Council rejects res rules

Alma Mater Society council rejected Thursday an agreement between housing director Leslie Rohringer and two members of the AMS executive on procedure for evicting students from residences.

The agreement between Rohringer and AMS president Gordon Blankstein and AMS external affairs officer Gary Moore, calls for:

- Residence students committees to vote for an eviction before eviction is ordered by Rohringer;
- Evicted students to have the right to appeal their evictions to students' court;
- No evictions on less than 30 days' notice except for a second offense, in which case eviction may be ordered within 24 hours.

Moore said Rohringer was disturbed at council's censure of him Sept. 25 for the manner in which he ordered the evictions of five Gage towers residents.

Moore said Rohringer told him he has not overruled committees of students in residence.

But grad rep Steve Mochnacki, a former president of the Totem park residents association, said this is not true. Mochnacki said Rohringer has overruled student committee recommendations during summer when students are absent.

He said the agreement still leaves final say in evictions in Rohringer's hands and said the committees remain purely advisory.

Science rep Ron Walls said accepting the agreement may be taken as accepting the current residence landlord-tenant relationships.

"I'm worried that the letter of agreement would make it look bad if we actually tried to implement the Landlord and Tenant Act in residence," he said.

"This may be the opposite of what we intended to pursue. This (Rohringer's policy on evictions) has gone on for years and it's important for us to take a firm stand. I don't want us to rush into an interim measure."

But council members agreed that implementation of the act will have to be preceded by long discussions with students in residence on its merits.

Council passed a motion requiring the student housing committee to hold public hearings on the act in residences and report back to council.

Moore said residence students may not want to come under the act. He also pointed out that students can't back out of the act once it is implemented for residences.

But Moore did not tell council of any objections he heard to the act from students in residence.

Mochnacki said residence student committees might appear not to favor the act because some committee members want jobs as dons or house advisors in residence and thus follow Rohringer's lead.

Mochnacki pointed out that Rohringer picks all residence officials and that they often come from former members of student committees in residence.

THE UBYSSEY

Vol. LVI, No. 12 VANCOUVER, B.C., FRIDAY, OCTOBER 4, 1974 48 228-2301

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—marise savaria photo

UBC FORWARD Dave Eburne waves goodbye as rugby ball sails over his head in lineout during game Thursday between 'Birds and University of Victoria. 'Birds continued winning streak downing UVic 17-6. See full story and picture page 15.

Anti-pool vote set by council

By JAKE van der KAMP

An ad hoc committee opposing student funding of a proposed UBC aquatic centre has succeeded in its goal of setting up a referendum on the issue.

Alma Mater Society council Thursday received a petition with 500 signatures as required by the constitution calling for the referendum.

Council set Oct. 10 and 11 as the referendum dates.

Grad rep Stefan Mochnacki, a member of the committee, says he has 565 signatures on the petition and said about 50 more are still to come in.

In the referendum students will be asked whether they support ending all student funding of the pool as of Oct. 13 and putting the money in trust until a decision is made in a future referendum how to use it.

Mochnaki said he does not oppose construction of the pool but says the administration should pay the total cost.

Pool committee members Bob Angus and Doug Aldridge expressed vehement opposition to Mochnacki's comments.

Angus at one point vowed to pay out of his own pocket for a full-page advertisement in The Ubyssey supporting continued student funding of the pool.

The full-page ad would cost Angus $250.

Angus said his main objective to discontinuing student funding is that it would give the AMS a bad name with the administration.

"The AMS is going to be screwed by this issue," he said. "The issue of the pool is not the most important. The issue of our violation of our contract is what is important."

The agreement with the administration on the construction of the pool calls for students to provide $925,000, the administration to provide the same amount and the community at large to provide the remaining money.

Angus earlier estimated the total cost of the pool to be $4 million.

Architects are about to begin working drawings for the pool. The project can be called off any time before tenders are called.

Some council members suggested holding the referendum at a later date but they met opposition from opponents of the pool who said putting the referendum off would increase costs to the society if students decide to discontinue funding.

The referendum requires a turnout of 4,000 students and a vote of two-thirds against if funding is to be discontinued.

A motion to have the AMS pay for a half-page ad in The Ubyssey campaigning for continued funding failed to pass when it was determined there was no longer a quorum of 20 council members at the meeting.

Many council members opposed funding an ad which would state only one side of the issue.

Council is not obligated by the AMS constitution to make any recommendations on the referendum.

Council members are required to set a referendum date within 10 days of receiving a petition calling for a referendum signed by at least 500 students.

Student funding of the pool was approved in an Oct. 1972 referendum. A management agreement on the pool between the AMS and the administration was approved by council two weeks ago.

UBC food prices issue sidestepped

The Ubyssey had hoped for an interview with food services head Robert Bailey Thursday to discuss rising campus prices, however he was unavailable.

By DENISE CHONG

Trying to analyze food services is like shaking a giant sieve. Whatever tumbles through the accountant's mesh gets the rubber-stamped okay.

But when suppliers face a market situation of ever-increasing uncertainty, and consumers are confronted with ever higher food and shelter costs, it doesn't take long before that rubber stamp gets out of date.

The issue at stake here is not that campus food prices are excessive in themselves, quality judgments aside, but that the size of recent price hikes or the rate at which prices are increasing is more than cause for concern.

In last week's Thursday paper, The Ubyssey showed campus prices increasing at a rate more than twice that of off-campus prices. An index, taking into account all lunch items on the menu, was constructed to reflect the cost of a typical lunch on campus over a three-year period.

This index was then graphed against the consumer food price index and the away-from-home food price index as released by Statistics Canada.

UBC consumers, essentially a captive audience according to the university dictum that there be no competing food service operations on campus, are certainly entitled to voice concern over a rapidly deflating campus food dollar.

As the graph indicated, the purchasing power of your food dollar is declining at twice the rate of a food dollar off campus. If this trend continues, each price hike will be more dramatic than the last until at some point, students are no longer being provided with a service.

At Tuesday's board meeting, UBC's board of governors ordered director of food services Robert Bailey to conduct a survey of off-campus prices for comparison.

Examining off-campus prices certainly has merit in analyzing price movements, but on a dollar and cents basis it seems a foregone conclusion that campus prices will be consistently lower than off-campus prices, given that food services is a non-profit, service-oriented arm of the administration.

But we can't detour past off-campus food outlets that easily. Those engaged in the food industry presumably operate under the same market conditions and face the same 'soaring food and labor costs' that characterize the industry.

How hard either of these pulls up prices depends not only on the survival instincts of the industry but the inflationary ability of food costs and labor contracts. How did food services rate?

Using an index based on 100 in 1972-73, UBC food prices climbed 57 points in two years. Over the same

See page 2: FOOD

Food, labor affect prices

From page 1

period other restaurants and take-out services off campus moved up 36 points, while the consumer price index rose a modest 32.

In what remains an essentially two-way fight, either food or labor costs are responsible for taking that extra chomp out of food service revenue.

In a three-page memorandum presented by food services before the board meeting Tuesday night, Bailey gave examples of food and labor costs to explain price hikes over the past two years.

As expected, with debit equals credit precision, Bailey was able to account for changes in menu prices related to changes in cost.

But simply putting the jigsaw together is child's play. What we are really after is a piece-by-piece, or component cost analysis of food service revenue.

Included in the memorandum is a breakdown in part of food and labor costs with examples of apportioning their costs to the actual selling price.

Bailey's statistics showed food service wage increases approaching 40 per cent, 36.1 being the average percentage increase over a two-year period.

For prices to rise by 57 per cent, both wages and raw food costs would have to rise by the same percentage. If one of these inputs rises by less than 57 per cent, then the other must rise by more than 57 per cent to justify the price hike.

An average wage increase of 36.1 per cent hasn't the pulling power to raise prices 57 per cent. Then what's the score? Does labor lose or do raw food cost increases win by default?

Referring back to Bailey's memorandum, cost increases in the purchasing prices of food are top heavy on the percentage scale, with increases ranging from a 28 per cent increase in the cost of coffee by the pound to a 302 per cent increase in the price of sugar.

How representative costs are for raw food inputs as selected by Bailey and detailed in the memorandum is unknown, but they certainly put food services in a more favorable position, yet not quite enough to dispel a nagging suspicion that perhaps they're pulling more than their share.

Off-campus food outlets signposted their inflation route of upward prices with an index of 100-113-136 (away-from-home food price index, August '72-'73-'74).

In contrast, on-campus food services, working against the same adverse supply conditions and rising input costs posted an index of 100-121-157 (August '72-'73-'74).

Either UBC food services is playing catch-up prices, which still doesn't disguise the fact that prices are speeding upward in comparison to prices elsewhere, or the indexes, constructed to represent average price movements across Canada, are somehow not representative of the market in which food services operates.

Rather than combine raw food inputs into one large cost picture, The Ubyssey undertook some preliminary investigation on food costs item-by-item, corresponding to the food service memorandum detailing percentage changes in the purchase prices of food inputs.

Price movements of wholesale selling prices are given by an industry selling price index computed by Statistics Canada, but, with a four-month lag in computation, an index could be obtained only from August, 1972 to May, 1974.

Not only is there a time lag, but it is possible that the items purchased by food services will not fit into individual food categories listed under the index.

To minimize that error only five items were selected for comparison: milk, sugar, coffee, salami and cheese; items which either fit under a broad category or for which the assumption could be made that there was only one variety of it on the market.

Increases between August, 1972 and May, 1974 according to the national index are as follows:

Milk	21%
Sugar	271%
Coffee	9%
Salami	49%
Cheese	24%

Percentage increases faced by food services for the same items were detailed in the memorandum but were for a longer period, price increases were effective to August, 1974 and were thus higher.

Milk	71%
Sugar	302%
Coffee	28%
Salami	82%
Cheese	36%

Keeping in mind the four-month head start on food service increased food costs, assuming the two percentages are comparable and accepting food service costs as given, then the disparity between the two percentages can be interpreted as percentage increases over a four-month period, between May and August. Milk then, as an example, would have increased 50 per cent over the summer, sugar 31 per cent and coffee 19 per cent.

Again, discrepancies occur that open the valve for more and more questions.

The cost of living is obviously not the same across Canada, but can the cost of living inside UBC gates be different from outside?

Until The Ubyssey interviews Bailey, we can only continue to place more question marks behind unanswered concern.

LATE PAYMENT OF FEES

A late payment fee of $25.00 additional to all other fees will be assessed if payment of the first instalment is not made on or before September 20. Refund of this fee will be considered only on the basis of a medical certificate covering illness or on evidence of domestic affliction. If fees are not paid in full by October 4, 1974, registration will be cancelled and the student concerned excluded from classes.

If a student whose registration has been cancelled for non-payment of fees applies for reinstatement and the application is approved by the Registrar, the student will be required to pay a reinstatement fee of $25.00, the late fee of $25.00, and all other outstanding fees before being permitted to resume classes.

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CKLG rehires union activists

By JAN O'BRIEN

Vancouver rock radio station CKLG Thursday agreed to reinstate four broadcasters who were fired for alleged union activity.

Cam Scott, of CKLG-FM, and Lari Freeman, a newsman, will be reinstated with full back pay, Richard Hughes of the Canadian Union of Public Employees, broadcast division, said Thursday.

Ed Mitchell, CUPE local 686 president, and Tim Burge, both CKLG announcers, will be reinstated to their original positions but their back pay is being placed in a trust fund until an arbitrator decides whether it should be paid, Hughes said.

He said in return for the reinstatements the union has agreed to drop about 22 unfair labor practice charges laid against CKLG.

CKLG management spokesmen are away until Monday at an out-of-town company meeting and could not be reached for comment by The Ubyssey Thursday.

CUPE is currently negotiating with CKLG for the first union contract with a private B.C. radio station. And Hughes said the union is now enjoying good faith collective bargaining.

"We're encouraged by a degree of cooperation. After two sessions we've got four people's jobs back and found agreement on a large number of clauses," he said.

Hughes said he believes the rehiring of the four men is a real breakthrough. CKLG was certified under CUPE in late August and currently the union is applying for certification of CFUN, another Vancouver rock station.

Hughes said earlier this week that people have been reluctant to join the union because they feared losing their jobs.

"People have been saying that we will wait and see what happens at CKLG. We've got our local president and other union members back on the job.

"That's action. We can hang our hat on that. We've never been in this position before," he said.

Hughes, a former newsman with CFUN, was fired from the radio station for union activity last year but was later reinstated following a Labor Relations Board decision in his and fellow broadcaster John McComb's favor.

He was then approached by CUPE to head a union drive among the Vancouver radio stations. There are now union members in all Vancouver stations, he said.

Hughes describes private broadcasting as a "the grass is greener on the other side industry".

"It looks glamorous from the outside but once you're inside . . . . We're speaking of six-day weeks, never knowing what shift you're on, having no security and firings," he said.

"Other people, the general public, think we enjoy better wages and conditions than we do. If we can get half the pay and conditions that the average Joe thinks we have, we'd be happy," Hughes said.

"We're not looking for strikes. We're looking for reasonable, rational job conditions," he said. "We'd like to make it an attractive industry so people with talent will stay in."

Management just keeps the employees moving from one part of the country to the other all the time, Hughes said. "They change them like spark plugs."

A disc jockey, who wished to remain unidentified, charged that the companies intimidated and interfered with union activity.

"Basically, the company has taken a dinosaur attitude toward union — the basic reason being that for years and years it had a licence to print money," he said.

He said wages were bad, some jocks are making a lot of money but others are paid very poorly. "We had no other way of getting money than to unionize."

The CUPE organizing drive is not the first attempt to unionize radio stations. Two years ago, the Newspaper Guild made attempts to organize CKLG.

Certification of the newsroom was overturned by the federal court and an application to certify the whole station was turned down by the LRB, Bob Abbott, a former CKLG newsman said Thursday.

Abbott, deeply involved in the first union drive, said the switch to CUPE "was made simply because the guild is a small union and didn't have the resources to carry on. It didn't have the time or the money to take care of us."

"The Newspaper Guild was appropriate when it was only the newsroom but not with the whole station," Abbott added. "CUPE approached us and indicated they had the resources and the time."

Hughes pointed out that unionization does not involve autonomous radio stations but several large groups which control most of the private broadcasting outlets and are represented by the Canadian Association of Broadcasters.

CKLG, for example, is owned by

See page 11: RADIO

—sucha singh photo

FRUSTRATION OF FACING hypocritical white governments who give tacit support to racist regimes shows in expression of African guerrilla during Thursday speech. Edward Ndlovu and confrere Stephen Nkomo are in Canada on a fund-raising tour.

End to white rule predicted

By BERNARD BISCHOFF

The white racist regime in Rhodesia will collapse within two years, an African guerilla leader predicted Thursday.

Edward Ndlovu, general secretary of the Zimbabwe African Peoples Union, a black Rhodesian liberation movement, said black people in Rhodesia are waging intensive guerilla warfare and that the Ian Smith regime is on the defensive.

Ndlovu added, however, that ZAPU and other African liberation groups are badly in need of financial support. He and Stephen Nkomo, another ZAPU spokesman, are in Canada on a fund-raising tour.

"Everyone admits the illegality of the present Rhodesian regime, even the Canadian government," Ndlovu told a noon meeting in SUB.

"But none of the western countries have supported the struggles of the oppressed Africans and many have covertly supported the Smith government. Only socialist countries such as Cuba, Vietnam and a few others have actively sustained our struggle."

Ndlovu described in detail the nature of the current Rhodesian state whee 250,000 whites rule more than five million blacks.

Ndlovu said these white settlers own directly more than 50 per cent of the land — usually in the most arable and healthy regions — and the Africans are forced to remain on the rest which usually has wretched soil and debilitating climate.

Lacking food and land, Africans are pressed to move to urban areas where they are a source of cheap labor for multi-national corporation, he added.

Ndlovu said as the struggle of the Africans has become more acute, the measures of the Rhodesian regime have become repressive and monstrous.

He related how schools had been shut down on the pretext of suspected nearby guerilla activity, how thousands of families were eating one meal a day or starving because the breadwinners were imprisoned or dead, how numerous civilians had been incarcerated in concentration camps or executed.

Africans do not have even the barest requirements of human dignity, much less political rights such as universal suffrage, he said.

Ndlovu argued that violence is the only means left to achieve change of any kind in Rhodesia.

See page 13: WHITES

'Election improper'

Elections of 21 science students to faculty committees are not being properly conducted, members of the science undergraduate society charged Thursday.

Charlene Moriarty, science 4, said the registrar's office is taking some of the responsibility for election procedures, contrary to senate regulations which say the undergraduate society should conduct elections.

She said the registrar's office is handling the nomination procedures and will supervise the actual elections.

Election procedure was set by a faculty student committee but Moriarty said there were more faculty members than students on the committee.

She said the SUS executive had to accept the committee's recommendations but is not satisfied with them.

Moriarty also charged that representation from the various science departments is unequal.

Representatives are chosen from each department rather than the faculty at large. The number of reps per department was established by a complex mathematical formula.

But Moriarty pointed out that the formula resulted in chemistry, with 78 majors and honors students getting three representatives and 164 computer science majors and honors students getting one rep.

Associate science dean C. V. Finnegan admitted there is a discrepancy but said representation is not based on the number of honors and majors students in a department.

But Finnegan said he does not know exactly how the number of reps for each department was arrived at.

Registrar Jack Parnall said Thursday he did not know that his office was to conduct anything more than the nomination procedures.

Parnall said he is willing to help if the SUS requires assistance in counting ballots but said he sees no need to otherwise involve himself.

"They can count as well as we can," he said. "It would be sort of silly for us to do it.

But Finnegan said the registrar will at least supervise counting and that members of either his or Finnegan's staff will be at each of the polls.

Nomination forms must be signed by five science students and turned in to the registrar's office before 4:30 p.m., Friday, Oct. 11.

Elections will be held Oct. 21.

Deadly chemical to be sold

WASHINGTON – (CUPI-EARTH NEWS) — Agent orange, an herbicide which contains one of the deadliest chemical combinations known to man, is about to be placed on the commercial market by the U.S. air force.

More than 50 per cent of the agent orange mixture is composed of the highly toxic herbicide 2,4,5-T. Agent orange was responsible for defoliating millions of acres of land in South Vietnam.

Environmentalists are protesting the proposed sale claiming that tests of the herbicide are inconclusive as to its safe use. The department of health, education and welfare has reported that soil in Missouri contaminated by 2,4,5-T has led to the illness of one human, as well as the death of 54 horses and countless birds, dogs, cats, rodents and insects.

Rohringer and his smarts

There is a word in the English language which perfectly describes one of the favorite tricks politicians like to play to stay in power.

That word is pre-empt.

What happens you see is that the politician faced with demands he doesn't want to grant and faced with being kicked out of office if he refuses the demands outright, grants some of them and so buys off the pressure.

If he's smart he'll do it so well that he retains all power while seeming to give some of it away.

Housing director Leslie Rohringer is a smart man.

Knowing that he's in trouble for kicking five Gage residents out of their rooms on 48-hours' notice, he buys off pressure to implement the Landlord and Tenant Act in residence by granting exactly what student seem to ask.

The solution to all injustice, says Rohringer, is to have student committees alone make recommendations to evict, allow student court to hear appeals, and to have no evictions on less than 30-days' notice except for a repeated offense.

That's what he's prepared to grant to keep the Landlord and Tenant Act out of residence.

But on closer examination there's some faults in Rohringer's benevolence.

First of all, the committee of students remain purely advisory and Rohringer retains the final say in evictions.

But even if those committees were to have full power, Rohringer wouldn't be worried.

Why? Well, he has an ingenious system for retaining control of those committees.

It's called the old payola and what it comes down to is that if you vote the right way on those committees, you may be on your way to becoming a don or house advisor, with a luxurious suite in residence guaranteed and paid for.

Ridiculous you say? Well, think again. Many of those housing officials are picked from student committees and Rohringer is the man who hires and fires them.

So don't be too surprised if they're pro-eviction and anti-the act. Some of them do vote on conviction but there's others who vote on temptation.

And as for those appeals to student court. Well, students court consists of volunteers whose motto is "If you don't understand it postpone it."

Any student who is told to leave in 30 days and tries to get the machinery of students court going will probably find himself out of residence before he's got the machinery in gear.

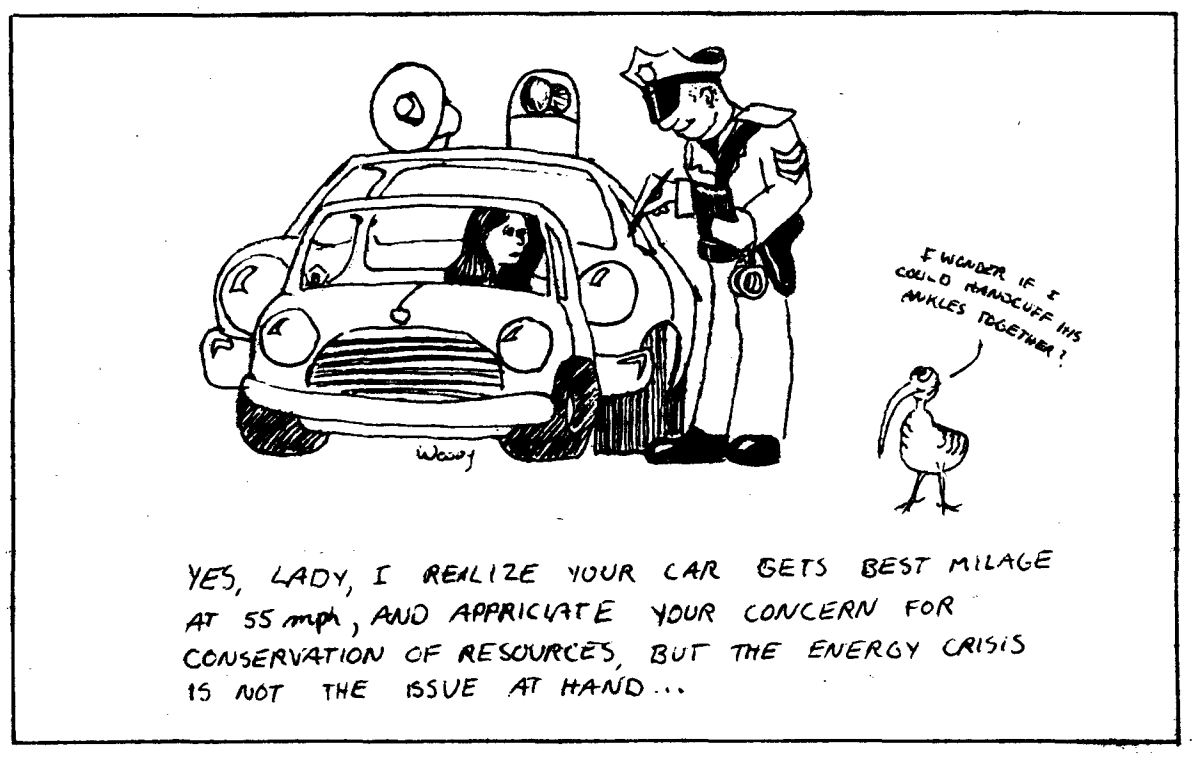
That's not to say students court is inefficient, but it takes time you know and they have to consider the whole question, so slow down, slow down, there's no hurry.

The 30-day notice with the 24-hour eviction for repeated offense is a good rule, but still it's those suspect committees that decide what's what and who's undesirable or guilty of substandard behavior.

Rohringer made his nice little deal with AMS president Gordon Blankstein and external affairs officer Gary Moore and they hoped students council would pass it.

Luckily council did not. It decided rather to seek some real and effective limitation to Rohringer's powers by insisting on the act.

So it's a round of applause for council. The act may have its drawbacks in being cold and legalistic but if Rohringer or the university administration won't grant students some real say in how residences are run it's the only way.



Baggy eye blues

A subject of overwhelming importance concerns us today.

Baggy eyes.

Statistics have shown one in 10 ordinary people are afflicted with baggy eyes. But among important people the incidence rises to five out of every seven. Yes, that's five out of every seven.

People such as Winston Churchill, Franklin Delano Roosevelt, Indira Gandhi, Bob Dylan, John F. Kennedy, MacKenzie King, John Twigg, John A. Macdonald and Arnie Myers all suffer from baggy eyes. The evidence is obvious.

Equally apparent is the fact that the Queen Mother, Juliette, Mary Tyler Moore, Gordon Blankstein, Neil Armstrong, Pat Boone and Garner Ted Armstrong all of whom epitomize blandness — are baggy-eye free.

Most convincing evidence is the fact that the Smile Button hasn't a line on its face.

Those are the facts. But what is the significance?

Well, the evidence clearly points to the fact that those who, from birth, sported eye bags are destined for greatness.

Why?

Those of ordinary eyedom can obviously sink safely into their very mediocrity, not having to bother to look interesting in an attempt to live up to their craggy features.

Those on the other hand who sport bags have had to develop a personality to match their implied interestingness.

Somewhere in this insight is lurking a cure to the world's problems.

Would a world of Garner Ted Armstrongs be a happier world? Why then, search out the babies with baggy eyes at birth and apply scotch tape to their cheeks in order to stretch the affecting muscles.

Then there would be no arguments.

Conversely, should you desire a world of Kennedys, be they Jacks, Bobbies, Teddys or Ethels, apply rubber cement around the bland children's cheeks. Let it dry and shrivel into a shape that would demand an eccentric personality to match.

In those simple statistics with their miasmic significance could in fact lie the answer to the universal dilemma.

Consider the bags under the eyes. Their significance goes beyond mere flabbiness.

THE UBYSSEY

OCTOBER 4, 1974

Published Tuesdays, Thursdays and Fridays throughout the university year by the Alma Mater Society of the University of B.C. Editorial opinions are those of the writer and not of the AMS or the university administration. Member, Canadian University Press. The Ubyssey publishes Page Friday, a weekly commentary and review. The Ubyssey's editorial offices are located in room 241K of the Student Union Building.
Editorial departments, 228-2301; Sports, 228-2305; advertising, 228-3977.

Editor: Lesley Krueger

Burping, farting and lazily scratching various portions of their bodies, a horde consisting of Lesley Krueger, Gary Coull, Mark Buckshon, Mike Sasges, Tom Barnes and Ralph Maurer sauntered into The Ubyssey press club. "Gotcha," said Doug Rushton as he dulled their senses with an impassioned reading of the UBC PReports style guide. Aided by Ken Dodd, Bernie Bischoff, Geoff Hancock, Reed Clarke, Cedric Tetzel, Boyd McConnell and Marise Savaria, Rushton injected the whining and subdued collection of riff-raff with liquid saltpetre. Ryon Guedes then blew cigar smoke in their faces, causing Jan O'Brien, Jake van der Kamp, David Fuller, Berton Woodward, Kini McDonald and Denise Chong to retch on their behalf. Eric Berg, Woody, Jacob Heilbron and Richard Yates were disgusted by it all but wrote reviews anyway. Sucha Singh photographed it and turned it over to food services for processing. They baked it and sold it as egg rolls.

—sär' căsm—

By RYON GUEDES

HARRISON HOT SPRINGS (Staff) — More than 200 B.C. Immunity Party caucus members hammered out a 29-point social assistance and corporate taxing program here Thursday proposing:

Mandatory shoeshines for first-time convicted tax fraud offenders;

Guaranteed monthly income of $5.43, an extra arrowroot cookie and a subscription to The Buzzer for pensioners;

A 45-man provincial paramilitary troubleshooter task force to advise family planning agencies;

Work-incentive programs for B.C. Caucasian professionals, financed by work-incentive programs for B.C. native Indians;

Work-incentive programs for native Indians repairing Point Grey residences at minimum wage;

Purchasing a World Cholera Association franchise for East Vancouver;

A five-member superbody coordinating post-secondary education and skull diving;

Government take over of the WCA;

Revised legislation on appendix transplants and bodily assault with white shoes;

Creation of a new ministry of prosthetics; with millionaire industrialist Elmo Bustransfer tenatively named to the post;

Awarding a $75 million funny-nose and vampire-fang contract to Bustransfer Rubber Novelties Ltd.;

Government takeover and shutdown of municipal transit;

A $60 million zeppelin rotocar transit system for Prince Rupert;

Awarding a $60 million contract to tunnel architect Otto Draz;

Creation of a united businessmen's militia board to oversee proper execution of family disputes;

Hole-in-one insurance for two-car families;

Legalization of the Cragman No-Spitoon Black-Shoes memorandum;

Sending Agnes out for a bucket of steam;

Sending the bucket out for Agnes;

Passing the bucket;

Censuring whoever farted in the sauna bath Wednesday afternoon;

Buying a jar of Vaseline to alleviate the petroleum shortage;

Eating Wesley Black's meatloaf sandwich while he's in the can;

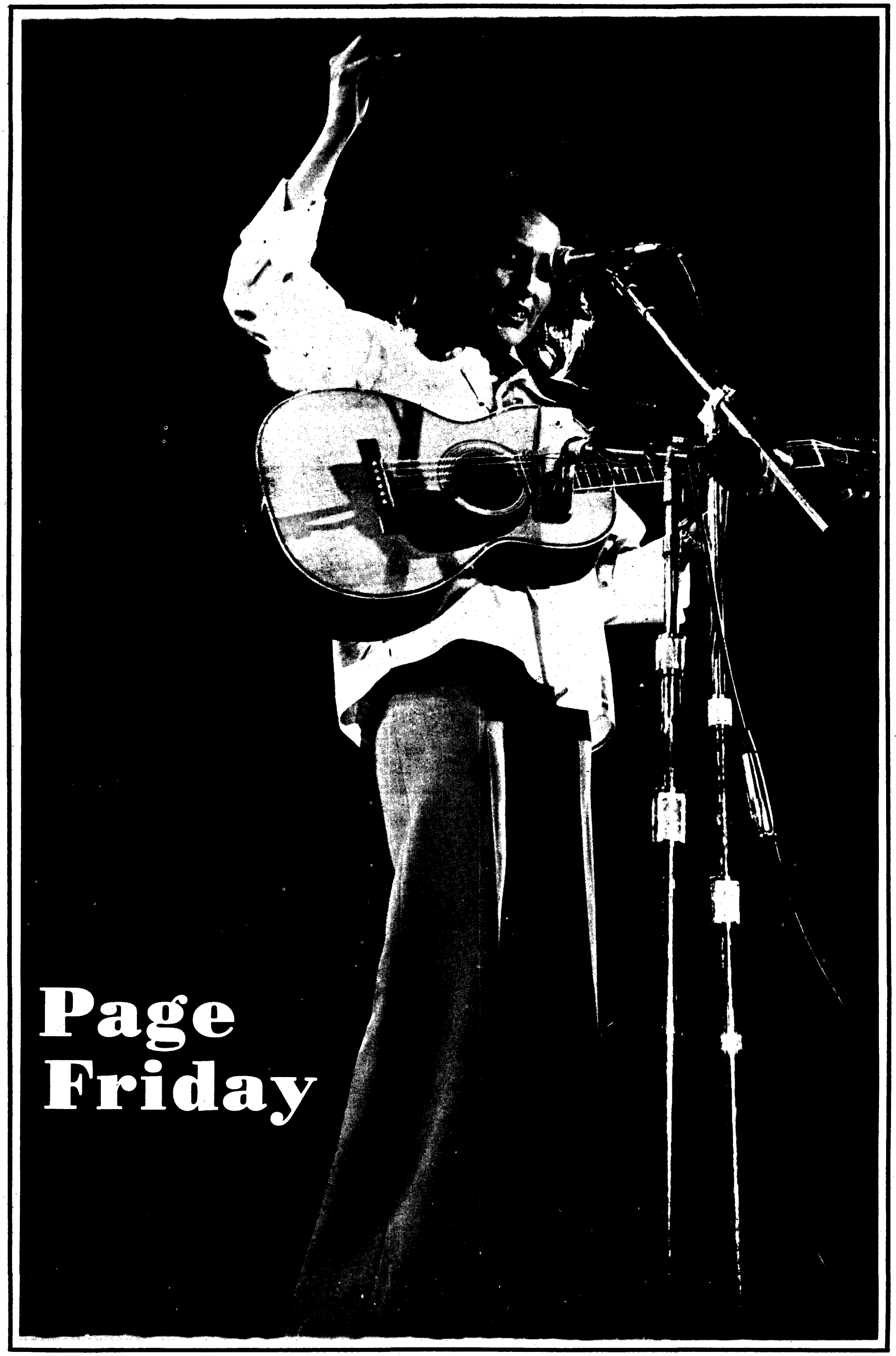
Censuring whoever drew a penis on the Immunity Party handshake insignia outside the convention hall;

Stiffer penalties for on-the-job training;

Government purchase of the copyright to "The Battle Hymn of the Republic";

Castration of pedestrians and token mayoralty candidates.

Rules and policy committee chairman Roddo Isthmuth said the springs are lukewarm.



Page Friday

opinionopinionopinionop

Up UIC rates

By BOYD McCONNELL

If you've ever bashed up your car, or even worse, had a fire in your home and collected insurance benefits for the damages, you end up having to pay a higher premium for your insurance coverage thereafter.

My question is: why shouldn't the same principle apply to persons who collect unemployment insurance benefits once they start working again? Shouldn't they have to pay a higher premium too, by contributing a greater percentage of their earnings to the UIC fund when they resume working?

As it stands now, every working person has 1.4 per cent of their gross earnings taken off and put into the fund. And, of course, the higher your gross earnings, the higher your premium.

The present scheme has it so a person can work a minimum of eight weeks each year — paying 1.4 per cent of his gross pay as a premium during those eight weeks — and collect benefits for 26 weeks.

The maximum of earnings insurable is $170 a week. The UIC pays out two-thirds of the insured earnings as benefits. Thus, the maximum amount of benefits a person can collect is $113, less income tax.

Assuming a person works the minimum qualifying period, of eight weeks, with gross earnings of $200, he can make $2,950 dollars on an original investment of $22.50. That's a bloody good return on your money.

Naturally, a case such as this is isolated. (At least I hope so). And UIC isn't an investment house; it's an insurance program.

The basic tenet of unemployment insurance is to provide financial coverage for persons who become unemployed involuntarily. In most cases, the scheme serves its purpose. But there are the people who believe that "I'm just collecting the money I paid into UIC."

If what those people say was true, it would take about three years of paying 1.4 per cent of $200 each week before they would be justified in collecting 26 weeks of benefits.

But, all the chisellers aside, if the UIC is indeed a form of insurance, why don't people who collect benefits have to pay a higher premium? Say, maybe two per cent instead of 1.4 per cent.

I think that implementing my proposed scheme would inhibit persons who take advantage of the system and not cause too much trouble for the legitimate cases.

I don't know about you, but I resent having to subsidize the abusers of UIC with a portion of my paycheque.

Perhaps, if a plan such as the one outlined was instituted, the government could reduce the percentage taken off people's paycheques who haven't claimed any benefits from UIC.

Mind you, this is not to say they should abolish premiums. If you want to be insured, you have to pay a premium. That's self-evident.

However, having beneficiaries of UIC pay increased premiums would lessen the load on a person who works for years and years.

Another idea, which has been often cited as a remedy for UIC claimants holidaying in Europe and Mexico, is to require claimants to go down to a central place to pick-up their cheques. If a person on UIC is supposed to be ready and available for work, it seems logical that he should be around to pick up his cheque.

Boyd McConnell is a third-year arts student who says he supports the Liberal party.

The opinions expressed on the Page Friday opinion page are those of the author and do not necessarily represent the editorial opinion of The Ubyssey.

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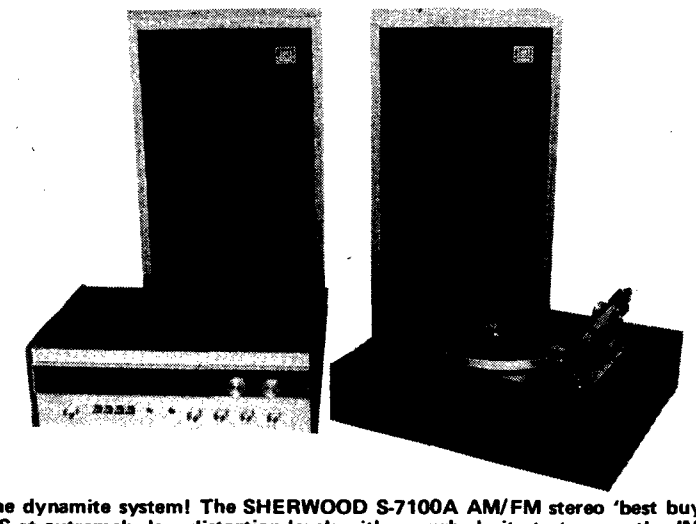

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Painting the martyr darker shades

By RICHARD YATES

Despite our proximity to Japan, few of us have anything more than a superficial knowledge of that country or its history.

During the Meiji period from 1868 to 1912 Japan was seeking to re-orient itself toward the west. Many small political and intellectual circles debated the question westernization and western political ideals such as democracy and individual rights. It was in this environment that Kotoku Shusui (1871-1911) was born, struggled and eventually lost his life.

Kotoku Shusui: Portrait of a Japanese Radical, F. G. Notehelfer, Cambridge University Press, 1971.

Kotoku is an historically important figure both for his political activity and for his life's dramatic ending. He, along with 25 others, were tried in 1910 for conspiring to assassinate the emperor.

The secret trial, concerned with proving intent and not the facts or actions, was a notorious event. It was a political trial intended to crush the nascent socialist movement in Japan. It succeeded. In order to intimidate activists on the left, 23 of the accused were sentenced to death. Fortunately only 11 were actually executed.

F. G. Notehelfer's book presents a compelling picture of Kotoku's tragic life.

Modern Japanese historians, those who were freed from the oppressive atmosphere of pre-Second World War Japan, have presented Kotoku in glowing terms as a revolutionary struggling to free his countrymen of the weight of traditions, militarism, nationalism, and capitalism.

Notehelfer is concerned with painting Kotoku in less heroic shades. He seeks to expose the changing compromises that Kotoku made between revolutionary impulse and his own roots in Japanese tradition. In his attempt to be objective, Notehelfer presents an account which reveals himself to be antagonistic and unsympathetic to Kotoku and his ideals.

The political evolution of Kotoku is a nearly unremittant march toward the left. The young boy was exposed to the liberalism of the Tokyo newspapers and the idealism he found there enthralled him. He found himself to be a convert to liberalism while small town conservatism surrounded him.

At age 16 Kotoku journeyed to Tokyo. There he became a student of a former leader of the people's rights movement.

By 1897 Kotoku abandoned the movement to begin a study of socialism believing the group had become corrupted by the hothouse nationalism and militarism generated by the Sino-Japanese war of 1894-1895.

In 1898 he joined the society for the study of Socialism. Through this group he came into contact with Katayama Sen, an important Japanese Marxist. Whereas Katayama sought to organize the working class in Japan, Kotoku desired to simply struggle for political change.

Kotoku was a journalist by profession. So when in 1903 the Japanese leftists established a newspaper, the Heimin Shimbun, he joined it.

Through editorials Kotoku argued the Russo-Japanese war was being fought for the monied interests in Japan.

For his efforts on this journal, Kotoku and several other staffers were jailed. By reading a great variety of left-wing literature in prison Kotoku began moving beyond the socialism of his companions to the more extreme position of anarchism.

In 1905 he visited the U.S. Here he came into contact with the radicalism of the Industrial Workers of the World and established friendships with a group of American anarchists.

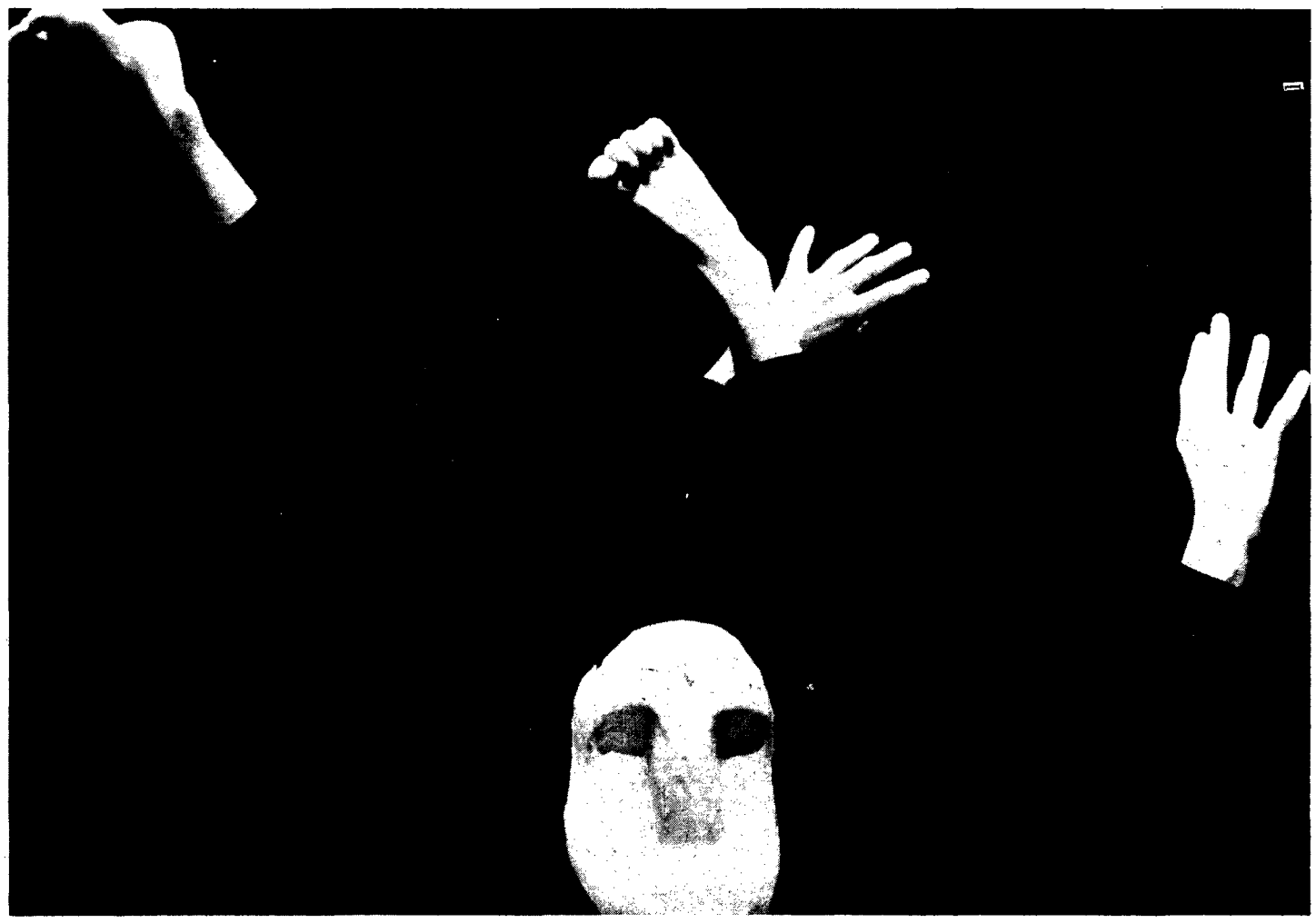
In the U.S. he organized the Social Revolutionary Party of Oakland, a small, short-lived, but sensational party composed of immigrant Japanese that aroused great fear in Japan but little direct interest among the U.S. authorities.

During his stay in the U.S., the Japanese Socialist Party was organized and he was chosen to be the editor of its official organ. On his arrival in Japan (1906), Kotoku became involved in a struggle to radicalize the party. While the party originally sought to bring change through exclusively legal means, he fought to have them drop this restriction to legality. In the end the reference to legal means was dropped.

The Japanese government became more and more concerned with the activities of Kotoku and his associates. By 1909 several of his friends had become convinced the emperor should be assassinated, believing Imperial power was stifling the possibility for social change.

Though he did not actively take part in the discussions, though no actual plans were made, Kotoku and his associates were arrested in 1909 for plotting against the emperor. The result of this trial, which was held in secret, has already been mentioned.

Following the trial of Kotoku, socialism went into its "winter phase" in Japan. No further activity was possible for fifteen years.



MUMMENSCHANZ MASKED MEN . . . emotions are the trigger.

Behind the mask: blackness

By GEOFF HANCOCK

Mummenschanz, the Swiss mime-mask troupe which astounded a Simon Fraser University audience last October, repeated their success last week at the Queen Elizabeth Playhouse with a provocative, imaginative and wildly poetic performance.

The young members of Mummenschanz — Andre Bossard, Bernie Schurch and Floriana Frassetto — think there is more to mime than the classical white face.

Classical mime, such as Marcel Marceau, whom Mummenschanz admires, is limited in its concentration on facial expression and creating the illusion of specific objects.

Rather than create illusion, Mummenschanz in a delightful and original manner, wears masks. The face of the black clad performer is never seen.

Instead fantastic masks are used to comment on the world and the human condition. The masks are as simple as abstract blocks which fall in love and as complex as machines, with drawers and windows filled with ping pong balls, balloons and soap bubbles that comment eloquently and profoundly on the frailty of words.

And yet, behind their wild humor, there is something unsettling and profound in Mummenschanz. What is identity? This thematic concern runs throughout Mummenschanz' sketches.

Is reality a mask for something else? The theme is stated as simply as a quarrel between two ends of a worm tug-of-warring in opposite directions. Or as complicated as a face made of a slide puzzle which is rearranged to create nothing. Or a giant tongue that licks its face apart.

Mummenschanz implies that behind our masks there is nothing but blackness and terror. Masks are dropped to reveal more masks which are dropped to reveal nothing. Masks with eyes and mouths of notepads which keep changing expression are torn apart to reveal nothing.

Masks made of blocks are rearranged by two foes who fight for each other's identity. One figure wins but struggles under the weight of his dual role. The other collapses sadly, his features empty.

A pair of young lovers begin eating one another's face with knives and forks. Then, disgusted, the man leaves the stage and in a frightening conclusion lit by a lone spotlight the woman holds up her disfigured mask and begins tearing strips off what is left.

Lighting problems, however, threw off the crisp timing in the first half opening night. This left pauses in which a restless audience was heard muttering to itself. At one point someone loudly told someone's child to shut up.

But Mummenschanz is such an original, effective theatre that one can give them nothing but the highest praise.

Parking lots definitely out

By ROB HARVEY

When you talk to Hal Kalman don't mention parking lots. Or the new Birks complex. Or Buchanan tower.

Kalman, a UBC Fine Arts professor teaching courses in architectural history, describes himself as a "preservationist". He was outspoken in this role in the recent controversy over the fate of Christ Church Cathedral.

"That doesn't mean I don't like new buildings," he was quick to point out in an interview last week, "but it just doesn't make any sense to tear down a 10-storey building so that you can put up a 15-storey one."

Exploring Vancouver
by Harold Kalman, photos by John Roaf,
UBC Press, 1974, $5.95.

In Exploring Vancouver, Kalman has compiled a fascinating history of the city's architecture. He says his aim in the book is not to teach lessons but rather to raise the level of consciousness about our urban environment.

Following Paolo Freire, a social theorist, praxis can take place only after we adopt a critical posture toward reality. The future of the city as a viable and pleasing environment, then, is restricted only by the limits of our perceptions. City lib is up to us.

Exploring Vancouver guides the reader on a series of walking and driving tours, each new tour paralleling stages in the city's expansion from the original Gastown site.

The wisdom of this arrangement is evident: the brief historical sketches and readable maps which preface each tour supply a necessary thread of continuity to the whole work. Kalman's background sketches are entertaining and to the point, and in some sections (the North Shore, for example) represent original research.

John Roaf's camera captures a wide sweep of subjects — downtown office buildings, warehouses, Strathcona tenements and Shaughnessy mansions — all the rich and varied architectural heritage of the city.

Two indexes and a glossary for those of us who can't tell a gargoyle from a gazebo, extend the book's usefulness as a reference source.

But this, according to Kalman, is not its primary intended use. Pull on a sturdy pair of shoes and explore a bit. This book is made for walking.

Baez transcends 60s with

By KEN DODD

When Joan Baez came on stage in the gym Wednesday night she faced an audience of doubters — would she be a burned-out figure smothered in the ashes of Vietnam?

The doubts were quickly shelved however as Baez not only transcended the '60s but gave a new decade of fans a soprano-laced dose of music, compassion and unexpectedly mischievous humor that probably left everyone with a renewed faith in man — or some comic line to tell that would do George Carlin proud.

Looking a bit weary and unsure she started reflectively, even sadly, without a word beyond a mumbled, emotionless "thank you" to applause, picking Help Me Make It Through the Night to open.

But then any apprehension disappeared and the evening's tone set as she launched into a tension-shattering, nostalgia-mocking

Tensions shattered and nostalgia mocked in 50s songs

pair of songs from her first stage performance at age 13.

She brought the house down as she crooned, whined, jived and bopped her way through the bubblegum-laced lyrics of Earth Angel and I Need Your Honey Love.

Seeming assured, any uneasy ties with her '60s image were healthily dissolved, the crowd relaxed and settled in, she then got on with the show, rapping with the audience and talking — lightly and heavily — about life's experiences along the way.

Beginning a blend of songs powerful in its balance and scope she countered with a soft ballad of country folk.

A Vancouver concert means lots of draft resistors in the crowd and amnesty was obviously going to be high on the list of topics.

Typical of Baez, she tried to permeate the bitterness and hardship of the cause at hand and tried to reach the individual underneath — "don't feel intimidated by the politics, the people saying "don't go home." If you want to go home and see your mom, go home.

(After the concert however, she expressed regret on these words with their obvious harm to the ongoing amnesty cause she actively supports.)

"Don't wait for Ford to reach his senses because that could be a long time. On the other hand I support the fight of the people who understand what is going on (in the amnesty movement)".

Soon she returned to a political theme, describing her thoughts and experiences from a recent Latin America concert tour — centring on recently-released political prisoners from Chile, noting widespread poverty she found and intense ill-feeling toward the U.S.

"Latin America is sad — there's lots of poverty and lots of exploitation — and we all know who does that."

To top that mood she launched into Gracia a la Vida — "the anti-fascist, anti-everything theme song down there" — which she has recorded and which is a sheer joy to hear because of her deep and husky tone when she sings in Spanish. The song powerfully rolled across her listeners.

No matter what the atmosphere of the times political comment will always be integral in a Baez concert because the audience is interested but also because it unmasks the sincerity and sheer humanity of the performer.

But Baez is also diverse — another charm — and though sincere she always stops short of being heavy.

Here the character change was sudden, but teasing.

Asking whether people wanted something light or heavy, and ignoring a few replies for heavy, she started into her biggest hit-parade success Love is Just a Four Letter Word.

But after a few bars on the sorrows of love, appropriately written by ex-boy friend Bob Dylan, Joan Baez social activist became Joan Baez free spirt as she broke into an hilarious, droning, nasal Dylan monotone that was great — just great.

This was the cue for a recent Baez composition inspired by the incredibly over-played Dylan North American concert tour of last year.

As Baez was the unofficial queen of the '60s protest folk rock movement so was Dylan the king, their careers often intertwining, each being a strong influence musically and personally on the other. Baez, a competent but not prolific composer, sings more Dylan material than that of any other writer.

So it is not surprising that through Winds of the Old Days she presents us with her personal statement on the '60s.

Nostalgia, alternatively sad for the age's passing and fierce in its spirit, was there — "it doesn't take much to remember those songs from the good old days that a-set us marchin' with banners ablaze. . . . ."

But the theme is a mature reflection without spit or tears that accepts a time has passed and life is to be lived to discover the present and future, not to dwell on the past.

The song describes Dylan as the central influence of the times but deliberately avoids adding to the myth, simply surmising his contribution with "thank you for singing a few songs, thanks for righting a few wrongs. . . ."

And further commenting on press attempts to forever build and ressurect the Dylan legend she pleads "the '60s are over so set the blue-eyed prince free," relating from experience that heroes and martyrs may make great reading but it's a rough time to try to live with one.

Having delivered her intended and new musical message for the night she switched to one of her standard themes, religion.

"I'm close to Jesus — if he were here today and out of jail he would probably be

Of politics, concerts, cau

By LESLEY KRUEGER

"The trick at a concert is to enjoy myself, to have others enjoy themselves, to get across the fact that the world is completely falling apart and to find something for people to do. That makes the evening complete."

Joan Baez was speaking in an interview following a concert Wednesday she said later lived up to her notions of entirety.

"You mix all that in without outweighing either the 'Let me entertain you' aspect on the one hand or pounding in the miseries of the world on the other. It's difficult."

She says this formula has remained the same through her 17 years as a singer. But in that time, both her conceptions of the miseries and the styles of her songs have changed.

"I'm searching for handles — how to educate people. Of course there's a change in my music because of this.

"If I stayed singing the same songs I sang 17 years ago, I'd be a walking antique."

In the same way, her political activities have changed with the years, although they remain based in a belief in non-violent organization to change society.

Eight years ago she founded the Institute for the Study of Non-Violence in Carmel,

"I'm working my way uphill through an avalanche."

Calif. Since then, she has passed through the anti-war and anti-draft movement to current support of the Amnesty International movement.

She says the movement encompasses everyone from '60s activists "to little old ladies who write letters to political prisoners while playing bridge."

Its purpose is to free political prisoners held throughout the world — and its chances of success she recognizes as remote.

"We have a saying: Non-violence is one of the greatest flops in history. The only greater flop has been violence.

"Non-violence — to talk about non-violence means I'm working my way uphill through an avalanche," she said.

"But you can see the practical results.

"People who have left there (the institute) go to other places. We've planted a seed. And we have to do something.

"Or are we going to starve ourselves off the face of the earth?

"Are we going in a nuclear holocaust?

"Are we going just out of lack of caring for one another so we rot in our own garbage? As a friend of mine says, is Los Angeles going to spread to the rest of the world so we're all going to choke to death?

"What is the script we're going to write for ourselves?

"I don't know. But I've seen some people go through the institute and be influenced so they'll fight for something else. Non-violently."

These political beliefs could obviously conflict with her role as a musician and her efforts to communicate her music through selling records and concert tickets to a wide audience.

She smiles as she acknowledges the possibility of conflict but finally shakes her head.

"In practice the role works out very nicely.

"People do get very suspicious and parents of youngsters are saying 'What's she selling albums for, by sitting in a tiger cage or demonstrating?'

"One way I'm not going to get my albums sold is by being, quote, political.

"But on the other hand I think there's some vague respect people have that those things in my life are intertwined and I've managed to keep them together.

"There's been a consistency just because the intertwining is a reality."

Although Baez says the combination of her political activism and music has been a success, a question remains about the success of each particular component.

Her success as a musician is unchallengable. But what about the success of the anti-war movement she helped lead?

"It's my belief that because people stood out in the streets — you know, it went from the grubby, pinko hippies to eventually the semi-respectable housewives to the nuns getting in there when it was really straight — that people began to watch the war.

"It took eight years but if it hadn't happened there's absolutely no reason in the world the war would have stopped before they killed everyone in Vietnam."

And of her role as a leader?

"It's only because one person stands up that others get the courage to do so. I mean Martin Luther King's movement started when one woman wouldn't go to the back of the bus."

But this could tend to set her so far above the mass movement that she would become unaware of the feelings of the majority of people involved in the movement.

In a later meeting with draft resistors now resident in Vancouver she continued in her efforts to overcome this problem.

Through dint of intelligent questions about what draft resistors think of U.S. president Gerald Ford's amnesty program ("laughable") she both explored their feelings and expressed her own on the possible alienation of a leader.

"I recognize that obviously when I got arrested for sitting in front of the induction centre it was a joke.

ompassion and wry humor

working on some sort of amnesty thing."

She stresses however that while she gains strength from God she's not about to lay a trip on anybody — "I'm not into the Pat Boone, hallelujah, dunk your neighbor praise the Lord kick — like any drug it's dangerous."

And when correctly used and well-sung the electric charge of a religious song, powerful score thundering, is without equal for guaranteed emotional impact.

Such was the case with Oh, Happy Day, a Negro spiritual recorded a few years ago by the Edwin Hawkins singers and just unforgettably performed by Baez Wednesday night.

At one point she stepped back from the mike, let guitar dangle, stood erect and belted out the chorus with a depth and clarity of voice and expression of spirit that was just plain awesome.

In her second 45-minute set she turned the humor back, this time the self-deprecating version through what she called part two of her love ballad Love Song to a Stranger — and Joan Baez free spirit returned. What began as an obviously serious and sensitive attempt to sort out the loves of her life became the process of her realizing she was taking herself too seriously as she gradually wrote the song became apparent as sensitivity turned to whimsey until finally — "I conclued of my past that love was just a pain in the ass."

Other — more serious — themes were sung and personal reflections offered on prisons, the plight of the old, the hardships of the world's common folk and her basic revolutionary credo of non-violence.

"I'm still the fanatic non-violent type."

But never one to take herself too seriously she reflects:

"You'd think eventually over the years

Photos, including cover photo, by Kini Mcdonald.

es, *pinkos and being 33*

"I was going to go to a summer camp and body was going to beat up on me because I come out and tell Johnny Carson about it. that's different for me.

"But at the same time I feel a connection ith the others who were equally willing to to jail for a point.

"In their case though, their reason was at they had absolutely nothing to lose.

"When Martin King started organizing the orest of the poor they would do this non-violently, because they had absolutely nothing to lose.

"So any argument about a real gulf is really bass-ackwards."

Bridging this gulf is also Baez's belief in the individual's final right to choose as opposed to what she calls strict adherence to one line. All this flows into a religious belief expressed both in past interviews and in the concert itself which seems closer to a generalized deism than belief in established religion.

These beliefs led to what she characterizes as a dilemma during the height of draft resistance on whether to advise draftees to flee outside the country or go to jail.

"I felt it was just a very hard dilemma because I felt in my heart there was just nowhere for people to really run.

"On the other hand, you can't tell someone what to do with his life.

"I know we began to come off with this rather pompous sound because we began to glorify jail. That leaves out a lot of people."

This belief in the individual right led her to tell the concert audience draft resistors should return to the States under Ford's amnesty plan, despite opposition from her and others, if they want to.

But during the talk with the resistors, she labelled this call "unwise."

"For the benefit of the press people here — get the word out. It was an unwise thing to say. Don't call your friendly local government agency but go to other organizations first.

"There's a point about freedom to choose, but there's obviously an overriding one about not getting screwed around."

During the meeting, she also counselled the resistors to some dramatic action to demonstrate opposition to the amnesty plan — like crossing the border en masse.

"Dramatics are effective. Sometimes it pays to literally lay your life on the line.

"No? Maybe I'm just an old fuck at it then. It's been going on since I was 14 and can evaluate tactics.

"I've been doing stuff since then and sometimes you get press and sometimes you get absolutely nothing. But you have to try."

But her urge to dramatics seemed almost a lighthearted return to earlier days of planning anti-war strategy. Because during the earlier interview she reflected that the time was perhaps past for large demonstrations.

"I don't think it's a period now for people trying to have mass demonstrations.

"It would be pointless.

"For one thing, I think people are almost immune to them. I think the time will come again for them, but right now it's the time to plant seeds.

"I used to say, I used to think, that when the war was over — which it isn't — maybe people would have a period of time for discussion.

"But we're going to play head 'em off at the pass from now until eternity. It's catching each thing as it happens.

"Now it's Chile. Next it'll be Argentina. Then what will happen in Greece?

"So each time you can't really devote your time to trying to build any base, to help people understand what a really decent life it could be."

"Oh God, I'm a real bitch."

Baez smiles. Her role has been to alert people to the need to organize and try to carry this base into action. She says her success has been hard to gauge.

"Reaction differs with the places and people.

"Some people say, 'Oh, why don't you say more?' And others get furious and say 'Ahhh, sing.' They don't want to hear that.

"That's the reason for keeping the ticket prices down, I feel I can say what I want to say. I wish they could have stayed at two bucks (instead of $3.50 and $4.50) because then I could really say what I want to say and horse around."

But she was pleased with the UBC audience Wednesday.

"I felt very close . . . the young faces. I'm 33."

Thirty-three and what?

"Oh God, I'm a real bitch, many-a-times.

"But I've been in the public eye for many years and I guess you learn to control it.

"I keep active — which may mean I'm fooling myself all through my life. I take on one project after the other — some of them good, some of them mediocre.

"Right now I've taken on Amnesty. And like I say, it's like walking uphill through an avalanche. But I remain hopeful.

"If I were to look at that and be a discouraged type of person, why then I'd lay down and die."

that I'd sway one way or the other."

Yet the discovery of this concert in Vancouver one-and-a-half years after her widely-reported concert here after spending Christmas avoiding American bombs in Hanoi, is that she is an amazingly strong person, her religious strength is central, and her convictions solid — yet not dogmatic — because her great sensitivity is probably the secret that keeps her going.

A quintessential soft-revolutionary in this way, her leftism is highly individualistic internationalist, anarchistic in some sense, yet still aware of the need for strong causes, of which she sings.

So she sings the classic working class fable Joe Hill, relating the struggles of the fabled organizer of the Industrial Workers of the World of the early part of this century — "I never died, said he."

But non-violence is the message, for practical as well as humanitarian reasons:

"Violent revolution will get wiped out in this age. There's no way with your second-hand M-16 that you're going to fend off the most powerful forces of this age."

The internationalism (a non-believer in nation states and the electoral process — she has never voted in an election) and the non-violence which was the theme of her second set, were expressed when she sang John Lennon's Imagine as part of a two-song Beatles medley to finish.

"Imagine there's no countries, nothing to kill or die for . . . imagine all the people living in peace, you may think I'm a dreamer, but I'm not the only one."

Puzzling, however, was her choice of the Beatles Let It Be for the other half of the medley since the "cool it" message seemed contradictory to the need for strength of conviction she had built up during the evening.

A quintessential soft-revolutionary . . . internationalist, anarchistic . . .

But this was the only flat in an enchanting evening, topped appropriately enough so the audience of 3,700 could let off the emotion that had been building, was her encore of Amazing Grace, which was a group effort and experience.

Baez summed the whole evening up with her parting words: "That was beautiful, thank you very much."

Thank you Joan.

bicyclesbicyclesbicyclesbicyclesbicyclesbicyclesbicyclesbicyclesbi

This bicycle is YOU, sir

By FRED WHEELER

Many people have the wrong bicycle. It is the wrong height, a bad make, or an expensive model they don't need.

Most of the people with the wrong bicycles did not buy their machines. They were sold to them by salesmen at bicycle stores.

Now, it makes sense to go to a shop that sells only bikes; the reasons are obvious: you'll get better advice and mechanical service than at a large department store.

The stores with lots of racing and touring accessories are likely to be more knowledgeable about bicycles in general than other bicycle stores.

Now that you're in the store, take the following things into consideration when looking at bicycles:

FRAME: The best quality frames are made from Reynolds or Columbus tubings, lightweight and strong. However these are out of the price range of the average novice cyclist. A frame should be checked most carefully at the joints where the frame has been brazed together. If they are clean, that is to say, evenly finished, and no cracks or holes in the joints, then the frame has probably been built with care.

Many manufacturers, especially the more popular builders, have tended to build very poor and sloppy bikes because of the incredible demand. A weak frame is the last thing you want, regardless of the cycling you do.

SADDLES: Regardless of what your posterior tells you, a padded saddle is not the best way to go. These will eventually harden to the point where they are useless. A well-formed leather saddle is the best choice. It will adapt to you and, consequently, will afford the ultimate in comfort.

WHEELS: If you are an avid cyclist interested in racing, then your choice for a bike will be one with tubular tires. These have thin, light alloy rims and glued-on tires. These are to be avoided by the average touring cyclist.

A tourist should use "clincher" tires, with tubes and tires fitting inside the rim. An alloy rim like Weinnmann or Fiamme is stronger and will last longer, but most medium priced bicycles have steel rims. Steel rims are more inclined to warping and bending, so be forewarned.

CRANKS: The crank set is the arms, axle, bottom bracket assembly and chain wheels. As pedals are attached to this assemblage a certain amount of stress and warping can occur on an inferior crank.

Unfortunately, you can't get a strong crankset, that is, a cotterless crank, unless you spend at least $350 on a machine. The alternative is to have one installed in exchange for your cottered crank. The cost will be at least $60, but if you plan to do a lot of cycling (especially long-distance touring), it should be a consideration.

Whatever you do, make sure the chainweels are straight. Bent cranks are an unpleasant hassle when your chain falls off, especially if you're climbing a hill!

DERAILLEURS: Derailleurs are the shifters that move the chain into your different gear ratios. The best changers are metal, not plastic.

The best derailleurs are made by Campagnolo, Huret and Shimano. While they manufacture the best changers, they also make some of the worst. A good derailleur will work smoothly and adjust easily. Make sure all the gears work and change smoothly before accepting a bike.

BRAKES: The latest fad in brakes are safety levers. Avoid them, no matter what. Regardless of what you read and are told, they are dangerous and useless.

The tension in these levers is much lower than the regular lever. Therefore braking is slower. Consequently the rider becomes dependent on the so-called safety levers.

Most bikes have centre-pull brakes and most foreign makes of centre-pulls are good. Centre-pull is more efficient at the medium price, but the best side-pulls,

Caveat emptor!

movies movies movies mo

Greasy kids' stuff in Flatbush Lord

By ERIC IVAN BERG

Ducktailed nostalgia rears its greasy head again in a film labelled The Lords of Flatbush.

Last year's American Graffitti was not the first box office bonanza to spawn a whole host of bandwagoning imitations — Steven Venoa's Lords is simply following the accepted industry suit of playing second fiddle to the same hit tune.

Only in Lords the tunes are decidedly different from the Beach Boys, Bo Diddley and Buddy Holly hits. Almost all of the backtrack rockers in Lords are original music produced and written by Joe Brooks strictly for the film. Ripped out of their shot-by-shot symbiosis these originals capture the flavor and rhythm of the late '50's, but nakedly out of context they simply fall flat on their faces.

The Lords of Flatbush
Director: Steven Venoa
Screenplay; Venoa & G. Davidson
Starring: Perry King & Susan Blakely
Coronet Theatre/New West Odeon

But for sheer old black leather nostalgia and high school hijinks the film is fairly enjoyable and accurate rendition of time and place in the backwater of America's pre-Vietnam adolescence. The artifacts of that cosily safe era are detailed throughout the movie.

The ace-pocked faces of the four Lords still stand out in mock-heroic particular. Leaning against the high school fence, limp cigarettes dangling from their smirking lips, hands thrust hip-wader deep into the pockets of their all too tight blue jeans, they hassle the passing hot-bodied chicks, in those classic studded black leather jackets of cycle-gang fascism, and of course flaunting their gooey ducktailed mops.

Here Venoa has obviously fallen in love with these four pseudo toughs as the be-all and end-all ikon of the fabulous rock era. His roving camera traces out a critical month in their young lives when the proverbial wedding bells are breaking up their good old gang.

These four Harley-Davidson horsemen at their own adolescent apocalypse — Chico, Butchy, Wimpy and Stanley — awkwardly stumble around in their own virile and romantic manner, hustling, stealing, brawling, joking, loving each other and making out with their chicks.

Images are important. Perry King's Chico looks suspiciously like a greasy Elvis and his lovely one-cum girl friend Sue, played by Susan Blakely, looks like a young Faye Dunaway.

The Lords, like the Pharoahs counterparts in American Graffitti are dead-end kids clinging longingly to their gangland past while fearing the future.

Those halcyon days of rock with drive-in movies, dingy pool halls, bobby sox, sleek Thunderbirds, late nite soda shops and dim lit high schools are all captured convincingly in the film's seemingly endless treasure chest of memories.

Now just how long the current rabid penchant for such rock and roll nostalgia films continues is really anybody's guess.

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For new UofT course

Low gay turnout

TORONTO (CUP) — A University of Toronto gay studies course, the first to be offered by a Canadian university, is facing cancellation because of low enrolment.

Michael Lynch, assistant professor of English and instructor for the course new perspectives on the gay experience, blames the media generally, and the Toronto Star in particular, for the enrolment problem.

According to Lynch, a Star reporter wrote and filed a feature story on the course, but her editor decided not to print it. Despite press releases sent out by the University new service, the pioneering course has received no coverage in the media.

Off-campus publicity is important for the school of continuing education, which is offering the course, because its courses are offered to the general public. So far, only five people have registered for the gay course.

"In view of the Star's past record of discrimination against gay people, it is difficult to believe that the omission from its pages of information on this course was unmotivated," says Lynch.

Geoff Stevenson who, as the Star Saturday editor, made the decision not to print the story on the course, says it was omitted for space reasons only. He denied discrimination against the gay community was part of the Star's editorial policy.

The Star, which enjoys a near monopoly in the Toronto area, has in the past been found guilty of discrimination against gay people in its advertising policies by the Ontario Press Council.

The council is a regulatory agency created by a number of Ontario newspapers, the Toronto Star among them, to provide a means of redress against unfair practices and abuse of freedom of the press by member newspapers.

Gay community organizations have charged that the Star maintains a virtual press blackout on the homosexual minority and its struggle for civil rights.

Two years ago, the Star attempted to suppress The Body Politic, a gay liberation newspaper, by forcing its printer to discontinue service. The Star owns a controlling interest in the printing company. The gay newspaper is now printed in Kitchener.

Despite the rulings of the press council, the Star has refused to abandon its anti-homosexual policies. The council has no mechanism for enforcing its decisions.

Lynch plans to lodge a complaint with the press council in connection with his course. He hopes a change in the Star's attitude before the winter session, when a second gay studies course, gay themes in North American literature, will be offered.

Asked whether the university would join Lynch in his complaint, the school of continuing education co-ordinator said: "I am not in a position to do anything without conferring with the central administration."

Radio combines rule Vancouver stations

From page 3

Moffatt Communications Ltd., a Winnipeg-based company, and one of the industries longest established broadcasting firms with holdings in five western cities.

CFUN, up for certification, is owned by CHUM Ltd., based in Toronto. CHUM is primarily engaged in radio and television broadcasting through ownership or substantial investment in several radio stations, the largest being CHUM-AM in Toronto.

Other activities conducted by the company's subsidiaries include the selling, leasing and servicing of protection alarm systems; manufacture and assembly of educational toys; music publishing and recording; marketing research and the operation of a news bureau that services some 27 AM and 10 FM stations across Canada, reports the Financial Post. In addition, subsidiaries operate "Music by Muzak" franchises.

Vancouver's biggest station CKNW is owned by Western Broadcasting Co. Ltd. which through subsidiaries is engaged in radio and television broadcasting and related services in B.C., Alberta, Manitoba and Ontario.

Selkirk Holdings Ltd., 30 per cent controlled by Southam Press, owns CKWX in Vancouver and numerous other stations in the west.

It is the most important broadcasting group in B.C., according to the Davey Report (the special Senate committee study on the mass media). Selkirk shares ownership with Western Broadcasting in CHAN-TV in Vancouver and CHEK-TV in Victoria as well as jointly holding one-third interest in Okanagan Valley Television Co. Ltd.

"We're dealing with a very high profit industry," Hughes said. "It's like the '30s, they have a prehistoric outlook."

It is reported that at the last CAB annual meeting lawyers were called in to conduct a special workshop on how to keep unions out of radio stations.

Hughes said there have never been more than two or three radio stations organized until the last six months — and all these were in eastern Canada.

He suggests that an industrial inquiry in the broadcasting business would not be uncalled for.

Hughes is not alone. The Davey Report, published in 1970, concludes that "private broadcasters no matter how sophisticated their individual thought, seem by group interaction to achieve a level perhaps best described as Neanderthal."

The report concludes that the CAB needs to be overhauled. "It needs to stop thinking of its role as simply that of staving off regulations and to start developing a positive, creative policy of information and research."

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Those not on Waiting Lists A or B may place their names on the Spring Residence Waiting List on or after Oct. 7.

Rooms available for the Spring Term (to be occupied January 5) will be offered to those on the Spring Waiting List daily at 12:30 p.m. commencing Dec. 9. The Residence fee must be paid at the time of accepting a room assignment.

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At 1970 Kent State riot

U.S. Guard admits firing order

Canadian University Press

The officer commanding several Ohio National Guardsmen indicted for the 1970 shootings at Kent State University has confirmed earlier reports that one of those indicted gave the order to fire.

Lt.-Col. Charles Fassinger made the disclosure in a sworn deposition filed recently in a civil case in which he and more than 50 other persons are being sued for their roles in the Kent incident which left four students dead and nine wounded.

Fassinger, who was the highest uniformed officer on the scene of the shootings, testified that an order to fire had been given by Sgt. Matthew J. McManus.

A U.S. justice department summary of an 8,000-page FBI report on the shootings corroborated Fassinger's story, but said: "Sgt. McManus stated that after the firing began, he gave an order to 'fire over their heads.' There was no initial order to fire."

A source close to the case, however, emphasized that the summary was only of information uncovered in the months immediately following the shooting and is by no means the final word on the matter.

It is expected that the question of an order to fire will be more closely pursued as additional witnesses are interviewed and during subsequent court proceedings.

McManus is one of eight former guardsmen indicted by the federal grand jury which investigated the shootings last winter after then attorney-general Elliot Richardson overruled the decisions of his predecessors John Mitchell and Richard Kleindienst forbidding such a grand jury investigation.

McManus has taken the fifth amendment in response to questions about the shooting.

The criminal trial of McManus and the seven other indicted guardsmen is scheduled to open in Cleveland, Ohio, in two weeks.

The grand jury that indicted them has not been discharged and it is possible, although unlikely, that there could be more indictments as more information about the shootings emerges.

Meanwhile, independently of the criminal cases, the civil cases are also proceeding. The civil cases are brought under the federal civil rights laws, which provide money damages for persons deprived of their constitutional rights under color of law.

All nine of the injured students, plus the parents of all four of the students killed at Kent, have such cases pending. The cases have been consolidated and will be tried in federal court in Cleveland in April, 1975.

The lengthy process of pre-trail discovery is now going on, and it was in the course of this discovery process that Fassinger disclosed his knowledge of McManus' order.

The discovery process was interrupted in 1970 when a federal judge dismissed the civil cases. In April of this year, however, the dismissal was overturned by the U.S. supreme court.

The most significant feature of the civil cases is that they name as defendents, not only the enlisted personnel who fired their weapons at the students on May 4, but also the national guard commanders and officials who were responsible for placing the troops in the situation with loaded weapons and under orders to disperse peaceful assemblies.

One of the civil defendents is Sylvester Del Corso, a war hero and former prison warden who became Ohio's adjutant general in 1968.

It was Del Corso who implemented the extraordinary policy of sending Ohio guardsmen into routine civil disturbance duty with live ammunition loaded in their weapons — contrary to regular army practice — and under permissive rules regarding the use of firearms.

Ottawa riot started by Mounties

OTTAWA (Staff) — Monday's parliament hill confrontation between RCMP and Native Indians was provoked by the Mounties according to a "frontline" participant in the demonstration supporting Indian housing demands.

The demonstrators wanted to get up on the level of the parliament buildings entrance where they could be seen and talk to someone inside, but were blocked by the RCMP, demonstrator Bob Buckingham said Thursday in a telephone interview with The Ubyssey.

"The RCMP had set up a barrier at the top of the steps so no one behind the barricade at the entrance could see the demonstrators," Buckingham said.

"These Indians came all the way across Canada from B.C. to have a demonstration, and now they weren't going to be allowed to carry through," he said.

Buckingham said that some demonstrators broke through the barricade initially, but native Indian leaders called them back to regroup. The demonstration was a peaceful one until the RCMP attacked, he added.

"Then the demonstrators just waited for 2-1/2 hours. At first, there was just one line of Mounties behind the barricade. Then they brought in a second line.

"The governor-generals's honor guard had semi-automatic rifles with fixed bayonets. After the chief justice went in, they turned and faced the demonstrators.

"They had clips in their rifles — I hope they weren't loaded."

Another two lines of Mounties were brought in, to make a total of four lines, he said.

At the end of the 2-1/2 hour wait, the chief justice came out, and the RCMP started to push people off the hill, Buckingham said.

"There was a lull for 10 minutes — then the riot squad came. The riot squad pushed the demonstrators off the steps in a few seconds."

The RCMP made free use of their clubs, and used tear gas and mace, said Buckingham.

"One blind Indian was thrown over the steps, and another suffered a concussion," he said.

The Indians started using force — throwing rocks and sticks — only after the riot squad started pushing," Buckingham said.

"I remember thinking, 'This is like Kent State — this is like the 60s.' "

"CPC-ML (Communist Party of Canada — Marxist Leninist) was there in force, and I'm not a CPC-MLer, but they didn't start any shit until they were pushed off the steps," he said.

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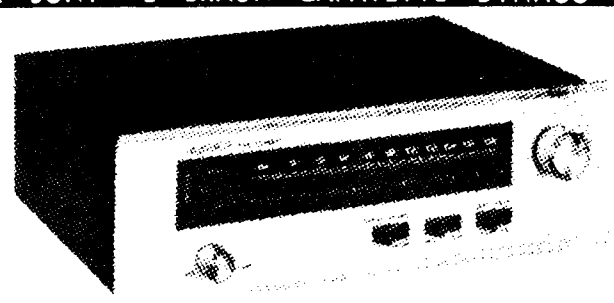

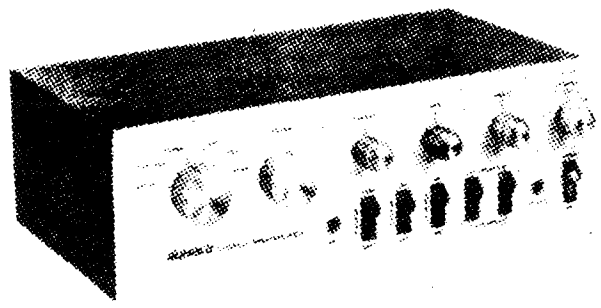

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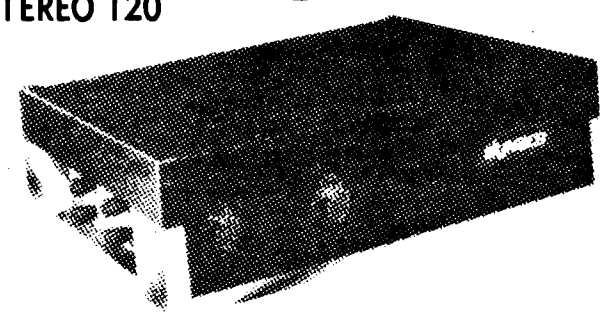

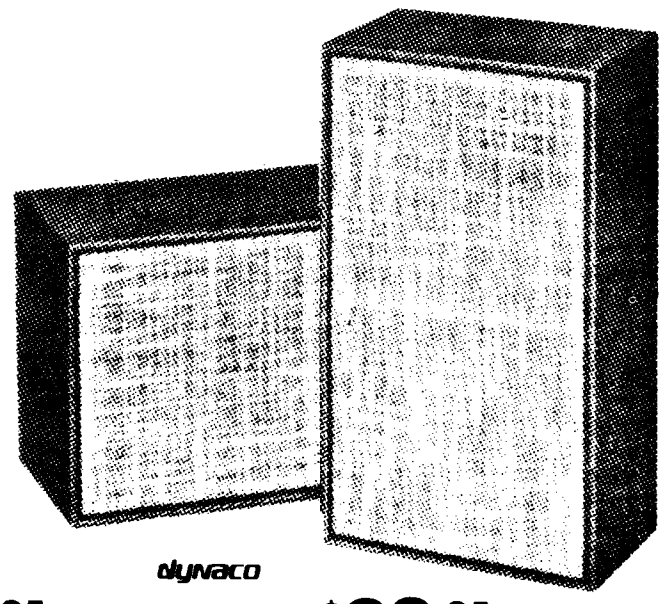

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Whites war against blacks

From page 3

"It takes two to make violence: one to initiate violence and the other to react to it.

"In southern Africa, white racist regimes initiate violence and blacks react in response to this.

"We are not struggling to liberate black people only but also white people in captivity in Rhodesia because they do not believe in racism. Many whites have been victimized, terrorized and faced with fear of deportation by the Smith regime.

"Some people ask us: what nature of government would you establish in Zimbabwe? What is your ideology? If you study revolutions (those that have succeeded, not those that were betrayed), you will accept the fact that unless the leadership is Marxist-oriented, it is difficult for the revolution to succeed. That is simply an historical fact."

In an interview, Ndlovu said ZAPU was sympathetic to Tanzanian socialism of Julius Nyerere for example.

Ndlovu described the military situation in Rhodesia, saying that Smith's regime was panicking, both because of increased guerilla activity and also because Smith's old allies, the Portuguese colonies of Mozambique, Angola and Guineau-Bissau, had fallen to African liberation forces.

"The struggles of the Africans in Angola and Mozambique helped to contribute to democracy in Portugal itself for it was Portugal's expensive colonial wars that precipitated the military coup in Lisbon."

He said ZAPU was working in close collaboration with FRELIMO, the Mozambique liberation movement and with other external freedom-fighters like the African National Congress of South Africa.

When asked why ZAPU had not set up "liberated zones" in Rhodesia as FRELIMO had done in Mozambique, he said: "The situation is completely different in Zimbabwe. In the Portuguese colonies, there were large areas of land that were untouched, that the Portuguese had never penetrated and it was possible to set up liberated zones.

"This can't be done in Zimbabwe because it has been intensely colonized. Every inch of land, every bit of wildlife, is under political control."

And the geographical distribution of the people also prohibits this sort of strategy, "Instead, we were fighting for liberation of the whole country at once."

Ndlovu described ZAPU's method of operation as "semi urban guerilla warfare." This means intensive sabatage of industrial and government installations and strong counter-attacks against the police and army, he said.

When asked by a member of the audience if ZAPU also attacked white settlers, Ndlovu said: "We attack military troops and supply lines, not civilians, either black or white.

"But often, white farms are used as supply bases for the army and then, of course, we must attack."

Ndlovu said the armed struggle is currently severe and pitched battles are being fought. One of these battles was fought a few months ago just miles out of the Rhodesian capital of Salisbury.

He said the white Rhodesians are receiving a great deal of outside help. South Africa currently has 10,000 troops in the area.

"The Canadian ruling class is also directly supporting Smith's regime," Ndlovu said. "Canadian firms such as Falconbridge mines, Bata shoes, Alcan and Massey-Ferguson have large investments in the area and exploit black workers ruthlessly."

He said Falconbridge mines pays its black workers a starting wage of 52 cents a day.

Ndlovu said economic sanctions as those urged by Britain against Rhodesia do not work and are a complete farce. Rhodesia simply imports and exports indirectly through its ally, South Africa.

Both the Heath and Wilson governments in Britain are totally hypocritical and are working secretly in close collusion with Smith, he said.

In the interview, Nkomo amplified on the history of ZAPU. He described how Africans had formed political parties with peaceful demands like parlimentary voice, but these parties had been successively banned.

Finally, when ZAPU was banned, it decided under the leadership of Joshua Nkomo to go underground. He admitted a breakaway group from ZAPU called ZANU was also operating in Rhodesia, but minimized their differences as personal and historical, rather than ideological.

Some of the repressive measures Smith uses are collective punishment — if troops can't find guerillas in an area, they punish civilians), protected villages where villagers are fenced in and moving whole villages to desert areas in the south where they starve, he said.

Nkomo said the financial aid they were asking for was only to be used for non-military purposes, to aid destitute families whose members were in prison and to give medical aid to civilians.

Ndlovu and Nkomo speak today at Simon Fraser University and at 8 p.m. tonight at the Fisherman's Hall.

PANGO PANGO (UNS) — Government forces beat off the ABF insurgents on the outskirts of Pango Pango this morning.

Insurgent forces had been shelling the capital for 40 minutes, using Soviet-made slingshots and frisbees.

Three civilians were killed and 11 wounded by the shelling.

According to the government news service, The Daily Blah, 17 insurgents were killed in the raid.

The attack followed by just three weeks a change in government in Pango Pango in which the conservative old-line forces that ruled last year established themselves in an advisory role to Queen Lesley, the young ruler who has been in power only since April.

Her first act had been to clamp down and attempt to control the news media by instituting revolting left wing polices. Amazing but false.

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CUSO FILM WILL BE SHOWN. STAFF MEMBER FROM CUSO HEAD OFFICE WILL BE ON HAND TO DISCUSS AVAILABLE JOBS. EVERYONE WELCOME.

Hot flashes

Chickengrit speaks here

David Anderson, the man who made a habit of getting thrown out of the legislative assembly in Victoria, brings the chicken and egg war to UBC today.

The scourge of the socialist horde and darling of bafflegabbing liberals, Anderson is the leader of all the Liberal MLAs currently holding office in B.C. All five of them.

Anderson, pronounced awnderson, perhaps the most accessible of B.C.'s political party leaders (when you're number three you try harder) speaks at noon in the SUB clubs lounge.

He will be quoted.

Ski club

The first UBC club designed specifically for skiers will hold its first general meeting Tuesday, to which all interested ski nuts are invited.

The UBC ski club was formed over the last six months and has taken over the Whistler Mountain ski cabin formerly run by the Varsity Outdoor Club.

The general meeting will be held in Angus 104 at noon Tuesday. New members can sign up.

Canuck art

The Brock Hall collection of paintings and sculpture by Canadian artists will go on display in the SUB art gallery Monday until Oct. 18.

Gallery hours are 10:30 a.m. to 4:30 p.m. Monday to Friday and 1 p.m. to 5 p.m. Sunday. Admission is free.

Karma

Karma bums, take note.

The Gyalwa Karmapa, the spiritual head of the Kagyu order of Tibetan Buddhism will appear at three public events this month. Unlike certain 15-going-on-45-year-old gurus we know of, the Gyalwa is the real thing, part of a 2,500-year-old order.

He will appear at a reception, ceremony and initiations between Oct. 18 and 22. For further information call the Tibetan Dharma Centre, 873-1991.

Blood needed

The Red Cross blood clinic continues today in SUB 207 and 209.

Today is the last day the blood donor clinic will be held at UBC. This year's clinic hopes to collect over 2,000 pints of blood from UBC students.

'Tween classes

TODAY

LINGUISTICS AND ANTHROSOC
Thomas Sebeok on semiotics and its congenors, 3:30 p.m. Bu. 102.

UBC LIBERALS
David Anderson, noon, SUB club's lounge.

GAY PEOPLE OF UBC
General meeting, noon, SUB 105B.

YOUNG SOCIALISTS
Steve Watson speaks in defense of artistic freedom, 8 p.m., 1208 Granville.

CAMPUS CRUSADE FOR CHRIST
Multi-media presentation, if I should die, noon, SUB auditorium.

THIRD WORLD STUDY GROUP
Organizational meeting and discussion, noon, Lutheran campus centre.

GAY PEOPLE OF UBC
General meeting, noon, SUB 105B; *rap session*, 8 p.m., SUB 213.

UBC SKYDIVING CLUB
Discussion of first jump course, party and Comox meet, noon, SUB 215.

SATURDAY

CHINESE VARSITY CLUB
Frosh dance with Echo lake band, 8 p.m., SUB party room.

MUSSOC
Auditions for leads, chorus and dancers in George M!, 1 p.m. to 5 p.m. old auditorium.

UBC OLD TIME BOTTLE CLUB
Antique bottle show, 10 a.m. to 10 p.m., Sunday, 10 a.m. to 5 p.m., New Westminster arena.

NIGERIAN STUDENTS ASSOCIATION
Dance to celebrate Nigeria's national day, 8 p.m., IH lower lounge.

NEWMAN CLUB
Beer night, 8:30 p.m., St. Mark's college.

AUCE LOCAL ONE
Party and dance to celebrate signing first contract, 8 p.m., Commodore ballroom.

SHITO-RYU KARATE
Practice, 10:30 a.m., SUB 207-209.

LUTHERAN STUDENT MOVEMENT
Worship and music workshop, 9:30 a.m. Lutheran campus centre.

SUNDAY

LUTHERAN STUDENT MOVEMENT
Worship and celebration, 10:30 a.m. Lutheran campus centre.

MONDAY

CCCM
Supper discussion, 4:30 p.m., Lutheran campus centre.

UBC KARATE CLUB
Practice, 7 p.m., SUB party room.

TUESDAY

GERMAN CLUB
German oral practice, 7 p.m., IH 406.

LUTHERAN STUDENT MOVEMENT
Dinner and discussion with Jim Wolfe, 6 p.m., Lutheran campus centre.

CUSO
Information session, 7:30 p.m., IH 400.

CHARISMATIC CHRISTIAN FELLOWSHIP
Weekly fellowship, noon, Lutheran campus centre conference room.

UBC SKI CLUB
First general meeting, noon, Angus 104.

CCCM

STUDY OPPORTUNITIES

Beginning Oct. 7

Monday – 7:30 p.m.
Eastern Religions
Thought – Prof. J. Richarson

Monday – 8 p.m. Tues. – 12:30
Theology vs Autobiography
– G. Hermanson

Fri. – 12:30
New Testament and Anti Semitism
– Prof. L. Gaston

all at
LUTHERAN CAMPUS CENTRE

Thurs. – 12:30
AT S.U.B. 212A
Journey into Personhood
– Phil Thatcher

for information Ph. 224-3722
Weekly at Centre – Monday Suppers 4:30 - 7
Wed. 12:30 Eucharist
Co-operative Christian Campus Ministry

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A workshop to explore attitudes and feelings toward curselves and others.

WORKSHOP 4 –ORAL ENGLISH IMPROVEMENT FOR NON NATIVE SPEAKERS
A workshop to assist in the development of oral English.

These free programs are designed to help students develop skills. All workshops commence the week of October 14th. Sign up NOW since limited enrollment.

The Office of Student Services
Ponderosa Annex 7

SPONSORED BY THE OFFICE OF STUDENT SERVICES IN CO-OPERATION WITH THE DEAN OF WOMEN'S OFFICE.

Notice of Elections:

Arts Undergraduate Society

Nominations are now opened for the following A.U.S. positions:

- **PRESIDENT**
- **2 A.M.S. REPS.**

Submit nominations to the
A.U.S. Office

Nominations Close:
Fri., Oct. 10, 4:30 p.m.

ELECTION: Fri., Oct. 17

THE CLASSIFIEDS

RATES: Campus – 3 lines, 1 day $1.00; additional lines 25c. Commercial – 3 lines, 1 day $1.80; additional lines 40c. Additional days $1.50 & 35c.

Classified ads are not accepted by telephone and are payable in advance. Deadline is 11:30 a.m., the day before publication. Publications Office, Room 241, S.U.B., UBC, Van. 8, B.C.

5 – Coming Events

FREESE: The Ascent of Man, now showing every Wed. at 12:35 p.m. SUB Aud. Free.

11 – For Sale – Private

HEWLETT PACKARD H.P.-80 Finance calculator, five months old. $375. 687-1341 evenings.

'73 VW BUG. One owner, warranty, radials, tape deck, snow tires. Must sell. $2,800. 732-5492.

210 cm K2 4 Comp skis, size 9 K2 ski boots. Phone 224-0440.

15 – Found

MONEY found between Brock and Walter Gage. Call 685-1158.

20 – Housing

WHISTLER SKI CHALET. Furn., stereo, max. 10 resp. people to share. 224-4097 Van. 932-5734 Alta.

25 – Instruction

BOATING CLASSES for sail and power now commencing at The Dunbar Community Centre and other locations. For information phone 228-9332. The Vancouver Power Squadron.

30 – Jobs

ROOM & BOARD available in Faculty home plus $50 month for student to assist with preparation of evening meal, some housework & occasional supervision of 3 children when not in school. Must be available from 3 p.m. daily. Private quarters with phone & TV. Near Blanca & 4th. Non-smoker. 224-5056.

DOWNTOWN restaurant under construction looking for art student or teacher who would like parttime job creating signs, logo and special art work. Call Garry, 681-5201 days.

SUPERVISORS needed for community sponsored dances to augment regular personnel on week-end nites. $5 hour. 738-0679, 9-5.

35 – Lost

LOST watch, ladies in vicinity of Sedgewick or Main Mall. Call Kathy Smith, 922-2863.

BROWN LEATHER wallet lost on Aug. 26 in SUB Cafe. Alan, 437-0304. Reward if returned.

50 – Rentals

COSTUMES — Reserve your Halloween costume now & avoid the last minute rush. Dunbar Costumes, 5648 Dunbar, 263-9011.

60 – Rides

65 – Scandals

DISCOUNT STEREO: Example: A.G.S. AM-FM stereo receiver, 2 speakers, base, cover, cartridge, list $200, your cost $125. AM-FM digital clock-radio, $35. 8-digit calculator AC-DC function (+, —, X, —) list $79, your cost $49. Also Corry, Akai, Sony. Call 325-0366 aftr 6 p.m.

80 – Tutoring

85 – Typing

ACCURATE typing done in my home. Del. & pickup. 2665 West Broadway. 274-9015.

90 – Wanted

C.R.C. HANDBOOK of Chemistry and Physics. (Recent edition). Phone 738-7984 after 7:00.

CASH FOR paperback books. I will pick up. Call 876-5687 after 6 a.m.

99 – Miscellaneous

ROCK and Boogie Band "Hellbound Train" open for bookings as of Oct. 1st. Very reasonable rates. Phone 224-6401 ask for Wayne.

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TO SELL – BUY – INFORM

The U.B.C. Campus MARKET PLACE

Sweet revenge in UBC rugby win

By TOM BARNES

Revenge was sweet for the Thunderbird rugby team as they soundly defeated a chippy University of Victoria side 17-6 in Canada West action at UBC Thursday.

It was those same UVic Vikings who handed the 'Birds a 3-0 loss last year to win the Canada West title.

This time round there was no way. The 'Birds opened quickly and kept the game under complete control.

Fly half John Billingsley put the 'Birds in the lead with a drop goal in the first minute of play.

Willy MacKenzie made a superb pass to centre Rob Google who went in for a try to give the 'Birds a 7-0 lead.

The Vikings fullback Rick Couch and UBC's scrum half Preston Wiley then traded penalty kicks to end the first half with a 10-3 score.

During the second half the 'Birds backfield seemed to get untracked a little bit, but it took a tremendous run by prop Warwick Harivel to push across the only try of the half.

Once again Wiley and Couch exchanged penalty kicks to round out the scoring.

The UBC scrum, led by the capable play of flanker Frank Carson, put in a strong performance. However the backfield seemed to have some problems putting it all together.

Dangerous rushes by the 'Birds went for nought a number of times either because of errant passes or the ball carrier simply taking one step too many and being tackled before passing.

'Bird head coach, Donn Spence, said he felt there were two explanations for this.

In the first place, he said, there are a couple of men out with injuries and while their replacements are capable enough, they simply haven't had enough playing time with their teammates.

Spence also said the tight defensive game — with lots of kicking — employed by the Vikings hampered the wide-open style the 'Birds favor.

UVic was never really in the game, failing to launch any substantial rushes on their own accord. The Vikings seemed content to hang back and try to prevent the 'Birds from penetrating too deep into their end.

This defensive style, often employing tactics of dubious legality, kept the game on the dull side, but succeeded in that it also kept the 'Birds from running away from them completely.

For the Thunderbirds, it was an over-all strong performance and their third straight win.

They will try to add number four to the streak in a game with the Trojans this Saturday at 2:30 in Thunderbird Stadium.

Then in two weeks' time it is off to Calgary for the second round of the Canada West playoffs.

SPORTS

—marise savaria photo

DETERMINED UBC FLY HALF John Billingsly makes break through University of Victoria backs Thursday during 17-6 'Bird victory at Thunderbird Stadium. Billingsly kicked an early three point drop kick to open game scoring.

'Birds boot two wins down south

The Thunderbirds soccer team has won all three games so far in its Colorado roadtrip.

The 'Birds beat Metropolitan State in their opener Sept. 28. Whitecap Daryl Samson opened the scoring in the first half on a breakaway.

Winger Peter Makelke added to the score before Rick Houghton booted in the winning goal.

Despite what the score might suggest, the Americans did not offer too much competition.

"They were very lucky to have escaped with only a one-goal difference," said midfielder Ken Legge who preceded the team home for personal reasons.

The UBC team went on to thrash the Cafe Promenade 4-1 Oct. 2. The score would have been greater if the 'Birds didn't have three goals called back for offsides. Houghton added another two goals to his tally, while Samson and Makelke took care of the other goals.

The 'Birds continued their winning streak with a 2-0 win against Colorado College Oct. 2. The UBC players started slow, but the Americans couldn't capitalize on this. Samson opened the scoring through a penalty kick and Houghton sank another in for his fourth goal of the series.

The 'Birds were originally scheduled to play the Colorado Springs All-stars Sept. 30, but this game was cancelled.

The next UBC game will be today against the U.S. air force academy, where the team will be trying for a 4-0-0 record and the sharpshooting trio of Houghton, Samson and Makelke will try to add to their score tally.

"The Americans," according to Legge, "were in good physical condition, but didn't know how to handle the ball."

The UBC players, whenever they were not feeling the effects of pre-game parties, managed to play like a team for the first time ever and completely outclassed the American teams.

They hope the same thing will happen against the Vancouver teams. Even though this may seem very doubtful, at least now Coach Joe Johnson will have a more confident team to work with.

The UBC Thunderbirds football team snapped out of a one-game winning skid, worsting the University of Alberta Golden Bears 10-53 Saturday.

Enough of the sarcasm. Apparently the football team actually played much better than the score belied, being in the contest until the final quarter, when the Bears scored 31 quick points and coach Frank Smith professes to be satisfied with the progress his team is making toward competitiveness.

The Birds play the University of Manitoba Bisons in Winnipeg Saturday.

Jock shorts

The Engineers are finding that winning the men's intramurals this year will not be quite as easy as it was last year, when they walked away with the title.

Delta Kappa Epsilon has given notice to the Gears that their supremacy will not go unchallenged. After coming a close second to the Engineers in the Contract Mile Sept. 27, they came back Wednesday to take the swim meet, 78 points to 71 from the Engineers.

The results of the Contract Mile illustrate just how close the competition between these two titans is. Four people guessed within one second how long it would take them to run the mile. They were Dekes Mike McIndoe and Gord Kettleson, and Engineers Gary MacDonald and the mysterious I. Brown.

The brewing feud will continue Oct. 17 with the Arts 20 race, the 8-mile, 8-man relay race that starts (not ends) at the Vancouver General Hospital at 12th and Willow.

★

A study by psychologists at the University of Yukon in Yellowknife shows that sports reporters suffer from a lower incidence of schizophrenia, manic depression, paranoia, monotremata and rabies than any other group at an average Canadian university.

So if you want to get in on this, come up to the Ubyssey office in the northeast corner of SUB (room 241K) and tell someone there you need psychiatric care and would like to become a sports reporter.

UBC SKI CLUB

The SKI CLUB offers:
—Free accommodation at Whistler cabin
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—Social functions
FIRST GENERAL MEETING
TUESDAY, OCTOBER 8, 1974 ANGUS 104

RESERVE OFFICER
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THE ROYAL WESTMINSTER REGT. has vacancies for young men 19 to 25 interested in earning the Queen's Commission in Canada's Reserve Army. This is a 2 year program involving Saturday and Summer training. Earn good pay while you learn. See us at The Armoury, 6th St. & Queens Ave., New Westminster on Sat. 9 A.M. to 3 P.M. or Tues. 8 P.M. to 10 P.M. Call 522-4342.

Indians ready to fight society

By DAVID FULLER

"We know that the stage of armed confrontations and uprisings will be coming, not only from the Anishinabe (native Indian) people but from the working class, trade-unions and all progressive people.

"In the past 400 years, white authority has waged undeclared war against the native people. The natives are fighting back. This is the stage of uniting amongst ourselves and with other people to face the common enemy."

This is how Louis Cameron, chairman of the Ojibway Warrior Society summed up the history of struggle of the Native Indian people in a press conference held to announce the caravan to Ottawa and demonstration at the opening of Parliament.

The Ojibway Warrior Society led a militant armed occupation of Anishinabe park near Kenora, Ont. in August. Object of the occupation was to take back the park, which native Indians claim had been illegally sold by the federal Indian Affairs department to the city of Kenora in 1959.

The warriors were successful in forcing the federal, provincial and municipal governments to enter into direct negotiations with the leaders of the Ojibway Warrior Society.

Native Indians from bands throughout B.C. had an armed blockade of Highway 12, north of Cache Creek, B.C. this summer. Highway 12 runs through the Bonaparte reserve.

The action was taken to back up demands for negotiations with the Indian Affairs department to improve housing conditions on the reserve and for the return of Indian lands throughout B.C. to native Indians. The department entered into negotiations with the Indian leaders the day after the Indians took up arms.

Recently, native Indian militants organized a caravan of Indians and supporters to travel across Canada from Vancouver to Ottawa, culminating in a demonstration at the opening of parliament. Although the caravan and demonstration were peaceful, there was violence at the end when the RCMP attacked the demonstrators.

The purpose of the caravan was to make it possible for the militants to see the condition of all Indians across the country firsthand, to begin to organize nationally and to present their grievances directly to the government.

What are the causes of such activity, and where will it lead?

The militant leaders of the recent upsurges give the best answers.

In an open letter from the Ojibway Warrior Society and the warriors of Cache Creek, they say: "There has been prolonged oppression against our people that has degenerated critically throughout the centuries into an inhuman policy of bureaucratic and legal war that slowly but definitely is ending the lives of many Anishinabe People.

"The housing conditions are in a state of constant threat of fire. The shacks have to hold large families with no water or sewage and no electricity.

"And the twisted wicks are what lights the experience of the young people of home.

"Out of the 85 people that yearly die violently in the Kenora area, approximately 15 per cent die as a result of fire. Ninety-five per cent of Anishinabe People are unemployed. Four thousand are imprisoned each year in Kenora. The suicide rate is critical. The school dropout rate is 75 per cent of the enrolment in high school. This is the condition of our people.

"The Anishinabe People rose up and took the gun in active resistance to the policy that has proven to our people that it must be shot down. This is the reason for the armed liberation of Anishinabe Park in Kenora and of the highways in Cache Creek, B.C.

"Anishinabe park was taken from the Anishinabe people by the Indian Affairs department and sold illegally to the city of Kenora in 1959. The Ojibway Warrior Society liberated the land which rightfully belongs to the Anishinable people.

"In the area of Cache Creek, B.C., the highways run through the land that belongs to the Anishinabe people. The warriors of Cache Creek set up armed barricades to regain control of the land that belongs to the Anishinabe people."

They see their current struggles as a continuation of their centuries-old struggle against European colonialists. In the same open letter, they write: "Since 1492, we, the Anishinabe people, have been in constant struggle against the aggressive system of foreign powers. "We have met soldiers and their guns representing those who have sought to control other nations in this world. To this day we face the same enemy. We have faced the great ships, the great trains that affect all of us in this land. We have faced the churches and religions. We have faced the government Indian Affairs department and their anti-Indian policies."

Land claims and hereditary rights to hunt and fish are crucial issues.

In an interview in August, Cameron said that Indian people living in the Kenora area have lost their main source of livelihood due to the poisoning of their lakes and rivers with mercury pollution. It can be fatal to eat the fish, and even drinking the water over a period of time will result in serious poisoning and possible death.

Cameron said that native people in the area cannot accept the long, drawn-out procedure of fighting through the court against the companies which have caused the pollution.

He said that in all these cases, while the court case drags on and on, the destruction of the livelihood of the native peoples carries on.

The courts will never decide on behalf of the Indian people, as their set of laws is alien to the Indian concepts of sovereignty and independence, Cameron said.

"If life is to continue for Indian people, life must depend on free land. And our people must take guns and free that land," he said.

The militant leaders make it very clear that their struggle is not against all white people. As they see it, the battle is not whites versus Indians — it is rich versus poor, white authorities against oppressed people.

At a public meeting in Montreal in September, Cameron said, ". . . there is the feeling that all of us as human beings, not only Indian people, French people, black people, Chicanos, but all of us as human beings — we all join together to beat this imperialist monster."

Do the native people listen to these militants? Do they have any support from other native Indians?

At the same public meeting in Montreal, Cameron said, "Before we occupied the park (Anishinabe Park), we talked to a lot of people in the area, especially on the reservations. The people supported us.

"When we organized a caravan, we did it consciously because we realize that the greatest power around is in all the people put together. It's not how many guns you can get, but all the people, people who are conscious and aware of the enemy.

"The people have to fight the war. It'll take a lot of work, a lot of education, a lot of de-education about old things and new education, new discipline happening with our people.

"This new discipline that's coming up, this uprising, it's a conscious thing. We don't take up the gun just to go shoot and kill anybody. We're picking it up because we know it's the only way we're going to fight.

"And our people are getting really frustrated, they're really angry, they really want to get it on right away, they don't want to just sit around, they want a general uprising, everybody just run out in the street and shoot the first police they see.

"We realize that there's a lot of work to do, to educate our people so that it's a general mass movement of people and we join the ranks of the working class.

"At the same time, we're building an army of people and we'll be armed with guns."

The militants are gaining some support from other native Indian leaders. Two days after the demonstration at the opening of parliament — a peaceful one until the RCMP attacked the demonstrators — the Vancouver Province reported :

"Meanwhile, Indian groups across the country threw their weight behind the militants, warning of future, more violent demonstrations if there is no change in government policy.

According to Cameron, "Our people have been armed all along. I don't know if you are aware of our history. In the past 25 years, there have been occupations all over the place where they've armed. There have been fishing rights struggles where the people have been armed, other takeovers in the U.S. and throughout Canada where people have been armed.

"This armed confrontation, it didn't start in Kenora, it didn't start in Cache Creek, or Wounded Knee, or with Sitting Bull or Crazy Horse.

"The struggle of the Indian people, the Anishinabe people, on this continent has been constantly armed. Right from the word go, they've been fighting with the gun."

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Interviews on Nov. 6-8

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