THE UBYSSEY

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Students to protest at MLA visit

By MARY McALISTER

Members of the Socred caucus will be touring campus today as part of MLA day, organized by the university.

Student protestors will be offering them a student aid diet from a soup kitchen outside the faculty club at 4 p.m. A reception will be held there after a tour which covers the botanical gardens and various faculties.

"It would seem that the Socred MLAs are interested only in those aspects of the university that don't include students," said Duncan Stewart, AMS external affairs coordinator.

"Their tour is remarkable in that, over an eight hour period, on a campus with 30,000 students, they end up coming face to face with the 'dreaded' student radicals only once. It's a managed tour; sanitized," Stewart said.

The Socred group includes ministers Pat McGeer, Gardy Gardom, Stephen Rogers, Bob McClelland and 10 other MLAs.

The demonstrators from the Canadian Federation of Students, Langara and Capilano colleges and Simon Fraser University have five main demands:

- A repayment of the grant portion of the student loan program;
- A return to pre-restraint levels of funding for universities and colleges;
- Student and community participation in education including representatives on a board at the provincial level;
- A provincial election in light of recent overwhelming support for education by B.C. residents.

Terry Hunt, CFS pacific chair, said the demonstrators hope "to give a strong message to the Socred caucus of the plight that our education is in. It's been going on too long. In the next election people are going to be voting for education."

MLA days were originally scheduled for universities week and the NDP caucus was on campus Oct. 22. The Socreds were not able to make their planned visit Oct. 24.

This morning the tour group had a private briefing session with UBC administration president David Strangway. A luncheon at the faculty club is planned to be followed this afternoon with two seminars by the faculty of applied science and the linguistics department. A group of student representatives from the AMS were invited to the 4 p.m. reception at the faculty club.

Recent leaflets circulated by the Socreds praise the success of B.C.'s educational institutions. "Who should know better than students that the government's claim is dead wrong," said Hunt.

He is expecting "a lot of support from various associations in the lower mainland," at the demonstration. About 100 people are expected to attend. UBC is not a member of the CFS or any other organized student political lobby group.

— y. not photo

POLECAT CAVORTS in pine paradise. On lookout for bareheaded Davy Crockett, raccoon hides in convenient tree shining laser beam eyes at trite passers by. Smokey's quest for bandit leads him to faculty club later this afternoon. There's nothing like going out on a limb for a good story.

Students hit T.V.

MONTREAL (CUP) — Universities and CEGEPS in Montreal have bought air time on one of the city's largest television stations to demand commitments from politicians on education issues during the current election campaign.

Several 30 second commercials on the deteriorating conditions in post-secondary institutions will run on a local station from next week until the Dec. 2 Quebec provincial elections.

The commercials will be a student effort from start to finish. Students are writing the script and student radio announcers will narrate. Theatre students will act in the commercials and Concordia University television will shoot and produce them along with helping hands from the other colleges and universities.

"We are getting into big time lobbying techniques," said Francois Desrosiers, vice-president external of Concordia's student council.

"This is a pressure tactic to demand that political parties commit themselves more than they usually do," he said.

Desrosiers wants to slot most of the commercials in prime time programming, such as during the six and 11 o'clock news.

The commercials will not advocate one politician over another, and no politician will be allowed to say a word on the commercials. "We're staying right away from them," said Desrosiers, "We don't want to be a platform for them. They would give us the party line for sure."

The commercials will be shot in the halls and classrooms of Concordia. Students will be pointing to overcrowded classrooms and the decline of universities into high technology and specified science units.

The commercials are not only to challenge politicians, said Desrosiers, but to inform the community about what is happening to post-secondary education.

Concordia University, one of the worst funded in Quebec, has a $17 million dollar deficit this year.

Desrosiers said commercials are urgent, because things look like they're going to get worse.

The federal cut of $6 billion in transfer payments to health and education is the biggest indicator, he said. "There are good odds that most that six billion will come out of education," he said. "No provincial government is going to try and touch health payments, so they'll go after universities."

The idea for the commercials came out of the Concordia council's SPEAQS initiative — Students Promoting Education, Access, Quality and Services — started last spring.

SPEAQS bought up to 18 commercials from Montreal television's station CFCF-12 last July. It cost them $6,000 of which $1,000 is being paid for through advertisements for the T.V. station in council publications. CBC was too expensive, said Desrosiers.

SPEAQS also plans a mass mock wedding where students get married in great numbers in order to show the government how students are forced into marriages to get more money in loans and bursaries, and a beer bash where the door prize will be free tuition fees for the year.

Nanoose charges dropped

Charges against six peace activists who protested against an American submarine believed to be carrying Tomahawk cruise missiles into Nanoose Bay have been dropped. Parksville RCMP Sergeant Ron Nicholas, said they are not proceeding with charges against the Nanoose Conversion Campaign members who blocked the gates of the naval weapons testing range at Nanoose on Sept. 27.

Activists Sunshine Goldstream, Brian Mills, Miriam Leigh, Bert Thomas, John Campbell and Ted Phillips were scheduled to appear in Parksville provincial court on Nov. 14. Nicholas refused to say why the charges were dropped.

Activist Brian Mills said, "we are happy with the charges being dropped," and added the charges were dropped unconditionally.

Mills said the NCC was unsure of whether to insist the trial be held. "The trial would have had some advantages for us in terms of additional exposure, focussing on the issue in court and for the media."

Mills said there will be further actions of civil disobedience at Nanoose this winter.

"The earlier action seems to have stimulated interest in civil disobedience," he said. "We hope to have another civil disobedience action before the New Year." Mills said the next action will probably involve more than the 40 people who protested the presence of the U.S.S. Salt Lake City.

UofA evicts students who fail ECT

EDMONTON (CUP)—As many as 400 University of Alberta students face expulsion if they fail a last-chance examination to test their written English skills.

The Alberta General Competency Exam, made a mandatory requirement for continued study at the U of A in 1983, is intended to ensure all Alberta university students have basic competence in English before they graduate.

"If anyone wants to know if the university means business on this, the answer is absolutely yes," said U of A Registrar Brian Silzer.

U of A Students' Union vice president academic Caroline Nevin said a passing grade in a junior English course should be sufficient proof that a student can write competently in English. The University of Calgary accepts a C grade in first-year English as proof a student can write properly.

"The writing competency test is a result of inadequate secondary education," Nevin said. "High schools have failed to prepare students for the demands of a university education and students are being unfairly penalized for being unable to write properly."

Ray MacEwan of the University of Lethbridge Student Services said the test applies to all students at the U of L but international students can apply for a one-semester extension.

Of the other prairie universities, only the University of Regina and Brandon University have mandatory proficiency tests as entrance and degree requirements.

Visa students at BU must write a test to prove competency in English before they are allowed to register and all undergraduates re-registered after Jan. 1, 1985 will be required to pass a competency exam within two years of registering or they will be suspended, said BU Admissions Committee chair Tom MacNeil.

The U of R's test is similar to the Alberta test.

U of W Dean of Academic Standards Walt Stein said neither the University of Winnipeg or the University of Manitoba have competency tests. Stein said international students must write the Test of English as a Foreign Language before they can study in Canada.

"It is not designed as an admission or exclusion test, but many universities use it as one," Stein said.

Lorna McCallum, chair of testing and remediation at the U of A, said students were given two years to pass the test. A half-year extension was added later, but the Nov. 28 final deadline is approaching.

UBC students must pass a similar English Composition test before graduating.

Graduates should check remissions

Students who graduated from university last year who expect to receive a provincial government loan remisson should begin worrying if they have not heard from the education ministry by the end of November, the UBC financial awards director said Thursday.

Bryon Hender said students who qualify for the kick-back — which will average $2,000 per student — will be notified automatically by the ministry. He said students who do not receive notice this month should contact the awards office.

Universities Minister Pat McGeer, who is responsible for the program, said the aim of the remissions is to reward students who successfully complete their degrees.

"It is a way of focussing our help on those that have pursued their studies seriously and successfully," he said.

Women refused for tests

MONTREAL (CUP) — When pharmaceutical companies and drug research companies recruit on Canadian campuses for students to test their drugs on, they don't want any women. Women's bodies mess up the nice, clean curves on their graphs.

Unfortunately, once on the market, some of these drugs can seriously harm women's bodies.

Bio-Research Laboratories Ltd. in Quebec is one of Canada's largest drug research companies. It tests new drugs, and improvements on old ones, on about 1,000 Quebec students each year. They advertise for subjects on every university and CEGEP campus in Montreal. "Wanted: Young men, 18 years or over, weigh between 145-185 pounds, in good health," the ads read. This represents the "normal population" according to Angela Hergle, a clinical researcher at the Bio-Research labs.

"Unfortunately we don't take women," she said. "The main reason is that women's metabolism is very different. Researchers want to restrict the variables in their studies as much as possible so all the subjects are within a certain range."

Hergle said researchers don't want to know if a drug affects men and women differently. They want to be able to chart a graph at the end of the study which will show if the drug is good for the "general population."

Women have periods and fluctuating hormone levels and different combinations of hormones, which makes studies more difficult said Hergle. For some, these differences are precisely why women should be included in studies of drugs.

Women and girls receive 73 per cent of all tranquilliser prescriptions, even though they are under-represented or not represented at all in the clinical trial of the drugs, according to Dr. Elaine Borins, a Toronto psychiatrist who spoke at the International Conference on the Status of Girls held in Montreal last month.

Girls and young women are particularly sensitive to very serious side effects of tranquillisers, said Borins.

But research biases, she said, mean that those effects are not discovered until the drug is available on the market and girls are taking it.

Bio-Research is contracted by Canadian pharmaceutical companies to test drugs for quality before they go on the market. They test all commercial drugs from aspirins, to anti-hypertensives to tranquillisers and Valium. The rules for research are laid down by the Canadian Food and Drug Administration, the final authority on the safety and quality of drugs sold in Canada.

Hergle said when women complain to their doctors that the valium they are taking is making them extremely drowsy, doctors will reduce the dosage.

Hergle admitted, however, that body size was not the only factor which could make a difference between men's and women's responses to a drug.

NOTICE OF ELECTION

Student Representatives to serve on the Board of Governors and the Senate.

This notice is a call for nominations for full-time students to run for election for the following positions;

BOARD OF GOVERNORS—TWO students
SENATE—SEVENTEEN students (five at-large and one from each faculty)

Nominaton forms giving full details of the requirements of nominations are available in the Registrars Office, the A.M.S. Office (Room 266 S.U.B.), and in the offices of the Student Undergraduate Societies and the Graduate Student Association.

Nominations must be in the hands of the REGISTRAR no later than 4:00 p.m. on Friday, December 6, 1985.

UBC
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AMS appoints new ombudsperson

By DEBBIE LO

After months and months of searching the Alma Mater Society has finally found a suitable new ombudsperson.

Kevin Kendall, a graduate student in physical education with three years of counselling experience as an advisor at Gage residences, was chosen to replace AMS vice-president and acting ombudsperson Jonathan Mercer, at a council meeting Wednesday.

When the Ubyssey contacted Kendall Thursday evening he said he had not been notified of his new position yet and did not wish to comment on his appointment.

Kendall also opens doors for students at the Pit as a part-time employee. He will assume his new duties in the next few weeks.

* * *

Council also approved a motion to establish a cooperative relationship between Speakeasy, the AMS peer counselling service and the ombudsoffice.

Both offices will keep separate files and remain financially separate.

The changes to both offices include:

- Speakeasy accepting initial complaint forms which will be forwarded to the ombudsoffice staff to increase ombudsoffice opening by about 50 hours.
- Speakeasy helping the ombudsoffice set up an effective record keeping system.
- The ombudsoffice sharing part of its office space with speakeasy.

In a memo distributed to council members at the meeting Speakeasy said the complete merger which was initially proposed for the two offices was unethical.

"The mandate of Speakeasy is to promote self-help. Our code of ethical standards states that we will not act as advocates for our client . . . a merger would also pose a conflict for the ombudsoffice in a loss of its completely independent and autonomous services," the memo said.

Speakeasy coordinator Tina Matysiak said after the motion was passed the new cooperative relationship would," solve a lot of problems for everybody."

* * *

After one of the longest discussions at the meeting council voted to donate $50 to buy 10 tickets to a theatre performance for children. The money will be drawn from a special $700 AMS fund for charitable donations.

— jeffrey kibble photo

SHELIA TOBIAS, A pioneer in women's studies from the University of Arizona, spoke on Women and the Arms Race, Thursday in IRC3.

Police urge caution for UBC cyclists

By SUE McILROY

Cycling at UBC — healthy and environmentally sound or dangerous and foolhardy?

UBC RCMP Sergeant Andy Lucko said there have been very few bike accidents this year, and that most accidents occurred when cyclists hit a curb or pothole. He said cyclists should pay more attention to safety rules.

Lucko said the most dangerous area is University Blvd., between Wesbrook Mall and Toronto Road. The area is closed to cyclists because of pedestrian traffic, cars and buses, but many cyclists ride here which he said was very dangerous.

Bruce Stenning, work superintendent at the University Endowment Lands, said there had only been "one or two bike accidents on 10th avenue over the last two or three years," involving pedestrians on the bike path.

Stenning said 10th Avenue is safe during daylight hours, adding cyclists should use caution at bus stops and golf course crossings.

"I would advise cyclists to get a bell or horn so they can give an advanced warning to pedestrians and golfers," he said.

Matt Nuttall, treasurer of the UBC Cycling Club, said ninety per cent of accidents could be avoided if cyclists used more caution, stayed alert and always thought ahead.

"I would never ride at night or in below zero weather when it's icy," he said.

Nuttall said he rides on the 10th Avenue roadway because the bike path is too bumpy and full of potholes. A forestry student, Nuttall said the university has planted the wrong trees along the bike path.

"The trees on tenth are all shallow rooted and the roots split the pavement in lots of places," he said.

An informal survey of UBC cyclists shows that most avoid the path and many don't use lights.

Lauren Banerd, Arts 4, said he has seen a couple of accidents on the path.

"I really hate 10th Avenue. Even during the day it's very dangerous. I avoid it whenever I can," he said.

Banerd said the path was too narrow and was often covered in leaves during the fall. He also said riders get soaked when cars and buses drive through large roadway puddles on the road.

Lucko said cyclists can report roadways with large puddles to RCMP or the Highways Department.

Stenning said UEL has no plans to widen 10th Avenue bike path or to put lights on it, adding cyclists should use 4th or 16th avenue, which have bike paths and roads with wider shoulders.

Media discussed

By DEBBIE LO

The invisibility of the Canadian ethnic mosaic in the media was the main topic of discussion at a one-day media and ethnic community conference Saturday.

"There is a non-portrayal of the mosaic, especially in the private media," said Ramona Marr, CFMI radio assistant news director. Marr said, currently the Canadian media is sadly lacking ethic minority members.

"There are not enough ethnic minorities in there. We need more people to portray what Canada is," she said.

The conference, organized by the affiliation of multicultural societies and service agencies of B.C., was attended by about fifty radio and television journalists and ethnic community members.

Marr said she has been able to subtly affect the way ethnic minority news is covered in her work by being present in the news room. "I have had debates to call Asian-Canadians Asian-Canadians and not Chinese," she said.

Radio Canada director Jaques Bernard said the CBC portrays ethnic communities accurately.

"Members of an ethnic community are part of the general audience," he said. He added the media cannot create a "community" among ethnic groups but only "reflects" the existing community.

In a lively debate on the policy of affirmative action in media hiring policies, several of the community members disagreed with some media panel members that hiring ethnics among equal applicants was the best way to increase the number of ethnics hired.

A community member said the level opportunity before applying is not always equal.

CKWX news director Tanta Gupta said the media should not be "expected" to train ethnics.

Charles Ungerliter, a UBC sociology professor, gave community members several tips on getting their events and issues covered by the media. They included presenting the media with conflict implied or oriented issues, ensuring media contacts are attractive and trustworthy, and contacting the media during office hours.

Hearings on firings to begin

By ROMY KOZAK

Arbitration hearings on the firing of twelve UBC faculty members will begin the week of Dec. 16, with a decision expected in early January, without a report from a Canadian Association of University teachers investigation of the firings.

"There is nothing particularly surprising about the five and a half month delay" since the issue of the dismissal notices on June 30, as it has been "difficult to arrange a mutually convenient time for all the lawyers, administrators and various other parties involved," said faculty association president Sidney Mindess Thursday.

Despite the delay, an independent report commissioned by the CAUT to "investigate the policy on methods undertaken by the Board of Governors in dismissing the faculty members" will not be completed in time to affect the arbitration decision.

Faculty association professional officer Geoffrey Crampton said he didn't know when the report would come out, as "there have been no further developments since the investigation committee was here on campus Oct. 10 and 11." The three members will be coming back in early December to collect further information, he said.

"It is impossible to say what effect, if any, the investigation will have," said Crampton, adding the recommendations will have "the weight of the CAUT" behind them, representing all 26,000 faculty members in Canada.

Mindess said, "the arbitrary dismissals (by the board of governors) represent a threat to academic freedom," though this was not the issue over which the faculty members were fired. Mindess is concerned "a broad policy" is being formed that 'would allow the university to fire the people whose political views they disagreed with."

"It would make people think twice about taking a stand in case the board became irritated by it and decided to fire them," he said.

Students cheated in Sask.

SASKATOON (CUP) — Saskatchewan students are being ripped off by landlords, a Saskatchewan lawyer says.

"Students are often unaware of their rights," said Shirley Kohn, of Saskatchewan's provincial legal association.

Landlords often require rent in advance to secure apartments and may demand a series of post-dated cheques. Both of these practices violate the Residential Tenancy Act, Kohn said.

"Students are easily intimidated because they don't know the law and landlords take advantage of this," Kohn said. "A person can't be refused tenancy for refusing to be taken advantage of."

Kohn said some landlords refuse to rent to students and most others have a quota system. Even though this is illegal, students usually settle for substandard housing, she said.

Native students are especially likely to be discriminated against by landlords.

"I'd call around to different places and they'd tell me to come over and see the apartment," said University of Saskatchewan student Doreen Baptiste. "As soon as they saw I was an Indian, they'd tell me it had just been taken. This has happened over and over again."

One Saskatchewan landlord said quotas are necessary because students usually don't stay in the same apartment for very long.

"We don't want to fill up our buildings with students who may leave at the end of April," said Laverne Jackson of Sach's Property Management in Saskatoon. "We also demand leases because if they find a place that's $10 cheaper they move."

All work study jobs now filled

A sudden influx of about seventy students filled the last of over 500 UBC work study jobs early this month, ending the program sooner than expected.

"We are unhappy that it ended up so quickly, but we placed more students than anticipated," said UBC awards office director Byron Hender Thursday.

"I wish the governments, both provincial and federal, would get more into the program," he said, adding that it provides experience that helps students make contacts and get other jobs.

The program — which offers 500 jobs this year — received $110,250 from the provincial government and $400,000 from the university.

Rick McCandless, education ministry support service director, said the ministry allocated a higher percentage of funds to the UBC program this year. Hender said the 1985/86 alotment is exhausted, adding that ther won't be any more job placements this spring.

Hender said he doesn't expect any reductions in next year's budget.

McCandless said the ministry allocated a higher percentage of funds to UBC's program this year.

"Last year our work study budget for B.C. universities was $194,800, and UBC got 40 per cent of it, whereas this year we gave UBC 45 per cent of the university budget," McCandless said.

He said UBC joined the work study program recently, thanks to an agreement with the Canadian Union of Public Employees that allowed students to work in the program.

"It's labor that helped build the program at UBC," McCandless said. Next year UBC may get more than 50 per cent of the universities' budget he added.

The program has been a victim of restraint in the last few years McCandless said. The 1982-83 work study budget was $940,000. It is now $500,000.

Union should help to protest education cuts

Letters

It seems the Canadian Universities Employees union leader, Kitty Byrne, thinks that real efficiency in UBC's operations is not a goal worth reaching. This is illustrated clearly in the letter of Tues. Nov. 5 by the veiled denials that there are any inefficiencies in the system at all. That is laughable. In any system as large as UBC is, there are certain to be millions of dollars in savings to be made in restructuring. I am sure, as the CUE president suggests, there are sections where attrition (not layoffs) make it increasingly difficult for the remaining employees to carry out their jobs effectively. That those services prone to high staff turnover (the payroll department is the example given) suffer more from staff deficiencies than other services where the employees tend to stick around longer is not the issue.

The University is attempting to alleviate this same problem that you, the union leader, are complaining to the students about. The University is undoubtedly trying to shuffle its resources to best cope with the impossible situation imposed on all of us by the harsh strictures originating at the provincial government level. Hindering this process, heavy handed though it may be, will not only harm "the servicing of students" but as evidenced by your letter, your own members as well. Can you answer if it's necessary? Do you want this University to survive? Do you want this institution to retain its excellent academic reputation? Do you want your members to avoid excessive overtime and stress caused health problems? Your apparent answers to these questions baffle me as they all are rooted in the same problem -lack of money. The only long term solution is to reverse the short-sighted funding policies of the Socreds but there is at least one academic year between then and now. For now we must survive with what we have.

The only major point of value in your letter is that we use our collective energies to combat the Socreds' education policies. I challenge you personally, Kitty Byrne, to set in motion the course of action that you espouse. Put your money, position and union where your mouth is. Let's see some protest. Let's see some organization. You have the resources of your union, the power and publicity of your position, and what looks like the initiative to make a difference. Talk to the students' government. See if they want to get over their apathy, get off their collective asses and do something for the students they supposedly represent. Talk to the administration which is currently being bullied around by the Socred's multi-million dollar discretionary development fund. Let's see some positive action and I'm sure the majority of students (and voters in this province) would support it. Why not plan to conquer the media? How about a march of cooperation between the students, faculty, administration, and union. A day of protest not only from this University but all those educational institutions affected. It's a big job but I'm afraid that if someone doesn't do it soon no one will and it will be too late. I urge you to publicly seek cooperation among all groups with a vested interest to battle this monster we have unleashed in Victoria.

Steve McJannet
Science 4

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November Fanfare

UBC BOOKSTORE 228-4741

18 MON	19 TUES	20 WED	21 THURS	22 FRI
Sportswear Dept. will be featuring an original design – "POINT GREY CLUB UBC" made just for the Bookstore. Canadian Graphics West will display their new screening techniques for these 3 days.	Sportswear Dept. will be featuring an original design – "POINT GREY CLUB UBC" made just for the Bookstore. Canadian Graphics West will display their new screening techniques for these 3 days.	Sportswear Dept. will be featuring an original design – "POINT GREY CLUB UBC" made just for the Bookstore. Canadian Graphics West will display their new screening techniques for these 3 days.	**INTRAMURAL FASHION SHOW** 12:30 - 1:30 p.m. promoting BROOKS Sportswear. One day special for **UMBRO** Soccer outfits.	One day COUPON DISCOUNT for **CHAMPION** Sportswear.

Move over Tarzan here comes Jane

By MARY McALISTER

Emerging from a cloud of smoke in a yellow satin suit Jane Siberry transported everyone away from a cold Vancouver night to a "strand of sand" under "a speckless sky."

She took her audience on a musical journey for an evening that spanned the years and the borders of one's imagination. Her fans were captivated by her provocative lyrics and charmed by her humour.

Both nights the New York Theatre was oversold by about 100 tickets. The intimate audience sat in the aisles and stood in every available space. But the show continued despite the frowns of fire marshalls who turned up to inspect.

This was Jane's second time in Vancouver. She performed here last November after the successful breakthrough of her second album No Borders Here. Her third album Speckless Sky has been an even greater success.

She included all the songs from both albums opening with Vladimir Vladimir. From there the audience followed Jane closely through a visually captivating show.

She introduced the upbeat song Waitress by giving a quote from Confucius that is not often quoted, "Last night I dreamt I was a waitress and today I don't know if I'm a waitress who dreams he is a philospher or a philospher who dreams he is a waitress."

The crowd was very responsive in spite of her greeting, "We didn't expect such a good turn out in Vancouver because we think you're a bunch of slobs. Just kidding." Jane likes to kid.

Her unpredictable stories between songs ranged from following her into the kitchen at a party along a dotted trail of carrot sticks, to a plea to the great God Eros: "We the women of Greece would like to thank you for the chickens, goats and olive trees, but please give us a few hours extra everyday for the housework — the dust balls are unbelievable!"

At times she became more serious like during Mimi on the Beach. "Sometimes I think if everyone had the chance to explain themselves, there'd be no more war."

In response to warm applause Jane whispered thank yous into the mike and gave little nods of her head. During a standing ovation between the encore songs, The Taxi Ride and Symmetry she said, "thank you — I mean, I hear you and I do — thank you."

Vocalists Rebecca Jenkins and Gina Stepaniuk in bright pink and blue added colour to the show with mime and dancing. They really look like they're having fun on stage.

Jane and her talented band — Anne Bourne (keyboards), Al Cross (drums), Ken Myhr (guitar, a cutie), and John Switzer (bass) — are on a fifty date North American tour which concludes in Los Angeles in about two weeks.

They are currently negotiating a tour of Europe and Japan. World wide success would not be a surprise from this unusual and ethereal performer.

I asked her if this second sold out show in Vancouver had swollen her head. She turned to her friends, "Hmm, what should I say?" She pondered for a moment. "Yes!" Typical Jane — blunt and honest.

The band will tour Canada again after he release of their next album which is expected in a year and a half.

Jane writes all her own songs as well as producing all of her albums. "At seventeen I started writing songs and then played as a solo performer."

The band's largest concert was at Ontario Place this summer where they played for a crowd of 12,000 but many of the venues on this tour, especially in the States, were in very small halls. They like playing to an audience who they can see. "I even like smaller places than this," Jane said.

Jane had a special message for students at UBC and tapped my notebook to make sure I wrote it down, "All UBC students are mentally deficient and have big noses." I look forward to much more from this talented Canadian star.

— kelly smith photo

Play restores magic

By EVELYN JACOB

According to the authoritative view of Samuel Johnson, "nothing can please many, and please long, but just representations of human nature." William Congreve's play, Love For Love, seems to do just that.

The Freddy Wood production of Congreve's play reaches back into the 17th century and places the magic of Restoration drama on the stage before our eyes.

Love for Love
Frederic Wood Theatre
Directed by Arne Zaslove
until November 16th

What distinguishes Restoration drama from other forms of drama is comedy — a genre by which the artist is able to criticize the moral and social element in humankind. Following Ben Johnson's earlier play, Volpone (1606), Love For Love is a comedy of humors: each character in the play represents a single trait which is peculiar to him or herself. Through the exaggeration of these characteristics, Congreve's play becomes, in spite of its cynical attitude towards humankind, a celebration of love and delightfully playful humour.

Love For Love is a five act play. The story revolves around a fairly simplistic plot: the hero of the play, Valentine, (John Payne), has lost his proper inheritence because his father prefers his brother Ben. His challenge is to ward off a host of impatient creditors who slink in and around his house, looking for their money.

When requests to his father for money are rejected, he designs to capture the lovely Angelica (Laura White) in his net, including the healthy fortune that she possesses. He feigns madness to draw her sympathy, but his devious plan collapses. Angelica agrees to love him after all, but not until she resolves to "try him to the most."

And so marriage becomes a business aggrandizement, and most of the characters are firm in their belief that they should get something for nothing.

Although the story circles around the figure of Valentine, Scandal (Christopher Beck), is the one we see and hear from the most during the course of the play. Beck is truly magnificent in his role as Valentine's friend and a "free speaker." Crowned in a mass of black curly locks, the character Scandal is eloquent and charming, and Beck gives him charisma and grace with his distinct and sensual voice. Not only is Mrs. Foresight attracted by him but the audience as well, melts before him in their seats.

The costumes of the cast are convincing imitations of typical 17th-century dress, and the character Tattle wears his costume the best of all. Garbed from head to foot in purple velvet, Tattle bounces around the stage coyfully exclaiming in his sweet voice, "oh poo!" The most humorous character in the play, Tattle attempts to lure all the ladies with his charm. In his pursuit of "Miss Prue," he tells the not-so-innocent belle that in the game of love, "your words must contradict your thoughts, but your actions may contradict your words." And so when he asks her if she loves him, he tells her, she "must say no," but she "must love him too."

The only flaw in Rosati's performance is that his Canadian accent is rather out of place on the stage of 17th-century England.

In the character of Angelica, we meet the same problem with accent. Moreover, White lacks the vitality of the characters around her, nor is she convincing in her role as a character.

The scene where Angelica cries becomes more like annoying whimpering than true despair. And to make matters worse, her words often become obscured when she raises her voice in excitement.

Payne (Valentine), however, comes very close to the high quality of acting of Christopher Beck. He, too, has a marvelous voice, both in song and in the multiple accents he puts on in his madness. He leaps across the stage looking like a pale version of Zorro, covered in a cape of pink fishnet.

Arne Zalsove's production of Love For Love is on the whole, the living proof of great drama that "pleases many and pleases long."

The stage at the Freddy Wood abounds with action and delights with commendable song and dance, and the soft haze of the lights makes for an enchanting evening at the great world of the Theatre.

PAGE FRIDAY

Black cars look better in the shade

By ROMY KOZAK

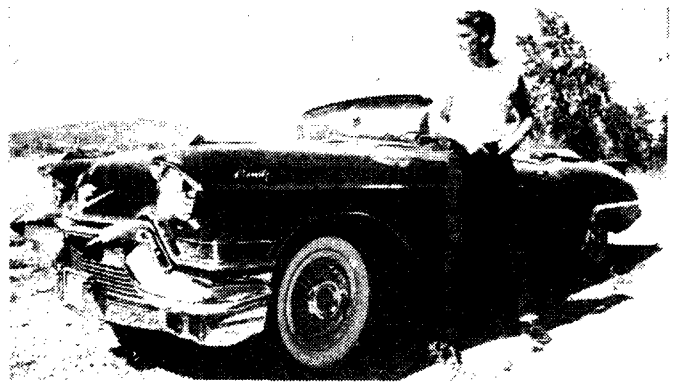
Vancouver writer/director Sandy Wilson's first feature film, My American Cousin, is a realistic but painfully slow autobiographical account of life as a 12-year-old in the late 1950's Okanagan.

Despite some credible performances by the younger members of the cast, the film is essentially uninteresting and incapable of exciting more than an indifferent, vaguely nostalgic tolerance on the part of the audience.

The series of events which might loosely be called a plot, begins with the arrival of Sandra Wilcox's 17-year-old Californian cousin, Butch Walker, at his northern relative's fruit farm one midsummer night. The presence of the rebellious, James Dean-meets-Adonis-type runaway promises to alleviate Sandra's complaint that "nothing ever happens," and perhaps for those of us who rate hanging around the beach concession stand and 'getting into trouble' for missing the evening meal major experiences and/or insightful probes into the adolescent mentality, it does. But for the rest of us who prefer theatre to offer more than a tiresome, uninspired repetition of everyday life, past or present, it merely draws us to the conclusion that nothing ever did happen on Paradise Ranch in 1959.

Wilson's direction is mostly at fault for the slow pace of the film, though she does manage to extract remarkably strong acting performances from her predominantly young cast. Margaret Langrick is entirely natural as Sandra, especially in scenes with her two-dimensionally-portrayed parents, Kitty and Major Wilcox (Jane Mortifee and Richard Donat).

As the velvety-voiced, ultimately cool Butch, John Wildman successfully conveys the suaveness and vanity of his character, but it is as the immature, responsibility-fearing, comically awkward half-man, half-boy that Wildman is at his best.



Still, Butch's rebel-without-a-cause escapades cannot save the film from being as dull as the dust-covered hood of his candy-apple-red Cadillac convertible.

Richard Leiterman's cinematography and Philip Schmidt's art direction are inconsistent in quality, as some beautifully-shot panoramas of the Okanagan landscape and perceptive camera angles are interrupted by distractingly quick, uneven, and poorly-timed zooms.

In some ways, the unfailing believability and simplicity of My American Cousin are a relief from the deluge of scriptless, violent, action-packed features that has recently flooded the North American market. Wilson is conscious of her nationality, and humourously accentuates the collision of American and Canadian cultures that is a by-product of her story.

Overall, however, the film offers little more than a documentary-type reproduction of adolescent life in the stagnating backwaters of mid-century Penticton, and despite its unfailing accuracy, it is severely lacking in theatrical vitality.

REVIEWS

The Top Girls top girl talks

By MICHAEL GROBERMAN

At 14, Julie Akers left her Oregon home for Los Angeles. At 15 she was a cocktail waitress and model in Tokyo. Back to the US by way of Bangkok, Akers settled into college life. Today, eleven years later, she's still in school — an MFA theatre directing student here at UBC.

Top Girls
Directed by Julie Akers
at Dorothy Somerset Studio
November 20th-23rd

"I love campuses," she admits. Will she stay in school after she graduates this year? "I've got a grant to go to Japan to study kabuki theatre."

Akers is currently directing Top Girls as part of her MFA program. It is a political play written by English playwright Caryl Churchill after, Margaret Thatcher's election as prime minister.

As Akers sees it: "It is a play about the various ways women think they can be successful." The first scene is a banquet to which the contemporary character, Marlene, has invited historical figures, women who have achieved positions of power, "but all the women at the banquet scene admit to selling out. It is a painful admission. The Pope (Pope Joan, 854-856) dressed up as a man for God's sake — she couldn't be a woman."

Akers is comfortable and eager to delve into a discussion of the complex social fabric in which we live, and which she believes Top Girls' reflects: "(The play is) about the price women pay for success. She describes our society as one in which the powerful role is a male role. Women, as products of that society, seem to say " 'If those are the values that have meaning, we'll be like them (men)' instead of helping to change values."

Her ideas are a hybrid of observation and personal experience. "As a young girl I was into being very feminine. It got a lot of attention for me. I learned to assert that sexual side of myself, but I didn't learn to assert other parts of myself. I saw power (for women) only through men." (Akers admits to a period in which she experienced a growing hostility towards men "because I thought I couldn't do anything about it." But she speaks of a turning point, only a few years ago, when she began to perceive these roles and values as arbitrary, historically based, and lacking any divine or even reasonable purpose.

She indicates that she now has a new sense of freedom — a freedom from society's "brainwashing". She has lost her anger, and developed new insights into the perceived problem of women having to seek power through men or as men.

She sees women achieving positions of real power in our society, and sees these same women envisioning themselves as extraordinary, being unlike others of their gender, and denouncing other women while they ally themselves with the perceived stronger sex.

Akers contends that Phyllis Schlafly, an anti-ERA, anti-feminist Republican, is one such woman, "She's up there as a singular individual woman with ideas, denying (women) should do what she's doing. She says there's a realm for women, yet she's above it. She thinks of herself as special — as extraordinary. This play (Top Girls) is about such extraordinary women.

Though she describes the play as didactic, she is careful to point out, "This is not an angry play. It points to a problem." She says that some even accuse the play of being anti-feminist because there are no heroes.

Superior fun in Haitian black comedy

By JEFFREY KIBBLE

Where can you find a nun who has hairy legs, drinks and smokes Cuban cigars? Well there are three in The Nuns, the latest Kitsilano Theatre Company production that opened yesterday.

The Nuns
directed by Kico Gonzalez-Risso,
at Kits House Hall,
until December 7.

The two act play was written in 1969 by Cuban self-exile Eduardo Manet. Manet wrote the black comedy in Paris where he is presently living. The producer, Kico Gonzalez-Risso, is the director of Kits House, a playwright and guest lecturer here at UBC.

This black comedy is set in Haiti in the late 18th century during the first successful black rebellion.

Three buccaneers disguised as nuns lure a wealthy Senora into their lair under the premise of helping her to escape a fictious black rebellion that becomes reality.

The set and costumes are realistic and help set the gloomy and "black" mood of the play.

Kico classifies his work as a semi-professional black comedy. The four characters act as parodies on the different levels and attitudes of society in 18th century Haiti.

The senora (Mickey Brazeau), represents the rich ruling class, while the head crook, or Mother Superior (Marcel Maillard) is typical of the upper white class. The second nun, Sister Angela (Tracey Olson), is symbolic of the lower, working class. The third nun (Paul Becket), who is deaf, mute and simple represents the black slaves.

Becket's performance was so convincing that after the show I went to talk with him to see if he was really simple. Olson, Brazeau and Maillard's performances were also strong and in general the show was professionally executed.

"This play is a usual Kits House/Kico Gonzalez-Risso production," explains Dave Goodfellow, the stage manager. "Kico turned a foreign play into a local success." This play is well worth the admission and is a good alternative to the mainstream productions at Freddy Wood.

Punkers party for poor

By PETER BURNS

The average punker isn't rich . . . in fact, on a typical November day they can usually be found wearing their entire wardrobe, layered in order to fend off the effects of a cold British Columbian downpour. What money he has is spent on the latest discs from Odyssey or Zulu and what's left is reserved for skateboard, for bike parts, the odd meal at Granville's MacDonalds, rent, and drugs (though not necessarily in that order).

In spite of the general lack of funds among punkers, they are nevertheless a generous lot. This Saturday night, several prominent hardcore groups are playing the New York theatre, in order to raise money for starving people . . . Ethiopia you ask? No, Vancouver's very own Foodbank, which is in serious trouble with Christmas just around the corner.

When Ronsid Fart decided to donate his $1500 computer school bursary to the Vancouver Foodbank he did it knowing the bank was in serious difficulty. Fart, the singer for 'Active Glands' then pondered the idea of a benefart concert in support of the foodbank and enlisted his band to help. Fart is not a comfortably rich American musician who can sing a song for Africa's dying and leisurely eat sushi, caviar and oysters between recording sessions . . . he is a British Columbian punker who is prepared to give up what little money he has to rent a venue, sound system and facilities to hold a benefit for people poorer than himself.

After notifying punk bands around greater Vancouver of the gig, the response Ronsid got was tremendous — 25 to 30 bands offered to play. From these four bands were chosen to augment Active Glands: AKOB, Little Rat Skulls, Immoral Minority and Unnatural Science.

The benefit Saturday evening promises to be an intense evening of thrash and burn with all receipts going to you know whom.

Spearheading the show is Active Glands, Deep Cove's own hard core punkers, who hope the benefit succeeds. Says drummer Rob Lima, "they're in trouble and maybe we can help."

The band is relatively young (17-20) and guitarist Kelly Shaver still attends Seycove Secondary. The rest of the band is gainfully employed in Canada's growing (sic) workforce, although guitarist Garth Macloud (Rabid Sloth) is a psychadellic drug fanatic notorious in Deep Cove's plentiful magic mushroom fields, however Macloud, adds that he's "a socially conscious drug addict".

Their history has been prolifically non-prolific. "at John Barley's we got paid $50 and free beer but they wouldn't serve us 'cause we were underage" said Rob, adding that "we played a Seycove dance and got turned off by the principal — luckily we had already got through most of our set."

The most experienced band is AKOB which is comprised of ex-members of the House of Commons. Active Glands have their demo tape out and have received air-play on CITR and CFRO, as have Little Rat Skulls.

Tracey Lakeman, Program Manager for the Foodbank has a lot of praise for the project and adds that "its nice to see support coming from non-traditional sources".

Hopefully tomorrow evening UBC students will provide a source of support to the Foodbank's benefart.

Gunnar's poetry prophetic

By NORM RAVVIN

Icelandic born Kristjana Gunnars, most recent collection of poems gains its title from a Norse myth about the end of the world. The Nightworkers of Ragnarok includes poems about the sense of renewal involved in returning to one's home, but also has works concerned with destruction. Gunnars depicts the desperation of her people who are helplessly and obsessively concerned with the threat of nuclear war.

The image of apocalypse has been turned into a cliche by our ability to create a genre out of it. Film and television make melodrama of it, and the contemporary delight with documentary has sent the media chasing after original ways to depict the pushing of the button and the nuclear winter.

Gunnars restates these things in specifically Icelandic terms, drawing on the bleakness of her birthplace to create a gloomy mood.

When Gunnars read her poems in Buchanan Penthouse a week and a half ago, she looked beleaguered, as if such concerns were much more than cliches to her. With a rather prophetic tone she admitted her "function is to tell the truth, not to make people believe it."

This kind of exhortation has often come from people on the margin, and Gunnars — as a poet who is tiring of being referred to as an 'ethnic writer' — is surely somewhere near there. She claims a place for Icelandic letters within Canadian literature, but there is something so unusual about the sound of Icelandic words and the vision of the Icelandic landscape that Gunnar's plea seem forced.

Ironically, she has lived long enough in Canada that Winnipeg is as much home to her as Reykjavik. In her, two cultures have been intertwined. With the unusual ability to be in exile in both lands she somehow bridges the two cultures. She writes poems of longing that gain their mood from frozen bays as well as from the prairies.

It is in these split allegiances that Gunnars' poetry seems most Canadian. The confusion between her ethnicity and her Canadianness; between the sense of community and the concern with a larger culture, is characteristic of a landscape made up of a mixture of peoples and races. But it is by being somewhere on the margin that Gunnars gains her prophetic tone. And it is unusual to meet a soothsayer interested in such personal forms of exhortation.

REVIEWS

Meet publicly

Bill Bennett gave some eager young students a lesson in B.C. democracy last week. You don't get elected by being nice to people and asking how you can help. No, sir. You get elected by looking tough and making your opponent look stupid — just ask Bennett's image advisor, Patrick Kinsella.

Ole Bill invited those naive Okanagan youngsters for a little chat in the parlor, just to set a date for that pesky little public forum the kids seem to want so bad. While Bill poured tea and remarked about the chilly Okanagan weather, Norm Spector slipped silently into the room with an easel, full colour wall charts, a pointer for dramatic emphasis, a small pack of reporters, and a couple of T.V. cameras. With everything in place, Bill rose and grimaced at his naive victims.

"Somebody got a problem here?" he bellowed, hands on hips, "Cause I've got other appointments. This is your public forum."

The unprepared students cowered beneath the glare of the unexpected camera lights and explained to the premier that no, this was not the public meeting at all, but simply the planning session.

At this, Bill smirked and ordered his deputy to sit up and roll over, and ole Norm did the boss proud, waving sheets of figures, quoting balance sheets, "education's never been better"ing, filling the air with colour graphics.

Now it was time for Bill to leave, rather disappointed, he muttered to reporters, that the students hadn't had more to say.

The students' concerns? Well, that's quite beside to point. Bennett looked tough, and that's how he gets elected. That's all that matters.

Watch out for 14 members of the Socred caucus who are touring the campus today. Presumably they are satisfying themselves that education has never been better. Students should make a point of personally taking their concerns to these MLAs, and join the protest at 4 o'clock outside the Faculty Club.

Letters

Waiting for Godot . . .

I am writing in response to a letter in the November 8 issue of the Ubyssey in which a philosophy graduate student claimed not only that we can know that God does not exist, but also that we can know this with the certainty of a mathematical theorem. His argument was that an all-loving and all-powerful deity, if He existed, would not allow evil to exist, and since evil does exist, God must not exist. But the difficulties involved in explaining the coexistance of God and evil are not insurmountable; indeed, to suppose that this belief implies a logical contradiction is blatantly false.

If we are to imagine a hypothetical world in which there is no pain, cruelty, or suffering of any sort, we must consider what other attributes this world would have. In the words of the philosopher and theologian John Hick, in his essay "The Problem of Evil", "no one could ever injure anyone else; the murderer's knife would turn to paper or his bullets to thin air . . . no one would ever be injured by accident; the mountain climber . . . falling from a height would float unharmed to the ground . . . there would be no need to work, since no harm could result from avoiding work; there would be no call to be concerned for others in time of need or danger, for in such a world there could be no real needs or dangers . . . Courage and fortitude would have no point in an environment in which there is, by definition, no danger or difficulty." Similarly all other virtues would be meaningless, since one cannot perform a wrong action in a world where no harmful deeds cannot be carried out. But if God existed, then, precisely because of his infinite love and wisdom, He would desire to give man the free choice to turn to Him or to turn to evil, and to build man up in these virtues. It is contradictory to suppose that God would attempt to develop our moral character in a world such as this — yet this is precisely what the skeptic is asking us to do.

The existence of evil is not a real obstacle which stands between rational thinking and belief in God; it is a pseudo-problem which is, perhaps, a last resort for those who do not wish to believe. Those who find it an intellectual stumbling block should ask themselves what their real motivations for disbelief are, for it has been said that no man rejects Christianity for intellectual reasons. If you are an agnostic or an atheist, I encourage you to reconsider your position in this light, and to truly seek God with all your strength and with all your soul and with all your mind. For "he who seeks finds" (Mathew 7: verse 8).

Christopher Stanwood
Mathematics 3

Film serves purpose

I would like to address Michael Groberman, who wrote on the film Gates of Brass (Fri., Nov. 8).

I saw "Gates of Brass", and consider it to be a well-made film with a very important message.

First, you are incorrect in your assertion that the Soviet persecution of Christians and other minorities went unaddressed. At the 9 o'clock showing, the Rawlings stressed that they did not mean to undermine the sufferings of any Soviet minority, and added they were concerned about the persecution of Christians. Surely, you cannot expect them to focus effectively on all Soviet minorities simultaneously!

Second, it is petty for you to criticize the motives of either the filmmakers or the International Christian Embassy. What possible purpose does this serve? Whether or not the Rawlings were trying to a tone for Christian guilt or were looking for acceptance in the Jewish community is pure conjecture. The motivation of these filmmakers is not so important to refuseniks as the need to make their situation known to the west.

There is an old Jewish saying, "It is better to light a candle than to curse the darkness". I exhort you to do something for Jews in the USSR. Even questionable motivation is better than no motivation at all.

Kerry Sloan
English 3

AMS welcomes Socreds

This Friday, Nov. 15, approximately 30 Social Credit MLAs will be visiting our campus. They will be having a reception at the Faculty Club to which the student body at large has not been invited. It would seem reasonable to assume that the MLAs should meet the students who are being affected by their program of cutbacks, but no time has been made available for such a meeting.

It would, of course, be very rude for UBC students to stage a protest when they are hosting the MLAs. On the other hand, it would be highly appropriate if they were at the Faculty Club around 4:00 to welcome the MLAs to their campus, and perhaps to gently remonstrate with them concerning the error of their ways in regard to educational spending. Black armbands and placards are optional. Not that I am suggesting a demonstration or any such thing, but it can never hurt to let the Socreds know there are students on this campus who care about education.

Duncan Stewart
AMS coordinator of external affairs

THE UBYSSEY
November 15, 1985
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"Beam me up"," said Jeffrey Kibble to Romy Kozak. So off they want with Debbie Lo and Gordon Clark to the Starship ALRT (NCC 1701) "but we should call it" said Peter Burns to Nadine Krefetz," Fast Advance Rapid Transit." But Mary Mcalister, Kelly Smith and Ed Mou were chased by a bouncing flashing golf ball called David Ferman, so the Omni-to-the-Max cried "Help me Lise Magee" as it sunk into the giant marshmallow. The Klingons are coming screamed Stephen Wisenthal and Svetozar Kontic. Hopefully they'll get here before Michael Groberman and Wade Gemmel fall from the sky only to land on Evelyn Jacob and Beryl Tsang who turned to Angie Norman and Stellar Wong. "Turn off the dilithium crystals, Caroline," said Norm Ravvin, "before we get to Carl Rosenberg's. So we all met Ronald Stewart at Munchies and lived happily ever after. Except Chris Wong who died of the sniffles. "No wimps on the Enterprise" they cheered, as they beamed Wong to Surrey.

TOP GIRLS
By Caryl Churchill
Directed by Julie Akers
NOV. 20-23
8 p.m.
Sat. Mat.—Nov. 23 at 4 p.m.
Student Tickets: $4
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AT A GLANCE

INTRAMURAL POINT STANDINGS WOMEN

TEAM	POINTS
1. Physical Education	1438
2. EUS	1318
3. Forestry	710
4. Arts	706
5. Phrateres	500
6. VST	485
7. Rowing	390
8. FNSc	365
9. Nursing	339
10. Kappa Kappa Gamma	238
11. Medicine	227
12. Alpha Delta Gamma	226
13. Swim Team	215
14. Delta Gamma	193
15. Science	188
16. Ski Team	156
17. Vanier	145
18. Ballet/UBC Jazz	133
19. Education	95
20. Gamma Phi Beta	90
21. Rehab Medicine	80
22. Centre for Cont. Educ.	64
23. Alpha Delta Phi	22
24. Pharmacy	22
25. Regent College	21
26. Grad Studies	18
27. Agriculture	15
28. Delta Phi Epsilon	15
29. Sub Bound	2
30. Recreation	0
31. Commerce	

MEN

TEAM	POINTS
1. EUS	2607
2. Beta Theta Phi	2022
3. Science	1121
4. Forestry	860
5. Physical Education	778
6. VST	767
7. Medicine	720
8. Rowing	605
9. Fiji	588
10. Arts	569
11. Phi Delta Theta	503
12. Cycling Club	489
13. Dekes	425
14. UBC Fire Dept.	400
15. Kappa Sigma	389
16. Commerce	286
17. Chariots of Manure	265
18. Grad Studies	259
19. Law	237
20. Psi Upsilon	234
21. Gage	193
22. Zeta Beta Tau	192
23. Orienteering	190
24. Totem Park	171
25. St. Andrews	167
26. VOC	160
27. Rehab Medicine	156
28. Zeta Psi	108
29. Education	86
30. Field Hockey	65
31. Subterraneans	60
32. Third Salish Alumni	58
33. Pharmacy	50
34. Regent College	46
35. Vanier	45
36. Sigma Chi	40
37. Roma	39
38. Ski Team	32
39. Alpha Delta Phi	28
40. Tennis Club	19
41. Nakusp	15
42. Ski Club	5
43. IVCF	2
44. Dentistry	1
45. RCMP	1

REHAB WHEELCHAIR CHALLENGE

Men's	
1. Dekes 3	4:39
2. Phi Delts	4:46
3. Beta 2	5:10
4. Dekes 2	5:20
5. Beta 1	5:28
6. Dekes 1	5:48
7. ZBT	6:40
8. Beta 3	7:06
Women's	
1. Alpha Gamma Delta	6:16
2. Kappa Kappa Gamma 2	6:41
3. Kappa Kappa Gamma 1	6:55
4. Phrateres 5	7:04
5. Phrateres 5	7:06
6. Phrateres 2	8:10
7. Phrateres 3	8:24
8. Phrateres 1	9:41

AT A GLANCE

Sat. Nov. 16 Triathlon Clinic
Home Ec. Building
Room 60, 10 a.m.

Soccer team effort spirited

By ANGIE NORMAN

Last weekend at Todd Fields, the UBC women's soccer team held two strong teams to a tie and a narrow win.

Saturday, the 'Birds hosted Western Washington University for their third annual match with UBC.

The powerful American side got the first goal, catching UBC by surprise. Then the 'Birds assisted by Tracey Kindrachuk, Sheila Chondon, scored a lovely goal on a quick counterattack which tied the game. Washington retook the lead late in the first half.

In the second half, UBC midfielder Kathy Bockhold made a perfect pass to center-half Sarah James, who cracked a shot to score the equalizing goal. Both teams struggled for the winning goal, with UBC having many chances, but WWU got the winner about eight minutes to play.

Sunday, UBC played Burnaby's Wesburn, top premier division team.

In the first minute of the game, Debbie Nielsen scored for UBC on a pass by Irene Cultum and Sarah James.

For the rest of the game, UBC defense did an excellent job of containing Wesburn's quick forwards but a bouncing ball off a corner kick tied the game. UBC dominated play in the second half, keeping the ball in their opponent's end. The 'Birds narrowly missed getting the winning goal on a free kick by shannon Scott.

In the final twelve minutes, as Wesburn players began to get tired and frustrated, their keeper was ejected for comments to the referee. They pulled their ten players back to protect the tie, and held off UBC until the final whistle.

Hockey team to clash with Huskies

The University of British Columbia's Thunderbird hockey team play the University of Saskatchewan's Huskies, tonight at T-Bird arena.

The Thunderbirds have a 2-6 record with four losses against Alberta which is considered along with the Huskies to be one of the most powerful teams in the league.

UBC coach Fred Masuch is confident his players will play well. "Five years ago when I started working with the club UBC had a terrible team. We knew that to win any games at all we had to become the best checking team in the league," Masuch said.

Both teams will be showcasing rookies players, so if you can miss the Canuck's for an evening an exciting game should take place at the stadium.

'Birds paddle

University of British Columbia's Thunderbird swim team hopes to fly through tonights meet against the University of Alberta for a second win. The Thunderbirds won their first meet against University of Washingtonb's Huskies two weeks ago.

The team from U of A is the T-Birds main competition in the Canada West division and a win for UBC in the 800 and 400 meter freestyle relays will be crucial. Coach Ken Radford is stressing team work as the essence of the UBC swim program. Great swimming is expected from team members Bruce Berger, 1980 Olympian in the 200 meter backstroke; Kevin Donelly, a C-card swimmer at the Canada Games; women's captain Sandra Mason and power swimmer Fiona Waddell.

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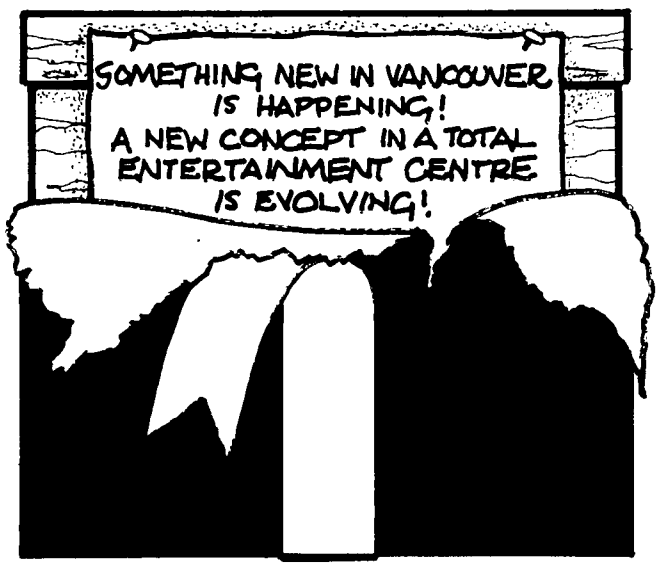

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Thursday, November 21
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UBC Intramurals... for good sports!

Tween Classes

TODAY

CIRCLE K
General meeting, noon, Buch. D351.

HEALTH SCIENCES LESBIANS & GAYS
Pot luck dinner social, 7:30 p.m., information at SUB 237A, 228-4638.

POLITICAL SCIENCE STUDENTS ASSOCIATION
Bzzr garden, 4 p.m., Buchanan lounge.

UBC DANCE CLUB
Special rock & roll dance class, noon, Ballroom

UBC SKI CLUB
Bzzr garden, 2:30-7:30 p.m., SUB 212.

UBC SOCIAL CREDIT CLUB
General social & meet election candidated, noon, SUB 215.

THUNDERBIRD TENNIS
Intercollegiate tennis tournament, call 228-4396 for schedule, all day, Tennis Bubble.

THUNDERBIRD HOCKEY
Canada West game versus Saskatchewan Huskies, free admission with AMS card, 7:30 p.m., Thunderbird Arena.

THUNDERBIRD BASKETBALL
UBC women play host to Regian Cougars, 6:45 p.m., War Memorial Gym.

THUNDERBIRD SWIMMING AND DIVING
Meet versus Central Washington, 7 p.m., UBC Aquatic Centre.

UBC FENCING CLUB
Fencing practic, 7 p.m., Osborne gym A.

HEALTH SCIENCE LESBIANS AND GAYS
Potluck dinner social, 7:30 p.m., information at SUB 237A, 228-4638.

FILM SOCIETY
Film: "A View to a Kill", $2, 7 p.m. and 9:30 p.m., SUB auditorium.

UBC STUDENT LIBERALS
Resolution meeting for Model Parliament, noon, SUB 212A.

UBC ENTREPRENEURS CLUB
Jeremy Hewett — Ministry of Small Business, noon, Angus 226.

SATURDAY

FILM SOCIETY
Film: "A View to a Kill", $2, 7-9:30 p.m., SUB auditorium.

GAYS & LESBIANS OF UBC
Age of Consent Dance, 8 p.m., SUB ballroom.

INTRAMURALS
Triathalon clinic, 10 a.m., Home Economics Bldg. room 60.

MARANTHA CHRISTIAN CLUB
Worship service, 10 a.m., UBC Day Care Gym — 2845 Acadia Rd.

THUNDERBIRD HOCKEY
Canada West vs. Saskatchewan Huskies, UBC students free with AMS card, 7:30 p.m., Thunderbird Arena.

THUNDERBIRD RUGBY
First division game vs. KATS, 12 p.m., Thunderbird Stadium.

THUNDERBIRD SWIMMING AND DIVING
Meet vs. Pacific Lutheran, 2 p.m., UBC aquatic centre.

THUNDERBIRD TENNIS
Intercollegiate tennis tournament, call 228-4396 for schedule, all day, Tennis Bubble.

UBC WARGAMER'S CLUB
Wargaming convention, 10 a.m.-12 p.m., Party room SUB.

INTRAMURALS
Triathlon Clinic — cycling, swimming, 10 a.m.-12:00 p.m., Home Economics Building, room 60.

SUNDAY

FILM SOCIETY
Film: "A View to a Kill", $2, 7 p.m., SUB auditorium.

GAYS & LESBIANS OF UBC
Hike, 8:30 a.m., leave from ULGCC.

THUNDERBIRD RUGBY
Intercollegiate rugby vs. York University, 2 p.m., Thunderbird Stadium.

THUNDERBIRD TENNIS
Intercollegiate tennis tournament, call 228-4396 for info, all day, Tennis Bubble.

UBC DANCE CLUB
Practice, 12-5 p.m., Ballroom.

UBYSSEY SCHOOL OF SOCCER
Game, 11:30 a.m., 29th and Camosun.

MONDAY

FILM SOCIETY
Film: "Death of a Salesman", starring Frederic March, $2, 7:30 p.m., SUB auditorium.

CHINESE VARSITY CLUB
Aerobics: One hour exercise done to music, members free, non-members $2, 5:30-6:30 p.m., SUB 207-209.

ENGINEERS
Glenayre Electronics to speak on: "MSAT: Mobile Telecommunications via Satellite", 11:30 a.m., Macleod 228.

GAYS & LESBIANS OF UBC
Discussion group, "Growing Up Gay", 7:30 p.m., Lutheran Campus Centre.

UBC DANCE CLUB
Practice, noon, party room.

WORLD UNIVERSITY SERVICE OF CANADA
Film: "Women Under Siege", noon, Buch. B212.

UBYSSEY SCHOOL OF JOURNALISM
Preparing Tuesday's paper, all day, new and old staffers welcome, SUB 241k.

TUESDAY

CHRISTIAN SCIENCE ORGANIZATION
Weekly meeting, bible reading, noon, SUB 215.

EAST INDIAN STUDENTS ASSOCIATION
Indian cultural exchange trip information, noon, Gage main lounge.

FILM SOCIETY
Film: "Death of a Salesman", starring Frederic March, $2, noon, SUB auditorium.

GAYS & LESBIANS OF UBC
Discussion group, noon, SUB 237A.

UBC DANCE CLUB
Practice, noon, party room.

GET THE COMPETITIVE EDGE!

UBC TRIATHLON CLINICS

A series of clinics are being offered prior to the UBC Triathlon IV, Saturday, March 8, 1986.

CLINICS:

2 Saturday, November 16
Cycling, Swimming Clinic:
Kori Sinclair, Canadian National Cycling Team
Jean Paul Saindon, Canadian National Triathlon Team Member.

3 Saturday, November 30
Diet & Nutrition:
Susan Barr, School of Family & Nutritional Sciences

All clinics held in Home Economics Bldg.
Room 60
10:00 a.m.-12:00 p.m.
Admission to Clinics is Free

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5 — COMING EVENTS

COLLECTOR'S GIFT SALE
Nov. 24, 10-3 p.m. Royal Towers Hotel. 6th St. & Royal Ave. New Westminster.

LYN MORROW in a new novel ". . . shame the devil" writes inside House of Commons, Press Gallery, W.P.T.B., Tories, sex & liquor in Civil Service (Vancouver), Buttle Lake, advertising, publicity. S. James', Club Directory. $15.95 to Lynmor Publishing, Osoyoos, B.C.

THE VANCOUVER INSTITUTE
Free Public Lecture
Saturday, Nov. 16
William Golding, Nobel Laureate for Literature, 1983
on
THOUGHTS AND READING
Lecture Hall 2, Woodward Building at 8:15 p.m.

11 — FOR SALE — Private

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20 — HOUSING

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NICE ROOM in comfortable home. Beautiful view near UBC. Share with young family. $300. 228-8552 after 6 p.m.

20 — HOUSING

QUIET 2 B.R. garden level suite for rent near UBC. $485 incl. utilities & laundry. 224-2468.

30 — JOBS

CP HOTELS CHATEAU LAKE LOUISE is now taking applications for Xmas employment. Positions available from Dec. 20 to Jan. 5. Please send resume & letters of reference to personnel office Chateau Lake Louise, Lake Louise, Alberta, T0L 1E0.

EARN $$ FOR XMAS. Start immediately. Flexible hrs. Make bet. $10-20/hr. Comm. for Vanc. East. Call 873-2516 bet. 1-5 p.m. or 585-2199.

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Vista

Movies

SUBFILMS (SUB Auditorium, 228-3697) Nov. 14-17: **A View To Kill**, 7 and 9:30 p.m.; Nov. 18: **Death of a Salesman**, 7:30 p.m.; Nov. 20: **Who's That Knocking On My Door?**, 7:30 p.m.

Ridge Theatre (16th and Arbutus, 738-6311) **UTU**: Chris likes this one, not because the person next to him squirmed and covered her eye's at every slightly gross moment, but because it was real good, 7:30 and 9:30 p.m.

Music

World Saxophone Quartet: see the brilliantly disguised preview of last Friday about this band, oh for you, Nov. 15, **Robson Square Cinema**.

Vancouver Art Trio: see three musicians play jazz and draw with their toes at the same time, now that's art, Nov. 22, **Centre Cultural Colombien**, phone 734-2828 for info on above two gigs.

Peter Hannan/Colin Filney/Susie Napper: early music, whatever the fuck that means, Nov. 17, **UBC Recital Hall**, 732-1610.

Vancouver Baroque Ensemble: with Philip Tillotson on harpsichord and piano, Nov. 15, **Recital Hall**.

Shriekback: progressive, alternative, non-commercial band (ya hear that Tony), Nov. 18, **Commodore Ballroom**.

Toots and the Maytals: reggae band, very good, Nov. 21, **Commodore**.

Vancouver Chamber Choir: songs of heaven and earth, Nov. 15, **Ryerson Church**, where I once played trombone and sang, yup, that just had to be said, come to think of it, lots of things just have to be said in this obnoxiously long and self-indulgent Vista, 738-6822.

Dic Smith/Pat Caird: playing the music of John Coltrane. Who's John Coltrane, you ask (you ignorant breeder)? His playing is like when you're first in love. Ya get all excited, and little shivers run up and down your spine and you don't want to do nothin but sit there and enjoy, yup that's John, Nov. 17, **Classical Joint, 231 Carrall**, 689-0667. **Jonathan Richman**: angst, angst, angst, emotion, emotion, emotion, yeah, that's Jonathan, Nov. 22-23, **Town Pump**.

Stage

Going Down for the Count: a satirical fantasy set in the tightly laced post-Victorian society: sounds like a winner kids, opens Nov. 16 until Dec. 7, **Firehall Theatre**, 280 E. Cordova, 689-0926.

Trial: In case you're wondering, that rambling, incoherent, confusing but somehow brilliant piece of gibberish that ran a while back in The Ubyssey entertainment section, that was about the director of the company that is putting on this production, yup, it just had to be said, opens Nov. 15, **Vancouver East Cultural Centre**, 1895 Venables, 254-9578.

Love For Love: here's your chance to be seen by your English prof, you remember, the one you wanted to impress to get into grad school, yeah, that's the one, ends Nov. 16, **Freddy Wood Theatre**, 228-2678.

Top Girls: read **Michael Groperman's** scintillating write-up on the director of this play. Ain't that Groperman something?, **Dorothy Somerset Studio**, Nov. 20-23, 228-2678.

Who's Afraid of Virgin Woolf: not Michael Groperman who saw it 20 times until he was -- drooling with excitement, ooh wee, until Nov. 23, **Q.E. Theatre**, 873-3311.

The Nuns: a poetic, expressionistic drama of great intensity, whatever the fuck that means, opens Nov. 14, **Kits House Hall**, 736-3580.

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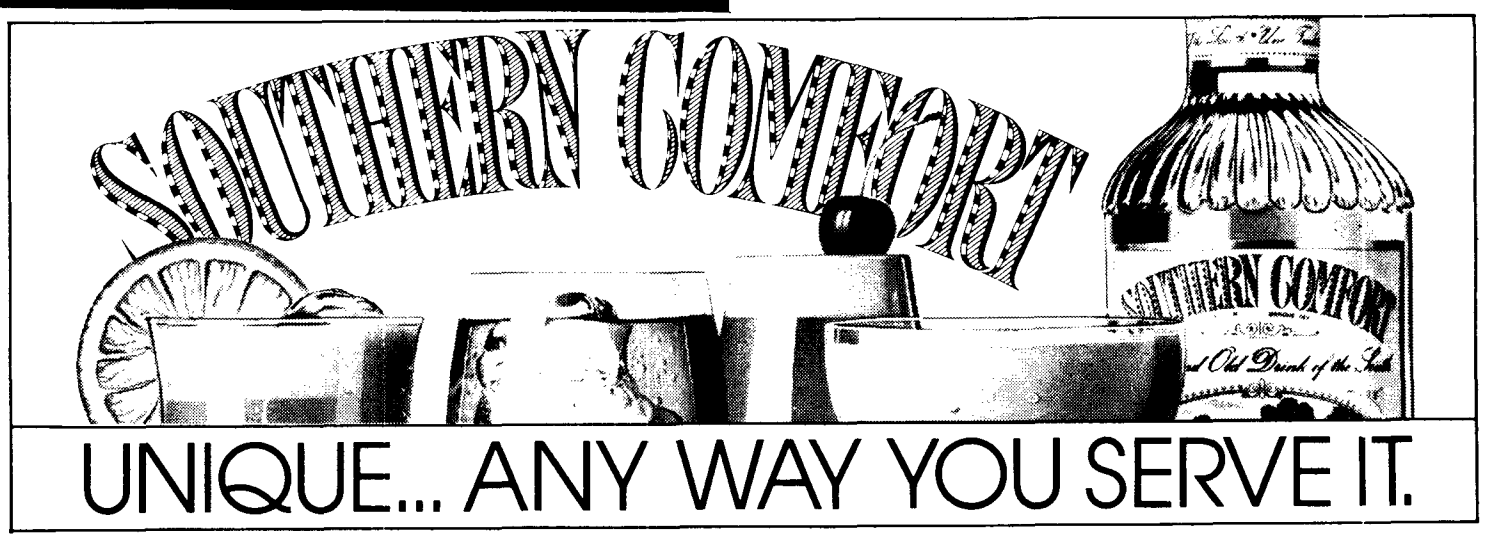

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Students debate censoring

Censorship of racist literature, allowing women to assume combat roles in the armed forces, and whether youths should rebel in today's society to effect social change were issues debated at the national debating championship held at UBC over the Remembrance Day weekend.

In the final debate on whether racist literature should be censored, the winning Dalhousie University team of Ian Hanomansingh and Cyril Johnston said "racist views should be debated in public; otherwise, censorship only lends credibility to conspiracy theories."

The Dalhousie team outwitted the Carleton team, Paul Cannif and Mark MacKeigan, who argued for censoring racist literature and said, "the right to personal protection outweighs the right to free speech."

Four judges and the audience voted in favor of Dalhousie.

The title of top speaker was awarded to Hanomansingh also.

Fifty debaters from across Canada participated in the event held by the UBC debating society in conjunction with International Youth Year.

UBC teams were not entered in the event as club members were required to carry out administrative duties.

Pageant panned

WATERLOO (CUP)—The annual Miss Oktoberfest Beauty Pageant went ahead at the University of Waterloo despite a month-long protest organized by the campus women's centre.

About 15 protestors, some dressed in 19th century dress, handed out leaflets at the door to pageant-goers a half hour before the start of the event.

"The pageant is sexist and discriminatory," said protest organizer Janet Bate. "The university is perpetuating a very restricted view of women (by holding the event on campus)."

The protest against the beauty pageant began in mid-summer when the women's centre started a petition to get the pageant off the campus. They collected 1400 signatures, including those of the mayor of Kitchener-Waterloo and Liberal party president Iona Campagnolo.

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ATTENTION

We regret to announce that Broomball Night, planned for Thursday, November 21, has been cancelled.
Please look forward to the Intramural Broomball league beginning in January.
We apologize for any inconvenience this cancellation has caused.

UBC Intramurals... for good sports!

Think Snow!!!
Ski Whistler For $17
(Members only, regularly at $23, ticket subsidized by UBC SKI CLUB)
UBC SKI CLUB also offers:
Cypress passes at $11
Grouse passes at $11
Find out more about us at our Bzzr Garden Friday, Nov. 15, 2:30-7:30 p.m. SUB 212.

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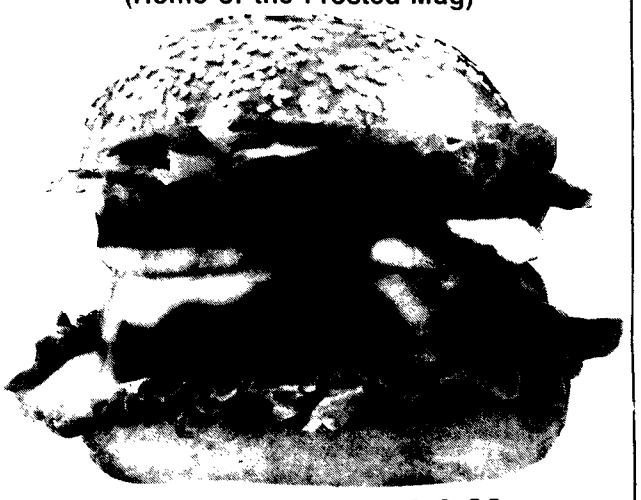

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