THE UBYSSEY

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INSIDE: Bouncing Those Cheques p.3

Surprise loan fee hits students

Three per cent fee, ten per cent tuition and seven per cent GST stretch students' finances

Students line up for loans. Many of them are unaware of the three per cent guarantee fee they will be charged. GEORGE ANDERSON PHOTO

by Sharon Lindores

Students are surprised to discover that they must pay a three per cent "guarantee fee" on Canada Student Loans this year.

The three per cent is paid at the bank, as a processing fee. Despite the fact that the implementation of the new policy was announced on August 1, many people are just finding out about it now.

Carol Gibson, the director of awards and financial aid at UBC, said, "The three per cent fee is part of the students final repayable debt load."

The AMS has organized a petition which is currently circulating around SUB. Kelly Guggisberg, coordinator of external affairs, said that the petition is going very well. She expects at least 5,000 signatures and will run the petition for another week.

Guggisberg said, "Probably 90 per cent of the students are unaware of the fee—most had no idea. If anything, it will make students aware that the loan system is in jeopardy."

Fiona Buss, a fourth year English student, found out about the fee when she was in a four-hour line up to get her loan on Tuesday.

"What's the point of the loan, if you calculate what you need and then that amount doesn't exist.

"Why not put the three per cent on when you pay it back, or why not make the interest a bit higher? As it is they are taxing the poor," Buss said.

Nikola Marin said she is getting the same amount of money for her loan this year, as she did last year. "It wasn't enough to live on last year and it definitely won't be enough this year.

"Now there is the seven per cent GST on my books, the ten and a half per cent tuition increase and the three per cent loan processing fee. This is crazy, it adds up to a lot of money."

Robert Rust, a mechanical engineering student, said, "It is ridiculous, I will have to use my loan to get my loan. There was no prior mention of this, I just found out and I have no money in my account.

"The government can choose to do whatever they want, they have got us over a barrel. Students apply for help because they need money," said Rust.

Sherri Hancock, a second year medical student, said "I haven't heard anything about it. The fee is asinine, there was no notification and people will be getting less than they asked for anyway.

"They shouldn't be allowed to change the rules without a formal proposal. If we change our need, we have to go through a reassessment procedure.

"They are just changing the rules on us, without allowing us to compensate for it in our budget," said Hancock.

Guggisberg said, "There has been a significant increase in the demand for emergency loans this year, but there is less money for them, because people didn't pay back their loans last year.

"It's hard to say what the increase is due to. It could be the three per cent fee, the poor job market this summer, or the fact that the programme has been around for two years and more people know about it now."

AMS spends $3,000 on junk mail to students

by Rick Hiebert

The Alma Mater Society has spent at least $3,000 to send an information pamphlet to UBC students that includes junk mail.

The AMS, despite the release of two AMS-sponsored back-to-school guides this week, signed a contract with a Toronto marketing firm to send out a 16-page pamphlet about AMS programmes, services and student council members in late August.

Students are unhappy that the package, mailed to the home of every UBC undergraduate, contains ads to sell magazine subscriptions and credit cards to students.

Clegg Campus Marketing approached the AMS last fall to sell the idea of a joint mailout to UBC students, Martin Ertl, AMS director of administration said.

"They wanted to do a mailout in connection with last spring's AMS elections, but that was too soon. Roma (Gopaul-Singh, last year's director of administration) thought it was a great idea and passed it onto me. We talked in March and took it from there," Ertl said.

"Students have to hear about the Alma Mater Society before they show up on campus. We have other ways to reach them on campus, but none reaches students in their homes. The more times we can get our message out, the better," he said.

However, some students are upset that they are getting junk mail in the package, just because they are UBC students. Clegg Campus Marketing paid for 60 per cent of the AMS mailout. In exchange, their ad materials made up most of the package sent to all undergraduates.

"To send the AMS material out is a good thing," said Shelley Young, a fourth year Fine Arts student, "but I certainly mind the junk mail.

"These people are out there. If I want to get magazines or a credit card, I don't need the AMS' help. To me, it doesn't seem part of the AMS' job."

Gail Knight, also a fourth year Fine Arts student, said she found the implied message of the mailout offensive.

"Any kind of literature tends to sell the business-UBC connection," she said. "The AMS is in cahoots with these advertisers and it's all about 'what can we sell to students', not purely student concerns. You shouldn't need to have everything turn a profit."

Ertl is unsympathetic.

"The ads went a long way to helping us cover our costs. Most reasonable people would agree that the junk mail is offset by the valuable information they get from the AMS," he said.

John De Bono of Clegg Campus Marketing said the AMS' deal was very attractive to his company.

"What we are doing is offering services to students. The AMS is a student service organization, so it's a good fit," he said. "If they are trying to promote the services that they are offering they have to advertise, like a health programme, for instance. They have a communications goal, so do we."

"We get to make our advertisers happy as well," he added.

The deal is similar to one the company has with nine other student councils at universities across Canada. Student governments at places like the University of Toronto, McMaster, Guelph, Wilfred Laurier and Guelph also participate with Clegg in mailouts like the one at UBC.

Fortunately for junk mail haters, Clegg does not have a list of UBC students. For the AMS mailout, the registrar's office provided labels, but the company and the AMS are eager to try future mailouts with advertising to UBC students.

"We hope to work with the AMS again," De Bono said. "Martin did an excellent job, he's a sharp guy."

"Yes, we'll absolutely try it again. As a matter of fact, we're going to think of ways to make the next mailout better," Ertl said.

Did you receive your junk mail?

Meeting addresses asbestos concerns

Asbestos removed from the Hennings physics building three weeks ago poses no danger to staff or students, said UBC's occupational hygiene officer at an information meeting on Thursday.

The Workers Compensation Board had ordered the building closed for one week in August while asbestos was removed from the corridors.

At a meeting called to address the concerns expressed by staff and students, David Bell allayed fears of health risks.

"Asbestos isn't a problem unless you're working with high levels of asbestos for a long time," Bell said.

Long-term exposure to asbestos is linked to lung cancer.

Classifieds 228-3977

RATES: AMS Card Holders - 3 lines, $3.00, additional lines, 60 cents; commercial - 3 lines, $5.00, additional lines 75 cents. (10% discount on 25 issues or more) Classified ads payable in advance. Deadline 4:00 p.m., two days before publication. Room 266, SUB, UBC, Van., B.C. V6T 2A7, 228-3977.

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20 - HOUSING

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Sat, Aug 31, 7:30 pm – Alberta
Sun, Sept 15, 3:30 pm – Shrum Bowl
Sat, Sept 28, 7:30 pm – Manitoba
Sat, Oct 19, 7:30 pm – Calgary
Sat, Nov 2, 1:00 pm – Saskatchewan
Sat, Nov 9 – Playoffs (times TBA)

HOCKEY

Sun, Oct 20, 1:30 pm – Manitoba
Fri, Nov 15, 7:30 pm – Alberta
Fri, Nov 29, 7:30 pm – Calgary
Sat, Jan 18, 1:30 pm – Regina
Sat, Feb 1, 7:30 pm – Lethbridge
Sat, Feb 15, 7:30 pm – Saskatchewan

BASKETBALL

Wed, Oct 30, 8:00 pm – Buchanan Cup
Thur, Oct 31, 8:30 pm – York
Mon, Nov 4, 8:30 pm – Seattle Christian
Fri, Nov 22, 7:45 pm – Calgary
Sat, Nov 30, 7:45 pm – UVic
Sun, Dec 1, 2:00 pm – UVic (Women)
Sun, Dec 1, 4:00 pm – UVic
Fri, Jan 17, 7:45 pm – Alberta
Fri, Jan 24, 7:45 pm – Saskatchewan
Fri, Feb 7, 8:15 pm – UVic (away)
Sat, Feb 8, 8:15 pm – UVic (away)
Fri, Feb 14, 7:45 pm – Lethbridge

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Between Classes

Deadline for submissions: for Tuesday's paper is Friday at 3:30pm. NO LATE SUBMISSIONS WILL BE ACCEPTED. Note: "Noon" = 12:30 pm.

FRIDAY, SEPT. 6th

Graduate Student Society, Open Stage Night. 8-11 pm, Grad Student Centre - Fireside Lounge.

SUNDAY, SEPT. 8th

Agakhan Foundation. A 9 km walk to raise funds for Third World Development. Walk begins at Lumberman's Arch - Stanley Park. 11:00 am. Info: Zahra 432-6709.

MONDAY, SEPT. 9th

UBC New Democrats. General Meeting. 12:30 - 1:30, SUB 205.

UBC New Democrats. Election Planning Meeting. 12:30 pm, SUB 205.

TUESDAY, SEPT. 10th

Lunch-hour seminar: "Hong Kong: Lame Duck or Golden Goose?" by Dr. Lee Ngok, Univ. of Hong Kong. 12:30 pm, Asian Centre, Seminar Room 604.

WEDNESDAY, SEPT. 11th

Gays & Lesbians of UBC. Discussion Session: Open Forum Topic TBA. 5 pm - 7 pm. SUB 213.

Gays & Lesbians of UBC. 1st General Meeting. Noon, SUB 212A (thru & beyond SUB 212).

FRIDAY, SEPT. 13th

Graduate Student Society. Open House — Featuring tours of the Grad Centre, a BBQ (4:30-7 pm) and dance (7 pm - 12 am). Graduate Student Centre.

TUESDAY, SEPT. 24th

A Brown Bag seminar on "Indonesian Development in Agriculture" by Dr. H. Didung, Director General of Food Crops in the Dept. of Agriculture, Indonesian Government. 12:30 PM, Asian Centre Seminar Room 604.

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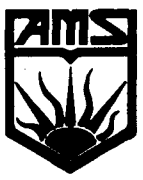


The AMS Coordinator of External Affairs is now accepting applications for 5 student at Large positions for The External Affairs Commttiee.

This committee deals with long-term and current student issues such as Tuition, On and Off-campus Housing. The provincial and federal student assistance programs and post-secondary education in B.C. The committee will meet about once per month and will be chaired by The Coordinator of External Affairs. Any student can apply.

Applications in the form of resumes are to Kelly Guggisberg - SUB Rm. 250 by no later than Sept. 20th.

NDP promises tuition freeze but students cynical

by Martin Chester

VANCOUVER (CUP)—The BC NDP's promise to freeze tuition fees is clouded in cynicism resulting from their Ontario counterparts' change of heart on a similar promise.

NDP post-secondary education critic Barry Jones says his government will stop all tuition fee hikes for one year to study the barriers students have to face to get a higher education. This is a long standing NDP policy which will cost eight to ten million dollars for the one year.

"We need to be sure it's not a person's economic or social background that makes them eligible for post secondary education," Jones said. "The important criterion of access is the ability of people to benefit from the post secondary experience."

However, the Ontario NDP made a similar promise before they were elected last September, but chose to put an eight per cent cap on fee increases instead.

Jones said the NDP would not renege on this promise.

"I'm not in the business of running an election on promises that will not be followed through upon," Jones said.

Brad Levigne, chair of the BC component of the Canadian Federation of Students, said his organization would be active in ensuring the promise becomes a government policy if the NDP is elected.

"We welcome the initiative, but what happened in Ontario makes a lot of students cynical," Levigne said.

He also said he hopes the NDP would extend the term of the freeze so that it can have an effect on the present above inflation tuition fee increases including a 20 per cent increase at Kwantlen College in Surrey and 17 per cent at Douglas College in New Westminister.

UBC's tuition rose ten per cent this year and there are plans for ten per cent increases in each of the next two years.

"We've been calling for a freeze and an eventual rollback of fees to ensure better access for new students," Levigne said.

Levigne said BC-CFS is in a better position than the Ontario Federation of Students because they have had a chance to prepare for an election for quite sometime and they have the Ontario experience behind them.

"We started lobbying the NDP on the freeze back in March of '90," he said. "They were talking about dropping the freeze policy and we pressured them to put it back."

We made it known that we were quite cynical about anything they promise and that it would have to be backed up by a plan ... before the election."

CFS national communications officer Jocelyn Charron said students said there was always a difference between a political programme during an election and the policy of a government.

"Students must ensure that the pressure is kept on through the NDP youth," Charron said.

CFS tells students to 'bounce your cheques'

by Dawn Mitchell

HALIFAX (CUP) — Student organizations and the chartered banks may join forces in an attempt to overturn a federal decision to tax student loans.

Effective August 1, students must now pay a three per cent tax on their loans. The Mulroney government claims the tax is an attempt to recoup money lost when students default on their loan repayments.

The tax, administered by the chartered banks, must be collected before students receive their cash.

"We've heard through national sources that the banks are very upset and don't want to collect (the tax)," said Scott McCrossin, chair of the Students' Union of Nova Scotia.

McCrossin said he thinks students could dodge the tax by writing cheques they know will bounce.

"I understand that if a student writes a cheque for the tax on an account that does not have enough money to cover it, the banks are not worried about going after it, or implementing non-sufficient funds charges," he said. "It's a fifteen dollar gamble for the students."

A spokesperson for the Canadian Bankers' Association said she wasn't aware of the practice.

"That would be a bank by bank or branch by branch decision, but probably would not be an announced policy," said Barbara Amsden, CBA director of financial affairs.

"No matter what some people think, banks do have some sympathy for students," she said. "But, it would be an expensive experiment for students and for banks in terms of public relations."

The Canadian Federation of Students wants to capitalize on the bankers' negative feelings by encouraging students to make the collection of the tax as cumbersome as possible.

"We're asking students to write their cheques on legal size pieces of paper and demand to see the bank managers," said Jocelyn Charron, CFS communications officer.

She said she hopes this will lead to renewed protest on the part of the chartered banks, and increase pressure on the federal government to abandon the tax.

Despite the publicity about the tax, many people were still unaware of the surcharge until they negotiated their loans.

"I'm mad as a hopping turtle," said one Mount St. Vincent University student. "I got to the bank and had to take $100.80 out of my own pocket. It's scandalous."

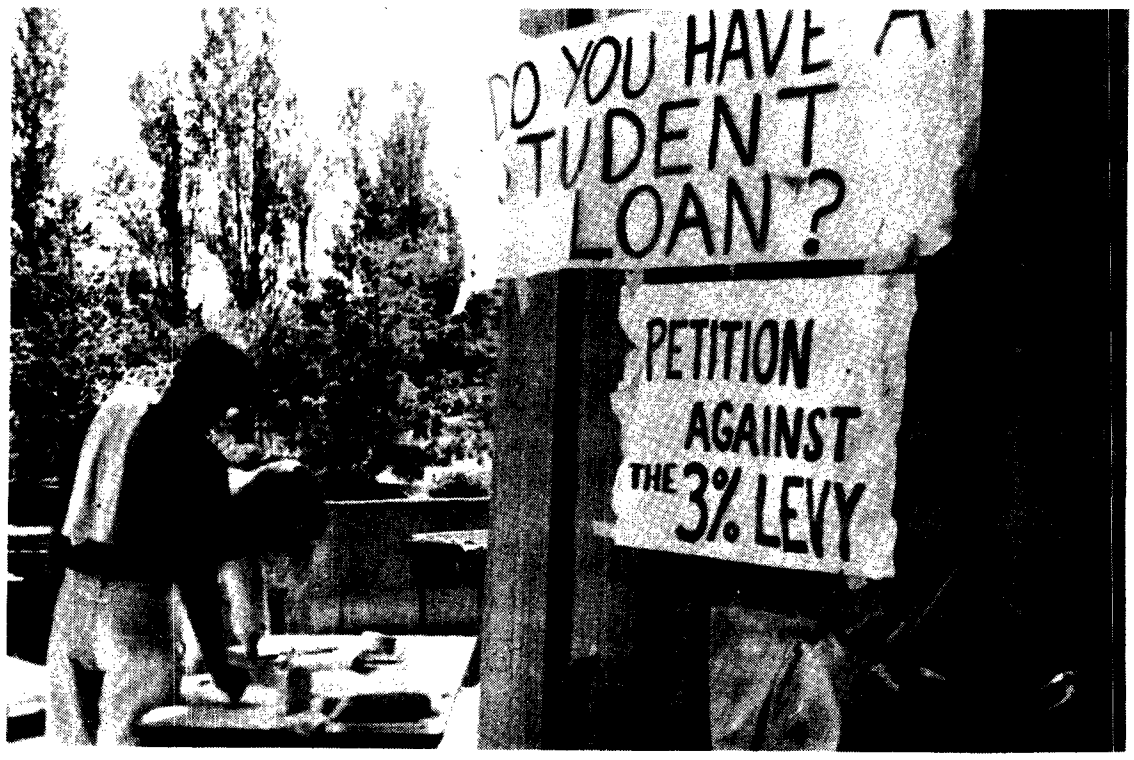
The student said she was not informed of the charge by the student aid office when she applied for her loan.

"I was going to call the receiver general and ask why the government is doing this, where is the money going, and can I get a receipt for the money I paid," she said.

And to add insult to injury, students will also have to pay interest on the amount they are taxed.

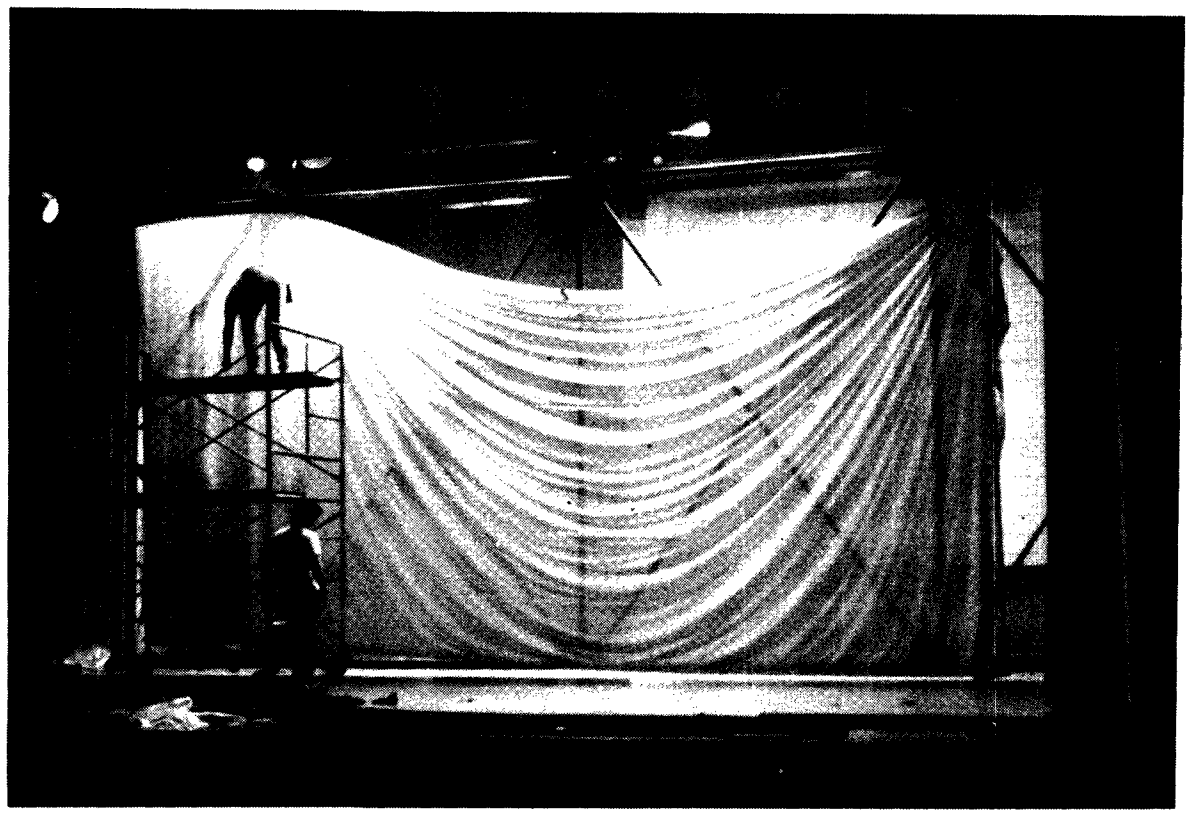
Six months after a student leaves a post-secondary institution, interest charges on the loans kick in. Charron said some students do find profitable employment but many have to take odd jobs and cannot afford to repay the loans.

CFS estimates the government stands to make $18 million from the tax, while it has cut transfer payments to the provinces, reduced its services to help students find jobs after graduation and levied the GST on textbooks.



Students make their concerns known. DIANNE RUDOLF PHOTO

Upgraded auditorium may soon achieve popcorn status



New screens soar for workers in SUB. GARY MUIR PHOTO

by Raúl Peschiera

During the summer, the student Film Society upgraded the SUB auditorium.

Two years ago, the FilmSoc improved the sound system from mono to stereo. Unfortunately, 16mm film is mono and the audience could not fully appreciate the improvement.

With the purchase of two 35mm projectors and a large screen, the quality of the sound and showings have reached their full potential.

Due to these improvements, The Vancouver Film Festival will use the SUB auditorium as one of its venues for the first time in its ten year history.

Normand Bouchard, FilmSoc operations manager, said, "SUB admission has not gone up, but The Film Festival will probably charge more since they are bringing in the films and collecting admission themselves."

In the past, many people complained not only about the poor clarity of the films, but the torn screen.

Films shown were often faint and peppered with dark line flaws, and the sound track was full of pops and cracks.

"The old 16mm projectors are just like the ones you used to see in high school," said Bouchard.

Bouchard hopes the improvements will draw more viewers. "I think that the poor quality of the 16mm turned off many students.

"35mm film is four times larger than 16mm and the new projectors move frames faster, creating clearer images."

He said the new screen is much bigger than the ones at the Royal Centre and about the same size as the small Cineplex Odeon theatres.

The new format will enable FilmSoc to acquire film which is not available in the 16mm format, including many newer films.

"When we get a big movie, the film will fill up from wall to wall, taking advantage of our wide screen."

The quality of the images is now comparable to commercial venues off campus.

In the near future, a popcorn machine will be added because of customer demand. One long-range plan for the auditorium is to upgrade the sound system to a surround-sound dolby stereo system.

Council ignores plans for date rape campaign

TORONTO (CUP) — Although 25 per cent of reported sexual assaults take place during orientation each year, U of T's student council did not include an anti-date rape campaign during this year's activities.

Student council women's officer Diane Dobson said she had been rebuffed by council members about the campaign. They told her she didn't start organizing early enough, orientation sponsors would object to the campaign and that it would hurt campus unity, she said.

Dobson said she gave them plenty of notice by proposing in May.

"I think it's a combination of incompetence, lack of communication and lack of support."

Council president Peter Guo disagreed.

"As far as I'm concerned it was a problem of logistics. We were very keen when she came to us with the proposal," he said.

"But we were screening the T-shirts and there are deadlines to be met," Guo said. "There's no proposal on my desk right now outlining what dates and times things are supposed to happen."

Susan Addario, U of T's safety officer, said she was disappointed that date rape was not addressed during the week-long activities.

"There are a lot of situations provided by orientation activities where sexual assault can take place," she said. "We know that about a quarter to a third of the assaults reported to responding organizations on campus, take place during orientation activities. That's only those that are reported."

Addario said she thinks students should assess the council's priorities and the way they chose to allocate time and resources.

"I don't want to be misconstrued as laying the blame (at the council's) door," she added. "If there's blame to lay it's for students to decide. As a student, one has to look at what they had to spend and what they spent it on and make a decision as to whether they spent it in an appropriate way."

Professor assaults student; pays fine

MONTREAL (CUP) — A Concordia University disciplinary panel has slapped the wrists of a professor who had to be pried off a student at a party.

A Concordia code of conduct hearing this summer ruled against psychology professor Morris Shames, who assaulted history student James Brown at a party last April.

A three-person hearing board ordered Shames to pay a $100 fine or apologize to Brown before August 31, barred Shames for a year from the college where the altercation took place, and recommended a letter of warning be sent to him.

Brown said code administrator John Relton told him Shames had paid the $100 fine.

Shames attacked Brown after he commented on a statement Shames had made about the murder of 14 women at Montreal's Ecole Polytechnique, Brown said.

"(Shames) grabbed me by the arm, dug his fingers into my neck and pushed me back against the wall," he said.

After the incident, Brown filed a complaint with the university.

Shames responded by filing a counter-complaint, saying Brown had defamed him at the party, during the complaint process and in an interview with a campus newspaper.

The hearing board said Brown's comments were fair and in the public interest and dismissed Shames's complaint.

Shames is on sabbatical and did not return phone calls.

Brown said the decision is not necessarily a victory for students.

"Where the interest of the university is at stake they make sure you lose," he said. "When an individual is involved they don't care, and use it as a flag-waving case to make students think they are empowered."

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THE UBYSSEY
SUB 241K

Questionable library access

by Cheryl Niamath

UBC library users with disabilities can now get specially-coded library cards which will entitle them to enhanced services in most library branches. However, Main Library—UBC's largest library—has many barriers to people with disabilities, and there are no plans to renovate the building.

Sheryl Adam, Information and Orientation librarian in Main Library, said that services such as book retrieval, browsing assistance and photocopying have always been available for people with disabilities, but the enhanced service cards "will make it perfectly clear to staff that a person has a disability, whether it is visible or invisible."

The Main Library building, constructed in the 1920s, "was built to be inaccessible," said Adam, adding that at the time the library was built, it was never considered that people in wheelchairs would ever go to university.

Adam said the attitudes of librarians and library staff have changed, "and certainly people's demands have changed."

Barriers such as narrow passageways, heavy doors and a freight elevator which rarely stops exactly in line with the floor make Main Library difficult to use.

Library staff are in the process of marking wheelchair routes through the building. They plan to install a keypad next to the locked door leading to the freight elevator, so wheelchair users do not have to ask for a key at the information desk.

Sheryl Adam, Information and Orientation Librarian. CHERYL NIAMATH PHOTO

The library will not be renovated because a new, more easily accessible building will be completed by 1995. "But Main Library isn't the only library in the world. Sedgewick is quite accessible," said Adam.

Ruth Warick, director of the Disability Resources Centre, is pleased that the library is providing enhanced services for people with disabilities.

"There is an important principle being recognized by the library. To provide equal access to people with disabilities, you sometimes have to do things differently...The library deserves full credit for its initiative," said Warick.

Centre seeks broad access

by Dianne Rudolf

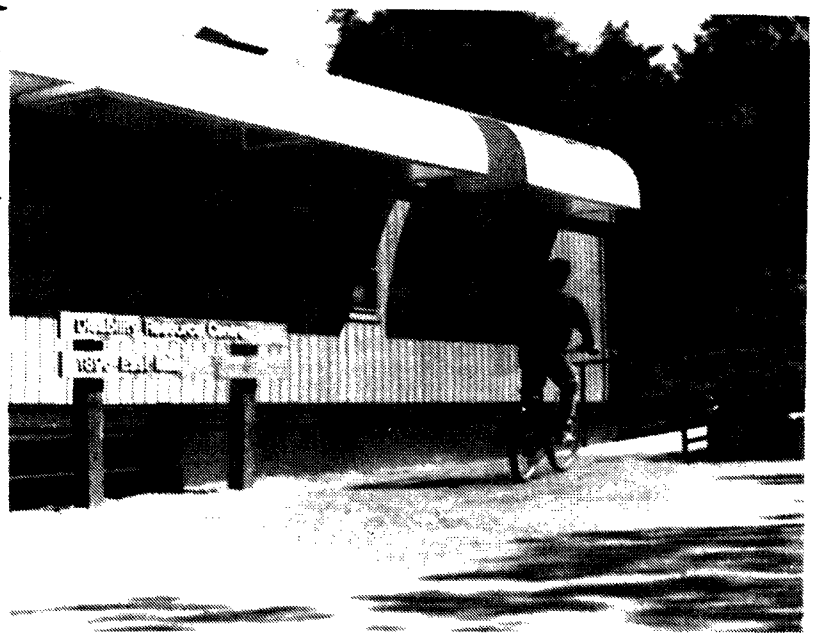
Outside the Disability Resource Centre, I approached a visually impaired woman making her way along the sidewalk. "Excuse me..." I began, but she cut me short with an assertion that she could manage, she was all right. After introductions were made, however, and my intentions known, she relaxed and was eager to talk about her way of life at UBC.

Shea, a second year music student, has had minimal difficulties in the interpersonal relations. She says people are helpful, but do not realize the landmarks she depends upon. "On the whole people are usually very happy to give directions."

Like many other disabled students, Shea faces many challenges daily not experienced by others.

Arlene Eliuk, coordinator of information at the Disability Resource Centre, says, "There is a lack of awareness in society and people don't know what it means to have a visual impairment or hearing loss. They take [the use of their senses] as a given."

For a disabled person, equal access to education is not limited to getting in and out of buildings. "That's only a small part of it," Eliuk says.



An able body passes centre for the less abled. DIANNE RUDOLF PHOTO

Specific problems include old elevators, which are ill-equipped to accommodate those in wheelchairs and worn buttons which hinder those who cannot use their tactile sense.

Late distribution of class reading lists causes another difficulty. Valuable time is lost when a text is not available at the Recordings Library, and the student must purchase and record it on their own. Shea and Eliuk suggest reading lists be distributed to disabled students earlier.

Shea says UBC campus is "very poorly laid out," adding that street crossings could be more clearly defined. Obstructive construction areas pose problems to students in wheelchairs and to the visually disabled.

Shea is more concerned with the poorly-lit areas around Vanier and the Student Union Building. "Alone in the dark, there is a danger of being attacked, so I don't go out much at night unless I'm sure of where I'm going," she says.

The Canadian National Institute for the Blind currently provides orientations which facilitate adjustment to living in any area.

There is a possibility of UBC starting a similar programme. "Provided there is enough interest," says Eliuk, "there may be something like that established."

Definite changes include a new addition to Brock Hall, which will house Admissions, Financial Services, and other popular offices.

This centralization means greater convenience for all students, but will make a world of difference to the disabled.

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Rules to make busing a breeze

by Cheryl Niamath

Every morning, a zillion people squish into BC Transit buses and make the trip out to UBC.

Every night, the same zillion people cram the buses home.

If you're one of the lucky people who has a car, or a friend with a car, or a trusty bicycle and a home near campus, don't bother to read this—it's not for you.

If you're one of the unlucky zillion, pay attention.

There are rules for riding the bus. Most people obviously don't know them. So to make bus travel more pleasant for all of us, here is a handy list, in no particular order. Clip it out and keep it in your knapsack for easy reference.

1. If the bus is crowded, MOVE TO THE BACK. If people are standing up in a big bunch next to the back doors, just say "excuse me" and push past them. If you don't move to the back, the front will get jammed and the driver won't stop for all those sad-looking people at Broadway and Macdonald.

2. Don't sit in the courtesy seats if there are old people on the bus. It only makes you look bad.

3. Don't play the music on your walkman too loudly, especially if it's bad music.

4. Respect other passengers' personal space. That means not leaning on people when the bus turns a corner, not resting your groceries on people's knees and not sitting TOO CLOSE to people.

5. Bathe regularly, especially in the summer months.

6. Drivers have all the power. Don't argue with them—you'll only lose. If you have a problem, take down the bus number and whatever other information you can think of, and make a formal complaint.

7. Don't expect other passengers to be terribly impressed if you take up an entire seat or two with your overstuffed backpack.

8. Don't stick gum on the seats.

9. Try not to hate everybody else crowding in on you on a packed bus. Tell a few jokes or something. Crowded happy people are a lot easier to deal with than crowded grumpy ones.

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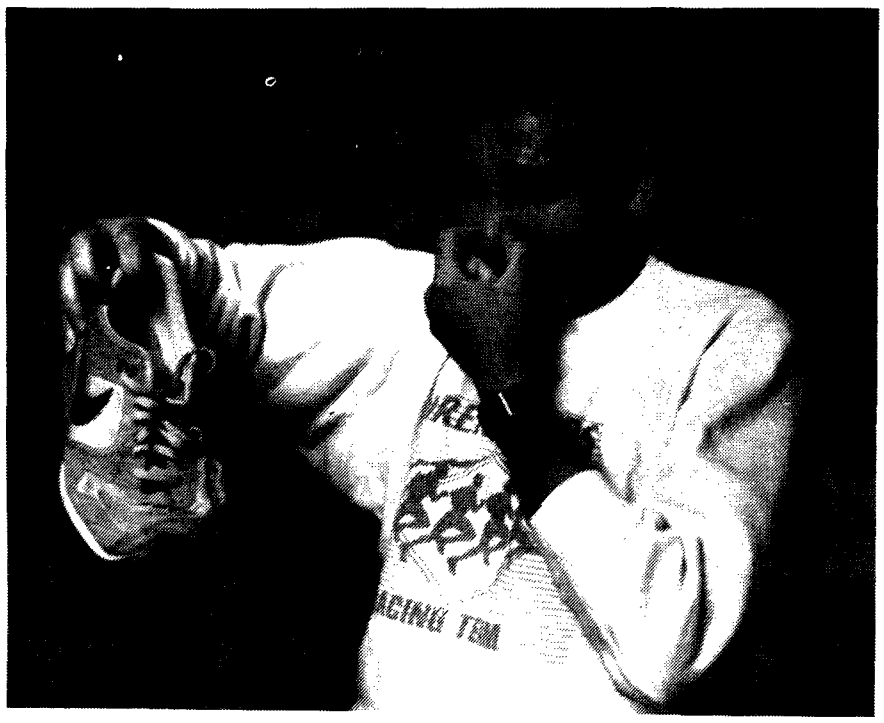

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•Have to get some coffee now...!

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TRIUMF What? A big whirligig thing?

by Charles Gillis

A tour of UBC's TRIUMF particle accelerator should inspire fledgling physicists and chemists to indulge in the high-profile research being done in our own backyard.

After all, we don't want graduates to leave UBC calling TRIUMF "that big whirligig thing that shoots atoms around like a B-B gun."

TRIUMF is an acronym for Tri-University Meson Facility—dubbed so despite the University of Alberta's involvement along with the three BC universities in its management and operation. The accelerator is located off the south-east corner of campus, and one can get there by simply following Wesbrook Mall about one kilometre past West 16th Avenue.

WHAT IS A PARTICLE ACCELERATOR?

The main structure at the TRIUMF complex houses a giant electromagnetic disc or cyclotron, in which negatively charged hydrogen ions circulate.

These ions are intermittently energized with "kicks" of electric voltage until, travelling at 75 per cent the speed of light, they are stripped of their electrons.

The electronless protons are then bent out of the cyclotron in a single, intense beam, which is directed on a target of carbon atoms. The resulting collision "chips off" physically unstable particles called mesons.

TRIUMF scientists experiment with some of these mesons, called pions, to develop and test theories in subatomic science. In short, TRIUMF facilitates research in the fundamental forces and building blocks of nature.

WHAT HAS TRIUMF ACCOMPLISHED?

Since its first day of operation in 1974, information collected at TRIUMF has been used in several applied biomedical, medical and geological programmes.

Pions, for example, form a sufficiently focussed and energetic beam to destroy deep-seated cancerous tumours in humans.

TRIUMF also has its own pion therapy clinic. Other experiments have led to breakthroughs in cardiac diagnosis, radioisotope treatment, and positron brain-scanning.

HOW CAN STUDENTS FIND OUT MORE OR BECOME INVOLVED?

Anybody can arrange a tour of the facility by phoning the Information Office in advance. TRIUMF staff will organize up to two tours a day and head of information Michael LaBrooy can answer many of your detailed scientific questions.

TRIUMF also hires 35 to 50 summer students each year.

Reconstructing UBC

by Charlie Gillis

You have probably noticed the flurry of construction at UBC. It is part of a long range development plan for the campus conceived by the president's office and the Planning and Development Department.

P & D released a discussion paper outlining the proposed changes last September. Several projects from the complete draft plan have funding intact and are underway.

But in the past year the plan, which outlines a retail district and a commercial hotel on University Boulevard, has received little input from the student body.

If you have questions or concerns about the proposed "new face" of UBC, contact the Planning and Development office. Copies of the discussion paper are available.

1.NETWORKS OF CENTRES OF EXCELLENCE
Phase one of this venture has recently been completed. Perched on top of the UBC Bookstore, the building will house offices coordinating scientific research and provide some space for actual research. The Networks is a federally funded programme.

2.DAVID LAM MANAGEMENT RESEARCH CENTRE
Those of us who remember the Bus Stop Cafe are thinking this building better have a damn good snack bar. Part of Strangway's controversial efforts to make UBC a repository of information for the private sector interests, the centre's research bureaus and library mean little to the average student. The building will, however, offer a graduate placement service.

3.FIRST NATIONS HOUSE OF LEARNING
Native students will have an on-campus centre for study and classes in this stylized version of a Coast Salish longhouse. The site originally planned for the building raise the ire of a group of faculty members who disputed the destruction of old trees in the area.
The longhouse represents interesting and inventive architecture in contrast to recent projects on campus.

4.UNIVERSITY SERVICES BUILDING
This is the new home of the Physical Plant and the Purchasing Department, among other things.

5.CECIL GREEN COLLEGE
This is the site of the former Social Work building. Researchers and scholars will work and reside in this complex. It will overlook the ocean from what may be the best vantage point on campus.

6.RITSUMEIKAN HOUSE
Conceived and developed for a Pacific Rim cultural exchange, this residence will offer 100 beds to UBC students interested in sharing the university experience with students from Kyoto, Japan. During the planning stages, input was solicited from UBC residents and housing staff-members. Originally scheduled to open for this September, the residence should be completed for Winter Session 1992. Interested students should contact Student Housing for details.

7.BELKIN ART GALLERY
The gallery will be built on the Main Mall side of Freddy Wood Theatre and hold the university's art collection. An exhibition hall for art shows and UBC artists is also in the plans.

8.BROCK HALL STUDENT SERVICES BUILDING
Phase one will be added to Brock Hall. The student services in the General Services and Administration Building (Loans Office, Registrar, etc.) will relocate to the new building, as well as Student Housing.

HAMPTON PLACE
Mark Betteridge, president of the UBC Real Estate Corporation, said the sale of the second land lease was awarded to United Properties three weeks ago. Townhouses and some four-storey apartments will be built adjacent to Thames Court. Construction should start in six months and be completed in a year. The deal is quite secure and will close in November, Betteridge said.

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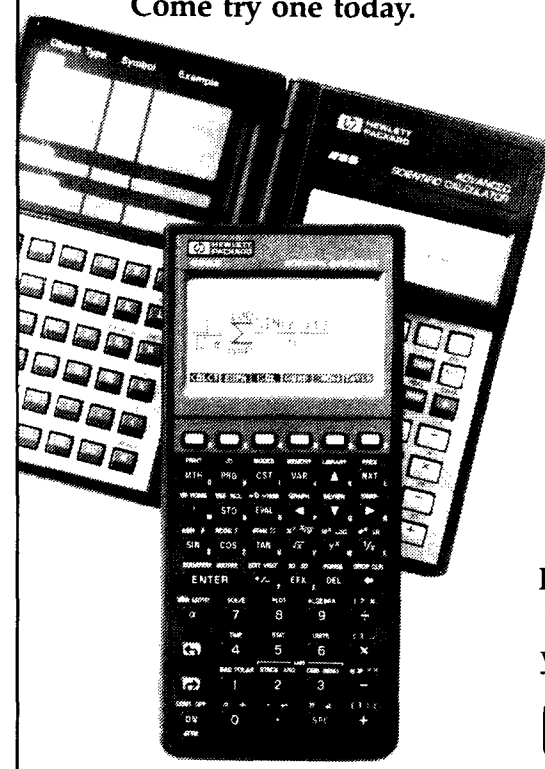

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Are you on the Voter's list?

A provincial election must be called this fall. To vote, you must be registered on the Provincial Voter's list. If you've moved in the last six months, or if you haven't received a BC Voter's card, you may not be on the Voter's list. And that means you may lose your right to vote.

To check your eligibility contact:

Elections BC
100 475 E Broadway
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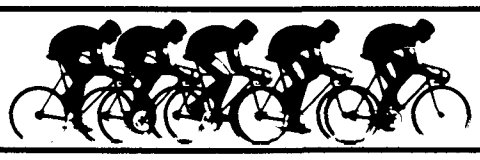

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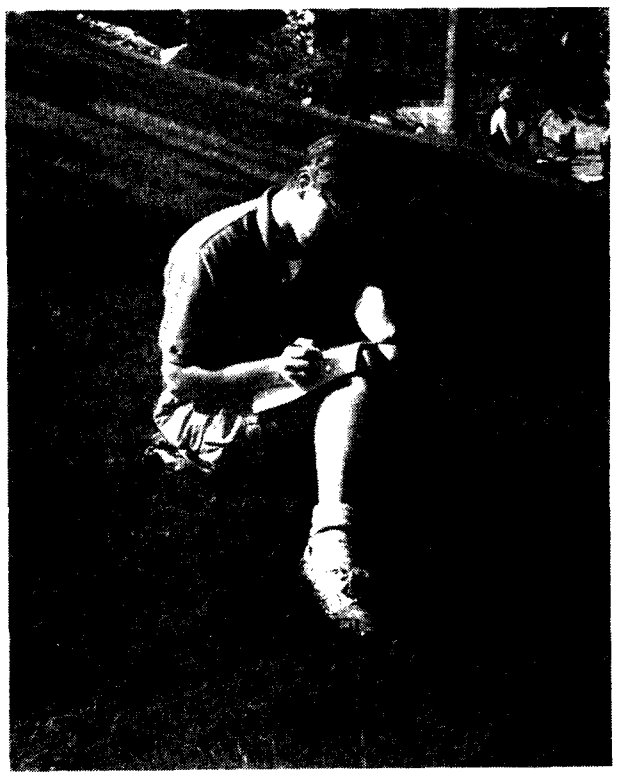
Carleton U. spraying carcinogens on campus

by Katie Swoger

OTTAWA (CUP) — Carleton University sprayed its property with a carcinogenic herbicide last month despite promising in April to suspend its use.

Chris Soutter, an Ontario Public Interest Research Group coordinator, said students notified his office in August, just days after campus property was sprayed with 2,4-D.

Groundsmaster, the company contracted by the university to spray the fields, placed signs saying "Pesticides in use", said Soutter.



Student sits and studies on the hill outside the Student Union Building. CHERYL NIAMATH PHOTO

On the back of the sign was a list of the chemicals being used, including 2,4-D.

Repeated high doses of 2,4-D lead to a higher incidence of cancer, while low doses can cause nausea and headaches, according to a 1989 study by the World Health Organization.

The chemical has been banned for use on public property in large cities including Ottawa. However, the university is considered private property, exempting it from the municipal bylaw.

Chuck Watt, a Carleton vice-president, had told OPIRG in an April letter that the university would not use the herbicide until a review of campus turf management was completed.

However, Soutter said university employees told him they believed sports fields were exempt from the agreement.

Watt's letter made no reference to any exemptions to the policy, he added.

"I think they are trying to get away with what they can," said Soutter. "I'd like to believe they made a mistake, but they should have consulted us first (before spraying) in any case."

Exposure to the herbicide can also cause skin rashes, eye and throat irritation, as well as disorders of the digestive and nervous systems, and liver damage.

Natives protest university's desecration of sacred ground

by Clive Thompson

TORONTO (CUP) — The University of Toronto may help build an observatory in Arizona that native Americans say violates their religious rights and environmental law.

The University of Arizona has invited U of T to help fund the world's biggest telescope, said Ernie Seaquist, head of U of T's astronomy department.

Costing $60 million, it would be one of three telescopes in the project, which is also funded by the University of Ohio, Germany's Max Planck Institute, and the Vatican.

U of T has not yet accepted, but is interested and is looking for a donor to foot the bill, Seaquist said.

But some Canadian natives and environmentalists are asking U of T not to join the project, saying Mt. Graham — where the telescopes will be located — is sacred Apache ground and an environmentally sensitive area. On August 19, 20 people gathered outside U of T's astronomy department to protest the university's potential involvement in the project.

"This project is a desecration of the Apache people who use that mountain," said Mohawk Nation member Danny Deaton. "What if people came here to Toronto and started raping the graveyards? This is what these people are facing."

U of T has not yet assessed the ethical and environmental aspects of the project, Seaquist said.

"It's far too early for us to have thought about that."

The project recently made headlines in the United States when two Arizona Apache elders filed a lawsuit to stop construction, which began last April. The suit names Arizona's Forest Service as the defendant, claiming it violated several environmental laws and the Apaches' freedom of religion by giving U of A permission to begin construction.

Apache elders regularly use the mountain for healing purposes such as gathering water and herbs.

Patricia Cummings, one of the Apaches' lawyers, said the Forest Service didn't make a serious effort to contact the tribes before starting the project. U of A and the Forest Service sent letters to 19 tribes, but many tribes say they didn't get the letter or got it too late.

U of A spokesperson Steve Eremine said the university can't be held responsible.

"In each case they (the tribes) were asked for comment and in each case they refused."

But the Forest Service ignored existing research material that explains the religious and cultural uses of the mountain, Cummings said.

"They have the papers which talk about the Apache use of the mountains. They have that in their archives."

James Abbott, Forest Service supervisor for the area and a defendant in the lawsuit, said he could not comment on the case.

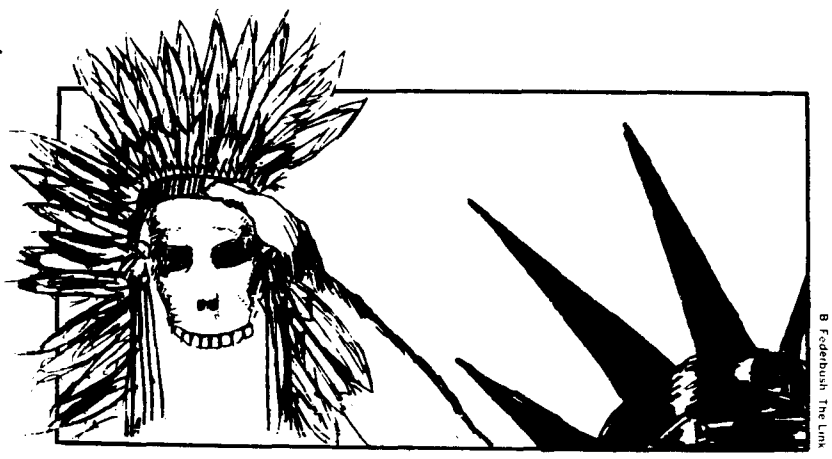
The plaintiffs also claim the Forest Service's studies of the observatory's environmental impact didn't meet environmental law standards.

Steve Warshal, a U of A biologist who participated in many of the studies, agreed. He said the Forest Service ignored evidence the project will endanger at least six new species of insect and one species of squirrel found only on Mt. Graham.

However, U of A astronomer Michael Cusanovich said U of A has already won preliminary trials for previous lawsuits launched by environmental groups.

The court will also have to consider that construction has already begun on two of the telescopes, he said.

"Whatever (environmental) disturbances are going to happen have already happened."



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2) **A History of the Church**
Thurs., 7:30-9:30, begin Jan. 16. Fr. James Hanrahan
3) **Theological Themes in Literature**
Tues., 7:30-9:30, begin Sept. 10 or Jan. 14. Fr. Ed Heidt

Non-Credit Courses: *(Normally six weeks)*

Beginning the Week of September 16
1) **Ethical Issues in Life and Death**
Mon., 7:30-9:00 p.m., Sr. Marina Smith
2) **Galileo Science and the Catholic Church**
Wed., 7:30-9:00 p.m., Fr. Leo Klosterman
3) **The Gospel of John (at Little Flower Academy)**
Wed., 7:30-9:30 p.m., Fr. James Hanrahan
4) **Jesus Ben Stra and Hebrew Wisdom Literature**
Mon., 4:00-5:00 p.m., Dr. Paul M. St. Pierre
5) **Liberation Theology**
Thurs., 7:30-9:00 p.m., Fr. Eduardo Diaz
6) **Newman and the Development of Doctorine**
Thurs., 7:30-9:00 p.m., Fr. Leo Klosterman
7) **The Spirituality of Thomas Merton**
Mon., 7:30-9:00 p.m., Fr. Ed Heidt
8) **Women in Canadian Society: A Social Justice Approach**
Thurs., 7:30-9:00 p.m., Sr. Marina Smith

Pastoral Courses: (Full year; no fee)
1) **Fundamentals of Faith** (begins October 8)
Tues., 7:30-9:00 p.m., Fr. Leo Klosterman Sr. Monica Guest
2) **Third World Immersion** (begins September 17)
Tues., 7:00-8:00 p.m., Fr. Paul Burns

Beginning the Week of January 13
1) **The Catholic Church in B.C. History**
Mon., 7:30-9:30 p.m., Fr. James Hanrahan
2) **The Church and Contemporary Challenges**
Mon., 7:30-9:00 p.m., Sr. Marina Smith
3) **Darwin, Evolution and the Church**
Wed., 7:30-9:00 p.m., Fr. Leo Klosterman
4) **The Divine Poems of John Donne of Bread Street and St. Paul's**
Mon., 4:00-5:00 p.m., Dr. Paul M. St. Pierre
5) **Faith and Post Vatican II Church Architecture**
Thurs., 7:30-9:00 p.m., Shelagh Lindsey
6) **Help in Living Through Serious Loss (Pastoral Course)**
Tues., 7:30-9:00 p.m., Dorothy Stanwood
7) **Prayer in the Spiritual Exercises of St. Ignatius**
Wed., 3:30-4:30 p.m., Dr. Shirley Sullivan
8) **Religious Education for the Year 2000**
Thurs., 7:30-9:00 p.m., Sr. Marina Smith
9) **Religious Vision of Bernard Lonergan**
Thurs., 7:30-9:00 p.m., Dr. Patrick Crean
10) **The Spirituality of Thomas Merton**
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Registration and Fees

A Registration Form and course description will be found in the College Catalog. Please pick one up at the College or write the Registrar requesting a copy be sent to you. The fee is $15.00 per course for students and seniors, $30.00 for others. To obtain graduate credit for the Credit Courses, it is necessary to register through tthe accrediting institution.

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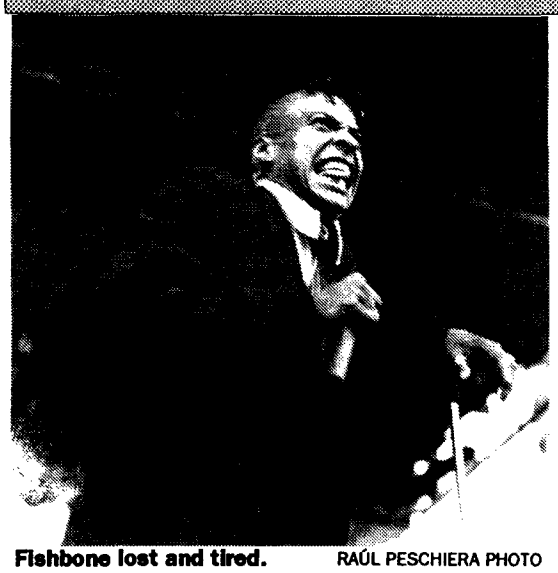

Fishbone lost and tired. RAÚL PESCHIERA PHOTO

by Carla Maftechuk

One of the most amazing aspects of Enumclaw's Lollapalooza festival was not the rain that drenched concert-goers for ten hours straight, but the fascistic rules being enforced by the King County fairgrounds employees.

MUSIC
Lollapalooza
Enumclaw, Washington
Aug. 28

No cameras, no umbrellas and no food. People who were caught inside with forbidden substances such as peanut butter sandwiches were escorted out by several security members. No one was allowed to re-enter after leaving. .

Those who actually managed to remain on-site found themselves shivering and slipping through mud instead of dancing.

One of the few highlights of the too-long day was the performance given by Siouxsie and the Banshees. The only band to be called back for an encore, their sound was excellent.

Headliners Jane's Addiction were a disappointment even to die-hard fans. The band had trouble remembering which song to play next and made several false starts. Even recalling their own lyrics proved too difficult at times.

Maybe if the crowd had also ingested whatever the band had, the show would have been a lot more fun. "Jane's Addiction's last concert" was a poor send off for them. Even some people who had waited all day to see the band left before they finished.

Off to one side, the festival took on a different look. Under the only shelter available, several political groups had tables set up alongside displays of local art.

People from Radical Women, Refuse and Resist!, and Queer Nation were happy to talk and provided a welcome distraction from the cries of "faggot" and "motherfucker" made by Henry Rollins, Ice T and the Butthole Surfers.

What could have been a cool reason to "take the day off" was overall a let down. As one concert-goer said, "Let's avoid the rush and leave when it's over."

Lollapalooza

by Raúl Peschiera

The story I heard was 100,000-plus people were going to attend. My brother and I bought our tickets early—30 dollars for all those bands is amazing.

You see, lollapalooza means "huge party of many people" and on the news I saw scenes of swarming, sweaty crowds screaming and singing, and people diving off the stage to surf or wipe out.

But it was raining. Not too bad though, the King County Fairgrounds in Enumclaw (the place of the great party) was 45 miles south of Seattle and the weather could clear up. We just turned up the radio, crossed the border and took off.

We got lost. You'd think a concert where more than 100,000 people were supposed to attend would have signs to help you out.

Went to a gas station and stood in line to ask directions. Turned out, everyone else at that station was going too.

After several kilometers of twists and turns, we got to the end of a traffic jam—more than ten kilometers of over-heated cars inched towards the fair-ground. By now it was pouring.

Three hours. That's right, three hours of waiting, car-crawling and a hell of a lot of stopping. People parked about five kilometers away, thinking lollapalooza was just over the next hill. They were mistaken.

We had to bribe a parking lot attendant to let us park across the street.

We finally got there, it was pouring and the Violent Femmes were just ending. We missed the Henry Rollins Band, The Butthole Surfers and most of the Femmes. Great fun.

Mud, rain and they would not allow anyone in with food or umbrellas. Everywhere smelled like horse excrement. Organization? Talk about absolutely none.

The Violent Femmes were good, from the little we heard, and we thought the day would pick up.

My brother and I stood under the only covered spot, where bad art was displayed and a man lifted a concrete block with his nipples.

Then Fishbone came on and danced to their ska and new rock sound. Their show is best when the crowd is right there at the stage. But here they were too far away (the organizers had to make room for the bouncers); Fishbone looked lost and tired.

But they still ended too soon. All the bands seemed to play for forty minutes, then the wait seemed almost as long for the next act.

Meanwhile we were soaked, cold and tired of seeing a man's nipples stretch half a foot.

Ice T's performance was the best. The power of his music and lyrics flew through the steaming crowd and they sung and danced. His stage presence was overwhelming, and as he shouted "Fuck the police!" even the county police danced.

Body Count came on and Ice T provided the vocals. Though they were virtual unknowns before this show, other rock bands better watch out. Body Count will take over.

By the end of Body Count, we were hyped and wired, but the rain, the cold, the mud and the misery of portable toilets were too much.

Maybe under better conditions we would have liked Siouxsie and the Banshees, but when she said, "You don't deserve it but I'll give you this one," I lost all interest. Not much to say about Jane's Addiction, the headline act, since we were laughing at them for most of the time. Perry Farrel talked for ten minutes about his girlfriend and how much he loves her. Then he added a racist joke that fell quite flat on the crowd.

As a friend said, "I couldn't see anything and all I could smell was bad breath, bad, bad b.o. and horse shit."

And as my brother noted, "I would pay 30 dollars NOT to be here."

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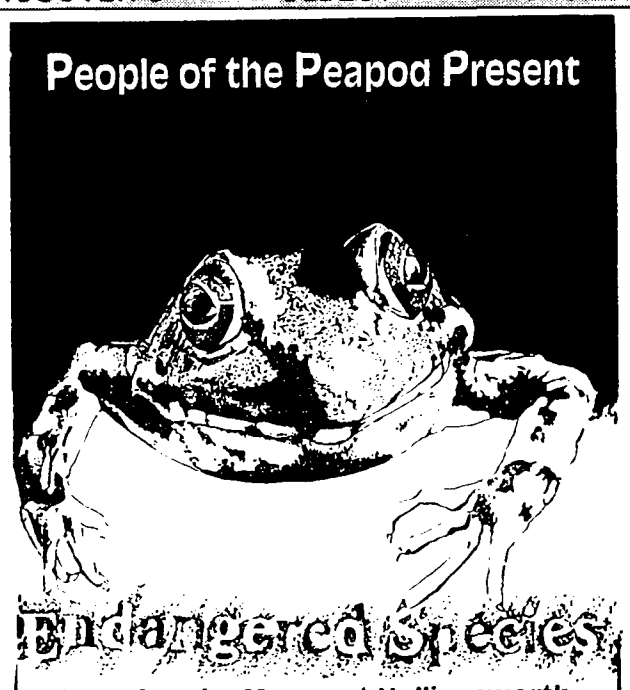

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From bar mitzvahs to jamming

by Kevin Elaschuk

Chris Sigerson is a versatile jazz pianist who plans to make some changes in his career.

Sigerson, aged 28, comes from a musical family. "My father, uncle and grandmother are all piano players," Sigerson says.

INTERVIEW
with Vancouver musician Chris Sigerson

He began playing piano at a young age, often while his uncle or father played organ.

"We'd play standards like 'A Train', 'Georgia' and 'Satin Doll' just for fun."

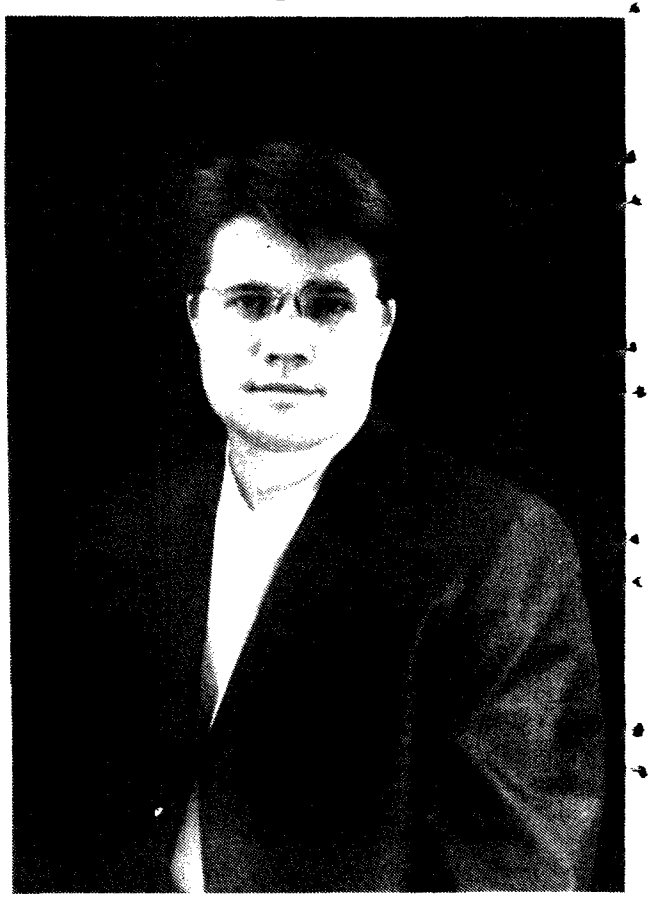
Sigerson probably knew a couple hundred standard tunes by the end of elementary school.

"Throughout my career, which has had its instabilities, I have benefitted a lot from my family, and especially from my dad who has been very supportive."

Music became a focus for Sigerson while attending high school in Richmond, where there was a good nucleus of players to jam with. "We had a very demanding music teacher. He challenged us yet he would leave us to our devices. I played flute in the school combo." Ironically, the combo's pianist is now a flautist in the Toronto Symphony Orchestra.

He later entered the Vancouver Community College, where he formed a trio with bassist Ken Lister and drummer Craig Scott. The trio still

...continued on page 12



Jazz pianist Chris Sigerson. JOANNA GRAYSTON PHOTO

Freedom of expression is always a concern, as humans are always struggling to develop innovative and creative ways to communicate, as well as deal with external and internal repression. The presentations at Vancouver's 7th Annual Fringe Festival are a vibrant part of this struggle.

Whether it's the insanity of the modern world, coping with guilt and deceit, wallowing in agony, sex and food, or working towards self-liberation, the Fringe depicts themes daring, dangerous and downright demented.

An international array of theatre companies are participating, from local Vancouver and BC troupes to the Moscow Youth Art Theatre, which is presenting an adaptation of Orwell's Animal Farm from a Soviet perspective. The book has only recently been translated into Russian, and in light of the dramatic changes in the Soviet Union, including the failed coup attempt, Orwell's message is imbued with a renewed importance and presented in a new fashion.

Take a journey out to the Fringe, where perceptions of reality are remodeled and everyone gets caught up in the comical, colourful and clamorous scene that takes over Mount Pleasant every September.

Tickets are available the day of the performance at the Central Outlet Wicket Service (COWS) at 240 E.10th and Main Street until 60 minutes before showtime, or at the venues 45 minutes before showtime. Additional information can be obtained at The Fringe Club on the third floor of Mount Pleasant Legion at 11th and Main and the Grunt Cafe (209 E.6th and Main).

Taste freedom at the Fringe

Swarming, sweaty crowds at Lollapalooza. RAÚL PESCHIERA PHOTO

The 7th Annual Fringe Festival Venue list:

1. Hot Jazz Club, 2120 Main St. & 6th Ave.
2. Arcadian Hall, 2214 Main St. & 6th Ave., (main floor).
3. Main Dance Place, 2214 Main St. (upstairs).
4. The Anza Club, 3 W.8th Ave. & Ontario St., licensed (19 yrs. and over only).
5. Lunatic Fringe Cabaret, 315 E.Broadway & Scotia St.
6. Cinderella Ballroom, 185 E.11th Ave. & Main.
7. Heritage Hall, 3102 Main St. & 15th Ave.
8. Vancouver Little Theatre, 3102 Main St. (back alley).
9. Cambrian Hall, 215 E.17th Ave. & Main.
10. Mount Pleasant Community Centre, 3661 Ontario St. & 16th.

Doing so much with so little and laughing about it

by Harald Gravelsins

Imagination, guts and persistence are the sort of things that get a Fringe show on stage. Not money. The Fringe is the art of the impossible. Not just in the performance we actually see, but behind the scenes and each step of the way following the scramble to get in an application in January.

There are steps like firing one of your lead actors with two weeks left to opening night. Or scavenging through dumpsters and dark alley ways for props and set materials. Or believing that you will fill the house when your potential audience has no less than ninety-nine other Fringe shows to choose from.

FRINGE PREVIEW
Abrasion
Anza Club
September 6, 7, 11, 12, 13, 15

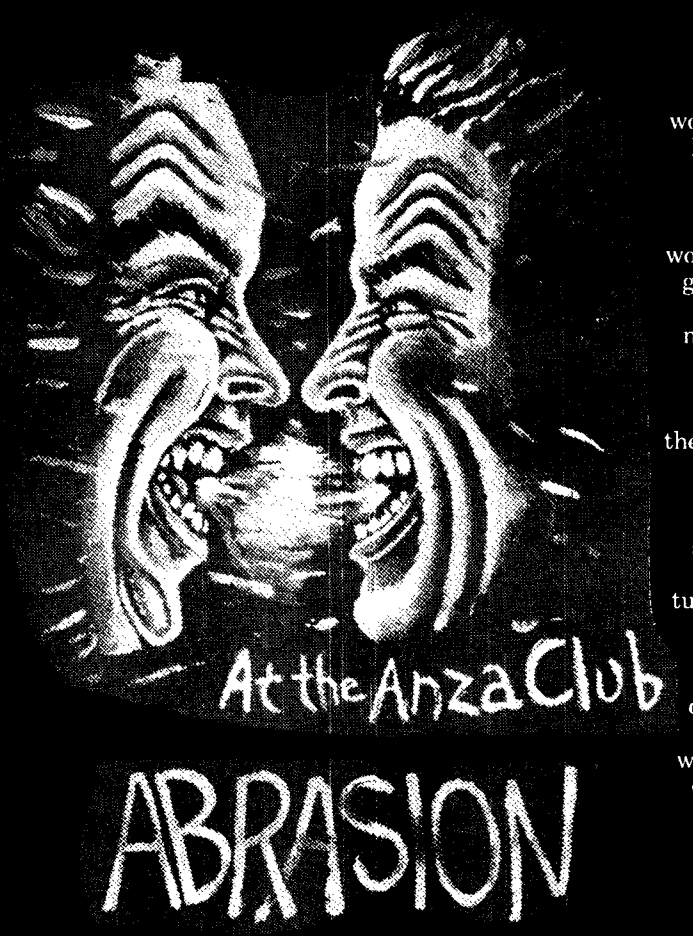
Producer Doti Sombu Niedermayer has done it all and then some. Niedermayer and life partner Brian Peterson are producing Abrasion, which represents their first appearance in the Fringe.

Niedermayer fired the lead actor, but quickly recruited a strong new lead actor to fill the gap in the cast (Some desperate pleading worked wonders.)

Each of the hundreds of posters and handbills printed a month ago had to be amended. Correction fluid, white tape and the simple stroke of the pen were the options.

While searching for props, Niedermayer scored a discarded dry cleaner's counter as well as some sign boards. (The streets and laneways of Mount Pleasant are abound with raw materials for creative minds.)

Abrasion developed from a script written by Peterson as part of his thesis requirement for a master's degree in theatre and creative writing from UBC. The piece was first presented two years ago as part of UBC's Brave New Playwrights series.



It has undergone substantial revision in the workshops used by the cast to prepare the show for the Fringe. Apart from Ryerson alumnus Todd Dulmage, the cast consists of UBC graduates and students, including Gary Davis, Deb Pickman, and Renee Iaci.

Taking the show off campus and taking on the world by way of the Fringe says a lot about its creator's guiding spirit. Peterson is at the threshold of crossing into art as a livelihood. A few make it big; a small number get by; more end up starving and hiding from the student loan police; most pack up their idealism and sell out to the world of suits and ties.

Abrasion draws upon such fates and inflames them in a peculiar family setting. Dad wants to pass on the family business—building condominium retreats on islands of toxic waste in the South Pacific. Neither of his sons appears to be a likely successor. One aspires to be a poet and the other to live the safe and secure yuppie lifestyle. Mom suffers the turmoil of life on the crutch of religious dogma and her daughter-in-law maneuvers into anyone's agenda if there's material fortune to be gained.

From someone else's pen all this might come out dripping with ponderous righteousness. Peterson has chosen to make the piece a comedy, and has filled it with sharp-edged wit, dark shadows and many shades of gray. It promises to be a good time and intelligent.

Sounds too good to be true, doesn't it? But hey, this is the Fringe after all, and as Niedermayer and Peterson can tell you, more things are possible than you imagined.

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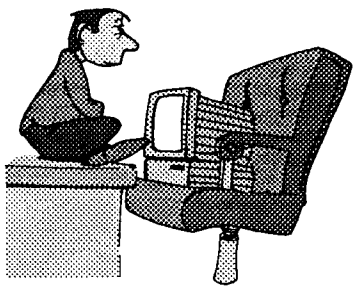

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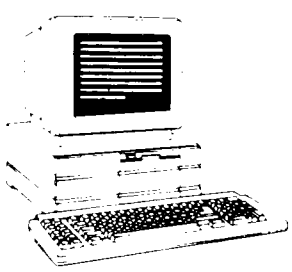

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Bar mitzvahs ....continued from page 10

exists to this day.

The members were individually inspired by the 1960s Miles Davis quintet rhythm section with pianist Herbie Hancock, bassist Ron Carter and drummer Tony Williams.

College highlights for the Sigerson trio were successful performances with the VCC Jazz Choir at the Queen Elizabeth Theatre and at the Orpheum and working with the great jazz vocalist Ernastine Anderson. At this time the trio also began performing around the city, Sigerson says.

A few years ago, Sigerson added alto saxophonist Roy Styffe and myself on trumpet to the trio to perform at the Alcan Jazz Festival. "I felt good about the concert and the series of smaller venue gigs that led up to it. It was great to play our original music," Sigerson says.

Sigerson, an unselfish player, is just a happy to accompany as he is to play solos and cannot be pigeon-holed as a jazz player. Sigerson, who has played more than his share of weddings and restaurant gigs, says he has played in almost every community hall in the city.

Five years ago, Sigerson toured with vocalist K.D. Lang and her band. The group played in Nashville, Tennesee where they performed on the Hee Haw television show at the Grande Ole Opry. "I'm influenced by my wife Joanna's musical tastes, which include country music and the blues."

He has also played in Tokyo with the funk group H.B. Concept. Unlike horn players who carry their own instruments to every gig, a pianist often has to adapt to the piano that is provided. Sigerson has found a partial solution to this problem. "I often carry a digital piano to gigs so I don't have to be handcuffed to a newly painted piece of furniture.

Sigerson is recovering from a summer filled with casual gigs and a two-week teaching stint at the Courtney music camp.

"I'm at another crossing point in my career. It's not the first nor the last. I want to move in a positive musical direction. I want to spend less time playing weddings and bar mitzvahs and play more quality music.

"I plan to start having sessions at my home where we can play for ourselves because we want to."

Sigerson hopes to do some recording soon and is excited about doing more composing. "I hope that my writing will reflect my various musical interests."

He successfully debuted some of his original composition a few months ago at Cafe Django.

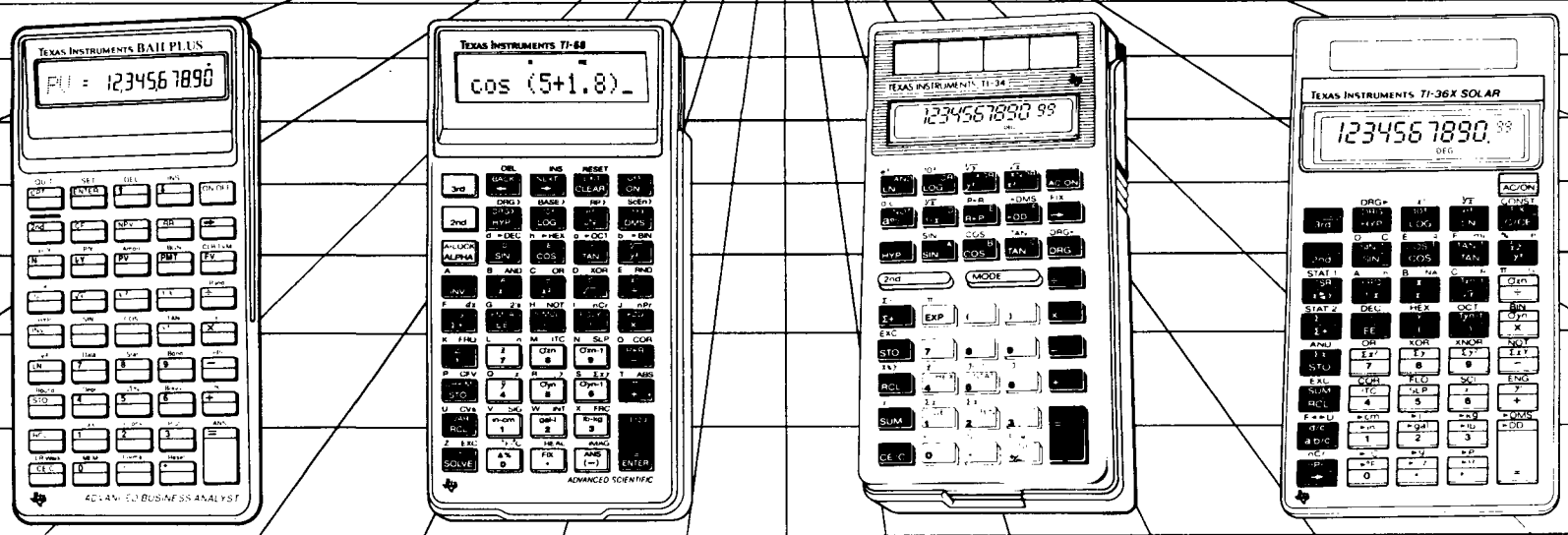
Sigerson is another musician frustrated with the lack of venues for jazz in Vancouver. "The Coastal Jazz and Blues Society do what they can to promote improvised music, but as far as steady club gigs go, the scene is the worst that I've seen it in ten years of playing. There should be at least three or four good jazz rooms in the city."

I asked Sigerson what was keeping him in Vancouver. "There's been enough of various types of work up to this point and there are some fine players here. I don't want to wander aimlessly," he says.

"While I'm here, I'm going to develop my own music and put my own personal stamp on already existing music."

When Sigerson feels ready, he intends tour, playing jazz clubs and festivals. Vancouver may not be his base in the future.

DECISIONS, DECISIONS...



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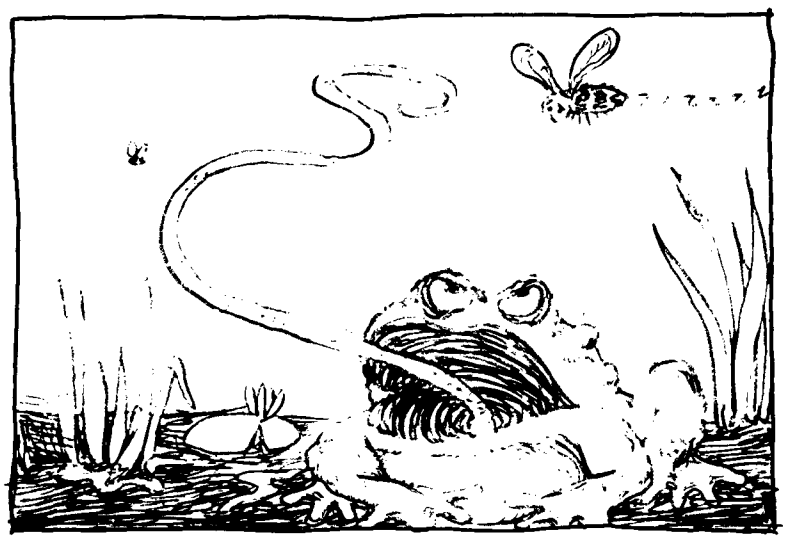
Words for the wise

Some people are like toads who glumly squat, daring anyone to make a derogatory remark about their warts. If anything negative at all crosses their path (e.g., a wasp), they lash out with their tongues and completely swallow it, stinger and all. This will make them very cranky, and they are apt to feel stung for a long time afterwards. For years they will sit, frowning, on their lily pads, keenly on the lookout for more wasps. They will squish anything that looks even remotely insectoid, thinking that it must be another damned wasp. If other toads should happen along, the wasp will be messily regurgitated for all to see. Soon, the entire pond will be hopping, and every toad will be sure to make plenty of waves. Even if the swallowed object wasn't a wasp at all, but rather a delectable moth, the riot will continue loud with croaks about the injustice and unpalatability of it all.

I don't think we should always be on the look out for wasps. True, wasps are all too common, but so are those little green things that always fly into your hair but don't bite. (Of course if you find them in your rose bush you'd better spray them with something.) If one is too busy looking out for wasps, one easily misses these pretty green bugs. Worse yet, in paranoia, one might mistake them for a wasp and squish them. It is a wise toad who recognizes that not everything resembling a wasp is something to get puffed up about. I submit that many toads are yelling "wasp" who should be yelling "daddy longlegs", "Rod Stewart", or some other (more accurate) insect name.

Brian Rowley
Dietetics 4



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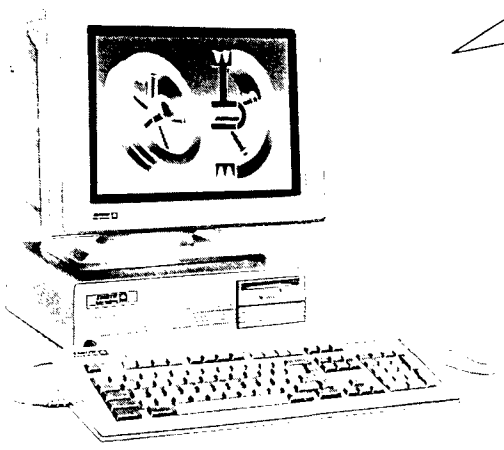

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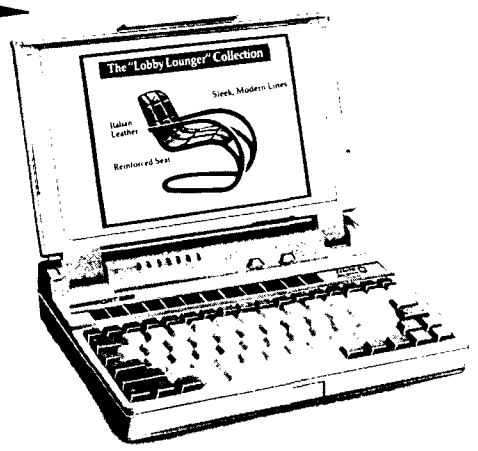

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Editorial

Loan fee hypocritical

The Canada Student Loans Program was set up to provide aid to students seeking an education but in financial need. It aimed to provide students with a means to finance their eduaction.

Yet this aim is being eroded.

If you applied for a Canada Student Loan and have been to pick it up, you probably discovered the government has instituted a three per cent guarantee fee on CSLs to be paid before you receive your loan.

This guarantee fee ostensibly offsets the cost of students who default on their loans. It is part of the "deficit reduction," which students are apparently responsible for. (As opposed to the military, corporate grants, etc.)

The government has decided the deficit is a greater priority than educating the population and making education accessible to all.

This fee is effectively a three per cent cut to loans. With the maximum CSL amount of $3,570 a student pays a $107 guarantee fee. This is $107 less for students on loans to live on; the money could have been spent on groceries, rent, tuition, books and the necessities of living.

Tragically, it has been implemented at a time when students have experienced a drop in the number of summer jobs as well as soaring tuition.

Students who do not need loans will be unaffected by these changes. It is students with lower incomes, and those in financial need, who will suffer. Again, they will find another barrier between themselves and an education.

And as if to add insult to injury, the government has failed to inform students of the new fee, leaving it as a surprise.

Although it is convenient to be able to pay with a post-dated cheque, not all students have the option of chequing accounts. This leaves buying a money order, paying cash, or dropping out.

THE UBYSSEY

September 6, 1991

The Ubyssey is published Tuesdays and Fridays by the Alma Mater Society of the University of British Columbia. Editorial opinions are those of the staff and not necessarily those of the university administration, or of the sponsor. The Ubyssey is published with the proud support of the Alumni Association. The editorial office is Rm. 241k of the Student Union Building. Editorial Department, phone 822-2301; advertising, 822-3977; FAX# 822-6093

Today was the day that Mikey had all four of his wisdom teeth yanked out. Sharon Lindores promptly placed them in the navel of Sage Davies, who came down from the mountain bearing gifts for all. Greg Davis injured himself in the line of nutty duty, so Yggy King did a nice thing and healed his wound with magic herbs. Tanya Paz fought the evil dragon, while the wizard Ela3ine Griffith played cards with Kevin Elaschuk and Rick Hiebert. Effie Pow told bardic tales for Carla Maftechuk and Harald Gravelsins to enjoy, but kept getting distracted by Matthew Johnson and Dianne Rudolph doing that head spinning thing. Sam Green and Paul Gordon played in the heather while Victor and Martin played with the weather. Don Mah found his way in, jest because he was once nice to George Anderson the bard. Melanie and Sue of the PK clan deposed the monarchy, while Raul Peschiera and Helen Willoughby-Price tried to instill another. In the end, Karlyn Koh, Cheryl Niemath, and Charlie Gillis formed an autonomous colective which everybody joined 'cos it was much more fun than watching Paul Dayson pick. Steve Chan spread joy and light, and Chung Wong joined with nature. Frances Foran and Rod Solar just chilled, surveying the scene. They even shared a bit of Mike's nitrous, laughing all the way.

Editors

Paul Dayson • Sharon Lindores • Carla Maftechuk
Raúl Peschiera • Effie Pow

LET ME GET THIS STRAIGHT--- I BORROW $3500 AND PAY 3% UP FRONT... SO I CAN PAY IT BACK LATER AT PRIME PLUS ONE AND —WAIT— CAN I GO FOR THE DISMEMBERMENT OPTION?

Letters

The Ubyssey welcomes letters on any issue. Letters must be typed and are not to exceed 300 words in length. Content which is judged to be libelous, homophobic, sexist, racist or factually incorrect will not be published. Please be concise. Letters may be edited for brevity, but it is standard Ubyssey policy not to edit letters for spelling or grammatical mistakes. Please bring them, with identification, to SUB 241k. Letters must include name, faculty, and signature.

WSO needs new decorator

What happened to the Women Students Office? The counsellors are gone, replaced by new, unknown staff. The office, painted white and battleship grey, is as intimidating as a dentists office. Staff are hidden behind doors and high reception desks. The brochure makes me think of a Socred Women program.

When I started at this University as a mature single parent, I knew that I would need support to get me through. I found that support at the WSO. The office was comfortable and womanly. The staff were warm, supportive, and most importantly, accessible. Whatever Marsha Trew's plans are, she has effectively destroyed the one place on this campus where women could get the support and help they needed in the type of environment that would empower them. If it hadn't been for the WSO, and especially for Nancy Horsman, I would not still be here at UBC continuing my studies. I mourn the demise of our space and call on all other Women students to join together to protest the loss of our office.

Charlotte Vimtrup
Sociology

Ubyssey unjust?

Hey Ubyssey, if you claim that you do "not print letters deemed racist" as you state in the September 3 issue then why is your staff writer Chung Wong allowed to allege that " Words have less meaning to whites (Aug 15)"?

It seems to me that there is more to being just and fair than is understood in your Politically Correct philosophy.

David Chivo

Take a chill pill

Dear Chung Wong,

After being a faithful reader of your Ubyssey articles over the last few months I have come to an explicit conclusion. The reason why you are persecuted in society is not because you are Asian—it is because you are goofy.

Please, take a valium and get a life.

Sincerely,
Antonia Rozario
Nursing

A bad smell

Jennifer Craig, who's playing nasty games? (Letters, Sept. 3, 1991) Who's the woman "undermining and maligning another woman in a newspaper"? Nancy Horsman is fighting to save a crucial service for women on campus. She is disagreeing with an administrator and a policy. You are the "worse than offensive" one, for you are the woman viciously attacking a woman, not a position, in the newspaper. Jennifer Craig, you are the one who "stinks".

Charlotte Vimtrup
Sociology

TROY TAYLOR: The letter you submitted exceeds the 300 word limit. Please come in and either edit your letter or re-submit a revised copy.

Going to class

by Chung Wong

Sitting at the steps before Buchanan Tower, I found myself peacefully clothed in Thursday afternoon's tropical sunshine, plotting my escape. Where will I go?

When the bell rings at 2:20 p.m., I find myself suddenly feeling like a turnstile with herds of people rushing by me, ignoring my existence. Only two would recognize me past my shades. All the others seemed to look up, down but not all around.

At 2:23 p.m., the second herd rushes in. Beyond their blinders, there seemed to be a certain united rhythm to their steps. I almost felt like a city slicker. Do I actually want to be one of them once again for the fourth time?

At 2:25 p.m., a student with a white cane approaches the steps. After tapping them with her cane, an animated expression that resembles one that accompanies, "Oh shit," flashes across her face. She then heads toward the Rose Garden.

Freestyle

At 2:27 p.m., the last herd or lost herd seemed to have lost their rhythm, unable to decide between fast and slow and stop and go. Yes, they're late. Naughty, naughty. Should we feel like this?

At 2:28 p.m., the student with the white cane returns and I approach her to inquire if she needs directions—the least I could do as a seasoned traveller on these stampede trails.

"I'm headed toward the Music Building," she says. "But I can't take the steps or I'll get lost."

I accompany her on the alternative path and discover that it is no piece of cake either: Protuding concrete objects, a Physical Plant truck from behind, a maze of columns, a choice between a slow elevator or stairs with glass doors. And the end, a classroom door that doesn't open well. Not to mention the strange voices and strange conversations from people seemingly far from pleasant.

I must get out of here.

Wrong name

This freestyle was submitted in March, 1990, but not printed. It is being resubmitted, for the realities still ring true for too many Asians who join or work for The Ubyssey.

by Chung Wong

No name, Mandel (Ngan), Steve (Chan), Keith (Leung), Chung, David (Loh), Victor (Chew Wong), Hao (Li), Don (Mah), Hai (Van Le) and Roger (Kanno).

In order of frequency, these are names I have been called by the dominant Caucasian sector of The Ubyssey between 1988 and 1990.

The list excludes Chen, Cheng, Chong and Chang.

Being called the wrong name comes with working in an office

Freestyle

with several whites—usually a majority. I have yet to come across an Asian who has not had this disturbing reality. Do we really all look like no-name brand products?

In last year, I have heard Christina (Chen) used interchangeably with Carol (Hui), and likewise, May (Wong) for Brenda (Wong). Dave and Don seemed to have been the same one. And myself, how about a smaller subset of the list above in return for my years of experience here.

I worked with Victor Chew Wong at The Toronto Star and I was frequently called Victor.

Make love not hate

In the Tuesday, September 3rd, edition of The Ubyssey, T.L. Danlock writes "...if they (recent immigrants) wish to remain Chinese, East Indian, or whatever, they should go home because they obviously do not appreciate the general openness and kindness of real Canadians,..." T.L., they are "home." They are "real Canadians." And they may "remain Chinese, East Indian, or whatever" for as long as they wish. Debasing their heritage or trying to dispossess them of it is neither "open" nor "kind" but racist.

Ubyssey, please stick to your usual letters policy: don't print such hate. The freedom debate does not include the freedom to oppress.

T.L., thanks for your reminder of China's genocides in Tibet, East Turkestan, and Mongolia. Lets not wage cultural genocide against non-caucasian Canadians. Canada's First Nations shared their land with us caucasians and our culture. Let's "appreciate the general openness and kindness" of these "real Canadians" by following their example and sharing with all peoples of the world. Love, don't hate!

John Lipscomb
MBA 2.5

Frailty in WSO

A dispute over major changes in the UBC Women Students' Office—changes which eliminate counselling and promote programs in male faculties—has grown increasingly serious. No resolution seems possible to seasoned staff members of the Office, who are taking unpaid leave and resigning University appointments.

The Women Students' Office at UBC has been part of student services at the University for 70 years—the office celebrates its birthday September 21.

Over that long span of years this Office (formerly the Dean of Women's Office) has given thousands of women a stronger sense of personal worth within a university environment of male "rationalism" and patriarchal control.

The counselling function has been the constituency part of the Women Students' Office. When women have come bodily into the Office for help with their concerns, they have come with identifiable women's issues. Advocacy for women students at UBC has started here. From such advocacy has come the Academic Women's Association and the Sexual Harassment Office.

The Office will now promote temporary programs in male-traditional faculties. Counselling of women students will be left to other agencies on campus and in the community, according to director Dr. Marsha Trew.

Staff of the Office understand the frailty of this course. Programs in Science and Applied Science faculties which are advertised in a current Women Students' Office brochure are lovely to talk about, but fragile to touch. It is highly unlikely that faculty deans will long want the women's office advising them on matters of policy within their disciplines.

Further, the window-dressing effects of such programs hide from the public some of the academic realities for women at UBC. At this university, favoured programs in science and in computer/applied sciences are dripping with funds, while the arts and the less favored sciences live in third world poverty.

Since women undergraduates are registered largely in Arts and in the life-promoting sciences, they cannot command the power, nor the prestige, accorded their brothers in the science technocracies.

When public relations' programs have run their natural courses, and have collapsed of their own lack of substance, the Women Students' Office will have little left. It is a sad ending for a viable women's service office on this campus.

Veteran staff of the office have had no input into the dramatic change of direction, and they leave their offices in Brock Hall 203 with increasing despair and a cynicism for the future of women at the University of British Columbia.

Nancy Horsman
WSO Counsellor

Frosh not yet jaded by the univeristy experience. GEORGE ANDERSON PHOTO

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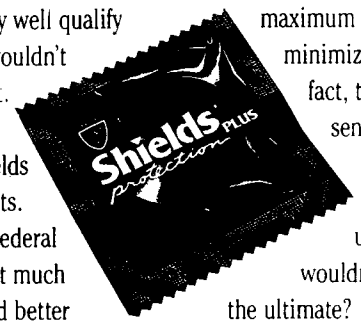

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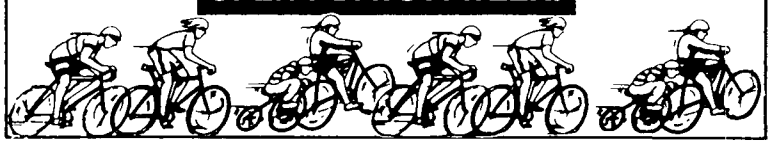

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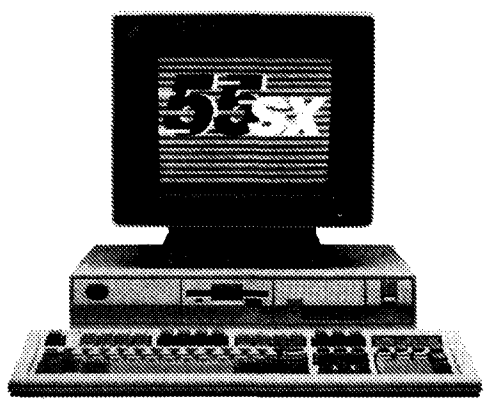

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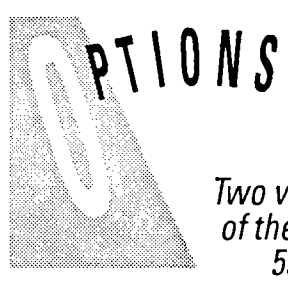

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