life simple at ...

Rm. #55, SUB
228-5496

Editorial

Welfare shafting

Welfare recipient Fred Bernard is a victim. He is a victim of fate, a victim of the mountains of red tape we call government, and a victim of our perceptions of what we believe persons on welfare to be.

The government has lulled us, and itself, into believing that it is perfectly reasonable to assume that two people living together live cheaper than one. This may be true, but it does not change the fact that the government has adapted the Charter of Rights to its own purposes.

Fred Bernard's welfare payments have been cut back because he has chosen to share accommodation with a companion. To decide how much income assistance a person receives on the basis of whether or not a person is living alone or with someone else is a clear violation of the Charter.

The bureaucratic cyclops seems to think it is exempt from the laws which the rest of us must follow.

Through the machinery that we've created, people are no longer people - people are either a section one, or a unit two. We have catalogued the entire human condition into a tidy book of rules, and we have lost each other's souls in the fine print.

As a result, we have stereotyped the people who live on welfare as sub-humans. They do not look like us, they dress differently, and for one reason or another, they do not work. We carry this preconceived notion about people on welfare with us everywhere we go.

In this age of disposable lighters, it appears we've grown accustomed to the idea of disposable people. Some welfare recipients may go through the trash, but they are not a part of it. It is time we disposed of the system that treats them as such.

Telereg promises food, sex, and more

The disbelieving technophobes of this once archaically operated institution can now devour their doubting words. Telereg is not the spawn of Satan; it is the angel of convenience.

Visions of hours in a phone booth listening to the drone of musak in telereg suspension are quickly dispelled after that first astonishingly simple encounter. It is as painless as jello.

If a mere computer system can solve the legendary turmoil of UBC registration, what else can it do? What about telereg elections? And the occasional telereg referendum? Weekly referendums? Telereg government is, most assuredly, the crux of democracy.

What about telereg Unemployment Insurance registration? Telereg pizza delivery? Telereg court? Telereg prison? Telereg Expo? Telereg sex?

Telereg is the savior of societal woes. With the paper-pushing, the line-ups, and the drudgery now extinct, time is available in unbelievable proportions. And with all that time, art and hermeneutics can only flourish.

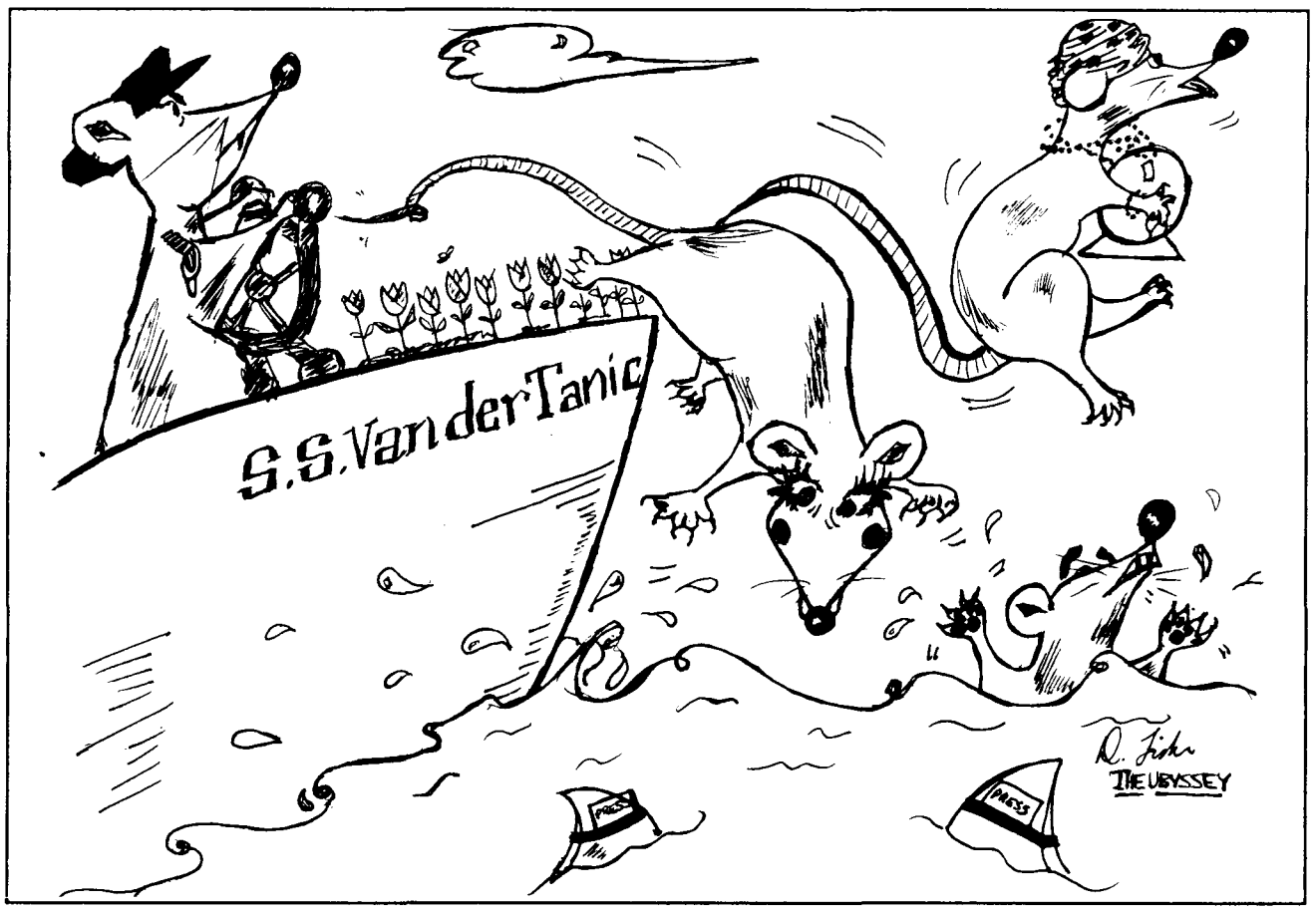
THE SUMMER UBYSSEY

July 13, 1988

The Summer Ubyssey is published Wednesdays throughout July and August by the Alma Mater Society of the University of British Columbia. Editorial opinions are those of the staff and not necessarily those of the university administration, or of the sponsor. The Summer Ubyssey is published with the proud support of the Alumni Association.The Ubyssey is a member of Canadian University Press. The editorial office is Rm. 241k of the Student Union Building. Editorial Department, phone 228-2301; advertising, 228-3977.

Carol Swan looked on in amazement as smoke billowed from Chris Wiesinger's head as he screeched into the phone: "I don' wanna be transferred any more. Gimme the fuckin' acting assistant acting damn fool deputy damn minister NOW!" Silence reigned. "Please," suggested an intimidated Steve Chan, trying to be helpful. The two wonderful Torontonians who did such a good job on entertainment layout were nowhere to be seen, so they couldn't be given any of the credit. "Ill take the credit," snarled Martin Dawes, hurling a knife at Ann Rogers in order to get her attention. Katherine Monk lounged in front of a terminal with Jeff Silverstein wondering whether Mandel Ngan's skin would be saleable. "If you can turn it into a coat, we could export it to Britain," suggested Deanne Fisher, relishing the prospect. Alex Johnson was nonplussed as Ted Aussem tried to throttle Chris who kept bringing corrections. This was a normal state of affairs. Oh, and there were a couple of other people who helped us but we were too rude to remember their names. So they share the blame. Res ipsa loquitor. Someone tell us what that means, please.

entertainment:	Martin Dawes
news:	Deanne Fisher
city desk:	Katherine Monk
photography:	Mandel Ngan
production:	Chris Wiesinger



Letters

The Ubyssey welcomes letters on any issue. Letters must be typed and are not to exceed 300 words in length. Content which is judged to be libelous, homophobic, sexist, or racist will not be published. Please be concise. Letters may be edited for brevity, but it is standard Ubyssey policy not to edit letters for spelling or grammatical mistakes. Please bring them, with identification, to SUB 241k. Letters must include name, faculty, and signature.

Development slammed

In addition to the seaside delights of Wreck Beach and the intellectual delights of Summer Session courses, UBC offers a little known but equally enjoyable physical delight: a stroll through the forested Endowment Lands. Unfortunately, this latter pleasure might not be available much longer, as UBC President Strangway plans to transform a vast portion of these beautiful forests into a housing development. President Strangway argues that this enterprise is necessary to generate much needed revenue for UBC. But while UBC may need greater revenue, many people feel that this move is short-sighted. UBC is not a real estate business, but an academic institution. Development of the Endowment Lands would transform a beautiful park area into unneeded high priced housing. UBC should not have to seek business opportunities, especially ones that are destructive of the environment, in order to raise operating funds. In opposition to this plan, some concerned UBC students have formed a new club, "Friends of Woodland." Anyone concerned about the UBC environment is welcome to join. Watch out for posters or call 324-5668.

Randy Reiffer,
Philosophy 4
Nick Sleigh
Graduate Studies
Philosophy

Mandatory retirement lauded

UBC's Mission Statement champions the worthy cause of academic excellence without mentioning the biggest obstacle to achieving true excellence: the lack of any mechanism to weed out the appaling number of uncreative and unenthusiastic senior academics with tenure.

The abolition of mandatory retirement will aggravate this problem. Many senior academics hate the prospect of leaving a place where they have power, status and friends. Many can perhaps not manage on a reduced income. Some may genuinely have energy left in them.

But there are strong reasons for mandatory retirement. Do we really want to keep access to academic jobs clogged up by highly paid people on the brink of senility? Do we want criticism of such people, which is muted now by their expected retirement, to have to become open and savage to dislodge them from their posts?

Opponents of mandatory retirement counter with an appeal to justice. Mandatory retirement is unjust, they argue, because it constitutes discrimination on the basis of age.

But defenders of mandatory retirement can also appeal to justice. Before calling a policy unjust, we must consider not only whether it differentiates between people on a generally suspect basis, but also whether a policy change will shift social benefits away from a disadvantaged to an already advantaged group. If senior academics have already enjoyed the benefits of immensely desirable jobs for a long time, is it really just that they should appropriate these jobs into advanced old age when there is a long lineup of qualified young academics waiting for a chance to work?

Whether justice favors the abolition or retention of mandatory retirement is far from clear. But the abolition of mandatory retirement would clearly slow down the rate of faculty renewal and increase the cost of faculty salaries. It would increase the cost of education at UBC while at the same time decreasing the quality.

Therefore, mandatory retirement should not be abolished. If some distinguished academics wish to stay on past 65 for the love of teaching or research, let them stay on as a matter of privilege, but without paying them a cent more than the amount of their pensions.

Kurt Preinsperg
Philosophy
Graduate Student

S.S. Vandertanic flounders

The rats are all jumping ship. You can smell fire on the deck of the S.S. Vandertanic; it is an ugly and evil smell, reeking heavily of Socreds past and cheap rum.

The ship had set to sea only two years previously, hailed by all as a godsend to the high seas of Britiss Columbia. At the helm was a wild-eyed maniac with lots of white teeth who said "Faaan-tastic" a lot.

Rant

Well the good ship sailed the political waters intrepidly, only occasionally hitting rocks and gashing holes in its side. The skipper smiled wildly and said his ship was unsinkable. "Faaantastic," he drawled.

But suddenly things went awry. A fog encircled the Vandertanic and a booming voice roared out of nowhere: "Arr, Billy." It was the Grim Reaper of politics — conscience.

Conscience erupts in the strangest of animals, and the biggest Rats for some strange reason seem to "catch it" first. And thence there was more trouble on the deck of the Vandertanic.

The first to go was the biggest Rat — the second officer, who had taken a liking to calling himself the Attorney General. Flup, splash. He jumped, seemingly without any concern for his political life. But when he appeared to face the media sharks, there was a glint of ambition in his eye. We will have to watch that rat.

Then the intrepid first officer of the Vandertanic jumped ship. She said the Skipper had become paranoid and planned to replace her with the ship's cook, who was loyal to him. Flup, splash. Another rat gone. She too had a vicious glint in her eye.

Without the first officer, the ship ran aground. Things began to get ugly — there was blood in the water. The media sharks circled patiently. They knew there was more blood to be had — perhaps some fresh flesh too.

Then disaster struck. The navigator, who had been guiding the doomed ship Vandertanic by the stars got greedy and wanted a raise. He was worth it, he screeched. Wasn't he giving the Skipper good advice? he whined. But the Skipper refused the raise. And the star-gazer jumped into the maelstrom. Flup, splash.

The S.S. Vandertanic floundered in shallow waters. The skipper hired as many pirates and used-car salesmen as he could, and tried to stay the course. He simply couldn't accept that the ship wasn't moving. The Vandertanic was aground.

In a feeding frenzy, the media sharks bit into the Vandertanic. Crunch.

The voice boomed out of the mist: "Arr, Billy. You can run, but you can't hide. Jump, Billy. Run, Billy. No — don't go to the castle. They Will Find You There. Go to the airport. Buy a ticket. Any ticket. Before the sharks get you."

And the air filled with moans and shrieks of disbelief and fear. And from the sharks came the most amazing sounds of hysterical laughter. And it was Strange, which was Normal for the fair province of Britiss Columbia.

Chris Wiesinger
Production Editor

Council EffluviAMS

Student Centre for Public Issues

One of the few motions of any contention at last Wednesday's council meeting was watered down to the point of no return.

External affairs co-ordinator Lisa Eckman's attempt to get the "student's centre for public issues" off the ground fell prey to the wariness of skeptical councilitteers, who ammended the motion into frivolity. Eckman now appears to have council's approval to continue to study, in principle, the feasibility of such a facility.

"We don't even know if anyone wants to use it", said Karl Kottmeier, who envisioned the office as simply another library and was disgusted at the thought of a potential "great intellectual breeding ground" located so close to the Pit.

Eckman insists the centre would be more than a library and would include information on environment and ecology, women's issues, economics, and human rights, to name but a few.

The centre would include subscriptions difficult to find in a library and would expand to sponsor speakers and films as well as its own newsletter.

Eckman's vision sprang from a visit to a similar facility at the University of Western Ontario which receives "a really high turnout" from students.

A proposal to house the centre in half of the Women's students centre in SUB was shelved by Eckman herself due to the expense of renovating the office, as well as inconvenience to the women's centre. Thus, the project will likely not manifest itself until precious SUB space becomes available.

Support for an Interior University

Council has responded in the affirmative to a request for support from the Interior University Society, a group lobbying for the establishment of a fourth public university in Prince George.

The only serious reservations came from science rep Julie Memory, who was worried that funds allocated by the provincial government to the building of a new university might jeopardize the amount of funding to UBC.

Nevertheless, council has endorsed the idea (though not the Interior University Society, due to yet more scepticism) and will write letters to various concerned officials.

And of course the words "in principle" infiltrated the motion so as not to alarm anyone into thinking that the great political body of UBC had adopted a firm stance on anything.

Search and Rescue left searching

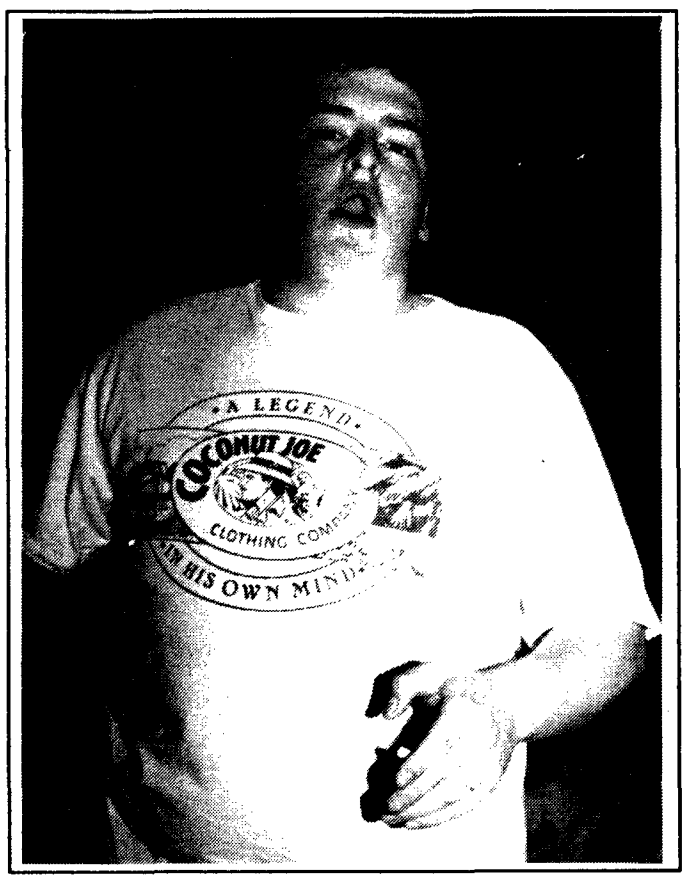
A seemingly benign motion to donate $100 to a search and rescue foundation resulted in something resembling controversy over council's role as philanthropists.

Though the AMS budget includes a line item for donations to charities, enough council members thought the search and rescue foundation unworthy of a donation that the motion was defeated.

While there remains approximately $2500 in the fund for charitable donations, it appears the recipients of students' dollars will be painstakingly scrutinized. In principle, of course.

Quote of the Week

Tim Bird, AMS president, explaining to council a scheme for funding the proposed recreation facility: "The administration would pay a quarter, we pay a quarter and the provincial government pays the **other** quarter."



deanne fisher photo

Karl Kottmeier would hate to see a "great intellectual breeding ground" located near the Pit.

COMMUNITY SPORTS
EXTRA SAVINGS SALE!!

10 – 50%
OFF REGULAR PRICES
(WITH A COPY OF THIS AD)
3355 W. BROADWAY 733-1612
OPEN SEVEN DAYS A WEEK

the EXCELSIOR
4544 West 10th Avenue
Vancouver 228-1181
Most Popular Chinese Restaurant
check out our wide selection of chinese foods

SEAFOOD BUFFET & SALAD BAR $13.95 REG. ~~$16.95~~

Every Fri., Sat & Sun., 5-9 pm
ALL YOU CAN EAT

APPETIZER — raw oyster, salmon, shrimp, cold cuts and lots more.
ENTREE — 10 kinds of Chinese food, veg., crab, fish, clams, chicken, chow mein and fried rice and chef's specialities.
DESSERTS — cake, pie,jello, fruit and more.

Just outside UBC Gates
Take out and Delivery
228-1181 No other coupons valid with this ad

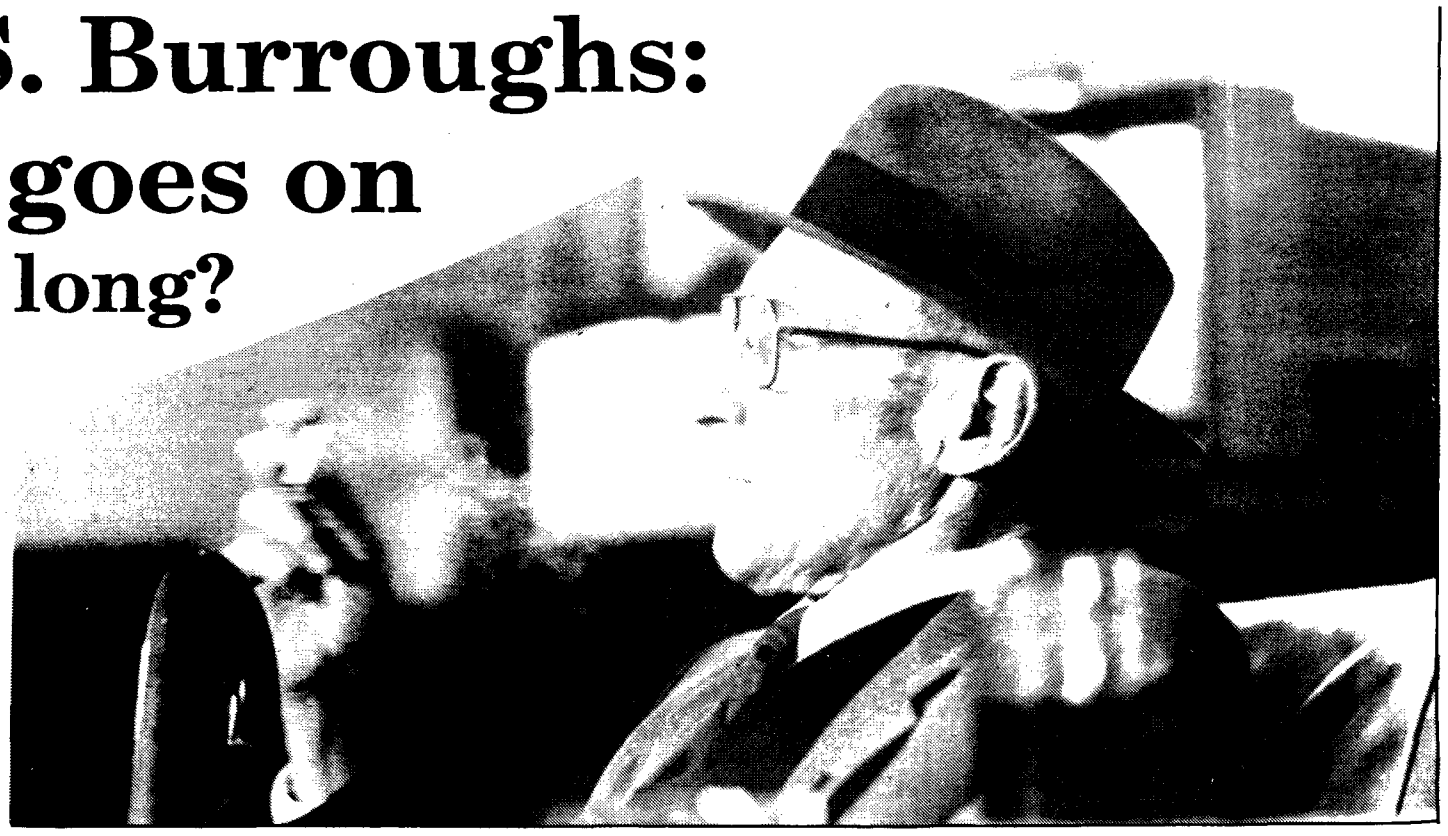
ANNUAL SALE
2½¢ Copies
(8.5 x 11, white 20# bond, auto-fed, at participating locations)
July 11-17
Open until
MIDNIGHT
Monday - Saturday of Sale
222-1688
5706 UNIVERSITY BLVD.
kinko's
the copy centre
FAX (604) 222-0025

UBC Grad Society
SUMMER DANCE
with the
Hot Tamale Twisters
Vancouver's own
Zydeco Band
Fri July 22
Doors 8:30 pm
EVERYONE WELCOME
— Tix $1 at the door—
GRAD CENTRE 228-3203

William S. Burroughs: The beat goes on

But for how long?

By Ann Rogers



mandel ngan photo

Shuffling into the Western Front hall, William S. Burroughs looks unenthusiastically at the green vinyl chair proffered him. "But I don't want to si-" he mumbles, then, thinking better of it, folds his ravaged frame into the chair. Having spent a lifetime baiting Death in more ways than most of us can imagine - with shotguns, needles, censorship scandals, illicit love trysts in hedonistic Tangiers - and making a living documenting the trip, at 74 Burrough's own mortality is finally in question.

READING
William S. Burroughs
Western Front/ Ridge
July 4th/5th

Death lurks just behind him, and the score of journalists, photographers, aides and well-wishers around him on Monday afternoon try hard to ward off its presence. "Don't go and die on me, as the whore said to the cardiac patient haw haw," Burroughs once wrote to Allen Ginsberg. Now the joke is on us as we try to milk just a little more Beat Generation magic from Grandpa Burroughs before he succumbs.

But there is no one in the world better prepared to do battle with the Grim Reaper than Bill Burroughs. In town last week to give a reading at the Ridge and perhaps sell a few paintings (at the Front until July 15th), Burroughs' spirit is as indomitable as his physique is frail.

At the gallery opening, he shifts between resignation and impatience as the disciples pepper him with questions about - for Burroughs - ancient history. After fielding a few questions about Kerouac, Beckett and New York, he bangs his cane on the floor like a petulant child. "None of you have asked me about Vancouver. Paradise. All this vegetation."

He abandoned hot tight NYC and his infamous literary Bunker six years ago for Kansas. The pastoral life has its advantages, he says - specifically, a backyard perfect for his 'shotgun painting' and target practice. And more room for cats.

> "The function of art is to make people know what they already know but don't know that they know."

In the sixties, Burroughs and Brion Gysin applied the artistic style of montage to writing and came up with cut up writing. Every bit as creatively vital today, Burroughs is still seeking to expand the parameters of his art. The idea that we are all trained to think against our perception in favour of thinking in patterns still drives his work today as he strives to liberate writing from the constraints of such debilitating paradigms. "The function of art," he says, "is to make people know what they already know but don't know that they know."

In recent years, Burroughs has pursued his interest in the visual arts and has become a practitioner of what he calls "shotgun painting". The technique is vintage Burroughs: he blasts a can of spray paint with his gun from twenty feet and calls the result art. Painting, he says, cross-fertilizes his writing; more and more his paintings are beginning to tell stories.

He finds that writers today are "not particularly innovative," complaining that writing has always lagged fifty years behind painting. He laments the current fiction which has returned to straight narrative. Still, he concedes that minimalist expressionism would be hard to achieve in words (never mind shotgun painting!). He also admits that the current state of literary theory has left him in a fog. He asks those gathered before him to explain deconstruction to him. No one accepts the invitation.

Although enthusiastic about his painting, writing is still Burrough's raison d'etre. When asked about Samuel Beckett, his pride is barely concealed as he tells us of the great compliment that Beckett "grudgingly" paid him: "Well, he's a writer." He later applies Beckett's epithet to Jack Kerouac, adding that Kerouac "went there and brought it back and killed himself on the way."

Someone asks him who he would cast as William Burroughs if Hollywood makes a movie of his life. He thinks it over carefully and answers "Fred Astaire." After a pause, he says "Is he dead? Then Jimmy Stewart."

At this range, Burroughs is so softly spoken that it is difficult to hear him even two feet away. On stage at the Ridge, however, a barrage of amplifiers lined up to fill the theatre with his unmistakable vitriolic drawl, Burroughs is much more the bad-ass literary lion we might expect. He slips on the mantle of jaded, subculture law-giver with the ease derived of familiarity and immediately has the capacity audience grooving to his litany of pared-down, dead-on aphorisms and lacerating observations.

"Avoid fuck-ups," he counsels, and nothing you have ever heard seems to make more sense than that.

"If the devil wants to buy your soul, take it as a compliment. Every soul is worth saving...but not every soul is worth buying."

> "Thou shalt not be such a shit that you don't know you are one."

And the first of Burroughs Two Commandments: "Thou shalt not be such a shit that you don't know you are one."

The reading, which lasted 45 minutes, ran through the current novel-in-progress (in which the Christ virus escapes from a museum and infects thousands with the idea that they are the one and true Way) to more familiar routines like the exploits of the incorrigible, cocaine-snorting sawbones, Dr. Benway.

Burroughs may look as if he has one foot in the grave, but then, he always has. And the insights afforded him from this peculiar vantage point are still, if you'll pardon the pun, dead-on.

mandel ngan photo

Now Open 24 Hours
Midnight Special 12am - 6am
15% off entree of your choice
(with this coupon)
GREEK-CANADIAN CUISINE
featuring Lamb on the Spit $8.95
Breakfast Anytime *Fully Licensed*
The Vine Yard Restaurant
2296 W. 4th Ave. at Vine
733-2420

(E·X·C·E·L·L·E·N·T)
THE EATERY
FREE GOURMET BURGER
(APPLIES ONLY TO BEEF OR TOFU) OR ENTREE WITH THE PURCHASE OF ONE OF EQUAL OR GREATER VALUE.
Not valid with other coupon. Present coupon prior to ordering. Dining in only.
TO:
FROM:
3431 W. Broadway • 736-5298
Valid only with customer's signature

WORD POWER
3709 W. 10th Ave.
• Word Processing
• Desktop Publishing
• Dicta-typing
• Editing
Specialists in term papers, theses and resumes
Mon-Fri: 8 am to 10 pm
Sat: 9 am to 5 pm
Telephone: 222-2661

WORD WEAVERS
Secretarial Services
Excellent student rates for custom word processing
• Resumés • Theses • Correspondence
• Multilingual services
(French, Japanese, Chinese)
Call for an estimate: 266-6814
101 - 2258 W. 41st Avenue
(in Kerrisdale)

香港飯店
Hong Kong
Chinese Foods
5732 University Blvd.
Lunch Specials (combination)
$3.45
MSG FREE
Licensed • Free Delivery
224-1313