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THE UBYSSEY

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FUNERAL . . . mourners kiss education goodbye

Board passes huge fee hike

By NEIL LUCENTE

The board of governors slammed an average 33 per cent tuition fee increase on students next year and introduced differential fees for foreign students for the first time in UBC's history.

The 33 per cent increase will not take effect until next September, while foreign students currently enrolled in UBC will not have to pay 1.5 times the regular fee for two years.

The increase, which was recommended by the administration, will generate an estimated $6 million to $6.5 million and will help the university overcome next year's anticipated $18 million budget shortfall.

Tuition fees currently make up 11.7 per cent of UBC's operating budget — this is expected to increase to 15 per cent next year.

About $1 million of the generated revenue from the increase will be used as financial aid to students, while 25 per cent of the additional income derived from differential fees will be available as aid to foreign students.

Administration president George Pedersen claimed that the increase will not make UBC an "elitist school in the social sense.

"But it may become more elitist in an academic sense with tighter enrolment," he said shortly before the board made its decision.

Student board member Margaret Copping also justified the fee increase. "This is a situation the university has not chosen to put itself in and it hasn't brought it on itself through mismanagement or anything. The board's action was necessitated by the shortfall in provincial funding," she said.

Before several camera crews, Copping presented the board with an Alma Mater Society petition containing 6,500 signatures of students and faculty opposed to the fee increase and the introduction of differential fees.

Shortly afterwards, five students asked that a decision on fee increases be postponed until an open debate including students could be arranged.

One of the delegates from the protest outside the old administration building, Alicia Barsallo, told the board that students should have more input.

"We feel agitated when decisions come down and we don't participate in debate," she said.

The board's chair David McLean said allowing students to debate the issue with the board was rejected because the board "had adequate input from student groups.

"We have not time for debate and we also do not want to mislead students into thinking a debate would be all that effective," he added.

While many students at the protest said higher tuition fees and differential fees for foreign students will limit UBC's accessibility, Copping claimed accessibility had to be limited to preserve the quality of education.

"While the decision to raise fees will affect accessibility, the other option we have such as letting go of tenured faculty and crowding classrooms will hurt the quality and integrity of education," she said.

Senate imposes strict limitations

By CHRIS WONG

Qualified high school graduates could be facing closed doors at UBC next year as a result of stiff enrolment restrictions approved by senate Wednesday. A ceiling of 3,250 students in first year degree programs was imposed — a sharp decline from this year's level of 3,697.

Only the top high school students will be accepted, and some students who fulfill the entrance requirements will not be admitted.

A statement issued by the senate admissions committee read: "Without adequate funding the university can no longer admit all applicants to first year who meet the minimum entrance requirements and at the same time maintain the quality of education that has been provided in the past."

The university expects to save about $6 million from UBC's $18 million shortfall by implementing the restrictions.

Arts dean Robert Will said enrolment limitations are necessary to ensure quality students can still enter the university. "If you've got scarce resources they should go to the people who can make the best use of those resources," he said.

But law student representative Peter Kendall said the limitations are unfair because academic standards vary throughout the province. "You can't be sure that students are of the same quality," Kendall said.

Graduate student representative Penny Jones also expressed concern for high school students who may not have enough time to raise their grades. A blanket enrolment limit of 3,250 should not be chosen, said Jones. "It would seem logical to place estimates before imposing any limits."

A motion calling for further enrolment re-adjustment after more in-depth study was defeated.

Jones stressed the importance of cost analysis in implementing the limitations. UBC could be turning away a "profit-generating" situation by limiting enrolment, she said. First year enrolment increased by 13.5 per cent this year.

But Robert Smith, vice-president academic and an admissions committee member, said the new enrolment figure was based on previous enrolment totals.

"It's pragmatic. We know there'a a dam bursting ahead, we know the water is coming," said Smith.

Faculties have until Feb. 10 to inform the admissions committee of the maximum number of first year students that can be accomodated in their first year programs.

Students mourn death of quality education at UBC

By DOUG SCHMIDT

The death bell once again tolled Thursday for quality and accessible education at UBC.

Two years after mourning the passing of "what used to be a great university," students gathered this time to mourn the death of wisdom.

"We did not expect more deaths," campus chaplain George Hermanson told almost 250 students in front of the old administration building as he tossed a handful of dirt on a coffin representing wisdom.

Inside, the board of governors was making its final decision on next year's tuition fee levels.

The relatively small but enthusiastic crowd demanded they be given an opportunity to address the board.

"Board of governors — come out or we go in," they chanted, before sending delegates upstairs to the meeting room.

"The majority wants to occupy this building if nobody addresses the crowd," students against the budget organizer Bill Coller told board members.

"That's impossible . . . because we haven't made a decision yet (on next year's fee levels)," said university chancellor and board member J. V. Clyne as he leaned over to chairperson David McLean.

McLean and administration president George Pedersen conferred briefly, and decided it was wiser to address the assembled protestors than risk an occupation of the meeting room with half a dozen camera crews present to record the event.

They briefly addressed the gathering outside, but neither of them offered any real hope to the anxious students.

"Public meetings are not realistic — work through your representatives," said Pedersen.

"Jam tart!" an angry student screamed at Pedersen as the two fled back into the building.

Student board representative Margaret Copping was asked to present a list of demands to the board of governors, including a request that the board freeze tuition fees until members of the campus community are given an adequate opportunity to present their case (the final decision on the setting of fee levels is made during an in-camera session).

Copping was also asked to present a petition signed by 6,512 students demanding that fee hikes not exceed the level of inflation.

Despite the grave threat to the quality and accessibility of education at UBC 27,000 students failed to show up at the rally organized by students against the budget.

Neil Lucente photos

Jon Gareau, a fourth year science student who marched in the funeral procession, said it was unfortunate that the campus was so apathetic. "I can finance my way but I feel that many people with intelligence and the ability would not make it," he said.

"I guess individuals are scared to shout out, some are simply not concerned about others."

"Students just don't give a shit," said a second year arts student who supported the protest but who wouldn't join the funeral procession as it marched to the rhythm of a bell and a drum.

But some people were not only concerned about numbers.

"Getting rid of fees altogether doesn't even seem to be on the agenda anymore," said Resnick at a pre-march rally on the SUB plaza.

The commercial media could not help but notice the abysmal tournout. As the procession wound its way down East Mall towards the old administration building, a TV camera crew was taking a close-up shot of a storm drain at the roadside — an apt metaphor for the direction education in this province is heading.

Candidates talk, students walk

By PATTI FLATHER

While students rallied to protest the board of governors' decision to increase tuition fees, Alma Mater Society candidates barely mentioned UBC's financial crisis at an all-candidate's meeting Thursday. But the march was announced by presidential candidate Margaret Copping, who spoke first.

"I'm going to keep my talk really short. I personally encourage you to be on the march," she said.

Vice-presidential candidate Doug Low dealt directly with the financial crisis. "Hell, we might not even be here if things keep happening the way they are," he said.

Duncan Stewart, external affairs coordinator candidate, said tuition fee increases, and declining student aid are issues which must be addressed.

"The quality of a degree will be lessened because of the things the government is doing."

Stewart also supports disarmament and the current campaign against military research at UBC. Peter Nishihama, another presidential candidate, briefly discussed his main concerns of daycare, housing, accessibility, and cutbacks, but spent several minutes listing every organization he was ever affiliated with.

Director of finance hopeful James Hollis, director of administration candidate Glenna Chestnutt, and vice-presidential runner Peter Roosen had little to say about UBC's financial crisis. Hollis, who has served twice in the position he is running for, focused on his experience managing AMS finances.

Hollis' competitors, Doug Dowdswell and Frank Frigon, were not present.

Chestnutt's talk was brief, and focused on her qualifications as a former member of the student administrative commission.

Ian Weniger, Chestnutt's co-runner, and vice-presidential candidate Barbara Waldern, went to the march instead of the meeting.

Vice-presidential candidate Peter Roosen was a sharp contrast to Low. Roosen said he was concerned about issues but did not think they were relevant to the job.

Joke presidential candidate Sean Williams vowed, with beer and cigarette in hand, "I bring you terror and death squads."

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1984 SPRING LECTURES
WANG GUNGWU
Professor Wang Gungwu is a leading authority in the fields of Chinese studies, Southeast Asian studies and China-Southeast Asian relations. He taught at the University of Kuala Lumpur before joining the Australian National University in 1968 as a professor of far eastern history, and director of the university's Research School of Pacific Studies. He is a past president of the Australian Association of Asian Studies. Among his publications *China and the World Since 1949* is a widely-used text. Professor Wang travels and lectures broadly.
Friday, January 20, 1984 — 12:30-2:00 p.m.
EDUCATING THE CHINESE IN SOUTHEAST ASIA:
Formation of Ethnic Identity
In Seminar Room 604 of the Asian Centre
Monday, January 23, 1984 — 12:30 p.m.
EXTERNAL CHINA:
Some Reflections on Recent Chinese Policies
In Room A-100 of the Buchanan Building
Tuesday, January 24, 1984 — 12:30 p.m.
SOME HISTORICAL REFLECTIONS ON REVOLUTION IN CHINA
In Room A-100 of the Buchanan Building

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JOHN WOOD
Canada
Health and Welfare Canada
Santé Bien-être social Canada

Geers' parents to receive letters

By MURIEL DRAAISMA

The engineering undergraduate society is planning conciliatory moves towards the provincial government for more applied science funding.

Neil Smith, EUS vice-president academic, told student council Wednesday the EUS will mail letters of concern to parents of engineering students and professional engineers. The letters explain the effects of underfunding on UBC's engineering program and urge those involved to voice concerns to the Social Credit government.

The letters will grab the attention of parents and professionals because they convey the fact that accreditation of UBC engineering graduates will be threatened if the program deteriorates further, Smith said.

The EUS wants the government, in cooperation with the Association of Professional Engineers in B.C., to review reports about the funding problem, said Smith.

The government has indicated it may cut UBC's budget for engineering from $8.6 million to $8.1 million, he added. The EUS is concerned about this because some students wishing to enrol in the program may encounter difficulty and the province may have to import professional engineers instead.

Council decided to give the EUS $450 for postage of the letters, in the hope that other faculties will write and send similar ones.

* * *

In other money matters, council passed a motion directing Charles Redden, Alma Mater society general manager, to investigate the possibility of forming an AMS owned and operated credit union.

Council Briefs

Unhappy with the Bank of Montreal's decision not to process student loans on campus, many council members felt the AMS could provide this service to UBC students.

"I envision this as a service for students, not necessarily to make money," said recently re-elected student board representative Dave Frank.

"But credit unions can make money, even if they're student run," said commerce representative Christine Ong, as council members snickered at the thought of yet another AMS money-making scheme.

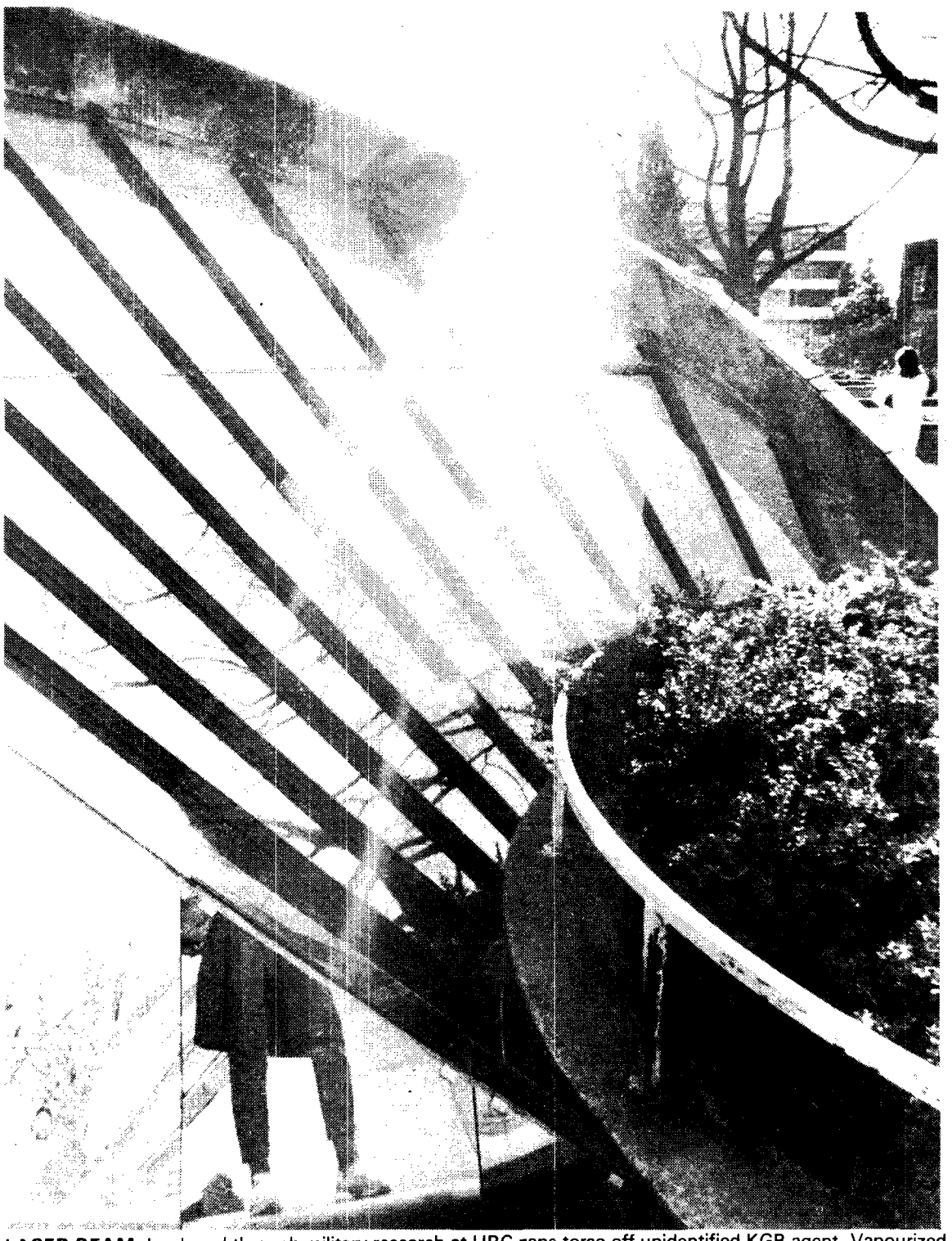
Alan Pinkney, AMS director of administration said: "This is one step towards the Chartered Bank of the AMS . . ."

* * *

Although petition organizers of the campaign to halt military research on campus failed to hand in their signatures to the AMS on time, council voted almost unanimously to allow a referendum on the issue during the AMS general election.

According to the AMS by-laws the AMS must advertise referendums at least seven days in advance. AMS vice-president Rene Comesotti said legally this referendum should only be held on the last day of the election because council was unable to place an ad in The Ubyssey until today's issue. AMS general elections take place Jan. 25 to 27.

The petition calls for an end to all military research on campus that promotes chemical, biological and space warfare. It demands public disclosure of the funding and nature of UBC research projects and the establishment of an ethics committee to evaluate and approve all UBC research.



LASER BEAM developed through military research at UBC zaps torso off unidentified KGB agent. Vapourized head and shoulders recondensed as involuntarily formed sculpture next to newly orphaned left foot. Later legs walked off and joined circus. They appeared in a cameo shot in Charlie's Angles.

Institution cheats

By ROBERT BEYNON

Vancouver welfare recipients are being cheated by a local financial institution, charges a local coalition.

Legislation should be enacted by both the federal and provincial governments to prohibit the practice of levying charges for cashing social assistance cheques at Money Mart, the Vancouver Unemployment Action Centre says.

The centre, assisted by other local groups, has written both provincial human resources minister Grace McCarthy and the federal minister of employment and immigration demanding change.

Centre spokesperson Peter Royce said Thursday the letters, which he hopes will be followed by more action, were sent because Money Mart charges people more to cash social assistance cheques than to cash payroll cheques.

"After an initial transaction, Money Mart charges three per cent to cash additional paycheques, but six percent to cash additional social assistance or Unemployment Insurance cheques," Royce said.

These people are easy prey for such discrimination because they have difficulty cashing cheques at banks and credit unions, he added.

"We think they're actually directing themselves at poor people," Royce said.

But John Telford, manager of the East Broadway Money Mart, denied these charges.

"We don't discriminate. Whenever a cheque comes from any government it takes so long to get payment on it that it holds up other money of ours," said Telford.

The problem stems from government inefficiency, he claimed.

Human resources ministry spokesperson Elizabeth Bonner said she has seen the centre's letter, but she doubted a reply would be sent for approximately four weeks due to work overload.

Disarmament pacts need more thought

The chemistry is missing from current disarmament negotiations, a UBC zoology professor said Thursday.

Future disarmament treaties will be profoundly affected by today's controversy over alleged Soviet use of poisonous gas in Afghanistan and alleged Vietnamese biological warfare in Laos and Cambodia, said Dr. H. E. Kasinsky.

"If the U.S. and Russia cannot agree to work out a chemical warfare convention, then it will be that much harder for the cause of nuclear disarmament," Kasinsky said.

The intellectual dynamics in nuclear weaponry are repeated in chemical and biological weapons, he said. Research and development in both areas are made under the guise of defensive measures — "nobody makes war, everybody makes defense," said Kasinsky.

"If the 1972 convention banning the use and development of biological weapons has been violated then we cannot put our trust in it," he said. "If the alleged use of gas by the Soviets in Afghanistan is true, then it is a violation of the 1925 Geneva Protocol, the longest disarmament treaty still in effect. The question then arises: how can we trust these treaties or make further treaties?"

The problem with treaties is they leave many areas untouched, said Kasinsky. The Geneva Protocol called for no first use of weapons, but not for the halting of their development and production, he added.

The U.S. developed the binary weapon, which mixes two separate chemicals in mid-flight to form nerve gas, Kasinsky said. "It is a technical way of getting around the (Geneva) convention," he said. "Treaties put in place often lead to technical advances.

"Treaties are not the end of the problem. It just makes it easier to shame countries and get them to live up to their committments. Nobody wants to be seen badly in world opinion."

Kasinsky advocated support for the Canadian government's attempt to persuade the world superpowers to adopt a chemical warfare treaty. While it is a two-track policy to get "armament going and then negotiate, it would be wise to support it and have a treaty in place," he said.

Selkirk board condemns closure

By STEPHEN WISENTHAL

Selkirk College's board in Castlegar voted Tuesday to support opposition to the closure of David Thompson University Centre in nearby Nelson.

"We are elated," said DTUC student council president Gary Shaw. "It is an indication that the (Selkirk) board's primary concern is for the students," he said.

The board's request that the provincial government rescind its decision to close the center boosted DTUC student morale, said Shaw.

The motion requested the board to send telegrams and letters to premier Bill Bennett, education minister Jack Heinrich and universities minister Pat McGeer.

It cited the economic problems which would be caused by the closure. With 500 students and 100 faculty and staff, DTUC is currently the second largest employer in Nelson.

Possible legal implications of repealing the Notre Dame University Act were also indicated by the motion.

"When the provincial government closed down Notre Dame University in 1977 they said (in the NDU Act) the Nelson campus of NDU would be available as a facility for post-secondary education under the name of David Thompson University Centre," said Tom Wayman, a spokesperson for organizers against the closure.

At the time, the government agreed to the concept of third and fourth year programs at Nelson, implying they intended to keep DTUC as a four year University, he said.

"There is still a NDU board and they are raising funds for a legal challenge to the shutting down of DTUC," said Wayman.

Dick Melville, information services director for the education ministry, said the government wasn't affected by the protest motion.

"The plans at the present time are to go ahead with the closure as announced."

DTUC faculty member Mark Mealing said in a presentation to the board meeting that cabinet decisions are not irreversible.

He pointed to the Dec. 28 closure of the Justice Institute of B.C. which was rescinded three days later. He also referred to the bailout of Whistler when $8 million was spent for the ski resort.

Members of the DTUC arts faculty have asked the wide range of writers, artists, musicians and actors who have performed or taught at DTUC since 1979 to write to Bill Bennett on behalf of the centre.

The writers include Margaret Atwood and 13 recipients of the governor general's award. Artist Jack Shadbolt is one of the others, he said.

The text of the petition against the closure concludes that "in September 1983 the government said that David Thompson University Centre was a viable institution and should continue. We the undersigned hold the premier to this statement and ask him to continue funding DTUC."

Our reps?

The whole thing is a cruel joke.

As candidates scramble around with oh-so-serious looks on their faces, making campaign speeches, putting up loud posters, and generally getting all ruffled like roosters in mating season, students should keep in mind that as important as the titles of AMS president, vice-president, or finance director sound, they no longer are.

Only seven per cent of eligible voters at UBC take the time to cast a ballot and with such low turn-outs how can any candidate claim to represent UBC students.

Many people on campus are now asking: why do students no longer care about campus politics? And more importantly, why do so many students feel alienated from their own student society?

That problem has a long history with one main theme — the AMS's primary functions have switched from providing the students with services, to providing a network for a few eager politicos to enjoy positions of apparent importance. Eventually the AMS will turn the Student Union Building into the Blanca Mall.

We are not saying everyone who runs for AMS positions is hopeless, but only suggest that as students have become disillusioned with the AMS and expressed this by refusing to vote, the society has become weaker and open to the selfish ambitions of inferior representatives.

One does not have to dredge very deep in the channel of political mud to see that most candidates themselves do not take the AMS structure seriously. UBC's student politicians are half hearted, ignorant, and disinterested — let's face it.

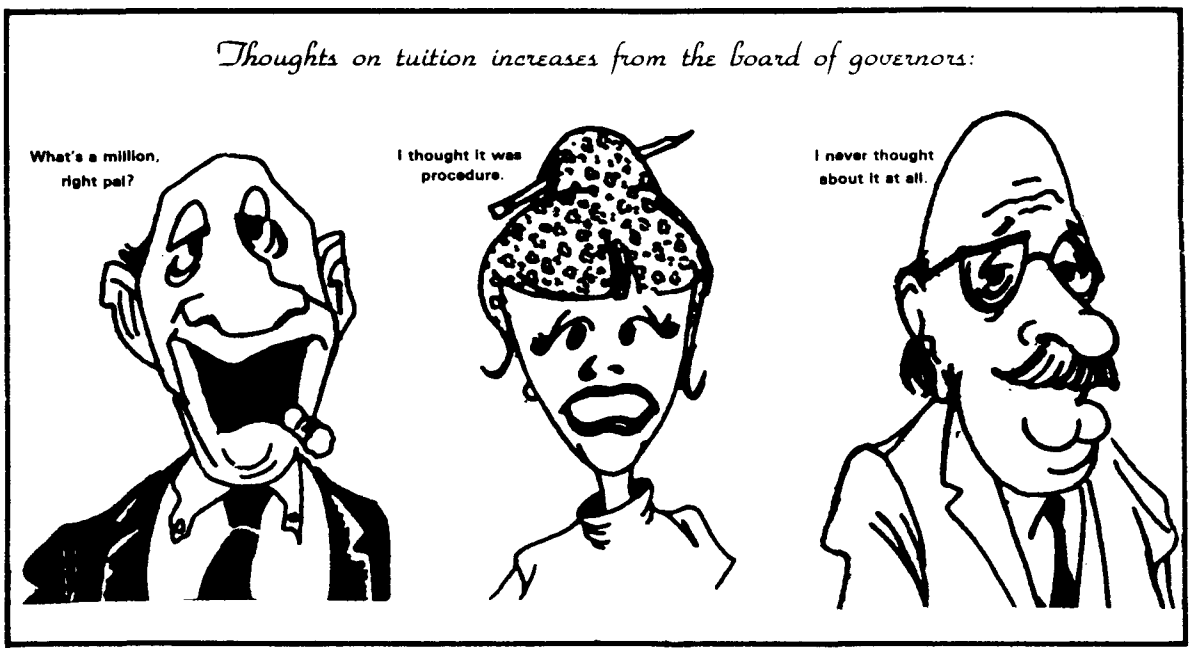
At the all-candidates meeting in SUB Thursday, eight of 15 candidates showed up. Some of the others understandably went to the funeral march and tuition fee increase protest instead. The fact that the AMS scheduled the meeting during an important student protest illustrates how out of touch with students and issues it is.

Some candidates blathered on about wanting to help students and listening to their concerns. Accessibility seemed to be a popular buzz word. Why didn't they ignore the meeting and do something useful, like joining the march? Ambition seems again to be the answer.

Students don't need a long diatribe on the merits (or lack) of student politicians. What should change is the AMS's structure because it is clearly open to individual power mongering.

The AMS must become decentralized and allow more people to become involved.

If as a group students were to recognize we have more in common than we realize and worked together to solve our collective problems, we could build a climate of cooperation on campus where people would feel less alienated. This sort of an arrangement would give students a stronger voice. It is worth considering.



Letters

Apathy 'depressing'

There is a petition circulating the campus against unnecessary tuition fee hikes. One would think that this would prove to be a popular petition to sign. It seems not.

Today's apathic student can no longer sign their name and student number in their self interest. You would think it was their death warrant or something important like that. Granted it was very fashionable in the '60's to make grand proposals, sign anything and everything and be generally defiant. With hindsight, the '80s student is so much more sophisticated. It is easily recognizable that it is now very fashionable not to care; but they want to double tuition in three years and the student body apparently has nothing to say about it. Very impressive.

Silence is agreement. The people running the administration can count on the student body. The students have given them the ticket to do whatever they please to their advantage because they can count on the students not to take an active interest. By not saying anything, the powers to be will take it as a yes.

Let's see, what's a common excuse? It won't do any good. Well, to use an old cliche, "Nothing comes of nothing." Many students may retort that the administration has no other choices. They have other choices. (If you want to know them, take an active interest and go to the AMS office and **ask**.) Well, why don't they use them? Because it's natural to take the path of least resistance and there is no measureable resistance in this student community.

I respect any student who makes an effort to look at the issues and makes a decision based on those issues, but what frustrates me the most are the students who will not take the time to even concern themselves with the issues that have a direct influence on them or those who side step them because they are afraid of the consequences if they get involved.

Joan Fields
arts 1

THE UBYSSEY

January 20, 1984

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"Bruise the state and nibble on the rich!!!" proclaimed Muriel Draaisma and Stephen Wisenthal upon entering the pearly gates at 241K." "Here come the wishy washy liberals," chorused Brian Jones and Neil Lucente staring aimlessly their own ways. "Better a liberal than a dogmatist," yelled Robert Beynon at Doug Schmidt and Sarah Cox, the only people in the whole world to know the true meaning of "radical chic." With that Victor Wong sweated over another sexist ad and Gordon Clark pondered (yet again) the outcome of future elections. Jack Tieleman, Holly Nathan and Patti Flather worried about Thor Anderson's drinking problem (the beer was gone) as Corinna Sundararajan stared at Charlie Fidelman who looked funny. Peter Berlin, everybody's favorite Brit on the staff, commented on everyone's writing. And lovesick Chris Wong, liberal backbencher again asked himself, "Does he really love Becky?"

Letters

Researchers reveal nuclear and military projects

Petitions are circulating on campus to stop military research at UBC, and a number of letters and articles on the subject have appeared in The Ubyssey.

About 2,000 research projects have been funded at UBC since April 1983. Of those, twelve are from military agencies or the nuclear industry. The names of the twelve projects are:

- modelling of structural response to air blast (Department of National Defence),
- dynamic stability of low length/breadth ratio ships (Department of National Defence: DREA),
- multi-ship XBT surveys (Department of National Defence),
- subsurface temperature inversions in the North Pacific, their mean distribution, seasonal variations and areas of origin (US Navy: Office of Naval Research),
- thermodynamic data required for the assessment of nuclear fuel waste disposal in a vault in a granitic pluton (Atomic Energy of Canada Ltd.),
- graded composition joint technology (Department of National Defence),
- electronically excited molecular oxygen (US Air Force),
- ocean microstructure acceleration (US Navy: Office of Naval Research),
- laser profilometry in the evaluation of terrain for mobility modelling purposes (Department of National Defence),
- A continuum model for flow and transport in fractured porous media (Atomic Energy of Canada Ltd.),
- Design and feasibility of rotary desalination units (Department of National Defence),
- International security and strategic studies (Department of National Defence),

Many of these titles are hardly what would conventionally be considered military research. For example, the study of subsurface temperature inversions in the North Pacific is of interest to the U.S. Navy, but the research results would be valuable also to many other agencies, including those interested in the weather.

The university's policy is to reject all secret research. The Faculty Handbook specifically states, "university facilities may not be used for classified research." A condition of all research taking place on campus is that the researcher is free to publish the results.

The findings of the twelve projects listed above will become public knowledge, available to anyone who cares to read the literature. Moreover, details of research projects and funding sources, and of UBC policies on research, are always available from the Office of Research Services.

P. A. Larkin
associate vice president, research
R. D. Spratley
office of research services director

Poor candidates cause low turnout

I am getting sick and tired of being told that I am apathetic when it comes to voting for student representatives. Has anyone ever thought that the problem might not be the voting students themselves but the student representatives?

All I ever see around campus are ineffective posters with the reps name, picture and position for which he or she is running. So what? Anyone can print up a poster, but few people are willing to stand up and speak publicly about their views.

The people running for these positions are supposed to be leaders and decision-makers. If they (the reps) think that I am going to vote for just a smile and a name, then they can think again. The students at UBC are docile and in need of leadership; like sheep, they need to be provoked into action instead of being left alone to roam the halls staring blankly at useless campaign posters.

Where are the lunch-time rallies? Where are the open forums? Where are the debates? Where is there excitement and interest in what's going on? Voting for something at UBC is like getting a tooth pulled; not only is it an effort, it is also painful.

Next think I'll hear said is that the reps don't have the time for these things. If that's the case, then they won't have the time to do a good job even if they do get elected.

If you want us to vote, get off of your asses and give us something to vote for besides a poster! You say that's not the issue. That there are real social issues involved like fees. You say that it's the cause that counts and not the fanfare. Open your eyes! You can't change the world until you get people's attention. Generate some excitement, get students involved in rallies, give some speeches and then when you've got people's attention tell them the real issues at hand.

So stop blaming the so called "apathetic students" and get some proper reps that know how to move the people into action. Without proper representation, there is nc true action. Without proper representation, there is no true justice.

Mark Fenton
sociology 2

Student agrees with Ubyssey

In response to your plea in the Jan. 13 editorial, I must say that I agree; you do seem to need help. I was somewhat surprised by simple errors in earlier issues, such as seeing CITR referred to as the other *media* on campus.

This issue floors me. On page one I am told that almost half of the population of Japan (40 percent) is currently attending post-secondary institutions (New students to be denied . . .) After making an allowance for a similar percentage of children and secondary school students one wonders how they manage to build all those Toyotas.

Turning to page 3 (Thefts may raise . . .) I find that only one student has been executed for stealing a sandwich. And this in the country the world perceives to have the most freedom.

Yes, I agree, you need help.

Kevin Caskey
grad studies

Letters

Socreds apply metaphor of magic

In a recent fifth year education class, at UBC, my classmates and I were given a handout to read, which briefly detailed a number of metaphors for curriculum design, and subsequently requested to individually create a metaphor that would reflect our personal views or philosophy about curriculum design. The handout presented four metaphors for curriculum design: "The Metaphor of Production — the student will grow and develop; The Metaphor of Travel — a route over which the students will travel; and "The Metaphor of Process — the process or means through which the students encounters the world." Having read the handout, I formulated the following metaphor for curriculum design.

The Metaphor of Magic.

The curriculum in its present form, can only be considered a magic show. A show in which teachers who are receiving increased work loads and decreased monetary benefits (including diminished job security), must mystically produce, not out of a hat, but instead out of a classroom, students who are ready to take their place in a society which hasn't a place for them. Nevertheless, the government is still considering the feasibility of replacing classrooms with hats in much the same way an old lady with many children replaced a house with a shoe. It is unlikely, however, that a classroom could ever be replaced by a shoe since, as everyone surely knows, with the exception of the government's new education policy, absolutely nothing smells worse than an old shoe.

Magnanimously, our government has enabled the teaching profession to make the trick of educating the next generation even more spectacular with the introduction of enormous cutbacks in education budgets and the reintroduction of expensive provincial examinations which serve no recognizable purpose other than to score political points with the public. Therefore, it is imperative that the metaphorical roots of a curriculum design include a healthy helping of hocuspocus and an abundance of abracadabras.

Tracey Hallam
education 5

Consider daycare costs

Regarding the proposed new daycare facility, may I add a relevant comment. The present facilities at UBC are operated as parent co-operatives. The costs to parents in terms of money and time are (for a child 18 months to 3 years):

- $440 per month (maximum subsidy $303),
- 2 hours duty time per week during operating hours, or cost of a substitute at $6 an hour,
- cleaning the daycare one evening per month,
- mandatory attendance of monthly meetings,
- one of a variety of administrative duties.

In daycares off-campus, the cost is approximately $380 per month, with no parent duties.

The result is that few full-time students can afford the money and time required for present UBC daycare. UBC faculty and staff, and parents employed off-campus can easier afford to keep their children at UBC.

My point is that students are financing a new facility, and is it intended for their children? If it is, then considerations of economic viability for students must be considered. What is the purpose in spending a huge amount of money on wonderful, new facilities if the present cost and administration form is grossly inappropriate for those student and/or parents who need the local care the most? Subsidised care and a private mode of administration would be more effective avenues for Alma Mater Society student funding and involvement.

Dorte Pittaway
education 5

FILM
THE GOD MAKERS
THE MORMOM QUEST FOR GODHOOD
Followed by discussion.
ANGUS 104
January 27th
at 7:30 p.m.
MARANATHA CHRISTIAN CLUB

NOTICE OF REFERENDUM

Referendum to be held Wednesday, January 25th to Friday, January 27th.

The question to be placed to all students is:

"That the A.M.S. request the U.B.C. administration to introduce the following measures:

1) An unequivocal ban on campus research which is directly applicable to conducting nuclear, biological, chemical, or outer space warfare.
2) Full public disclosure of the sources of funding and the nature of all research projects connected with the University.
3) Establishment of an ethics committee to evaluate and approve all research conducted at U.B.C. with the potential mlitary aplications as an essential part of the criteria for screening proposed research."

YES ☐ **NO** ☐

POLLS 10 A.M. - 4 P.M.

ANGUS
BUCHANAN
CEME
CPSC
HEBB THEATRE
LAW
MACLEOD
MACMILLAN
SCARFE
SEDGEWICK LIBRARY
SUB
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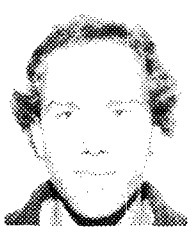
Kenneth James Davidson, B.Sc., R.I.A.


Johan Peter de Rooy, B.Ed., M.B.A., C.A., R.I.A.

Joseph H. Dwornik, B.Ed., R.I.A.

Douglas Sidney Field, B.Comm., R.I.A.

John Edwin Hanbury, B.Comm., R.I.A.

Randolph Holst, B.A., R.I.A.

Angela Karpa, B.A., R.I.A.

Don Kendal, B.A., R.I.A.

James David Laing, B.Ed., R.I.A.

Danny Sin Fong Leung, B.Comm., R.I.A.

Deborah W.K. Leung, B.Comm., R.I.A.

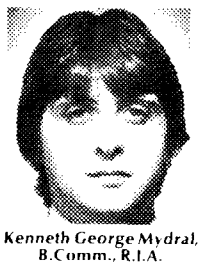
Leo Hung Fae Lok, B.Comm., R.I.A.

Justin Chun Jew Mah, M.A., R.I.A.

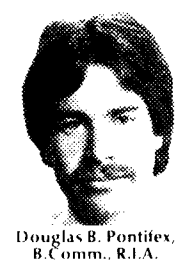
Stephen O. Mavety, B.Comm., R.I.A.

Michael Park McBride, B.Sc., R.I.A.

Joan M. McCance, B.Comm., R.I.A.


Kenneth George Mydral, B.Comm., R.I.A.

Donald Cameron Niquidet, B.A., R.I.A.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Alan George Saville, B.Comm., R.I.A.

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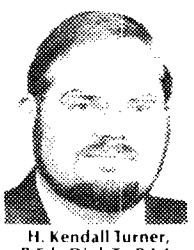
Peter W. Tamilin, B.A. Sc., M.B.A., P. Eng., R.I.A.


H. Kendall Turner, B.Ed., Dipl. T., R.I.A.

James Wing Kee Wong, B.Comm., R.I.A.

Not Pictured are: Maria Krystyna Hession, M.Ec., R.I.A.; Thomas Martinson, M.B.A., R.I.A.; Alan Lawrence Osborne, B.Comm., R.I.A.; Henry Y. Tanaka, B.Comm., R.I.A.; Donald G. Walzak, B.A., R.I.A.; David Michael Whitlock, B.Comm., R.I.A.

Letters

Geers to get Black plague?

To the editors and publishers of *The Black Plague:*

Hey — you guys are swell. You really know how to have fun. I liked the way you socked it to all those bleeding heart liberals. You are well aware of the fact that the basic problem in our society is all those useless humanists. What parasites they are! I am so glad you let them have it. Kube, Andre the hunger striker — who needs them anyway! What we really need is some good tough guys like yourselves who will let those jerks have it.

Now to my point — I know of some guys you'll just have to get together with! They call themselves the UBC engineers, and they're just like you! You have so much in common! You are not alone! Isn't that great!? These UBC engineers really hate useless human rights issues also (one of them had a good idea — he threw a candy bar to Andre! Ha Ha Ha!). They also understand how important it is to be big, strong, macho and very right wing. UBC engineers really get things done. And the fun they have! They have *great* parties where they drink 40 beer! They hate women's rights issues too. Every year they have this *swell* party they call the 'Lady Godiva ride', where they hire a drunk prostitute to ride nude on a horse — and guess what!! — nobody even stops them! The administration at UBC lets them have a great old time, and as long as they are in a group, UBC engineers can be just as obnoxious and sexist and dirty and perverted as they want! The old boys are really together out there in engineering.

Anyway you should really get together with the UBC engineers. They are easy to find — they all wear these real neat red jackets so you can spot them quickly. Just think — you could sing a few songs, drink a few dozen beer, or whatever. With your writing talent and with the engineer's unquestioned ability to organize — you could easily put together another Red Rag or two, and really let those women's libbers have it! By the way — if you want to read some terrific literature I've been saving up for a few decades, just send me a note!

Take it easy, your buddy and pal forever,

Adolf Hitler
society for the preservation
of hate and sexism
the twilight zone
postal code R-A-C-I-S-T

Staff note: The author of this letter is Michael. His last name was withheld on request.

Time for one more question

Paraphrasing Pastor Bonhoeffer:

When foreign student fees were raised I didn't question it. I'm not a foreign student.

When the groundskeepers were laid off, I didn't complain. I'm not a groundskeeper.

When secretarial services were cut back, I didn't resist. I'm not a secretary.

When teaching assistants were threatened, I didn't object. I'm not a T.A.

So when they came for me, there was no one left to object.

Perhaps it is time at least to ask a few questions.

S.F. Foster
education faculty

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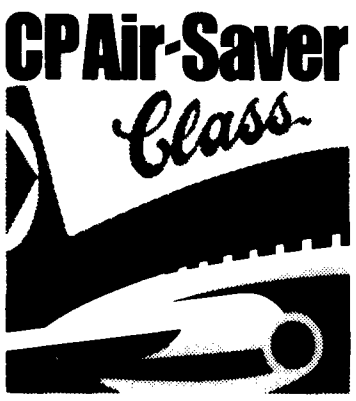

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Money man seeks record fourth term

Special to The Ubyssey

Three years at the helm of Canada's second largest student society is not enough for James Hollis.

Hollis is running for an unprecedented fourth term as an Alma Mater Society executive member — his third as finance director.

For the past two years, Hollis has overseen the AMS's multi-million dollar budget as the AMS's most powerful executive member. But in doing so, he provoked severe criticism from several campus groups.

ANALYSIS

AMS revenues have grown during his term to the point where the $12.50 per student AMS fee represents less than 40 per cent of the society's revenue. Hollis' additional revenue sources include the Pit, where the profit this year will be just short of $100,000, and SUB films, which had to pay $5,000 to the AMS. This resulted in a film admission increase of 50 cents.

Members of campus groups charge that Hollis does not care about their opinions, and often bypasses normal democratic channels. And while student council members sometimes spent time debating which faculty would bring the donuts to the next council meeting, Hollis often helped spend thousands of dollars without council input.

For example, the 1979 student council debated purchasing a computer for office accounting, but this years' council did not even discuss spending thousands of dollars on an improved printer. Nor did they discuss spending $15,000 to purchase a word processor, or purchasing the faulty satellite dish on SUB's roof. Hollis went ahead and bought them.

The AMS finance director is responsible for drawing up the society's annual budget, and distributing about $700,000 for society expenses and campus groups. Hollis sometimes gave his favorite groups — often those he is personally involved in — hefty allocations.

The aquatic society and the Video club — both of which Hollis is actively involved in — received grants specifically included in the AMS budget. Student council would have had to defeat the entire budget to remove those grants — so they passed. And to make things more convenient, Hollis served as Aqua Soc's treasurer when he was also AMS finance director.

Running in 1982 against current presidential candidate Margaret Copping for the position, Hollis said he felt the need for "well rounded expertise in this position." He said he was in favor of dropping a recently imposed AMS fee levy for SUB films . "The money could be made up by more efficiency in other business." When elected, Hollis removed the fee and implemented his own higher one.

Hollis "railroaded" the SUB film increase as well as a massive restructuring of The Ubyssey's budget according to both groups. The AMS budget committee, which must pass budget amendments before they are brought to council, met the day before a council meeting. Representatives from The Ubyssey and Filmsoc were not invited. At the council meeting, amendment proposals still hot from the photocopier were distributed and passed. Before the groups realized it, the AMS changed their budgets.

Meanwhile, the AMS doubled the budget of the campus radio station CITR, on whose board of directors Hollis has been a member.

Hollis' attitude to campus unions is also questionable.

"The (university) administration's union smashing tactics are unconscionable," Hollis said during a 1982 teaching assistants dispute. Last year, Hollis took decisive steps to prevent certain AMS employees from joining a union, and walked out of an office union negotiating meeting, saying there was not enough "yelling back and forth to make it interesting."

Despite popular belief, the volunteer job does in fact pay quite well. This summer he received $1,700 per month. And during the school year, the AMS pays for all of his tuition.

Last year, Hollis ran alone, polling 65 per cent support against the word "No." But this year he managed to alienate more campus groups and students. This time, with opponents, Hollis may be running for his political life.

This analysis is by a former Ubyssey staffer and AMS executive member who wishes to remain anonymous. It does not necessarily reflect the opinions of other Ubyssey staffers or of the paper.

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odeon 881 GRANVILLE 682-7468 / dunbar DUNBAR AT 30th 224-7252 — MATURE — ODEON: 2:30, 5:00, 7:30, 9:45 DUNBAR: 7:30, 9:30 (No 7:30 Jan. 13) — TO BE OR NOT TO BE
14 YEARS limited admittance — WARNING: Some very coarse language and violence. B.C DIRECTOR — coronet 851 GRANVILLE 685-6828 — At 2:45, 4:45, 7:30, 9:45 — Christine DIRECTED BY JOHN CARPENTER
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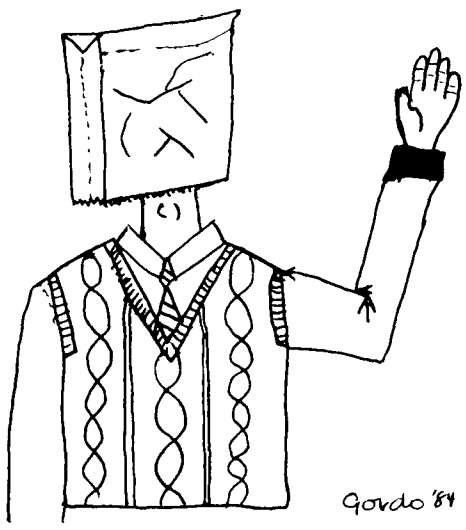
GENERAL — AT 7:30, 9:30 — park CAMBIE AT 18th 876-2747 — JAMES STEWART IN ALFRED HITCHCOCK'S 'REAR WINDOW'
MATURE — WARNING: Some very coarse language and swearing. B.C. DIRECTOR — broadway 707 W. BROADWAY 874-1927 — At 7:15, 9:15 — Educating Rita MICHAEL CAINE JULIE WALTERS
MATURE — WARNING: Some very coarse language; occasional nudity and suggestive scenes. B.C. DIRECTOR — broadway 707 W. BROADWAY 874-1927 — At 7:00, 9:00 — THE BIG CHILL WILLIAM HURT
MATURE WARNING: Occasional nudity, suggestive scenes and very coarse language. B.C. Director — varsity 4375 WEST 10th 224-3730 — AT 7:30, 9:30 — "A WINNER!" —Archer Winsten, New York Post — Winner Best Australian Film Of The Year — Lonely Hearts
SUNDAY 2 P.M. "OTHELLO"

PRESIDENT

The AMS president coordinates the day-to-day activities of the society, chairs student council meetings, acts as a liaison between council and the AMS full-time staff, and is a non-voting member of every AMS committee. She or he sits on the Alumni Association's board of directors.



David Bulman

Two other candidates for the position of AMS president are Sean Williams, who likes beer, and David Bulman, who enjoys playing with numbers.

Both of these candidates are running on the hope of maximizing on student apathy on campus.

Williams, who is the president of the infamous 40 beer club, appears the ultimate red-neck. "My platform is terror and oppression," he says.

Williams says he is only concerned about the fact that UBC has become too liberal. And by quadrupling fees, increasing the participation of the military on campus, and inviting the U.S. Air Force to deploy cruise missiles in SUB, he says he hopes to eliminate the "riff raff" of pinkos lounging on campus.

"I'm associated with B.O.S.S., Sorko, and the C.I.A.," he says. Seriously though, his main purpose for running for president is to encourage students to get involved with the AMS elections. If Williams can draw the 1,800 engineers he says support him, his term as Herr presidente may be only an election away.

The other candidate, who sould be running on a slate with Williams for vice-president, has not been able to launch an early campaign because of the flu.

Crawling to the phone yesterday he was only able to answer a few short questions.

A self proclaimed "twit and fool," David Thomas Bulman says he knows nothing about the AMS, or the role of the president, but that in itself would hardly be historic.

Bulman, says he knows the president's office is important and that he would like to have it for naps between classes and as a place to entertain his friends at lunch time.

He managed, even with his illness, to announce that he didn't like seeing the AMS making money. "They should be breaking even." And Bulman promises to lower food costs in SUB and pour money into daycare.

Margaret Copping

If Margaret Copping wins in the upcoming election, she expects she will have to "jump through hoops" as AMS president.

Copping says she is concerned that the AMS is inaccessible to students and she feels her main responsibilities as president would be to maintain a high profile and be open to students' concerns.

"The real work now is to deal with the changing problems of students in a changing university."

A formidable figure, Copping says the important issues students must grapple with are primarily financial.

According to one of two serious candidates for the presidency, they are: higher tuition fees; escalating housing costs, because the provincial legislation has cancelled rent controls; high summer unemployment for students between the ages of 18 and 25, women and parents who are students; government plans to abolish its grant program and decrease its contribution to Canada's student aid program.

Increasing academic pressure on students is also a major concern, says Copping.

To carry out her role as president if elected, she says she must deal with problems as they arise.

"There is no way to predict how things will manifest themselves. One must be responsive."

Copping says she is also concerned the AMS has become a money-making venture whose profits have become more important than student services.

My policy has always been that the AMS should make money and spend it on services."

Copping says the best service the AMS could provide at UBC is a network of clubs. On such a large campus, Copping says she feels students must have access to smaller groups.

"We have to be around to support each other."

Peter Nishihama

Peter Nishihama is a slight, confident agriculture student who professes to have lots of energy and who introduces all his ideas with "obviously."

A student senator and active in several agriculture organizations, Nishihama is trying for a bigger political plum this time — the AMS presidency.

If elected president Nishihama says he would focus on student aid, daycare and housing. He declined to give specifics or elaborate on priorities.

"If we can find money in the AMS, we could us it," he says.

Nishihama says UBC is facing some of its toughest years ahead because of funding shortfalls and high student unemployment. But the provincial government is not to blame, he says.

"Obviously, restraint is everywhere, not just here. The government definitely does not have a bad attitude towards post-secondary education."

Student protests against the government may be "dangerous" because they might prompt it to cut more funding, he says.

"The AMS should not be an initiator. I'm not going to lead these demonstrations," he says. "But there's a chance I'm going to be there."

Instead, Nishihama proposes that student groups draw up proposals to present to the AMS for its possible support.

And other than a few ideas offered in a general way, Nishihama says his political philosophy rests on the Protestant work ethic.

"The basic work ethic — you're there for the students."

Beyond the work ethic and the fact that he's "definitely not a communist," Nishihama declined to describe his political leanings.

But he says if elected he will ensure the AMS runs without any hitches.

ADMINIST

The AMS director of administration chairs and directs the student administrative commission, which is responsible for SUB maintenance and administers campus clubs. The DoA sits on the management boards of the Aquatic Centre and Thunderbird Winter Sports Centre.

Glenna Chestnutt

Glenna Chestnutt is up the wrong tree.

Although she has experience as a member of the student administrative commission, she comes across as a little naive and new to student politics.

Pola car goes t

Stor

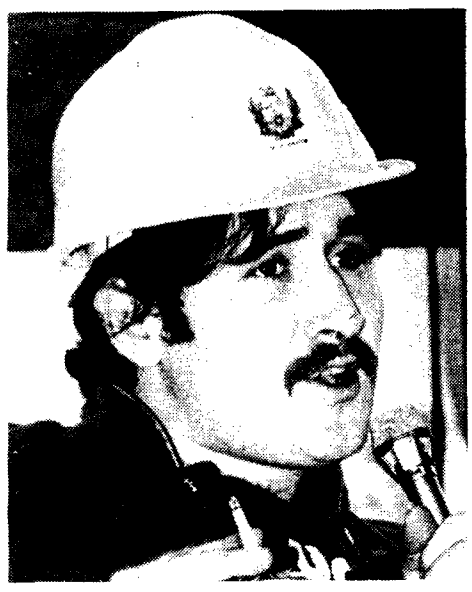
Peter Berlin
Gordon Clark
Muriel Draaisma

Photos b

The AMS general elections will be held Ballot boxes will be located throughout c Wednesday, from 4 p.m. to 7 p.m. in residences.

EXTERNAL

The AMS external affairs coordinator informs council of UBC's relationship with other organizations, such as CFS, and about government policy changes affecting students.



Sean Williams

Bulging out his eyes and drawing in his cheeks, Duncan Stewart makes an amusing impersonation of Pierre Trudeau. But unlike P.E.T. and James Hollis, the youthful Stewart is a bright light among the ageing politicos.

Stewart is just entering his political prime. A second year arts student who's been UBC debating club president, he is armed with platforms on all the right issues.

"If I can speak for my poster," he says while munching casually on a chocolate bar, "I'm not opposed to tuition fee increases — they have to happen."

He says students should be given more notice though about increases and these should be implemented slowly. As for student aid, an all loan program as is being recommended by the provincial government is completely unacceptable, he says.

"I think even the Tories would oppose something that would decrease accessibility by that much."

The AMS external affairs coordinator acts as a link between UBC, other post secondary institutions in B.C. and the Canadian Federation of Students, he says.

"I view UBC as an island, and the external affairs coordinator provides the bridge."

Nancy Bradshaw

Duncan Stewart

rized
npus
o polls

s by:

Patti Flather
Victor Wong
Chris Wong

Stuart Dee

lan. 25, 26 and 27, from 10 a.m. to 4 p.m. npus. Evening polls will take place only on dgewick library, Gage, Totem and Vanier

FINANCE

The AMS finance director draws up the society's annual budget and manages the cash flow. She or he monitors and assists AMS subsidiaries with their budgets, and often assists the AMS business office with club and undergraduate enquiries.

Doug Dosdall

A member of UBC's Progressive Conservative party, Doug Dosdall claims he would represent students and not Brian Mulroney if elected.

"But I do agree with the economic principles of conservatism," he says.

Running on a platform to combat apathy, Dosdall says: "I think the job involves setting the budget for the AMS and allocating resources to clubs — which all comes down to being able to tell everybody else what the possibilities are.

"There's only so much money and only so many things we can do," he insightfully adds.

Dosdall is keen on increasing student participation in clubs. "Students are very apathetic. The AMS should get more people involved. As finance director I would try to encourage smaller clubs and having a larger variety of them."

But he has a few suggestions for those who are selective about their membership. "I don't think the AMS should finance clubs which discriminate on the grounds of race or religion like, the Chinese Christian Fellowship or the Gays and Lesbians of UBC. They don't give an opportunity for everyone to get involved," says the young P.C.er.

But he says political parties should be exempt from this restriction because "all political views are represented."

He says it would be a waste of money to have clubs for every religious belief or sexual orientation.

"I doubt there'd be much of a need for an atheist club."

Dosdall unabashedly says he wants the job because he thinks it would provide "good career experience."

Show us your chin, kid.

RATION

But she is sincere, saying she wants to help students and to become more active.

Chestnutt says she won't promote student awareness of UBC's financial crisis or encourage students to take action on important issues affecting them because that is not part of the job.

But she admits that the crucial issues facing UBC students are tuition fee increases, the declining quality of education and the $18 million shortfall — a result of Social Credit underfunding, she says.

"I'm concerned about these but there's not much I can do about it as director of administration. I see these issues as a problem. I'll see what the external affairs coordinator's or the president's proposals about these issues are, and the alternatives, before I decide."

Chestnutt plans to increase student awareness of the AMS and encourage student participation, but her proposed methods are a little unimaginative. She says she will erect signs outside SUB explaining AMS services — something she is doing as a SAC member now — and will only take four courses next year if elected. She proudly says she will keep regular office hours next year too.

Current DoA Alan Pinkney is doing a "wonderful job," she says. Pinkney recently overspent students' money by $1,000, when he arranged for professionals to prepare eight graphs for a board of governors presentation. He claimed he forgot to ask the price.

[redacted]

Stewart promises to continue current external affairs coordinator Lisa Hebert's tradition of keeping close contact with CFS representatives.

"I will work as closely as possible with CFS on the referendum to join the organization next year. Personally, I believe we should endorse CFS because united advocacy gives students a stronger voice."

Unfortunately, Stewart's opponent — Nancy Bradshaw — was unable to be interviewed because of a family emergency.

But with the help of a friend, Bradshaw managed to hand in a position paper outlining her ideas for the job.

Her qualifications include work with several volunteer organizations, and she promises to approach the federal government about Social Credit underfunding of universities if elected.

"I am staunchly opposed to UBC becoming inaccessible and elitist and will do everything to prevent this from happening."

And she says she would work personally with students affected by any changes to B.C.'s student aid program.

F. Ian Weniger

His hair is long and wild, roughly hacked into a mohawk. With all the sweetness of an Ottawa born punk rocker, he says he has never been a student politician before.

But fed up with Alma Mater Society bureaucracy, F. Ian Weniger has decided to give it a try. He's running for AMS director of administration and plans to make the position more accessible to students, as well as more political.

"Instead of sitting on top of a bureaucratic pyramid and handing out judgements I would rather be someone who would help people learn the rules than someone who says what the rules are and wishes them good luck."

The AMS's obsession with rules has dampened student enthusiasm and hindered campus activism, says Weniger.

Weniger is actively involved in Students Against the Budget and the campaign to halt military research on campus. He says he is concerned about the effects of higher tuition fees at UBC, especially their impact on accessibility.

The AMS should drum up student opinion about cutbacks in education and develop effective channels to deal with students' concerns, he says.

"Many of my fellow students have noticed their courses are being cut back. The amount of course material is being decreased almost arbitrarily. This is unacceptable — we're here to learn something, not just to get our credits."

The AMS could become more actively involved in protests such as those against the government, he says. "I will support the AMS and support actions to have the AMS officially join protests — relevant protests, that is."

Frank Frigon

Frank Frigon is even older than James Hollis, which makes him by some distance the oldest candidate in this year's election.

A UBC student in the 60's and later a school teacher in the Interior, Frigon once taught current director of administration Alan Pinkney, a fact he is rightly modest about.

His list of political activities is almost as big as his ambitions — he's a member of the NDP, the students against the budget, the environmental interest group, the peace movement and the nearest thing UBC has to a roller derby rink — the graduate student society.

Frigon repeatedly says the similarity between his private, academic and political lives is the reason behind his candidacy.

"I feel I owe the university something and my values are such that I cannot stand idly by when I see a situation developing and a lack of leadership.

"I see myself as a catalyst, a medium to bringing students and AMS staff together, developing a whole concept of the university as a community."

This remark illustrates his tendency to talk as if he was already elected. Throughout his interview he constantly talked of what he "will do", instead of what he "would do."

Frigon says he clearly believes his main strength lies in his community work experience. He claims he wants everybody to take part in the AMS decision making process.

"It is not a question of technical leadership, because the AMS professional staff provides that, but must involve the student body as expressed by groups and constituencies, linking up broader issues with the Canadian Federation of Students, etc."

Frigon says he would make an effort to stick to the priorities decided by students during the $20 fee referendum. And he says that he would be in favor of a campus wide referendum on disarmament.

As finance director, he says he would ensure AMS services would be provided at cost, even if this means price reductions.

But then his opponent Hollis claims he's already done that.

James Hollis

If James Hollis wins this election he will enter his third consecutive term as AMS finance director and his fourth term as a powerful AMS official — an event unprecedented in recent memory.

For Hollis it is all part of a revised version of his master plan.

The plan's original blueprint had him receiving his bachelor of science in 1983 and entering UBC's business administration masters program the same year. But he lost a year because of a back operation, so he's one year behind. He says as a result his first year as finance director was a write-off, and he argues that this year counts as his first real year on the job.

Hollis says he believes the AMS runs more efficiently now because he has cleared up much of the "waste" that existed before he became finance director.

"But maybe that's just vanity."

Not surprisingly, Hollis is running because of his experience. "I have an intricate understanding of all AMS operations and some accounting training so I can react intelligently to the numbers."

He believes his record is good, saying repeatedly he can get maximum "leverage" for students' dollars.

Hollis is also quite proud of his ability to purchase items cheaply, especially electrical equipment which he sold during his six year sabbatical from UBC in the '70s. A good example is the satellite dish he bought for the Pit. The fact that it has never worked properly is due to its technology and physical plant's poor installation, he says.

Hollis adds the recent AMS office workers strike deeply distressed him. "I found it very difficult. We were in an adverserial relation with people we worked with as friends every day.

"It could be that some people on council had an axe to grind and wanted to go union bashing. I felt a serious responsibility to lever the dollars as far as possible. There was no attempt from me to damage them (the office workers) or their organization (the union). It's called cost control. The wages are a large part of our yearly expense."

Hollis says as finance director he should be a resource person for campus clubs. "I provide expertise for any project that involves money. A lot of clubs have little idea of how to organize their finances. I have spent a lot of time showing them how to run a tight ship."

VICE PRESIDENT

The AMS vice-president chairs the AMS budget committee, acts as signing officer and as the liaison between council and undergraduate societies. She or he is responsible for maintenance of the AMS code of procedure.

Doug Low

Although he's not exactly a hardened veteran of campus politics, Doug Low is quickly learning the tricks of the campaign trail. In his third attempt at landing a position as a student politician, he has shed the low profile image that hurt his chances in last year's AMS election.

Low has come out from under his paper bag and is ready to take on the job of AMS vice-president — a job he says revolves around communication with students.

"The vice-president should be communicating and making every opportunity to be available to talk about student affairs," he says.

Low says his main duty as vice-president would be to keep students informed on serious issues such as government funding cutbacks and tuition increases. He disputes any claims that work on these issues should be left to student board and senate members only.

"We as students have to be conscious of the academic standings of this university — and we have to fight for them," says Low. "We should be looking at making presentations to the provincial government," he adds.

While Low is enthusiastic about raising student awareness, he is hesistant about his plans for approaching the mundane, day-to-day duties of the vice-president.

But lack of knowledge about these duties and a low budget campaign are not stopping Low. He can rely on his experience from serving in administrative positions with UBC men's athletics and student housing — an area Low says should be a priority in the AMS.

"There are 2,000-3,000 students on waiting lists for housing. There is a great need for student housing to facilitate students from out of town."

The tenacious Low, who claims to have no ties to political parties, will show just how high he can go when the votes are counted after next week's election. Remember Doug, paper bags are for lunches.

Notice of A.M.S. Executive Election

Evening Polls: Wed., Jan. 25 — 4-7 p.m.

Totem Park — Common Block
Place Vanier — Common Block
Walter H. Gage — Common Block
Sedgewick Library

Day Polls: Wed., Jan. 25th to Fri., Jan. 27th — 10 a.m.-4:00 p.m.

S.U.B.
Law
C.E.M.E.
Scarfe
Angus
Buchanan
MacMillan
Hebb Theatre
Computer Science
Sedgewick Library
Woodward Library
War Memorial Gym
MacLeod

Poll locations and times are subject to the availability of poll clerks.

BALLOT:

A.M.S. PRESIDENT
BULMAN, David
COPPING, Margaret
NISHIHAMA, Peter
WILLIAMS, Sean

A.M.S. VICE-PRESIDENT
LOW, Doug
ROOSEN, Peter
WALDERN, Barbara

A.M.S. DIRECTOR OF ADMINISTRATION
CHESTNUTT, Glenna
WENIGER, F. Ian

A.M.S. COORDINATOR OF EXTERNAL AFFAIRS
BRADSHAW, Nancy
STEWART, Duncan

A.M.S. DIRECTOR OF FINANCE
DOSDALL, Doug FRIGON, Frank HOLLIS, James

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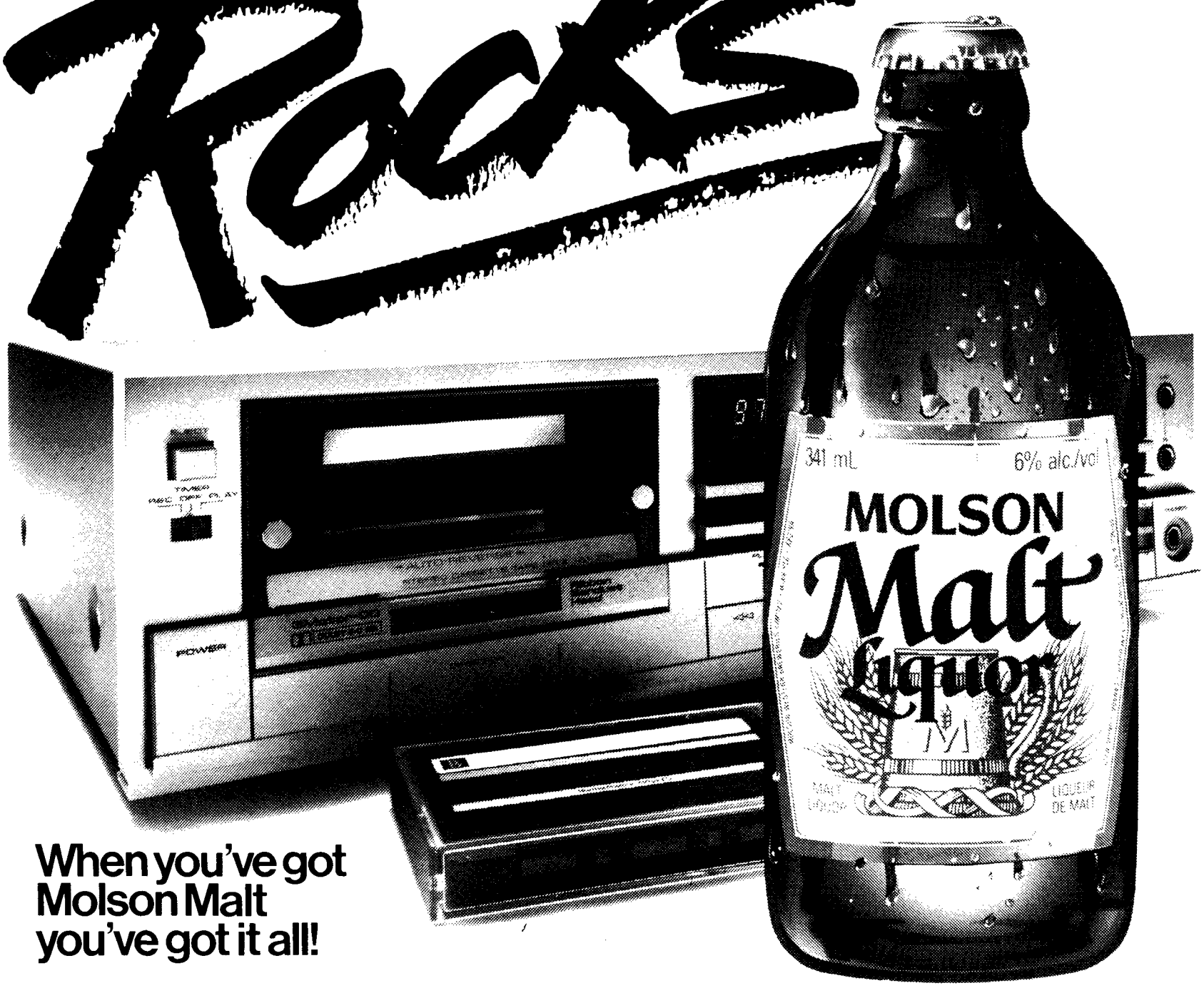


When you've got Molson Malt you've got it all!

Peter Roosen

Conducting an interview with Peter Roosen over lunch is an experience not easily forgotten.

The sight of Roosen gulping down a plateful of fries and an enormous cheeseburger, while nervously spewing out his plans for the job of AMS vice-president, makes for an interesting half hour.

But in between chomps, swallows and the occasional burp, Roosen manages to make some astute comments about the AMS and the position he is hoping to win.

The vice-president's role is mainly service oriented, says Roosen. Some services he considers important for students include the AMS bookstore, organizing an activities calendar and compiling a student directory.

But more importantly, the vice-president must work as a liaison between council and the constituencies, he says.

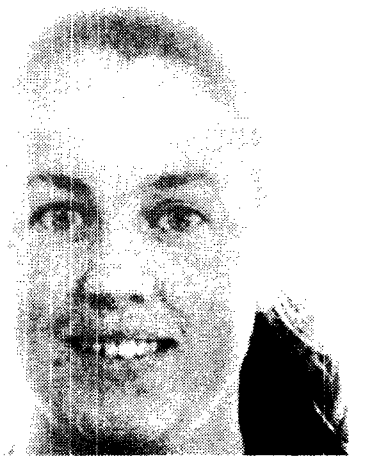
Roosen says he is disturbed by the AMS' growing obsession with business. More money is turning the AMS into a business rather than a student organization, he says.

If elected vice-president, Roosen says he would use constituency support to ensure the interests of clubs and constituencies are not lost in AMS money-making schemes.

"It's the role of the vice-president to ensure constituencies and clubs have good input in what's going on," he says.

Tight budget monitoring will be necessary to stop any attempts by those in positions of financial power to bypass council, says Roosen.

Experience may be the key for his success in these endeavors. Roosen feels his time spent with the infamous science undergraduate society gives him the necessary qualifications.



Barbara Waldern

Barbara Waldern put her megaphone aside and began an interview in The Ubyssey's cluttered surroundings. Sitting next to walls covered with sayings such as "Long live the glorious cockroach revolution," Waldern expressed her opinion of the AMS.

"The AMS as it is now tends to act in interests compatible to the university — which are in the interests of the rich," she says.

Waldern sees contradictions with this action and she intends to fight for a change in attitude if elected vice-president.

Waldern said social issues should be examined — such as militarism, anti-democracy and the future of youth. "I will work towards raising the consciousness of students, particularly politically.

She says she is also well aware of the vice-president's duties which include keeping regular contact with constituencies in developing beneficial services and programs.

Waldern admits she has no executive experience to help her fulfill these duties, but she cites her experience with students against the budget and other organizations as good background for the job.

"I have been very active on student issues since my arrival here."

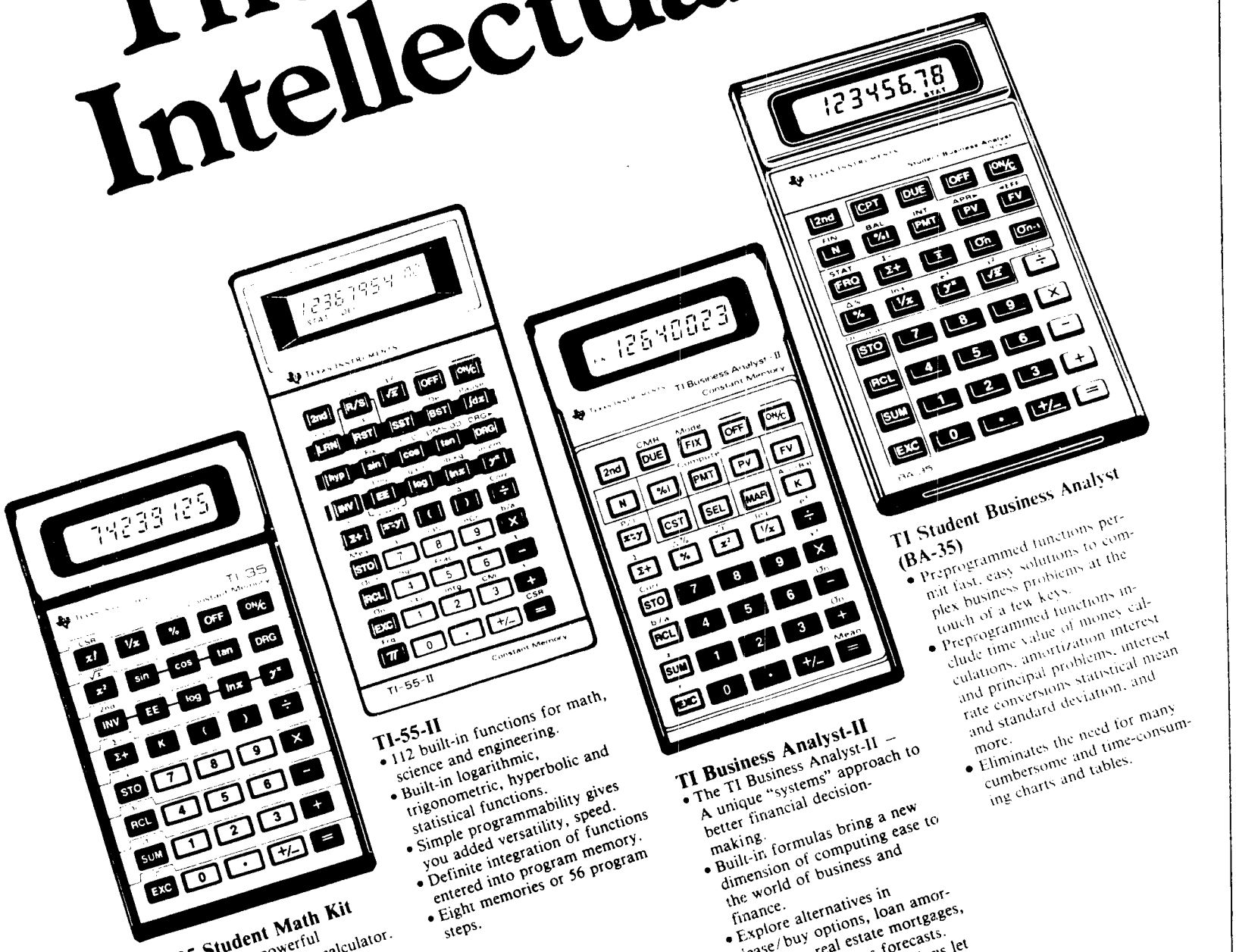
She has also been active in politics — specifically with the Communist Party of Canada (Marxist-Leninist).

"It's generally known on campus that I'm a supporter of the CPC-ML.

In her role as vice-president, Waldern said some Marxist-Leninist principles could be applicable to the job.

Waldern adds she is ready to get involved in heated debates that occasionally occur in council. "I'm a fighter, and I will fight."

The Intellectuals



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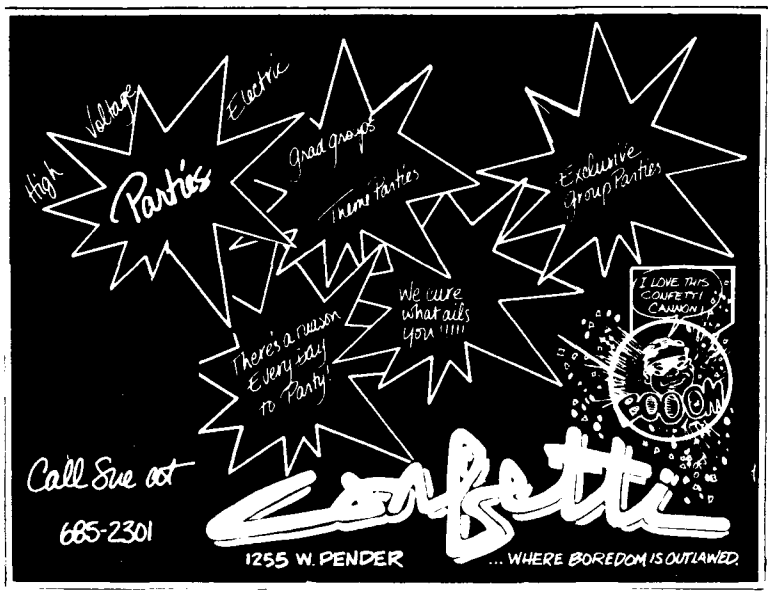

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Local artists revive Surrey turkeys

By HOLLY NATHAN

Quintessential Canada: a rhinoceros storming the salal bushes of Stanley Park; a junk heap in White Rock, melting back into the bush; a reflective hockey player amidst balloons and banners.

Three Figurative Painters
Collette French, Wendy Hamlin, and Leonard Brett
January 12 - February 5
Surrey Art Gallery

Not quite Maple Leafs perhaps, although the three artists who painted them have captured something familiar, bright and refreshingly Canadian. But for all three figurative painters, Wendy Hamlin, Collette French and Leonard Brett, learning to "see local" was a challenge.

Wendy Hamlin is an artist who works through obsessions. Her first was a rhinocerous. She was a UBC zoology student when she painted a gestural drawing of a large, savanna-sunlit rhinoceros. Not satisfied, she took the rhino canvass and introduced it to telephone booths, the Sylvia Hotel, Stanley Park peacocks and Vancouver bridges. From photographs, she rendered replicas of her painting in various settings until she exhausted the rhino's interest in local tourism.

Hamlin developed an obsession for turkeys. She took photographs of old turkeys with wrinkled necks, young turkeys with beady eyes, and barnfuls of sunlit "Lady" turkeys. She haunted a local turkey farm and watched them hatch, grow, and die.

While Hamlin may be the closest observer a turkey ever had, her paintings of soft, flowing clouds of feathers, amidst the hysterical flapping of a naked turkey, reveal a fine technique, and more than inspiring affinity between the viewer and the subject. If one can overlook the subject matter or at least view it with a humorous eye, the subtlety of texture, shadow and feathery diminsions is masterful.

Collette French used to torment herself as a student with everything the great artists of the world had done. She splattered paint a la Pollock and sketched meticulously in the manner of Duhrer. "An original idea never crossed my mind," she says. But when her eyes strayed to her kitchen cupboard, she found art in Bovril, Nescafe and Labatt's beer bottles, the local corner store on a sunny afternoon, with the Weston's bread girl on the sign and the Vancouver mountains reflected in the glass.

And then she found it in the Vancouver Canucks ("I liked their costumes") and became fascinated with their total absorption in hockey. Somehow managing to cast a calming hand over the furor of thousands at a Canucks hockey game, French actually captures a hockey player in a thoughtful, reflective moment.

This reflective quality amongst crowds is repeatedly captured in scenes from a fair, Italian day, and, of course, hockey games. Collette French's water-colour celebration of life in pastel colours, in singing faces and in ordinary moments is the work of an artist at home with herself and the world.

REFLECTIVE MOMENT . . . cool new Canuck art

Leonard Brett, who's work has been featured locally since 1966, had to go to Europe before he could see Canada clearly. "Coming back was as if I had never seen the country before," he says.

Enraptured by the flat style and the first tentative Renaissance experiments with perspective, Brett strives for the same flat, almost primitive quality. But rather than producing seventeenth century scenes of the crucifixion and St. Sebastian pierced with arrows, Brett turned his talent to Fraser Valley farmhouses, small-town dump heaps and bedroom windows. He also captured the houses of our grandmothers: neat, clean, welcoming, often overcrowded, with tenderly nurtured flower gardens, green lawns, and B.C. mountains everywhere.

The one disconcerting note in Brett's style is his human figures. They are not stylized enough to convince the viewer of the artist's control, but seem instead like a child's awkward attempt at real human beings. It was unfortunate the exhibition of Brett's work did not show as much stylistic consistency as the others; his lovely renditions of Hornby Island, the Queen Charlotte Islands, and Botany Bay, were all excluded.

For unself-conscious humour, scenes of the comfortably familiar, and bright, colourful, happy art, the Surrey Art Gallery has excelled itself in presenting these three artists in their first major showing.

Kitsilano sprouts some country

By PETER BERLIN

"You have to eat an awful lot of sprouts to get the buzz you would from one bottle of Blue," Jerry Jeff Walker told a packed Soft Rock Cafe during his show Wednesday.

At first glance it may seem odd for a gritty down-home boy like Walker to be playing his songs about the glory of booze and his longing for West Texas to the alfalfa crowd in the non-licensed Soft Rock in Kitsilano.

But the locals pulled on their cowboy boots in a display of solidarity and Walker responded by giving a wonderful show full of good tunes, husky singing and modest integrity.

Walker first gained widespread attention as part of the singer-songwriter boom of the early '70s. He sits halfway between the melodic post-hippy consciousness of a James Taylor and Willie Nelson's outlaw country and western style. The difference is Walker has never been concerned about selling records.

One of his lyrics asserts that the crucial thing about performing music is "laying your soul on the line."

Walker has had a few hits, including Mr. Bojangles. He played it early in the show, obviously bored with its sloppy sentimentality. L.A. Freeway and Up Against the Wall You Redneck Mothers were also disposed of early, but with more gusto.

Walker's music is always very close to country music. His gruff singing style was complemented by the pure country style steel guitar playing of John Inmon.

Furthermore many of the themes of his lyrics are traditional country music themes. There are songs about how much he likes West Texas and misses it when he is away. I Want to Go Home With the Armadillos was performed with a fine comic touch.

He sings about drifting and always having to move on. And songs about ordinary down-home folk, and about the local cobbler Charlie Donn. And, of course, he sings about going to bars and picking up/being picked up by women such as Must Have Got Lucky Last Night.

Walker embraces many of the same values as the folk from Kitsilano without ever breaking with his roots.

He represents the alternatives to big cities, big government and big corporations. He also represents the independent little guy who stays in the country and refuses the glamor of selling out if it means he can't be true to himself.

He rejects, in Redneck Mothers, the bigotry associated with the rural south, but also keeps traditional attitudes toward drinking and women.

There are a lot of people out there like Walker.

But he does have a distinctive style, which allied to his well-crafted and often intelligent songs, makes him a pleasure to watch and hear.

Perfect play just not Wilde enough

By CORINNA SUNDARARAJAN

The play is quite perfect: the first act ingenious, the second beautiful, and the third abominably clever. But one sympathizes with Oscar Wilde's reluctance to have his play performed except by puppets, for the cast of the Frederic Wood Theatre's production The Importance of Being Earnest is simply too ordinary and too artless to create the extraordinary artificial atmosphere so essential to this play.

The Importance of Being Earnest
By Oscar Wilde
Directed by John Brockington
Frederic Wood Theatre
Until January 21

In a world where handbags breed babies and fictitious invalids explode, even the slightest suggestion of ordinariness in an actor is as fatally disruptive to the delicate unreality as a shrill doorbell to a dream vision. It is an unwelcome awakening from fiction to fact.

Thus when Bruce Dow as Algernon Moncrieff bounds prosaically across the stage and delivers his lines with a gusto more appropriate to the devouring of cucumber sandwiches and, worse still, heartily guffaws at his own witticisms, he is comical — but in the style of a vaudeville ruffian rather than a subtle sophisticate.

Equally awkward, Louise Moon as Cecily Cardrew attempts to display signs of emotion, even passion, as though her character were some palpitating heroine instead of an implausible invention. Carolyn Soper, who alternates performances with Moon, is competently counterfeit, almost as artificial as the flowers she tends. Only Philip Spedding who plays the title role and so is justified in being somewhat earnest, achieves an effective balance between controlled irreverence and irrepressible reserve.

But the ultimate test of any production of The Importance of Being Earnest is the skill of its Lady Bracknell, the most dignified and designing defender of social conventions. Micki Maunsell, the theatre's current artist-in-residence, presents a tiny but titantic, withered but wiry woman — a portrayal that is less imposing than it is curious. Her abrupt phrasing, which seems to mimic the harsh breathlessness of age, contrasts strangely with her imperious gaze. She is neither quite real nor unreal, but a curious mixture of senility and spunk.

Stephanie Berkmann as Miss Prism and Mark Hopkins as Canon Chasuble play delightful dotards, and yet lack the vitality to sound some of the play's best lines above a mumble of infirmity. Consequently, their wily flirting, so charming if done well, seems merely fussy and fusty.

Indeed, the only artistic puppets in this cast are Shauna Baird and Lyle Moon. Moon, who plays a shuffling butler, scowls more than he speaks, and yet it so expressive in his sour reticence that he represents the true triumph of form over content. But even more triumphant is Baird, who plays Gwendolen Fairfax with stylish abstraction. The plasticity of her poses and meticulous elegance of her voice make her as finely crafted a work of artifice as the play itself. She too is quite perfect.

On the whole, the cast is indifferent, and yet the play with its two puppets, exquisitely costumed by Brian H. Jackson and sumptuously housed by J. Arnburn Darnall, is quite an aesthetic experience.

One wonders, therefore, why John Brockington has chosen to stage a cut and condensed version. Wilde originally wrote The Importance of Being Earnest in four acts with two extra characters, and its reduction to three acts was required only to make time for a curtain-raiser skit — a convention which is now obsolete, and yet which seems to have influenced the play's presentation permanently.

WILDE . . . puppets would have been better

Vista

Music

NITECLUBBING

B.B. King: the most important post-war blues guitarist to emerge alongside Muddy Waters, John Lee Hooker and Lightnin' Hopkins, till Jan. 28, **Plazazz,** International Plaza Hotel.

Al Wold: the pianist/saxophonist leading a hot jazz quartet, Jan. 22, **Classical Joint,** 231 Carrall, 689-0667.

Juba: an all-woman jazz group keen on Latin rhythms, Jan. 27-28, **Classical Joint.**

The Oriental Roof Top Orchestra: a uniquely named Dixie group, Jan. 24, **Hot Jazz Club.**

CAMPUS SOUNDS

Graduate student chamber music recital: Terence Dawson, pianist joined by singers and instrumentalists performing the music of Brahms, Chopin, Berg, Faure and others, Jan. 22, 2:30 p.m., Recital Hall.

Ice Fallies - David Raven: rock on skates with this sturdy Vancouver artist, Jan. 27, **Thunderbird Arena,**

Doreen Oke: a harpsichordist playing the music of Rameau, Duphly and Bach, Jan. 25, **Recital Hall,** noon.

Eileen Broadie/Philip Tillotson: vocal-piano duet on the music of Brahms, Wagner and others, Jan. 26, **Recital Hall,** noon.

CONCERT CONNECTION

Magnetic Band: creative Vancouver artists exploring classical new music, artists include Patrick Webb (keyboards) and Salvador Ferreras (percussion), Jan. 20, 8 p.m., **SFU Theatre,** 291-3514.

Dionne Warwick: Do you remember classics like Walk On By and Do You Know The Way To San Jose? Well, here's the person responsible for those tunes in the flesh to bet out those same tunes and others, Jan. 26, 30 at 9:30 p.m. **Orpheum Theatre.**

Soundwave '84: an evening of vocal jazz featuring the Hi-Los, Jan. 27, 8 p.m., **Q.E. Theatre.**

The Kitchen Syncopators: sing everything from Smokey Wood to Billie Holiday, Jan. 27, **Oddfellows Hall,** 1720 Gravely.

Movies

CAMPUS FILM

SUBfilms (SUB Auditorium, 228-3697) Jan. 26-29: Diva, 7 p.m.; **One From The Heart,** 9:30 p.m.

Cinema 16 (SUB Auditorium, 228-3698) Jan. 23: **Ivan the Terrible Part I,** 6:30 and 8:30 p.m.

ALTERNATIVE CELLULOID

Pacific Cinematheque (1155 West Georgia, 732-6119) Jan. 20: **Gods of The Plague,** 7:15 p.m.; **Querelle,** 9:30 p.m. Jan. 21-22; **Solo Sunny,** 7:30 and 9:30 p.m. Jan. 25; **Conversation Piece,** 7:30 p.m. Jan. 26: **A Certain Tradition of Quality,** 7:30 p.m.; **La Symphonie Pastorale,** 9:30 p.m.

Society Promoting Environmental Conservation (2150 Maple, 736-SPEC) Jan. 21: Keepers of the Wild, Tankerbombs, A Matter of Choice, 2-4 p.m.

REPERTORY CINEMA

Ridge Theatre (16th and Arbutus, 738-6311) Jan. 20-26: **Angelo My Love,** 7:15 and 9:30 p.m., starring Robert Duvall.

Vancouver East Cinema (7th and Commercial, 253-5455) Jan. 20-22: **Merry Christmas, Mr. Lawrence,** 7:30 p.m.; **Double Suicide,** 9:45 p.m.; Jan. 23-24: **Death of a Salesman,** 7:30 p.m.; **Contempt,** 9:30 p.m.; Jan. 25-26: **Taming of the Shrew,** 7 p.m.; **The Lion in Winter,** 9:15 p.m.

Hollywood Theatre (3123 W. Broadway, 738-3211) Jan. 20-22: **Without A Trace,** 7:30 p.m.; **The Verdict, 9:35 p.m.; Jan. 23-29: A Man Woman and Child,** 7:30 p.m.; **48 Hrs.,** 9:25 p.m.

Savoy Cinema (Main and Kingsway, 872-2124) Jan. 20-22: **Fanny and Alexander,** 7:30 p.m.; Jan. 23-23: **Zoot Suite,** 7:30 p.m.; **Stormy Weather,** 9:30 p.m.; Jan. 25-26: **Go West,** 7:30 p.m.; **The Circus,** 9:15 p.m.

Stage

CAMPUS THEATRE

The Importance of Being Earnest: an Oscar Wilde play directed by John Brockington, Jan. 23, **Freddy Wood Theatre,** 8 p.m., 228-2678.

ON THE TOWN

North Shore Live: a takeoff on live TV shows, till Feb. 4, **Vancouver East Cultural Centre.**

K2: about the struggle for survival on top of a mountain, elaborate set, till Feb. 11, **Vancouver Playhouse.**

War Baby: a Margaret Hollingsworth play performed by the New Play Centre and the Belfrey Theatre, Jan. 25-Feb. 11, **Waterfront Theatre,** Granville Island, 685-6217.

Die Mutter/The Mother: a return engagement of the play by Bertolt Brecht, Jan. 22-22, 8:30 p.m., **Theatre Space,** 681-0818.

Key Exchange: about a worldly bachelor and a photographer, the makings of a stormy relationship, till Feb. 18, **Arts Club Seymour,** 687-5315.

She Stoops to Conquer: a classic English comedy of manners, opens Jan. 27, **Arts Club,** Granville Island.

Exhibits

Me Me Me: a group self portrait show with portraits by such notables as I Braineater and Oraf, till Jan. 28, **Unit/Pitt Gallery,** 163 W. Pender, 681-6740.

The Price of Poker: Gambling on Solidarity: a video installation by Chris Creighton-Kelly about the political battle waged by the Solidarity labor groups, opens Jan. 23, **Unit/Pitt.**

Manet and Balthus: books and posters, till Feb. 1, **M.C. Duthie Gallery,** 776 Thurlow, 689-4766.

Photography in Louisiana: a collection of works from the New Orleans Museum of Art, till Feb. 26, **Presentation House,** 986-1351.

Etcetera

Daniel Leville: a unique five-person dance company, Jan. 20-21, 8:30 p.m., **Firehall Theatre,** 280 East Cordova, 689-0926.

Edam Performing Group: a Vancouver experimental dance group, Jan. 26-28, **Firehall Theatre.**

Tween Classes

TODAY

STUDENT COUNCIL FOR EXCEPTIONAL CHILDREN
Dog n'Suds, 11:30 p.m.-1:30 p.m., Scarfe lounge.

PALESTINE EDUCATION COMMITTEE
Lecture by PLO officer, noon, Buch A202

PHI KAPPA SIGMA FRATERNITY
Toga Party, 8 p.m.-1 a.m., 4644 W. 11th Ave.

HILLEL
Oneg Shabbat, 8 p.m., 944 W. 23rd.

DEPARTMENT OF SLAVONIC STUDIES
Lecture by Vladimir Frumkin, professor of Russian on Conservation of Mythical Reality: Soviet Mass Songs, noon, Buch. A202.

CHINESE STUDENTS' ASSOCIATION
Squash night, beginners welcome, 8-10 p.m., Winter Sports Centre.

THUNDERBIRD SWIMMING AND DIVING
Hosting Pac 10 powerhouse University of Washington, students free with AMS card, UBC Aquatic Centre.

THUNDERBIRD HOCKEY
Canada West match vs. Calgary Dinosaurs, students free with AMS card, 8 p.m., Thunderbird arena.

THUNDERBIRD VOLLEYBALL
Women's Thundervolley tournament, call 228-2295 for info, students free with AMS card, all afternoon and evening, War Memorial Gym.

CHINESE VARSITY CLUB
Floor hockey practise, 5:30 to 6:30 p.m., Osborne Centre, gym F.

INTERNATIONAL HOUSE
Burns Night, to commemorate and celebrate the famous Scottish poet Robert Burns, 8 p.m., International House, upper lounge.

CHINESE VARSITY CLUB
Badminton night, 4:30 to 6:30 p.m., gym A Osborne Centre.

MUSSOC
Rehearsal for Oklahoma to run scenes with and without music, 6:30 p.m., Old Auditorium.

LES BALLETS JAZZ DE MONTREAL
Les ballets jazz de Montreal will do a lecture demonstration, noon, SUB auditorium.

MOTORCYCLE CLUB
Bzzr Garden — T-shirt silkscreening, 4 p.m., SUB 205.

UBC DANCE CLUB
Special Friday class featuring street hustle lessons (last class), noon, SUB ballroom.

BALLET UBC JAZZ
A variety of professionally taught ballet and jazz classes are offered, noon, SUB 216E.

SATURDAY

THUNDERBIRD VOLLEYBALL
Women's Thundervolley tournament, all day, War Memorial gym.

THUNDERBIRD HOCKEY
Canada West league game vs. Calgary Dinosaurs, 8 p.m., Thunderbird arena.

THUNDERBIRD RUGBY
Vancouver First Division vs. Trojans, 2:30 p.m., Thunderbird Stadium.

CHINESE VARSITY CLUB
Pub Night, 7 p.m. to 12 a.m., SUB 212.

UBC DANCE CLUB
Wine and cheese dance party, 7:30 p.m. to 12:30 a.m., SUB Ballroom.

AMS ROCKERS
Social Night, 8:30 p.m., SUB 207/209

SUNDAY

MARANATHA CHRISTIAN CLUB
Praise, worship and teaching, 7 p.m., SUB 212

MUSSOC
Rehearsal — Oklahoma, with orchestra 1-4 p.m., Old Auditorium.

UBC MOTORCYCLE CLUB
Sunday ride to Troll's at Horseshoe Bay, 10:30 a.m., leaving from SUB traffic circle.

MONDAY

UBC SPORTS CAR CLUB
General meeting, 7 p.m., SUB 213.

CHINESE VARSITY CLUB
Kung Fu class, 5:30-6:30 p.m., SUB 207-209.

BALLET UBC JAZZ
Registration for winter ballet and jazz classes, noon, SUB 216E.

STUDENTS FOR PEACE AND MUTUAL DISARMAMENT
General meeting, all welcome, noon, SUB 205.

MUSSOC
Rehearsals — Oklahoma, lighting and costume parade 6:30 p.m., piano run 8 p.m., Old Auditorium.

EAST INDIAN STUDENTS' ASSOCIATION
Open house food fair, noon, SUB 205.

TUESDAY

CAMPUS PRO-LIFE
Morgantaler vs Nathanson, video debate on abortion, noon, SUB 212.

EAST INDIAN STUDENTS' ASSOCIATION
Open house fashion show, noon, SUB Ballroom.

OVEREATERS ANONYMOUS
General meeting, 12 p.m., Lutheran Campus Centre conference room.

CHINESE VARSITY CLUB
Aerobic class, 4:30-5:30 p.m., SUB 207-209.

PRE-MED SOCIETY
Lecture on neurosurgery by Dr. Thompson, noon, IRC 1

BALLET UBC JAZZ
Registration for ballet and jazz classes, noon, SUB 216E

PHILOSOPHY STUDENTS' ASSOCIATION
Videotape showing on Wittgenstein's philosophy, noon, Buchanan B228.

Hot Flashes

Little Sister's Book and Art Emporium and Gays and Lesbians of UBC are sponsoring Vancouver's first Gay and Lesbian student artists. Submission information for the event is available from Barb at 669-1753 or Michael at 228-4638.

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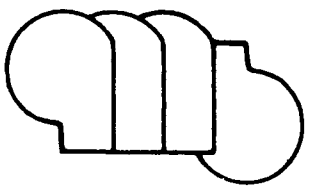
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5 — COMING EVENTS

EVOLUTION AND CREATION

Debate

Evolution — Mr. Fred Edwords American Humanist Association	Creation Dr. Earl Hallonquist Creation Science Association of Canada.

Woodward Instructional Resources Centre, Auditorium No. 2

Wednesday, January 25, 1984
7:00 P.M.

FREE

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UBYSSEY CLASSIFIED ADS GET FAST RESULTS!

Artists' show collective outrage

By VIRGINIA VON HAHN

Individual works of modern art, viewed on their own, often say little and lack any sort of artistic puissance. But individual works of art can say a great deal when each work of art becomes a significant entity acting as a building block to a finality. The Western Front's current show South of the Border's Artists' Call Against U.S. Intervention in Latin America creates this kind of effective synthesis. The show features the works of six Seattle artists.

It is through the combined presentation of these works more than through the works themselves that the show attempts to gain style and quality. Individually, the drawings say little, but in context with each other a message, however fuzzy, does come through.

The fuzziness of this message, the show's crucial flaw, is clarified somewhat by the exhibit's grand title and by the introductory remarks at the gallery's entrance.

The show is part of "a grand scale mobilization by artists and intellectuals across North America to call attention to the Reagan administration's disastrous military policies and to raise consciousness and to make visible the artists' outrage."

Such commitments are indeed impressive but perhaps a little too onerous, for the show does not quite live up to its pretensions and were it not for the introductory explanations the viewer could only puzzle and wonder what the images were all about.

The show is divided into two parts. The first part presents the timelessly fashionable theme of disenchantment with the U.S. Here the viewer is proffered with a collection of photos of shabby American city cores, a mural of a growling bear and another mural entitled Rimbaud's City which explains in stylish prose the insignificance of any individuals existence within a metropolis.

There is also a cassette recording — the show's most masterful touch. In fact, the cassette alone would make the trip to the gallery worthwhile. At the cassette station the viewers can sit in an ugly, smelly armchair and listen to a visciously edited recording of Reagan himself as he espouses in the most b...b...blun...b...blundering manner the virtues of his policies. This poignant and clever recording is worth listening to twice.

The second part of the exhibit moves out of the U.S. and attempts to focus on Central-America. Here the theme (although not quite as clearly expressed as the theme in the first part) seems to be the photos of Latin America's dilemma.

The viewer is presented with a collection of photos of harmless everyday life scenes in the banana belt, a mural entitled The Deer at the End of the World, and then the exhibit's most awkward contributions — two newspaper collages on Aquino's assassination and other Filipino troubles. Unfortunately these pieces only distract from the exhibit's purpose which is presumably to focus on Central American problems.

The final culminating clincher is a poster entitled Preserve American Values. No doubt, this is an attempt at biting cynicism — a final expression of the artists' outrage. Unfortunately, it doesn't fully succeed. Had the exhibit synthesized the art works more effectively, showing a relation between American values and Central American problems, and if the expressions were more forceful, arousing anger in the breast of the innocent viewer, one would have known exactly which American values one was supposed to scoff at.

NO RETURNS OF TEXTBOOKS AFTER JAN 31

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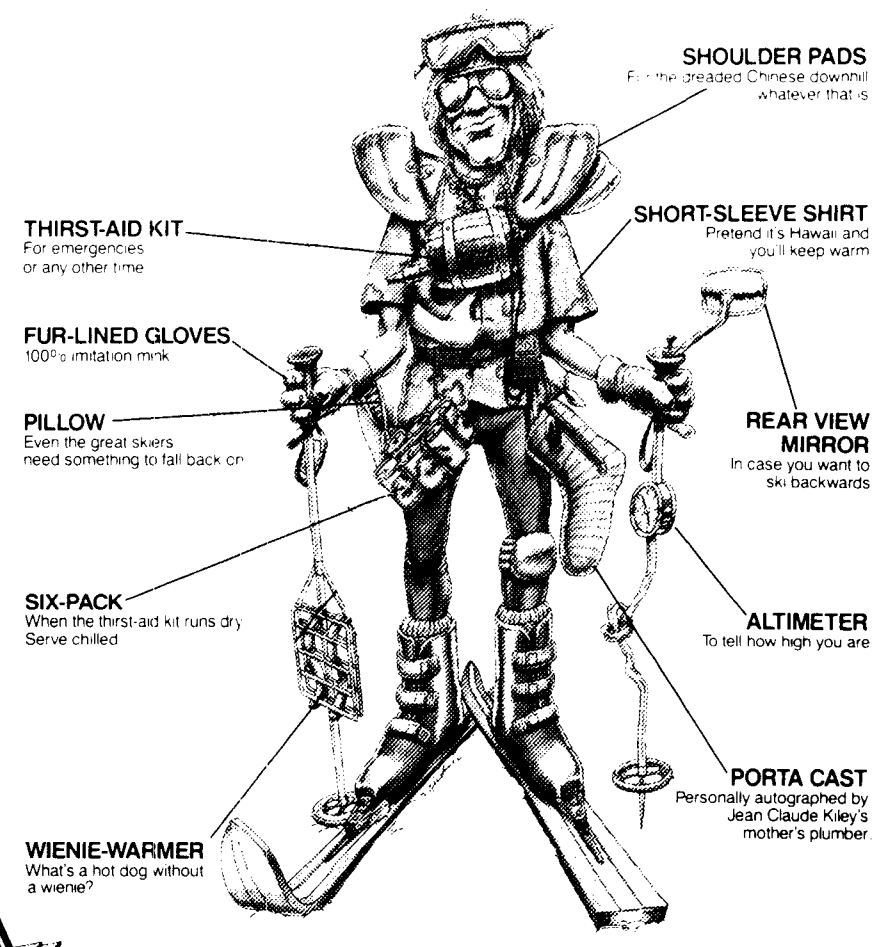

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JAN. 18, WED. — PUNCHLINES
SUB Auditorium — 12:30 p.m. — FREE

JAN. 20, FRI. — B-SIDES
SUB Ballroom — 8:00 p.m.

JAN. 27., FRI. — ICE FALLIES
Featuring: DAVID RAVEN
Thunderbird Arena — 8:00 p.m.

FEB. 1, WED. — PUNCHLINES
SUB Auditorium — 12:30 p.m. — FREE

FEB. 3, FRI. — CORSAGE
SUB Ballroom — 8:00 p.m.

FEB. 5, SUN. — THE DICKIES
SUB Ballroom — 8:00 p.m.

FEB. 6, MON. — "X"
PLUS THE ACTIONAUTS
SUB Ballroom — 8:00 p.m.

FEB. 13, MON. — MICHAEL MANLEY
(former Jamaican Prime Minister)
SUB Ballroom — 8:00 p.m.

FEB. 14, TUES. — GILBERT WHITE
(Europe On 84c a Day)
SUB Auditorium — 12:30 p.m. — $1

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Andre's fast for human rights reaches Day 34

By CHARLIE FIDELMAN

A UBC student marked his thirty-first day of fasting for human rights in B.C. by hosting a liquid lunch benefit Tuesday.

Almost 70 people joined graduate student Andre Sobolewski for a glass of juice at the Lutheran Campus Centre. Proceeds from the lunch went to the B.C. human rights coalition.

"I would not be fasting in the first place if I perceived a sense of committment to the best human rights protection," said Sobolewski on Thursday, the thirty-third day of his fast.

"If there is righteousness out there I would stop fasting," he said.

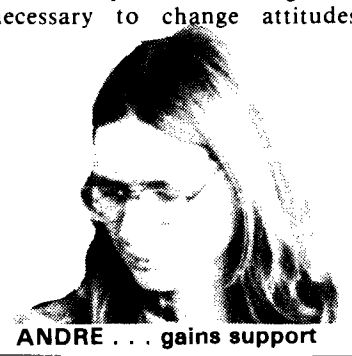
Sobolewski is asking the government to make public its consultation with the B.C. human rights coalition. "A true concern for human rights doesn't need to hide itself."

Lutheran campus minister George Hermanson compared Sobolewski's fast to Martin Luther's "appeal to the best in us."

"If there is righteousness out there, please contact Andre," said Hermanson.

Alicia Lawrence, a member of the B.C. Human Rights Coalition, disclosed the results of a random public survey during the lunch. The survey indicated grass roots support for human rights she said. The survey showed:

- 67 per cent disagreed with government plans to eliminate legal support for victims of discrimination.
- 74 per cent disagreed with eliminating the human rights branch.
- 79 per cent thought it necessary to change attitudes through education to prevent and reduce discrimination.
- 60 per cent agreed the human rights commission should be separate from an individual minister.



ANDRE . . . gains support

UBC law professor Bill Black said the withdrawal of Bill 27, the proposed replacement for the human rights code, indicates the effect people can have on government policies. He called for more support to maintain the momentum attained.

Blair Longley, a Simon Fraser University graduate student, is doing just that. Longley joined Sobolewski's fast Sunday.

Sobolewski asked for support in the form of letters, telegrams and phone calls to the government. "There is no reason why we can't have the best human rights protection," he said.

With only six days left on his fast, Sobolewski said he is feeling very weak and losing muscle mass rapidly.

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CORRECTION NOTICE

The UBC BOOKSTORE & STAEDTLER ad which appeared in the Jan. 17 issue of the Ubyssey should have read 40% OFF **all Staedtler products, only.**

We apologize for any inconvenience this error may have caused.

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