AMS to lobby on tuition increase

By DEBBIE LO

Most UBC students will be relying on the lobbying efforts of a handful of student politicians to prevent a 10 per cent tuition increase this year, which would add up to a 43 per cent hike over two years.

UBC's board of governors vote next Thursday on the new increase, but the Alma Mater Society is staying away from an organized student protest like the funeral march held last year.

Duncan Stewart, AMS external affairs coordinator, said Thursday organizing a protest would be ineffective in convincing the board that students could not afford the fee increase.

"The board doesn't respond to protest," he said. "They prefer debate and argument."

Stewart said using lobbying tactics are the only effective way to prevent the increase because most of the board is appointed and is not directly responsible to students, but to the government.

Two hundred people showed up for a protest organized last year by Students Against the Budget, now Students for a Democratic University, when the board passed a 33 per cent tuition hike. Students carried a coffin in a funeral procession, which stopped in front of the old administration building to signify the death of education in B.C.

Bill Coller, Students for a Democratic University member, said SDU is considering organizing a similar protest.

Stewart said student council will make a presentation to the board.

Stewart said UBC will be less attractive to students when comparing universities because of a decline in educational quality, and the highest average tuition fees in Canada.

UBC students now pay almost 1.5 times the amount of fees that University of Alberta students pay for arts and undergraduate fees, and double the amount that U of A law students pay, he said.

Faculty board member Victor Doray said Thursday he is against the motion to increase tuition fees.

"Enough is enough," he said. "Fee increases have reached the end."

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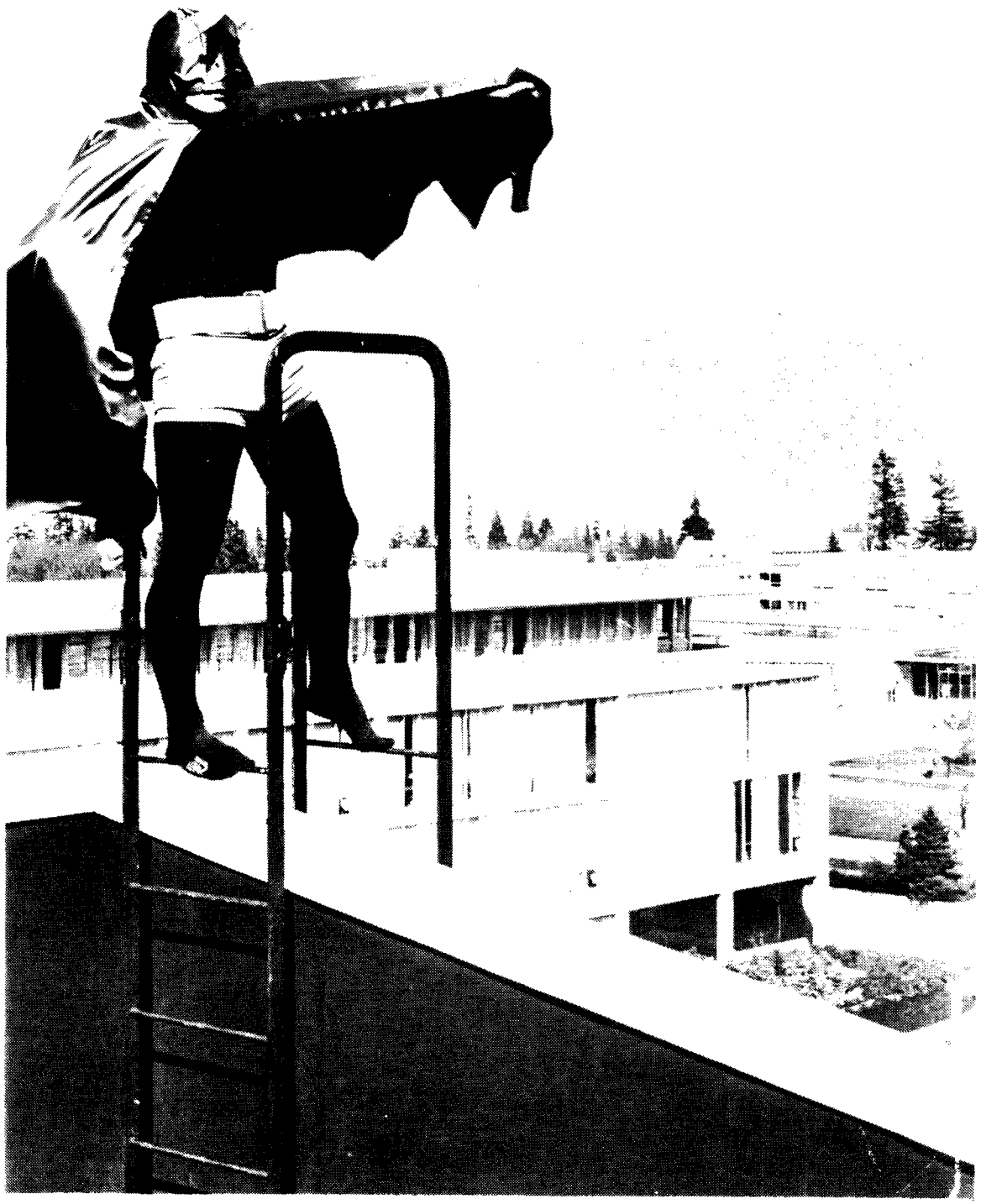

FAMOUS CAPED CRUSADER is called in by AMS executive to rescue education funding (since no one else will) from villains who suffer from frequent episodes of delusional screaming meanies. Crusader, pictured here, is contemplating jump to avoid horrendous task.

Bennett predicts more trouble in next year's budget

REGINA (CUP) — B.C. premier Bill Bennett says he thinks "it's sick" to have three B.C. universities managed by three separate university administrations.

Speaking in a hotel parking lot after a dinner at the first ministers' meeting in Regina recently, Bennett told two students he saw no need for the three distinct managing bodies.

Bennett said the universities must use their operating grants from the government more efficiently. He added: "There are going to be a few surprises," when the government unveils its budget in March.

Bennett said British Columbians' anger about the government cutbacks in funding for education and social services should "wait until the next one and I'll give them something to scream about."

Earlier at the reception, Bennett refused to answer a student reporter's questions about accusations the B.C. government was diverting federal transfer payments away from education.

Provincial government contributions to post-secondary education have dropped 43 per cent in the last two years while federal contributions under the Established Programs Financing Act have increased 18 per cent, according to a B.C. Economic Policy Institute report compiled by UBC professor G. C. Archibald.

East approves of peace proposal

By JAMES YOUNG

A proposal to reduce the threat of nuclear war and other forms of conflict has gained agreement in principle from the Hungarian Peace Council's secretary general, a UBC physics and micro-biology professor said Wednesday.

Geoffrey Hoffmann, who returned from Hungary Feb. 26, said Miklos Barabas gave both support and constructive criticism to the UBC Pen-Twin Committee's East-West correspondence network idea.

"The idea is very simple," said Hoffman. "We wish to twin individuals in the East and West on a one-to-one basis. Each writer would remain in contact on the level of one short letter per year, as a minimum commitment."

The Pen-Twin Committee believes improved communication on a grass roots level would lessen the risks of international confrontation, said Hoffman.

Hoffman said Barabas suggested Pen-Twins make an explicit pledge in their first letter than they wish to live in peace with the other side, and that the correspondence will continue the rest of their lives. Barabas also suggested a shorter version of the Pen-Twin Album which is now available in the UBC Bookstore, Hoffman said.

The pen-twinning concept developed out of discussions with physics professor Luis Sobrino and other Pen-Twin committee members.

"Many of our current problems are due to the fact we're not experiencing people on the other side as human beings," Hoffman said.

While tensions between the nuclear superpowers and their allies are most urgent, Hoffman said pen-twinning could also be used by nations threatened by conventional conflict, such as Israel and its Arab neighbours.

Before visiting Hungary, Hoffman sought the support of local groups, received a letter of endorsement from Vancouver mayor Mike Harcourt and a favorable response at an End the Arms Race meeting.

The Pen-Twin Committee is now shortening its proposal, making it suitable for distribution. Once correspondence actually begins, Hoffman believes there is a strong possibility of creating a snowball effect, eventually involving millions of people.

Asked about how long this process requires to build international trust, Hoffman said, "I do not know how long we have. We must proceed with haste and do whatever we can as fast as we can."

Grad students face $12 fee levy

Graduate students have not escaped the numerous proposed fee hikes before UBC's board of governors. They face a $12 levy to pay off a controversial debt owed to UBC.

The board votes Thursday on imposing a $12 fee per graduate per year until the Graduate Students Society's debt is paid off, but the graduates have not been consulted, according to student board member Don Holubitsky.

And the GSS and the administration do not even agree on how large the debt is.

"There's disagreement right now between the society and the university over what the deficit actually is. That's one of the problems," said Holubitsky.

The fee should not be imposed, said Holubitsky, because the university has not exhausted all other avenues. "If the board is going to levy a fee to recover money owed to it it should only do so as a last resort."

The university, which seized control of the Graduate Student centre last spring, calculates the society deficit is partly the university's fault because they extended a line of credit to the society for more than a year.

GSS representatives could not be reached Thursday.

Feds, Socreds promise jobs

B.C. labor minister Terry Segarty and federal employment and immigration minister Flora MacDonald announced in Victoria Thursday a joint federal-provincial program to provide summer jobs for students and young people in B.C.

The federal government will give B.C. $19.4 million from its $205 million Canada Summer Employment Program for Challenge '85. Segarty said in a news release this will create between 15,000 and 17,000 summer jobs throughout the province. The provincial contribution to the program will not be known until the budget is unveiled, likely in March.

Challenge '85 will offer employers 50 per cent wage subsidies to provide internships and practical work experience in jobs ranging from farming to computer programming. Students will also be eligible for interest free loans of up to $2,000 to start summer businesses.

Dismissed Memorial teacher seeks ruling

ST. JOHN'S (CUP) — A Memorial University professor, dismissed from teaching a math course more than two years ago, has gone to the Canadian Association of University Teachers for a ruling on his case.

Antal Fekete was removed from teaching a section of Math 2052 in September 1982 when he told his students not to buy the $40 text Group Theory as it didn't cover the material to be studied on the course. He offered to distribute his own notes instead.

"It's a public humiliation of a professor," said Fekete. "If a professor is competent to teach the course, the administration has no right to remove him, especially on a question of a textbook."

Despite an internal investigation in the spring of 1983 which upheld the department head's right to remove him from the course, Fekete has appealed the dismissal through all university channels. After university president Leslie Harris dismissed his grievance, Fekete turned to CAUT for help.

CAUT representative James Hiller from Memorial's history department and Jon Thompson of the University of New Brunswick math department conducted a brief investigation in December 1984. While their report has not yet been released, Fekete is confident it will be "critical of the administration and favorable to my case."

Memorial is under the third stage of CAUT censure for violating academic freedom. In 1978, the university dismissed social work lecturer Marlene Webber because of her affiliation with the Communist Party of Canada (Marxist-Leninist).

But inside the math department, attitudes are cool. Department head John Burry said the Fekete case is no longer an issue for the university.

"I see no point in going over all that again. (The Fekete case) is a symptom of a larger problem."

Burry said professors are expected to cover the material described in the calendar. "(They) are free to do as they please as long as they cover the syllabus."

Ontario NDP want hearing on Bovey

TORONTO (CUP) — Ontario's New Democratic Party is demanding a legislative committee hearing on the Bovey commission report as soon as the legislature reconvenes.

A hearing must be held to clarify "the extremely puzzling contradiction between what Bovey says he's recommending and what is written in his report," said Richard Allen, NDP colleges and universities critic.

"The Bovey report actually calls for well over $400 million in additional university funding," he said, adding the move is contrary to the commission's claims that "there's no new money recommended" in its report.

The three-member Bovey commission, which spent more than a year investigating Ontario's university system, recommends about $415 million in additional funds be pumped into the system. The money would be spent on hiring younger faculty members, allowing older ones to retire and reshuffling grants to ensure libraries, research and campus buildings are upgraded. Entrepreneur Edmund Bovey headed the commission.

"In proposing increased funding on the scale that it does, the report confirms my claim that Ontario's universities require substantially increased funding in order to meet their basic tasks," Allen said.

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UBC gets 'mushroom treatment'

By STEPHEN WISENTHAL

The Socreds are giving universities the mushroom treatment on their budgets for next year, a UBC board of governors faculty member says.

"They are keeping (universities) in the dark and pouring manure over them," said Olav Slaymaker Thursday, referring to uncertainty as to whether the provincial government will pass on a 7.45 per cent increase in federal grant money designated to universities.

The provincial government hasn't passed on the federal Established Programs Financing funding increases for the past three fiscal years, and it cut the university budget five per cent last year.

The federal government pays 92 per cent of government funding to universities through EPF and the province should pass on at least 7.45 per cent of that 92 per cent, said UBC president George Pedersen Thursday.

If the money is passed on then salaries could be increased modestly and merit increases could be used to induce the top people to stay at UBC instead of leaving for higher salaries at other universities, he said.

"Clearly we would be in a position where we could ignore the possibility of having to cut out programs," he said.

Pedersen said he also objects to the short notice the universities are getting on their 1985-86 budget allocation. UBC's fiscal year begins April 1 and the provincial budget is expected in mid-March.

"It creates a situation for us that's almost intolerable," he said, adding UBC needs much more time to plan the cuts being asked of it.

"There is nothing in the way of public policy on universities by the provincial government," he said.

Pedersen said the federal government is trying very hard to develop an accommodation with the provinces. "Walter McLean (federal minister of state) is trying to get an agreement with the provinces on universities," he said.

A B.C. Economic Policy Institute report by G. C. Archibald says B.C. has cut its own contribution to universities 43 per cent in the last two years.

Universities ministry spokesperson Jane Burnes said the provincial government always passed on federal higher education grants. But she wouldn't say whether the provincial contribution, which was $109.7 million in 1982-83, $89.6 million in 1983-84 and $62.4 million this academic year, would be cut again next year to offset the increase in the EPF grant.

Students may be ignored

By ROBERT BEYNON

UBC's board of governors may impose a $32 athletic fee at its next meeting whether students want it or not, UBC's president said Thursday.

George Pedersen said any input the Alma Mater Society gives at the March 7 meeting will be considered. But he added student input will not necessarily change the board's minds.

"I think we have to give the program a stable basis," Pedersen said, adding "undoubtedly athletics will be cut when programs are reduced." Last year the board cut its contribution to athletics by 10 per cent.

A motion will be presented at the March 7 meeting asking the board to charge all UBC students a $32 fee for athletics. Traditionally student contributions to athletics have been increased by student referendum and the AMS will ask the board to table the motion to allow for further discussion.

The fee motion was initially drafted by the associate vice president for student affairs with virtually no student input.

Pedersen said the very fact students controlled funding in the past may have caused problems.

UBC athletics' cost per student is very low, Pedersen said, quoting athletic fees from other universities.

Board members David MacLean and Joy McCusker agreed with Pedersen that the fee should be imposed. MacLean, the board's chair, said "UBC is way behind the others (other Canadian universities").

MacLean said he had not heard of an agreement the board made with the AMS in the 1960s in which the board said all athletics fee increases in the future must be made by referendum.

Board members Olav Slaymaker and Gerald Hobbs said they had not made up their minds on the issue. "I'm looking forward to seeing the information submitted on the issue," Slaymaker said.

Student board and AMS council member Don Holubitsky said there are people within the AMS that are "extremely upset with the way this has been managed . . . without student output or control."

"The AMS has sought a legal opinion on the validity of the (1960s) agreement," Holubitsky said, "and there are people in the AMS who are willing to sue the university (should it impose the fee)."

A suit of this type is extremely undesirable, he added.

SOCRED CABINET MINISTER is seen here trying to sell shirt to passerby.

Agency powerful

By VICTOR WONG

Canada's new civilian spy agency is more powerful than most people think, according to some of its opponents and most likely targets.

A panel of five activists opposing the recently created Canadian Security Intelligence Service told 27 people in Buchanan A100 Thursday the CSIS has more power and less accountability to execute its mandate than the old RCMP security service it was meant to replace.

Don Stewart, a Civil Liberties Action Security Project member, said the CSIS' budget this year is $150.9 million, almost three times the amount allotted the old RCMP service. The agency is also planning to expand to 3,000 its personnel, hiring civilians to supplement the 1,800 RCMP agents who transferred to the agency, he said.

"They're interested in recruiting people from campus, especially people with degrees in political science and sociology," he said.

Stewart said the agency focuses most of its attention on political activists, especially Central American support workers and anti-nuclear protesters. He said the agency often investigates these people's relatives. "There was one activist who had her brother fired from a Crown corporation because she herself was considered a security risk," he said.

Stewart said the mandate of the CSIS is so broad they could investigate anyone in Canada if they had suspicions. "Anyone who walked into this room could be investigated, simply because you attended this discussion," he said.

UBC graduate student Kevin Annett said opposition to the bill which created the CSIS did not mount in B.C. because the bill was introduced at the same time as the provincial government's restraint program. "A lot of people's energy was devoted more to the Socred budget than to this," he said.

Annett said it was probably not possible to lobby for restrictive amendments to the CSIS charter. "It's hard to manifest an opposition when a bill becomes law," he said.

Jill Bend, an activist working on freeing the Vancouver or Squamish Five, said the CSIS concentrated on serveillance of the radical scene. "If you consider yourself a radical, they believe you're a terrorist," she said.

The panel was sponsored by the UBC Anarchist Club, the Socialist Education Society, and the Latin America Solidarity Committee.

Islamic-Jewish conflict emerging

By BRIAN DENNISON

An Islamic-Jewish religious conflict is emerging instead of an Arab-Israeli political conflict due to the current Islamic revival, an expert on Arab-Israeli affairs said Thursday.

"Islam has no reason in the world to recognize Israel and every reason not to," Raphael Israeli, a history and political science professor at Jerusalem's Hebrew University, told 60 people in Buchanan B319. Israeli said Arab leaders manipulate the Islamic religion against Israel and that this most evident in Arab media.

Israeli said the fundamentalist revolution in Iran led by the Ayatollah Khomeini largely caused the revival. He said Khomeini is seen as a hero in Arab countries because of the occupation of the American embassy in Iran.

Before Khomeini became leader, he said, non-Arab Iran was on the best terms with Israel.

Israeli, a visiting scholar at Harvard University, said very little has changed in relations between Israel and Egypt since before the historic peace treaty.

"Egypt has had a change of mind but not a change of heart," he said, adding former Egyptian leader Anwar Sadat was considered a traitor to the Moslem cause for signing the treaty. And school children in Egypt are still being taught from anti-Jewish textbooks, he said.

Israeli said there are five main points Islam has against Jews and therefore against Israel. These are:

- that Islam does not consider Israel a nation as the populace come from different countries and speak different languages;
- that Islamic countries were embarrassed by the very high proportion of Jews leaving their countries to live in Israel. They had said Jews were given equal status in their countries, but Israeli asked why so many left if that was true;
- that Jews dared to fight (and win) against Islamic nations while Islam, Israeli said, is a religion of conquest and success. Islam particularly views Palestine as an historical Islamic patriarchy;
- Arabs long for unity and Israel serves as a useful opponent against which all of Islam can join together;
- Jerusalem is linked to the biography of Mohammed himself as the point from which he ascended to heaven.

Higher fees deter poorer visa students

By PATTI FLATHER

Only wealthy international students will make it to UBC if the board of governors makes international undergraduates pay 2.5 times the regular tuition, International House's director said Thursday.

"The imposition of a differential fee closes doors for people," Rorri McBlane said. The board votes Thursday on whether to increase the differential, currently set at 1.5 times the norm.

McBlane said he understands the view that international students should pay more because they do not pay taxes, but cannot agree with it because they bring significant amounts of money into the province. Each student must have $10,000 before entering Canada, he said.

"They're spending that on Canadian services."

In 1981, a study conducted by universities minister Pat McGeer concluded that because of the capital they bring in and the accompanying multiplier effect, the province does not in fact lose by allowing international students to attend UBC.

McBlane said Laurel Johnston, arts 4, will make a presentation to the board opposing the fee increase.

As of October, 1984 there were 1,019 international students at UBC, 289 of them undergraduates, McBlane said. They make up four per cent of total undergraduate UBC enrolment.

The students' five top countries of origin in order are the U.S., the United Kingdom, Mainland China, Hong Kong and India, with 20 per cent of all foreign students coming from the U.S., he said.

Bruce Gellatly, UBC administration vice president finance, said he did not know how much extra money would be raised if the increase passes. "I don't even know how many students there are," he said.

Gellatly said the fees are justified because B.C. residents paying taxes contribute to UBC's operating grant, which he claimed subsidizes 85 per cent of a student's education costs.

He said because some other provinces such as Ontario and Quebec have higher differential fees, an increase at UBC "would bring B.C. more in line."

Extortion

There is an enormous, deranged ape loose on campus which plans to extort approximately $830,000 each year, from students.

The ape is UBC's administration, which plans to convince UBC's board of governors to charge each UBC student $32 a year for athletics — which most students don't participate in — and it is not even explaining how it will spend the money.

For the sake of etiquette, and to save itself embarrassment, the administration should ask that the fee motion be tabled at Thursday's board meeting and never raise the issue again.

To impose a fee upon free people who have not even been consulted is ethically intolerable. But UBC's president has the gall to say that the present democratic system of determining athletic fees by referendum is a cause of athletic money shortage on campus. This is ridiculous.

Athletics could easily get more money from students with a well-run referendum. The reason they have not won a referendum is not student apathy, for referenda can pass. The reason is that women's athletics have not agreed about how to divide an increased fee — the men in the past have demanded the lion's share — and have been unable to run a good campaign.

The problem has not been the system but athletics' failure to convince people to vote for it.. And if athletics is divided on the fee issue why should students vote to increase its funds?

An athletics fee should not be imposed because of students' purported failure to fulfill a duty and fund athletics.

And should not, practically speaking, be imposed to avoid a confrontation with the student society, the Alma Mater Society. The AMS cannot walk away from a challenge to student autonomy like the imposition of this fee.

They could not do this because students have historically set their own fees and because they haven't been consulted.

And because students have a written agreement with the board from the 1960s saying the board agrees not to levy such fees without a referendum, the administration should not advocate such a fee to avoid a court suit.

The administration has few options. And their sensible options are tabling the motion or simply withdrawing it.

Unplanning

B.C. needs to plan the future of its universities in a coherent manner.

As it stands now, cutbacks to universities' budgets aren't specified until shortly before or even after the beginning of the budget year on April 1.

This is interesting in light of recent interest the provincial government, or to be more exact, our premier, has shown in thoughtful planning for the future of universities.

Tired and irritable, standing in a parking lot during the first ministers' conference, he said the B.C.'s universities didn't need three administrations.

It is wonderful that Bill Bennett would see fit to contribute to the debate on universities in this way by suggesting a system like the one in California. Unlike B.C.'s, the California campuses such as UCLA or Berkely have some overall thought about them.

Perhaps Bennett's newfound interest signals his wish to start sensible debate about universities.

Maybe the government will pass on the increases in federal EPF grants which were intended to provide B.C. a sufficient university system.

If the government continues to underfund higher education and continues to give the universities no chance to plan ahead, not allowing rational cuts and expansions to be planned on a scale of decades rather than months, they will damage B.C.'s future.

Let us hope that the next budget comes out as soon as possible with a proper funding increase for universities - starting with say, 7.45 percent, an amount the feds deemed reasonable - and that the Socreds start giving notice of what funding to expect.

Massive tuition hikes hurt accessibility

By DUNCAN STEWART

Last academic year, students noticed a bit of news in The Ubyssey, and a few month later noticed a little bit more news on their tuition bill. That news was that their tuition had increased by 33 per cent over the previous year.

This massive increase had a number of deleterious effects. But the most important had to be that 800 students did not show up for registration, and of these, 37 per cent stated that financial reasons were the cause of their non-attendance.

perspectives

It meant that UBC was not as accessible as it had been, that students were unable to attend because they were too poor. Obviously this is not the sort of result that was intended to occur because of a tuition increase.

Equally obviously, students did not set that increase. As a matter of fact students warned against raising fees, and they predicted in detail the problems that would result. So who was it that was so short sighted?

The group in charge of setting tuition fees is the board of governors. Students have a very small representation on the board, only two voting members. Therefore the decision being made is an essentially non-student one, with all the indifference to the difficulties of students that that implies.

This year, the board of governors is planning on raising tuition fees another 10 per cent. Some people may feel relief in that we are not being hit with another one-third increase, but there is nothing to feel relief over when you realize that this increase, if passed, will mean that our tuition fees will have increased by almost 50 per cent in two years.

This year, the board has asked the representatives of the students, the Alma Mater Society, to make a presentation to the board regarding the increase. The board has given the students a full five minutes to make their case.

Some may feel that the student presence is nothing more than an attempt to give some legitimacy to board claims that student opinion was solicited, in short, a whitewash. I do not feel that this is the case, instead I believe that the board is actually ready and willing to make changes to its policy in accordance with the wishes of students.

We have demonstrated our skill as prognosticators, and the board would be foolish indeed to ignore our advice again.

In addition to the reduction of accessibility caused by the fee increase, another major problem would be the reduction in the competitiveness of UBC.

At present, UBC has some of the highest tuition fees in. Canada, especially when compared with competing universities, such as the University of Alberta and the major Ontario universities. And it is not that we are a mere few dollars higher than the others, as the following examples will illustrate.

In graduate studies, UBC is $700 more expensive than UofA and $600 more than the Ontario average. And why whould anyone take law or medicine when they are, respectively, $800 and $900 more than Alberta and $500 and $650 more than the fees that Ontario students pay?

And this differential is reflected in all the professional faculties. Simply put, UBC is pricing itself out of the university market.

Accessibility and competitiveness must not be allowed to suffer because of short-sighted actions by the board of governors, and students will be opposing the proposed ten percent hike at the board meeting. But we are not just asking for ourselves, we are also fighting for the preservation of UBC as a quality institution.

Duncan Stewart is an Alma Mater Society executive who thinks students are important.

THE UBYSSEY

March 1, 1985

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Debbie Lo was so content. Victor Wong mentioned calypso music which made Stephen Wisenthal and Patti Flather smile and Robert Beynon giggle uncontrolably. The night was young and Nicole and Jean had a song in her heart which only Yaku and James Young could hear. They cast knowing glances. Charlie Fidelman got a little cold so she had another belt of wine and snuggled between John Parsons and Brian (or is it Bruce?) Dennison. Robby Robertson went for food. Bruce Cooksons' cheeks were just beginning to pink when Frank Pollilo broke into an Irish folk song. It went on and on.

Letters

Meares conflict symptomatic

The conflict which has erupted on Meares Island and the controversy over the future of Moresby Island are symptomatic of an underlying crisis in the allocation and use of Crown land in B.C.

There are a variety of interests seeking input into the difficult decisions concerning land use that must be made. Underlying all of these interests is the fundamental question of aboriginal land claims.

The UBC Environmental Law Club is sponsoring a panel discussion on conflicts in land use in British Columbia on Friday, March 1st, at 2:30 p.m. in the Moot Court room, Law building.

The moderator is Andrew Thompson, director Westwater Research Centre, UBC. The speakers are: Stephen Fuller, consultant with Cordillers Projects Ltd.; Kim Roberts, lawyer and co-counsel on the Meares Island case; Don Rosenbloom, a lawyer whose clients include the Musqueam and Nishga Indian bands; Chris Sanderson, a lawyer who has acted as counsel for the B.C. Utilities Commission; and Don Vanderhorst, Senior Planning with the B.C. Ministry of Lands, Parks and Housing.

Everyone is welcome to attend!

Kathleen Higgins
president, UBC environmental law club

AGM needs visibility, not jokes

One comment made by many of the nominees for this year's Alma Mater Society elections was that the students need to be more informed about the AMS and its role (AGM Slower Than Usual, Feb. 19). If this is a concern of the AMS (and it should be if it isn't) why wasn't notice of the Friday, Feb. 15th Annual General Meeting made more visible and why is it such a joke that the meeting lasted for only four minutes and 39 seconds?

We cannot be served all the information about the AMS, its roles and objectives, on a silver platter but neither can we learn more about it without reasonable accessability.

I feel that a good way to begin a new year would be to let the students know who they elected as their AMS executive and what these student representatives see as priority in the coming year.

Such objectives could begin to be met by having a well publicized and informative Annual General Meeting.

Daphne Hnatiuk
agriculture 1

Pit should hire female bouncers

The other night I had the rare opportunity to visit our very popular, student-run Pit Pub. The line-up at the door was unbelievably long but I decided to stick it out anyways.

During the 30 to 40 minutes I was in a position to see the doors, eight females managed to talk their way in to the Pit without any waiting.

Two males attempted the same trick but were sent out to the end of the line without any hesitation from the bouncers.

Equal rights?!

Perhaps female bouncers should be hired. I am certain that such employees would be less easily convinced by females to ignore Pit policy.

Graham Makarewich
arts 3

Letters

Athletic fee, Acadia betray campus ideals

Your last issue highlighted two developments which, on the surface appear to be unrelated, but, in fact, are two sides of the same coin.

The first of these is the administration's proposal to impose a $30 fee for athletics. When a proposal for an increase in athletic fees was made in the early 1970s, a long and educational debate took place as to the proper role of athletics in student life.

Apparently such discussions are deemed to be no longer appropriate so that the limited influence students exercise through referenda is not to be permitted.

Related to this development is the fact that in 1982, a referendum increased the intramural fee from $1.50 to $4.50. Three years later we are told that this is inadequate.

That referendum also included funds to improve the fields behind SUB including artifical turf. What are these funds to be used for if not for the purpose which was originally approved? Is the Alma Mater Society free to alter the terms of funds approved by referenda?

The second development is the report of picketing of the Acadia housing development. The 1982 referendum included funds for student housing yet the chief spokesperson for the committee which administers those funds, Don Holubitsky, indicates that the only way to make such housing affordable is to accept the lowest bid from non-union firms.

What are the funds to be used for? Is housing so pressing that we are to ignore the lower wages, working and safety conditions which enable non-union firms to be low bidders?

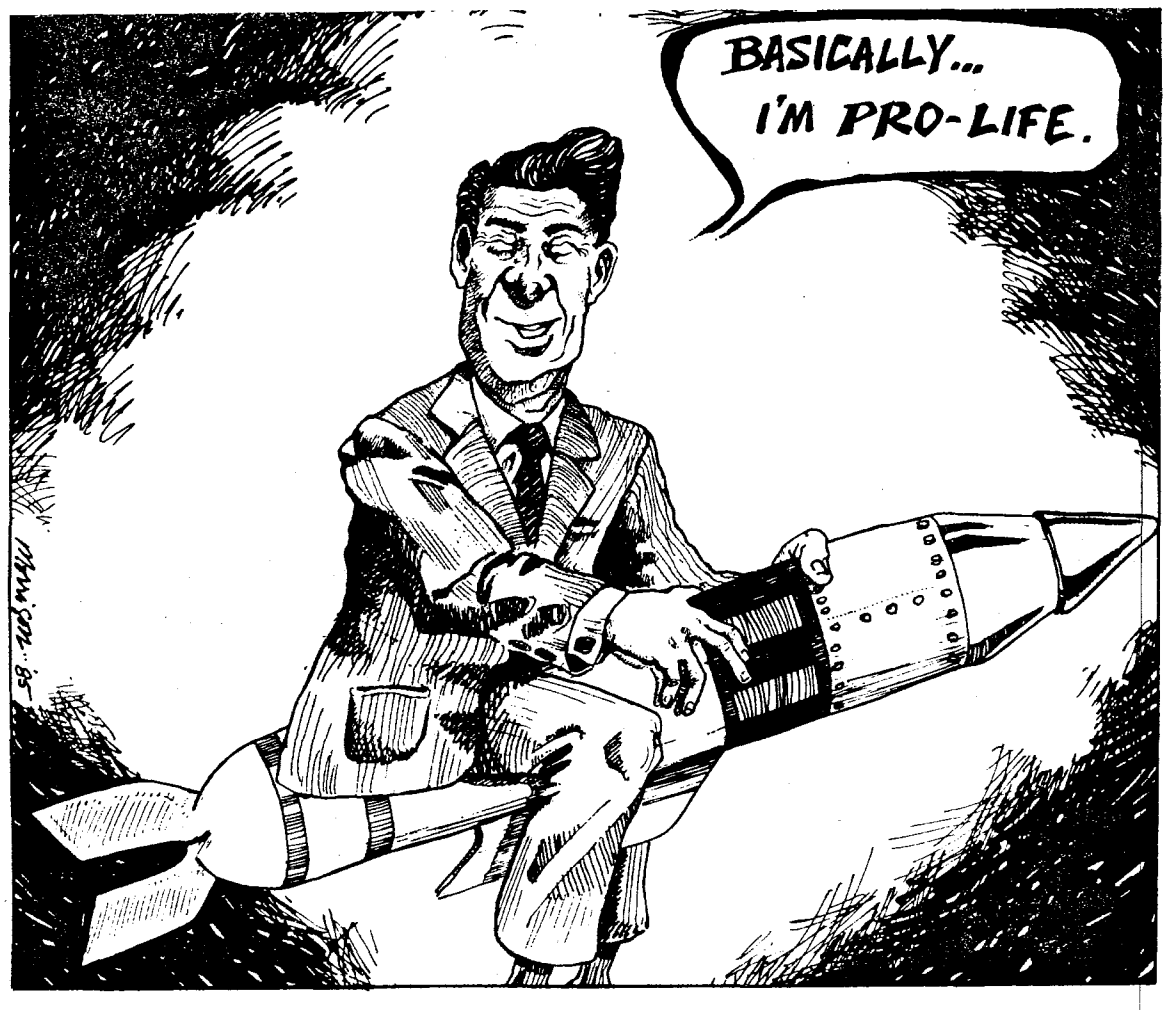
Are we to ignore the fact that non-union firms do not participate in apprenticeship schemes — a form of post-secondary education?

Are we to forget that the deal with Expo 86 was done at the expense of social housing in the Downtown Eastside? Is such housing to be truly affordable? To whom?

Such developments indicate to me the systematic closure of opportunities to influence learning and working conditions that is occurring throughout this province.

What is most disturbing is the complicity of the administration and its allies among students in such activities. So much for the ideal of the university as a medium for liberation.

Frank Frigon
graduate studies



Graphic/The Mike

Life can be dull if you're an ombudsperson

So I was sittin' in the office, like usual, and nothin' much was happenin' — no customers. I was playin' with the pencils on the desk and thinkin' like maybe I'd read the phone book or somethin' when suddenly there was this knock on the door.

Instantly I am on my feet, fallin' over the chair as I hurry to see who comes visitin'? Is it some student type with a beef with the Alma Mater Society?

Is it some person who figures they are hard done by a prof or the registrar? I am eagerly anticipatin' some work, so I rushes to see who's pokin' their head into the room.

It's some person all right. More than some. The guy is 6'8" if he is an inch. Big. Like a refrigerator, or a washing machine. The sort of guy you wouldn't think anybody'd make problems for.

I'm wonderin' how I can assist him when he opens his trap and says "Got anymore George Thoroughgood tickets? This the AMS box office, or what?"

Crushed, I point across the SUB concourse, "There's where you want." I smile weakly and he grunts "thanks" and goes away. All the rest of the day, I sit at my desk countin' the Smiths. Nobody comes around.

When I close up, I leave the boss lady a note, telling her how me and some of the other cronies who help her run the ombudsoffice are feeling like we're doing time in solitary. It's not like we're not ready and waitin' to mediate students' academic or AMS concerns — it's just that not too many out there seem to think of gettin' mediated.

I hope somebody comes and sees me soon — otherwise me and the others might actually use the phone book and start callin' the friendly folks over at Maytag.

Now there's a bunch that can understand how we're feeling — strange, though. Who'd ever figure the university to be as trouble-free as a well-built appliance?

Alan Patola
engineering 4
ombudsoffice volunteer

Wrestle with toothy issues

Dan Banana ain't Dan no more.
No more Dan.
Dan Banana.
Dan just didn't cut it.
Those women at The Ubyssey didn't let him get his teeth into some real meaty issues.
He wanted in on the muck-racking.
"Let me try," he stormed and whined.
But, he grew flustered by trying to impress females who wouldn't take him seriously.
The Ubyssey changed Dan.
Abracadabra Kaboom!
In walks Dan Banana, a new tough guy determined to wrestle with patriarchy and the university establishment. Dan is tough now. He doesn't wrestle with alligators like he did once, but with biting issues. Real live stories to develop that cutting edge so important in The Ubyssey office.
You, too, can develop your talents at newswriting, photography, sports and entertainment writing, and wrestling.
We need people who want to learn about news writing, and feature writing. Especially women! Dan's best friend is Anna, the editor, who taught him the foolishness of sexual stereotyping. News photographers who are waiting to get that perfect shot. We want letters and opinion pieces.
Dan Banana.
Look what happened to him.

Cold destiny absurd

By CHARLIE FIDELMAN

There is a bit of death in A Joke of Destiny. A bunch of people are freeze-dried in a James Bond type limousine.

Lina Wertmuller's latest is the kind of film one really enjoys while the performance is in progress and it is also a film which is remembered as a 'good time was had by all'. It is always fun to see the rich and nearly rich tumble over.

A Joke of Destiny
Written and directed by
Lina Wertmuller
At the Cineplex theatre

The Italian minister of the interior (Gastone Moschin) and his driver, while enroute to an important press conference, experience a few mechanical problems with their computer-controlled, hermetically sealed and sound proofed maximum security limo. The car shuts off entirely.

Vincenzo De Andreiss (Ugo Tognazzi of La Cage Aux Folles fame), a member of parliament, lives in the luxurious villa directly behind the sick car and he offers his garage for a hideout until help can be found.

In the meantime the situation is declared top security to protect the identity of the minister from the sensationalizing press as well as the rest of the members of the villa.

The rest of the folk are De Andreiis's wife, Maria Therese (Piera Degli Esposti) who despises her husband, their daughter Adalgisa (Valeria Golino) who develops a 16 year old's crush on a young gendarme guarding the villa (Massimo Wertmuller, Lina's son), Maria Theresa's pot smoking mother, a butler with female operatic capabilities, and Maria Theresa's sister Donna sofiea (Pina Cei) whom De Andreiis attempts to caress.

In the garage the situation remains the same, the car is a glass and steel trap which resists every attempt at destruction. Not even the eminent team of engineers called Praytogod and Godhelpus can break into the car. Finally, the head computer in Japan is reached but only after numerous misdials to a local pizzaria.

Outside in the lush garden the pubescent Adalgisa attempts to seduce the young gendarme and playfully handcuffs her arm to his when he refuses to deflower her. And in the wine cellar of the villa, Maria Theresa's lover, who has just escaped from prison hides while Maria Theresa concocts an escape. . .

It is an absurd situation and although the film starts off realistically it ends on a surrealistic frame. At no time does the viewer expect a true-to-life melodrama because of the film's initial humorous elements. But there comes a point where Wertmuller's plot twists off the last remains of reality and takes on a Bunuel like quality.

A Joke of Destiny resembles Bunuel's Exterminating Angel since both end with people inexplicably stuck somewhere. A Joke of Destiny is less abrupt than Bunuel's masterpiece. Wertmuller prepares the viewer for the end by making her characters behave more and more absurdly.

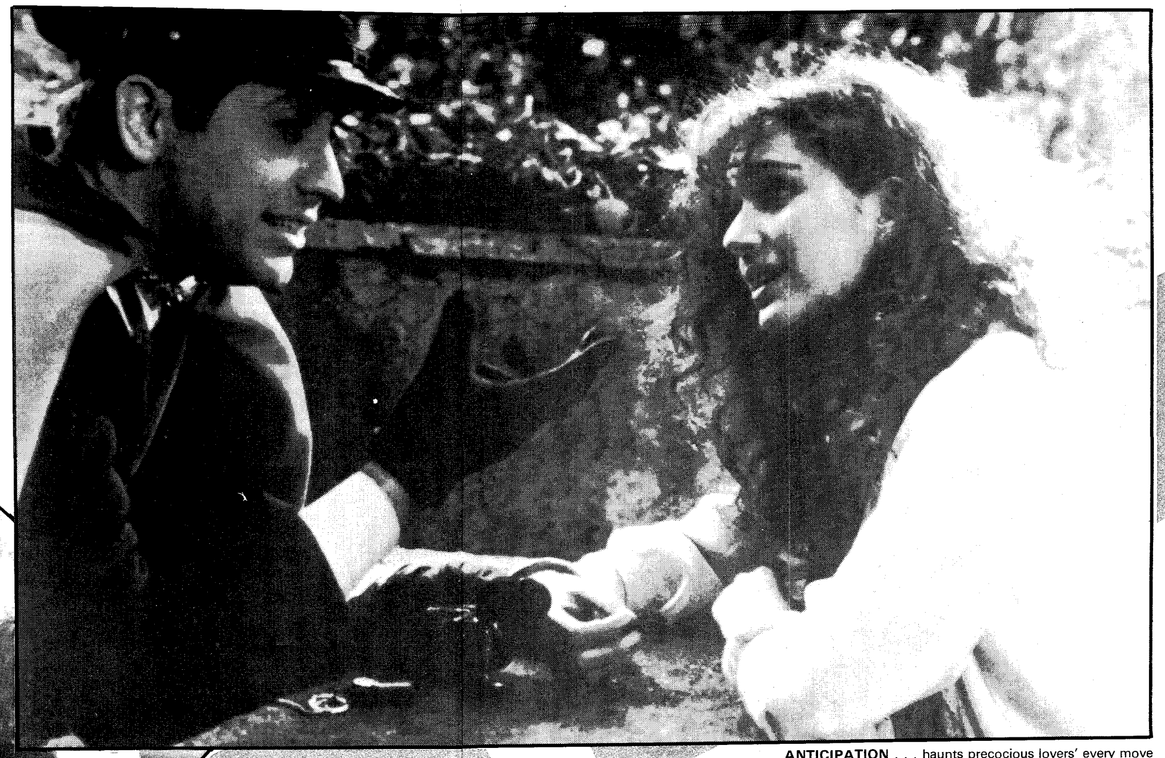
When Maria Theresa learns of the identity of the man trapped in the garage she confronts De Andreiis with an ultimatum, give her and her lover the money to escape or she will tell the press. De Andreiis has a change of heart and decides he loves his wife more than his political aspirations. He tries to commit suicide in the cellar in front of his wife and her lover but fails. Lo and behold, the lover sympathizes with De Andreiis. It is understood the lover is not really a terrorist; instead he is a wimp who succeeded as a terrorist only because of Maria Theresa who wanted a hero to love.

De Andreiis, in an attempt to win back her love and respect, agrees to help them escape. His heroic efforts have the desired effect.

But it is too late. One by one people disappear into the limo never to be heard from again since it is sound proof. By the end of the film everyone is inside and the limo self-destructs. It is a "joke of destiny."

The comedy of the film is ironic. The thought of people getting caught and destroyed by their own technology is simultaneously funny and grotesque.

A Joke of Destiny is a nice, light, satirical film without the aftertaste of melodrama or seriousness that has characterized a couple of Wertmuller's films made in the late seventies. A Joke of Destiny does contain drama but nothing is so serious, not even death, that we can not share laughter over it. Well, that is so according to Wertmuller's freeze-dried melange.



ANTICIPATION . . . haunts precocious lovers' every move in Lina Wertmuller's A Joke of Destiny.

How far can you go?

By BRUCE COOKSON

After finishing David Lodge's novel, How Far Can You Go?, I had to ask a friend whether it was true that the Catholic Church had gone as far as it could with the kind of demystifying of doctrine and theology that Lodge describes in his insightful black comedy. She assured me that confession, at least, was still thriving, an acknowledgment that brought some small consolation since, for most non-Catholics, there is something perversely fascinating about what Lodge calls the "traditional Catholic metaphysic."

The metaphysic that Lodge refers to is the "marvellously complex and ingenious synthesis of theology and cosmology and casuistry, which situated individual souls with equal doses of hope and fear and promised them, if they persevered in the game, an eternal reward." Lodge likens it to a spiritual snakes and ladders game in which the purpose is to avoid the slide in Hell while achieving enough good points to be able to bypass Purgatory and go straight to the Pearly Gates. Of course, this kind of game wreaks havoc with one's id, a fact that Lodge's characters must realize and come to terms with.

They are all, he writes, educated and loaded with a "heavy freight of super-ego." What binds them up with each other is the Catholic faith that they all share. Lodge tells their story with a factual-like approach punctuated with references to the cultural yardsticks of their times.

But Lodge also insists on breaking the illusion of reality by offering little asides and bits of biting social analysis to the reader. It is, he writes, a "nice question of how far you can go in dismantling superfluous belief without throwing out something vital" in matters of literary convention and religion.

The question of how far you can go is one that follows Lodge's characters from 1952 (when they are students celebrating early morning mass together in London) until 1975 (when they are celebrating an unorthodox Easter festival sponsored by the radical Catholics for an Open Church). Along the way, they lose their virginity, their illusions and their fear of Hell. The latter event, which happened "at some point in the 1960's" is a "stimulating and unnerving" experience as it brings with it the realization that the characters can now reject the logical inconsistencies and absurd doctrines that they had been conditioned to accept since birth.

Lodge says his characters all began life with "too many beliefs-the penalty of a Catholic upbringing." The beliefs that give his characters the most trouble are, of course, the Church's teachings on sex. Almost all of the characters experience sexual disappointment because of guilt or because of unrealistic expectations fueled by the Church's idealization of the cult of matrimony.

The result, for some of them, is what today's Charter lawyers might refer to as "cruel and unusual punishment." Lodge wittily recounts Dennis' hard fought sexual campaigns during the course of an agonizing five year courtship with Angela by placing them within a historical context.

"By Nov. 1952, when The Mousetrap opened in the West End, he was allowed to rest one hand on a breast, outside her blouse. In 1953, Coronation Year, while Hilary and Tenzing were scaling Everest, Dennis was persuading Angela to let him stroke her leg. . .up to stocking-top height. . .In 1954. . .Roger Bannister ran the four-minute mile and Dennis got his hand inside of Angela's blouse. . .Then there was a setback."

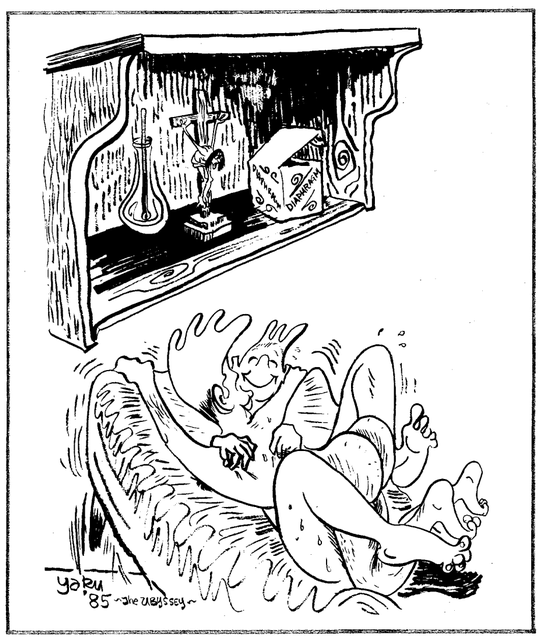
The setback is guilt, and Dennis had to wait for the marriage bed before he can win the war.

Eventually, the characters do become comfortable with sex, but, much to their rueful dismay, sex as a practising Catholic means a life "dominated by babies." As the permissive sixties goes into full swing, they begin to chafe at the Church's attitudes towards artificial birth control. With cold-blooded logic, Lodge dissects the natural law arguments that were used to justify the rhythm method and to forbid other kinds of birth control. There was, he caustically notes, "nothing noticeably 'natural' about sticking a thermometer into your rectum every morning compared to slipping a diaphragm into your vagina at night."

It is the crisis in the church over birth control, says Lodge, that pushed the question of how far one could go into a larger context. Because the bedrooms of the nation were physically beyond the Pope and the priests, Lodge writes that Catholics, once they had lost their fear of Hell, gained moral autonomy and rid themselves of superstition and an "encyclopedic rule-book in which a clear answer was to be found to every possible question of conduct." As a result, Catholics were forced to re-examine and redefine their views on other fundamental issues, especially the one concerning the relationship between authority and conscience.

But, as Father Brierly admits, it is much "easier to dispose of the old mythology than to come up with anything more convincing." Still, in spite of this, characters all survive the crises of their lives and times with some form of their Catholic faith still intact. After the stripping away of their theological snakes and ladders game, Lodge's Catholics remain Catholics even though Lodge ends the novel by asking the question of why they should remain so, "rather than something else, or just nothing."

How far Can You Go? is a tightly constructed, highly entertaining novel imbued with a sense of truthful experience. It is a novel that should, especially, be meaningful to readers who are the same age and faith as Lodge's characters. For the rest of us, it can only provoke wonder at some of the things perpetrated in God's name.



Mayakovsky recreates artist's conflict

By FRANCO POLILLO

To lie or not to lie — is that the question? Stefan Schutz's play Mayakovsky grapples with this question as it portrays a beleagured artist in Stalinist Russia. That is, does the artist appeal to the demands of the system and the bureaucrats who run it, or does he stay true to his art — however dubious that term can be?

Mayakovsky is an expose of the life of Russian poet, actor and artist Vladimir Mayakovsky, who was involved in the revolution but slowly lost faith in the system of government created after it.

Mayakovsky
Directed by Craig Duffy
At the Dorothy Somerset Studio until March 2

The young revolutionary is inspired by the struggle of the proletariat and seeks to create works for those who want to be part of the new Soviet experience. His creativity, however, is swallowed by the great bureaucracy, and the regime that takes over Russia twists his words to suppress the masses, thereby continuing the domination of the past.

The poet suffers a profound emotional crisis because he feels dominated by a system on a personal and artistic level, and he feels guilty about helping create a government which has reinstated suppression. The contradiction literally tears him in two.

One of his halves is dedicated to the ideals of the Marxist system and is opposed to the suffering he sees about him; the other half represents the puppetry of Stalin's government, which believes in it and helps to reinforce it. The two halves struggle with each other until finally the Stalinist shoots his 'better' half.

The artist did in fact commit suicide. As tragic as the play seems I do not know how sympathetic I am to Mayakovsky's plight. There are many bad things one can say about a state bureaucracy, but it is unfair not to mention its advantages. Mayakovsky himself did not feel great strain from the system. I am quite sure he never complained at length about the wide readership or, of course, the fame he received.

In a more general sense, it is common for an artist to complain about the entangling bureaucracy web and the self-serving effect such a system can have on art. It can corrupt art, as Mayakovsky complainted the Communist government did with the new language he created to celebrate the new era. However, it is not only art and artist that suffer frustration because of corruption and deceit. In our imperfect world, who or what does not?

Actually, Schultz has not picked the best of characters to illustrate his point. It becomes clear as the play progresses that Mayakovsky may simply be suffering greater stress from being part of a revolutionary process which is bloodstained from its beginning, rather than feeling great personal loss because his work has been stifled and used incorrectly. Whether this is the problem of the playwright or the director is impossible to tell.

The play has its weak scenes. There are times when it strays a little too far towards kinky, sadomasochistic sexual scenes. I think the points could have been made with more subdued dialogue and less graphic detail.

Overall, the acting was good, considering the scenes and dialogue changed rapidly from eloquent literary language to plain swearing. The actors were quite successful at bringing to life the dream state in which the play takes place, and the set and makeup helped reinforce the image. Despite the inherent flaws in Schutz's script, I enjoyed the production.

Ontario college teachers boycott work load review committee

TORONTO (CUP) — Teachers at Ontario's 22 community colleges are boycotting a committee set up to investigate teacher workloads, the issue which triggered last fall's three and a half week strike.

Calling the committee a "stacked deck", the Ontario Public Services Employees Union, which represents the 7,600 teachers, is refusing to appoint a committee representative.

"The government has the power to appoint the chairman and the Council of Regents representative — two of the three committee members — so we see it as a stacked deck," said union spokesperson Katie FitzRandolph. The COR represented the government as a bargaining agent during the strike.

When the provincial government legislated teachers back to work last November, it sent all issues except workload to arbitration. The emergency legislation called for a three-member committee to conduct a "comprehensive review of all aspects of instructional assignments in the colleges."

John Humber, a colleges and universities ministry official, said he does not think the teacher boycott will interfere with the committee's task.

food for thought

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CONTEST CLOSING DATE: MAY 31, 1985.

Tories freeze Canada Student Loan ceilings

OTTAWA (CUP) — It's one month's rent, food and entertainment for a few weeks or a bundle of new books for class. It's $160 and it might not seem like much but it's the average amount that the federal government will not pass on to students in loan money next year, and it will hurt.

The government's freeze of the weekly loan limit for student aid, announced in its Nov. 8 economic statement, means a weekly loss of **$5 when inflation is taken into consideration. Multiply that by 32 weeks, the average period that students are on student aid, and it equals $160.**

"For students living below the poverty line, it represents a fair amount of money," says Anne-Marie Turcotte, the newly hired accessibility researcher for the Canadian Federation of Students.

"When they start cutting on what a person can eat when they don't eat extravagantly in the first place or on the number of books they can buy, where are they going to cut next?"

Turcotte said the amount of money may appear miniscule in the eyes of Ottawa bureaucrats and politicians who receive healthy salaries every two weeks, but it does make a difference to students surviving on loans, grants and summer savings. Students can receive up to $105 in federal loan money a week.

The government has estimated that the freeze will save about $5 million. Turcotte says the move sets a dangerous precedent because without massive student protest the government will continue to erode students' purchasing power.

"It's like a hidden cut. Obviously student loans are not going to rise with inflation and this precedent will affect students' right to live in decent living conditions," she said.

Turcotte predicts students will increasingly turn to their families and friends for personal loans to finance their education and those from lower income background or who are part of a minority group will be hit hardest.

But Edward Watson, director of Canada's student loan program, said he thinks the amount lost through the freeze is slight and will go unnoticed by students.

LOOKING FOR JOBS IN TOUGH TIMES

A Career Series For Women

● RESUME WRITING
Learn to write an effective resume & cover letter.
DATE: Thurs., Mar. 7
TIME: 12:30-2:20 p.m.
PLACE: Brock 106 A, B, C
ANNE BUDGELL, Employment Advisor, C.E.C.-U.B.C.

● JOB HUNTING
Discouraged before you've started? Learn clues to finding unadvertised jobs, and survival techniques while hunting.
DATE: Thurs., Mar. 14
TIME: 12:30-2:20 p.m.
PLACE: Brock 106 A, B, C
CAREN DURANTE, Women Students' Office

● INTERVIEW TECHNIQUES
Prepare yourself to answer the questions.
DATE: Thurs., Mar. 21
TIME: 12:30-2:20 p.m.
PLACE: Brock 106 A, B, C
HILARY PEARSON, Grad Student (Counselling Psychology)

PRE REGISTER:
THE OFFICE FOR WOMEN STUDENTS
Brock 203 ● 228-2415

Letters

Waldern makes error on Star Wars

Come now, Barbara Waldern. How is Marc Garneau's talk at UBC sponsored by the National Research Council "direct participation of the Canadian government in the U.S. 'Star Wars' program?" (Canada helps 'Star Wars', Feb. 26, 1985.)

At the very best this is an inflammatory exaggeration: "indirect" would be much better word to use, since "Star Wars" was not a point of discussion.

I wonder if anyone can do anything new in space anymore without being railed at as a threat to society and the human race.

Any improvement in technology brings benefits to many sectors of the economy and to imagine that the military would have no interest in or plans for using new technology would be contrary to fact.

Should we then stop all work in this field, or any other field or research (genetics, chemistry, metallurgy, et cetera) because we know that eventually some violent application will be found for it?

This seems to be the simple ethical calculus that Waldern is using.

Let me propose something which seems more reasonable. We can determine the martial quality of our research by examining: who is funding it, what uses it might have in military and civilian sectors (although this is not always apparent), and how important the results will be (again not always foreseeable, especially at the basic research level).

The satellite research at UBC is substantially supported by NASA, a civilian agency, and not to my knowledge by the Department of Defense. The research is into how satellites vibrate, spin, and otherwise move about under the influences of gravity and thrust.

If the military were designing their own satellites, you can be sure they wouldn't hire a Canadian professor to do it, funding via NASA!

Will civilian uses for this knowledge ever exist? Much of UBC's research is requested by civilian space agencies of various countries planning to put up satellites for scientific or commercial purposes.

Which leads me to my final point. I won't deny that the U.S. and U.S.S.R. are expanding their military capabilities into space and I agree that it is immoral to do so.

But let's not insult people's intelligence lest we lose their credibility. I find it very unlikely that the January shuttle flight was "to establish the beginnings of a space platform and to implement Reagan's 'Star Wars' plan."

Star Wars is far from implementation, NASA is going ahead with a space platform in a few years and it would be uneconomic and wasteful for defense to start a clandestine one years before, and I thought that it was a spy satellite launch and perhaps an opportunity to test new solar panels. Don't tell me that the People's Front knows otherwise.

Andrew Labun
engineering physics 4

ATTENTION ARTISTS

AMS ART GALLERY is now accepting applications for the 1985/86 showing year.
Applications are available in SUB Room 238 and must be submitted to the Art Gallery Committee by March 30, 1985.

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The Certified General Accountants Association of B.C.,
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Vancouver, B.C. V6J 1T5
Telephone: (604) 732-1211

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Tween Classes

TODAY

PACIFIC REFORESTATION WORKERS ASSOCIATION
Information meeting on tree planting problems, noon, SUB 212.

AMS ART GALLERY
Works by Colleyne Rilae, Nancy Wientjes, 10 a.m.-4 p.m., AMS Art Gallery in SUB.

BALLET UBC JAZZ
Registration, noon, SUB 216 E.

PSYCHOLOGY STUDENTS ASSOCIATION
Ticket sales for March 9 dance, noon, Kenny 2007.

THUNDERBIRD GYMNASTICS
Canadian university championships featuring Canadian Olympic team members, women at 1 p.m., men at 7 p.m., War Memorial gym.

STUDENTS FOR PEACE AND MUTUAL DISARMAMENT
Video: "Towards a Nuclear-Free Pacific," noon, SUB 205.

SUBFILMS
Academy Award nominees: A Soldier's Story at 7 p.m., Places in the Heart at 9:30 p.m., SUB auditorium.

THE UBYSSEY SCHOOL OF JOURNALISM
Layout and design seminar and slide show with Kris Klaasen, all welcome, 2 p.m., SUB 241K.

ENVIRONMENTAL LAW CLUB
"Conflict in Land Use," a panel discussion on *Meares and Moresby Islands*, 2:30 p.m., Moot Court room in Law building.

SATURDAY

THUNDERBIRD GYMNASTICS
Canadian university championships, men's and women's finals, 1 p.m., War Memorial gym.

UBC SPORTSCAR CLUB
First late night rally, $5 per person, pizza for all finishers, registration 10 p.m., Old Bus loop across from Bookstore.

UBC CYCLING CLUB
Maintenance clinic, 10 a.m., SUB 211.

SUNDAY

THE UBYSSEY SCHOOL OF SOCCER
"Libel bowl," 11 a.m., 25th and Crown.

LUTHERAN STUDENT MOVEMENT
Worship and communion, contemporary Lenten liturgy, *all welcome, 10 a.m., Lutheran Campus* centre.

UBC SPORTSCAR CLUB
Last winter series slalom cancelled, don't be there!

ST. MARKS COLLEGE
First of three lectures: "Interpreting the Bible: The Tension of the Evangelical Position," 8 p.m., St. Mark's music room.

UBC CYCLING CLUB
Racing clinic: lecture and ride, bring bicycles, free for club members, 10 a.m., SUB 215.

MONDAY

BALLET UBC JAZZ
Registration, noon, SUB 216 E.

AMS ART GALLERY
Art education — drawing, 10 a.m.-4 p.m., all week, AMS Art Gallery in SUB.

JEWISH STUDENTS NETWORK
Lecture on super powers in the Middle East with former U.S. presidential aid, noon, Hillel House.

PSYCHOLOGY STUDENTS ASSOCIATION
Ticket sales for March 9 dance, noon, Kenny 2007.

TUESDAY

UBC LAW STUDENTS LEGAL ADVICE PROGRAM
Legal advice clinic, no appointment needed, SUB 119.

BALLET UBC JAZZ
Registration at noon, SUB 216 E, 3:30 jazz class moved to SUB 207/209.

UBC ENTREPRENEURS CLUB
Video: "Starting a Business," non-members 50 cents, 12:25 p.m., Angus 226.

UBC SCIENCE FICTION SOCIETY
General elections, nominations open till 12:00 p.m., voting 12:30-3:30 p.m., SUB 228, and member's copies of Horizons can still be picked up, SUB 228.

UNDERWATER HOCKEY
Practice, all welcome, equipment provided, 7 p.m., Aquatic centre.

JEWISH MESSIANIC BIBLE STUDY
Discussion: Purim — story and traditions, noon, Buch D 202.

OVEREATERS ANONYMOUS
Recovery program for compulsive overeating, newcomers welcome, noon, Lutheran Campus centre conference room.

PRE-MEDICAL SOCIETY
Lecture on forensic psychiatry with Dr. Marcus, noon, Woodward 1.

PSYCHOLOGY STUDENTS ASSOCIATION
Ticket sales for March 9 dance, noon, Kenny 2007.

Hot Flashes

The Environmental Law Club is sponsoring a panel discussion on Meares and Moresby Islands and the larger issue of conflicting land use ideas. This is at 2:30 p.m., the Moot Court room in the Law building. This is a crucial issue right now as native people and Macmillan Bloedel clash over Meares Island logging.

The Ubyssey is holding a layout and design seminar with expert Kris Klaasen. There will be a slide show, and Klaasen will also link design styles to politics showing the layout of a medium portrays a larger message. That's at 2 p.m. in SUB 241 K, and everyone's welcome.

SCUBA ON CAMPUS

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Meanwhile hairy puce blorgs of opposite forms blatantly integrated, flouting every law of Status Quo Maintenance. They have been arrested by the thought police who bravely attempt to irradiate such immorality. The Unique Sensitive Engineer made me say this.

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5 — COMING EVENTS

AMS ART GALLERY
SUB, Mon.-Fri.: 10-4 p.m.
Art Education/ Drawing
Mar. 4—Mar. 8
Art Education/ Painting
Mar. 11—Mar. 15

SUMMER COURSE IN POLAND
May 29 to June 25, 1985
Four weeks of guided tours and lectures in English and French on Polish art, history, literature, film, music, organized by the University of Warsaw. Cost: Can. $1050 plus U.S. $500, includes tuition, return airfare between Montreal and Warsaw (ticket valid one year), hotel accommodation, all meals. Contact Dr. Andrew Stoga in Montreal: (514) 483-2976 after 6:00 p.m. or George Tacik in Vancouver: 689-4739.

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Saturday, March 2

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'74 VALIANT CUSTOM. Exc. cond., V-8, P.B., P.S., new brakes, radials, 75,000 mi. Must sell by Mar. 7. Moving. $1900. 255-9478.

15 — Found

A RING was found Sept. 18, 1984 in the Thunderbird Shop in SUB. If lost call the RCMP 224-1322 & identify. No. 84-2915.

20 — HOUSING

M/F TO SHARE 2-bdrm., bsmt. ste. 26th/ Fraser, $150 & some util. Nice place! Avail. immed. 875-8965, 261-5645.

25 — INSTRUCTION

LSAT, GMAT, MCAT preparation. Call National Testing 738-4618. Please leave message on tape if manager is counselling.

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30 — JOBS

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SUMMER JOBS available with College Pro Painters. See campus placement centre in Brock Hall.

35 — Lost

LADIES BLACK CROSS PEN, between Buchanan and Brock Hall. Great sentimental value. Reward. Call 874-0725 after 3 p.m.

40 — Messages

STUDENT HOUSING FOR SEPTEMBER, 1985
Application forms and brochures for new applicants to the student residences are now available at the Student Housing Office.
Reapplication forms for current residents will be placed in their mailslots on February 16, 1985.
The first day that student housing will accept returned, completed applications in person is Friday, March 1st, 1985.

SPROUT is counting on you to perform in the '85 Songfest.

50 — RENTALS

OUTDOOR EQUIPMENT RENTALS on campus. You can rent tents and other backpacking equipment, mountain bikes and kayaks, all at great daily, weekly and weekend rates from Rec UBC. Call 228-4244 for infor. or drop by the cage in osbourne, Unit 2: 1:00 p.m.-5:00 Fridays or Monday afternoons.

70 — SERVICES

INCOME TAX PREPARATION. $10.00 and up. Phone after 6 p.m. 272-5194.

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80 — TUTORING

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85 — TYPING

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Stage

Le Sea Horse: A Quebecois adaptation by Rene Dionne of the play by American playwright Edward J. Moore at the Firehall Theatre, 280 E. Cordova performed by La Troupe de la Seizieme.
Mayakovsky: directed by Craig Duffy, Friday 8 p.m., Saturday 5 & 8:30 p.m., the Dorothy Somerset Studio, UBC, until March 2.
The Happy End: directed by Arne Zoscove, March 6-16, 8 p.m., the Frederic Wood Theatre, UBC.
Only In Vancouver: an up-to-the minute musical satire, March 6-9, Arts Club Theatre, Seymour St.
Sex Tips: for modern girls. Developed from improve workshops from a woman's point of view, Touchstone Theatre at the Firehall, 280 East Cordova.
I'll Be Back Before Midnight: a Peter Colley thriller at the Waterfront Theatre, Granville Isle, Tues.-Thurs. 8:00 p.m. Fri.-Sat. 5:30 & 9:00.
Ain't Misbehavin': This popular musical revue celebrates its 300th performance on Jan. 30, held over to Feb. 16, regular showing times and special price matinees on Wed. at 5:30 p.m. Arts Club, Granville Island.

Movies

Ridge theatre (16th and Arbutusm 738-6311; Talking Heads Stop Making Sense, 7:30 & 9:30.
Pacific Cinematheque Pacifique (1155 W. Georgia, 732-6119); Cartoons That Bop, March 1, 7:30 & 9:30, For Me and My Gal the Pirate, March 2, 7:30 & 9:30.
One Fine Day: March 6, 7:30, The Desert of the Tartars, March 7, 7:30, Vancouver East Cinema (7th & Commercial Drive, 253-5455); 1984 Cannes International Award Winning Advertising Film & T.V. Commercials, March 1-3, 7:30 & 9:30, Taxi Driver, March 4-5, 7:30; and Mean Streets, 9:40; Rashomon, March 6-7, 7:30; and Yojimbo, 9:10.
Cinema 16 (SUB auditorium, 228-3698): The Joke, March 4, 6:30 & 8:30.
Subfilms (SUB auditorium 228-3697): Feb. 29-March 3, 7 p.m., A Soldier's Story, 9:30 p.m.; Places in the Heart, March 7-10, The Terminator.
The Vancouver Art Gallery (750 Hornby St. 682-5621): 1983 Whitney Biennial Film Exhibition at Robson Square media centre: Swiss Army Knife with Rats and Pigeons, America is Waiting, Noblesse Oblige, Pony, Out of Hand, Visibility: Moderate, Sat., March 2, 2 p.m.
A Celebration of Women and Work: Program one 2-5 p.m. at the National Film Board, 1161 W. Georgia, Program two 7-10 p.m. at Robson Square.

Music

A Contempoary ChoraL Spectacular: for lovers of choral music, March 2, 8 p.m., St. Andrew's Wesley church, Nelson & Burrard.
Poisoned, Emily, Out of Proportio, Negavision, Reptiles, Industrial Waste Banned: March 2, 7 p.m., New York Theatre, 639 Commercial.
Hot Jazz Anniversary Celebration: Grand Dominion Jazz Band, free to members, March 1, Hot Jazz Society, 2120 Main St.
Shadow Jazz: with Danish jazz singer Maria H. Petersen, March 1, 2, Tom Keenlyside, March 3, at the Classical Joint, 231 Carral St.
K.D. Lang and The Inclines: with guest artists Heral Nix, March 7-8, the Commodore Ballroom, 870 Granville St.
Dizzy & Moe Super Jazz Show: Dizzy Gillespie with the Moe Koffman Quintet, March 5, the Richmond Gateway theatre, 6500 Gilber Rd., Richmond.
Carolyn Bell: jazz pianist/songwriter with guest Colleen Savage, March 7, 12:15 p.m., City Stage, 751 Thurlow St.

Exhibits

Banff Fibre Show: a contemporary multimedia work at the Cartwright Street Gallery, 1411 Cartwright St., until March 31.
Still Life, Snakes and Ladders, and Bogey Men: Charles H. Scott Gallery, Emily Carr College of Art and Design, 1399 Johnston St., Granville Isle, until March 10.
Contemporary Canadian Photography: from the collection of the National Film Board, Presentation House, 333 Chesterfield Ave, North Vancouver, until March 24.
Win One Win Ultra Lottery: the prize is a secret art show by Oraf to be seen and owned by one person only. March 1 Pitt International Galleries, 36 Powell St.
Hypostyle: an installation by Greg Snider at the UBC Fine Arts Gallery, basement, Main library, until March 16.
Photography Exhibit: B.C. Photographers 85, Canadian Summer, B.C. Winter and The Seasons at Robson Square form March 4-15.
Public Images: Still Photography and Mass Communication, five lecture/discussions Wednesday evenings, 7:30 to 10 p.m. Emily Carr College of Art and Design, Granville Isle.

Etcetera

PERFORMANCE

Mosaico Flamenco Heresy: flamenco artist Oscar Nieto and local musicians in an evening of fiery dance and music, March 7,8, 8:30 p.m. At Vancouver East Cultural Centre, 1895 Venables.
The Red Shoes: the Karen Jamieson Dance Company performs two specially commissioned movie ballets and other excerpts, March 3, 2 p.m. at the Ridge theatre, 3131 Arbutus.
Found Under Carnal Knowledge: love poems by Vancouver poets, music by No Fun & Courage of Lassie, March 1, 7:30, New York Theatre, 639 Commercial.
Inside/Outside (this isn't dance; theatre was its mother): a one-woman show by Vancouver-based theatre artist, Ellen Pierce, March 8-9, 8:30 p.m., Main Dance Place, 2215 Main St.
Jumpstart: Multi-disciplinary works by Lee Eisler and Nelson Grey, March 1 & 2, the Firehall Theatre, 280 E. Cordova St.

Grey box (n.): colloquial term for the Zero Room, a chamber for recuperation found on the planet of Gallifrey near Polaris in the Ursa Major quadrant. The Zero Room is a grey-walled space which isolates the patient from sonic, psionic and climatic disturbances. The purpose of this isolation is to allow the body's healing process to accelerate. Patients can control their environment to the point where even gravity is nullified, allowing the patient to rest in levitation. Although "grey boxes" are used by Gallifreyians exclusively for recovery from bodily regeneration. Terrans have found them useful for nursing alcoholic hangovers.

Notice Of Arts Undergraduate Society Elections

Nominations for the following positions must be submitted to Buchanan A107 by 3:30 Friday, March 15, 1985: President, Vice-President, Treasurer, Social Co-ordinator, Academic Co-ordinator and five Alma Mater Society Council Representatives.

Elections: Friday, March 22, 1985

Nomination forms and information available from Buchanan A107.

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Med students walk out

MONTREAL (CUP) — Seventeen hundred medical residents and interns from four Montreal universities walked out for one day Feb. 26, protesting 70-hour work weeks and the refusal of the government to negotiate with them.

The protesters included about 650 each from McGill and Universite de Montreal, 300 at Laval and 100 at Universite de Sherbrooke. They slowed work at 41 teaching hospitals throughout the province.

The residents and interns get the second-lowest wages in Canada, and are only paid for 35-hour weeks, while they work an average of 70 hours.

But Dr. Leo Plouffe, a fifth-year McGill resident and education vice-president for the Quebec federation of interns and residents, said the fight is not for a shorter work week. "We want the government to submit to binding arbitration: we give the arbitrator our demands, they give theirs and the arbitrator's settlement is binding."

The students have been without a contract since 1982. In 1980 they struck for five weeks before getting their last contract.

The strikers are mainly residents doing three to six years in a hospital in order to become specialists. But the Quebec government wants fewer specialist doctors and has reduced the number of residents from 2,200 to 1,800 since 1976.

Meanwhile the hospitals have as many patients as before because surgery and intensive care have not decreased, Plouffe said.

A hospital spokesperson, speaking before the walk-out occurred, said the job action would slow down patient care and blood transfusions but that hospitals were responding by limiting the number of patients admitted.

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"We want to be hairy puce blorgs!" screamed the crowd. The Sinister of Hairy Puce Blorgs Affairs (a stereotype Hairy puce blorgs only do it in season), responded to the crowd with a condescending sneer (the one reserved for invertebrates). This place is solely for the edification of higher forms of life. Being lower means not even wanting to be higher.

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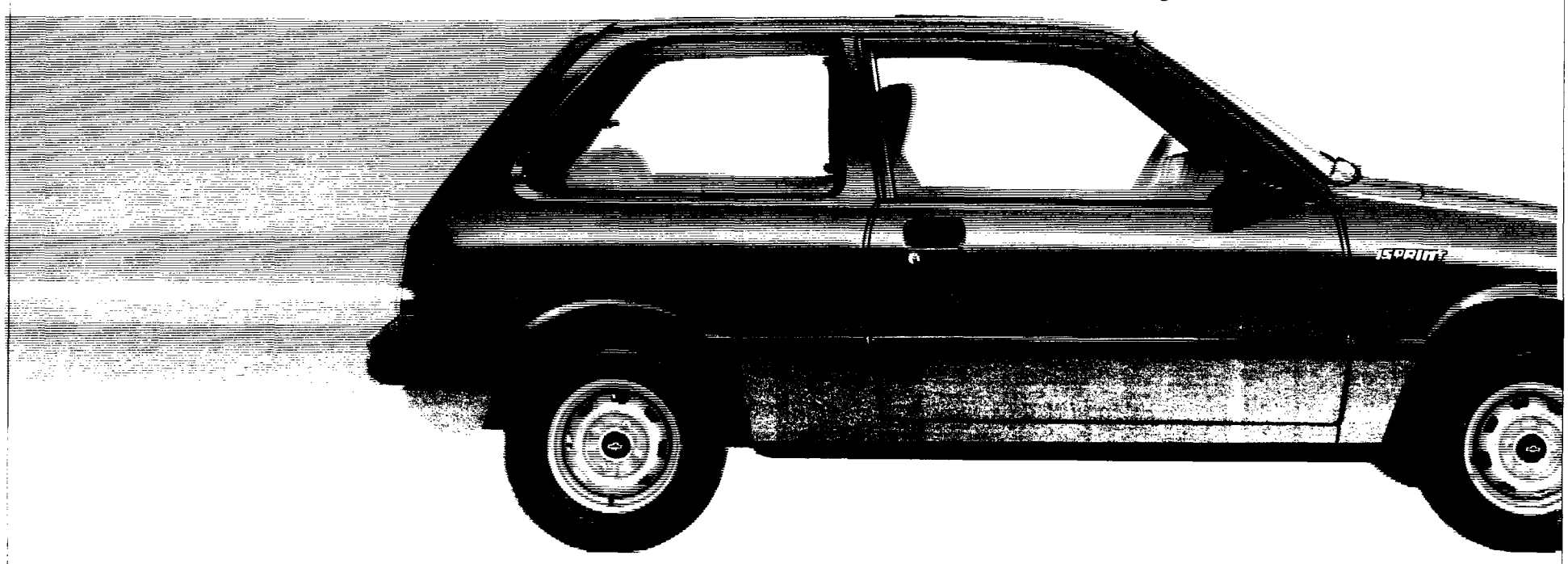

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