Big spender Bob needles civil libertarians

By GEOF WHEELWRIGHT

At a slick slide show presentation Thursday, B.C. health minister Bob McClelland said Vancouver's reputation as a drug capital is a "national shame" and claimed his new heroin treatment program will change that image.

"What kind of civil liberties can you enjoy when your life is pinned to the end of a dirty needle?" McClelland told 150 people in the Instructional Resources Centre.

He said whatever infringement of civil liberties the new legislation causes are far outweighed by the restrictions imposed by heroin addiction.

"What kind of civil liberties can be enjoyed in a world where one is forced to raise, through obvious means, as much as $1,000 every week to support a habit, all the while worrying about being hunted by police, ripped off by your friends, and the inevitable failing of physical health," said McClelland.

He said the program will give heroin addicts "a chance at the same civil liberties enjoyed by most of society."

The compulsory program for the province's 10,000 addicts is unprecedented in North America, McClelland said.

He said he rejects any suggestions for legalization of heroin because the number of users would increase dramatically in the same way alcohol quickly regained popularity after prohibition.

McClelland said heroin is popular now because it is a better drug than alcohol, the province's "legal drug."

"I'm told the reason heroin is still the drug of choice is because it's so good. It's the best drug," he said.

McClelland boasted about the heroin treatment as another one of the many worthwhile projects currently operated by the provincial ministry of health.

He said the ministry of health spends more public funds than any other provincial ministry and comprises over 25 per cent of the provincial budget.

"You know, I spend more of your money than anyone else in government, $1 billion. For most of us, a billion is almost beyond comprehension. One billion seconds ago the first atomic bomb had yet to be exploded, one billion minutes ago Jesus Christ was still on earth, one billion hours ago, man lived in caves," he explained.

During the speech and slide show McClelland outlined parts of B.C. health programs including ambulance service (land and air), increased anti-venereal disease ads, the VD "hotline", mobile dental vans, new hospitals, clinics, organ donor programs, and an anti-alcoholism advertising campaign.

McCLELLAND . . . smack No. 1

THE UBYSSEY

Vol. LXI, No. 44 VANCOUVER, B.C., FRIDAY, JANUARY 26, 1979 48 228-2301

Canadians in Trident trial

By VERNE McDONALD

Twenty-three Canadians, arrested last May for illegal re-entry at the Trident submarine base in Bangor, Wash., are to appear in U.S. federal court in Seattle today for sentencing.

They are among 176 nuclear arms protestors who were found guilty in court Jan. 2 and face sentences of up to six months in jail and a $500 fine.

Several of the defendants were interviewed Thursday at a press conference held by the Pacific Life Community, a group opposed to the proposed Trident nuclear-powered submarines.

Some of the defendants said they would prefer to get heavier sentences rather than the suspended sentences they anticipate. They said they expected the sentences would be the maximum and be suspended, with short jail terms and lengthy probation for a few protestors.

"For people committed to the campaign (against Trident) suspended sentences are the worst that can happen," Pasha Marymoon, a defendant from B.C., said Thursday. She said suspended sentences would hinder the protestors' attempts to publicize the submarine construction and "raise doubts among the public as to our commitment and risk."

Suspended sentences would make it more difficult for the protestors to return to the submarine base for further demonstrations, she said.

"If we are arrested again, even if a jury acquits us of the charges we will have to go to jail to serve the suspended sentences," said Marymoon. "I think a lot of people (who receive suspended sentences) will be frightened of going back to the base."

Defendant Tim Head said Thursday the U.S. government would want suspended sentences given out in order to "maintain secrecy by avoiding publicity" and to make the public less sympathetic. "They want people to think that we just got off easy," he said.

During the trial the Canadian defendants claimed that they had no other means of protesting the establishment of a nuclear submarine base in Bangor other than the non-violent demonstration that led to their arrest.

The Trident base, located about 100 km from the Canada-U.S. border, will be the supply and maintenance depot for 29 nuclear-powered submarines armed with 12,000 nuclear warheads within two years if the protest fails. The submarines will have access to the Pacific Ocean only through Juan de Fuca strait, already a heavy shipping area and site of several collisions.

—peter menyasz photo

FOOD SERVICES' NEW outdoor breakfast service attracted many customers for inaugural meal Thursday outside SUB. Gourmet feast started with poisson d'or pas cuites followed by second course of oeufs au main (raw goldfish and eggs for you non-connoisseurs) and a biere chaser. Stomach-turning sight was part of Aggies' pentathalon competition.

PQ cuts out-of-province grads by 35%

MONTREAL (CUP) — McGill University's school of medicine has been ordered by the Quebec government to cut the number of out-of-province graduate students by 35 per cent.

The move is part of a Parti Quebecois austerity program, a press attache for social affairs minister Denis Lazure said Tuesday.

It will also create an equilibrium between specialists and general practitioners and provide more opportunities for local students, he said.

The decision was taken in conjunction with the ministry of education.

But McGill's dean of medicine condemned the government's decision.

"It is a measure which is parochial, retrograde, nationalistic and against the Canadian tradition of no barriers to education," Dr. Samuel Friedman said. The measures are in opposition to the reciprocity already going on between Quebec and the other provinces, he said.

There are 216 graduate medical students at McGill this year, he added. The planned cut would reduce their number to 130.

And the move is bad for other reasons, according to Friedman.

"The other provinces are paying more for Quebec students to study than Quebec is paying to out-of-province students, and many out-of-province students remain in Quebec," he said.

Friedman said there are 1,129 graduate students in all fields studying in Quebec, while there are 402 Quebec graduate students studying in other parts of Canada.

'Free shares — seeing is believing'

By PETER MENYASZ

Selling their free B.C. Resource Investment Corporation shares will at least get poor people something decent to eat for one night, Bruce Eriksen, president of the Downtown Eastside Residents' Association said Thursday.

But Eriksen said he is not firmly convinced that the poor will get their shares, even though the government has announced its intention to introduce legislation to exempt welfare recipients from any penalty for accepting the shares.

"Seeing is believing. I haven't seen a change."

Even if they get their stocks, welfare people will probably be swindled on the shares' value much in the same way that they have been taken advantage of by selling their income tax returns, Eriksen added.

"Poor people will turn them over to the big shots and that will be the end of their participation," he said. "The government has given away one of B.C.'s paying propositions, BCRIC, back to their big corporation friends."

Eriksen said because some welfare people do not have television or radios and do not deal with banks, they may not be aware of their eligibility for the share issue.

"There will be a hell of a lot of people that won't have a chance to be cheated out of their shares," he said.

See page 6: SHARES

TWO WINNING SYSTEMS FROM RHODES

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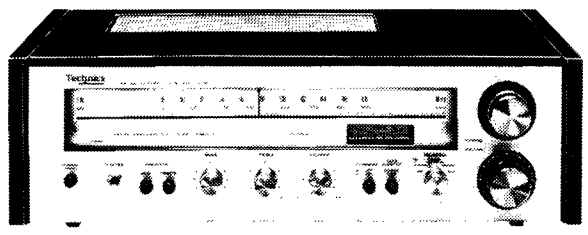
Technics SA-80

FM/AM Stereo Receiver with Main and Remote Speaker Connections



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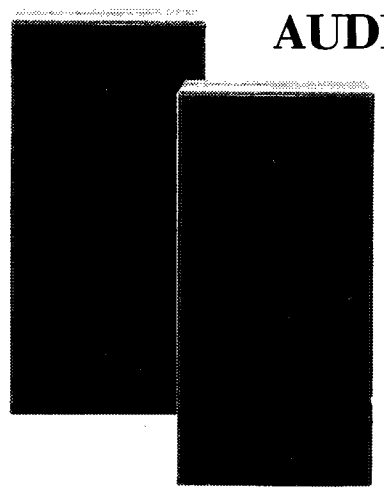

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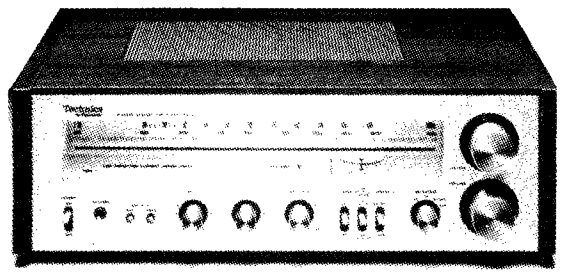

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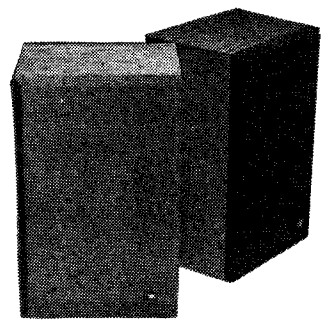

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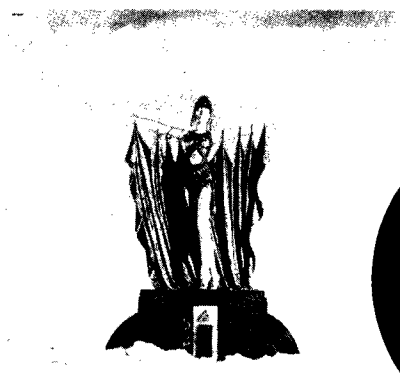

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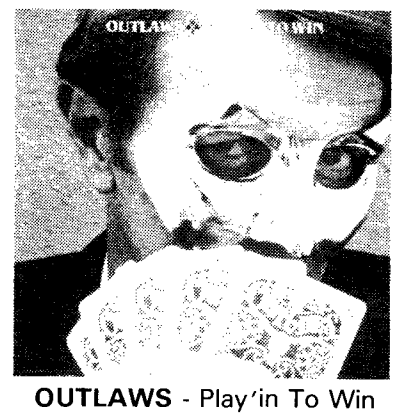

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Jobless face bleak future, profs say

By KEVIN McGEE

There is no definite solution to unemployment in Canada, according to a panel of three UBC economists speaking in Buchanan 104 on Thursday.

Peter Chinloy, Milton Moore and Ron Shearer gave about 80 people their own possible solutions to unemployment and all agreed that no real answers existed.

Inflation is basically a tax on goods, according to Chinloy. He said that as the rate of inflation increases, more people are induced to enter the labor force to pay for increases in the price of goods and consequently increase the unemployment rate.

"To counter this trend, it is important to make leisure more attractive, which means lowering the price of leisure," he said.

Chinloy advocated a re-allocation of goods and services, citing the example of Alberta with its minimal unemployment as an instance where government subsidies were totally unjustified.

"I worry about the distribution of the tax load. In the past labor has carried too heavy a burden," Chinloy said. He added that government subsidies were going to capital-intensive based companies rather than to labor-intensive fields, and consequently increase unemployment.

Chinloy said he was concerned about who would end up paying for the $4 billion that was spent in the past year "propping up" the Canadian dollar. He criticized the government's current method of funding the Canada Pension Plan, because if things remain the same there will be a debt of about $45 billion, he said.

But Chinloy's plans did not impress Moore.

"Professor Chinloy has it all wrong. I would do everything exactly opposite," said Moore.

He said a period of high unemployment was the worst possible time to cut government spending, raise interest rates and try to prop up the dollar.

"The Bank of Canada has painted itself into a corner by propping up the dollar for over a decade," he said. "High interest rates have forced the government to borrow heavily from the United States, and as a result the Bank of Canada has lost control completely, as has the government and the cabinet."

Moore said he was an "unrepentant follower of John Maynard Keynes" and added that the government should "pull all the levers." Moore advocated lower interest rates, letting the dollar fall to whatever level was necessary, and an increase in government spending, even at the expense of running up a larger deficit.

"Increased Canadian spending on Canadian produced consumer goods along with a higher export rate and a lower import rate would result from this," he said.

Moore cautioned that even the best fiscal plan in the world would fail if it was poorly executed, and added that this was what usually happened.

Shearer took a humorous approach to the problem of unemployment. "Unemployment is pretty serious, unless you are a fully tenured professor," he said.

Shearer said the real crisis was with government policy.

"I don't think that there is a definite solution to the problems of unemployment and inflation. The danger is that we might launch off into a number of gimmick solutions. We should stick to tried and true methods that are already built into the system," he said.

Shearer poked fun at the Social Credit government's recent limit on funding for municipalities.

"Mr. (premier Bill) Bennett's and Mr. (finance minister Evan) Wolfe's propositions ought to be referred to as the five per cent solution. Their idea seems to be that because you are richer and your income is going up, the less you can afford to spend."

Shearer said the problems of unemployment and inflation were not unique to Canada.

"The world economy is in turmoil. 1973 and the energy crisis did a great deal to shift the balance of certain countries' economic importance.

"But we neo-classical economists have faith that things will repair themselves once the proper adjustments have been made to the new order," he said.

—peter menyasz photo

AND NOW HERE'S Animal! Aggie week contest observers discovered that this man makes John Belushi look like a candy-assed jam tart as he savages all competitors in pentathalon. While other contestants paused to crack open egg into mouth or glass, Animal Ireland shows winning style, smashing egg directly into face.

Gray hits FIRA

The federal government should take a more active role in controlling foreign investment in Canada, Liberal MP Herb Gray told 30 people in Angus 326 Thursday.

"The government should do what is necessary to change its image of being indifferent to problems connected with a high level of foreign control of our economy," he said.

Gray, author of the controversial Gray report on foreign investment when he was in the cabinet, said he expected the newly-created Board of Economic Develpment ministers to quickly urge the government to implement measures to deal with "deep-seated problems in the structure of our economy."

He said most major federal government departments in the economic policy area are "reluctant to recognize anything but the benefits foreign investment has brought to Canada."

A Gallup poll released a few months ago showed that Canadians are very concerned about foreign investment, Gray said.

Gray criticized some aspects of the Foreign Investment Review Agency. He said the agency had been set up by the government for the purpose of screening potential foreign investors, and allowing only those which it determined would benefit Canada. But FIRA has instead become a device "facilitating increased foreign control," he said.

There is almost a 90 per cent rate of approval of takeover applications by FIRA, he added.

Gray said FIRA should provide full information to the public about the reasons for allowing foreign takeovers. Providing this information, he said, would allow the public to judge the effectiveness of FIRA's operations.

But on the whole, FIRA has been "useful and beneficial for Canada," Gray said.

"Transactions definitely harmful to Canada have been prevented (because of FIRA)."

He added that through FIRA, the whole concept of holding a screening process before allowing foreign investment has proved itself practical and workable.

"Without (FIRA) we would simply have to resort to ad hoc measures or to just stand by with wringing hands, while important Canadian enterprises continued to come under foreign control."

Bad teachers cause crime

An incompetent Grade 1 teacher can greatly increase the chances a child has of becoming a juvenile delinquent, the Canadian commission chairwoman of the International Year of the Child said Thursday.

Doris Ogilvie told about 250 people in Scarfe 100 that a child's first teacher will determine whether the child will have a successful school life.

OGILVIE . . . judges juveniles

"Children often become disinterested around the junior high school level, and they've lost interest because there is no glory there; they're bored or can't keep up," Ogilvie said.

Ogilvie, who is a juvenile court judge in New Brunswick, said about 90 per cent of the children who have appeared before her in court were at least one grade level below where they should be.

"There is also the problem of the slow learner, because if these children are not diagnosed properly, we meet them in court. Failure in school and offences against society are very closely related."

This year's Breaking the Mould conference, the fourth since the one held during International Women's Year in 1976, was centred on children's role in society as part of the United Nation's International Year of the Child.

Ogilvie said parents must be kept aware of advances in medicine to protect the health of their children.

"We must ensure that all of the medical knowledge we have accumulated must indeed be passed on to parents. It's time we got to thinking about immunization again."

The Canadian government should consider following France's example and not distribute family allowance cheques until children receive check-ups, she said.

Ogilvie said she was always disturbed by the "unhappy, twisted personality" which would force a child battering case before her court, but added that she was more bothered by people who neglected deprived or battered children.

"We all do it (neglect children), when we don't interfere when we know we should do it. It happens when we ignore medical, economic or nutritional needs, as well as failing to provide protection against battering."

Parents today are worried and uncertain about their children and are unsure how to raise them properly, she said.

"I know that all parents care. I believe that parents need help with their parenting."

Ogilvie added that society can best support a child by supporting and aiding parents.

Housing vacancies rise

Vacancies at Totem Park and Place Vanier residences this year are the highest in four years, according to housing director Mike Davis.

He said Thursday the 10 per cent vacancy rate at Totem Park and three per cent rate at Place Vanier is due partly to the lack of privacy when sharing double rooms.

"People leave residence because the living style is not what people expect. They are less interested in double rooms," he said.

Cliff Inskip, Place Vanier's senior house advisor, said people naturally prefer single rooms.

"Certainly people prefer single rooms over double rooms. That's just human nature. Obviously if you live in a place with 1,000 people the privacy is not the same," he said Thursday.

One second year student living at Totem Park said Thursday he enjoyed living on campus.

"I had a roommate last year and we got along really well. Probably the reason people are leaving is because their marks aren't good enough," he said.

Another Totem Park resident said he found the distractions and lack of privacy a problem and was trying to obtain a single room.

"People just naturally like to bitch a lot. You can't pinpoint the vacancy rate on one thing. I think it's a combination of things," he said Thursday.

After three years of on-campus living, a Place Vanier resident said Thursday he did not feel his privacy was invaded.

"When you live on campus you should expect to give a little. It all depends what you're used to at home," he said.

Davis said the vacancy rate on campus was due to an increase in the availability of off-campus housing. Off-campus housing coordinator Dave Johnson said Thursday vacancy rates have improved in the Vancouver area but near UBC the increase was "marginal."

Needles & pins

Health minister Bob McClelland says B.C.'s planned compulsory treatment plan for heroin addicts is unprecedented in North America.

True, and for a very good reason. Nowhere else in North America have public officials endorsed, or the public accepted, a program that so flouts the principles of liberty and democratic rights.

McClelland would have us believe that heroin addicts are so in need of help that the suspension of such rights is necessary for their well-being and for our protection.

We would rather be protected from such public officials as Bob McClelland who have so little regard for human rights. For him, the legal processes available are not enough; under his plan addicts can be deprived of the pitifully little freedom they have left and shipped off to what are no more than modified prisons for up to three years without being convicted of a crime or even having access to due process.

Goodbye, Habeas Corpus. Hello, Gulag Archipeligo.

Agreed that addicts are victims, people who need help and that measures must be taken to provide this help. But McClelland wants to make them martyrs to a system that can only take away the dignity and will to improve that are their real weapons against their addiction.

What is worse, he is initiating a program that can provide a dangerous precedent for curtailing the freedoms that all of us have been brought up to believe we enjoy.

If heroin addicts can be deprived of their rights under the law, why not marijuana users, dissidents, alcoholics, or thieves? There is no need to prove that they are harmful to society, only that they are in need of the government's benevolent guidance and wisdom.

The loss of civil liberties is rarely the result of a single act. It is rather the result of a succession of decisions, such as McClelland's, that take away the basic rights of those who can't fight back.

By defending the rights of heroin addicts, we defend the rights of every citizen. Despite the trap they have fallen into, they are human beings who deserve more than McClelland's concentration camp scheme.

THE UBYSSEY

JANUARY 26, 1979

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Editor: Mike Bocking

Those amazin' aggies. Jealous staffers worked feverishly into the night trying to come up with feats of skill and endurance comparable to those performed by the folks in blue the past week. Vicki Booth tried to eat a bale of hay while supporting a goldfish on her back. Innocent bystanders Kirk Wirsig and Ingrid Matson were not impressed. Matt King berely defeated five fryers and a bullet in a tag-team event, and had nothing but gas to say about his foes after he had vanquished them. Peter Menyasz attempted to water-ski the Fraser River on the backs of two pigs, but unfortunately they were greased. Patricia Mok, Judy Guertler, and Mike Helfinger attempted to raise interest in their pumpkin and spoon race, but the concept never got off the ground. Mary-Ann Brunoro, Tony Montague, Mark Rogers and Wendy Hunt prowled about the office promoting their new book "1001 Things to do with Steer Manure", but Doug Todd, Ross Burnett, and Dave van Blarcom declined having their copies of the book autographed. Greg Strong did not appreciate the jokes aimed at him concerning the preceding events, and Verne McDonald could be heard muttering someting about "good shit". Mike Bocking successfully entered the Guinness Book of Records by consuming 36,000 eggs, he simply neglected to tell the editors that they were from a sturgeon. In the pie-eating contest, it was a dead heat as the teams of Tom Hawthorn and Heather Conn versus Geof and Julie Wheelwright missed the point entirely and spent the event in a barn waiting for the judges. The winner of the overall event was Bill Tieleman, who quite rightly have Kevin McGee shit for his pathetic puns.

Detach your diploma here

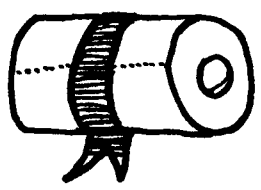
Choice A: Cranston Stokes strolled leisurely on the heath, drawing deeply on a turkish blend as he contemplated man's position in the cosmic flux.

A frightened hare bursting from the heather called to mind an immortal stanza from Keats. The gentle iambic rhythm soothed the heaviness of his thoughts as pale tentacles of sunlight drew dawn across the moors.

Pulling the soft tweed collar about his neck, he called to his collie Buxton and headed back to the cottage. Reciting an ancient Latin homily, his thoughts returned to the nearly completed translation of Catullus waiting in the warm seclusion of the library. Dr. Ramsay would naturally dine with him this evening. In a few days he must leave again for London and the pressures of the House. As he neared the cottage he thanked God once again for the bachelor of arts degree which made it all possible.

By KIRK WIRSIG

Choice B: (Turn on the radio) "Hi, I'm Tracy and I've got a MacHappy smile for you at your neighborhood MacDonalds. This week MacDonald land celebrates Education Days. Bring the whole family down because with every purchase of a Big Mac and regular soft drink, you will receive your very own MacBachelor of MacArts degree certified by Mayor MacCheese, plus a free order of our world famous french-fries. So come on down to MacDonalds and get your MacArts degree during the fun of Education Days. Hurry while supplies last."



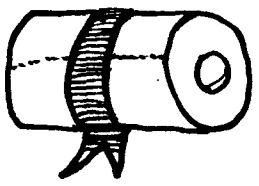
Choice C: Somewhere between Choices A and B. Cranston Stokes is a myth; a cliche molded in the revered image of the Oxford man. He is another extension of that fantasy that would have us believe that a university degree automatically results in preferred employment. The MacDonald degree is a hypothetical continuation of those attitudes first spawned in university toilet stalls; attitudes which see a functional kinship between toilet rolls and BA certificates.

Although I'd like to believe that I'm spending four years of my life in a worthwhile pursuit, I still think that a chest crowded with buttons proclaiming 'Students Demand Employment Now' might as well be used in a skit from Wayne and Schuster — it's a joke that isn't funny.

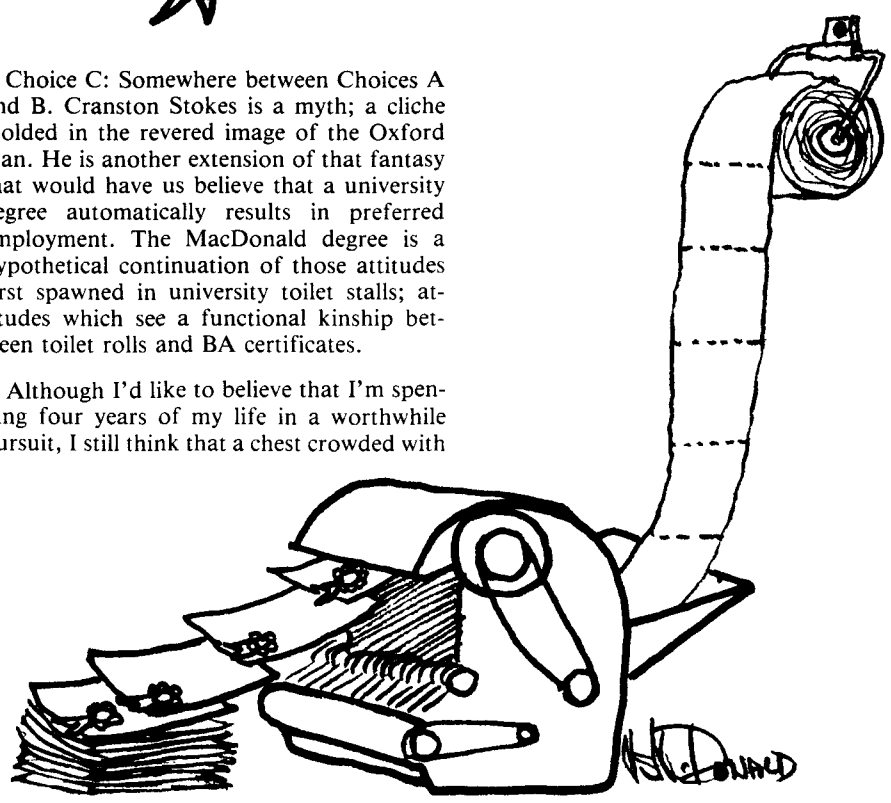
At one time a university education was much more attractive to prospective employers than it is now. A BA graduate in '79 expecting red carpet treatment as his or her right has either been severely misguided or has lived too long in the pre-modern world of the Norton Anthology. A BA is no longer a reliable key to the comforts of suburbia. Increased accessibility to university means more people boasting graduate degrees and eventually entering already flooded job markets; markets which are never considered conditioning factors of freshman enrolment.

freestyle

Too often students see university as the ultimate vocational institution. In the technologically oriented faculties this might be the case — the demand for foresters and engineers is much greater than for graduates of Slavonic studies or sociology. Study in the arts seldom leads toward a specific vocation — most art graduates are not well versed in the building of bridges or transplanting grain hybrids.



I am not suggesting that the arts have any less relevance than any other faculty, but we should realize that those studies which fall under the general heading of 'arts' often have intrinsic to them the motivating factor which leads people to study them. The arts are studied by men and women because they are the product of men and women and they explore the many diverse elements of the human condition. They don't necessarily lead to a money-making activity in the same way that by learning to weld I can earn money as a welder, yet I find nothing wrong or awkward about a welder having a degree in philosophy or medieval witchcraft or anything else he might have taken the time to study.



I don't see why we must always see the end result of education as a means to climb the pay scale. The effects of widespread university education have implications which far exceed immediate employment concerns. Of course such concerns are valid, but they lie in the realm of the job application business world and not in the 2,000-word essay on Milton's paradise or Hegel's dialectic. By continually forcing an arts degree to act as a vocational diploma and conform with the practical demands of business and industry, we necessarily cheapen their value. The BA program does not have to be a means to an end; you may find it more rewarding as an end in itself.

Kirk Wirsig is a Ubyssey reporter.

Letters

Chiang unprophetic

As a Christian I feel compelled to reply to Mark Chiang's letter (Jan. 25) to The Ubyssey concerning his views on homosexuality.

He ended his letter stating, "I hope this time I don't sound like a false prophet." In my view, his words were not prophetic at all.

Let me state that I feel that homosexuality is a sin. But so is heterosexuality, bisexuality, monosexuality and any other -sexuality you care to mention. For me, a simplistic definition of 'sin' does not include any specific act, but simply means people's basic separation from God.

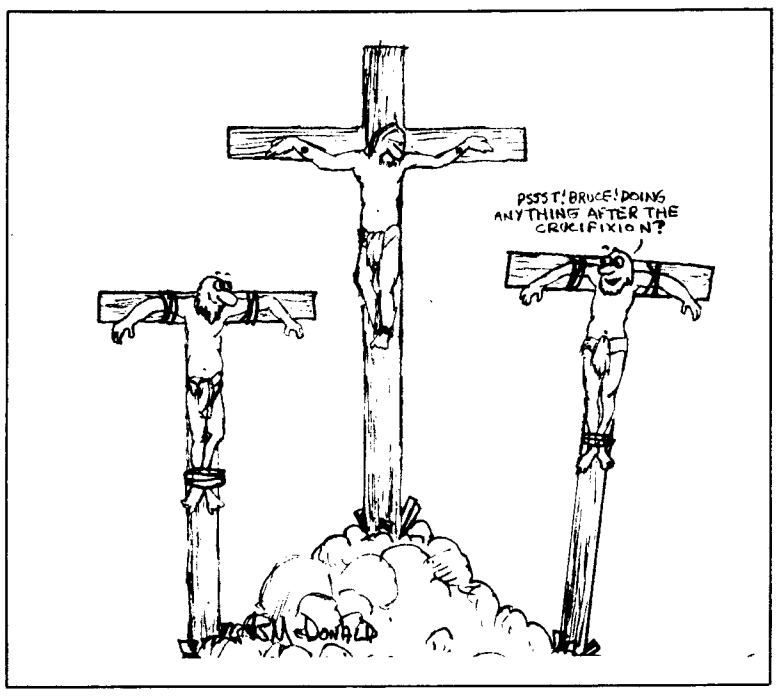
I guess then, I'm going to have to correct my saying that homosexuality is a sin, in and of itself. It is no more of a sin than heterosexuality in the sense that when we partake in any activity that furthers the distance between ourselves and what God is calling us to become, we are sinning.

So if people are engaging in a same-sex relationship that is loving, caring and supportive, why is that a sin when compared with people who are engaged in a heterosexual relationship that is destructive, manipulative and filled with hate? Chiang seems to be implying that all homosexual relationships are not part of God and that all heterosexual ones are.

Also, I think he'd better go back and read his Freud concerning his beliefs on how his children's parent-ego will be shaped by his own opinions and actions.

In conclusion, I feel that the only criteria that God uses in evaluating relationships is their possibility for fostering life. We all are separate from the perfect love of God and must choose temporal forms to help us express it. As Christians, our guidance has been given by Jesus of Nazareth who left us with two all encompassing commandments, which for me cover all situations.

Stuart Lyster
theology



One more year

Patrick Mokrane's desperate plea for recognition ("Punk has spunk," Ubyssey, Jan. 16,) was an eloquent exposition about "punk" rock and its benighted followers. Unfortunately, the author may not realize how perfectly his own vapid thoughts match the "meaning" of the entire movement.

Mokrane apparently needs to believe that the age in which he is young must mean something. This proposition must certainly be difficult when hearing someone like Sid Vicious singing something like "I don't wanna be a pinhead no more." On the other hand, since "punk" is the only original development of this particular time and because its non-creative, no-talent, essentially stupid music places it slightly ahead of that sad mannequin world of disco, Mokrane seems to accept it as part of his identity, never realizing that he would find more meaning in a dead cat's ass.

It is all too obvious that Mokrane is more than mentally under age. Probably under 22, he missed the important part of the '70s and all of the '60s. On the other hand, if he is over 22, it is possible to conclude that Mokrane lived through this period with his head up his ass, the realization of which former condition may conceivably give him much ground for envy now.

Sadly, "punk" and its adherents are the end product of a cynicism born of '60s but grown into a "form" ugly, vicious and false. "Punk" and its "other," disco, show just how jaded and listless we are, our aspirations riding on the vomit of Johnny Rotten, our thoughts with Devo or what old songs can be recycled with a disco beat. Far out, man!

If Mokrane wants to spend time and money on these and such, that is his affair. P. T. Barnum is alive and well at the Commodore taking tickets. For the rest of us, there is some solace to be gained from Mokrane's most meaningful statement: "Punk is for the '70s."

Luckily, we have only one year to go.

Barry Anthony
astronomy 4

Hard work praised

It is not often that students get a chance to express their appreciation to those individuals who have given such long and dedicated service to the university. Yet, those of us who have used Sedgewick Library during the past years have come to acknowledge the dedication and enthusiasm of Wes Milum.

Many have not had the pleasure to know Wes personally but have come to recognize him as the jolly person who always seems to have a cheerful smile and a kind word to pass along to students. Others will remember him as that kind fellow who always annoyingly yet lovingly nodded his head in distress every time someone dropped a scrap of paper on the floor or placed a poster in a forbidden area.

But in what ever way we have come to know Wes his friendliness and kindheartedness has blessed us all. Unfortunately Wes will be retiring from Sedgewick this Friday and on behalf of all the students who use Sedgewick we bid him a fond and loving goodbye and best wishes in the future.

Teresa Caragata
Paul Sandhu

Thank you Mike Davis

Thank you Mr. Davis for compensating those of us who live in residence for next year's service cutbacks by letting us back into residence. Mr. Nixon would be proud of you.

You have taken an event that would be a matter of course for 65 per cent of us (the percentage of students readmitted to residence each year according to housing) and made it a great gift.

Gord Urquhart
Gage resident

P.S. How do you propose to compensate those students who are applying for residence for the first time this year? Let them in too?

Build with Bruce

By DAVE Van BLARCOM

The members of the dance club flooded into one end of the SUB ballroom, while at the other end, small on the stage, Bruce Armstrong sat with two curious students.

Bruce and friends were all that remained of the 23 students who attended an AMS General meeting to adopt amendments to the AMS constitution. Twenty-three students out of the 2,300 needed to get quorum. A miserable flop.

But there was Bruce, gathering signatures on a petition to present yet another round of constitutional revisions. Revisions which would be a paper monument to Bruce Armstrong, but revisions no one cares about. And the ballroom filled with dancers.

Yet that miserable flop was the culmination of an effort which has already cost AMS about $2,500, as well as sapping most of the time and attention of student leaders.

And while a few student leaders have scrambled after paper monuments, genuine student issues went unattended.

Important programs like intramurals have suffered budget cutbacks and the AMS business office has slowed down service because their hacks were preoccupied with building paper monuments.

The endowment lands may soon be razed to make room for an industrial park and no one seems to care.

Tuition increases loom on the horizon, perhaps to be passed at a summer board meeting when students aren't around, but there is no coherent student strategy.

The catalogue goes on.

Yet Bruce Armstrong wants students this spring to rally round his paper monument. Fold it up,

freestyle

Bruce, and put it in your back pocket.

And paper monuments never counted for much in a flood, no how.

Dave Van Blarcom is currently a Ubyssey reporter and was responsible for drafting the current Alma Mater Society constitution during his dark past as an AMS politico.

Freestyle is a column of opinion, analysis and humor written by Ubyssey staffers.

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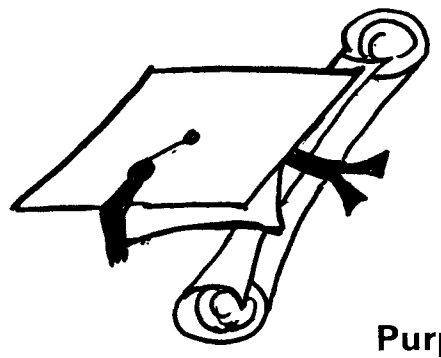

CLASS OF 79

GENERAL MEETING

Purpose: To discuss and approve:

* Grad Class Activities
* Criteria for the selections of the gift and projects

MONDAY FEB. 5 1979
12:30
S.U.B. Theatre

NOTE: There will be a gift from the Class of '79 to the University and numerous other projects that will be funded by Grad Class monies. Groups wishing to submit applications for projects may do so at the AMS Business Office.

Faculties wishing their $4.00/student rebate for composite pictures or grad functions should also apply to the AMS Business Office. Deadline for rebate is March 15th, 1977.

Signed
LANCE REID
Public Relations Officer
Grad Class Council

British moguls mastermind mobs

A group of aristocratic British financiers is plotting to reduce the world to a state of poverty and is responsible for Western industrial countries' current economic stagnation, a spokesman for the fusion energy foundation said Wednesday.

Ira Liebowitz said all conventional concepts of "left wing" and "right wing" political ideology are a fraud concocted by this clique.

Liebowitz is regional coordinator for the foundation, a campus organization recently deconstituted as an official Alma Mater Society club. He said the group's aim is to counteract the influence of "anti-science mobs" and "hairy environmentalists" who follow the British aristocrats.

The foundation wants to promote fusion energy as a cheap, reliable and safe energy source to cause rapid technological development and economic expansion, he said.

He said the conspirators' agents in U.S. government are currently suppressing fusion research.

Liebowitz said members of the British ruling clique want to suppress technological development because they are repulsed by the possibility of an enlightened, achievement-oriented population.

He said the United States has created mass anti-growth sentiment that will lead to a "New Dark Age."

He accused the British clique of backing the North American drug trade, intending to lull "Western youth into a dope-induced complacency and subservience."

The conspirators are largely responsible for organizing armies of dope-crazed anti-nuclear demonstrators in the U.S. and Western Europe, who have slowed or halted further development of nuclear power as an energy source, he said.

Liebowitz also accused Greenpeace and other environmentalist groups of animal worship.

"They feel that man is nothing more than a lower species of animal, without a soul or an intellect." He said this explained the organization's interest in seals and whales.

Liebowitz blasted anti-nuclear power groups and said they invented alleged dangers from nuclear waste themselves.

But the foundation's real arch-villain is Bertrand Russell, who, according to Liebowitz, was employed by the ruling clique to spread "pernicious environmentalist ideas" among the western youth.

Liebowitz argued that Russell's pacifism and opposition to nuclear power were pure hypocrisy. He claimed that in 1946 the British philosopher circulated a letter calling for the nuclear destruction of the Soviet Union by American and British forces.

Liebowitz said this proved the existence of a connection between the environmentalist movement and the military establishment.

He said other prominent British intellectuals including George Orwell and Aldous Huxley, were tools of the ruling clique, and that Brave New World and 1984 were not nightmare scenarios but the authors' actual conceptions of an ideal society.

Liebowitz said the foundation considers right-wing militarism and "radical Greenpeace-type environmentalism" as two sides of the same coin.

"They fulfill each other's nightmares," he said.

The group sees no meaningful differences between the laissez-faire ideas of Milton Friedman and the philosophy of British socialism, he said. Both are anti-growth, he added.

"The fundamental split is not left-right, but pro-technology/anti-technology."

Liebowitz said the masses have been conditioned by the media to dismiss conspiracy theories and see developments in terms of ill-defined broad social forces.

"There really are these groups of men who meet in rooms," he said. "People usually do not accept ideas on their own merits. How else would a bunch of weirdos like Greenpeace get their funding and publicity?"

Liebowitz denied that the foundation is a front for the North American Labor Party, a U.S.-based movement which shares a similar philosophy. But he admitted that the two hold many common ideas.

The FEF was founded in the United States in 1974 by NALP members, but Liebowitz added that the executive is independent and that many members of the foundation have no affiliation with the party.

'Shares not shared'

From page 1

John Noble, provincial deputy minister of human resources, said Thursday his ministry has been asked to draft the necessary legislation to exempt the shares as assets for people on social assistance.

When asked about the possibility of these people being taken advantage of when selling their shares, Noble said there will probably be a lot of people not on welfare who will sell their shares.

"When people are on social assistance, we don't become their guardians," Noble said.

"I am sure that everything that could be done would be done to make sure that people get their shares," Noble said.

Dave Schreck, former manager of the Vancouver Resources Board and an aldermanic candidate for the Committee of Progressive Electors in the last civic election, was not so optimistic.

"The history of the human resources department is to beat every dime out of the poor that can be beaten out of them," said Schreck Thursday.

Schreck agreed that some people are bound to exploit the poor and buy up shares at a very low cost. He compared the free share scheme to "corn flakes coupons and towels in detergent."

"The Socreds might as well have attached Socred membership cards to the bottom of the stock certificates," added Schreck.

Schreck said he believes the shares program to be a vote-getting mechanism, and gave a personal prediction.

"I wouldn't be terribly surprised if there is an election between the application deadline and the time the shares are delivered."

The current government could then use the shares as a weapon, threatening that a new government might not deliver them as promised, said Schreck.

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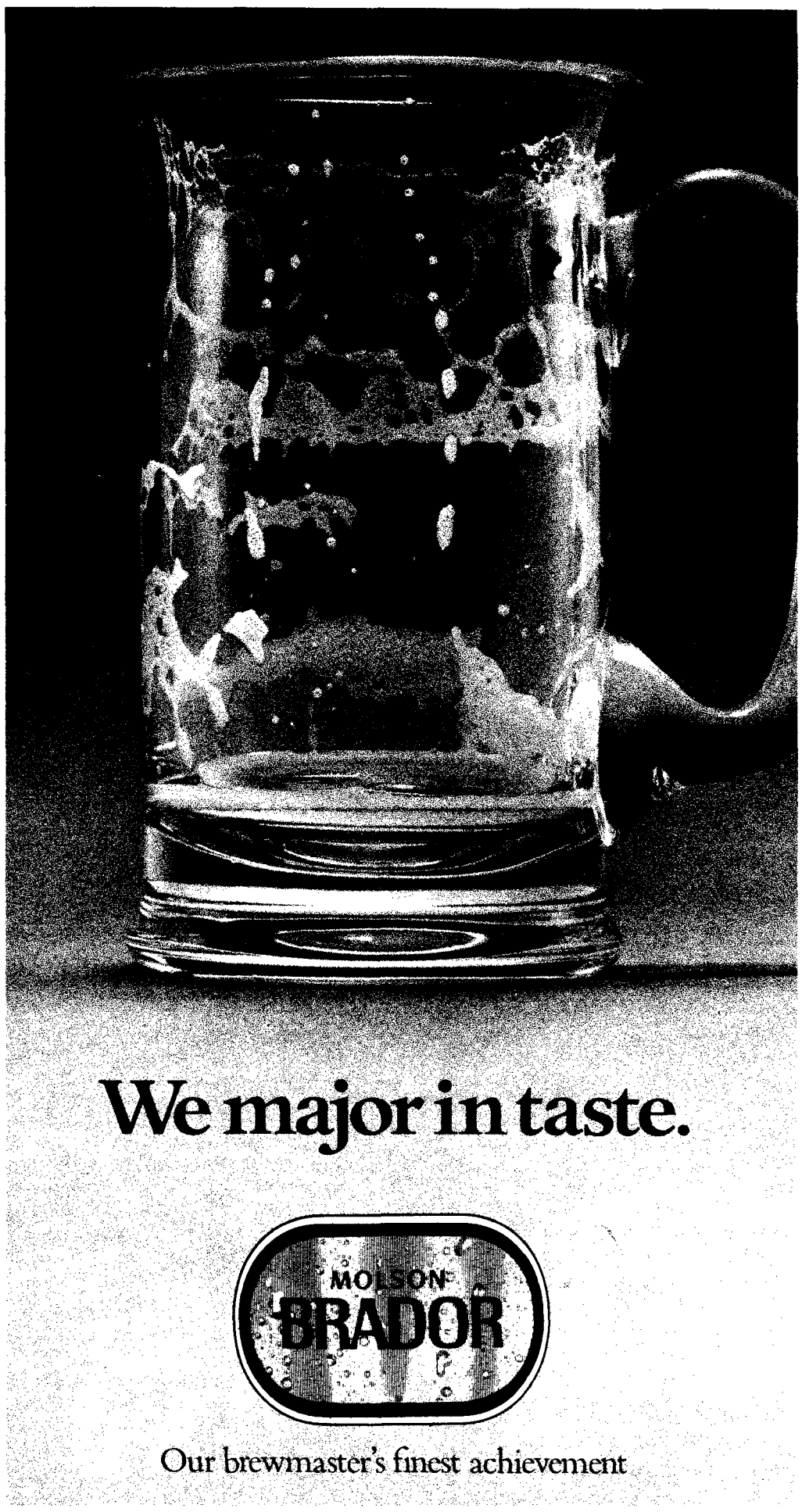

RHODESIA

Education with a difference

Former Ubyssey staff reporter Mark Buckshon is travelling in Africa and filed this report on the University of Rhodesia

SALISBURY — The University of Rhodesia campus is quiet, for the moment. Most students have left for their southern hemisphere summer break. Their professors are marking papers and preparing for next year, as they have done for two decades.

But underlying the calm surface are racial and political tensions at a level faced by no other university in the world.

By MARK BUCKSHON

The military conflict, formerly confined to the remote bush, is nearing the campus gates. The war is taking its toll.

Spontaneous anti-government demonstrations led in November and December to the disappearance of hundreds of students to guerrilla camps in neighboring countries.

At the same time, angry black lecturers pressed demands for an "Africanization" of the university. The whites, quaking under pressures of a conflict they know they cannot win, are making token concessions.

A revolution is brewing.

"The majority of students support the Patriotic Front (guerrillas), including myself," says Moses Chinhengo, chairman of the students' union administrative council.

The whites struggling to retain their power have some reason to feel betrayed. They note the institution is, officially, totally multiracial. Even when the racist Rhodesian Front government was in secure control, black enrolment increased to the point where Africans now outnumber whites by about two-to-one on the 2,000 student campus.

And the university, in the name of academic freedom, harbors some people who are not in the government's good books, including, ironically, a black who holds a leading post in one of the main guerrilla organizations.

But the black students and lecturers say the facade of racial harmony and equal opportunity never really worked.

Chinhengo of the students' union hesitated to talk openly about the problems. "There are police spies," he said. About 12 agents in the last year caused some student leaders to be barred from the campus.

But others, already known to the authorities, were more willing to air their grievances. They remember the reign of terror after Ian Smith unilaterally declared independence from Britain.

History lecturer Dr. Tichona Jokonya and others were thrown into detention then. Jokonya managed to escape to England, returning only after an amnesty for political exile was declared as the war worsened more than a decade later.

"The university is more racist than in 1966 after the unilateral declaration of independence," he said. "Nothing has changed."

Jokonya said there are only 33 black staff members in an organization of 300. The entire senior administration is white and blacks, regardless of qualifications, are almost never given the academic rank (and pay) of white professors.

A university spokesman wards off the complaints, saying blacks are simply not applying for the posts which become available. But the blacks say no one applies because the university's governing council is dominated by whites and advertising for positions is inadequate.

Black lecturers tried to win changes by writing papers and circulating internal university petitions, without success. Now they appear to be taking more drastic steps by getting indirectly involved in the warfare.

They supported hundreds of students who took to the streets in late 1976 to protest against a decision by the Rhodesian government to conscript blacks into its beleaguered army. The students were arrested, but released later with suspended sentences.

Far more serious to the authorities, many students decided that if they had to fight in any army, it would be on the side of the guerrillas. They began setting off in an exodus to nationalist camps outside Rhodesia.

Jokonya said lecturers are aiding students who want to "disappear." They arranged special, early exams so the departure to guerrilla bases would not harm their academic status.

Publicly, a spokesman downplays the move.

But privately he acknowledges tensions are growing on the campus. He presents copies of speeches and papers by white administrators saying how the university must adapt to the times by making "radical" reforms.

But the blacks are not satisfied with the white promises. Within one or two years, they know, the old racist ways will no longer be tolerated at the new University of Zimbabwe.

"Black lecturers tried to win changes by writing papers and circulating university petitions, without success. Now they appear to be taking more drastic steps by getting involved in the guerrilla warfare."

"I know for certain 116 are in Botswana alone," he said. "The numbers in Mozambique are much larger than that." Jokonya said more are leaving each week.

White university officials are aware of the disappearances.

'Tween classes

TODAY

AMNESTY UBC
Pauline Jewett speaks on Human Rights and Education, noon, SUB 200.

CSA
Dr. Huters speaks on Criticism in China Since the Fall of the Gang of Four, noon, SUB 205.

YOUNG TRUTCHKEYITES
Safety and cleanliness is next to Godliness inspection, 2 p.m., Trutch House.

REVOLUTIONARY TRUTCHKEY COUNCIL
Pre-Fellini spaghetti feast, 5:30 p.m., Trutch House.

UBC HANG-GLIDING CLUB
Meeting, noon, SUB 111.

PSYCH STUDENTS' ASSOCIATION
General meeting, noon, Angus 104.

TSA
Captain Thespian's bargain basement troupe presents Comedy Revue, 8 and 11 p.m., Dorothy Somerset Studio.

INTERNATIONAL HOUSE
Barn dance with professional caller leading, 8 p.m., International House.

YOUNG ALUMNI HOUSE
Happy hour, 4 p.m., Cecil Green Park.

LE CLUB FRANCAIS
Reunion, midi, La Maison Internationale.

SATURDAY

CHARISMATIC CHRISTIAN FELLOWSHIP
Recreational get-together, then fellowship at Lutheran Campus Centre, 7:30 p.m., SUB bowling alley.

CHINESE VARSITY CLUB
Girls' floor hockey practice, 6 p.m., Thunderbird Sports Centre gym E.

CSA
Chinese movie: The Motherland - a story of the revolutionary war in China, 2:30 p.m., SUB auditorium.

NEWMAN CLUB
For information contact Jim Beaton at 732-1018 or Mark Gazin at 266-6113.

INTERNATIONAL HOUSE
International potluck dinner, 6:30 p.m., International House. Bring a dish and share foods from various countries.

SUNDAY

CHINESE VARSITY CLUB
Badminton tournament, noon, Thunderbird Winter Sports Centre.

EAST INDIAN STUDENTS' ASSOCIATION
Republic day cultural show, 7 p.m., SUB ballroom.

TUESDAY

SCIENCE FICTION CLUB
General meeting, noon, SUB 216.

BAHA'I CLUB
Informal discussion on the Baha'i faith, noon, SUB 113.

S.I.M.S.
TM group meditation, noon, Angus 210.

PRE-MED SOCIETY
Opthamology by Dr. Harris, noon, IRC 4.

LUTHERAN STUDENT MOVEMENT
Supper, discussion on sexuality, 6 p.m., Lutheran Campus Centre.

THURSDAY

GAY PEOPLE OF UBC
Weekly meeting and discussion, noon, SUB 212. Gay coffeehouse, 9:30 p.m., Theodora's Restaurant at 4th and Burrard.

MUSICIANS' CO-OP
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Don Sorochan will discuss how the legal profession is organized and when a lawyer is necessary.

To register call the Vancouver People's Law School at 734-1126.

It's debatable

"Is this the place where the arguments are?"

"No, it isn't." "But the sign outside says . . ." "I don't care what the sign says this is NOT the place for arguments!" "But it is." "Isn't." "That's a contradiction, not an argument." "It isn't!" "IS!" "Isn't."

There'll be plenty of arguing today and Saturday as teams from Western Canadian universities compete for the revitalized McGoun Cup for the first time since 1969. Registration is tonight at 7:30 p.m., followed by a debate by Harry Rankin and Nathan Divinsky at 8:30 p.m.

Saturday debates begin at 11 a.m. as students argue the resolution "That the CBC's eastern elitism will be its undoing."

For further information call David Lee at 224-9073 or Daphne Gray-Grant at 224-4413.

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Deadline is 11:30 a.m., the day before publication.
Publications Office, Room 241, S.U.B., UBC, Van., B.C. V6T 1W5.

5 — Coming Events

International House presents an
INTERNATIONAL POTLUCK DINNER
6:30 - 9p.m. Saturday Jan. 27th
bring a dish & enjoy foods from all over the world
Call 228-5021 for more info

SEMINAR
By Bohdan Krawchenko, M.A.
"POLITICS IN SOVIET UKRAINE AFTER STALIN'S DEATH"
Friday Jan. 26 8:00 p.m.
Room A122 — Langara College

TRANSFER STUDENTS
A new section of English 98 has been established; it meets on TUESDAYS 2:30-4:30 p.m.
Please register in Buchanan Tower 611 before 5:00 p.m., Monday, January 29

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25 — Instruction

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30 — Jobs

The COLLEGE OF BUSINESS ADMINISTRATION of the UNIVERSITY OF OREGON
will have a representative available on campus on January 29, 1979 to interview students (all majors) interested in pursuing Master's and Ph.D programs in business. Please contact the Office of Student Services Ponderosa Annex F, for an appointment.

SUMMER EMPLOMENT: How to secure summer jobs in B.C. Labour jobs, clerical, local and Northern employment, etc. Best to apply early! Send $2 for student Summer Employment Guide. Satisfaction or refund. Labour Market Info Service, Box 7810 Sta-A (Dept UB), Edmonton, Alta. T5J3G6.

RELIABLE kind person (male or female) wanted twice a week, 11:30 a.m.-2:30 p.m. to be companion and help feed gentleman in UBC extended care hospital. $4.50 per hour. Call 732-5059.

65 — Scandals

SAILING Club Disco. Feb. 3, 8:30-12:30. SUB Ballroom. Tickets in Room 216F SUB at lunchtime. $2.00.

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99 — Miscellaneous

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PAGE FRIDAY

EDUCATION: The Year of the Child

- **PENTACARE**— giant daycare centre
- **CHILDREN'S LIT**— storytime examined
- **KID CULTURE**— a look at child lore
- **ED STUDENTS**— reassessing programs
- **EDUCATION HISTORY**— early Canadian teaching
- **NUCLEAR DRAMA**— Hot Rods and Heavy Water

Kid culture pokes fun at authorities

By TONY MONTAGUE

What's the time?
half past nine
hang your knickers
on the line
when the copper
comes along
hurry up and
put them on.

I picked up this rhyme, used as a cheeky response to an everyday question, from Louisa, one of the seven year olds I was teaching last year. It is word for word the same piece that I recall bubbling over some 18 years ago. Although some four generations of schoolkids have been and gone the rhyme was passed on because of its appeal and its strength.

This is an example of childlore or schoollore: the language, the rhyme and songs, tricks and pranks, games, beliefs and codes that make up a distinct body of children's culture, and circulate freely between the ages of six and seven and the onset of puberty.

What are the characteristics of this subculture, so neglected that it does not even have an agreed name? As with folklore the material is anonymous and the origins of any piece are almost always unknown. The familiar and commonplace is more valued than the original. Thus much of the lore has acquired a ritual character, to be sung or said in a particular time or place, and in a particular manner — as with jeers like "tell tale tit' or "liar, liar, pants on fire."

Play as ritual

Differences of age are usually more significant than differences of sex. The material known by an eleven year old is distinct in many respects from that known by a seven year old, but there is relatively free exchange between girls and boys of the same age. In a similar way childlore acts as a great social leveller. There is little to distinguish the type of lore learned by working class and middle class kids.

Details and specific 'pieces' may vary according to the region, the school or even the child, while at the same time certain rhymes such as "eeny meeny mieny mo" or games such as "British Bulldogs" are found in one form or another in all English speaking countries. Much childlore, games and jokes especially, is communicated from language to language, "Kick the Can" being found throughout northwest Europe, for example.

Above all childlore is an oral tradition, passed on from mouth to mouth and requiring direct contact between children. Only very rarely does a rhyme originate in a book and even then it is either transmitted orally or fades. By and large childlore is exchanged at school, and at play especially, among classmates, or is learned at home from older brothers and sisters. Sometimes it is imported from visiting friends or relatives or even, to confound the rules, occasionally from adults (grandparents in particular) while playing with their kids and recalling their own buried lore.

Rude rhymes

It was through my own interest in the oral tradition of folksong, and folk, or regional culture, that I was reminded of the existence of a distinct schoolkids' culture. At the end of my teaching practice at Kingston School in East Sussex, England, I decided that I would interview as many of the pupils as possible and collect their lore and language on tape.

As resident student-teacher the kids knew I was different, not one of the 'real teachers' somehow, and I had built up a friendly relationship with most of them, (sometimes too friendly when it came to class control!). This trust was essential for me to coax the lore out of them, especially as it required healthy quantities of cheek and rudeness.

I made up a provisional list of categories and appropriate questions to ask, such as "do you know any rhymes about TV characters?" "any songs about school dinners?" and interviewed groups of up to four kids at a time in a relaxed "you can tell me anything you like" atmosphere. My tape recorder was perched at a discreet distance.

Most children opened up immediately and were both amazed and tickled that a grown-up should take any interest in what they exchanged so readily between one another. It was not simply a one-way process; I would encourage them with "that's a really good one" or even "when I was at school it used to go like this. . ." On occasion I introduced rhymes that gained instant popularity, such as a particularly attractive rhyme about school dinners involving

"snot and bogie pie
all mixed up
with a dead dog's eye"

— embarassingly well received and repeated! In this way I tried to weaken the barriers between myself and the children, not only the social barrier of teacher to pupil but also a generation gap. Several came up to see me later on to give me "more stuff they'd forgotten to tell."

The kids clearly took delight in playing with language, whether in rhyme, song or joke, and in learning what supple and creative tools words can be. Repetition and familiarity with material only strengthens this process. Originality, if it counts at all, is limited to improvisation within the set pattern and most important, to the **delivery** of a piece.

SCHOOL KIDS . . . take delight in playing with langu

Word of mouth

Children, as any subculture, have to an extent evolved their own vocabularies according to their special requirements. For "french skipping" the girls at Kingston had given names to the different "skips," such as "daisies, flips, sevenses, Z-cars, diamonds, caterpaults, strawberries, squashed tomatoes and walkie-talkies." There are slang words to cover most subjects of interest to school kids from playing truant ("skiveing"), to farting ("to blow off").

The enjoyment of words for words' sake (or rather sounds for sounds' sake) is caught in nonsense rhymes and songs such as:

"om pom pee karolee karolosti
om pom pee karolee
om pom pee karolee karolosti
om pom pee karolee
akadairy sosoree
akadairy otcout
eeny meeny makaraka
eye eye domenaka
nicka sucka
om pom poosh"

—a handclapping song/rhyme to exercise not only verbal skills but coordination. Tongue twisters are always popular as a test of dexterity, and among the most enduring pieces of lore for children of all ages.

"she sells sea shells on the sea shore
the shells she sells are sea shells I'm sure"

which is known throughout Kingston, probably owes its origins to the music hall, some hundred years ago.

Older children especially take delight in mock recitations, delivered in full-dressed rhetorical style—

"There is a little breath of air
passing through your heart
and when it reaches open air
it's commonly called a fart,
a fart is very useful
it gives your body ease
it warms your little panties
and kills off all the fleas."

Mischief is perhaps the supreme form of pleasure for a school kid, and parodies of poems and prayers, hymns, carols and other songs knocked into them 'for their better edification' provide a necessary escape valve for frustration, and a way of getting even.

The parody versions of "while shepherds washed their socks by night" and "we three kings" are better known than the proper versions. School kids need to poke their tongues at the figures of authority that threaten the spontaneous expression of their energies — parents, teachers, the headmasters, Jesus, God, the Queen. . . Perhaps the most common rhyme at Kingston was—

"yum yum bubblegum
stick it up the teacher's bum"

Swap the word teacher for mother, father, Mr. —, Mrs. —, and you have a simple verbal tool to debunk any adult and enjoy a piece of rudery at the same time.

—marianna schmidt (1965)

CHILD LORE . . . circulates freely between the ages of six and seven and the onset of puberty.

UN Declara Rights of

The right to:

- **Affection, love and understanding**
- **Adequate nutrition and medical care**
- **Be brought up in a spirit of peace and universal brotherhood**
- **Enjoy these rights, regardless of race, colour, sex, religion, national or social origin**

nd learning through repetition and familiarity. —matt king photos

s for religion—
"Jesus Christ, superstar,
he walks like a woman
and he wears a bra."
'es as a healthy response to enforced ts of daily worship." I also collected a ɔdy of the opening swell of the national ıem:

"God save our gracious Queen
covered in salad cream."
ıuccinct and effective. Nor can I refrain n passing on a rhyme to scandalize those y custodians of the "British way of life" ɔ seized on jubileemania to instill an ient reverence for monarchy and its ɔpings among school kids.

'In nineteen seventy-six
he Queen pulled down her knicks
'e licked her bum
nd said yum-yum
ı nineteen seventy-six."
ɔopular again with children of all ages, ɛcially the younger ones!

he lore provides a framework that dren can latch on to, and find a measure tability and familiarity in a shifting and n threatening world. It may even provide hicle for initiation into different phases fe — thus certain games and jokes help a d handle the changes that prefigure the ɛt of puberty.

on of the
e Child

Special care if handicapped

A name and nationality

Be among the first to receive relief in times of disaster

Learn to be a useful member of society and to develop individual abilities

Free education

Full opportunity for play and recreation

In other ways too kids learn for themselves the need for agreement and trust. In their games they evolve codes of behavior which require a marked degree of organization and cooperation. For any game of "tag" or "hee" there are agreed rules — this area is "out of bounds," this area is "home," and so on.

Comparing my own study to that made by Iona and Peter Opie in the '50s, The Lore and Language of Schoolchildren, 1959, there was a net loss. It is not simply a matter of nostalgically regretting the passing of quaint old ways. Childlore response to the needs of children in a way that cannot be replaced. It is and has always been created **by** children **for** children.

The media in particular pose an obvious menace to a homegrown children's culture, imposing an adult "overview" and often callously exploiting children to serve a commercial end. Children are being changed from active participants in their own culture to passive consumers.

Television is used as a pacifier, or a sedative for the child's energies. The problem is clearly not simple. No parent can be expected to devote all their time and attention to their kids.

Kid pacifier

There can be no illusions about the intentions of the ad men. A top official of an American cereal company states, "with TV we began to sell our product before they could talk. They know who the TV characters are before they say full sentences."

Only a small amount of the material I collected was inspired in any way by television — a couple of jokes about Kojak, Starsky and Hutch, and a few jingles. This lack of overt references to TV might be taken as evidence that it has little impact.

But as a "look and forget" rather than a "look and learn" medium, television takes creativity away from kids and gives nothing in return. Programs "wash over" the child's mind, allowing no time for the process of assimilation, repetition and attention to details that is essential to learning and that childlore permits. Programs come, and go. They may be referred to in school the next day but then are quickly forgotten.

The effect of comic magazines is double-edged. The content of some reflects the same

Turn to PF 6

Children need their representation

By DOUG TODD

Some people will say that a year emphasizing children's rights is no more controversial than announcing that 'motherhood is good.' But if local organizers have it their way, the 1979 International Year of the Child will have a major political impact.

Many people in Vancouver are presently using the International Year of the Child as a springboard in order to deal with pressing local and national issues.

Some of the problems are simple and concrete like the fact that there is a major imbalance in the availability of playground facilities in Vancouver. The east side of Vancouver has far fewer playgrounds and more poorly equipped schools than the west side.

Other issues are more far-reaching. They involve changing legislation in order to bring in a federal Bureau of Children, or to provide free education before the age of six.

Local activists for the rights of children expect Canadians to be slow in taking the Year of the Child seriously because of the widespread belief that Canadians are well off.

However, Hannah Polowy, chairperson of the UBC department of Early Childhood and president of the Canadian Association of Young Children, believes the Canadian government has been reluctant to take the Year of the Child seriously because of its broad potential political ramifications.

"The declaration of children's rights calls for political action and that can be dangerous to politicians. For one, it means an expenditure of more money. If we take seriously that children need certain things, it requires social change," she said.

Although Canada seconded the 1976 UN proposal for a Year of the Child, Canada was one of the last countries to set a commission on it. They did so only in September 1978 after 125 other countriesf had already set up theirs.

Polowy believes that the main focus of this year should be on changing legislation. Along with other things, she would like to have the provincial government take a harder look at the proposed new Family Services Act. According to the Superintendant of Child Care, it is more backward than the present act of 1903 which the government wants to change, Polowy said.

The regional and local action that Polowy and others are taking is exactly what the organizers of the International Year of the Child want. Unlike past "Years" the focus of the Year of the Child is on community projects and not on the usual major international conference — like the Habitat conference which was held in Vancouver.

Accordingly, a B.C. chapter of the IYC made up a number of social action kits that they plan to send out to community groups around the province. Contained in each kit are suggestions on how to publicize and mobilize a task force for social change.

They hope that the decentralization of the Year's energies will be more effective than one giant, centralized conference.

Polowy feels that society should take on the role of the extended family in order to provide support for the child.

Included in this, Polowy wants to see free access to education for those under six years of age, a right which is now not available.

"An important part of a child's education takes place before age six, so funds for nursery schools should be available then. The Canadian Teachers' Federation is presently considering putting forth such a proposal," she said.

But do the basic rights we expect for childen have any implications for adults? Polowy believes they do and it is probably this natural cross-over from considering the rights of children to considering the rights of all ages, that is keeping politicians reluctant about getting involved in the Year of the Child.

"Why do we have to put a price tag on education?" Polowy said. "It should be given to those who want it."

"Educated people will make a contribution to society. We need to grow good citizens, but we're still working on a medical model in which we provide remedial services, not preventative ones," she said.

"I want Canadians to ask themselves, will your nation grow if your children aren't provided for?"

There are dozens of other children's issues that Vancouverites want to attack. Some want to deal with the problems of prenatal care because alcohol abuse, or poor nutrition during pregnancies has resulted in handicapped newborn babies. Other people want an

Turn to PF 4

YEAR OF THE CHILD . . . society should take on the role of the extended family.

Snips and snails and children's tales

By JULIE WHEELWRIGHT

There is a new trend in children's literature today and it reflects the philosophy that childhood is a state of being all its own.

In the last few years children's literature has moved far from the threatening didactic style of the 19th century authors. To celebrate the fresh outlook at children and childhood there have been a series of books published by the United Nations for the International Year of the Child.

Marion Ralston, a former elementary school teacher and now an English education professor who specializes in children's literature introduced me to a few of the new breed of books.

The Storybook of Children, The Children Who Learned to Smile, Annie the Invisible Girl and The Town Without Children are all written in a light, humorous style but have a serious message.

Each book has the United Nations declaration of children's rights written in the back of each book. The themes of the books themselves illustrate the rights of children outlined in the declaration.

In The Storybook of Children, Cinderella, Mowgli and others decide that they're tired of their roles and vacate the pages of storybooks throughout the world. Mowgli complains about Kipling, Cinderella about her stepmother and Hansel and Gretel about the rotten things they had to eat at the witch's house.

The story ends happily of course, as the real children of the world convince their storybook friends that they are needed. This illustrates the problems that children feel they have in making themselves heard and offers a solution if they follow the story's example of peaceful rather than angry and destructive protest.

Ralston explained that stories hug." One of the authors that Ralston says does this best is Judith Viorst.

Alexander and the Terrible, Horrible, No Good, Very Bad Day uses pictures and situations of every day life that most elementary school children can identify with and depicts very human feelings.

Alexander, one of the Viorsts' children wakes up to a day when everything goes wrong. He trips over a skateboard, he doesn't find anything in his cereal and he decides he wants to move to Australia.

But at the end of Alexander's terrible day his mother explains to him that some days are just like that, even in Australia. Viorst understands the needs and wants of children that are often overlooked, and Ralston highly recommends her "literature of human understanding."

Charlotte Zolatow is another author of the philosophy who deals with understanding children and helping them understand themselves.

In My Grandson Lou, Zolatow deals with the subject of death that is often overlooked and ignored in children's literature. In the book, Lou suddenly remembers his grandfather in a dream.

Although his grandfather has been dead for four years, Lou was never told where he went or why. The little boy asks his mother and she is surprised by Lou's vivid recollection of his long dead grandparent. In the end Lou's mother explains that the grandfather is dead and realizes the importance of her father to her son.

Though the subject of death in children's literature is often considered taboo, Zolatow deals with the subject in a direct and understandable manner. It is as though she has the ability to step into her past and recall her childhood, Ralston reflected.

This attitude of teaching children through every day realistic situations differs vastly from the adaptism of 19th century authors.

In Hilaire Belloc's Fun and Nonsense a note of humor is injected into the otherwise didactic Victorian literature. Belloc tells in verse, the story of a little girl who makes a sport of not closing doors. The girl finally meets with a grizzly death because of her irritating habit.

Another story by Belloc also in verse teaches children that if they don't eat what their parents give them they will meet with death. A little boy decides that he no longer likes soup and refuses to eat any. Consequently, the boy dies and his parents put a soup plate on his grave.

This type of moralizing displays little sentiment, no humor and shows the child no opportunity to improve his/her situation.

But writers such as Zolatow and Viorst show children feelings of self worth.

"The books give the children an emotional hug," said Ralston.

If there were two books that Marion Ralston could have purchased for every children's library, they would be Crow Boy by Tao Yashima and Leo the Late Bloomer by Robert Kraus.

Crow Boy is the story of how one teacher befriended a boy and brought him feelings of self worth and a sense of belonging. The book illustrates that often small concerns that children have may seem trivial to us but are catastrophes to them.

Ralston also cited Judy Bloom as an author of the philosophy who deals with relevant subjects such as divorce and adolescence for older children.

In a story, Tales of a Fourth Grade Nothing is a lighthearted tale about an older brother dealing with an irritating kid brother.

Ralston explained that the reason that such books are a value to children is that they teach a child of his own self worth.

"That's the reason that there are over 500 versions of the Cinderella story. Emotions such as love, hate, hope and fear and the rags-to-riches story can be found in every culture," said Ralston.

In this International Year of the Child it is exciting to see that children's literature has come a long way in teaching and comforting children. Childhood is a precious and delightful state but because it is also a vulnerable state, adults must learn that children have a right to be heard.

The old Victorian adage that "children should be seen and not heard" can only stifle potentially creative minds. Authors such as Zolatow and Viorst have done much to teach children about themselves and their position in a volatile and complex world. It is a healthy trend that will certainly open many minds and eyes to the world's only hope: its children.

—maurice serdak graphics

The year of the child

From PF 3

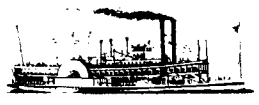
increase in children's immunization programs because there have recently been three deaths in B.C. from diseases like diphtheria. Handicapped children who were recently integrated into regular schools lost their sports facilities and organizers hope to get the provincial government to replace them.

However, internally the problems involved with children's rights are even greater. Malnutrition threatens the growth of over 100 million children under the age of five. And educationally, so few children attend schools in the Third World that such countries will be ill-equipped to contribute to their own welfare and development.

The huge social and political ramifications of children's rights becomes bluntly concrete when we learn that 85 per cent of rural children in developing countries have no clean water to drink or bath in.

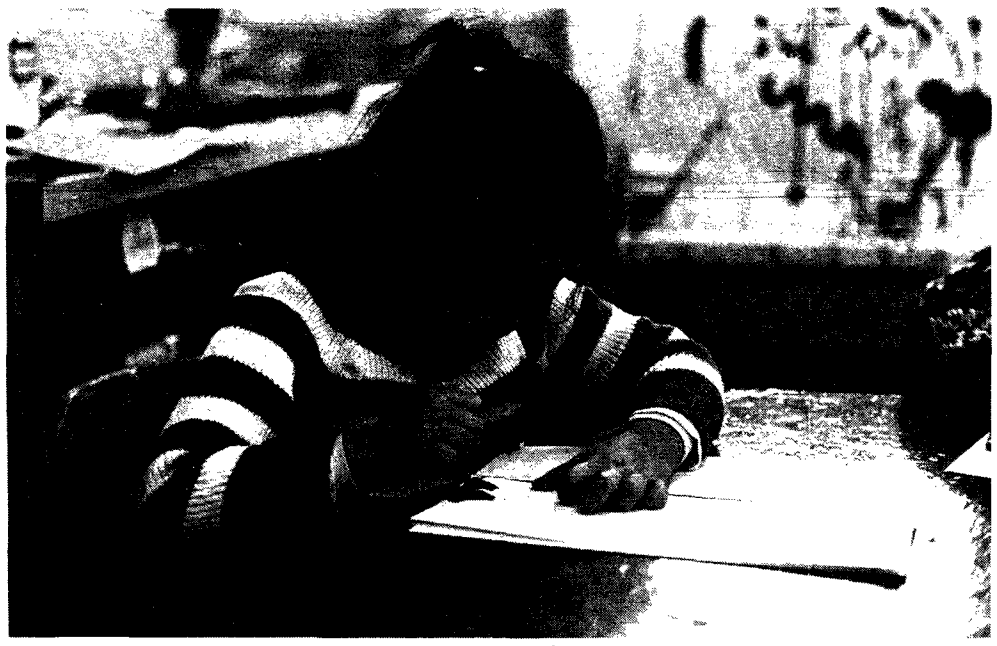
Will the International Year of the Child have the snowball effect in raising people's awareness that its organizers hope for? Will community action groups be able to make any significant changes?

Of course we cannot say, but because of its strong community-based support, and the broad political ramifications of children's rights, the 1979 Year of the Child could be one of the UN's most effective political moves to date.



The unique taste of Southern Comfort, enjoyed for over 125 years.

UBC pentacare provides daycare



—mark rogers photos

Non-profit centre for children

By INGRID MATSON

Pentacare provides its children with a "safe, secure, and loving environment," says teacher Brenda Mullin. Pentacare is one of about seven co-op daycare centres located on the South East corner of the UBC campus.

The pro and con of daycare has been the subject of some long and loud debates. Those who support daycare view it as a necessary service for parents who work or study fulltime. And those who are against daycare say they don't think children should spend their formative years in a strange environment.

Parent-run co-operative daycare centres, such as Pentacare, attempt to bridge these two points of view. Pentacare provides daycare and kindergarten services for the children of UBC students, faculty, and support staff. It also provides the parents of these children an opportunity for involvement, and some control over their child's daytime environment.

Parental involvement at Pentacare includes required attendance at the monthly management meetings, centre duty for two hours per week, and responsibility for an ongoing task such as keeping the childrens book supply organized and up-to-date.

Funding for the non-profit centre is supplied by parental fees and government subsidies. The fees, which amount to a maximum of $160 per year, are charged according to a sliding scale adjusted to the parent's income. If both parents are full-time students there is no charge for daycare or kindergarten services.

Programs for the four and five-year-old children are often organized around a particular theme. In recognition of the Chinese New Year this week the children have sampled egg drop soup, made brightly coloured paper lanterns, and constructed a 3 ft. long cardboard and crepe paper fish.

A French program has also been set up by teacher Paula Hodgins whose experience includes three years of teaching in Quebec. Brewnda Mullin and Judy Albert, the other two full-time teachers at Pentacare, both hold an Early Childhood Education certificate.

Physical activity is stressed by the teachers at the centre. Each day, weather permitting, the children are sent out to play in a courtyard equipped with the usual plastic toys as well as a trampoline and a wooden creative play structure which has lots of tires and ropes for climbing and swinging. A new gymnasium, planned to service all the daycare centres in the area, is presently under construction.

Currently Pentacare is running at full capacity with an enrollment of 25 children. This summer the centre plans to extend its services to the 5 to 8-year-old children of visiting parents registered in summer courses at U.B.C.

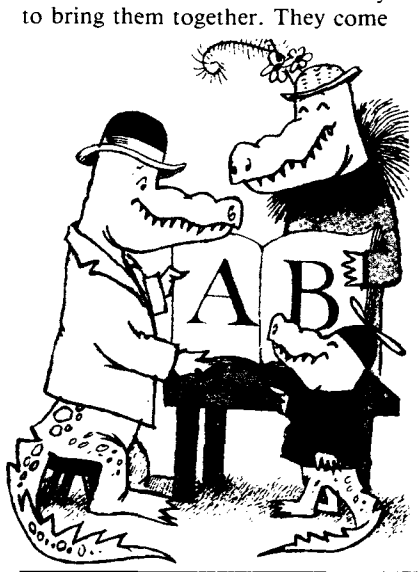
Education students fault university

By WENDY HUNT

"We want to get out of the doldrums," says Steve Ferguson, vice-president of the Education Students' Association. This past year the association has set out to prove that it is still alive and even kicking.

Ferguson says the association is more active within the education faculty and is trying to unify the varied groups which comprise it.

"Unlike engineering or forestry," he says, "education students have no common identity to bring them together. They come from many different backgrounds and disciplines. There is a split between elementary and secondary teachers too and we'd like to see them take more education courses together. Then ideas could be exchanged."



But Ferguson sees professional problems as one force which can truly unite education students.

Ferguson and education SRA representative Henry Fair have explored these problems in Perspectives, the Education Students' Association's newsletter which is expected to be out in early March.

Ferguson disapproves of the B.C. Teachers' Federation. According to him, the organization has a vested interest in every education student, yet BCTF does not do as much as they might.

"They do send the occasional speaker," said Ferguson, "but we (the Association) don't hear much from them. BCTF and the education students should be closer."

Entrance requirements for education have become higher recently. Sixty-five per cent is the minimum acceptable average in higher level academic courses. Ferguson does not believe that a system based on percentages reflects the true nature of teaching. Students are not screened as to personality, desire or former related activities. The exception is the Physical Education department which has an entrance questionnaire. As Henry Fair puts it, "Is education (teaching) strictly academic? Are we educational robots?"

Another professional problem is a motion before the UBC senate that the teaching program for students with a degree be extended from one year to two years.

Another year of study will not bring higher pay and he is angry at the implication that graduating teachers are still considered students and less than fully qualified.

"We've trained for five years and yet we start at the bottom of the wage scale. Apprentices study for five years and become full-fledged journeymen. No one considers them to still be students. And they're paid accordingly. I don't feel it's fair."

The idea that pre-service teachers must prove themselves to their employers often leads to poorer job security for new teachers. Many new teachers only get a one year contract, find themselves on probation for a year or must accept part-time or temporary positions.

Competition is fierce but the pressure is not off once you actually land one of those scarce jobs. In fact it's only beginning.

"Education is political," Ferguson said. "Teachers are under fire at all times from irate parents, penny-pinching school boards and governments which have their own theory on what education means.

It's the kids who are going to be the real losers according to Ferguson. "They'll hear school is rotten and they'll play the game. Kids can use school as a scapegoat. Kids catch on very quickly when parents complain about teachers, but parents don't spend time with their children on homework.

And as for the teachers they're only human. When they are under the gun to produce, "they have to forget about those five kids in a class of thirty-five or forty who could really use a little extra time."

Ferguson is sceptical of the supposedly low class ratios. Student-teacher ratios may look small when all the administrators are included, but remove all the people who never see a class from one day to the next and a more realistic picture emerges along with a higher ratio.

In short Ferguson says teachers are still fighting for the same things they were ten years ago: a lower student-teacher ratio, fewer administrators and more job security.

Closer to home the Education Students' Association is waging its own battles. Every spring representatives from B.C. school districts arrive on campus to interview graduating students for teaching positions.

The association is trying to get prescribed times for these interviews so that everyone gets a chance and no one has to line up overnight to sign up.

The association is also trying to make students aware of the new realities in today's classrooms.

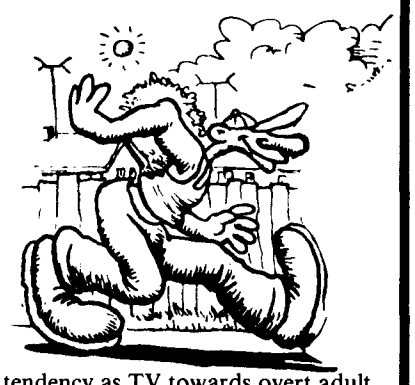
One seminar sponsored by the association dealt with the responsibilities of teachers and what constitutes negligence on the part of teachers. This is especially true where physical risk is involved, such as physical education classes and field or bus trips.

Students hold seats on several committees in the education faculty and they provide input in many decisions. Currently two students are on the dean selection committee.

Ferguson says the association has a good rapport with the dean's office and the faculty. But "they can't help us get a job in our field. Things are changing so swiftly it's a whole new scene when we get out there."

Lore of the child

From PF 3



tendency as TV towards overt adult manipulation and social conditioning. For example, war comics condition boys to associate masculinity, heroism and aggression, yet many kids' comics, in Britain at least, relate more to the traditional concerns, the language and "learning patterns" of childlore. With comics children can assimilate material in their own time and on their own terms.

More problematic is the impact of both the pop-star swooning ragmags and the discs which are pitched at pre-pubescent kids as well as teenagers, girls in particular. Penetrating overly deep into childhood, "weeny-bopper" pop replaces the often elaborate skipping and handclapping songs with commercial romantic "slop," masquerading as love and genuine feelings.

An even greater threat to boys in Britain is "football kulcha" — the mindless chants, cheers, rhymes and fragments of song that accompany soccer matches. The kulcha is typified by crudity, brutality, lack of imagination and blatantly anti-social attitudes. Young kids are especially vulnerable of course: it is more daring to recite rhymes that are obscene rather than simply rude.

My objections are not based on narrow moral grounds. Football kulcha is exploiting boys in a similar way to pornography exploiting men by preying upon natural urges and concerns, and perverting them into an anti-social force. It is a relatively easy step from verbal to physical abuse.

I have cited television, pop and football kulcha as the most "noxious" instances of the traditional culture of children.

But the influences may come from any number of directions in an increasingly changing society — from the replacement of free playtime by adult-organized games, to greater mobility through the speed and ease of long-distance transport and communication, to housing policy with the destruction on many inner city areas and cheap housing and growth of "tower blocks" and drab suburbs.

Changes which may appear desirable to adults can have serious effects on children — the restrictions of high-rise living for instance. Social planners are notoriously blind to the needs of kids.

There is an urgent need for more collections and studies to be made. In Britain the work of the Opies, mentioned, is already several generations out of date and no further national surveys have followed.

In Canada two excellent books by Edith Fowke, "Sally go round the sun," and "Ring around the moon," have helped create an interest in child lore but do not interpret the material found or the material lacking.

There should be at once regional, national and even international surveys, and comparison made between the lore collected in a

Turn to PF 8

UBC Women's Centre

WOMEN'S WEEK

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
12:30-1:30 Room 130 SUB **"VIDEOTAPES"** Provided by VIDEO INN	12:30-1:30 Room 212 SUB **"SEXUALLY TRANSMITTED DISEASES"** Lynne Buehler	12:30-1:30 Room 215 SUB **"RADICAL FEMINIST THERAPY"** Gretchen Grenell	12:30-2:30 Room 215 SUB **"WEN-DO WORKSHOP"** Alice MacPherson	12:30-1:30 Room 215 SUB **"MIDWIFERY"** representatives from Birth Centre

Jan. 29 to Feb. 3

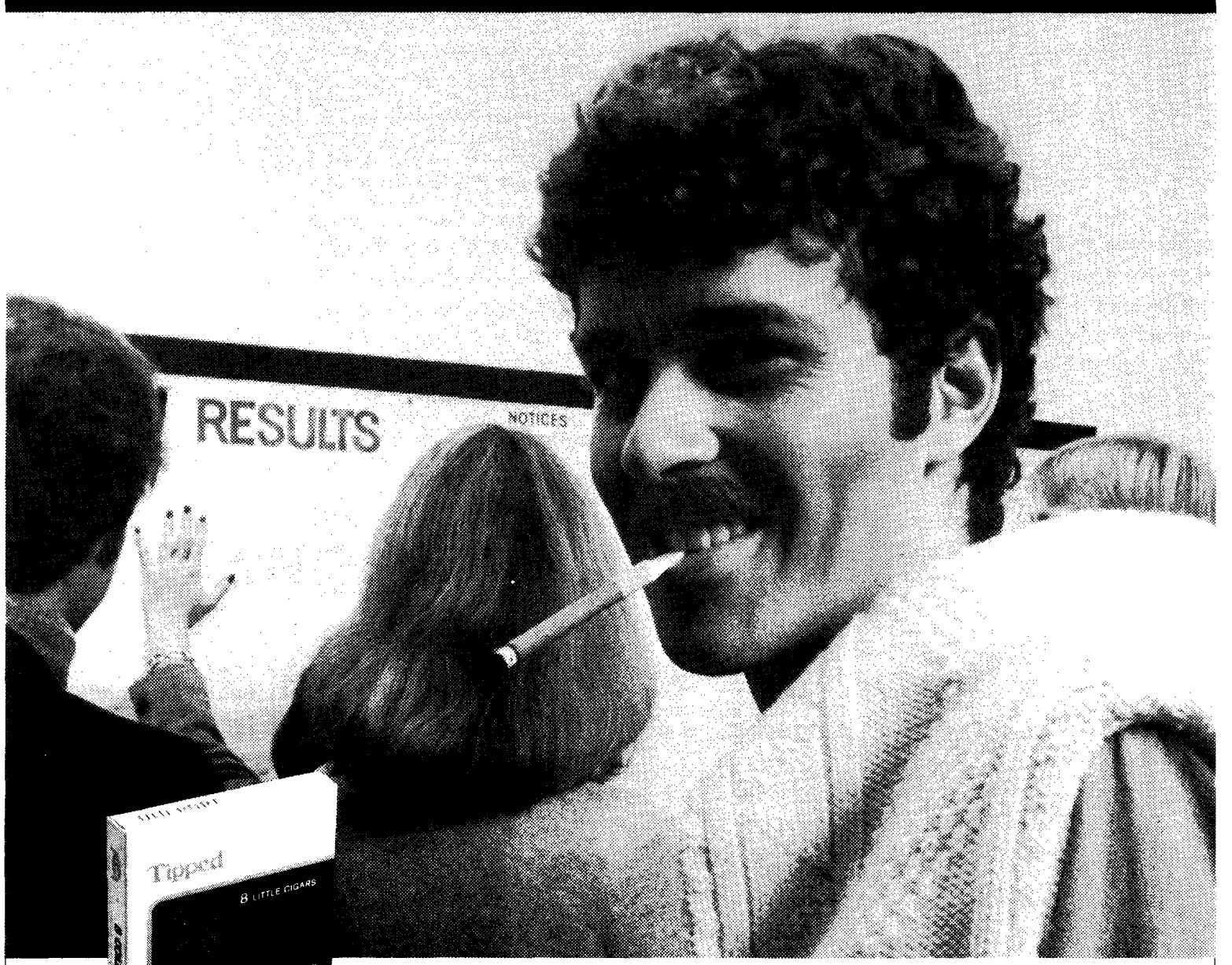
TUESDAY	WEDNESDAY	THURSDAY
7:00-9:00 p.m. Room 130 SUB **"JOURNAL WRITING WORKSHOP"** * Cindy Cole	7:00-9:00 p.m. SUB Auditorium **"THIS FILM IS ABOUT RAPE"** Rape Relief	7:00-9:00 p.m. Room 130 SUB **"COMMUNICATION SKILLS IN COUNSELLING"** Sally Thorne/Marj Armstrong

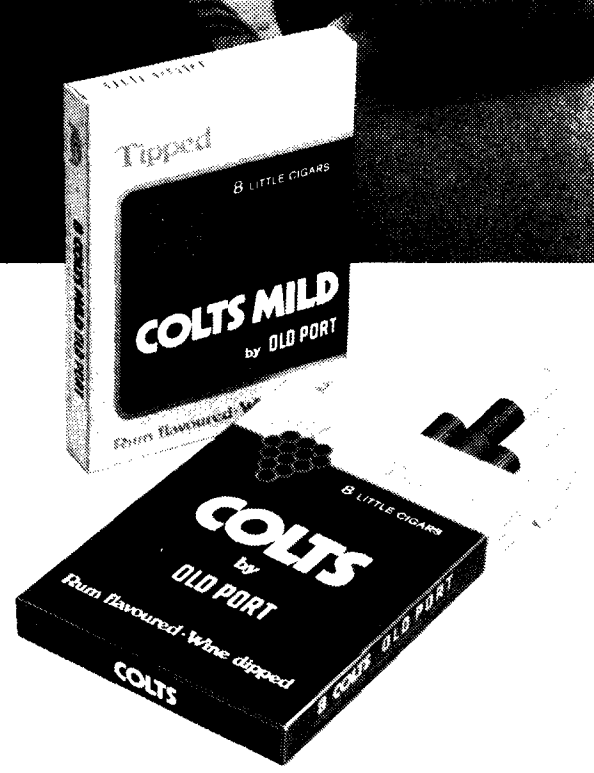
* limited space available

FEB. 3rd BEAR GARDEN
Everyone Welcome!
FERRON
7:30 p.m. SUB PARTY ROOM

FOR FURTHER INFORMATION CALL 228-2163

Colts.
Great moments in college life.





On May 3, Graham Watt lit up a Colts. Paused. Reflected. Then paused again. And reflected again. Then paused. Then reflected. Paused once more and looked on the marks listing and found his name there with a big "passed" beside it.

Colts. A great break.

Enjoy them anytime.

A pictorial guide to education history

CHILDREN . . . at the turn of the century in St. Christopher's Mission, Toronto.

NEWSBOYS . . . until Labour Laws children had full work days.

NOSE BLOWING DRILL . . . supervised by a Toronto school nurse.

Canadian education origins

By GREG STRONG

Does a man wish his sons to swell the dregs of society — to proscribe them from all situations of trust and duty in the locality of their abode — to make them mere slaves in the land of freedom? Then let him leave them without education and their underfoot position in society will be decided upon."

—Rev. Egerton Ryerson, 1848
Superintendent of Ontario Schools

Early Canadian educators were motivated by three main concerns, social control over children and fears that Canadians would prove inferior economically and culturally to other nations.

Two new books, The School Promoters, Education and Social Class in Mid-19th Century Upper Canada by Alison Prentice and Neil Sutherland's Children in English-Canadian Society offer considerable insight into the origins of our educational establishment.

The Sutherland book is a scholarly work, but is lost in a penumbra of facts and references. It doesn't read as a good history because its focus is only a thesis that Canadian education is a reflection of the beliefs and attitudes of our society at one particular time. It doesn't examine the actions of the individuals who make history and their effects on education in this country.

On the other hand, the Prentice book is more readable and interesting because it follows the formative years of Ontario's ministry of education. The people are quoted at length in this book and there is an attempt to provide create personalities rather than mere attitudes as in the Sutherland book.

School promoters like superintendent Ryerson believed that an education was also the best way for a wealthy family to maintain its pre-eminent position from one generation to the next. Schools also provided a social control on the relatively uncivilized poor and immigrant children in English Canada. They also advanced middle class notions of respectability and economic achievement.

English Canadians in the nineteenth century were a conservative rural people who saw education as a solution to these various problems in their society. They had an entirely different concept of the child. They saw nothing of the inner emotional life of their children. Children were a labor resource for family farms and trade shops. The children were partially formed adults who were to be developed through hard work and discipline.

Before 1840 and the School Laws which provided public education at the expense of the state, only upper class children received any formal education. There were religious schools for the poor, but they were primarily centres for religious instruction. Upper class children were either taught by family tutors or were sent to private schools in the homes of other men and women.

In the 1890's a typical curriculum might include subjects as Temperance Teachings of Science, Morals and Manners, Reading, Spelling and Recitation, Composition, Form and Drawing, Singing, Numbers and Arithmetic, Geography, Minerals, Plants and Animals and Physical Training.

There was no room for multiculturalism in Canadian society at the turn of the century. Immigrants were to be assimilated as quickly as possible into a society which believed it was combining the best elements of English Canada and British traditions.

Eventually at the turn of the century, two main trends had emerged in Canadian education which are still a source of controversy in the present. One was a movement for the practical relevance of education to the emerging Canadian industrial complex and the other was a child-centred movement more responsive to the way children developed.

NEVER LEAVE
YOUR VALUABLES
OUT IN THE OPEN

REPORT ALL THEFTS TO THE R.C.M.P.
224-1322

SCHOOL BOYS . . . education was a means of social control.

Children's oral culture

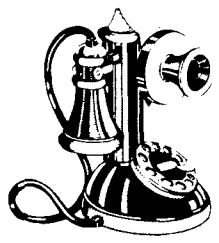
from PF 6

particular school at a particular time and that collected five and 10 years later at the same school.

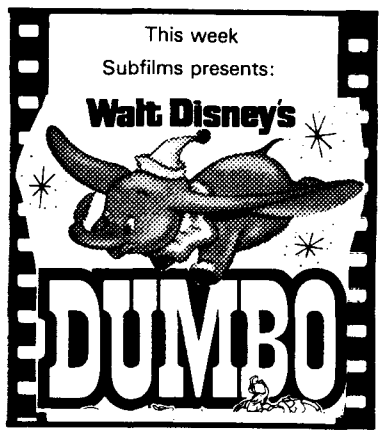
Childlore is of value not only to children but to adults. We can learn a great deal about their behavior and their psychology, their attitude to language, to rhythm, to ritual and to music. The present state of the lore is at once healthy and deeply troubled. As long as there are children there must be childlore which alone responds to so many of their demands and developments.

There are wider issues at stake. The most damaging effects of mass culture are not limited to kids and can only be resisted by activity and creativity to counteract the tendencies to passivity and manipulation. We should respect and encourage the lore of children, before more of what is also our **own** common culture withers away, with all its humor and ingenuity:

Miss Mary Mac Mac Mac
All dressed in black black black
She could not read read read
She could not write write write
but she could smoke, smoke smoke
her father's pipe, pipe, pipe
She asked her mother mother mother
for fifty pence pence pence
to see the elephants, elephants elephants
jump over the fence fence fence
they didn't come back back back
Till the end of July July July.



Tony Montague hopes to begin collecting childlore from the Vancouver area and would welcome assistance in such a project, particularly from students and teachers in the education department. Would anyone interested in anyway please contact him through the Creative Writing Department, Brock Hall.



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Preview Jan. 30
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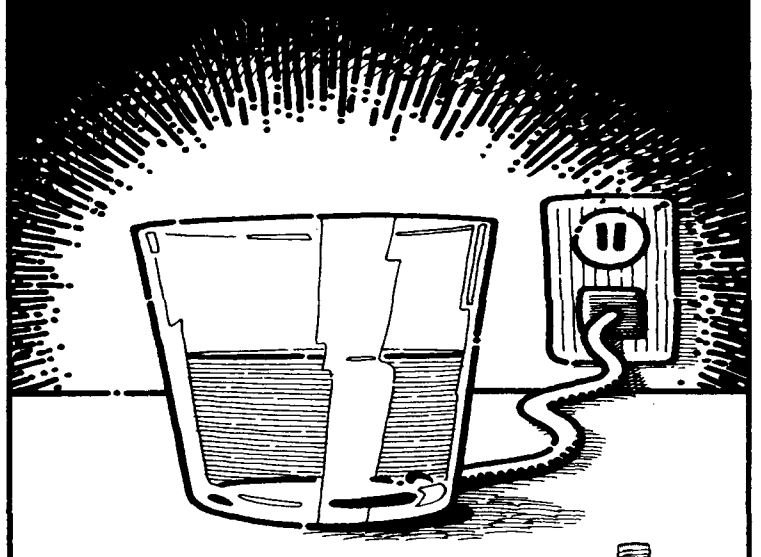
TICKETS: Concert Box Offices, Outlets & AMS-Business Office
STUDENTS: $2.00 TUES.-THURS.

A shot in the dark



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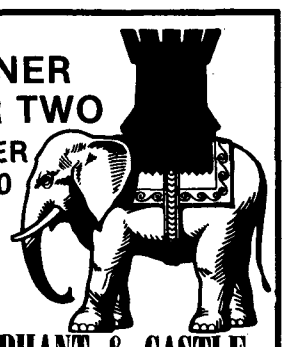

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Touchstone rocks Clearwater uranium

By KIRK WIRSIG

Touchstone: "...Rich honesty dwells like a miser, sir, in a poor house, as your pearl in your foul oyster." As You Like It, Act V, Scene IV.

Honesty dwells for a growing number of Vancouver theatre fans in a necessarily modest although not especially foul building at 748 Richards street. The Touchstone Theatre Company has successfully survived over two years of public exposure with general acclaim from both critical acumen as well as the gods of the gallery.

An exodus of eight of the company's original twelve members has left a nucleus consisting of four UBC theatre department alumni, Susanna Puttonen, Colin Thomas, Hilmi Mouhamed and Artistic Director, Ian Fenwick. Mouhamed and Puttonen blush to admit the university connection, but refuse to discuss what they term "confusing memories."

Director Fenwick maintains that the smaller group allows for more effective artistic growth although he emphasizes that "this is not in any way a closed company. Everybody working with us on a particular production gets involved in the decisions — it's part of our collective approach."

The term "collective approach" applies to the process of cooperative script writing which involves constant interaction between writer, actor and director. The actors spend a good deal of time improvising scenes around a particular subject and then present the scenes to the writer who provides a suitable script.

I asked writer Michael Puttonen who wrote last year's stage adaptation of the work of Jack Kerouac about the advantages of collective scripting. "For me," said Puttonen, "the advantage is to be able to see the depth of the actor's vision — the actor as creator rather than simply performer. It allows for more flexibility which I think is Touchstone's greatest asset. It leaves us open to explore the issue; the script comes from our own response to our own investigation."

Touchstone does one collective show a year and they're not shy about exploring social issues which might well leave an Aunt Bea grasping for smelling salts. Last year's production of Broken Dolls dealt with the ever difficult subject of rape.

This year's show Hot Rods and Heavy Water considers the social and environmental problems of advancing nuclear technology. Fenwick states, "The nuclear issue acted as a focal point for already existing concerns within the group — concerns like alienation of the individual caused by big technology."

I asked if the play might be considered a political vehicle. Puttonen answered, "Well we're not affiliated with any political groups. If there is a political statment it grows out of our own experience".

"We aren't trying to change society but rather present a vision of how it can work best. This show is not a statment by a group of concerned citizens, it is an artistic vision of the nuclear power issue."

Hot Rods and Heavy Water opened at the newly constructed Robson Square Theatre on January ninteenth. The play is actually a series of skits interjected with song and dance threaded together by a common theme and the musical talent of J. Douglas Dodd who wrote the score for the film Skip Tracer.

The show opened with an amusing introductory skit emphasizing the universality of the nuclear issue in terms of both relevance and public ignorance. This was followed by an unnecessary cinematic emulation in which the play's credits were projected on an upstage film screen.

We had already seen the credits convincingly listed in the program. This added sophistication momentarily baffled the audience who wondered if they should snicker at attempted satire or pretend they were about to see an involved effort by Joseph E. Levine.

We returned to the live theatre and were presented with all five actors identically clad in quasi military costumes and standing rigidly in different sections of the stage looking like monotone hybrids from 1984 or Brave New World.

As the spotlight shifted from one actor to another the audience was subjected to what seemed more like a didactic homily than unusual stagecraft as the actors beseeched them to recognize the need for public responsibility in the continued production of nuclear power plants.

Just as my collar warmed with the burden of guilt and I began to wonder if there would be a quiz after the lecture, the stage darkened and the actors returned to perform an enjoyable quick-paced number in which an innocent and confused mortal met with the personified forces of a tap-dancing Coal, a vampire like Geothermal power, a benign and beleaguered Sun and a breath-taking seductress—nuclear energy.

TOUCHSTONE THEATRE . . . skits emphasize dangers of nuclear energy.

The play continued in an interesting and exciting format. Writer Puttonen effectively balances the dramatic with the jocular. The central focus of the play is a thinly disguised dramatization of the recent plans of Denison Mines to operate an open pit uranium mine at Clearwater on the Thompson River.

One of the play's funniest moments comes in a skit which protrays the supposed apathy of 'Clearcreed' residents as seen by corporate leaders — as bulldozers clear bush for the mine site, a family of three sit like decaying statues in crumpled clothing watching the construction with as much concern as their furniture.

The people at Touchstone have obviously done some homework and their accumulated knowledge and novel presentation of the issues does much to enlighten those who have never considered the diverse problems created by the growing number of nuclear sites. The play takes some revealing stabs at the bumbling ineptness of Canadian bureaucracy and the often ruthless shortsightedness of corporate powers.

The actors competently handle the constant shifts in character with an especially convincing performance from Colin Thomas as Geothermal power, an aspiring PR man, a Canadian uranium agent, a nuclear mutant and a Chinese scientist.

Direction by Ian Fenwick is sharp and perceptive, maintaining a lively tempo which carries the script smoothly to its conclusion. Choreography was unpolished at times, but Dodd's musical ability combined with Puttonen's succinct lyrics were delivered in a catchy cabaret style.

Touchstone touches wood on the nuclear issue and no longer sees the frightening prospect of atomic confetti as cofined to the set of Battlestar Galactica or the horror of mutation as something to be feared only at a Devo concert.

Nuclear power is as local as the theatre company which presents it and the message seems to be that next time it may not use Touchstone as a medium. As the play's final song suggests: "Nobody's talking, nobody will/We won't know till they send us the bill."

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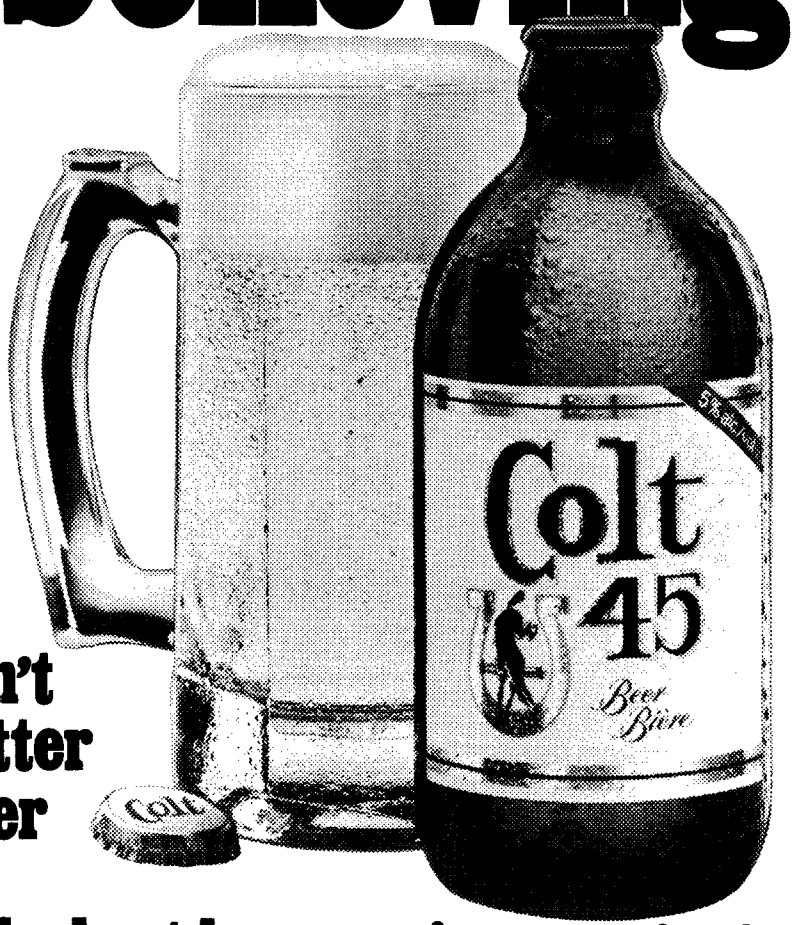

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FAMOUS PLAYERS theatres

MOVIE LISTINGS ON THIS PAGE ARE EFFECTIVE JAN. 26—FEB.1

IT'S TWO TWO, NEW NEW MOVIES IN ONE.

MOVIE MOVIE

GEORGE C. SCOTT

A MARTIN STARGER Production "MOVIE MOVIE"

TRISH VAN DEVERE · BARBARA HARRIS · RED BUTTONS
ART CARNEY as the Doctor and **ELI WALLACH**

CAPITOL 6 — 820 GRANVILLE MALL — 669 6000

3:20 5:20 7:20 9:20

GENERAL

ELLIOTT GOULD
CHRISTOPHER PLUMMER
SUSANNAH YORK
IN
THE SILENT PARTNER

The Silent Partner

CAPITOL 6 — 820 GRANVILLE MALL — 669 6000
RICHMOND SQUARE — NUMBER THREE ROAD — 273 4474
PARAMOUNT — NEW WESTMINSTER — 522 4958

Cap: 3:15 5:15 7:15 9:30
Paramount: 7:00 9:00
Richmond Sq: 7:10 9:00

RESTRICTED

Warning: some gory violence and nudity—B.C. DIRECTOR

KING OF THE GYPSIES

Evenings 7:30 Matinee Sat. only 2:00

FINE ARTS — 1117 WEST GEORGIA — 685 7821

RESTRICTED

Warning: some violence; with coarse language throughout — B.C. DIRECTOR.

Invasion of the Body Snatchers

CAPITOL 6 — 820 GRANVILLE MALL — 669 6000
COLUMBIA — NEW WESTMINSTER — 521 0830

Cap: 1:45 3:45 5:45 7:45 9:50
Columbia: 7:30 9:30 Mats. Sat. Sun 2:00

Warning: some frightening scenes — B.C. DIRECTOR

MATURE

FORCE TEN FROM NAVARONE

CAPITOL 6 — 820 GRANVILLE MALL — 669 6000

Warning: some violence and coarse language — B.C. DIRECTOR

MATURE

3:20 5:30 7:40 9:50

J.R.R. tolkien's

"the Lord of the Rings"

2:00 4:30 7:00 9:30

VANCOUVER CENTRE — GRANVILLE & GEORGIA — 669 4442

Warning: may frighten some children — B.C. DIRECTOR

Based on the novels "The Fellowship of the Ring" and "The Two Towers"

Evenings: 7:00 9:15

Warning: occasional religious ridicule and coarse language — B.C. DIRECTOR.

BURT REYNOLDS in "THE END"

LOUGHEED MALL — BURNABY — 937 3461

CARAVANS

PARK ROYAL — WEST VANCOUVER — 922 9174

EVENINGS: 7:15 9:15

Warning: some violence - BC DIRECTOR

MATURE

7:00 9:15
Mat. Sat. Sun. 2:00

GENERAL

STANLEY — GRANVILLE at 12th — 733 2622

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Van. Centre: 2:00 4:00 6:00 8:00 10:00
Lougheed Mall: 7:40 9:45
Mats. Sat. Sun. 2:00

VANCOUVER CENTRE — GRANVILLE & GEORGIA — 669 4442
LOUGHEED MALL — BURNABY — 937 3461

THE GLASS OF MISS MACMICHAEL

MATURE

Warning: frequent coarse language; suggestive scenes and dialogue — B.C. DIRECTOR

Evenings 7:30 9:30

MATURE

English subtitles
Warning: occasional nudity; some coarse language — B.C. DIRECTOR

DENMAN PLACE — 1737 COMOX — 683 4647

BREAD and CHOCOLATE

Warning: nudity and sex — B.C. DIRECTOR

CAPITOL 6 — 820 GRANVILLE MALL — 669 6000

IN PRAISE OF OLDER WOMEN

RESTRICTED

3:00 5:00 7:00 9:00

GENERAL

7:00 9:00
Mats. Sat. Sun. 2:00

COLUMBIA — NEW WESTMINSTER — 521 0830

REVENGE OF THE PINK PANTHER

Park Royal: 7:30 9:30 Mat. Sat. only 2:00
Guildford: 7:25 9:55 Mats Sat. Sun 2:00

PARK ROYAL — WEST VANCOUVER — 922 9174
GUILDFORD — GUILFORD TOWN CENTRE — 581 1716

MATURE

AGATHA CHRISTIE'S

DEATH ON THE NILE

Admission $3.00

Corvette - 7:30
Coma - 9:20

THE BAY — DENMAN at BARCLAY — 685 9822

"CORVETTE SUMMER" —PLUS— "COMA"

MATURE

Warning: occasional suggestive scenes — B.C. DIRECTOR

CLINT EASTWOOD

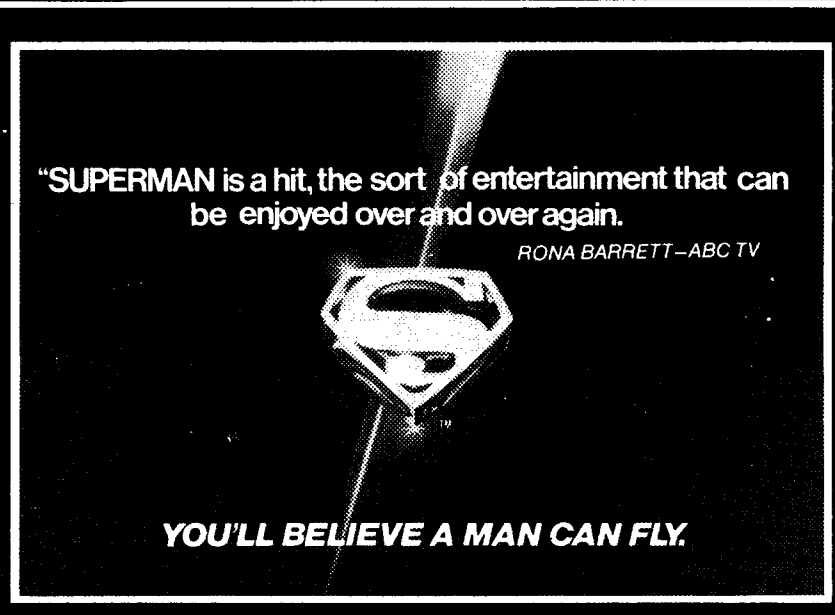
Downtown: 1:35 3:35 5:35 7:40 9:45
Lougheed Mall: 7:15 9:30 Mats Sat. Sun 2:00

DOWNTOWN — 965 GRANVILLE — 685 6725
LOUGHEED MALL — BURNABY — 937 3461

Warning: frequent coarse language; occasional nudity — B.C. DIRECTOR

MATURE

'EVERY WHICH WAY BUT LOOSE'



ALEXANDER SALKIND PRESENTS MARLON BRANDO · GENE HACKMAN IN A RICHARD DONNER FILM
SUPERMAN

CAPITOL 6 — 820 GRANVILLE MALL — 669 6000
RICHMOND SQUARE — NUMBER THREE ROAD — 273 4474
GUILDFORD — GUILFORD TOWN CENTRE — 581 1716

Cap: 1:30 4:15 7:05 10:00
Richmond Sq: 7:00 9:30
Mats Sat. Sun 2:00
Guildford: 7:00 9:40
Mats Sat. Sun 2:00

GENERAL

PARK ROYAL — WEST VANCOUVER — 922 9174
PARAMOUNT — NEW WESTMINSTER — 522 4958
RICHMOND SQUARE — NUMBER THREE ROAD — 273 4474
LOUGHEED MALL — BURNABY — 937 3461

The Magic of Lassie

Special Matinees Saturday & Sunday Only
Park Royal: Paramount: Lougheed Mall: —2:00 p.m.
Richmond Square- 2:15 p.m.

GENERAL

VISTA

By MARY-ANN BRUNORO

With all that's happening here this weekend, there's little need to go off campus for entertainment. **UBC Theatre students** have been working all month on an original production, **Captain Thespian Bargain Basement Theatre Company** which will be shown tonight at the **Dorothy Somerset Studio.** Totally student-acted, directed, and choreographed, the production features scenes from **Shakespeare** and **Pinter** as well as song and dance routines. Two shows, tonight only; tickets are $1.98 for the 8 o'clock show and 99c for the 11 o'clock. Drinks will be sold at the intermission. All proceeds will go to help out the theatre students.

The Aggies end their week of fun and games with a big bash tonight in the **Sub Ballroom.** Everyone is welcome to the **Farmers Frolic** which features a live band and full bar service. Dress is hardtimes. Advance tickets only, sold at all the Aggie events at noon, in front of SUB.

This week has also been **China Week** at UBC. And until Sat., Jan. 27, a **pictorial history of China, from the Opium War up to today** will be on display in the **Sub Art Gallery.** There will also be a film, **China,** on Sat., 2:30 p.m., in the **SUB Auditorium.** Sunday, of course, is **Chinese New Year** and the celebrations include a big parade in Chinatown, starting at 1 p.m.

The Ridge Theatre, 16th Ave. & Arbutus, is featuring a **Fellini festival** this weekend. Fri.: **Clowns** and **Juliet of the Spirits,** Sat.: **Roma** and **Satyricon,** Sun.: **The White Sheik** and **8½.** Showtimes are 7:30 and 9:15 p.m., respectively, admission is $2.75 per double feature.

If Fellini, however, is not to your taste, you can always take in the Walt Disney classic, **Dumbo,** playing at the **Sub Theatre.** Fri. & Sat., 7 & 9 p.m., Sun., 7 p.m.; admission is only $1.00.

Mussoc opens its 63rd annual production on Wed., Jan. 31, with **Anything Goes,** the Broadway comedy classic that contains the legendary Cole Porter score. Mussoc usually presents a high standard of musical entertainment using campus talent, and has produced such alumni as Pat Rose, Margot Kidder, and Ann Mortifee. Showtime is 8:30 p.m., at the **Old Auditorium.** Tickets are $4.00 and available through Concert Box Offices and outlets and the AMS Business Office.

Confusions, Alan Ayckbourn's hilarious new comedy, opens tonight at **Studio 58,** Langara, 100 W. 49th Ave., 8 p.m. **Confusions** consists of four one-act plays which deal with the lighter side of human eccentricities. Admission: weekdays, $3.00 and weekends $3.50.

Showing at **Spratt's Ark,** 575 Beatty St., as part of the Vancouver Playhouse **New Series,** is **The Promise.** Written by Russian playwright Aleksei Arbuzov, the play is about three young people who are suddenly thrown together during the seige of Leningrad in 1942, and the relationship which develops between them over the subsequent seventeen years. Mon.-Fri., 8 p.m., Sat., 7 p.m., until Feb. 10.

Presentation House, 209 W. 45th St., N. Van., features **Oscar Remembered,** a monodrama about Oscar Wilde by Canadian writer-actor, Maxim Mazumdar. Mon., Jan. 29 & Wed., Jan. 31, at 8:30 p.m. Students: $3.50.

Still playing at the **Studio Theatre,** 209 W. 45th St., N. Van., is the **Janus Theatre Society's** production of Edward Albee's newest comedy the pulizer prize-winning, **Seascape.** Described as a close encounter of the reptilian kind, the play is about a married couple and their sudden meeting on the beach of another married couple, who just happens to be a pair of highly articulate sea-lizards, making the big move from the sea to land. Mon.-Sat., 8:30 p.m., until Jan. 27.

Held over until Feb. 3 at the **Arts Club Theatre,** 1181 Seymour St., is **The Passion of Dracula.** Set in 1911, England, this gothic chiller combines an unusual love story, a look at pre-war England, and the omnipresent terror of the unknown. Mon.-Fri., 8:30 p.m., Sat., 7 & 10 p.m.

For music lovers, there will be a **Liszt Recital** by **David McConnell** on the guitar, Sun., Jan. 28, at 8 p.m. at Mayfair Court, 206-1371 Harwood St. Admission is $2.00 by reservation only (tel. 669-5279).

The Vancouver Jazz Society will be presenting South African pianist, **Dollar Brand,** on Jan. 28 and Jan. 29, 8:30 p.m., at the **Vancouver East Cultural Centre,** 1895 Venables St. Born into the Basuto and Bushman tribes, Dollar Brand left South Africa in 1962 to be discovered by Duke Ellington.

—mark rogers photo

CAPTAIN THESPIAN AND COMPANY . . .local students to perform in Friday night bargain

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ICE CASTLES Introducing Lynn-Holly Johnson as Lexie.
Show times: Vogue 1;00 3:05 5:15 7:30 9:40
Sunday 3:05 5:15 7:30 9:40
MATURE Warning: some swearing & coarse language. — B.C. Dir.
VOGUE 918 GRANVILLE 685-5434

"Stinging witticisms and bright bon mots are sprinkled throughout the script . . . . the over all result is that 'California Suite' is the happiest and funniest of entertainments."
—Les Wedman, Film Critic

starring ALAN ALDA · MICHAEL CAINE · BILL COSBY · JANE FONDA
WALTER MATTHAU · ELAINE MAY · RICHARD PRYOR · MAGGIE SMITH
Screenplay by NEIL SIMON · Produced by RAY STARK · Directed by HERBERT ROSS
ORIGINAL SOUNDTRACK ALBUM ON COLUMBIA RECORDS
MATURE
Show Times: Odeon 12:55 2:40 4:30 6:15 8:05 10:00
Sunday 2:40 4:30 6:15 8:05 10:00
Dunbar 7:30 9:30
odeon 881 GRANVILLE 682-7468
dunbar DUNBAR at 30th 224-7252

THE GIRLS OF Madame Claude
RESTRICTED Warning: Frequent nudity, some sex. — B.C. DIRECTOR.
Show Times: 12:50 2:40 4:30 6:20 8:15 10:10
Sunday 2:40 4:30 6:20 8:15 10:10
CORONET 1 851 GRANVILLE 685-6828

NATIONAL LAMPOON's ANIMAL HOUSE
IT IS CONSISTENTLY VERY FUNNY!
Show Times: 2:05 4:05 6:05 8:05 10:05 daily
MATURE Warning: Occasional nudity, suggestive scenes, coarse language throughout. — B.C.DIRECTOR
CORONET 2 851 GRANVILLE 685-6828

"'Halloween' is a horror masterpiece. . . a horror movie in the classic tradition."
—Richard Corliss, New Times
HALLOWEEN
Show Times: 7:30 9:30
RESTRICTED Staring Donald Pleasence
Warning: Some frightening scenes. — B.C. DIRECTOR.
broadway 2 707 W. BROADWAY 874-1927

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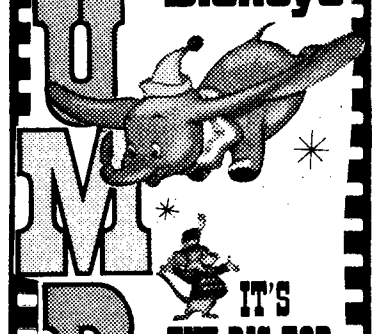
Walt Disney's



IT'S THE BIG TOP OF WONDER-TAINMENT!
$1:00
Thurs., Sun. 7:00
Fri., Sat. 7:00, 9:30

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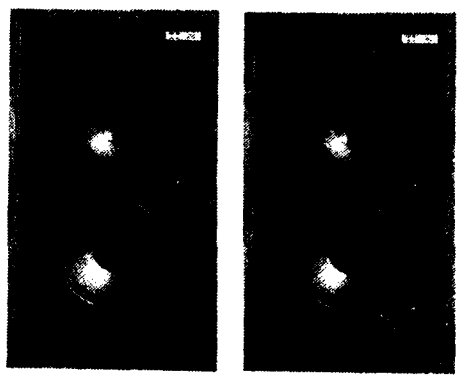
"ONE OF THE BEST MOVIES IN THE LAST TEN YEARS"
— Rona Barrett, ABC-TV

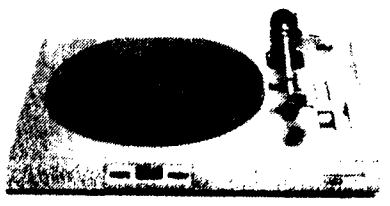
Midnight Express
Based on the true story of Billy Hayes
RESTRICTED Warning: Frequent violence, coarse language—B.C. DIRECTOR
Show times: 7:20 9:30
park CAMBIE at 18th 876-2747

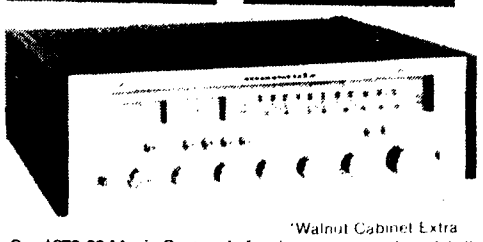
Autumn Sonata
a film by INGMAR BERGMAN with LIV ULLMANN and INGRID BERGMAN
MATURE English sub-titles
Show Times: 7:30 9:30
VARSITY 224-3730 4375 W. 10th

YOU CAN'T BEAT THE SYSTEM

SYSTEM NO. 1







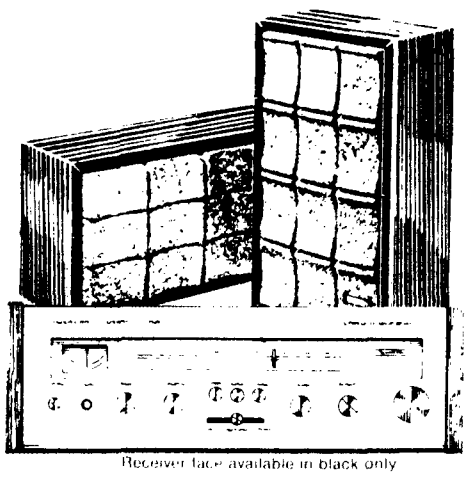
BIC marantz

'Walnut Cabinet Extra

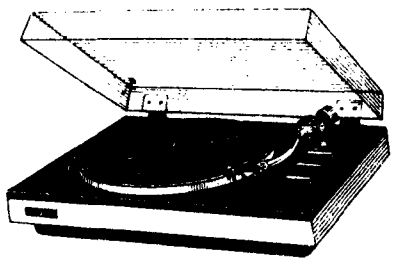
Our $879.00 Music System is for those people who wish "a cut above average." Accuracy is the forte of the BIC Model 22 Speaker System, incorporating the latest version of the patented venturi design woofer for optimum bass reproduction. Midrange definition and upper harmonics are handled beautifully by a new 5" curvilinear midrange driver and super tweeter. We have matched these speakers to the new Marantz 1530 Receiver rated at 30 Watts RMS per channel. With power to spare this Marantz receiver offers the performance and features you'd expect in a higher priced model. Midrange control, 12db/octave high filter, dual tape circuits are all standard. Completing this excellent system is the new fully automatic BIC 912 Turntable. Successor to the most highly rated automatic turntables last year, several refinements have been added for '79. The Shure M95ED Magnetic Cartridge completes this system for those who care about their music.

COMPLETE SYSTEM **$879**

SYSTEM NO. 2



Receiver face available in black only



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Suggested Add On . . .

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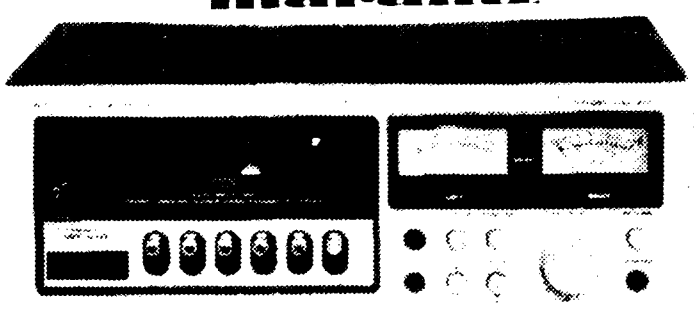

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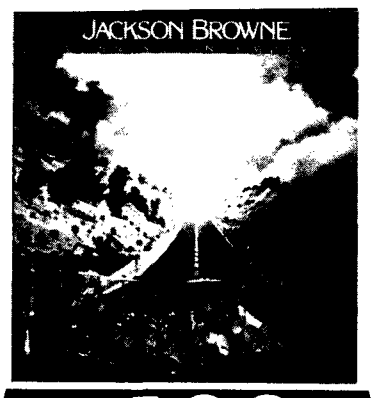

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